

SPIELBERG

SWEEPS AWARDS

See Features, page 6



BASKETBALL

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ALL-AMERICAN

See Sports, page 7

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ANNUAL APRIL FOOL'S EDITION



The Minaret

Vol. 64, No. 22

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April 1, 1994

Budget may fall short

By KRIS PORTO
Assistant Editor

The University of Tampa may face an operational deficit at the end of this year, according to David G. Ruffer, UT President.

The exact figure will not be known until after the audits in July, but the worst possible shortfall would be \$289,000, according to Grant Donaldson, director of public information for the university. The last two months of the fiscal year will be provide a chance to save as much as possible to avoid shortfall.

If the shortfall is incurred, money will come out of the university's reserve accounts, or savings accounts, to cover the deficit, according to Ruffer. That money will then be replaced during the next fiscal year.

The one percent shortfall of the university's projected \$28 million budget was due to overestimating the earnings from investments, overestimating personnel savings and conservative expenditure projections in Oct. 1992 when the budget was drawn up, Ruffer said.

The two major reasons for the deficit,

according to Donaldson, were that UT didn't earn as much as was projected from its investments and that UT underestimated the credit card fees it would incur.

Each time a student pays with a credit card, UT, as the host, pays the fees rather than the card holder incurring that additional expense. "More students paid tuition and fees with credit cards this year," Ruffer said. This drove the actual expenditures in that category higher than expectations.

Since the student enrollment shortfall in autumn 1993, the budget was trimmed by \$1.3 million to accommodate the reduction in tuition income.

There are a variety of ways to accommodate the shortfall, Donaldson said, one of which was layoffs. "Ruffer did not want to do that," he said. "The university could not operate properly with layoffs, and services would suffer."

Ways that will be put into effect to try to save money before May 31 include cutting operational budgets, cutting down on some training, cutbacks in capital investments such as new computers and software packages, and a quasi-hiring freeze, which means not refilling posi-

See Budget, page 4

Hardy discusses findings

By ANNE LANGSDORF
Staff Writer

Almost one out of every ten people will have their mind ravaged by Alzheimer's Disease, according to Dr. John Hardy, Pfeiffer Professor of Alzheimer's Research at USF's College of Medicine.

Fifty people attended Hardy's seminar on the genetics of Alzheimer's Disease on March 23 in Lecture Hall two and was sponsored by Skull and Bones and Beta Beta Beta.

Skull and Bones is the club for pre-professional science majors, and Beta Beta Beta is a biology honors fraternity.

Hardy is working with an NIH (National Institute of Health) grant for Alzheimer's research. He heads a research group at the Suncoast Gerontology Center.

Hardy was a member of the team that linked β -amyloid, a protein found in Alzheimer's patients, with the actual disease. He is currently head of a research group at USF Medical researching Alzheimer's.

During the seminar, Hardy discussed his research and findings, especially his work on studies of certain families with early onset of Alzheimer's. The study of these families will help determine the



Dr. John Hardy

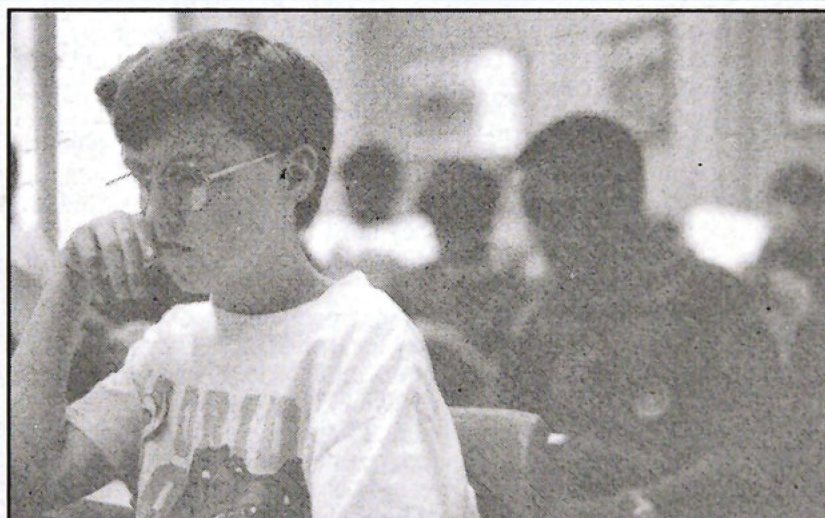
heritability of Alzheimer's.

Hardy explained that while siblings or children of Alzheimer's patients are more likely to get the disease, certain variant genes of a protein called APOE are also indicators for Alzheimer's risk. The APOE protein, if of a variant called E4, not only increases the possibility of Alzheimer's Disease sometime in the future but also indicates risk for certain types of heart disease.

Alzheimer's research is particularly important to Floridians. Due to the number of resident retirees, the percentage of Alzheimer's cases in the state is elevated beyond the norm.

Of the seminar, senior Mike Carastro of Skull and Bones observed, "Dr. Hardy was one of the best speakers we've ever had on campus."

P.E.A.C.E. at work...



Courtesy — Marty Gifford

Junior high students are tutored by PEACE members, who brought them on campus for a look at college life and career options.

P.E.A.C.E. hosts kids at UT

By JON RATKE
Staff Writer

People Exploring Active Community Experiences, P.E.A.C.E., continued their quest to improve the community through volunteer work on March 23. The group is setting a positive influence for the youth of Tampa, by tutoring seventh graders from nearby Blake junior high school, and invited 18 students to visit the University of Tampa for a tour

and the opportunity to listen to Alexis Durham, associate professor of criminology, and UT career counselor Mamie Tapp speak on career goals.

P.E.A.C.E. volunteers Mercedes Lopez, Jennifer Battaglia and Dana Giblock, who also tutor the seventh graders, were also on hand to offer insight to the college experience.

See P.E.A.C.E., page 3

Professor files lawsuit

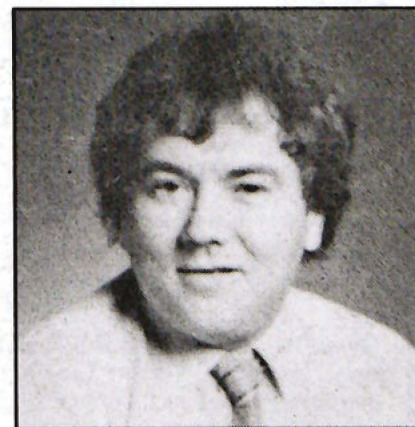
By KRIS PORTO
Assistant Editor

Edward Cloutier, associate professor of education, filed a lawsuit on Thursday, March 24, against his employer, charging that UT's dean of the College of Liberal Arts and Sciences, Terry Parssinen, defamed him with false accusations of sexual harassment.

Cloutier was chairman of the Department of Education until Apr. 21, 1993, when Parssinen removed him from the position.

According to the lawsuit filed in Hillsborough County Circuit Court, Parssinen cited mismanagement and "possible improprieties" as reasons for dismissing Cloutier.

The university did not pursue the impropriety charge, according to the lawsuit, but word leaked to people in the UT and Hillsborough public schools communities that Cloutier harassed students.



Ed Cloutier

That, according to Cloutier's suit, damaged his personal and professional reputations.

Parssinen declined comment on Tuesday on the advice of his lawyers.

Parssinen told the St. Petersburg Times that he "did not publicize [the allegations] in any way whatsoever."

EDITORIAL

Student Government for, not by the students.

This past Tuesday and Wednesday, the elections for Student Government were held in the lobby of Plant Hall. Students passing by needed only to take a moment out of their busy schedules to vote for whomever they felt were the best qualified candidates.

But, unfortunately, most students were not only unaware of the candidates' credentials, but were equally unaware of the elections themselves.

Political apathy, it seems, has become a prominent characteristic of American culture—and it is one that has apparently found its way into university communities as well.

But if the University of Tampa wants to create a more cohesive environment, then it must aggressively encourage its students to become active participants in the university community.

Presently, candidates are required to present a speech during an SG meeting one week before the elections are held, but how many people even knew about these speeches, let alone came to hear them?

For the majority of students, the only basis they had to judge the candidates on was the type of candy each of them handed out on the two days of elections. How, then, can they be expected to make an intelligent decision, or even to care?

It's true that an informed electorate body is a rarity in any type of community, but that doesn't mean this has to be the case at UT.

Firstly, students can and should be made to understand why Student Government is important to them. They must realize that SG is responsible for a great deal, including determining where much of the money for activities and organizations goes.

But more importantly, students should be given better opportunities to hear what the candidates have to say for themselves. They should be encouraged to vote and they should be encouraged to do so intelligently.

Candidates should be required to give at least one speech and they should be made to do so somewhere other than within the confines of a Student Government meeting. If speeches, or even debates, were held in a more open atmosphere—like the veranda of Plant Hall, for instance—then perhaps students would be more willing to attend.

And perhaps SG could even take it upon itself to publish a pamphlet detailing the qualifications and prior experiences of candidates, so that every student would be able to make a more knowledgeable decision come election time.

The fact is, UT desperately needs to make these changes not only to improve the quality of campus life, but to fulfill its role as a university. Statistics show that voter turnout for the national presidential elections has been well under 60 percent for the past three decades. If educational institutions don't begin to teach their students the importance of political participation, then we can only expect these percentages to continue to drop.

Just possibly, if students grow more aware of the community they live in, they will be inspired to become more actively involved themselves.



PRESIDENT'S COLUMN

Once wide world is now a cozy neighborhood

By David G. Ruffer

It was in his book, *The Medium is the Message*, that Marshall McLuhan wrote, "The new electronic interdependence recreates the world in the image of a global village." That was in 1967, before the landing on the moon and the wonderful photographs of the earth as a 'big blue marble in the sky'. Bar codes, video games, microcomputers, nonimpact printing, VHS's, videotapes and floppy disks had yet to be invented. McLuhan could only have guessed at what an understatement he made.

The university's faxes daily bring messages from every corner of the world. Voice and electronic messages come and go at an astounding rate. Last week we hosted visitors to the campus from Canada, Germany, Norway, Thailand, Estonia, Mexico and Colombia, as well as a couple dozen from the United States. Students come from 42 countries to study with us. Worldwide television coverage brings the world into our homes in a way McLuhan could have only imagined.

Yesterday's celebration, Global Village 1994, reminds us that McLuhan was describing a state of relationships and understandings that is true for each of us as individuals, for the University of Tampa and for each city, state and country. "Global Village" is not a description of some abstract concept. It is the reality in which we live.

By taking one day each year to focus on the wonderful ways in which we each differ from one another, we can come to

better understand the equally wonderful ways in which we are alike. The task of any academic community is to seek ways in which our differences can become vehicles through which understandings can develop. We can come to see that we are more alike than we are different.

Throughout its history, the University of Tampa has benefited from the individual differences that were brought to this campus. We have recognized the importance of those individuals with plaques and pictures. Maria Swed, Hazel Wilcox Ward, Bertha Fletcher, Mr. and Mrs. Fred J. Woods, Jr., the Steinbrenner and Martin Stein Families, Rhoda and Louis Wellhouse, The Chiselers are but some of the names that are found in the Plant Hall corridors and lobbies. As our world has become smaller, the variety of those names has become larger and will become larger still, as will the stories and myths that they weave into the fabric of the University.

In *I Heard the Owl Call My Name*, Margaret Craven wrote of villages, "(The village) is not the strip of land... the myths are the village, and the winds and rains. The river is the village, and... the talking bird, the owl..." This Global Village that we have become is formed by the experiences, stories, beliefs, descriptions and myths that each of us brings from our own corner of the earth to this place called University. We become whole through our encounters in the Village, and the ways we contribute our own special memories to the fabric. Marshall McLuhan was right and I, for one, am glad.

The Minaret

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Letters Policy... The Minaret welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (Student Union, room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include the writer's major, as well as an address and a telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

FACULTY FORUM...

Because learning goes on outside the classroom.

Faculty members are encouraged to submit Faculty Forum commentaries to *The Minaret* at UT Box 2757 or call ext. 3335 for details.

We want to hear your opinion!

Send a letter to the Editor.

See the letters policy for details.

P.E.A.C.E. from page 1

Lopez opened the visit by telling the pupils this was a chance to see our classrooms and what we do.

Durham proceeded to lecture on careers in criminal justice and criminology. Durham related that his interest in criminology began because he didn't like to see pushers and prostitutes on the street, and he didn't like to see people hurting each other.

Durham told the students of the different types of law enforcement, which includes local police, the Drug Enforcement Agency, and the Federal Bureau of Investigation. The highlight of Durham's lecture was the enthusiasm the students generated talking about SWAT teams.

Durham also gained the students interest by speaking on community based law enforcement. Community based law enforcement includes foot patrols and victims service personnel, and the Blake pupils seemed to like the idea of being able to help people in need.

Durham ended his presentation by stating a career in criminology can help address the problems in the world. He also stressed the educational requirements for a career in criminology.

UT career counselor Mamie Tapp's presentation of career choices, and what directions to take to reach career goals followed Dr. Durham's presentation. Tapp passed out a worksheet for students to see the educational requirements of their career goals and asked them what they had to do to achieve those goals.

Throughout her eye opening lecture, Tapp emphasized the importance reading, writing and arithmetic for any career. Tapp let the students know that even garbage men need a high school diploma.

Lopez closed the informative session by stating the event was held for them to learn a lot. "College is not an unreachable goal," Lopez said. "It just

takes dedication."

Apparently, P.E.A.C.E.'s tutoring efforts have helped Blake's students to learn more enthusiastically. Blake guidance counselor Liz Rimmer said the tutoring program is going very well.

"There are 1200 students at Blake, and some have responded very well," Rimmer said. "We try to get the kids that have the ability, and just weren't using it." Rimmer added that the kids like the program and always ask if their tutor is coming.

Most of the pupils at the presentation had been earning low grades in their language arts classes, but have raised their grades significantly through tutoring.

Thirteen year old Saul Macedo had trouble with spelling and definitions that he was able to improve considerably. "I went from an F to a C," Macedo said.

Jovan Mastrapa, a 14 year old Blake student, smiled when he spoke of his tutor Jennifer Battaglia. "Jen helped me bring up my grades," Mastrapa said.

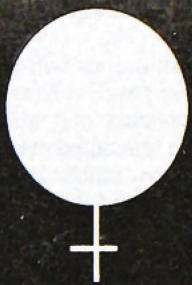
Battaglia also helped helped 13 year old Demario Berkhal by presenting him with a challenge. "She helped me bring my grades up in language arts by by giving me a pencil if I could do it without her help," Berkhal said.

Robert Patrinostro proudly exclaimed "I had a C average and went to an A." Shaneek Minott, a soft spoken 13 year old added "I went from a C to a B in Geography."

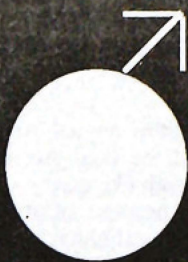
If you would like to take part in P.E.A. C.E.'s tutoring program, and help the seventh graders at Blake, please contact Mercedes Lopez at ext. 6233.

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Tickets (good
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sale at 10 a.m.
and are limited.
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FROLICS SOFTBALL
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7732 (JOEL)
OR 7925 (TIM)**

Budget, from page 1

tions unless it is absolutely vital, Donaldson said.

Every department with a budget will have to cut back wherever possible, Donaldson said.

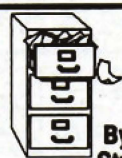
"The College of Liberal Arts and Sciences will defer expenses wherever possible without cutting services to students and faculty," said Terry Parssinen, dean of CLAS.

"The existence of the university is

not threatened," Ruffer said. "It is not the sort of thing that you want to have, but we have the reserves to cover it. Next year's budget will have a surplus figured in to accommodate this."

Next year's budget will include an approximated \$600,000 surplus to replenish the reserve accounts and to prevent another shortfall, according to Ruffer.

**NO ONE
IS BORN
PREJUDICED**



POLICE BEAT

By ANDREA McCASLAND
Staff Writer

On Monday, March 21 at 4:30 a.m., a taxi driver took two people from the Yucatan Liquor Stand to Howell Hall, and the two subjects left the taxi without paying. The fare was \$9.

On Wednesday, March 23, at 9:30 p.m., officers saw three juveniles attempt to break into vehicles on campus. The officers chased them by tennis courts, and with Tampa Police assistance, apprehended the juveniles and transported them to juvenile hall.

At 10 p.m., a man walked on campus and stated to an officer that he had outstanding warrants for his arrest. UTPD looked into the crime files and found that he did have outstanding warrants for his arrest. He was transported to central booking.

On Thursday, March 24, at 1:20 a.m., a student reported having problems getting his girlfriend to leave his room. She was gone when officers arrived.

On Friday, March 25, it was reported that several juveniles were seen jumping the fence that surrounds the pool area. They were gone before officers could escort them off campus.

At 7:30 p.m., a student said that when he returned to his room in ResCom, the door had been kicked in. Nothing in the room had been disturbed, but \$100 damage was done to the door.

At 9:15 p.m., UTPD received a disturbance call about excessive noise in ResCom. Officers found that the noise was from the carpenter fixing the door that was mentioned in the above report.

On Saturday, March 26, someone called about an odor of marijuana in Delo. Officers were unable to detect any suspicious odor.

At 9:30 p.m., a guest leaving a wedding in Plant Hall was approached by a man with an unidentified weapon under his shirt in

the main faculty/staff parking lot. The subject demanded the guest's wallet, which the guest surrendered. The subject then fled across campus.

A UT officer chased after the subject as he ran toward North Boulevard. The subject ran towards the housing projects, and an officer who was working security at the baseball field ran after him. When the two UT officers caught up with the subject, he was lying in the middle of the street with two private security officers standing over him. The two officers were critical intervention officers who sprayed a chemical in his face to apprehend him.

One of the UT officers found the stolen wallet on the street near the subject. As they were arresting the subject, several young males came out on the street and told the subject to resist arrest. Then they called the officers names and threw bottles and rocks at them. The subject ran off and the gang started to surround the officers. The officers called for police backup, then the officers, fearing a fight, fled the area. The officers later found the subject a few blocks away from where he had been caught before, and arrested him. He was taken to central lock-up. The subject had been on probation for two previous felonies.

On Sunday, March 27, at 3:30 a.m., someone driving through the UT campus drove the wrong way down North B Street, then accelerated as he hit the intersection of North Boulevard. He crashed into the fence near the Sports Center, causing \$2000 in damage. His car was impounded and he was given a state citation for causing property damage and reckless driving.

At 5:30 p.m. someone complained about their toilet overflowing. Maintenance was called.

If you see and suspicious activity on campus, contact UTPD at ext. 3401 or 3333.

Historic records: more than dust on library shelves

By CINDY MARINAK
Staff Writer

The third annual Archives Awareness Week will be held April 8-16 throughout Hillsborough County.

"The purpose of Archives Awareness Week is to enlighten the public about the presence of the historic information sources in Tampa and to underline the importance of keeping historic records," said Art Bagley, cataloging and acquisitions librarian in UT's Merl Kelce Library. "We not only find our roots, but we find out reasons why things were done in a certain way or how things were done in a certain way. They're (archives) not just a bunch of dusty old records. They come into play almost everyday."

According to Bagley, the whole idea of Archives Awareness Week was started in 1992 in Mayor Sandra Freedman's office.

City Clerk, Jannet Martin says, "In 1992, we celebrated Archives Awareness Week to provide information to the public about the diversity of Tampa. To give people a flavor of its past so they can better appreciate the present and hopefully have some impact on the future as it relates to maintaining records about special events and about things that occur within the city."

The Archives Awareness Week Council, has put together this year's program in honor of Anthony Pizzo, historian of Tampa

and founding member of the Archives Advisory Council.

The week long exhibitions will involve various projects, displays and walking tours. Town historians, architects and historical societies will guide the scheduled events.

The events are free, unless otherwise indicated, and are open to the public. "A lot of emphasis, lately, has been placed on being aware of your culture," Bagley said. "This is a good way to find out why Tampa is the way it is and how it became the town that it is."

Martin says, "Hopefully we have something for everyone. As individuals get older they probably gain appreciation for their heritage and they want to find out about their culture more, but it does not preclude high school students, college students and those persons interested in the city."

UT will host the opening reception April 8 at 5:30-7:30 p.m. at the Henry B. Plant Museum. Other on-campus events include "Tampa politics: Past, Present and Future," a discussion led by political science professor, Robert Kerstein, Ph.D., in The Dome Room Wednesday, April 13, 6:30-8:00 p.m. The Merl Kelce Library will host "The Campus Press: Newspapers of the University of Tampa" and "MacDill Air Force Base from World War 2 to the Present," throughout the week.

For more information on the weekly exhibitions, pick up a brochure located in the UT library.

KILL YOUR TELEVISION



Spielberg earns Academy Award but not immunity

By MARK WOODEN
Assistant Features Editor

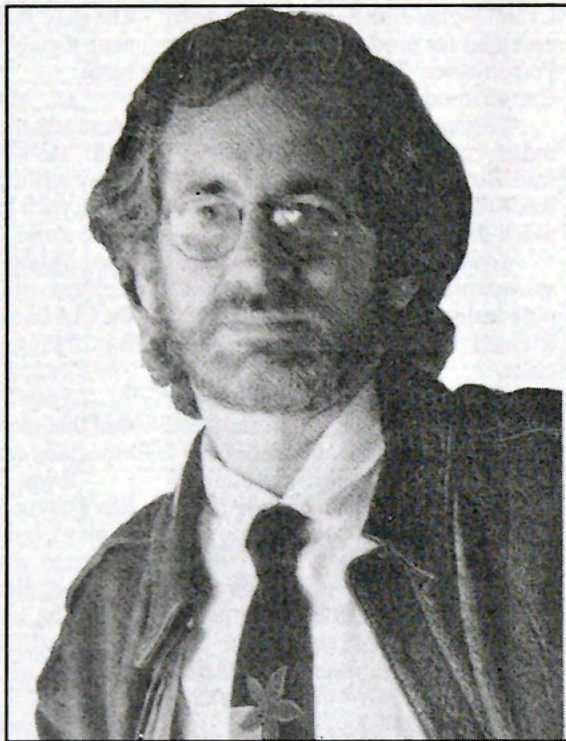
Steven Spielberg at long last captured the Best Picture and Director awards at the Oscars this year. This year's honors mark the first Oscars that he has actually won, after numerous nominations for films such as *Raiders of the Lost Ark* and *The Color Purple*. Though many of my esteemed readers may not believe this, I'm actually pleased that Spielberg took home the Best Director award.

Spielberg has been astounding and entertaining audiences for 23 years. However, few, if any, critics or audiences acknowledged any real talent in him other than his ability to find that child in all of us and exploit it through emotional films such as *E.T.*, *The Extra-Terrestrial* or "boo!" tactics as utilized in *Jurassic Park*.

But Spielberg does have a good deal of talent as a filmmaker. *Schindler's List*, sort of a culmination of all he's done before, being the prime example of his talent. When it comes to capturing

an image on screen for maximum audience reaction, Spielberg is among the best. Now he is merely receiving the recognition he deserves.

However, back in 1972 and 1974, writer-director Francis Coppola was recognized for his talents, specifically his work on the first two *Godfather* films.



Universal City Studios Photo

After 23 years in the film industry, director Steven Spielberg earns his first Oscars. Spielberg's other films include *Raiders of the Lost Ark* and *Jaws*, as well as *Jurassic Park*, which has grossed over \$300 million to date and is the highest grossing film of all time.

When's the last time in 20 years that anyone heard anyone say anything positive about Coppola. After *Bram Stoker's Dracula*, one of my personal favorites, there was an article published in *USA Today Magazine* entitled "The Fall of Francis Coppola." A multiple Oscar-winning director has summarily been

written off by just about everyone in America.

We can see the same happening to other directors. Oliver Stone has won two Best Director Oscars, one for *Platoon* and the other for *Born on the Fourth of July*. Then his film *JFK* was compared to Nazi propaganda by Motion Picture Association of America President Jack Valenti and Stone's most recent film, *Heaven and Earth*, got no attention whatsoever.

On the other hand, director Martin Scorsese was credited with the best film of the 1980s, *Raging Bull*, in an end of the decade *Premiere Magazine* poll of American film critics. However, *Raging Bull* did not win the Best Picture award in 1980, nor has Scorsese ever won a Best Director award despite the artistic genius involved in both *Goodfellas* and *The Age of Innocence*.

My point? That the long overdue recognition emblemized by Spielberg's Oscars provides him no immunity from future attacks. Five, ten years down the line no one will care. If someone makes a film that doesn't sit well with both critics and audiences, it doesn't matter if one of your movies has grossed a billion dollars world-wide and the other is being touted as one of the most important films of all time. The motion picture industry is a very finicky place where one day you're on magazine covers and the next you're trying to subsidize your unemployment checks by opening restaurants.

Ask Arnold Schwarzenegger, Bruce Willis and Sylvester Stallone.

There is no way to avoid the mistreatment of the industry. If Spielberg were to

cut his losses, take the Oscars and run, people would say, "Whatever happened to Steven? Did he get cold feet?" Besides, Spielberg is still young, only in his late forties. To stop now would be lunacy. All he can hope to do is make at least three more films which are either 90 percent as artistically successful as *Schindler's List*, or gross as much domestically as one of the films in the *Indiana Jones* trilogy.

Coincidentally, an article in an October 1993 issue of *Variety Magazine*, one of the trade publications for the film industry, stated that George Lucas, creator of *Indiana Jones* (Spielberg merely directed the films), is interested in doing another *Indiana Jones* film and that he still has good ties with Harrison Ford as well as Paramount Studios, who produced the *Jones* films. It probably wouldn't take much to get Spielberg to jump on the bandwagon.

It's safe to say that Spielberg's reputation as one of the greatest filmmakers to ever live is safe for the next few years. But be careful, Mr. Spielberg. The world's smaller people are just waiting for you to stumble and fall.

Trivia Quiz

What is the name of Steven Spielberg's first feature film?

(Hint: It was a television movie in the United States but was released theatrically in Europe.)

Send your answers to the *Minaret*, Box 2757. Winners will receive free movie passes for *Serial Mom* starring Kathleen Turner.

Psychos run wild at the performance of *Psycho Beach Party*

Minaret Staff Report

Imagine *Gidget* crossed with *Sybil* and add a touch of *Mommie Dearest* and you have the basis of the wildly funny comedy, *Psycho Beach Party* by Charles Busch. The Department of Theatre will present this crazed parody on April 7, 8, 9 at 8:00 pm and on April 10 at 2:00 p.m.

Psycho Beach Party is the tale of Chicklet Forrest, a perky all-American teenager obsessed with surfing in Malibu in 1962. She befriends a gang of nutty beach bums and develops a crush on handsome surfer Star Cat.

Yet Chicklet has far more serious

problems than first love — she suffers from multiple personality disorder. At the sound of the word "red" she is transformed into one of her many other selves. The most threatening of her alter egos is the seductress Ann Bowman, who is determined to take over the world through sexual domination.

More complications arise with the unexpected arrival of the glamorous movie star, Bettina Barnes. The climax of the play is the luau scene wherein Star Cat, a psychology major, places Chicklet under hypnosis and discovers the root of her psychosis. A happy ending results when he not only cures her, but pins her too!

Eleven highly gifted UT students

perform the roles in this hilarious spoof of 1960's beach movies. The production is directed by Michael Staczar with scenic and lighting design by Richard Sharkey.

Performances are free to students, faculty and staff with their university I.D. Admission is \$7 to the general public and \$5 for non-UT students and senior citizens. All performances are at the David Falk Theatre, 428 W. Kennedy Boulevard, located across from the University of Tampa campus.

For more information, call the Department of Theatre at 253-3333, ext. 3499. Make plans to join the fun at *Psycho Beach Party*!



Even Ted loves a good day at the beach! Join him at *Psycho Beach Party* April 7-9 and April 10.



MUSIC BEAT

Moon shines for Concrete Blonde

By Mo DIGIACOMO
Staff Writer

Just because Vanilla Ice is planning to release a new album sometime this year doesn't mean that the music world has completely gone to hell.

Concrete Blonde's latest record, *Mexican Moon*, is proof that bands with talent are still out there. The cd opens with "Jenny I Read," a track that's dark and brooding without being depressing. This song gets the listener lost in his own world faster than an 8 a.m. algebra class ever could. Guitarist Jim Mankey does an excellent job on this track, as well as on "Rain" and "(Love Is A) Blind Ambition."

Bassist, lead vocalist, and chief songwriter Johnette Napolitano shines throughout *Mexican Moon*. The romantic nature of the title track is reinforced by her lyrics and singing on the song, where she traded instruments with Mankey. Whether this was a mistake or not, the track doesn't suffer from their trade. Both are such talented musicians that the listener almost forgets that the group has a drummer. In fact, two musicians, Harry Rushakoff and Paul Thompson, share the percussion duties on the cd.

Napolitano's bass playing is particularly good on "Heal It Up" and "Jonestown." She is multitasking, as she also created the artwork and photography that appears on the album. The listener can only wonder if she's a plumber in her spare time.

While her lyrics aren't stupid, they aren't overly imaginative either. For example, on "I Call It Love," she sings, "And the voices in your ear / are telling you so much. . . some call it power / come from above / some call it Jesus / I call it love." Oh well, at least she sounds more intelligent than Paula Abdul.

Napolitano does deviate from the theme of love on the record, most conspicuously on "Jesus Forgive Me (For the Things I'm About To Say)." Here, she declares that she's, "On my knees beside my bed / I'm sorry for the things I said / I wash the sheets a million times



Courtesy jeffoto ©1993

L.A.'s of Concrete Blonde. From left: Jim Mankey, Johnette Napolitano and Harry Rushakoff.

/I'm praying for my crimes." It's probably safe to assume that she wasn't a Bible-beater in the past.

One of the best tracks on *Mexican Moon* is "(Love Is A) Blind Ambition," a mellow track that features the piano of guest musician Andy Priebow. Napolitano probably either caught the flu or was too hung over to do the keyboards for the song herself.

The album closes with "Bajo La Lune Mexicana," which is the Spanish version of the title track, so don't be surprised if you feel like you've heard the song before. The English lyrics are added halfway through the track, so you don't need to hunt down your Spanish professor for a quick translation of the words.

Mexican Moon, the fifth release by Los Angeles' Concrete Blonde, shows that California has more to offer than movie stars, gangs and earthquakes. This is probably one of the few tapes that everyone will like when you play it in the car. This record could even make a never-ending traffic jam on the highway bearable.

Concrete Blonde will never appear on MTV's *Headbanger's Ball* or on the cover of *Metal Studs* magazine, but that shouldn't discourage anyone from buying the album. If it does, they probably deserve to listen to idiots like Poison and Iron Maiden.

UT student pens play to be produced

By JOSE MARTINEZ
Sports Editor

University of Tampa senior Karen Lynch's play *Cat Scanned*, has been accepted for production by the Color Performance Theater branch of the Carrollwood Players organization.

"Karen's play will be done by our red group, the most advanced we have," said Wes King, director of the Carrollwood Players. "It will be running pretty much through the month of June."

Lynch, a writing and political science major, first created the one-act play last spring while enrolled in Dr. Richard Matthews' Writing Drama class.

"It was originally an assignment for Dr. Matthews. I decided that I had written enough dramatic pieces and I wanted to write something that had comedy to it," Lynch said. "I didn't think I could write comedy, but now it's being cast."

"*Cat Scanned*," was inspired by Lynch's nine cats and concerns the adventures of a San Francisco investigative reporter who comes across a cat that helps her solve a murder and is taken home.

"The fun part about the cat is that he's really a guy dressed up in a cat suit. He's rough and tough and what makes it funny is that the cat meows to the people on stage but talks to the people in the audience," Lynch said. "The humor is in what the cat does and how he interacts with the audience."

Originally the play was not long enough for the twenty minute act, and Lynch expanded it after taking a

Menthink Womenthink class with Dr. Judy Downs-Lombardi last fall.

She credits her professors with helping her develop the play, the first she has written. The play relates to gender conflict, a prominent theme in her class with Downs-Lombardi.

"Dr. Matthews has given me more encouragement than any other teacher here," she said. "He's been an inspiration and a big help to my writing career."

Lynch has several other writing projects in the works. She is working on two novels and also on a non-fiction account of the Bay of Pigs incident with her husband, Grayston, who was the CIA liaison man to the 2506 Brigade at the Bay of Pigs. It is titled, *Decision for Disaster: The Bay of Pigs*.

Lynch is excited about each project, but said that the casting for *Cat Scanned*, was an especially important event for her.

"It was the most nerve-racking day of my life. I never intended to write a play. I'd been to plays, but I never imagined someone in an audience would hear mine," she said. "It's mind boggling."

"The kids read it absolutely cold," she continued. "It was a little rough because stage direction was interspersed with dialogue. But by the middle of the script, the kids were laughing and enjoying it."

Matthews said that reaction from others was an important factor in his encouraging Lynch to expand the play.

"The class immediately responded. It had a lot of life and vitality," Matthews said. "Karen managed to create a setting of mystery and comedy and it's a mixed genre that comes across in a really interesting way."

Cat Scanned, will run in June at the Carrollwood Playhouse. The Playhouse is at 4333 Gunn Highway in the Plantation Plaza.

STALLONE SNIPES

DEMOLITION MAN

TUESDAY, APRIL 5
LECTURE HALL 1
9 P.M.
ADMISSION FREE

Come see Sylvester Stallone take on Wesley Snipes in this futuristic action thriller from the producer of the *Lethal Weapon* and *Die Hard* films.

If you can read this you're too close. Back off, man.

Deveaux named first team All-American

By JOSE MARTINEZ
Sports Editor

University of Tampa men's basketball coach Richard Schmidt heard the stories. They weren't from recruiting newsletters touting the high school star of the day, or from an overzealous parent promoting a son in hopes of landing a scholarship.

Men's Basketball

Instead, Drexel Deveaux, a star forward at UT from 1987-91, had Schmidt's ear concerning his younger brother, DeCarlo. Four years later, Schmidt is glad he listened. DeCarlo was named a first-team All-American last week by the American Basketball Coaches Association, the first Spartan to earn that honor since Todd Linder did so from 1985-87.

"Drexel told me, 'Hey, I have a kid brother who's pretty good,'" Schmidt said. "So we brought DeCarlo in and thought he had some potential."

And the rest, as is so often said, is history.

Deveaux finished a spectacular career at UT by scoring 31 points in a 95-90 loss to Alabama A & M in the final of the NCAA South Regional three weeks ago. But that offers only minimal indication of what type of player Deveaux became over the four years.

"Here's a kid who hardly played any high school basketball (only his senior year at Freeport Catholic) and then becomes an All-American," Schmidt said. "It goes to show what hard work and determination can do."

Here's a hint of what hard work and determination led to: the Sunshine State Conference's Most Valuable Player award two years in a row, All-American status in both his senior and junior years and a future in professional basketball.

"This award lets me know how much I've improved. Scoring was up this year and my overall game was up this year," Deveaux said. "It was my goal to



Marty Solomon — The Minaret

DeCarlo Deveaux powers in against Florida Atlantic.

improve on last year after being on the second team and I'm glad I fulfilled that goal."

Even more impressive is the fact that Deveaux averaged 26.3 points a game, the second highest total in Division II, even after injuring his right knee in a game January 29. The right anterior cruciate ligament was operated on last week, and Deveaux will rehabilitate for four months.

The 6'5" native of the Bahamas also had to contend with the murder of his brother, Drexel in February.

"Seeing everything I've been through makes these awards more gratifying. After the injury and everything else that went on, I really had to work hard," Deveaux said. "I'm happy that I had

the chance to continue playing."

After suffering the injury, Deveaux went on to set UT's all-time scoring record. He finished his career with 2,285 points, 30 more than Linder. But, like so much else in this trying season, Deveaux was barely able to enjoy the mark set during Tampa's 83-61 win over Eckerd in the NCAA regional semifinal.

"I set it during a heated time. I didn't have much time to celebrate the record, even now I don't because the season's over," he said. "It was like, 'Congratulations, DeCarlo, now we have a game tomorrow.'"

Deveaux will graduate this summer with a degree in communications. He hopes to work in that field, but professional



By JOSE MARTINEZ
Sports Editor

In the Cheap Seats

Prado's jersey still fashionable at Hall of Fame

To : Curator, National Baseball Hall of Fame, Cooperstown, New York

From: Minaret sports guy

Re: Museum layout/Lelo Prado's jersey

Please don't start making plans yet on what to do with the jersey of University of Tampa baseball coach Lelo Prado. In case you've forgotten, Prado led his team to two consecutive Division II national championships. His jersey is on display in your building next to that of some kid from New Jersey who won the Little League World Series and across from a display featuring the pants of the manager of the national junior college champions.

Before you start considering the museum's new spring fashions, consider that you may need Prado's jersey another year. So maybe you've heard that the Spartans have lost three of their last seven games. With that probably playing a heavy role in the way you will design your amateur baseball exhibit, your people may have been on the phone to Lakeland, trying to obtain a Florida Southern uniform top.

Not so fast, please. And hold that order on jerseys from the University of North Florida, or any other Division II baseball power.

Here's the deal. UT is 24-9 after winning two of three from Barry University last weekend. At this point last year, UT was 23-14, having suffered through most losses in the early going. Two years ago, at this point, Tampa stood at 24-11. And soon after this date those two seasons, the Spartans hit their stride in a big way.

There's a big difference this year, though. Tampa has an overflow of pitchers in the way that your museum has an overflow of customers. There's Gary Graham, a workhorse who would have tied the career wins record last Friday if not playing under the shadow of the hated *Minaret* jinx. There's this left-hander named Brian Toronto, who's called "Tex." Toronto picks off runners with ease, sticking out his tongue each time he does so. And Prado also has several other reliable hurlers, like Marc Lovullo and Ryan Moore, two first-year players involved in the interior design of your museum.

As for the other players, there are too many of them. There's plenty of talent on the team, but a lot of it is forced to sit on the bench. That's another difference from the teams of previous years.

But one thing's the same. And that is that Tampa picks up speed at this point of the schedule. It's conference time.

So keep that Prado jersey on hand. If the previous two years are any indication, you will be needing it.

basketball will likely come first. Several NBA teams and European squads have shown an interest and Schmidt believes Deveaux has a chance to catch on. "Because of his body and hands, there's still a lot of poten-

pect, Deveaux appears to have learned his lessons well.

"The improvements have been more so lately than in the past. I attribute that to Coach Schmidt pushing me and me really wanting it," Deveaux said. "You can work hard, but not know what to work for. Having someone to push me and combining that with natural skills has been the key."

And if not in basketball, Deveaux hopes his ability to adjust can serve him well in some other field.

"If I'm not playing, then I'll adjust to something else. I can improve in any aspect," Deveaux said. "In college, it just happened to be in the game."

It was my goal to improve on last year after being on the second team, and I'm glad I fulfilled that goal.

— Deveaux

Notes: California State-Bakersfield won its second consecutive Division II national title with a win over Southern Indiana Saturday...Other first team All-Americans were Wayne Robertson of New Hampshire College, Tyrone Davis of Cal State-Bakersfield, James Hector of American International and Yancy Taylor of Indiana (PA).

Four years ago, Schmidt would not have said that. Deveaux was still new to the game, learning under his brother's coach. Now a professional pros-

Deveaux's career highs

Points — 39, vs. Florida Memorial, 12/6/93

Rebounds — 14, vs. Findlay, 1/6/92

Assists — 6, several times



Curry, Lichtenfels do battle the right way

By JOSE MARTINEZ
Sports Editor

The opportunity Robert Curry had waited for all season came last weekend when Tampa faced Barry University in a three game set. Curry responded, going five-for-11 with four runs batted in.

Baseball

But Curry won't assume the regular right field role for the Spartans yet. How can he when sophomore Ryan Lichtenfels is hitting a team-high .410? It's the type of competition that coach Lelo Prado's 24-9 Spartans thrive on.

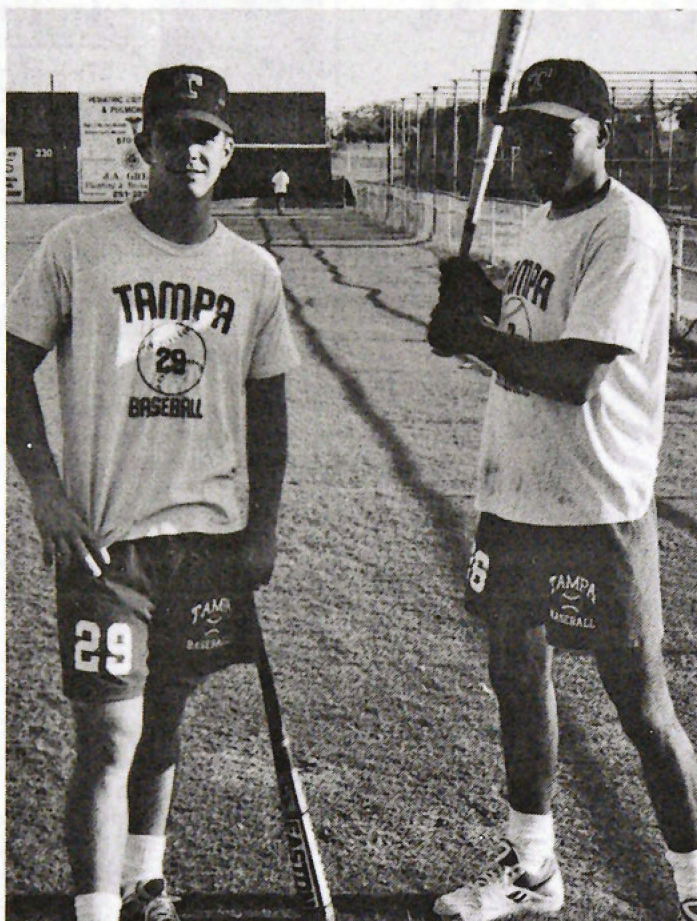
"(The competition) makes the ball club better. Everybody keeps working," Prado said.

Curry, a senior transfer from the University of Tennessee, agreed: "Coach stresses being competitive to us. Having so many outfielders makes me always want to rise above the competition."

Curry was able to do that last week. Against Cleveland State last Thursday he went three-for-three with a pair of RBIs. That was followed by his driving in the winning run in Sunday's 8-6 extra-inning win over the Buccaneers.

"That was sweet," Curry said of the win. "The night before they had walked me, and then we won when Rodd Kelley hit a double. I'm glad I got the chance to win the game the second time."

After starting the year in right field, Curry gave way to



Jose Martinez — The Minaret

Lichtenfels (left) and Curry have made Lelo Prado's task of choosing a right fielder difficult.

Lichtenfels, who streaked to a team high .531 on-base percentage. Last year's starting right fielder, Ryan Valerius, shifted to first base, leaving the two others to battle for playing time.

Still, Prado won't settle on a starter.

"They've both been productive," Prado said. "Robert has an

advantage because of his experience, but Ryan has come a long way."

While Curry was hitting .228 in 40 games for the Volunteers last spring, Lichtenfels was playing for UT's junior varsity program, a victim of a crowded varsity outfield. The sophomore hopes he's proved he belongs

this year.

"Coming into the year, I just wanted a role. All I wanted was to dress on the varsity," Lichtenfels said. "I'm lucky that my hitting came around and that I've been able to get in."

With Curry's average improving to .245 and the speed Curry provides, Lichtenfels realizes he may see a cut in his playing time.

"He's a senior who's been playing really well," Lichtenfels said. "He deserves to be in there."

The truth is, Prado might wish that college rules allowed that old softball standby, the shortfielder, so that both could be in the lineup.

"Our problem is not in right field," Prado said. "They've both played well."

"Most kids would have complained about their lack of playing time. But Robert kept working hard and never complained. He's a great kid with a great attitude," Prado continued. "Ryan has been tremendous, too."

Baseball notes: Friday's 4-1 loss to Barry snapped UT's 16-game home winning streak, one short of a team record...The loss dropped pitcher Gary Graham's career record at Bailey Field to 14-2...The bulk of conference play awaits. Prado believes this portion of the schedule is critical to UT's success. "I don't think they're close to peaking yet. If we get some wins here in the next couple of weeks we'll make a strong run," Prado said. "We need consistency and it looks like we're starting to come around."

Weekend baseball at a glance



Who: University of Tampa Spartans vs. St. Leo College Monarchs

What: NCAA baseball games

When: Friday, 7 p.m. at St. Leo

Saturday, 7 p.m. at Tampa

Monday, 7 p.m. at St. Leo

Notes: Tampa won two of three games from the Monarchs last season...The Monarchs enter the series at 24-11, but have struggled to a 1-5 mark in the SSC...UT pitcher Brian Toronto picked off his eighth runner of the year last weekend, but no records are kept for pickoffs...The Spartans are off until next Friday, when they host Florida Southern.

'Pudge' keeps pace

By TOMMY LARSEN
Staff Writer

Marc Rodriguez came to the University of Tampa in the fall of 1992, as a highly touted freshman from Coral Gables High School, where he hit .405 with 42 RBI during his senior year. But unfortunately, his first season didn't start off as he had planned. After beginning the year two-for-21, Rodriguez caught fire and hit .419 the rest of the year, earning All-American honors and being named to the first team All-SSC as a designated hitter.

Also third baseman, catcher and first baseman, 'Pudge' has picked up this year where he left off last May. Going into this weekend's series against St. Leo College, Rodriguez is hitting .390 while leading the team in home runs with seven (tied with Matt Snyder) and RBIs with 32.

Rodriguez credits his good start this season to the fact that he was prepared for the rigors of college ball this season.

"Last year when I was struggling, I got down on myself," Rodriguez said. "The coaches



Courtesy UT Sports Information

Marc Rodriguez awaits a pitch during the College World Series.

kept their faith in me, and Coach Reed really helped me through the tough times by talking to me and telling me about the mental aspects of baseball."

Whatever Reed told him obviously worked, as Rodriguez was one of the catalysts behind the Spartans' run at a second consecutive national title.

"Winning the title was just an unbelievable feeling," Rodriguez said. "It didn't really set in until the next day. When I realized what the team had accomplished, I was really in awe. I had been on winning teams my whole life, but nothing like this."

Rodriguez is optimistic on the outlook of this year's team.

"We lost some good players in Foster, Zaletel and Slade," he said, "but the guys who came in are really doing the job."

When things are going well, Rodriguez likes to try and keep

things the same, almost as a superstition.

"When I'm in a groove I like to try and keep things the same. I always use the same type of batting gloves, and try to eat the same food," Rodriguez said.

Rodriguez credits his father and mother for his success as well.

"My dad has always pushed me to do my best at whatever I do, and my mom has always been a big fan. She sends me life's little messages to try and keep me thinking positive when I'm doing bad."

In the future Rodriguez would like to someday be at the helms of his own team.

Regardless of what happens in years to come, one thing is for sure. In the next few weeks you'll be hearing an awful lot of Marc Rodriguez, as UT seeks a third straight title.

Verwoord a two-sport success

By JON RATKE
Assistant Sports Editor

At the end of basketball season 22 year-old senior Karen Verwoord looks forward to a good game of softball. The University of Tampa basketball forward is also a starting outfielder for the Spartan softball team.

Softball

"I'm a sports type," Verwoord said. "After coming off of basketball season, softball is relaxing. It's not as intense as basketball."

Verwoord said she has to do something after basketball season, and softball is fun. Currently hitting a team-high .417 with five hits in 12 at-bats, she is off to a hot start for the 8-18 Spartans.

Verwoord began playing softball her freshman year as a walk-on third baseman. Although she didn't play softball during her years at Milton Peters College High School in St. Maartin, Verwoord said she did play in a league for one year. "I didn't have much exposure before I got here," Verwoord said.

After a season at third base, Verwoord moved to the outfield,

where she has been ever since, playing left and right field.

"I wish we had her out sooner," Spartan coach Pete Monteleone said. "She's a live batch into our lineup."

Monteleone cited Verwoord's personality as the reason for her success.

"She's very positive," Monteleone said. "I have a lot of respect for her."



Verwoord

Verwoord has earned a lot of respect in softball and basketball. Verwoord earned an honorable mention her freshman year in softball after hitting two home runs and driving in 21 runs.

"I wasn't good enough to make the conference team," Verwoord said. "However, I was recognized."

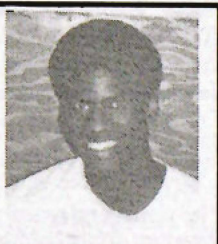
Verwoord has also been recognized for her basketball skills. As a matter of fact, being recognized as a good player is how she got onto the team. Verwoord said she was in the gym playing 2 on 2 with three of the male players, and women's basketball coach

See Verwoord
Page 9

The word on softball

INTRAMURAL INSIDER

By KENN COOK
Staff Writer



Spring Fever. It is now the month of April showers, lovesick couples and a time where everyone is overcome by a feeling of senioritis and the ever increasing feeling of boredom and stress. Spring break is over and now the only event that the University of Tampa students have to look forward to is exams and moving back in with their parents.

Thank goodness for softball! Without intramurals many students would just vegetate or self-combust. Intramural softball isn't as fast as intramural basketball or as emotion packed as intramural football but it is just as fun.

"I love to watch," Bonnie Spector said.

Many people can't think of a more stress-relieving activity than bringing a lawn chair and a cold beverage to an intramural softball game. "Softball is very relaxing," Ron Karcel said.

Just being outside is enough for some players. "I love the smell of the grass and the thrill of hitting the ball," Julio Ventura said. Some players enjoy the many health related benefits of the game. "I like softball because I think it may help me to

lose weight," Kierestin Trombino said. And for others just being able to participate is a personal victory.

"I like softball because even though I'm no good at baseball, I can still play the game," Derrek Cariveau said.

Then there are those who think of softball as just another way to add excitement to their lives.

"I like the competition," Scott Fergiele said. "Softball is great" Jeremy Sheldon said. "I love all sports."

Freshman April Lindsey is the starting forward for the basketball team for the University of Tampa. She finished third on the team in scoring (8.4) and second on the team in rebounding (9.4) and now she plays second base for an intramural softball team dubbed the "Swat Sisters." The Swat Sisters are the only independent team in the league. With swimmers, volleyball players and basketball players on their team, they are definitely a force to be reckoned with. That is... if one is concerned about winning.

Intramural Softball Gives the average sports fan a chance to live out their fantasy with a game breaking single up the middle or an unassisted double play. Intramural softball gives the overworked student a chance to relax. "Softball is good exercise and a way to relieve stress," Sari Schlossberg said.

Intramural softball also gives friends a chance to cheer for one another. Finally, to put softball in the words of Michelle Sandler, "It's fun, that's all."

Verwoord, from page 8

Tom Mosca saw her playing. An invitation soon followed.

"After the game, Coach Mosca asked me if I wanted to play for the team," Verwoord said. "It was strange, because I wanted to find the basketball coach to try out anyhow."

Verwoord credits her success in basketball to the physical nature of her game. Verwoord averaged 4.7 points and 4.4 rebounds per game while helping the basketball team to a 21-7 record and a berth in the NCAA playoffs.

Verwoord has also been a menace to Florida Tech in both sports during her four years at UT. The highlights of her career in both softball and basketball were in games against the Panthers.

"I hit a home run against FIT during my sophomore year," she said. She also scored a career-high 21 points against Florida Tech last year.

Now nearing the end of her final year of college athletics, Verwoord has had enough time to figure out which sports she prefers.

"I like basketball better," she said, "but I seem to be better at softball."

Softball notes: Tampa dropped a pair of games to Barry last weekend. The Buccaneers won the first game on the strength of a one-hitter, 11-0. Barry won the second game, 18-1...Michelle Spadavecchia became the latest Spartan to pitch, going two-thirds of an inning last weekend...Second baseman Gena Griffis leads the team in average for those with over 30 at-bats. The senior is hitting .377 and has 11 stolen bases...UT faced third-ranked Bloomsburg College Thursday and travels to Jacksonville to face North Florida Tuesday...Tampa is 5-7 in Sunshine State Conference play.

Tupac shoots in Above the Rim

By MARK WOODEN
Assistant Features Editor

Basketball movies featuring rap soundtracks tends to turn into a two-hour music videos with little to no plot, a la *White Men Can't Jump*. Thankfully, *Above the Rim* not only has a fitting rap soundtrack but a gripping storyline with deft portrayals of character as well as fast-paced basketball action.

Above the Rim is the story of high school basketball player Kyle-Lee Watson as he struggles for admission into Georgetown University. However, to get it, he grandstands during games, alienating both his teammates and his coach.

Eventually, Kyle-Lee abandons his team and decides to run with a drug-dealing gangsta named Birdie who is assembling a team to play in the local Shoot Out tournament. Meanwhile, Kyle-Lee's mother, Mailika, tries to set a pick for him at the free-throw line of life with the help of Shep, a loner on the rebound from his past.

Fans of basketball films need not worry, for there is plenty of basketball action in *Above the Rim*. Unfortunately, the preliminary rounds of the climactic Shoot Out tournament are nothing more than images of players slam dunking the ball eight ways to Sunday. Things pick up in the final game as Kyle-Lee's team goes for the title. For those who like a little overt physicality in their basketball, the final game has got it.

The authenticity of the basketball sequences was achieved with the help of technical advisers such as "Pee-Wee" Kirkland, a legend of the asphalt courts at Rucker's Playground in New York City. Basketball great Kareem Abdul Jabbar, who frequented Rucker's, recalls Kirkland as one of the best point guards he ever faced.

As Jeff Pollack, director, co-writer and producer of *Above the Rim* explains, "If you ask anyone who knows anything about (basketball), they'll tell you that in the 60's and 70's the best basketball in the country was played in the summer at Rucker's, after the NBA season had ended."

Usually the first thing that goes astray in a film such as *Above the Rim* is the presence of a rapper as an actor. However, Tupac Shakur brings as much devilish charm to the character of Birdie as Wesley Snipes brought to Nino Brown in *New Jack City*. Shakur is truly in his element as he saunters through his nightclub hangout making deals, commanding his lackeys and bragging about the glorious splendor in which he lives his crooked life.



Courtesy New Line Cinema

Teammates celebrate in *Above the Rim*.

The character of Shep foreshadows what could happen to Kyle-Lee if he were to fall in with the wrong crowd and throw away the opportunities his talent affords him. Helping and guiding the headstrong Kyle-Lee becomes an avenue for Shep to redeem himself, to prove to himself his own worth.

Leon's portrayal of Shep owes more to films such as *Posse* or the Spaghetti Westerns than to other sports dramas. Shep is a "Man With a Past" who slips into town from parts unknown and, though he tries to resist, helps those in need, particularly those who are on the verge of making the same tragic mistakes that he did.

Also noteworthy are the performances by Marlon Wayans as Kyle-Lee's friend Bugaloo and Tonya Pinkins as Mailika. Wayans is at his comic best, a good contrast to the serious tone of the film. In one scene, one of Birdie's thugs beats a man. Bugaloo comments to the thug, "You need a role model." However, Wayans portrays a serious side as well, particularly when Bugaloo explains the true, lethal nature of the gangsta Birdie to the naive Kyle-Lee.

The mother/son relationship between Mailika and Kyle-Lee is exceptionally well developed by Pinkins and Duane Martin as Kyle-Lee. Pinkins portrays Mailika as a hard-working woman successfully balancing her role of parent with her role as provider. Many a person in the audience will remember their own relationships with their mothers when Mailika makes threats to Kyle-Lee such as, "I can ground you from a pay phone!"

It's reassuring to see such strong definition of character in a film which could easily have given way to racial stereotypes and extended displays of basketball skill. The script by Pollack and Barry Michael Cooper, writer of *New Jack City*, successfully intertwines the periods of basketball play with the drama which evolves from the characters' actions and decisions. Neither could stand alone, and both parts make a much stronger whole.

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May '94 Commencement

If you are a May '94 graduating senior, a graduating MBA candidate, a Dec. '93 graduate who has not attended a commencement ceremony or an Aug. '94 graduate who will have permission to walk through the May '94 commencement, and you have not received May commencement information, please stop by PH 103 for a copy of *Commencement Information and Procedures*.

PAC Programs for Spring '94

4/6/94: Resume Writing with Mamie Tapp, 7 p.m., PH 309 (Jennifer M. and Doug)

4/18/94: Honors Undergraduate Fellowships, 4 p.m., Trustees Conference Room (Jennifer W.)

5/1/94: Relaxation/Yoga, 7 p.m., McKay Lobby (Chris)

5/2/94: Summer Jobs, 7:30 p.m., Delo (Doug)

Service Opportunity

The Center for Ethics is looking for volunteers to help with on-campus programs for elementary and high school students. For more information call ext. 7415.

Do something for yourself!

When you're done with your job today, do something for yourself! Join in the ongoing aerobics class on Tue. and Thur., 6-7 p.m. at Barksdale Center, 214 North Boulevard (across from UT). Only \$1.50 per class. Call 259-1699 for information.

The Greater Tampa World Affairs Council

takes pleasure in sponsoring a presentation on

"The University of Tampa's Bulgarian Connection"

by Prof. William Rhey, Director of the Center for Ethics, and his associate, Mr. Larry Krampert

Tue., April 5, 7:30 p.m.
Seminar Center in the
Martinez Sports Center
Free to all UT students.

Vision Quest

Awareness is one of the first steps to comprehension, which can, in turn, lead to acceptance and appreciation. If, as individuals, we become conscious of the unique attributes that every culture holds dear, the path to truly valuing each person can be pursued. The organization, Vision Quest, is a global concerns interest group, founded by students, dedicated to advocating a better understanding of different ethnicities, uniting existing groups on the UT campus and promoting unity over and beyond diversity.

Vision Quest is in the process of establishing itself at UT and is actively seeking membership. Should you be interested in pursuing such a goal, contact Neil Morgan at ext. 7480, Box 1412, or Vickie Molina at ext. 7451, Box 893. An interest session will be held during Global Village '94.

Free tutoring, learn study skills

The Academic Center for Excellence (ACE) offers free tutoring and study skill assistance six days a week for most subjects. Stop by and find out how to bring up your GPA or keep that A.

Peer tutors are available. Study groups are forming. CLAST diagnostics as well as English and math computer-assisted instruction (CAI) are available. Mathematics assistance is also available on audio and video cassettes. PH 221, ext. 3528.

Denhoff Award

Students having a grade point average above 3.0, a record of exemplary volunteer service and status of junior or senior in the upcoming '94-'95 academic year are encouraged to apply for the Martin Denhoff Volunteer Service Award. Please submit a resume and a one-page statement of volunteer service activities (with a reference) to Dr. Richard Piper, box 100F, by Fri., April 8 if you wish to be considered for this award.

Attention writers!

PLEXUS and Highwoods Nursery are sponsoring a short story contest open only to Florida writers.

Prizes, possible publication. Send double-spaced submissions with SASE. Cover page: name, address, phone, social security number. First page of story: title, author's name excluded. All genres. Entries must be received by 5 p.m., May 5. Winners announced May 15.

Sample copies \$1, subscriptions \$14.25 for 12 issues. PLEXUS, c/o Randall W. Polk, 9808 N. 54 St., Temple Terrace, FL 33617, phone 988-9536.

Attention filmmakers!

One person can make a difference! College students are invited to interpret the Christopher belief that one person can shape our world for the better. Using any style or format, create on film or video an image expressing this theme in five minutes or less. Contest open to currently enrolled college students in good standing. Deadline June 10. Winners will be notified on Sept. 8, 1994. First prize \$3,000, second prize \$2,000 and third prize \$1,000 plus five \$500 honorable mention awards. Call Judy at ext. 3335 for application and more information.

Episcopal Campus Ministry

Canterbury Club at UT will meet for lunch at 12 noon on Wednesday in the Student Union conference room. All welcome.

Scuba Club

We're back! More fun and dives than before. If you are interested or want more information, please call Paul or Eric at 254-4427.

Job Choices 94

Graduating seniors may pick up copies of the Job Choices 94 books in PH 301. These are available free and contain valuable and current information on specific companies, corporations as well as general material on resume writing, interviewing and your post-graduate life.

The University of Florida office of graduate Minority Programs will be presenting their Spring 1994 Visitation Program on Mar. 25 and 26. They are currently seeking prospective minority junior and senior students to visit the campus to meet faculty and currently enrolled graduate students. For additional information contact Mamie Tapp, Career Counselor, ext. 6218 or stop by PH 301.

Volunteers Needed

P.E.A.C.E. is looking for tutors for Blake Jr. High School as well as for the SAFE Program. We also need volunteers for the Great Strides Walk to Cure Cystic Fibrosis on May 14 & 15.

For more information or to volunteer, call Mercedes at ext. 6233.

The Moroccan

The University of Tampa's Yearbook is looking for staff members for the 1994-95 school year.

WE NEED:
• WRITERS
• PHOTOGRAPHERS
• A BUSINESS MANAGER
• PEOPLE WITH
DESKTOP PUBLISHING
KNOWLEDGE ON A
MACINTOSH

If you are interested in being a part of the 60th anniversary issue of the Moroccan, please call ext. 3590 and leave your name, phone number, and box number. We will contact you.

Free yoga class

Open to all. No experience necessary. Every Wednesday, 4-5 p.m., Room 100 Martinez Sports Center (Movement Lab). Wear loose clothing.

UT Community Dance Program

The University of Tampa Dance Program offers ongoing dance classes for teens and adults in all levels of ballet, beginning to advanced, plus a jazz class from now through May. All classes are scheduled on weekday evenings and are open to novices and experienced dancers alike. You can pay by the class or by the session and you can start classes any time.

For additional information contact Susan Taylor, director Dance Studio, ext. 3745.

McNiff Fitness Center

Spring '94 hours:

Mon.-Thur. 8 a.m.-11 p.m.

Fri. 8 a.m.-6 p.m.

Sat. 1 p.m.-5 p.m.

Sun. 1 p.m.-8 p.m.

For more information call ext. 7435

Announcements on this page appear on a space-available basis. Submit notices to *The Minaret*, Room 4, Student Union, or FAX them to 253-6207 no later than 5 p.m. Friday for publication the following week.

Classifieds: 15 words \$6.

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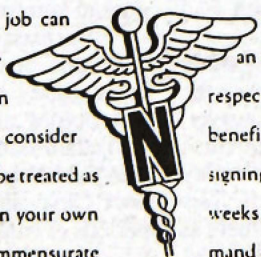
YOUTH DIRECTOR AND ADVISORS

needed for conservative synagogue. Send resume. Kol Ami, 3919 Moran Rd., Tampa, FL 33618. Attn.: Youth.

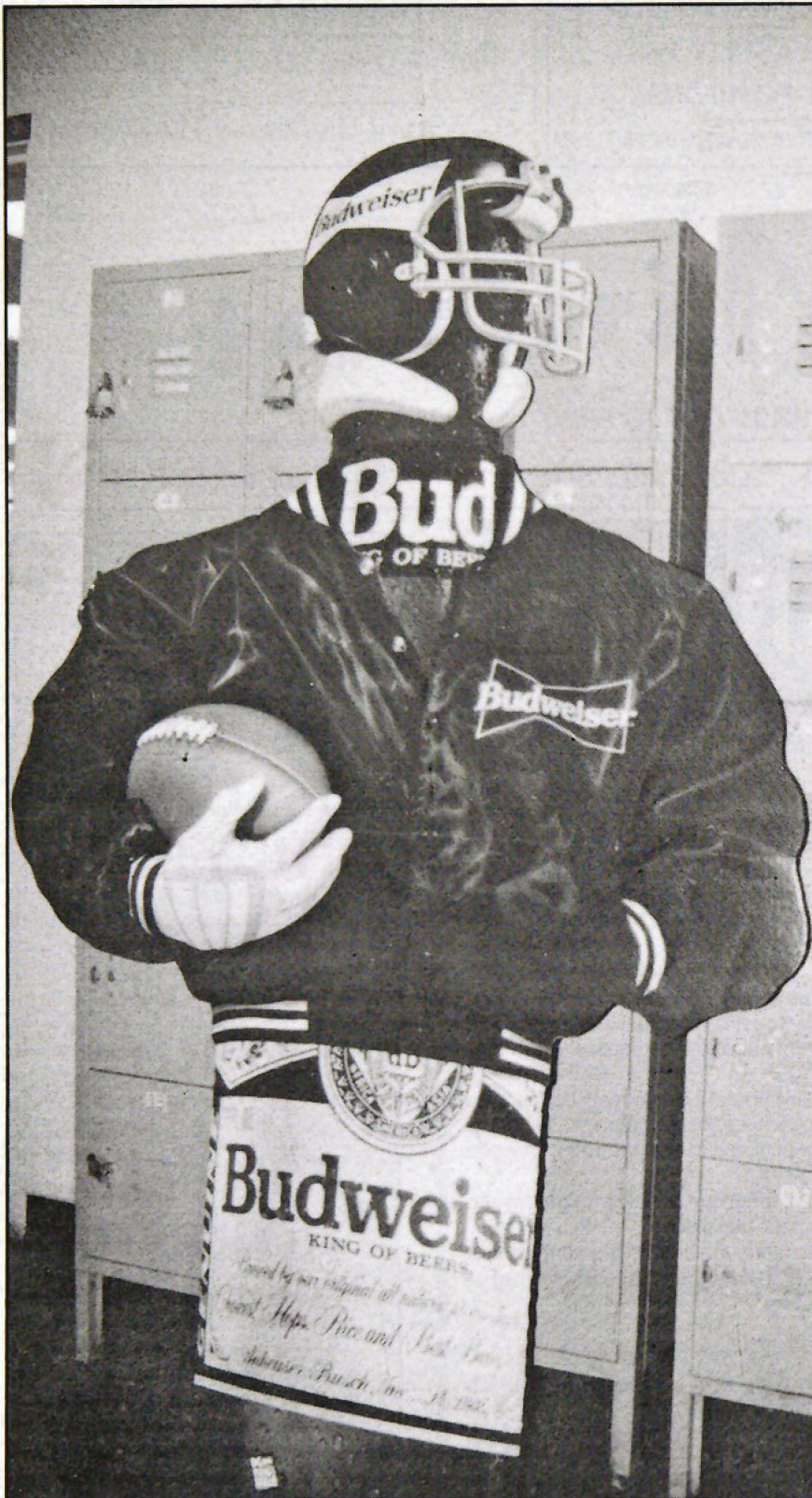
Friends don't let friends drive drunk.

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

Any nurse who just wants a job can find one. But if you're a nursing student who wants to be in command of your own career, consider the Army Nurse Corps. You'll be treated as a competent professional, given your own patients and responsibilities commensurate with your level of experience. As an Army officer, you'll command the respect you deserve. And with the added benefits only the Army can offer—a \$5000 signing bonus, housing allowances and 4 weeks paid vacation—you'll be well in command of your life. Call 1-800-USA ARMY.



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Michael Jordan, apparently growing tired of his rapidly deteriorating baseball career, announced that he will soon embark upon a new career as quarterback for the Bud team. Jordan, pictured above in full uniform, admitted to being disappointed that the Budbowl is held only once per year, but nevertheless expects his latest career move to prove more successful than his last.

The Minaret



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Letters Policy... The Minaret does not welcome any letters to the editor. Frankly, we're getting sick of them. Sure, the letters that criticized the review of *Schindler's List* were pretty funny, but enough is enough. I mean, who really cares if Mark Wooden has any umbridge or not? Besides, don't you people have anything better to do than write to the editors of this rag? Why don't you go do homework or something. Go watch *Saved By the Bell* reruns. For Pete's sake, just leave us alone.



Cher recently announced her engagement to Mujibar—neighbor and close friend of Letterman's *Late Show*. The happy couple is shown here in their New York tourist shop. "I just hope Ruffer will be willing to rap our wedding song," she said.

Ruffer to become rap star! Bares his soul in "top 10" list

By Mac Daddy Ruffer

I know that over the past few months all of you have enjoyed reading my column each and every week. Usually they are about all the supposedly wonderful things at this university, but it's time I told you the truth—I hate it here. Really. I'm not kidding. Being president of this university is just something I do to keep myself busy until I get my big break as a rap singer.

And I want you all to know, I expect that to happen any day now. I don't want to say anything prematurely, but for the past few weeks Eazy E and I have been cutting an album together. And I hate to brag, but I'm also busy negotiating a contract with Death Row records.

Anyway, in the interest of fairness, I have decided to present you with yet another one of my infamous lists. This time, however, I intend to tell the truth.

So, here goes—the top ten things about the University of Tampa that I hate the most are:

10. Board of Trustee members always "go greek" months after the annual toga party has ended.
 9. Now that the budget has been cut, I can't use the office line to make anymore 1-900 calls to Psychic Friends Network.
 8. Faculty members get so cranky when I repeatedly sit on a whoopie cushion during faculty meetings.
 7. UT boxer shorts designed more for style than comfort.
 6. Whenever I spike the punch at ice cream socials, Dr. Hegarty always does those really annoying Rocky Balboa impressions.
 5. UT police no longer think it's "cute" when I pretend to throw valuable Plant Museum antiques out of fourth floor windows.
 4. *The Minaret* has no personals section.
 3. Still haven't been able to figure out what that damn *Sticks of Fire* thing is supposed to be.
 2. Biology department cracked down on number of cats I'm allowed to bring in per week for dissecting.
 - And the number one thing I hate about the University of Tampa is...
 1. Streaking through Smiley Hall just not as fun as it used to be.
- It certainly feels good to get that off my chest. Well, I'm off to film a music video with Vanilla Ice. Peace, break it down.

**This newspaper does not con-
done, in any way shape or
form, the mixture of roller
derby and alcohol.**

*Come, see Vanna White
perform live at the
Saunders Writing Center!*

Seats are limited. Act fast—call Ticketron now!

Classes, from page 1

Zen: Taught by Kathy VanSpanckren. Attendance is optional, you're already there.

English/ Writing:

English 201: Calculus as it applies to Shakespeare. Taught by Andy Solomon. To derive or not to derive. Need we say more? If you've read his syllabus, you understand.

English 100: How to hook-up: correct hyphenation. Taught by Dr. Downs-Lombardi.

Writing 300: Andaveced Rwttnig for scixelsied. Tel yoru craeitve ruge nur dliw.

Writing 201: Writing quality erotica. Could get you a paying job later in life, who needs to be a literary giant, anyway? Special section on double entendre.

Writing 101: Getting the most from your personal ads. Taught by Dr. Don "Sex" Morrill.

Internships:

These are designed to prepare students for life after graduation, and they include jobs with realistic after-college corporations, such as Kash'n'Karry, Mons Venus, Burger King, and various other restaurant establishments. Elective courses, such as Beginner's Brown-nosing, are on the way.

New plans for the Rathskellar, park

By ICE TEA WITH LEMON
Staff Writer

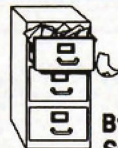
Plans were announced late Friday afternoon to transform the Rathskellar into a discoteque. The new night spot for students will include a spacious dance floor and the addition of two new bars. This move will, of course, require the removal of the newly installed Subway. However, as students seem to be more interested in entertainment than nourishment, this isn't looked on as a impediment to the announced plans.

Funding for the proposed renovations will come from the student activities fees. "As most the monies allocated to student activities go unused at the end of the year anyway, this will be a good source of funding," said UT president "Mac

Daddy" Ruffer.

This move goes hand-in-hand with recently announced plans by Tampa mayor Sandy Freeofman to renovate Plant Park and turn the historical landmark into an amusement park with a cigar industry theme. Ideas for possible attractions include a walk-through-tour of a working cigar factory and thrill ride which will duplicate the hand rolling process. According to Freeofman the high point of the ride will be when the blade slices down toward the car simulating cutting off the tip of the product.

When asked why she wanted another theme park in the Tampa area Freeofman responded "I think another park will be good for the local economy. Twenty five years ago Orlando was nothing but swamp, now look at it."



POLICE BEET

By ANDREA McCASLAND
Staff Writer

On Friday, April 1, at 12:01 p.m., a rumor was started that the UTPD force was being replaced by the aggressive squirrels that live in Plant Park. Upon hearing that the rumor was untrue, one squirrel remarked, "Aw, nuts!"

At 12:02 p.m., a robber was stopped dead in his tracks with the help of the L.A.S.E.R. team. The subject had just robbed a bank and fled to the UT campus when he was run over by the L.A.S.E.R. team golf cart. When the driver was asked to described the incident, she replied, "You mean he was a bad guy, I thought it was a new speed bump? In that case, yeah, I meant to run him over."

At 12:03 p.m., officers received a call that Lorena Bobbitt was trying to sell Ginsu knives at Delo. When officers arrived, Bobbitt left the area. In other words, she "cut out."

At 12:04 p.m., nothing happened. Not a damn thing. That is if you discount the fire that burned Howell to the ground.

At 12:05 p.m., due to a lack of decent parking, Smiley residents began parking their vehicles in alternative places. Specifically, inside the Krusen Building. Specifically, in the UTPD office. The good side is that Gene Guy does not have to walk far to issue tickets. The bad side is transmission fluid keeps dripping on the police reports.

At 12:06 p.m., officers found an incident of unusual activity in ResCom B second floor. Students were found studying in their rooms and were found sober. Officers requested that the students resume their normal behavior so as not to disrupt UT routine. The students com-

plied.

At 12:07 p.m., Professor Backwards was found dead in his laboratory. No one responded to his cries of "Pleh! Pleh!"

At 12:08 p.m., Mr. Boddy was found dead in the Library. Was it Professor Plum with a knife, or was it Mrs. Peacock with a wrench? You decide.

At 12:09 p.m., one of the numerous cats on campus was issued a warning for impersonating a tenured professor at UT. The cat had been teaching an upper level literature class since the beginning of this semester and his true identity would have gone undiscovered had he not coughed up a furball during class. Officers asked the cat to leave, and the cat complied.

At 12:10 1/2 p.m., alligators were spotted bungee jumping off the Cass Street Bridge. When the officers asked why the gators were bungee jumping off the Cass Street Bridge, they said, "Because the Kennedy Boulevard Bridge is closed."

At 12:11 p.m., the second floor of ResCom B building caved in due to the excess weight of spilled beer. When the party participants on the second floor landed on the people on the first floor, a partier was quoted as saying, "Cool! More people!"

At 12:11.25 p.m. President "Mac Daddy" Ruffer was arrested for holding a concert to promote his new rap album on campus. Officers told Ruffer that he would not be able to continue with the concert until he went to admin and aquired the proper permit. Ruffer complied.

If you see any suspicious activity on campus, take pictures. *The Minirat* will pay top dollar for them.

**It's April, we're bored.
HUGE Party by the river.
Open to everyone.
FREE refreshments**

(and we have it ALL)

**So they'd let us use Plant Park, we made it educational,
so bring your favorite reading material to share.**

**Don't miss the year's best
bash!**

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Horrorscopes

By COMTE ST. GERMAIN
Special to the Minirat

If today is your birthday get back in bed, no one will believe you anyways, so save it until tomorrow. It will be an annoying day all around, so spare yourself the agony. You're fascinated by excitement of any kind and have this desperate need to lead the parade. It's no secret that you feel you'll initiate almost anything, but you're one problem is that you are too quick to judge and when you do, you do so badly. The stars are stacked against you, you're life's joke.



Aries: 'I' is NOT the most important word in the English language. With Mars as your ruling planet, you want to run things, gain notoriety, and be recognized as an authority and power to be recognized. The down side of this is that you are an insufferable egotist. Quit trying control your friends. On the good side, you are assured a job selling cars or insurance... that way you are self employed. This would be a bad year for you to fail. Then again, ANY year would be a bad year to fail. Try being silent and contemplative.



Taurus: The idea of having and/or owning things is your measure of people. Your priorities are food, money, and sex. You also take a perverse joy in debating someone's most cherished ideas, and sticking the nasty needle of reality into them. You have an intense need to gather all the facts and then sit quietly —and stubbornly—until you believe it's time to act on them. Just be careful that you don't wait too long. You also stress being in a relationship as a big plus in your life, but often forget that your partner is a person and not another thing to be owned. On the positive side, your wonderful memory keeps friends interested and entertained for hours with lyrics from Def Leppard tunes. Who cares. We don't.



Gemini: Ruled by the fleet-footed planet mercury, you jump from subject to subject like a deranged butterfly. You can converse on a wide variety of topics... in your own mind. To others, you talk, talk, TALK, sometimes even confusing yourself. The contradictory nature of the Twins makes you a wonderful friend and a complete pain all at once. You are the figure we love to hate. Kennedy was a Gemini. Go figure.



Cancer: You are the figure we all turn to when in need of mothering. This you live for, as all you want is a home and people to take care of. The Crab is a tenacious creature, often wanting dreamy types of jobs that get lots of recognition with very little work. In short, you procrastinate and are lazy to the point of redefining the word. Don't get upset. We still love you, but don't send me any more sweaters!



Leo: You personify the ideal jealous lover. Find a Taurus and settle down. You are a great big super-nova cat, surrounding a core of itty-bitty cat, going on your own path. Anyone is welcome to go your way, but if they won't, they better have a parachute. Strange is one word to describe you, but eclectic is more politically correct. Find a cause and you will defend it, especially if you don't have all of the facts. You are a

creature of courage and great reliability.. as long as you are getting attention. Take up a career in law enforcement. They don't expect much.



Virgo: Virgo, the virgin. Never has a Zodiacal description fallen so short. The reason Virgos have the reputation for purity is that they are unapproachable on anything except business. Like all earth signs, you are fascinated with owning things, but can never quite make your Pa Kettle budget meet your Rockefeller aspirations. Get into theater and maybe you will learn about the intangibles of the world.



Libra: Your friends often think you are indecisive and cruel due to the need to argue both sides of any topic. You can even argue to your own detriment, though others see it as masochism. You do, however, enjoy the carnal side of things, which is unique amongst air signs. Count among your friends anyone looking for a free ride or a sucker bet. You seem to personify the subjective paradigm. You know, if you quit looking at the world from the scales of absolute balance, you may make a decision yet. This is your year to stick to a promise.



Scorpio: Scorpios are made in three varieties: The ones who rule, the ones who wish they could rule, and the ones who have no clue as to who rules. They have this overblown rep for being sex machines, but this just covers their insane need to count lovers like collected bottle caps. Truly, if they were REALLY good lovers, as opposed to plain easy, the reputation would be warranted. Scorpios are bullies.



Sagittarius: The fiery but mutable archer is known for an ability to forget anything said in the last ten seconds. You make a very loyal friend and great confidant. This is the good side. The bad side is that you can be petty, vengeful, and wishy-washy. Don't worry, in 1994 you will triumph over terrible odds and be a success.. if only you can find where you put your keys.

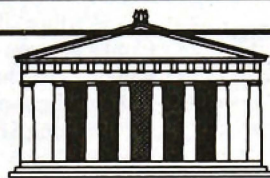


Capricorn: The last earth sign in the zodiac, you get a bad rap from people for viewing the world as an accountant. The truth is, you deserve it. Maybe someday you will get over the bad childhood, but not today. This would be a good dat to talk to someone, not down to them. If you get paranoid, don't worry. No one cares enough to wish you ill.



Aquarius: Well, this is your year. The Age of Aquarius; Not that it does you much good. You are regarded as the level headed purveyor of peace and tranquility, even though you don't understand why. The one thing people despise about you is the need to look at things poetically, like a sunrise, then tell everyone present in anal-retentive terms why the light refracts through the atoms to make... well, you get the picture. You DO have a talent for language, but usually only words that will get you laid, slapped, or

GEEK



FORUM

What's a Geek Have That I Don't

(Author's name held by request)

I'm a freshman here at the UT campus, so I haven't been around long, but I've seen a very interesting trend across campus —

The Geeks are in charge of everything.

I mean, the Diplomats are led by a Geek, Student Productions is run by a Geek, Geeks are on the Judicial Boards... at that, the entire previous Student Government Board — right down to the class senators — are Geeks! What's going on here?!

And if that weren't bad enough, the majority of major events are presented by Geeks! All those damned theme weeks! Sure, SP hosts more events, but refer to the last paragraph; it's run by a Geek!

Now, I don't mind the parties, hey, that's why I came to UT anyway. But I was a little disturbed by the new rule making togas mandatory dress every Friday. Not to mention how surprised I was when I went to my Algebra class and had a pop quiz on the Geek alphabet.

It seems to me that if you want to have any clout or authority in any organization you have to be Geek. But Geeks make up only 18% of the entire campus population. Talk about rule by the few! And they don't even wear underwear!

In my opinion, I think it's because we as independents have a selfish, apathetic sheep mentality. Or at least that's what my professors say. As long as we get above a 2.0 GPA and have alcohol every Friday and Saturday night and a little sex in between we don't care who's calling the shots.

Wait a minute. That's the same thing that Geeks like to do — or so they'd like to have us believe. Gone are the days of Toga Parties and Keg houses? I don't think so. Sure they go around raising money for philanthropies, but ask any of them if they do it for the goodness in it or because their national organization makes them do it. No, they do it for the free beer. I know, that's why I'd do it.

So what makes being a Geek any better than being an independent, besides the obvious advantage that you have your own lobbying group? Other than the fact that they wear letters and have a higher B.A.C., Geek men and women are no different than independent men and women. We all have the same worries, the same moments of pride, the same mentality.

I think it's time we independents stood up for ourselves and stop catering to the interests of 18% of our campus. How about a theme week in which a team of independents compete? It'd be cool to whip the pants off a few Geeks and put them in their places. Not to mention we'd be able to see just how Geek they are.

Otherwise, we'd all might as well enlist in a Geek organization and become a 100% Geek campus. At least that way we'd all be apathetic about the same things.

both.



Pisces: Bottom end of the Zodiac. You represent the Omega to Aries's Alpha. Fish people are the great paranoid dreamers who spot the consistency flaws in 'Star Trek: The Next Generation', write competent poetry ONLY when depressed, and take up hobbies that usually don't have encyclopedia entries. This is the year where you stay in a relationship, get a job, and become a good citizen... NOT!

Do you want to see horoscopes in every issue? This is a call-in poll.

EVER GET A
PAL SMASHED?
IF YOU HAVE,
YOU HAVE
RIGHTS! CALL
US BODY &
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LAW FIRM
DISCOUNTS
FOR GREEKS.



MUSIC BEAT

Nudesquirrel latest bares their talents

By MO DIGIACOMO
Staff Writer

If *Buffy the Vampire Slayer* was the movie of 1992, Nudesquirrel's *Get Some Clothes On, Ya Damn Rodent* is the album of 1994. This band makes Led Zeppelin sound like your 90-year-old tone-deaf aunt. The opening track to this masterpiece of brilliance, "Stairway to Oak Tree," is destined to become a rock classic. Even Barry Manilow's "Copacabana," or Juice Newton's "Queen of Hearts," can't compare with the genius of this song. The off-key yet emotionally charged vocals of Robert Ant and the untuned guitar of Jimmy Rage inject so much feeling into lyrics like, "I am beneath / a big brown leaf," that the listener cannot help but be visibly moved.

The following track, "Since I've Been Gnawing You," is a beautiful and stirring ballad that will make any listener cry until their contacts fall out. This song was probably inspired by bassist John Gnaw Jones, who also plays his daughter's toy piano on the track "No Quaalude." His versatility as a musician is awe-inspiring.

"Black Rat" is one of a number of songs on the cd that establish Nudesquirrel as the greatest new phenomenon since the McRib sandwich. Drummer Gone Bonham's skill will astound the listener, as there is no other musician with the talent to combine a trash can and a chainsaw in place of a traditional drum set. His ingenuity is truly amazing, particularly on such tracks as "Moby Rodent" and "When the Acorn Breaks," both of which feature his outstanding percussive skill with a hair dryer and a frisbee.

This groundbreaking, fantastic album comes to a close all too soon with "Furry and Confused," a massive, mind-blowing epic that blows away any song by New Kids on the Block, Debbie



Nudesquirrel's latest release climbs the charts.

Gibson or the Oak Ridge Boys. Again, Ant amazes the listener with his insightful and intelligent lyrics, such as, "That dog's about to pee / on my tree / I'll call my cousin Greg / and we'll bite off his leg."

Get Some Clothes On, Ya Rodent is, without question, the best record of the twentieth century. Ant, Rage, Jones and Bonham possess a musical talent unmatched by anyone, even Milli Vanilli.

Yes, this is the album that you would sell your Nintendo to buy. After listening to this cd, it isn't difficult to imagine millions of people throwing out their non-Nudesquirrel records in disgust at these idiots' attempts to create music. This album will probably compel a multitude of listeners to erect shrines to the band in their basements, where they will offer sacrifices of acorns and tree branches daily. Perhaps the best description of the album comes from Ant, who declares, "Uh, it's cool, I guess."

Clearly, there will never be another group with the genius and awesome power of Nudesquirrel. Look out, world — it's the second coming of Liberace.

UT student talks her way into \$10,000

By INO LIKE
Staff Writer

University of Tampa junior Tonya Badspeak finished in first place in the National Verbal Crutch competition last week in Poughkeepsie. More than 1100 college students representing 456 colleges and universities vied for prizes totaling over \$10,000.

Tonya placed first in the Like and the You Know categories, and second in I Mean category.

She was selected by UT's drama and speech department to represent the school. Michael Staczar, assistant theater professor said, "Tonya was clearly the best qualified. She can use as many as 35 verbal crutches in one sentence. She does it so effortlessly."

Gary Luter, professor of theatre and speech, said he was in complete agreement with Staczar. "Tonya is in a class all by herself when it comes to 'like'; no one, and I must emphasize no one can use verbal crutches the way Tonya does."

Terry Parssinen, dean of the college of liberal arts and sciences said he was "enormously proud to Tonya's win. 'It's so gratifying to see a fine arts major bring such distinction to our university. Ordinarily, it's the sports teams that bring recognition to this institution.'"

Badspeak said of her victory and the \$7,500 prize that accompanied her win: "I just, like, am so, like, thrilled that I, like, don't know, like, what to, you know, like, say. Like, the money is, you know, like, important, but, you know, it's, like, well, like, it's more, like, what I can, like, do with it, you know, I mean, about, like, graduate school and, like, my, you know, my future."

"I am, like, so proud and, you know, like, completely thrilled. I, like, plan to, you know, like, go to, like, Harvard or, like, Yale, you know, and major, like, in speech therapy or, you know, like, public relations. The, like, honor of winning this, you know, award, will, like, help make my dreams, like, come true."

Badspeak said the Like competition involved delivering a 60-second talk concerning what she did on her summer vacation, and she used the word 143 times.

In the You Know category she spoke for 60 seconds on the subject of future goals and she scored 138 in that competition. She said she was thrilled to place second in the I Mean category as she scored only 112 while the winner used the term 179 times.

Have you seen this man? He disappeared years ago and he owes us rent money! If you find him, please contact either Chrissy or myself, Janet, at (818) 555-1970. Thank you for your help.



Jack Tripper as last seen in the mid-1980's.

McKay goes co-ed naked

By SEYMOUR VUSE
Staff Writer

Numerous ideas have been put forward for the best use of the currently condemned McKay Auditorium, which was damaged by fire last summer.

Many in the university community favored the move to completely remodel the structure for use by the college of business. Various student groups suggested the best use would be to use the building as a student union building.

This week, the administration announced that the local architectural firm Drains, Dorms and Smith has submitted the final design that will be used to convert McKay into a residence hall occupied by campus nudists. The new facility will be named Bare Hall in honor of recently retired history professor Theodore Bare.

UT Collegiate Nudists, an affiliate of National Collegiate Nudists, is the newest campus organization. The group recently submitted a petition containing the signatures of 246 campus nudists to the Board of Trustees. The students said they felt discriminated against by other residential students who insisted on wearing clothes. After much deliberation, the board agreed to their request for a dorm of their own.





Wooden wins WWWWWA heavyweight title

Minaret Assistant Features Editor Mark Wooden defeated the notorious Blue Max last Thursday in Bricktown, New Jersey to become the new WWWWWA world champion. Wooden dropped an inverted atomic Samoan kneedrop on the Max to begin his title reign.

"Lemme tell you something," Wooden said. "I'll prove it to you, brother, I have umbridge."



UT to celebrate a real Sports Weekend

Luke Skywalker and the 2 Live Crew will perform at the Martinez Sports Center tomorrow at 11 p.m. Admission is free to those with limited linguistic abilities and Miami Hurricanes gear.

Trustees vote on new varsity sport

By DIAMOND
American Gladiators

After a heated meeting Thursday, the University of Tampa's Board of Trustees voted to approve dwarf-tossing as a new varsity sport.

Dwarf Tossing

"We know this is going to offend a lot of people," trustee Englebert Humpendink said. "In fact, we know we will probably go to jail for making this a sport. But we don't care. This is UT, where no one cares."

Although thousands of students and potential season ticket holders turned out at a rally celebrating the decision last night, the new team will face limited

competition. No school in Florida has started a dwarf-tossing program in light of a ban passed by the Florida legislature against the sport.

UT has proposed having the sport start on the club level before advancing to the varsity level. Even with no competition and few scholarships to offer, UT coach Magic Johnson promises his team will contend for national championships immediately.

"We the men," Johnson said. "They's the dwarfs."

One student has already walked on to the new team. Luther Campbell, a former rap singer, hopes his notoriety will carry over into his new sport.

"We're gonna go out there every night and give it 110 per cent," Campbell said. "We'd like to thank our parents and credit our team's chemistry. This will be a great team."

Spartans move to Thunderdome

By Captain Lou Albano
Executive Chief Editor In Residence

Under pressure from the money-hungry administration, the University of Tampa athletic department has chosen to move future UT basketball games to the Thunderdome in St. Petersburg.

"Crowds were simply too great in the Jose L. Martinez Sports Center," athletic director Haywood Jablome said. "In response, we've decided to move the games to the Thunderdome. The success of the Tampa Bay Lightning shows us that we will make lots of money there."

The announcement was made at a midday press conference yesterday in the Dome Room before stunned students and media representatives from around the world.

"This is the biggest story of my lifetime," UT president Baby Bop said. "It will make more money than that pot-smoking purple dinosaur."

The Spartans averaged 5,000 fans in the J.L. Martinez Center, with several

thousand others locked out in the heat due to the demand.

"We'll miss the center," coach Dougie Doug said. "We were the hottest ticket in town, bigger than the No Panties Thursday contest at Mako's Seminole. Now we may be second fiddle to those Canadian fellows across the bay."

Ticket prices were not announced immediately, but the Spartans expect they won't be an obstacle to record-setting crowds.

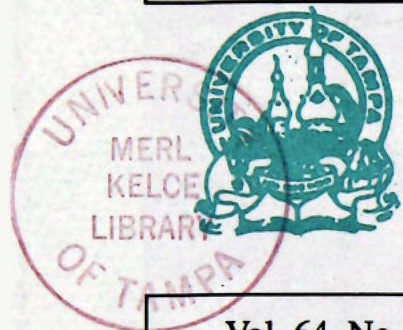
"We plan to operate a fan activity area for those who get bored," Bop said. "It will feature a field goal post, an area for gorilla dunks and a wrestling ring."

**BREAK THE LAW
TAN IN A T-BACK**

NUDESQUIRREL
PUT SOME CLOTHES ON....
HITS THE CHARTS
See Features, page 6

DON'T MISS OUR CENTERFOLD
UT STUDENTS, FACULTY IN
COMPROMISING POSITIONS
See page 17

CONFUSED? BAFFLED?
FLIP IT OVER FOR THE REAL NEWS
April Fool's from The Minaret



The Minaret

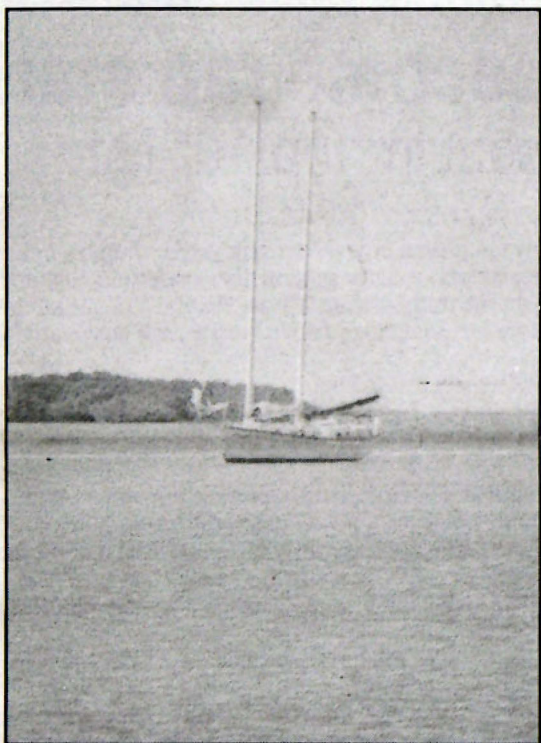
ALL THE NEWS THAT WASN'T FIT TO PRINT

Vol. 64, No. ??

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April Fool's Edition

New classes for fall term



Ed Lombard — *The Minaret*
The Hillsborough River will be the new site for the swim classes added to the UT curriculum. Sailing be added in the spring.

By LARK BARDI
Contributor

The core committee that does something concerning the baccalaureate experience to enrich the college experience that students get out of attending the University of Tampa has announced the new classes that will be added to the Fall timetable. They are as follows:

Swim Classes:

Scuba 200: Underwater fire prevention. Just another seven-weeks class that will be extremely popular, and most likely cancelled at the height of its popularity. Prerequisite for the underwater debate team.

Skeet Surfing 101: Just bring your 12-gauge and be ready to learn. Oh, yeah, don't forget the \$75 fee to help run the wave machine. Ammo optional. May be listed as a new military science course.

Underwater Lamaze: Bring your coach an a few extra oxygen tanks. Be ready to breathe-2-3-pant like a dog.

Due to complaints from students, the swimming courses will now meet in the Hillsborough River, near the boathouse, instead of adjacent to the ROTC building.

Science:

BioEngineering 450: specializing in germ warfare, on the job training in the Hillsborough River.

Genetics 550: Create your perfect partner. Students can choose from a variety of traits. Sorry, no sheep phenotypes allowed. Taught by Professor I. Gore.

See Classes, page 4

Religion:

**LOOK
INSIDE
FOR THE
ISSUE OF
THE YEAR...**

**NEW
STORIES,
NEW
WRITERS.
HORROR-
SCOPES,
PAGE 4.
Police Beet,
page 3.**

SENIORS: Your transcripts are history! See the registrar now!

By PYRE A. MANIA
Staff Writer

When the University of Tampa suffered a loss of electrical power in February due to a building fire in Ybor City, it appeared there was no damage on campus. On Tuesday, however Gene Cropsey, UT registrar said that the blackout erased computer records pertaining to student transcripts.

Although students will be asked to assist Cropsey's office in reconstructing the lost records, the only documents that will be accepted are notarized copies of the "Verification of Grades" which must be signed by individual professors. These new forms have been designed, but it will take at least five

weeks before the printing will be completed.

When Cropsey was asked why the records were not backed up at an off-site location, he said, "It's really ironic, but they were stored off-site, unfortunately, however, in the very building that burned."

The big losers in this instance are seniors who planned to graduate in May. There remains no trace of the students' required 90-hour forms on UT's computers.

UT President David Ruffer said those seniors whose names appear on the list of graduation candidates posted on the wall in Plant Hall will be allowed "to walk" at the commencement ceremony, but it will be the responsibility of each student to retake any course for which he or she cannot verify. Ruffer estimates that as

some professors have retired or moved away, and some former adjunct professors cannot be located, that most seniors will have to repeat at least three courses.

Ruffer said that the university would cooperate in every possible way to offer more courses during this summer, but it would be impossible to plan for the wide variety of student needs considering there are many academic majors and minors involved. "Most students, however, should be able to take the classes needed within the next two to three years," Ruffer said.

Terry Parissen, dean of The College of Liberal Arts and Sciences said his office would help solve the problem in any way it can, but estimated it would take as long as six months to partially rebuild the lost files.

Ronald Vaughn, dean of The College of Business, said he believed the process could be completed in as few as four months if a large number of professors kept accurate records of students' grades for the past eight years. "Many students take the scenic route through college," Vaughn said. "I've known a few to spend five or six years just deciding on a major."

**NEW PLANS
FOR THE RAT
SEE PAGE 4.**

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