



# The Minaret

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University of Tampa

September 9, 1982

## S. G. plans for smooth year

By Anita Kilbourne  
Minaret Staff Writer

Just as many people do not realize exactly what our National Government does, students at the University of Tampa are often unfamiliar with the responsibilities of the Student Government (S.G.) here on campus. Actually, S.G. has a twofold role: governing and programming, the latter of which includes educational, social and recreational activities for all UT students.

The first, governing, involves making the opinion of the student body as a whole known to the university's administration. Liaison between students and administration is an important duty of President Jacques Pauchey; therefore, meetings are held every Wednesday (9 p.m.) with hall representatives, senators and S.G. officers all present to propose amendments and run a governmental session. These may be attended by anyone enrolled at UT who has paid

the \$75 activity fee (part of tuition for full time students), stressed S.G. Vice President, Kirby Ryan. Independents may serve on various committees, such as those for special events, and also have a ¼ vote on issues brought up in meetings.

As Pauchey mentioned, programming is a significant aspect of S.G.. This includes special events, fund raising, mixers and guest speakers, to name a few. These diverse areas are covered by class senators and their committees. Senior Senator Brian Russell is in charge of Special Events, which are the big annual activities: Oktoberfest, the Snowball Dance, Night at the Ritz, and Harold's Club. Arts, humanities, speakers and lectures are handled by Senior Senator Bill Billig. Clubs in need of funding go to Lori Sue Mattevi, Junior Senator and head of the Appropriations Committee. One of her duties as Junior Senator is to decide the amount such organizations receive.

For activities other than the annual

events, see Paul Duncan, Junior Senator in charge of Recreations and Activities. Among his responsibilities are coordinating various outings and social affairs. There are also two Sophomore Senators: Dave Frick, head of the Music Committee, and Brian Cummings, who handles promotions, ads in the paper, and radio announcements.

Freshman Senator positions are open to incoming students interested in S.G.—especially the programming portion. Elections will be held two weeks after the first government meeting, or sooner, according to Pauchey. The senatorial campaign involves general soliciting, with rules outlined for all candidates. Those wishing to run for senator should see the Attorney General in the S.G. office, located in room 6 of the union.

The major goal of UT's student government this year, according to Ryan, is to have everything run smoothly. He hopes to have the calendar set far enough ahead so that



Kirby Ryan  
Photo courtesy of Moroccan

everyone knows what is going on, avoiding overlaps with other events held by fraternities, sororities and clubs. In addition, S.G. will be run more like a business in both appearance and action.

## Eight join teaching staff

By FILOMENA AYALA  
Minaret Staff Writer

This year, the University of Tampa welcomes several new faculty members including a husband and wife team, Dr. Stephen Breslow and Dr. Kathryn Van Spanckeren, who will be joining the Humanities division.

Dr. Breslow earned a B.A. at Reed College and an M.A. and a Ph.D. at Columbia University. Over the past few years, Dr. Breslow has published articles, shown exhibitions, and produced a one-act play.

Dr. Kathryn Van Spanckeren earned a B.A. (Cum Laude) at the University of California and a M.A. and a Ph.D. at Brandeis University. She was the recipient of the Outstanding Young Woman Award in 1978 and has written a score of articles and

poetry.

Mrs. Joanne Valenti, a visiting English instructor who has earned a B.A. at the University of Michigan and a B.S. and an M.A. at the University of Florida, has worked part-time as a faculty member here at UT and has co-authored a book on writing about ecology.

Joining the Business and Economics division is Dr. Clayton Long, who has earned a B.S. and an M.B.A. at East Carolina University, where he also acted as assistant professor, and was considered an outstanding teacher. He earned a Ph.D. at the University of South Carolina.

Science and Mathematics divisions are welcoming two members; Dr. Mark Spain, who has earned a B.S. and a Ph.D. (Cum Laude) at the University of Houston, and Dr.

Robert L. Zahn, who has earned a B.S., M.S., and Ph.D. St. Louis University.

Zahn has worked as an instructor in Bolivia, Canada, and Turkey. Spain has extensive experience working as a director of regulatory affairs.

There are two members entering the Social Sciences division as assistant professors. They are Dr. Linda Musante and Dr. Donald E. Shultz.

Musante earned a B.A. at Eckerd College and an M.A. and a Ph.D. at the University of North Carolina.

Dr. Schultz earned a B.A. at Wake Forest College and a Ph.D. at Ohio State University. Schultz has published articles and written a book on revolution in the Caribbean and Central American. Recently he has been editing a volume on the Cuban revolution.

## UT receives bomb threats

By DUNCAN WHITE  
News Editor

The night of the first day of classes at the University of Tampa was marked by repeated bomb threats being made to UT residence halls.

On September 2, 1982, six threatening calls were made between 7:01 p.m. and 11 p.m., according to UT Campus Police. Delo Hall received two bomb threats, Rivershore Tower and Smiley Hall each received one, and Howell Hall received two.

According to Corporal Linda Hicks of the UT Campus Police department, the calls were made to residence hall lobby extensions and to the director of Delo Hall, Linda Voegel.

"Because the calls were made to certain extensions," Hicks said, "there was no way for the UT operator to screen them."

Referring to the call she received at her residence, Voegel said, "I could hear people in the background. It sounded like the call was being made from a public place, like a noisy restaurant or a crowded bar."

The residence halls had to be evacuated for one hour after each call. Hicks refers to this sixty-minute evacuation as the "safe period." If there was an actual emergency, statistics show that an explosive would probably detonate in the span of an hour.

Making a bomb threat is a second-degree felony under Florida State law. Hicks would like to post the laws against making bomb threats on each floor of UT's residence halls. She concluded, "It would give students a chance to realize what they're getting themselves into, before doing something they might think is fun. It's a very serious offense."



A sharp contrast between old and new, this minaret appears ancient between two of its newer neighbors.

Photo by Bob Davis



Campus safety

# An issue that can't be ignored

Last week students living at the University of Tampa were faced with a potentially dangerous situation.

Someone apparently found a deviant delight in causing several residence halls to be evacuated through a series of bomb threats.

As with most schools, this was not the first time at UT. However, with each false alarm, the danger of failing to respond promptly to a real emergency increases. It's all too easy to ignore the "wolf" cry when it's for real.

Every year students are drilled in the residence halls for fire and other emergencies, like a bomb threat.

Many times students have ignored these drills, choosing to nap or perhaps listen to stereo headphones.

In most of the residence halls, however, in the case of a real fire or other emergency, it would be too easy for these same students to suffer disastrous consequences.

Howell Hall, Delo Hall and Spartan Arms are particularly vulnerable, due to their age and height.

Students using the fire extinguishers to cool beer, or lighting papers underneath smoke detectors put the building and its occupants in a dangerously vulnerable condition.

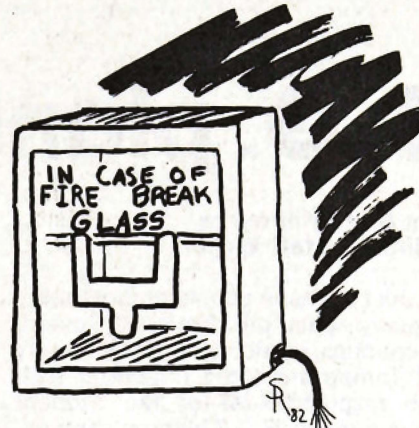
Year after year expensive mainten-

ance and repairs are made on these emergency systems, costing thousands of our dollars.

More importantly, the time involved with this damage could mean the difference between saving a floor or saving the building, let alone the human lives involved.

Next time you hear a fire alarm or are alerted to a dangerous situation, remember: it could be for real.

And as long as there are people playing sick pranks on the university community, there exists an even greater possibility of disaster in the future.



## The Minaret

University of Tampa Student Newspaper

BACK TO  
SCHOOL DANCE  
TOMORROW  
IN LOBBY  
9:00 P. M.

VOL. 23

THURSDAY, SEPTEMBER 22, 1982

No. 1

# University Opens New School In Cuba

The University of Tampa in conjunction with the United States Government and the Cuban government has established an aviation technical school in Cuba.



Dr. Nance

The school is called the San Julian Airbase Vocational Aircraft School. It is located on the southwest tip of Cuba, near the city of Pinar Del Rio, on an airfield built by the U.S. for the Navy in World War II.

Dr. Nance has named Joe Mills, formerly of Brester Technology Vocational School, Tampa, head of the aircraft school.

The three-year school will turn out first-class aircraft maintenance men who will be able to work on any type of airplane anywhere in the world. The University of Tampa although not giving the graduates a degree, will issue them a certificate.

Dr. Nance said the Cuban government will provide the air-planes, housing, teaching aids—and the students, who will be taught everything about all types of civilian and military aircraft, except jets. He also stated that five U.S. citizens will compose half the school's faculty. The Cuban government will furnish another six or seven faculty members.

### Parking Area To Be Policed

Dean Rhodes has announced that a man has been hired to police the University parking area.

The parking area will be policed from 8:00 o'clock in the morning to 8:00 at night, five days a week. The parking custodian has been authorized to give parking tickets to any and all students found violating

## Senate Meets Early, P. A. System Ordered

### Course Offered At University On Electronics Well Under Way

The famed three-dimensional electronics training program, especially designed and developed for electronics training by Philco Corp., is well under way at the University of Tampa.

This is the first time that the course has been taught in a university, although it has been used in the Army, Navy and other departments of Government training.

According to Dr. Nance, there is a shortage of trained personnel in the field of electronics.

The program is conducted on the premise that it does not require a genius to become fa-

### Martoski Moves First Motion

President of the student body, Charles Archibald, presided over a pre-organizational meeting held this past week.

The P.A. system has been ordered. It will be used at football games and other events in which students partake.

Flood lights for the flag pole at Phillips Field have also been ordered.

Archibald announced that Dr. Nance has chosen "Education, Our Best Investment In America," for the homecoming theme. The theme has been named early in the semester, so that organizations can start soon on preparing for homecoming.

The first motion of the school year to be passed was a proposal by Robert Martoski,

## Need For Teachers Rapidly Rising in U.S.

Cambridge, Mass. — (I.P.)

—A rapidly rising need for college teachers will accompany the increasing population of the colleges as the impact of the war generation hits the American universities in the next decade, President Nathan M. Pusey of Harvard recently. He will require str Graduate School "heavier demands," as well as plan "a way out graduate college the "formidat from increasing plicants.

Making his a the Board of pointed out tha lege increased : from 563 stude inning of Pre



## The Minaret

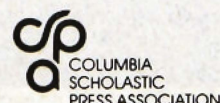
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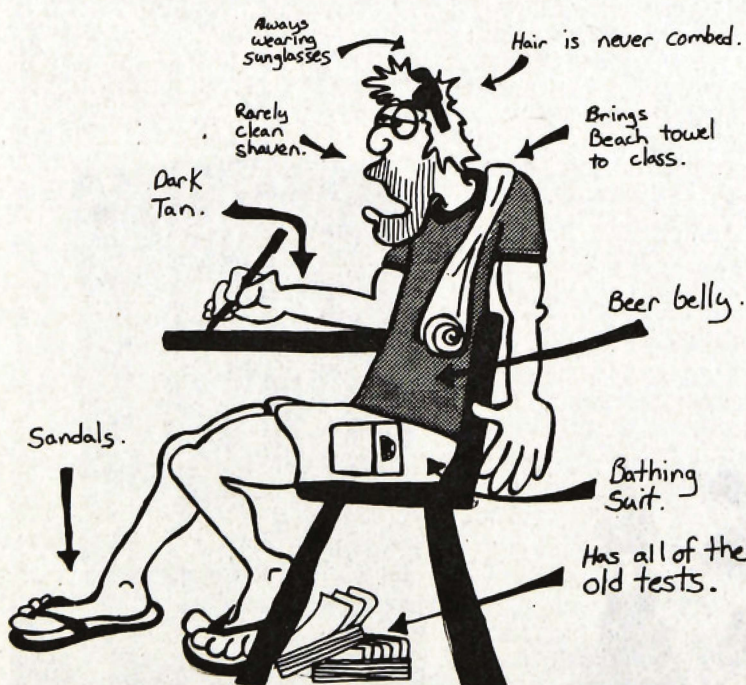
The Minaret considers articles from all interested persons or organizations. All submissions must be typed, double-space and be in UT, Box 2757 by Monday morning for Thursday's edition. Personals are 50¢, maximum 25 words. All materials must include the submittor's name and box number.

The Minaret, University of Tampa  
Box 2757, Tampa, Florida 33606  
(813) 253-8861, ext. 335



By Turner  
**MARKSMEN**

### YOUR TYPICAL SENIOR




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"Why should I go to my first class?"  
"I'm a Senior... Now what?"



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## Campus Clips

Alcohol won't be allowed at outdoor concerts on the U. of Alabama quad this year. That change is part of an overall policy shift to bring University alcohol regulations in line with city and state rules. Alabama Union programs will announce the no-alcohol rule before and after each concert, and have staff members on hand to watch for drinking. The true success of the change will depend on student cooperation, school officials admit.

Good manners are apparently in vogue with young people again. "Tiffany's Table Manners for Teenagers" has languished on bookshelves for two decades, but is now a hot item. One explanation: Young people want to do anything they can to succeed. An "Eat Your Art Out" exhibit at Louisiana State U. featured edible masterpieces by art students there. Among the designs: a vegetable necklace, a cream cheese commode and a marshmallow Rubik's cube.

State laws are cracking down on milk case thieves, and college students are one target of the move. In Oklahoma and California, new laws make possession of the plastic cartons, often used by students for record racks, bicycle baskets or book shelves, punishable by fines and even imprisonment. The Oklahoma law goes into effect Oct. 1, and empowers the State Department of Agriculture to impound any dairy cases and impose fines of up to \$3 a case with a minimum fine of \$20. The Milk Industry Foundation in Washington, D.C., says about \$100 million in stolen cases is lost per year.

A fundamentalist Christian group was banned from Boston College dormitories this year after students and parents complained about its recruiting tactics. Members of the Church of Christ had gone door-to-door through dormitories, inviting students to bible study sessions. Students complained that church members didn't identify their denomination, and were overly persistent in trying to attract students. Some parents complained that their children lost interest in studies and other activities after joining the church.

Shorter corridors breed greater feelings of cooperation among dormitory residents, according to *Psychology Today* magazine. It cites a study by two psychologists at a Northeastern college which compared the attitudes of students on corridors with 20 residents to those with 30 to 40 residents. In a two-person game, those from shorter hallways were less competitive and more cooperative. Those from longer hallways competed against each other more and tended to feel helpless more quickly.



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# Nantucket's 'sleigh ride' to success

By JACKIE HENRY  
Minaret Staff Writer

**NOTE:** Nantucket will appear with special guest TAVA this Friday, Sept. 10 at 8:30 p.m. in McKay auditorium. Admission will be \$3.50 for students and \$5 for the general public.

Over the past decade, Southern rock has encompassed a large number of musicians; however, it has rarely seen a band as unique and energetic as Nantucket. The diverse group plays hard rock, jazz, blues and even disco. They have toured as an opening act for AC/DC, Ted Nugent, Bob Seger, Charlie Daniels, The Outlaws, Foreigner, Boston, Jimmy Buffet and many others.

This is not to say the band cannot hold a crowd on their own. Over the years, they have gained the following of many who appreciate Nantucket's good old-fashioned rock and roll.

Nantucket originated in Jacksonville, N.C. eleven years ago. The group consists of Larry Uzzell (vocals), Mark Downing (lead guitar), Tommy Redd (singer-composer), Kenny Soule (drummer) and just recently Mike Uzzell and Eddie Blair, who play a variety of keyboards and synthesizers.

At the start of their career, the group was playing one of the Marine bars around the Jacksonville area. A hat was passed around welcoming any suggestions the audience might have for a name for the band. One suggestion originated from an old mountain song called "Nantucket Sleigh Ride." The group shortened it to Nantucket.

Sex, drugs, rock and roll, and current events are dominant themes in Nantucket's music. For example, the song "50 More" is written about the eleven tragic deaths which took place at the Who concert in Cincinnati. "Living With You" is a humorous response to Britt Eklund's palimony suit against Rod Stewart. What sets Nantucket apart from many other bands is the sense of humor found in their music. "Rug Burn" is a hilarious song written about the hazardous results of making love on abrasive surfaces. Nantucket's latest album is scheduled to be released on Sept. 21 under their new RCA label. Previous albums include *Your Face or Mine* and *Long Way to the Top*.

Nantucket is well known for their hyperactivity on stage and their ability to attract a rowdy crowd. It is no

surprise to see Larry Uzzell jumping into the crowd to dance with a pretty young girl. When asked about the energy the band exudes on stage, Larry replied, "After being on the road so long, we have all this energy built up inside us and when we get out on stage it all comes out. Also nothing is worse than to see your audience bored with you. We just give them what they want."

There is no average Nantucket show. Each is as creative as the last. No one knows for sure what is going to happen on stage until the show is over. As musicians, they have a feel for the audience. They know how to please themselves and their fans at the same time. The mood of the audience, mood of the band, atmosphere and types of songs all account for the spontaneity and uniqueness of each and every show.

An important aspect of being a musician in a popular band that many overlook is the ability to function as part of a group. Musicians spend a good part of their lives with the members of their band. There are many long and lonely hours spent on the road and many more dedicated to rehearsals and putting the whole act together. It is important that everyone gets along. "There is no friction at all among us. We all get along great," said Larry Uzzell. He explains that his experience as a musician is very satisfying and he has no regrets about not leading the normal nine-to-five life.

When asked whether the band was trying to portray a new image, Larry replied, "Our music is a little more commercialized and we've added some New Wave to our act, but basically we still like to play straight forward rock and roll. We really resent being referred to as a heavy metal band."

To consider Nantucket a heavy metal band at all is questionable

when one considers the extreme sides of music they play. Because you cannot place Nantucket in any specific category, it can be said that they are distinctive in the vast world of music. They have combined hard rock with straight "old time" rock and roll. There has been many a rhythm and blues jam featuring Blair wailing on a sax.

Nantucket's popularity is rapidly rising. They have played all over the

country, but say they will never lose the love they have for the South. Florida and Texas are favorites, according to the group, because of the friendly, relaxed atmosphere. The band enjoys face-to-face contact with small crowds as well as playing large festivals. Their personalities, spirited voices, catchy tunes and talent as musicians all fuse together to create one powerful, harmonial sound Nantucket claims as its own.

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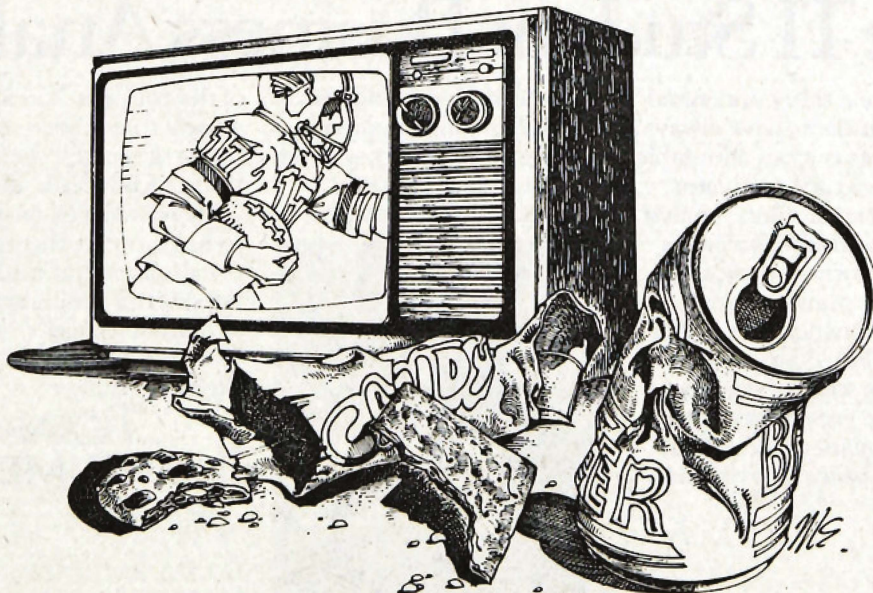
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## Movie review

## 'Surface . . . Surface'

by JIM SCHIEFELBEIN  
Minaret Staff Writer

At long last *Das Boot* has surfaced in Tampa Bay. *Das Boot* ("The Boat") follows the adventures of a German U-Boat crew patrolling British waters in 1941. The film is the work of West German director Wolfgang Peterson and is touted as the most expensive German movie ever made. Naturally, every word is spoken in German, although there are English subtitles.

Actually, having the film in the native language of the action served to enhance my enjoyment as it seemed to me much more realistic. Also refreshing was the portrayal of the German sailors not as sadistic, bootstomping fascists but rather as men with emotions caught up in the madness that is war.

We are informed at the start of *Das Boot* that 40,000 young Germans were sent out in U-Boats, and only 10,000 returned. The missions were virtually suicidal. The crews are forever perched on the verge of an explosive watery death, and this film effectively captures the tension of this situation.

*Das Boot* is technically brilliant and moving. The interior camera work and sets heighten the claustrophobic feeling of life inside a submarine. The cinematography evokes the smells,

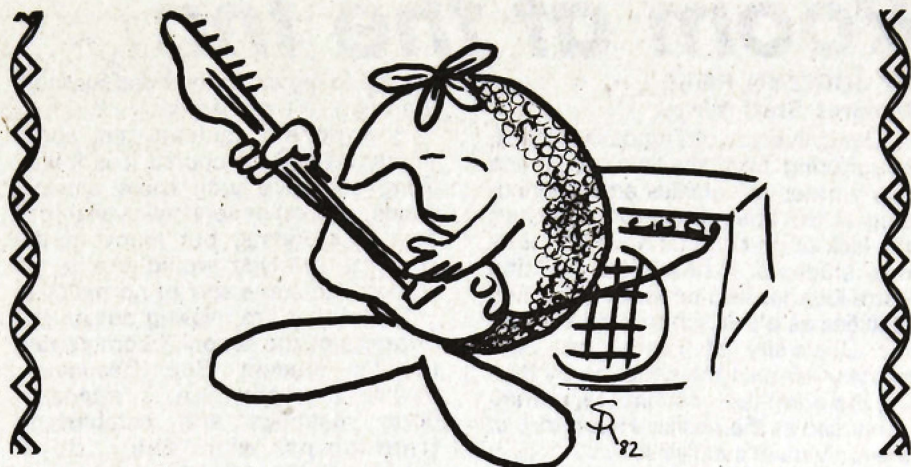
the sweat and the discomfort of living inside a prison 10 feet wide and 150 feet long with 43 other men.

*Das Boot* is a true sensory experience, so much so that the audience is as relieved as the sailors when a chance to open the hatch and go top side for fresh air is offered. The film reaches you on both an emotional and a physical level, letting you feel the experience. The soundtrack also adds to the tension and compliments the well-filmed action. With no windows, we must imagine and interpret the eerie sounds of undersea warfare. There are no warnings before the depth charges explode. One must listen to discover if the torpedoes hit their mark, and one feels the pressure of the hushed silence as the enemy hunts the submarine with a hydrophone.

*Das Boot* is an electrifying tale of life on a U-Boat as it has never been told before. It is a jewel to be found in the end of the summer trash which Hollywood annually heaps upon us. I highly recommend it.

*Das Boot* is rated "R" because of its graphic portrayal. It is currently showing at the Eastlake Square and Tampa Bay Mall cinemas.

NOTE: This article begins a weekly movie and book review column by Jim Schiefelbein.



## Concert review

## Tangerine Bowl tasted 'delicious'

By DARRYL WISHARD  
Minaret Staff Writer

This year's Labor Day music extravaganza, Rock Superbowl XV in Orlando, had a different flavor than the ones of the past. Unlike the normal taste of Southern rock one gets at the Tangerine Bowl, this year's Superbowl was one which every viewer could claim delicious.

On a sunny 90 degree afternoon, some 60,000 people packed the T-Bowl to see Fleetwood Mac, Loverboy, John Cougar, and John Waite. This year, the lineup had that special

mix of old and new, a combination which brought pleasure to everyone. By the time John Waite kicked things off at 3 p.m., the crowd had already been subjected to the blazing sun, dousings of water by the concert security, and an ongoing paper cup battle on the field.

John Waite sounded fair, singing some of his new tunes which only a handful of people in the crowd were familiar with. He had to rely on a few Beatles songs to keep the attention of the crowd. An opener like Warren Zevon, who was originally scheduled, might have pleased the crowd more.

Loverboy, who was billed as the number two act of the concert, should have been at number three. The group sounds good on radio, but I hope that their future concerts are better than this one. They seem to lack the personality and charisma that most foreign groups have in concert. The lyrics to all of their songs seem to run around in circles. Long guitar solos and extended songs are not needed in concert if a group has individuality, and that is what Loverboy needs.

John 'Cougar' Mellencamp has that spark that sends him flaming into the music scene. "Excellent" is the word for his performance. The former telephone installer turned rock star simply shined on stage in one of the best shows I have ever seen. Singing from his hit album *American Fool* and from his previous two cuts, Cougar showed a personality all his own. This should quiet the critics who have compared him to Bruce Springsteen and Jackson Browne. He's more like a Midwest version of Mick Jagger, with a flamboyance and rowdiness all his own. He even encored with The Stones' "You Can't Always Get What You Want," modified for an "American Fool's" needs, of course.

As dusk fell over the T-Bowl, Fleetwood Mac hit the stage. Starting off with a few tunes from *Rumors*, which is possibly the best album produced in the past 10 years, the group caught the hearts of the crowd and flowed with ease. I ended up falling in love with the sweet, raspy voice of Stevie Nicks.

To the amazement of most of the crowd, it was straight Mac—no solos by Stevie at all—which reinforced the fact that the Mac is back.

Lindsey Buckingham's outstanding guitar playing proved that he is one of the greats with the instrument. But most of all, Christie McVie is the glue that holds the group together. Her many talents, which include a wide array of instruments and an excellent voice, make her the backbone of the group.

If this Superbowl has anything to say for the future ones, the future looks promising. This was the best show out of the fifteen. It was definitely the best rock to hit Central Florida since The Rolling Stones. Let's hope we can look forward to more of the same when The Who arrives at the T-Bowl over Thanksgiving weekend.

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## Room at the Inn

By JOCELYN ROBE  
Minaret Staff Writer

The University of Tampa is currently suffering from the same dilemma many other universities are experiencing at the start of a new semester; the lack of on-campus housing for its new students. Instead of converting dorm lounges into temporary housing facilities as other schools have done, the University of Tampa has adequately handled the situation by having the dorm-less students temporarily housed at the nearby Hilton Inn, at the University's expense.

Jan Jardieu, director of Residence Life and Housing at UT says this "inconvenience" is not unusual to the department. For the past four years, many students have been boarded at the Hilton.

This problem is not due to inadequate housing on campus or a greater influx of new students, according to Jardieu. It is primarily blamed on rooms that are being reserved for "no-show" students who failed to cancel their dorm assignments.

"It's a problem for them (the students) and it's a problem for us," Jardieu said, "but being temporarily put up at a hotel is far better than turning these students away completely."

Approximately 35-40 students, almost all of whom were late applicants, are residing at the Hilton. They are gradually being assigned to permanent rooms, and no one is ex-

pected to remain in the hotel for more than two to three weeks.

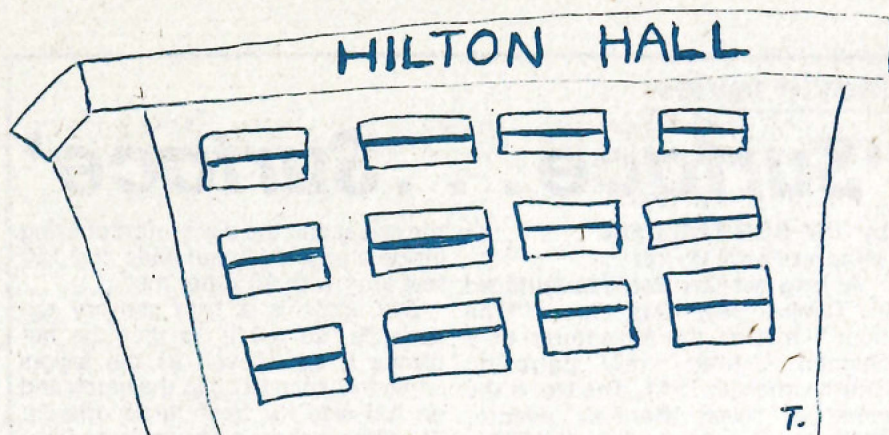
How do the students feel about this situation? Of course it is luxury living complete with room service, maids, and other services available at cost to students, but many of the students involved would like to be settled into some sort of normalcy.

"I feel that I'm missing out on the newness of the school," commented transfer student Sue Beausoleil. "While everyone else is attending dorm meetings and establishing friendships with their dorm neighbors, I'm across the river at a hotel."

According to Beausoleil, there is a common sense of detachment among the students. Of course, these students will soon be moving into their own rooms, but they feel left out of the experience of adapting to a new lifestyle and making new acquaintances.

Students who are guests at the Hilton are under no special UT supervision, or under any unique restrictions, except that they are not allowed to make charges such as: long distance phone calls, food bills, etc. and bill the University. If they do, these charges are added onto the student's accounts. Other than that, these students must simply obey the regular school policies.

The University police are cooperating with the situation by escorting those students who have night classes, to and from the school.



### CONCERT ROUNDUP

Sept. 10	Nazareth/Mahogany Rush/Stranger, Lakeland Civic Center, 8 p.m.
Sept. 11	O'Jay's, Lakeland Civic Center, 8 p.m.
Sept. 12	Grateful Dead, Lakeland Civic Center, 8 p.m.
Sept. 17	Earl Klugh, Tampa Theatre, 7:30 and 10 p.m.
Sept. 17	Stray Cats, Cuban Club, 9 p.m.
Sept. 18	Talking Heads, Curtis Hixon, 8 p.m.
Sept. 19	Gallagher, Van Wezel Hall, Sarasota
Sept. 21	The Go-Go's/Flock of Seagulls, Bayfront Center, 8 p.m.
Sept. 24	Denise Williams, Bayfront Center
Oct. 7	Maynard Ferguson, Boca Ciega High School
Oct. 9	Peter Tosh/Jimmy Cliff, Tampa Jai-Alai, 8 p.m.
Oct. 10	Jethro Tull, Bayfront Center
Oct. 22	Oak Ridge Boys, Lee County Arena, Ft. Myers
Nov. 19	Spyro Gyra, Bayfront Center

### FILMS

(Appearing at the Tampa Theatre)

Sept. 9	Shadow of a Doubt, (Hitchcock Film Festival), 8 p.m.
Sept. 10	200 Motels, (starring Frank Zappa and the Mothers of Invention), 8 p.m.
Sept. 11	The Aviator's Wife, 8 p.m.
Sept. 12	L'Age D'or and Belle De Jour, 7 p.m. and 8:15 p.m., respectively
Sept. 15	Violette, (starring Isabelle Huppert), 8 p.m.
Sept. 16	Notorious, (Hitchcock Film Festival), 8 p.m.
Sept. 18	Five Easy Pieces, (starring Jack Nicholson), 8 p.m.
Sept. 19	The Women, (starring Joan Crawford, Rosalind Russell), 8 p.m.
Sept. 22	Mata Hari, (starring Greta Garbo), 8 p.m.
Sept. 23	The Paradine Case, (Hitchcock Film Festival), 8 p.m.
Sept. 24	Rockers, (Jamaican, starring Leroy "Horsemouth" Wallace), 8 p.m.
Sept. 26	A Night full of Rain and Swept Away, 7 p.m. and 9 p.m. respectively.
Sept. 29	It Happened One Night, (starring Clark Gable, Claudette Colbert), 8 p.m.
Sept. 30	Dial M for Murder, (Hitchcock Film Festival), 8 p.m.

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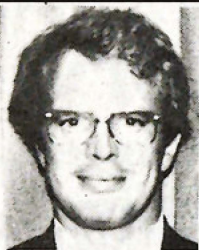
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## Profile

## Teaching couple joins Humanities department

By RICHARD SMYTH  
Minaret Staff Writer

The University of Tampa has recently appointed a husband and wife team, Dr. Stephen Breslow and Dr. Kathryn Van Spanckeren, to the Humanities division as half-time assistant professors of English. "Our backgrounds are so similar it is almost uncanny," remarked Van Spanckeren. "We can almost be considered clones."

Both came from California, Van Spanckeren from Santa Barbara and Breslow from Berkeley. Breslow grew up in the Beat era of such poets as Lawrence Ferlinghetti, Allen Ginsberg and Kenneth Patchen (all of whom he has met). Van Spanckeren attended the University of California at Berkeley, but that's not where they met, as Breslow went to Reid College in Portland, Oregon for his B.A.

Both went to the east coast in 1967 for their graduate work in English (Breslow at Columbia for his Ph.D. and Van Spanckeren at Harvard for hers).

They met in Cambridge, Massachusetts, and were married in Boulder, Colorado, at the Naropa Institute, a Tibetan-Buddhist educational center where Ginsberg has his "Jack Kerouac's School of Disembodied Poetics." From there they went back to Mass. and split a job at Wheaton College. They later moved to Staten Island, N.Y., where they worked at various colleges, including Wagner.

As well as being an educator, Breslow is also an artist and a writer. He has written reviews of Staten Island art and museum shows for *The Staten Island Advance*. Breslow also has written magazine articles, poetry, plays, and is starting film scripting.

Influenced by such philosopher-playwrights as Beckett, Ionesco and Sartre, his interests are in existential drama, where he feels that "the stage is an arena for addressing major questions about human existence."

One of Breslow's central interests is the art of abstract expressionism. After coming back to New York from a trip to Italy, he was caught in the wave of abstract expressionism that broke in New York during the late sixties. "The art was a corollary to my literature studies," he stated.

Expressionism came naturally for Breslow. On nights when he couldn't sleep he would draw to relieve depression. "It is a direct gestural outlet," Breslow affirms. He has sold some of his paintings in gallery shows.

Van Spanckeren will be taking a year's leave of absence while she serves as a Fulbright Senior Faculty Fellow at Gadjah Mada University in Indonesia. At the university in Indonesia she will set up an M.A. program in American studies, and train the faculty to teach in the program. She will also teach students American literature and American studies, and also technical courses in linguistics and stylistics. Breslow will



Dr. Stephen Breslow and Dr. Kathryn Van Spanckeren are two new additions to UT's Humanities division. The couple is pictured here at their home on Davis Island.

Photo by Richard Smyth

also be going to Indonesia after the first semester to write articles on general culture and art, and possibly to give American art and literature lectures.

Van Spanckeren is a widely published poet and has had poems in *American Poetry Review*, *Ploughshares*, and *Carolina Quarterly*, to name a few. She has worked as a travel journalist for the Harvard student guide *Let's Go Europe* (which is one of the ways she helped pay her way through grad school), and has also had articles published in *Seventeen* and a variety of other magazines. Van Spanckeren has been co-editor of *Aspect*, a poetry publication out of Boston and a contributing editor for *Riversticks*.

When asked why she writes poetry, she answered with the quote from Socrates, "To know thyself." She says, "I am trying to create a

philosophy of life. I would try to do this through painting, drawing, writing music, and writing poetry." She began this work for personal reasons, and eventually focused on working particularly with poetry. Van Spanckeren felt, "The impulse was enough, to record true feelings and insights."

Some of her poetry teachers were Robert Lowell and Elizabeth Bishop. She has also studied with Allen Ginsberg. Her favorite poets include John Ashbery, Robert Haas, and Denise Levertov.

Van Spanckeren enjoys mountain climbing and back-packing ("I've done it all over!") and would like to learn how to scuba dive.

The couple now lives on Davis Island with their son, Paul. What they both noticed about UT is "The cheerfulness, the friendly and creative spirit among faculty and students."

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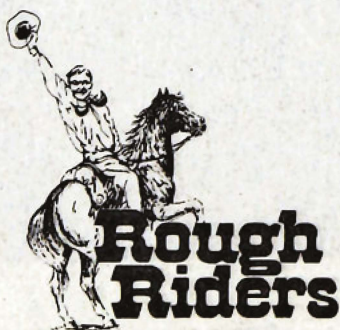
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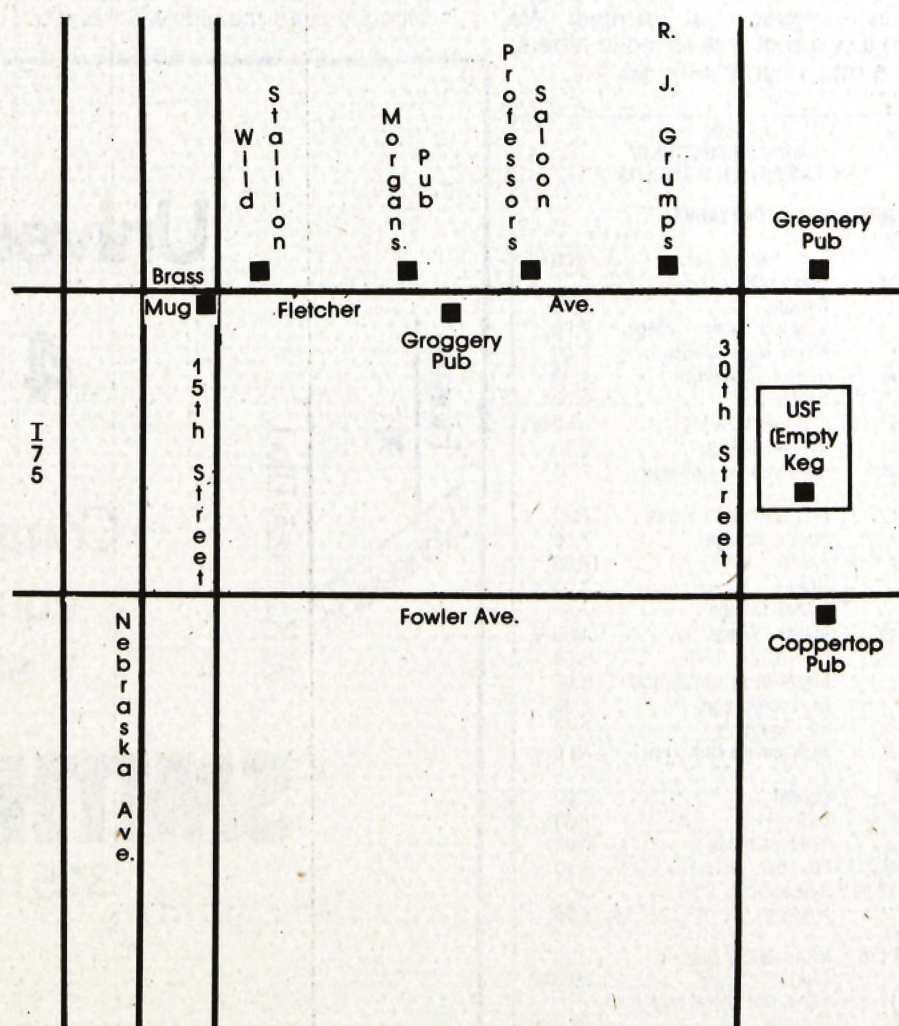
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Coppertop Pub	Tuesday	Sept. 14
Wild Stallion	Wednesday	Sept. 15
Greenery	Thursday	Sept. 16
Morgans Pub	Monday	Sept. 20
Chatterbox	Tuesday	Sept. 21
Rathskeller	Wednesday	Sept. 22
Groggery	Thursday	Sept. 23
Brass Mug	Monday	Sept. 27
Professor's Saloon	Tuesday	Sept. 28
Empty Keg	Wednesday	Sept. 29
MacDinton's	Thursday	Sept. 30



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Terrill's Pro Pix

Terrill's Pro Pix, a new column in the Minaret this year, by UT student Terrill Goldman, will appear each week throughout the NFL season. The column will feature predictions by Minaret Correspondent Terrill Goldman, as well as rotating members of the UT faculty/staff, and student body. Results of the previous week's predictions will be given along with the next week's picks.

Kicking off the season will be Bob Cook, Associate Director of Admissions, and Junior, Scott Murphy.

Anyone wishing to participate in the PRO PIX column should contact Terrill Goldman at P. O. Box 613.

GAME	MINARET Goldman	STAFF Bob Cook	STUDENT Scott Murphy
Sunday, September 12th			
1. Atlanta at New York Giants	New York	Atlanta	New York
2. Chicago at Detroit	Detroit	Chicago	Detroit
3. Cleveland at Seattle	Seattle	Cleveland	
4. Houston at Cincinnati	Cincinnati	Houston	Cincinnati
5. Kansas City at Buffalo	Buffalo	Kansas City	Buffalo
6. L. A. Rams at Green Bay	Green Bay	L.A.	L.A.
7. Miami at New York Jets	Miami	Miami	New York
8. New England at Baltimore	New England	Baltimore	New England
9. L. A. Raiders at San Francisco	San Fran.	San Fran.	San Fran.
10. St. Louis at New Orleans	St. Louis	St. Louis	New Orleans
11. San Diego at Denver	Denver	San Diego	Denver
12. Tampa Bay at Minnesota	Minnesota	Tampa Bay	Tampa Bay
13. Washington at Philadelphia	Philadelphia	Philadelphia	Philadelphia
Monday, September 13th			
14. Pittsburgh at Dallas	Dallas	Dallas	Dallas

Sheehan appointed new SID

By STEVE GERRISH  
Sports Editor

University of Tampa Director of Athletics Dr. Robert M. Birrenkott has announced the appointment of Jim Sheehan to the position of Sports Information Director (SID).

Sheehan, a 23-year-old native of New York City, comes to UT as a recent graduate of the Sports Administration program at Biscayne College in Miami, Florida. While at Biscayne, Sheehan served as Assistant SID for two years and SID for one year.

In addition to his experience at Biscayne, Sheehan has held the position of Information Director for the Sunshine State Conference, of which Tampa and Biscayne are members, and has worked more recently as an assistant to the Director of Public Relations for the New York United Soccer Club of the American Soccer League.

Sheehan sees Tampa as an explosive area for sports and is excited about being here. "It's a good opportunity for me and I'm really happy to be here," he said. "I'm pleased with everything about the university and feel that I'm in a very good environment."



Jim Sheehan  
Photo by Kirby Ryan

Sheehan is replacing D.J. Mackovets, who resigned from the post to accept a position as the Director of Public and Media Relations for the Tampa Bay Bandits, a member of the newly formed United States Football League.

"I don't think I could find myself in a better situation," Sheehan concluded. "Tampa is a progressive city, and I like that."

Spartans 'set up' for new volleyball season

By RANA ANN HOLZ  
Assistant Sports Editor

What happens when four of UT's finest volleyball players are joined by seven first-rate recruits? Spartan coach Sandi Patton hopes the combination will add up to a smash season.

The Lady Spartan Volleyball team has been cranking up for the new season with daily practice. The girls have been on campus for nearly a month, working together and practicing different plays. Patton has been eager to see the girls play as a team against other schools. She got her first look last night as the girls were scheduled to play an exhibition game against the New York Institute of Technology.

"We've really got some talent out there this year," said Patton. "They're young, but talented. We have a group of well-rounded hitters, and a much better defense."

Veterans Linda Hadfield, Kim Lawrence, Debbie Fox and Brenda Sykes have shown leadership in practice and will be strong this year, but the new girls are just as energetic.

One recruit, Carina Svensson from Sweden, played on the Swedish Junior National volleyball team last year and will be playing middle blocker for the Spartans. Another recruit, Ruth Malone, was a runner up for the Junior College national team last year.

"Ruth can do everything for you," said Patton. "She's a great player all around."

The volleyball schedule opens with four exhibition games, followed by at least two games a week.

"The season is pretty heavy," said sophomore spiker Sykes. "We have games scheduled during the week and one just about every weekend."

Monday night the girls will travel to

Hillsborough Community College for their second exhibition game. Tuesday they play the third game at home against Valencia Community College (7 p.m.). On Thursday night, they will play a fourth exhibition game at home against Miami-Dade South, at 7 p.m.

"I'm looking for a good year. We're young and need a couple of years to get together," said Patton. "This year will be good, but next year will be awesome."

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1982 UT Soccer Schedule

Sept. 8	C.W. Post	3:30
10 at	Biscayne College	3:30
12 at	Florida Atlantic	1:00
17	Florida International	3:30
19	Suncoast All-Stars (Exhibition)	1:00
25	Miami University	1:00
27 at	Florida Southern	3:30
30	Quincy College	4:30
Oct. 2	Jacksonville	2:00
7	F.I.T.-Melbourne	3:30
10	Alabama A&M	1:00
12 at	St. Leo	3:30
16/17 at	South Florida Tournament	
23	Rollins	1:00
27	Stetson	3:30
30 at	South Florida (Mayors' Cup)	2:00
Nov. 3 at	Central Florida	3:30
6	Southern Connecticut State	2:00
10	Eckerd	3:30

1982 LADY SPARTANS' VOLLEYBALL SCHEDULE		
DATE	OPPONENT	
Sept. 8	N.Y. Inst. of Tech.	7:00
13 at	Hillsborough Comm. College	7:00
14	Valencia Comm. College	7:00
16	Miami-Dade CC-South	7:00
18 at	Stetson University	6:00
22	FAMU/USF	6:00
24-25 at	Fla. Southern Inv.	All Day
29 at	St. Leo College	7:30
30 at	USF/Stetson University	7:00
Oct. 4 at	Fla. Southern College	7:30
6 at	Eckerd College	7:00
9 at	FAMU	7:00
11	UCF	7:30
13	Rollins College	7:30
16 at	Rollins College Inv.	All Day
18	Fla. Inst. of Tech.	6:00
23	Miami-Dade-South/HCC	6:00
25	St. Leo College	7:30
27	Fla. Southern	7:30
29 at	Jacksonville Univ. Inv.	All Day
Nov. 1	Eckerd	7:00
3 at	UCF	7:30
8 at	Rollins College	7:00
10 at	Fla. Inst. of Tech.	6:00
12-13 at	Sunshine St. Conf. Tourney	6:00
Dec. 2,3,4 at	NCAA Div. 2 Reg. Tourney	All Day
10-11 at	NCAA Div. 2 National Tourney	All Day

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# Spartan soccer kicks off

By KATHY MacKENZIE  
Minaret Staff Writer

The University of Tampa soccer team, last season's NCAA Division II champions and the only undefeated team in all divisions of the NCAA, is returning to action with a talent-laden team. The Spartans were scheduled to have their opening match on Sept. 8 at the University of South Florida against C.W. Post.

Pre-season play was scheduled against Burlington United of Canada and St. Petersburg Junior College. On Sept. 1, the Spartan team defeated Burlington United 3 to 0, with goals by Mark Keymont and Errol Howard. The other score was an "own" goal. UT was victorious over St. Petersburg J.C. by a score of 11 to 2.

Throughout the pre-season, UT Coach Jay Miller fielded many of his players to pick the starting team of eleven. However, this was not an easy task since there are so many skilled members on the team.

"We should be stronger this year since we have more depth and a considerably stronger bench," said Miller. "As a result, there will be a lot of inter-squad competition to play in the starting lineup."

All of Miller's starters from last year have returned, except Mark Putnam, who graduated. Seven of the returning players competed in this summer's National Sports Festival; no other university or college in the country had more than four players participate.

Last year's leading scorer for UT, Peter Johansson of Sweden, had 13 goals and 7 assists. Now in his senior year, Johansson will be joined in mid-field by Mike Fall, a member of the U.S. Olympic soccer team, and



Coach Jay Miller  
Photo by Sue Beausoleil

juniors Steve Savage and Jim Willenborg. The front line will be comprised of returnees Roger Ramsay and Goran Swardh. The defense should

**"We want to prove ourselves again."**  
—Jay Miller

be strong with Hans Olofsson, Dave McMullen and Mike Lee. Goalie Tommy Graham should be in fine form once again.

Joining the Spartans this season is Al Smith, who played on the National Team last season, Keith Fulk, who was ineligible in 1981, Kenny James, who was red-shirted with an injury, and Errol Howard, who transferred from Southern Connecticut State, will also be on this season's roster.

New additions to the Spartans are Jim Willman from Tampa Prep, Peter Smith from Pittsburgh, Pa., Kevin Fall (Mike Fall's brother) and Mark Keymont from Bishop Moore High School in Orlando, junior John Pantuosco from Springfield, Ma., and back-up goalie Dan Paiva.

Last year, Keymont was the top scorer of all high school players in the nation. In fact, Keymont scored in his first game for UT against Burlington United. Coach Miller has "high hopes" for this freshman forward.

The squad has a demanding schedule for 1982. The Spartans have been slotted against the likes of Quincy College, (NAIA champions for eight of the last ten years), Division I national runner-up Alabama A&M, and Southern Connecticut State, (Division II third-place finisher). Also on the schedule are Florida Atlantic, Florida International, Miami University, F.I.T.-Melbourne and USF, all of whom competed against UT last season. The match against Florida International will be UT's first home game at Sam Bailey Field, which was recently returfed with Bermuda grass.

The pressure is on the Spartans to perform as well as, or even better than last season. But Miller says the pressure does not bother them—it spurs them on.

"We want to be the best and we want to have other teams try to take it away from us," Miller said. "We want to prove ourselves again."



## Cross Country News

By RANA ANN HOLZ  
Assistant Sports Editor

Practice for the 1982-83 Cross Country season began Monday. Coach Marco DiBernardo is hoping for a great season. The harriers meet in front of Delo Hall at 6:15 a.m., then jog to Howell Gym for their morning workout.

Those interested in joining the team should come to practice or talk to veteran members Clayton Henry, Scott Brown, Victor Fernandez, John Kehoe, Donna Strong, Adrienne Astorga, or Rana Holz.

The first meet is scheduled for September 25.

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**Swimming****Lady Spartans ready with new wave**

By AMY WAGNER  
Minaret Staff Writer

"The University of Tampa swimmers returned to the water last Tuesday and are training for quite an exciting season," said head Coach Ed Brennan.

Last year, the Lady Spartans placed fifth in the National Collegiate Athletic Association, Division II nationals, and the men were eighth. Although both teams have suffered some losses mostly due to graduation, Brennan's ability in recruiting has built an even stronger team for this year.

"There are 12 new swimmers on campus and they're all of national caliber," said Brennan, "put them

together with our returning team and we're right up there."

The team has a much tougher schedule of meets this year, as they will face Division I contender, Florida State University, in their first meet on Oct. 23., and later in the year they'll see Clemson University, another Division I powerhouse.

"We're starting to train much earlier this season, and gearing towards qualifying for nationals before Christmas," explained Brennan. "This is the toughest schedule UT swimming has ever seen."

Four-hour swim sessions along with running and weight training will put UT swimmers in the prospective for national competition.

NCAA has announced the site for Division II nationals, and the final approval is all that is needed to combine the men's and women's competition.

Instead of the women's meet being held a week earlier than the men's, they are scheduled to be held together in a four-day format at Long Beach, California.

"Our team does everything together and it was pretty tough to split up at nationals," explained sophomore Donna Strong, last year's Most Valuable Player, "being together as a team will only improve our swims, and Long Beach is something to shoot for!"



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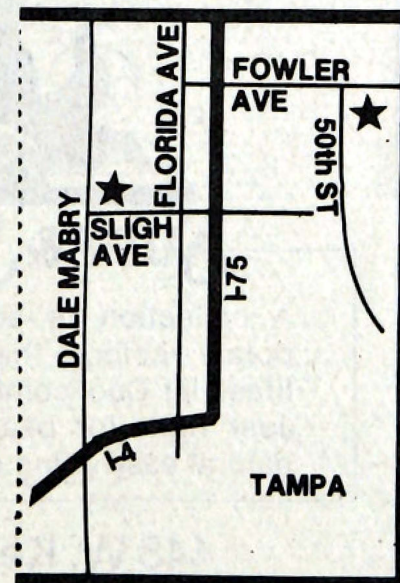
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## ROTC news

This summer was a very challenging one for a number of UT students. These students took part in ROTC Summer Camp, a six week course at Ft. Bragg, North Carolina, which each cadet must attend before receiving a commission into the Army. Out of the camp, which was comprised of most universities on the east coast, UT was one of the few schools to have 100% graduation rate. The students who participated in camp this summer were: John Koivisto, Dennis Rears, Meribeth Harris, Mike Munger, Tom Slowey, Ralph Gonzales, Billy Dewrell, Maxine Meiller, Steve Middaugh, Dave Fleet, and Bruce Roberts.

As a result of their fine performance at camp, these cadets were recognized at the annual awards ceremony, held Tuesday at the Tampa Prep Auditorium. Receiving the Distinguished Military Student Award were Meribeth Harris, Mike Munger, and John Koivisto, who will also head the ROTC cadet corps as the battalion commander. Receiving the Region Commander's 300 Club Award, which is given to the cadets who "max" the physical training test, was Meribeth Harris. Receiving the Recondo Badge, which is given to those cadets who are able to complete a series of difficult tasks, were Bruce Roberts, John Koivisto, Dave Fleet, Dennis Rears, and Billy Dewrell. Receiving the final award for skills in land navigation was Steve Middaugh.

These cadets will be the leaders for this years ROTC program.

## MOROCCAN

There will be a meeting for all those interested in working on the yearbook, Wednesday, September 15 at 12 noon. If you can not attend but would like to work on the book drop a line to box 2756.

## Phi Delta Theta news

The Phi Deltas would like to remind everyone that there will be a fraternity smoker tonight. They encourage anyone who might be interested in the Greek system to join the other fraternities and them at 8:30 p.m. in Fletcher lounge.

## Delta Zeta news

The sisters of Delta Zeta are proud to announce the initiation of Craig Beers, to join Rich Turer, as their second man of Aladdin. Craig was initiated as a Big Brother last Thursday night during a ceremony conducted by the sisters and Rich. Congratulations Craig!

The sisters would also like to wish a warm welcome to their field representative, Linda Regner, who will be here to give assistance during Rush. Last week the sisters attended a Rush workshop led by Sue Scambus, the National Delta Zeta Rush Chairperson for Florida.

Last of all, good luck to the rushees!

## Computer Club news

UT's computer club has been currently working on three major projects including: the MINARET mailing list, the processing of student interest forms from registration, and the finalizing of our Data Processing Management Association affiliation.

There will be a meeting for all current members as well as those interested in joining on Wed. Sept. 15, at 10 a.m. in room 3 of the University Union.

D.P.M.A. will be there to discuss the many benefits the computer club will share as an affiliate chapter.

## Progoff workshop set

A workshop in the Progoff Intensive Journal process, the fastest growing self-awareness movement in the United States, will be offered Oct. 8 and 9 by University of Tampa Seminar Center.

The Intensive Journal method was founded by psychologist Ira Progoff, who began using journal writing as a self-discovery tool 25 years ago after studying with Carl Jung and D. T. Suzuki.

Each participant in the workshop will experience his or her whole life history in an unfolding perspective using the uniquely structured Intensive Journal notebook, and will begin to get in touch with the meaning and creative principle operating in his or her life.

Cost for the workshop is \$75 for first-time participants and \$65 for previous attendees. A 25% discount is available for UT students and employees. Registration is on a first-come, first-served basis. To register, contact Beth Taylor at the UT Seminar Center, 251-8786 or extension 223.

## Rush party

All university women interested in attending sorority rush parties, please register today in the Union during meal times. The first Rush Party is tonight at 8:30 in the Ballroom. Dress is casual.

## IFC news

Any men interested in joining a fraternity must attend the smoker which will be held tonight at 8:30 in Fletcher lounge. Also Saturday, September 11, IFC and Panhellenic will sponsor a party at the McNiff center which will start at 9 p.m.

## Auditions notice

Auditions are being held tonight from 7 p.m. to 9:30 p.m. at Falk Theatre for two productions scheduled for performance this Fall.

Four singers, two men and two women, are needed for the encore presentation of last year's highly successful OPERA BUFFET.

OPERA BUFFET will be presented at the Falk Theatre on Nov. 5 and 6.

Three actresses are needed for the play VANITIES which will be performed at the Falk on November 12-14 and 19-21. VANITIES, a full-length play by Jack Heifner, depicts ten years in the lives of three Texas girls.

In addition to singers and actresses, positions are available for working backstage, in the box office, or on publicity. Designers are also needed for lighting and scenery and costumes. It is possible for performers and crew members to earn academic credit for their participation in either production.

Interested students, faculty or staff, should come to auditions tonight. Phone ext. 217 for any further information, or contact Dr. Gary Luter, director of Theatre.

## Judicial affairs

**CORRECTION:** Coordinator of the Judicial System is Wayne Saives. His office is Plant Hall Room 303, Ext. 275. His office hours are: Monday 2 p.m. to 4 p.m. and Tuesday, Wednesday and Thursday from 10 a.m. to 12.

Appointments can be made through Mrs. Beverly Palmer, secretary, in room 301 (ext. 311).

## Theta Chi news

The brothers of Theta Chi would like to welcome everyone back to UT and welcome brother Eric Stevens from Moorehead State, Kentucky.

The members of Theta Chi would also like to formally announce and welcome our newest associate members, the brothers of Tau Kappa Omega.

## Ad Club news

UT's Ad Club has been accepted as the 116th College chapter of the Ad Club by the American Advertising Federation.

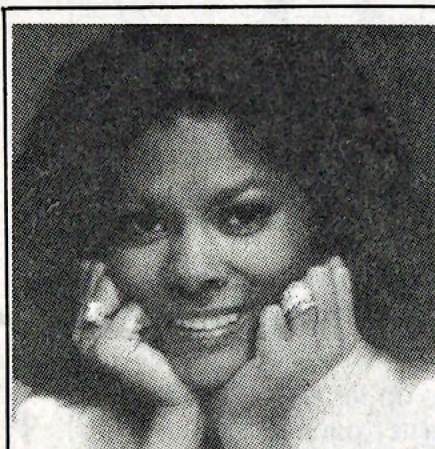
## A.S.P.A. news

There will be an organizational meeting of the A.S.P.A. today in room 220, Plant Hall. Any old members or new students interested in joining are urged to attend.

## Biology Club news

The executive Board would like to welcome everyone to UT. Trips are in the planning so get ready for a great year.

*Special News:* 130 Turtles hatched this summer at the Clearwater Marine Science Center.



Call  
Red Cross  
now for a  
blood donor  
appointment.



## Religious news

The schedule for Catholic mass on campus follows: Sundays 6 p.m. in the dome Room, and class days Mon., Wed. and Fri. at 12:05 p.m. and Tues. and Thur. at 10:30 a.m. in the chapel, (room 338, Plant Hall).

For a schedule of the masses at Sacred Heart at Florida and Twiggs see the bulletin board just outside the Chapel.

Also, watch for a forthcoming announcement on a Newman meeting.

## DR. GENO:

You are now a member of the over-the-hill gang in the Division of Economics and Business. **HAPPY BIG FOUR-O!**

## Roommate Wanted

Male Graduate Student from India, non-smoker, very clean, seeks responsible, neat roommate. Call 1-644-3492 (10 p.m.-11 p.m.).

## Kappa Kappa Psi news

Kappa Kappa Psi, the National Honorary Band Fraternity would like to announce the 1982-83 officers: President Scott Brown, Vice president Rich Worobel, Treasurer Bryon Holz, and Executive Advisor Jim Feist.

Thanks to all of the musicians who made the first UT Pep Band rehearsal. If there still are people who would like to get involved with the group, but missed the rehearsal, feel free to come and play at our next rehearsal, Friday, Sept. 10 at 3 p.m. in room 120 (Band Room) of McKay Auditorium.

The brothers of KKPsi will soon be holding their second annual record raffle.

## Delta Gamma news

The Delta Gammas would like to welcome everyone to the 1982-83 school year.

This past weekend found the sisters in Plant City at the home of DG Beth Myrick. The women conducted chapter business while enjoying the break from school.

Epsilon Theta Chapter extends a special welcome to Mary Morris, a Delta Gamma transfer from Ole Miss.

Good luck to all those going through Rush!

## Attention science majors:

The University of Florida School of Pharmacy will be on campus next week. They will have a display table set up from 8:30 a.m. - 12:00 noon, Thursday, September 16, in the science wing! All interested in pharmacy careers are encouraged to stop by and talk to the representatives.

# MINARET STAFF MEETING

4 p.m.  
room 3  
University Union

All  
interested  
persons  
invited to  
attend



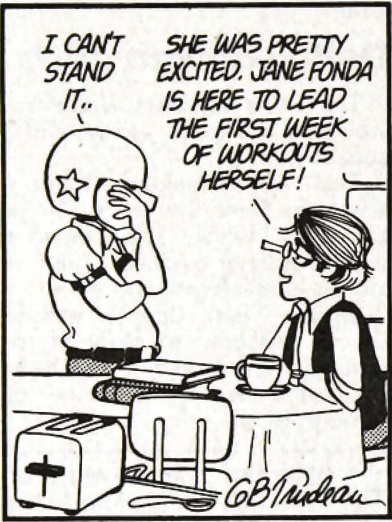
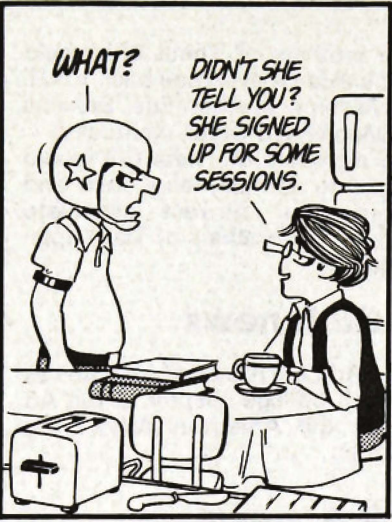
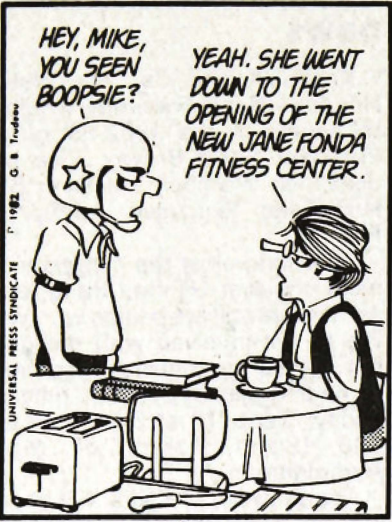
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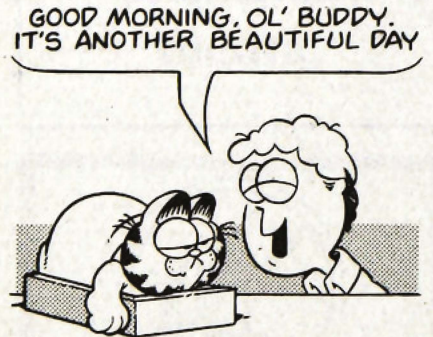
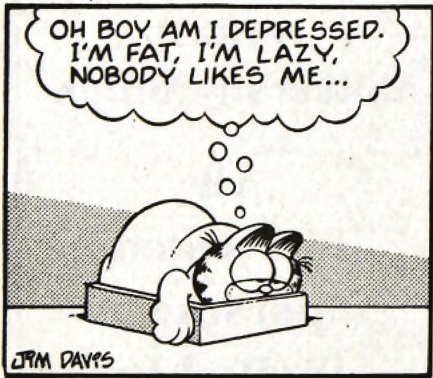
— Can you meet the challenge? Navigating cross-country over unfamiliar terrain — competing against others!

IT'S A CLASS!

— Sign up for MSC 200, Orienteering, 1 unit, Thursdays 3-5, semester course.

The class is taught by ROTC faculty, but you don't have to be a cadet to take it. **ROTC** — Be all you can be.

GARFIELD®



Commuters

You do have a representative in the Student Government. You can voice your opinions through the U.T. Post Office. Contact Dan Nemeth Box 1799.

University Services Schedules

Campus Store:	Monday-Friday Closed Saturday and Sunday	8:15 am-4:30 pm
Duplicating Center: (Closed for lunch 12 noon-1 pm Also closed 3rd Thursday of every month for servicing)	Monday-Friday: Closed Saturday and Sunday	8:30 am-5 pm
Food and Beverage Services: Cafeteria:	Monday-Friday: Breakfast: Lunch: Dinner: Saturday, Sunday: Brunch: Dinner:	7:15 am-9 am 11 am-1 pm 4:30 pm-6:30 pm 10:30 am-1 pm 4:30 pm-6 pm
Rathskellar:	Monday, Wednesday and Thursday: Tuesday, Friday: Saturday: Sunday:	11 am-midnight 11 am-1 am 4 pm-1 am 7 pm-11 pm (back bar only)
Snack Bar:	Monday-Friday: Closed Saturday and Sunday	7:30 am-3:30 pm
Health Center: (In emergency contact Campus Police if Health Center is closed.)	Monday-Friday: Closed Saturday and Sunday	8:30 am-7 pm
Henry B. Plant Museum:	Tuesday-Saturday: Closed Sunday and Monday	10am-4 pm
Lee Scarfone Gallery:	Monday-Friday Saturday during exhibitions: Closed Sunday	9 am-5 pm 1 pm-4 pm
Merl Kelce Library:	Monday-Thursday: Friday: Saturday: Sunday:	8 am-midnight 8 am-5 pm 1 pm-5 pm 1 pm-midnight
Post Office: (Closed for lunch 12 noon-1 pm)	Monday-Friday: Stamp Window: Parcel pick-up	10 am-3 pm 10 am-4:30 pm
Swimming Pool:	Every day:	10 am-4 pm

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University of Tampa Army ROTC is sponsoring a FREE CONCERT featuring the U. S. Army JAZZ AMBASSADORS at McKay Auditorium, University of Tampa, on the 25th of September at 8:00 p.m. Additionally, the first 80 students with valid ID's will receive a FREE book tote bag.

For information and FREE tickets, send a postcard to:

JAZZ  
BOX D  
UNIVERSITY OF TAMPA  
TAMPA, FLORIDA 33606

Remember the date: 25 September.