



# The Minaret

Vol. 65, No. 19

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

March 24, 1995

## INSIDE

### Would you like to know who won the Quilt contest?

The Quilt's annual poetry, fiction and art contest winners are announced in this preview of the Quilt literary magazine.

See Features, page 8

### Mays strengthens Spartan basketball

Idris Mays not only led UT into the NCAA tournament, but on the way won the SSC championship and MVP.

See Sports, page 15

New coach Leslie Kanter has the Spartans off and running this season.

Police Beat 6  
Reel America 7  
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### WEEKEND WEATHER

Friday — HI 85, L 70  
mix rain and sun  
Saturday — HI 80, L 64  
clouds  
Sunday — HI 88, L 70  
chance of rain  
Courtesy Wire Service

## UT prepares for SG elections

By JASON KREITZER  
Staff Writer

UT students go to the polls to elect a new student government next week. Their pickings will be slim, though, unless more candidates submit petitions than have done so at Minaret press time.

As of Tuesday night, Troy Leach is running unopposed for Student Government president. Chuck Wilson is the only vice presidential candidate. The candidate for secretary, Stacey Ronzetti. Tara Ronzetti and, possibly, Tom Black are the candidates for Treasurer.

As of Monday, no one is running for senior class president. There is, however, a junior senator candidate, Josh Phillips. Dave Virgilio, currently freshman senator, is running again

to represent his class. The new freshman class will elect their senator when they begin UT next semester.

Doug Tower, the senior class president and elections chair, mentioned some problems with UT campaigns. "One of the things that bothers me about the race is that we don't have many women running."

Tower also criticized the similarity of the candidates. He referred to the "same kind of support from the same kinds of groups," in particular how candidates are either "from the Greek system or ROTC."

As a result, said Tower, UT ends up with the "same kind of leaders."

Does Tower then think UT students should adopt a "throw the

bums out" attitude and try to find "new blood"? "Exactly," he said, adding that he "encouraged a lot of people to run." He considers campaigning and participating in student government important because individuals can "learn a lot of leadership traits."

Megan Bohmbach, vice-president for Programming for Student Government, also would like to see a broader range of candidates. "I'm hoping to see a more diverse group of candidates than in the past. Presently, I am the only female member of the board. I'm hoping to see more representation from a variety of groups. The truth is, anyone can be a member of student government."

SG Elections will be held on Wednesday, March 29.

## Student counsel advises Vaughn

By TARA RONZETTI  
News Editor

UT's new president wants to hear what students have to say. President Ron Vaughn and Linda Divine, assistant to the president, have started a President's Advisory Counsel, seeking the advice of its dozen or so student members.

"I feel students have to be at the center of UT. They are the purpose of our work, the reason for our being. I felt this mechanism will help us listen to students, understand their expectations and help us explore their needs," said Vaughn.

The group held its first, ice-breaking meeting on Monday, March 13. About 10 students attended and gave their initial

thoughts on what about the university needs changing and fixing.

Students voiced guarded enthusiasm about the meeting. "If the students' input is going to be taken under real consideration, then it is a good idea," said Nick Pollus a senior at UT.

The counsel discussed topics such as campus unity and morale, the need for more social activities for students on campus, ways to make the campus more appealing and ways to promote and enhance academic programs at UT.

"The goal is to provide a superior educational experience for all students, and I feel this mechanism will help us to do that," said Vaughn.

The meetings will not ordinarily have a formal agenda, in or-

der to leave time for free discussions and advising from the students. The list of participants won't be finalized until Divine and Vaughn feel comfortable that the counsel represents all UT students.

"We want to make sure that membership of all undergraduates is broadly represented. I'll look at it and see how well representative it is, and if we need to, we'll add a few more members. I'm expecting that we'll do that," said Vaughn.

Alex Fertig, a junior who attended the first meeting, commented, "I think it's an effective way for the administration to find out what the students want and need."

## Accident claims only the car

By ANDREA McCASLAND  
Asst. News Editor

Three UT students — Heidi Antram, Peter Silvera and Lucho Vargas — were involved in an accident that left one car totaled, but the students sustained only minor injuries.

"It's a miracle that the students were not seriously injured. You would've thought that [in an accident that severe] someone would have least broke a leg or something," said Sgt. Dervaes.

According to Antram, a UT sophomore who was one of the passengers in the crashed Honda Accord, the accident occurred when the car turned onto Kennedy from Plant Ave., and was hit by an oncoming pickup truck.

"When the bridge was closed for repairs, there were no stop signs there, and cars could drive around without stopping," Antram said.

With the reopening of the Kennedy Bridge, a stop sign was placed at that intersection. Vargas, the driver, made the turn and was



Chris Doyle—The Minaret

This is what is left of a 1 Honda that three UT students were lucky enough to walk away from last week after being hit at the intersection of Kennedy and Plant Ave

See Accident, page 5



## Apathy's back: SG elections lack candidates this time

EDITORIAL

As UT's student body prepares to head to the polls to elect its Student Government officers for next year, there will be a shortage—of candidates.

In sharp contrast to the heated and contested race of just two months ago, a number, unconfirmed as of press time, of offices have students running unopposed.

It is not terribly uncommon to have one position or another with only one candidate. The senior senator candidate ran unopposed last spring, and went on to be removed from his office early in the 1994-95 school year.

But to have so many people running unopposed makes a statement about this school: apathy has made a drastic comeback.

Where have all of the "concerned students" gone? They were so motivated an entire semester after faculty cuts were announced, so motivated, in fact, that they organized a 20-student-strong protest.

This is the place for those concerned students to be if they really want to have their say in the goings-on of this institution. Student Government represents the entire student body of this university, but we seem to have run out of gas at the foot of the hill.

Protesting students said that they had no voice, and that their opinion didn't count. Where are you when you have an opportunity to place yourself in a position tailored to interaction with the administration and involvement with the school that you all proclaim to love so dearly.

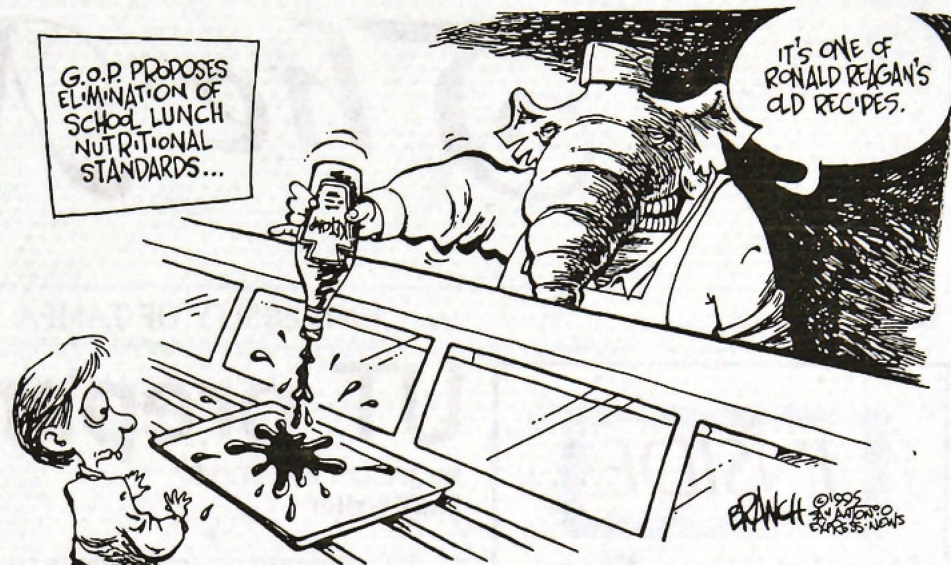
Certainly, as in most protest situations, people are more than happy to criticize, but those same people shirk away from opportunities to do their part in volunteering to reverse the situation because they have precious little time or due to other obscure reasons unbeknownst to us.

Maybe they'll all say, "We've had it, we're transferring." Most likely, they'll return when they see how insignificant other universities can make them.

Despite the apathy level that is resurging, there are more women running for positions than in years past. Student Government has seen the service of relatively small numbers of women in recent history, and we applaud those female candidates who are jumping into the fray.

This campaign sits in sharp contrast to the past one that featured candidates who cared enough to change the face of UT elections. Unfortunately, their efforts did not make a positive impact, as candidates are so few in number, the idea of an election is almost absurd.

The SG board has seen more than its fair share of turbulence over the past few terms they have served in office. Students obviously are leaving the SG side of things to the old standbys who always seem to pull more than their share of weight, pick up the slack and work extremely hard for what appears to be a campus full of spoiled brats who whine when someone takes away their favorite lollipop, but then do little but pout in a secluded, dark corner.



## Settled court case proves clumsiness makes millions

COLUMN

Forget about being a drug dealer or stripper to make big bucks. As Stella "Litigious" Liebeck

proved, there's a new way to get rich. Liebeck is the now-famous woman who got burned by a cup of McDonald's coffee and sued the restaurant. According to *Newsweek* magazine, she was trying to pull off the top of the cup by placing it between her knees and yanking at it. Is that intelligent or what? It's not as if McDonald's puts the top on tightly so people won't spill hot coffee on themselves, is it?

Anyway, Stella's little act of immense foolishness initially won her \$2.9 million. The judge, however, being of a fair and logical mind, lowered this amount to \$640,000. How dare he. Why, now Stella can buy only six new Ferraris, not 20.

Stella has shown me the light. From now on, instead of thinking, "I messed up," I'm going to say, "I'm taking your ass to court." Just think of all the possibilities! Forget about the fact that there are warning labels on things (like on McDonald's coffee cups, which read in orange letters: CAUTION: CONTENTS HOT!), I'm going to get me some cash.

For example, yesterday I came up with a great plan for a lawsuit. I'm going to walk into a Taco Bell and order a Bean Burrito (don't worry, I won't actually have to eat it). Then, as I'm leaving with my food, I'm going to trip on the floor and fall down. Since I plan to leave my shoelaces untied when I do this, I now have a multiple lawsuit that I can file.

First, I'll sue Taco Bell for

installing floors that pose a potential physical injury threat to those who walk upon them. Of course, my morally corrupt lawyer will pass around photographs that graphically portray the bruises that I received to reinforce this point. I'll also be sure to sob hysterically when I'm giving my testimony, choking out how much unbearable mental and physical pain I've had to endure because of Taco Bell's negligence.

Now, let's assume that the jury isn't a bunch of gullible suckers and they don't rule in my favor. Thus starts the second phase of my plan. I will then file a suit against the company that made the shoes I was wearing at the time of the horrible accident. After all, they should have put some sort of label on the shoes that informs the consumer that any activity performed while wearing untied shoelaces could cause the wearer to stumble and hurt themselves. Once again, my attorney will show the jury the incriminating photographs, while I scream through my tears about how my life has been forever ruined by this shoe manufacturer.

Hopefully, this would be the case that handed me a seven million-dollar settlement (I know it's somewhat low, but I don't want to push my luck. You never know how smart a judge is going to be). The money won't end there, however. Just think of how much I'll make when I appear on the *Geraldo*, *Ricki Lake* and *Jenny Jones* shows. I'll be known as the woman who "Gave hell to Taco Bell." Isn't it great? The chance to make millions (or at least thousands) over my own clumsiness. Forget about taking responsibility for my actions—these days, being a klutz is someone else's fault. And to think that I actually considered going to grad school to get a decent job to support myself. It's about time I woke up and spilled the coffee.

Mo DiGiacomo is a senior majoring in English and political science.



By MO DIGIACOMO

## The Minaret

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## The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.



# Constitution's exclusionary rule: friend, not foe

## FACULTY FORUM

How many of you would mind if your cars or homes were being searched by the police right now? The so-called "technicality" to which Ann Bunting refers to in her *Minaret* article of March 3 protects us from that and protects the privacy of ALL of us, not merely offenders. This is nothing less than the Fourth Amendment to the United States Constitution and the exclusionary rule which enforces it.

We are compelled to respond to her defense of the latest law and order attempt by Congress, HR 66, and the resulting expanded police powers to search. Make no mistake - this bill will expand police powers. This bill in the real world would allow the use of evidence obtained in

feated the purpose of the exclusionary rule, namely the deterrence of police misconduct.

This new bill applies this exception to any defect of a search and therefore provides actual encouragement for law enforcement officers to search without a warrant and without the watchful eye and approval of a judge. Unreasonable searches prohibited by the Fourth Amendment are not defined by the Supreme Court as "searches for which there is no reason," as Ann Bunting states. Even the current conservative Supreme Court still de-



By  
JAN  
DARGEL



&  
SUSAN  
BRINKLEY

search were present in this case. The four detectives (who say that they left the murder scene only to notify Simpson of the death of his ex-wife) argue that they had the right

to break into Simpson's property and search without a warrant because of the lack of response to the door bell and a speck of blood on his Bronco parked slightly askew on a public street. It is important to remember two things. First, the legality of a search depends on the evidence available to the police at the time of the search, not later. Further, popularly elected trial judges like the preliminary trial judge who reviewed the search in this case (not Judge Lance Ito, as stated), often rule on these emotional issues of constitutional rights only to be overruled later by appointed appellate judges.

To suggest that this bill applies only to federal law enforcement officers and is therefore not of relevance to local and state law enforcement powers is to have ignored the increased federalization of the criminal justice system over the last ten years. An example of states following the federal lead is forfeiture. Originally intended to take the profit out of organized crime, today local law enforcement uses state forfeiture laws, quickly enacted after federal legislation passed, as a method of increasing their revenues. Remember, a percentage of the proceeds of seized property is given to the seizing agency. Many "reforms" launched from Congress end up in

state legislatures when state lawmakers see citizens applaud politicians who are "tough on crime," and all too often the "reforms" end up being abused.

Suddenly, in our drive to find a panacea to our crime problem, we are willing to turn a constitutional proverb on its head. Far from holding that it is better that ten guilty people go free than for one innocent to be convicted, Ann Bunting would have us conclude that "it is far more sensible to risk an overzealous officer making a mistake about the legality of a search than to continue to let murderers, thieves, rapists and drug dealers go free on a technicality."

In a societal rush to punish offenders, we risk convicting the innocent and jeopardizing the individual liberties which have been repeated so frequently in constitutions throughout the world. As the Supreme Court said in extending the exclusionary rule to the States in 1961, "The criminal goes free, if he must, but it is the law that sets him free. Nothing can destroy a government more quickly than its failure to observe its own laws, or worse, its disregard of the character of its own existence." We must never forget that the "technicality" being referred to is nothing less than the enforcement of OUR CONSTITUTION.

*Jan Dargel is Chair and Associate Professor, Department of History, Political Science and Sociology.*

*Susan Brinkley is Chair and Associate Professor, Department of Criminology and Social Work.*

**We are willing to  
turn a constitutional  
proverb on its head.**

—Jan Dargel

& Susan Brinkley

any search in which there was no warrant or only a defective warrant if the police had "good reason" to believe they had authority to search. Although the United States Supreme Court created a "good faith" exception to the exclusionary rule in the 1984 case of *US vs. Leon*, this bill goes far beyond the limited exception of that case. That was a case in which the police officers had in good faith executed a warrant which appellate judges later ruled lacked probable cause and should not have been signed by the issuing judge. The Court reasoned that to punish the police for a judicial error de-

nice in theory but with no means of enforcement.

The warrantless search of O.J. Simpson's property is indeed a relevant example of the kind of expanding police powers at issue here. Many constitutional experts have agreed that neither the probable cause nor the emergency circumstances required of a warrantless

## Parent praises UT security for student privacy policies

### LETTER

Editor:

On Tuesday, March 14, I experienced something quite unusual at the University of Tampa.

I had an appointment to meet with my son, Dave Virgilio, a freshman at UT. We planned to meet in his room at Delo Hall. My husband and I were going out of town for a week, and we had to take care of some family matters with Dave.

To avoid wasting time, Dave met us in the parking lot at Delo. It was quite busy that morning so there were no vacant spaces available. Dave told us to park in the visitors parking lot and meet him at Plant Hall in a few minutes. By the time we drove through campus and found a space in the visitors' lot, it was 10:55. We were now standing in the middle of a crowded Plant Hall and could not find Dave. Needless to say, we looked like two geeks, walking in circles, trying to find our son.

We knew Dave's first class began at 11 a.m. This, of course, meant we were stranded.

It was time for the stranded parents to go to the Registrar and seek help. After explaining my situation to Linda Devine in the Registrar's Office, I requested Dave's schedule, so I could get a message to him.

Linda's response shocked me! She explained that the students at UT are protected by means of security. Their schedules are not released to anyone, in order to provide safety

and privacy.

As a parent who pays the UT bill, I was under the impression I could obtain this information immediately upon request. Rather than get upset, I complimented Linda and the university for enforcing tight security for the privacy and safety of the students.

She suggested I write Dave a note and she would have it delivered to his classroom. Thereafter, it would be at the discretion of the student to respond to the note. Within a few minutes, he arrived and we took care of our family matters.

As a parent I am very pleased to see this type of security. At any age, the safety of one's child is a top priority of parents. As students of UT, you are very fortunate to have this security and privacy. You are protected by your school to see or speak to only people you wish to see or speak to. As a parent, even I couldn't override this security.

As a vice president of the UT Parents' Association, I have been diligently working to promote UT in my community. When speaking about the University of Tampa's benefits to other parents and guidance counselors, I will be sure to incorporate this experience in my presentation. This has made a strong impression on me, and when I share it with others, I am certain it will do the same.

Mary-Ann Virgilio  
Vice-President Parents' Association

## Delo Residents question the fairness of high vacuum fines

### LETTER

Editor:

Recently, I observed notices posted on the doors of Delo Hall residents. These notices stated that five vacuums are missing from the front desk. In addition, it said that each Delo resident will incur a charge of \$75 if the vacuums are not returned. After reading this notice, I immediately called the senior RA of Delo. I asked the RA to explain why the Delo residents are responsible for the missing vacuums, because if the RA's and desk assistants are in charge of loaning out the vacuums then they should be responsible for recovering them.

In response to my feelings on the issue, the senior RA advised me that we, as residents, are responsible for the missing vacuums, and we will be charged accordingly. The senior RA also stated that each vacuum costs \$2500; however, the former Residence Life director quoted a price of \$250.

I have two questions for the senior RA. Firstly, why wasn't the

problem alleviated when two vacuums were missing? Secondly, why did you post the aforementioned notices so close to the room inspection deadline?

Before Delo residents are assessed with a \$75 charge, I feel we deserve an explanation. Furthermore, the RA position is a paid position; therefore, maintaining order in the residence hall should be top priority. If an ID is not taken for a vacuum, the RA or desk assistant should accept the responsibility for the vacuum.

I do not intend to point any fingers with this letter. As freshman senator, I do feel, however, from a Student Government perspective, that Delo residents are being treated unfairly. It is my job to ensure that the student body is being treated fairly; therefore, I will do what I can to prevent this unfair treatment.

Dave Virgilio  
Freshman, marketing

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# Library offers 'Life After College' series

By JASON KREITZER  
Staff Writer

The Merle Kelce Library is currently conducting a series of sessions called the "Life After College" Series. The series is being run by the Library's Interim Director Marilyn Pethe and Mamie Tapp of Career Planning and Placement.

The series is made up of four sessions. The first one was held on Jan. 24 and dealt with the topic of graduate school. The second session was held on Feb. and dealt with the topic of finding a company.

The last session took place on March 14 and dealt with the topic "Marketing Yourself." It involved interviewing and videotaping participants so they can see "what they look like," according to Pethe.

The fourth and final session will be on April 18 at 6:30 p.m. in the Library. The topic will be "Résumé Writing."

Students can sign up in the library. This gives them the opportunity to have a practice interview and have a "chance to give a test shot," Pethe said.

Videotaping occurred over spring break. The personnel from Human Resources will use the videotapes as examples.

Pethe said that she hopes to "make this an every year series." She also suggested "expand[ing] it to include some special topics like discrimination in the workplace."

Pethe said she would start such programs in the fall.

Mamie Tapp had this to say about the purpose of the program. "You must know how to market yourself. Marketing is the key to securing a job. Fine-tuning your basic skills and upscaling is a key to keeping a job as well as becoming promotable within the company. There is no such thing as job security anymore."



The Merle Kelce Building

Chris Doyle — The Minaret

## P.E.A.C.E. sponsors a lucrative Spring Break

By MARIE COTE  
Contributor

Visualize spring break: vacation to a faraway place, parties and fun. For most college students that is the scene.

However, 30 students participated in the P.E.A.C.E.-sponsored Alternate Spring Break week. Dana Giblock, the assistant student coordinator of P.E.A.C.E. said that the week was funded by a grant written by P.E.A.C.E. to the Florida Office of Campus Volunteers to further the promotion of Alternative Spring Break weeks on campuses across the state.

For the students who participated, it was time to lend a helping hand.

"I didn't have any special plans for Spring Break, so I decided to help," said Maria Bernal, one of the UT volunteers.

The first day of the week was spent at the Joshua House, a shelter for abused children who have been removed from their families, according to Kristen Dosch, a UT senior social work major.

"It was difficult to see the children, as many of them had trouble interacting or were aggressive," said Mark St. Amour, a junior marketing major. "They were all happy to see

us, and each child would kind of latch on to a student and pal around with them all day. They were really sad to see us leave."

The visit to the Joshua House had the highest UT turnout, with about 20 students and staff showing up to donate their time with the children, whose age ranged from 3 to 12 years.

On Tuesday's trip to the Tampa AIDS Network (TAN) residential housing facility, six students and one staff member spent the day painting, pulling weeds, planting flowers, sweeping sidewalks and preparing apartments for new residents.

TAN relies on volunteers to perform many different tasks that help to provide better living conditions to people with AIDS.

The final day of the break was Thursday, when seven students served food at the Metropolitan Ministries Soup Line. The food was doled out to the area homeless.

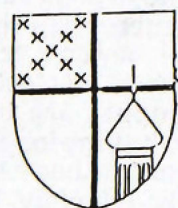
Giblock felt that the week was successful. "Many students expressed an interest in volunteering to the organizations we visited on a regular basis," she said.

Minaret staff writer Kris Porto contributed to this report.



Minaret file photo

Two UT students, Kristen Presern and Christine Hendley, help during the Alternative Spring Break. They are working on hammering and staining the deck that the residents of Tampa's Aids Network housing facility use for recreational activities. The last day, seven students served food at the Metropolitan Ministries Soup Lines.



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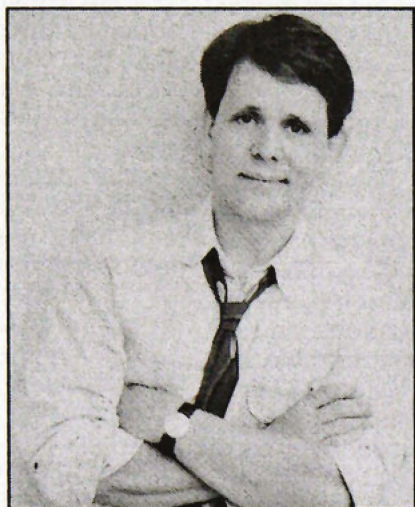
# Go nutz with Putz

By MEGAN B. BOHMBACH  
Staff Writer

He brings his own "rodent projectile unit," a hand-held cannon which propels a pet hamster through the air and into a waiting target net. Animal lovers, don't be offended—the hamster isn't real but the resulting laughter sure is. The man behind the gag is nationally known comedian Marty Putz, who will be headlining on Monday night, March 27, at 9 p.m. in the cafeteria. Student Productions is sponsoring the event.

Putz tours the college circuit with his own unique brand of "prop comedy," made famous by comedian Carrot Top. Putz also totes his Chiropractic Unit, a device which stretches his head and neck several feet in the air, and a giant inflatable suit which has become his trademark. All props are his own inventions. "It's a reflection of my personality," he says.

Starting out in his hometown of Toronto, Putz began his career in comedy playing small clubs. His unique brand of humor caught on quickly, however, and soon he became one of the most requested comics at clubs, colleges and theaters throughout Canada. A regular



Comedian Marty Putz will be entertaining at UT.

on Canadian television by 1987, Putz also delighted audiences for two consecutive years at the "Just for Laughs" International Comedy Festival in Montreal, where talent executives from the United States urged him to move down. Putz gladly complied, and after only a short time in the States, his career really took off. Since then, he's played at colleges across the country. And his next stop is UT.

Marc Silver, Stage Shows chair for Student Productions, said, "We're ecstatic that we finally got Marty Putz. He is a top rank comedian who only does colleges three months a year, so we were fortunate to convince him to make UT one of his stops."

"We saw him at a regional conference in Alabama in October, and we knew we wanted to get him. He makes you laugh at the absurd," commented Rosemarie Dalba, of the SP executive board.

"He is absurd," adds Ed Lombard, laughing. The entire board is excited about Putz's appearance, and plans to give out big prizes to draw a big audience. Oh, one more thing: if you wear eyeglasses, you may want to avoid sitting in the front row.

## Global Village '95 provides opportunity to study abroad

MINARET STAFF REPORT

Once again, the world is coming to the UT campus for Global Village. On Wednesday, March 29, UT will host an intercultural extravaganza for students, faculty and the Tampa community, featuring an unique array of international events, activities, entertainment, food, vendors and speakers. The day is focused on diverse cultures and customs of the world.

Global Village begins at 11:30 a.m. with a grand opening celebration. President Ron Vaughn and Jerry Dingle, vice chairman of the Florida International Affairs Commission and a managing partner at Price Waterhouse, North Florida, plan to kick off the festivities that continue the rest of the day.

This is the third year UT has offered this festival. What started as a small attempt to develop an event to create a better understanding of cultures has turned into an unusual celebration.

Each year, Global Village adds new items to the program.

"We have changed the direction a bit this year, developing a program to involve the spectators. All events require more participation than we have ever had before. After all, this day is to include everyone, and we think Global Village '95 will do just that," said Mary Ann Watson, assistant professor of

Management, who has coordinated the event for three years.

An addition to Global Village this year is the creation of a Study Abroad Grant. Help was received from AAA Auto Club South Travel Agency American Language Academy Travel Coordinators and UT volunteers to obtain notable prizes.

These prizes will be offered to encourage people to participate in a Charitable Drawing for a study abroad program for two students.

Tickets cost one dollar, and participants could win airfare, dinners, cruises and hotel accommodations for locations around the world.

Over 24 businesses are supporting UT's efforts to provide assistance for two students to study abroad.

Entertainment for the day features The Mystic Sheiks of Morocco, Dunedin Bagpipes, Elements Reggae, Philippine Performing Arts Company, Kefi Greek Folk Dancing, Ballet Folklorico of Ybor Flamenco, the UT International Dance Club and an Australian Didgeridu.

Activities conclude with the Charitable Drawing at 6 p.m., followed by a UT's Women's Club dinner. Global Village admission is free and open to the public.

You do not need to be present for the drawing. Tickets for the dinner can be obtained by calling Laura Molina at (813) 253-3333, ext.3566.



Chris Doyle — The Minaret

The Chichen Itza, the main castle in the Mayan Ruins, is located in Cancun, Mexico.

### accident from page 1

sideswiped by a woman in a pickup truck, according to Antram.

The truck had only minor damages, but the car was completely smashed in on the driver's side. The rear window and driver's side windows were completely shattered, and the front windshield was cracked.

Silvera another passenger, said that since they did not feel any pain, they simply walked back to the dorms and went to bed. But then, according to Silvera, the next morning they were in pain, so they went to the hospital.

Vargas, said that he had actually suffered a minor concussion. "I don't remember anything," Vargas said about the accident. But he does think the accident could have been prevented.

"The bridge has opened just recently, so people forget. I thought it was still closed. Now that the bridge is open, there should be a light there," Vargas said.

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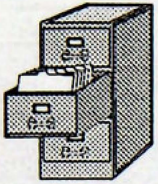
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## POLICE BEAT

On Saturday, Feb. 25, at 3 p.m., UTCS responded to a call about a softball hitting a vehicle that was parked near the softball field. The owner of the car did not want to file a report but requested that others be notified that all cars should not be parked near the softball field during a game. An announcement to that effect was made by an announcer over the softball PA system.

At 9:10 p.m., the Tampa Fire Dept. expressed concern about a few false fire alarms that have been set off periodically in Howell. UTCS questioned several students who have been in the area at the time of most of the false alarms, but nothing was proven. It was later discovered that most of the false alarms had been caused by a faulty circuit, which has since been fixed.

On Sunday, Feb. 26, 3:15 p.m., UTCS was contacted concerning a clogged sink. UTCS contacted maintenance.

At 9 p.m., a student reported that she had received some harassing phone calls. She said that the calls could have been made by her ex-boyfriend, but was not positive because the voice was unintelligible. UTCS suggested that she change her phone number and make it unlisted.

On Monday, Feb. 27, at 9:20 p.m., it was reported that a man in a white van parked outside McKay Hall was shouting threatening remarks at female students walking by. There was no sign of the subject when officers searched the area.



By ANDREA MCCASLAND  
Staff Writer

On Saturday, March 4, 7:30 p.m., officers responded to a call from Valencia Gardens restaurant concerning a loud party in ResCom. A search of the area revealed the report was unfounded.

On Sunday, March 5, at 1:10 a.m., it was reported that water was leaking from some pipes in ResCom, first floor, B building. UTCS paged maintenance, who decided it was not urgent enough to fix the pipe that

late at night.

At 1:50 p.m., a student called UTCS to report that someone had stolen an antenna off the TV in the ROTC lounge. There are no suspects at this time.

At 10:30 p.m., UTCS responded to an alarm that was set off in the bookstore. No evidence of a break-in was found, but officers could not shut off the alarm because the security code had been unknowingly changed. UTCS tried to contact the store manager, but they could not reach her. An officer was able to leave a message for the manager to call UTCS as soon as possible.

On Wednesday, March 8, at 1:30 p.m., a student said someone by unknown means had withdrawn \$70 from her checking account. There are no suspects at this time.

At 3:30 a.m., a student stated to UTCS that as he was walking toward Howell, he noticed a window broken in a stairwell between the basement and first floor. Then he noticed a broken bottle of malt liquor was laying outside of building, which reportedly was the object used to break the window. The student said that beer had been spilled in the stairwell. UTCS questioned another witness who said she saw two males

and two females exiting the building that night, who did not appear to be UT students. She also said they all appeared to be high or drunk. The suspects were gone before the student informed UTCS.

At 6:45 p.m., UTCS officers were sent to Howell concerning a call about a domestic dispute. A student said that her husband was in her room and was bothering her. The husband had left when UTCS arrived.

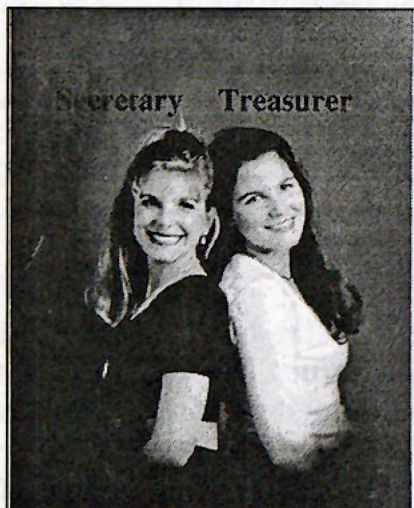
On Wednesday, March 15, at 11:45 a.m., UTCS assisted an American Language Academy faculty member in jump-starting his car.

On Thursday, March 16, at 11:50 a.m., a non-student contacted UTCS to report \$54 stolen from a locker. There was no signs of forced entry. [the report contains no information of where this locker was, and the officer who made the report will be out until Tuesday]

On Saturday, March 18, UTCS officer reset the Tampa Prep alarm after it had been accidentally set off by a Tampa Prep faculty member.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or ext. 3333.

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# REEL AMERICA

## Run, but don't *Hideaway*

By MARK WOODEN  
Assistant Editor

Based on the novel by Dean R. Koontz, *Hideaway* is the story of Hatch Harrison, a moralistic antique dealer who dies in a car accident and is brought back to life by the miracle medical skills of Jonas Nyebern. Soon after his return, Hatch discovers that he has gained a psychic link with a psychotic murderer, Vassago, a link that unwittingly sets up Harrison's wife and daughter as the new targets of the killer.

This story screams for a philosophical discussion on life, death, the hereafter and the potential evil within us all. Under a skilled creative team, these themes, highly developed in Koontz's novel, would have come to the fore. But when left in the hands of Brett Leonard, the man who gave us *The Lawnmower Man*, another movie with a potential philosophical dilemma, *Hideaway* becomes just another movie with a psycho killer and a lot of neat effects.

And the effects are presented very well. Tim McGovern and the people at Sony Pictures Imageworks (not Industrial Light and Magic for a change!) used 250 demon images to construct the computer-generated visuals for the trip into Vassago's Hell and relied on the visionary arts and the goddess myth to portray Harrison's Heaven.

But don't charge out and see the movie because of the effects. They appear only at the beginning and end of the movie, and the remainder of the movie fails to engage the viewer enough to sustain the wait.

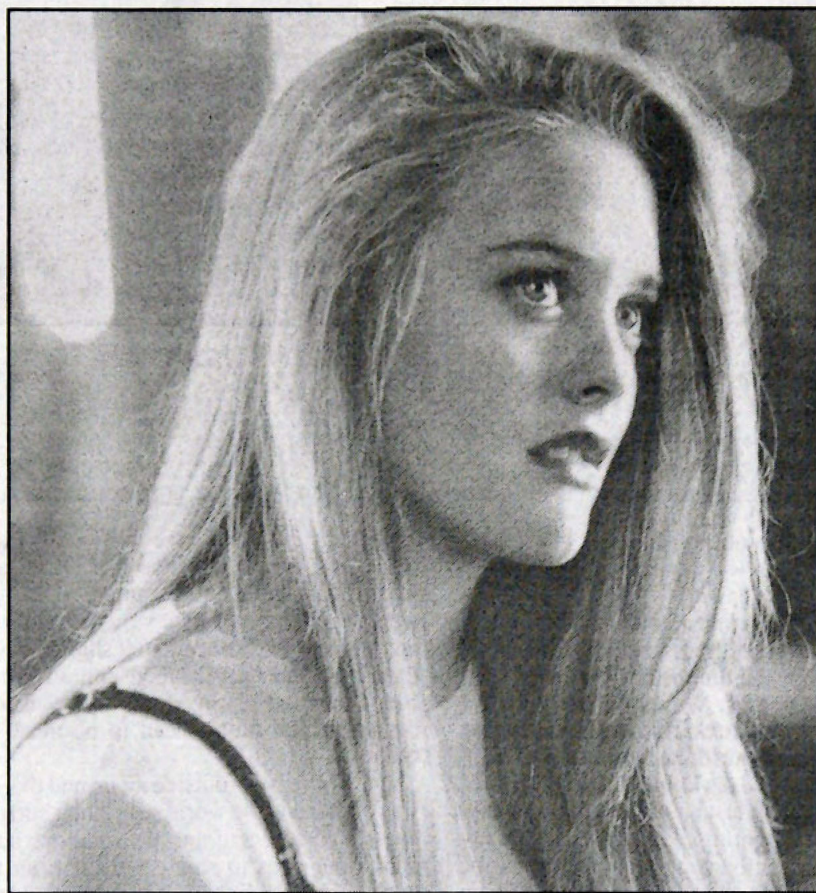
Much of the movie's weaknesses can be found in the casting department. Jeff Goldblum as Harrison and Christine Lahti as his wife, Lindsey, are the only two actors in the cast who appear to have a clue as to how their characters should react to the events in the story. Unfortunately, good as they are, Goldblum and Lahti still seem no more than a stock horror movie family.

In the role of the Harrison's darling daughter is Alicia Silverstone, who gives as Oscar-caliber a performance as she exhibited in *The Crush*. But I give the girl a little credit. I mean, the role of Regina was a stretch for her. It takes real talent for an 18-year-old actress to play a 15-year-old. Of course, lesser actresses like Juliette Lewis earned an Oscar nomination for the feat. My question was, who was going to kill Silverstone first, Vassago or the audience?

Rae Dawn Chong's presence as the movie's psychic bothers me. Harrison visits Chong in the hopes of getting some answers. In the midst of their conversation she senses the link between Harrison and Vassago, but she can't even detect Vassago as the killer when he knocks on her door. Maybe she's just there for the body count.

Or maybe Chong just needed a job and didn't care how stupid it was.

The biggest disappointment in the cast is the killer himself, Vassago, played by Jeremy Sisto. The guy's



Courtesy — TriStar. ©1995

Alicia Silverstone, who attracts the attention of a psychotic serial killer in *Hideaway*, portrayed the memorable Lolita-like psychotic Darian, in *The Crush*. Silverstone has become increasingly popular due to her appearances in

Koontz spends a great deal of time establishing the place that is the namesake of the book.

*Hideaway* carries enough religious symbolism to go on for hours about the philosophical theories behind the themes within, but passes them up for several cheap scares and some computer effects. It also has a habit of belaboring a point, such as when the connection between Nyebern, Harrison and Vassago is made.

A good rule of thumb is one hint for an intelligent crowd, two hints for an above-average crowd and three hints for the average crowd as enough to give an answer. But when a movie drops hints like August rain in Tampa the audience easily — and justifiably — becomes insulted.

Koontz's novel is a definite page-turner, taking time to study its characters and their lives, giving them substance, allowing the audience to care about the characters and whether or not they will survive as well as touching on the philosophies behind its themes without resorting to the cop-out metaphysical mumbo-jumbo. Unfortunately, the movie goes for the jugular without piercing the skin, making this film a poor adaptation that falls far short of its great potential.

supposed to be a being of pure evil and he comes off like the guy next door who happens to do a few bad things — like kill people. And he doesn't even do that with any style or grace.

Worse still, on all those shots that are supposed to make him look dark and evil, he looks only like yet another psycho in a dark coat with a really bad Tim Burton-style haircut. Where's a young Jack Nicholson or Anthony Hopkins when you need one?

The movie also failed to build up any kind of past for any of the characters, save a few scraps to try to get the Harrisons to be sympathetic and to give a basic origin to Vassago. But just what were those skeletons at Vassago's hideaway and why were they important?

I guess they weren't important — at least not to the movie-makers.

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# USA

NETWORK







# tilt

## ement

### 1-95

Carrie George  
third place

an excerpt from:

girl

1.  
I'm in the habit  
of getting mad crushes on  
female lead singers and cocky  
or conservative boys

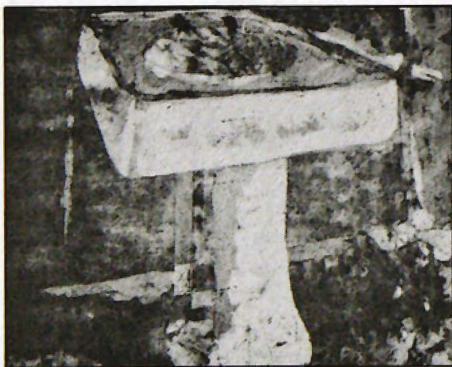
the women are unapproachable  
so I seek make companionship  
and lap up the affection  
of men who should hate me

a girl has many acquaintances  
when she finds relationships  
I think  
she has become a woman

2.  
what have I become  
since the clammy insecurity of a fingertip  
touch  
between the hallway and the alcove wall  
and the parking lot, miles away  
through the sliding glass door  
In the stained pool of my baptism  
all I see are ceiling lights  
and all I think of  
are wooden scars in my flower dress

3.  
whenever I answer the phone  
I am mistaken for my mother  
and even my friends don't know me anymore  
I've crawled into my mother's voice  
and my body has escaped me  
I think I have become my mother  
but then  
where has she gone?

(continued)



Erin Bosworth  
*Sink Hole*  
Winner

Phil Bacon  
third place

an excerpt from:

*Behind Blue Eyes*

I know you've deceived me  
Now here's a surprise  
I know that you have  
'Cos there's magic in my eyes

He switched off the ignition and  
the tape deck fell silent.

Showtime, Dexter reminded him,  
there's serious work to do tonight.

You don't have to do this, you  
know it, Sinny sulked, not pleased at being  
usurped. He got out of the car and retrieved  
the long black nylon satchel from the trunk.  
As he walked the four blocks to the spot he  
had checked out the previous week—the  
fenced-in side yard of an abandoned corner  
house across the street and a few houses up  
from the professor's home—he noticed the  
three-diamond logo on the white Eclipse  
parked under the street lamp. He scowled,  
"Damn land-zero."

He opened the fence gate and  
crossed the yard, then removed a loosened  
fence paling and looked through the opening.  
He had a clear field of vision to the  
professor's house. He took the heavy Sav-

age .308 out of the satchel, fitted the shoot-  
ing sling on his left arm and sighted in on the  
white woodwork of the front door. He had a  
perfect sight-picture in the scope.

Satisfied, he removed the rifle butt  
from his right shoulder and relaxed. It was  
now simply a matter of waiting. He knew the  
Professor's class should be getting out any  
time now.

You shouldn't have stopped taking  
your meds, Sinny reminded him. The left  
side of his brain, the logical side according  
to his shrink, he referred to as the sinister  
side or Sinny. He once had read a book on  
coats of arms and heraldry, found it real  
interesting. He read a lot. The book said the  
left side was called the sinister side, the right  
side the dexter side. You always referred to  
the side of a coat of arms as if the person was  
facing you holding their shield. Your dexter  
side is the crest's sinister side and the crest's  
dexter is your sinister. Left is right and right  
is left. And right is right. All a matter of  
where you are standing, what your perspec-  
tive is. Simple, really.

He had worked hard all semester  
for this professor. The guy was a left-wing  
type, a real card-carrying sort who let his  
views be known and let it be known that  
they were the only views to be tolerated in  
his class. But he had persevered regardless.  
After years of struggle, in and out

of VA hospitals, always hearing about that  
"post-traumatic stress" crap—he was back  
in school, trying to get his act together, and  
doing well, very well. Until he ran into this  
professor. The work he had done was picked  
apart, especially his theme paper. He knew  
it was good enough for an "A", that he  
deserved an "A". He even had another pro-  
fessor check it out. His professor even ad-  
mitted it was "A"-level work. But he still  
only got a "B+." Treating me like an  
undergraduate, he thought.

No, said Dexter, more like the high  
school kids you deal with every day.

As he waited for his marks to arrive  
in the mail, he dwelt on it, stopped taking his  
medicine, started drinking again. He knew  
this draft-dodger was really sticking it to  
him, this little communist was really be-  
getting off on screwing with a Nam vet.  
Everybody knows how to pronounce Viet-  
nam veteran, and how to spell it—c-r-a-z-y  
Vietnam veteran. The crazy is always silent,  
always implied.

Sinny had been at him to take his  
meds, quit the booze and call his shrink. He  
sometimes wondered if Sinny was on the  
professor's side. Dexter kept providing him  
with possibilities. Ding the bastard, Dexter  
said, ventilate his gourd. With no real inten-  
tions in mind he had gotten out the old  
Savage. He cleaned it, oiled it. Then he took  
it out to a range, sighted in the scope and put

close to 500 rounds through it, had gotten  
the feel if it back, it became a part of him. He  
enjoyed it. He had always enjoyed shooting.  
And he was good. Yes sir, he thought, taught  
by the best. He had learned marksmanship  
in the Marine Corps and lessons learned in  
the Corps were lessons hard learned.

This little prank may get you in a  
more serious place that the VA hospital,  
Sinny reminded him.

But you've got to admit that this  
guy does deserve it, Dexter retorted.

The shrink has told you more than  
once you don't have to act on your impulses.

The fucking hippie should pay.  
Should be held accountable for his little  
games. While he was marching in demon-  
strations, you were out learning skills—  
skills that he doesn't even know about. Show  
him the logic of a 7.62 millimeter round.

What about accepting those things  
you don't understand or can't change? What  
about the Great Architect's grand plan and  
your place in it? What about just accepting  
all this as part of the grand plan?

You only have to accept those  
things that are beyond your control. This  
situation, you control. Totally.

Sinister and Dexter debated as he  
settled in and watched through the breach in  
the fence.

(continued)

Mike Mullarkey  
second place

an excerpt from:

*Wonderful Teen Smell*

Peter straightened his tie, took a deep  
breath, and pushed the metal bar of the door  
leading to the Norwalk High School cafeteria.

"Amazing." He didn't say it out loud, but  
Peter was sure that someone would, even if it was  
Hank the janitor, cleaning up after the dance and  
wishing he was young again. Peter couldn't be-  
lieve this is where he chewed cold hard burgers  
every day. Card tables were replaced by long  
dining tables covered with silk white cloths em-  
brodered with silver "NHS"s. On the cloths were  
dishes, sparkling glasses, shining silver utensils—  
including two different kinds of forks for each  
plate—and even those thick napkins that you were  
supposed to put on your lap. In the center of each  
table was a large silver dish with a bloated pink pig  
biting a red delicious apple.

And the ceiling! No more neon strip  
lights, but crystal chandeliers like the ones the  
Muppets used to dance and tell bad jokes beneath.  
On the floor, boys in tuxedos and girls in red,  
white, or black dresses milled about a stage where  
a fifteen-piece orchestra was tuning up. And at the  
front was—Mr. Fulmer, Peter's dean!—tapping  
his conductor's baton on the music stand. Even  
though Peter hated classical music, he was im-  
pressed.

He was at a loss for words. "It's—it's  
just—"

"Toilet paper!" Matt Zilchowski threw  
his arms in the air, motioning above to the green  
and white streams of cloth displaying Norwalk  
High's official colors. "How can they do this?  
Where does all the money in the sophomore class'  
budget go? The first dance our class sponsors all  
year and all we get is toilet paper, the world's  
cheesiest DJ—"

"Yeah." Pete was scrambling to button  
the top button of his white shirt without being  
told to do so for the first time in his life.

"Look at him, he's got one of those big  
guido shirts, all tucked in, and the mustache with-  
out a beard ..."

"All right, I want to here some noise out  
there, yo," the DJ said like he couldn't tell the  
difference between Norwalk, Connecticut and Las  
Vegas, Nevada.

Matt shook his head, and his whole small

bulky frame shook with it. "I bet I know what  
songs he'll play. It's the same at every high  
school dance. He'll spin, 'That's What I Like  
About You,' by the Replacements—"

Pete looked up from his button. "Uh,  
you mean the Romantics."

Matt's hands fumbled in front of Pete  
like they were trying to strangle air. "What-  
ever, that's not my point. And then there'll be  
'You Shook Me All Night Baby,' and 'Teen  
Spirit,' that's a new one they've been doing  
since that grunge explosion."

"And you know which one they'll do  
for the last slow dance: 'Wonderful Tonight' by  
Eric Clapton. Na-na-na-naa, na-na-na-naaaa ..."

"No. You're wrong." Matt slicked  
back his greased hair, which promptly fell back  
onto his forehead. "That's old. Old. They'll  
probably do something new, like the Robin Hood  
song."

"You mean 'Everything I Do I Do for  
You?'"

"That's not what it's called, but it  
doesn't matter."

Pete looked around at the forty or so  
kids who'd trickled into the cafeteria since the  
dance had started a half hour ago. They were  
mostly sophomores; most kids wouldn't be caught  
dead at a younger class' dance, unless it was guys  
dating younger girls.

Pete noticed that people seemed in-  
stinctively to hang out in the same places they  
gathered for lunch. At the long tables in the  
middle were the popular people: J.P. Petruchio  
reigned over the popular people who got good  
grades. He smiled and his white teeth matched  
his jacket. Right near them was big lanky Rob  
O'Connor and the popular people who didn't get  
good grades. The two groups intermingled a  
little—they had to, they were on the same sports  
teams—but they rarely inter-dated. Pete liked  
the stupid jocks better, at least they weren't in  
any of his honors classes, and he felt like he had  
some advantage over them.

On the side of the cafeteria opposite the  
big windows were the homies, the Puerto Ricans,  
and the white kids who dressed like homies.

Then on the side closest to the windows  
the nerds, burnouts, skaters, and even a few  
people who didn't look like anyone else formed  
clusters, pushed tables together, and created  
more work for Hank at the end of the day. Pete  
didn't mind his "assigned" seat. He could look  
outside and the exit door made him feel like he  
could make an easy escape, though if he tried to  
leave before 2:00 he would surely be accosted by  
Bird Lady or Big Ed, the school monitors.

(continued)

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# Habers' characters become totally *Involved*

## BOOK REVIEW



By Andy Solomon

The late and greatly missed Peter DeVries once noted, "Who of us is mature enough for offspring before the offspring themselves arrive? The value of marriage is not that adults produce children but that children produce adults." That might be an ideal epigraph for this quirky, heartwarming first novel by Dutch writer Walter Habers.

Cruising along a Dutch country road in his Alfa Romeo as the novel opens, Bram Aardsen glances up only a moment to watch a Boeing 747 glide above him. But that moment is all it takes to miss seeing the legs of 12-year-old Dick Verwal stretched onto the road. By the time Bram hits his brakes, there's little below Dick's knees left to amputate.

Seldom since Gregor Samsa awoke one morning to find himself changed into a giant insect has a tale opened with a more transformative climax. Out of this fated moment, Habers spins a cat's cradle of relationships among Bram, Dick, Bram's spirited wife Francien and Dick's breathtaking

mother Pauline that will change all four of their lives forever.

As Dick is rushed to the hospital, his mother lies in another hospital recuperating from a herniated disk and his father has expatriated himself to America. A guilty but reluctant Bram feels compelled to visit the boy, and these visits evolve quickly from duty to pleasure as Bram sees that Dick blames only his own carelessness for the accident and that Bram might be just the man to make Dick's greatest dream come true. The boy wants passionately to become a racecar driver. As Holland's leading Alfa Romeo import dealer, Bram has the technical savvy, the mechanics, the garage and the means to get Dick started.

Bram does not tell Francien about his afternoon visits to the hospital. He is developing paternal feelings for the

where, outside of Milan, they are attacked by carjackers. Bram manages to blind one, and Francien hits another with a tire jack, killing him. But when an Italian t.v. journalist asks to interview the spunky heroine only to humiliate her on the air and later sexually assault her, Francien's rage and mistrust extend past the offender to men in general.

So Bram treads on dangerous ground when he begins visiting Dick's home regularly and taking him for trial runs in a specially designed go-cart. Francien believes Bram's real interest lies in the boy's blue-eyed, black-haired mother, a high-fashion model. The same fiery spirit that clubbed a felon in Milan now lashes out at Bram in jealous rages barely this side of Medea's: "You're all the same.... Sneaking off to that call girl.... What must that boy think? First you make him an invalid and then you fuck around with his mother."

The louder Francien screams, the more she distances Bram, who eventually commits the infidelity Francien's already convicted him of. Before long, Bram suspects he's in love with Pauline. But Pauline is more devoted to modeling and to independence than to Bram, and the future of all four central characters will take several interesting twists before the novel's unexpected resolution.

Habers, a former policeman and stock broker, shows a master-

ful ability to work against the grain of reader expectations. Very little here turns out as we might expect. Bram's careless driving accident brings him the child he's wanted more than he realized. Yet later, when he breaks the legs of a drug addict burglarizing his car, Bram is made a villain by the press. Bram often thinks with the wrong organ, Francien can be a jealous shrew and Pauline puts career before her child, yet each is so sympathetically rendered and sincerely motivated that it becomes impossible to judge them harshly. Bram is too nurturing and too appreciative of human accomplishment to dislike. Pauline's selfishness has a selfless side. And Francien, counselled by her friend Marjet who seems midway between Joyce Brothers and a Greek chorus, displays the novel's greatest capacity for growth and heroism.

Oddly, set beside them, the angelic Dick, who never utters a bitter word about his fate, proves less absorbing, too idealized to be real. Thinking about the prosthetic feet that wait in his future, Dick says, "I'll never have cold feet and no corns, and nobody can step on my toes, and nobody will want to be in my shoes." Not once is there a tear for the soccer games he won't get to play.

But if there is something artificial in the boy's purity, it nevertheless becomes the catalyst for bringing out the best in the three adults closest to him in this intelligent and sophisticated first novel.

## Involved

Walter Habers

Soho  
320 pp. \$24

## Who Knows What Evil Lurks On Campus —



— The Minaret  
Knows

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\*Alternative band

\*Performed at Livestock  
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In the Rat  
March 28, 9 p.m.





# Software can be fun and helpful

By ANDREA McCASLAND  
Asst. News Editor

Many UT students are familiar with computers. Most have at least used a computer for word processing. Some students either use computers for everything, but others avoid computers as if they had cooties.

Those of you who have a computer may want to consider these programs the next time you go shopping for software. The software is available for PCs and Macs, except for Xplora 1, which is available only for Macs.

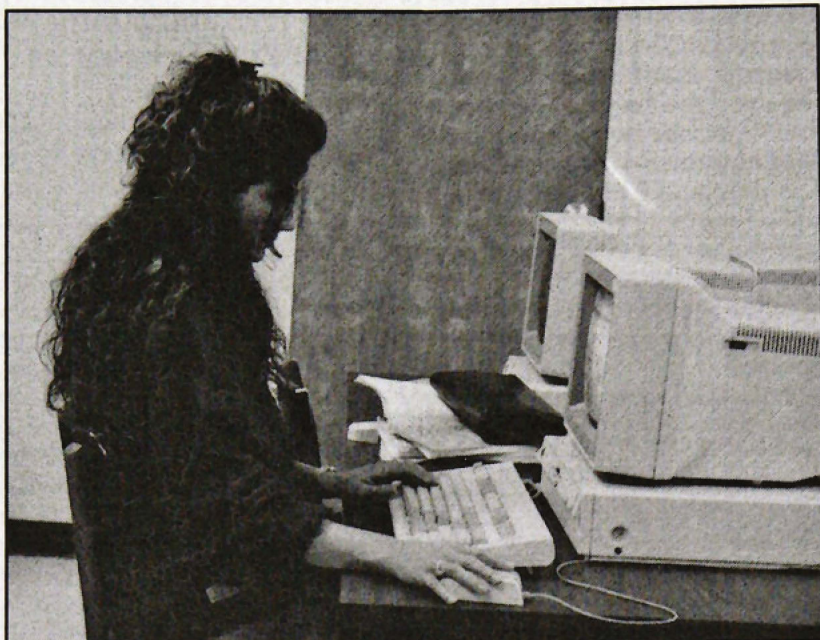
## American Heritage Dictionary

You're sitting around, reading James Finn Garner's bestseller *Politically Correct Bedtime Stories*, and you get to the story called "Goldilocks". The story informs you that there are three bears, "...and they all lived together anthropomorphically in a little cottage as a nuclear family."

That's nice, but that "anthro-" word throws you. Use the book's spelling as a guide, open your computer's American Heritage Dictionary, and type in the word you want to know. Within seconds, your screen will read this:

"an-thro-po-mor-phism (an-thrō-pō-môr'fz-ōm) n.

Attribution of human motivation, characteristics, or behavior to inanimate objects, animals, or natural phenomena. —an'thro-po-mor'phic adj. —an'thro-po-mor'phi-cal-ly adv."



Minaret file photo

*The student is lost in Peter Gabriel's Secret World — guided by Gabriel himself.*

You now have a new word to impress your friends at the next party you attend.

Roget's Thesaurus is also built-in. Highlight a word in your paper, and it will find all available synonyms.

Need to look up a word but you're not sure of the correct spelling? Just type in the word as accurately as possible, and it will show all similar words. From the list, choose the word you need.

## Be - coming a Crossword Wizard

Anyone can increase his or her knowledge and vocabulary by doing crosswords, and they can be a lot of fun.

That's where the Cognix Crossword Wizard comes into play. You can work crossword puzzles on your computer. Select an easy or hard puzzle and certain bonus features.

The sound feature, for example, responds every time you type in a correct answer with "Yes!" or "Uh-huh". If you're wrong, it says, "Nope" or "No-no."

You can even make hard copies of puzzles to do anytime you like.

## ROMin' right along...

If you've read any computer magazines in the past year, you'd think everybody and their uncle already had a CD ROM player. These walloping multimedia compact discs are loaded with everything from Quicktime videos, high quality animation sequences, music and programs that allow the user to interact with almost everything.

The price of CD ROMs and their players are decreasing. If you plan on getting a computer anytime real soon, spring the extra \$200 bucks if you can (or maybe even less by the time you read this) and get the ROM. Here are three good reasons why.

## Grolier's Encyclopedia

Let's assume for a moment you need to look up some info for a term paper on wombats, but libraries make you break out in hives. And the dog ate all 26 volumes of your *Encyclopedia Britannica* (If this has really happened to you, I'm sorry...). What are you gonna do?

You can look it up on your CD ROM Encyclopedia. Just type in the word you're looking for, and you can get the full encyclopedia text. But what does a wombat look like? If you have the wombat entry open and there is a pictures icon, a nice glossy of the marsupial wombat will be available.

Bonus features include "bookmarks" so you can easily go back to commonly looked-up entries.

## 3-D Atlas

You're out on St. Pete Beach, catching rays and listening to the surf, when suddenly a horrifying thought hits you...*That really tiny country in Europe...is it called Luxembourg or Lichenstien? How many people live there? Can I see a breathtakingly beautiful picture of this*

*small wonder of a country?*

You speed all the way home and pop in the 3-D atlas disc. There, you'll see a globe and a list of countries you can scroll down on. Simply find the "L" section and find both Lichenstien and Luxembourg.

Click on Lichenstien, and it's outlined on the globe. Click the flag icon, and a voice says, "The principality of Lichenstien." (You can look up "principality" on your American Heritage Dictionary later). You would find that it is indeed a small country (only 60 square miles, population 28,000). Click an arrow button, and you'll see a beautiful Lichenstienian picture of a town and some mountains.

Several "Fly-By" opportunities are available as well. Choose from a menu, and you'll be shown an exhilarating Quick-time video that shows you what it would be like to zoom across the Alps.

So if you really want to know where everything is, get this ROM. **Being an Xplora-er in Peter Gabriel's Secret World**

No, I'm not going to review *Myst* — either you already have it or you're eventually going to get it, so I won't waste paper plugging it. Instead, I'm going to tell you about a lesser acclaimed, yet brilliantly done CD ROM, called *Xplora 1: Peter Gabriel's Secret World*.

Peter Gabriel has spent years working with experimental musical styles, recording music from other countries, and mixing art with technology, as in his really cool videos such as "Digging in the Dirt" and "Sledgehammer."

*Xplora 1* allows you to admire Gabriel's studio, called *Real World*, check out the musicians and music that form the *World of Music, Art, and Dance (WOMAD)*, look into his personal interests such as *Amnesty International*, and gives a behind-the-scenes look at the *Grammys* and *Brit Awards*. You can also see four music videos in their entirety and clips of how they were made.

The videos look spectacular, not only because of the immense amount of production and creativity (and money), that was put into them, but also because the viewing screen is bigger and the motion smoother than on the other ROM's videos. And the different background images in each scene makes it a definite one-of-a-kind experience.

Peter Gabriel himself shows up to give you advice or just to make comments; this gives the ROM a personality.

The only problem with this disc is the lack of basic instruction. The manual doesn't tell you a whole lot, and the colorful collector's book that accompanies the ROM tells you even less. Gabriel leads you through the main menu, but that's about it. The icons aren't labeled, so you wind up in all sorts of strange places, whether you plan to go there or not.

But this lack of instruction is probably the main concept of this ROM. It allows you discover all sorts of surprises and, much like a good shopping mall, this disc is fun to get lost in.

Other sections allow you to hear samples from dozens of *World Music* musicians, ranging from China to Africa to Ireland. A disturbing and powerful video awaits those who want to find out about the *Amnesty International* related organization called *I Witness*.

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# CLASSIFIEDS

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## NEED HELP MAKING A CAREER CHOICE?

The Alumni Career Advisory Program can help.

ACAP provides an opportunity for current UT students to meet interesting and successful professionals, business people and community leaders. UT students set up Information Interviews with alumni and others interested in the careers of UT students. Information about this program can be obtained in the Counseling and Career Planning Office in Plant Hall 301 or by attending one of the weekly workshops scheduled on:

Mondays  
1:00 — 2:00 p.m.

and

Tuesdays  
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**RESUME WRITING:** This workshop assists you in developing your best resume. Emphasis will be placed on the resume as a marketing tool to convince employers to hire you. The resume is viewed as an important document that tells employers what you can do for them and also prepares them to like you. Attend on either Tuesday or Wednesday.

Tue., 5-6 p.m., PH 301  
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**INTERVIEWING SKILLS/ JOB SEARCH STRATEGIES:** This workshop offers tips on how to develop strategic employability plans and prepare for interviews. The three major types of interviews are discussed. Follow-up and networking techniques are also addressed.

Wed., 4-5 p.m., PH 301

## Organization of Future Lawyers

OFL will meet every Wednesday at 11 a.m. in PH 215. Everyone is welcome!

## Beta Beta Beta

The Sigma Nu chapter of Tri-Beta, UT's biology society, invites anyone interested to join, especially science majors. We meet every other Tuesday at 5 p.m. in room 303 of the science wing in Plant Hall. Activities include: dives off the bios, a Sea World trip, speakers, and, of course, the semiannual softball game vs. the science faculty. For more information, please stop by our bulletin board on the second floor of the Science Wing, drop a note in our box (2788), or contact an officer.

## Christus Rex

Christus Rex means "Christ the King." We are open to anyone who is Catholic or just curious about the Catholic faith. Members are often involved at mass at Sacred Heart Catholic Church, take part in Oxfam Fasts, and go on retreats. Meetings are every Thursday in University East Room 111 at 6:30 p.m. Please join us! For more info, contact us at UT box 2796 or Angie at ext. 7431

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(Plant Hall 323) offers free assistance with writing assignments from any course and with personal projects of any kind. Spring hours are Mon. & Wed. 10-6; Tues. 2-8; Thurs. 10-8; Fri. 10-2; Sun. 1-3 (Sun day hours at Library Writing Den). Please drop in or call 253-6244 (ext. 6244) for an appointment.

**CASHIER WANTED.** Mon—Fri only. Day hours 8 a.m. — 4 p.m. Chappy Cafe 873—2233. Call for appointment, ask for Tom.

**SCHOLARSHIP.** The University of Tampa Women's Club is offering two \$100 book scholarships. Students will be judged on scholarship and financial need. Letters of application should be submitted to Lisa Rorrer, Student Employment Coordinator, Financial Aid, UT Box E, by Monday, April 3rd. Winners will be announced at the Honors Convocation on April 19, 1995.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

# Harold's Club

1995

## 👉 Casino Night 👈

1920's — 1930's  
Theme

Saturday, March 25  
8-12 p.m. in Plant Hall Lobby  
\$3 admission  
FOOD — MUSIC  
GAMBLING

PRIZES INCLUDE: A CD PLAYER,  
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# WHAT'S GOING ON...

By ANNE LANGSDORF  
Staff Writer

Friday, Mar. 24

7 p. m. Baseball: St. Leo

Saturday, Mar. 25

7 p. m. Baseball: St. Leo

8 p. m. Harold's Club

Sunday, Mar. 26

1 p. m. Baseball: St. Leo

1 p. m. Softball: Florida Tech

4 p. m. Eugenia Garrity, Mezzo Soprano, Ballroom

Tuesday, Mar. 28

2:30 p. m. Softball : Spring Arbor

7 p. m. Julio Barrosso, Scarfone Gallery "Women & AIDS"  
sponsored by Alpha Chi and *Respondez*

Wednesday, Mar. 29

Global Village, all day, on the Veranda

Blood Drive 10 a. m. to 5 p. m.

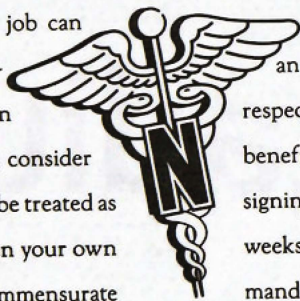
Thursday, Mar. 30

Blood Drive 11 a. m. to 4 p. m.

Any campus organization wanting to place announcements please submit to *The Minaret*. Announcements should be delivered to Room 4, Student Union a week before publication date.

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## Joe Who?

Dear Joe Who,  
I am a 33-year-old-night student with a problem. I'm having a tough time dating UT guys. Young guys, (18-21) really turn me on, but I can't get any of them. I am an attractive woman; I don't understand why I am having trouble. Don't these guys know that I am at my sexual peak? I feel desperate and lonely, but above all else, frustrated. Where should I go to find nice looking, young guys? It was a whole lot easier to hook up 10 years ago than now. Please help.

Signed, Looking for love

Dear Looking for Love,  
If you are looking for love, may I suggest guys a bit older. It's very hard to hold a relationship with someone that much younger than you. It is especially tough at the age you are describing. Believe me, there are many guys in their thirties looking for a nice

woman.

But, if you just want to land some fresh meat, here's a few ideas. Hit all the big singles clubs. Everyone who wants a little action goes there. I can't think of a drunk single guy who would say no to a 30 year old woman. It has nothing to do with how you look, it's just finding the guys who want a one night stand.

Consider your approach, is it too strong? You may be intimidating some of these guys. Try being relaxed, and make friends with the guy. Make him feel at ease, not like he is being interrogated.

I don't know exactly who you are, but about a month ago, a 30-year-old hit on one of my friends the other night.. I guess she told him that she couldn't get guys. My friend told her to write *Joe Who* a letter, if that was you, your approach is way too strong. Settle down and let the guys come to you.

a  
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c  
e

## Horoscopes: advice from the stars (or the stargazers)

By BRAD GOLDSTEIN  
Rather be O.J. than in school

Those of you born this week were arrested over Spring Break. While the cops were washing you down with their Superhose you complained about the government and about how self-centered it is but it is actually your own moral contradiction with what the government stands for but in the same way you stand the same.



Aries (Mar 21- Apr 19) - Keep your sense of humor alive as Mars and Neptune turn outlaw. Deliver a box of hemorrhoids to your eighth grade gym coach.



Taurus (Apr 20 - May 20) - Entertain children with tales from the good ole days when drugs were legal, TV didn't exist and Satan would do master impersonation while Richard Simmons caressed his inner thighs.



Gemini (May 21- June 20) - Keep alert while using power tools.



Cancer (June 23- July 22) - Allen Ginsberg talking about the UT security moonlighting as exotic dancers, "who ate in paint hotels or drunk turpentine in Paradise Alley, death or purgatoried their torsos night after night."



Leo (July 23 - Aug 22) - Emotional moments and tearful realizations can erupt without warning. Keep your tissues handy but wipe your anus with the hands of authority.



Virgo (Aug 23- Sept 22) - I'm not sure what the nineties term for Yuppies is but they still smoke crack. Remember to set your clocks back one hour on March 18th.



Libra (Sept 23- Oct 22) - Beat up your local politician.



Scorpio (Oct 23- Nov 21) - "What's love got to do with it? Nothing so let's do it again" A conversation between a jar of Peanut Butter and whoever the Vice President of the U. S. is.



Sagittarius (Nov 22- Dec 21) Lean to nit, women dig it.



Capricorn (Dec 22- Jan 19) - Key West is the Southern-most Rip-Off. This is a week of revenge. Place bombs around the island, especially at Boyd's Camping, Dumping and Nuclear Testing sight. Blow the island up and call it the Southern-most place to commit a felony on a loved one.



Aquarius (Jan 20 - Feb 18) - Paint yourself green, roll around nude in a red ant pile and sing "Irish Eyes are Smiling." It's Saint Patrick's Day - get drunk, get angry, don't drive, but throw your bottles at elderly ladies.



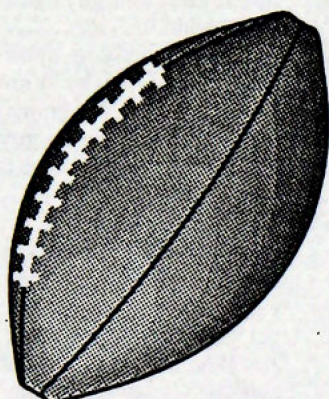
Pisces (Feb 19- Mar 20) - What do you do with a drunken sailor?

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JOIN THE MINARET STAFF



**March 25 at 7 p.m.**

**TAMPA**



**CHARGERS**

**vs.**

**St. Pete Sharks**

**at**

**Pepin—Rood Stadium**

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discount ticket prices**

**Saturday night come  
out and support the  
Tampa Bay Chargers!**



# UT loses to Alabama A & M in the NCAA's

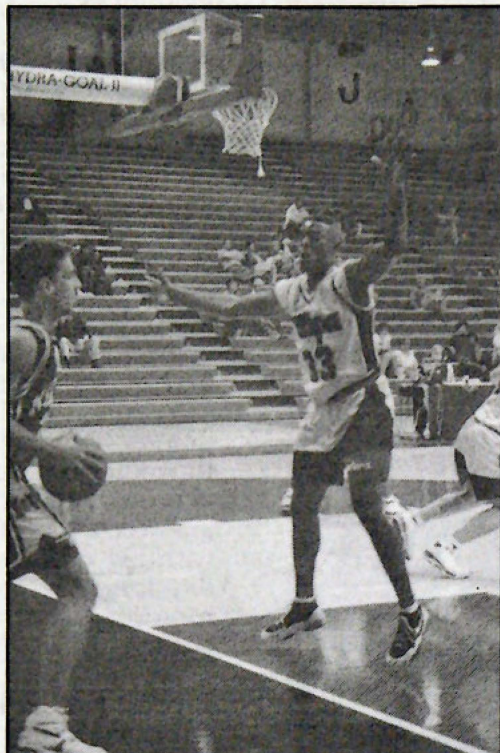
By JEREMY SHELTON  
Staff Writer

What I really wanted to do was to write an article following the continuing progress of the men's basketball team as they coast down the road to the "Final Four" in Louisville, Ky. Unfortunately, because of a heartbreaking, one point loss to Alabama A&M, this has become a season-ending wrap-up article. The loss was difficult to swallow, considering how much promise the team showed in winning the SSC tournament.

In the first game of the SSC Tournament against Saint Leo, the Spartans showed off their superior talent in winning 84-61. Leading the way was Idris "Space" Mays, who scored 25 points on a superior 9 for 13 shooting, as well as Greg Bott who scored 12. Also a big factor were Reggie Larry, Cory Thompson and Junior Hanna, who added 11 points a piece in this methodical beating. From here it was on to play Rollins who entered the game with a 14-13 record, and the Spartans were poised to put the Tars at the .500 mark. And so they did. Using a balanced scoring attack, led by Greg Bott's career-high 22 points, which included a "light's out" shooting display from behind the three-point arc (5 for 8) and Josh Chapin's double-double (10 points, 12 rebounds) the Spartans rolled 82-62 setting up a final with rival Eckerd College.

This was the perfect storybook ending that the people wanted to see. Arguably the two best teams in the conference lock-

ing up and competing for a spot in the "big dance," with over one thousand screaming fans cheering for their favorite team. Everything was on the line in this one and the teams



Minaret file photo

*Junior Hanna was named to the SSC all-tournament team this*

surely played like it. No team could take complete control of the game, but at the half the Spartans managed to hold a 42-37 edge over the Tritons.

The second half went back and forth as time and time again both combatants traded baskets

with neither team establishing any clear dominance. When the dust finally settled, it was the Spartans who came out on top with a thrilling 77-75 victory. Space Mays led all Spartan scorers with 22 points and the senior guard tandem of Hanna and Larry scored 14 and 15 points respectively.

Just how fitting was it that it was the Spartan seniors who stepped up big time to lead the team to their first conference championship since 1987. In fact, two of Tampa's seniors made the all-tournament team. Tournament MVP Space Mays (21 ppg) and guard Junior Hanna (10.7 ppg) were crucial factors in the Spartans' success which then led them to Huntsville, Ala. to face the Armstrong State Pira in the first round of the NCAA Division II tournament.

Armstrong came into the game with an impressive 20-10 record and weren't about to let the Spartans run them over. Using that philosophy, they held the slimmest of leads over the Spartans 26-25 at halftime. Much like the Eckerd game, both teams refused to go away and neither could take a commanding lead. However, in the end, led by Larry's 14 points and a big boost off the bench from future star Tony DiBuono (12 points), the Spartans were able to hold off Armstrong and advance to the Sweet 16 by winning 65-59. The paid attendance of 4,899 definitely got their money's worth. The Spartans' next opponent

was the Alabama A&M Bulldogs, and this was a game for the ages. In front of over 5,000 mostly Bulldog fans both teams went at each other like a pack of dogs fighting for one bone. In this case, the bone was a trip to the final 8, and both would do anything it took to get it. At the half the Bulldogs led 40-39, which was very indicative of just how evenly matched these teams were.

The second half was even closer as both teams scored 39 points apiece, but unfortunately using a bit of simple math, one can determine that the Spartans fell one point short as they lost 79-78, ending a very impressive run. The Spartans had a chance to win the game in the end, as Josh Chapin appeared to be in position to score the winning basket. However, just like their nickname states, the bulldogs appeared to bulldog Chapin and prevented him from scoring. No foul was called.

It is unfortunate that the Spartans' season had to end in controversy, considering how far they had come. Not too many people in the beginning of the year gave the Spartans much of a chance to win the SSC, let alone to make it to the final 16 in the country, but they did it. Their seniors who are graduating including Conference MVP Idris Mays, Junior Hanna, Reggie Larry and Gregg Bott laid a foundation for the team's up-and-coming stars to work under. Puncho Farquharson, Tony DiBuono, Josh Chapin, Kenny Franklin, Cory Thompson and Anthony McCloud now carry this team's torch. A torch that will hopefully shine bright for UT in the years to come.

## Idris Mays is an all-around star

By JEREMY SHELTON  
Staff Writer

When one thinks of the University of Tampa's men's basketball program, one immediately thinks of Idris "Space" Mays. The 6 foot 7 inch, 220 pound senior forward from Bradenton has become the driving force behind the Spartan's quest for greatness. This past season was Space's year to shine. With the departure of UT's all-time leading scorer, DeCarlo Devaux, it was May's turn to accept the spotlight and to lead his team through the unknown beyond. It is a responsibility not suited for just any normal player, but who says Space is normal?

In fact, his mother would say that her son was anything but normal. As a child, Mays could never sit still; he always had to be moving around or doing something to keep busy. His mother believed his antics were from "outer space," hence the nickname "Space" Mays which stuck with him throughout his entire life. Besides the nickname, another important thing that Mrs. Mays gave her son was her full support. "It meant a lot to me that my mom came to all of my games growing up. She always made me feel that I had someone there who would cheer for me no matter what."

His mother would watch him play even before he got into basketball. In fact, Space didn't get into basketball until his junior year of high school (Manatee). At the time tennis was Mays' game, and he was pretty much forced into basketball by the coach who saw Mays' size and

potential.

In his junior year, Space was going on sheer athletic ability. He played all right but had so much more to learn. By the time his senior season rolled around, Space was starting to become more of a complete player. "I was happy about the improvements which I made in my game," said Mays. "I went from just a feeling out process to feeling that I belong on the court." He certainly did belong, as the University of Tampa offered him a full 4-year scholarship to play for the school, giving him not only an opportunity to play ball but to get a good education as well.

The time had now come for Space to put on the Spartan uniform and play college basketball. Space was surprised to get the start in his very first game versus Webber College, but head coach Richard Schmidt saw the potential in Mays from the start. "I knew that Space had a lot of potential, but I was surprised at how good he became. He worked very hard to become the kind of player that he is today." And today Mays is the best player in the SSC.

This past season Space led the league with a 23 ppg scoring average and added 7.6 rebounds, not to mention leading the team minus

Devaux right back to where the team was last year. "It meant a lot to me personally that I could be a part of leading the team back to the NCAA's. When DeCarlo left everyone asked how would the team cope without him? It was good to show everyone that they could win with me as captain as well."

Speaking with Space you start to realize his leadership characteristics. An important aspect of this is priorities, and Space certainly has his head on straight. To Space getting a good education is the most important thing. Mays was recently

named to the CoSIDA All-South Academic Team. In fact, he says that his greatest moment wasn't on the basketball court, but will be when he has that diploma in his hand tossing his

cap in the air, much like one of his smooth 17-foot jumpshots. Space, a business management major, wants to become an entrepreneur. He wants to take nothing but ambition and build it into something special. If Space's life pattern holds true to form, we will be looking at one of the most successful men in America.



Minaret file photo

*Idris Mays left no doubt that their was life after DeCarlo Devaux.*

Are you looking for something different to do? That same old song and dance not getting it done. Do you need a little change to make your hair stand on end?



If yes, stop by room 5 in the student union and join *The Minaret* sports staff. We might not be as exciting as a snow covered mountain, but we try!



# Lady Spartans end season with loss in SSC final

By TOMMY LARSEN  
Sports Editor

The University of Tampa Lady Spartan basketball team was picked to win the SSC championship this season. After going to the NCAA tournament last season, head coach Tom Mosca returned a solid nucleus of players and expected to make a run at advancing in the NCAA's this season. But that didn't happen. If the Lady Spartans had any dreams of playing in the NCAA Tournament, they would have to win the SSC Tourney held in the Lakeland Center, and they almost did.

After dismantling a young Eckerd team by 19 points, the Spartans moved on to the semi-finals against Rollins College. The two teams had played two games already this season, both going into overtime. So you expected another overtime game right? That's what you got. This game was a classic. Despite trailing most of the game, UT pulled out the win in double overtime by the score of 81-80.

LaQuanda Carmichael's three point shot from the top of the key, with four minutes to go, gave UT its first lead of the second half.

One of the reasons the Spartans were victorious was their experience. Both coaches agreed. "Their older kids just took control of the game," said Rollins coach Glenn Wilkes. "The experience really seemed to help them."

UT coach Mosca had the same sentiments. "The older kids for us were just mentally in control. They really seemed involved the last 25 minutes."

The Spartans were led by Tori Lindbeck's season-high 22 points. After battling knee injuries all year, Lindbeck answered the call with big shots all day long. "It was nice to have a good game in the SSC tournament," said Lindbeck. "I've been hurt a lot this year, and it's nice to contribute." April Lindsey added 19 points, playing an incredible 49 of the possible 50 minutes as did LaQuanda Carmichael.

Fatigue was a worry going into the final on Saturday against Florida Southern. UT had lost twice earlier to Southern and now had to play them the day after a draining double overtime victory. The tired legs of Tampa were evident in the beginning, as Southern made a 15-0 run late in the first half and took a 49-26 lead into halftime. The Lady Mocs then ran off the first five of the second half before Crystal Ashley took over.

Ashley led a 23-6 UT run to cut the lead to 60-49 with over seven minutes to play, but UT could get no closer. Ashley had the greatest game of her brilliant career with 33 points. Mosca and his team were hopeful of an at-large bid to the NCAA Tournament but did not receive one. Florida Southern went as SSC Tournament champion, and Rollins College got an at-large bid, despite losing twice to Tampa.

**Around The Rim:** UT seniors LaQuandra Carmichael, Francine Carter, Val Jones, Jeni Robinson, Stacy Karas, Tori Lindbeck and Crystal Ashley have all played their last games for the Spartans. Lindbeck, Karas, Ashley and Robinson have gone 73-39 over their four-year career. Their names will be remembered here for a long time to come. Ashley holds the record for most blocked shots and field goal percentage and is second in total rebounds. Lindbeck has shattered all the three-point shooting records and those should stand for time to come, as they leave their name in the record books of UT basketball.



Minaret file photo

Senior Tori Lindbeck is UT's all-time leading three point shooter. Coach Mosca will have to try and fill the void left by her departure, along with the other

## UT baseball on a roll heading into SSC

By TOMMY LARSEN  
Sports Editor

With thanks to ESPN's Dan Patrick, the UT baseball team is on "fuego." The Spartans have won 19 of their last 22 games behind some solid pitching and timely hitting. And UT couldn't have picked a better time, as they start their conference run this weekend against Saint Leo College.

Junior Marc Lovallo has been one of the big reasons why. The sophomore pitcher from Greenwich, Conn. is leading the team in both wins and ERA. The lanky righthander is 4-0, with a microscopic 0.86 ERA. Consistently throwing strikes is what Lovallo does best. In over 31 innings of work he's allowed only eight walks. Also pitching well is Marco Ramirez. Earlier this season against Assumption College, Ramirez was one pitch away from a perfect game. He lost it, but won the game by the score of 10-0. Marco leads the pitching staff with 58 strikeouts and his record stands at 5-1. The only loss came on opening day against Saint Thomas.

Over the course of the streak, UT has been involved in a one run game in 11 of the 22 contests. A trend that head coach Lelo Prado expected right when the season began. "This year's team is going to have to earn all their runs. The staff and the players know we're going to be in a lot of close ballgames all year long. So we can't let the little things beat us." And lately they haven't.

The highlight of the streak is a come-from-behind victory at Division I Coastal Carolina. The Spar-

tans struck for seven runs in the top of the ninth inning to steal a win. Since then, UT is on a 10-1 streak.

Prado expected the pitching to carry the team early but for the bats to come alive by the time the Sunshine State Conference started to heat up. And that's just what's happening.

Sophomore Erik Mirza, a transfer from the University of Miami, is leading the team with a .356 batting average. The graduate of Tampa's Chamberlain High School has played centerfield for the Spartans since the season started. Mirza is second on the team in steals with nine to Brad Wakefield and his 10 swipes. Wakefield has raised his average to over .300 and is third on the team with 15 RBI's.

Junior Marc Rodriguez has been supplying the power to the lineup. The All-American third baseman is hitting .330 and leads the team in both home runs and RBI's with six big flies and 35 RBI's.

Evan Satinoff has been a pleasant surprise for Prado this season. The silky smooth fielding shortstop has stepped in for the injured Michael Vargo and handled the job. He's hitting .284 and has done a good job in the field. Vargo is expected to be back and ready to go this weekend.

The Spartans host the Monarchs from Saint Leo on Friday night at 7 p.m. They then travel to Saint Leo on Saturday night before returning to Sam Bailey Field on Sunday. Opening pitch is at 1 p.m. on Sunday. Marco Ramirez is expected to start the opener for the Spartans as they hope to capture the SSC title.



**HAVE YOU EVER LAUGHED SO  
HARD THAT IT GAVE YOU A  
CRAMP ?**

**IF NOT, LET MARTY PUTZ  
MONDAY MARCH 27**

**9 PM**