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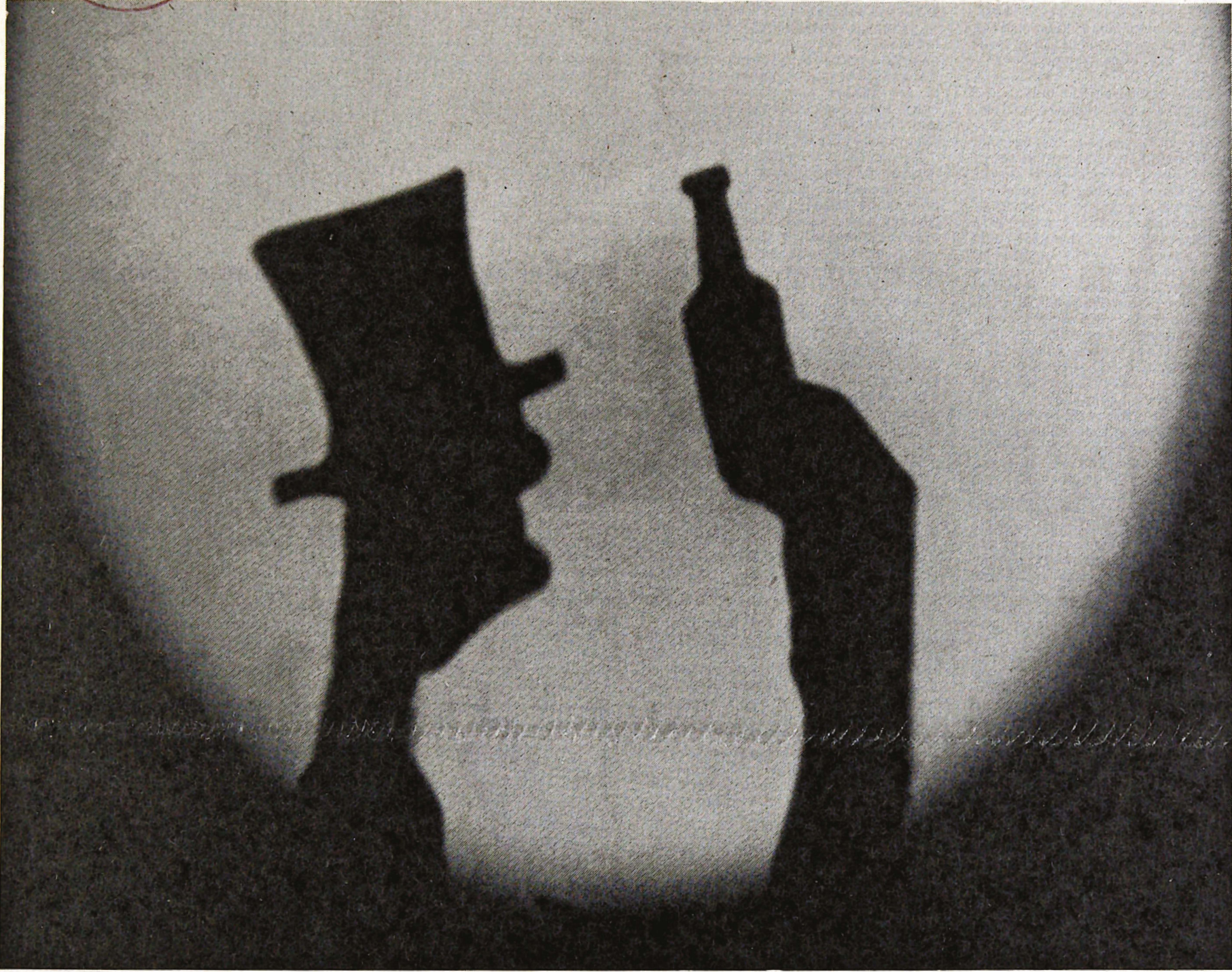
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# The Onion Dome



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Judy Van Driel/Minaret

Director of Student Activities Linda Voegel, who asked not to be identified, was caught drinking beer confiscated from a party sponsored by Sudden Distributors.



Minaret file photo

This poor peeling minaret will be taking a journey in a few months to Turkey for a repair job. Oil will be changed and windows cleaned. There's a good story about it somewhere between pages 2 and 4.

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Minaret file photo

Richard Schmidt "blows off" UT. This dude will be going to Kentucky to teach kids the proper way of throwing a big orange ball through a net. There's a lot more on this topic on page 10.



# University contracts new food service corporation

By MARK LAPP  
Staff Writer

Epicure Management Services, Inc. has been named the new operator of The University of Tampa's food services. Director of Business Services Stan Phillips said the transition from Morrisons to Epicure will occur "the day after commencement" this spring.

UT sent out requests for bids to the various food service companies on Dec. 20.

Director of Financial Management Dave Devine said the University reviewed bids from seven different food service companies before deciding on Epicure.

A 10-person committee consisting of students and administrators served as a review board for the proposals, said Devine. Epicure was the unanimous choice of the committee. Their recommendation was presented to President Richard Cheshire last Thursday, at which time he gave his approval of the switch.

Devine said Morrisons, which has operated UT's food services since 1981, basically offered to do what they have been doing over the last four years when they submitted their proposal.

Phillips said there were three main reasons for changing food vendors: "the quality of food which Epicure offered;" "better flexibility;" and an expressed desire by Epicure to "involve students in the day-to-day operations of the cafeteria and the menus which are offered."

To further stress the point that quality of food was the primary consideration, Devine said the University rejected another company's offer which would have given UT an \$80,000 larger net return than Epicure's. The former company's "quality of food just didn't compare with Epicure's," said Devine.

Phillips visited Embry-Riddle Aeronautical University in Daytona Beach to observe Epicure's operations and to sample their food. He said an example of Epicure's commitment to quality is their policy of first making an attempt to serve fresh produce, then frozen, and, only as a last resort, canned fruits and vegetables.

Additionally, the cafeteria will undergo a \$100,000 facelift this summer, with Epicure picking up \$60,000 of this amount, said Devine.

Phillips said the renovation will include installation of "deli bars," new salad bars, a new dishwashing machine, and new china and glassware.

"[There will be] substantial improvements," said Devine. "We want to eliminate the institutional appearance of the cafeteria and make it look more like a restaurant."

An architectural firm affiliated with Epicure was on campus this past Monday to take measurements of the cafeteria and to analyze possible changes in the cafeteria's layout, said Phillips.

Epicure is going to bring in a full-time, professional chef and a baker to prepare students' food, said Phillips. In addition, there will be "more extensive training programs for other cafeteria employees" than Morrisons offered, he said.

Furthermore, Epicure is bringing in one of their "top-notch managers," said Phillips. The manager will spend "eighty percent of his time on the cafeteria floor interacting with students," he said.

Epicure, based in South Carolina, serves 25 primarily-small colleges and uni-

versities across the Southeast. Flagler College, Florida Atlantic University, and Embry-Riddle are among the Florida colleges which the company serves. Phillips said it was significant that Epicure is still at the two colleges which it began serving 14 years ago when the corporation was founded.

In its proposal to UT, Epicure stated: "A controlled growth pattern was planned for Epicure with the objectives of maintaining a quality program with customer relationships being more important than rapid expansion."

Devine said there will be a 9.5 percent increase in board prices at UT next year. But, Devine said, this decision was made prior to the selection of Epicure, so the cost to students would have been the same under any food service vendor.

The increase means meal plan A will cost \$809; meal plan B, \$722; plan C, \$642; and plan D, \$695.

Aside from running the cafeteria, Epicure will also take over the operations of the snack bar and the Rathskeller.

Phillips said there "will be no major renovations of the snack bar," but there are plans to provide reasonably priced pay-as-you-go meals for commuters in the cafeteria. In addition, Devine said there is a "possibility" that the snack bar might stay open at night.

Epicure "will [also] take a close look at expanding the nighttime food offerings of the Rathskeller," Devine said.

There are also plans to better deal with the use of the cafeteria when athletic teams from other colleges visit UT. It is "absolutely critical that UT students be given first priority," Devine said. The visitors will be made to work around UT students' eating times.

The administration has been talking about changing food service vendors since last summer, Devine said. There was "serious consideration" given to the possibility of moving the cafeteria under University control, but we "just weren't adequately prepared to do that at this time," he said.

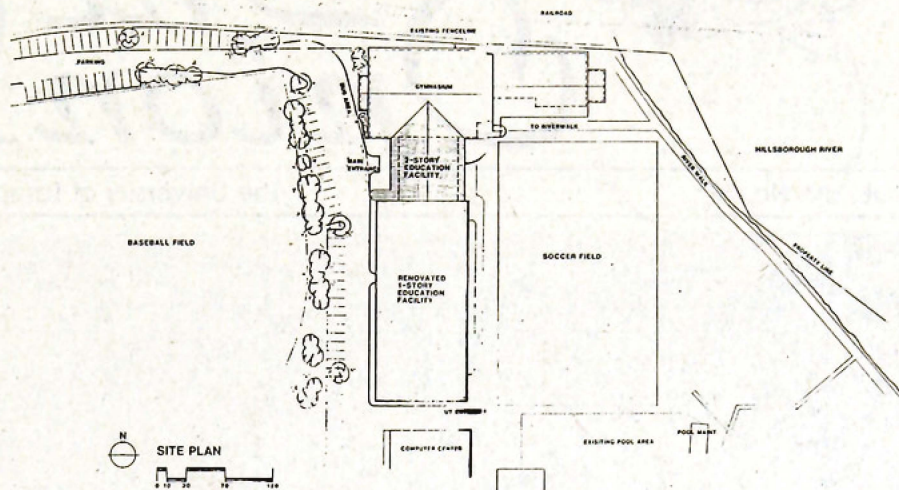
"The volume of student feedback this year expressing discontent with the current situation with the cafeteria definitely had an impact on our decision," said Devine. "We felt that [service] could be substantially upgraded."

There are 724 students currently on the meal plan. Epicure, said Phillips, hopes to increase this number to 1000 within its first year of operation.

When asked if there was any significance in the fact that within the last two weeks there have been decisions to change operators of both the bookstore and cafeteria, Devine replied, "All University operations are constantly under review."

The manager of Morrisons' operations at UT, Leroy Taylor, said he felt Morrisons was treated fairly by the administration. Taylor said, however, that he has only been the manager since last June and thus, "[wished he] had had more time to further implement necessary changes." Taylor said bringing in Epicure will basically result in only a change of management.

"We've made an attempt to bring in the best food service corporation around," said Devine. "It is critical that the Food Service Committee take an active role and that students provide constructive criticism" of the cafeteria operations.



## Designs in progress for Tampa Prep School

By CHRIS CARNRIGHT  
Staff Writer

Programs and designs for the new Tampa Preparatory School facilities are in progress, said Russ Seagren, University of Tampa director of Plant Management, as the school prepares to move when the construction is complete in September 1986.

The new facilities will be constructed between the boundaries of Cass Street, the pool, the Robert Jaeb Computer Center, the baseball field, and the Hillsborough River.

The facility will be jointly used by the school and UT, explained Seagren. Tampa Prep will use it during the day, and UT will use it during the night for an adult night-school program. The adult program, Seagren said, is slated to begin when the facility is completed.

"Right now, [the current building oc-

cupied by] Tampa Prep is not an ideal environment for a school," said Susan Fernon, assistant headmistress of Tampa Prep. According to Fernon, space is the biggest problem with the existing school.

"The classrooms are becoming overcrowded, the school is growing, and we've been carting the kids all over the place looking for gym space," she said.

With the new facility, Tampa Prep's student body will be allowed to grow from 250 to 325 over a period of time, Fernon said.

Tampa Prep occupied for the past 10 years what were previously exhibit buildings for the Florida State Fairgrounds, Fernon explained. Now, UT will have use of the buildings when they are empty, Seagren said.

"The move is a mutual benefit situation," said Seagren. "There is a lot of enthusiasm on both sides."



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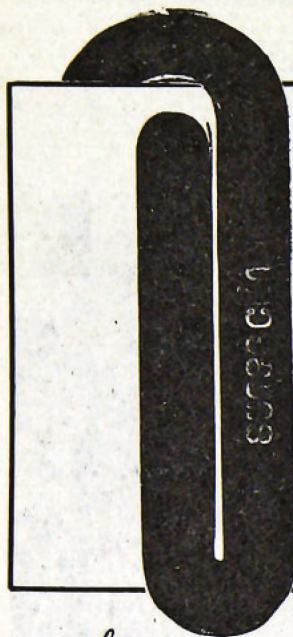


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The finals of Alpha Chi's Spring College Bowl were held in the Plant Hall lobby last Friday. The Legion of Doom (foreground) defeated the Unknowns to capture the \$100 first prize. Pictured left to right: Philip Hilgert, Andrew McAlister, Bart Scott, Gary Spakes, Michael Engling, Marc Balester, Michael Davis, and Tim Peck.





## Campus Blips

**Beer** became Tampa's official beverage. Following in the footsteps of an Arkansas decision to make milk its official state beverage, Tampa officials have declared beer to be the city's official drink. University of Tampa students can be credited for this landmark decision, said Tampa council members.

**UT created its own division.** After considering all options, the University of Tampa decided to forget moving to Division I athletic status, and will create their own athletic association. Called the Higher Advancement of Hillsborough Athletics (HAAH), the division includes all colleges within Hillsborough County with enrollment under 3000, and having two swimming pools, one smaller than the other.

## Another 'Friday the 13th' promises even more fun

By **BART SCOTT**  
Staff Writer

Just when you thought it was safe to go back to Crystal Lake, there is yet another *Friday the 13th* movie. The latest installment in the blood and gore series marks the final appearance of Jason's corpse, the nearly indestructible zombie murderer from Parts 10, 11 and 12.

The original (living) Jason was a homicidal goalie that avenged his mother's death (who was avenging Jason's death at the time she lost her head) by killing 33 people in Parts 2, 3 and 4. Jason was so resilient that he kept getting up even after being stabbed, run over, etc., but he was finally killed by 12-year-old Tommy Jarvis (famous son of Cookie Jarvis) when Tommy hacked Jason up with a machete.

Tommy was so troubled by the Jason ordeal that he went on to be the murderer in Parts 6, 7 and 8. (Which were each subtitled *The Final Chapter, Part 2*). However, even Tommy was finally killed when Sarah Connor (Jimmy Connor's sister) crushed him in a hydraulic press after saying, "You're terminated, sucker!"

This left the greedy people at Paramount with a problem: they had run out of killers. They used Jason's mother in Part 1, Jason in Parts 2, 3, and 4, an ambulance driver in Part 5, and Tommy in Parts 6, 7, 8. They finally decided to use Jason's father, Mr. Voorhees, as the new maniac. But somehow Mr. Voorhees and his catcher's mask and Wayfarers did not scare audiences, so he was dispatched in the beginning of Part 10 by Tommy's sister, Tina, who had assisted in Jason's death back in Part 4. However, in Part 10 (subtitled *The Revenge of Jason*), Tina makes the mistake of being near Jason's grave when a space probe returns from Venus. Jason then crawls out of his grave, a la *Dawn of the Dead*, and kills Tina. Thus, Part 10 became the only movie to have three homicidal maniacs.

Thus began the wrath of Jason part 2, much to the delight of the Jason Fan Club of America, which now had more members than the Boy Scouts. Jason became a social phenomenon. Children went to school dressed as their favorite victim and some even wore hockey masks. Part 11, *Jason Strikes Back*, went on to become the highest grossing (literally) movie of all time, passing *E.T.* in just three weeks. The sequel to Part 11, Part 12, *The Return of Jason*, nearly duplicated its predecessor's success.

Now, *Part 13—A New Final Chapter*, starts two years after Part 12 (and 27 years after Part 1), with Jason going on another rampage when a developer turns the old Camp Crystal Lake into a nudist colony, Camp Crystal Clear. This disturbs Jason (he is easily disturbed), as he is of the highest moral character. In his religious rampage (remember, he was born again in Part 10) he even clubs a nudist to death with a picture of Phyllis Schlafly.

Part 13 has all of the old trademarks from the older Jason movies. There is a two-for-one when Jason flattens two lovers with a bulldozer. This scene is particularly sad because they were two of the prettiest girls in the movie. There is the obligatory decapitation scene and Jason returns to his old standby, the machete. He also uses a meat cleaver, axe, croquet mallet, baseball bat, chain saw, transematic laser, flamethrower, and a 45 long-slide with laser sighting. An important point of the movie is that Jason kills people only while or right after sex, thus proving that he is a champion of morality. One of the girls is a virgin and escapes all harm (while her loose friends are being slaughtered) until she is seduced by the director of Camp Crystal Clear, Anita Bryant.

The only character left at the end (besides Jason's corpse) is a male homosexual, or bisexual, or polysexual, or whatever, played by Boy George. Even though Boy George does not have sex with anyone (not for lack of trying), Jason decides to get rid of him because Jason cannot stand his perfume (even though Jason lost his nose in Part 11). This leads to a long game of cat-and-mouse with Jason finally getting the upper hand, but not before Jason has his head cut off by a pane of glass (to a chorus of *Damian Antechristus*). Jason finally kills Boy George by forcing him to have sex with Anita Bryant.

However, this infuriates Bryant so much that she kills Jason by dissolving him in citric acid (thus promoting the next beverage Jasonade). After the final scene, where Jason's mother and father jump onto the canoe where Bryant is hiding, the burning question in everyone's mind is: Will there be another sequel?

If the packed theaters continue, there will be a Part 15 (Part 14 has already started production). Rumors indicate that the new killer will be none other than Jason's grandmother.



Neil Starr/Minaret

UT President Richard Cheshire was caught in the act digging up a recently discovered secret trust fund in Plant Park.

## Consultant advises UT send minarets to Turkey

Buy ONE and  
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In a surprise move that will hopefully "bring back that old, original, [and authentic] look" to The University of Tampa's towering landmarks, the first of the minarets is currently being prepared for shipping overseas to the carpentry town of Butterball, Turkey.

According to architects in the Tampa area, "the master experiment," as the move is being called, will begin in about two weeks, when "minaret 7," the smallest of the towers atop Plant Hall, arrives in the Turkish city of 18-pound butterballers.

Originally, the University contacted a Tampa company to do the reconstruction. Until last week, the idea of shipping the minarets overseas never entered the mind of anyone in the UT community.

UT officials said they agreed to the experiment at the advice of the University's minaret consultant, who advised the University to send the minarets as soon as possible because none of the local architectural firms could restore the city landmarks to their original look.

The consultant prepared a 40-page report suggesting, recommending, and outlining the feasibility, possibility, practicality, creativity, and awesomeness of shipping the minarets to "a city."

The 13 domes, minarets, and towers were erected in the late 1800s by Henry B. Plant to give his grand hotel, the Tampa Bay Hotel, the real feeling of being Islamic. Over the years, termites, pigeons, and the weather, among other things, have done their damage on the golden domes.

Reconstruction began in the fall, and,

after several delays, including a timeout until a family of rare owls relocated, the towers were finally cleaned and detoxified from the accumulated pigeon droppings.

But after considering the options on how to perform the actual reconstruction, officials finally decided that the best thing to do would be to ship the domes, one at a time, overseas for the work remaining.

"The company doing the work has an excellent reputation among those needing minarets repaired," said one UT administrator who asked not to be identified because of his connections with the architectural underworld. "I believe they also do work on temples, sanctuaries, and churches."

"We decided to go through with it after realizing the cost difference would not be that great between leaving them [and having local construction crews do the work] and sending them."

"We want the old look and this is the best way to get it — go to the source. The company [in Turkey] has been in business since the 13th century. They must be super."

The first minaret will probably take the longest to repair, the official said, "But hopefully we will have all 13 repaired and back in place — with weather-resistant gold paint — within 24 months. We're all confident this is the best thing to do and we don't think it will hurt the students or the University one iota."

"This is not an unreasonable idea. That's more a usual way institutions do things."

"The public exposure, visibility, and image enhancement, if used properly, can greatly help student enrollment and financial development for the University."



Neil Starr/Minaret



Paul Lichtenstein/Minaret

"Time for class, professor."



## Trustees pass new administrative structure

The University of Tampa Board of Trustees' Executive Committee approved a new administrative structure for the University this past Tuesday. The committee approved the plan proposed by President Richard Cheshire.

Under its provisions, a new vice president in charge of student development position will be established. The post will give greater emphasis to the quality of student life on campus, to student recruitment and retention, to student financial aid, and to student employment and career placement.

The athletic director will be repositioned to report directly to the president, with special attention to National Collegiate Athletic Association matters. The director will report secondarily to the provost on academic matters, and to the vice president for student development concerning intramural and recreational athletics.

The provost's responsibilities will be concentrated solely on his duties as

chief academic officer, while the vice president for public affairs will be freed of other responsibilities in order to develop financial support, alumni affairs, and public relations.

The Executive Committee also authorized the creation of two additional Trustee councils, one on student development and another on athletics, to promote "better communication and greater accountability."

"These changes are prompted by the need for stronger administrative response to growing competitive pressures and high institutional aspirations," Cheshire said. "Recent task force reports highlight the need for more effective enrollment management, expanded programs of continuing education, a stronger program of athletics, and a more competitive strategic plan."

Under the new organization, the vice president for student development will join the president, provost, secretary, vice president for business and finance, and vice president for

public affairs on the University's senior staff. The Senior Staff is the administrative group which works with the president for the conduct of institutional programs.

The athletic director will serve outside the senior staff as director of an administrative committee on athletics, which will be chaired by the president. "Athletics requires special administrative attention," Cheshire said, "because of the unusually complex internal and external pressures and because of the high degree of visibility it has both on and off campus."

While a special grant or funding allocation will be needed to finance the first year of reorganization, the changes are expected to pay for themselves by the second year, and generate substantial additional revenue in future years.

The Committee's action follows lengthy consultations since the proposals were first raised at the mid-winter Board meeting on Feb.



Photo courtesy ROTC

## Cadets test leadership, survival skills

By LISA HOERNLEIN  
Contributor

This past weekend, the University of Tampa Reserve Officer Training Corps cadets spent their Saturday involved in a series of Leadership Reaction Courses (LRC). An LRC is an exercise designed to test how a cadet in a leadership position reacts to a given situation with a mission to accomplish. Nine stations were designed and built by the senior cadets. The situations included escaping from a prison camp, which involved climbing to the top of the ROTC Building with nothing but a short ladder and a metal pipe. Neither the cadets nor their equipment could touch the walls and contacting certain areas of the ground would theoretically "set off mines."

Other exercises involved were getting an entire squad up a "hill," implanting a "nuclear device," and getting the squad back to safety; retrieving an ammunition box from a contaminated area with only three pieces of wood and some rope; and transporting a squad and two oil barrels to one wooden plank three feet high, then to another plank about six feet high, and then back down to hypothetically contaminated ground with only two metal pipes as equipment.

There was also a pool exercise in which the cadets learned how to construct a single rope bridge for crossing a river and how to wrap their equipment and clothing in ponchos to make a raft that would float them and their equipment across a river and keep it dry. Most of the cadets were able to keep their clothes dry but a few ended up with wet uniforms at the end.

The leadership positions rotated among the junior cadets and certain designated sophomores. The squads were awarded points for security, teamwork, task organization, spirit, and accomplishment of the mission. Not all of the squads were able to accomplish every mission. The best squad was led by juniors Diane Hebel and Michael Boehme.



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## Editorial

## Fine Arts renovation timely, counters threatening trends

Amidst all the hammering and dust around the building perpendicular to Tampa Prep is the construction of The University of Tampa's new headquarters for Fine Arts. Finally, the fine arts are getting a piece of the pie. In less than two years, with the support of faculty and administrators, this program has been revived.

There had been an increasing lack of interest in such areas as music, art, dance and theatre in the United States. In the 1920s, movie houses began to lure the crowds away from the arts. And in the 1950s, television opened the door of novel entertainment to nearly every household. Now, the uniqueness of home computers has captivated our attention. People now seem to be aware of the danger of fabricating culturally ignorant beings.

To never have seen a Neil Simon play; to never have heard a Mozart symphony; to never have touched a paint brush — we can no longer tolerate such a gap between us and the arts. The Selby Foundation's money is now cultivating an open field for the UT community to explore. Thus, the non-participative attitude of our community should cease.

Last Tuesday, the pianos were rolled from McKay Auditorium to the relocated music department in the Fine Arts building. That was a one-eighth note of the overture; one stroke of the paint brush for us. We now have suitable studio space available with the possibility for expansion. From the access of rehearsal studios, to dance studios, to a foundry and even a photography section, we have what Joe Testa-Secca termed "recruiting ammunition."

This piece of the pie should enthrall an art or music major as much as the recently approved telecommunications courses. Some individuals are optimistic about a theatre major being incorporated into the academic program of UT. There is also hope for a major in graphics design or commercial art. Computers can even be an instrumental tool to art. A school in New York has already included them in their art department.

Our society has shifted its emphasis to conservative majors. On the average, the typical student seems to be a business major. However, they are beginning to realize employers are also interested in those of us with a cultural background. The traditional liberal arts teach us discipline, a quality necessary for dedication to any job. Also, the theatre speaks to us on many levels, involving uniquely human situations and responses.

Where is everyone when there is a free UT production? Most of us have a part-time occupation as well as attending school, reducing our leisure time. But we all seem to have ample time for the Rathskeller on Tuesday nights or a happy hour in the Tampa Bay area. Our student identifications are our free transportation passes into the world of fine arts. Sometimes concerts will cost one dollar. What is a dollar? It's that can of soda and "munchies" that our bodies didn't necessarily need at 11 p.m. That same dollar that could have introduced our ears to culture.

Students have many cultural options with the UT affiliations of the Florida Orchestra, Tampa Players, Lee Scarfone Art Gallery and the Tampa Ballet. All are easily accessible and merit student support. The H.B. Plant Museum located in Plant Hall makes other art forms available to us.

The fine arts have been greatly improved on this campus. We are clearly more visible to the community with the reformation of the Florida State Fairgrounds building into the Fine Arts Department. All this increased expansion is conveniently located on our campus. In the words of Associate Professor of Music Dr. David Isele, "A renaissance interest in what we're doing" has evolved. Three cheers for those who have supported the arts. Hopefully more people will awaken to the vital cultural involvement that helps to create well-rounded individuals.

## Conformity has advantages

By BIL WARD

"Hey Bil, Where'd you get the hickie?"

"That's plural — hickies. Can't you see there are three of them?"

"Hey, no kidding Bil. Looks like you had a good weekend. What's her name?"

"No way, I'm not the kind to bite and tell. A true gentleman doesn't talk about his, you know, encounters. Besides, if I did, she might not want to try it again."

\* \* \*

It varied a little each time, but that's pretty much the outline of a conversation I had at least a hundred times this week. All because I turn up Sunday morning with a few hickies on my neck. Hickies don't lend themselves to excuses either. I tried to make up some but they just didn't work.

At first I tried to tell people that I got my neck caught in a vacuum cleaner, but I don't clean my room, much less come in actual contact with a vacuum cleaner. It's easier to just let crumbs and dust pile up on the floor, then grind them into the carpet with your heel. No one will ever know, and besides, I won't be in that room next year anyway.

After I saw the vacuum cleaner bit wasn't working, I started telling people that I had burnt myself with a curling iron. That didn't work either, because I don't own one, nor do I have a reason to. My hair is naturally silky, shiny, and full of body. That's because I use the same expensive shampoo that Victoria Principal uses. Of course I bought the shampoo for the full body — her full body stuffed into a tight, pink angora sweater during a Jhirmack advertisement — but you understand. It's the principal of the thing.

Oh, the mental anguish I suffered trying to explain away my hickies. I wonder what would have happened if people had seen the other two? But I guess that's the price I pay for being a conformist.

In the March 22 issue of *The Minaret*, Michael Davis accurately described the importance of conformity to "being cool": having fun, getting girls, getting hickies, whatever. But he made it look like being cool was easy.

Now, what has being a conformist got to do with my hickies? Well, I don't think non-conformists get hickies. I should ask Davis why he overlooked the practical side of conformity.

Take my swimming trunks for example. Yes, they are unusually patterned, and yes, their Day-Glo colors

are blinding. But there is a practical side to that. If I'm splashing around at Clearwater Beach, and I get swept out to sea by the undertow, the Coast Guard would have a much easier time spotting my body. Maybe they could get to me before the sharks do.

I don't wear Wayfarers, the "(wow, gosh, neat!!)" kind of sunglasses that Davis describes. Instead, I have a pair of Cats by Ray-Ban, which are much more expensive than Wayfarers. They are manufactured by Bausch and Lomb, and that sounds very important. Unfortunately, I'm scared to take them out of my desk. I don't want to lose them before I finish making my payments.

I don't own any of the "in" shoes that Davis describes; I can't afford them. Instead, I mix and match pairs of my old tennis shoes. Like one Nike, one Adidas. This is very effective, particularly among young, impressionable high school girls. They think you're a part of some new, obscure fad. Some may say that a streak of individuality is beginning to show here, but not really. As long as everyone thinks you're conforming, you're still cool.

And now to my biggest conformity of them all: I'm a Greek. As Davis so carefully points out, we Greeks are inundated by pleading, begging members of the opposite sex who want to worship the very ground on which we walk. Usually we let them, depending on our moods, and sometimes we actually speak to these pathetic mongrels, their faces lighting up at the sound of our voices.

## Commentary

Davis depicts a situation that is sad but true. My fraternity brothers and I can scarcely walk across campus without being attacked by man-hungry, hickie-giving females. And sorority women have the same problem, constantly having to fight off men who yearn to touch their Greek jerseys. But you get used to it after a while.

I don't apologize for being a conformist. In fact I can acknowledge my conformity with a great deal of pride. What bothers me is the hypocrisy of those who write stinging satire about us conformists yet don't realize that by doing so they are conforming to the fad of non-conformity. Enough said.

If there is anyone out there who would like to learn the art of conformity, I'd be happy to teach them. It certainly worked for me; the hickies speak for themselves.

## Reagan's comedy 'falls flat'

By AL LYONS, JR.

President Reagan has had a very difficult time retaining his role as one of America's most beloved comedians lately. Since his historic "Russian bombing" joke last August, Reagan humor has been less respected than Rodney Dangerfield's; not that 'Rappin' Ronnie' hasn't tried.

Recently, sensitive to the plight of the American farmer, Congress answered the pleas for help by working on a suitable farmer's aid bill. Reagan, who has been in high spirits since the recent victories for the \$1.5 billion MX Missile, decided that too much money is being spent in too many places. Choosing priorities, the MX is in, farmer's aid, out.

## Commentary

As a proposal to raise taxes to pay for all of Reagan's fancy spending was clearing Congress, 'Rappin' Ronnie' went into his latest routine.

"Go ahead," he quipped, "make my day." The routine, Reagan's first significant comedic attempt since the "Russian bombing" fiasco, met with mixed reviews. The Clint Eastwood impersonation was widely acclaimed by the staunch conservatives, while critics in the Democratic sector panned the act. Faced with record deficits, many politicians aren't known for their sense of humor; they

were not amused.

Last Saturday at the annual Gridiron Club Banquet, a media event in which prominent political figures take turns swapping jokes in front of the press, Reagan once again proved that he will not miss an opportunity, no matter how good or bad it may be.

Speaking of the farm issue, Reagan offered this remedy: "I think we should keep the grain and export the farmers." As always, some people just couldn't appreciate a good gag, among them Senator Larry Pressler, a Republican from South Dakota.

"I didn't think it was funny," Pressler commented, "and I didn't laugh." Neither did anyone else. The joke was met with groans, and followed by silence throughout the audience.

Another line fell flat when Reagan explained that he was seeing a therapist "three times a week." He told the audience not to worry, that he was only having a "problem" pushing buttons. Hilarious.

Describing Presidential tedium, Reagan said as an escape, "Every few days I call CBS and ask for Jesse Helms." Listen up America, this man's a riot.

Reagan may never find an end to good material; there are plenty of things on the horizon to joke about. Among them is his request that the minimum wage for teenagers be lowered. And, the MX still has to pass the House of Representatives this week. It looks like this spring could have them rolling in the aisles.



## The Minaret

The University of Tampa's award-winning newspaper

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Opinions presented in *The Minaret* do not necessarily reflect the opinions of The University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 250 words. Names will be withheld upon request.

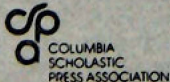
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Dr. Andrew Solomon  
Faculty Adviser





**Editor's Note:** What follows are letters from Student Government officials regarding accusations made in letters to the editor printed in last week's issue of The Minaret.

By press time, every possible effort was made to verify the grounds upon which these individuals based their opinions.

The views expressed in these letters do not necessarily reflect the opinions of The Minaret.

## Leadership strong

Editor, The Minaret:

As Freshman Senator and Co-Chairman of the Music Committee, I'm writing in response to last week's letter, "S.G. Spending Felt Inefficient." President Larry Schreiber's leadership has been strong, but the entire Executive Board's leadership has been equally strong. Most of the senators have set an excellent example; they are organized, creative, and efficient. They maintain a grade point average well above their required 2.3 while juggling R.O.T.C., sorority/fraternity duties, extra-curricular activities, and programming.

Programming continuous entertainment is difficult, yet Executive Board manages to bring high quality performers to UT. The majority of events created smiles, laughter, and applause. In short, they were a success.

Judy Van Driel

## Harold's Club defended

Editor, The Minaret:

I would like to respond to the two letters in last week's issue regarding Harold's Club. I will address the issues to which the authors took offense. Much time and organization was put into planning and putting on the event. I feel that the problems encountered with both the mixers and food can be attributed to the students who attended the event. Quite a mess was made in the River Room, and that is due to the students who used the mixers. Ample supplies of mixers were provided. There was hot food for 250-300 people but, due to the selfishness of some people, not many people got the hot hors d'oeuvres. The temperature in the Union was admittedly hot; that was due to the air conditioners being out of service in the Union the whole day, which, believe it or not, is not under my control. This is why we asked people not to smoke upstairs in the Union. For the most part, people followed our request, but the few who didn't made it more unbearable for the rest of us. In response to the statement that there seemed to be no one in charge, well, I was in charge and I'm sorry if I'm not talented enough to be in eight places at once, as the author seems to indicate I am supposed to be.

Several people were upset with the prize situation. First off, let me state some facts:

1. The prizes were posted so everyone should have known what they could win.
2. The time the prize room was open was posted. (11 p.m., one hour later than last year.)
3. All game areas were closed when the prizes ran out.
4. We had more prizes this year than in any other year. In fact, in prior years there were prizes left over.

Perhaps the problem lies with the "price" of the prizes. I tried to make the prizes within reach of all so that there would not be any disappointed people. I'm sorry it did not work out this way. To all those who did not get a prize, I apologize.

Harold's Club was carefully planned and it ran quite well. Many people have said that it was the best event they have been to this year. In closing, I have one thought: it seems odd that in Letters to the Editor in which people have a complaint, they quite often ask to have their name withheld. Have they something to hide?

Bob Clifford, Junior Senator  
Chairman, Special Events Committee

## 'Attack' misinformed

Editor, The Minaret:

This is in reply to the letter that appeared in last week's issue of The Minaret. It was authored by a "nameless" person and claimed that it would concern itself with letting the students know that Student Government — as a whole — was spending money inefficiently. What the article actually turned out to be was a blatant attack upon the Music Committee.

I am going to concentrate my letter on clearing up some of the allegations that were made about the Music Committee. The author somehow seems to only find fault with the Music Committee and the programs that it has done this year. Let me tell you, as Vice-President of Student Government, the Music Committee is the most consistently busy committee in Student Government providing a wide variety of musical programs that are highly attended. This probably explains the fact why you see "sponsored by Music Committee" on posters all over campus and in The Minaret so much. The author also felt that it was inefficient to schedule entertainers when only a few students would attend. Recently, during "Music Week," entertainers were performing in the Rat every night for a week. This was an event that went over well last year and would have been more successful this year had any publicity, at all, come out before the THIRD day of "Music Week." How can any event be well-attended when no one knows it is going on?

The Music Committee was also charged with sponsoring "almost every fraternity and sorority" with music for their parties. What a MIS-INFORMED student, indeed! There have actually been very few groups that Student Government has co-sponsored music with.

Believe it or not, one of Student Government's functions is to provide students with entertainment at little or no cost to them.

The last point that the letter attempted to make was that it was the Music Committee's fault for not bringing a major concert on campus because Larry Schreiber promised, last spring during elections, that he would make sure we'd get one this year. First of all, how can you hold the Music Committee responsible for delivering Larry's campaign promises? Throughout the year there have been numerous attempts at getting a major concert on this campus. The students must understand, though, that we are relatively close to USF and the Sundome which makes it VERY difficult for us to attract a band or promoter who would like to do [an alternative] show in Tampa. USF has much better equipped facilities that are conducive to a concert; thus it is hard for us to compete. I am not saying that we'll never have a concert on this campus, but I don't feel that you can hold the Music Committee responsible for the fact that there has been no concert this year.

And, to address the letter's [statement] "you'd think there was an election coming up": my answer is, yes, there is an election coming up soon, and it was clearly visible to me that this letter was intended to try and sway people's votes against the Music Committee's chairperson, Erica Edwards, and her Co-chairperson, Judy Van Driel.

The author never made any attempt at trying to [be] subtle. It was clearly obvious from the beginning. As soon as I read "the only efficient job I've seen this year had been in the area of promotions," which happens to be chaired by Rich Sierra (who coincidentally (?) is running for the office of President against Erica Edwards), I knew not to believe much else of what I read.

I will not continue, to sling mud, as the mysterious author of last week's letter did. All I'd like to say is that, yes there is an election coming soon and it is important that a good leader be chosen to direct Student Government so that it can continue serving the students as it has in the past. Please be cautious when you vote, and remember: Don't believe everything you read, especially if the "source" would prefer to "withhold his name by request!"

Lisa Lewis  
SG Vice-president

## Allegations addressed

Editor, The Minaret:

I would like to address several comments mentioned in last week's Letter to the Editor entitled "SG spending felt inefficient." As a member of Student Government Executive Board (Attorney General) and chairman of the Music Committee, I must say that I was saddened to read that the author of last week's letter, who chose to withhold his name, was distressed with Student Government and its programming efforts this year. I was equally confused to see that the Music Committee was curiously singled out in the article.

First, let me address the section of the letter which described this year's Student Government as being "littered with controversy" and full of "tension within the Executive Board." Student Government has hardly been littered with controversy this year. But the controversy that has occurred has been dealt with efficiently and in a timely manner. As far as tension within Executive Board is concerned, the situation has been quite to the contrary. I challenge the author of last week's letter to speak with any member of this year's Exec Board who sat on Exec Board previously. I think that the author would find such individuals most eager to admit that this year's Exec Board works very efficiently together and is more compatible than almost any Exec Board in recent Student Government history. The majority of us are quite close and work together as a tight-knit unit.

Secondly, as far as the Music Committee spending \$500 to put a musician in the Rat, I have this to say: the goal of this year's Music Committee was to provide quality (not necessarily quantity) musical entertainment to the UT student body. I believe that we have done just that. Frankly, hiring musical entertainment is like buying anything else — you get what you pay for. Spending \$500 on a musical act for the Rat is an exception rather than the rule. But the acts on which we have invested more money have been well worth it, for example, Kier, Carl Rosen and Barbara Bailey Hutchison. Additionally, I believe that the author of last week's letter insulted students when he said that 10 people showing up to an event is a waste of money. First, if 10 people attend an event and enjoy themselves, it is not a waste. The Music Committee's goal is to provide music for the enjoyment of the students. As far as attendance at events is concerned, may I suggest that these questions be directed to the chairman of the Public Relations Committee. This committee's responsibility is to publicize all events sponsored by Student Government in an effort to insure good attendance.

As far as hiring bands without seeing them or listening to demo tapes, it is highly unusual and, quite frankly, ridiculous. We have provided many quality events this year and we could not have had this type of success if we were in the habit of hiring entertainment without hearing them. Such a situation arose only once during the year, to my recollection. The band, Section 5, was scheduled to play the Gaspar Party but backed out suddenly due to unforeseen circumstances. The committee had one day in which to find a comparable band. Section 5's manager recommended CBS recording artists Secret Service to play the event. We trusted his judgment, and Secret Service turned out to be one of the best bands that UT has seen this year.

Let me comment on last week's statement about full page ads in The Minaret advertising musical events with "sponsored by Music Committee" larger than the name of the performer. When a Student Government event is publicized in The Minaret, it is standard procedure to include the name of the sponsoring committee at the bottom of the ad. As far as how the ad is laid out and the relative size of the copy, this is the responsibility of, and at the discretion of, the chairman of the Public Relations Committee. He is in charge of advertising all Student Government events in The Minaret and other campus publications.

As far as "seeing the name of the Music Committee on every other page of The Minaret and all over campus,"

we are one of the few committees who sponsor an event at least once every two weeks, sometimes once every week and sometimes twice a week. It would logically follow that our events and our committee would receive frequent exposure in The Minaret and on campus.

In response to last week's statement that "thousands of dollars have been spent to pay for bands and DJ's for almost every fraternity and sorority to use at their parties," this is a gross over-estimation. The Music Committee has co-sponsored events with Greek organizations on two occasions this year. On one occasion the Greek organization was sponsoring an event for the purpose of welcoming and promoting the on-campus involvement of transfer students. We opted to co-sponsor with this organization because we felt that this was a worthwhile endeavor which directly benefited the transfer students and indirectly benefited the entire student body.

The second occasion was for the Gaspar Blowout. The Music Committee had been planning all year to program an event for Gasparilla, but realized that Greeks traditionally threw a party on that date. Instead of programming against each other and reducing the attendance at both events, we opted to work together. The party was a success and both organizations were happy.

Considering there are only a certain number of optimum dates on which to program events during the year, occasional conflicts will naturally occur between sponsoring organizations. Student Government, in an effort to be reasonable and operate in the best interest of all students, does its best to plan programming around designated campus-wide parties and other events so as not to conflict with another organization's objective. Occasionally, we opt to co-sponsor if it is in the best interest of the students and the organizations involved. After all, we're here to work together.

Lastly, I would like to comment on the subject of the major concert which was mentioned in last week's letter. This is a subject on which I feel very strongly because I spent the entire first semester researching it. First of all, bringing a major concert on campus is a great idea and a worthwhile endeavor. It is very feasible and definitely within our grasp.

However, the research, legwork and promotion necessary to make this a successful, well executed event (especially since this would be the first time that university students themselves would have undertaken a project of this nature) would necessitate a person who could work on this project exclusively, devoting the necessary time to take care of every last detail.

A committee in charge of providing weekly musical entertainment for the entire campus does not have the time to devote to this project. A major concert deserves someone's full attention. Next year I would like to see a committee and its chairperson appointed and given the sole responsibility of bringing a major concert to our campus. In addition, the Music Committee's budget was not sufficient to provide the campus with musical entertainment for the entire year and provide a major concert as well. The committee did, however, research outside sources for financial backing and this information will be passed on to the appropriate committee next year.

In closing, I would hope that this letter sets the record straight on the subjects mentioned in last week's letter. The Music Committee has provided quality musical entertainment this year, and I am confident that we have served the students well.

Erica Edwards, Attorney General  
Chairman, Music Committee

### Letter to the Editor Policy

The Minaret invites letters to the editor about any issue of interest to the UT community. Letters must be signed, typed double-spaced and submitted to The Minaret office (UU-4) or mailbox (2757) by noon Tuesday to appear in that Friday's edition. Names will be withheld from publication at the writer's written request.



## 'Chop job' unfounded

Editor, *The Minaret*:

This is in response to the letter that appeared in last week's issue of *The Minaret*. In case you've forgotten about the letter, it was a vicious, unfounded chop job, aimed at the Executive Board of Student Government. It was signed by someone who preferred to have his name withheld.

The question of who signed the letter is unimportant. The burning issue is that *The Minaret's* readers recognize that the letter was nothing but cheap political mudslinging prior to the upcoming elections.

As a senior who has worked on *The Minaret* staff for two years and in Student Government for two years, I've watched four years of Executive Boards in action. I'll tell you what's been going on in this year's Executive Board. Bear in mind that I am a senior; I am not running for office, so I have no interests to protect.

I'll begin with the statement, "I feel leadership under President Larry Schreiber has been strong. But that's where it stops." I'll agree that Larry has been a strong leader, but that's hardly where it stops. In my opinion, this year's Executive Board (with two exceptions) has been the best in the past four years.

"This year has been littered with controversy, tension within the Executive Board, and most important of all, massive inefficient spending of our money." Yes, there has been tension and it has revolved around two senators in Student Government. The major complaints about the two? One of these senators hasn't been doing a satisfactory job since the start of the year and the other wasn't working as a senator should. Instead, he budgeted away his committee's funds by co-programming with other organizations on campus. Nothing is wrong with that, but this senator handed over the money, and had too few events on his own, but his committee claimed credit for these events nonetheless.

We all expect ourselves to work equally hard for the students. This senator, during his last semester in office, found ways to get around his duties. Together these senators excused their mismanagement and mistakes to no end.

The letter then goes on to ask "How efficient is it when the Music Committee pays \$500 to put a musician in the Rathskeller during a time that no more than 10 people will attend?" First of all, based upon my experiences promoting events for Student Government last year, if promotion is out well enough in advance and to a satisfactory level on this campus, you'll get more than 10 people. The writer also inferred that an episode such as this is a waste. Personally, I feel that if only 10 people show for an event, attendance is disgusting, but the money hasn't been wasted. Those 10 people paid their Student Activity Fee just like everyone else and if they get enjoyment out of the program, the money was well spent.

"How much quality programming have we had this year?" We've had more quality programming on this campus than students probably realize. The programming has ranged from dinner theaters to even a "little

circus" that can hold onto an audience of students, faculty, and staff and make the day a little lighter.

"I often wonder why they don't make their financial records more available to the public," was a statement posed in last week's paper. Well, if anyone wants to see the records for the All Campus Events Committee, you're welcome to look them over. I've never heard of any degree of restriction on financial records connected with Executive Board. To the best of my understanding, you can look over financial records of any committee.

"The only efficient job I've seen this year has been in the area of promoting these wonderful events." The writer may have been able to fool a lot of students with that comment, but not me. I was in charge of that committee last year. Promotion this year has been less than efficient.

The given rule is that promotion should be out at least two weeks before the event takes place. Too much publicity came out late this year. The Oktoberfest posters came out one or two days before the event. Harold's Club publicity began in the week before the event. What few "Music in The Rat Week" posters that got hung up, were hung up three days into the week of the event. Based on too many episodes similar to that one, I opted to handle promotion for the Homecoming Dance in the All Campus Events Committee.

Student Government knew since last August that environmentalist Lewis Regenstein was due to lecture on campus in November. With all that advance warning, did promotion start far enough in advance to pull in a crowd? No. Too little promotion was done in too little time before the event. The attendance for the event was atrocious, yet it was excused away by the individuals who worked on both aspects of the event.

I could go on, but I'll just say that promotion this year has been far from tremendous. And any complaints about "sponsored by the Music Committee" being bigger than anything else in an ad should be directed to the senator in charge of promotions.

The writer also commented on ads in *The Minaret* congratulating every committee, but one, for a great job. I see nothing wrong with giving praise when praise is earned.

As far as co-programming with a fraternity or sorority is concerned, I am an independent and I see nothing wrong with it. If we can work together and help an event become better on this campus, I'm all for it. Student Government still gets credit for the event, we're providing a service to the students. We're not in the business of making money, and it's good relations with fellow programmers on this campus. After all, there are only a certain amount of programming days available and we do have to work together.

Yes, Larry Schreiber did promise us a major concert. But since when is it anyone's responsibility to fulfill someone else's promises?

I've got news for those of you who want that promise fulfilled: you give us a few thousand more dollars and a facility conducive to a major concert, and you'll probably get a major concert. The music committee has looked into fulfilling that promise and those two items would help.

Duncan White, Senior Senator

## Campaigning 'unethical'

Editor, *The Minaret*:

I am writing in regard to the topic raised in last week's Letter to the Editor regarding Student Government spending. I must say that I agree totally with last week's letter. I did not wish to become involved in further controversy, but now I feel that it is my duty to students to tell things the way they really are.

Until this semester I have been involved in UT's Student Government for two years. In high school I was an elected official all four years and served as president my senior year. I am a political science major who plans to become an attorney, and eventually enter into public government. I'd say I know a little about politics and government.

Now I feel it is necessary to qualify politics and government and provide for you my interpretation of the difference of the two. Government consists of the institutions and processes that make public policy. Here at UT that means government is supposed to exist to better the lives of students, whether through programming of quality events or representation of student rights. Politics, simply put, is who gets what, when, and how. Applied to the UT level, politics seems to take on the meaning of "How many votes can I buy by paying for this fraternity's entertainment," or "if I hire friends to provide music or services, I will most surely get their vote in the future."

Who are we kidding here? Let's just cast away all double talk and analogies and get honest, frank, and specific.

The point is the students' need to know, the students must know, and the students will know what is happening here on this campus right under their noses.

I know that at the beginning of this academic year, way back in August, campaigning for next year had already started. The Attorney General made known to me her plans to run for the position of president at the end of the year and attain this position "no matter what." Well, seven months later it has been "no matter what" and the plans remain the same.

I would like to ask students how they feel about a candidate for Student Government president who has been running for office all year rather than representing the rights and best interests of the students. If you don't agree that Ms. Edwards has been campaigning all year, then take a look at last week's Letter to the Editor which pointed out "gross misspending... and logrolling." Logrolling, by the way, is the same as I'll scratch your back if you scratch mine. Ms. Edwards has been scratching backs all year by trying to buy votes, but I have a feeling that all students will realize this and her back will continue to itch.

If the inefficient spending had not been enough this year to warrant unrest in our student body, then what I am about to reveal will. I have always known that within every individual there exists the need to "get ahead" and thrive, but I never imagined there would be such unethical actions taken as have been taken here, this year at UT concerning elections.

Traditionally, it is the responsibility of the Attorney General to oversee elections of Student Government offices, unless, of course the Attorney General plans to run himself. Then they must vacate the position of Chairman of the Rules Committee and the Student Government President will either take over or appoint an impartial individual to do so. Well, unfortunately, but expectedly, this was not immediately the case this year.

Traditionally, a candidate for Student Government office could not announce their intentions or campaign until a certain date, usually about a week before the actual voting. Well, this year Ms. Edwards formally announced her plans to run for president far before the date decided upon for campaigning to begin. And whom else but Ms. Edwards, the Attorney General, made the decision as to exactly when campaigning could begin?

This year Erica Edwards has used her position as Attorney General to better her own interests and try to get an unethical edge on any other possible candidate. Here is the example that proves Ms. Edwards wrote the election rules to give her the advantage. The election rules this year are different from those set up by precedents of the past, and Ms. Edwards goes so far as to define the word campaigning in her documented election rules. "Campaigning, referred to here and in previous references, refers to the distribution of posters, fliers, leaflets and buttons and any other campaign material that can be PHYSICALLY given to prospective voters. It applies to these methods only."

How clever of Ms. Edwards to qualify the definition of campaigning and then have it approved by others, because she knew she had broken the traditional rules of campaigning by announcing her candidacy to her sorority weeks ahead of time. Unfortunately, her opponent was not immediately told of the "new" definition. And, oh, wasn't she clever to make such a definition that would allow her to ask for the endorsement of the Panhellenic Council before the election rules came out. Some might call it a head start, but I call it a blatant manipulation of the election rules, using her present position as Attorney General to better her chances of getting elected. Well, frankly I don't think it will work. Ms. Edwards did not count on the students finding out how she used her position to scheme and try to obtain votes. Again, the students are not stupid... it will not work.

Are we as students going to ignore the injustices which have occurred in our "Student Government" this year? Are we going to continue to allow the people who hold positions now to cater to themselves at our expense? If these Student Government members can waste thousands of dollars and use their positions to underhandedly sway the system this year, how can we expect them to act any differently next year?

The upcoming elections will prove quite important for the future of all students here at UT. Let's weigh the issues, the records of the candidates, and their actual performances this year and arrive at the best choice.

Bill Fisher

## Conservatism flawed, renounced

By MICHAEL DAVIS

I have been writing an opinion column for this newspaper for the past three years. Anyone who has taken the time to read my articles realizes that I have been a staunch conservative to the point that even guys like William F. Buckley look like pinkos in comparison. This, however, has changed.

After spending the balance of Spring Break watching Phil Donahue and Sally Jesse Rafael, after being irreparably influenced by my fellow opinion writers Connie Kingsley and Al Lyons, Jr., and, finally, after hearing the wisdom of some professors at the SUNA meetings I have attended, I have come to the conclusion that, despite my rhetoric of the previous few years, I have been philosophically wrong, morally ignorant, and politically naive — in short, I am renounc-

ing conservatism and am henceforth a pacifistic leftist.

My reasoning is based on three beliefs:

Conservative philosophy is flawed and outdated. I find it discomforting that individuality (the basic tenet of rightist philosophy) is stressed to the extent that it is. Such an emphasis denies the members of society the right to be like everyone else; conformity is security, while individuality is vulnerability. I have a fundamental disagreement with any morality that accents differentiation, as it usually proves dangerous to its followers.

It is apparent that the Russians are just scared to death of us, and these supposedly "aggressive" actions taken by the Russian people are actually justifiable defense measures. The Russian actions in Czechoslovakia, Hungary, and Afghanistan are

actually border-securing measures that, in effect we caused, by our incessant and provocative cold-war rhetoric. The hot-spots around the world today are the result of American meddling and taunting; the Russian people are not interested in taking over the world; they just want secure borders.

## April Fools

Lastly, and most importantly, I am opting for leftism because it's more fun. Those stodgy old conservatives never go out on protest marches; they hardly ever have candlelight vigils; and they never get arrested (and, hence, never get on TV) because they don't cause any public disturbances. Look at all the great times leftist leaders have had: the wild times at the '68 and '72 Democratic conventions, thanks to those crazy Weathermen; those guys and gals getting all

that free air time while getting arrested in front of the South African embassy... what a blast, and the impulsive antics of the nuclear freeze activists — the campouts at military installations, the throwing of blood-filled balloons at military men, and all the sing-alongs they've had... What Fun!

So, to sum it all up, I'd like to thank my comrades Al Lyons, Jr. and Phil Donahue for raising my consciousness and helping me to see the light of leftist radicalism. I have lightened my burden, as I am now free of that typical individualist, Red-baiting, stuffy, and closed-minded image that I have previously worn with (ill-advised) dignity.

I'd love to write more on my reawakening, but I have to go protest American involvement in Central America... if I'm lucky, maybe I'll get arrested (and shown on TV) for creating a public nuisance!

I have nothing to lose; I have a world to gain!



## Host Program on its feet

By NICK SZEGDA and  
MELANIE MINER

New and prospective students now have a chance to learn what life at The University of Tampa is all about, thanks to the Host Program.

Organized last semester by Associate Director of Admissions Bob Cook and the Undergraduate Admissions Office, the Host Program gives prospective students a more in-depth look at UT than a campus tour or brochure can provide.

All students accepted to the University are sent an invitation to participate in the program. Those who respond are then matched up with student-hosts by the program's co-coordinators, students Rob Gordon and Lucy Lawson. Information provided by the students — including interests, hobbies, and intended major — aids the coordinators in making the pairings.

Visiting students sleep in the hosts' rooms and attend classes, meetings, and social activities with the host student. In this way, the prospective students witness more closely what UT has to offer.

Their stay at the University enables the

students to visit at length with admission counselors, the Student Career Opportunities and Employment office, and the Financial Aid office. This provides a strong base for an informed decision about whether or not to attend UT.

"It is our hope that through this program prospective students will know more about UT and college life in general," said Gordon.

In addition, the program provides a chance for the host student to exchange ideas and experiences with the visitors.

At the end of the visit, evaluations are completed by both the student and the host, and are kept on file.

The program was implemented in the hope that a higher percentage of those accepted at UT will attend.

Due to the decline in the number of college-age students, universities are having to compete to maintain current enrollment levels. According to Cook, UT is no exception. With the institution of the Host Program, enrollment is expected to increase.

Currently, there are 24 student-hosts. Recruitment for next year's hosts is underway.

### *Lonely are the Brave*

## Best "Western"

By DONALD SCHULZ  
Contributor

**Starring:** Kirk Douglas, Walter Matthau, Gena Rowlands, George Kennedy.  
**Written by** Dalton Trumbo.  
**Music by** Jerry Goldsmith.  
**Directed by** David Miller.

One of the marks of a great movie is that it gets better every time you see it. Next week's Film Classics Series presentation, *Lonely Are The Brave*, is such a film. This rich and original portrait of the changing West pits a freedom-loving drifter, played by Kirk Douglas, against a society that is increasingly restrictive of freedom. The land has been fenced in. The laws require everyone to carry identification. Those without visible means of support can be arrested for vagrancy. The problem is one of adjustment. Like the dinosaur, the cowboy must change or die.

This is one of Kirk Douglas' best performances, and he gets a lot of help from a fine supporting cast (including Gena Rowlands, Walter Matthau, and George Kennedy), a superb screenplay by Dalton Trumbo, a haunting musical score by Jerry Goldsmith, and brisk, riveting direction by David Miller. The human relationships are crucial. During the

course of a long chase sequence — one of the best ever recorded on film — Matthau's sheriff develops a grudging respect for the fugitive he is hunting. Even with a helicopter, the police and military cannot track down this "invisible cowboy." (Shades of Vietnam. Rugged individualism, it appears, may triumph over modern technology.) Rowland's portrait of the woman left behind is as poignant as it is wise. Her scenes with Douglas are charged with that rare kind of insight into two people who love each other but cannot live with one another. Whatever his virtues, the cowboy is a cripple. He lives only for himself.

But perhaps the most important relationship of all is the one between the cowboy and his horse, Whiskey. This beautiful, rebellious animal is virtually a mirror image of the cowboy himself. Thus the attraction between them. The ultimate conflict in the film is the choice between escape, if only the cowboy would leave Whiskey behind, and probable capture, if he insists on bringing her along. When the horse is killed and the cowboy captured in an ironic ending just after they had apparently made it to freedom, the look of helplessness in Douglas' eyes is devastating. Without a word being spoken, you know that the cowboy has died. It is a superb moment of acting in a film that may well be the best "Western" ever made.

**When:** Monday, April 1, 7:30 p.m.  
**Where:** Library, AV-2  
**Free Admission**

## what's happening art

through April 14 — "From the Age of David to the Age of Picasso"; The Tampa Museum.  
April 5-19 — University of Tampa Annual Student Exhibition; Lee Scarfone Gallery.

### film

tonight — *Catch 22*; Tampa Theatre, 8 p.m.  
Mon., April 1 — *The Lonely are Brave*; Merl Kelce Library (AV-2), 7:30 p.m.  
Wed., April 3 — *Rain* (stars Joan Crawford); Tampa Museum, 7 p.m.  
Thurs., April 4 — *Heaven Can Wait*; Tampa Theatre, 8 p.m.

### music

Sat., March 30 — James Brown; Fort Homer Hesterly, Tampa.  
Sun., March 31 — The Klezmer Conservatory Band; Tampa Theatre, 7:30 p.m. tickets: \$12 at box office.  
Sat., April 6 — Toto / John Parr; USF Sundome. tickets: \$13 at Select-a-Seat.  
Sat., April 13 — The Firm; Jacksonville Coliseum, Jacksonville. 8 p.m. tickets: \$15 at Select-a-Seat.  
Mon., April 15 — Eric Clapton / Graham Parker; Lakeland Civic Center, Lakeland, 8 p.m. tickets: \$14 at Select-a-Seat.  
Thurs., May 2 — U-2; USF Sundome, 8 p.m. tickets: \$13.50 at Select-a-Seat.

### theatre

through March 31 — *Sister Mary Ignatius Explains It All for You* and *The Actor's Nightmare*; the Playmakers, the Cuban Club, Ybor City. ticket information: 248-6933.  
*Crimes of the Heart*; Tampa Players, Lafayette Arcade Theatre. ticket information: 254-0444.  
April 3-6 — *An Evening with Ionesco*; University of Tampa, Division of Fine Arts, Falk Theatre, 8 p.m. ticket information: 251-0254.

**CAMPUS  
network**  
**National College Television**  
APRIL 1-7

Mon.-Fri. 9:00 a.m.

**Phil Collins  
at Perkins Palace**



Producer/songwriter Collins performs his greatest solo hits including "In the Air Tonight" and more. 45 min

Mon.-Fri. 9:45 a.m.

**BusinessWeek's  
Careers**

Peter Balestiero, of McGraw Hill discusses starting salaries, benefits and more. 15 min

Mon.-Fri. 10:00 a.m.

**Adult  
Cartoons**

**Down on the Farm**

Barnyard humor with "Molly the Moo Cow" and other animated favorites. 30 min

Mon.-Fri. 10:30 a.m.

**CAMPUS NETWORK  
SPECIAL**

**The Rutles (Part II)**

Parody of the lives and careers of the Beatles with George Harrison, Mick Jagger, John Belushi and more. 30

Mon.-Fri. 11:00 a.m.

The best of progressive new music videos. Includes top ten countdown, #1 club video, special guests and more. 60 min



Mon.-Fri. 12:00 p.m.

**Beckman,  
A Subway Serenade**



From Columbia College, Chicago—Tod Lending's moving and sensitive film. 30m

Mon.-Fri. 12:30 p.m.

**Sold American**



Steve Parkford's documentary on marijuana growers in Northern California. 30 min

**University  
Union Lobby**





## Crimes emotional roller coaster

By CONSTANCE KINGSLEY  
Staff Writer

It always feels good not to be able to say anything bad about a local theater production. And although it doesn't happen often enough in Tampa, it has happened with the Tampa Players' current offering, Beth Henley's *Crimes of the Heart*.

A black comedy, with every laugh coming on the brink of tears, *Crimes of the Heart*, directed by Alfred Gingold, is an emotional roller-coaster for both the players and the audience.

The Magrath sisters take sibling interaction beyond rivalry to display loathing of themselves and each other, compassion, girlish giggles, hysteria, repressed sexuality, overtaxed sexuality, betrayal, despair, and an uncommon love for one another, all the while never really understanding each other at all.

Set in the Magrath sister's house in Hazelhurst, Miss., in the fall of 1974, five years after Hurricane Camille, the sisters have re-united to lend moral support to Babe, who has shot her husband in the stomach because she "didn't like his looks."

The one thing repressed and frustrated Lenny (Mallory Lykes) sexually worn-out Meg (Judi Dickerson) and painfully confused Babe (Glenda Chism) can agree on is a unanimous dislike for their bewigged, polyester first cousin Chick (Pamela Sanders-Joyce).



Photo courtesy Tampa Players

From left to right, Pamela Sanders-Joyce as Chick, Judi Dickerson as Meg, and Mallory Lykes as Lenny are pictured in a scene from the Tampa Players' production of *Crimes of the Heart*, which runs March 8-31 at the Lafayette Arcade Theatre.

If this production has any flaws, they are seen in the somewhat uneven acting of Jim Wicker as Doc Parker, whose scenes seem to drag just a little (maybe due to the life-long limp Doc received when the roof fell on him during the Hurricane), and that of Carlton Stovall as Barnette Lloyd, who can't quite keep a straight face in his serious scenes with Babe.

The most comical-yet-painful scene comes when Babe decides to hang herself, as her mother did years before, because she's "had a bad day." The phone begins to ring; the chair is kicked over in the upstairs bedroom; the phone rings and rings; she's done it? No, Babe changes her mind and comes downstairs, untangling the bright red rope from her neck and hair, to answer the phone—one more time.

*Crimes of the Heart*, the only play ever to receive the Pulitzer Prize before its Broadway opening, is a good play, but many good plays are done badly. The Tampa Players, professional theatre-in-residence at The University of Tampa, has, in this production by Bill Lebach, taken a good play and made it excellent.

*Crimes of the Heart* runs through Sun., March 31, at the Lafayette Arcade Theatre across from UT. For ticket information, call the Players' Chargineline at 254-0444.

## Falk Theatre gets absurd

The Division of Fine Arts of The University of Tampa will present two one-act plays by the master of absurdist theatre, Eugene Ionesco. The two short plays which make up *An Evening with Ionesco* are *The Bald Soprano* and *The Lesson*. Performances will be at the David Falk Theatre on Kennedy Boulevard, across from The University of Tampa campus.

Ionesco's first play, *The Bald Soprano*, written in 1950, set the tone for an entirely new concept of drama, the anti-plays designed not only to indicate the emptiness of middle-class domestic life, but also to underscore the uselessness in writing plays. *The Lesson*, his second play written one year later, is a triumph of confusion, political, sexual and linguistic. If there is a lesson in *The Lesson*, it is that communication is meaningless, education is illusory and modern life is really some bizarre, uncontrollable, perpetual motion machine.

*The Bald Soprano* opened at the Theatre des Noctambules on May 11, 1950 on a rainy Sunday night with the roof of the theatre leaking and an audience of three people. The next night the actors donned sandwich boards and took to the streets of Paris to advertise their play. Twenty years later the play was still being performed in a *theatre de poche* on the Left Bank of Paris and has been seen in theatres all over the world and incorporated into the required selections of most repertory companies.

"When a play, despite an inglorious opening night, can command the attention of an increasingly large audience in the *Western World*, a play in which the theme of nothingness runs through every scene, it is safe to conclude that it has touched a responsive chord in the conscience of an age and reflects the deep anxieties of a particular moment in history," one critic has said.

One of the most provocative playwrights of this century, Eugene Ionesco has immersed audiences on both sides of the Atlantic in the bizarre effects of the "theatre of the absurd." His most widely acclaimed plays are *Rhinoceros*, *The Bald Soprano*, *The Chairs* and *The Lesson*.

Born in Rumania, Ionesco spent most of his adult life in Paris where he wrote in French. When asked why he wrote plays, Ionesco once replied, "I feel very awkward and have no idea what to answer. Sometimes it seems to me I started writing for the theatre because I hated it." He

continues to be amazed that audience find his plays so hilariously and uproariously funny.

In 1971 Ionesco was elected to the French Academy. That this leader of the Paris avant-garde, this creator of the anti-play, this anti-establishment literary rebel could win election to the venerable Academy is as bizarre as any irony out of one of his plays. But Ionesco has always lead a life riddled with contradictions and paradox. Upon joining the Academy, he wrote, "If my failures continue on this scale I will certainly be a success."

The University of Tampa's production of *The Lesson* and *The Bald Soprano* is being directed by Gary Luter. Luter has been director of theatre at The University of Tampa since 1977. His past directing credits include *Kennedy's Children*; *The House of Blue Leaves*; *Yanks Three*; *Detroit Nothing*; *Top of the Seventh*; *The Harrison Progressive School*; and several musical theatre productions, most recently *The Apple Tree*.

Scenic and lighting design is by Alan Pickart, resident scenographer at The University of Tampa. Pickart's past credits include design work for Tampa Players, The Gainesville Civic Ballet, and the University of Florida Theatre, where he designed for ballet, opera and theatre, including the premiere production of *A Red Eagle Falling*.

The cast includes UT students Doug Ronk, Ed Como, Teresa Wingate, David Chatfield, Christine Prentice, Judy Kopitnik, Brent Mayerson and Leona Peszka, 1985 recipient of the Jacqueline Britt Scholarship in Theatre Arts.

Joining the student cast is Jeanie Locicero, a member of The University of Tampa's Music faculty; and guest artist Jim Joyce. Joyce has acted in New York and locally. In New York he worked with playwright/director Edward Albee on *Box Mao, Box*. Locally he has most recently been seen in The Tampa Players' productions of *The Rope Dancers*, *Terra Nova* and *The Man Who Came to Dinner*; and in the Playmakers' production *Benno Blimpie*.

Performances of *An Evening with Ionesco* will be held Wednesday through Saturday, April 3-6. Curtain time for all performances is 8 p.m. Ticket reservations can be made by calling 251-0254.

## Ain't Misbehavin'

By MARYSIA SCHULTZ  
Staff Writer

The Italian Club in Ybor City is host to the Tony Award winning musical *Ain't Misbehavin'* March 28-31 and April 4-7. Directed and choreographed by Ric Castillo, *Ain't Misbehavin'* will be Stage-works' celebration to Fats Waller, the man, his music and his times. In addition it will feature such local talent as Gloria Bailey, Kitty Daniels and Leroy "Mitch" Mitchell, Jr.

Performances are on the second floor theatre of The Italian Club, located at the corner of 7th Avenue and 18th Street in Ybor City.

## UT in fashion

By PAM TOBIN  
Staff Writer

This Sunday, March 31, the Association of Black Collegiates (A.B.C.) will be sponsoring their second annual "Ebony and Ivory Fashion Show." The show will feature a variety of fashions modeled by both faculty and students.

Among the faculty models are Dean of Students Suzanne Nelson and Associate Professor of Accounting Micky Perlow. The students in the show are Flo Angole, Patrick Baboun, Rocio Dela Torre, Karen Engstrom, Rita Gomez, Eva Granger, Eric Howard, Wayne Huizenger, Jitka Kocourek, Kally Love, Monica Randall, Doug Ronk, Joseph Ross, Brent Tatum, Brett Tatum, Jackie Veasey, Carmen Vozella, and Teboura Zenati.

The show's fashions have been supplied by a group of stores from Westshore Plaza and Tampa Bay Center. These include Oshman's, Chess King, The Express, Contempo Casuals, His Stores, Career Image, Colony, Sears, Josie's, County Seat, Benelton, and Jacobson's.

The show will be in Plant Hall's Fletcher Lounge and starts at 7 p.m. Local radio station WTMP will be sponsoring the door prize: dinner for two at Red Lobster.



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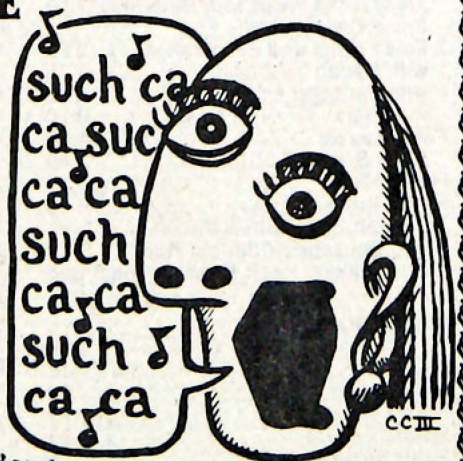
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Special Preview March 30

APRIL 3-6

All Performances 8PM

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Phone 251-0254 for Reservations







# Schmidt leaves for his old Kentucky home



By MATT FLANAGAN  
Sports Editor

In a stunning announcement, the wire services have confirmed that The University of Tampa's Head Basketball Coach Richard Schmidt has been named to replace Joe B. Hall as basketball coach of the University of Kentucky.

Hall retired on March 22 following Kentucky's 86-70 setback to St. John's University. In his 13 years at UK, Hall compiled a 297-100 record, capturing the national title in 1978.

The appointment of Schmidt was indeed a surprise. In Las Vegas, the odds on Schmidt getting the job were set at 100,000,000-1. Only one person had the confidence to put money on Schmidt and

that was Al Miller, who now cannot only buy any team he wants, but can now play for them too.

The job is an attractive one, to say the least. The Wildcats have won more games than any other school, with 1376. They have also claimed five national titles and 35 Southeastern Conference championships. The pressure of continuing this tradition will be enormous for Schmidt. Hall decided to leave the profession after he began waking up in the middle of the night to watch game films before he could get back to sleep. This did not sit well with his wife, who began hiding the projector.

Schmidt, a native of Louisville, Ky., will be going back to his home state. He leaves Tampa with impressive credentials. During his two-year tenure, Schmidt com-

plied a 43-19 record. Under his guidance, the Spartans became the first team in NCAA history to reach the playoffs in their first two years of existence. Tampa also garnered Sunshine State Conference titles both years.

Previous to his stay at Tampa, Schmidt coached at Vanderbilt University from 1979 through 1981. His record there was 28-27.

At this time, it is not known whether Schmidt's assistants, Don Bostic and Tibor Kovacs, will follow him to Kentucky. Kovacs will probably go with Schmidt. Schmidt can be heard quite often saying, "Tibor, get over here."

As far as a replacement goes, a task force has been formed to find a candidate. Rumoured as a possible replacement

is John Thompson of the Georgetown Hoyas. The University is prepared to offer Barrett House as an enticement for the position.

Schmidt will be inheriting a veteran ballclub. With Kenny Walker returning for his senior year, the Wildcats will be a force to be reckoned with next year.

One problem which Schmidt has to deal with is what to do with his exotic birds. The weather in Tampa made it an ideal place to raise them. It has been suggested that Schmidt donate the birds to the University. An aviary could be built in Plant Park to house them, and named after Schmidt.

## Tampa off to best ever conference start

By STEPHEN VACLAVIK  
Staff Writer

The University of Tampa Spartans could not have asked for a better time to start Sunshine State Conference play. Coming off eight straight wins, UT went into its first conference game against Eckerd College on March 19 in St. Petersburg.

Tampa came out of that game with its ninth straight win. After trading runs in the second inning, both teams settled into a game controlled by the pitchers. UT pitcher Mack Jenkins went all the way, allowing four hits and one run. The Spartans' winning run was scored in the sixth inning by Dean Kelley.

*"The kids are off to a good start. We teach them to be confident, but not cocky."*

Ken Dominguez  
UT baseball coach

Playing at home on March 20, UT upped its conference record to 2-0, with another victory over Eckerd. The Spartans scored three runs in the first inning with a combination of hits. With the early lead, pitcher Matt Cakora worked smoothly through the game, only allowing one Eckerd run.

The Spartans were supposed to get a conference break by playing Fordham on

March 22. Because of a wet field, UT got a baseball break instead and had the day off.

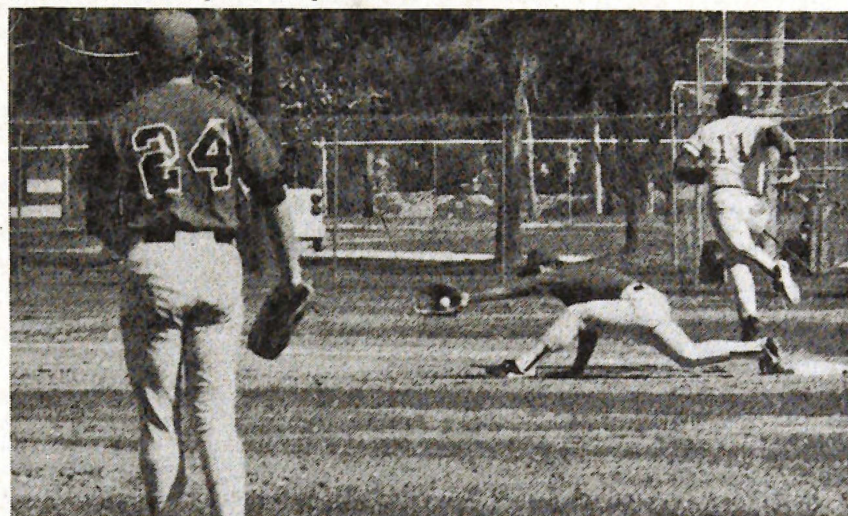
Tampa resumed conference play on March 23 against Florida Institute of Technology. Playing at Melbourne, Tampa escaped with a close one-run victory, 10-9. FIT made a strong comeback in the bottom of the ninth to make it close, but came up one run short.

FIT came up several runs shorter when they came to play the Spartans at Sam Bailey Field on March 24. UT brought its conference record to 4-0, with a 14-2 victory over FIT. Kelley slapped a home run over the fence in the third inning. Jenkins upped his record to 6-0 with the win.

UT has three non-conference games before they head into the last part of the season with 20 conference games in a row. Head Coach Ken Dominguez thinks the three non-conference games will help.

With a 19-7 record, and riding a 12-game win streak, Dominguez does not see any problem with his players becoming over confident. "The kids are off to a good start. We teach them to be confident, but not cocky," said Dominguez. He said the players have kept a pretty even temperament, not getting too high or too low.

As a team, the Spartans are hitting .309, and have scored 201 runs so far this season. Dominguez likes to make an opposing team think defensively, so the Spartans run a lot when they are on the base paths. Up through the March 24 game with FIT, UT had a 70 percent success rate in stolen bases. Coach Dominguez would like to see one thing improve, however: fan support.



Christy Hernandez/Minaret

UT's Steve Mumaw (#24) watches as Dean Rodriguez stretches for the throw to first base. The throw was just late, but Tampa held on for a 10-9 victory over FIT on March 23. Mumaw picked up the win.

### Spartans At A Glance

Team	Won	Lost	Tied	Games Remaining
Soccer	16	6	0	0
Volleyball	32	4	0	0
Men's basketball	23	8	0	0
Women's basketball	13	15	0	0
Women's tennis	5	16	0	1
Men's tennis	6	18	0	1
Baseball	19	7	0	25

	1st Place	2nd Place	3rd Place	Other	Meets/Matches Remaining
Men's Cross-country	1	0	0	4	0
Women's Cross-country	0	1	0	4	0
Golf	0	2	2	4	1
Men's Swimming	7	2	1	1	0
Women's Swimming	3	8	0	2	0

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2 Hotcakes, Hash Browns, Toast and Jelly	

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Fruit	.95
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Soft Drinks	.45 / .65 / .85

50¢ Delivery Charge  
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Candy	\$0.50
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**Dean Kelley**  
**Brandon, Fla.**  
**Co-captain**  
**.321 batting average**  
**12 RBI**  
**11 stolen bases**

Paul Lichtenstein/Minaret

## Clemson case could speed nationwide sports regulations

(CPS) — An under-wraps investigation of Clemson University's athletic department by South Carolina police and university officials blew open Jan. 7, when several athletes told local reporters their coaches had given them illegal prescription drugs.

The drug trail could lead to Tennessee, where officials suspect Vanderbilt athletes smuggled the drugs to Clemson.

Combined with similar incidents nationwide, the Clemson case may help some reformers pass strict new regulations of college athletes' behavior.

"There's a growing concern across the country that college athletics will end up in the same drug-use situation as professional athletics," said Eric Zemper, research coordinator for the National Collegiate Athletic Association (NCAA).

While the NCAA currently limits its concern to eligibility, recruitment and financial aid matters, enforcement director David Berst agreed incidents such as the Clemson inquiry are responsible for proposed drug-use legislation which NCAA members will consider at their January convention.

The rule would let NCAA officials administer drug tests to athletes participating in championship and bowl games, and would send drug-related hearings and penalties through the association's infractions committee, Zemper explained.

But it is unclear if the legislation would apply in Clemson's case, in which students allege track coach Stanley Narewski and strength and conditioning coach Sam

Colson gave track members phenylbutazone, a drug prescribed for joint inflammation.

"As of right now, we've only found definite problems in the track department," said Jane Kidd, Clemson's news service director. "But we're checking the rest of the athletes. We want a complete investigation."

Their resignations followed the October drug-related death of track team member Steijen Jaspers, a Dutch Olympic runner.

An autopsy revealed Jaspers died of a congenital heart defect, but traces of the drug were found in his bloodstream, and a bottle of the pills was found in his dorm room, Kidd said.

A coroner's jury verified Jaspers had no allergic reaction to the drug, which he took up to 42 hours before his death, she added.

"Most news stories have been inaccurate on this point," Kidd noted. "Jaspers' death was unrelated to the drug."

But the drug's presence in Jaspers' body led the State Law Enforcement Division and the 13th Circuit Solicitor's office to ask the university to help find the source of the drug, Senn explained.

Officials questioned the track team members in December. The athletes implicated Narewski and Colson, who resigned without comment, Senn said.

Investigators insist they will contact every Clemson athlete during the inquiry, and extend the probe to neighboring states to pursue the Vanderbilt link.

### Baseball profile

## Centerfielder keeps perspective by having fun on field

By BRIAN REICHBERG  
 Asst. Sports Editor

Brandon, Fla., has gained fame lately as the spawning ground of basketball players Jeff Turner and Toney Mack. Turner was a member of the 1984 United States Olympic Team and now plays in the National Basketball Association for the New Jersey Nets. Mack is regarded by many experts as one of the top prep players in America and is headed to the University of Georgia.

But they also play baseball in Brandon, and that is The University of Tampa's gain because it is from that suburb that Dean Kelley came to UT. Kelley is the centerfielder for the Tampa Spartans. Batting in the lead-off slot for UT, Kelley is currently hitting .321 and has on base percentage of .418. In addition, Kelley has driven home 12 runs and has swiped 11 bases.

Kelley's co-captain status, an honor for any player, becomes even more noteworthy in light of the fact that he is only a sophomore. Ken Dominguez, the head coach of Tampa, feels that despite Kelley's class rank, he is the right man for the role.

"As long as you can command respect and do the job I really don't think it matters whether you are a sophomore, junior, senior or a freshman. It depends on your character. Dean has impeccable character and is a heck of a leader," Dominguez said.

Kelley's character does seem to stand out. He explained that his faith in God has allowed him to accomplish what he has done on the baseball field. In addition, Kelley does not like to drink alcoholic beverages. "I've never really gotten into the beer scene... I guess all in all my main thing is Mountain Dew," he

said, referring to the popular soft drink.

At Brandon High School Kelley was a First Team All-County performer as a junior. His senior year he was moved to shortstop, but according to Kelley he prefers playing outfield. "I feel a lot more comfortable playing outfield," Kelley said. "I hit better when I play the outfield, there is a lot less pressure." So far this season Kelley has not committed a single error playing outfield.

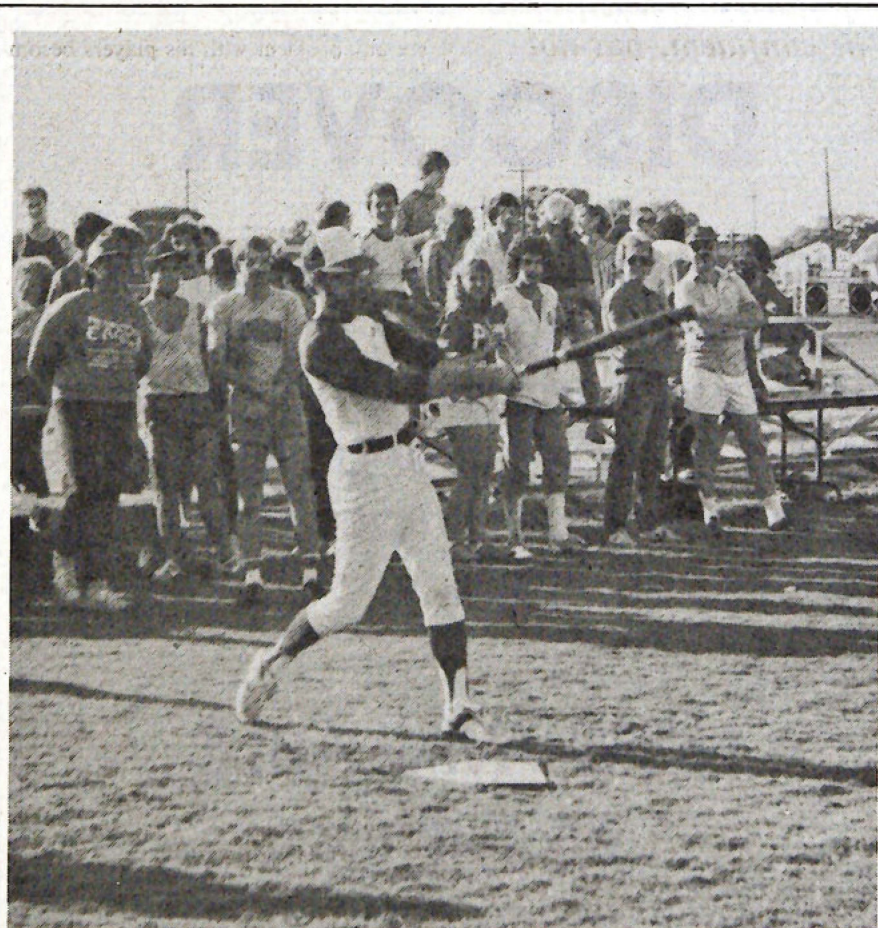
From his centerfield position Kelley can gun runners out at any base, thanks to a powerful throwing arm. That, along with his considerable speed on the basepaths and a quick bat, could lead Kelley towards a professional baseball career.

"It would be nice if I got a chance [to play professionally]... I've set my road two ways. If it does happen I'll give it a try, but my education is the main thing," said Kelley, a business management major.

One factor that may hold Kelley back from getting drafted by a pro team is his size (5'9", 160 pounds). While stature really isn't important for an outfielder, most scouts tend to take it into consideration when evaluating talent.

"I think the one thing Dean has to work on for his future is to get stronger," said Dominguez. "If he does that he could be a complete player; he's got all the tools."

Despite talk of a pro career, Kelley has managed to keep a level-headed perspective towards baseball. "You've got to have a little fun out here, you can't come out and be serious all the time," Kelley said. "If you take it too seriously it builds pressure on everybody. You just have to come out here and do your job. Everybody has a little fun and we win some ballgames."



Neil Starr/Minaret

Dr. Larry Martin shows his swing on March 22 as the math/science faculty battled the math/science students. The game was sponsored by Tri Beta. The faculty won 8-4.

### Sports Lineup

Mar. 29

UT-Baseball vs. University of Toledo at home at 3 p.m.

UT-Tennis in Sunshine State Conference Championship at Melbourne

Mar. 30 UT-Baseball vs. St. Thomas University at home at 2:30 p.m.

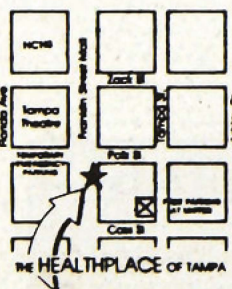
Mar. 31 UT-Baseball vs. St. Thomas University at home at 1:30 p.m.

Apr. 2 UT-Baseball vs. Florida Southern College at home at 3 p.m.

Apr. 3 UT-Baseball vs. Florida Southern College at Marchant Stadium at 7:15 p.m.

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## Tennis prepares for conference

By STACY BERKOFF  
 Staff Writer

The men's and women's tennis teams have finished their regular season play with records of 6-18 and 5-16, respectively.

Against Stetson University on March 19, the women lost 9-0. Close matches were played by Valerie Castellano and Andrea Katz.

On March 20, the men were victorious 7-2 against Rockford College. Trium-

phant for the Spartans were Ron Bowers, Bob Dondoyano, Mike Hovaner, Gary Davison and George Linardos.

Opposing Jacksonville University on March 22, the Spartans were shut out 9-0. Tough games were played by Linardos, who lost in three sets, and Davison.

The teams are playing in the Sunshine State Tournament this week.

Linardos commented, "The team has a chance to pull off some upsets during the tournament. Our chances all depend upon the seedings."



### Develop your own personal support system

Stevie Gilbert, co-founder and co-facilitator of the Widow's Support Group at the Women's Survival Center of Tampa, will speak at the Center's Graduation/Lecture Series on Thurs., April 4, at noon.

Gilbert's talk, *Developing Your Own Personal Support System*, will be followed by a light luncheon. The Graduation/Lecture Series marks the achievements of March's *In Pursuit of Personal Excellence* classes at the Center.

The Women's Survival Center is located at 305 Hyde Park Avenue. The Graduation/Lecture Series is free and open to the public. For more information, and to make reservations, please call 251-8437 in Tampa.

### Deadline for American Collegiate Talent Showcase soon

The deadline for entering the fourth annual American Collegiate Talent Showcase (ACTS) is rapidly drawing near. Interested students must have their entries postmarked by April 15.

ACTS is a national competition for college students who wish to pursue a career in the entertainment industry. Not only can ACTS provide students with that all-important industry contact, but also gives them the opportunity to compete for cash and scholarship prizes, showcases, auditions, overseas tours and more.

Categories include contemporary and classical music, drama, dance, variety, songwriting, comedy writing, plus a special merit award in video production.

Students should submit their entries on an audio or video cassette not more than five minutes in length with a black and white photo. For additional information and official entry form contact: ACTS, Box 3ACT, New Mexico State University, Las Cruces, NM 88003, or call (505) 646-4413.

### Competition for artistic scholarship scheduled

Competition for the fourth annual Jacqueline Brit Scholarship in Theatre Arts is being held at the David Falk Theatre, Sun., April 14, at 6 p.m. The award carries a \$500 tuition scholarship.

Any continuing University of Tampa student is eligible to compete. Competition for the award is through the performance of either two audition monologues, one monologue and a song, or one monologue and a dance routine. An accompanist and cassette player will be provided. Performance time for each competitor is to be at least five minutes, but no more than 10 minutes, total.

Application forms and additional information is available from Dr. Gary Luter, Falk Theatre, or Ms. Fran Lala, Scarfone Gallery. All applications must be submitted to Dr. Luter on or before Fri., April 12. For further information call ext. 230 or ext. 217.

### Women's Survival Center offers evening classes in self-improvement

Throughout April, the Women's Survival Center, 305 Hyde Park Avenue, will offer two evening classes in self-improvement.

Monday classes in *Assertiveness Training* begin on April 1, and run each Monday through April 22. The classes explore the characteristics of passivity, assertion, and aggression. Assertiveness techniques are taught and role playing is used to practice and reinforce assertiveness skills.

Tuesday classes in *Dealing With Anger and Depression* begin on April 9, and run each Tuesday through April 30. The classes focus on awareness of depression and its dynamics, recognizing destructive patterns of behavior, taking responsibility for feelings, and finding constructive outlets for feelings.

All classes run from 7-10 p.m., and a \$20 Center membership fee covers all classes, as well as other Center services. For more information, call Trudy McFadden at 251-8437 in Tampa.

### Alumnus named sports editor of Brandon News

Tony DeSormier, former sports editor and assistant editor-in-chief of the *Minaret*, has been named sports editor of the *Brandon News*. DeSormier and his wife, Vicki Stewart DeSormier, were writing majors and graduated from UT. While at UT, DeSormier interned as assistant media relations director for the Tampa Bay Rowdies. After graduation he worked in UT's Communications Office and Counseling Center. He was working on the staff of the *East Bay Breeze* at the time the *Brandon News* appointed him sports editor.

### Sunbow Productions Film Awards offers college students a paid internship and cash prizes

As part of its commitment to the development of quality television programs for children, Sunbow Productions will continue its Film Awards competition, introduced in 1984. College film students at both the undergraduate and graduate level are encouraged to enter the contest. Submissions deadline is April 30.

The first prize winner will receive a cash prize of \$1000 and a paid internship for six weeks (airfare included) in Sunbow's New York City production offices. Second and third prize winners will receive cash prizes of \$500 and \$300 respectively, while Special Distinction Awards will be given to those in fourth and fifth place.

The Sunbow Productions Film Awards have been designed to encourage film students to explore new and creative approaches to short subjects that capture the world of children. Any genre of film is acceptable, including animation, documentary, narrative or experimental. The film should not exceed 20 minutes in length and should pertain to subjects concerning children ages 5-12. Submissions may be made on 16mm film or 1", 1/2" or 3/4" videotape and should be labeled with title, entrant's name and address and any special instructions.

A panel of filmmakers and select faculty from U.S. film schools will judge the entries, and awards will be announced on June 1.

### Humane Society warns of Easter pet cruelties

The Humane Society of Tampa Bay and the Hillsborough County Animal Control warn that baby chicks, ducks, and bunnies, so popular as gifts during the Easter season, can mean trouble for the following reasons:

- Small and delicate, these baby animals are often mishandled or abused by young children, resulting in unintentional cruelties.
- Many are victims of neglect due to careless owners who are unprepared to provide the special diets and controlled temperatures these fragile animals require.
- Some may be carriers of salmonella - a stomach and intestinal disease which can be severe, especially in young children.
- Once mature, these chickens, ducks, and rabbits are not the cute, cuddly novelties they once were and many end up being abandoned or turned over to animal shelters.

The Humane Society of Tampa Bay and the Hillsborough County Animal Control recommend that people NOT purchase or give live baby animals as Easter gifts. A child who is delighted with an Easter pet will be equally upset if the animal dies because of improper care and handling.

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## PERSONALS

UT is luggage in the baggage rack of life.  
And Plant Hall is a piece of Samsonite.  
Marge- I'm so glad you'll be a sister tomorrow!  
Love your Big Sis, Mags  
AXO- Thanks for the best birthday party ever!  
Love ya, Mags  
DID you see the AXO fireworks on the causeway!??  
22 Shots!!! NO WAY!!  
Lora- I can't believe you do that!  
Love, Mags  
Marge & Linda,  
You've come a long way ... I'm so happy for both  
of you! Happy Initiation!  
Love In The Bond,  
Lora  
Marge, Stacey & Teri,  
Thanks for a birthday I'll never forget! (After the  
attempted 21 shots, I'm surprised I remember!) I love  
ya lots!  
Lora  
Barbara & Marie,  
You made #21 very special - thanks for everything!  
Love In The Bond,  
Lora  
Mags,  
NO WAY!  
TH  
Q.D. I,  
Our room seems empty. Tell Q.D. 2 we said hi and  
we can't wait for the next visit!  
Turtlehead & Curtainhead  
Fortunately for you, it's not your intellect I'm in-  
terested in. You should've figured everything out by  
now.  
John,  
I love you  
D.  
Lora,  
I hope that you had a wonderful birthday!  
Love,  
Denise  
Greg,  
I love you and I am looking forward to Easter  
weekend.  
Love,  
Me  
Lefty,  
Sorry if I have been a rotten roommate lately. I  
am really trying not to be such a brat.  
Love,  
C&C

Hey Linus,  
Watch your blanket, I'm on the prowl.  
Love ya  
Snoopy  
Dear Michael,  
HAPPY ANNIVERSARY!!! You have given me  
the happiest, most wonderful year of my life. Thank  
you for making all of my dreams come true.  
I love you,  
Lori  
Fuzzball-  
Thanks for helping me make the toughest decision  
of my life. We're going to have one heck of a future!  
All my love, Bratface  
to the SEBASTIAN INLET CREW:  
What an adventure!  
Glad we survived!  
Thanks for the GREAT time!  
Ah, ah, ah, ah, ch, ch, ch, ch, ch.  
The UNKNOWNNS—who are they? where did they  
come from? where did they go? what are their  
plans? Find out next year...  
Dominic,  
See, two weird people in love can overcome any  
problem ... If they are in the right state of  
mind!!!  
Love always,  
Yvette  
Jimmy,  
CONGRATULATIONS!!!  
Love you, Betty  
Sha-dooby:  
Thanks for pulling me through the things I put  
everyone else through.  
Love you,  
Shoo-bop

## CLASSIFIEDS

WANTED:  
Box office personnel/part time. Evenings. Call  
Tampa Theatre 223-8286.  
For tips on how to study and pass... Send \$3 & self-  
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Horatio, Tampa, 33606.  
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## ΘΧ

We would like to congratulate our  
basketball team for completing an unde-  
feated season to become the Greek  
Basketball Champions. We will be having  
a BYOB party at Davis Island Beach  
tomorrow night.

## ΦΔΘ

The brothers of Phi Delta Theta would  
like to congratulate Heffernann's Heros,  
winners of the Frolics girls events. Delta  
Gamma came in second and AEPi little  
sisters were third. A thank you goes out to  
all the girls who participated.  
The brothers are looking forward to the  
Anything Goes contest during Music Fest.

## ΑΧΩ

This week Ladder to The Lyre Week  
has been held by the sisters of Alpha Chi  
Omega. This special week will conclude  
tomorrow, when an initiation ceremony  
will be held.

The Sisters are looking forward to  
Music Fest tomorrow and hope to see  
everyone there.

## ΣΦΕ

The Brothers of Sigma Phi Epsilon  
spent an enjoyable and successful after-  
noon at the Children's Home this past  
Sunday. We would like to thank those  
brothers who attended and made it a very  
special occasion.

A bar rolling social will be held with the  
Delta Gammas tonight. The brothers will  
hold a car wash tomorrow. We hope  
everyone has a good time at Musicfest.

## ΔΣΠ

The brothers of the Epsilon Rho  
chapter would like to congratulate our  
newly initiated brothers: Laura Boyd,  
Tammy Brooks, Penny Dickos, Brian  
Groene, Fernando Machuka, Joe  
Potuzak, Kim Reynolds and Carmen  
Richardson.

A banquet will be held in honor of our  
new brothers at the Lincoln Hotel on Sat.,  
March 30.

This past Saturday the brothers spon-  
sored a picnic for foster children. All of  
those who attended had an enjoyable ex-  
perience. Sun., March 31 the brothers will  
be sponsoring a car wash at Pete's Exxon  
on Dale Mabry.

## ΑΕΠ

Alpha Epsilon Pi held a successful  
social at Horizon Park. We would like to  
thank Steve Levin for the work he did to  
make it an enjoyable afternoon.

We would like to thank the little sisters  
for their effort in the Phi Delt Frolics. We  
offer our continuous support in their up-  
coming intramural events.

## ΔΓ

Delta Gamma would like to con-  
gratulate our Frolics team for their out-  
standing performance at the Phi Delt  
Frolics. They won second place. We  
would also like to congratulate the Phi  
Delt and thank them for the fun times at  
the Frolics.

Friday night, the Delta Gammas will at-  
tend a social with the Brothers of Sigma  
Phi Epsilon. We will be going to Davis  
Island and roller skating to various bars.

Saturday, the Sisters of Delta Gamma  
will be attending a Rush school, to pre-  
pare ourselves for Rush next fall. On Sun-  
day, Delta Gamma will be participating in  
the Delta Zeta powder puff football  
game. We would like to wish all teams  
participating the best of luck.

## Pershing Rifles

Due to the poor condition of the uni-  
versity's flag, it has not been seen flying  
in front of Smiley Hall for the past three  
months. This morning at 7 a.m. the  
Pershing Rifles had an official flag raising  
and acceptance ceremony. The new flag,  
which was flown over the Capitol, was  
purchased by the Company and donated  
to the University.

Tomorrow the P/Rs will be planting  
flowers around our Sister Lisa Pauchey's  
Memorial Tree.

Company T-16 has challenged the  
AEPis to a tactics meet at Bould Adven-  
ture. The trip is scheduled for Sat., March  
30.

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## Judicial positions available

The university Judicial Board and Traf-  
fic Board will have positions available for  
the 1985-86 academic year. Interested  
students should look for the ad in next  
week's *Minaret* for details.

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### Front Row (left to right):

**Diane Hebel**, President of the Panhellenic C.,  
ROTC 2 year scholarship. **Tara Moxey**, President,  
Delta Gamma, ROTC 4 year scholarship. **Randy  
Crawford**, Sophomore Senator, ROTC 4 year  
scholarship.

### Back Row (left to right):

**David Milani**, Alpha Epsilon Pi, President, A.E.P.,  
ROTC 4 year scholarship. **Pat McKenna**, President,  
Pershing Rifles, ROTC 4 year scholarship. **Charles  
Telfair**, Sophomore Senator, ROTC 4 year scholar-  
ship. **Jeff Chaffin**, Freshman Senator, ROTC 4 year  
scholarship. **Bob Clifford**, President, Phi Delta  
Theta, Junior Senator, ROTC 4 year scholarship.

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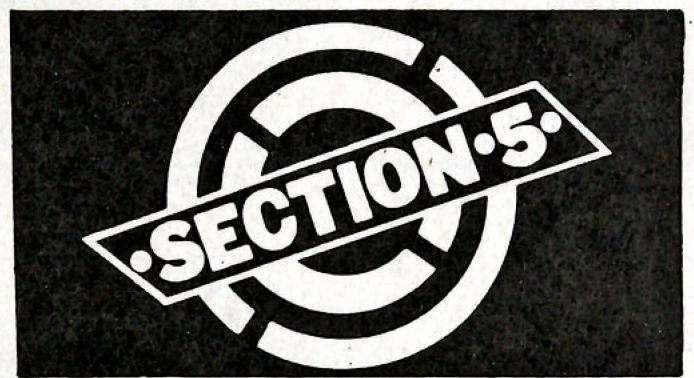


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