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# the MINARET

Official  
Student  
Publication

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Tampa, Florida, Friday, February 11, 1938

## DRAMATIC CLUB TO SPONSOR PLAY CONTEST

### Interscholastic Play Contest To Be Here

The 313 Masquers will be official hosts at a one-act play contest to be held at the municipal auditorium, April 12. The contestants will be members of high schools in Hillsborough and surrounding counties and will be competing in the dramatic phase of the interscholastic contests which are being supervised at the University of Florida. The dramatic club will arrange for the scenes and properties and will fill other capacities in connection with the contest.

Five years ago the program of Inter-scholastic contests conducted by the General Extension Division of Florida was suspended. This year it is planned to resume three of the contests: debate, one-act play and publications, through the cooperative efforts of seven of the state's institutions of higher learning. These co-operating schools are Florida State College for Women, Florida Southern College, John B. Stetson University, Rollins College, University of Florida, University of Miami, and University of Tampa.

The state will be divided into five districts. The University of Tampa in cooperation with Southern College will have charge of district four. Mrs. Elizabeth Connally will be district leader of the One-act Plays Contest. Counties participating will be Charlotte, DeSoto, Hardee, Hernando, Highlands, Hillsborough, Lee, Manatee, Pasco, Pinellas, Polk, Sarasota. None except bona fide students of these high schools are eligible.

Certificates of merit will be awarded to schools winning first and second places in each contest and to schools winning first and second places in the State finals.

Rules of the one-act plays will be as follows:

1. A scene from a longer play may be presented instead of a one-act play.
2. No play may require more than 35 minutes for presentation. All incidental music, etc., must be included within this time limit.
3. The number of persons in the cast is not limited.
4. Permission to use plays and payment of royalties must be handled by each school directly with the publishers before the play is presented in each case.
5. Each cast shall provide all per-

(Continued on Page 3)

## FEB. 14 IS DATE SET FOR TAKING OF MOROCCAN PICTURES

Photographers for the 1938 MOROCCAN will open their University studios next Monday, Feb. 14, in room 202, to take individual pictures. The studios will close Wednesday, Feb. 23, and all pictures must be taken by this date. This gives nine days in which to have pictures taken. This time is sufficient to get the picture of every student if each is prompt in going to have his picture taken.

Payments are to be made to the class editors: James Turner, Senior; Evangelina LaFuente, Junior; Bernice Horne, Sophomore; and Mark Ball, Freshman.

One picture, chosen from two proofs will be printed for \$1, while additional prints will cost 25c each. If a student's picture appears more than twice in the annual he will be required to order additional prints.

For the convenience of the students and in an effort to save valuable time, the Blakeslee-Klintworth studio will set up temporary offices on the second floor. The students have been asked to take early advantage of this arrangement.

## In Memoriam



### U. Band Plays Memorial Concert For Aug. Ingley

The University band played its memorial concert for August Ingley Wednesday evening, Feb. 9, at the Plant park band shell. In honor of their late leader, the band chose some selections which Mr. Ingley wrote and some, composed by others, which were his favorites.

Mr. Maximo Echegaray, director of the Tampa Symphony orchestra, directed this concert, as a tribute to his friend. Mr. Echegaray has expressed a wish to conduct the band for the rest of the school year, with no remuneration, but to help the University in Ingley's name.

During the program the large audience paid tribute to the deceased bandmaster by not applauding those numbers written by him which were played.

The program consisted of: "The Dean's March," Ingley; "Valse Bluette," "Favorites," Victor Herbert; "President's March," Ingley; "Don Juan Minuet," Mozart; "March Laurentian," Canadian national anthem by Laurendeau; selections "Aida," Verdi; "Serenade," Schubert; "University of Tampa Alma Mater," Ingley; National Anthem, Key.

The next concert by the University band will be in the bandshell on Friday, Feb. 18.

### GIRLS AGAIN TAKE UP OLD PASTIME OF "KNIT ONE, PURL ONE"

Girls have really gone in for knitting spring sweaters. "In this corner"—of the lobby—we have Verna Vining counting stitches on a sea-foam green sweater. Under the protection of Esmerelda's lambourine Minna Dennis calmly works her needles back and forth making a complicated peasant design. Mickey O'Berry occupies a sofa by the granite columns and "knits one, purls one," on a blue sweater that appears to be sprinkled with salt and pepper. Lynn Glasgow would like for it to be announced that she has at last finished the white sweater she used to knit by the fireplace in the winter, and will be wearing it soon. (That's the wonderful part about these girls' knitting. They actually can be worn.)

If you see some rather screwy sweaters around this spring, don't judge them too harshly, because a stitch may have been dropped when some young men decided balls of yarn would make good footballs and proceeded to use them as such.

Looking forward to next winter Leah Mae is knitting mittens and scarf to match. Betty Jo still insists on knitting foot warmers. Perhaps soon they'll be making ear muffs.

Forsaking the Knitters club Betty Dickenson has gone in for embroidery. Is there anything that that girl can't do? At present she is putting cut work on linen scarfs. Here and there we hear that Melvina wields a mean needle and thread too.

Really, these Tampa U. co-eds are growing domestic.

Can it be spring?

## NEW ORGAN IS DEDICATED BY PORTER HEAPS

### Varied Program Is Given At Recital

Mr. Porter Heaps, renowned organist, dedicated the university organ in a demonstration program last Thursday evening at the municipal auditorium. During the program, which consisted of a group of selections chosen to bring out the possibilities of the organ, Mr. Heaps discussed the Hammond electric, telling how it was built and why it was possible to obtain the same depth of tone, without pipes, as the original type creates.

In his discussion, Mr. Heaps outlined the reason why the organ can be run merely on electricity, the same type as is used in the ordinary radio. Beneath the keys of the organ are the contact points through which, when a key is pressed, the contact for the specific cycle is made. This current is transformed into a sound in the sound boxes, located on either side of the stage in the auditorium. The basic tones for any piece are created by single connections but for a special instrumentation, such as the violin or bells, the harmonic tones are added to the fundamental tone in the reverse process which the human ear uses to break down a single pitch into its fundamental tone.

There are 91 different current connections on the keyboard, from the lowest at 30 vibrations per second, to the highest at 7000 vibrations per second. In the Hammond organ there are 253,000,000 tone qualities.

After the brief technical discussion Mr. Heaps demonstrated the different types of instrument qualities which could be made on the organ. He made the sound of carillon chimes and also of a deep-toned bell. The favorites of the audience were the vibra-harp, both the wooden and the metal xylophone, and the rhythma-phone, so realistic that there seemed to be another instrument in the building other than the "pipeless" organ. To illustrate how these different qualities can be used in a piece, Mr. Heaps played an arrangement of "Oh Susanna" with the flute, the banjo, and the string harp alternately rendering the air.

The program consisted of the following pieces: "Fifth Organ Concerto," Handel; "Jesus Joy of Man's Desiring," Bach; "Prelude and Fugue in D Minor," Bach; "The Swan," Saint-Saens; Caprice, "The Brook," Debussy; "Caprice Viennois," Kreisler; Prelude to "Parsifal," Wagner; "Perpetual Motion," Paganini; a group of the waltzes from "Sounds from the Vienna Woods," Strauss; "Ritual Fire Dance," De Falla, interspersed with the sounds of the fireworks from the fair, and, as final encore, Ravel's "Bolero."

### CHARLIE MCCARTHY TO BE JUDGE OF LA. TECH CONTEST

Charlie McCarthy, world's No. 1 dummy and radio attraction, voice of the age, and stogie for Edgar Bergen (or vice versa), will take new strides into his growing fame. He will be the judge for the annual Louisiana Tech's beauty contest and will choose the six prettiest on the Ruston campus. The photographs will be sent to Charlie, in care of Bergen, of course, and will be judged by the little "block-head."

The editor of the yearbook of the college, The Lagniappe, wired Bergen the following message: "Each year we have noted person select photographs of prettiest girls at Louisiana Tech for use in college annual. Would appreciate it if you would talk Charlie McCarthy into being judge of beauties this year. We would mail 15 or 20 pictures and ask Charlie pick the six he considers prettiest. Advise us collect what Charlie says about it."

When the final answer came it declared that "Charlie considers it a privilege and a pleasure to choose the six prettiest girls at Louisiana Tech."

## Addresses Students



### Assembly Program Change Is Proposed By Pres. Sherman

A proposed change in assembly programs, in which more student talent, outside speakers, and other facilities would be used to provide the gatherings with more interest, instructiveness and entertainment, was announced by Dr. Sherman at the first assembly of the second semester Tuesday morning.

At the same time, he said, he expected the students to attend the assemblies more regularly. Seats will be reassigned in the near future for the second semester.

Contrary to the customary admonition not to spend too little time in preparation on studies, Dr. Sherman advised the students not to spend too much time.

His advice struck at a dual fault that may be found in virtually any student body. One may become too much of a "book-worm," staying so close to his studies he misses many valuable phases of college life. One also may spend a haphazard, unconcentrated three hours in preparation of a lesson that should take one hour of concentrated study.

"Set yourself a time limit on the maximum amount of study you plan to do, as well as a minimum amount," Dr. Sherman advised. "You will find, if you are working against time, that when the time is up, rarely will you have failed to have completed your studying—and it will have been concentrated, purposeful, and effective studying."

Dr. Sherman pointed out that the loss of 100 students at the end of the first semester left the school on a higher academic quality standard, as he explained, those "weeded out" were mostly those who could not "make the grade."

"We lost some of the better class students through various misfortunes," he said, "but generally, and with those regrettable exceptions, those who did not return for the second semester were those who failed to meet the university's standards during the first, or those who did not care to do the work required by the university. We feel that we are on a higher quality level than during the first semester."

### S. K. N. ENTERTAINS

Sigma Kappa Nu fraternity entertained the new members Wednesday with a luncheon at La Florida restaurant. New members are Jim Tillis, Mayhew Ingram, Eugene Hensley, Stanton Landers, Ned Parker, Arthur Burrows, Ernest Ross and Wallace Stovall.

A short business meeting followed and plans for the next social function were completed but will not be announced until later. The formal initiation was held last week at the home of Billy McMullen, 820 South Delaware, with Lafayette Ingram in charge. Rabbi David Zielonka, faculty advisor, was guest speaker.

The ceremony was climaxed with the announcement of the winner of the scholastic insignia ring given to the pledge making the highest average in grades for the semester. The award was presented this semester to Ernest Ross.

## TAMPA U. YACHT CLUB HOLDS FIRST MEETING

### C. W. Adams Tells of Trip Around World

The University Yacht Club held a reorganization meeting last evening at the home of Dr. Hinckley, 814 South Fielding. A short and informal business meeting was followed by a talk by C. W. Adams, entitled "Around the World on Five Cents."

Temporary arrangements of club meetings and sketchy plans for club activities were made. The regular day set for meeting is Thursday and is to be held twice monthly. The University building was suggested as the most central place for gathering. A notice will be placed on the bulletin board in regard to the next meeting, which will be held in two weeks.

Mr. Culbreath discussed the possibilities of the club's studying navigation, both by actual experience and by having someone come to each meeting and give simple instructions in the basic details of sailing science. He also gave further information in the possibility of building model boats, thereby learning more of the principles of navigation. In addition to the technical part of sailing, Mr. Culbreath told what might be accomplished in the line of overnight cruises or afternoon trips to the "islands" in the bay.

Mr. Bill Logan, past commodore of the club, opened the meeting and told, for the benefit of new members, of the past doings of the club and read parts of the by-laws which covered meetings and dues.

A poll of possible boats was taken and, although each member seemed to have just sold his boat, there were eight good-sized boats found available. From this nucleus the club will be able to grow into a larger organization.

Mr. Adams, in his talk, gave to the assembled members his impression of the joy which comes from actually being on the sea, and being, for the most part, its master. The part of his talk which most aroused the interest of his audience was the story he told in connection with his obtaining the place on the boat. A native New Englander, he was stranded in Frisco, with only a love of the sea and a wish to return home by water.

Unable to get a job at the employment office of the docks he wrote to Mr. Dollar, president of the line, telling of his longing for the sea and his wish to sail. It was after his eighth successive letter, one every day for a week, that he received a letter from Mr. Dollar, saying that if he wished employment to come to the docks and present the letter. He obtained his place—going on board with no more knowledge of the language or workings of a boat than the most inland landlubber would have.

Following Mr. Adams' talk the members of the club were served refreshments, everything in nautical theme. Several true songs of the sea were sung and all expressed their enjoyment of the truly "Yacht" Club meeting.

### FIRST INITIATION

The Alpha Kappa cast of the Alpha Psi Omega, national dramatic fraternity, held its pledging service on Thursday, Feb. 3, at 7:30. Students pledged were Mickey DeWolf, Martha Franco and Jimmie Lindsey.

Formal initiation ceremonies will take place on Feb. 23 at the home of Mrs. Elizabeth F. Connally, grand director of the Alpha Kappa cast.

These students are the first to be pledged and initiated into the Alpha Kappa cast as other students belonging to this organization were charter members.



# THE MINARET



FACULTY ADVISOR ..... W. E. CULBREATH  
EDITORIAL STAFF

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James Hackney ..... Associate Editor  
Richard Powell ..... Associate Editor  
Samuel Harrison ..... Sports Editor  
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Reporters: Oswald Delgado, Blanche Sessions, Beth Hornsby, Julia Mary Neef, Dale Petersen, Doris Davis, Frances Macnamara, Anne McCurdy, Mary Dominguez, George Wellons, Stella Rogers.

## THE MINARET POLICY

To give full support to all activities that will prove beneficial to the University.  
To encourage the growth of social fraternities and sororities on our campus.  
To strive for a better understanding between students and faculty members.  
To do our part in making student government a complete success.  
To support the Spartan athletic teams and advocate a well-rounded physical education program with a complete list of minor, as well as major sports activities.  
To help publicize the University of Tampa in every way possible, within the limits of decency and sensibility.  
To present news stories in an unbiased and straightforward manner.

## THE STORY

Arriving early for band rehearsal at the university last Wednesday afternoon, Mr. Ingley climbed up the narrow stairway of the minaret to watch daredevils narrowly escape death at the Fair grounds. He ascended, accompanied by Leland Hackney, joking with students as he passed through the lobby beforehand. Little did they realize that they were seeing him for the last time. It seemed impossible that anything could happen to him . . . he who was always the same old Gus . . . jolly, friendly, with a heart as big as the building he taught in, and not an enemy in the world.

After climbing six flights of stairs, he became tired and short of breath. There were still more stairs to climb, but needing rest he told Leland to continue to the top, and that he would follow later.

When our Gus did not appear a moment later, Leland descended to see what was wrong and found his instructor sitting in a chair by the small window in the little minaret room, breathing with difficulty, and signaling for help. Leland ran for aid and quickly told the boys on the fourth floor what had happened. They rushed to Ingley's side and administered artificial respiration. The Dean's office was notified, and doctors were summoned as quickly as possible.

But it was too late. Gus had passed on, leaving a great vacancy in the hearts of all those who knew and loved him. His absence will be a tremendous loss to hundreds of good friends that he left in many parts of the United States and Canada. But he and his music will live forever in the hearts of his bandmen and the students of Tampa U., and the singing of his glorious "Alma Mater" will forever be a great tribute to one of the best friends we have ever known.

## FINAL CURTAIN

The curtain fell upon the last scene of a powerful drama last Wednesday evening. A drama which every one of us had had engraved upon our memory. The curtain has fallen; we cannot ask an encore, for in our hearts we know that we have seen all there is to see. We cannot ask another performance; even more we realize that there will never, for us, be another such life.

Instead the curtain must remain closed and we must go back to the streets of life. What we bear with us from this theater is with us alone. If we have learned kindness, if we have learned cheerful sacrifice, if we have learned a happiness unknown before in human things, then we have deserved to see the whole performance and in our sorrow that it must be done, we can feel a greater joy for having been so privileged.

Nothing more can be said, except within our hearts; we can say no more, or we would forget that, having been privileged, there can be no tears.

## FOR 40 CENTS

Audiences which have seen "Snow White and the Seven Dwarfs" have come away impressed with the tremendous amount of entertainment it is possible to receive in this day and time for the small sum of 40 cents.

This picture was three years in the making. A large staff of highly trained, cleverly specialized artists had to draw millions of little pictures which when all put together made one of the most beautiful and one of the most entertaining combinations of sound, color, and movement which the world has ever known. It cost hundreds of thousands of dollars to make this picture, and it can be seen in Sanford for 40 cents.

A political and economic system which can do that, whether it be perfect or not, is worth preserving.—Sanford Herald.

And a real welcome to all new students, who did not get here in time to receive the first edition of the MINARET. Here to a successful four-year stay.

The MINARET would welcome any new students who wish to help with this student publication. Our greatest need is for an assistant to our advertising manager. Any who wish any type of newspaper job, should not hesitate to apply.

The less said about tar-and-feathering the better. It was feathers and paint, or it wouldn't have come off so soon.



With the blossoms of spring comes the instinct of love and it must be that when Jimmie Whitney surrenders his ring (and heart) to the lovelee Marie Mitchell of the dorms, when Yolonda Finney leaves the Deke meeting to court with Leland Hackney on the main stairway, when Francis Mcnamara ditches a basketball game to squeeze orange juice for her heart-throb, W. Waters, who was ill at the time, when a brunette Deke tells mother she has a date with "Fritz" but meets the real McCoy for a secret engagement, when Bill Watson takes up knitting with dorm girl . . .

A. Amaker has been involved in a situation that she wasn't aware of till recently. One bet another that "she could be kissed" and after four dates the latter hasn't won yet. Walter Frederick, according to double A, could win without even trying . . . Joe Wilson has 20 rivals since Ruby started practice-teaching at Wilson junior high. Her male pupils report that they can't keep their minds on the lesson 'cause teacher is so easy to look at . . . It can be told now that Stella was one who frequently cast a twinkle eye toward Johnny Ayala who took the final step with the exquisite Anne Lange of Tally and Tampa U. . . . Anne Cappello and Bruce Grainer, new student, are pitching woo . . . Professor Culbreath and his "flying journalists" will wing it to St. Pete soon.

Leah Mae Hunter is giving Jimmy some pants and socks-holder-uppers for his anniversary as well as a party with Lindsay-Floyd and Mr.-Mrs. Albert Massey. All the boys' birthdays come together . . . The swelloker that breezes by is Freshie Pearl Tyler, state-known xylophone player . . . Who said absence makes the heart grow fonder when Lillian Bunn steps out with Spencer Dimond . . . but maybe Abner Vann of Fla. U. is playing around too . . . Jack Robson whistles sweet "Bie Mir Bist Du Schoens" to M. F. Mathis who relays them to a home town beau.

Queen Lydia Palenzuela has received stacks of fan mail—since her recent flash in all the rags. She looked verree bewitching when she was spotlighted at the coronation . . . May will be an eventful month for the year book (issued), June will be eventful for the grads and August will be blessed-eventful for a prof . . . Jerry confided at the Kup that his only one isn't exactly treatin' him right . . . Ernest Ross didn't return this semester but will be back with us next fall . . . Quote Florence Rogers, "I'm one gal who don't get my wires crossed." . . . The S. T. P.'s will pass out hearts at the dance tonight.

Another professor (Iowa U.) made the front page because of his dealings with love. He invented an emotion meter which tells moods by the condition of the sweat gland. If her hands are dry, she doesn't love you . . . at least in the presence of the prof . . . A frosh here was interviewed on what he thought of Tampa U. "It's the best dam university in Tampa," he boasted.

The Skin pledges were front-paged on every paper in the state and several northern rags because of their Sally Rand act (paint and feathers) . . . Mil Allison didn't return as reported because "she changed her mind." Since there's no date bure here the gals might do as other colleges. If you're not dated up and are available, wear a red ribbon over your heart—it works, they say. (A mask would come in handier for some!)

Who was the mope who said it was impossible to travel around the world because the coin was too small to sit on?

S'long, we'll "galop" with you tonight.

Three little gals found amusement yesterday by hitch-hiking to the third of Davis Islands—only they didn't "hitch."

## FENCING TEAM

Plans for the formation of a girls' fencing team were discussed early this week by students interested in the promotion of the sport. Ronald Graf, number one man of the Spartan foilers, was appointed coach of the group and announced that a schedule calling for several intercollegiate matches would be arranged.

St. Petersburg, Miami and Rollins were teams named on the tentative schedule.

Girls reporting for the team include: Theresa Christel, Martha Franco, Jane Pratt, Alice Williams, Marie Mitchell, Della Pacheco.

## NOTICE! GRADUATES!

All June graduates must have their applications in to the Dean's office by the end of the first six-weeks' period. After this the office will not be responsible.

# "Bearding the Lion"



## CAMPUS CAPERS

### WOULD TAKE THREE GUYS TO HUG HER

"Red" Cox remembers one thing about the fair that everyone just as soon he'd forget. It's that tiresome, unceasing, incessant, unabating, everlasting, persistent and unfaltering salesline heard continuously at the south turn of the midway: "Myyyy, but they're faaaat."

### CAN'T RETRACK THEIR STEPS NOW

Several of the Tampa U. track stars were doing a few laps on the midway last Children's day at the fair when the track meet was underway. Perhaps that is why Tampa U. didn't do as well as they should have. Of course, Francis Kearney may have been another reason, too.

### BLACK PAINT PLUS FEATHERS EQUALS HEADLINES

The Sigma Kappa Nu "flogging affair" began to look like a publicity stunt when a picture of the actual "tarring and feathering" came out in one of the daily papers. Accounts in the Miami and St. Petersburg papers were "shockingly" good, but even the first front page account in the Tampa paper was too humorous to shock many Tampans.

### TWO FEET ARE BETTER THAN ONE

Truman Hunter and Ronald Graf have invented a nifty method of holding books when they don't have a desk. All one needs to make it work is big feet, and they have it down to perfection. Truman crosses his right leg, Ronald crosses his left leg, they put their opposite feet together and place said book thereon.

### GRIN AND BEAR IT

Prof. Walhour repeated a well-known and amusing incident in Calvin Coolidge's life to illustrate a point during a recent Bible class. He said Coolidge returned from church, and Mrs. Coolidge asked what the sermon had been about.

"Sin," was the president's reply. "Well, what did he say about it?" continued his inquisitive wife. "He's agin it."

### PLENTY OF HEY, HEY BUT NO HORSES

When the Tampa U. band strutted past a sound wagon on Lafayette street during the Gasparilla parade, the announcer had the audacity to say "Looks like the Northwest Mounted police coming this way without their horses." But, anyway, the crowd gave 'em a big hand.

## SILVER STARS

Silver stars,  
Dipped in mellow moonlight,  
Gleam softly  
Through the velvet darkness  
Like tapers,  
Slim and white, aglow  
In Heaven's windows  
Leaving cheery paths  
Of shimmering light  
Across the snow at Christmastide.  
MARY FRANCES O'BERRY.

The best thing to say about your favorite enemy has never been printed.

## MUEZZIN CALLS

### HARVEST SEASON

This is the season of remembered gains  
And losses garnered from the summer's wide  
Green acres . . . Now, the mind with cautious stride,  
(Much like a patient harvester) takes pains  
To gather retrospective fruits and grains  
(From stinting, rock-encumbered steep hillside  
And lavish valley field of ripened pride)  
Before the coming of the snows and rains  
This is the busy harvest season, spread  
With changing autumn's poignant rich design . . .  
What though some grain will make a bitter bread  
And luscious vintage fruit an acrid wine?  
Replenish well the empty bin and hold,  
For winter days and nights are long and cold.

GEORGE KAYTON.

### OBSESSION

Feign would I breathe a heavy sigh today  
For I'm very sad inside;  
Instead, the pretense of a smile that's gay  
Is on my lips to hide  
The inner me,  
There's little pleasure left for me, I fear  
For since the day you left,  
I've thought incessantly of you, my dear.  
I've been so lonely, I could have wept  
Unceasingly.

Would it be possible that I forget?  
Oh no, the memory still  
Persistently would cling, my soul beset  
With pain, You are my heart's obsession, will  
Ever be.

MARY FRANCES O'BERRY.

### NOTEWORTHY

Making no sound but silence, see them go  
Across the edge of twilight in a line  
Rising like silver smoke, white as snow;  
Their wings make music and their feathers shine,  
Heaving the dusk about them as they flow  
Along the path where evening planets glow.  
Over the marsh and past the soundless mere,  
Weaving exquisite lyrics in the sky;  
Even thus the herons in their travel fly.  
Never though, has any flown so high,  
So surely, as the thought I send you here.

ZORRO.

### HAPPY ENDING

You've left and for good you said;  
And yet, how can I care?  
The only thing I loved was love,  
Now turned to bubbly air.

CECELIA.



# SPARTANS LOSE TO GATORS BY CLOSE SCORE

## Play Return Game There Tonight

Hopes for a state hoop title faded for the Spartans Tuesday night as they dropped an exciting contest to the University of Florida basketball team, 24-21. The game was played on the Hillsborough High school court.

The locals outplayed and outscored their opponents from the field but were unable to convert free throws, while the Gators were sinking eight of their charity tosses. The Spartans were able to connect with but three in a dozen tries.

In winning over Straus' men the Gators virtually cinched the mythical state title. The Gainesville team has victories over the state champion Hatter five while the Spartans boast a win over the Hatters. A second game resulted in victory for Stetson.

Yorkunas, towering forward, who has led the Spartan scorers in three successive games, dropped his monopoly to Orris Beynon Tuesday. The stocky guard sank three field goals and two fouls to register eight points, two more than Yorkunas.

Boozer, Gator forward, shared scoring honors with Beynon, tallying eight points.

The Spartans will meet Florida in Gainesville tonight and will play hosts to the Stetson Hatters on the Hillsborough court Feb. 16.

The box score of the Florida game:

Florida (24)	F.G.	F.T.	T.P.
Boozer, f.	3	2	8
Rayburn, f.	2	2	6
Chason, f.	0	1	1
Krejciar, c.	2	2	6
Hughes, g.	0	1	1
Maynard, g.	1	0	2
Totals	8	8	24
Tampa (21)	F.G.	F.T.	T.P.
Yorkunas, f.	3	0	6
Mumbauer, f.	1	0	2
Velasco, f.	1	1	3
Genesta, c.	1	0	2
Beynon, g.	3	2	8
Clinton, g.	0	0	0
Totals	9	3	21

Coach George Straus and his fighting basketballers will leave early this morning for Gainesville, where they will meet the University of Florida quintet tonight in the second of a two-game series.

The Gators, winners over the Spartans in a thriller here Tuesday, are favored to repeat their victory tonight as word reached the Spartan camp that Cliff Whiddon, Saurian siege gun, would be at his forward post when the teams meet. Whiddon was ineligible for the game here.

Straus will start Yorkunas and Mumbauer at forwards, Genesta at center and Clinton and Beynon at the guard posts.

Coach McAllister's lineup was announced as: Whiddon and Chason forwards; Krejciar, center; Maynard and Hughes, guards.

## Senior Finds Time To Fix Cannon and Study

One of the university students had double work to do during examinations. Teobaldo Zacchini, senior at the university, was kept busy during the week before and the first week of the fair repairing the famous Zacchini cannon. The Zacchini's have their own machine shop well-equipped with the necessary machinery for making the parts of their cannon. Teobaldo's brothers gave their unusual performance again this year. It caused many thrills amongst the eager excitement-seekers at the fair. In addition to adding high color to the Barnum and Bailey circus, greatest show on earth, by presenting their act, the Zacchini's have added to the circus world by their own circus, highly praised by those seeing it.

The machine-shop is filled not only with machinery for building the cannon and other experiments, but is also decorated with pictures and paintings of the Zacchini's act.

The aviary, connected with the museum, contains many rare South American birds and has been praised for its selection.

Some students at the State College in South Dakota earn money to finance their education by caring for rats and mice in the food experiment section of the home economics division. Nearly 60 percent of all State College students are earning their way, at least partly, through school.

# What Do You Think of the Current Social Situation?

The social situation—as opposed to the International situation—is under fire. Not really but for the space of a few inches. So many students have been talking about the social life here at the University that this reporter, curious again, started out to find what was thought about the situation.

And here are some of the replies—some, as you see, not directly dealing with the social situation.

"Swede" Stephens mistook the question to include just the one phase of social life—girls—but his ideas were good: "The present crop of young ladies at Tampa U. is far better than any ever to steal upon our fair campus. Where feminine beauty is lacking, personality and intelligence predominate. Being a man of experience, I can speak definitely. Having known many gals in my lifetime, I feel that I am qualified to be a good judge. It is through the Providence of Nature that we are endowed with these 'fairer sex'."

And there they are, all covered. Along came Blanche Sessions, and when asked, gave a clear view of one need of University social life:

"We need more social functions. Instead of the fraternities and sororities vying with each other for social honors, they should cooperate with each other in social functions, thus many more events could be held annually, and a better time could be had generally."

This laconic reply came from "Pratthouse" Manucy: "The current social problem is indeed dubious. Through scientific observations I have come to the conclusion that in the near future those students who are driving limousines will be driving Fords; those who are driving Fords will be walking, and God help those who are now walking!"

Sooky Jackson has an idea for more frequent affairs: "There should be at least one social function a week. Dances, hayrides, wiener-roasts, etc.

All of these activities increase the amount of pleasure derived from attending college. More cooperation by the students!"

Steve Krist, when approached with the current question, declined to expose his views, instead he said, "I'm just a passive onlooker. I never did like to fish around much; I'll just be content with my 'Minna'."

Waverly Floyd blamed the student attitude as being the cause of social "dysfunction": "I think that we had lots more fun last year. Everyone took part in everything. The spirit is certainly lacking."

"I think the University administration should give a few dances for the students," Jane White contributed. "At least once a week, most schools furnish a ball for the students' recreation, at no cost to the students. Dances held by the administration, which both faculty and students would be expected to attend, would bring about a better relationship between the faculty and the students."

Yolonda Finney thinks that "Better social relationships between the students can never exist until we have bigger and better social activities. The need for more of these events is felt keenly by every student."

Delia Pacheco added something to the discussion: "The atmosphere of this school is provincial. Why can't the students realize that dividing into small cliques tears down the cosmopolitan feeling existing in a place of this size."

Happy Hayes, in his quaint manner, pretty well summed up the whole problem, from the boy's viewpoint, anyway: "I ain't talking. Girls around these parts is too stuck up to ride in classy model T runabouts. Oh, well, I'd just as soon ride in theirs. Sure, why don't we have more free dances around here. They're the most interesting kind. Who gives a toot for puttin' on the dawg anyway."

## NEW STUDENT HITCH HIKES ALL THE WAY FROM SYRACUSE, N.Y.

The new semester has brought new students, and curiosity has prevailed upon me to ask one of our brand new "Yanks" how he likes the sunny south and dear old Tampa U.

George Aubert came to my rescue. He trotted up to the fourth floor to bring me a good example of a brand new student. What he brought back was titled Robert Van Kleet, or Bob, if you know him well. Mr. Van Kleet, positively not Van Fleet, is a fine looking specimen from Syracuse, N. Y. George says he left a beautiful Long Island estate to come to Tampa U. to give us his company. Incidentally, says George, he is now employed in Del Monte's canning plant. And, continued George, for Bob was new at this interviewing business, while George was an old hand at the matter and knew all the tricks of the trade, he spent seven lean days and seven lean nights hitch-hiking to the wonderful state of Florida. On the way he became acquainted with flop houses, hay stacks, snowy cold roads, and other familiar substitutes for cozy beds.

When he hit Florida, his reaction was—"I was glad to get to some place warm, but that was the only thing nice about Florida. The school was a very funny looking place and I didn't know what I was getting into. It's O. K. now, though."

"The women are very funny, I mean, strange. I can't compare them with the northern girls as I don't know the southern women well enough, yet. Florida is all right, but I'm awful lonesome. I'm afraid to ask a girl for a date because I'm broke." This proves only too well that our new Mr. Van Kleet is a very, very decidedly new student around here.

Well, so much for a new scholar's first impression of Florida school life. May we add just one more thing—in spite of the New Yorkish brogue, Mr. Van Kleet is a very good egg. Let's hope he gets done to a turn while he is here. And, girls, he sings!

## Dramatic Club Will Sponsor Play Contest

(Continued from Page 1)

sonal properties and all general properties not listed under the section entitled, "Plan of the Contest" below.

6. Order of presentation shall be determined by lot.

Contestants from Arcadia, Bartow, Spearman institute and Bradenton have already filled their applications. Visitors will be allowed during the contest, and there will be no admission charged.

## JANUARY "RAT" IS INTERVIEWED BY MINARET REPORTER

A certain January "rat" crept into the office the other day and subjected herself, unwittingly, to an interview. The purpose of the subjugation is clear: What do these new freshmen think of us?

When asked, she, it was a she, answered, "I think it's swell, 'specially the band," misinterpreting the question to mean the school as a whole.

"Not the school, but the people here, what do you think of them?" "Oh, they're all right, but why do they go around with such queer looks on their faces? Aren't they happy here? I think it's swell," was the answer, repeating itself.

"The only trouble," continued the explanation, "is that my history professor uses such big words! Gosh, what words! If he'd only give us time to look some of them up, we'd get along better."

"How do you like the paintings on the wall? You know, the corridor walls?"

"Oh, were there some paintings there? What's all that gray paint for?"

"To cover the paintings."

"Oh, why did they let him paint so far before they made him cover them up?"

"Maybe they didn't know. Have you anything you don't like about the school," very hopefully.

"Yes, you have to be to class on time. Gosh, is it 2:30 already? I'm supposed to be in class, or — will be out there looking at all those girls, and they're cute, I mean the freshmen, there are some upperclassmen too, but he'll be looking at one of them thinking it's me!"

"Is he that nearsighted?" Useless question, she was far down the hall. The freshman's name is Mary Ellen Bailey (if you don't know); she'll truck for you if Al (you were right) will let her.

Chaperons at Agnes Scott college are going streamlined. A group from the senior class have been chosen by the Student Government association to "keep an eye on the young folks."

According to the freshmen, the ideal chaperon will be a senior who is attractive—but not too attractive—pretty perhaps, but never beautiful, who has an abundance of sympathetic understanding but not too much enthusiasm, who talks when there's a lull in the conversation between the girl and her date, who will enter the fun but who will never, never, under any circumstances be more witty and attractive than the bright little thing she is chaperoning.

Students are hopeful, but there's the indisputable fact that date—that is, boy plus girl—plus chaperon, equals the well known eternal triangle.

Unless, of course, boy friend brings along another man to sort of even things up.

1938 MOROCCAN  
Your 1938 is underway. The staff is anxious to make it a credit to the University, but its success rests upon the student body. If individual pictures are not taken and returned on schedule, the entire process is delayed. Your book will mean more to you in years to come if all of your friends are pictures. Your book will mean more to you now if it comes out in good time.  
We welcome your suggestions and ideas and will appreciate your cooperation in the matter of photographs.  
JEANIE TRICE,  
Editor-in-Chief, 1938 Moroccan.

## Coach Upson Begins Work for Swim Meet

Spartan swimmers, under the direction of Coach Johnny Upson, began workouts early last week in preparation for a six-meet season, the toughest ever arranged for the mermen.

Two-hour sessions are held each day at the Y.M.C.A. and Tampa Aquatic club pools and, according to Ronald Graf, letterman and captain, the squad of newcomers are showing rapid improvement.

The Spartans open their season early in March in a meet with St. Petersburg Junior college at the Sunshine City's Spa pool. They journey to Gainesville March 19 to match strokes with the Southeastern Conference champion Gator mermen.

Other colleges on the swimmers' schedule include Rollins, Miami, Emory, University of South Carolina and North Carolina State.

Coach Upson is seeking a state intercollegiate meet to be staged at the Davis Islands pool at the end of the swim season. Colleges expected to participate are: St. Petersburg Junior college, Rollins, Miami, Florida and the University of Tampa.

Swimmers reporting for practices are Ronald Graf, John Sherman, Beldon Bessie, Truman Hunter, Richard McDonald, Herman Hancock, Allen Young, Russell Wilson, Dale Peterson and Oswald Delgado.

## SPOTLIGHT SAYS 'EARL HATCHER IS QUITE THE STUFF'

My how tim shure dos flie. Hit seems as how thet all I do is rite stuff. Eny how I shure got an rite elegant persun to rite about this here tim. I betcha ya couldnt guess in a millyan-yeers. Hes got purty black hair an purty brown eyes but he haint purty cuz he plum hanson lik. He plays a heep of football an carries the ball plum well they telled me. I reely don know much on this foot bal buziness but hit shure do look lik excelent playin to me, it do. Consernin his love affair i haint hurd much cep there seems to be plentie of confusion. Som seys he ingaged other say rite off thet hes in lov an other say ther haint a thing wrong with him atal. But even if ther is thet one thing rong with him he surly his a rite likable feller an we all like him plentie an all.

Now ocasionally i seed Earl Hatcher (now then ya all knowd his nam) roamin around or talking with a rite purty blond gurl. Shes a rite smart little trick an evryone thinks on how lovely she his. Not only do all of us thinks she rate nice but so did Fredrick March (thets a nam not a song), thet chose her as one of the purteest gurls in school. Hern nam his Verner Vinin' an we all knowed her, cept the new kids thet jest cum in an they soon wil.

These yere to schollers er plumb full of personality an thets why ther in my colum today.

The end, an all.

Fraternity men at Washington university have at least done a thing for which their less courageous brothers all over the nation will bless them. They have outlawed corsages for their dates at school dances. They think, moreover, that flowers should be limited to sorority formal dances, possibly large fraternity formals and the Junior Prom.

As far as can be gathered, women on the campus are accepting the situation with good grace. In the words of one co-ed, "Well, if he pays for the dance and feeds me afterwards, why should I kick about flowers?"

Mother (to son wandering around room): "What are you looking for?"  
Son: "Nothing."  
Mother: "You'll find it in the box where the candy was."

## Spartans Start Spring Practice With 35 Gridders

More than 35 candidates for the 1938 Spartan eleven gave grid rail-birds a pleasing eye-full yesterday afternoon as they romped through a spirited two-hour practice ushering in a five-week spring training period.

Under the direction of Coaches Nash Higgins and Pix Pierson the gridders spent the greater part of the session doing limbering up exercises, passing, and in learning the fundamentals of the system to be used by the Spartans during the coming season.

In weight the candidates ranged from diminutive 145-pound Marty Medvec, Youngstown, Ohio, speedster, to behemoth Ed Pogue, 238-pound tackle, and Emory "Light" Brown, guard and tackle, who tipped the beam at 245 pounds after the workout.

Veterans who reported for the initial practice were: ends, Phil Thomas, 172, Auburndale; Bill Dmytryk, 165, Bonld, Ill.; Howard Stephens, 185, High Springs; James Whitney, 175, Auburndale; tackles; Ken Wood, 185; Paul Alfieri, 180; Orlando Molina, 205; guards, Fred Manucy, 165; Emory Brown, 245, Largo; Sam Alfieri, 190.

Backs, Ben Filipski, 180, Dudley Mass.; Dick Spoto, 170; Paul Jenkins, 164; Stah Lander, 165; James Mandula, 185.

Fifteen members of the 1937 Baby Spartan squad joined in the scramble for varsity squad positions. They are: George Cappleman, fullback; Paul Hence, halfback; Jesse Lockman, end; Ralph Ott, guard; Claire Pittman, center; Dick Sleichter, end; Champ Williams, halfback; Paul Myers, end; James Dowling, guard; James Sandford, end; Ed Pogue, tackle; Fred Comporato, halfback; Paul McClosky, halfback; Bob Adams, tackle, and Marty Medvec, quarterback.

Twelve gridmen, enrolling in the university for the second semester completed the first day squad.

Members of the Spartans basketball, all gridmen, are expected to report for the practices after the quint season.

Answers to last week's QUESTION CONTEST.

1. "Land of Flowers."
2. Watteau, called this because his canvasses were always small.
3. Helen, called "of Troy," wife of Menelaus, a king of Greece.
4. Mr. and Mrs. David Windsor.
5. Montgomery, Alabama.
6. Red McGee.
7. 1636.
8. "Esse" guam Videri—"To be rather than to seem."
9. "All Hollow's Even," or "All Saint's Even."
10. Honi soit qui mal y Pense, meaning Evil to him who thinks evil, or evil is as evil does.
11. The Bill of Rights, or the first 10 amendments.
12. Benjamin Franklin.
13. All Saint's Day.
14. Niagara Falls, Buffalo, N. Y.
15. A calcium formation depending from the roof of an underground cave.
16. A stone, part of the Blarney Castle, in Ireland, supposed to make one witty and "smooth-talking."
17. Harriet Beecher Stowe.
18. Horatius.
19. Robert Browning.
20. "Stand like druids of old, with voices sad and prophetic."

## A NEW ANGLE

Miss Rich: "Didn't you guarantee when you sold me this car that you would replace anything that broke?"  
"Yes, Mam, What is it?"  
"Well, I want a new garage door."

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## Social Spotlight

Dear Annette:  
"There is a place down in my heart,  
That no one fills but you,  
A place of happy memories  
And dreams you've helped come true,  
And from that warm and sunny spot  
I send to you today  
More happy thoughts and wishes  
Than a Valentine could say."

In keeping with the time we're going to celebrate! Of course we've heard before now that the Sigma Theta Phi's are having their annual Valentine dance in the university music room. Yes, it is tonight, as has been advertised, and Don Francisco and his band will be on the stage prepared to help Dan Cupid along his way! The dancing room will be dressed in red and white, with the streamers falling from the high towers above. Be sure you look toward the sly for there you'll see Dan Cupid gliding by!

Miss Melvena Roberts, Miss Josephine Morgan, Miss Julia Mary Neef and Miss Zula Satterfield will be the four young ladies wearing the corsages of red rosebuds tied with white satin ribbons. They are the dance hostesses and will be attractively gowned.

Miss Roberts has chosen a gown of black crepe. Its only ornaments are a collar of silver beads, and a wide belt of silver. Her accessories will match the trimmings of her gown. Miss Morgan will wear a black satin gown. It is made along flatter lines to the hemline where it is bound with many colors. She will wear black accessories. Miss Neef's gown will be of American Beauty taffeta. It is made along princess lines and is trimmed with velvet flowers of matching shades.

Miss Satterfield will be gowned in a rose colored taffeta dress with Eton jacket to match. The dress is outlined at the neck with a band of pleats. Silver accessories will be worn with the dress.

The marriage of Miss Anne Lange and John Ayala was announced recently. The ceremony was performed the latter part of last month.

Mrs. Ayala is a graduate of Hillsborough high school, where she was a member of the H. A. K. club. She is a student at the Florida State College for Women.

Mr. Ayala was graduated from Hillsborough high school, and is now a member of the sophomore class of the university.

Ernest Ross is proudly displaying the Sigma Kappa Nu fraternity scholastic ring that he worked hard to earn last semester. This presentation is made to the pledge making the highest grades during his freshman term. He is the fourth S. K. N. pledge to earn such an honor. Rings in the past have been awarded to Bill Reid, Campbell Criddlebaugh, and Spencer Dimond.

The alumni group of the Sigma Theta Phi sorority entertained on Thursday evening of last week at the home of Miss Dot Talbot on Horatio avenue. Guests included members and pledges of the sorority, Miss Charlotte Ann Thompson, and Dr. and Mrs. E. B. Hinckley.

When guests arrived at 8 o'clock they were ushered to the party rooms, where a "fair" was held. All tally cards used in the "fair" games were made of cut-outs of animals—cats, elephants, giraffes, mice, dogs and horses.

Miss Janie Trice editor-in-chief of this year's Moroccan, and her staff are meeting regularly now to discuss how we'll all look in the year book. Better start thinking of your pictures now!

The Alpha Gammas honored Miss Mable O'Dell at a party last week at the home of Miss Mary Palaez. Gifts were presented to the honored guest in an attractive box tied in sorority colors.

The D. K.'s go in for short finger nails! In fact, they think they are perfect. So they clipped every one of their pledges' nails and then applied ink to the tips. After the informal ceremonies of initiation were over, the sorority members met to select the outstanding pledge of the year. The identity of this pledge will be kept secret until the night of the D. K. formal initiation service when she will be awarded the sorority bracelet.

There are many new freshmen and "freshies" enrolled with us this semester. It is possible that there will be a fraternity and sorority rushing season beginning very soon. (A hint to these newcomers!) Yours,  
FIFI.

If you go to Lewis Institute of Technology you can hire someone to think for you. One student there has started a card index of students who complain they forget such vital details as their sweethearts' birthdays or when they last had a haircut.

All that embarrassment is now eliminated. Instead of running around with their fingers all tied up in strings they call their remembering service. The service thumbs a card and presto, up comes the dope!

## In All Their War Paint



Photo by Bill McCleary.

## SKN "Goons" Mistaken For Shoemaker Ghost

Stock formulae for many an informal United States fraternity initiation is to make much use of the traditional paddle, submit neophytes to extremes in dress or undress, require pledges to walk great distances back to fraternity house or college.

No exception fortnight ago was the initiation staged for nine SKN pledges. Feathered to resemble cartoonist Seegar's weird "goon" the group donned shorts, barrel, marched downtown to shock and amuse staid theater-goers, nocturnal window shoppers.

Formula-wise members next carried their initiates miles from city hall, in great, good glee set them afoot for the trudge back to the university.

Near midnight suburbanites, alarmed at the appearance of feathered, bearded men, hurriedly summoned police. Concerned, radio call men learned no Shoemaker incident had occurred, transported the "goons" to the university, branded the paint, glue mixture "tar."

Newshawks, sensing a good street sales story, featured "tar and feath-

ers," quoted misinformed Detective Bush. AP, news gathering agency, promptly released the story to its 1350 members.

Cracked AP member, conservative Miami Herald, "Here is Tampa, still shamed by tarring, feathering and flogging of Shoemaker, humiliated again by a university fraternity tarring and feathering two initiates as a preparation into the mysteries of the order."

"The fraternity brothers must have read and heard so much of Shoemaker that the idea appealed to them. . . There is no explanation for this sort of cruelty other than the 'monkey-sees-monkey-does' psychology of youth."

Guiltily of "monkey-sees-monkey-does" imitation were SKNers not of Shoemaker incident but of Popeye's current companions, the goons. Guilty too were newspapers, press associations of 1—failure, through commercial reasons to treat the goon theme; 2—selling unwarranted sensationalism as news; 3—failure to verify "facts"; 4—making one plus one equal three.

## "Tampa U. Galop" Oldest, New Hop Is Becoming Favorite Here

Now it's the "Tampa U. Galop" and it all happened like this: Students here have been doing a hop, gad what a hop! The couple breaks into a "tri delta" that soars them high into the air and for some reason the trucking finger points right up to the roof, or stars, or something.

The step got pretty popular: Walter Frederick and Jack Robson, along with Cleste Dervaes and Frances Alderman, being among the foremost leaders—not to mention Anne McCurdy and T. L. Ferris who got a little too high (in the air when hopping) and came down with a terrific crash.

It was the latter who found the name for the hop—"Tampa U. Galop." Anne and T. L. were examining an invitation and programme which the latter had contributed to the Florida Historical society exhibition held here recently. The invitation was for the opening ball of the Tampa Bay hotel, held Feb. 5, 1891.

The programme—"prom card"—contained the name of the pieces which were played on that grand and glorious "night of splendor." When T. L. and Anne discovered that the fourth dance, following three waltzes was one entitled "The Tampa Bay Hotel Galop," composed by Mrs. J. M. Murphy, they both shouted, simultaneously, "Tampa U. Galop!" And thus a dance was born—but to show how fate goes, something else happened.

Anne had no more than said that

she would like to know what the piece sounded like when T. L. turned around and yelled, this time twice as loud, "Here it is!" Yep, and there it was, "The Tampa Bay Galop" music score. Theodore Lesley, an alumnus, had brought it for exhibition. Anne quickly ran over to the piano and jazzed up the music. All the students and people attending the exhibit forgot the strange goings-on and shouting and gathered around the piano to hear the "new" composition which was a perfect blend of some of our modern tunes.

Soon everyone learned of the new idea but none was sure what "galop" meant, unless it meant springing like a horse. A dictionary proved that the word denoting the rapid stride of a horse was "gallop," spelled with two "l's." Webster defines "galop" as "a lively dance; the music for it."

But speaking of galloping—Paul Revere did plenty of that during his famous ride. And remember the signal, "one if by land and two if by sea?" Well, there's a significance of the pointed fingers while the hop is being done. One finger signals "Come break on me, I'm stuck" and two fingers signals "Stay where you are, I'm having a helluva good time!"

And there's the "Tampa U. Galop," authentically Tampa U., in its creation and rendition—there'll be plenty of demonstration at all the dances coming soon. If you'll only try—it's not hard!

### DORMS HOUSEMATES

University girls have had some new pets brought to them from the Florida fair. Mayhew Ingram generously gave the girls 10 or 15 goldfish that once inhabited the Citrus building at the recent state fair here. These minute animals were placed in bathtubs until various fishbowls were rummaged from attics, etc.

These are the oddest pets in the dorm, since the first of the year when Zula Satterfield found a baby alligator, placed in her bathtub by some wise freshman.

Most of the goldfish have survived in their strange new surroundings and are highly prized by the girls. They warn all people with cats to keep them locked up or there will be war in the girls' dorm.

Found on freshman registration card: Name of parents: Mama and papa.

### A. G. INITIATION

Alpha Gamma sorority will complete plans for its formal initiation at a meeting at the university tonight. The initiation will be held on next Monday night. Pledges to be initiated are Misses Adelfa Diaz, Catherine Capello, Anna Lazzara, Edwina Frye and Lydia Palenzuela. Members and pledges will meet at the home of one of the members and drive to the Keystone lake home of Miss Mary Ellen Knight.

After the ceremonies, an informal party will be held. Arrangements have been in charge of Misses Sylvia Jardon, Angelina Cusmano and Ovelia Pelaez.

Professor (taking up exam paper): Why the quotation marks on this paper?

Student: Courtesy to the man on my right, sir.—Rocky Mountain Collegian.

## Alumnae of S.T.P. Entertains Members With Novel Party

Alumnae of the Sigma Theta Phi sorority recently entertained for members and pledges with a "Fair" at the home of Miss Dorothy Talbot, 916 Horatio. Unique games were played and prizes were won by Margaret Williams, Thelma Morgan and Mary Frances O'Berry. The carnival theme was effectively used in decorations and refreshments.

Among those present were: Winifred Watson, Helen Aronovitz, Alyne Clayton, Theresa Rebak, Edenia Delaney, Mary Burgess, Paye Sloan, Mrs. William Marbourg, Margaret Williams, Melvena Roberts, Josephine Morgan, Edna Johnson, Verna Vining, Grace Bruton, Mary Frances O'Berry, Zula Satterfield, Elizabeth Ball, Marion Beers, Jacoba Van Berkum, Jackie Jamison, Jane Pratt, Thelma Morgan, Sara Morgan and others.

At a recent meeting of the sorority plans were completed for the annual Valentine dance which will be given in the University music room, Feb. 11, with music by Don Francisco and his orchestra. Guests will enter, as is the custom, through a large heart and small favors will be presented. Other decorations will be in keeping with the Valentine motif. Hostesses will be Misses Melvena Roberts, Zula Satterfield, Ruby Wadsworth and Verna Vining.

The Valentine dance marks the opening of a week of initiation which will be culminated by a slumber party at the home of Josephine Morgan, 5808 Suwannee, on Feb. 19. Arrangements are being made for the annual banquet, to be held this year on Feb. 25 at the Davis Islands Country club. It will be preceded by a very elaborate and impressive initiation ceremony to initiate new members. Following the banquet will be an invitation boys' bid dance in honor of the new members who will be introduced in an unusual manner during the dance. Music will be provided by Don Francisco and his orchestra.

## Library Steadily Moves Toward Ass'n Accreditation List

The University of Tampa library is steadily building toward accreditation in the Southern Association. To attain this goal it must have a fair representation of Reference Books which are required by the association for entrance. Miss Charlotte Thompson, librarian, says that the library has purchased a good many of these books, but there is still quite a few to be obtained.

Attention is called to the numerous other new books (novels, history, economics) that have been added to the library since the fall semester. Faculty members and friends of the university have generously contributed.

Among the new books of interest are:

A collection of 15 volumes of Spanish poetry and biography. The Hispanic Association of America gave these.

"The Constitution of United States and Farewell Address of Washington" published in 1811.

"The Nile" by Emil Ludwig.

"The Canning Clan" by Earl C. May. Very good reports on the canning industry.

"Tour to the Hebrides" by Boswell. Complete files of Fortune Magazine 1936-37.

"Seven Pillars of Wisdom" by Lawrence.

"So This Is Florida" by Stockbridge and Perry.

## Weekly Book Review

By DORIS DAVIS

"Long Remember," by MacKinlay Kantor. Published by Coward-McCann, Inc., 1934.

"Long Remember" tells a story of the Civil war days. The setting is in the little town of Gettysburg, Pa., and the title of the book is a phrase taken from Abraham Lincoln's famous Gettysburg Address.

The novel and its major characters are fictitious; the author unravels his plot as to what might have happened during the feverish war-time strife. He deals with a phase of this period of chaos different from previous novels.

The book is filled with realistic descriptions of the circumstances and characters involved. The horrors of war are vividly pictured through the suffering of those who are not fighting.

"Long Remember" has no definite historical value. This book merely takes its place in the long list of novels which have been written about the war between the states.

## Alpha Gamma Fetes Mrs. Bill Vinson

Mrs. Bill Vinson, the former Miss Mabel O'Dell, whose marriage was announced recently, was guest of honor at a party given by the Alpha Gamma sorority last Sunday at the home of Miss Mary Palaez.

With the melody "Here Comes the Bride," Mrs. Vinson was welcomed into the parlor which had been decorated featuring the sorority colors of green and white.

Games and refreshments were enjoyed and a few piano selections were given by Miss Ovelia Pelaez.

A beautiful china set and luncheon set were presented to Mrs. Vinson by Miss Evangelina Le Feunte, in the name of the Alpha Gamma sorority.

Mrs. Vinson attended the University of Tampa and received an L. I. degree in 1937. She is a charter member of the Alpha Gamma sorority, having taken a very active part in the building of this sorority.

Those attending the party were: Misses Mary Ellen Knight, Angelina Cusmano, Mary C. Dominguez, Evangelina La Feunte, Sylvia Jardon, Delia Pacheco, Olive Castro, Grace Dayan, Mary Palaez, Ovelia Pelaez, Mrs. Richard Bryan, Mrs. Evaresto Pelaez and Mrs. Bill Vinson.

## Fair Filings

Although it seems impossible, the Florida fair closed last Saturday. Already the droning of racers, the excited cries on the midway and the perpetual crying of barkers have been pushed into the back of our memory. School has at last got underway, even though the start was slow. And here we all are, with the fair far behind us.

But there are things to remember about that fantastic carnival. There are many things which made the exposition worth visiting and which we will forget.

There was the man who tried to gamble hams away—"Ham, ham, ham, ham, hammm—buy a ham, buy a ham."

There was the perpetual turning of the Ferris Wheels—empty.

There were the exquisite azaleas in the Jack Frost garden—rose, persimmon, peach, cream, and powder white.

There was the blindfolded woman who could tell your name—if it was written on a piece of paper. (Not that she pronounced it right!)

There was our "Singin' Sam" at the Hammond organ booth—bringing an audience with his "On the Road to Mandalay."

There was the University of Tampa exhibit—more compact than last year but still one of the most interesting features of the exhibits.

There was the University Art Exhibit, with T. L.'s "Blue Danube Dancer," Anne's "Gone With the Wind" illustrations; Helen Peter's clear and lovely sketches; and Ysabelle Hall's illusive and delicate "Frog Serenade."

There were the fantastic chickens—with plumes hanging down their face to their beaks.

There was the "death-defying" Zacchini act—thrilling still.

There was Calma Mae Penn's fascinating acrobatics.

There were the dime-thin hamburgers for 15 and 20 cents.

And there were so many other things—"MYYYYYY but they're FaaaaaT But—believe it or not—there we no pigs!

"Doctor, I'm scared to death. This will be my first operation."

"Sure, I know just how you feel. You're my first patient."

### CHALLENGE!

The freshman basketball team wishes to challenge the varsity team to a game. If the varsity accepts, the contest should prove to be very exciting.

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