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September 29, 1995

Strickler redesigns financial aid process

By SARA RADER and
TARA RONZETTI
Staff writers

The Office of Financial Aid has experienced major management and organizational changes this year under the new direction of Barbara Strickler, vice-president of admissions and financial aid.

On June 1, Catherine Huntress, formerly associate director, was promoted to director of financial aid, replacing Tom Judge. Huntress had worked in the financial aid office for seven years in several capacities.

According to Huntress, a historical analysis of continuing students and incoming students, performed in February, discovered that some students were receiving financial aid over their estimated need. This led to procedural modifications in the distribution of aid to students.

"There have been a lot of changes in the way we function," said Strickler. "When I came to UT

the office was in need of complete overhaul. It was behind the times in financial aid strategy and not as up-to-date as they should be in policies and procedures compared to how other universities were operating."

Because of Strickler's modifications to the financial aid process, incoming students have experienced alterations or reductions in their award packages. Some continuing students are receiving different compilations of aid, such as more loans instead of grants.

Financial awards are described as "fluid" by Huntress, and, as a result, may differ year to year. This means that if you or your family's financial situation changes, for example losing or acquiring a second income, then your need amount will decrease or increase along with your total award package.

"The only aid really taken away from students was money that ex-

See aid, page 6



Chris Finne—Minaret

Elizabeth Grine, a full time Financial Aid employee, has to process about 510 students a year. Everyday students come to the office with questions, [Mackenzie Carigan standing left].



Minaret file photo

The Global Issues Simulation is a fun way for students to understand how different countries work and interact with one another.

Freshmen simulate global village

By ARJAN TIMMERMANS
Staff Writer

The second annual Global Village simulation, produced by the Global Issues classes, takes place today. UT wants to internationalize the student's educational experience, said Mary-Ann Watson, associate professor of management and coordinator of Global Village simulation. One tool to accomplish that goal is the Global Village Simulation.

The Global Village Simulation is an international trading and negotiating game. It was developed here by faculty members of the College of Business under a grant

See Global, page 5

INSIDE

It's Showtime

Find out what all the fuss is about. *Show Girls* and how it effected society.

See features, page 8 and 9

The Bay Goes Big Time

With 3 professional sports teams, the Tampa Bay area moves into the spotlight.

See sports, page 14

Phi Theta Kappa leads conference

By KURT KUBAN
Staff Writer

The University of Tampa and Phi Theta Kappa (PTK) Alumni Association will host the Florida Regional Phi Theta Kappa Leadership Convention Friday, Sept. 29—Sunday, Oct. 1. More than 70 PTK and alumni chapters from all over the state will visit UT. The UT PTK Alumni Association is the executive chapter for the state of Florida for 1995-96.

The theme for this year's conference is "Global Rights, Privileges & Responsibilities—An Indelicate Balance.

"We're excited," said Susan Beecroft, director of transfer admissions and the adviser to UT's PTK chapter.

"We've been planning this since spring," said Beecroft. "This is a

unique opportunity to showcase the University of Tampa."

PTK is the National Honor Society for two-year colleges.

"These are all excellent students. They're all active, contributing members of their communities and must be considered as prospective UT students," said senior Cezary Sniadecki, president of the UT alumni chapter.

There is a full agenda lined up for the 275 members who have signed up for the convention. Friday night, everyone will have the chance to climb the steps into the Plant Hall minarets and partake in the rare view.

Saturday, the business gets under way. Several workshops will take place. Topics include "Ethics in Leadership," "Situational Leadership," "Scholarship," "Time Management,"

"Study Skills" and more.

"When you talk about privileges, responsibilities and rights, certain groups have their own agendas of what these terms mean. We want to get these individuals to see their own agendas while viewing the agenda of other groups. That is how to attain real balance," said Stephen Stumpf, dean of the College of Business and director of the Center for Leadership. Stumpf will be one of the key speakers at the convention.

The convention is not just a time of learning. The PTKers will choose between shopping, visiting the new Florida Aquarium, the Tampa Museum of Art or taking a sunset cruise on Tampa Bay. Saturday evening will provide global dance performances, as well as instructions in ballroom and western line dancing.

Financial Aid reconstruction continues, questions remain

EDITORIAL

Over the past nine months, Barbara Strickler has streamlined the Office of Admissions, successfully enrolling a record number of new students, just what UT needed to raise morale and the financial resources of the institution.

During this same period, Strickler has also turned her attention to the Office of Financial Aid, bringing it up-to-date with the policies and procedures of other universities.

Many positive changes came with this streamlining. Financial aid was centralized into one office. Prior to this centralization, various departments could give away all the money they wanted without considering a financial aid package, making it very easy for a student to make off like a Rockefeller before administrators could track down everything a student received.

Some students were receiving grants for which they hadn't met any requisite criteria. These students lost their grants so they could reach deserving students.

It's good to see financial aid more evenly distributed between the need-based and merit-based spectrums, but this opens a debate on whether or not stipends are merit-based awards, subject to elimination due to other grants and loans possessed by a student.

Positions such as Student Government officers, Student Production executives, and RAs are all considered jobs on the UT campus, compensated just like working at an off-campus business. However, these particular on-campus workers experience a frustrating situation of give and take with the university. Their payment for services, or stipend, is calculated into their award package and therefore, is immediately credited towards their tuition. They may never see a check in hand.

And sometimes, if the stipend exceeds their need, that money is taken away. These students do not have the same advantage as off-campus workers, who see their earnings in their personal life, who walk away with cash to buy the newest compact disc or pay off this month's car insurance. Because of this situation, many students in stipend positions hold off campus jobs as well.

If a student works off-campus their income may affect their need, but they still have a choice whether to use their regular, incoming pay checks for their college tuition.

Stipends should be visible in a students' life, if not completely, then partially. For there is a major difference between working off-campus and working on-campus — the on-campus students are directly and positively affecting the campus. They not only handle large budgets, manage a staff, and meet pressure filled deadlines, but present essential programs, opportunities, and information to students. Their work helps build the foundation of our university community. And their achievements encourage other student to aspire to such crucial positions.

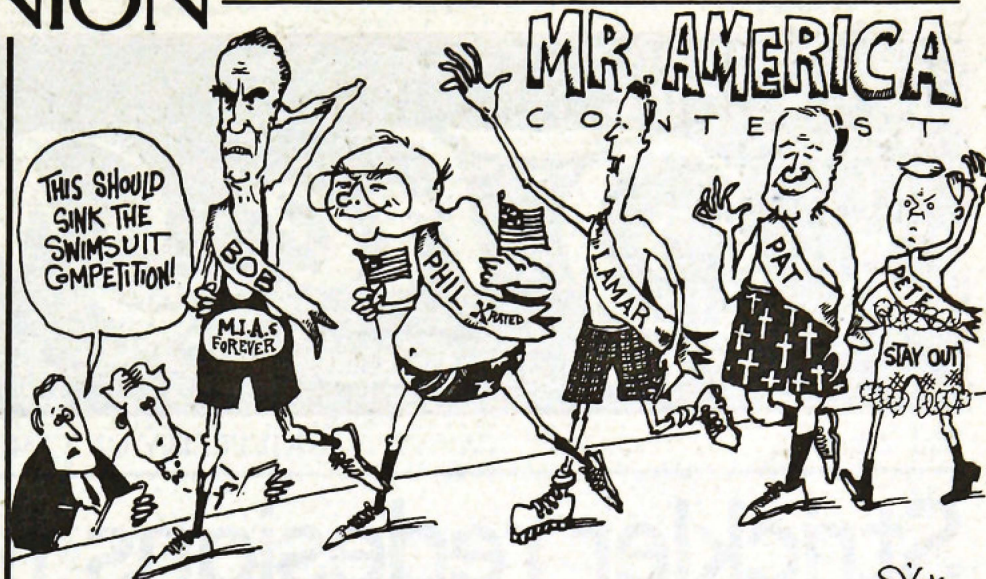
Strickler admits that improvements are still to be made, particularly in customer service. Her chief tactic will be to get everyone more acquainted with the new policies and procedures.

However, this will force the nine staff members in the Office of Financial Aid to be jacks-of-all-trades, ever-moving to some task for the 316 students they each represent, losing some other task in the process.

The Office of Financial Aid must indeed become up-to-date. This does not limit itself to new policies, procedures and hardware. In the future, this improvement should also include hiring more staff or students to cover all angles. Other schools have financial aid staff numbers between 15 and 21, well above those at UT.

With the record influx of students and the streamlining of financial aid running smoothly next fall, it shouldn't be hard to find funds to hire. This would indeed bring Office of Financial Aid completely up-to-date and will be a great benefit to the students who need and earn financial aid.

We have seen positive changes in the offices of Admissions and Financial, changes that seem more visible week by week. However, as Strickler pointed out, there's still work to be done. From what we've seen so far, there's little doubt it will be accomplished. The question is: will it truly be equitable.



Packwood's resignation: a party disappointment

COLUMN

By JOE MORREALE

Conservatives can be very forgiving when one of their own is called to task for misbehavior. However, the forgiveness and support they offer their colleagues is more often than not conditional on the accused at least putting forth a show of remorse for his sins, taking his punishment with the appropriate degree of dignity and humility, and being on his best behavior until those sins have faded from the memories of the voting public. What a shame that Senator Bob Packwood seems to have misplaced his Conservative Code of Conduct Handbook.

Had the Senator groveled just a little before the Ethics Committee, plead stupidity and taken his punishment like a man 33 months ago, he probably would have gotten off with a Senate reprimand and a few years of rubber-stamping the party line in committee. But Packwood is not that kind of man. Arrogant, immature and stubbornly self centered, he believed himself, to borrow a line from a liberal of like character (Rostenkowski), to be politically immortal.

Packwood's arrogance has cost him, and his party, much more than just an election. If you get on the SIRS terminal at the Hillsborough County Library and do a key word search you can see just how much more was lost. Enter the words "SEXUAL and MISCONDUCT and SENATOR" and your search will turn up three stories detailing Packwood's private circus and one commentary on the various political figures worldwide who have destroyed or damaged their careers for the sake of a little nookie. These are obviously not the key words conservatives want used to access information on their colleagues.

The real shame is that damage to the party could have been avoided had the Senator simply admitted his mistakes at the start. After all it is hardly part of the Con-

servative Code of Conduct to molest the help. Not only did the Senator 'buck the code' in his treatment of these women, but his open hostility toward the Senate Ethics Committee, aggravated an already difficult situation.

To say the Senator handled the situation poorly is being kind. First, he denied any knowledge of the incidents. When asked to produce his diaries, he first refused, then attempted to alter them. Threatening that his diaries would expose the improprieties of other legislators, earned him the contempt of his would-be supporters and provided time for a flurry of new accusations.

The Senator's actions over the past 33 months have disgusted his colleagues. As late as the Tuesday before his resignation Packwood was still tying up the Republicans' weekly Senate luncheon, after a long-winded argument in his own defense delivered in a room otherwise gripped by icy silence, Republican Don Rickles of Oklahoma replied, "If you're through, Bob, the meeting's over." That statement pegs the feelings of most conservatives about Packwood. Impossible to disown him, there was no choice left but to get rid of him.

Had Packwood carried on his fight to the bitter end he would have been the first Senator since the Civil War to be expelled.

The more generous accounts give Packwood credit for high intelligence, political savvy and superior deal-making ability. This conservative asks, where was his intelligence when he approached an underage girl young enough to be his granddaughter, his political savvy when he failed to see the potential damage to his party, and finally, where was his deal-making ability when he decided to deny the initial accusations allowing time for others to come forward?

"Duty, Honor, Country." These are the words the Senator used to begin his resignation speech. I have to wonder if he really understands their meaning.

He would have been the first senator since the Civil War to be expelled.

—Joe Morreale

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors may edit letters for libel and space considerations.

Meal plan policies lack sustenance students need

COLUMN

By JOHN BERGLOWE

Could someone please explain to me what I ate tonight? I'm writing this on Sunday night promptly following "dinner." Tonight's "dinner" consisted of two entrées that looked



By
John Berglowe
Staff Writer

obscenely left over. I quickly passed over these two entrées for soggy lettuce and an empty salad bar. This is the last straw.

First, let me say that I understand. I know it's hard

to prepare food that so many students will like. I know it's hard to handle thousands of hungry people entering the cafeteria in a few short hours. I'm sure it's stressful, complicated, and simply no fun at all. I understand all of this. I just don't care.

I'm a poor college kid, and my only source of real nourishment is my meal plan. So when I learned that lunch is served during the biggest block of my classes, five days a week, I was a little upset. But I assumed my schedule was unique and my fellow students were fed. I have however learned that this is not the case.

In fact, according to the students I spoke to, none of them had more than two sit-down lunches in a five-day period. This is ridiculous! Every time we miss a meal that's lost money. A product paid for but not delivered. If most of my friends are lucky they have enough time to run to the cafeteria, grab food, and run out still chewing.

I see two simple ways to remedy this cruddy situation. First, start a

brown bag lunch program. The cafeteria staff should make enough brown bag lunches to satisfy the needs of every student who requests one. This way my fellow undernourished humans can eat at their leisure and not choke en route to math. If such a program currently exists, then thank God. Now, how about some advertising so the students actually know about it.

Secondly, leave the cereal and soda sections open all day. Put out disposable utensils and allow the student population to dine in a relaxed atmosphere. There are many points in a day when, having not eaten since the previous night's dinner, I would kill for a bowl of Fruit Loops.

Now that we've discussed scheduling, let's move on to quality. I don't hate the food. It's really not that bad. Those of you who think it is, visit Keystone College in Pennsylvania. You'll be dead in a week. For the rest of you who tolerate the fine cafeteria cuisine, I think we can agree the selection is rather lacking, most notably on weekends. Let's use tonight as an example.

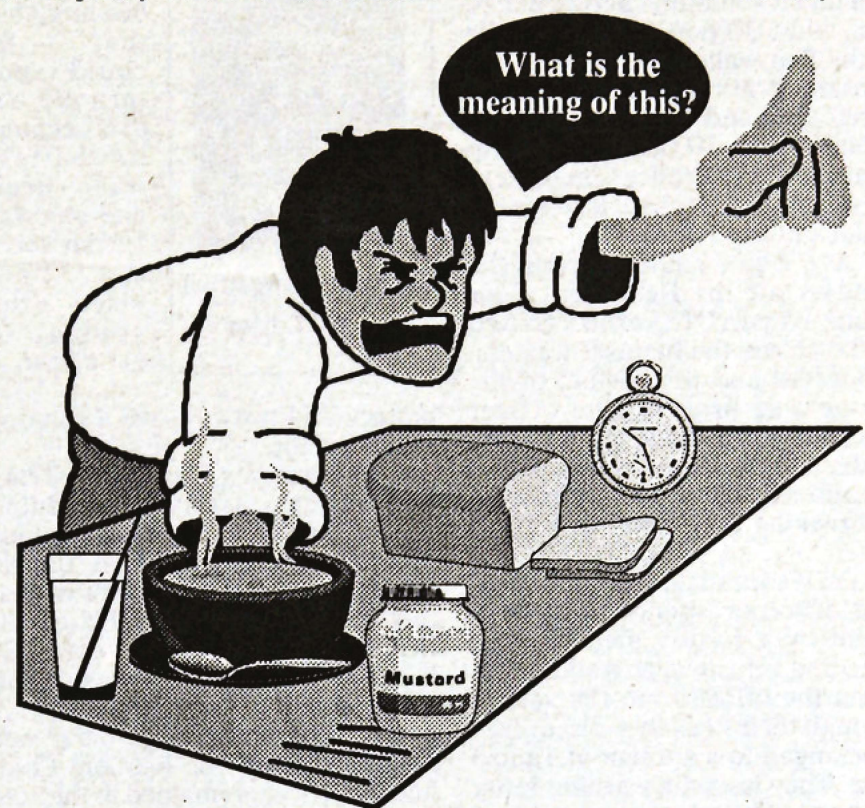
After not eating all day, I entered the cafeteria so hungry the trays looked good. Unfortunately, they were the only things that did. The deli was closed, the pasta bar was empty, and the limited main courses had expired centuries ago. Even the salad bar, my one true refuge, was disappointing. I'm sure the bulk of my nutrition today came from my Mountain Dew. Pretty sad.

And while I'm moaning and wailing, let us touch on the subject of service. A story: A friend of mine's roommate was recently quarantined due to an illness. This required my friend to go to the cafeteria with a note from the nurse and her roomie's ID to pick up the invalid's

meals. She was given the food and asked for the nurse's note, which she handed over. At this point the staff member left the scene, note in hand. My friend asked why she couldn't have the note back, and soon a rather loud discussion about UT policy erupted. As it turns out, it is school policy that sick individuals

get service with a smile there.

With the amount of money we are paying for food service at this university, I'd say we have some problems. The scheduling is lousy. The food quality is iffy. And the service tends to be lacking. Some simple adjustments to the program and I'm sure we can remedy these

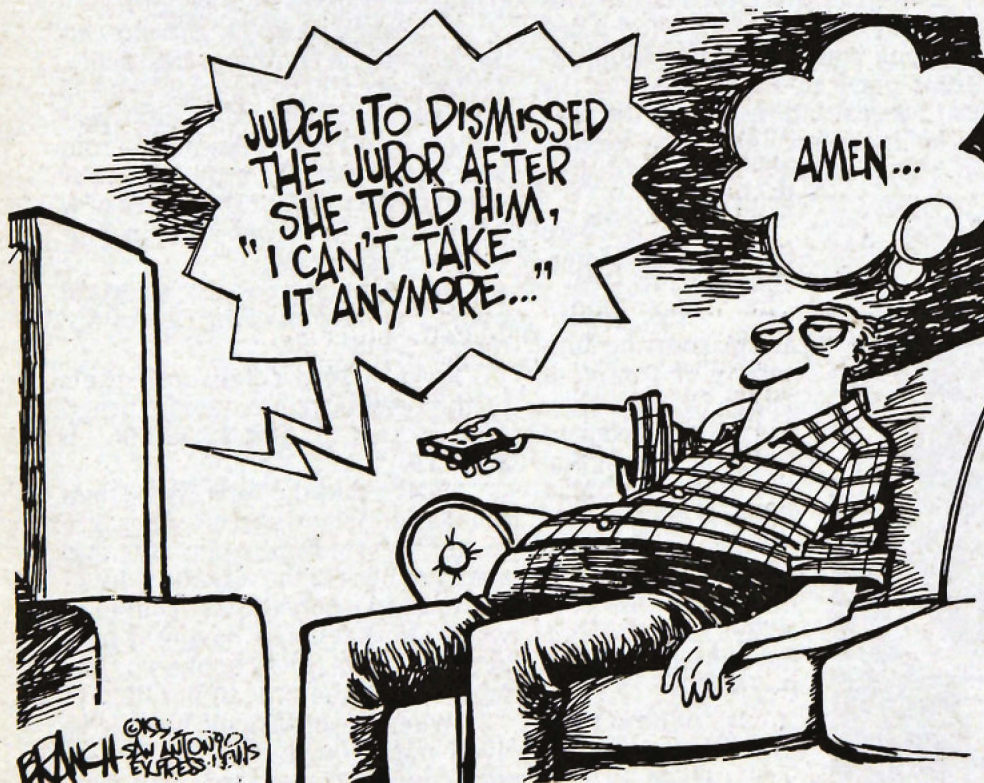


must get a new note from the nurse every week. My friend is a transfer student, and was unaware of the policy.

So why didn't the staff person calmly explain this rather than be rude to my friend who simply didn't understand? I have no idea. I'm sorry if the cafeteria staff feels unappreciated, but they don't have the right to belittle uninformed students. McDonald's costs less, and I always

problems. I commend the staff for their "Edible Notes," a kind of comment box on the cafeteria wall. But our problems go beyond comments. We have hungry, cranky, malnourished students in UT's classrooms. It's time for change.

John Berglowe is a sophomore majoring in liberal arts.



**LIFE ISN'T FAIR!
TELL US ABOUT IT.**

**SEND YOUR LETTERS TO THE
EDITOR TO UT BOX 2757 OR
BRING THEM TO THE
STUDENT UNION, ROOM 4**

UT students lack school spirit, need more smiles

COLUMN

By GREGORY D. WHITE

Several people have approached me concerning an apparent unfriendliness that seems to be pervasive at the University of Tampa. I, along with others, have noticed that many students turn their faces as to not make eye contact when traversing others in the hallways. I'm not saying that people are obnoxious or rude. It's just that many students don't seem very enthusiastic about being a Spartan.

Ironically, the faculty and staff are exceptionally inviting and friendly. Several staff members have gone out of their way to accommodate me during my transfer from Hillsborough Community College. This includes the Financial Aid Office, Admissions and especially David — a student employee in the School of Continuing Studies.

Most of the students at HCC were upbeat, outgoing and very approachable. Many were involved in school social functions and Student Government activities. When President Clinton visited the Dale

Mabry campus last March, more than 3,000 students packed the gymnasium to hear the President speak. This was due largely to school spirit. All of this from a student body that has no fraternities or sororities and is entirely commuter-oriented.

When I told several of my classmates that I was considering enrolling at UT, their response was quite negative. I heard statements

like, "Are you sure you want to go to UT? I heard those 'rich kids' are really stuck-up."

UT has a solid reputation concerning academic quality, but sadly, our reputation for friendliness is

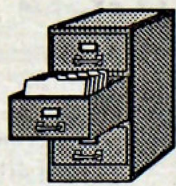
sorely lacking.

We can collectively erase these negative opinions about our alma mater. Try smiling more often. Say hello to a stranger. Invite prospective students to visit our campus. Let others know that we have spirit too. After all... it's your school.

Gregory D. White is majoring in political science with a concentration in liberal studies.

Students turn their
faces as to not make
eye contact...

—Gregory D. White



POLICE BEAT

On Tuesday, Sept. 20, a student reported that his wallet was missing from his car, which had been parked near Sam Bailey Field. He believed that his passenger had failed to lock the passenger side door. The wallet was taken sometime between 2:20 p.m. and 5:30 p.m. on Monday the 19th. The wallet was brown and contained his driver's license, a credit card and various other personal papers. UTCS gave the student the Tampa Police Department phone number and advised him to make a police report.

At 9 a.m. a student ripped the handset off the Delo front door phone. When a UTCS officer arrived at the scene, the handset was disconnected and the bottom of the phone was broken. The officer transported the handset to the Security Office as evidence. When questioned, the student admitted to breaking the phone in a fit of anger.

On Wednesday, Sept. 20 at 3:40 p.m. officers responded to a complaint by a faculty member of a speeding vehicle near Walker Hall. When the officers ran the vehicle through their files, they discovered it belonged to a student at Tampa Prep. They issued a warning letter to the student.

At 7:40 p.m., officers responded to an alarm in the Communications Building. An adjunct faculty member had set the alarm

off by accident, and UTCS promptly reset it.

At 8:40 p.m. officers found the motor of a teal Chevy Cavalier running with the car doors locked. They ran the vehicle through their files



By Anne Langsdorf
Copy Editor

and located its owner. The student owner stated that she could not turn off her car because its battery was dead and she was leaving soon. UTCS advised the student to get a new

battery and not to leave a running car in the lot.

On Saturday, Sept. 23 at 12:45 p.m. officers assisted a wedding guest in search of a camera bag misplaced in the Grand Salon. Unable to find the bag, the guest stated that relatives may have picked it up. Officers advised her to contact UTCS in the morning to see if anyone had turned it in.

At 1:50 a.m. a large party was dispersed from the ResCom Clubhouse. Officers remained in the area to ensure the peace.

At 4 a.m. officers responded to a loud noise complaint in ResCom C building. They spoke to the occupants of the room, and the situation

was rectified.

On Sunday Sept. 24 at 3 p.m. UTCS assisted a professor in gaining entrance to the Communication Building to get handouts for the open house.

At 4:05 p.m. officers responded to an alarm in the Computer Center that was set off by a faculty member leaving a room.

At 9:50 p.m. UTCS responded to a report of stolen laundry from the ResCom laundry room. A search revealed the clothes in an unused washer.

At 2 a.m. officers broke up a party in the ResCom Clubhouse.

At 2:30 a.m. the odor of marijuana was detected on the sixth floor of Delo. Officers were unable to detect the source; the RA keyed into a suspect's room, but there was no odor. The officers advised the RA to call if it happened again.

On Monday, Sept. 25, UTCS received a report of a battery on campus. An ROTC cadet setting up for the fitness test was struck by an unknown assailant.

The student left her dorm at approximately 5:15 a.m. to set up the test field. The ROTC building was still locked, so the student went around to the back of the building to wait for the gates to be opened.

She did not hear anyone approach, but she was struck from behind by an unknown object and knocked unconscious. Two other cadets found the victim. They thought she was asleep and tried to rouse her. She did not respond, and

when she did she complained of a headache and sore head. The cadets then contacted UTCS.

Other cadets had seen the victim on the ground at approximately 5:30 a.m. and said they too had thought she was asleep, but they did not try to rouse her.

UTCS interviewed an ARA worker who walks past the ROTC building each day. He had clocked in at 5:34 a.m. but had not seen anyone on his way across campus.

Officers interviewed the victim after she regained her composure, but she could not add to the story and was experiencing visual problems along with a bump on the side of her head.

Tampa Fire and Rescue and TPD were notified by a 911 operator, and both arrived on the scene. The student was transported to TGH's emergency room by ambulance, and a TPD officer took the battery report. A UTCS officer searched the area for the weapon, but did not find it.

The victim had no wallet or any other valuables with her at the time of the attack. There are no witnesses or suspects at this time.

At 6 p.m. a student received his wallet, after it was delivered to Lost and Found by the janitorial staff.

At 6:20 p.m. UTCS received a report of a lost wallet, which was entered into the lost property log.

At 7:20 p.m. three vagrants were escorted off campus from Howell Hall parking lot by UTCS.

Bessie Delaney passes away at 104

Minaret staff report

A. Elizabeth "Bessie" Delany, who found fame at 102 as co-subject, with her older sister, of University of Tampa alumna Amy Hill Hearth's best-selling *Having Our Say: The Delany Sisters' First 100 Years*, died Monday, Sept. 25. She was 104.

Delany died at home in her sleep with her 106-year-old sister Sarah with her at her death, said Hearth, whose memoir told in their own words the Delany sisters' history of growing up black in the pre-civil rights era and succeeding despite racism.

The reminiscence, by turns poignant and playful, has become a high school and college text. The audio version is read by actor Whoopie Goldberg. Stage and screen rights to their story were purchased by Camille Cosby, wife of entertainer Bill Cosby, and it is currently told in a two-woman play, *Having Our Say*, now on Broadway.

Delany was one of 10 children who grew up in Raleigh, N.C., where her father, freed from slavery at age 7, became a school vice principal and America's first elected black Episcopal bishop.

Despite a life of relative privilege, Delany did not escape the terrors of the Jim Crow South. She was nearly lynched once when she talked back to a white man in a train station.

"It was a hard life, but it was a sweet life," Delany said in an interview with The Associated Press in 1993. "I wouldn't change it with anybody."

All of the Delany children

worked their way through college. In their 20s, Bessie and older sister Sarah, known as "Sadie," moved to New York City, where they attended Columbia University. Bessie became a dentist and opened a clinic in Harlem, and Sadie became the first black domestic-science teacher in

the city's public schools.

The sisters lived their entire lives together, except for a period when as young adults they taught in different parts of the South. For the past 38 years they lived in the New York City suburb of Mount Vernon on the northern border of The Bronx.

That is where they were first interviewed by Hearth.

After graduating from the University of Tampa in 1982, Hearth, then Amy Hill, moved to Daytona Beach, Fla. where she became a feature writer for the *Daytona Beach Journal*. She met and married minister Blair Hearth and moved with him to Hartsdale, N.Y., a suburb of New York City.

Once in New York, Hearth, who had been editor of the *Minaret* during the 1981-82 academic year, became a feature writer for the *New York Times*. While researching the African-American communities of Westchester County, Hearth came upon the Delany sisters and wrote part of their story for the *Times*. Kodansha Publishers then con-

tacted Hearth and asked her to expand the story to book length.

Published in 1993, *Having Our Say* became an enormous best seller, selling over 900,000 copies in 1993 and spending most of its first year on the *New York Times* hardbound best seller list. This past Sunday marked one full year that it has now been on the *New York Times* paperback best seller list.

Hearth helped co-write a second book, *The Wisdom of the Delany Sisters*, in 1994.

Both sisters celebrated their birthdays this month; Bessie turned 104 on Sept. 3, and Sadie 106 on Sept. 19.

Hearth told the *New York Times* that Sarah Delany said after Bessie's death: "Bessie lived to be 104, and she lived her life the way she wanted to. And especially the last couple of years she has been having a ball, between the play and books, she has been having the time of her life."

"When people ask me how we've lived past 100, I say, 'Honey, we never married; we never had husbands to worry us to death,'" Bessie Delany said in the AP interview. "Don't get married just because he looks pretty. He's got to have good genes, and have some sense."

Genes might have had something to do with her longevity. At 90, the sisters' mother raced one of her brothers down the Statue of Liberty's stairs.

In addition to her sister, Delany is survived by 14 nieces and nephews.



Minaret—file photo

Bessie Delaney (standing left) died in her sleep on Monday. With her older sister (seated), she was the subject of a best seller memoir and now Broadway play *Having Our Say*, written by University of Tampa graduate Amy Hill Hearth (standing right).

Quilt serves coffee and quotes tonight

By KATHERINE RAMIREZ
Staff Writer

Quilt, UT's student literary magazine, and the Saunders Writing Center, will sponsor the year's first Veranda Reading tonight at 8 p.m.

A place will be set up where students may sign up to determine the order in which the people are to read in the open-mic event.

Because of the 10:30 p.m. time

cap, those students who do not get an opportunity to read and had signed up will be given top priority at the next reading.

"We are trying to be very organized this year, thus making us able to do more and involve more students," said Charlie Potthast, editor-in-chief of *Quilt*.

The veranda reading, held on the east veranda located above the Rathskeller, provides an opportunity for UT's student body to not



Charlie Potthast

only share their writing but also to relax and listen to the readings while enjoying free refreshments.

The veranda reading is one of the many events sponsored this year by *Quilt*,

which is functioning under a new editorial staff. Potthast, who has been a member of *Quilt's* staff for four years, and has served as editor-in-chief for two years, is optimistic about the new staff. "I look forward to some wonderful things. We have a very motivated, very eager staff," said Potthast.

Quilt's next activity will be the Halloween Reading in October.

Global from, page 1

from the U.S. Department of Education.

"The simulation tries to help students get a feel for the idea that we all live in a global village and that we have to accomplish multiple goals," said Watson.

Each freshman Global Issues class represents a country. The participating countries differ in the level of economic development, the political system and the cultural and religious traits. Students investigate the resources available to that country and determine what goals they have for their country and the strategies to achieve those goals.

Today, the different groups come together, some in traditional clothing of their country, and bring food from the nation they have studied. Students behave according to the norms of the country they represent.

The Global Village Simulation exercise consists of two trading sessions. During these sessions, the different groups try to accomplish their goals by trading their re-



Minaret—file photo

Students learned negotiating skills through the simulation when trying to trade, buy or sell with other countries.

sources, buying resources or selling them among the different countries. Each country has several pieces of paper which symbolize their resources.

Three other groups of students

will represent organizations that try to negotiate on agreements on environmental issues and world health issues.

"It is similar to a United Nations kind of setting," said Watson.

Some goals of individual countries might conflict with goals concerning our global well-being, like the conflict between economic goals and the goal to have a clean and healthy environment. Students learn to balance the needs of the different stakeholders.

"Through the experience with the negotiating concept, students learn factors that create friction between countries in the process of the game," said Watson.

"The objective of the simulation is not to be a good trader but to increase the global awareness of students and to help students become better citizens of the world," said Watson.

Recalling last year's simulation, Watson said, "Students love the simulation! It's fun, it's active, they get caught up in the excitement of the day."

Currently, the College of Business is working on a different version of the simulation for their M.B.A. students.

Canterbury Club

Episcopal Campus Ministry
at the University of Tampa

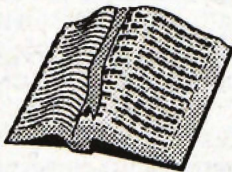
SUNDAYS

at St. Andrew's Church
9 a.m. — Worship
10:15 a.m. — Young Adult Forum
11:15 a.m. — Worship
(For info call Jason at ext. 7549
or Amy at ext. 7875)

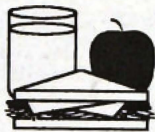


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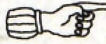


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Aid from, page 1

ceeded their need," said Huntress.

A number of continuing students had been over-awarded as a result of being able to pile numerous scholarships on top of their awarded aid and the total cost of education. The total cost of education defined by the financial aid office includes not just tuition and fees but room, board, transportation and personal expenses. Some students were found to have aid packages \$3,000 to \$7,000 over this total cost.

"Really, by law we're not allowed to do that," said Strickler. "We tried to honor all previous commitments, but when a student's aid exceeded their need we had to enforce policy."

Strickler added that every student's package is different because of individual circumstances, need and qualifications. Some students, like those in the ROTC program, have been grandfathered in or excluded from this new policy. However, some stipends or scholarships had to be reduced so as not to exceed the total cost of education.

"ROTC pays for my schooling, and I get a resident assistant stipend as well," said David Pyatt, senior. "Being an RA is my job. If you are in ROTC and have been an RA before a certain cut-off date, you still receive your stipend. If not, you did not receive your stipend."

Strickler pointed out that most of the students who had exceeded their need tended to be the more active students on campus who justly qualified for their awards. However, she noted, that at the same time that students were over extending their need, other students, who were equally deserving, were not getting nearly enough money.

"We were denying them access because they couldn't afford to be here. This caused a retention problem," Strickler added.

Another change affecting continuing students involves academic

performance and aid.

The Financial Aid Office distributes around \$600 million in institutional aid for students.

Over 300 more award packages were given out to students this year than in 1994. The package distribution to incoming students differed from previous years.

"We tried to reproduce the same awards given to upperclassmen, when they were freshman, to the incoming students," explained Huntress. However, the office attempted to create a balance between need-based and merit-based aid, thus distributing aid in a more equitable fashion.

"This has probably been one of the major contributors to increased enrollment this year," Strickler said.

In the past, institutional grants for merit and special talent, such as the Leadership Grant, were given to students with little or no criteria of performance established for them. The grants would sometimes be stacked on to an aid package creating more aid over the total tuition cost. The Financial Aid Office has eliminated those types of grants for incoming students. Students will now receive merit scholarships based on academic achievement or participation that will be calculated into their award package and help determine their total need.

Early Estimate Forms have been added into the financial aid process. This allows students interested in UT to get an early estimate on the aid they will be receiving.

As well, all budgeted money has been centralized into the Financial Aid Office. Previously, departments had control over aid money some students got. Some departments would have more money than others, and little communication existed between them and the Financial Aid Office. Departmental grants would be calculated without taking scholarships into consideration in a

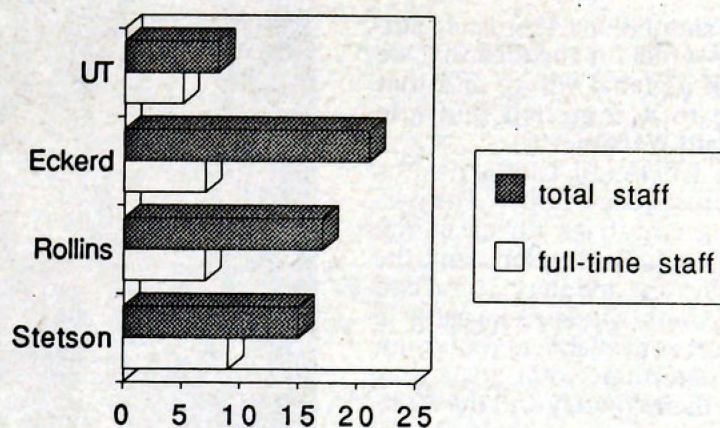
entering college, and I would have to know my financial aid awards earlier to determine whether I could even return to UT.

"We took a risk in what we did because we also had to scramble to get new students in here. So we sort of had to set aside continuing student awards for a few weeks. It came down to weighing priorities," said Strickler. "It paid off in the long run

This total is lower than that of other universities UT's size: Rollins has 17 staff members, six of them students; Stetson has 15 on staff, six of them students; and Eckerd has 21 in their office, 14 of them students. UT's Financial Aid Office has a ratio of 316 students per staff member, while Stetson and Eckerd each have a ratio of 193 students per office staff.

"I'm sure we are open to hiring

Financial Aid Staff Comparison



Chris Finne—Minaret

John Marsh, an University of Tampa alumni, is now one of the five full-time employees in the Financial Aid office.

policy. As described by Strickler, the institution had rigid academic eligibility for financial aid. The academic board would approve a student to stay here and study for another year on probation, but then a financial policy stated that if a student got below a 2.0 that student lost their institutional aid.

"If we say, as an institution, that a student can stay here academically, then we should continue to support them," added Strickler.

Though this policy has changed, a student in this case may receive a different combination of awards in less grant money and more loan money. This distribution concerns only institutional funds, since the state and federal government has different rules concerning academic

student's aid package.

"By centralizing it, incoming students could get an idea of their award package up front and faster, and then let that make an impact on their decision," Strickler said.

Along with the changes in procedures for incoming students, Strickler has moved toward integrating the enrollment and financial aid processes, to give them closer communication. With all of these new additions to the financial aid process, Strickler felt they had to play "catch up" with new students, and thus all the processing of financial aid was delayed.

"I received my award letter Aug. 5, however my reply to it was due Aug. 3," said Josh Phillips, junior. "If this were 1996, my sister would be

but was probably frustrating for continuing students."

Huntress said that the Financial Aid Office regrets the delayed award letters this summer. "Hopefully, next year our office won't be playing catch up and things will run smoother," Huntress added.

Along with the processing of an increased enrollment and a flush of continuing students, changes in procedure have caused organizational discomforts in the Financial Aid Office.

"We have had to make up for the neglect that had taken place prior to my arrival," said Strickler. "I am aware of the customer service problems up there. No one is denying that."

Students have felt the office's strain.

"I tried calling the Financial Aid Office from the end of May until the middle of July. Every time, they said the director wasn't available. Finally, someone called me back in July," said Tina Paone, sophomore. "I followed their directions and wrote a letter to the office. Again, they didn't get back to my family until late August, after I had left for school."

Strickler recognizes the validity of student and parent complaints. "Some of the complaints I get are that students get conflicting information: one person in the office says one thing, and someone else says another," said Strickler.

Strickler attributes some of these problems not only to new changes but to recently hired staff. She feels they [new staff] simply need to learn more about the university and the office itself, such as understanding every place to look for a document.

The Office of Financial Aid hired two new full staff members over the summer: Felcita Colon and Elizabeth Grine. They now have a total of five full-time employees and four student workers. The office processed 400 applicants for financial aid over the break and received approximately 500 applicants for aid within the two weeks before registration.

The Financial Aid Office has a staff of nine, including students.

more staff," said Strickler. "But I think I want people to work smarter and not harder. Once we get caught up and have our systems down, I think it will be okay, and if it's not, then we'll consider doing something about it."

Financial aid management has set goals to improve customer service and create a more user-friendly atmosphere. Strickler is impressed with her staff and expects the best from them.

"The whole staff is absolutely superb. I think Catherine is the most competent, hardworking officer I have ever seen. It may take a while to get things how we want them, but once that is achieved it will be wonderful."

Some office procedures have already been updated. According to Huntress, in the past a student's information was not put into the computer until they started working on a student's file. Now, all the information is put into the computer within 24 hours of receiving any information on a student.

As well, the office no longer waits for the Department of Education's statements to process a student's award package. Instead, they process the package and send it to the students so they can receive it faster. If there are discrepancies between the two documents then the awards must be reorganized.

Strickler plans to implement new tools into the office. The computer support is being upgraded in network and electronic transfer of funds. Instead of paper work being mailed back and forth between the school and the government, information will be transferred over computer lines. This process will ultimately save both office work and time.

"I have seen great progress in the office over the last month alone," Strickler said. "Students will definitely start to see the difference by the spring semester."

Admissions holds first Open House of the year



Admissions held its first open house on Sept. 24, 1995. Faculty and staff, such as Barabara Strickler (left) and Steven Stumpf (below) met with potential UT students from Florida. Different administarators and faculty gave speeches informing the intendents of UT's special qualities.

also participated. They gave short speeches and answered any questions that the potential students had about the campus or classes.



All photos by Ryan Baron



On the veranda, department representatives set up tables of information.

River Room Survey

Would you like to see the River Room turned into something like Joffrey's or the Barnes & Noble Coffee Shop? YES or NO

How often would you frequent the new set up? Once a week, Two or Three Times a Week , More Than Three Times a Week

Would You Use The New Area For — Breakfast, Lunch, Dinner, or Midnight Snack

Which of the following would you like to see in the new set up? Circle as many as you want.

- | | | |
|------------|--------------|-------|
| Coffee | Fruit Juices | |
| Pies | Cuban | |
| Sandwiches | Coffee | Other |
| Bagels | Muffins | |
| Cappucino | Cakes | |

What favorite coffee shop or restaurant would you like the new set up modeled after? _____

Please list any comments or suggestions you might have on the back of this sheet. Thanks!

Name: _____

Do you live on campus? YES or NO

Please return this survey to UT Box #2756

Perception combats reality in 1

Showgirl image spreads to all women

By JACKIE JENZARLI
Staff Writer

John Berger, author of the book *Ways of Seeing*, states, "Publicity is the life of this culture... without it, capitalism could not survive.... Capitalism survives by forcing the majority (whom it exploits) to define their own interests as narrowly as possible.... Publicity increasingly uses sexuality to sell a product or service. But this sexuality is never free itself."

Society needs to ask of itself what are acceptable forms for the presentation of sex. When Hollywood made the movie *Showgirls* and tried to present this concept, many film critics missed these crucial questions, probing only deep enough to see the marketing tactics and not the content of the movie.

I wish I could say advertising had a deeper purpose other than using sex as a marketing tool, but it doesn't. A large percentage of advertising shows women in sexually compromising situations. This can be considered a form of exploiting women; however, unlike the reactions to the sexual situations in *Showgirls*, this type of manipulative advertising is socially acceptable.

United Artists is marketing *Showgirls* as a movie that has a bold

story to tell and applauds the bravery of MGM in producing it.

The movie is rated NC-17, meaning that no one under the age of 17 will be admitted due to the explicit sexual nature of the movie. The sexual content of the movie is presented as an "art form" and not pornography, thereby avoiding the taboo X rating. Moviegoers should ask themselves what the use and intention of nudity is in this movie.

Despite its limited distribution (about half that of the movie *Seven*, which grossed \$14 million), *Showgirls* grossed \$8.1 million in its first week.

In promotional interviews, the studio, producers, and director behind *Showgirls* state that, for a small fee of \$3.50, they were trying to initiate a discourse on sexuality in the United States. Failing to succeed aesthetically or technically, the only point of discussion becomes the discourse the movie's creators sought to incite.

Like it or not, there is a minority of the population of the United States that makes a living from selling sexuality in professions such as video and print pornography, nude dancers and strippers, phone sex operators, prostitution, call girls, escorts and the like.

However, these aren't the

only areas in which sexuality is used to earn a living. We see it every day in advertising such as the numerous Calvin Klein spots, numerous MTV videos, fashion magazines, or even something as basic as a toothpaste spot. This turns the sex-selling minority into a majority.

Showgirls is enough to make someone want to vomit; flagrant use of breasts and vaginas, a violent gang rape, rampant drug use and exploitation in almost every scene of the 132 minutes. All the perverse and ugly things you could think of in the world are presented.

After about 20 minutes of this, the audience becomes totally desensitized to the vulgarities, and the viewer is left to question the role of the female anatomy and psyche in this movie and, to a larger extent, the role of sex in society.

After many discussions, a few days to ponder, and allowing my feminine resentment to wear off, I allowed the movie's content to challenge some of my previously held beliefs.

What type of moral or ethical standards does society place on women in professions that directly sell sex or their sexuality in the "sex" industry versus those who sell it more subtly and more socially acceptably such as in the advertising industry?

What type of social stigmas are affixed to women who choose to sell their sexuality as a profession and what types of social codes are placed upon them? Do the women who choose to work in the sex industry affect the image of women in society who don't? Are women looked at as objects, a collection of boobs and bottoms, and not as a whole being with a mind and soul?

Women who choose to be in the sex industry are not forced into this profession. However, with this choice of profession women must realize that in exchange for a career they are sacrificing their dignity in the eyes of society. The female who chooses the more direct approach to selling her sexuality is looked down upon in society. She is considered foul, dirty and lewd.

When women are used in the same manner in advertising, there are no advertising critics or a Jesse Helms writing lengthy articles on how

the billion dollar American cosmetic industry exploits women in print or television.

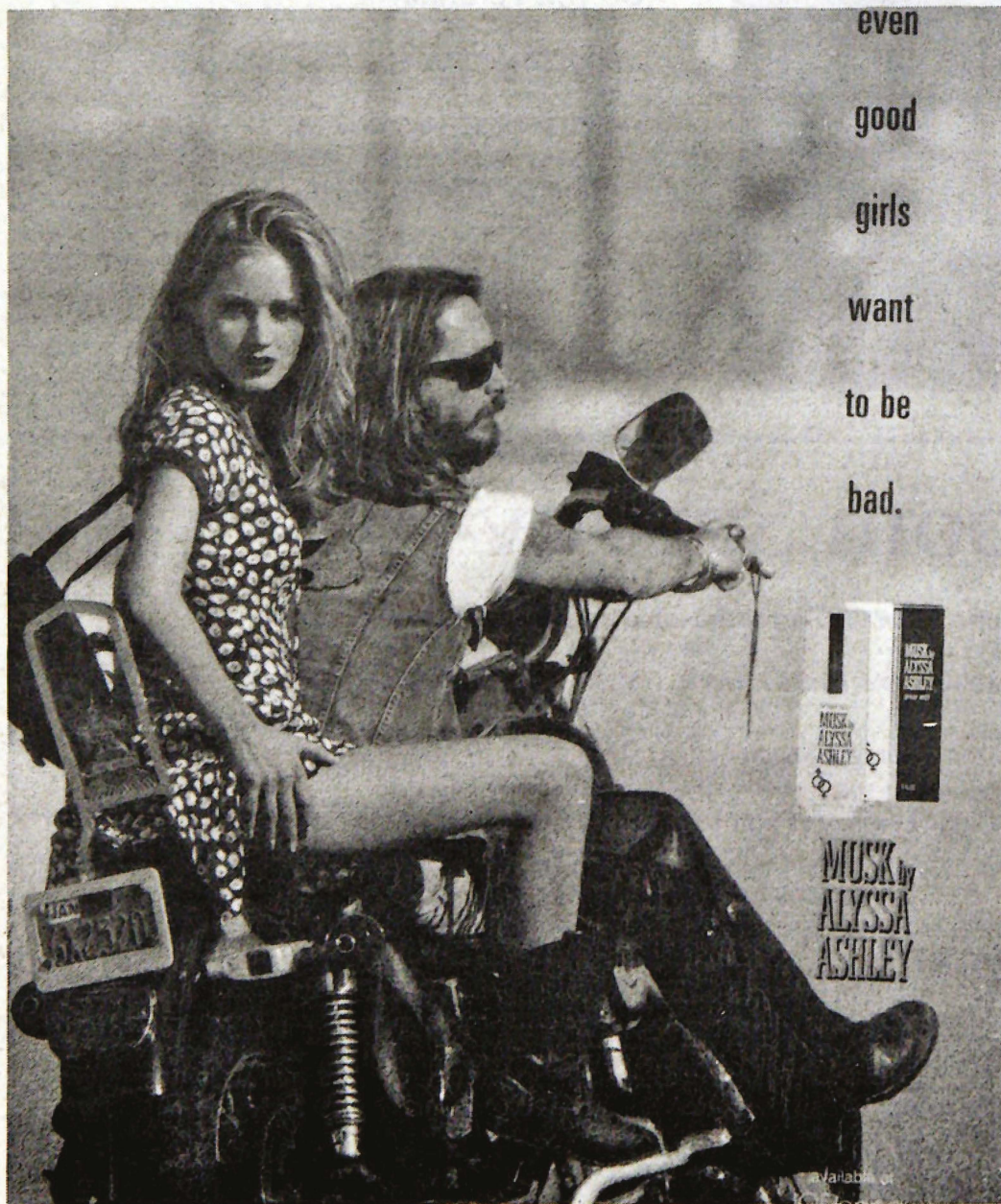
The woman in the sex industry uses the exact same tools as the model in the Calvin Klein ad to make a dollar not only for herself but for the product she represents — the female body. By accepting the model and not the stripper, society is saying that it is okay for a woman to sell herself to an industry that has proven to promote just as many or worse elements as the sex industry, things such as anorexia, bulimia, amphetamines and cocaine addiction.

It is also more common for the woman in advertising to physically alter herself with nose jobs, liposuction, breast implants or makeup tattooing for the sake of her job.

Unfortunately, these women in advertising have a false sense of themselves as a result of society viewing them as socially acceptable, even admirable. However they are actually no different than the women in the sex industry.

If the models are no better than the showgirls, it must be asked if the negative stigma spreads to women in general. Someone needs to ask if all women in general are viewed as objects, as parts to represent a product or image. Or are they viewed as a competent whole — body, mind and spirit, that is, a person?

We need look no further than the recent Wal-Mart incident in which a children's T-shirt that read "Some day a woman will be president" was pulled from the shelves. This reveals to a negative, limited perception of women, whether their clothes are on or off.



In ads such as the one above, female models are turned towards the camera, giving the audience a captivating stare, seducing the viewer into believing the only person that matters.

he business of sex and selling

Hollywood creates \$40 million peep-show

By MARK WOODEN
Editor-in-chief

As the media has gone to great lengths to remind us, *Showgirls* is the first NC-17 movie released since 1990's *Henry and June*. However, this is director Paul Verhoeven's fourth film to be attacked by the ratings board. First was *RoboCop*, Verhoeven's first American film; then *Total Recall* with Arnold

Schwarzenegger; and finally the noir-ish thriller that made Sharon Stone's lack of underwear an artistic concern, *Basic Instinct*.

Showgirls is the first of Verhoeven's movies to fight the ratings board and win the battle to keep its NC-17 rating. The movie may have won the ratings battle, but it loses the more important battle of trying to fill two hours with moving characters and an intelligent plot.

Penned by *Basic Instinct*'s Joe Eszterhas, *Showgirls* follows a girl named Nomi as she arrives in Las Vegas, determined to become a dancer. Nomi spends the entire movie trying to rise above the taunts of being a stripper-whore and become the dancer she knows is inside of her.

This sounds like a great "tri-

umph of the spirit" story, as was Eszterhas's *Flashdance*, and it very well could have been had Verhoeven and Eszterhas not decided to go on and on with strip show after strip show. The plot moved forward only to get to the next breast shot, not to make the characters seem more real.

At least in *Basic Instinct* Verhoeven and Eszterhas made the sex an effective plot device. It wouldn't have been enough to have Michael Douglas lust after Stone if the audience couldn't see why he was lusting. And what would the interrogation scene have been without the infamous uncrossed legs?

Showgirls could have worked if the characters were ballerinas, cheerleaders or even dancers for music videos. Then again, the movie couldn't use its NC-17 angle to advertise then, could they?

To make matters worse, Nomi's character, the one we're supposed to feel empathy for as she battles the ills of her environment, is nothing but a slave to the ills she fights. She often yells, "I'm a dancer, not a stripper!" Fine. Then why the lap dances? I've never seen a ballerina do a lap dance.

Eszterhas tries to cover for this discrepancy by giving Nomi a background as a hooker. She never went to a dance class; instead, as one of the movie's characters points out, Nomi dances like she's having sex. And her "dancing" skills make her a top showgirl.

I guess that means anyone who's good in bed can make it in Vegas as a dancer.

The sex and dancing angle brings Nomi right back to the whore element she tries to rise above. But, because her dancing is so linked to sex — that and her sleeping her way to the top — she never rises above her past.

Add to this Nomi's eventual stooping to dirty

tactics such as pushing the show's first star down a flight of stairs and we see that instead of rising above the ills, Nomi openly embraces them, becomes a star, then gets out of town.

Some triumph of the spirit.

Verhoeven and Eszterhas further lend credence to the sins of Vegas by systematically forgiving each and every sin that occurs. Nomi pushes the star down the stairs, then later goes to apologize. Instead of cursing Nomi out, the star forgives Nomi, commenting that she rose to the top the exact same way. It was

Showgirls

Grade: F

Stars: Elizabeth Berkley, Kyle MacLachlan, Gena Gershon

Director: Paul Verhoeven

Writer: Joe Eszterhas

Synopsis: A seemingly naive girl arrives in Las Vegas with dreams of becoming a star dancer.

only a matter of time before someone did it to her.

Meanwhile, the one character who was an actual dancer and was trying to make it in Vegas as a legitimate artist was booed off stage during his performance. Now he will be working at a grocery store. Of course, this store is run by the mother of a dancer he got pregnant and has to marry — even though he doesn't know if he loves her.

According to *Showgirls*, Vegas operates on the principles of sin and moral darkness. If this is the case, why hasn't Bob Dole attacked this city instead of Hollywood. Hollywood produces fictional sin. The real thing seems to be in Vegas.

Watching *Showgirls* is like going to Mons Venus for two hours and spending only \$3.50 — no substance, but lots of breasts.

Then again, what can be expected from a director who says in a *Movieline* magazine interview, "I like nudity. Especially female nudity. I love tits and ass. Especially tits."

Though Stephanie Seymour may wear white, the image she portrays in this Victoria's Secret ad (left) isn't a far cry from the image portrayed by Elizabeth Berkley in the movie *Showgirls* (above, left). But, in the eyes of society, the two are a far cry from one another. However, the bottom line of both is that sex sells.

Ad ©1995 from Victoria's Secret
Showgirls ©1995 United Artists

Author reveals his life through his fiction

BOOK REVIEW

Every so often, a much-praised young writer makes the mistake of believing that because his own life makes for fascinating conversation, it's better than his fiction.

Rick Bass has now made that mistake twice. The fact is, that while it shines in places, his latest collection of stories, *In the Loyal Mountains*, is far from his best work.

In *The Loyal Mountains* is classic Bass, filled to the margins with lush narrative, rich scenery and oddly remote characters. At his best, Bass sketches out stories with the gutsy authority of a Harold Brodsky or Don DeLillo, but does so with the subtle brush of a minimalist, hinting and feinting at the real goings on.

But in most of *In the Loyal Mountains* he abandons the truly big stories that made 1994's *Platte River* his masterpiece.

Bass still writes with all the glorious power that has made him one of America's premiere young fiction writers, but in this collection he turns his muscular voice toward home, preferring to give us what amounts to a personal diary rather than let his dazzling imagination wander as it did in brilliant stories like "Field Events" from *Platte River* or the title story of his 1989 debut collection *The Watch*. It's the same

mistake he made with his 1989 non-fiction, semi-autobiographical, pseudo-philosophical rambling *Oil Notes*. Bass is capable of far better storytelling than this.

In *the Loyal Mountains'* opening tale is perhaps its strongest. "The History of Rodney" is the story of an almost abandoned Mississippi town where a giant sow and her rotten offspring rule the dusty streets, where 40 years in the state pen is the punishment for chicken chasing and where a young black woman once made love on the rusting hulk of a Confederate gunboat resting on what had been the bottom of the mighty Mississippi.

Daisy, now the old black woman who was once that young black woman, has been waiting for Preacher for 39 years, and is sure her wait is nearly over. Elizabeth and the male narrator provide her company, shelling out the \$50 a month it costs to live there in the hope that free from the muddle of the outside world they'll be able "to build something that won't go away."

"The History of Rodney," as all of Bass's best work, is about illusion and myth, spiced with a Keatsian wistfulness at the impermanence of beauty and joy. In the context of the anarchic dreamscape of what used to be a town, Daisy, Elizabeth and our frightened, disjointed narrator are free to nourish their illusions. The narrator believes the aloof, game-playing Elizabeth can somehow be his, while she dances around him, singing "You Better Love Me." Elizabeth believes

she can make this dream "a thing that will last, and will not leave." And Daisy wants to believe that after 40 years Preacher will suddenly appear in the road, the lanky, dazed boy he once was. Bass is as in touch here with the language of lonely melancholy as he has ever been.

Unfortunately, "The History of Rodney" and the yearning "Fires" are outflanked here by weak tales like the droning "Antlers" and the

Valley," Bass makes the same mistake that ruined *Oil Notes*. Bass, a weight-lifting former petroleum engineer, is an interesting character, living alone as he does on a remote Montana ranch 30 miles from the nearest phone, sending his Manhattan friends Christmas trees through the mail. But he doesn't seem to realize that when he gives us stories that do little more than transcribe his real life, he loses the mythic

largeness that is the heart of his best fiction, providing its resonance and depth. And the reticence of his minimalist style prevents him from replacing that largeness with the kind of probing psychological investigation that in-

In The Loyal Mountains

By Rick Bass
Houghton Mifflin
168 pp. \$21.95

hokey "Swamp Boy," with its cheap trick ending, reminiscent of bad Poe or high school postmodernism.

In "Swamp Boy," a group of mean-spirited boys chase and assault the fat, unpopular kid. Here, the insistence and pleading weakness that Bass uses to set up an ending wherein the narrator reveals that he is actually the boy who was chased rather than one of the pursuers, results in the weakest narrative voice Bass has ever used.

And in "Antlers" and "The

forms the work of a John Updike or Jane Smiley.

Bass simply needs to re-evaluate what works and what doesn't in his own fiction. When he does that, and returns to exploring the misty crannies of his immense imagination as he did in *Platte River*, his work will once again be hard to beat.

Marty Solomon was a Minaret staff member from 1987-93.

Beanjuice stirs up coffee scene

By GEORGE KOZORONIS
Contributor

Beanjuice is one of the many coffee houses which have opened during the past year in the Tampa area. But it brews its beans with a difference: it is just a coffee house. Unlike other coffee houses that have

targeted "people on the move," Beanjuice is more of a lounge with a comfortable atmosphere and pop culture style.

Inside, the cafe is eclectically decorated with furniture from various eras, from the fifties through the nineties, and consignment art from talented local artists. Inside, you will

find people from many walks of life sipping joe. Don't be surprised if you start a casual conversation with a friendly stranger. If you expect marble floors and mugs with anecdotes for sale, then we apologize, Beanjuice is not the place for you.

The art on the walls is a cross

between Dali and Andy Warhol. Though these are what seem to be the popular artistic themes for Beanjuice, it is only for a few weeks. The establishment rotates the art on display every two weeks and welcomes all artists' and sculptors' work.

Artists featured this month are: Renee Swain, William Tillis and Kenny Echezabal. Their work has been featured in local clubs and galleries. If you stop by Beanjuice, you might have the opportunity to chat with them.

Beyond the common coffee recipes, Beanjuice has specialty drinks for any coffee drinker's appetite. Just try their New Orleans, Turtle Juice or Mocha-Beano-Chino. Beanjuice also serves an assortment of flavored coffees, frozen drinks, teas, Italian sodas, deja vu's (assorted sweet delectable hors d'oeuvres).

They also serve fresh homemade deserts that owners Bud and Frank would sooner sell their souls than reveal the recipes.

When you have the appetite for a sweet desert, thirst for Colombian roast blend and need to fill your eye with the counter-conventional, Beanjuice is located at 311 Howard Ave. and is open from 5 p.m. to 11 p.m. They can be reached at 251-BEAN. Ask for Bud or Frank.

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world.
Dig a hole.



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Clubs and colors blend well on campus

By PHIL BACON
Staff Writer

We live and work in a small world here by the Hillsborough River. Though our campus community is modest in size, it is large in diversity. In addition to our students who come from 42 states and three US territories, we have students from 47 countries, giving us a rich mixture of ethnic, racial, religious, cultural and linguistic character seldom found at a small liberal arts school. But does this mini-melting-pot pose any real problem between the students who live in such close quarters at UT?

Philip Jackson, president of the International Students' Organization, feels that most of the students on campus get along well with each other. "Students are pretty open at UT," Jackson says. "I see no real problems. But people do tend to form their own little social circles."

"The Greeks seem to tend to get involved in student activities and not involve others," says Jackson. "International students seem to take school more seriously than some others. Overall, I don't see any real tensions."

International students Sandra Ffrench-Rose and Letitia Lawrence agree that relations between students are good. Lawrence says, "I see no problem. But there are a lot of people from a lot of dif-

ferent cultures."

Ffrench agrees and says, "I think that, over all, the students here get along pretty well."

Lawrence adds, "There are some who don't feel comfortable, but I think that language has something to do with it in a lot of cases. Coming from a foreign country you are un-

in that people tend to form social groups or cliques," Brust says. "I haven't seen any real tensions. Maybe Greeks have a tendency to isolate from non-Greeks, but nothing major. Any problems that exist are the result of lines of communications not being opened up, I feel."



Jeff Patuno — The Minaret

Groups and cliques on campus usually form on lines of common interests such as athletics or social activities.

der a lot of pressure. While American students have options of transferring or taking an extra year or two, we don't have that luxury. School is expensive, and to keep your student visa you have to take a certain number of credits each semester."

Jenny Brust, Head Resident for Delo, has an opportunity to observe students living in close quarters. "Students are pretty open. I think UT is like most small schools

Jason Brundy, Head Resident for Smiley, also sees student life from an intimate perspective. "Over all, big groups are okay. But the smaller the group is the more cliquish they become and exclude outsiders. The only tensions I have noticed is between Greeks and non-Greeks, athletes and non-athletes. Greeks would like for everyone to be included in campus activities, but some people shy away."

Kristen Sierra, president of the Panhellenic Council, sees no real tension between students. "But Greeks are inclined to hang out together because of common interests," Sierra says. "I don't see any real social problems. And the relations between student body and the administration is good now and getting better all the time."

"Before, there was just no support, especially for the Greeks," Sierra adds. "I can see where it might be hard for some students, especially the ones who come from other cultures or overseas. We do try to get international students to join. Perhaps they aren't aware of what we are, what we do."

Ffrench would like to see more activities on campus. Jackson would like to see more intramural athletics, especially soccer. Lawrence feels that as campus leaders the Greeks could reach out more and take an active role in school-wide student participation.

Brust agrees, "It would be nice if the Greeks could involve all the students in events such as Homecoming and other activities. I think it would really help if a series of social events could be organized which included not just all students, but also faculty, administration and staff. It would really help for everyone to get to know each other."

Sierra also feels that there should be a stronger effort to get students school-wide involved in events and activities: "The members of the Greek organizations will have to go the extra mile, talk one-on-one, get students involved. I think it will take more effort but the better we know each other here on campus the less friction and misunderstandings we are likely to have."

UNIVERSAL STUDIOS'



OCT. 20

Tickets on sale in the Student Activities office and in Plant Hall on Oct. 2 and Oct. 3

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Tickets sold on a first come, first served basis

Yuko Daiko drum troupe performs in UT cafeteria

Minaret Staff Report

The drum troupe Yuko Daiko performs tonight in the Cafeteria. They are performing original and traditional Japanese taiko (drum) music. Taiko music is traditional performed with several types of drums and a flute; occasionally there are non-traditional instruments added to the drums in modern performances.

Taiko music is one of the traditional Japanese music genre, and is very different when compared to western music. Taiko resembles a highly complicated cadence with accompanying melody.

This performance is part of the on-going entertainment series held in UT's cafeteria during dining hours.



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Criminology internships
Anyone interested in Spring 1995 internships in Criminology should contact Dr. Philip Quinn, PH 120 or ext. 3329 by October 6.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof. FAX: 253-6207, UT Box 2757.

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Horoscopes From The Other Side

By BRAD GOLDSTEIN

Those of you born this week, believe that hypnosis, the power of suggestion, is so strong that some people might actually find you attractive. Happy Birthday, my gift to you is a dose of reality. Nothing is that strong.



Virgo (Aug 23. - Sept. 22.)

Since you are moving out of your month, you are searching for some evidence of your identity. You feel strangely alone even though you are surrounded by love ones. Think of how Elvis fans felt when their King suddenly left them. Compare something like that to your little crises.



Libra (Sept. 23 - Oct. 22)

Go to a comedy club and laugh extremely obnoxiously. Heckle the comedian until he comments on your behavior. Then, beat him with his microphone. Although it might sound uncalled for, and harsh, do it anyway.



Scorpio (Oct. 23 - Nov. 21)

Mr. T says, "Always obey your parents!"



Sagittarius (Nov. 22 - Dec. 21)

As Neptune melts Jupiter on a cellular spoon, the forces are being blocked by a gravity belt. The strands of time are being uplifted by the strands of a mime. Inhale Jupiter and let its power inhale you.



Capricorn (Dec. 22 - Jan. 19)

The famous "thump" Kato heard was just his head decompressing. The "blink heard around the world" was Kato suddenly realizing he was in court and not on top of a surf board in Hawaii. Happy one year, four months and seventeen days for the O.J. trial.



Aquarius (Jan. 20 - Feb. 19)

Four out of Five dentist believe that space aliens can live in your pancreas for up to six months. At that time they fuse together with your small intestine causing a vacuum effect from your belly button. The process is similar to how mold grows.

Pisces (Feb. 19 - Mar. 20)

I was attacked and threatened by a gang of hair spray toting Jersey gals who forced me to live the rest of my life in a Kevin Cosner movie. My hair was permanently high. I survived with my vast knowledge of Jon Bon Jovi poetry.



Aries (March 21 - April 19)

This is a week of love and romance. That certain somebody (not your mailman, left-hand, or big fat baldman) will enter your life. Wear something nice on Saturday.



Taurus (April 20 - May 20)

Don't feel that you have to have a conscience. Guilt is really not that big of a deal. Loose lips sinks ships. Try not to gossip or contradict yourself.



Gemini (May 21 - June 20)

Giant Slugs Destroy Bashing, They are Heading Towards Alabama. If you run into them, GET NUDE AND TRY TO RUB UP AGAINST THEM.



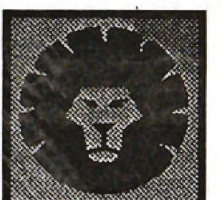
Cancer (June 21 - July 22)

This week is your celestial nightmare. Everything has been going your way but now things are starting to change. That rainbow you thought you saw was just pollution.

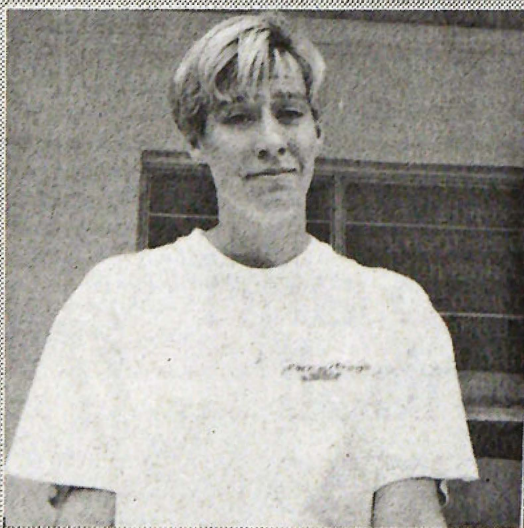


Leo (Aug 23 - Oct 22)

Leo rules the toes and the feet. They are small but important parts of life, like paying taxes and going to the proctologist.



Residence Life's Resident Assistant of the Month



BETH EARLY

Beth, a junior from Mechanicsville, Va., is majoring in art. She is currently the RA on the Honors Floor and is actively involved in the Honors Program. Beth is on the UT swim team and contributes to the recycling program within Delo Hall. She is known for showing both dedication and enthusiasm in everything she does. Beth is always willing to lend a hand to her residents and fellow staff members. She provides a variety of creative programs for her floor and they have been well attended by her residents. Beth's hobbies and interests include listening to music, playing the piano, reading southern fiction and swimming. You can visit Beth on the third floor of Delo.

Residence Life recognizes outstanding RAs from individual buildings: Kierestin Rombino from ResCom/West; Joe Rogish, in Howell; and Eira Carbello at Smiley.

Joe Who?

Joe Who? and the letter writer are fictional characters. The opinions expressed here do not reflect the opinions of *The Minaret* staff. In fact, they don't even reflect the opinion of the author. So relax.

Dear Joe Who?

My professor is still hitting on me! Last year I wrote you a letter, and your advice did not work. I'm in another class with him, and his actions are only stronger. My friends think he is really cute. They keep telling me to do him, but I don't know. He is old enough to be my father; it's kind of scary. Do you think you could give me some real advice this time hot shot!

Being Seduced

Dear Being Seduced,

You love it! If you didn't love the attention, why would you write me a second letter? Do it a lot, do it often. Take him up on his advances before your first test. There is nothing more important than a quality education, so let him educate you. If he is twice as old as you are, he'll bring you twice the experience.

I've got to tell you though, it sounds as if you want to sleep with someone like your father. You know you want to do it, but your just a little scared. If sleeping with your father is what you want, then chase the town looking for him. Have fun, and tell me how it goes.

Please tell us if you would like to see *Joe Who?* continue as a regular peice in *The Minaret*. Call ext. 3462.

The Tampa Bay area is getting big-time

By TOMMY LARSEN
Sports Editor

The Tampa bay area has hit the big time.

The growth rate of the area is getting larger every day, the area is getting more and more national attention and there is a feel of being a big time player in the world of sports.

With the addition last year of the Tampa Bay Devil Rays into major league baseball, the bay area now has three major professional sport teams in three of the big four major sports.

Why is that important you ask? Well, people all over the country will be hearing Tampa Bay more and more over the next few years and even after that.

Professional sport teams can give a city a certain identity.

When you think of Pittsburgh you think of the Steelers. When you hear Chicago you think windy city and the Bears. Boston brings to mind the tea party and the Red Sox. New York is the big apple and the home of the Yankees.

People remember the city after hearing it mentioned with its sport team.

When hockey was brought to the bay area, it brought a distinction to the area. Not only is Tampa Bay mentioned on sportscenter and in every sports page in America, but the publicity that a team brings allows the city it's in to shine too.

When people are looking to

move they look at what a city offers.

Now I'm not saying that people will only move to a city where there are several pro teams, although I probably will, but it's an added bonus to the area. Just call up your nearest Century 21 dealer and ask how they're handling the idea.

Also the national advertisers

start to deal with these markets even more. When the Bucs are on National tv. the network has to approach the advertising differently than if it was Seattle at Green Bay.

The sponsors of these sports, such as Budice is for hockey, also take a new and very active role in the area.

Extra money is brought in by

the fans and the media.

Now since we've got some big time sports in the Tampa Bay area all we need now is a winner.

Sam is doing his best with the Bucs and ditto for Phil and the Bolts. Let's just hope that the Devil Rays can get a quick jump like the Rockies did, and who knows? maybe the NBA is next.



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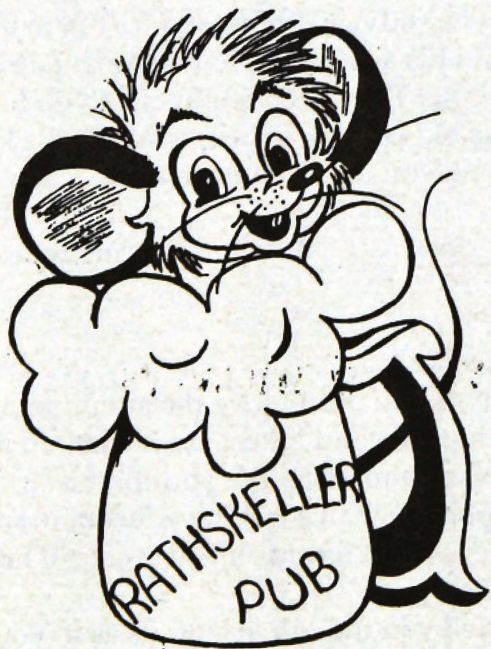
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Coming soon the Rat will feature a bar menu

UT volleyball takes two of three in SSC

Lady Spartans gear up for showdown with Florida Southern

By MIKE MEAGHER
Staff Writer

The University of Tampa Women's volleyball team earned a split in their two games against unranked Rollins College and Eckerd College Friday night and Saturday afternoon.

UT lost to conference rival Rollins College in four matches: 8-15, 17-15, 15-6 and 15-13. This was a game UT probably should have won, but Rollins is slightly more experienced and UT exposed their youth.

"We were disappointed in the match against Rollins. We didn't pass well, we made young mistakes and those are areas we must be more consistent in," said UT volleyball assistant coach Paul McAdoo. The loss dropped Tampa to 3-7 overall and 1-2 in conference play.

Outstanding individual performances came from freshman Hillary Eppling with 22 kills and 24 digs, and Rachel Cool, who added 44 assists and 16 digs.

Saturday afternoon, UT took the floor against conference foe Eckerd College. The Lady Spartans wasted no time thrashing Eckerd, taking the match in four sets, including an impressive 15-0 win in the opener.

"We jumped on Eckerd early and we didn't let up. We were pleased with our passing and serving against Eckerd. The improvement was there from Friday night's



Rachael Hoagland — The Minaret

The Lady Spartans have had a bumpy road so far this season, but had coach Chris Catanach's young squad is starting to turn things around. With big matches against Florida Southern and North Florida coming up, the Spartans still have plenty of time to qualify for an NCAA regional bid.

match against Rollins," said UT Assistant Paul McAdoo.

UT's win in four matches (15-0, 15-8, 10-15, 15-9) improved their record to 4-7 overall and 2-2 in conference play.

Contributions came from every corner of the court in the Eckerd match. Hillary Eppling scored 12 kills and had 14 digs. Jamie Wisemuller was strong with 11 kills, 17 assists and 17 digs. Melissa Serio added 10 kills and Rachel Cool was huge with 43 assists and eight digs.

"We're 2-2 in the [Sunshine State] Conference and we should get better as the season rolls on. We have room to grow and we should do well in the conference," said UT assistant coach Paul McAdoo.

The Spartans also beat St. Leo on Tuesday night to up their Sunshine State Conference record to 3-2.

UT has never lost a match to the Monarchs of St. Leo and the overall series is 29-0.

This weekend the Lady Spartans journey out to Colorado for the Air Force Premier. It will be a good test before the showdown with Florida Southern on Wednesday.

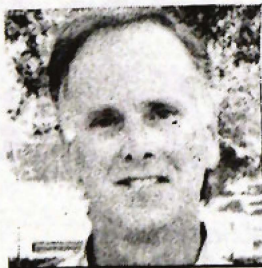
Wed. Oct. 4th
Florida Southern
at UT 7:30 p.m.

The Minaret Handicapper



Tommy Larsen
Sports Editor

Cowboys
Dolphins
Patriots
Eagles
Rams
Bucs
49ers
Steelers
Broncos
Chiefs
Oilers
Raiders
Browns



Dr. Andy Solomon
Minaret adviser

Cowboys
Dolphins
Falcons
Eagles
Rams
Bucs
49ers
Steelers
Broncos
Chiefs
Jaguars
Raiders
Bills



Sara Rader
Asst. Editor

Redskins
Dolphins
Falcons
Saints
Colts
Bucs
49ers
Steelers
Broncos
Chiefs
Jaguars
Raiders
Browns

The Minaret Handicapper
The Minaret lets you try your skills at picking the winners of football games. Monday night winners and total points will be the tie-breaker. Prizes will be awarded to the winners

Name: _____
Phone number: _____
UT Box Number: _____

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Dolphins	at	Bengals
Patriots	at	Falcons
Eagles	at	Saints
Rams	at	Colts
Bucs	at	Panthers
Giants	at	49ers
Chargers	at	Steelers
Broncos	at	Seahawks
Chiefs	at	Cardinals
Jaguars	at	Oilers
Raiders	at	Jets

Monday Night

Bills at Browns

Total Points _____

Bring the picks to Student Union room 4
or put them in box # 2757

Soccer Team rolls over Florida Tech

A strong second half puts UT in driver's seat for SSC title

By JEREMY SHELDON
Asst. Sports Editor

Returning to the site which housed their last road defeat 22 games ago, the Spartan soccer team came out flat but eventually edged Florida Tech., 5-3.

This game continued an all too familiar pattern in which the Spartans first spot their opponent a couple of goals, and then whirlwind right past them in the end.

However, a win is a win, and the Spartans continue to win.

UT dug itself an early 2-0 hole in an ugly first half. Besides the deficit, Tampa received a potentially devastating blow when "superfrosh" Henrik Nebrelius suffered a deep thigh bruise as a result of some over aggressive Tech play.

Although he stayed in the game the injury prevented him from being at his normal level of play.

Head coach Tom Fitzgerald certainly didn't appreciate Florida Tech's tactics. "Their whole team from the beginning was out to neutralize Henrik. I feel that they crossed the line of aggressiveness into flat out dirty play."

Fortunately for the Spartans, they used their cheap tactics as motivation and exploded for five goals in the second half.

Sergio Jaramillo highlighted the half scoring his first career hat-trick and Juan Panesso and Anders Paulsson added one tally apiece to finish out the scoring.

Fitzgerald was extremely

pleased about the depth of his team.

"We really have some guys who are stepping up and playing big. If one guy goes down, someone else comes right in and picks up where he left off." The Panthers managed to get one goal back, but it wasn't nearly enough.

The victory put the Spartans at 6-0-1 heading into Tuesday's game at Lynn.

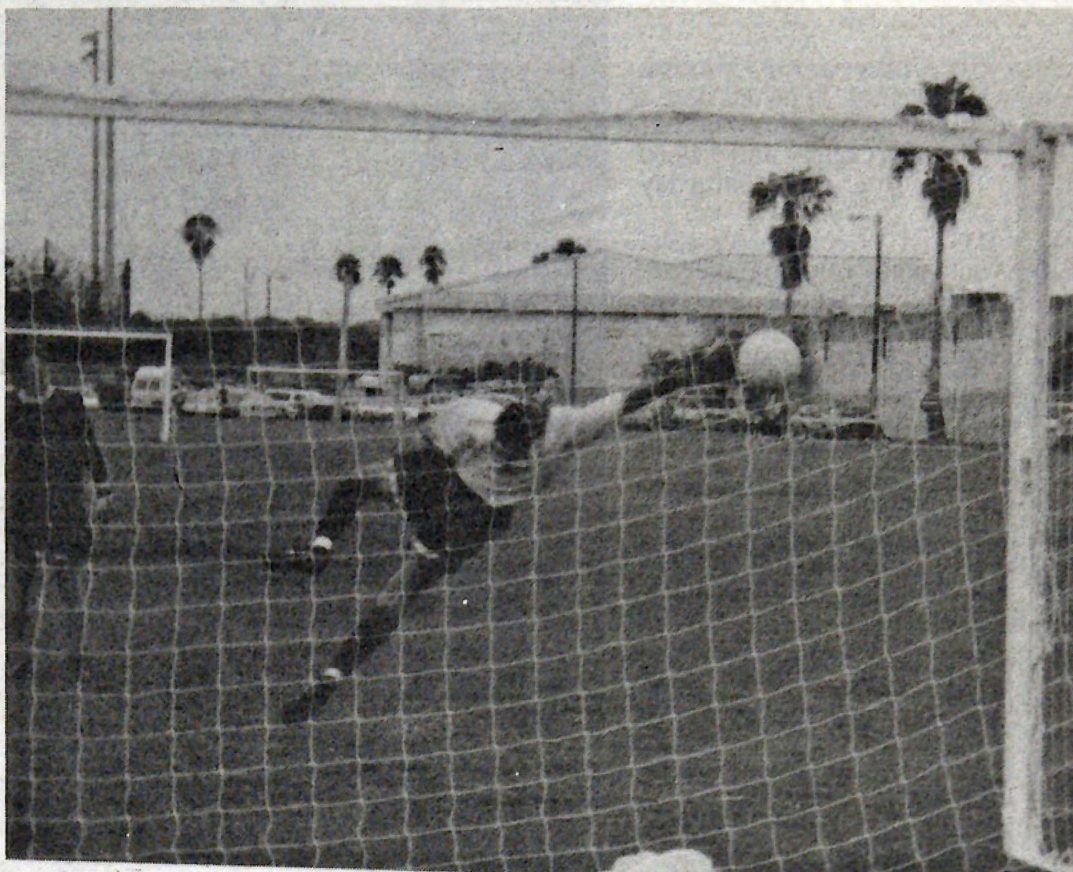
Although this victory came over a perennial division contender, coach Fitzgerald feels the conference is a lot more balanced this year.

"There are a lot of teams that improved themselves this year. Conversely Florida Tech, I believe, is on a downswing. Barry will not be a cakewalk." Despite their success, nothing thus far has been.

The victory over F.I.T. put the Spartans at 6-0-1 heading into Tuesday's game at Lynn University.

UT came out flat in the first half and was tied at zero. But the Spartans again turned it on in the second half and put up five goals.

Lilius and Brooks each had two goals and Bailey had one.



Minaret File Photo

Although this one got by the goalie at a recent practice, the goaltending for the Spartans has been excellent.

Saturday night UT hosts Barry in a pivotal SSC match. The Spartans have a leg up in the race for the SSC title and a win over Barry would go a long way in getting UT their second straight SSC title.

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