

the muezzin

University of Tampa

November 1976



what's happening

- Nov. 18** Newton Faculty Strings, Ballroom Concert - 8:15 p.m.
Admission Free
- Nov. 20** San Carlo Opera Guild, McKay Auditorium - 8 p.m.
Fall Freshman Regatta, Winter Park, Fla. - 11 a.m.
Baseball, Eckerd Home - 1 p.m.
Soccer, Fla. State Conference (all star game), Deland
8:00 p.m.
- Nov. 26** United States Forces Chorus and Band, McKay Auditorium
7:30 p.m.
- Dec. 1** Christmas Choral Concert, University Singers, Fletcher Lounge
8:15 p.m. Admission Free
- Dec. 2** Florida Gulf Coast Symphony, McKay Auditorium - 8:30 p.m.
- Dec. 3, 4, 5** Spanish Little Theatre, McKay Auditorium (Time to be
announced)
- Dec. 6** Show Chorus, Falk Theatre - 8:15 p.m. Admission Free
- Dec. 9** Women's Basketball, U.S.F. Home - 7 p.m.
- Dec. 16** Florida Gulf Coast Symphony, McKay Auditorium - 8:30 p.m.
Fall Semester Ends
- Dec. 19** Tampa Oratorical Society, McKay Auditorium - 3 p.m.
- Dec. 21** Hoffman Family Players, Ballroom Concert - 8:15 p.m.
Admission Free
- Jan. 4** Visiting crews arrive for winter training at Tampa U., Columbia,
Univ. of Penn. Women, Syracuse, & Cornell
- Jan. 6-7** Registration for Spring Semester 1977
- Jan. 10** Classes Begin
- Jan. 15** Swim Meet, Suwannee Home
- Jan. 19** Women's Basketball, Manke J.C. Home - 7 p.m.
- Jan. 25** Women's Basketball, FTU Home - 7 p.m.
- Jan. 27** Alumni Luncheon, Rathskeller - 12 p.m.
Women's Basketball, Eckerd Home - 7 p.m.
- Jan. 29** Women's Basketball, U. of Miami Home - 7 p.m.
- Jan. 31** Women's Basketball, Clearwater Christian Home - 7 p.m.
- Feb. 1** Women's Basketball, U.S.F. Home - 7 p.m.
- Feb. 7** Gasparilla Day

the muezzin

university of tampa

The "Muezzin" is published five times a year by the University of Tampa, 401 West Kennedy Boulevard, Tampa, Florida 33606, with one issue in November, one in January, one in February, one in May one in July and one in August. Second class postage paid at Tampa, Florida.

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Our name "The Muezzin" originated in the religion of Islam founded by the prophet Mohammed in the early centuries after Christ and practiced primarily in middle eastern countries. The muezzin is the official who proclaims the azan (call to public worship) to which the Muslims respond with set phrases. The summoning is performed by the voice of the muezzin as he stands at the door or at the side of a small mosque (temple) or in the minaret of a large one. Today the muezzin still sounds the call to worship, but in some modernized mosques his voice is placed upon electronic recordings which are amplified to echo the azan throughout the countryside. The University of Tampa "Muezzin" publication performs a similar function in that it broadcasts the call for higher education among its readers. The name was inspired by Plant Hall's 13 Moorish style minarets, gleaming above trees and buildings as a landmark of learning in the heart of the city of Tampa.

Vol. 46, No. 4

Staff

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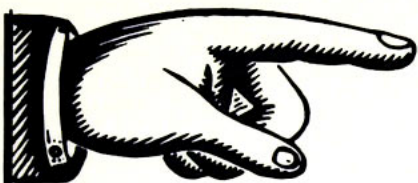
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STUDENT



Student Government

Bob Iezzi grows indignant when he hears whispers that the University of Tampa is still a party school, that the portals to academia are shut tight. "It's down to academics now," he says.

As president of the Student Government Association, Iezzi must keep an open ear to campus life and, he is convinced, generate school spirit within the student body.

"We have excellent rapport with the administration, but we have trouble getting to the students," the 21-year-old business major says. "We need to get more students together, need to get them to work together and to get them involved."

This fall Iezzi has seen indications that suggest campus concern might be on the upswing. At a recent student government meeting, 50 representatives (students chosen from dormitories and organizations) were present.

"I can't believe so many people were there," Iezzi says. His voice brims with exclamation points. "In the past, 15 or 20 people might be there."

Iezzi (pronounced Yet-zee) held such posts as president of the Inter-Fraternity Council and treasurer of the Student Government Association before seeking—and winning—the number one student job this year.

His involvement with the university has built slowly, from a freshman flirtation as dormitory advisor to a love affair that devours his free time.

"It's something that gets inside of you and creeps up on you," he says. Iezzi seeks to explain the fixation to himself.

Friends urged him to run for the Student Government Association presidency, Iezzi says. At first he was hesitant. "Then one day I said, 'Maybe I will.' I had to justify it to myself and I don't know how I did it."

The demands are severe, usurping at least 20 hours a week from what Iezzi says could be free time.

Priorities for the fall focus on a selection of books to be bought for the campus library from the student government budget (\$7,000 for the 1976-1977 academic year) and possible implementation of faculty evaluations by the student body.

The computerized evaluations would cost the Student Government Association \$600 which, Iezzi says, has led the government representatives to table (at least temporarily) any implementation decision.

Iezzi says he boosts faculty evaluations.

"Seventy per cent of the faculty are PhDs. You can get your PhD but it doesn't mean you can teach. It is something that comes out in a teacher that you can relate to."

In his fourth year at the university, Iezzi has witnessed many social changes—the decline in the Greek system, the dropping of the major college football program, the increase in the emphasis on academics.

One fraternity recently was disbanded, leaving six on campus and a dwindling grip on the campus social scene.

A major problem has been the system of farflung fraternity houses which makes access somewhat prohibitive, Iezzi says, and adds that the basic makeup of the university lessens the one-time social reliance on the Greek class structure.



Bob Iezzi conducts Student Government Association meeting.

"With the size of the school, the students don't need it for a clique and (since the official drinking age was lowered to 18 by the state) they don't need it for drinking."

The controversial decision by the university's board of trustees to drop football in February of 1975 paved the way for increased student participation in other sports, Iezzi says.

A farm league structure was created last fall when 75 boys tried out for the baseball team. Instead of cutting 50, four teams were created, with the players "moving up the ladder" as their skills were polished.

"When football was here, everything that concerned football was drilled into everyone's head," Iezzi says. "For a student back then, if he didn't like football, what then? Things are now being run more as a whole school."

Iezzi says he is impressed with the increased emphasis on academic standing which this fall saw the high school grade point average of incoming freshmen increase over a four-year period from 2.13 to 2.49. Two hundred, sixty-nine applications for admission were rejected—including the application of a high school friend who, Iezzi says, "had about the same grades I did."

The demands on the student government presidency have conditioned Iezzi to respond, "I would think about it," when asked if advance knowledge would have made him cautious about seeking the top student office.

Still, rewards have been lucrative.

The "job" pays his tuition, provides contacts and invaluable experience.

"I am a business major and I am meeting with the trustees, so I am meeting with 20 businessmen," he says. "I get the chance to practice speaking and I learn a lot about politics. I meet with and work with the administration and get input into everything said on campus."

ACTIVITIES



Parents Weekend 1976

The University of Tampa buzzed with tradition as American as apple pie Oct. 29-31. It was the eighth annual Parents Weekend, with life-givers and pocket-padders from throughout the United States gathering on campus to visit their children, tour the university, meet with faculty and administration.

They flocked 134 strong to lunch with university president Dr. B. D. Owens Friday in Fletcher Lounge, toured the campus, then enjoyed a social hour in the Rathskeller pub.

Parents brunched in the University Union Building Saturday and flexed their muscles for a parent/student crew regatta on the Hillsborough River, rowing to the music of the University of Tampa Park Band. They relaxed at 2 p.m. to watch the soccer game at Plant Field between the university and Jacksonville University, then journeyed to the 35th floor Tower Club of the First Financial Tower for cocktails.

As a finale, Dr. and Mrs. Owens hosted the parents Sunday morning in their Barritt House home for coffee and danishes.

By that evening, sunny welcomes had become tearful adieus.



1. At registration, parents map out plans for the day.

2. UT kicks it out with Jacksonville University.

3. Appetizing buffet was served in Fletcher Lounge.

4. Mr. and Mrs. G. A. Beebe, Jr., join their daughter Cathy and friends at the Rathskeller.

5. Mrs. Kate Preston receives pre-race instruction from coach Tom Feaster.

6. Coxswain gives sign of victory in Parent/Student Regatta.

*Photos by Irv Edelson

The Impact of the University of



University of Tampa expenditures create a \$7.3 million flow to the Tampa Bay community, a new impact study reveals.

The 39-page study, compiled by the university's development department, details the economic, academic, cultural and service impact the downtown campus exerted during the fiscal year ending June 30, 1976.

The \$7.3 million is an umbrella figure covering faculty, staff and administration salaries, public programs, library materials, student services, operation and maintenance of the university, employee benefits, general institutional expenses, plus funding for the campus pub and book store, intercollegiate athletics, dormitories, University Union Building and student aid.

The thought is that Tampa is the receptacle in the exchange of money, with a blanket mention of 47 local vending machine firms receiving \$35,000 for service in the 1975-76 fiscal year.

A survey based on the responses of 200 students indicates that personal expenditures of the entire enrollment that year reached \$9,060,128.28. The money output was attributed to housing, food, transportation, personal necessities, recreation, telephone and utility bills and miscellaneous expenses.

The lumping of on-campus construction projects with university and student expenditures pushed the dollar figure to \$16,613,133.28. A final \$24,919,699.42 was reached when a multiplier formula of 1.5 was used for respending projections. "The number used for respending is considered conservative (by the Independent Colleges and Universities of Florida Association). If the university would increase its multiplier to 3.0, which is still conservative, its respending would rise to \$49,839,400.26," the study says.

A six-year total of funds distributed for materials and labor on the construction of campus buildings reached \$2,615,389 in 1975-76. The Rathskeller (the university's pub) and new swimming pool shared in the benefits.

In academics, the university boasts 3,750 alumni in the Tampa Bay area, including 60 per cent of Hillsborough County public school administrators and principals.

In addition to an undergraduate program with 26 majors, enrollment for master's degree studies in business administration and education increased 32 per cent in 1976-77 over the previous year.

New academics for the fall term include arts management, banking and accounting internships, ballet and modern dance and photography.

Reading materials in the campus Merl Kelce Library numbered 100,000 in 1970. Today the total is \$156,000.

The university's ROTC program, largest in the state, recently became home base for a U.S. Army Tampa Area Instructor Group pilot program. Administrative and logistical personnel are stationed on campus.

The university's ROTC program now is shared by the Tampa and St. Petersburg campuses of the University of South Florida, the three campuses of Hillsborough Community College, Eckerd College, St. Petersburg Junior College, Florida Southern College, Polk Community College and Southeastern Bible College.

The ROTC staff hopes to graduate 60 officers in 1977, a 73 per cent gain over the 16 who left the campus with degrees in 1975. If projections are realized, officials say cost to taxpayers should not exceed the dollar figure of 1975. That year, cost for each of the 16 was \$42,000. Today, the expenses for each projected graduate is \$11,700.

The emphasis on scholarship awards has shifted from athletic to academic in the past five years. In the 1971-72 year, 14.8 per cent of the scholarship funding went for academics; the figure today has jumped to 77 per cent.

The percentage of PhDs on the faculty has risen from 41 per cent in 1970-71 to 70 per cent for the current academic year.

All instructors in the science and mathematics division boast PhD degrees.

The emphasis on quality extends to the freshmen, who this year brought a cumulative high school grade point average of 2.49 to the university. Four years ago, the incoming average was 2.13.

In 1973, 41 per cent of the incoming freshmen had high school grade point averages below 2. Today, 14 per cent fit into that category.

The 1976-77 student body numbers 2,608, including part-time, continuing, freshmen and graduate students. Seventy-five per cent are from other states.

With increasing frequency, students choose to remain in Tampa.

"The proximity to the dynamics of the city's downtown urban area provides a unique opportunity for the student and community to inter-relate. Many of these students become involved and attached to the Tampa Bay area during their university years and remain with the community," the report says.

Programs in planning stages are urban affairs, mass media and communications and master's work in school administration.

Cultural activities boom at the university during fall months.

The Florida Gulf Coast Symphony, Spanish Little Theater and Tampa Ballet Theater are based in the university-owned McKay Auditorium where home performances are presented.

Tampa on the Tampa Bay area.



Rickshaws were used to carry people around the gardens and also down the long halls inside the hotel.

Plant Hall, the main academic building with 500 rooms, is a cultural awakening the entire year. Throughout the fall and spring semesters, extending into the summer terms, visitors roam the carpeted hallways and breathe the nuances of yesteryear.

Back in 1891, horse-drawn buggies traveled the cobble stone streets, then stopped at the four-story Tampa Bay Hotel. She was fresh as the early morning dew, her arms spread wide in a welcome.

Railroad magnate Henry B. Plant built this cultural mecca where guests like Babe Ruth, Clara Barton, Theodore Roosevelt and Stephen Crane dined in elegance and slept in Moorish charm.

The Tampa Bay Hotel was modeled after the Alhambra Castle in Granada, Spain, with the final construction figure set at an estimated \$3.5 million.

Plant died in 1899 and, six years later, his heirs sold the monument of elegance to the City of Tampa for \$125,000. The city also received 150 acres of land and furnishings from throughout the world.

The embryonic University of Tampa began leasing the building for \$1 annually in 1931 and christened it Plant Hall, a center for learning where students and faculty would roam the wide corridors, where ghosts of times past would mingle with the present.

In 1973 Plant Hall was named to the National Register of Historic Places, won a coveted spot on the Bicentennial Trail and, this past September, was declared a National Landmark.

Nearly 2,000 visitors toured Plant Hall—under guidance of the University of Tampa Woman's Club—from October 1975 through September 1976. The tours again are available through reservations with the office of university president Dr. B. D. Owens.

The museum in Plant Hall also is an attention getter, attracting 26,740 visitors from January 1974 to June 1976, with displays of furniture from the Ming dynasty to Victorian America.

During the 1975-76 terms, some 56,000 people attended Florida Gulf Coast Symphony, opera, ballet, chamber music and musical theater concerts on campus.

In-house student culture activities include the University of Tampa Show Chorus, the University of Tampa Jazz Band and the use of a new harpsichord for student courses and concerts.

The ballroom concert series, featuring fine arts faculty members in musical programs, is open to the public during the fall semester free of charge.

The Scarfone Art Gallery, donated and built into the old Florida State Fairgrounds now owned by the University of Tampa, should be open this fall. The works of local and touring artists will be on display in the 5,000 square foot building which is expected to become Tampa's first accredited art gallery.

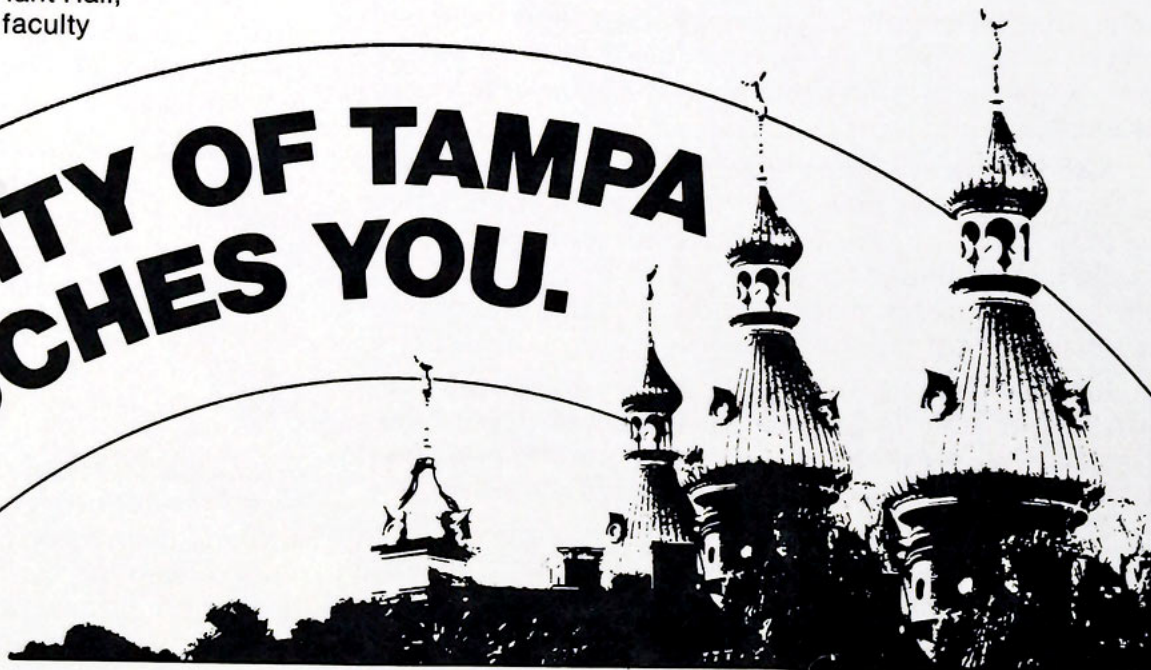
Community service is the final platform studied in the report.

Organized student volunteers, the study says, donated nearly 1,000 hours in 1975-76 to the Tampa Lighthouse for the Blind, Faith's Childrens Home, Florida Mental Health Institute, Hillsborough House and the State Division of Youth Services.

Seven student groups donated another 1,200 hours and raised \$1,500 for various charity organizations, while community service programs between the university and various civic groups is a year-round operation.

Community events such as the WEDU-TV Auction, Tampa Book Fair, Tampa Junior League Thrift Sale, Boy Scout Jamboree, Blue Grass Concert, March of Dimes Walkathon, Prevention of Blindness Walkathon, Fraternal Order of Police Circus, and the July 4 Bicentennial Celebration were held on university property in the 1975-76 year.

**UNIVERSITY OF TAMPA
TOUCHES YOU.**



**Excerpts from remarks
addressed to the
Alumni Luncheon Club,
October 28, 1976**

By Michael J. Mendelsohn



My remarks to you today will center on the terms "conservative" and "liberal" as they pertain to this university.

Senator Goldwater made a big splash with his book, *The Conscience of a Conservative* and built a strong political following by a forthright, honest explanation of the conservative position. And I began thinking about the relationship of such values to your university when the actress Gloria Swanson came by here a few weeks ago. Miss Swanson thanked us profusely for not allowing Plant Hall to be destroyed, for preserving it as a landmark, and for making it even more beautiful.

Conserving a building is one matter; conserving traditions and values is yet another matter.

I have tried to examine myself from the perspective of being liberal and being conservative in the best sense. A good university needs to be both, and on reflection, I don't think it's that difficult.

Your university is liberal and flexible in a very real sense. Two decades ago, faced with the imminent arrival of a new state university in this city, the leaders of the University of Tampa completely changed the approach and the "market" which they had been serving. One decade back, looking for yet new ways to serve new publics, the university embarked on a major program to serve military students through Operation Bootstrap. Within the last couple of years, we have seen the development of an MBA, an M.Ed., a major in arts management, a variety of solid internship arrangements in various fields.

And even if we agree that the values of our society are sound and that they need to be maintained, where can they better be challenged, tested, and refined than in a university? Better here with words than in the streets with hand grenades or bombs. That is the liberal's approach in its most helpful form.

But at the same time we can simultaneously perform in our role as helpful conservatives. Universities must show young people (maybe also middle aged people) the values of education, the values of the world.

To the young man who says, "I don't need any of that stuff you are selling; just show me how to repair a car and I'll make out OK." The university responds:

"Here is Michelangelo's David."

To the young woman who says, "I'm only going to be a housewife," the university responds:

"Here is the Parthenon; here is Monticello; these are your true houses." To the young person who asks, "Who needs all these old, dry books," the university responds:

"Here are the Psalms; here is *King Lear*; here is the *Gettysburg Address*." These are your ancestors, this is your heritage.

And that is why a phenomenon like the "Cultural Revolution" of China is the most horrible example I can imagine, since the end of the Nazi era at least, of anti-intellectualism run amok. If that statement makes me an arch conservative or an "enemy of the people" I'll accept the label, at least in Mao's terms.

The students of your university want to be a part of a dynamic world, a creative, changing world, but at the same time they also want to achieve those changes by working within the system. Ten years ago this was not always the case.

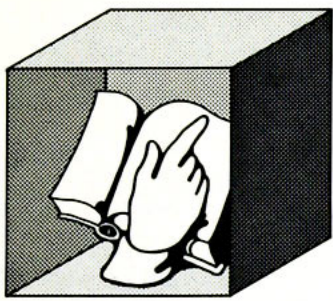
So, we move forward by incorporating the best of liberal values: change, self-examination, new techniques, with the best of conservative approaches: maintain what is valuable in our society; don't throw the baby out with the bath water.

Each of you is associated with this university in a strong, positive relationship. Whatever we do well on campus helps you by enhancing the value of your diploma. And we are trying.

Gloria Swanson is expressing something fundamental when she thanks us for preserving this beautiful building. I hope that all of us will consider the importance of retaining the beauty and the power of this building, and more important the beauty and the power of the institution which it houses.

• • •

Dr. Mendelsohn is beginning his fifth year as the Vice President for Academic Affairs and Dean of Faculty at the University of Tampa. He came to the University of Tampa from the United States Air Force Academy where he served as a member of the English faculty and as Assistant Dean for Graduate Studies.



Continuing Education—Spring Semester 1977

"Community outreach" has been the slogan of the University of Tampa's continuing education program, which will add 14 new courses—some more lifestyle than academic oriented—to its roster next semester.

University faculty members and community residents—specialists in their chosen fields—will instruct the classes and award certificates to students satisfactorily completing the courses.

No university admission standards must be met for these courses which are not applicable to pursuit of a degree.

New studies planned for the start of 1977 are:

Faces of Women

Society's attitudes—and how they have affected women—are examined. What women can do to combat negative attitudes and an overall view of female sexuality are studied. Eight hours. Evenings. \$50. Instructor is Ms. Pat Gonzalez of Female Awareness Counseling Enterprises Inc.

A Look at Adolescence

A course designed to assist parent/teenager relationships. Studies in practicing rational parenthood, solving family conflicts and discovering strategies to extinguish emotional fires will be stressed. Eight hours. Evenings. \$50. Instructor will be Bob Moore of the private, non-profit Institute of Rational Living.

LSAT Preparation

One of the first requirements for law school admittance is successful completion of the Law School Admissions Test. Specially qualified instructors will offer classroom preparation for this big hurdle. Eight hours. Evenings. \$50.

Urban Political Problems

Charles Miranda, Tampa City Councilman, will examine political problems faced by Tampa today and in the future. Guest speakers will include Tampa Mayor, Bill Poe and a U.S. senator, with visits scheduled to City Council and County Commission meetings. Six hours. Evenings and Saturdays. \$50.

Highway Traffic Safety

Motorists and pedestrians concerned with traffic programs, control administrations, motor vehicle laws, CB radios and other automobile-related topics will find their questions answered by Martin Apsey of the planned Highway Traffic Safety Center. Eight hours. Evenings and Saturdays. \$50.

Management Development

Management and personnel can profit from personal and financial feedback in middle-management training in this workshop/seminar course to be conducted by University of Tampa faculty and guest speakers from the Tampa community. 15 hours. Afternoons. \$100.

Dale Carnegie Management Seminar

Managers concerned with short and long-term goals will be offered in-depth training in planning, organizing, delegating, coordinating and controlling business matters. Features include the monitoring of progress and motivation of personnel. 18 hours. Evenings. \$395. Instructor will be Edward Mayhew of the West Florida Institute of Dale Carnegie Courses.

Fire and Casualty Insurance

This course, taught by 13 local insurance specialists, is required by the Florida Insurance Commission as preparation for the 2-20 state license examination. 240 hours. Days. \$300.

Real Estate I

Prospective real estate salesmen can study mortgage financing, sales contracts, leases, real estate law, title insurance and other related topics in preparation for the Florida real estate examination. 48 hours. Saturdays. \$80. Buddy Verdi, Clearwater real estate broker, will instruct.

Real Estate II

Real estate salesmen anxious for their brokers' licenses may study appraising, investment, finance and related matters in this course taught by Buddy Verdi, Clearwater real estate broker. 36 hours. Evenings. \$100.

Real Estate Appraisal

Instructors from the American Institute of Real Estate Appraisers will teach basic appraisal (72 hours), urban properties (72 hours), capitalization (80 hours) and single family residential appraisal (48 hours) in May. Times and expenses to be determined.

Photography

Envy the styles of newspaper and magazine photographers? Learn their finesse from mass communications specialist James Patterson. 8 hours. Evenings. \$50.

Tour Old Tampa and Ybor City

Join guide Domingo A. Pazo for a 3½ hour tour of the old Tampa Bay Hotel (now Plant Hall at the University of Tampa), Ybor City, a Cuban bakery and other scenic sights. Money returned if you are dissatisfied. By reservation Saturdays. \$6.

Free-fall Parachuting

Learn to jump from the plane with the greatest of ease from local parachute expert Arch Deal. 8 hours. Saturdays. \$65.

Alumni Feature



Jim Kipp could be Mr. Vaudeville. He mugs. He pouts. He grins a grin that erupts into laughter. He's a maestro with a chunk of fish as his baton. His audience is the arena of sea life at the Aquatarium in St. Petersburg Beach.

Kipp began his career as animal trainer and showman the day in April of 1975 following his graduation from the University of Tampa with a bachelor of science degree in marine biology.

Since then he has spent six days weekly feeding his fascination for sea life, especially with dolphins and sea lions.

Kipp, 22, says the work never is boring.

"I'd work here seven days a week," he says of the tourist-oriented marine attraction. "It's the first job I ever had where I get up in the morning and look forward to going to work."

On a chilled Sunday morning, tourists pass through turnstiles into the geodesic dome-topped amphitheater. Circus music drifts from nowhere. Sea lions vocalize. Dolphins parade through the chlorinated ripples of the pool.

It's show time for Kipp, who says he never envisioned "performing" before taking the job at the Aquatarium.

He greets Corky, Topper and Sam, the sea lions.

He tosses them fish, then is rewarded by a kiss from Topper and a pull of the leg from Corky.

Kipp plays host to Cher and Stormy, the dolphins, from center stage where his props are a bucket of fish chunks, a paddle, a basketball net.

Cher retrieves school books tossed into the water, busses her trainer on the cheek, then slaps a multi-colored ball out of the stadium.

All along, Kipp mugs, apes, applauds and, very subtly, coaches the dolphins into performance.

Their gray hides slide over and under the surge of waves, soar high above the 20-foot hurdle, then field a make-believe bowling ball to pins aligned center stage.

In 30 minutes, Kipp has completed the first of four daily shows. In a couple of hours, he will begin the second of three daily training sessions. His students are Duchess, Duffy and Misty, three dolphins recently hauled from the sea.

They appear to be absorbing his instructions with ease, which is no surprise to Kipp. He strongly endorses the intelligence of dolphins.

"You can train a dolphin in six months to one year," the tall, tanned trainer says. "They may be smarter than anyone thinks...they have so much personality."

He likes to discuss Cher, the slightly eccentric dolphin who cuts up and draws attention from the other animals. She also has a temper. Kipp lifts his hand to show scars. Cuts here. Cuts there.

"Cher was mad at me...and cut my thumb up one side." His easy smile is deceptive. "About once a month I get hit in the mouth...Cher didn't flap like she was supposed to." Sam the sea lion also gets into the let's-hurt-Kipp act. "I held fish in the wrong place and Sam bit two fingers."

Injuries aside, day to day problems include audiences who occasionally sit in the stands like brick pillars and the idiosyncrasies of dolphins.

They are mammals and, like their human counterparts, have complex personalities and difficulties in adjustment.

They know the definition of intelligence and how to use it—sometimes with the marksmanship of a con artist.

"The dolphins show so many moods. They are happy, mad at you, alarmed, upset," Kipp says. "They are always trying to outsmart you. They try to sneak something when you are not looking."

Cher may refuse to applaud with her fins. Duffy shows strong resentment during training sessions when told to guide a rubber boat around the pool. All may unintentionally pull boners the usually are undetected by the audience.

Kipp has learned the most effective reprimand. "I just turn my back on them and walk off the stage."

At graduation this past April, Kipp says he had thoughts of working for two years, then returning to school for graduate work in marine mammalogy.

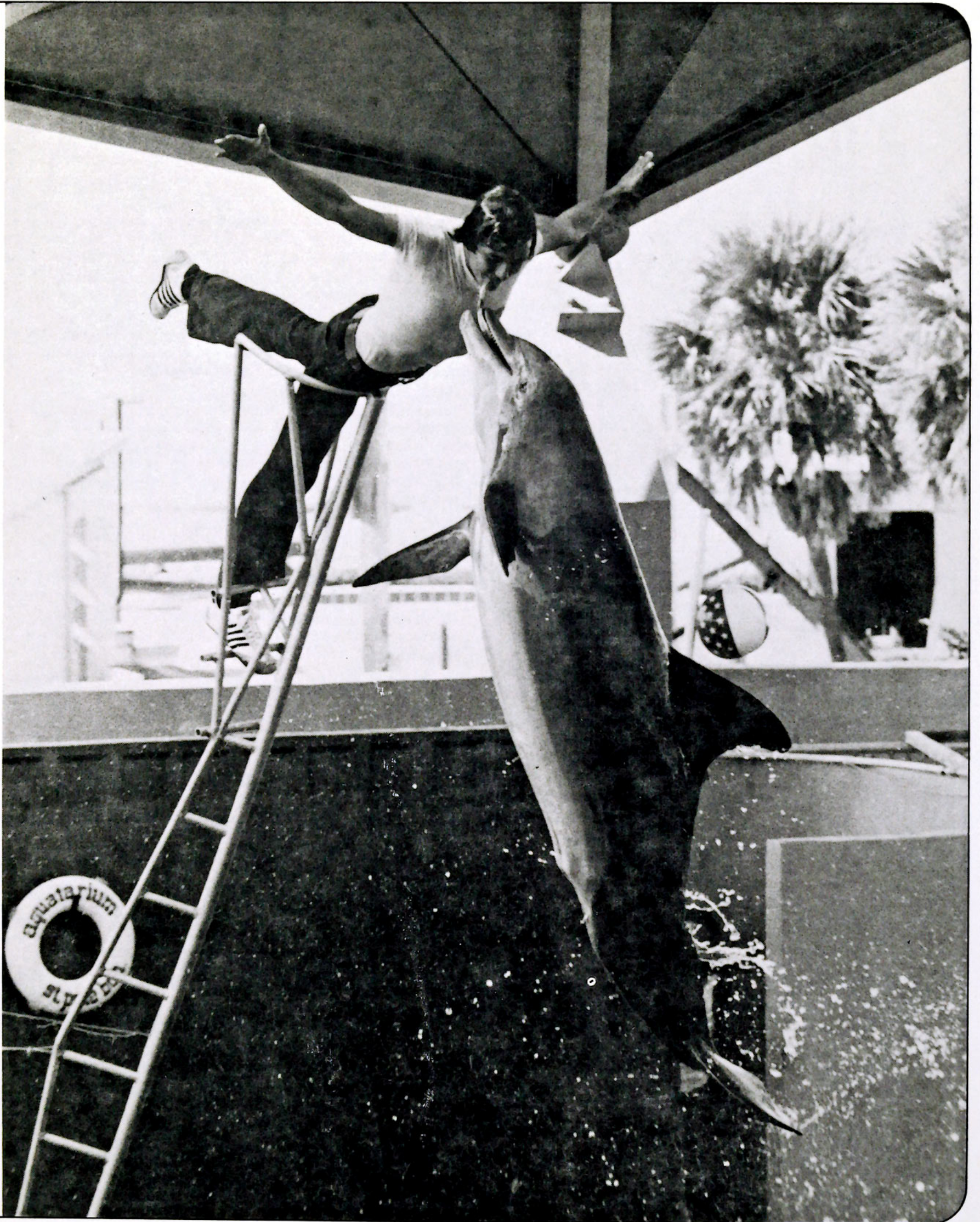
Now he is not sure. Kipp pokes fun at his sneakers, jeans and t-shirt that are drenched with the smell of the sea, and admits his priorities might have changed.

"Going to graduate school is an ambition," Jim Kipp says, "but this is in my blood now."

Kipp rewards his pupil, Stormy, for good performance.



James Kipp, Class of 1975



In show finale, Stormy takes fish from Kipp's mouth.

Lois Benjamin



She speaks softly but her smile is wide and warm. Black hair falls past her ebony shoulders as she quietly glides—her slim body almost floating—down the busy corridors of Plant Hall. Dr. Louis Benjamin describes herself most frequently as “shy.” She is uncomfortable discussing a record of mercurial academic accomplishments and won’t predict future successes.

Some students have whispered she is a former special assistant to the mayor of Atlanta.

She smiles and answers, no, no, no.

Others have claimed she earned her PhD degree with a 4.0 grade point average from the University of California at Berkeley.

She protests unsolicited flattery, and admits only that “a couple of A+s” graced her final average from the sprawling California campus in June of 1975.

Dr. Benjamin, 32, is a new assistant professor of sociology and minority groups this fall at the University of Tampa.

This venture is her third plunge into occupational lifestyles, but first since she won what had become an elusive PhD degree.

Dr. Benjamin was then 31, six years behind herself-appointed schedule.

“When I was in my freshman year (of college), I decided I wanted to get my PhD by the time I was 25,” she says. “It had to do with ambition more than anything else. As I look back, it was not so significant if I got it then or not.”

The pursuit was delayed in 1970 when she won a Ford Foundation fellowship for research in Africa and the West Indies, based on her thesis that black Africans and West Indians enjoy better self-concepts than black Americans.

In a seven-month tour of metropolitan areas in Senegal, Liberia, Ghana, Nigeria, Uganda, Tanzania, Kenya, Egypt and the Sudan, Dr. Benjamin says she discovered that determination and self-images blossom when blacks are the majority population.

“Their culture has not been destroyed as in the United States,” she says. There was an emphasis on education, discipline, family unity. “Some of these things are necessary for positive self-images lacking in (United States) black communities.”

Hopes for publishing a book on her findings were destroyed in Tanzania when the luggage she carried, stuffed with statistical data, cameras and films from the tour, was lost. Only two stops remained on the itinerary, which Dr. Benjamin says made retracing her steps impossible.

The mishap ranks as a disappointment.

The PhD degree became more elusive when, three months after her return, she accepted a job to develop and direct a pilot consumer affairs program for the City of Atlanta, her home town.

Dr. Benjamin says she interviewed for the job with 68 other applicants as a favor to a friend.

“I had six weeks to develop a program—and I didn’t have a background in consumer affairs,” she says. “In six weeks I learned a lot. I wrote to every consumer agency—state, national, local—in the country. I surveyed every agency in Atlanta related to consumer affairs.”

For the next two years, Dr. Benjamin organized consumer education programs for the 1.5 million Atlantans, mediated complaints between buyers and sellers, wrote two general information pamphlets to assist troubled consumers and appeared as a consumer advocate before local and state government committees.

In November of 1973 she wrote a proposal to expand the program, and the pilot project became a permanent city agency with enforcement and subpoena powers.

Then she resigned, saying, “I feel my work is over,” and returned to Berkeley in pursuit of her PhD degree.

Money was never a problem during undergraduate, master’s and doctoral studies, because grants and scholarships covered her expenses.

Dr. Benjamin says she doesn’t know her IQ but “I’ve been told it’s high.” She doesn’t fantasize about her IQ; there is no need. Nor does the daughter of a Methodist minister whom she stamps with the “hard work” or “Puritan” ethic brag about the self-imposed pace that swept her to the PhD in five quarters.

After sorting through numerous job offers, Dr. Benjamin—“I’m not hung up on doctor. It’s something I’m still getting used to”—brought her sociology degrees to the University of Tampa, where the climate is warm and the beaches nearby, where the student-faculty ratio is small.

After 2½ months on the job, Dr. Benjamin says she has experienced a better working relationship with students who are “extremely motivated,” and has discovered—surprisingly—that pangs of discrimination persist, on a small scale, in the classroom.

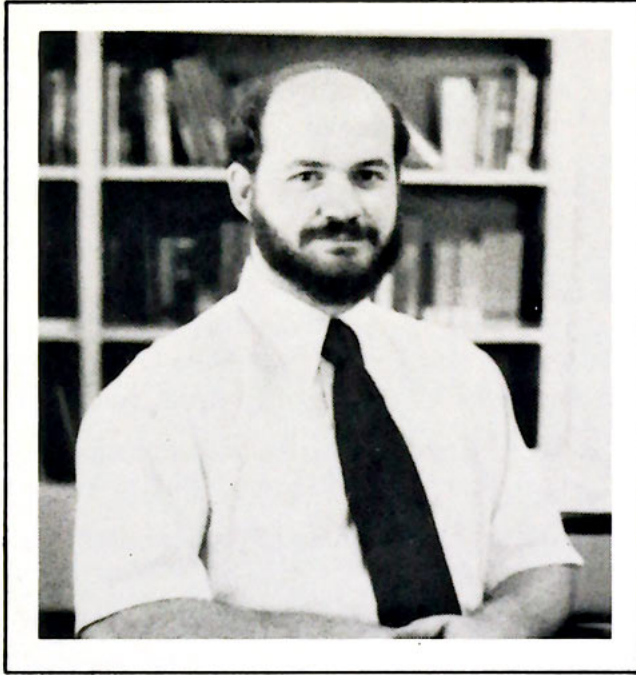
“There have been some who expressed feelings that they had difficulty with black teachers,” she says.

Still, that revelation can be a learning tool for students. “It is healthy for them,” she says. “They are going through some changes in kinds of feelings.”

Dr. Benjamin’s achievements have been noted in various honorary publications.

She was listed in “Who’s Who Among Students in American Colleges and Universities,” 1965-66; “Who’s Who in American Women,” 1973-74; “Who’s Who in the South and Southwest,” (14th edition); “Dictionary of International Biographies,” 1974-75 and “Who’s Who in International Community Service,” 1975.

in the works... By Pat Moller



Forthcoming publications by one of the University's most distinguished scholars, Dr. Stephen E. Meats, Chairman of the Division of Humanities.

During the summer of 1975 Dr. Meats directed a research team from the Southern studies Program at the University of South Carolina in preparing historical and literary explanatory notes for seven of William Gilmore Simms' eight novels about the Revolutionary War in South Carolina. He prepared the notes for the eighth novel himself. With J. B. Merriwether, Director of Southern Studies, he co-authored the historical and biographical introductions to appear in the published volumes. The enormous importance of the project is evident. William Gilmore Simms was a well known, popular Southern novelist, the leading literary figure in the South from 1835 until his death in 1870. Although never as financially successful as James Fenimore Cooper, who was an already well-established novelist by the time Simms began to publish, Dr. Meats states that the best of Simms' novels are as good as the best of Cooper's.

Meats is concerned about the drift into oblivion of the literary figures of the antebellum South. He states, "most later critics have tended to downgrade the writing of antebellum Southerners due to the influence of the abolitionist sentiment. The political and intellectual repercussions of losing the war caused the rest of the country to forget about Simms and most other lesser figures of the antebellum South. As a result, a rich and important facet of American literature and literary history is virtually unknown to most people in the country today. Look in any of the popular anthologies used today to teach survey courses in American literature and you will find few if any Southern authors. Neither Simms nor the other Southerners deserve such oblivion. This is one of the main reasons I have spent a good deal of time studying his writings and working to get them brought back into the public eye."

While working on Simms' Revolutionary War writings, Dr. Meats inevitably became involved with the history of South Carolina. He discovered the Revolutionary War writings of Benjamin Franklin Perry, Provisional Governor of South Carolina just after the Civil War was over. Perry's writings were interesting enough for Dr. Meats to propose publishing a small volume containing Governor Perry's writings on the Revolutionary War. Mary Simms Oliphant, granddaughter of W. G. Simms and a friend of Dr. Meats', shared his interest in Perry and, happily, together they decided on a much larger project: to bring out all of Perry's writings in a new edition. Mrs. Oliphant asked Dr. Meats to edit the entire work. Currently, then, Dr. Meats is editing a three-volume set of the political historical and biographical writings of Benjamin Franklin Perry. The set will be of enormous value to historians since the three miscellaneous volumes of Perry's work which appeared in the 1880's were poorly edited, and arranged and contained no indexes. The new edition will take the contents of the earlier volumes and rearrange them in a more efficient and useful format, will add some of Perry's important writings on the Revolutionary War in South Carolina, add comprehensive explanatory notes and a thorough index, and a new Introduction. The Perry volumes will probably appear in 1977. Both the Simms novels and the Perry volumes are being published by the Reprint Company of Spartanburg, South Carolina.

Early this fall Dr. Meats finished editing a collection of humorous sketches written by several minor South Carolina writers of the antebellum period. All of these sketches previously appeared in the New York *Spirit of the Times*, a famous journal of that period. This group of sketches will appear as a long article in a special spring 1977 issue of the journal *Costerus*; the whole issue will feature the humorous writings of the Old South.

Finally, in the works by Dr. Meats is an edition (one volume) of selected non-fictional writings by William Gilmore Simms on the Revolutionary War in South Carolina. This volume, when finished, will be published as part of the Centennial Edition of the Writings of W. G. Simms. Meats' earlier publications include articles and book reviews on 19th and 20th century American authors including William Faulkner, a special interest of Dr. Meats'.

In 1975, the Simms novel *Joscelyn* with introduction and explanatory notes by Dr. Meats was published by the University of South Carolina Press as volume XVI in the Simms Edition. Professor Meats sits as a member of the Editorial Board of the Simms Edition.

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Dr. Meats received his PhD from the University of South Carolina. He taught at the Air Force Academy for four years prior to his arrival at the University of Tampa in 1972. In 1974 Dr. Meats was selected the Outstanding Faculty Member with under five years service by the National Alumni Association of the University of Tampa.

PAST AND PRESENT

1937

Dorothy T. Glover retired this year from 22 years of public school teaching, 7 years with private kindergartens, and 10 years with the City of Tampa recreational Department.

1957

Ida Felicione Coe chaired the women's tennis tournament, "Ace Cancer," sponsored by Eastern Airlines. The tournament was held to benefit the American Cancer Society.

Jim Gallagher, WPEC Chanel 12 Palm Beach sports director, took top honors at the Florida Sportscaster's Association annual meeting held in Daytona Beach.

1958

Angelo Perez received a doctorate degree in philosophy from George Peabody College in Nashville, Tennessee.

1960

C. Chris Maurici was selected in June to serve as the Deputy Director of the Community Action Agency of Hillsborough County.



1964

John A. DiLorenzo has been appointed assistant secretary in the casualty-property division of the claim department at the Travellers Insurance Companies in Hartford, Connecticut.

William P. Terri and his wife Nelleke welcomed the arrival of their second son, Gregory Albert, this spring.

1968

Elsa Garcia Terri (Mrs. Robert) attended the national Alpha Chi Convention this summer in Minneapolis, Minnesota.

1969

Thomas E. Cunningham, having recently completed his Juris Doctor from the New York Law School, is now practicing with the Hillsborough County Public Defender's Office. His wife is the former Mary V. Morrison, a 1971 graduate of the University of Tampa.

1970

Stuart A. Williams has been promoted to assistant vice president of the First National Bank of Tampa. He is a member of the University of Tampa's Board of Counselors.

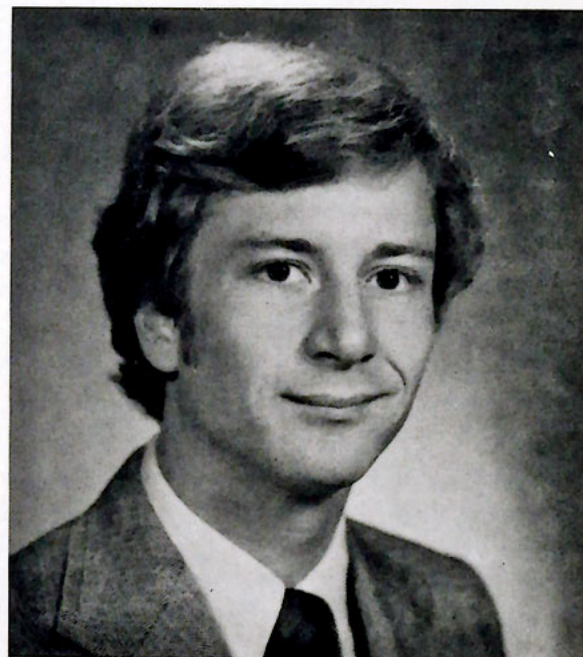
John Schiestl is now the regional representative for Carbo Wine and Liquor Corporation in the Ft. Myers area.

Frank Permuy was married this summer to Janet Gail Rowden.

Larry M. Hamlin and Marilyn Menko Hamlin (UT 1971) announce the birth of their daughter, Jessica Rachel, born on the 4th of July, 1976. Larry is currently working on his doctorate in biochemistry at the Medical University of South Carolina. Marilyn teaches school in the Charleston County School System.

1971

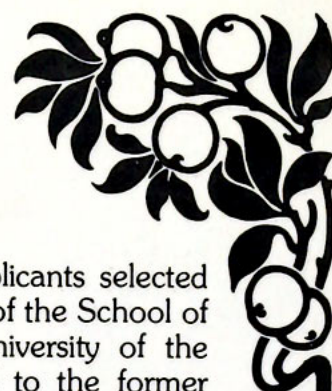
Cheryl Cook, who has been teaching elementary school and working on her MA at Georgia State University in Atlanta for the past 4½ years, will be moving back to Ft. Lauderdale this fall.



Michael W. Arthur was elected associate economist at the Central National Bank of Cleveland, Ohio.

Cary C. Christy was admitted to the practice of law in Atlanta, Georgia in June, 1976. His wife is the former Ann Allred, who attended the University of Tampa in 1970 and 1971.

PRESENT TENSE



Warren J. Wheeler, a resident of Clearwater and a professional representative of Pfizer Laboratories Division, Pfizer Inc., recently completed a sophisticated medical information program at the company's New York training center.

Cheryl Charles Welcher and her husband Tim recently welcomed the birth of their first child born in Naples, Italy where Tim is stationed. Cheryl plans to be in Tampa for Christmas this year.

Major Charles M. Cavanaugh has just completed requirements for a master of Landscape Architecture degree from Texas Christian University in Fort Worth.

William Esposito and his wife Linda are living in East Haven, Connecticut. Bill is the maintenance and operations coordinator for the C. W. Blakeslee and Sons Construction Company.

1974

Msgt. C. T. Sizemore is currently the operations non-commissioned officer for the 2nd Battalion 13th Infantry stationed at Manheim, Germany.

Captain Harold W. Youmans has been appointed the Director of Administrative Services for the 1186th U.S. Army Holding and Reconsignment Point, a Tampa-based Army Reserve Unit.

Peter Perez is currently attending the Maryland Institute's Hoffberger School of Painting of a full scholarship awarded for excellence. He is pursuing his master's degree in fine arts.

1975

Don Marinelli has received a master's degree in clinical psychology from Duquesne University, Pittsburgh, Pennsylvania.



Sgt. Robert F. Jumper recently was awarded the distinctive ribbon denoting his contribution to the 729th Tactical Control Squadron, recipient of the U.S. Air Force Outstanding Unit Award.

Sgt. William R. Protzer is one of 32 applicants selected from a field of 1,700 for the charter class of the School of Medicine of the Uniformed Services University of the Health Sciences. Sgt. Protzer is married to the former Dawn Romelle Flasck (also a 1975 graduate of the University of Tampa).

Lt. Jeffery Dootson has been awarded a health professional scholarship to the Dental College of the University of Florida.

1976

Lynette Evenson is attending the University of Idaho School of Veterinary Medicine.

Gloria Olsen is attending the University of Colorado in Fort Collins, pursuing a master of music degree in orchestral conducting.

Marinette Bourgeois is enrolled at the San Diego University Law School.

Kevin Corkery is studying marine biology at the Humboldt State of California Graduate School.

Camille DeLucia is teaching at Monroe Junior High School in Tampa.

Cathy Hoyne is attending Emory University for graduate work in hospital administration.

James Kipp is currently employed by the Aquarium in St. Petersburg as an assistant dolphin trainer.

Michael Pompey is attending medical school at the University of South Florida.



1975 MBA Graduate

William Gammonley, vice president for industrial operations at Goodwill-Suncoast has recently received the Distinguished Salesman Award from the St. Petersburg Sales and Marketing Executives Group.

1955-1976 In Memoriam

Sanford Byron "Sam" Mansell



