



Back Row — Guy Walton, Elvis Wanamaker, Ronnie Dutton, Charlie Bardin, Larry Power. Second Row — Ralph Griffin, Charles Jerpersen, Charlie Lyle, Charlie McCullers, Bill Bishop, Mike Jackson, Ed Sims, Richard Arnold, Ream Wilson, Jerry Riles. Front Row — Ray Andrews, Historian; Wayne Mayo, Treasurer; Bill Nailia, 1st Vice-Pres.; Cookie Ramos, President; Jack Smallwood, 2nd Vice-Pres.; Jerry Bowyer, Secretary; Isley Barnes, Sgt.-at-Arms.

FACULTY "PHD'S" "THE HUNT" REACH FIFTY PERCENT MARK ORIGINAL PLAY PRODUCED HERE

The University of Tampa is now nearing the fifty per cent mark on faculty, having the doctors degree. The latest addition to the doctoral rank is Miller K. Adams, Chairman of the Physical Education Department. Dr. Adams received his degree from New York University with the February Class.

There are few universities in the United States with a higher percentage of doctors on the teaching staff. The majority of colleges rarely get beyond 35 per cent.

Dr. Adams dissertation on grading (marking) is to be published and will be available in microfilm at the University of Michigan. The physical education department chairman is at the present co-authoring a book with Dr. Charles A. Bucher of New York University titled, *Johnny's Report Card*. The book will unravel the confusion existing in the public school's marking system in the United States.

SIGMA ALPHA IOTA

Sigma Alpha Iota, women's professional music fraternity, is holding a musicale Sunday afternoon for prospective members. The girls will meet at 3:30 at Tampa University — their destination will be a surprise. Dress is semi-formal.

Since SAI is a music fraternity, rushes will perform to demonstrate their musical ability.

A musicale will be held by the fraternity in the spring. All the music will be American

Last Friday and Saturday nights in the Dome Theatre, many of us had the privilege of seeing the presentation of an original play, "The Hunt", written by Jerry Wetherington and Don Coast.

"The Hunt" is a unique and thought-provoking story of the age-old conflict between man and the Devil. The setting for the play is a hunting lodge in the North woods. The Devil has come, as he does each year to present interesting and often tempting arguments to an intelligent man to try and persuade him to accept the side of the Devil. The man argues with him and again as in past years, turns him down, deciding he is satisfied with things as they now stand. At one point when the intelligent man is deciding some of the Devil's arguments sound very good, the third man of the hunting party comes in after camping out on the side of the mountain, and unexpectedly brings the argument from the sublime back down to earth. The Devil, realizing that the argument is over now, leaves. However, we are left with the impression that he will return simply because, as the man himself said, "he has to come back."

The cast included Roy Weis singer, Richard Kuchty, and John Gonzales.

UNIVERSITY OF TAMPA by Mildred Walker

Music is in the air at Tampa University. After many sessions of night rehearsal, the Alumni-Community Chorus has polished the strains of Handel's "Judas Maccabaeus" to near perfection. The Dome Theater will be the scene of the dramatic oratorio, March 16 at 8:15. The chorus, under

(Continued on Page 3)

SERVICE FRATERNITIES GAIN RECOGNITION ON CAMPUS

A CALL

My Three Angels requires a large cast compared to the past productions of this season, with seven men and three women required on-stage. There must be some students around who would be interested in working behind the lights, perhaps as stage hands, in publicity, working with lights, and many other fields.

It's very simple to find out about any of this work. Rehearsals will start soon, and anyone interested in working with Drama will be most welcome to sit in at the rehearsals, look over the Theatre, and meet the other folks working there. And, the director, John "Call-me-John" von Szelski, has an office, numbered 253, where he may be found when not in rehearsal.

All manner of folk are needed for all of the plays, and all help is most truly appreciated.

PEACETIME VETERAN EDUCATION LAW

Veterans who are concerned with the peacetime Education Law and the bill in which it is incorporated will be interested in the following recent information which has been received. Mrs. Mary E. Whitehead, Veterans Co-Ordinator, received the following reply from the United States House of Representatives in answer to the stated questions:

1. What is the status of the peacetime Education Law for Veterans?
2. What is the number of the bill as it was introduced into the house?

The bill passed the Senate (S1138) last July 21, 1959. It is now pending in the House Veterans Affairs Committee. We understand that hearings have been held on the bill in the house, but the house committee has not yet favorably reported the bill out. Also various bills have been introduced by house members, but none of these bills have had action either.

Anyone interested in more detailed information should see Mrs. Whitehead. A copy of the entire bill is in her possession and available to anyone who would care to study it more closely.

A P O

At Tony's Restaurant, on January 30th, 1960 the Mu Omega Chapter of the Alpha Phi Omega National Service Fraternity became an official organization on the campus of the University of Tampa. Prior to the initiation ceremonies prospective members and prominent guests enjoyed a banquet.

The speakers included: Dr. David M. Delo, President of U. of T., Mr. Carl Sullivan, Scout Executive, Bill Roth, National President APO, Mr. Frank Setear, Dean of Men, Dr. Jesse Keene, Faculty Advisor.

During his talk Dr. Delo stressed complete harmony among all members. He said "I am delighted that this group is being installed; I know I can call on them any time deemed necessary."

Mr. Roth then presented the charter to Dr. Delo who in turn presented it to chapter president, Cookie Ramos.

The ritual was conducted by Iota Rho chapter of the Florida State University.

Numerous service projects have already been completed by the fraternity and others are on the agenda for completion.

A rush date will be set up in the near future for the benefit of all interested students.

THETA CHI PRESENTS "ON THE SPOT"

Theta Chi Fraternity will present the first of a series of panel discussions between members of the faculty and a panel composed of members of the fraternity. The first "On the Spot" program will take place on Wednesday, March 23 at twelve noon in the Ballroom.

"On the Spot" will feature different faculty members each week. Questions and topics of discussion will cover education, politics, philosophy, and the many controversial and current issues of the day.

The Student Body and faculty are urged to attend what promises to be a stimulating and entertaining hour for all.

So make a note on your date pad: "On the Spot," Wednesday, March 23, 12 o'clock noon in the ballroom.

Each weekly guest's name will be posted in the lobby.

CIRCLE K

Just what is Circle K? Circle K clubs are college level men's service organizations, performing the same functions on the college campus as do their sponsors — Kiwanis — in the adult community. We are sponsored and guided by Kiwanis clubs, with the full approval and support of college authorities. Circle K clubs are not social fraternities. They are, in every sense of the word, service organizations — character building groups whose members are banded together voluntarily to render service to campus and community. Our motto, like the motto of Kiwanis, is "We Build."

The circle K club on campus has been reactivated, reorganized, and revitalized. Perennial attempts have been made to form a permanent organization of Circle K since 1956. At last it has arrived. Joe Andrews, President, Al Yorkunas, Secretary, and Bob Flynn, Treasurer are coordinating the activities of the present thirteen members.

During the past week Circle K has been busy living up to its motto "We Build." The new sod around the tennis court is a result of the fine landscaping and financial efforts of the club. The project was handed promptly and efficiently by Circle K. Less than a week elapsed from the time we were assigned the project until it was completed.

Another good job was turned in when on Saturday, February 27, Circle K, as representatives of Tampa U., collected over seventy dollars for the Hillsborough County Heart Association in its annual Heart Fund drive. This project was well publicized by radio, television, and newspaper. We are especially grateful to WALT radio for its coverage.

And now, a note on membership. Anyone willing to live up to the ideals of Circle K and work for them is invited to apply for admittance to the club. All inquiries should be directed to the membership committee:

Jerry Bobier
Lefty Louis

DE NOVO MAGAZINE

If you write verse, or stories, essays or other types of prose, this is an invitation from De Novo, literary magazine of Sigma Tau Delta English fraternity, to hand them in for

possible inclusion in the Spring number of the magazine.

The deadline is April 14.

The invitation is open to all students of the University, and each contributor is asked to

submit several compositions if possible. All types of material are needed. Short stories should not exceed 2500 words, but there is no word limit for other kind of writings.



The Minaret editorials represent strictly the views of student members of the staff. Columns in this newspaper represent only the opinions of their authors.

EDITORIALS

A STATEMENT OF FACT

God helps those who help themselves. Here in the University of Tampa the best way to help yourself is to speak up about things you like, don't like, want done, or want stopped. There is no better place to air your views than through the student paper, your Minaret. A student paper written by students to inform students and TO BE USED FOR THEM AND BY THEM.

Perhaps, the fact that I am new in the capacity of editor makes me somewhat of an optimist. But, I do feel that this paper, yours and mine, could be made into something wonderful by being a channel through which information is taken from as well as given to the student body as a whole.

A letter to the editor, a fea-

ture, a sharp criticism will always constitute an important contribution. A paper which for lack of worthwhile copy has to be stuffed with insignificant fillers isn't worth publishing or reading. With the number of students presently enrolled, it would appear that the stream of contributions would be endless.

However, as I understand it quite the contrary has been true in the past.

My doing my best won't put out a good paper. Your ideas, if they aren't submitted will never see realization. Together we can help ourselves to the best editions of the MINARET ever.

P.S. If the copy box in the Minaret office is jammed full, try to squeeze your paper under the door.

The Editor

MINARET DEADLINE THURSDAY

MARCH 17

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12 NOON

The Minaret

The Minaret is the official publication of the student body of the University of Tampa. It is published bi-weekly during school year.

The editors welcome comment and criticisms. Address all correspondence to the MINARET, Box 28, University of Tampa, Tampa 6, Florida.



JOSIE ALVAREZ
Editor-In-Chief

Business Manager Mickey Jackson
Sports Editor Mel Baumel
News Editor Roseanne Cinchett
Fraternity Editor Joe Andrews
Sorority Editor Pauline Tourles
Columnists Ewing Esch, Bernie McGovern,
Tom Spettel, Neil Reynolds
News Staff Mary Walker, Tony Shostak,
Mary Ann Ferlita, Jeanette
DeGuzman, Ralph Lazzara.

FACULTY NEWS

Dr. Delo has been named "Presidente" of the University of Ybor City, by Alcalde Braulio Alonso, who presented a passport to "Ybor City of the Commonwealth of Tampa."

Dean Rhodes and Dr. Dwyer will attend the Association for Higher Education, of the NEA, which will be held in Chicago March 6 to 9.

Dr. Kenneth Scott of New York, will be on our campus as visiting research professor, from March 12 to 21. Engagements for class lectures and civic groups may be cleared through Prof. Beiser or Dr. Covington. Dr. Scott is a linguist and historian.

Prof. Park has again been honored in having his composition "Trees" chosen to be listed among the top ten "Best of the Year" educational materials for teachers of piano. The collection is made by 32 publishers and this is the third year that compositions by Mr. Park have been included.

Prof. Weiman was interviewed by Dr. Speronis on WFLA last Sunday, on current affairs in South America. The same afternoon Dr. Weiman gave a Latin American travelogue.

Dr. Baird will judge an art contest in Ft. Lauderdale on March 26. Dr. Baird's work is being handled by Virginia Frankel of New York, and Carl Siembab Gallery of Boston.

Coach Bailey will attend the Governor's baseball dinner Mar. 8; he was at the Exchange luncheon with Fred Hutchinson, Mgr. Cincinnati Reds and Tom McEwen, Sports Editor

IT ALL DEPENDS ON GENDER HE

If he doesn't marry, he's a "bachelor" — glamorous word. When it's his night out he's out with the boys."

What he hears at the office is "news."

If he runs the family he is "head of the house."

If he is overly solicitous of her he is a "devoted husband."

If he keeps an eye on her at a party he is an "attentive husband."

In middle-age he is "in the prime of life" or "at the peak of his career."

If he is an easy spender he "does not deny his family anything."

If he hasn't any small talk he's the "quiet type."

SHE

If she doesn't marry, she's an "old maid."

When it is her night out she's at a "hen party."

What she hears at a bridge party is "gossip."

If she runs it she "wears the pants in the family."

If she is overly solicitous of him he is "henpecked."

If she sticks close to him she is a "possessive wife."

At the same age she is "no spring chicken."

If she does not count the pennies she's "extravagant" or a "poor manager."

If she hasn't any she is "mousy."

The Dreambeat

by Bernie McGovern

Its time to give out our annual awards for work with theatrical art so without further ado: The Best Actor Award goes to Mike Hoperick for his performance in a local restaurant when his wife discovered him with the hatcheck girl and he convinced her the RE 6-5000 was the number of his hatcheck.

The Best Actress Award goes to the hatcheck girl.

The Award for Best Supporting Actress goes to Mrs. Lou Mixon who's been supporting her husband all year.

The Inspiration Award goes to John Gonzalez for overcoming a difficult handicap: no talent. A duplicate award in the women's division goes to Sally Correl.

The Award for the Best Executive goes to Wayne Wilson for making a great production into a flop.

The Best Music Score Award goes to the movie "The Life of Beethoven" and to Chico Hamilton for his wonderful jazz background in that movie.

The Award for the Best Screen Adaptation of a book goes to Bruce Barry for his version of the Old Testament. Unfortunately, Bruce will not be able to receive this award. Shortly after the script was completed he was struck down by lightning.

* * *

As hard as it may be to believe Al Harwood has finally graduated. For the first time in the History of the University, Alan is not attending classes. "May God have mercy on his soul" . . . It takes two people to make a marriage, — a single girl and a anxious mother . . . Buck Wasmund knows a girl who has been married 8 times. She's the only one he knows of that has a wash-n-wear wedding gown . . . If you want to hide something from your wife, put it in her handbag . . . Harold Sjoding tells of a fellow Colonel who is supporting two wives; his son just got married . . . Now adays the first thing a child learns from his mother's knee is "Don't snag my nylons."

Contemporary Silhouettes

By R. Neil Reynolds

John Steinbeck is perhaps one of the best known authors on the stands today. The mystery is, "why?" His works are contrived and sentimental, they present an inaccurate picture of social conditions, his characters are not realistic enough to be exciting or romantic enough not to be boring. He has described his work himself, when in *Grapes of Wrath* young Tom Joad says, "Lead 'em around and around . . . Tell 'em they'll burn in hell if they don't think like you. What the hell you want to lead 'em someplace for? Jus' lead 'em." And Steinbeck's readers are merely led, "around and around."

Over the years he has become the idol of book clubs, the TV set the non-reading English teacher group, and a vast number of semi-illiterate book buyers. Perhaps it is Steinbeck's sentimentalism that has endeared him to these followers. But it is this same sentimentalism that blurs his insight into the human motivations of his characters; and, again, this same factor will cause him to fall into oblivion shortly after the publication of his final work.

Steinbeck's Salinas Valley books are as bad as his social criticisms. They go nowhere, do nothing, they have no ideology; there is nothing to be resolved. The reader can neither share any experience with the characters nor find any authen-

tic experience of his own on reading them. *Tortilla Flat* is a tedious collection of short stories forced together without cohesion recounting the misadventures of a sleepy group of wine drinking Mexican paisanos.

His latest book, *Short Reign of Pippin IV* (1957) does not brighten the Steinbeckian outlook. This non-satirical attempt at satire plods along very matter-of-factly trying to be at least humorous, but "those who come to laugh may stay to yawn". (Time Ap 15 '57).

An over-all look at Steinbeck's works divides them into four headings: (1) naturalistic tragedies (*Of Mice and Men*, *The Grapes of Wrath*, *In Dubious Battle*, etc.), (2) the Salinas Valley stories (*Tortilla Flat*, (3) adventure stories laid outside the Salinas Valley region (*The Moon Is Down*, *Bombs Away*, etc.) and (4) pastoral and highly-sentimental works such as *The Red Pony*. Of these groups, (1) is the most readable and (3) seems to be the most consistently inferior.

Says Steinbeck of himself, " . . . like everyone, I want to be good and strong and virtuous and wise and loved . . ."

Says this reader of Steinbeck — "Perhaps he is good and strong and virtuous and wise and even loved, but he is not a creative writer of lasting significance."

NIGHT BEAT

by Ewing Esch

I am sure we have all seen, right in our local newspapers, biographical sketches of aspiring beauty queens, which state that the girl in question ain't never ben elected no kind of beauty queen, she jest wantsta. O'course she can't sew, er cook, er swim, er seng, er dance, er play no instrymnts, but she kin sit thru an' look purty.

Well, we have an honest-to-God beauty queen with plenty of background in our Evening Division! Ignored by the newspapers in her own hometown in preference to non-experienced hopefuls and mere fledgelings, and because of the petty envy of some of the local yokels, she will, at least, get recognition long deserved in her own school newspaper.

Kay MacLean was Florida Citrus Queen in 1959, and traveled the nation for the Florida State Chamber of Commerce, representing the state in that capacity. Kay was also the only Florida girl ever to be chosen as National Maid of Cotton. She has been a Top Ten finalist in the Orange Bowl Queen contest, a 1st runner-up of the Charity Bowl Queen Contest and 1st runner-up for three consecutive years in the Jeanie With the Light Brown Hair local contest.

Besides all those impressive royal titles, Miss MacLean has modeled in all phases of fashion modeling for years, enjoying professional status since ninth grade. She has modeled in the city, throughout the state and in other states in person, on radio and on T.V. She taught a modeling and charm course in a local modeling school and has frequently been featured cover girl for Capitol Post magazine.

Kay MacLean is a girl of

many talents. She has studied ballet, tap dancing and acrobatics for years, and says she has a "passion" for dancing. She also loves to swim (she was once a Red Cross swimming instructor), water-ski and play tennis.

A music major (and language minor) at the University of Tampa, Kay has studied music since early childhood. She has sung in the St. Andrew's Church (Episcopal) choir for 15 years, having ben a soloist there for the past 8 years. While at F.S.U., Kay was a member of the University Singers, select vocal group and Women's Glee Club, sang on T.V., performed in concerts and recitals both locally and "on the road", and was chosen for the N.B.C. production of *Amahl and the Night "Christmas" opera*.

In addition, Kay has ever remained a Dean's List student. With honors, she also graduated from the Business University of Tampa. She now adds secretarial science to her long list of many accomplishments. Besides being Dr. Speronis' secretary and a student here, she also does public relations and advertising work and commercials on a local T.V. station.

Kay is a native Tampan. Her father is the Rev. N. J. M. MacLean, assistant to the rector at St. Andrew's Church. Kay and her parents reside at 2504 Prospect Road. I am sure her parents, as well as all of us at the University of Tampa, are proud of this young girl who was "born busy", and who has achieved so much in so few years of life (Kay is 21). Kay is indeed a beauty queen in every sense, and truly deserves the title!

Life-Saving Education Program Set for Mar. 22-23

A Life-Saving Education program will be held at the University of Tampa on March 22nd and 23rd under the sponsorship of the Hillsborough County Unit of the American Cancer Society.

The program will feature the showing of two films. The first film, "Breast Self-Examination," will deal with simple and easily learned techniques for discovering possible signs of breast cancer, which annually claims some 20,000 lives, many because of lack of early detection. The second film, "Time and Two Women," is to educate women on the importance of having an annual examination for uterine cancer as part of the regular health checkup. This is the second most common cause of cancer in women.

This program has been approved by the Hillsborough County School System, County Medical Society, County Health Department and the Hillsborough County Council PTA.

The local unit of the American Cancer Society has been requested to put the program in form for use by other cancer offices throughout the State. Doctors have volunteered to appear at each presentation to give introductory remarks and answer questions from viewers of the films.

The program are scheduled as follows: March 22nd, 11:00 a.m., under the direction of Dr. E. F. Costantino; March 22nd, 8:00 p.m., under the direction of Dr. Oren Ellingson; and on March 23rd, 8:00 p.m., under the direction of Dr. James M. Ingram.

DE NOVO HAS NEW FORMAT

DE NOVO, the literary magazine of the University of Tampa, is embarking on an active "campaign" to attract material from student authors, poets, artists, essayists, playwrights, etc., to fill the covers of the Spring issue which will make its appearance on May 2, 1960.

Written material of every variety is being sought as is a cover design and several sketch drawings to accompany the various stories. A 2,500 word limit has been set, but any material exceeding that limit could be presented to Dr. Baker of the English department, or to R. Neil Reynolds, editor of the magazine, for special consideration. Final deadline for acceptance of material is April 14.

As editor of the magazine, R. Neil Reynolds has already been busy several weeks outlining a completely new format for DE NOVO. Plans are under way to create "departments" in the magazine in art, theatre, and

University of Tampa . . .

(Continued from page 1)
the direction of Professor Lyman Wiltse, will present Handel's work of art, combining forty mixed voices, with a string ensemble, as Professor Stephen F. Park provides the piano accompaniment.

Seven soloists will star in the performance: Jack Jenkins and Wayne Merrill, bass; William Rodriguez and Bud Cole, tenor; Mrs. Paul Dannahey, soprano; Mrs. Stephen L. Speronis, alto; Mr. Martin Sherrill, contralto. Special invitations will be issued for this event.

The regular chorus and concert chorus are already practicing "Brigadoon" to be an attraction of April 23.

book with articles written by university experts in these particular fields. Major emphasis will remain on student writing, although the magazine is not a place for students merely to see what their writing looks like in print.

"The purpose of DE NOVO is to entertain its readers; if it fails that purpose, there is no reason for its existence." The new editor has no fear that it will not fulfill its stated purpose as is evidenced by the fact that he is planning the largest printing the the magazine has ever known.

If you have material for DE NOVO contact R. Neil Reynolds, editor, or Dr. Howard Baker before April 14.



These are the silver wings of a U. S. Air Force Navigator. As a flying officer on the Aerospace team, he has chosen a career of leadership, a career that has meaning, rewards and executive opportunity.

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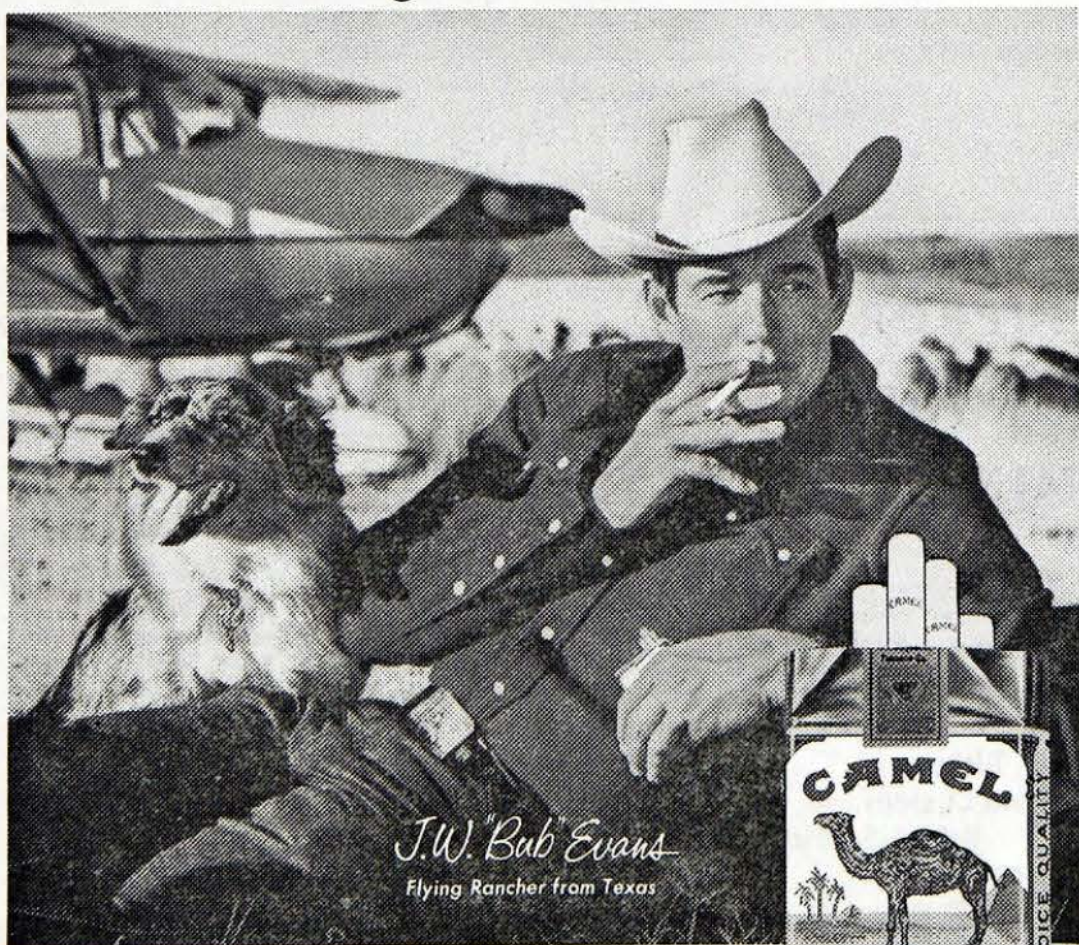
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SCHOLASTIC HONORS

It is with great pride that the Minaret gives public acclaim to those worthy students who have maintained a high scholastic average during the first semester of the 1959-1960 year.

DEAN'S LIST FIRST SEMESTER 1959-1960

Adams, Milicent K., Jr., Tampa; Baughan, Clarence R., Soph., Orlando; Bellavia, Annette Marie, Grad., Lutz; Bellevue, Blaine K., Sr., Tampa; Benz, Mary Patricia, Sr., Tampa; Boling, John R., Grad., Tampa; Bonar, Wilma D., Sr., Odesa, Fla.; Bonnette, James Lee, Sr., Tampa; Boyer, Jewell C., Jr., Plant City; Cannella, Julie M., Fr., Tampa; Davenport, David M., Jr., W. Palm Beach; De Guzman, Jeanette Y., Fr., Tampa; Dewitt, Martha E., Sr., St. Pete; Durland, Richard B., Sr., Gary, Indiana; Escarraz, Donald Ray, Jr., St. Pete; Esco, Diane Mary, Fr., Tampa; Fernandez, Marjorie Lee, Sr., Tampa; Fryc, Elaine T., Soph., Mass. Worcester; Garcia, Gloria Jean, Fr., Tampa; Geer, Curtis V., Jr., Clearwater; Gilbert, Donald H., Grad., St. Pete; Gould, Suzanne H., St., St. Pete; Guito, Ralph M., Sr., Tampa; Herzog, Ellen, Soph., Tampa; Hoover, Gloria Kay, Sr., Wauchula, Fla.; Hunter, JoAnn C., Fr., Brandon, Fla.; Kennedy, Dorothy H., Sr., Tampa; Kocher, (Mrs.) Sybil H., Sr., Tampa; Koehler, Kenneth H., Jr., Brandon, Fla.; Leon, Richard E., Sr., Tampa; Leonard, William W., Sr., S. Windham, Maine; Lovelace, Milton R., Jr., Valrico, Fla.; Mancuso, Florence J., Sr., St. Pete; Marton, George L., Soph. St. Pete; Mauricio, Ciro C., Sr., Tampa; Maxwell, Bet-

ty M., Sr., Tampa; Mencher, Alan S., Grad., Tampa;

Merbach, Edward, Jr. Fr.; Port Charlotte, Fla.; Mitchell, Leon Wayne, Jr., Tampa; Nurm, Ulve, Jr., (Estonia), Tampa; Page, Arthur D., Sr., Tampa; Parkinen, Ella P., Sr., St. Pete; Parrado, Peter, Soph., Tampa; Plenge, Martin A., Jr., Clearwater; Psiaki, Barbara S., Jr., Tampa; Rumore, Antoinette M., Soph., Tampa; Salazar, Dinorah, Sr., Tampa; Salonsky, Stanley M., Jr., Brooklyn; Scherer, Betty M., Sr., Tampa; Sichel, Margaret Lee, Soph., Toledo, Ohio;

Siwula, Robert J., Sr., St. Pete; Snakenberg, Edwina F., Soph., Tampa; Swanson, Stanley Jon, Jr., Moline, Illinois; Tourles, Pauline, Sr., Mass.; Vierday, Wilton W., Fr., Tampa; Williams, Donna Lee, Jr., Tampa; Wilson, Elias R., Jr., Jr., Tampa; Wolley, Patricia C., Sr., Brandon; Wossner, Gert H., Sr., Venezuela; Young Edward R., Sr., Clearwater.

LIBRARY DISPLAYS ORIGINAL PAINTINGS

by Niel Reynolds

The University of Tampa library has on display two original paintings by the contemporary artist Martin Bradley. The paintings were purchased in London in 1957 by Prof. and Mrs. Robert J. Fusillo while traveling in Europe looking for art pieces to supplement their collection.

The larger of the paintings is a water color entitled "Cat

With a Dandelion" (1957). It has a definite "House and Garden-ish" atmosphere and is the type of thing that would be in very good taste for modern big-city apartments. Though it is not a "great" work, it is certainly a good painting, and artist Bradley has been placed in the art world as a man "with a lot of promise."

The other painting (1956), smaller (19"x24") and without a title, has what Prof. Fusillo calls "presence." He goes further, "I have never thought of it as being a picture of something. It's bright and it's cheerful. I like to look at it. That's enough."

When asked to defend the paintings against occasional derogatory remarks by library visitors, Fusillo lapsed into a long silence, which was followed with, "I don't know a bloody thing about polo; therefore, anything I would say derogatory about polo would be meaningless."

The artist, Martin Bradley, was born in the U. S. of Flemish parents. By the time he was five years old, he was in an orphanage in London. At fourteen he was arrested and thrown in jail in Texas as a wetback. At seventeen he was studying Oriental painting in Singapore with a Zen Buddhist Monk. A year later he was in France studying with the noted French artist, Leger. By the time he was twenty-one he had moved to London and had begun to show in any available art gallery. He painted profusely during this time, and several London galleries took turns supporting him for various lengths of time in return for complete collections of his work.

In 1957 he won a prize of a substantial sum of money and art-world prestige from the government of Argentina on the merits of an entry in a national art show in that country. On the basis of this, he was given a grant by the government of Brazil to study and paint in that country. While in Brazil, he did murals for prominent city buildings and some work for private museums. His latest show was a one-man exhibition last winter in New York City.

FROM THE

Cracker's Barrel

A catastrophe has developed in the Drama Department, and help is needed immediately to get things straightened out. Here's the predicament:

You remember in December "Dial 'M' for Murder" was presented in the Dome Theatre. This play calls for only one set. Mr. Von Szeliski assigned that renowned team of Reynolds and Spettel to design and construct the set.

Well . . . what these two failed to produce in the way of a design, they made up for in construction! The set they produced was so well put together, with the usual nails, screws, glue and in addition several sections of clothes-line rope and wire, that when the call went out for an original play to be written by a T.U. student, it was understood that one of the requirements would be that the play had to fit the set as it stood.

With **My Three Angels** coming up in April, we have no choice left but to "strike the set," as show-biz people say . . . with no buts about it.

Several times already, armed stage crews have attempted to demolish the set, but to no avail. The only feasible solution presented so far is to precede "Angels" with another play which may also use the present set. The production suggested is an adaptation of Dante's **Inferno**. Should we decide on this play, we will be able to get rid of the set quite quickly, as it would be possible to use more than the usual amount of fire and brimstone, hence completely burning out the stage area! However, this action may not be too well accepted by some of the stuffer members of the administration, perhaps because of the recent painting and other improvements to the Dome . . . and besides, what would we do for a set on the second and third nights of the production? (Not to mention

what may happen to our audience, which we'll be needing when we do get around to "Angels.")

One alternate solution could be a one-night-only spectacular featuring a world stage premier production of an unexpurgated version of a hydrogen explosion, which would be the natural show to precede our future production, an adaptation of the movie, "On the Beach."

It is expected that, no matter what the solution offered, all suggestions will be opposed violently by Messrs. Reynolds and Spettel. After spending so many hours in constructing their masterpiece, they have both decided to move in and set up house-keeping on the set at the beginning of the summer.

CONVOCATION NOTES

Mozart, Bethoven, Chopin came to life through the talents of Mr. Scott Morrison during the convocation March 3, 1959 in the Municipal Auditorium. Mr. Morrison, a pianist and harpsichordist tells the life and plays the music of famous composers while giving an authentic characterization of them.

Mr. Fred M. Hechinger will speak at the Auditorium at 9:00 A.M. and 8:00 P.M. on March the 15th. Mr. Hechinger is a well known education editor, who last year succeeded Benjamin Fine with the New York Times. He was a foreign correspondent; served as Director of the Educational and Cultural Relations Division of the U.S. Military Government in Germany; and has been Education Editor for the New York Herald Tribune and for Parents Magazine. He was given the British Empire Medal, along with a number of other awards for his editorial work both in Europe and in the United States.

His most recent work is **THE BIG RED SCHOOLHOUSE**.



CHICAGO — STUDENTS FLIP OVER "FLIPJACKS!" — Co-ed Ellen Deutsch and friend Phil Blume dig into latest eating fad here — flipjacks. Newest campus concoction uses six pancakes, with two Pints of ice cream, three bananas, 1/2 dozen pineapple slices and handful of chopped nuts sandwiched in between, gobs of corn syrup poured on top.

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CAMPUS HIGHLIGHTS

PI KAPPA PHI

Now that spring rush is over, Pi Kappa Phi welcomes those new men who chose to join our brotherhood. Your choice was a wise one. We are sure that you will carry on the traditions of our fraternity and that your fraternal ties will prove happy and valuable both to you and to the brothers.

Welcome also to our new brothers Ray Andrews and Ed Sims who were formally initiated into the fraternity on February 21. Your brothers offer you a "ringing" round of applause for finally making it.

Congratulations are in order for brother Angel Arenas and social affiliate Tom Addison who were recently selected as co-captains of the '59-'60 Spartan Crew.

Beta Lambda chapter has been chosen as host for the annual District Conclave. Dates for this event are April 2 and 3. Representatives from the University of Florida, University of Miami, Florida State University, Florida Southern, and Stetson will attend. Representatives from our national office will also be here.

Spring is just around the corner, and with its approach comes our annual Daughter's Day Ceremonies. Twelve midnight will find the brothers serenading their "adopted" daughters and presenting them

SIGMA SIGMA SIGMA

Sigma Sigma Sigma proudly welcomes fourteen pledges into her bonds. We feel that with these wonderful girls there can be only great things in store for Tri Sigma.

Our successful rush season began with a "Dreamland" party at Rocky Point. Unique decorations graced the room. Pajama-clad Sigmas interviewed rushes who were dressed as what they wish they were, depicting their "suppressed desire." Our formal rush party was held in the Roman Room of the Tampa Terrace Hotel. Candlelight and pearls added to the solemnity of the evening.

Tessie Tamborello, who was last year's outstanding pledge, is polishing a Pi Kappa Phi pin. Tessie is pinned to Marlin Clark.

Josie Alvarez, our treasurer, is the new editor of the Minaret. Congratulations, Josie!

Laura Jean (Cookie) Cook is showing off her engagement ring given to her by James (Al) Gray. Congrats to you both.

with the traditional booties. The banquet in honor of new and past daughters will be held a week later. Our outstanding daughter for the past year will be chosen at this time.

THETA CHI HONORS SENIOR CLASS NOTABLES

Senior Class Notables

Sammy Giunta our President, was voted the Man Most Likely to Succeed.

Plano Valdez followed by copping the Most Dignified title.

Frank (Pop) Alfonso came through by walking off with the Best Looking Boy award, and

Albert Picallo closed the voting by being chosen as The Most Talented Boy. Thanks to the Senior Class for considering the above mentioned Theta Chi's for the honor.

Theta Chi of the Week:

This week let's take a look at Joe Testasecca. Joe was born in Tampa, Florida. Even as a young boy, Joe was interested in the art field. In fact he has a few paintings made while attending grammar school which were highly praised even at so early an age. Well, as Joe grew older, he held puppet shows for the rest of the neighborhood gang which, I might add, were very entertaining. Later Joe's interest turned to interior decorating and display. He is currently employed by Belk Lindsey Dept. Store in Tampa and his window displays have won him acclaim in many national magazines. This is not to say that Joe has lost interest in art itself. Many of his paintings have been recognized by experts as great works, and he has been awarded first prize at the Florida State Fair Art Show. So to Joe Testasecca we say good luck, but we don't really think he'll need it.

When in Rome do as the Romans.

But until then let's stick to our rules.

Tony Castellano

INTERNATIONAL RELATIONS CLUB

The I. R. C. meets at the University every Monday evening at 8:00 P.M. in Room 213. The purpose of the club is to study the International scene in order to better understand the world situation as it stands today. Dr. Stephen L. Speronis and Professor John A. Lepper of the History and Political Science departments respectively, are advisors to the group. The officers for this semester are Patricia Swanson, President; Bill Baekler, Vice President; Roberta MacAfee, Secretary-Treasurer; Mary Frances Stephens, Corresponding Secretary.

To date the I. R. C. has participated in various activities. Two members, Pat Swanson and Dorothea Blaich, and Professor Lepper represented the University at the Southeast Regional Conference of I. R. Clubs at the University of South Carolina. The topic of this conference was "Foreign POLICY AND THE COLD WAR". Dorothy Blaich presented an interesting report of the conference at the December 15 meeting.

Dr. Speronis and Dr. Hardeman spoke to the club on separate dates, presenting informative talks on internationalism. The two men offered opposing viewpoints. The title of Dr. Hardeman's speech was "The Role of Ethics in Foreign Policy." Dr. Speronis spoke on the "Aspects of Power." A question and answer period followed each talk.

On successive dates the I. R. C. will examine fundamental problems that affect foreign policy such as nationalism, geography, demography, and economics. All history and political science majors are urged to attend and participate in the club's activities.

SIGMA PHI EPSILON

Recently graduated: Thomas Poulos, James Bonnette, Brain Downey, Gert Wossner.

Recently initiated: John Thizodeau, Dan Jones, Mike Sullivan, John Mitchell, Bob Hughes.

For the second consecutive year Brother Lowell Freeman was selected the best Lineman of the football team. He also received trophies for the Most Valuable Player and the Outstanding Lineman. Dave Davenport had the highest scholastic average of all football players for the second straight year.

Bill Edinger was elected Treasurer for the I. F. C.

We are now making a move toward the second intramural championship in as many years. The line-up for wrestling looks good.

PROPELLER CLUB

With the launching of another semester the Propeller Club of the United States Port of the University of Tampa is revolving in full force.

The objectives of the Club are to acquaint its members with matters of interest and importance in maritime matters, domestic and foreign commerce, business administration, and economics. It strives to foster group discussions and individual discourses by either active members or experts in these fields. An attempt is made to afford where practicable illustrations by visits to ships, shipyards, and naval bases. Last but not least the club encourages good fellowship among its members.

The captain and officers for this semester are president, Bill Tervo; first vice president, Larry Floyd; second vice president, John Hanna; treasurer, Tony Shostak; secretary, Josie Alvarez.

In what direction has the propeller been turning? Well, specific examples of the activities the club has sponsored are numerous. At a recent meeting a film was shown concerning the American Merchant Marine. Relevant speakers are often present at meetings. At present the club is considering bringing a Union Man and one representing Management to stage a discussion. A visit aboard ship was another activity of the recent weeks.

The Propeller Club offers an opportunity for learning more about the port, Tampa's major asset. Through its valuable contacts with businessmen in the Tampa area are possible. For any student the propeller club can and does offer an interesting and beneficial membership.

LITTLE MAN ON CAMPUS



"Well, I'm glad to see they've finally done something to solve the student parking problem."

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