



The Minaret

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Performing Arts Center may be used temporarily

Players looking for new home

By MARYSIA SCHULTZ
News Co-Editor

The sale of Spartan Arms in December of 1985 has left the Tampa Players looking for a new home. According to Bill Lalbach, the Tampa Players artistic/managerial director, "[Had we known how low the actual price was] we probably could have raised the money and bought [the whole building] ourselves.

"We were not notified of the sale until June," said Lalbach. The building, which sold for substantially less than what the Players were told it would, could possibly have been bought by the company.

The Players knew from other sources that the building had been sold before UT notified them. Lalbach said there was nothing in their lease with UT which required the University to notify them in the event that the building was sold.

Grant Donaldson, UT's director of Public Information, said Spartan Arms was not put on the open market, but advertised by word of mouth. The University saved approximately \$60,000 in real estate commission fees by not using a realtor.

According to a promissory note on file at the Clerk of the Circuit Court records library, William L. Stoeltzing, owner and president of Bryn-Alan Studio, purchased the building from \$465,215.25.

"If we stay with our new landlord our rent will jump 2000 percent [over what UT charged]," said Lalbach. This would, in effect, deplete their budget.

"When we moved into this spot three years ago this week, our

budget was approximately \$70,000. This year we are looking at a quarter of a million," said Lalbach.

"We feel like it's been a beneficial arrangement for both institutions. We expose a large part of the community to UT," Lalbach said, citing audiences of 30,000-40,000 people per year.

Donaldson painted a different picture. "We sold something that needed a lot of upkeep and maintenance, and we made money off of it," said Donaldson. He said that the proceeds from the sale will be used for scholarship money and the revitalization of Delo and Howell Halls.

University officials are contemplating tentative target figures of \$100,000 for scholarships and \$300,000 for Delo and Howell, depending upon the University's financial condition, said Donaldson.

According to Lalbach, a number of places off-campus have been suggested by various people for the Players, but nothing is definite. The company needs approximately 4000-5000 square feet of space for performances, rehearsals, storage, and their business offices.

"To date [UT has done] very little. Dick Cheshire [UT's former president] made it clear that he wanted us to stay with UT. We are a small problem compared with UT's other financial problems," said Lalbach.

Last spring there were four or five possibilities on campus, but those have not worked out.

"The University has by no means shut the door on the Tampa Players. Based on the Tampa Players' needs and UT's financial

status we don't have the money to upgrade or refurbish a place on campus for their operations," said Donaldson.

One possible option for the Players is the new Tampa Bay Performing Arts Center, which is still under construction. The Players have a season booked there for performances only, but would still need additional space for rehearsals, storage, and their offices. It would cost the Players \$20,000 for one season at the Performing Arts Center.

"None of the possible solutions encompass all of our problems. I can't say that anything is a 50-50 chance because there are so many variables. The Performing Arts Center is a safety net," said Lalbach.

"Obviously when you lose something like [the Tampa Players] there's an impact. UT is a cultural campus. The Performing Arts Center is not a competitor with UT, but an addition to our downtown culture," said Donaldson.

In a development related to the sale of Spartan Arms, the 70 students who now live there will have to be housed elsewhere. This will bring the University one step closer to centralizing all of the resident students on campus. He said that if for some reason there was not enough space to accommodate them next year, the possibility of leasing back part of the building was an option.

"Our long-term goal is to add to ResCom I, but not by next fall," said Donaldson. He cited UT's financial difficulties as one of the reasons for not starting construction.



Chris Cranston/Minaret

The sale of Spartan Arms will cause the relocation of both students and the Tampa Players.

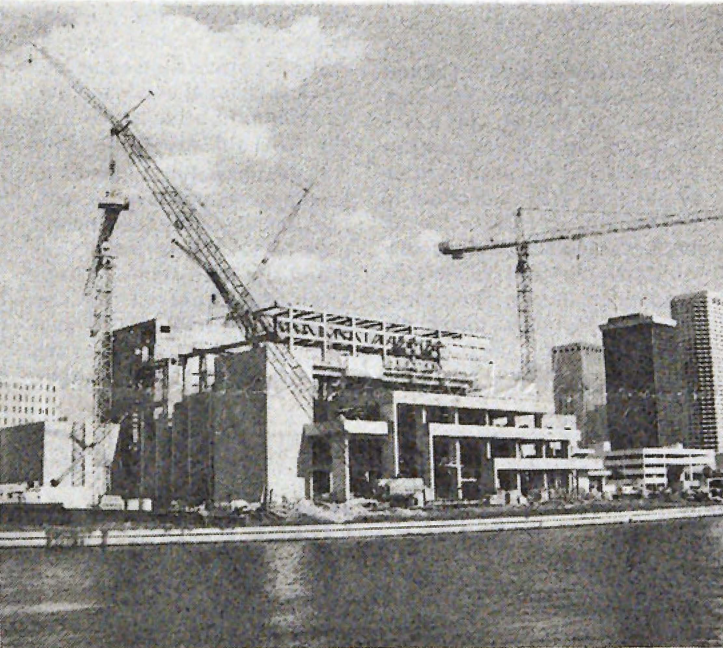


Photo courtesy of Tampa Bay Performing Arts Center

The Tampa Bay Performing Arts Center is a possible option for the Tampa Players.

National budget cuts diminish financial aid

By CHRIS CARNRIGHT
Staff Writer

Last week the Reagan administration, in its 1988 budget proposal to Congress, proposed large cuts in education. Their aim is to "push three million students off federal financial aid programs next year."

The reasoning behind this is to

make students pay for their own schooling, as opposed to taxpayers.

The cuts proposed are to "abolish the college work-study program, massively diminish aid to black colleges, and deeply cut Guaranteed Student Loan and Pell Grant funding."

The Pell Grant Association is one of many financial institutions set

up to aid students finance their college educations.

"There is a standard formula to determine a student's eligibility. It is a federal formula set by the United States Department of Education," said Mindy Greer, assistant director of Financial Aid at the University of Tampa. "This usually accounts for students being

unhappy with their grant and having no recourse."

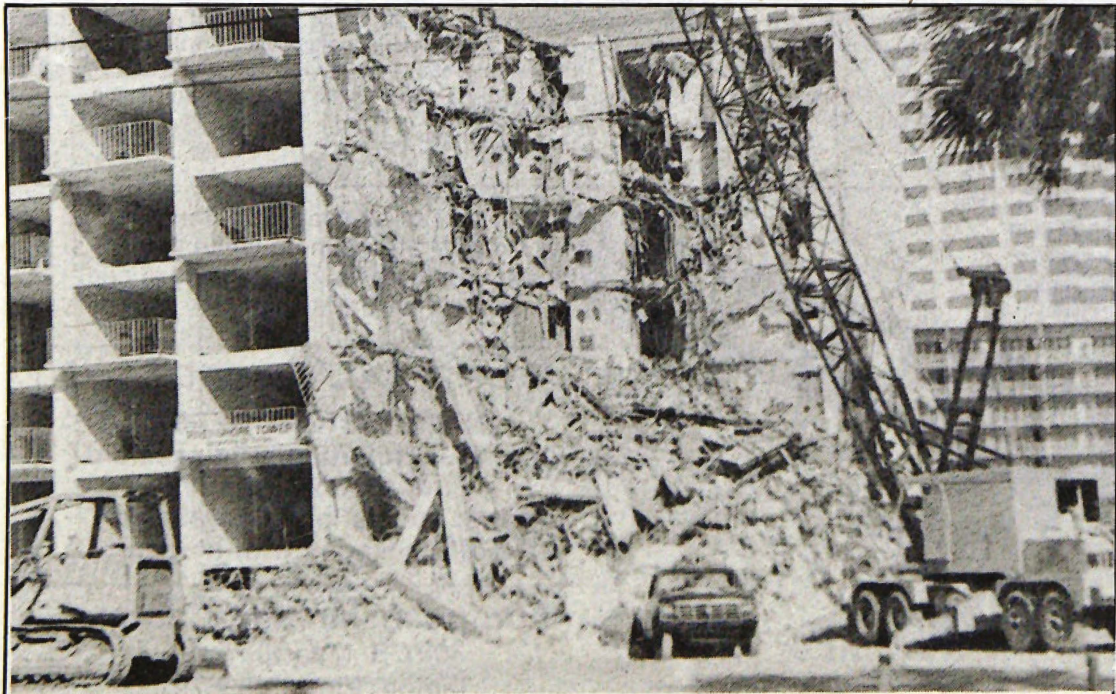
There is one opportunity for recourse however, and that is a special conditions form. If the student or the student's parents have lost a job or there has been a death in the family, a special conditions form can be used. The Pell Grant Association will determine if the student is given any more money.

Greer explained that financial aid offices are simply agents for the Pell Grant. "They tell us how much to pay each student. There is no leeway for us, we have no creativity with the money and we can't take into account special problems with students that might occur."

Some of the problems that have occurred are students not receiving the expected grant or receiving it and finding the amount predicted is in no relation to the amount awarded.

One such problem occurred with a transfer student from a private university in Virginia. The student was receiving \$1500 from the Pell Grant Association in Virginia. When he arrived at UT and re-applied, he was to receive a predicted amount of \$500. But he was later informed that he would not receive any funding.

Some information for this story was supplied by College Press Service.



Jeffrey Smith/Minaret

Rivershore Tower, once a University of Tampa residence hall, was destroyed this week.

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Campus Clips

U.S. appeals court holds villanova University frat liable for drinking incidents. The court said Delta Kappa Epsilon, its bartender, president, members and the student who hosted the 1982 DKE party could all be held liable for serving alcohol to an underage member, who subsequently drove a car that caused a fatal accident. The decision will set a precedent for similar frat liability cases in Pennsylvania and "could influence" cases in other states, a lawyer for one of the students said.

As loans replace grants, student debt mounts, a congressional report says. The average four-year public college student now graduates owing \$6,685 in loan repayments, while the average private college grad owes \$8,850, the Congressional Joint Economic Committee said. The committee figured average student debt is about five times higher today than in 1975, noting Congress has replaced most college grants — which students do not have to repay — with loans.

University of British Columbia women protest honorary degree. A history professor resigned and four campus Senate faculty members formally protested UBC's decision to award Jim Pattison, former head of Expo 86 and still owner of Mainland Magazine Service, a honorary degree. The protestors said Mainland distributes magazines "which degrade and humiliate women."

Court says University of Georgia can make students pay fees to private sports association. Four students had sued, claiming the school was unconstitutionally forcing them to pay fees to the private Georgia Athletic Association, which runs the campus intercollegiate programs. But Superior Court Judge William Grant ruled Jan. 5 the fees were legal because all students and the state itself benefits from UGa's athletics programs.

Holy Cross dean drops opposition to G. Gordon Liddy lecture. Dean Peter Simonds has agreed to free \$5,000 to pay the convicted Watergate felon for a March 18 lecture, saying "I've had more calls from faculty and students about this than any other issue I've dealt with in my eight and a half years here." Simonds objected to paying Liddy, not to letting him speak on campus. He also objected to spending money to bring a local sportscaster to speak on campus, and to hire a car to drive "Killing Fields" survivor Dith Pran back to the airport after a Holy Cross lecture.

Wichita State University's student editor resigns. Jonathan Ash, 28, resigned as editor of the Sunflower, the campus paper, to end a staff strike in which reporters claimed he had no clear editorial policy and that he refused to print criticism of the WSU student government.

Colorado politician hopes to keep nonregistrants out of college. Rep. Bill Owens says he will introduce a bill to make Colorado the third state — Louisiana and Tennessee are the others — to refuse to let men who have not registered for the draft enroll in public colleges.

Bid yet to be awarded for Minarets

By GREG SCHMIDT
News Co-Editor

Now that the first minaret has been renovated, construction on the final minarets, domes, and cupolas will begin soon after bids are made and a contractor is selected.

The entire project is divided into four phases, explained Russ Seagren, director of facilities management. "The first one was cleaning out [and] defumigating," he said. "The second was strictly enhancement, where they put in steel supports. The third was to finish out one minaret...[to] make sure the materials were right."

"Phase three was to study how the minarets were built; to be able to officialize the cost of one

minaret," said Jorge Soler, project architect on the minaret renovation for Robbins, Bell, and Kuehlem,



Architects Inc. "No one knew what the complexity was."

"It was a pilot project...to determine the scope of the work required for all the minarets," said Jim Greiner, contracts manager for the Department of Public Works for the city of Tampa. Greiner added that he was not sure exactly when construction will begin because the city has yet to advertise that it is accepting bids for the project. After the bids are collected, the project will be awarded to the construction company with the lowest bid. That company will then gather the appropriate materials and begin construction.

The last phase should take approximately 14 months to complete, Seagren said.

Short takes

Course in Israel

The University of Tampa Religion department is offering a 20-day trip to Israel and Greece this May. The course, REL 220, Problems of Religious Thought: Religious Heritage of The Middle East, can be taken for four credits or for cultural enrichment.

Departure from Tampa will be the first week of May, after graduation. Early planning is imperative, so anyone interested should let Reverend Cave know as soon as possible. Deadline for deposit to reserve a guaranteed place on the tour is Jan. 30. Reverend Cave's office is located in Plant Hall, room 233, ext. 322.

Five students run for SG openings

Due to the resignations of Jim Collins as Student Government treasurer and Dave Schaffer as freshman senator, elections are being held today from 10 a.m. to 2 p.m. in Plant Hall Lobby to select replacements.

Both Collins and Schaffer left for personal reasons.

Five students are vying for the openings. They are Kevin Brown and Grant Spitzer for treasurer; and Chamanda Bell, Brian Scott, and Dave Weaver for freshman senator.

Only full-time students with valid identification cards are eligible to vote.

Employees of the Month

The Employee of the Month for December was Rose Brickson, secretary to the Registrar.

Brickson, a UT employee since 1983, likes the public contact that comes with her job.

Brickson has two children and is expecting a baby with her husband Steve in mid-February.

January's Employee of the Month is Joyce Moore, mailroom manager for Admissions.

Her supervisor characterizes Moore's work by her "dedication to excellence, speed, accuracy, attention to detail, initiative and responsibility."

One of Moore's daughters is a psychology major at UT. Moore and her family have resided in Tampa for four years.

Job outlook for grads dimmer

(CPS) — Thanks to the merger mania that swept through corporate America in 1986, student job prospects for this spring seem dimmer than last spring's, two recent national surveys of company hiring plans indicate.

Michigan State's annual survey, released in late December, found that big companies in particular have cut back their plans for hiring new college grads.

A Northwestern University study released at the same time predicts demand for 1987 grads will mirror 1986 hiring, but employers say they will screen applicants more closely than before, and starting salaries — while increasing an average of 2.1 percent — will lag behind inflation.

Both Michigan State and Northwestern observers blame the unprecedented wave of corporate mergers and acquisitions that reached record levels last year.

"Downsizing, consolidations, mergers and acquisitions have cost the country jobs in some of our biggest and best paying corporations," said Victor Lindquist, Northwestern's placement director and author of the annual Endicott-Lindquist Report.

About 56 percent of companies Lindquist surveyed said they had intentionally reduced their

managerial staffs during the last year through reorganization, hiring freezes, termination without severance or early retirement incentives.

Michigan State's annual survey of 700 businesses also found the biggest companies are the ones cutting back the most, reports MSU survey co-author Patrick Scheetz.

For example, companies with more than 10,000 employees said they would hire 9.3 percent fewer new college grads this spring, Scheetz said. Firms with 5000 to 10,000 employees will cut new grad hiring by 1.5 percent.

General Motors, for one, faced with falling profits, announced in late December it will halt college recruiting efforts altogether.

In response, area colleges are trying to bring smaller firms to campus to recruit. "We're expanding our job days to small and medium-sized companies," said Janis Chabica, director of Cooperative Education at the University of Michigan-Flint.

But, while hiring will increase among smaller companies — as much as 6.7 percent in companies with 500 to 1000 employees — overall hiring will slip 2.4 percent nationally, Scheetz said.

"This year, the demand will be

in mid-sized and small companies," he explained. "Many larger organizations are merging and downsizing. If they can't make a product they need themselves, they're farming the job out to smaller companies. Hence the growth of smaller operations."

Better technology also is making it easier for companies to increase productivity without adding staff, Scheetz noted.

"There's an element of global competition now so companies are looking to do more with fewer employees."

Firms also are cutting hiring plans because they are unsure what 1987's economy will be like, Lindquist agreed.

"Only three percent [of the firms surveyed] expect a [business] downturn, but some employers are still cautious about 1987 because of concerns about the economy, the continuing exportation of American jobs, the deficits in foreign trade and our national debt."

But the flat demand and the large number of graduates mean higher salaries will go to students with the best grades and internship experience, Lindquist said.

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Editorial

School of Business not needed at UT

Over the last several months there have been discussions of whether the University of Tampa should create a School of Business to replace the present Division of Economics and Business. A task force has been appointed to analyze the issue and decide whether such a change is appropriate. There are certainly some positive aspects to the idea, but, overall, it would not be good for the entire University community.

The School of Business is an unwise idea for several reasons: 1) UT already has a very strong business image. The School of Business would further this image at the expense of the liberal arts aspect of the University. 2) It would promote factionalism within the University with each School jealously guarding its turf. 3) The increased amount of gifts to the University have not been promised up front. Finally, 4) A small liberal arts college does not need separate schools.

Half of the students at the University of Tampa have majors in the Division of Economics and Business. The Business division is respected in the community, and it is possible that businessmen would view the business program even more favorably if it became a separate school. But the University must remember that this is a liberal arts college. If UT overdevelops its image as a business school there is a very good possibility that potential liberal arts students will not come to UT precisely for that reason.

There are seven academic divisions at the University of Tampa. Although some divisions have substantially fewer students than others, all of the divisions are important to the University. Diversity of majors offered is one of the strengths of a university. If some of the majors in the humanities and fine arts suffer a further loss in enrollment due to students avoiding UT because it is viewed as a business school, then the University as a whole will suffer.

All seven divisions are equally represented on the Provost's Advisory Board. If the Division of Business became the School of Business the power of the other divisions would be diluted. There are several schemes as to how to group the other divisions, but the six of them would probably be put into two or three groups.

Some argue that this is only right since Business has the most majors, but, as stated earlier, *all* of the divisions are important to the University.

As it is now, one of the strengths of UT is its unity. Faculty and students from the different academic divisions have a good degree of interaction with each other. But if the University were divided into separate schools there is the possibility that there will be divisions between the students and faculty of the various schools as they each seek to enhance *their* school.

Supporters of the School of Business idea argue that it would bring increased visibility to the University as a whole and would bring increased funding from the business community to the University. Concerning the former, the School of Business would bring attention to the School of Business. It is hard to imagine the drama department or the sociology department benefitting.

As for the School of Business bringing increased funds to UT, this may well be true but it is likely that these funds will be designated for the School of Business. Still, supporters argue that even if this did happen it would free up University general funds that would have gone to Business to be used by the other divisions.

The University already receives a large degree of financial support from area businessmen. As it is now, a large portion of this money is put in the general fund. If a School of Business were formed there is the possibility that some of these same givers would designate their gifts for Business *instead* of for the general fund. The result would be that the general fund might suffer a reduced number of gifts.

Even if UT were to decide that the School of Business is a good idea, funding should be promised up front.

We should remember that the last time the University was promised large amounts of financial support from the community, the money did not come in. The Spartan Sports Center was built under the assumption that Tampa Bay area individuals and businesses would provide the millions of dollars needed to finance its construction. The money never came in, and the University still suffers as a result.

Finally, there is very little precedent for a college the size of UT creating separate schools. Large state universities have separate schools out of necessity, but small, private liberal arts colleges simply do not need separate schools.

The Division of Economics and Business at the University of Tampa provides several very strong programs. The faculty, students, and alumni are all of high quality. If the faculty are being overworked because of large class loads, then the University should consider hiring more faculty. Also, consideration should be given to the possibility of hiring a full-time director for the M.B.A. program so that the Division Chair is not so overworked.

UT's Business program is already well-respected in the community. But making the program into a separate school would have negative effects on the rest of the University community that far outweigh its positive effects for the Business program.

Quote of the Week:

"Nevertheless, he had, on a certain star-lit evening, said wonderingly and quite reverently: 'Deh moon looks like hell, don't it?'"

—From *Maggie: A Girl of the Streets*, by Stephen Crane

No one has a duty to die

By MARK LAPP

A couple of weeks ago the story of Roswell Gilbert was televised as part of a network docu-drama. Gilbert is the man who was convicted of first-degree murder in the "mercy killing" of his wife who was afflicted with Alzheimer's disease.

The show portrayed Gilbert as the victim, not his wife. Gilbert was the nice old man who "did what was best for his ailing wife." It is hard for me to view a man who took a gun to his wife's head and fired two shots as a victim, but then again it is only part and parcel of our society's increasing lack of concern with the sanctity of human life.

From euthanasia, to abortion on demand, to state-sponsored executions we as a society have opted for death instead of life.

Although euthanasia has not been legalized we seem to be taking the view of Colorado's former governor, Richard Lamm — that old people "have a duty to die."

No one has a duty to die, and no one has the right to make the decisions of life or death over other people.

It may seem to us youth that an elderly woman who cannot remember anything, cannot dress herself, cannot use the bathroom without help, cannot carry on a coherent conversation, and cannot do anything to help anyone else is a human life worthy of survival.

But the value of life should not be measured by how productive one is. In fact, it should not be measured at all, for it is invaluable.

The disturbing thing about euthanasia is that it puts society on the slippery slope of "eliminating" those people who are not "productive." Many mentally retarded individuals cannot provide for themselves, and to us they may appear to be living a wretched existence. Should we also euthanize the retarded members of society? My brother is profoundly retarded, and has epilepsy and cerebral palsy. He has the body of a 23-year-old and the mind of a three-year-old. Most would say that his life is of little value and that there is no way that someone in his circumstances could be happy. But he is genuinely one of the happiest people

I know.

The calls for legalized euthanasia are the result of the cheapening of life which has occurred in other areas. Fourteen years ago yesterday, the Supreme Court in its ultimate wisdom declared that those who are growing in a mother's womb are not living beings at all. So now when we find out that our baby is not of the right sex, will not be born at an "opportune" time, or was conceived in a one night relationship we simply head down to the neighborhood "clinic" to have the "pregnancy terminated."

Over the last several years society seems to have developed an almost insatiable desire to see people put into the states' execution chambers. By taking someone's life who has taken someone else's life we have committed the same sin as they.

There is also the disturbing issue of the application of the death penalty, which by its nature places a value upon human life. When a pretty high school honor roll student is killed we want to see the killer hung up by the nearest tree. But if a 50-year-old vagrant is killed we shrug and turn away. Why is the soul of the girl of any more value than that of the vagrant?

As long as society continues to hold to the premise that it can rid itself of its problems by killing those who are considered "nuisances" we will engage ourselves in a fruitless endeavor, and reduce the value of *all* of our lives in the process.

Clarification

In last week's editorial it was stated that both the faculty and staff would not receive pay raises this year. This may have been misleading. The faculty did receive raises this past fall pursuant to their contracts which were signed last March. Interim President Samson's wage freeze, which was set forth in his Sept. 2 memo, affected staff raises for the fall and faculty raises only for contracts to be signed in March 1987. We regret the fact that this was not made clear.

Student Government Minutes

The regular meeting of the University of Tampa Student Government was called to order at 9 p.m. on Jan. 21 by Jeff Chaffin, vice president.

Chamanda Bell, Brian Scott, and David Weaver all made campaign speeches for freshman senator and seniors Grant Spitzer and Kevin Brown gave their speeches for SG treasurer. Elections were held yesterday from 10 to 2 in Plant Hall Lobby and will continue today at the same time and in the same place.

Senior class President Eric Doan announced Homecoming is two weeks away. Tickets are on sale in the student activities office in the University Union.

Johnny Robinson, music committee chairman, said that Del Suggs will be appearing at 8 p.m., on Jan. 29, in the Rat.

John McCarthy, freshman senator, announced the movie for next week. *Wise Guys* will be showing at 6 p.m. on Monday and Wednesday, and 8 p.m.

on Tuesday and Thursday in the University Union.

Chaffin read an appropriations request from the ROTC running club for the second time. ROTC asked for \$700 to help cover the entrance fee for the Gasparilla Long Distance Classic. Discussion was held for and against the request. A vote was passed to move it to a third reading that night.

SG President Jeff Goss reported that the SG budget is smaller than expected due to the fact that the senior class gift had been incorrectly included in SG's budget. The second semester budget will be finalized next week, Goss said.

A proposed amendment to the SG constitution was read regarding SG attendance. It moves to a second reading next week.

Chaffin presented the ROTC running club appropriations request again. The request for \$700 was voted on and the motion was passed.



Mark Lapp
Editor

The Minaret

UT's award-winning student newspaper

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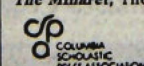
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Dr. Andrew Solomon
Faculty Adviser



"Come join the fun at Harold's Club, Sam!"

By LIGIA LARGE
Staff Writer

It was midnight. The cool air crept in like a fog covers a harbour. It was one of those nights that makes one stop and think about how peaceful life can be.

I went back to my office. The door was cracked open. A light flickered in the distance. On my desk sat Aldo "Ace" Mata, the owner of the world famous Harold's Club.

His hat was pushed back on his head, letting some of his black curls escape from their confinement. He had picked up one of my folders and was looking through it. I normally don't like it when people invade my privacy, but he was a friend, and probably in trouble.

"I've got a problem," he whispered. I knew he did, why else would he be here? "You're my only hope Sam, I need protection."

Ace went on to say that Lefty Suits was horning in on his territory. Lefty was a two-bit thug that was raised on the wrong side of the tracks. He was bad news.

Lefty was planning something big. Probably on the night that the Club was going to have a big Casino game. Lefty and I never got along. This might be the chance I was looking for. I was hooked.

The next day I went to Ace's club. He was getting the place set up. He had a room the size of a college cafeteria, fixed as a ballroom. He had signed a group from Alabama, the 7th Wonder, as well as Hal Spear, a comedian.

For further entertainment, Ace said he would have two students from the nearby University to DJ. I believe he said they were David Langsam and Michael Haley.

Ace was arranging what he called the River Room into a banquet room. He planned on plenty of food and drinks to be served to his guests. The refreshments were to be covered by the \$4 admission charge. Customers that wore their best pinstriped suit or flapper outfit were to get a dollar discount.

The Game Room was being transformed to hold roulette wheels and beat-the-dealer tables. Ace said that the blackjack room would be in the third room upstairs.

Since it was the time of prohibition, Ace had designated one room, the Snack Bar, as the place for alcohol. Mixers would be provided and two ID's would be required.

The big night was planned for January 24 at 8:30 p.m. and the fun was to last until 1 a.m., during which time the customer would receive Spartan money worth \$1000 and a souvenir glass. There would also be a drawing for a Seascape cruise for two.

After checking the Club out, I decided to check up on Lefty. I stopped by the police station to see what information they might have. They were, as always, uncooperative. So I went to see "Dizzy" Daisy Diamond, my friend at the local newspaper.

Diz was shaken up when I ran into her downtown. She was doing an expose on speakeasies in the city, and Lefty's men were giving her a hard time. She had just been "escorted" into an alley and was "asked" by No-Nose Knuckles to lay off on her story. No-Nose was Lefty's most trusted henchman. He was as tall as he was wide and had an IQ smaller than my shoe size.

I took Diz to the diner on the corner. While she was drinking her coffee, she told me about her recent experience. She was a good kid—she didn't deserve such treatment.

We decided that we would go to Lefty's and see what he was trying to hide.

Diz dressed up as a show girl, I as a gangster from Chicago. We arrived after lunch. We had little trouble getting inside. After he checked us out for weapons, he led us into the office.

The room was smoked-filled. It smelled of a cheap cigar. Behind the desk sat my nemesis, Lefty. He was called Lefty because he had two left feet. He wasn't a bad dancer, he just wasn't born with a right foot.

I remember thinking how lucky

I was that Lefty didn't recognize me. At least I thought that until the room went black. I woke with a pain in my head, and a bump to match.

After looking around the room I was in I realized Diz was missing. I was worried. I looked after her as if she were my little sister. Now I was starting to get angry.

There came a knocking on the door—it only intensified the one in my head. The door knob turned and the door was pushed open. I was startled and relieved to see that it was Ace.

Ace rushed to my side and lifted me up from my groggy stupor. He hurriedly took me outside and pushed me into a waiting car. I noticed that we came out of a clothing factory that was owned by Ace. I couldn't help but wonder how I ended up in there.

I asked Ace where we were going. He only offered me a drink. I didn't take it. My head hurt enough as it was, and I wasn't sure if I could trust him or not.

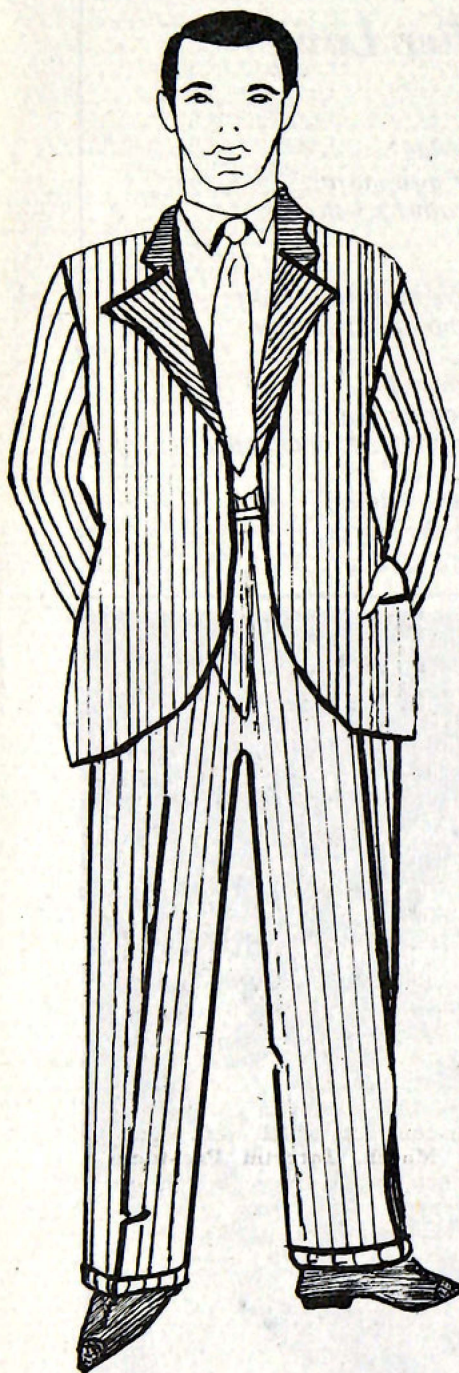
Time passed quickly and the buildings outside were nothing more than a colorful blur. As the car made its way to the unknown destination, I considered the day's events. Everything was so confusing.

The car stopped before I could ponder further on my situation. I looked out the window. It appeared that we were at the back entrance to Harold's Club.

Ace escorted me to the door and into the building. There were many voices and loud music coming from inside. The customers seemed to be having a good time.

As we entered the main hallway, I was greeted by a young hostess. She handed me my souvenir glass and shoved the Spartan money in my hands. I went on into the room, where Diz waved to me from the other side, and smiled. Lefty was sitting next to her, smoking a cigar.

"Come join the fun, Sam," Ace said, and beckoned me. I went.



60-Second Profile

By CHRIS CRANSTON
Staff Writer

NORMA LOUISE NIX

BIRTHPLACE: Lefe, Arkansas

AGE: 33

OCCUPATION: Cashier/Valadine duty (meal-card checker)

WORST PART OF MY JOB: Having to argue with a student

BEST PART OF MY JOB: Meeting all the UT students. I like talking to them and getting to know them.

BOOK I RECOMMEND: Battlefield Earth by L. Ron Hubbard. I love anything that's Science Fiction.

LAST GOOD MOVIE SEEN: Aliens

TV I STAY HOME TO WATCH: The Cosby Show and of course, Dynasty.

FAVORITE CHILDHOOD MEMORY: One Christmas, my sister and I got dolls and strollers. We played with them for months.

EVERY NEW YEAR'S I RESOLVE: I don't make resolutions anymore, because I always break them!

I HOPE I NEVER HAVE TO: Run a mile.

I'D GIVE ANTHING TO MEET: Pierce Brosnan of "Remington Steele." I like his character a lot.

PEOPLE WHO KNEW ME IN HIGH SCHOOL THOUGHT I WAS: Quiet. I didn't say very much.

NOBODY KNOWS I'M: Partially deaf in my right ear.

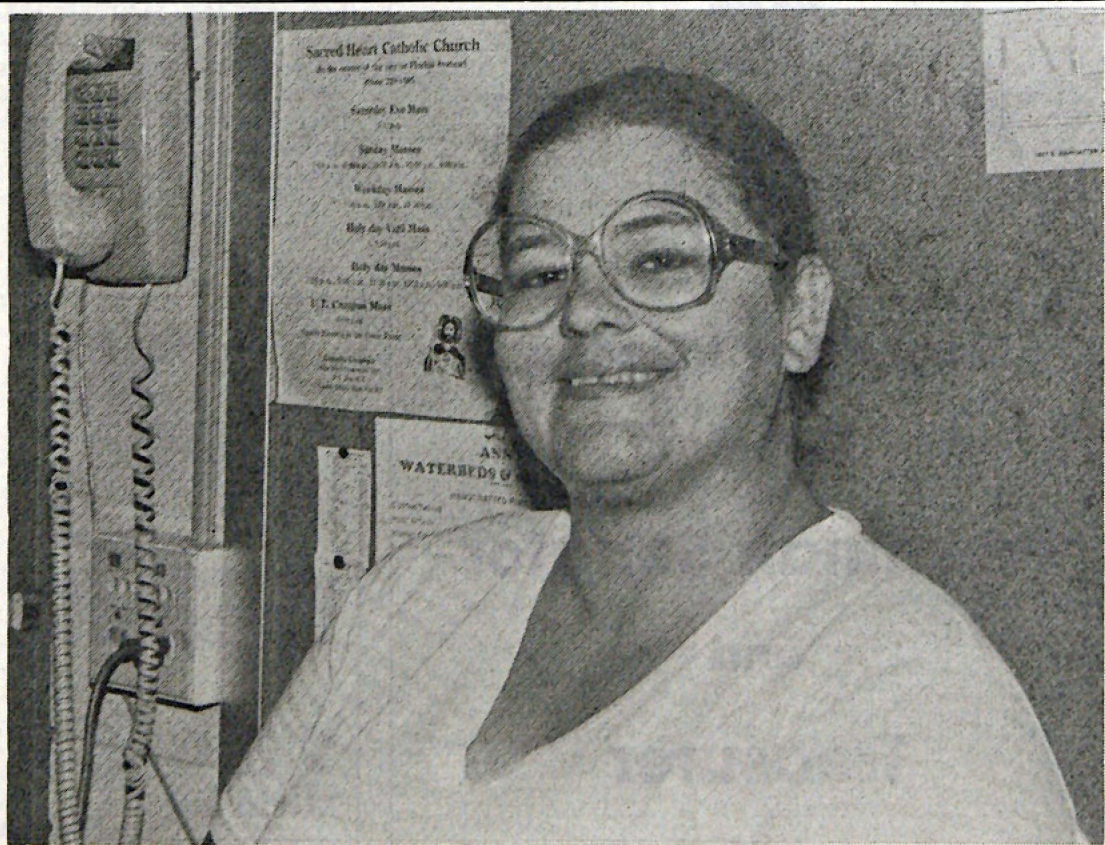
MY WORST FEAR: That my son will have some sort of accident when I'm not around.

IF I COULD DO IT OVER, I'D: Have waited a little longer before I got married. I was too young.

BEST PART OF UT: The students.

WORST PART OF UT: The lack of communication.

IF I'VE LEARNED ONE THING IT'S: That you have to figure out what you want, and work for it yourself, because no one else is going to help you.



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Islander Walcott third writer in series

By JACKIE GRIFFIN
Staff Writer

Derek Walcott, world renowned poet and playwright from St. Lucia and Trinidad, will be reading from his works on Thursday, Jan. 29, at 8 p.m. in the Ballroom. The reading will be free, and open to the public.

Before the reading, students and the public are invited to attend an Honors Program conversation with Walcott at 4 p.m. in the Trustee's Dining Room.

Walcott is the third author in the "Writers at the University" series sponsored by the Humanities Division. He is considered one of the best-known Caribbean poet-playwrights, having published four books of plays and numerous poems in periodicals such as *The*

New Yorker, *Kenyon Review*, *The New York Review of Books*, *The Nation*, *London Magazine*, and others.

Since Walcott is an islander, he embraces the Western world with an ability to create and describe raw, organic experiences, and incorporate this with an incredible literary contact. He has one foot planted firmly on ocean shores, while the other is deeply rooted in the academic Western culture.

His colonial perspective of human culture and history is unique in theory. "America contains in it a colony. It is an empire that contains a huge colony, and that colony, whether it's black, or Puerto Rican, or whatever it is—there is a colony that exists in this empire," said Walcott. He states

that all human experience can be reduced to legend. "The term 'civilization' does not apply anymore and what is called the center of civilization, whatever these centers are, are not necessarily living centers, however technologically they may develop," he stated.

The influence of the Caribbean ocean shores depicts both Walcott's musical cadences and cyclic mentality. His concept of time is comparable to a rise and fall of historical empires instead of a linear progression. Walcott compares the American empire today with the rise and fall of the Roman Empire.

"We have come, I think, to a confrontation with a whole concept of what is supposed to be: culture, civilize, develop power, meaning, the centralization of all human experience as being located in Moscow or in Washington or in Paris or in Athens; this is no longer true, cannot be true," said Walcott.

Ten books of Walcott's poetry have been published, most recently, his *Collected Poems*. A forthcoming volume, *Arkansas Testament*, will be published this Spring. His earlier volumes include *Another Life*, *The Star-Apple Kingdom*, *The Fortunate Traveller*, and *Midsummer*.

"Walcott's poetry is known for its musical cadences, natural rhythms, which depicts oral culture as much as written culture," said Stephen Breslow, assistant professor of English. "He is able to combine both a primitive conscience with a Western culture; his poem 'Endings' is an example."

Walcott has been a recent recipient of a five-year fellowship from the John D. and Catherine T. MacArthur Foundation, and in 1971 his *Dream on Monkey Mountain* won an Obie award for the most distinguished foreign play. His plays, four volumes of which have been published, have been produced by the New York Shakespeare Festival, the Mark Taper Forum in Los Angeles, and the Negro Ensemble Company. He is the founder of the Trinidad Theater Workshop.

Love after Love

*The time will come
when, with elation,
you will greet yourself arriving
at your own door, in your own mirror,
and each will smile at the other's welcome,*

*and say, sit here. Eat.
Give wine, Give bread. Give back your heart
to itself, to the stranger who has loved you*

*all your life, whom you ignored
for another, who knows you by heart.
Take down the love letters from the bookshelf,*

*the photographs, the desperate notes,
peel your own image from the mirror.
Sit. Feast on your life.*

Endings

*Things do not explode,
they fail, they fade,*

*as sunlight fades from the flesh,
as the foam drains quick in the sand,*

*even love's lightning flash
has no thunderous end,*

*it dies with the sound
of flowers fading like the flesh*

*from sweating pumice stone,
everything shapes this*

*till we are left
with the silence that surrounds Beethoven's head.*

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Photo courtesy of Stephen Breslow

The Humanities Division is presenting poet and playwright Derek Walcott as part of their "Writers at the University" series.



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By KYM KERAUORI
Features Editor

You are not necessarily what you think you are, nor are you necessarily what other people imagine you to be. You tend to forget your faults, and you magnify your good points, and different people see you in different ways. But there is one way in which your true personality shows through consistently, and that is your handwriting.

Your handwriting will record an accurate picture of the "real" you because it is the end result of your

Robert D. Robson, a professional graphoanalyst in Zurich, Switzerland, mentions that other early well-knowns such as Aesop, the fable-writer, Cicero, the statesman, and Nero, the tyrant, also observed the connections between handwriting and personality. Because everybody had different handwriting, graphology developed as people became curious about why these differences existed.

The first known systematic attempts to study the links between handwriting and personality were made in Italy at the beginning of the seventeenth century, when

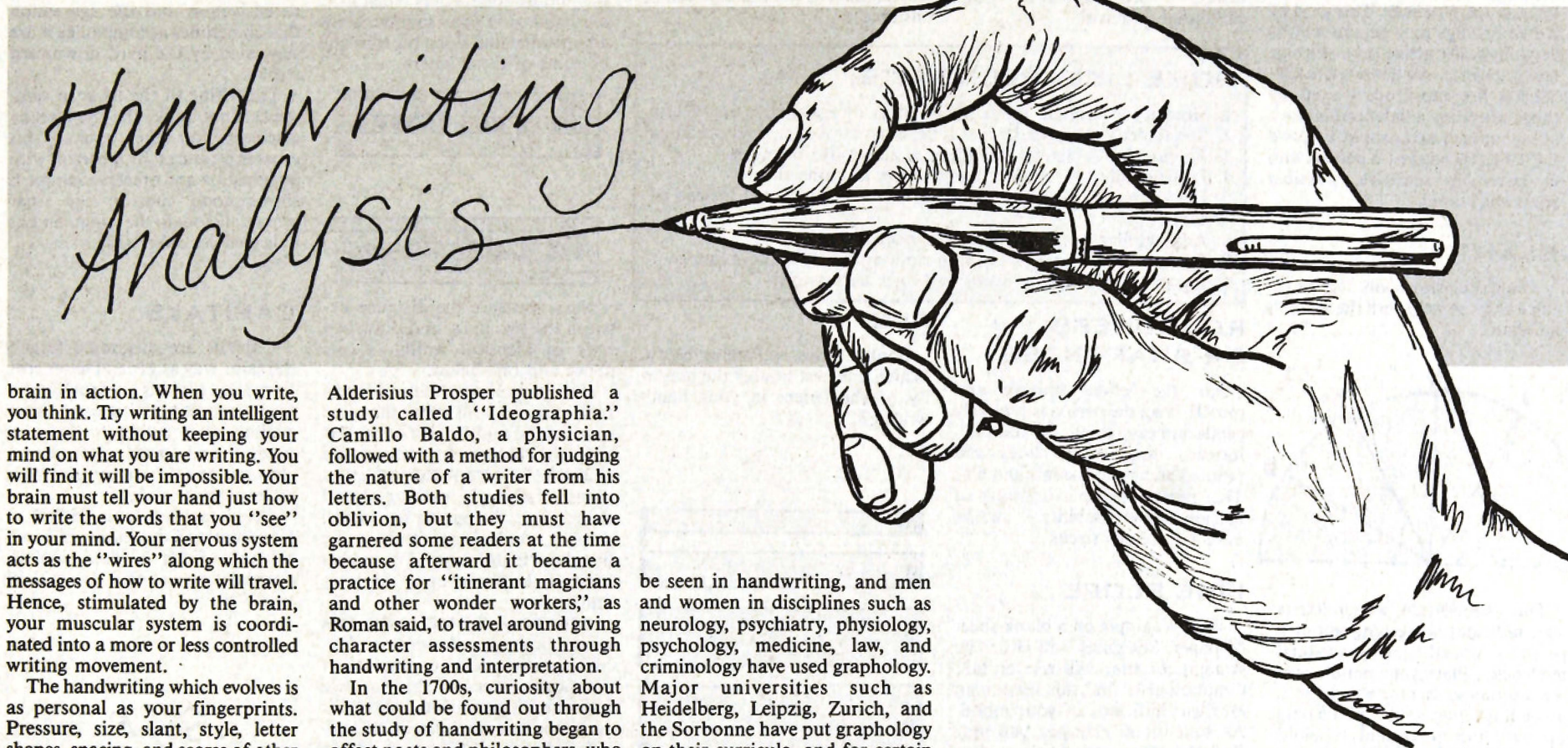
develop to train graphologists and to conduct further studies on the connections between handwriting and personality.

Graphology has, in Europe, been scientifically accepted, respected, and used commonly since the 1930s because of the work done in the earlier studies to establish its reliability and validity. Scientists such as Freud, Adler, and Jung affirmed that personality showed in handwriting. Alfred Binet, who created modern intelligence testing added that intelligence could also

samples gathered by counselors.

Handwriting analyst Nadya Olyanova encourages young people and old to take handwriting analysis seriously — and to begin trying it for themselves. In an interview from her home in New York, she gave this advice: "Handwriting analysis is an index of a person's strengths and weaknesses, and through it, one can learn to help others, to encourage them and avoid hurting their feelings."

The only thing that can be read from a signature is how one wants to be presented to society.



brain in action. When you write, you think. Try writing an intelligent statement without keeping your mind on what you are writing. You will find it will be impossible. Your brain must tell your hand just how to write the words that you "see" in your mind. Your nervous system acts as the "wires" along which the messages of how to write will travel. Hence, stimulated by the brain, your muscular system is coordinated into a more or less controlled writing movement.

The handwriting which evolves is as personal as your fingerprints. Pressure, size, slant, style, letter shapes, spacing, and scores of other details of writing can and do vary in everybody's script. Your writing

Alderisius Prosper published a study called "Ideographia." Camillo Baldo, a physician, followed with a method for judging the nature of a writer from his letters. Both studies fell into oblivion, but they must have garnered some readers at the time because afterward it became a practice for "itinerant magicians and other wonder workers," as Roman said, to travel around giving character assessments through handwriting and interpretation.

In the 1700s, curiosity about what could be found out through the study of handwriting began to affect poets and philosophers, who were intrigued by the close links between handwriting and per-

be seen in handwriting, and men and women in disciplines such as neurology, psychiatry, physiology, psychology, medicine, law, and criminology have used graphology. Major universities such as Heidelberg, Leipzig, Zurich, and the Sorbonne have put graphology on their curricula, and for certain degrees in psychology it is a required course of study. At the University of Zurich, the European Foundation of Graphological Science and Application was endowed by a prominent banker, Sigmund G. Warburg, of the old and distinguished Warburg banking family. "Convinced by experience of its value," he wanted to contribute to graphology's development and use, said Robson.

In the United States, it is hard to think of a profession that doesn't use the knowledge of graphology in some way. The International Graphoanalysis Society estimates that more than 1500 American firms employ handwriting consultants to help with hiring decisions.

"Grapho-diagnosis" is used by some physicians to detect ailments such as heart problems and neurological disorders. Psychologists and psychiatrists often use handwriting to diagnose and monitor emotional illness. Vocational interest and aptitude can often be determined by writing

WRITING

Spacing
Speed
Slope
Size
Lines
Terminal strokes
Capitals
Signature
Style

PERSONALITY TRAIT

State of mind
Amount of energy
Degree of affections
Concentrative powers
State of disposition
Degree of generosity
Personal tastes
Individuality
Sharpness of mind

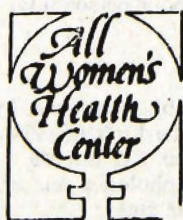
will also change according to the mood of the moment, a change; however, which will not affect your basic writing movements. There have been many cases of amputees who learned to write with their other arm after losing the one with which they had written previously. Some even learned to write with their feet or mouth but, aside from a little shakiness caused by the difficulties, the writings were so similar to the originals that trained analysts had no trouble recognizing the same person.

The experiences that have gone into making your handwriting are why no two people write exactly the same way. The could not even if they wanted to. We have even built our whole system of credit on the fact that each person's signature is singularly different from that of another. Each person's experiences, living environment, and way of dealing with both while maturing are reflected in their handwriting, and are so different that even very close twins have handwriting that is, while very similar, identifiable enough to tell them apart.

"Spoken words are the symbols of mental experience, and written words are the symbols of spoken words. Just as all men have not the same speech sounds, so all men have not the same writing." So observed Aristotle, famed philosopher of Ancient Greece. As Dr. Klara G. Roman says in her book, *Handwriting, A Key to Personality*, "Interest in handwriting as an expression of personality is really as old as the use of writing itself."

sonality. They began to study scripts and came up with "sharp observations and personality portraits of startling accuracy," according to Roman.

During the 1830s, interest in handwriting analysis spread to France, where extensive studies of the topic were conducted and the name "graphology" was coined. It subsequently spread to Germany, and eventually all over Europe. Schools of graphology began to



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GENERAL TRAITS

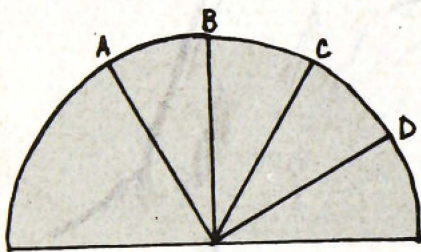
LETTER BOLDNESS

How thick are the letters in the sample? Even a person's decision about pen tips may give you valuable information. If you were selecting a ballpoint pen in a department store, would you choose a fine, medium, or heavy point? Do you like felt markers that produce narrow lines or wide ones?

If the strokes are thick (almost smudgy), the writer is producing **BOLD LETTERS**. This kind of stroke belongs to a person who is very physically active, adventurous, and impulsive. **AVERAGE LETTERS** are most often used by those who have a balanced interest in both money and people. **LIGHT LETTERS** suggest a person who is extremely sensitive, possibly somewhat timid.

SLANT

Graphologists usually suggest using a chart to help with the analysis of slant.



The direction in which letters lean indicates something about a person's social and emotional tendencies. Place your sample over the diagram so that the base of such ascending letters as *d*, *l*, and *b* lines up with the horizontal baseline. Then see which angle line the top of such letters most nearly and frequently touches.

WARNING: Many handwriting experts urge extreme caution when analyzing the left slant. Many left-handed people write with a backward slant for the simple reason that it is easier. If this is the case, the best advice is to ignore this feature. Also, this trait is much less significant among younger people than among older adults. "In a middle-aged adult, letters that slant backward indicate an introvert, someone who keeps to himself. However, if the subject is a pre-teen or teenager, a backward slant can mean a quite normal 'I won't' attitude, a breaking away from childhood patterns."

SOME LIKEABLE TRAITS:

1. Sincerity — straight lines; small letters of equal size; ungraceful
2. Spontaneity — upper strokes long; cross strokes never descending
3. Friendliness — letters extended; *m* and *n* like *w* and *u*
4. Dependability — straight lines; letters all same size
5. Determination — lower loop letters ending in strokes instead of loops
6. Adaptability — uneven baseline; angular writing
7. Conversational ease — smooth-running hand; *d* and *t* looped
8. Broad-mindedness — words and lines well-spaced

ROUNDNESS OR SHARPNESS

Are the letters smooth and round? If so, the person is probably gentle and easy-going. Do you find, instead, many sharp lines and pointed arches on the *m*'s and *n*'s? That person is displaying signs of tension and inflexibility — maybe even a stubborn streak.

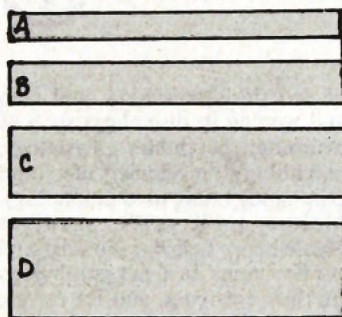
LINE SLOPE

Write a sample on a blank sheet of paper. Sentences will either be straight, or they will rise or fall. Graphologists find this feature an excellent indicator of your mood. As your mood changes, you may find the slope of your lines also changes. Use this chart to help you measure line slope:

UPWARD LINES (2) suggest optimism, ambition, and happiness. Yet, severely upward lines (1) point to unrealistic ambition and an unhealthy desire for power. **PERFECTLY HORIZONTAL LINES** (those close to 3) indicate a generally well-adjusted individual. **DOWNWARD LINES** (4) usually belong to the pessimist or to the person who is experiencing some temporary disappointment or failure. **SEVERELY DOWNWARD LINES** (5) might indicate extreme unhappiness. It could mean severe depression or skepticism. The person may even be unstable.

SIZE

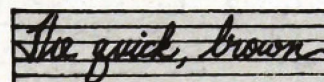
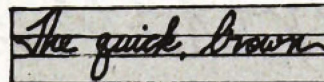
Look at the rectangles below. Which one best houses the majority of the letters in your handwriting?



in handwriting show intuition. Here, the hand unconsciously lifts itself from the paper to allow a flash of intuition to enter. Olyanova has found that many dancers, artists, and poets write this way. When the writing displays both frequent connections and frequent breaks, you can infer that the person is probably both logical and creatively intuitive.

ZONES

Make your own chart for zones based on the predominant height of the middle-zone letters (such as *c*, *a*, *n*, and *o*) in your sample. Draw a horizontal line along the tops and bottoms of these letters.



Next, measure the distance between the two lines, and draw two lines of identical width — one above and one below.

If the tops and bottoms of letters such as *h* and *y* fill about the same space as the middle part of the letters, the person is mature and realistic. If the **TOP ZONE** letters are especially high, reaching beyond the top line, the person has ideals, dreams, ambitions, and (quite literally) "high" hopes. The strokes indicate the tendency to reach up and strive.

BOTTOM ZONE letters that extend beyond the lower boundary line usually point to physical or emotional excesses. This shows a measure of confusion, where the emotions heat up the brain and impair judgment. But it can also mean a sense of the dramatic, a flair for the unusual.

The bar that spins away from the stem toward the right (A) is a much more positive formation than the one that spins toward the left (B). Toward the right, the disconnected bar shows eagerness and willingness to finish projects. Toward the left, the bar indicates a tendency to put things off and be indecisive and weak-willed.

Look at sample C. At times, you will meet someone who is very much afraid of criticism and becomes immediately defensive when he is corrected. It would not be surprising to find this kind of t-bar from such a person. Both the defensiveness and the aggression that sometimes accompanies it are suggested by the hard downward stroke.

The lifting of the t-bar in sample D is not unlike the rise already discussed for other letters. This cross is produced by a person with imagination and dreams. Sample E shows good control: the t-bar crosses through the stem and is balanced on either side of it.

CAPITALS

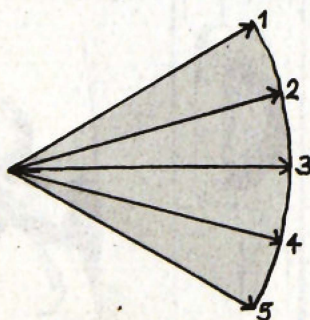
Capitals are diagnosed largely the same way as general letter size. Very large capitals are usually written by people with big egos. Small capitals often belong to the more modest and timid. But loops, closures, and decoration give hints as important as size.

Graphoanalyst Irene Setlack of Handwriting Consultants of Pennsylvania finds a few capitals especially interesting. Look at these two F's:



Graphology; the art of

A **MODERATE FORWARD SLANT** (C) indicates the person is a healthy extrovert who feels comfortable expressing emotion and being part of a group. An **EXTREME FORWARD SLANT** (D), however, is a sign of a person who is overly emotional, often making other people feel almost embarrassed in his or her presence. A **MILD BACKWARD SLANT** (A) would hint at slight introversion and emotional reserve. This person is probably more private than the individual whose letters lean forward. **PERPENDICULAR WRITING** (B) belongs to the person who values and exhibits emotional control.



Place line 3 in a perfect 90-degree angle to the left edge of the paper the writing appears on. Then determine on which line the sentences of your sample most nearly rest.

Letter size indicates whether someone is a thinker or a doer, an introvert or an extrovert. **SMALL WRITING** (A) reflects a modest, possibly introverted nature but one characterized also by a high degree of intelligence. **MEDIUM WRITING** (C) is the mark of someone who can be both private and social. **LARGE WRITING** (D) belongs to the extrovert, the confident, assured individual.

But watch out for very large script! The person with **VERY LARGE WRITING** (D) may be showing off. It would not be surprising to learn that he is either vain and self-centered or desperately seeking much-needed attention.

If the upper- and lower-zone letters hover close to the **MIDDLE ZONE**, without especially high or low loops, you can make a safe guess that the person is very practical.

SPECIFIC TRAITS

Now look at a few specific traits of your handwriting for further information about personality.

T-BARS

You probably have never looked closely at the different ways people cross their t's. But the t-bar gives the graphologist one of his most valuable clues.

The first, she calls vulgar and uneducated. But the second, less dressy and more direct, almost printlike, she labels constructive.

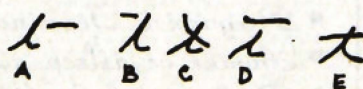
As you look at these various handwriting features, write down those that are important and prominent in your particular sample. There are many more features that graphoanalysts use to determine personality, but these are the most important. Gradually watch as a portrait as real as a photograph develops right before your eyes. Then write a paragraph in which you summarize your findings. Be sure to mention any contradictions. Few people are completely consistent and predictable.

A FEW GENERAL TYPES:

1. Reflective:
Thinks rather than acts — small writing
2. Active:
Acts rather than thinks — large writing
3. Natural:
Thinks, acts, and feels normally — forward slant
4. Repressed:
Doesn't give true and free expression to desires for affection — backhand writing
5. Intellectual:
Lives for knowledge rather than feeling — small writing
6. Feeling:
Lives for feeling rather than knowledge — medium writing
7. Egocentric:
Selfish, self-centered — unusually tall capitals
8. Altruistic:
Chiefly objective, tending to serve others — long horizontal finals

CONNECTIONS

Look at the way the letters in each word are joined or separated. **JOINED LETTERS** generally suggest a logical mind; **SEPARATED LETTERS** an insightful one (see the sample below). Breaks



Gerald Kilbuck made himself more than a nuisance in other classes, too. In science, when they were studying whales and the teacher talked about blubber, Gerald laughed out loud and said Bob must be related to whales.

I-DOTS

The dot above the lowercase *i* is another feature you may not have paid attention to before. A typewriter always places the dot neatly above the letter.

Do you find *i*'s with the dots high above the letter in your writing? This person has a good and active imagination. If the dot is high and to the right, the person is very positive about most things and breeds enthusiasm in others. Dots that look typewritten, appearing directly above the letter in approximately the same boldness of the letter, suggest a careful, persistent, hardworking nature.

A heavy dot may indicate an authoritarian personality, someone who likes to boss others around. A very light dot belongs to the follower and the timid soul. A dot that appears far off to the left will be found in the handwriting of people who seldom complete tasks and are overly cautious. Omitting dots altogether sends the message of carelessness or forgetfulness.

There is one dot that must be interpreted with special care, the circle dot. It may indicate either a desire to be different and get attention or a genuine artistic flair.

WARNING: The different possible interpretations for the circle dot should make you aware of another important feature of handwriting analysis. Be sure you look at specific traits that have a range of interpretations in light of your other conclusions. If there are signs of attention-seeking in a person's script, you should read the circle dot as just another exaggeration. But if a person's script is genuinely and consistently artistic, you should see the circle dot as an additional sign of the artist.

Bold letters	<i>quite a</i>	ACTIVE, DARING, IMPULSIVE, SENSUOUS
Average-size letters	<i>will you please</i>	WELL-BALANCED, DIVERSE
Light letters	<i>have much</i>	SENSITIVE, PERCEPTIVE
Very large writing	<i>cinema</i>	ATTENTION-SEEKING, SHOWY
Large writing	<i>future</i>	EXTROVERTED, SOCIAL, ENTHUSIASTIC
Medium-size writing	<i>type of analysis</i>	ACTIVE, CONTEMPLATIVE
Small writing	<i>from everywhere and from Toronto</i>	INTROVERTED, ANALYTICAL
Large spaces between words	<i>I would be very interested</i>	ALOOF, MISTRUSTFUL
Small spaces between words	<i>almost impossible for me</i>	NARROW-MINDED, RIGID
Large capitals	<i>Maybe that's the only</i>	PROUD, EGOTISTICAL
Small capitals	<i>Whenever</i>	MODEST, HUMBLE
Final stroke upward	<i>has always filled</i>	SOCIAL, GRACIOUS, FRIENDLY, ARTISTIC
Final stroke downward	<i>Sincerely yours</i>	AGGRESSIVE, UNFRIENDLY
Final stroke horizontal	<i>the other + younger son</i>	GENEROUS, CURIOUS
Legible	<i>I am quite interested</i>	COMMUNICATIVE
Illegible	<i>not let me eat. Being</i>	UNCOMMUNICATIVE, PRIVATE, NERVOUS
Frequent underscoring	<i>You are the best</i>	FANATIC, EMPHATIC

Handwriting Analysis

Many experts have been fascinated by the signature of Napoleon Bonaparte. In his early ones, there are signs of ¹⁷⁹³ *Bonaparte* ambition and hope, as indicated by the rise in the line. ¹⁸⁰⁵ *Napoleon* After the battle of Austerlitz, he shows signs of his proud conquest. As his mental state deteriorated on St. Helena, his signature *Napoleon* piled up.

The natural language and culture of the person is also an important item to know because writing styles in each country are different, and emphasize different traits. Following are three examples of the differences between writing from different countries:		
well you know i'm from England, so Happy Christmas and have a great 1985. From England →	An an typical styles	
I'll probably go to the Joan Baez/Bettina Wegerst Konstantin Wecker Concert. From Germany →	of writing for each	
girls as a 16-year old boy should be but that doesn't bug me. I love to build model From India →	country.	

Hart replaces Green as band director

By SUZETTE MANGANIELLO
Staff Writer

The University of Tampa Select Winds and Jazz Band just went through a major change. Former director, Carol Green, left last semester to fulfill a long-awaited career dream. She kept all the students in the dark about her departure until the last few weeks of the semester. Said band student Tim Trzcinski, "I'm in both bands and I was quite surprised and upset." But everyone soon accepted it.

Over the holidays the position was filled by Michael Hart, an instructor from West Texas who had been teaching at a small college. He found out about the band director's position through a music personnel service. Green contacted him and interviewed him in late December. Soon after, Hart found he had the job and just two weeks ago moved to the Tampa area.

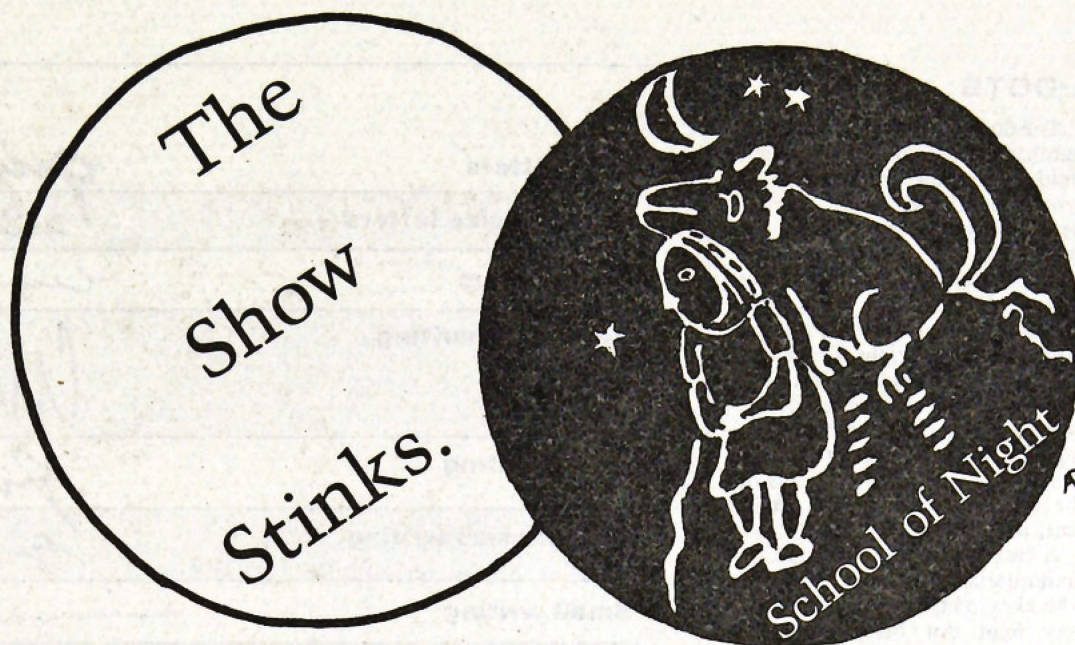
Hart was born in Chicago, Illinois, but has moved around quite a bit. He lived in five different states before the seventh grade. Since then he has lived in Louisiana and Texas. Hart received his B.M.E. in Music at Northeast Louisiana University, went to graduate school at Lamar University in Beaumont, Texas, and has 18 credit hours toward his doctoral degree at LSU. All of his teaching has been done in Texas; four years at a junior high school and high school, and four years at

Ross State University. He decided to leave when it looked as though the University was going to close or merge. Hart felt it was time to move on.

Hart has a Masters in Trumpet Performance and has a good background in percussion. This compliments the music department very well because there is already a woodwind expert in the department. Although he likes to listen to and play all types of music, his favorite is jazz. Outside of music, his interests are photography, snow skiing, swimming, and going to the beach.

Hart intends no major changes in the foundation laid by Green, which is to better develop and recruit for the future. Said Cathy Rand, a Select Winds and Jazz Band member, "I am very happy with Mr. Hart. He seems to be an excellent replacement for Mrs. Green and he really wants to expand our band to better the music department."

Hart's future goals for the two bands are to perpetuate the good name of UT concerning music, to work toward building the programs, and to try to give each student that crosses his path the best musical experience possible. Although he believes people should take their music seriously, he also believes it should be fun and enjoyable, and plans to direct the bands to that end.



"Conform, go crazy, or become an artist."

By MINDI MEYERS
Staff Writer

There is a place in Tampa where you can see a man playing a bagpipe made out of a hot-water bottle and hear another man play his nose. It is decorated with an unlikely assortment of art including "Van Gogh Assaulted by Potatoes" and "Art is No Easy," a collection of 24 ziplock bags housing dead fish, cat litter and other such things. In spite of its name, Ground Zero is a fun place to be.

Ground Zero is a far cry from the regular sit-down-see-a-show theaters that most of us are used to attending. The atmosphere is relaxed and patrons bring their own food and drink to the show. David Audet, owner and manager of Ground Zero, wanted to provide artists with a place where they could display or perform their visionary ideas. Aside from the full schedule of performers, Audet hopes to put together a show for March in which local talent perform skits, poetry, music, or whatever they conceive, entitled "11 Minutes Max."

Currently performing at Ground Zero is a group of USF graduates who call themselves "School of Night." They include Bret Ancel and David O'Hara (who along with Alex Murphy, though not currently in the show, founded the group), John Huls, Lisa Powers, Wendy Leigh, Bob Westman and Jeff Norton, the bagpipe player. They also have a guest artist, Marty Clear, the

accomplished nasist.

The group came together, according to O'Hara, as a "rebellion over a summer season that didn't allow too many students to work." Ancel maintains, however, that it was "Karma" that brought them together. Their name was coined by Pat Cherry, also a founding member, who said that he "stole it from Christopher Marlow and Sir Walter Raleigh," and that it was "a spy school that used to assassinate people."

Although deemed an improvisational group, there are scripted skits, such as this show's "Skin-Head Hamlet," which is a parody of The Bard's "Hamlet." This, along with a group-strip, was greatly disliked by *Tampa Tribune* theater critic Porter Anderson who stated in his Jan. 15 review, "the show stinks."

O'Hara speculated on why Anderson was so offended by the show. "A lot of what we do is sort-of modern burlesque in a way... a lot of the stuff is fun and a lot of the stuff is raunchy and we'd like to keep it that way."

Huls added, "It's real simple — we just want people to have a good time and we just want to have a good time, too." Undaunted by Anderson's critique, buttons and T-shirts were available last Friday night which proudly read, "The Show Stinks."

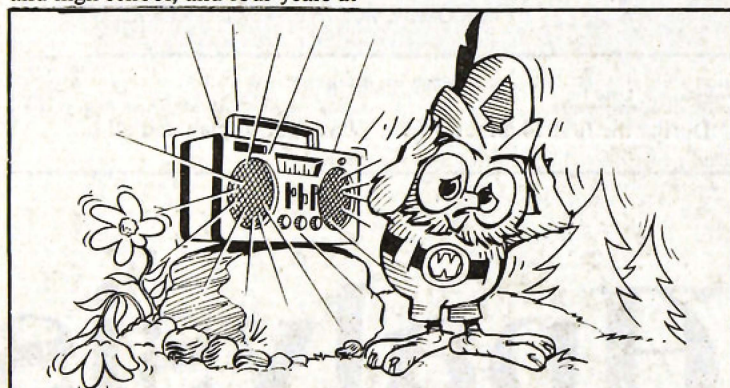
The show itself was fun. Memorable skits included one about "Gil Favor, Trail Boss" which speculated on the possibility that we are

actually living in another person's dream. There was also one called "Mimes Gone Bad" and several others which aroused the viewer's interest.

Overall, the show was humorous and the talent displayed was quite good. Of course, no diamond is without its flaw, and a skit called "Hey, Dude," was too long. If one plans on attending the show, he should get there about 7:30 p.m. The doors do not open until 7:45 p.m. but the lines form quickly, seating is limited, and reservations are not accepted. The show starts at 8 p.m., the cost is \$5, and it is BYOB. The "School of Night's" publicity consists of a mailing list, to which one can add his name when he sees the show, and word of mouth.

Inspired by the fact that, according to Ancel, "We needed the work," the group performs with a manic and contagious energy. O'Hara is hopeful that UT students will attend the performances tonight and Saturday night. "We'd like to get as many young people back into the theater as we can," he said, "because I think... with TV and movies they're starting to drift away from that. I think when the theater has always been its most exciting is when young people have control over it. It may ruffle some feathers but I think it's true."

For more information contact David Audet at 254-1054. Ground Zero is located at 317 S. Howard Avenue.



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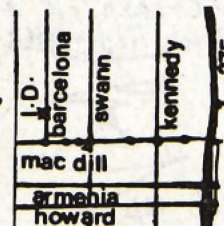


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Spartans jump to 26-0 lead on way to win over St. Leo

By TIM WOLTMANN
Sports Editor

What happens when some of the best defense played all season is combined with an opponent that is acting like the hoop is only six inches wide?

Answer: The University of Tampa Spartans jump to a 26-0 lead over St. Leo College on the way to a 90-62 thrashing of the Monarchs [8-8, 0-3] in front of 983 fans at the Spartan Sports Center.

The Spartans, who are now 15-3, and 2-1 in the conference, played an absolutely flawless first ten minutes as everything went right.

For the first points Todd Linder steals the ball from St. Leo point guard Jim Wilson and delivers a patented dunk; next, Johnny Jones scores two straight three-pointers. Roscoe Brown follows with a steal and a layup of his own before Jones and Nate Hairston put in three more three pointers between them.

Whew! Brown scores again and the score is 21-0 as St. Leo stops and sends in three new players. Only five minutes gone in the game and it is already pretty much over.

Finally, with 12:09 left in the first half, Zan Hairston hit a jumper for St. Leo to give them their first points.

"A 26-0 lead doesn't happen often," said Coach Richard Schmidt, who was quite pleased with his team's showing.

The team set a record for fewest points allowed in a half as Tampa went to the locker room with a 45-18 lead. The previous record was 19 allowed against Barry University back in 1984.

"We had a bad game [against Rollins] and we wanted to try to get

this one over early," Jones said.

For the Spartan players the game was practically over as they returned for the second half. Although they continued to play some pretty decent defense, compared to the team's performance in the first half the showing was sloppy.

The Spartans only outscored St. Leo by one in the second half.

"When you get a big lead you tend to ease up," Brown said of the second half.

Brown was seven of ten from the field including a three-pointer as he led the team in scoring with 20. Jones followed with 19. Hairston had 17 for the Monarchs.

Terry Rupp led the team with 13 rebounds, ten pulled down in the first half. Ron Taylor led the Monarchs with eight.

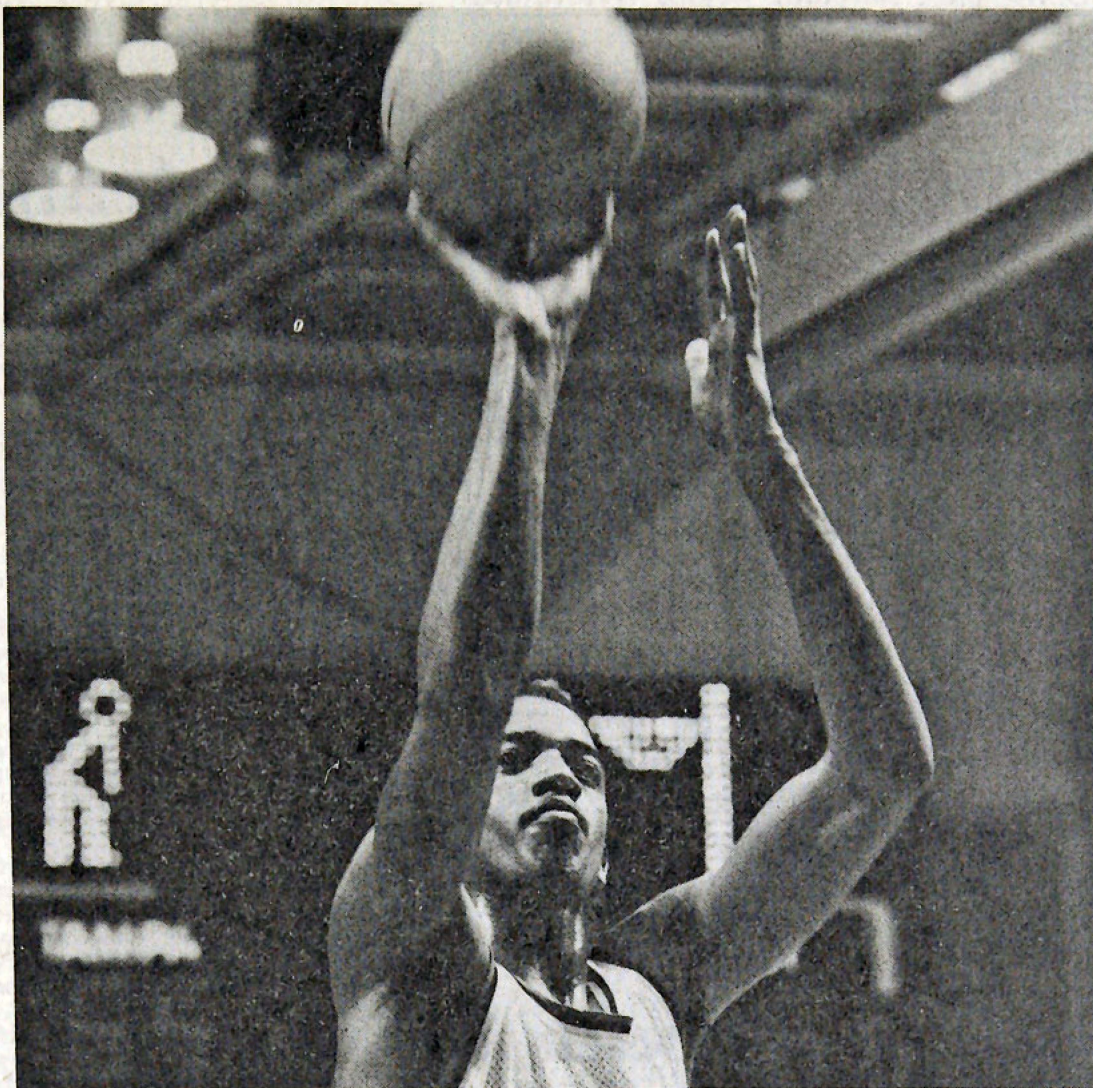
Linder, who played little in the second half, only had eight points, four of which came on dunks. He did put in a good defensive showing as he led the team with four steals and had five rebounds.

Chris Henry possibly played the best game of his short career at UT as he came off the bench to lead the team in assists, including a beautiful pass to Linder for his second dunk. Henry also had three steals and five points.

Schmidt feels this blowout of St. Leo will make no difference one way or the other when it comes to playing Florida Southern tomorrow night at the Spartan Sports Center.

"[Florida Southern] will be up for us regardless. Southern's the kind of team that comes to play every game," Schmidt said.

"They're not as big as we are so they realize they'll have to concentrate a little bit more," Schmidt commented.



John Collins/Minaret

Nate Johnston scored 14 points for the Spartans in their victory over St. Leo Wednesday night. He also had three blocked shots.

The Lady Spartans also took care of St. Leo's women's team as Laurie Moran had 16 points to lead UT to a 83-63 win.

"Any conference win is a good win," Spartan Coach Hilary Allen said. "As I've said before, our goal

is to win the conference and every win puts us closer."

The Spartans got off to a slow start in the first half until Allen put in the second team.

"During the first 14 minutes we weren't hustling. The second team

got in there and got the rest of the team going," Allen commented.

The team got on track for the rest of the game as they easily put the Lady Monarchs away as every UT player got to play and all but two scored.

Fox wins Athlete of Year

By TIM WOLTMANN
Sports Editor

Cathy Fox, who excelled in basketball and volleyball during her four year career at the University of Tampa, was named UT's athlete of the year for 1986-87.

Fox, who has been a four year starter for both teams, will be presented the award at the University of Tampa Hall of Fame banquet on Feb. 6.

Fox's long list of accomplishments include, for basketball, being named Sunshine State First Team All-Conference her sophomore and junior years as well as being on the SSC All-Tournament Team her sophomore year.

Fox, who has a 3.92 grade point average, was also named as Second Team Academic All-American her junior year.

For her career she has 1148 points and 675 rebounds for the Lady Spartan basketball team.

This year she leads the team in rebounding, averaging more than 10 per game.

In volleyball she was named Second Team All-Conference her sophomore and junior years, and First Team All-Conference this past season.

Also, this season she was named to the NCAA South Region First Team and was First Team Academic All-American.

According to Coach Chris Catanach, she was so important to the team that they were 19-2 when she was playing and lost four straight matches at the end of the season when she was out sick.



Minaret file photo

Cathy Fox has been a standout volleyball and basketball player.

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**For further information please see:
Rod Jurado, Kim Kainer
or Emily Gardner
Student Union, Room 9**

Conference schedule began Wednesday

Lady Spartans fall to tough Valdosta State team

By ELISSA KAPLAN
Staff Writer

The Lady Spartans' game against Valdosta State University Monday night is not going to be the feature of any season highlight film. In fact, a few of the players probably wish they could forget that the 113-80 loss ever happened.

"We played well at spots in the game," Coach Hilary Allen said, but he would not go as far as to name any one player who did a good job.

If he had named someone it prob-

bably would have been Cathy Fox. Fox led the team with 27 points and 16 rebounds. Candace Fincher led Valdosta with 33 points and 13 rebounds.

Valdosta has received votes to be ranked in the Division II poll.

Early in the first half Valdosta got off to a 12-4 lead with the help of several fast breaks.

"I didn't anticipate their fast breaks," remarked Allen. "My scouting reports told me that they weren't a fast breaking team."

The reason they did so well on the transition game, according to

Allen, was their rebounding. "They are a good rebounding team," he said.

Even though Valdosta built a quick lead, the Lady Spartans were able to stay within 10 to 15 points and were only down by nine at the half.

UT seemed to be making a run at the beginning of the second half but it did not last. Valdosta steadily built their lead throughout the rest of the game.

The Lady Spartans seemed to have trouble with the point guard position. Allen pulled out Laurie Moran in favor of Lori Smith because Moran was not starting the offense close enough to the basket.

"Lori [Smith] will drive to the basket," Allen explained. When the point guard drives to the basket the team has a better chance of getting a closer shot, according to Allen. "We are a 15-18 foot shooting team," he added.

The Lady Spartans were no doubt challenged, but still played respectfully. Valdosta's Head Coach, Charles Cooper, commented, "We played our best game of the year. UT's got a real good ball club. We feel fortunate to have played them that well."

The Lady Spartans may not have played their best game of the season, but they still have the conference in their sights.

Coach Allen confidently admitted, "This game means nothing in reference to conference. Our goal since I've been here has been to win conference. I'm confident and the girls are confident. We'll take this loss and turn it into a positive learning experience."

The Lady Spartans next game is tomorrow night at home against Florida Southern at 5:30.



Cathy Hays/Minaret
Maria Pisaneschi receives some advice from Lady Spartan basketball coach Hilary Allen during their game against St. Leo Wednesday night.

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Soccer camp at UT a success

By TIM WOLTMANN
Sports Editor

The coaches for the United States National and World University soccer teams met yesterday in Boston to choose players for a team that will represent the U.S. in three major world competitions this summer.

The team will compete in the first round of Olympic qualifying against Canada in May. They will also compete in the World Univer-

sity Games July 8-19 in Zagreb, Yugoslavia and the Pan-American Games held in Indianapolis, from Aug. 9-21. The players are being chosen from among those attending two training camps held in Tampa and Los Angeles this month.

The eastern camp was held during the week of Jan. 9-15 on the University of Tampa campus. California State University/Dominguez Hills hosted the western camp on Jan. 16-22.

According to UT head soccer

coach Jay Miller, who also serves as assistant coach for the World University Games, the national team coaches had "nothing but rave" for UT's job as host.

"They love it here," Miller said, referring to the weather, the field and the accommodations at the University.

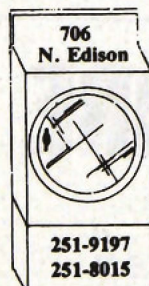
UT has hosted several camps of this type in the past. "It has become a well-oiled procedure," Miller said.

Miller said that the three players from Tampa who participated in the camp did well. UT juniors, Chris Sullivan and Byron Triplett, along with Louisville Thunder team member and assistant UT soccer coach, Mike Fall, were invited to the camp.

According to Miller, there is a good chance that UT sophomore Tom Reasoner will be asked to join the U.S. under-19 team for the World Cup being held next fall in Chile. The U.S. team has already qualified for that competition.

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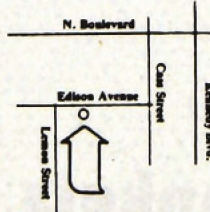
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Impressive Rollins team tops UT

By MARK LAPP
Editor

The University of Tampa basketball team should have known it would not be like home when they played Rollins College at Enyart-Alumni Fieldhouse in Winter Park last Saturday. After Rollins scored the opening basket of the game fans deluged the court with rolls of toilet paper just as the Spartans were beginning to bring the ball up court.

The referee notified the crowd that if it happened again Rollins would be charged with a technical foul. It did not happen again, but the rancorous crowd of 1,962 may have played a role in the Spartans' 71-70 loss, as the game progressed.

The crowd notwithstanding, the Spartans made some key mistakes in the closing moments in losing their first game of the season against a non-Division I opponent.

"We didn't play up to our ability," said UT Head Coach Richard Schmidt. "We made a lot of mental mistakes and I'll take responsibility for the loss."

In the closing two minutes of the game the Spartans hit only two of six free throws. Todd Linder missed two free throws with a minute and a half left in the game when the Tars were called for an intentional foul. That left UT with a slim 69-66 lead.

The Spartans kept possession on the intentional foul after Linder's missed shots. At 1:16 Rollins committed another intentional foul, this time on Johnny Jones. Jones hit only one of the two shots, giving UT a 70-66 lead.

Dan Wolf hit a three-pointer for Rollins with 55 seconds left to bring his team within one. Wolf then proceeded to intercept a UT pass with 34 seconds left in the game. The Tars then called a time out.

Rollins worked the ball around until guard Troy Kessinger hit a

10-foot jumper with 10 seconds left, giving the Tars a 71-70 lead.

UT called a time out to plan a strategy for working the ball up court to score the winning basket. Freshman guard Chris Henry was brought into the game for the first time to bring the ball up court. He dribbled up court quickly and passed the ball to Nate Johnston with four seconds left. Johnston threw up a 25 foot prayer which caromed off the rim into the hands of center Terry Rupp. Rupp went up for a shot from short range but a Rollins player knocked the ball out of his hands as time expired.

Rupp claimed he was fouled and one ref seemed to agree as he apparently began to make the call, but the other referee ran over to the scorers' table to say the game was already over.

"Nothing worked for us in the last minute," said Schmidt. He indicated that the team did not have enough experience in handling tense game-ending situations.

Rollins players and fans swarmed onto the court at the end of the game as if they had just won the national championship. They did have cause to celebrate though, they had just beaten the number one Division II team in the nation.

"Rollins played as good as they are capable to," said Schmidt. "They were excited and fired up. Give them a lot of credit."

Both teams took turns holding the lead throughout the first half, but Rollins came out on top, going to the locker room with a 38-34 halftime lead.

Rollins forward Curt Fiser was Mr. Everything for the Tars in the first half, pulling down rebounds, stealing passes and scoring 14 points. He and Jeff Wolf shared the final scoring lead with 18 points apiece for the Tars.

The Tars widened their lead to 47-38 at the 16:50 mark of the second half. But then UT began to



The Spartans as they are introduced to the crowd at the Rollins game last Saturday.

Cathy Hays/Minaret

make a comeback which culminated in a 49-49 tie when Linder hit two free throws at the 13:29 point. The Spartans proceeded to open up an eight-point lead, 63-55, with 7:35 left in the game.

Rollins slowly chipped away at UT's lead until they jumped out in front on Kessinger's basket with 10 seconds left.

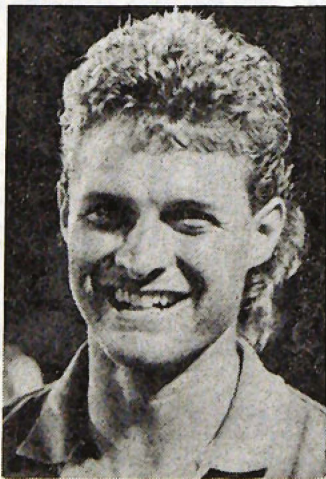
"We played hard in spots; [Rollins] played hard the whole game," said Schmidt.

Tampa played poorly inside, pulling down very few offensive rebounds, despite their superior height. Rollins fought UT to a 25 to 25 draw in total rebounds. Point guard Johnny Jones led UT with seven rebounds.

The Spartans played only six players most of the game, rotating Roscoe Brown and Andrew Bailey in and out of the game. Scoring was very balanced with Johnston hitting 17, and Linder and Jones both scoring 15 points. Brown added 10 and Rupp contributed 9 points.

Division II Top 10

	Record	Pts	Pvs
1. Alaska-Anchorage (8)	15-3	160	2
2. Kentucky Wsn	14-2	151	3
3. Norfolk St., Va.	12-1	145	4
4. West Georgia	15-1	135	5
5. Mt. St. Mary's, Md.	16-2	127	7
6. Tampa	14-3	122	1
7. West Texas St.	13-3	112	9
8. Virginia Union	11-2	101	10
9. Millersville, Pa.	13-2	95	6
10. Cal-Riverside	13-3	84	113



Minaret file photo

UT assistant soccer coach Mike Fall.

not abandoning UT and the Tampa Bay area.

"I am fully committed to the University of Tampa," Fall said emphatically.

He plans to finish out the 86-87 season in Louisville and then return to Tampa to assist Spartan Coach Jay Miller.

While in Louisville he plans to help with recruiting as much as he can.

As for next season, Louisville better not pin their hopes on Fall. "I probably will not play next season," he said.

Instead, he will commit his time to coaching. "I plan to stay with Jay [Miller]," he stated.

Fall traded to Louisville

By TIM WOLTMANN
Sports Editor

Mike Fall, former University of Tampa soccer standout and Spartan assistant coach, was traded by the Tampa Bay Rowdies back to the Louisville Thunder on Monday.

The Rowdie midfielder was sent to Louisville for defender Glenn Irving, midfielder Kareem Murabet and an undisclosed amount of cash.

According to Fall the move was totally unexpected. However, he has an easygoing attitude about it. "It happens to the best of us," he said.

He was a little more passionate in emphasizing the fact that he is

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at 4 p.m. in Union Room #3

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Sports Calendar Jan. 23-29

Date	Opponent	Site	Time
MEN'S BASKETBALL			
Saturday	Florida Southern	home	7:30
Thursday	St. Thomas	home	7:30
WOMEN'S BASKETBALL			
Saturday	Florida Southern	home	5:30
Monday	Flagler	home	7:30
Thursday	St. Thomas	home	5:30
BASEBALL			
Friday	Hills. Comm. College [exh.]	Al Lopez	3:30
Monday	Florida College [exh.]	away	3:00
Thursday	Hills. Comm. College [exh.]	home	3:30
MEN'S TENNIS			
Wednesday	St. Leo	home	2:00
WOMEN'S TENNIS			
Friday	Florida Atlantic	home	2:00
Tuesday	Santa Fe Comm. College [exh.]	home	2:30

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Singers needed

Male singers are needed for chorus roles in the University's Spring Musical Theatre production, *Girl Crazy* by George and Ira Gershwin. There are openings for both tenors and baritones. Any interested person should contact the Division of Fines Arts, Music Area, to arrange an audition. Call extension 212.

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State Writing Competition

Entries for the 1987 Florida State Writing Competition are now being accepted by Florida Freelance Writers Association, the sponsoring organization. Entry is open to everyone; Florida residency not required.

Cash prizes will be awarded, plus top winners' entries will be published in the competition anthology. The 1986 anthology is available for study.

Categories this year will be: Short Stories (literary, mystery/suspense, science fiction/fantasy), Articles (open/general, essay), Poetry (traditional, free-verse), Juveniles (beginning readers, fiction for ages 8-12, articles for ages 8-12, fiction for teens/young adults).

Each entry **MUST** be accompanied by two copies to the official entry form. Complete contest guidelines and entry forms may be obtained by sending a self-addressed, stamped #10 business envelope to:

Competition Guidelines
FFWA
P.O. Box 9844-MED
Ft. Lauderdale, FL 33310.

Announcements Policy

DEADLINE: Monday, 1 p.m. for Friday's issue. Submit to Box 2757 or UU4. **MUST** be typed, double-spaced. **DO NOT** type in all capital letters. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization, and box number **MUST** be included.

Personals Policy

Deadline is Monday, 1 p.m. for that Friday's edition. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and box number. Bring personals to UU-4 or mail to UT box 2757.

ANNOUNCEMENTS**Diplomats**

The University of Tampa Diplomats are busy making final plans for Homecoming Weekend (Feb. 6-8). Also, we are making preparations for new Diplomat selection which should begin within the next six weeks. Diplomats of the Week were Julie Robicheau and Coleen Kennedy. Julie is a sophomore from Adams, Wisconsin, and Coleen is a sophomore from Coral Springs, Florida.

BCM

Can you talk to God? Bible study and discussion—questions are invited. In PH-338, today at noon. Tom Cleary, Campus Minister-UT.

Newman Club

The Newman Club had its first meeting last night. There are a lot of activities going on the end of this month and the beginning of February.

On Jan. 28 and 29 we will be going to meet a group of handicapped children to get to know them better before taking them to the State Fair. We will meet at 8:15 a.m. in front of the flag pole (Smiley Hall). We will be there from 8:30 a.m. to 9:30 a.m. During the first or second Thursday of February we will be taking them to the fair. If you would like to go to either, drop a note in the Newman Club box 2796.

Second, we will visit the nursing home on Feb. 1, from 1-2 p.m. Meet in front of the flag pole at 12:45 p.m. Rides will be provided.

Delta Sigma Pi

The brothers of Delta Sigma Pi would like to invite all business students to the informational reception being held tonight at 7 p.m. in the River Room in the Student Union. Bob Hayward, a financial manager and Delta Sigma Pi Alumni brother, will be speaking at the reception. Come and meet the brothers of Delta Sigma Pi and find out what we have to offer you. Please dress professionally.

Sigma Alpha Epsilon

We will be handing out entry forms for our bi-annual Fish Toss, next week in Plant Hall.

Alpha Epsilon Pi

Congratulations to the fall '86 pledge class for a fine pledge period. Our Rugby players in-

clude Phil Houlihan, Mike Kuczkir, and Jason Schrago. Basketball will start soon and let's do better than we did in football.

Phi Delta Theta

The brothers wish our new pledges the best of luck.

The dates for the spectacular Frolics events have been set for March 23 through March 29. Get psyched for the Miss Frolics competition, the girls events and the softball tournament.

This Sunday the brothers are having a Super Bowl party.

Brother of the week is Rich Holt for his ever inspiring motivation.

Delta Zeta

A tremendous thank you to all who participated in Paint the Town with Delta Zeta. Congrats to the Sig Eps for winning overall. Delta Zeta would like to announce our new initiates: Linda Evans, Jennifer Good, Mayra Pita, and Wendy Reiher. Welcome to the bonds of sisterhood, girls.

Pi Kappa Phi

Our brother of the week is Joel Phillips. Gasparilla is just around the corner and we hope all of you will get your tickets early because they will go fast and also to receive a \$2 discount. Watch for our full page ad in the MINARET.

Our new Warden for Spring '87 is Joel Phillips and Chaplain is Rich Maun. We would also like to introduce our newest brothers. They are: Steve Tomesko, Scott Tuason, Nick Chaykowsky, Joel Phillips, Riley Hoover, Wesley Bell, Mike Depiro, Marc Pincus, Eric Magendanz, Mike Toft, Rich Maun, Ben Sheldon, Jeff Rubin, Ben Lacy, and Brian Scott. Mike Norton is near completion of his M.B.A. and has volunteered to undertake the job of president of our alumni association.

Delta Gamma

The Delta Gammas would like to welcome the following girls into sisterhood: Dawn Berrios, Mindi Combs, Kim Durrance, Debbie Esblitt, Beth Ann Fritch, Valerie Galle, Angela Kopelousus, Debbie Melik, Sonja Olson, Amy Shalita, Chris Speri, Kim Valdes, Cheryl Virta, and Jeannie Wagenbrenner.

Generation at Risk

On Wednesday, January 28, 8 p.m., WEDU-TV, PBS Station will air "Generation at Risk." "Generation at Risk" is a program that follows the threat of substance abuse to three other serious problems: dropping out of school, pregnancy and suicide. The program will be hosted by First Lady Nancy Reagan and actor Sam Waterston.

The "Phonefriend" telephone lines at Northside Centers, Inc. will remain open that evening so that viewers can call and report the number of participants in their home in an effort to determine community involvement. Northside

staff will be available to answer any follow-up questions. Crisis assistance will also be available.

Call Tampa 972-2826, or Plant City 684-0766 and report the number of participants in your home.

Smokers Needed

Cigarette smokers are needed to participate in an NSF-funded research project. The study takes two hours (one hour the subject will be allowed to study) and pays between 15 and 20 dollars.

If interested, either call Dr. Musante at ext. 390, drop by PH-318, or leave a note in Box 99F as soon as possible.

PERSONALS

National modeling agency looking for new faces for summer and fall promotions. No experience necessary. John Casablanca, Model Management. Ask for Mary 875-7743.

Sasquatch and the Twisted Sisters say: "I know you and you know me."

Do you have an instinct like a tiger does?

THE WALL

JASSir,

Thanks for being my tennis partner. Sorry that you are plagued by the "dreaded beeper."

Andy P.

Kahlua Lady,

Hope your back is better so you can get back into our high impact, ankle-killing aerobics!

Fuzzy Navel

Batmike,

I was sitting there trying to plan my life when I suddenly realized I was a dodo bird, and that this was the source of my inevitable misfortune.

AP

Tim,

You should never go anywhere without your purple crayon.

Storyteller

HAPPY BIRTHDAY MRS. E. HAYS!

***** I LOVE YOU *****

THE GREAT

HI POP!!!

HOPE YOU HAVE A GREAT DAY!!!!

THE GREAT

MISS LARGE:

GOOD LUCK IN YOUR NEW ABODE!!

MISS SYAH

I ACCEPT

Fuzzy Navel,

PLEASE watch out for those killer ants. And PLEASE get some better ammunition for the war.

Topbunker,

I think it is time for a trip to Fanta Spa! What do you say? My place, this weekend.

The Ex-Bottombunker

To The Masseuse,

OK, I won't demand a refund. But I will speak to the management about the services.

The Cook

Dear Theta Chi Brothers-

Welcome back, I hope everyone's break was TITS! Congratulations brothers on second place in the Delta Zeta Paint the Town week! A Thank You to the Lovely Delta Zetas for a fun week! Congratulations to brother Kevin Dean on being inducted into Who's Who among American College Seniors! Good Luck at U of F Dental School next fall BEEF! Congratulations to brother of the week Herb (Bud-Man) for his athletic feat in the Rat. I hope everyone enjoyed Greg's (Cheech) visit with us, but back to the nasty weather with you big man! Congratulations to soon-to-be-brother Brent for enjoying the brotherhood's company last weekend, get psyched for Sunday. That's it for now, fraternally yours the Capuzzo brothers.

Criminology Interns summer and fall, 1987

Applicants for the Criminology Internship Program for summer or fall 1987 semesters should make an appointment with Dr. Quinn in Room SC-200 before Feb. 12, 1987.

Homecoming 1987

Only 2 Weeks Away

Buy your tickets now for the
1987 Homecoming Dance at

The Harbour Island Ballroom

Friday, Feb. 6, 1987 • 9:30 p.m.-1:30 a.m.

Tickets available at the student activities desk

For only \$5 per person enjoy

1. A complimentary limousine Ride to Harbour Island from UT and back
2. A high energy dance party
3. 1½ hour elaborate buffet

Organizations, look for these items
in your mail:

- 1) spirit contest rules & information
- 2) Homecoming Court applications