

The Minaret

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University of Tampa, Tampa, Florida

April 9, 1981

Live Showers Art Festival Opens Today

By STEVE ROCHE
Minaret Staff Writer

There's a culture front moving in, and the forecast for the rest of this week is "Live Showers," a springtime festival d'art sponsored by the University of Tampa.

It starts today at UT, with multimedia shows, one-act plays, piano recitals, and the Gulf Coast Symphony. There will also be experimental music and dance, and creative writing workshops. The festival lasts only until Sunday, however, so make your plans now.

The schedule of events is as follows: Thursday night at eight there will be a multi-media performance of experimental music in the Lee Scarfone Gallery, called TRANS. At 8:30, the Florida Gulf Coast Symphony will perform in McKay Auditorium, featuring Rudolf Firkusny playing Beethoven's *Piano Concerto No. 4*.

Friday evening at six is the groundbreaking ceremony for the restoration of Plant Park. That alone is grounds for staying to hear the Gulf Coast Symphony's Phosphate Fantasia Concert on the Verandah, featuring Irwin Hoffman as music direc-

tor and Lee Rose as guest conductor. The concert is sponsored by the Florida Phosphate Council.

At 9 p.m., slip over to the Falk Theatre for three student-directed one-act plays, presented by Prof. Gary Luter.

"Dragon's Egg," a children's play, will be presented by the El Sama Players in the Plant Hall Lobby at 10 a.m. At 1 p.m. and 3 p.m., there will be piano recitals in the Ballroom. The first is a pre-college recital, and the second features Pam Davis.

Nationally acclaimed poet Duane Locke and several UT students will

hold fiction and poetry readings from 1 to 2:30 p.m. in the Scarfone Gallery. At 4 p.m. is a slide presentation on American writing by Ned Haines.

Saturday evening at 7:30 p.m., see "Live Rain" with experimental music and modern dance in the Ballroom. At nine, more one-act plays will be presented.

"Live Showers" finishes with a student piano recital, Sunday afternoon at 3 p.m., in the Ballroom.

All of these events are free to students. Don't be left out in the rain—take part in "Live Showers" this weekend.

SGA Elects Students To Collegium

By LAURA BERNON
Minaret Staff Writer

If you have a minimum 2.3 grade point average and are in good social standing, then you are eligible to run in the Collegium elections.

"What is the Collegium?" you may be asking yourself.

John Murphy, who has served on the Collegium during this past year, defines it as "an opportunity for the administration to get feedback, input and criticism concerning policies from students, faculty and staff. It is not a body that creates policy for the university, rather an opportunity for all university factions to be represented in one body."

The Collegium, which is made up of four students and the president of Student Government, discusses issues such as budget plans which affect the university. Representing the student body, the Collegium critiques what information is given to them so that the senior staff obtains some feedback.

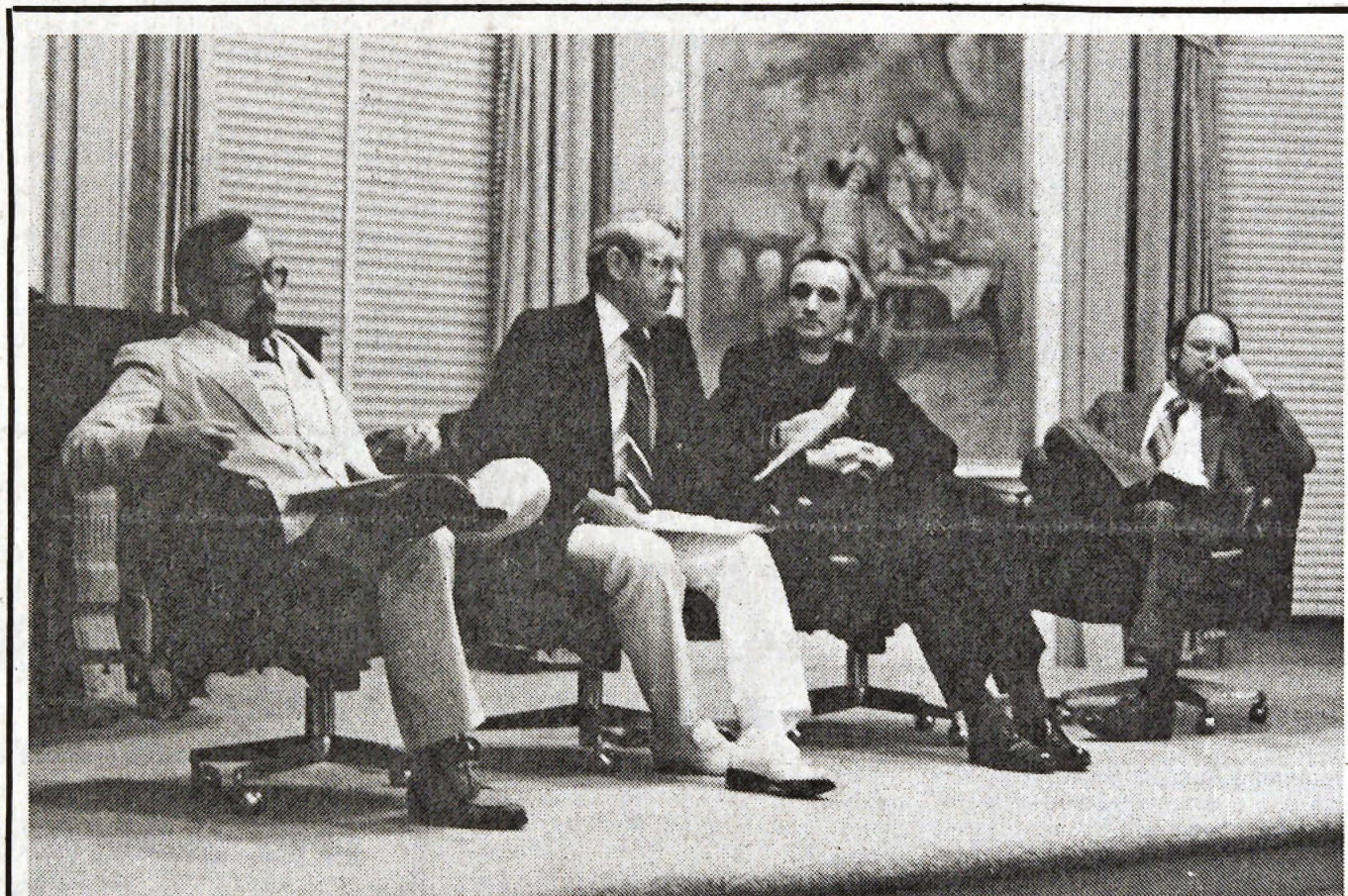
"When I arrived here in October 1977, the number one priority was communication on campus within and among groups in general. My goal was to establish some sort of central forum campus policy where issues can be discussed," says UT President Richard Cheshire.

When the Collegium was first being discussed on campus, the faculty voted unanimously to support the idea. It was welcomed as a big step forward.

Now that the Collegium has been underway for almost three years, there has been some disappointments. Cheshire says, "I started out with higher expectations that realistically could not be reached. Many people have expressed disagreement and disappointment with the work of the Collegium, including myself. I think it has added to the quality of decision making to the university. It has also complicated the decision making." But, he adds, "On a whole, it has added rather than subtracted."

John Murphy feels that there has been some problems with the Collegium during the past year. He feels that the Collegium has the potential to be a very effective body; however, he has a hard time establishing the concept of what he is supposed to be doing. "In my opinion, the informa-

See COLLEGIUM, page 3



Dr. Henry Mushinsky, zoology professor from USF, Roland Lewis from Florida College, Father Bob Weisenbaugh, and Dr. Herman Saatkamp debated the Creationist/Evolutionist issue Monday night in the Ballroom.

Photo by Tim O'Connor

UT Hires Five New Faculty Members

By AMY HILL
Features Editor

"I couldn't be more proud of the new faculty members we've hired for this fall," said Provost Edwin Wilde. "They're an outstanding, experienced group of college professors."

Two of the five new faculty members will join the Economics Department: Dr. Leon R. Hoke, presently at Frostburg State College in Maryland, has been hired to replace Dr. Jim Fesmire who resigned last year; and Dr. Peter Brust, currently teaching at Allegheny College in Meadville, Pennsylvania, will replace Dr. Jim Fellows who left UT last spring.

"We interviewed about fifteen economists, and Hoke and Brust were our first two choices," said Dr. Michael Truscott, professor of economics. "We're very pleased with these new additions to the department."

"Hoke did the finest job of teaching I think I've ever seen," said Truscott. "Each applicant for the teaching position had to teach a class or conduct a seminar here at UT. Hoke made a complex subject — micro-

economics — seem relatively simple. The vote by the students who participated was unanimous for Hoke."

"He is exactly the type of person we need for the job," said Truscott. "Hoke's a natural with the students. It was obvious that he felt comfortable teaching the class, and the students certainly enjoyed it."

Hoke, 35, received his Ph.D. from the University of Pittsburgh in 1979.

"Brust is a more reserved, scholarly type," said Truscott. "He has a good teaching record and a lengthy list of publications. We feel that Brust will be very involved with the professional aspect of economics — namely, the publishing area. He will concentrate on macro-economics."

Brust, also 35, received his Ph.D. from Indiana University in January, 1980.

Dr. Hamid Shaafi, an Iranian educated at Syracuse University and USF, has been chosen to fill the new position in Finance.

"Shaafi is truly a professional," said Dr. Gene Dunham, associate professor of finance. "He was the dean of the National University of

Iran — very well-trained, with a strong background in finance, yet also in economics and accounting."

"We're very fortunate to have a man of his experience," said Dunham. "Shaafi has only been in this country for about one year. He has an accent, but he communicates very well. When he taught a class at UT, you could just see the students warm up to his logical, straight-forward style of teaching. He's formal, but not aloof."

Shaafi, 42, currently teaches in the Division of Business Administration at Saint Leo College in Florida.

Dr. William McReynolds, presently a psychology professor at the University of Missouri, will be another new addition to the faculty this fall. He will be replacing Dr. Curtis Gilgash, who retired earlier this semester.

"We're very pleased to be bringing in a person at such an advanced rank to fill in for Dr. Gilgash," said Dr. Joe Decker, chairman of the Division of Social Sciences. "McReynolds taught a course in abnormal psychology to a class at UT. He did an excel-

See FACULTY, page 3

Personals

JC says "Welcome MAL."

Margaret,
"May God hold you in the palm
of his hand."

Pledgies:
Tomorrow better be a blast!
Sisters

Kevin: Thanks for the use of your
jack and your time.

Congratulations Shelley Ireland
for being named AXO's Carnation
Girl of the Month.

Congratulations Cindy for winning
"Miss Pig Pen" and "Miss Junk
Food Junkie" awards.

Popeye:
Yuh didn't tell meh dat 'de ball-
head rat' had died. Two CroCro
giving meh some horrors up
here.
Shacko Sister

The Accounts,
Be patient, you'll lose it one of
these days.

Tony D.,
Another Monday night sick; he
obviously was not a photo-
grapher, he never set up his
shots.
CGT esq.

Save the Whales,
Nuke the Whalers.
Murphy

PCP'ers
Why am I so tired, my energy
level must be degenerating.
E.Q. Librium

Sigma Croid:
Thanks a lot! Help us, guide us,
kill us.
'80

To the sisters of Delta Zeta:
It's been real. I hope to see you all
in the fall. DZ forever!
Love, Louie

LEWIS-you short — — — — —
Take care and we better see you in
the fall.
DZ loves ya!

Raamy,
What can I say? Thanks a bunch-
my mom never even made my bed!
Camper

PR-Pina Coladas, dinner, dance
.... A good time was had by me!
By the way, did Ann, John, and
the rest of the gang ever find
enough fire wood? DZ

SEE YOU ALL AT LITE NITE!
DON'T MISS IT!

Don't you have something or
someone that you want on a but-
ton? Contact Box 1100 for your big
chance!

TO WHOM IT MAY CONCERN:
I'M DOING THE BEST I CAN.
WHAT'S WRONG WITH THAT?
M. Man

New club forming on campus
THE LAFON CLUB
Watch for more information in the
Minaret or contact Box 825.
The Four Sters

Hey Kaverne-
Thanks for the red and white!
It'll be at every race now. Only
next time, think you can get us
through the bridge on the first
try?!
K

To the Varsity Eight Girls-
Saturday was great! Thanks for
backing me up. We'll have to keep
passing those Velcros to the front.
K

Patty-
Those peanut butter cookies
sure were good. Thanks, Mom.

Jeff,
Thank you for having confi-
dence in me.
A Nervous Stroke

FRATERNITY NEWS

Theta Chi

The brothers of Theta Chi would
like to thank the Zeebs for participat-
ing in our little game of mass error
ball of soft. The bat day men split the
series at one game each, and enor-
mous quantities of consumption
were had.

Brothers, tomorrow is Founder's
Day. Please observe this important
day by wearing a suit and tie all day.
Even after that lousy showing Sun-
day, the Shamer will be out in full
force to lead us on to some important
victories this week.

The Stampede

SAE

Currently, SAE is 5-1-1 in intramu-
ral softball. SAE lost in the cham-
pionship games 7-3. Recently, SAE
helped out in the Special Olympics at
USF and at Regal Lanes. SAE had an
alumni party which 120 alumni at-
tended, celebrating SAE's 125th an-
niversary. New SAE officers at UT
are: John Dobbie, president; Mark
Turner, vice president; Joe Nadolny,
secretary; Mike Southard, treasurer.
Special congratulations to our new
brothers. Good luck to the Greek All
Stars.

Panhellenic Council

The University of Tampa Panhel-
lenic Council elected new officers for
the 1981-82 year. President is Dee
Holland, a Delta Zeta from Cape
Coral, Florida. Vice president is
Cindy Daymont, an Alpha Chi Omega
from the Tampa area, and secretary-
treasurer is Laura Reed, a Delta
Gamma from Bethlehem, Pennsyl-
vania. Installation of the new officers
will be held Thursday, April 9, at 9:30
a.m. in Room 3 of the Union.

Pi Kappa Phi

Last week, another successful Pi
Kapp campout was held. Chef Char-
lie once again did the cooking, pre-
paring steaks, chicken, eggs and
sausage. The great white hunters—
Serb, Kevin and Willie, went search-
ing for the elusive longmouth bass.
Many were caught.

Andre decided that his car didn't
need oil, and then took it into the
woods for some off-roading. Charlie
didn't think his car needed a timing
chain, nor did Serb think his car
needed any water. Someone will be
miserable for tearing down Jeff Bud-
weiser's tent.

Attention, pledges: Tonight's the
night! Pi Kappa Phi's Annual Aloha
Party will be April 17.

Quilt Is Here!

Wanna Scuba?

Beginning April 22, an eight-week
scuba diving course is being offered
at UT. The course will feature class-
room lectures, pool instruction and
six open-water dives.

Lectures will be held each Wed-
nesday from 7:30-9:30 p.m. Students
have a choice of nights for the swim-
ming sessions.

The open-water dives will include
two trips to Crystal River and four
dives at John Pennekamp Under-
water State Park in the Florida Keys.

The course fee is \$80. However,
students must supply their own
mask, fins and snorkel and must pay
their own expenses for the open-
water dives in the Keys.

The course will be taught by J.
Edward Uditis, an experienced diving
instructor. For registration details,
contact the University of Tampa
Office of Continuing Education at
253-8861, extension 223.

Checks Bounce At UT

Students paying pre-enrollment or
housing reservation deposits with
checks that are returned by their
bank will forfeit their reserved
courses and/or housing and will be
subject to the normal bad check
procedures.

Students paying their account
balance by check or cashing a check
that is returned by their bank as not
having "sufficient funds" will be
immediately withdrawn from classes
until such check is made good.

The university will not be required
to notify students that pre-enroll-
ment or housing reservations are
cancelled because of returned
checks.

Students having had their pre-en-
rollment and housing reservations
cancelled will be required to go
through regular procedures to re-
establish classes and housing at
regular registration times.

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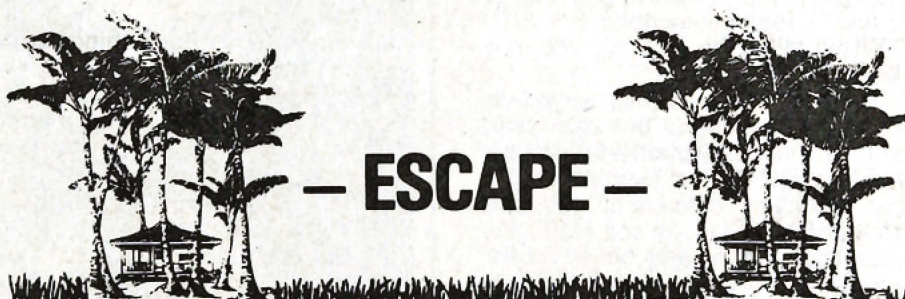
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Friends Remember Margaret McNiff

By TONY DeSORMIER
Assistant Editor

"An unidentified woman was killed early Saturday when a car estimated to be traveling at more than 100 mph raced through a red light, slammed into her and the bicycle she was riding, then sped off, police officials said." (The Tampa Tribune, April 5, 1981).

That unidentified woman was University of Tampa graduate Margaret McNiff.

Margaret was also one of my closest friends.

But that's not saying much. It seemed she was one of everybody's closest friends. That's the way she was. Friendly and outgoing, Margaret was one of the most popular people on the UT campus in the past couple of years.

By DR. ANDREW SOLOMON

It was September, 1976. She was new to UT, and I was new to UT. "Hi, I'm Margaret," she said, "and you're my advisor."

Her voice was thick with Boston and laughter. We laughed many times together after that. I see her before me—Halloween costume party, 1978—giggling, comic plastic glasses, being hugged first by all the late arrivals. I see her in my living room, chopping a burger and joking with the Minaret staff. I see her in the

Easily recognized by her thick Boston accent or shoulder-length blond hair and perpetual smile, she was always just going to or returning from a workout. She was probably one of the best female athletes ever to compete as a UT Spartan.

Remembering Margaret's unquenchable energy, it is difficult to speak of her in the past tense. Her appetite for life and infectious enthusiasm will continue to be a part of the lives of her many friends and associates.

On behalf of the Minaret staff and UT student body, past and present, I would like to extend our sincere condolences and heart-felt sympathy to Margaret's family. We feel the loss almost as sharply, for she was an active part in many of our lives for the past five years.

Minaret office, assistant editor, parrying barbs from Howard and Tony. I hear the most decorous of professors telling her, "Hey, when you graduate I want a hug"; her face flushes strawberry color, and the familiar laugh bubbles softly. We all thought nothing could make the laughing end, nothing take the rich alto music from her voice.

Now we have lost her. We watched her grow here from girl to woman, and we found her easy to love. She enriched our lives, and her loss brings a pain that will last very long.



"There is so much I will miss, but ever so much I will carry within me."

—Margaret McNiff
April 17, 1980

Letter To The Editor:

Dear Editor:

It seems that, for me, April is the month for eulogies.

In April of 1980, my brother drowned in Wisconsin.

In April of 1981, a good friend was murdered on the streets of Tampa. The friend was Margaret McNiff.

It is sad, I must admit, that when a tragedy such as this hits so close to me, the compassion I once felt for

one accused of a crime disappears quickly. A friend said this would happen to me one day. I didn't believe him. I do now.

I can think of only good things to say about Margaret. She was my friend, my peer, my associate when we worked together as editors for The Minaret, and, when the need arose, my tormentor.

I will always remember her toothy smile, her bewitching eyes, her infectious laugh.

Margaret was an intense competitor - athletically, academically, professionally.

She was loved by all who knew her.

But, I am afraid that by April of 1982, when we pause and reflect on the senseless loss of this friend, the accused, one David Scott Vetter, may well be on the streets again as a result of a plea bargain or perhaps patiently awaiting an imminent parole. Good behavior, they'll say. A second chance.

Margaret won't have that second chance.

Neither should Vetter.

Lock him up and throw the keys away.

Sincerely,
Howard F. Ibach
Editor, The Minaret (1979-1980)
Class of '80

Editor's Note:

The accused, David Scott Vetter, has not yet been brought to trial.

News

Collegium (Continued from page 1)

tion that we have been given has not been usable. The administration has not given the Collegium the information necessary to relate to what we are supposed to be doing. Many times, our opinions and critiques are even shelved."

President Cheshire is well aware of the difficulty in understanding exactly what the Collegium is supposed to be doing, but he believes that it is clearly spelled out to the students.

"All of the work that the Collegium did during the fall was working towards creating a five year plan," says Murphy. "When President Cheshire first presented to us a proposed university draft, it had not even incorporated our assumption, which we had been working on all semester. It had many things in it that we hadn't even discussed. We made President Cheshire aware of this and in response to it, he took our criticism, altered it, and presented it to the Board of Trustees. This was the first constructive thing done all year. At least he had taken in our opinions," added Murphy.

The Collegium has produced a

Happening . . .

- Apr. 10 7:30 p.m. — Plant Park
Florida Gulf Coast Symphony
Apr. 11 Fine Arts Festival (all day)
For details contact Fine Arts office
Apr. 15 8:15 p.m. — Tampa Prep
Auditorium
University Concert Band

degree of communication, which is its main purpose. It has also produced great input from faculty and staff, particularly that concerning the budget.

"The Collegium has two major functions: 1) to advise the president with regard to planning, and 2) budgeting for the university. However, the impact of the Collegium in both areas is questionable," says Dr. Richard Piper, assistant professor of history and political science.

"In the coming year, I hope the university will be able to undertake the total government system on campus. We will be taking a good hard look at the Collegium. Any proposal concerning the Collegium ought to and will be taken seriously," says Cheshire.

The Collegium elections for next year were held last Wednesday night, April 1, at the student government meeting. The four students elected were, Eddie Campbell, Dave Queen, Mike Waldrop, John Murphy (re-elected) and Ralph Gonzalez.

Summer Housing Available

Students attending Intersession, Summer Session I, or Summer Session II should come to the housing office, Room 300A Plant Hall, if they are interested in on-campus housing for those terms.

Cost will be \$37 per week for accommodations in University West. A \$25 deposit is required, which can be paid in the cashier's office prior to an assignment from the housing office.

Faculty (Continued from page 1)

lent job — he's a dynamic individual."

"McReynolds was very highly recommended," said Decker. "The University of Missouri is a major state university, and we were all delighted to get a person with his qualifications."

Dr. McReynolds received his Ph.D. in clinical psychology at the University of Texas at Austin in 1969.

The fifth new professor hired by UT is Dr. Fred Punzo, who will be associate professor of biology.

"The students who met with Punzo were very enthusiastic," said Dr. Wayne Smith, chairman of the Divi-

sion of Mathematics and Sciences. "Punzo was the very first candidate to give his presentation, and the students said, 'There's no need to look any further.'"

"We feel we really have the right person," said Smith. "I think Punzo will be especially good with the freshmen. He is a quality teacher — he even received the Merit Award for Excellence in Teaching at Blackburn College in Illinois, where he now teaches, and he has a very impressive list of publications."

Punzo, 36, received his Ph.D. in Physiology from Iowa State University in 1975.

The Minaret

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The Minaret considers articles from all interested persons. All material must be typed, with the author's name and box number on each page.

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Dance Teacher's Brainstorm Brings "Live Rain"

By CHRISTINE EDBERG

Susan Taylor may well be one of the most popular instructors on the University of Tampa faculty, but you won't find her in the classrooms of Plant Hall. Take a peek inside the Tampa Ballet Studios or over on the McKay lawn if it's a nice day, and you'll most likely find her leading an animated group of students through stretches, plies and dance combinations. Ms. Taylor, known as Susan to her students, teaches modern dance at UT and devotes the rest of her professional life to dance as well.

A Tampa native, Susan graduated from Florida State University with degrees in education and dance, and has since worked as a teacher, per-

"The university offers a fertile environment for the arts — but people just don't seem to be aware of it."

— Susan Taylor

forming dancer and choreographer. Some of her recent work has been with the Tampa Ballet Company, in which she performed her own "Sky Sine," Richard Sias' choreography to Stravinsky's "Rite of Spring" and Ginger Prince's "Life Line," earlier this season.



UT Dance Instructor Susan Taylor

Photo by David Patton

Susan retains her own studio space for choreography and practice in Ybor City as a member of El Sama, a group of local artists. At the moment, Susan is involved with the National Endowment-funded "Interface," a program bringing together

the elements of architecture, sculpture and dance. You can see her in this unusual and exciting program on April 25 and 26 at Tampa Museum. A specially prepared tape of the "Interface" project was shown last month on Channel 3.

Susan has been a vital force in organizing this weekend's "Live Showers" arts festival. "I've had this idea for the past year" she said. "The university offers a fertile environment for the arts—but people just don't seem to be aware of it."

Susan stresses the importance of student participation. Her own students have been in rehearsal for several weeks in the preparation of "Eurynome," a multi-media performance involving experimental music, art and dance tonight at 8 p.m. in Scarfone Gallery.

Susan will be dancing on Saturday at 7:30 p.m. in the Ballroom in what promises to be a creative program of music, dance and poetry entitled

Susan has been a vital force in organizing this weekend's "Live Showers" art festival.

"Live Rain."

A festive weekend is beginning, highlighting the arts at UT. Along with symphony concerts, theater and poetry presentations, and several piano concerts, there will be creative dance performances led by a very talented person.

Freshman Pianist To Perform Classical Recital

By JUDITH EDBERG
Associate Professor of Music

Freshman piano major Pam Davis will be performing this Saturday, April 11, at 3 p.m. in the Ballroom. Arriving on campus last fall from Rochester, New York, Pam began her piano studies on an advanced level. She previously studied with faculty on the pre-college program at the Eastman School of Music, and her background enables her to proceed to work with mature piano literature. This Saturday's recital will be a culmination of an entire academic year of practice and study.

Beginning with the Beethoven *Sonata in E Major, Opus 14 No. 1*, Pam will be interpreting a sonata which is classic in form and elegantly refined in spirit. Following the sonata will be three of the *Sarcasms* by the Russian composer Prokofieff. These works encompass bolder harmonic relationships, percussive approaches and deft use of impressionistic color washes of sound. Concluding the recital will be ten of the *Davidsbundler Dances* by the 19th century German Romanticist Robert Schumann. In these dances, Schumann's manic-depressive personality is apparent in the quicksilver changes of mood. Highly imagina-



Pam Davis

tive, these pieces demand a sensitive interpreter at the keyboard.

Sunday, April 12, Pam will again appear in recital in the Ballroom at 3 p.m., when she joins her fellow piano majors in the Seventh Annual Piano Concerto Recital. At this time, she will perform the *Concerto in C Minor* by Beethoven.

Student Art Exhibition Opens At Scarfone

Last but not least, the University of Tampa's Student Art Exhibition finally made it to the Scarfone, wrapping up the gallery's 1980-81 schedule.

The show opened its three-week run last Friday night with a gallery reception. Many people attended, although the crowd was smaller than that at the Senior Show's reception. The gallery was warm as the air conditioner fought the heat from the lamps lighting the works.

A flood of submissions had poured into the gallery earlier last week, and the UT art faculty had a hard time selecting what pieces were going in. Their final decisions represent a wide range of media and styles, a good cross-section of the student work being produced at this university.

John Nozynski, director of the Tampa Museum, judged this year's show. The top prize winners were Ron Sentowski, who won First

Award for his group of works, and George Dillard, who received the Friends of the Gallery Award for his group of works.

The Equal Merit Awards went to two photographers: Vince J. Attardi, for *Plate 5*; and Jonathan Soule, for *Industry*.

Junia Mason received the Connie Newton Award for her group of works, and Tim O'Connor won an award from an anonymous donor for his photograph, *Mountains, N.Y.*

Honorable mention went to Karen Lansman for her photograph *Big Cheese*, to Jane Cook for her group of works, and to Doug Deschler for his *Ceramic Faces*.

The show will run through April 24, so there's plenty of time to see what artistic students have been up to all year long. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday, and the show is free to the public.

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Proposed Student Tax Credits Shelved

WASHINGTON, D.C. (CPS) — President Ronald Reagan's pledge to help students pay for their college educations through a controversial tuition tax credits plan has been put on hold.

Tuition tax credits were missing from the President's first tax package presented to Congress the second week of March. And although Secretary of Treasury Donald Regan promised tax credits will be in the administration's next tax package, to be submitted in either late 1981 or early 1982, some congressional supporters are worried the President may not fulfill his pledge then.

Sen. Robert Packwood (R-OR), a long-time advocate of tuition tax credits, says the White House probably will withhold support of tax credits until it negotiates with Congress about the size of the credits, and when they might become effective.

Yet there is considerable support now for the idea in Congress, which conceivably could pass a tuition tax credits law proposed on its own.

Congress was about to approve a tax credits law in 1978 over the disapproval of then-President Jimmy Carter. Carter believed that tuition tax credits were so inefficient and expensive that he could double the size of other student aid programs, which award money directly to students, and still save the treasury money.

Congress eventually chose Carter's program, called the Middle Income Student Assistance Act, over the tuition tax credit plan, which Carter threatened to veto.

Since then, however, President

Reagan's proposal unraveling of the Carter aid plan has given congressional support for tax credits a new life.

Congress is now considering no fewer than 16 tuition tax credit bills, most of which apply to college as well as elementary and secondary schools.

Basically, the bills give tax-paying students or their parents the chance to deduct anywhere from \$200 to \$1000 of the amount they pay in tuition each year from their tax payments.

Two of the bills allow for cash refunds if a family's total tax bill is less than the amount of the tax credit.

On the elementary and secondary levels, only parents of children in private schools could claim credits.

College students — their spouses or parents — at both private and public colleges would benefit.

But the eligibility of public colleges students for the credits worries many private school administrators.

Tax credits, they claim, would make public colleges much cheaper while barely affecting private colleges.

"Independent college students pay almost five times as much as public college students," grouses Christine Milliken of the National Association of Independent Colleges and Universities. Tax credits, she adds, "will just expand the tuition gap between public and independent colleges."

The Congressional Budget Office estimates that, of the \$6 billion that would stay in taxpayers' pockets if tuition tax credits were approved, about 60 percent would benefit public college students.

On the other hand, Stanford University President Donald Kennedy predicts that all colleges might "immediately up tuition by (the same amount as the tax credit) upon enactment of the legislation."

Supporters assert that public colleges need the credits because higher education is often seen as a "luxury expenditure" by families, who are more apt to defer it when prices and taxes rise, as Seattle University President William J. Sullivan told a panel holding hearings on tuition tax credits in 1978.

But credits, argues Steve Leifman of the Coalition of Independent and Private University Students (COPUS), threaten "to undermine the whole intent of financial aid programs," if only because they are often perceived as substitutes for the direct-payment programs the Reagan administration wants to cut.

Jerry Roschwalb of the American Association of State Universities and Land-Grant Colleges, argues that the \$6 billion tuition tax credits would drain from the treasury will affect other student aid programs "if not by causing actual reductions, then at least by preventing increases."

"That's a fear among Catholic colleges as well," adds Patrick Murphy of the Campaign for Educational Assistance, a group formed to champion tuition tax credits. "But we're insisting that schools get every bit of financial aid and tuition tax credits. There can be no trading off."

While critics call the plans elitist because those who would benefit most would be in the highest tax brackets, supporters say they can solve the problem by installing "re-

fund clauses" in the bills. The clauses would allow the government to return cash to the taxpayer whose tuition tax credit exceeds the total tax bill.

Though tuition tax credits would cost the government an estimated \$6 billion in lost tax revenues — compared to the cuts of \$9.2 billion in direct student aid programs proposed by the Reagan administration — educators hope a delayed response will balance the federal books.

Supporters think their political chances of getting tuition tax credits may even be helped by the proposed Reagan cuts. "If the budget cutting of student loans continues," posits Robert Smith of the Council for American Private Education, "tuition tax credits are going to look better and better" to Congress.

ZBT Little Sisters Sponsor Party

Wednesday, April 15 at 9 p.m., the University of Tampa ABT Little Sisters present a "New Wave" night at THE END ZONE, featuring "A New Personality." Also featured will be "FBC," a rock and roll band for those who like to rock and roll! Fraternities and sororities come on out and win prizes. Everyone and anyone is invited. Watch for ticket sales in Plant Hall lobby. Dress punk and you get in fifty cents cheaper. Tickets will also be sold at the door.

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New Fraternity Stresses Service

By LAURA BERNON
Minaret Staff Writer

"Culture for service and service for humanity" is the motto for the new fraternity on campus, Phi Beta Sigma. But this fraternity is far from being new.

Dating back to 1914, there existed a strong color caste system. So three students from Howard University in Washington D.C., decided to create a fraternity that would be open to all people of all races, color, or creed.

A strong emphasis would be put on brotherhood scholarships and services, which is now the dedication of the fraternity.

Since then, the fraternity has grown and become international with chapters in Australia, New Zealand, the Caribbean and Africa. It has become very big at Moorehouse College in Atlanta, the University of Miami, Florida A&M, Ohio State University, and the University of Michigan.

Whose idea was it to bring Phi

Beta Sigma to the University of Tampa? Ed Campbell and Wayne McCrimman came up with the idea last semester.

"We knew about the fraternity already, but friends re-sparked our interest," Campbell said.

They spoke briefly with Eddie Germain who is a Sigma brother at USF. But they didn't put anything into action immediately. After four weeks passed, Campbell, McCrimman and Kasinathan Perumal decided to meet with Dr. Lois Benjamin to find out the procedures on forming a fraternity on campus.

In responding to their quest, Benjamin spoke with Dave Jackson, director of Student Affairs, who gave them the necessary information needed. She then introduced them to J. Wayne Dudley, who is the Regional Division Advisor for undergraduate affairs.

They were told that they needed five men to start the chapter. Therefore, they recruited David Collymore, Mike Anderson and Luke Henry as

undergraduate members. This was followed up by the recruiting of two graduate brothers, Alex Hill (University of Tampa graduate) and Reverend Dr. Keith Newsome (Yale University graduate) and Pastor of Mt. Zion A.M.E. Church in Tampa.

The assistant mayor and the mayor himself were very pleased with the formation of the fraternity that was finally reaching out to the city.

There is one major difference that this fraternity has in comparison with the others — the pledging procedures.

"Our approach towards pledging is somewhat different. We wear a blue and white wooden crescent which serves the same purpose to the fraternity pins that we see other fraternity pledges wearing. Sigma men do not receive their pins until after we become brothers. Also, in stressing scholarship during pledge period, we are required to spend a large amount of time in the library studying," Campbell said.

The fraternity is in the process of

forming a scholarship fund to assist needy students. They will be sponsoring dances in the community, raffles and various fund raising activities, to raise money for scholarships.

"We are very interested in community relations and development. We like to work as a team," Campbell added.

Some outstanding members of Phi Beta Sigma are: William Tubman, the President of Liberia; the first president of Nigeria-Azikiwe; a track star attending the University of Maryland, Renaldo Nehemiah; famous poet and novelist, James Weldon Johnson; Maurice and Verdine White, founders of Earth, Wind and Fire; Lawrence Hilton Jacobs, actor from the popular television program "Welcome Back Kotter," and Ken Burroughs, from the Houston Oilers.

The fraternity officers will be elected tonight at the first meeting.

Exhibit Mixes Architecture, Sculpture, Dance

By VICKI STEWART
Minaret Staff Writer

"Interface," the new exhibition at the Tampa Museum, attempts to bring together the three-dimensional arts of architecture, sculpture and dance. Artists from each of these media have collaborated on this project. The architect, Roger Grunke, is a designer with the firm of Jan Abell, Architect. He also serves as the built-

environment education consultant to the Hillsborough and Lee County schools. Sid Smith, the sculptor, works basically with the medium of light. His sculptures involve both natural and artificial light. Dancer and choreographer Susan Taylor teaches modern dance at UT. She also performs with the Tampa Ballet and "Whose Move?", a dance-mime group which she founded and directs.

These three try to show how their different forms of expression all deal with forms and relationship in time and space. Walking through the North Gallery of the museum, you are given an opportunity to experience space and time in new ways.

You walk through the sculptures and experience the changes in space and light. There are sections of the exhibition where you might feel secure or soothed by dim lights and the sound of falling water. There are other places where you might feel a little uncomfortable and dwarfed by brightly-lit sculptures which lead you down a mirrored walkway.

Downstairs in the Video Theatre, the film "Interface: Reflections On Time and Space" is shown continuously. This film attempts to reinforce the major points of the project. It clarifies the similarities of architecture, sculpture and dance, and encourages the participants to become involved in their environment because it is a part of themselves.

On Saturday, April 25, from 6-9 p.m. and Sunday, April 26, from 2-5 p.m., there will be a presentation of dance combined with architecture and changing light sculptures. The dance presentation is choreographed by Susan Taylor.



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UMass. Bans K.A.O.S.

AMHERST, MA (CPS) — After going from campus to campus without much controversy, the new student fad game called KAOS (Killing As An Organized Sport) has been banned at the University of Massachusetts-Amherst.

The UMass student government has recommended that the game, which student Stuart Sajdak tried to

organize early in March, "should not be advertised, sanctioned or tolerated."

The government criticized the game — variously called Killer or Assassin on other campuses — as encouraging violence.

Similar criticism broke out when the game was introduced at the University of Florida in February. Oregon State University is the only other campus known to have actually banned the game, though it subsequently replaced the game with another version called "The Secret Smooch" to celebrate Valentines Day.


Sajdak told the UMass *Daily Collegian* he was going to write a formal charter for the game, and try to get the student government to change its mind about recognizing game participants as a formal student group.

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Spartans Win Three, Lose Three

By TONY DeSORMIER
Assistant Editor

Last week, the University of Tampa baseball team split their scheduled six games, continuing their disappointing season.

The week started with a home-and-home series with the University of Central Florida. On March 30, the Knights came to Sam Bailey Field to play the Spartans.

UCF came with a reputation of being a hard-hitting team, capable of scoring a lot of runs. They lived up to their reputation, collecting 13 hits, with six hits for extra bases.

UT starter Tim Mayhew got roughed up for eight runs in five innings' work. That was all the Knights needed. The team's ace pitcher, Tom Foy, allowed eleven Spartan hits and gave up four runs.

UCF gathered three runs from Tampa's reliever Mark Fleming to make the final score 11-4.

The next day, UT traveled to Orlando to play the Knights on their

home field. Not much was expected as a result of the previous day's beating, but when the Spartans returned home later that night, they had earned a 5-2, ten-inning win.

UT sophomore Rich Mendes was the winning pitcher.

On Thursday, the Spartans traveled to USF for a 5-2 loss.

UT came back with a pair of runs in the top of the fifth, but could pull no closer. Spartan catcher Frank Lopez hit a long fly ball with two men on, but it was caught at the wall, destroying any hope for a UT comeback. The Spartans managed to load the bases with one out in the ninth, but couldn't capitalize on the situation.

On Friday, Hillsdale College returned to UT for another game. Freshman Scott Dorsey pitched the entire game for UT, allowing only five hits in the Spartan shut-out. He was aided offensively by 22 hits and 17 runs.

The Spartan offense that highlighted the win over Hillsdale was absent

when Florida A&M came to Tampa.

The Rattlers jumped on starter Mayhew for seven runs in the first three innings and coasted to an 8-3 decision.

John Crumbley and Mark Thompson each got two hits for UT.

It was a different story in the second game, as Spartan freshman Pat DeVincentis pitched his second good game in a row, giving up two hits and an unearned run. Crumbley and Thompson continued their good day at the plate. Crumbley went two for three, with Thompson hitting three for four with a pair of RBIs. The Spartans collected eleven hits in all, scoring eight runs.

DeVincentis and Thompson were the only bright spots in an otherwise frustrating week for the Spartans. DeVincentis, a freshman from New Jersey, threw six innings of no-hit ball against the strong UCF Knights on Tuesday, finally giving way to Mendes in the ninth inning.

DeVincentis continued his streak, allowing only two hits against

FAMU. He walked one and struck out five to gain his first collegiate decision.

Thompson went on a hitting streak for the Spartans, raising his average from .298 to .340. He was 10 for 19 in the week's action, driving in five runs. In the 31 games that the Spartans have played going into this week, Thompson has hit in 21 of them.

After Tuesday's game against Eckerd College, the Spartans will return to action today, when the USF Brahms come to Sam Bailey at 3:30 p.m.

This afternoon's game will be the first of five in a row for the Spartans. The streak includes games against Florida Memorial (tomorrow at 3:30 p.m. and Saturday at 1 p.m.), Florida Institute of Technology/Melbourne (Sunday at 1 p.m.) and Rollins (Monday at 3:30 p.m.).

After a three day lay-off, the Spartans will return to action on Friday when they travel to Melbourne to take on FIT in a 1 p.m. contest.

Men's Crew Wins Bradley Cup

By MYLES SCHWARTZ
Minaret Staff Writer

Men's crew had another successful showing this past weekend, winning the Bradley Cup against Jacksonville University and Rollins College.

The men Spartans won all five races. In the first race, Varsity Eight,

UT came in first, followed by Jacksonville and Rollins.

In the second race, Varsity Pair, Rollins finished second and Jacksonville third. Ted Viola and Mike Wood, who won that race for UT, rowed very well.

In their other three victories — Var-

sity Four, Freshmen Four, and Freshmen Eight — the men were very impressive.

"All the guys rowed beautifully — we looked a lot more relaxed than Jacksonville or Rollins," said Coach Dave Thomas.

Vince Corredagias did an exceptional job for the men. "He stroked every race except for the 'Special Olympics Four,'" said Karen Krutzsch of women's crew.

Krutzsch referred to Men's Varsity Four as the "Special Olympics Four" because that boat was thrown together the day of the race.

All races Saturday were 1850 meters in length. UT's Freshmen Eight had the regatta's fastest time, including Varsity Eight.

The Freshmen Eight has rowed strongly all season. "I expect the Freshmen to win again this Saturday," said Thomas.

UT will travel to Melbourne this weekend to compete in the Governor's Cup. "Everyone in the state will be rowing in the Governor's Cup," said Thomas. "We are going to look past this one — I'm not going to make the guys bring the stroke up."

UT has trained to row for 2000 meter races. The Governor's Cup will feature 1000 meter races. "By bringing the stroke up the guys can hurt themselves for the rest of the year. I don't want to take that chance," said Thomas.

After the Governor's Cup, UT will row in three more regattas. The last one, the Dad Vail Regatta in Philadelphia, will decide the national small college champions.

Golf Team Shoots For Southeasterns

By ROCKY HARMON
Sports Editor

The Spartans recently finished second in the nine-school Hillsborough Community College Invitational which was won by USF. Bob Royal led the Spartans in the one day event with an 80 and Bryan Claar shot an 82.

"Only one guy shot under eighty the whole day," Seavey said. "It was an unbelievable day, really windy. And the course is one of the two toughest in the state."

"We are as good as we're going to get," UT Golf Coach John Seavey said. Hopefully, that will be good enough for the Southeastern Intercollegiate Division II Championships being played this weekend outside of Valdosta, Georgia.

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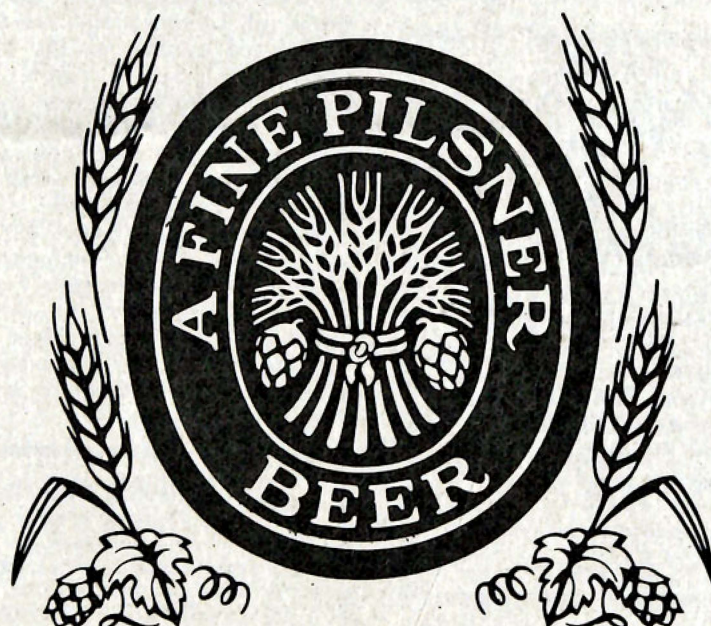
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