



The Minaret

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TAMPA, FLORIDA
Permit No. 27

VOL. 56, No. 18

University of Tampa • Tampa, Florida

February 20, 1987

Klepfer promoted to interim dean

By GREG SCHMIDT
News Co-Editor

Jeff Klepfer, director of the Personal Development Center, has been promoted to interim Dean of Students, a position vacant since the fall of '85. Klepfer is taking the dean position to fill the void left by the elimination of the Student Development office.

Provost Dave Ford said he wanted to fill the position with someone from within the University. "I met with all the directors in the Student Affairs area and I interviewed the candidates myself. The best person for the position is Jeff. He does have the terminal degree and he has strong personal skills."

Klepfer said that his promotion is still in the transitional stage, so his new responsibilities are "still being shaped and formed. Nothing has been written in stone."

He said he will be more involved in the judiciary system and in retention, including more freshman-year experience programs.

"There will be a more concentrated effort on behalf of the University to help them adjust."

As the Dean of Students, Klepfer will report directly to Ford. This will provide students with a more direct contact to the institution, Klepfer said. The students will benefit by being in closer touch with the administration. "I'm convinced the students are really going to profit by what's going to happen to Student Activities over the next few months."

Klepfer explained he will still hold many of the same responsibilities as before, he just will not be available for counseling. The University will hire a part-time psychologist to take over for Klepfer. "My responsibilities as director of the Personal Development Center have been real broad and just the personal counseling part is what we're going to have someone come in to do."

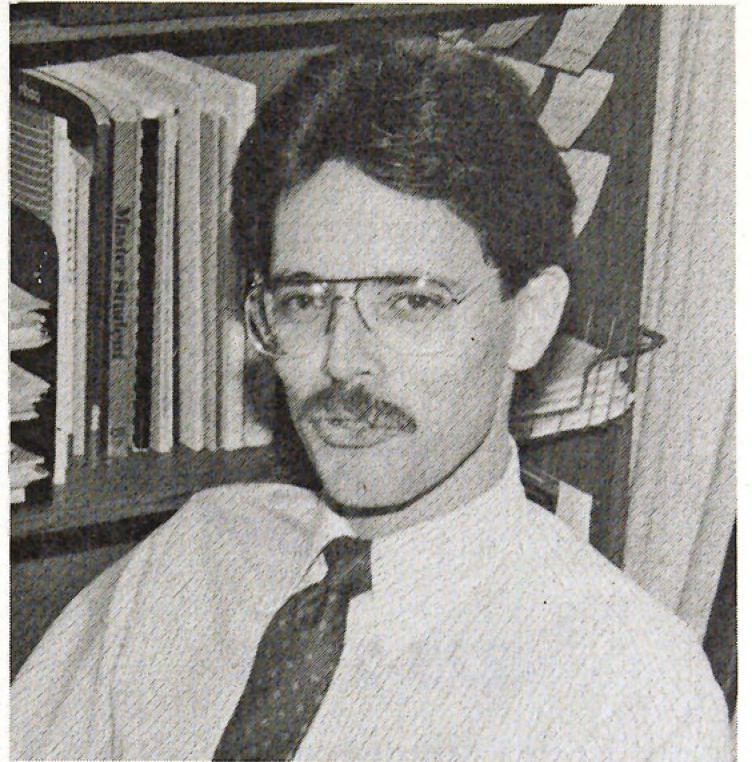
"I'd like to have someone as soon as possible," Klepfer said. He added he will not neglect his duties

as a counselor, but will perform in his usual capacity until another counselor arrives. Then he will be free to work as the dean.

"This is a situation where it will give me an opportunity to adjust to the position and give the people who work under me, as well as the people that work over me, to see how I work," said Klepfer.

Even though the new counselor will work only part-time, Klepfer said he believes there will be more counseling available than in the past. "There was more demand on my time this year. I had wished there was more time for [counseling]. We're going to see a situation where there is going to be more time."

Ford said the University will not continue to search for a candidate to fill the dean position permanently. Instead, Klepfer will remain as "acting" dean until next spring, when Ford will assess the situation and make a decision regarding the search for a new dean.



Mike Conley/Minaret

Jeff Klepfer will serve as the new interim Dean of Students at least until next spring.

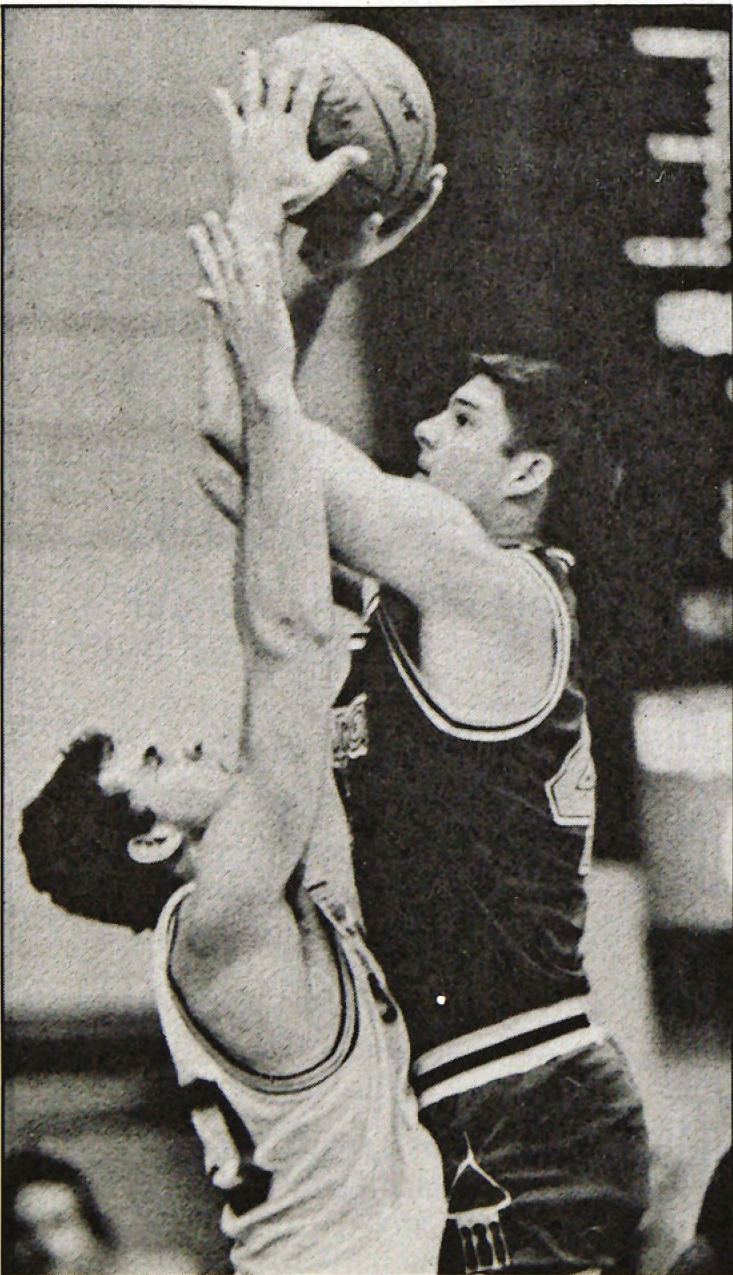


Photo courtesy of Doug Cavanah/Tampa Tribune

Terry Rupp shoots over Florida Southern's Wade Luke during UT's 74-68 loss Wednesday night. Florida Southern will capture the Sunshine State Conference championship if they win their game Saturday. The number two-ranked Spartans fell to 22-4 overall and 9-2 in the SSC. The 13th-ranked Moccasins improved to 20-6 overall and 10-1 in the conference.

Minority students form campus group

By GREG SCHMIDT
News Co-Editor

The Association of Minority Collegians is a new campus group founded to expand cultural awareness at the University of Tampa and to achieve recognition of the outstanding achievements of minorities.

The idea for a new minority group started last fall in the mind of AMC Vice President Michael Fite. "I was rummaging around through an organic chemistry teacher's journal and stumbled across an article from Xavier University on chemistry grades," said Fite. The article pointed out that black students at major universities have trouble with grades and suggested further that lack of culture may be a cause.

Fite wanted to promote cultural awareness on campus for minorities, so he sent out a questionnaire to see how other students felt. The results were overwhelmingly positive in favor of a campus minority group, Fite said.

Interested in getting a group for minority students started, Fite contacted Martha Bireda, director of Learning Skills for the Personal Development Center. Bireda, a former adviser for the defunct Association of Black Collegians, is the current advisor for AMC.

"From there, it went from curiosity to organization," said Fite. "The idea just grew and grew," Bireda said. "The students felt a group was needed."

An executive committee for AMC, ready for formalization, went to the administration for support. "I wanted to know where the administration stood," said Fite. "Everyone was very supportive. I've got nothing but positive

feedback."

"I told them I felt the administration would be strongly supportive toward their objectives," Interim President Bruce Samson said. "I feel urban universities should be aggressive and we need to double our efforts for minority enrollment. I hope faculty and staff will get involved. I feel we need role models in faculty and staff for minority students."

AMC gathered together officially on Martin Luther King's birthday and holds regular meetings every Sunday at 6 p.m. in Plant Hall, room 327.

After only a month of organization, AMC has already participated in several campus projects. One was the construction and rebuilding of the shantytown in front of the Union, where AMC presents community speakers each week to talk about apartheid and racial discrimination in South Africa. Already, the group has presented Kofi Glover, professor of African studies at the University of South Florida, and Otis Anthony, former president of the USF Black Student Union, to the UT community. Every Monday, Wednesday, and Friday at noon, AMC plays Patricia Russell tapes at the theater in front of the shanty.

AMC has also hung educational posters featuring information on black leaders around Plant Hall for Black History Month. According to Fite, "It's a way of educating. Black History Month is a month in which the country has designated for the contributions of blacks to be recognized. The posters are a manifestation of that."

On the horizon, AMC is planning a couple of fundraisers,

See AMC, page 3



- Tampa Ballet and Florida Orchestra leave UT, see page 2
- A look at Tampa palm trees, see pages 6 and 7
- UT travels around the world, see page 8
- "Lie of the Mind" review, see page 9
- Miller leaves UT for USF, see page 10
- Meet Johnny Jones, see page 11

The Minaret will not be published for the next two weeks. Our next issue date will be March 13.

Ballet and orchestra re-locate

By MARYSIA SCHULTZ
News Co-Editor

The Tampa Ballet and the Florida Orchestra, two of the University of Tampa's resident performing companies, will soon relocate to the Performing Arts Center.

Both groups said that their costs would be greater at the Performing Arts Center but cited other incentives for moving.

Orchestra Manager Allen Hopper said that larger audiences would compensate for their extra costs. He said that a new facility

would possibly attract people to the orchestra that had not been attending previously.

"A new facility like this has a lot more prestige to it," said Hopper.

Hopper said that at the present time they do not anticipate a price increase for next seasons' tickets.

Linda Kecorius, Tampa Ballet's executive director, said one of the biggest advantages for their company moving would be the utilization of a live orchestra, rather than taped music.

The Falk Theatre, where they have performed for approximately 10 years, is not equipped with an

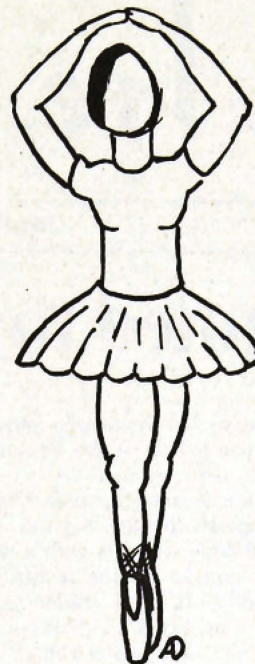
orchestra pit.

Another problem with the Falk Theatre is the lack of space. Kecorius said the stage is too small and the performers are cramped together. This will be eliminated at the Performing Arts Center which has a much larger performing area.

"Comparing theatre to theatre, the cost is not that much greater," said Kecorius. She said at the Falk Theatre the company had to rent technical equipment which was not available from the University, pay for cleaning after the performances, and other extra expenses. This will not be necessary at the Performing Arts Center.

She said the company is trying to keep ticket prices comparable to those of other performing groups.

The Florida Orchestra, which has been performing at McKay Auditorium since 1968, will have



the opportunity to use a rehearsal room at the center, if they find it is acoustically up to par.

The Tampa Ballet, however, will only have performance space available at the new facility.

"We will have to find a new home," said Kecorius. This will entail finding space for their offices, rehearsals, and equipment storage. Currently they have rehearsal space at Ashley Tower, which has been donated for the next year.

While McKay Auditorium is fine acoustically, Hopper said the backstage area was less than ideal for musical performances.

Hopper said that there is the possibility of the Florida Orchestra still using McKay for rehearsals and some performances depending on scheduling conflicts at the Performing Arts Center.

"The University of Tampa has been real good to the Tampa Ballet for a number of years, but we have to think about our survival, too," said Kecorius.

Black leader speaks

Shanty

By RODNEY POND
Contributor

The series of guest speakers at the Shantytown continued this week with Otis Anthony, local jazz poet and black leader, on Tuesday.

Anthony explained through examples of his and other poets' works that jazz poetry is a rhythmical way of speaking with emphasis on social issues and concerns of black people. He noted that the roots of his jazz poetry go back to when black workers were laying the first brick streets of Tampa. They would sing to the rhythm of their work, usually about their wives.

He went on to talk about his feel-

ings about apartheid and his work with the State department as a National Fellowship leader. He felt that the U.S. government has taken measures in the right direction with divestment but that it has not been strong enough. He was encouraged by UT's Shantytown and was inspired by the student concern nation-wide for divestment.

Otis Anthony currently works as director of Tampa's sanitation department and enjoys giving readings as it "gets me out of the office."

Next week at the Shantytown: James Tokely for poetry and music on Thursday, Feb. 26 at 6 p.m., on Plant Hall porch.

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Attention UT Students

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1. Must be full time student.
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3. Good social standing.
4. Must attend four Executive Board meetings prior to the day of elections.
5. President and Vice-President candidates must also attend four General Assembly meetings.

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**General Assembly meets
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Campus Clips

Peace activists meet at Harvard to regroup, but can not agree on strategy. Some 300 people from 38 states and 14 countries met to re-ignite the nuke freeze movement, but failed to concoct "concrete strategies" for doing so.

Participants accepted "the fact that the nuclear freeze movement lost the initiative because the Reagan administration co-opted our language and because we were not prepared to continue the movement we started," said Pam Solo of the Institute for Peace and International Security.

Wesleyan board wants to discipline students. A student disciplinary board recommended punishing protestors who stopped high school seniors touring the Connecticut campus to warn them that sexual assaults occurred at the school.

Campus police, however, said there have been no assaults reported on the campus in a year.

Cal-Santa Barbara's student government, meanwhile, urged students to withhold their \$12.75 fees from the local escort service and foot patrol, which allegedly treats students in a "racist, sexist and brutal manner."

Budget cuts inspiring some profs to leave Texas, Indiana. Deans at Texas-Austin say they have recently lost "key faculty members" to the lure of more money at other campuses, and that state budget cuts prevented them from matching the offers.

Indiana's College of Arts and Sciences reported budget cuts there had "placed academic standards at risk."

Rutgers strike ends and students return to class. Rutgers settled a nine-day strike by 2,800 nonteaching employees, letting students return to class for the first time this term.

Elsewhere on the labor front, University of Rhode Island officials said they would dock the pay of a janitor who took his lunch break 10 minutes later than the union contract stipulates. The janitor said the late lunch lets him attend Mass.

Whitman College's philosophy department celebrates a nonhonor. The American Philosophical Association allegedly sent a letter to the Spokane, Wash., school's alumni magazine, hailing the philosophy department's winning of an APA award.

But APA executive secretary David Hoekma said the APA neither sent the letter nor made the award.

"It's possible they're the victim of someone else, but there's nobody who stands to gain from this kind of a ruse but the [philosophy] department," Hoekma said.

Frats at Oklahoma, Missouri and Penn State in hot water. OU suspended Beta Theta Pi for hazing, while Penn State told 14 frats it would investigate charges they violated campus drinking prohibitions.

The national chapter of Alpha Tau Omega, meanwhile, "temporarily" suspended the Missouri ATO's charter while it investigated hazing allegations.

And Vanderbilt ordered 23 white greek houses to make a "good faith effort" to integrate, and to sign anti-discrimination pledges. If they fail, they will not be allowed to re-register as student groups this spring.

AMC, from page 1

including a carwash and a fashion/variety show. Fite said AMC will use the money, along with the \$10/semester dues collected, to achieve future goals such as "academic, social, and cultural support for minority students on campus. The AMC stresses to move in a more socially conscious direction where we will try to help minorities assimilate into UT."

One such goal of AMC would be to set up a tutoring service staffed by AMC to advance the academic achievements of minority students. Sande Merchant, president of AMC, said she would like to see more academic recognition of minority students. "A lot of times, I feel we get lost in the shuffle. I would like to see us get the recognition."

Fite agreed. "The only representatives that blacks have [in the UT community] are on the basketball team. There are no students. There are student athletes,

but no students."

Another goal of AMC is to become affiliated with minority groups at USF and Hillsborough Community College, and the National Association for the Advancement of Colored People.

AMC would also like to sponsor an annual Martin Luther King ball to "commemorate Martin Luther King and to have fun," said Fite.

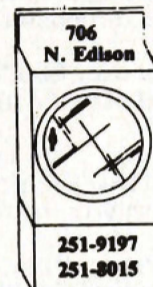
Fite said AMC will work on increasing their membership as well. AMC is not just for blacks, he said, but for all minority students. "The group is open to everyone. It's not exclusive."

"It's for anybody," Merchant said. "ABC was for blacks only. AMC is for any student, white, black, Oriental, South American, with something to contribute."

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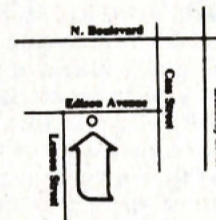
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Editorial

Seniors should give gift to library

The University of Tampa Class of 1987 will soon be meeting to discuss what they will give as their class gift. The funds for the gift this year total approximately \$21,000 and there are no doubt many worthy causes this money could be used for. But considering the financial constraints the library has had to operate under this year, giving the money for the purchase of books would be the best use of the gift.

Budget constraints this year have affected virtually every department of the University, and the library has been no exception. UT has allotted to the library enough money to purchase volumes for books which are annuals. These are not new titles being added to the library; they are simply the yearly editions of reference-type books. For the purchase of new titles the University has allotted only \$3000, and this money is to be used exclusively for the acquisition of books for the nursing program.

The average cost of a book is now a little over \$30. Consequently, only approximately 100 new titles will be added to the library this year. This is a disturbingly low figure.

In fiscal year 1984-85 the library added over 1700 new titles. Last year the library added almost 1400 new titles. The senior class can save this from becoming known as the year that their library acquired an appallingly low number of new books.

The amount of money allocated to the library from the University has not been very large the last couple years, but the library was able to compensate for this by using gift funds that they had accumulated over the years. These funds have all been used up, so this is the year that the impact of the budget cuts will be felt by the library.

Two other recent senior classes have given either a portion or the entirety of their gift to the library. This is witness to the fact that the library has never been a high priority with the administrations of the University of Tampa. In 1982, the seniors gave almost \$12,000 to the library. In 1977, the class gave over \$16,000 for the purchase of books.

If the seniors were to give the whole of their gift to the library it would purchase approximately 700 new titles. The decision as to what new books would be purchased would be left up to the librarian and the division chairpersons.

Even the purchase of 700 new titles will leave the library far short of the number of acquisitions that it should be making. But if the seniors were to decide to give their gift to the library it would go a long way toward remedying a disheartening situation.

Campus security and appearance improving

A few months ago, the University of Tampa was faced with two problems — one substantive in nature, the other aesthetic. These two problems were campus security and campus appearance. Recently, the University has gone a long way toward solving both of these problems.

At the beginning of the year it seemed as if the campus was being hit with a veritable crime wave. Cuts had just been made in the budget and personnel of the police department, so it seemed as if this may have been a factor in the crimes.

In response to concern expressed by members of the UT community the number of officers on the police force has been increased to eight. The police have also acquired a couple of new vehicles, and they have become much more visible on campus, especially at night.

The University has also responded to other security concerns — namely, lighting. The lighting between ResCom and University West was very poor, but now the area is quite well-lit. In conjunction with Tampa Electric Company the University is assessing and addressing the campus' other safety lighting needs.

To better deal with the problem of vandalism to cars and break-ins in rooms, the University has put up a fence around the entire area surrounding ResCom and University West. It may be an inconvenience for residents, but if it prevents one crime it is worthwhile.

The other concern which the University has addressed is the physical appearance of the campus and its buildings. Landscaping has improved dramatically. Plant Park, which last semester was overrun by weeds four-feet tall, has now been cleaned up so that it is the attractive refuge it is supposed to be. Trees and bushes are being trimmed and flower beds all around campus are being cared for that had been neglected.

Campus buildings are also being better cared for. The University has set up a capital improvements fund to address these concerns. Needed plastering and painting is being done in Plant Hall. Also, preventive maintenance is being done on dorms, the Union and the library, whereas previously the University would have waited for something to go wrong before fixing it. The old Tampa Prep building has been renovated, and plans are being made for the long-term restoration of Plant Hall.

It is said that appearance has a lot to do with how one feels. Maybe this is applicable to institutions as well. If this is so, the University of Tampa has gone a long way toward making this a better place to be.

Quote of the Week

"A government is the only known vessel that leaks from the top."

— James Reston

The Titanic deserves reverence, not exploitation

By CLARK PERRY

As a symbol of one of mankind's greatest achievements and failures, the story of the *Titanic* has fascinated me since childhood, from the moment when I watched the tragedy re-created in an old movie titled "A Night to Remember."

Ever since the incident, countless people around the world have been spellbound by the events leading up to the sinking of the great "unsinkable" luxury liner. Every year a large historical society meets to keep the memory of the *Titanic* alive and to honor those few survivors who are still around.

There are many reasons why the incident has such a hold on our imaginations. For me, it symbolized the first time that we came to grips with our technological and industrial forces and learned their limits. The world was shocked when the ship sank because it wasn't supposed to happen; we believed ourselves and that which we created to be infallible.

Since that time, there have been many efforts to locate the wreck of the *Titanic*, mainly wealthy oil magnates whose interests have never been made fully clear. Of course, there were many commercial and financial reasons to dredge up what was left of the liner, but the one man who shunned this attitude was, ironically enough, the one to succeed.

Every night I watched all three major networks for news reports about the expedition of Robert Ballard. With the latest in undersea technology, Ballard had no pretenses. The legend of the *Titanic* was a childhood fascination for this man as well, and his lifelong dream was to find it.

As you know, Ballard's dream was realized. His search and discovery is documented in a videocassette, "National Geographic's Secrets of the *Titanic*," and I cannot think of a better

way to spend at least one hour of your life. But, if you're like me, you will have to watch this story at least twice.

Ballard's cameras, floating through the black waters, captured what we had not seen, a sight we could only wonder about. The footage is breathtaking. The deck of the ship, the great and proud bow jutting from the sediment, the very spot where the ship's band continued playing even as the ship sank, the majesty of the huge ballroom — these are moments offered in almost pure silence, and rightly so. I came away with only one impression of Robert Ballard: that his determination in finding the *Titanic* was matched only by his respect for it. He salvaged nothing except its images.

Which is why, upon reading an Associated Press news report last week, I very nearly tore the newspaper apart. The oil magnates are at it again. Currently a Texas-based zillionaire is planning an expedition to the site of the wreck in order to bring up as much as he can, seal it in glass cages, and collect money from what he has reduced to a sideshow attraction.

Either this bothers you or it doesn't. There is a poem that keeps ringing in my head titled, "The Sea is History," by Derek Walcott, who visited UT recently. These four words become haunting when I think of someone so greedy and foolish he would tear the *Titanic* away from its grave in order to get into history books and make a few bucks along the way. The sea is history, and, two miles beneath its surface, is the *Titanic*, where it was meant to rest forever.

Robert Ballard will be speaking at Ruth Eckerd Hall over spring break. Surely in his opening remarks he will have something to say about this new expedition. In any case, he is a man whose unrelenting determination and values deserve our appreciation. We can only wish that others would follow his noble example.

Student Government Minutes

The Feb. 18 Student Government General Assembly was called to order at 9:02 p.m. by Vice President Jeff Chaffin.

Chaffin introduced the new acting Dean of Students, Jeff Klepfer. Klepfer expressed his concern for the students and asked for comments from the students. His office is on the first floor of Plant Hall, room 124.

Steve Nicolucci, junior senator, announced the UT trivia bowl (college bowl) will occur two to three weeks after Spring Break. Registration will be the first week after the break. More information later.

Junior Senator Renee Morgan reported there will be a DJ at the pool from 11 a.m. to 3 p.m. on Saturday.

Johnny Robinson, senior senator, said the Duke Men of Yale will perform March 14 in the Ballroom at 8

p.m.

Attorney General Alex Pina said there are five meetings of the Executive Board before SG elections. Anyone interested in running for president, vice president, or senator must attend at least four of these meetings.

Anyone interested in helping with the Minaret Run, contact Steve Kern at box 827.

An appropriation for \$400 for the second annual Block Party was submitted by the Resident Hall Association. The appropriation was read and will move to a second reading next Wednesday.

Alpha Chi Omega announced their second annual Road Rally. The sorority will hold a beautiful car contest Feb. 23-27 with a \$1 entry fee. The rally fee is \$15.

The meeting adjourned at 9:20 p.m.



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The Minaret, The University of Tampa

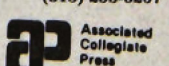
Box 2757, Tampa, Florida 33606

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The Minaret is published by The Free Press Publishing Co., Inc.

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Faculty Adviser





60-Second Profile

By CHRIS CRANSTON
Staff Writer

MARLYN PETHE

AGE: 39

OCCUPATION: Reference Librarian at Merl Kelce Library for 10 years.

WORST JOB I EVER HAD: I was a dining room counselor at a camp — the thing is, I can't cook.

IF I COULD DO IT OVER I'D: Do more of everything.

THE ONE THING I CAN'T STAND IS: A person with a patronizing attitude. I also hate fingernails on a chalkboard (ugh!).

LAST GOOD MOVIE SEEN: "Little Shop of Horrors"

LAST WORST MOVIE SEEN: "Mexican Lady Wrestlers Vs. Godzilla"

TV I STAY HOME TO WATCH: "Night Court" with Harry Anderson.

I'D GIVE ANYTHING TO HAVE MET: Eleanor of Aquitaine. She was quite a woman: married to two kings, led a crusade, and had three famous sons, including "Richard the Lionhearted."

BEST PART OF MY JOB: When I help the students with their research, I usually learn something new, too.

WORST PART OF MY JOB: My cluttered desk.

WHEN I'M NOT WORKING I: Work with the Junior League of Tampa, go sailing, or play on my computer.

MY MOST IRRATIONAL FEAR: Crowds.

BEST PART OF UT: All the people there.

WORST PART OF UT: We always need things for the library, and we can't always get what we want.

IF I'VE LEARNED ONE THING IN LIFE IT'S: That there's always more to learn.

This month at the shantytown

February 24, Tuesday:

National Conference of Christians and Jews ; Speaker, 12 p.m.

February 26, Thursday:

James Tokely ; Music, 6 p.m.

February 27, Friday:

Mozella Mitchell, 12 p.m.



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By KYM KERAUVORI
Features Editor

Photography By
CHRIS HOWE

One of the first images that comes to people's minds when they think of Florida is a palm tree. Florida and palm trees go together like the proverbial apple pie and America.

Yet most of the palm trees in Florida are not native to the state, but were brought from exotic places as far away as India and Africa. Because of Florida's climate, the palms flourished and have been used extensively for yard decoration to add a tropical look to the state.

Tampa is no different. All over Tampa there are palm trees of every type, size, grooming, and color. Along Bayshore Boulevard and in the yards of Hyde Park are some of the more prominently-displayed palm trees, and in the University of Tampa's Plant Park there are several varieties. The next two pages show examples of several common palm tree varieties in Tampa.

Because of the hundreds of varieties of palm trees, even in Tampa, it can be rather difficult to identify which palm tree is of what variety. In attempting to identify palm



Phoenix sylvestris

Phoenix sylvestris

Common Name: India date palm, wild date palm

Origin: India

Sex: Dioecious

Trunk: 30-50 feet in height; single; covered with leafbases; at advanced age trunk is set on mass of exposed rootlike structures

Petiole: Short; spiny

Leaf: Pinnate; 10-15 feet long; very heavy crown of leaves; many leaflets attached in several different planes

Leaflets: 6-18 inches long; with sharp points; dark gray-green with whitish bloom

Supposed by some to be the parent stock of all the species of Phoenix.

species of the *Reinhardtia* genus have trunks no more than two feet high at maturity. Some palms are remarkable for their slender trunks, rising 30 feet in the air with a diameter of one or two inches; others are very stout with a diameter up to six feet.

Some species have smooth, uncluttered trunks. In other species the trunks are covered for decades with adhering

Phoenix dactylifera

Common Name: Date

Origin: West Asia and Africa

Sex: Dioecious

Trunk: To 100 feet or slender; suckering at base; covered for years with leafbases; later covered with which form a recognizable pattern

Petiole: Long; slender; forming a rather sparse perhaps 20-40 leaves

Leaflets: 18 inches long; gray-green, glaucous; sharp-pointed; in several i.e., attached to rachis at angles; leaflet induplicate

FAMILY

PALMACEAE

species, it is necessary to look for certain characteristics: dimensions of the trunks, petioles, leaves, leaflets, and other parts. Following are some of the types of variations that generally occur in all of these parts. Most species can be recognized by their particular combinations of these variations.

TRUNKS

The structure of palm trunks is quite different from that of the familiar timber trees in which a new ring, or layer of growth, is added to the trunk each year. In a palm tree there is only one main growing point — the terminal bud; and while the trunk

enlarges, it does so from the inside by the deposit of new cells within the outer core of the expanding trunk.

The following descriptions explain some of the varied characteristics to be found in palm trunks.

CROWNSHAFT

Some species of both clustered and single-trunk palms carry a glossy, green pillar at the top of the woody trunk which has been named a crownshaft. This is not part of the trunk but is actually a tight package of the leafbases of all the leaves on the tree. To form this crownshaft, the

leafbases are very erect, greatly expanded and lengthened, and so closely packed together that they lose their individual appearance.

CLUSTERED TRUNKS

Many palm species produce suckers, or offshoots, thereby forming clusters of multiple trunks, such as those of the *Phoenix reclinata* on the next page.

SINGLE TRUNKS

Most palm species have single, unbranched trunks. A palm with 50 feet of trunk is considered tall. Still, quite a few reach 100 feet, and the wax palm, *Ceroxylon*, has been known to grow to over 200 feet in height. Some

leafbases so that the trunk cannot be seen. Sometimes these leafbases are smooth, and sometimes they are hairy or spiny and lend that appearance to the general mass. In some species the trunks are hairy, in others, like the *Arenga pinnata* on this page, the trunk is enveloped by a thick mass of long, black fibers and sharply ascending strips which break into long spines. In both cases, the hairs and fibers actually grow from the adhering leafbases whose tips can be seen protruding from the mass.

There are also very spiny trunks. These spines actually grow from the trunk itself. The rings of smooth trunk in between are actually scars left by leafbases that have fallen. These rings may be as much as a foot apart, depending on the amount of growth of the trunk between each new leaf.

Many species have trunks that are enlarged or bulged at varying points and to varying degrees. The placement and extent of these bulges usually varies considerably with cultural conditions.

TRUNKLESS SPECIES

Some species do not have any trunks above ground. In these, the leaves seem to come right out of the ground though they are actually growing from an underground creeping trunk.

Some species grow for many years and to a considerable height before showing any trunk. Often such species have been mistakenly described as trunkless because they appear so mature at this stage.

BRANCHING TRUNKS

There is only one genus which naturally and normally has a branched or forking trunk. Palm trunks sometimes branch unnaturally after injury.

THE PARTS OF A PALM LEAF

A leaf is an outgrowth from the trunk. For botanical descriptions, it is divided into certain parts.

The leafbase (sometimes called the leafsheath) is that part which clasps the trunk. The petiole is the outward continuation of the leafbase. It is that part of the leaf between the clasping leafbase and the first point where leaflets are attached; it does not have leaflets on it.

In pinnate leaves an extension of the petiole continues through the leaf itself with leaflets attached. This leaflet is called the rachis.

The rachis is the outward continuation of the petiole. It is the part of the compound leaf to which leaflets are attached.

Palmate leaves do not have a rachis because the petiole dead-ends at the point from which all the segments of the leaf fan out.

In some palmate species, a narrow extension does protrude for some distance into the leaf; but this is not called a rachis, it is referred to simply as a rib. Such species are palmate but are also referred to as costapalmate.

The blade is all the leaf from the petiole outward. In pinnate leaves the blade consists of the leaflets and the rachis. In palmate leaves it consists of all the segments and any rib which may protrude into them.

The divisions of a pinnate leaf are called leaflets. The divisions of a palmate leaf are called segments.

LEAFBASES

A leafbase is that portion of the leafstalk which clasps the trunk. It may clasp the entire trunk, thus surrounding it, or it may clasp only half the trunk, or less. It may be hairy, spiny, toothed, or smooth.

In some species, the leafbases are greatly enlarged and stretched out into a wide, thin, glossy layer. Packed closely together, they completely envelope the bud at the top of the trunk forming a crownshaft.

PETIOLE

The petiole is that part of the leafstalk which is without leaflets. It is the bare portion between the trunk and the leaflets.

Petioles may be very short. The leaflets begin almost at the leafbase, leaving a very short naked portion. The part to which the leaflets are attached is the rachis.

Petioles often have teeth along their outer edges. The upper surface is sometimes grooved or channeled.



Arenga Pinnata

Arenga pinnata

Common Name: Sugar plum

Origin: Malaya

Sex: Monocarpic and monoecious

Trunks: 20-40 feet high. Old leafbases adhere, covering trunk with a mat of tough, black fibers and long spines

Petiole: 2-3 feet long; smooth; very stout; base covered with black fibers and very long weak spines

Leaf: Pinnate; 20-28 feet long, up to 10 feet wide; very erect; 100 pairs of leaflets

Leaflets: Long with jagged apex; faint, widely spaced notches on both sides; dark-green above, whitened beneath; induplicate in veneration

The juice of the outer covering of the fruit is highly corrosive and may cause great pain and inflammation of the skin.



Phoenix dactylifera

Arecastrum romanzoffianum

Common Name: Queen palm

Origin: Central and southern Brazil

Sex: Monoecious

Trunk: 25 feet high, sometimes taller; 1-2 feet diameter; smooth; plainly ringed

Petiole: 3 feet long; set in mass of fibers

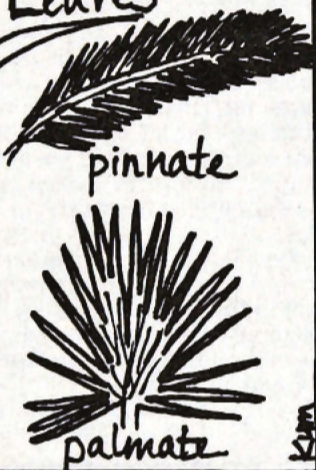
Leaf: Pinnate; 8-15 feet long; many narrow leaflets

Leaflets: Less than one inch broad; long; soft; drooping from the middle out; green both sides



Arenga Pinnata

Leaves



Butia capitata

Common Name: Yatay palm, jelly palm

Origin: South America

Sex: Monoecious

Trunk: 1-20 feet high, 18 inch thick; including a covering of old leafbases

Petiole: Slender; prominent teeth on margins

Leaf: Pinnate; several feet long; arching, sometimes recurving almost to ground or trunk

Leaflets: Standing upward from rachis before recurving; gray-green



Butia capitata



Sabal palmetto

palmetto

Common Name: Palmetto palm, ge palm

Origin: Near the coast of the Americas and in many areas in a

Sex: Hermaphrodite

Trunk: 20-90 feet in height; variable; often covered with familiar criss-cross pattern of leafbases for years; sometimes losing leafbases early

Leaf: Variable; usually longer than broad; sometimes as long as trunk; split at base; forms an arch which protrudes far from trunk, almost to outer margin

Leaflets: Palmate; 3-6 feet long, a broader than long; very intricately costapalmate; divided 1/3 of way to base; threads in sinuses



Phoenix reclinata

Phoenix reclinata

Common Name: Senegal date palm

Origin: Tropical Africa

Sex: Dioecious

Trunk: Multiple; to 25 feet tall, 4-7 inches thick; usually free of leafbases; suckering freely; trunk usually leaning at an angle

Petiole: Short

Leaf: Pinnate; to 20 feet long, narrow (2 feet); recurving (the ends curved downward); lower leaflets are long spines; leaflets in several ranks, each rank attached to rachis at a different angle

Leaflets: Narrow, short (1 foot); sharp, stiff points; young plants have white wool on under surface; old plants somewhat scaly underneath; lower leaflets much smaller and finally become long spines; induplicate

University of Tampa goes abroad

By MINDI MEYERS
Staff Writer

This summer UT students will have the opportunity to choose from no fewer than four classes which enable them to travel overseas. Two of them will be to the British Isles, one to Israel and Greece, and one to China.



Dr. Francis Gillen
London, England

For the second time in four years, Frank Gillen, English professor and chairman of the Honors Program, will be hosting a theatre tour of London. Owing to the great success of the last tour, Gillen has high hopes that students will enjoy themselves.

The price of the trip, \$1245, includes bed and breakfast, tickets for the ten plays, tours of London, and airfare. For those who are honors students or honors-qualified there are tuition scholarships. The stay will be for 20 days double-occupancy at Coleman's Lodge. The Lodge is a wonderful



place to meet students from all over the world as it is a common ground for other tour groups.

Among the plays Gillen hopes to see will be either Shakespeare's "Anthony and Cleopatra" or "King Lear" as performed by the Royal Shakespeare Company, and Andrew Lloyd Weber's musical "Starlight Express" as well as possibly seeing some "fringe" plays. One definite play the students will be seeing is the opening night of "Pygmalion." Gillen plans to consult with the class on some of the choices of the other plays.

Highlights of the tour will include visiting Oxford University, Warwick Castle, and Stratford, the home of Shakespeare, for an overnight stay.

A typical day on the trip will be a play at night, discussing it the next morning, and the rest of the day, from about 11 a.m., free for the student to discover London for himself. Gillen firmly believes that "the really big part [for the students] is finding London for themselves." He will also try to set some time in the middle so that the students will be able to explore the

rest of the British Isles.

Because the main thrust of the course is studying the whole of drama, students will be touring the theatres, frontstage and backstage, and examining the behind-the-scenes operations which put the shows together.

On the last trip, the group was able to see "Cries From the Mammal House" and then, the next day, speak with author Terry Johnson. Gillen hopes to be able to speak to some of the authors of the plays on this trip. The group will definitely be speaking to a major London theatre critic.

Despite the low price of the trip and the terrific opportunities, response has been poor, and if it does not pick up, the trip will be cancelled. Anyone interested in going to London, may contact Gillen in his office in 204 McKay auditorium, or call him at extension 321.



Dr. Susan McCord
British Isles

Another trip to the British Isles is being hosted by Susan McCord, history professor. Her seventh tour in as many years, she plans to spend equal amounts of time in Ireland, Wales, and England.

Among the highlights of her trip will be visiting the home of Dylan Thomas, seeing, and sleeping in, several castles, kissing the Blarney stone, and seeing the setting of the novel *Brideshead Revisited*. McCord also plans to stop in several historic pubs.

McCord's trip focuses on the history of the region and she believes there is no better way to experience it than by going there oneself. She feels the trip "makes history come to life — that is the whole idea. You are in touch with the past." Unfortunately, for those who are interested, McCord's class is already full.

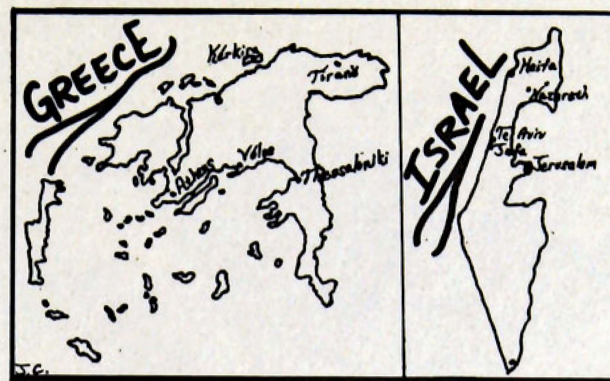
Father George Cave Israel and Greece

For those who are interested in visiting the holiest land in the Judeo-Christian religions, George Cave, professor of religion, is sponsoring a tour to Israel and Greece. The cost of the trip is between \$1850 and \$1950 which includes the tour package, breakfast, some lunches and dinners, double-occupancy accommodations in a first-class hotel, and airfare. Tuition is extra for those who wish to take the class for credit.

The majority of the trip will be spent in Israel. The tour package which Cave has chosen is an all-encompassing one, taking the group to all of Israel's attractions and major sights. Cave said that the two-week tour is a hard tour, but the students will have some free time to explore Israel on their own. Cave highly recommends Israel's beaches for those students with time on their hands. For those who doubt that breakfast will be enough to keep them filled up, Cave assures them that the breakfast buffets there are "out of sight," and that one comes away feeling "absolutely stuffed" so that the student saves money on food for the rest of the day.

On the way home from Israel, there will be a five-day, four-night stay in Greece. Included in the stay is an all-day tour of the Grecian Islands and tours to the Eastern Orthodox churches.

As in Gillen's trip, response has been very poor and this trip may have to be cancelled unless response picks up. Those who are interested may reach Cave in Ph233 or at extension 322.



Dr. William Rhey China and Korea

An exciting departure from western culture, the business department's trip, with William Rhey, business professor, to China will focus on the religion, culture, and the effect of ever-increasing markets on the Chinese people. The cost of the trip is \$2995 and includes lodging in hotels for 17 days, tours, some meals, and airfare. Some of the lodgings the students will be staying in are described by Rhey as being "close to the culture." Sights will include China's Great Wall, the cities of Xian, from where the dynasties rule, and Hong Kong, the "pearl of the orient," and three days in Seoul, Korea where students will tour the Hyundai factory.

China also has wonderful shopping opportunities and Rhey promises plenty of free time to take advantage of them. This is his first trip to China and he is looking forward to studying this ancient civilization, its independence from the west, and its traditions.

Response has been good and the trip is definite. More are welcome, however, and Rhey can be reached at extension 310.



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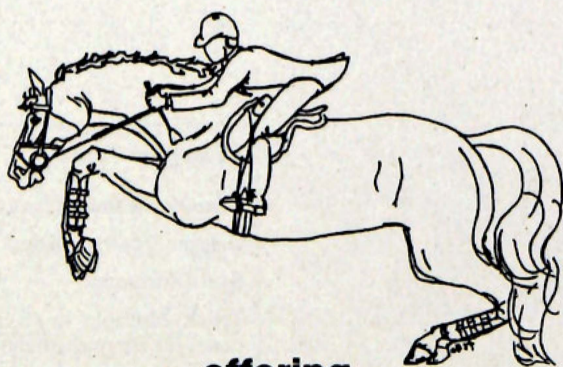
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Book review

Rolling Stone reviews music

Rock books attempt the impossible. Since rock is an oral tradition, the rock criticisms in those books are akin to — as R.E.M.'s Peter Buck put it — “dancing about architecture.”

Yet the music holds such mystery, writers cannot resist it.

And if a recent spate of new books about music is any indication, a large number of readers share the writers' curiosity about rock's eccentricities.

But amid the predictable biographies of James Brown and Bob Dylan, “Rock of Ages: The New Rolling Stone History of Rock & Roll” [Summit Books], emerges as one of the more important — albeit flawed — overviews of rock's story.

More than 40 years in rock's history are detailed in 621 pages. That means that virtually nothing is covered in depth, although the big picture of the genre has never been so well conceived. It is a welcome contrast to the first large-scale history, “The Rolling Stone Illustrated History of Rock & Roll,” which was simply a collection of essays from a variety of contributors.

Until now, rock devotees had only Charlie Gillett's thorough but tedious “The Sound of the City” as a reliable account of rock's development. Gillett argues that rock is the young person's expression of city life, the rhythms reflecting the clipped pace of modern urban manners.

But Gillett is a purist, the kind of inflexible critic capable of claiming that although the Beatles “created a sense of greater resilience behind the tender messages” of their music, they had “surprisingly little stylistic influence on other innovators.” If true, it would shock a lot of listeners and musicians.

Ed Ward, “Rock of Ages” opening narrator, traces the music back to the vaudeville era of W. C. Handy, one of the first black professional performers. He credits Joe Liggins' 1945 rendition of “The Honeydripper” with being the first rock and roll record. Ward then takes us up to the day the music died, when Buddy Holly, J. P.

Richardson (the Big Bopper) and Richie Valens perished in a 1959 plane crash.

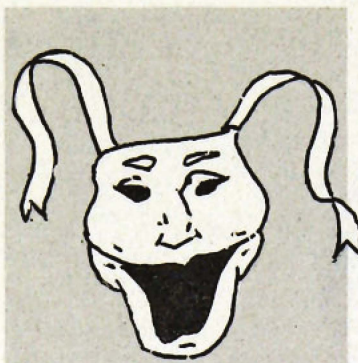
Geoffrey Stokes takes over when the sixties come along, and chooses to emphasize the American strains of the style at the expense of many of the British principals. He includes some unnecessary retellings of what Ward has already provided. For example, we learn again that the Temptations were originally called the Primes, and that the Supremes were first called the Primettes. And though the Beatles are at the center of the book as a matter of artistic necessity, Stokes favors the Yankees — Dylan, and the Motown and Stax labels — to a fault.

Stokes unwittingly characterizes the book's main drawback. These authors are more interested in rock's industry and culture than they are in its musical values. Some embarrassing errors result. Stokes claims the Beach Boys' 1966 masterpiece, “Good Vibrations,” uses a stand-up bass, which it clearly does not. He makes more of Crosby, Stills, Nash and Young's record deal than he does of their flaccid albums.

Ken Tucker's concluding section brings the history up to date. He covers the creative vacuum of the seventies up through the emergence of Bruce Springsteen and Michael Jackson as megastars.

But face it, no rock book would be worth haggling over if it did not have a few juicy errors. And compared to Robert Shelton's new misguided “biography” of Dylan (“No Direction Home”), “Rock of Ages” is virtually beyond reproach. Shelton's only saving grace is the amount of space he gives to Dylan himself, with his prime morsels of wise gibberish.

But in the long run, it will be “Rock of Ages” that will be the most useful new book for musicians who need a guide to their surroundings. It will be most useful, too, to detail-famished fans who want to know the story behind Al Green's “grits incident” or behind the cast of the 1956 movie, “The Girl Can't Help It.”



By ASHEENA KHALAKDINA
Staff Writer

Sam Shepard's play in three acts, “A Lie of the Mind,” opened last week at the Lafayette Arcade Theatre, performed by the Tampa Players for the first time outside New York. A two and a half hour-long play, it was handled expertly by both cast and crew.

The play itself is rather frightening — an intense drama portraying the deeper, darker self that exists in every person waiting for the opportunity to unleash

but with severe brain damage and is in the care of her brother, Mike, who hates Jake with a burning passion. Beth's parents, Baylor and Meg, on the other hand, do not share his hatred. They seem not to be too concerned about anything except their petty everyday problems. The viewer finds himself asking the question, “Are we all like that, to a certain extent? Do we also cover up or hide from that which we fear?” Shepard's play has a knack of making us think and look inside ourselves.

Jake's mother, Lorraine, seems rather small-minded too, not caring about the facts of the situation but believing only what she wants to believe. As the play progresses from its initial momentum to a slower pace, the viewer feels as if the characters are all going crazy. Each is lost in his own “lie of the mind,” being distracted more and more from reality as if they were losing track of their own presence. The experience is sad and horrifying. Frankie, Jake's brother, is the only one who remains rational until the very end when his physical state is

two parts: one the home of Jake's family and the other that of Beth's. The center was a dirt road leading up to both houses. With the aid of lighting, scenes were enacted at one end without letting the image of the other end fade away, giving the play an ethereal quality, as if one was looking into the minds of the characters. There was background music that added to the continuity and enhanced certain dialogues. In this product there were soft country melodies and twangs — sounding much like the twangs of one's heart.

The cast was all professional and each had many other roles to their credit. Kevin Quigley (Frankie), Monica Bishop (Beth) and Carol Belt (Lorraine) are members of the Actors Equity Association and their performances were a credit to their Association. Monica Bishop's performance was one of the most realistic ones I have ever seen; she played the part with amazing conviction. Mary Ann Bently as Meg was well-suited to her role and made it look natural and convincing. Apart from a touch of overacting in the beginning, all the

Play review

“Lie” exposes and provokes

itself. Shepard has brought out the tragedy that is destined to drive two families insane, by combining subtle humor with mundane ways of life. The contrast is very stark; of passion and pain on one hand, and selfishness and delusion on the other. Our lives are so closely interwoven with those whom we love, namely, our family, that often what we fear in ourselves, we see in them. Either by changing or by eliminating them we seek to remove our weakness and hatred.

Shepard bases his story on this understanding, and keeps the dialogue and imagery simple so as to not detract.

The play starts off very powerfully with a short burst of high-pitched emotion, changing scenes before the audience has even been able to digest them. The action builds up a tempo that is initiated when Jake believes he has killed his wife, Beth, by beating her to death. Beth, in fact, has survived,

no longer able to cope. The image of Beth is poignant, and rather childlike. Surprisingly, her simple insights into the nature of the other characters is so basic and accurate that it is painful. Sally, Jake's sister, is not directly connected to the main plot, but she facilitates the opening up of family secrets long buried.

Lafayette Arcade Theatre is not a regular auditorium, but the atmosphere generated by this small and enchanting theater lends itself perfectly to the play. The set was winningly devised and artistically done. The stage was separated into

actors deserve high praise.

“A Lie of the Mind” is a thought-provoking play, one that touches a part of each of our souls and feelings. It makes us look within ourselves, not fearing what we might find. By letting the surface hide our true selves, we get sidetracked into believing the “lies of our minds.” An exceptional play and a production that does it great justice.

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UT warms up on Panthers in 99-72 win

Todd Linder scored 25 points on nine for 11 shooting and six for six slamming as the Spartans ran over the Panthers of Florida Tech 99-72 Monday night before 1358 fans.

Unlike the previous game with FIT, the Spartans wasted no time as they jumped to an early lead and maintained it throughout the game.

Some people might have expected UT to be looking ahead to the game which took place Wednesday against Florida Southern but instead, the Spartans used the Panthers as punching dummies as they prepared for the Mocs.

Everyone played for the Spartans except Doug Olsen and Nick Chaykowski who were out with injuries. Olsen is out for the season.

The Dan Hurley fan club, which is beginning to show some organization with the distribution of "We want Hurley" T-shirts, was not disappointed on Monday night. Hurley came into the game with about seven minutes left to score two points and block two shots.

In addition to Linder, four other Spartans scored in double figures. Andrew Bailey came off the bench to contribute 15, while starting guards Johnny Jones and Roscoe Brown scored 11 and 13, respectively.

Nate Johnston, who put in 18, had a gym-shaking dunk as well. It was a classic "I want this dunk and nobody is going to stop me" effort. Johnston took off from the free-throw line and ran over an FIT player on the way.

Davon Kelley's 19 points led the Panther's scoring. Ron Ulmer and Tom Folliard each had 16, while Ulmer's nine rebounds led the team.

Vagrants trash Seminoles

By PHILIP HOULIHAN
Contributor

Although unknown to many UT students, the school rugby team, the Plant Park Vagrants, is a dominating force in the Florida rugby circuit.

The team defeated the Florida State Seminoles 17-15 in their first out-of-town game last Saturday.

Coach/Captain Woody won the opening coin toss and the Vagrants elected to receive the opening kick.

Due to the running and teamwork of backs Mike Kuczkir and Robert Shoul the team moved the ball within the Seminole 22 meter line until Kuczkir was tackled out

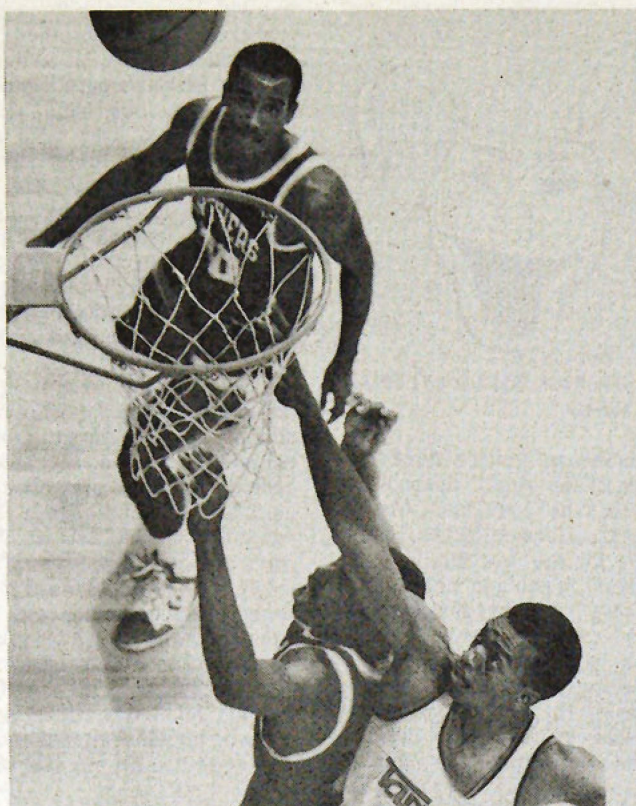
of bounds. On the ensuing line-out [throw-in] Joe Borek managed to break two tackles and score the first tri for four points. The extra kick attempted by Shoul, struck the uprights and bounced out.

In rugby, the team that scores receives the ball so the Vagrants set up to go again.

At this point, Cliff Robinson of FSU suffered a pinched nerve after being tackled by Chad Davis and had to leave the game.

The Vagrants scored their next points when scrum-half Gary Lentz pulled the ball from the scrum and ran around the weak side to score

See Rugby, page 11



John Collins/Minaret

Tampa's Nate Johnston goes for a rebound over a F.I.T. player in the Spartans' 99-72 win Monday night. Johnston had 18 points and pulled down eight rebounds.

Division II Top 20

	Record	Pts	Pvs
1. Norfolk St. (8)	22-1	160	1
2. Tampa	22-3	152	4
3. Ky. Wesleyan	21-3	144	5
4. Millersville	22-3	136	7
5. Mount St. Mary's	22-3	121	3
6. Alaska-Anchorage	19-5	118	8
7. Gannon	21-4	116	10
8. Dist. of Columbia	21-4	94	9
(tie) West Georgia	22-3	94	2
10. West Texas St.	20-5	87	6
11. New Hampshire Coll.	20-5	80	15
12. Eastern Montana	18-6	69	118
13. Florida Southern	19-6	65	20
14. Southern Indiana	21-4	43	—
15. St. Anselm	18-4	41	12
16. Alabama A&M	19-5	36	11
17. C.W. Post	19-4	35	—
18. Virginia Union	19-5	23	16
19. SIU-Edwardsville	19-5	18	13
20. St. Cloud St.	19-6	15	14

Spartans slowly roll over St. Leo's Monarchs

By MARK LAPP
Editor

If the St. Leo Monarchs' basketball team is to be judged by its two performances against the University of Tampa this season they would have to be viewed as a pretty poor team.

The Monarchs played pathetically in their 81-55 loss to the UT Spartans last Saturday night in a Sunshine State Conference game. St. Leo hit only 19 out of 63 shots attempted from the field for a horrible 30 percent. No Monarch had a point total in double digits.

St. Leo suffered a 90-62 loss to the Spartans in January after UT had started off the game with a 26-0 spurt.

UT did not start off the recent encounter that way, and the Spartans never really put the game away with an impressive scoring run. Instead, UT slowly opened up a lead over the course of the game before the final buzzer mercifully sounded for the Monarchs.

The Spartans seemed unmotivated for most of the first period. "Our defense was strong the whole

game, but our offense was sleeping," said Head Coach Richard Schmidt. "We were just standing around, not moving."

Commenting on the fact that the Spartans did not seem up for the game Schmidt said, "This is a hard place to come in and play."

UT had a lead of 22-9 with 8:40 left in the first half. Then St. Leo started a rally of sorts to pull within seven at 22-15 with 5:45 left. But then the Spartans kicked into gear to take a 34-21 lead into the locker-room.

The second half consisted of UT slowly widening its lead. With six minutes left in the game UT was playing with five substitutes. Sixth man Andrew Bailey played a fine second half en route to scoring 15 points. Nate Johnston led the team with 18 points, 14 in the first half.

Terry Rupp once again led the team in rebounds with eight. He also contributed 12 points. Todd Linder spent a good portion of the game on the bench with the coaches apparently upset with his performance. He had 11 points for the game.

Miller moves across town to USF

By TIM WOLTMANN
Sports Editor

University of Tampa soccer coach Jay Miller announced Wednesday that he will accept the position of head soccer coach at the University of South Florida.

Miller will take over the USF program on or about March ninth. His resignation from UT will take effect on the same date.

Miller compiled a 122-38-5 record during his nine seasons with the Spartans. He took the team to six NCAA tournaments including 1981 when they won the national championship.

He hopes to duplicate his success with the Bulls although he feels that it will take a couple of years. "They lose a lot," Miller said of the USF program. "They are rebuilding, but our goal is to make it a top Division I program."

Miller signed the contract Wednesday afternoon after meeting with the players to inform them of his decision.

The players pretty much expected the announcement so they were prepared to accept it.

"It's sad, but it's his future," freshman Mike Muhonen said.

"I'm happy for Jay," Chris Sullivan stated.

Their concerns focused on the future of the program. The juniors on the team are committed to the Spartans, but some of the others are concerned about the future soccer budget.

"I just hope the guys stay," Muhonen said. As for his future he said it was too soon for him to make a decision.

Miller said that he will do his best to see that the UT soccer program continues. "I will do everything in my power for [the UT players]," he stated.

Seniors lead Lady Spartans to win

By ELISSA KAPLAN
Staff Writer

The UT Lady Spartans basketball team put the icing on the cake of their season when they hammered Florida Institute of Technology 96-73 Monday evening.

Marcy McIsaac joined the four seniors who played their last regular season home game in scoring in double figures. Penny Dickos took

the initiative, by leading the scoring, with 27, 21 of which came in the first half.

The Lady Spartans balanced the scale by scoring 48 points in each half. After the first half the Lady Spartans enjoyed 48-40 lead. But in the second half the margin became significantly wider. FIT failed to equal their first half output by scoring only 33 points in the second half.

Sally Owen led the Lady Panthers with 37 points. The rebounding leaders were Karen Horne for FIT with 10 and Cathy Fox, another graduating senior for UT, with 11.

Coach Hilary Allen said, "Offensive execution was real good. We had great defense all the time, and played well in spots."

Because this was the last regular season home game the four seniors started the game.

"The program was built around [the seniors], and it's going to be tough to replace them," Allen said. "For the three years I've been here Penny and Cathy have been outstanding students and athletes. All four seniors worked and played well together."

The rest of the players agreed. "Tonight's game was a good opportunity for seniors to show off their fine talent one last time," said Laurie Moran. "We will truly miss them, both on and off the court."

McIsaac added, "We're all going to miss the seniors next season. They contributed a lot to the team."

Now that the team has completed the bulk of the regular season the team can look forward to the conference tournament.

"We're looking forward to the tournament. We will have a strong effort in the tournament, I assure you," Allen said.

On Saturday night Dickos scored 34 points including a record five of five three-pointers to lead the Lady Spartans over St. Leo 78-62.

Tonya Dix had 24 to lead the Lady Monarchs.

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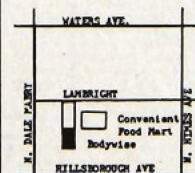
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In Brief...

Swimming

Both the men's and the women's swim teams participated in an invitational at Duke University over the past weekend. The women beat out four other Division I schools, including the University of South Florida, to win the meet. The men came in second, right behind Duke.

Top swimmer for the men's team was Mike Halfast. Halfast took the 200 yard freestyle and came in second in the 200 yard individual medley and in the 100 yard freestyle. For his accomplishments, Halfast was voted outstanding male swimmer by the attending coaches. "It's the first time he swam this well at this meet," said Coach Ed Brennan. "He did a fantastic job for us."

Jeff Sidor was another high scorer for the men, placing first in the 400 individual medley, second in the 500 free, and third in the 1650 free. Other top swimmers were Jeff Fagler and George Brew. Brew claimed the first place spot in the 100 free, followed by Fagler in third. Fagler turned around and grabbed the 50 free, while Brew came in second.

The relay teams of Brew, Fagler, Halfast, and Rob Murphy, and Brew, Halfast, Scott Jarr, and Sidor outswam the rest in the 400 and 800 freestyle relay, respectively.

The women had many first place wins. Laura Atteberry, Karen Pitre, Jacqui Schectman, and Annika Svensson won the 200 medley relay, and Atteberry, Fahey, Terry Kominski, and Pitre placed first in both the 200 and the 400 freestyle relay.

Three women won individual events as well as making the national cutoff time. They are: Fahey, in the 200 individual medley and the 200 free; Atteberry, in the 50 free; and Schectman, in the 100 backstroke.

Brennan said the scores were close for the women's teams until the last day of the meet. "It was really quite exciting the way the women won. They showed a lot of gumption to come on and show those other teams up."

The swim team will spend the next month training for the NCAA Division II meet from March 11-14 in California. "This is the largest group of qualifiers we've ever had," Brennan said.

Their last meet of the regular season will be on Feb. 28 against Brevard University.

Golf

The University of Tampa golf team shot 866 to finish in a tie for eighth place from a field of 19 schools in the Gator Invitational over the weekend.

The University of Florida shot 830 to take the team title.

Tampa's Jeff Leonard shot an even-par 210, four shots back of champion Todd Thompson of Georgia.

Women's Tennis

The UT women's tennis team defeated Eckerd College 6-3 last Friday. Tampa lost the number one and two singles matches and the number one doubles match but took all the other matches easily.

Baseball

After defeating the University of Florida twice last weekend the Spartans' Tino Martinez hit a grand slam to power UT past Barry University 10-4, on Monday.

Martinez batted in one other score to lead the team in RBI's for the game. Jerry Krisuikenas delivered three hits from four at-bats.

Alan Calvo picked up win number two against no losses, allowing five hits in six innings.

Women's Basketball

Penny Dickos was named Sunshine State Conference Player of the Week for Feb. 8-14. She had 57 points and 17 rebounds as well as being seven of eight from the three-point range.

Dickos is third in the conference in scoring, averaging 18.5 points per game and leads the SSC in three-point shooting with 40 percent.

Rugby, continued from page 10

his third tri of the season. Shoul redeemed himself by making a 25 meter kick to give the Vagrants a 10-0 lead.

FSU was not willing to be shut out, however, and scored twice before the half was over.

FSU Captain Mike Williams scored a drop-kick and wing Kyle Martin scored a tri. The extra kick made the score 10-9 at the half.

FSU received the second-half kick, but a Seminole forward bobbled the catch. A swarming pack of Vagrant forwards drove the ball deep into FSU territory until it was kicked out of bounds.

Plant Park retained the ball on

the line-out and again Borek managed to put the ball in the tri-zone after being pushed in by a strong pack of Vagrant forwards.

Late in the second half, fly-half Mike Williams gained four more points for the Seminoles when he pounced on a loose ball in the Plant Park tri-zone. The following kick gave the Seminoles a 15-14 lead.

Although many of the Vagrants were tired, they still managed a comeback. With two minutes left in the game, Shoul scored a drop kick that gave Plant Park the victory.

The team travels to Lakeland tomorrow to face the Ridge Club team at 2 p.m.

Sports Schedule Feb. 20-28

Date	Opponent	Site	Time
MEN'S BASKETBALL			
Saturday	St. Thomas	away	1:30
SUNSHINE STATE CONFERENCE TOURNAMENT			
Tuesday	First round	TBA	TBA
Feb. 27	Semifinals	TBA	TBA
Feb. 28	Championship	TBA	TBA
WOMEN'S BASKETBALL			
Saturday	St. Thomas	away	4:00
CONFERENCE TOURNAMENT			
Thursday	Semifinals	TBA	TBA
Feb. 28	Championship	TBA	TBA
BASEBALL			
Monday	Valdosta State	away	3:00
Wednesday	CENTRAL FLORIDA	HOME	2:00
MEN'S TENNIS			
Wednesday	ECKERD	HOME	2:00
Thursday	Florida Tech	away	2:00
WOMEN'S TENNIS			
Sunday	BARRY UNIVERSITY	HOME	10:00
Monday	ECKERD	HOME	2:00
RUGBY			
	Ridge Club RFC	Lakeland	2:00
GOLF			
Today-Sunday	Seminole Classic	Florida State	

Player Profile

Jones: I'll miss college life

By MARC ASTURIAS
Staff Writer

The University of Tampa basketball team is comprised of many interesting and talented players, and in the talent department especially, Johnny Jones is about as good as you can get.

"There's nobody like Johnny, he can play every position, and is unmeasurably valuable. . . . He is one of the cornerstones in building the [basketball] program," said Head Coach Richard Schmidt.

This 6'4, 220 lb. powerhouse hails from Sarasota High, where he played center. He has lived in Florida all his life, and is now about to graduate from UT with a degree in telecommunications.

When asked what his expectations for the basketball team were, he stated bluntly: "There is only one expectation I can have. . . to win everything."

Regarding his future, he would like to pursue a career in the television field. "I'm not sure what part of TV production I would like to work in yet. Right now [the telecommunications department] has me doing a little of everything."

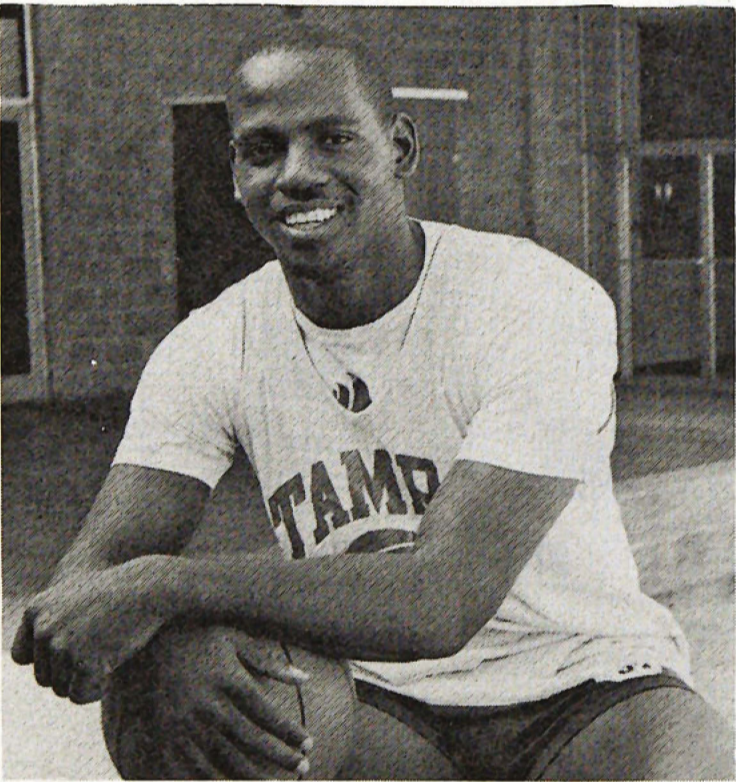
He maintains a careful balance, among books, the ball, and life.

"But I don't just eat, think, sleep and play basketball. I have a social life," Jones declared. He does have time for a girlfriend and for socializing.

Not surprisingly, most of his friends are his teammates. "It's like a big family," Jones said.

Jones, who is on a basketball scholarship, is concentrating on academics and basketball for now. His aggressiveness and finesse will definitely continue into his career life, just as it has been ever-present on the court and in the classrooms of UT.

His final comment on leaving the University: "I will be relieved to graduate, but once I'm out I'll miss the college life I've had here."



John Collins/Minaret

Johnny Jones finishes his four-year career with the Spartans this season. For '86-'87 Jones leads the Spartans in assists, as usual, with 97.



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For more information and reser-
vations, call Beth Pepose, Foster
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Announcements Policy

DEADLINE: Monday, 1 p.m.
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must concern the UT campus and
may be edited for brevity and style.
The submitter's name, organiza-
tion, and box number **MUST** be
included.

Research works.



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PERSONALS

J-J-Just turn and go?

Kahlua Lady,

So when are we going out for another wild
evening with Tom Cruise or Rob Lowe? We at
least need to hit Bennigan's. Fuzzy Navel

JASSir,

I just *knew* we should have stayed home
Saturday night. I heard it was nice outside on
Sunday. Andy P.

Bear,

These are very natural feelings, if you want
to move in with Auntie M. I suggest you meet
her at the door wearing your best flea collar
and bring her a bowl of fine wine.
— Dr. Wrooth

The Universe is approaching
ENTROPIC DOOM
have a nice day.

Ms. Editrix:

If you had your ears open and your Comtran
in place maybe we wouldn't have so many prob-
lems around here. Huh? Oh well, GET A JOB!!
The REAL master

Mr. Woofier

If you wanted to go to your mother's for a
few days you didn't have to destroy my sofa to
get my attention. No more milkbones and
you're grounded for three days. I may not even
let you type at the office any more. You make
too many typos anyway.

ASS(t) to the Editor

M

No milkbones are required for the kinky stuff
if you woof nicely in my ear and accompany me
to the fountain... Philly Sweetheart

Tammy

Thanks for the wonderful skating party with
the Brats, I mean Brownies. I've always wanted
to bust my rear with 500 little monsters
watching. Grapevine

Myan

You make my days.

Moroccan Maniacs

I simply will not tolerate any more gossip in
this office. It is inexcusable and disgusting.
HOWEVER, what exactly was said about that
roommate that I didn't quite hear???

Grapevine

Mickey Baby,

Why can't I join your class on Saturdays?
Daddy is going to be a CPA after he graduates
in 1999 and he may need some help. In fact, he
may need A LOT of help.

Bear in the woods

Blair,

Happy Birthday — I love you "BUNCHES"!
Debbie

Blairzybabe,

Happy Birthday — Keep your hammer
hangin'! D 2

Double Beta,

We've had the best of times in the past, we
still have the best now, but the BEST is yet to
come, and chocolate can't even compare! Have
a great birthday! Tri Beta

Doctor Donna,

It was only his fingers, I swear!
Doctor Ruth

P.S. Has your certificate expired yet?

Papa and Grandma,

Hope you two had a wonderful Valentine's
Day together!!!! Great

Dr. Economics

Sorry I neglected to write last week, but you
didn't say anything that I could relate to.
SELF

Miss Large

Cross your fingers. We may become bunnies!
Miss Syah

Moose

Where are you going during spring break?
Maybe I could talk with Tiggerette and see
if she has a box that is available.
Friend of Tiggerette

ANNOUNCEMENTS

Alpha Chi Omega

The sisters of Alpha Chi Omega would like
to thank the Phi Delta Theta brothers for the
great time at the Valentines' Social last weekend.
The 2nd annual Road Rally will take place
on March 15.

Delta Zeta

The sisters and pledges of Delta Zeta extend
a tremendous thank you to the Pi-Kappas for the
social last Friday. Also thanks to those who
made our Crush social a success.

Initiation for our fall pledge class will be on
Feb. 22. The sisters of the Delta Beta chapter
wish them a warm welcome, and congratula-
tions on a well-done pledge period!

Diplomats

A reminder to all Diplomat applicants: ap-
plications and recommendations are due in the
Student Activities Office on Feb. 27 by 5 p.m.
Diplomat of the Week is Jill Kirby. She has
done a fantastic job all year as coordinator. Jill
is a senior from Concord, New Hampshire.

Phi Delta Theta

The brothers of Phi Delta Theta held a suc-
cessful retreat last Sunday at Safety Harbour.
Thanks goes out to Alpha Chi Omega for a
great Valentine's Day social.

The International Phi Delta Theta Founder's
Day celebration was held in Tampa this Thurs-
day. Our chapter played a key role in its
attendance.

The Phi Delt chapter consultant spent the
week with us.

Brother of the Week is Dan Hurley who
recently had a write up in the Tampa Tribune.
We want Hurley!

Delta Sigma Pi

There will be a free car wash this weekend.
For the time and place ask a brother from Delta
Sigma Pi. We hope everyone will come out and
take advantage of a free car wash. The pledge
class is doing a great job!

Sigma Alpha Epsilon

Socials this week. Saturday afternoon, Alpha
Chi Omega. Saturday night, Delta Gamma.

Alpha Epsilon Pi

Thanks to everyone who attended the car
wash Saturday and made it a big success. We
would like to announce the initiation of Jenny
Shuman and Kim Patterson, who will become
little sisters Saturday night, pending they com-
plete pledge enrichment week and Papa's. Plans
are in the making for a campus-wide blowout
the week after spring break. It is sure to be a
big success. The basketball team upped its
record to 2-1 after beating the Phi Delt's
Thursday.

Pi Kappa Phi

Thanks to the Delta Zetas for the excellent
social we had last Friday night. We all had a
good time and we hope you all did also. Wesley
Bell and Jake Kramer have been named brothers
of the week. Dave Andes has been named pledge
of the week "deepest in trouble." We hope that
everyone had a blast at Gaspar, we worked hard
for it and we hope everyone was as excited as
we were about it. Congratulations to the new
brothers who were initiated into the fraternity
last Tuesday night. Welcome!

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