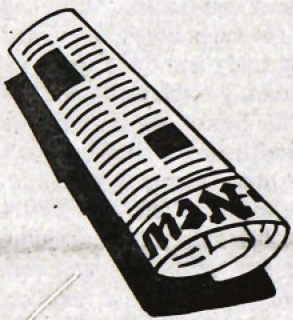


The Minaret

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Barnes & Noble to buy UT Bookstore



Tiffany Whiles--The Minaret

University of Tampa gets ready for revamping of its image by accepting big book company, Barnes and Nobles.

By TIFFANY WHILES
Assistant Editor-in-Chief

The UT bookstore has been bought by Barnes & Noble College Bookstores. Rod Plowman, administration services director, assured the faculty Monday that text and other book availability would not be changed by the recent purchase, but noted that he also had not fully caught up with current litigation involving Barnes & Noble. Barnes & Noble College Bookstores is a privately held sister company of the Barnes & Noble Company, currently being sued by the American Book Association and numerous independent booksellers across the country. B & N College Bookstores now manages about 300 institutions.

The two major changes at the UT bookstore will be the management and the physical location. Most of the changes taking place will happen within the next 30 days. Plowman is currently working with a regional B & N manager in Orlando. The priority will be to do a better job with the textbooks, "how to turn the bookstore around" said Plowman. The UT bookstore will be managed by a Barnes & Noble manager, but Plowman interjected that "it will not have Barnes & Noble plastered all over."

UT officials originally decided to contract with an outside company in order to enhance the bookstore. They looked at three major companies, but choose Barnes & Noble because it appeared

to be the best choice for our bookstore. Other colleges in the area, such as Eckerd College in St. Petersburg, have also chosen to use the company to manage operation. Barnes & Noble will place a manager to supervise, but will absorb current employees.

The bookstore will be moving into the old dance studio as soon as it is renovated. They will try to move everything at one time, so that there will be no interruption to the store.

In November, a major action took place in the continuing lawsuit by 26 independent booksellers, including Tampa's Inkwood Bookstore, and the American Book Association against Barnes & Noble and Border's. Barnes & Noble announced its intention to buy Ingram Book Seller, the nation's largest wholesaler of books. Ingram's sells to 80 percent of all independent booksellers the majority of their books. They are useful to the business because they guarantee next day delivery. This is especially important with the advent and growing trendiness of online book buying.

Immediately after the announced purchase of Ingram, the ABA and the independents put on a campaign to stop this non-competitive action. ABA President Rich Howarth said it was a "body blow." A statement by the ABA created this analogy: "It's as if Burger King and Wendy's had to buy their french fries from McDonald's." They went on to note that "consumers are left with

an environment in which fewer and fewer people are deciding which books get published and, ultimately, which books Americans can read and buy."

The campaign to stop this purchase has involved several strategies. First, constituents have contacted their representatives in Washington in the form of a petition. Over 80,000 names across the country were on these petitions. Second, the Federal Trade Commission Chair along with Attorney General Janet Reno have been made aware of the recent action. The FTC is investigating the proposed purchase and is in the second stage of review. Recently, ABA President Rich Howarth and ABA CEO Oren Tricher presented the petitions to the FTC.

Barnes & Noble sold half of its online company, barnesandnoble.com to Bertelsmann last year. This German conglomerate also recently purchased Bantam Doubleday Dell Books, who published Peter Jennings' book *The Century*. During the recent holiday season, the Jennings book was back ordered for weeks at independent booksellers. Barnes & Noble's shelves were well stocked with the book at the same time. Booksellers reported huge losses on just this book alone. Bertelsmann also bought parent company Random House, which owns several imprints including the prestigious Knopf, from Advance Publications last year.

The suit, filed last March, al-

leges that both Barnes & Noble and Borders have engaged in what is a pattern of unlawful, anti-competitive practices under the federal Robinson Patman Law because, by virtue of size, these stores make deals with publishers that are not comparable to other stores. The suit also alleges that they use their bulk to force credit terms that are more favorable while taking added discounts (i.e., refusing to pay any freight charges), and use co-op advertising credits and returns. This means that for each advertisement the large bookstore runs, the publisher pays them two times the ad cost. A third allegation regarding the financial corruption of these stores says that they don't pay on time, yet still have no credit holds.

This is not the primary issue for many in the book trade, according to co-owner of Inkwood Books, Carla Jimenez. She noted that the bigger issue is the impact mega-center bookstores have on writing and publishing. What is being printed and what will be printed is being put in the hands of a few. What we have available to read will be controlled by their actions. Barnes & Noble staff in New York and Border's staff in Michigan have increasing influence over everything from the cover art to how the story ends. The next step could have advertisements influence content. In an industry that traditionally focused on art, literature, nonfiction and

Bookstore, see page 5

Crossing the line on the issue of censorship

EDITORIAL

Censorship is wrong.

The Constitution of the United States says that every American has the right to free speech. No agency has the power to dictate what we say. Our words, no matter how offensive, are protected.

Last weekend, *Quilt* sponsored a writing clinic for high school students. After the day's clinic, the students were asked to perform their own work in an open mic environment, followed by the *Quilt* staff. The students read well-crafted poetry and haiku, representative of serious writers. Then, one of the members of the *Quilt* staff read a piece that offended some of the audience. The offense wasn't so much in the words as in the presentation of those words. It conveyed a sense that the reader believed the open mic to be a joke.

This brings up a question of self-censorship. When is it appropriate to read what you believe to be quality work, even when it will offend people? More importantly, when is it appropriate not to?

Self-censorship applies to more than reading literature. It is what keeps the civilized people among us from screaming profanities out of car windows, or catcalling obscenities at members of the opposite (or same) sex. There is a time and a place for certain actions and words. It is up to us as members of a society to know where those boundaries lie.

The movie industry has voluntarily set up a program to discern which subjects are considered too mature for some audiences. This way, parents can begin to feel safe about allowing their children to attend movies without adult supervision. They began it before it was mandated by government agencies.

That is what we all must do. We must censor ourselves before someone else does it for us. We must set our own standards and adhere to them. We must do this in order to protect our rights to free speech, because unmistakably implied in any freedom is a corresponding responsibility.

How do we do this? Every audience is different; every venue has its own platform. We must be able to recognize our audience and conform to its standards. If we're attending a university function, we represent the entire university community, which includes the staff, faculty and fellow students. If the audience consists of members of the university community, then we tailor our material to that audience. But when our audience consists of a broader base, such as visiting high school students, as well as their teachers, parents, and other members of the community, then we must censor ourselves to fit the situation. Otherwise we risk alienating support for future venues, and jeopardize the opportunity for future events.

Screaming from the street corners not helping? Write a letter to *The Minaret*.

The Minaret

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KATHY'S KORNER

New Disney Movie: Pornochio

COLUMN

I recently went to see *The Prince of Egypt*, because it's fun to watch different studios try to crush the Disney Empire. It wasn't too bad, as American animated movies



By
KATHY
PHILLIPS

go (I'm a Japanimation girl at heart), but is it too much to ask for a movie in which the characters don't randomly burst into song? Ever since

Cop Rock went off the air, I haven't been able to watch musicals on TV or film without feeling bitter remorse. (Digression: Is it blasphemous to admit I was rooting for the Pharaoh and Rameses instead of Moses? It has nothing to do with the story itself—it's just that Patrick Stewart and Ralph Fiennes are way sexier than Val Kilmer. In my opinion anyway.)

I think this movie was meant to poke Disney in the belly and sneer, "Ha ha, schmucks, you aren't the only ones who can do it." However, I came away from it thinking only about Disney. Know why? During the previews before *The Prince of Egypt*, I caught a glimpse of the next literary classic ol' Walt and Crew are planning to Disneyfy: *Tarzan*.

At first I was excited. A movie about a feral jungle stud wearing only a loincloth doesn't sound like a bad idea to me. On the other hand, I was not as thrilled about the idea of a feral jungle stud singing goofy, unnecessary songs and doing pirouettes from tree to tree. But then it got me thinking—other literary classics could certainly use a Disney makeover. Based on a few Disney movie clichés—the wacky sidekick, the randomly-placed songs, the talking animals and the happy ending (despite what the original story dictates)—I've thought up a few ideas for Disney movies.

Wacky sidekick: I see a wisecracking Robin Williams reprising his role as the Genie in *Aladdin*, but now he's

stumbled into Denmark and an angsty *Hamlet* thinks Genie is the ghost of his dead father. Fun and hilarity ensues.

Randomly-placed songs: I would kill to see an adaptation of Camus's *The Stranger*, using the Cure's "Killing an Arab" as its title song. Pun not intended.

Talking animals: For this, I had two ideas. Capitalizing on the recent success of *Antz* and *A Bug's Life*, Disney could turn *The Metamorphoses* into a poignant, insect-friendly family comedy. Or, capitalizing on the success of *Babe*, they could take Virgil's *The Aeneid* and, instead of using the original Latin, they could speak in Pig Latin and all the characters would be boars and hogs. Miss Piggy would star as Dido. <Insert your own "barbecued pork" joke here>

Happy ending: As Disney is famous for changing the ending of stories to suit their evil plans to make everyone happy zombies, I don't think they need help in this category. However, I wouldn't mind seeing Gatsby and Daisy with a brood of little Gatsbys and Daisys, a la Lady and the Tramp. Or hearing Kurtz say something more upbeat than "the horror, the horror" like "Supercalifraflisticexpialidocious."

Or seeing Arthur Dimmesdale take responsibility for his affair with Hester Prynne and then they would go riding off into the sun set together—no, wait, Demi Moore bastardized that book before Disney could get to it. Never mind.

Beyond these, of course, there are infinite possibilities. And I'm sure Hollywood will exploit every one of them. (Artistic license aside, I have long felt that the movie industry and teachers are involved in a conspiracy—that is, movie adaptations of books are so unlike the books that lazy students who watch the movie instead of doing their assignment will fail their English lit classes. I'm sure the Cliff's Notes people are in on this too somehow. It's all very sinister and covert. Let the student beware.)

As long as we still have books, movies will still mess them up. It's nice to know that Disney is doing its part to keep up the status quo.

Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

What is the teacher's responsibility?

COLUMN

I entered the classroom eagerly, anticipating a course I'd been looking forward to since I got here. We all have a dream class, and this was mine.....

By
FAITH
KNIGHT

I had always wanted this class but it was always full. Because UT feels the need to randomly punish people for having different last names, whenever it was my turn to register for this class it was always full. After spending two days in a class that I decided was over my head, I diligently went down to the registrar's office to look at their open class list (this list should also be entitled the "unwanted" class list).

I was so happy to see my class (take note of my claim to ownership) on the list that I rushed through Fletcher Lounge to sign up. But, first I made sure I asked the registrar's assistant if he was sure the class was open and if it had ample space. He said "Sure." This made me happy. So I hurried upstairs to my new class that I was five minutes late for. There I saw a few friends and

some associates. I was even happier.

The teacher seemed to have a good grip on his course work. Almost like he was born to teach this subject. He moved around the class almost overconfidently, as if he was so sure he was making total and complete strides as a teacher. As he got close to me I showed him my new, revised schedule, which I was very proud of.

He said, "This is not possible, my class is full." He started rambling about how his class had enough students in it as it is, and how I should see him after class. So I sat through the next 50 minutes very embarrassed yet still aching to participate in what seemed to be an educational and fun-filled lesson.

After class he marched me down to the registrar's office rambling about he already has 25 papers to read and he can't read 26.

I say, how about sacrificing a football game or a poker night? Students have to sacrifice so much to get out of here in four years. Every Thursday and Sunday night I miss my wrestling to go to radio class and do my radio show. Man, it's your job for goodness sake.

He also said that I was not supposed to take this personally. Too late buddy!!!

So I asked him calmly and respectfully if the goal of a teacher was supposed to be to reach or to try to reach as many students as possible. I've always thought that if someone wanted to become a teacher, it was because they wanted to make a difference. And, didn't someone have to drop the class for it to have an open space? He just kept saying that he couldn't read any extra papers.

Can you imagine if this guy worked at USF? What did he say on his job interview? *I want to be a teacher but only to a few kids at a time. Or, I want to reach out and see those students get something from my lecture, but I only want to see a dozen or so faces.* Did he even get interviewed?

At least I stated my case to him. Even the registrar said that it was his class and his decision. Jah will provide.

This column has taken uncharacteristic self-restraint. It's really hard for me not to curse someone (being from the Caribbean and all). I've never actually sworn at an adult. I just keep hearing a voice in my head

(my mother's) saying that I should be a peaceful and loving woman. So instead, I pretended that everything was going to be better, but it wasn't.

Certainly I could have played a lot of cards when writing this article. After all I'm a quadruple minority. I'm a woman, I'm black, I'm overweight and I don't have long flowing hair, so when a teacher makes a witty comment I can giggle and flip it over my shoulders. The opposite is what my friends and I call the "Formula." I will elaborate on the "formula" in a future article.

The truth is I blame this on UT for having a million and one entrance courses like Gateways and Global Issues but only two of the class I wanted, both with the same teacher but offered at different times. What about me?

I didn't write this article only to give myself some peace of mind, but to spark something in the reader's mind. We all know something is wrong with UT's drop-and-add system. After all, they threatened to throw me out of my classes if I didn't give them \$3000+ by a certain day. Does anybody deserve this?

Letter to the Editor

To the Editor;

In the Jan. 29 edition of *The Minaret* a letter was published that was written by a student who wished to remain anonymous. The concerns expressed in the letter are very disturbing to me since I happen to be a member of the faculty who teaches in the Sport Center. Some serious issues (and perhaps accusations) are presented. The areas covered are poor advising and cheating during examinations. Since the letter-writer refers to experiences in the Sport Center, all instructors are included and we do not get to respond to the person making the accusations. As a faculty member, I take pride in offering my advisees quality advising and they are well prepared to complete their education with appropriate planning. I would hope that any of my advisees that feel that I need to help them in some form, whether it be course planning or career issues, would visit with me.

The major issue of the letter deals with cheating in the classroom. I would like to think I am vigilant during examinations and arrange classrooms prior to examinations to minimize interaction. Some students are dishonest in their approach to education, and it would be foolish for any faculty member to think that being observant during evaluations is a waste of time. The student writing the letter claims a moral level when claiming that they don't cheat and perform in a mediocre fashion, and yet being aware of dishonesty by their classmates takes no action. In addition to writing a letter to *The Minaret*, I would think the student would have enough pride in his/her own efforts to bring unfair competition to the attention of the faculty member. Cheating is not condoned by any member of the faculty and should not be tolerated by any member of this learning community. To sit by without taking any action is cheating everybody on

campus and degrades the meaning of education.

I am also concerned that *The Minaret* would print such a letter anonymously that makes such accusations. The letter implies by its presentation that the good students in our (and therefore my) courses cheat as a group explaining their good performance. It implies that the faculty of my department is unconcerned about cheating and tolerates it. It implies that the faculty of my department gives bad advising. The letter particularly insults excellent students by implying all students who perform well due to hard work and an interest in an exciting profession are cheating. Such a letter addresses very important issues at the University of Tampa and should be published, but issues of defamation should be dealt with before that publication is made. The accusations are broad and insulting to faculty and students that should not be lumped into the

accused group. I hope that the writer of the letter would be willing to approach me in confidence to discuss the issues brought up. Our desire is to offer the students the best education and preparation possible to be successful in life, and my hope is that students would trust me enough to approach me when confronted with academic ethical issues. I can only assume that the entire faculty would feel the same.

Eric Vlahov, Professor
Department of Exercise Science and Sport Studies

[Editor's note: While the letter to which Prof. Vlahov refers was printed anonymously, *The Minaret* knew the student's identity and withheld it at the writer's request. *The Minaret* does not print letters that come to us anonymously.]

Porn, it's the gift that keeps on giving

Ah, Christmas Eve at the mall... all the tired, frazzled shoppers, the bustling crowds, the empty shelves, and the frayed workers.



By
JENNIFER
MILLER

Usually, I sit at home by a warm fire, bathing in the Christmas spirit, but this year, I was a member of that select group of exhausted workers, spending the day before Christmas ringing up merchandise in a little bookstore in the local mall.

Customer after customer siddled up to

the counter as I rung up books and small trinket gifts. "Next customer, please!" I called while leaning over the counter, taking a small breath that the gap in the steady stream of customers gratefully allowed. One more hour before I could leave and prop up my feet and drift into a blissful nap before Christmas Eve service. But there was little time for pleasant wishes because a man came up to my register almost as soon as my breath had extinguished. When he slid his purchase onto the desk, I knew what he was buying. There's no mistaking what the sound of a cellophane wrapping means. He was buying a porn magazine.

This is one of the things that I hate about my job. It's bad enough to have to straighten or shelve the damn things, but then I have to ring them up. I tried to go through the discrete pattern of scanning it, slipping it

promptly into a bag, and collecting the cash before any old grandmother would have a stroke from seeing the cover. But this one sultry sale didn't go as smoothly as planned.

First, the magazine wouldn't scan into the register, which meant it required a manual entry (no pun intended). That meant having to keep the magazine in hand while a buxom blond peered over her heaving chest at my actions. Then, I couldn't find the price and had to search the magazine cover before I found it scratched under her stiletto heel.

Rung up at last! I flipped the magazine over so only the slightly less offensive ad for some kind of "service" was showing while I searched for the correct sized bag. But in the flurry of customers and ringing registers, the bags were a bundled up mess behind the counter, and I couldn't find the

right size. In utter desperation to get this man and his magazine out of the store, I shoved it into an oversized bag and told him the total.

Bad enough that I have to ring this up on Christmas Eve, but he pays for it with a gift certificate from his mother. All I can think of is a sweet elderly lady who is kind and thoughtful enough to give her little boy a gift certificate to a bookstore so that he could make himself a better person, and now he's using it to buy porn on Christmas Eve.

I took the certificate, gave him the proper change, and wished him a nice holiday although the image of that blonde in her barely there elf costume did little to bolster my holiday spirits. But I couldn't think about it for too long before another customer filled his spot. How ironic that it was a grandmother buying children's books who I rung up next.

BEANS



THE DEPARTMENT OF SPEECH, THEATRE and DANCE

Announces

AUDITIONS

For the

Wildly Funny Musical Comedy

ONCE UPON A MATTRESS

Musical Auditions Will Be Held

TUESDAY, FEBRUARY 9th, 1999

From 7:00—11:00 PM

IN THE FERMAN MUSIC CENTER

And

Call Backs For Readings (if necessary) On

WEDNESDAY, FEBRUARY 10th, 1999

You may pick up

An Audition Information Packet

AND

Sign Up for

An Audition Appointment Time

ON

MONDAY, February 8th, 1999

From 1:00—5:00PM

In The Lobby Of The Falk Theatre

Call Professor Michael Staczar at ext.3499 For More Information

UT Dance makes an ecstatic comeback

By SUSAN W. HUDMON
Editor-in-Chief

After years of fighting and working for the arts, dance has returned to UT full force, with a new minor and a new studio. During the Spring semester of 1999, the dance minor returns to UT under the department of speech, theater and dance. The new minor in theater and dance marked the end of a struggle that seemed, at times, hopeless. Only three years ago the community faced the demise of the dance program after severe budget cuts. Students and faculty petitioned and one student even chalked the parking space of newly named UT President Ron Vaughn. Along with the philosophy and religion programs, dance seemed to be a casualty of low enrollment and financial problems.

The dance minor has benefited greatly from the growing theater department and musical theater and performance majors. The theater department has, in four years, doubled the number of shows performed. The dance happenings have expanded from two nights to three. The programs will only continue to grow in the upcoming years.

"It's a long range plan for us," said Michael Staczar, chair of the department of speech, theater and dance. "We really brought this back because of student demands."

Many students who came to the university were disappointed when they found out that dance minors no longer existed. In 1997, the department had 167 inquiries about a dance minor. In October of 1998, the number grew to 183. Twelve students planning on attending The University of Tampa had studied dance at other universities and wanted to continue their studies.

Jamie Bishop, a senior graduating in May, transferred to

UT as a sophomore only to find that the dance minor had been cut. "The new minor is a wonderful opportunity for current and future students," said Bishop. "With the growing support of the program, it will get even better. I just wish it had happened sooner."

administration and faculty. Susan Taylor-Lennon has been loyal to UT even through the hardest times. Taylor-Lennon is a nationally known storyteller that has been with the university for over 20 years. Staczar calls her one of the most gifted faculty members and

space," said Staczar. "He couldn't be more supportive of the new minor."

Staczar and Taylor-Lennon went to Jan Dargel, then the dean of the College of Liberal Arts and Sciences, last year about the resurrection of the dance minor.

to incoming freshmen is Storytelling, taught by Taylor-Lennon. Staczar feels the course will be advantageous for all majors, but particularly the elementary education majors.

"Nothing is worse than having to stifle your creative abilities," said Staczar. "We foster creativity here."

Although the new dance/theater minor is more structured than the old minor, students are still very excited about increasing opportunities to dance. Much like other minors on campus dance minors will have a set of core classes and electives.

The minor programs offer students the opportunity to be involved in many creative ventures without worrying about having a career as an actor or a dancer. At many major universities freshmen are

not allowed to audition and preference is given to upperclassmen.

"Because we are minor programs we don't discriminate against freshmen," says Staczar. "The goal should be to welcome the student in."



Susan W. Hudmon-The Minaret

Dance students, shown here, strutting what they've got. Now that dance is a minor, more students can join this expanding department.

"When we announced the minor [in December 1998] we had 20 students ready to minor," said Staczar. "We're a very strong arts institution. Every year attendance at dance and theater events has gotten better, particularly among students."

While Staczar does credit students, he is quick to commend the

says that "when you think of dance in the Tampa Bay Area, Susan Taylor is one of the names that immediately come to mind." Staczar also gives credit to Ron Vaughn, who was the dean of the college of business when the program was first slated to be cut.

"Vaughn could have picked no better time to give us a new

Dargel suggested they make a proposal, which they worked on for over a year. Vaughn announced the new space at the faculty meeting where the dance minor was scheduled to be proposed.

Along with the minor comes a new course slated to be part of the Fall 1999 GIS program. One of the courses that will be offered

Lombardi named head of IPO

By TERRI LeBRUNS
Staff Writer

Mark Lombardi has been named director for the Office of International Programs and Development.

For the past two years, Lombardi has been the assistant to International Programs Office Director Corinne Young. Young has assumed the duties of director of the Center for Leadership in a Global Environment in the College of Business.

"The International Program and Development Office coordinates all international organizations and programs on campus," explained Lombardi. "We also help international students

in adjusting to the laws and regulations of the U.S. In addition, we also direct the study abroad program for both faculty and students. The I.P.O. is the central office on campus for international affairs."

Lombardi is no stranger to UT administrative duties. He was UT's first director of the Baccalaureate Experience (1992-95) and is currently the chair of the history & political science department. He is also the director of Project E.A.G.L.E.

"Project E.A.G.L.E. promotes international learning. It has been funded \$300,000 for the next two years to aid in international learning. E.A.G.L.E. has helped to create the European Certificate now available at the university," said

Lombardi.

What then can students look forward to in the future through the work of Young and Lombardi? "The study abroad program is expanding," Lombardi said. "We are adding one, two, and three week experiences in Europe, South America and Africa, in addition to our semester-long exchanges. We are establishing new programs with Italy, Costa Rica, South Africa, Chile, and Brazil, as well as Madrid, Spain."

Students interested in study-abroad programs should see Lombardi in PH 310 or check pamphlets outside the door.

Bookstore, from page 1

trustfulness, many fear this could inevitably have a chilling effect on free expression.

Independents are fighting the sweep of chain stores and on-line book companies, using their local flavor, the good will of steady customers and their book savvy to retain readers. Four stores in the California Bay area have joined to make a webbing, offering a whole lot more than book reviews.

Poet Adrienne Rich and novelist Barbara Kingsolver are some of the better known writers who have joined the fray. Rich and Kingsolver were both discovered by independent book stores, but now the money comes mainly from these mega-stores, yet they are willing to risk it for the cause.

Rich commented to *Holt Uncensored*, a bi-

weekly Internet newsletter addressing the current state of publishing, "The attempted malling of our towns, the destruction of their livability and character, the wipe-out, by hugely capitalized chains, of small local enterprises . . .

isn't 'competition.' This is unbridled, unrestricted financial power against every other human consideration." The on-line magazine goes on to note that "American consumers are increasingly weary, and they're expressing it, of being Rite-Aided, Wal-Marted, Gapped and Starbucked to death."

On-line book buying is another potentially harmful trend to independent booksellers. And it is not that consumers are saving money by trying book-buying on-line or visiting the nearest superstore. Many spend more for the overnight delivery shipping costs. Readers say that when they buy from on-line book companies, "We want instant gratification; we are interested in the book now!"



Tiffany Whiles — The Minaret

Inside the Campus Store

NOW IS THE TIME TO THINK ABOUT APPLYING FOR FINANCIAL AID FOR THE 1999-2000 SCHOOL YEAR!

THIS IS WHAT YOU NEED TO DO:

- Complete the renewal application, NOW.
- No renewal application? Stop by the financial aid office and pick up a FAFSA.
- Get all the parent information you need during Spring break.
- Complete all required supplementary forms before you leave this semester.

WAITING UNTIL LATE SUMMER COULD CAUSE YOU TO LOSE NEED-BASED AID.

REMEMBER: YOU MUST RE-APPLY FOR AID EVERY YEAR.

Goliath Davis receives Ethics Awards

By VINCE SULTENFUSS
Staff Writer

The University of Tampa's College of Business presented Goliath J. Davis III with the Fifth Annual Tampa Bay Ethics Award at the Fifth Annual Center for Ethics Business breakfast at Fletcher Hall on Jan. 28. Goliath J. Davis III is the chief of police in St. Petersburg and was nominated by William G. Doniel, the division manager of the St. Petersburg Police Department.

Al Page, dean of the College of Business, talked about the improvements going on at the University with the grand entrance, the renovation of McKay Auditorium, and the new center for the College of Business. Page discussed the criteria for the recipient of the Tampa Bay Ethics Award. The individual's personal, business and professional lives must reflect those classical ethical standards that contribute to our society: responsibility, respect, trustworthiness, caring, justice and citizenship.

Chief Davis accepted the award from the Center for Ethics and said, "I would like to thank God, who is first in my life, and thank everybody at the breakfast

for coming. My job is easy because the city personnel have the same values."

Davis reflected on his loss of balance with his job and family during his first marriage and asked his ex-wife to stand up so that he could introduce her to the group. He then introduced his present wife, Theresa, and acknowledged that he had finally had his priorities of family and job straight.

Davis commented on his ethical quandary as he arrived at UT. When Davis arrived on campus, the first place he and his wife started to park was labeled COMMUTER PARKING. Davis felt that because he was receiving an ethics award he shouldn't park in a lot designated for students. Eventually, they found parking in the staff lot and thought that it

would be okay to park there.

Davis outlined what was expected for all St. Petersburg Police officers: respect, integrity and accountability to themselves and community.

"To make a difference, we must put emphasis back in home,

the extra mile with his employees at anytime of day or night. He is willing to meet and discuss his high expectations, especially after disciplinary actions. After each disciplinary action, he personally goes to "Read-Off" and explains to the officers his decision to suspend or terminate an employee. This action by a Chief of Police is unprecedented in law enforcement.

Davis has a doctorate in criminology from the Florida State University. He joined the St. Petersburg Police Department in 1973 as a public safety agent. He later became a patrol officer, recruiter, instructor and vice detective. Davis was promoted to division chief in 1980, to deputy chief in 1984 and assistant chief in 1989. In 1997, he took over as chief of police when St. Petersburg and the police department

were divided by rioting and racial insensitivity inside the department. He promotes respect, accountability and integrity. He had said, "My theme is respect . . . I'm emphasizing the fact that it doesn't matter if you're African-American, Caucasian, Asian. We owe it to ourselves to respect the dignity of the human condition."

The day Davis began as the St. Petersburg chief of Police followed two nights of civil disturbances. He immediately began a series of meetings with all bureaus, sections and units to start rebuilding morale and establishing a renewed, higher level of professionalism. Today, the St. Petersburg police department is recognized as a role model for other departments around the United States.

The mission of the Center for Ethics at the University of Tampa is to provide quality educational and professional resources that promote ethical systems and individual responsibility in the university and greater business community. The Tampa Bay Ethics Award is designed to recognize those whom the Center for Ethics feels are examples for the business community.



Photo Courtesy of The Center of Ethics

Goliath Davis, shown here holding his award.

church and school," said Davis. "Mothers and grandmothers instill values and insist [their family] goes to church. In today's world we need to get back to churches and homes."

Davis says he is willing to go

Jan. 26, a tan Nissan 300ZX convertible was observed on University Drive as having a UT commuter parking decal affixed to the windshield. The student is a resident freshman student and not eligible for a commuter decal. He was interviewed by an officer and stated that he was originally issued a resident freshman decal. Later in the semester,

By
JENNIFER
MILLER

he came to the security office and was issued a commuter parking sticker. According to the student, he received a commuter decal because his parents were considering moving to the Tampa Bay area and he was going to move off campus with them. He stated that he was billed \$50, \$25 for each permit. A review of the student account revealed that he was billed for only one permit, the freshman resident permit. A check of the vehicle registrations disclosed that the UT commuter parking permit was registered to another UT student for a blue Toyota with a Florida tag. A further investigation of vehicle registration records revealed that the owner of the Toyota had reported his original UT commuter decal as lost and was issued another decal as a replacement. It is this replacement decal which was discovered affixed to the Nissan. The owner of the Nissan was subsequently re-interviewed, and he admitted that he had asked someone to get him a commuter decal so that he could park on University Drive across from his room in McKay Hall. The

decal was placed over the original resident freshman decal. The student had been referred to J-Board for violations of personal integrity, falsification of University records or documents and compliance with directives.

Jan. 28, at about 5:55 p.m., a librarian from the Merle Kelce Library came to the security office and said that he had parked his car, a blue/black Saturn station wagon, in the Krusen Lot at about 9 a.m. He returned at about 5:50 p.m. to find that his car had been keyed on the driver's side from the front door to the rear panel, on both sides of the hood and on the passenger's side from the front door to the rear panel. No other damage was noted. He said that he knows of no one that would do this to his car.

Jan. 29, at 5 a.m., a university student called the security office and advised that someone had taken \$180 in mixed currency from his wallet. Someone had also taken \$40 in twenty dollar bills from his girlfriend's pocketbook. The male victim stated that on Jan. 29 at about 1:30 a.m., he went to the store to buy some beer. At this time, he took a twenty dollar bill out of his wallet that he then placed in his desk drawer within his bedroom. The wallet then contained \$180. Upon his return from the store, he placed his beer in his refrigerator and then went to other ResCom rooms with his girlfriend to visit friends. One of his roommates was passed out in the room. This person doesn't recall seeing anyone else in his room at the time. It is reported in the security report that both the male and his girlfriend were drinking a fair amount of alcohol during that period of time and their memories of time frames are approximate. Sometime after 2 a.m., the two ended up in a room where a domestic altercation had taken place and they observed the Tampa Police Department investigating the incident. Around 4 a.m., his girlfriend went back to his room to get a wine cooler, and at

that time, she noticed that her pocketbook was emptied on a bed. At the same time, the male went to his room and found his wallet was entered and \$180 was missing. The only people that he knew were in the room through the night were his friend and a visiting brother. The victim stated that in no way would he suspect either of these men taking his money. The female victim stated that she had left her pocketbook in the common living room next to the TV. Sometime between 1:30 a.m. and 4 a.m. on Jan. 29 someone entered her pocketbook and spilled all the contents onto the bed. Taken from her pocketbook was \$40 in cash. She has no idea who took her money nor did she see anyone in or around her pocketbook. Her recollection of the night and her activities are not clear. There are no known suspects to this theft.

Jan. 29, it was reported that a video player was stolen from the Martinez Sports Center. The soccer coach stated that on Jan. 9, a soccer camp had used the Sword and Shield room in the Martinez Sports Center. The group was on lunch from noon to 1 p.m., and when they returned, they found that a video player was missing from the room. The doors were unlocked at the time of the theft. The coach stated that he had spoken with various other groups who were using the seminar center at this time. They said that they didn't see anyone entering or leaving the Sword and Shield room during that time frame.

Jan. 29, an officer met with a

victim who stated that the night before at approximately 11 p.m., she and some friends went to Ybor City. She doesn't usually lock either her bedroom door or the front door to the apartment. The same was true for this occasion. Upon her return, she went to bed, at approximately 3 a.m. that night. She stated that in the morning, she didn't have any reason to check her purse until approximately 2 p.m., at which time she found that approximately \$107 in cash was missing from her wallet. All the residents of the room were with her in Ybor City and returned at approximately the same time. There are no known witnesses or suspects.

Jan. 29, at about 4:10 p.m., a UT student came to the security office and said that on Jan. 27 at about 5 p.m., he had parked his blue 1989 Jeep Cherokee at the Delo Hall West parking lot. He returned to his car at about 7 p.m. on Jan. 28 and drove off campus. When he was off campus, he saw a mark on the passenger's side of the front door. A mark and small dent on

the panel just forward of that front door was also noticed. He also saw some of the rubber molding around the wheel well separated from the metal of the front panel on the same side as the other damage. He said that he thinks the damage was done on campus property and at the location stated above. A white car, as he remembers, was parked just east of his at the said location. When they located the white car, they found that the bumper did have some damage on the right side; however, after closer inspection of the bumper, it was found

that the heights were not consistent to cause the damage. No evidence of the incident was found at the scene to confirm that this incident took place in the Delo Hall parking lot.

Jan. 29, at about 9:25 p.m., an officer observed two black males, ages fifteen to seventeen years old in white tee shirts attempting to steal a 1996 Grand Voyager that was parked in the south side baseball field parking lot. The vehicle belonged to a Tampa Prep student who was at Tampa Prep attending a basketball game. When the subjects saw the officer, they fled the parking lot northbound on North Boulevard driving a late model white Plymouth Voyager van. The Tampa Police Department was notified of the attempted theft and was given a description of the subjects and vehicle involved. A check of other vehicles parked in the parking lot found all in apparent good order.

Jan. 30, at 3:30 p.m., a UT student reported to security that her 1989 gray Honda Accord that had been parked at the campus book store had been entered by person or persons unknown. A black Koss portable CD player and one CD that had been in the player had been removed from her car. The player had been lying on the floor console. She was not sure if she had locked the car door when she had parked the car. No other property was taken.

Jan. 30, a ResCom resident reported that between 9 p.m. on Jan. 29 and 10:15 p.m. on Jan. 30, persons unknown entered his locked suite in ResCom and removed without his permission a brown envelope containing a \$100 bill. He reported that when he left his residence on Jan. 29, he secured both his suite door and the main en-



Horoscopes from Other Worlds

channeled by Madames Rosa and Desire



Aquarius (January 20 - February 18) - Your imagination and curiosity are stimulated today. Paint everything on your side of the dorm red. Pretend that your living in a flaming inferno. Tell your roommate you'll only answer to the name "Mercury."



Leo (July 23 - August 22) - You're feeling extra sensitive this week. Calm your nerves by taking a sandal and slowly crunching the lizards on your doorstep into oblivion. Or take up the nose flute. Practice at odd hours of the night.



Pisces (February 19 - March 20) - You seem to be facing a few minor problems today. Not to worry, a brilliant idea will come to mind. If the solution to your problem doesn't just come to you, ask a friend to help. Bribe him or her with sex if necessary. It'll be worth it.



Virgo (August 23 - September 22) - Throw a huge-ass party with free beer and advertise it all over campus. Provided the patrons don't get sidetracked by a shiny object, most of the morons on campus will be in one room. This is the perfect chance for you to eradicate them all. You'll be a campus hero.



Aries (March 21 - April 20) - Good fortune is on the horizon. Your nights with a Robert Goulet doll are numbered. Before eating anything in the cafeteria scream, "Mother made me do it!" Repeat this until exams, or until a short-tempered cafeteria worker pummels you with a spatula.



Libra (September 23 - October 23) - Success is inevitable. Begin writing the great American novel this week, but forgo character development in favor of numerous wild sexual situations involving live-stock and misadventures with Ernest P. Worrell.



Taurus (April 20 - May 20) - You're feeling mighty pressured today. People often throw enormous amounts of work at you because you're such a responsible person. Don't continue to sink knee-deep in it. Today, let campus security come to your room and shoo away the flies.



Scorpio (October 24 - November 22) - Vlade Divac wants to be left alone for Christ's sake! If you don't stop sending him your essay on Nietzsche, *Great Mustaches in History*, he is threatening to quit the NBA and join an all women's New York dance troupe.



Gemini (May 21 - June 20) - So, you overheard your roommate's huge fight last night. Whatever you do, DO NOT bad-mouth the guy in her defense and set her up with someone else. She'll be back with the abusive lush before you can say Betty Ford. Short on cash for the weekend? Bet money on it.



Sagittarius (November 23 - December 21) - Your obsession with Bill Gates is causing great stress to those around you. Especially your roommate, who is repulsed by the naked Gates photos covering your walls. Find a new obsession quickly or you will be trampled by a stampede of drunken wildebeests.



Cancer (June 21 - July 22) - Exhume a grave this week and send its contents to your least favorite professor via e-mail. It should be a blast attempting to attach a file that size, eh? The downloading time alone should keep him busy for at least the next couple of weeks, i.e. no class.



Capricorn (December 22 - January 19) - Loneliness has gotten the best of you. Commit a horrible crime and do your best to get a long prison term (asking if the judge is naked under his robe works well). Face it, prison is the only place a person like you could find love.

Free Movie Passes !!!

The Minaret has free movie passes to the exciting new release - *Playing By Heart*.

Courtesy of Miramax Films

"Playing By Heart" takes aim and hits the bull's-eye!

Sean Connery and Gena Rowlands are a pure joy to behold! The film is quite an accomplishment for writer-director Willard Carroll!"

-Kevin Thomas, LOS ANGELES TIMES

"A hilarious romantic comedy filled with suprising twists!"

-CBS-TV

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ANGELINA JOLIE
national board of review

GILLIAN ANDERSON
ELLEN BURSTYN
SEAN CONNERY
ANTHONY EDWARDS
ANGELINA JOLIE
JAY MOHR
RYAN PHILLIPPE
DENNIS QUaid
GENA ROWLANDS
JON STEWART
MADELINE STOWE

playing by heart

If Romance Is A Mystery, There's Only One Way To Figure It Out...

MIRAMAX FILMS PRESENTS AN INTERMEDIA FILMS PRODUCTION "PLAYING BY HEART" A SEAN CONNERY GENA ROWLANDS FILM CASTING BY JAMES HAMILTON COSTUME DESIGNER JAMES HAMILTON EDITOR JAMES HAMILTON EXECUTIVE PRODUCERS JAMES HAMILTON PRODUCED BY JAMES HAMILTON WRITTEN BY JAMES HAMILTON DIRECTED BY WILLARD CARROLL

Please submit any articles or poetry that you feel emphasizes Black History Month to Box 2757. Please include your name and extention.

A new take on old music: remixing the Pastels

By SYD LILLEY
Staff Writer

The Pastels have just released their music remixed by some of the best and most interesting groups and musicians around. Anyone interested in what's going on at the forefront of the musical underground should definitely check out the album *Illuminati*.

The songs all come from The Pastels' most recent and most highly acclaimed album, *Illumination*. For the most part, this is an album of remixes in the best sense of the term; distorted echoes of the original album can be heard but not before being altered by the respective groups into creations all their own.

Illuminati begins with a musical introduction by My Bloody Valentine. My Bloody Valentine's status as the high masters of experimental music has remained unchallenged since the release of their last album nearly 10 years ago, despite the lack of much new material. So, fans are sure to check this out for their two tracks here as a sort of breath of fresh air and

as a chance to get an inkling of what the next, belated album might sound like.

Kevin Shields, the main man behind My Bloody Valentine, seems to be relying less on his singular, distorted guitar sounds and more on analog noises. Of course, with him there's no telling whether what you're hearing comes from a synthesizer or an amplifier. On these two tracks, as on many of the others throughout the album, one can hear definite traces of drum and bass leaking in.

"Magic Nights" has a strong drum and bass beat behind it. "Cycle" is an earlier My Bloody Valentine material; everything they do is unique. It sounds something like a cross between "Loomer" from *Loveless* and their remix of Yo La Tengo's "Autumn Sweater." And it also sounds completely original. Until you've heard a M.B.V. song, you haven't heard anything like My Bloody Valentine.

Stereo lab puts in some of their best stuff to date with a remix of "One Wild Moment." It's one of the most lively songs on the

album. It's the closest this album comes to House music; if you heard it in a club you'd probably start dancing, although it would sound just as good in the comfort of your own home or behind the wheel of a car. It has a playful, almost candy-coated beat that's too good to become annoying. Besides that, the song has got some rhythmic change-ups that only Stereolab could pull off so well.

John McEntire, perhaps best known for his work with Tortoise, does an incredible remix of "Remote Climbs." He does great things with some of The Pastels' original guitar riffs and lyrics, which blend in perfectly with his unique style of digital noise.

Flacco (KUDO and Tim Goldsworthy, better known as U.N.K.L.E.) do a remix of "Frozen Wave." It sounds like something you might hear on one of those musical, nature-relaxation CD's. You know, the ones they sell in those New Age candle and incense shops, except it's actually good. Somehow, these guys pull it off.

Dean Wareham, the guitarist

and lead vocalist of Luna, puts in a performance with Future Pilot AKA which is essential listening for any Luna fan. The To Rococo Rot remix of "Thomson Colour" is reminiscent of early, minimalist Drop Nineteens, especially the way they use repetitive beats. For those of you out there who actually remember the Drop Nineteens this should be a nice one to hear.

From the Third Eye Foundation there's an excellent cover of "On The Way." These guys have taken what The Pastels gave them and twisted it into dark, distorted vision. Almost every song on this album is good, if not great, and each and every song is completely unique. Others featured on *Illuminati* are Kid Loco, Cornelius, Mouse On Mars, Cinema, Tan Carmicheal, Bill Wells, and Jim O'Rourke.

I said almost every song here is good, if not great. The exception is a "remix" of "Rough Riders" by Make Up. It's more of a cover than a remix. They don't manage to do anything original. About all that they add to it is different vocalists, and the lead vo-

calist sounds like a bad Prince impersonator. Musically it's decent, but that guy who is singing does more than ruin the song.

In that same vein, I'd have to say that Bill Well's take on The Pastels is a little disappointing. He's a critically acclaimed jazz experimentalist, leader of his very own jazz orchestra and all he does here is remove everything from the original song but shelled vocals and add some forgettable background bleeps and blips which sound as if they were played on an old, inexpensive Cassio key board. Not to say it's bad exactly, but it's nothing special.

All in all, this album is essential listening for anyone who is at all into good digital-analog or quality indie music. (I say "indie" for lack of a better term; this stuff defies category.) It's mostly pretty laid back stuff here, good stuff to chill to. It's also some of the most interesting and cutting edge music out there. Remember when MTV's *120 Minutes* was really good? If it still was any good, this is what they'd be playing.

ACCENT

Nazi Holocaust: A Child Survivor

By TIFFANY WHILES
Assistant Editor-in-Chief

Holocaust Survivor, artist and chemist Inge Auerbacher, spoke at The Tampa Bay Holocaust Museum Wednesday Jan. 27 to a diverse audience that included other survivors. Her book of poetry, prose and pictures, *I am a Star*, won the Merit of Educational Distinction from the International Center for Holocaust Studies of the B'nai Brith Anti-Defamation League. She has been described as "an activist for mankind."

Of the 11 million humans killed in the Nazi Holocaust, 1.5 million were children. At the camp where she was held for four years, Terezin, Czechoslovakia, only 100 of the 15,000 children survived. When she looks at the boxcar that is the center of the museum she

doesn't see an empty, silent relic. She sees three million eyes, scared.

"Those eyes still haunt me, when I see the boxcar," said Auerbacher. "It is quiet, but I hear the screams of one and a half million children."

Auerbacher's slide presentation and lecture included many pictures and drawings that are very difficult to find. Not only did she have pictures of the SS deporting persons in her village but even drawings by the artists depicting life in the camp. These photographs and drawings would have been punishable by death if found.

Auerbacher was born at the foot of the Black Forest, near the French and Swiss borders. Her father was a decorated soldier in W.W.I. The doctor who attended her birth later became one of the

notorious human experimentors during the Nazi regime. The first few years of her life were normal - "Often I was the ringleader among the [Christian] children." Her grandmother gave her a hollow plastic doll named Molleen when she was two. That doll became the symbol of her life. Her pictures show those same children and friends looking on as the family was deported.

In 1941 her family was forced to move to Jewish housing. Her grandmother had already been executed in the Rhumb forest where soldiers had prisoners dig their own graves.

Finally, the transports began. There were 1,200 persons per transport. It took two days on the sealed train to get to Terezin. They were allowed a bedroll, a booksack, and a small dish. "My greatest fear was being separated from my parents - that was all our fears."

Nov. 11, 1943 "was the worst day I can remember. We were marched to a ravine outside the camp. It was the only time I was outside the camp. We stood in the rain all day, probably about to be killed. Suddenly, as night came, we were ordered to march back inside." No one knew why they were sent back inside, but it was suspected that the British somehow found out about the mass execution soon to take place. By 1943, a transport was

sent from Terezin to Auschwitz every day. Once in Auschwitz, execution was almost a certainty. After the Soviets liberated the Terezin camp, Auerbacher's family spent nine months in Germany before moving to the United States.

Auerbacher spends much of her time lecturing on the Holocaust. She tries to personalize her presentations and teach persons to "reach out to others, and learn about others." She has lectured 26 times in Germany, as well as taking part in several documentaries, and lyric writing. More than 50 of her poems have been published.

The second floor Changing Exhibit Gallery displays a touring collection of photography, Sculpture, art, and artifacts. On display until April 11 is a collection of sculptures by Alfred Tibor, and photographs by Mark Schwartz.

The museum synthesizes its mission statement: "The fundamental goal of The Center is to further education regarding this unprecedented destruction of human life and to promote the lessons of tolerance, respect and responsibility. Rather than dwelling on the horrors of the past, The Center concentrates on the present - reaching out to individuals in our communities and classrooms uninformed about the Holocaust, and those that fail to grasp its magnitude and implications."

Museum Hours are Mon. - Fri. 10 a.m. - 5 p.m. Sat. noon - 5 p.m. College student admission is \$5 with ID.



The Flame Bonded Bronze, Alfred Tibor



I am a Star - Inge Auerbacher

Hemingway's life: a lecture

by: jd mcgee
Staff Writer

English Professor Emeritus Michael Mendelsohn spends limited time in UT classrooms now, but he still manages to fascinate and audience.

On Thursday, Jan. 28, Mendelsohn gave a lecture on Ernest Hemingway entitled "*In Love and War* and Much, Much More." Mendelsohn was introduced as a "numerous award winner in his field, a world traveler, a lecturer on cruise ships, and persistently married." He started reading Hemingway at a very young age and remains fascinated with a person he calls "larger than life."

Mendelsohn laid out the basics of Hemingway's life, from his birth in Oak Park, Ill. to his suicide in Ketchum, Idaho, in a simple and entertaining fashion. He related Hemingway's injury at the Italian front in World War I, his life in Paris as an expatriate with the likes of Gertrude Stein and F. Scott Fitzgerald. Mendelsohn also discussed Hemingway's four wives, his homes in Key West and Cuba, his

involvement in the Spanish Civil War and World War II, along with his greatest novels, the Pulitzer and Nobel prizes, his last safari to Africa where he survived two plane crashes in two days, and his final days of depression and hospitalization before ending it all with a shotgun.

At the end of the brief lecture, Mendelsohn treated us to a slide show, adding visual complement to the life he'd just told us about. All of Hemingway's famous pictures were included.

The lecture proved an absorbing and informative introduction to the small audience.

Mendelsohn included one anecdote that may have been new to even the literature students in the audience. During his second and last safari, Hemingway dyed all of his clothes orange and took to carrying about a spear. When his fourth and last wife, Mary, left to go Christmas shopping, he, the hunter and the natives threw a three day drinking binge that left the campsite in ruin and Hemingway the proud husband of a native woman. Mary was not pleased.

C O R N E R

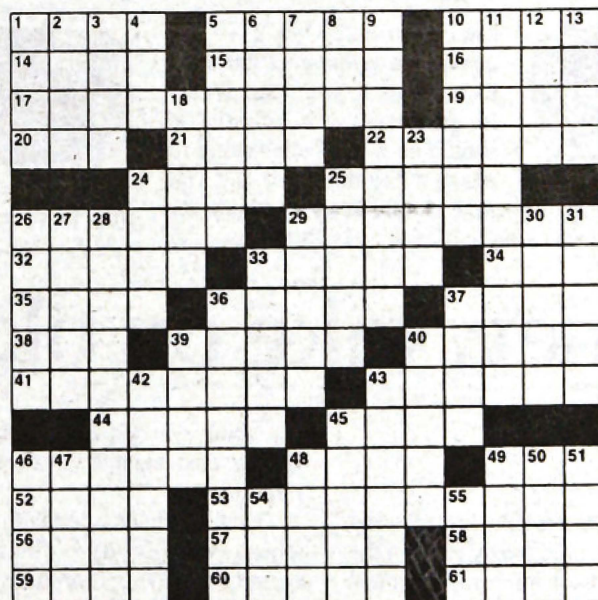
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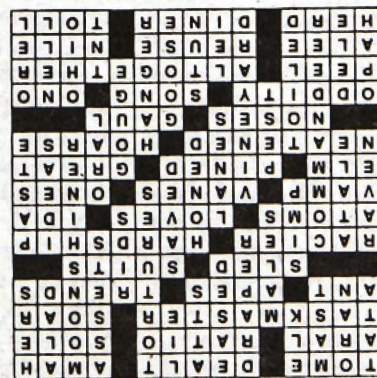
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- 22 Drifts
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- 44 Snoops
- 45 Ancient country
- 46 Bizarre thing
- 48 Musical piece
- 49 Yoko —
- 52 Come off in sheets
- 53 Utterly
- 56 To shelter
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- 58 African river
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DOWN

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- 4 Lodge brother
- 5 British dealer in cloth
- 6 Alleviated
- 7 Lawyers: abbr.
- 8 Palter
- 9 Inflicts pain
- 10 Ledger items
- 11 Bootlegger
- 12 "When I was —"
- 13 Towel word
- 18 Men
- 23 Disencumbers
- 24 Dummy, briefly
- 25 Put away
- 26 Bird
- 27 "— of Two Cities"
- 28 Seize arbitrarily
- 29 Sharpened
- 30 Brainchildren
- 31 Glue
- 33 Paths
- 36 Winery's environs
- 37 Kind of exam
- 39 Nuisance
- 40 Swindle
- 42 Worked hard
- 43 Garment holder



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- 45 Silly person
- 46 Brightly-colored fish
- 47 Remove, in printing
- 48 Daze
- 49 Akron's state
- 50 Actress Carter
- 51 City of the Oka
- 54 Hawaiian garland
- 55 Explosive

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THE BRONCOS RIDE AGAIN

John Elway once again led his troops into battle and came away victorious. It would be hard to argue that the addition of Terrell Davis has catapulted the Broncos into another statosphere. If Elway should decide to return for another season, there is no reason to believe that the Broncos will not repeat as champs. Elway says that he will make his decision by April 1. If he should decide to retire, Elway will be forever remembered as the guy who went out on top, much like Micheal Jordan did....Speaking of retirement, it has been rumored that the "Minister of Defense", Reggie White of the Green Bay Packers is hinting that he may cut his retirement short again to come back and play for Ray Rhodes...How sad it was for the Falcons to have the team character marred by the irresponsible actions of Eugene Robinson, the supposedly married, Christian man who was arrested for soliciting oral sex from an undercover officer. Look for the Falcons to push hard for a Super Bowl visit next season because the game will be played in Atlanta. No host team has ever played in the big game.

The Pro Bowl, this Sunday should be the most entertaining, high flying, high scoring game of the decade. The game's participants read like a who's who in offense. On the NFC side Randall Cunningham, Randy Moss and Jamal Anderson are sure to provide thrills. The AFC will feature many participants from the World Champion Broncos.

Time to get running

The Gasparilla Distance Classic will take place Friday, Feb. 12 and Saturday, Feb. 13 in Downtown Tampa. It is not too late to register, the last day is Feb. 13 and the cost \$25. Even if you do not want to participate, there will be many activities that may interest you. There will be a

Health and Fitness Expo, with over 100 exhibitors featuring the hottest new designs in running gear and shoes. Nike will offer commemorative shirts, hats and accessories.

A running clinic will also be offered, topics including training tips, running safety, shoe selection and what it takes to organize a running event for 55,000. Carrabba's Italian Grill will be having a pre-race pasta party, \$7.50/adults from 6-9p.m.

UT ATHLETIC EVENTS

WOMEN'S BASKETBALL

*Sat. Feb. 6 vs Lynn 5:30 p.m.
at Boca Raton

*Wed. Feb. 10 vs Eckerd 5:30 p.m.
at Martinez Center

OUR NATIONAL CHAMPS UT BASEBALL

*Sat. Feb. 6 vs North Florida 5 p.m.
home @Sam Bailey Field

*Sun. Feb. 7 vs North Florida 1 p.m.
home @ Sam Bailey Field

Mon., Tue. Feb. 8,9 vs Valdosta State 3 p.m.
@ Valdosta

CREW

Sun. Feb. 6 Southern Sprints
Melbourne Fla.

Sat., Feb. 13 Gasparilla Distance Classic
Team Event
Tampa, Fla.

MEN'S BASKETBALL

*Sat., Feb. 6 vs Lynn 7:30 p.m.
Boca Raton, Fla.

*Wed., Feb. 10 vs Eckerd 7:30 p.m.
Martinez Center

SWIMMING

Sat., Feb. 6 vs Rollins 11 a.m.
Tampa

* Sunshine State Conference Games

The Mack attack is back

WOMEN'S BASKETBALL: Missy Mack has been burning defenses like an out of control forest fire this season. She could have folded in her tent and packed it in for the season when her sister Mandy went down with a season threatening knee injury, but she didn't. Instead she has responded with numbers. She is shooting 44 percent from the field, she is only 125 points from the school scoring record held by Jackie Langley. She is currently fourth in career steals, with 44 needed to move into third-place in school history.

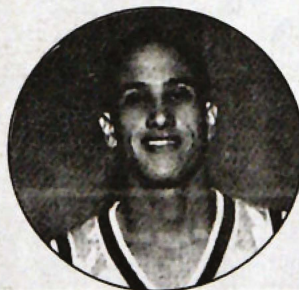
Now that Mandy has mended, the Macks should be back in the dual saddle soon. With 21 points in 21 minutes, three assists and two steals against St. Leo, Mandy put the league on notice that she is back and ready to help the team win the Conference. The Lady Spartans are an impressive 6-2 in conference play, 14-6 overall...



Missy and Mandy together again will be all smiles when the conference tournament begins.



MEN'S BASKETBALL: The injury bug bites and leaves a bad bruise. The starting five that coach Smith used to begin the season has only been together three times this season. Only four players on the team have played in all of the games this season. No one has started all of the games. With a 2-6 conference record, 8-11 overall, coach Smith is on the verge of his first losing season in his sixteen years at Tampa. There have been some bright spots in the injury riddled season, which gives the team a solid foundation on which to build. J.D. Bryan has 49 blocked shots this season, the school record is 91 held by Nate Johnson. John Arigo averaging 18.2 ppg, has missed some close losses due to illness. Gercari Freeman is a strong contributor off the bench while Peter Howard is beginning to assert himself on offense. Chuckie Powell has 61 assists and 54 steals, and the "package" Micheal Cooper who has shown flashes, has been sidelined with injury.



John Arigo has been all smiles pouring in 18.2 ppg when not injured.

NEXT WEEK, LOOK
FOR SPARTAN
SPORTS SCHEDULES,
INTRAMURALS,
CAMPUS SPORTS
SCENE, SPARTAN
BASEBALL

Participate in intramurals, it is a great way to meet new people.

Spring 1999 Intramurals and Recreation

SPORT	ROSTERS DUE	PLAY BEGINS
Men's & Women's 3 on 3 Hoops	Tuurs. 2/4	Tue. 2/9
Soccer	Wed. 2/10	Sat. 2/20
RECREATION	EVENT DATE	
Horseback Riding	Sat. 2/13	



For more information contact Sports Information at ext. 3644

Congratulations to SAO's
November, December and January
Student leaders of the month

Tezmon Williams
President of GAMMA

Student Activities has chosen Tezmon Williams as the Outstanding Student Leader for the month of November. Tezmon originates from Ellicott, Maryland and majors in communications. She came to UT for the communications program, the weather and for a change of pace from hometown life.



Judy Drake
Coordinator of
PEACE

Student Activities has chosen Judy Drake as the Outstanding Student Leader of the month for the month of December. Judy

came to Tampa two years ago from New Hampshire. She is now a sophomore majoring in International Studies and Spanish. Some of her many involvements at UT include Community Development Team, Head Coordinator of the Volunteer Center, Bacchus and Vision Quest. Judy says the most rewarding aspect of what she does at UT is helping others and being able to make their lives a little easier.

Lisa Levar
Community
Development Team

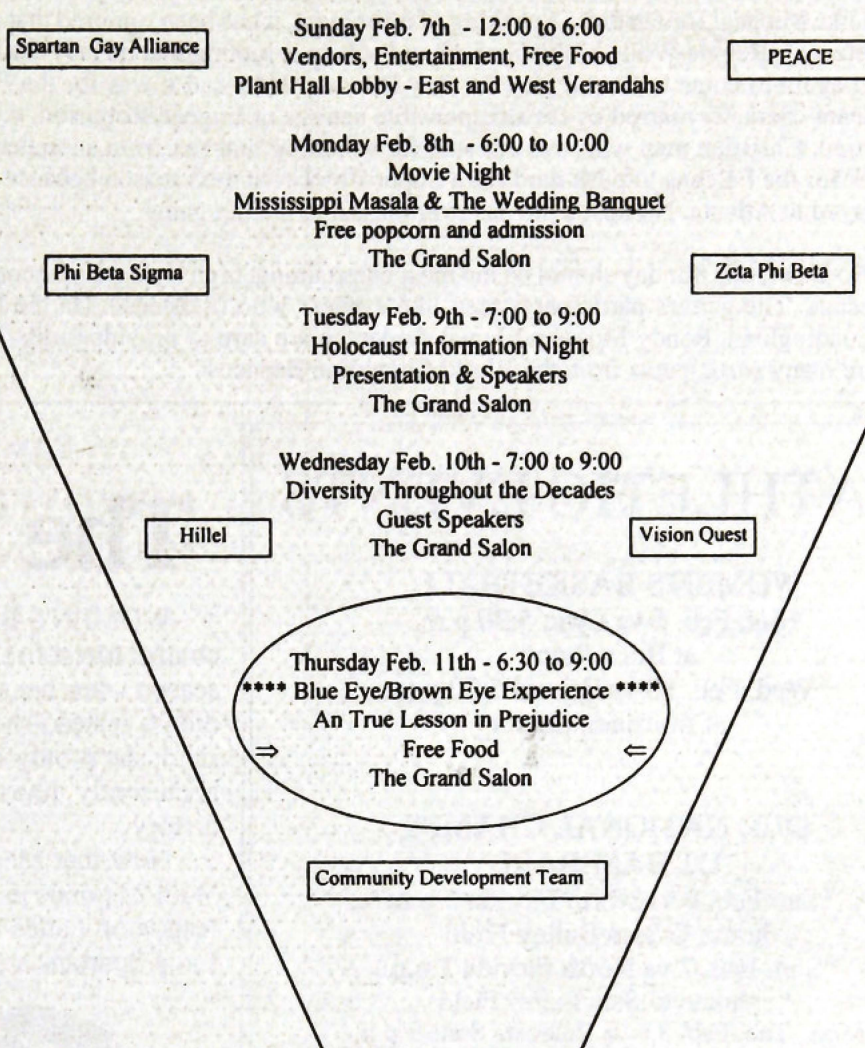
Student Activities has chosen Lisa Levar as the Outstanding Student Leader of the month for January.

Lisa is from
Johnstown,

Pennsylvania and is actively involved in many campus organizations. Her many involvements include CDT, traffic board, ACE center tutor and Campus Crusade for Christ. One of her biggest accomplishments on-campus was the organization of Student Death Day which proved to be an effective campaign focusing on the awareness of the dangers of drinking. She states that her most unique experiences here are living in Tampa itself, her challenging classes, and the entire UT atmosphere.



Diversity Pride Week



DO YOU WANT TO LEARN TO WINE, DINE, AND HOW TO ACT FINE?

Sign-up for
the
1999 Etiquette Workshop

Presented by
Ms. Kim Goddard

February 28, 1999

SOME TOPICS DISCUSSED:

Making Proper Introductions

Attending Formal/Informal Meals

Helping Tips for Business Networking

It's FREE and Open for all Full-Time Students
R.S.V.P. in the Student Activities Office
by February 22

Sponsored by

Student Activities Office
&
Aramark

DON'T DO THE MATH.
DON'T JUST
DO IT.
DON'T SAY NO.
DON'T
LOOK LIKE THAT.

GET A HAIRCUT!
AND A COLOR,
OR HIGHLIGHTS,
OR A NEW
TEXTURE.



YOU'VE SPENT A LOT
OF MONEY TO BE
HERE, DON'T SPEND A
LOT LOOKING
GOOD. ALL UT
STUDENTS GET \$5
OFF ALL SERVICES
WITH ME.

MARK

WEBER

Salon

BRANDON WAGNER
STYLIST/COLORIST

813/354-0511

36010 W. KENNEDY BLVD
TAMPA, FL 33609

CLASSIFIEDS

Help Wanted

Jimmy Mac's Restaurant and Bar now accepting applications.
All positions.
Flexible days and hours.
Call between 2 and 4 p.m.
879-0591.

DO YOU LIKE WORKING WITH OLDER CHILDREN? Weekdays

3 - 7 p.m.,
occasional weekends:
Must have a car and
excellent references.
Good pay.
835-4286.

CLASSIFIEDS

Products

Student offer: Complete 300mhz student computer system. Internet ready. \$299 down, low monthly payments. 0% interest! 5yr warranty with FREE tech support! Buy Here - Pay Here Computer Solutions,
1-877-571-9084 (toll free).
(www.everyoneapproved.com)

Protect one of your most treasured possessions. Use a condom. Yes, that's right. A bike condom. More info on our website @ <http://www.iinc.com/bicyclettecapote/>

All students on the Fall 1998 Dean's List are invited to a reception on Wednesday, February 10 @ 4:30 - 5:30 p.m. in the Dome Theater. Refreshments will be served and Certificates will be awarded. Please RSVP to x6204 or leave a voicemail message no later than Feb. 8.

Saunders Writing Center
PH 323
253-6244

Spring 1999 hours

Mon. 11 - 7 p.m.

Tues. 9 - 10:30 a.m. & 12:30 - 4 p.m.

Wed. 9 - 2:30 p.m. & 5 - 7 p.m.

Thurs. 9 - 5 p.m.

Fri. 11 - 4 p.m.

OFFICE OF CAREER SERVICES

THE OFFICE OF CAREER SERVICES WILL SPONSOR A PART TIME JOB AND INTERNSHIP FAIR ON TUESDAY, FEBRUARY 9, FROM 11 A.M. TO 2 P.M. IN THE GRAND SALON AND DOME THEATER. REPRESENTATIVES FROM A NUMBER OF ORGANIZATIONS AND SUMMER CAMPS WILL BE ON CAMPUS TO PUBLICIZE AVAILABLE POSITIONS.

THE FOLLOWING COMPANIES HAVE SCHEDULED ON-CAMPUS INTERVIEWS FOR THE SPRING SEMESTER:

FEB. 11 ST. PETERSBURG POLICE DEPARTMENT
 FEB. 16 SUN TRUST BANK
 FEB. 17 SOFTWARE ARCHITECTS
 FEB. 22 FIRST CONSULTING GROUP
 FEB. 23 AM SOUTH BANK
 MARCH 3 WALGREENS
 MARCH 23 BOY SCOUTS OF AMERICA
 MARCH 30 UNIVERSAL STUDIOS (SUMMER JOBS)
 APRIL 6 THE SHERWIN WILLIAMS COMPANY

THE SCHEDULE IS UPDATED FREQUENTLY; PLEASE COME TO THE OFFICE OF CAREER SERVICES FOR INFORMATION.

RESUMES OF INTERESTED STUDENTS WILL BE SENT 10 DAYS PRIOR TO THE COMPANY VISIT. PLEASE CONTACT THE OFFICE OF CAREER SERVICES AT 253-6236 OR STOP BY PLANT HALL 301 FOR ADDITIONAL INFORMATION.



Buy a Valentine's Day ad in *The Minaret* for only \$1, \$2 or \$3!

Choose from 3 sizes, 4 borders, 3 fonts and 8 graphics.*

Look for the table in Plant Hall Lobby on Monday and Tuesday or come up to the office at any time on Tuesday.

* Graphics are available on the \$2 and \$3 sizes only.

Advertising Info for The Minaret

Advertising Rates

\$6 per column inch

1/8 page: \$40 1/4 page: \$75

1/2 page: \$140 Full page: \$270

Classifieds: \$6 for 15 words or any part thereof
 \$15 for business cards

Office Phone

Contact Desiree Torres (Ad manager)

813-253-3333 ext. 3636

(fax) 813-258-7254

email - TheMinaret@aol.com

Spring 1999 Publications

(subject to change)

2/12 3/5 4/9

2/19 3/26 4/16

2/26 4/2 4/23

Design/Composition Fee: \$15 per ad, camera ready ads that include halftones also will be charged a \$10 fee.

Deadline: Friday by 5 p.m., one week prior to publication. Classifieds must be submitted in writing and prepaid.

Criminology Internship

Anyone interested in Summer or Fall 1999 internships in criminology should contact Dr. Philip Quinn, PH SC200 or Ext. 3329 by March 5.

THERE IS NO LIBERTY WITHOUT FREE SPEECH AND OPEN DEBATE

"... the fanatic hides from true debate.... He knows how to speak in monologues only, so debate is superfluous to him." (Elie Wiesel)

\$250,000 Offer

Every historical controversy can be debated on national television except one—the Jewish holocaust story. Why? Who benefits? Open debate, nothing else, will expose the facts behind this taboo.

To this end **Committee for Open Debate on the Holocaust (CODOH)** offers **\$250,000** to the one individual instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the

ANTI-DEFAMATION LEAGUE (ADL)

Issues to be debated: (1) Were "gas chambers" used during WWII by Germans to kill millions of Jews as part of a program of "genocide?" (2) Did key "eyewitness" survivors give false testimony about "gas chambers?" (3) Is the *Diary of Anne Frank* an authentic personal diary or a "literary" concoction? (4) Is either the book or the movie *Schindler's List* true or an intentionally corrupt version of the facts? (5) Are Jewish organizations like the ADL and campus Hillel committed to the censorship of revisionist theory on the Jewish holocaust? (6) Should the ADL, campus Hillel and other mainline Jewish organizations respond with a "suspicious silence" when a sister organization encourages violence against revisionists? (7) Should a documentary film maker be made the target of violence by the **Jewish Defense League** (or any other "league"), as was David Cole, the Jewish writer and director of CODOH's video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper* (called "The Video of the Century"), for exposing on film the fraud of the Auschwitz gas chamber?

Marcy Kaptur (D), U.S. Congresswoman, Ohio writes: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress." **Yehuda Bauer**, head of the **Hebrew University's Institute of Contemporary Jewry and Humanities (Jerusalem)**, writes: "A powerful, dangerous video...."

The **Jewish Defense League** writes (in a "Wanted" ad for Mr. Cole, on the Internet, which includes Cole's photograph): "An evil monster like this does not deserve to live.... We must get rid of this monster.... There needs to be ... the elimination of the Holocaust deniers. JDL wants to know the location of ... David Cole. Anyone giving us his correct address will receive a monetary reward."

The FBI has termed the JDL a "terrorist organization."

The **Anti-Defamation League of B'nai B'rith** refuses to publicly condemn the **Jewish Defense League**, for this language of hate. The reason is clear. The ADL, by proxy, is "using" this threat of violence against a Jewish scholar in its own struggle to help censor open debate on the Holocaust controversy. This betrays our First Amendment and runs contrary to Article 19 of The Universal Declaration of Human Rights. Who benefits from such censorship? Americans?

Over the past decades there have been thousands—if not *tens of thousands*—of hours of one-sided Holocaust allegations broadcast to the American people. Is it not fair that those of us who are not anti-German bigots, who no longer believe the gas chamber stories but do believe in intellectual freedom, should be given 90 minutes—**only 90 minutes!**—to debate the Anti-Defamation League over the suppression and censorship of holocaust revisionism?
 (1.99)

If interested in earning **\$250,000** you will find details at

www.codoh.com

Offer good through 31 April 1999