

The Minaret



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Student drowns in Hillsborough

By JOHN BERGLOWE
News Editor

At 9:05 Wednesday morning the body of John J. Kostek, a student at UT, was found floating on the Hillsborough River. Kostek had been reported missing to security by his friend James J. Ward, a former UT student, at 4:15 a.m. Tuesday. Ward stated that both he and Kostek had been diving in the Hillsborough River and Kostek had failed to surface. Campus security contacted the Tampa Police Department, and TPD divers were on the scene around 5 a.m.

Ward stated that he and Kostek, "had been partying and decided to go swimming." He further indicated that Kostek and himself had been consuming "black russians" before trying to recruit other students, including Kostek's roommate, to join them at the river.

Students who saw both Kostek and Ward before they headed to the Hillsborough described Kostek as, "incredibly intoxicated," and "unable to complete his sentences." Officials are not confirming the involvement of alcohol in this incident until definitive tests can be done.



Susan Hudmon — The Minaret

See Drowning, page 5 Students gather at the sight where UT student John J. Kostek drowned Tuesday.

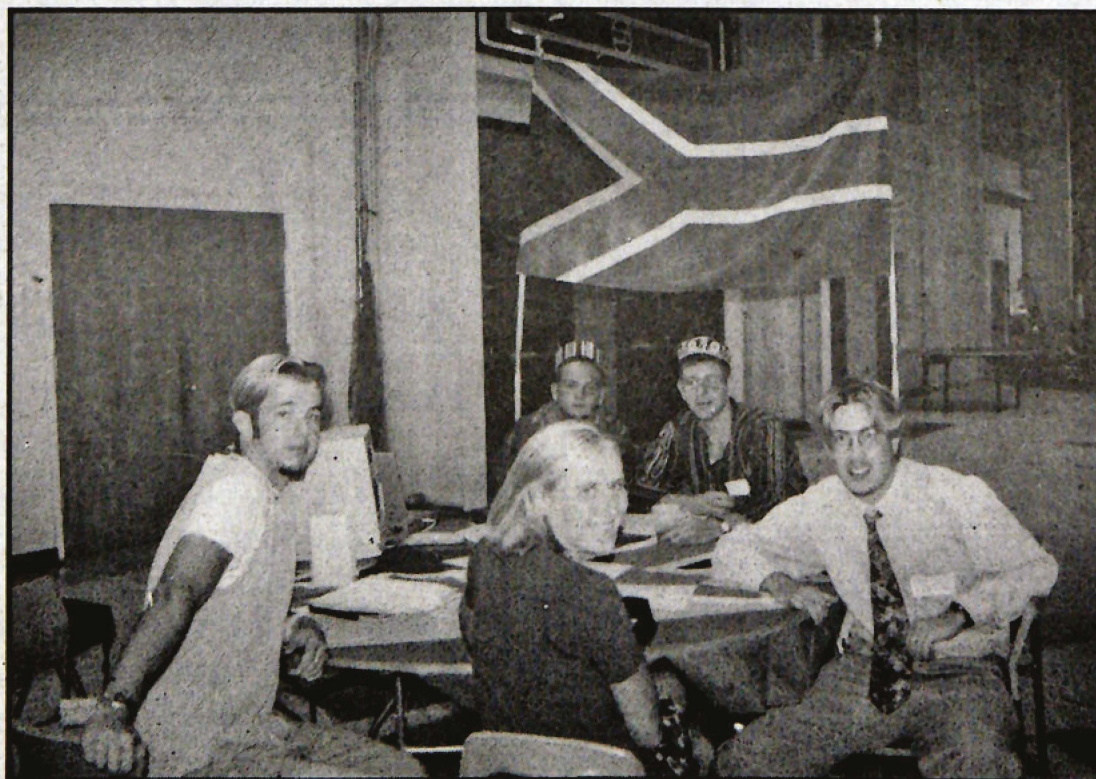
Global Village successful once again

By ANGELA E. FRATI
Staff Writer

The fifth annual Global Village Simulation was held on Wednesday, Oct. 7. This year was indeed a great success bringing together cultures of all types. Students festively decorated their assigned tables with luscious foods as well as eye-catching decorations. The costumed individuals stood out amongst the array of people with each country portraying their own personal touch.

While some students stayed on the floor trading and donating their money and supplies others attended meetings on environmental issues and health issues. Once these meetings were over the representatives went back to the floor and shared with the Prime Minister what they had learned.

Global Village is a behavioral simulation as well as a group effort. The Global Issues classes each assigned a country which they represented during the simulation. The purposes of this simulation is to have students develop



Raf Lee — The Minaret

Freshmen students participate in UT's annual Global Village Simulation in the gym of the Bob Martinez Sports Center.

See Global, page 4

The fine line between drunk and deadly

EDITORIAL

It is always shocking and sad when someone you know dies or is missing. It's shocking to see news crews and police cars on campus, and boats trawling the river. Parents send their children to a small private college in the hopes that they will be safe, but how safe can you really be?

The truly sad thing about the disappearance of John Kostek is that his old roommates and RAs don't appear to be terribly shocked. They describe him as someone who was known to drink a lot. Chad Martin, his roommate last year in McKay, talked to news crews about him having been brought back to his room because he was so drunk he couldn't remember where he lived. He was "out of control."

The scary part is that he didn't stop in time.

At what point does it become apparant that someone isn't just a "wild youth," that they actually have a problem with alcohol? College is a time when we're still finding ourselves, and most students believe that means we're allowed to make some foolish mistakes. We don't think that the actions we do here will affect our future. We don't think that things we do here can, in fact, destroy our future.

Next time you wake up with a killer hangover, remember one thing: at least you're waking up. Every year young people, especially college students, die needlessly from the excesses of alcohol. It's a pity that we need a shock like this to realize we have a problem. It's a shame that sometimes when we realize someone had a problem and it was too late to save them.

Few adults can say that they haven't gotten drunk and done something stupid as a result. But there is a point where doing something stupid goes far beyond stupid. There is a point where people go too far and that's when they get hurt. That's when they take ridiculous bets and try to jump from the top of one building to another. That's when they decide it might be fun to go diving in the Hillsborough River.

There is also the point where someone who practices casual drinking and occasionally getting drunk becomes an alcoholic. There is help for those who reach out for it. Asking someone to help you get a drinking problem under control is not easy, but it is infinitely preferable to the alternative.

No one wants to make a call telling a parent that their child has died or is missing, and certainly no one wants to receive that call. You may think that your drinking isn't hurting anyone. Wrong. Think of the pain your friends and family would go through if something happened. Think of the pain John Kostek's parents are going through right now.

If you have a problem, get help. Don't wait. Don't get drunk "one last time." Don't be the next tragedy.

The Minaret

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Mad about something? Evil monkeys poisoning your water? Get even. Write a letter to the Editor.
Box #2757

KATHY'S KORNER

Not quite as pathetic as you'd like to think

COLUMN

In last week's column, I waxed poetic about my lack of a life. Surprisingly, a number of people have approached me since then, very concerned about my well-

fare. I'd like to take this opportunity to put some fears to rest, and let you know I'm not quite as pathetic as I made myself out to be.

I should start out by saying I am always shocked when people recognize me. I have a Clark Kent/Superman kind of situation. To hide my secret identity, I wear glasses and work for the newspaper. I haven't figured out the superhero part of it yet, but I wear a tight bodysuit and cape everyday, just in case. Other than that, I am very nondescript, except for my hot pink hair. But it's very easy to overlook.

So while I was astonished that people approached me at all, it was even more unsettling that they wanted to take care of me. That's right. Some people thought I needed to be mothered. I got all sorts of wacky offers. Thank you to everyone who offered to tie my shoes, pick out my clothes, brush my teeth, and give me sponge baths, but really, I'm a big girl and I can handle all that on my own.

Also, many people were interested in my eating habits, that is, they thought I didn't have any. For the past week, random grandmothers have been coming to my door, bearing baked goods.

"I don't know why," they would say with really bewildered looks on their faces, "but I was compelled to bake some

cookies and come here."

But I eat! Honestly I do. The problem comes when I have to pay for my food, so instead of bringing me meals, everyone should donate money to the Feed the Starving Columnists Fund.

There was also concern about the loneliness of my lifestyle. An alarming number of people were confused by my use of the word "cloister" to describe how I lock myself in my room and never leave. That word has certain connotations, so let me make some things clear: I am not, nor have I ever been, a monk, a nun, a flying nun, a boxing nun puppet, or part of the Von Trapp family. I do not drive the Popemobile and I will not administer a "thorough Catholic school punishment" to anyone with \$100 in advance. It is true,

however, that I co-starred in *Sister Act 2* as Whoopi Goldberg's hair.

As for the actual idea of cloistering, I do leave my room every once in a while. I'm just very selective. I'll have you know I made the effort last month to travel far, far away (read: to Ybor) to see the lead singer of my favorite band perform a solo gig. I have my priorities. I know what is important to me and I'm not afraid to act accordingly, even if it means flying out of my cave and facing the accursed light of day.

Then there is a grand effort on the part of my suitemates to jerk me into the realm of the living. Despite the futility of it, I almost always say no because people on the dancefloor and in the meat department scare me. In both cases, unnatural things are done with limbs, meat, and flesh. But to my credit, I joined them...once. That should count for something, right?

So you see, there is really nothing to worry about. Approximately 259% of what I write is extremely exaggerated; the rest is just cheap hyperbole. I'm not a loser, I do have a life, I promise. I just can't remember where I put it.



By
KATHY
PHILLIPS



Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

First hand terrors of drinking and driving

COLUMN

We've all been lectured about drinking. Time after time after time through grade school, high school, and now college. I know the dangers. I also know the fun. I'm



By
JEN
MILLER

not a stranger to the drink, and I'm sure most of my fellow classmates know first hand the effects of alcohol. But as we're being told yet again about the dangers in

Gateways, I think my perspective on the topic is a little different.

Last December after a glamorous evening at the Charity Ball in Philadelphia, I had been hanging out with some friends until the wee hours of the morning. We hadn't been drinking at all since there was no place to go, but we had a nice time anyway. After dropping off my friends at their houses, I started to go home. The night was nearly black and ice clung to parts of the road. Snow dusted over my older brother's little car, enhancing the night and my fears. I was a little late for curfew, but I didn't want to rush home and risk skidding on the ice. My car crawled along at 30 m.p.h. with me willing the time to go faster because driving so late at night had my nerves on end.

I was almost home, only three turns away. I put on my blinker and started the turn when my car was jolted, the impact shattering a window and turning my car in the opposite direction it was going. I screamed as my head smacked the driver's side window. It only took a second, but time froze as my car spun on the wet road.

After the scream had been scraped from my throat, I saw who had hit me: a big black truck whose owner was stumbling towards me. I got out of my car and was greeted with "You didn't have your blinker on. You

didn't have your blinker on." "I wanted to cry right then. Fears were drowning me. There would be trouble at home maybe my license would be cut up. I looked at the person who hit me: a young, tall guy wearing a Coors Light pin that had little flashing lights. He did ask me if I was okay but insisted that it was my fault. I didn't know what to do. Both cars were drivable, so we went the short distance to my house. He waited outside as I ran up the stairs, screaming for my mother, sobbing to her that I was in an accident, afraid that it was my fault even though I knew I had turned the blinker on. Calmly, she went down stairs to assess the damages: the rear driver side near the gas tank was smashed in and the corner window was shattered. The other driver didn't want her to call the cops, he insisted that my insurance would go up and I would be the one in trouble. My mom must have sensed that something was wrong because we did call the police. The officer smiled and said I could wait inside after I had told him what happened. Through the front window, we saw him question the other man, then take him away. We didn't find out until later that he had been driving drunk.

I never thought it would happen to me, but it did. I'm now a statistic. I'm thankful that all I had was a sore head. A fraction of a second more and he would have hit the front drivers side, and who knows if I would be writing this column today. Through the weaving of rumors, my friends found out I was hit, I thought it would stop them from driving drunk, too, which they were known to do on occasion. Nope. A week later, I heard a tale of a good friend of mine driving after drinking. Believe me, it can happen to you. You're not invulnerable. I'm sure teachers have told you this many times before, and maybe it takes being in an accident like this to make you understand that. I don't want to see Tampa in the papers because a student was killed due to drunk driving. Be careful, guys. Enjoy your parties, but take a cab home.



Letters to the Editor



Why have cameras?

Dear Editor:

Nearly two months have gone by since I began living on campus this academic year. I started parking in the garage immediately following the Buccaneer's departure. The first day I pulled into the parking garage, I noticed black trash bags covering the newly installed security cameras. It was evident that these cameras were unable to perform their duty-to monitor the cars and individuals frequenting the garage. I decided to allow a few weeks to pass before I started griping to the administration. I assumed the administration covered the cameras since the Bucs provided their own security. However, since that time, the bags have yet to be removed.

Not only do the covered cameras defeat the purpose of an elaborate security system, but the appearance of the plastic bags, covering the cameras, serves as an invitation to potential criminals. This poor

use of the monitoring system in the garage is coupled with the lack of use of the Res Com cameras. Who monitors these cameras after on-duty RA's vacate to their rooms? Obviously, recordings are not being made.

This letter is not intended to point any fingers at a specific group or individual. And, it's not intended to slander the office of Safety and Security. Its sole purpose, however, is to draw attention to a concern that many students have—their safety and security. Can we be more proactive in regards to this issue? Well, only the "Powers that be" can answer that question. UT has a safety and security problem and it begins in our parking garage.

Dave Virgilio, MBA Student

Past horrors live on

Dear Editor:

Violence throughout our history has often been directed towards specific races, genders, religious affiliations, etc. Lynching or tar and feathering has become intolerable, but some numbers are still appalling. In 1949, 50 young black boys were bludgeoned by 200 white boys for swimming in the wrong swimming pool in St. Louis. Joseph Smith and his brother were murdered in 1844 because they began the Mormon Movement in Vermont. There were 89,600 REPORTED cases of wife abuse in 1987 across the country; 7,947 REPORTED hate crimes in 1995

and 8,759 in 1996. Last week a female college student left class to find her truck window smashed in, allegedly because she had a rainbow sticker in the window. Last month a young man was degraded, orally bashed and physically threatened because of his sexual orientation.

These students were ours. What are we going to do?

Lisa Lynch
Spartan Gay Alliance

Vandalism is cool, let's deface our school

COLUMN

Vandalism—the spirit or conduct of vandals; hence, malicious or ignorant destruction, especially of that which is beautiful or artistic.



By
JAKE
MILLER

Recent acts of vandalism, tagging in particular, is a concern on campus. The facts on vandalism are plain and simple. When

property is marred or defaced it lowers the beauty of the original structure and represents to others a lack of respect for the property. Why not respect this establishment and

treat it less like a playground and more like our home. Vandalism of any nature is wrong, though a few may argue in defense of it.

During the early eighties, a young punk known as Keith Haring was a proponent of tagging (graffiti art on walls), a kind of vandalism. Haring would decorate the blank slates (old movie poster hanging sites) of New York City's subway system with his 'graffiti art'. For his ongoing vandalism, Haring was thrown behind bars numerous times. Haring turned to graffiti tagging as a way to promote his art. Due to the nature of his artistic expression, Keith Haring grew a wide fan base and eventu-



ally became a premiere artist of his decade. By example, Haring's rags-to-riches story

shines toward the optimistic side of vandalism. The way I see it, those exhibiting sites were empty anyway, still usable when needed, and it was the artistic vision of Keith Haring not just another lame tag name.

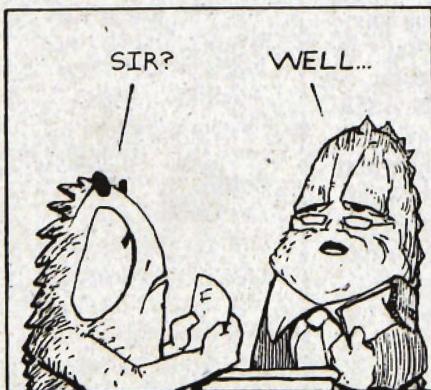
In an attempt to not spurn creativity, solutions for tagging have been made. In Bankstown Australia, graffiti tagging was a major concern. But due to the cooperative efforts of the town council and the

youths, sites were designated for 'graffiti

art.' This creates a win-win situation. The police don't concern themselves with the vandals and it allows the youths an outlet to further practice their graffiti art. Since the enactment of such a program, the problem has dramatically decreased in that area.

What I have attested to be insights are nothing more than opinion. Whether one sees the beautiful sunset, hears the fine poem or destroys private property is up to that individual. To those vandals (as the dictionary puts it), I ask, "why?" Are your creations an expression of world peace (like Haring's)? Or is this declaration to the world a sign that you have nothing better to do with your time than to loot, break things or mark up public walls? My advice, get a legal contract and get paid for public murals, or take up painting as a hobby.

UTUTES



By Jake Miller

Global, from page 1

goals and policies for a country that are based on its culture, values and the apparent needs of the country's people, as well as the resources of that country.

This is what the students were first presented with as their teachers explained exactly what Global Village was supposed to be.

"I thought this whole ordeal was very confusing in the beginning due to the instructions we had been given," stated Suzanne Kiener, a representative from France. "Once I got there I felt like I was on the stock market floor during the trading times. But after I got into the swing of things I began to enjoy the simulation and I learned a lot about the different countries."

Like Kiener, other students enjoyed the simulation, but suggested ideas for improvement.

"I thought Global Village was very realistic, giving us a good idea of how different countries get together to discuss issues," Tabitha Norris stated. "I would have liked

more time to prepare and research our country. The countries were not given ample time to prepare for the simulation due to lack of understanding of what was expected of us."

The simulation was run by graduate students who joined in on the fun.

"I feel the students did a great job and are really excited about being here," stated Debi Orchard, a MBA Graduate and the adviser for France. "They are learning about the different problems countries face and how they could deal with them. This simulation may influence students to pay closer attention to the news and learn more about the countries which were featured in Global Village."

Several students stated they would like to see more events like Global Village take place. The professors even share the same idea. Dr. Brown, a Global Issues professor seemed very pleased with the results.

"I'm a big believer in making learning a live action," Brown said. "Making it very interactive, holistic so that you involve not just the brain but the whole body in learning. It becomes a more stimulating experience and the retention of details goes up dramatically."

Everyone seemed to enjoy playing the part of a different country and the students seemed to learn details which they had not been aware of in these countries. Most students felt that Global Village is a good teaching tool and that this style should be used more often due to the eagerness of the students who participated.

REPORTS:

President Dan Cuneo: Cuneo read a letter from Jane Lawler thanking the Student Government Representatives for their input in summer courses. Cuneo then revealed the homecoming nominations made by Student Government. They are as follows:

Freshmen Prince: Jesse Landis

Sophomore Princess:

Amanda Jaxheimer

Sophomore Prince:

Kevin

Buckley

Junior

Princess:

M a g a n

Ratte

Junior

Prince: Roderick Pat-

ten

Senior

Queen:

Jeanna

Maroffa

Senior

King:

J a y s o n

Caines

SG CORNER

Vice President Iggy Hernandez: Hernandez reported that the meetings for Oct.

28,

1998 and

Nov. 18,

1998,

would be

held in the Oak Room of the New Residence Hall.

He then encouraged all Junior and Senior girls to sign up for the Spartan Bowl.

Applications are still available in the Student Activities office and at the information table in Plant Hall lobby. Hernandez spoke about guest speaker concerns, and about forming a

committee to work and contribute on the application for The Best of Florida Schools Award.

Student Productions President Roderick Patten: Patten re-

ported that the Spartan Bowl favors were in. He also spoke about Swing Night being Oct. 26, 1998 with the time and place to be announced. Student Productions would also be sponsoring a movie night on Oct. 17, 1998. The first 100 people to meet at the fountain at 6:15 p.m. will get to see a free movie with transportation provided. Patten also spoke about the South Park Party in ResCom Clubhouse following General Assembly. He also reported that Student Productions is selling "Halloween Horror Nights" tickets for \$15.00.

Committee would be provided next week, as well as letters to the Sophomore class.

Freshman Senator Jesse Landis: Landis reported that he met with Gil Swalls about ideas concerning the Athletic Committee. He also spoke about recruiting people for the committee and that he and Paul Trusik, from Student Productions, would be organizing it as soon as possible.

Advisors: No Report

Old Business: Buckley made his second reading of his proposed amendment.

New Business: Caines made the first reading for BACHUS which was appropriated \$400 by the Finance Committee and RHA which was appropriated \$1000. The two will be voted on at the next General Assembly meeting.

Announcements:

The Moroccan will be having picture retakes Thursday, Friday, and Saturday, Oct. 15, 16, and 17, 1998. Please call The Moroccan office for more information.

RHA will be having a meeting on Oct. 18, 1998, at 8:30 pm in the Oak Room.

Anyone interested in the Host Program, please call Amanda Jaxheimer at X 8271.

The meeting was adjourned at 7:22 p.m.

Secretary Amanda Jaxheimer: No Report

Treasurer Jayson Caines: No Report

Senior Senator Jenna Marotta: Marotta reported on the progress of the web page.

Junior Senator Bob Kahns: Kahns discussed the Spartan Bowl

Sophomore Senator Kevin Buckley: Buckley reported that more information on the Board of Trustees and the Academic Advis-

Global photos by Raf Lee



By JEN MILLER
Staff Writer

Oct. 6, at 3:35 p.m., an individual reported that his camera bag was stolen from the Scarfone Gallery. The individual described the suspect as a black male, early 20's, and wearing a black t-shirt with yellow lettering on the back. The individual said that he was in the other room on the balcony and observed the black male enter the hall area with a white towel over his shoulders. The suspect then left through the doors near the restroom with the bag. The bag is described as black canvas with a blue interior. Inside the bag was one Yashika 35MM camera model Fx2, one portrait lens 28MM to 80MM, three or four filters, and five roles of Fuji Fujichrome 64T 33MM film, 36 exposures each.

Oct. 8 at approximately 6:45 a.m., an individual parked and locked

her vehicle on University Drive on the East side of Plant Hall. She returned to her vehicle at approximately 12:45 p.m. and found that her truck had been broken into. The vehicle is a burgundy pick-up truck. The rear right side window had been smashed to gain entry. Inside the ashtray of the truck, which was closed, was \$125 in cash. Nothing else was disturbed. The owner of the truck feels that the burglary could be due to a rainbow sticker on the rear window which signifies her acceptance of an alternative lifestyle.

Friday, Oct. 9 at approximately 3:15 a.m., a fight was reported to campus security. One individual stated that two white males came out of a blue Lincoln with at tag #WRD10F and hit someone with a baseball bat on his right arm. The conflict started in Ybor City and the two males continued it by following a group of students from Ybor to campus.



Drowning from page 1

Kostek reportedly invited Ward onto the campus. Ward who had left UT on Sept. 10 of this year, had been arrested on Sept. 4 for alleged drug possession.

Tuesday morning it was both men's goal to swim to the center of the river, then dive down to touch the bottom. The river at its center is an estimated 20 to 30 feet deep. Kostek, an experienced diver, was wearing a bathing suit, scuba mask, snorkel and diver's fins. Both men dove under simultaneously and a few moments later Ward surfaced alone. He waited and looked for Kostek to surface, when he did not Ward reported the incident to security. Security then notified Bob Ruday, dean of students, Grant Donaldson, director of public information, President Ron Vaughn and Kostek's parents in Vermont.

The TPD divers quickly began a search of the river in front of the boathouse, where Ward said he had last seen Kostek. The divers conducted a grid search of the river bottom. However, Steven Cole the public information coordinator for the TPD said, "We don't know the exact point he went down. If we did the search would be easier."

The search continued into Tuesday evening when divers recovered a set of keys from the river bed. The keys were taken to the Delo Residence Hall and tested in Kostek's door. The test confirmed the keys belonged to the missing

John J. Kostek. Tuesday's search failed to find the missing student, but Wednesday morning a TPD helicopter spotted Kostek's body floating 100 yards outside the search area. The TPD divers, who were on their way up the river to continue the search, picked up the student's body.

Until this find officials treated this incident like a missing persons case. The keys confirmed that

I think that anytime someone so young and full of promise loses their life at such an early age its tragic.

— Ron Vaughn

Kostek entered the water but without the discovery of a body, searchers could not confirm a drowning.

This being the case, parts of downtown Tampa were searched, duplicates of Kostek's photo were given to TPD officers on patrol and Bob Ruday searched the UT boathouse himself.

With this tragedy taking place on a college campus the local media flocked to UT in hopes of getting video and student interviews. Students of UT exchanged

rumours and swapped reports heard on the TV news. Many students, some who knew Kostek, and many who did not, sat outside the McKay Residence Hall watching the police conduct their search and watching fellow students make their television debuts.

Students who know Kostek have described him in a variety of ways, with one common theme. "He would regularly drink till he blacked out", said Chad Martin, Kostek's roommate the latter half of last semester. "He was brought home by security on a regular basis. He would forget where he lived. He has broken mirrors by punching them, and he had to get stitches in his feet the last time he jumped in the river. Once he fell asleep on the bathroom floor just to be what he called spontaneous."

Despite his drinking, that may or may not, have played a part in his death, Loretta Webb described Kostek as being, "... always very polite, he was never rude to anybody. He was adventurous."

President Vaughn, Bob Ruday and Grant Donaldson were all on the scene playing active roles in the investigation. Asking Ruday what effect this incident may have on campus policy Ruday responded, "Our whole education process is based on helping students be responsible. Some peoples' drinking habits are established before they even get here. It has always been our policy to allow students of age to drink, I don't see how we could really stop that now".

President Vaughn responded, "I think its impossible to feel like the family, but I feel

much as they do, this is a tremendous loss for the UT family. I think that anytime someone so young and full of promise loses their life its tragic."

Kostek's family arrived in Tampa Tuesday evening operating under the assumption their son was still alive. They were reported to

be very distraught Wednesday morning over the realization of their son's death. A memorial service was planned for Thursday, Oct. 15, at 7 p.m.



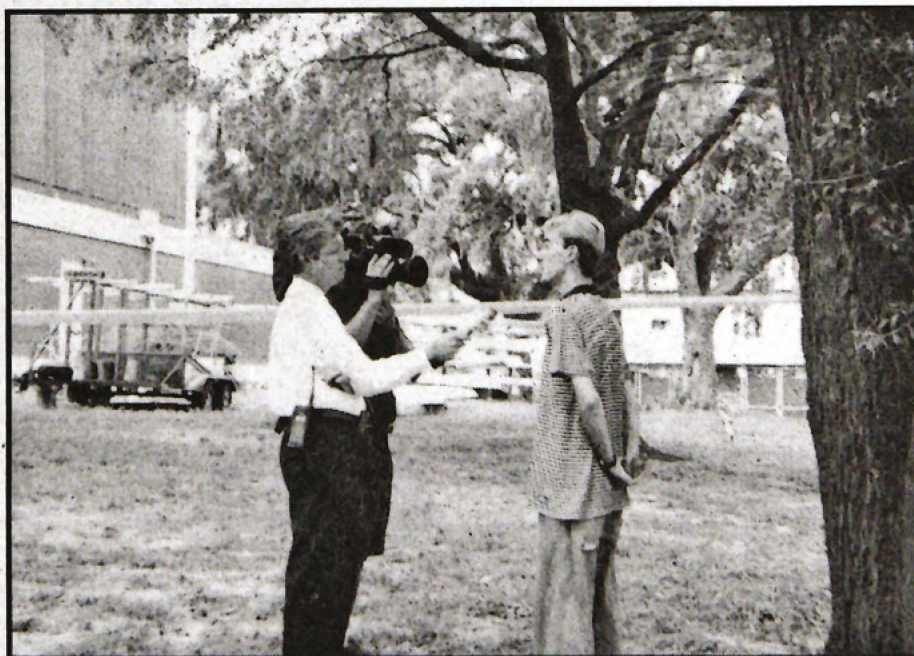
UT File Photo

UT student, John J. Kostek who is recently drowned in the Hillsborough River.



Susan Hudmon—The Minaret

Students watching the TPD divers at work



Susan Hudmon—The Minaret

UT student Chad Martin being interviewed by a local television station.

Scholarships for Top Campus Leaders

If you're a Florida college student who supports yourself through school, makes superb grades, and is active at your college and in your community, you can win a share of more than \$35,000 in prizes in the prestigious 12th annual Florida College Student of the Year Award. You'll also be featured in the Student of the Year TV show on Sunshine Network.

Twenty students from schools throughout the state will earn media recognition, not to mention scholarships and prizes donated by First Union National Bank, Publix Super Markets, Gulfstream Airlines, Eastpak, and others.

Winners will be announced at an April 1999 press conference in Tallahassee and will be featured in Florida Leader's Student of the Year issue and on the TV show on Sunshine.

For application info, please send a self-addressed, stamped, 9" x 12" envelope with \$1 postage to Florida College Student of the Year Award, c/o Florida Leader magazine, P.O. Box 14081, Gainesville, FL 32604-2081. Applications must be postmarked by February 1, 1999. For complete details, call (352) 373-6907 or visit the Student of the Year web site at www.floridaleader.com/soty.

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1998 Homecoming Week

Monday, October 19

All Week Spartan Spirit Sale, 20% off on all clothing and giftware at the Campus Store!

4 pm Deliver your Magic Carpets to Student Activities. We will post each carpet throughout campus!

Tuesday, October 20

9 am Lawn Display Float construction begins and continues through Friday, at 10:00 am. (Remember, all floats will be transported to Plant Hall Verandah for display and judging.)

10:30-2 pm Homecoming Dance tickets sold in Plant Hall Lobby. (Advance sale: \$15 each)

Wednesday, October 21

Spartan Sport Apparel Day

Be a cheerleader, golfer, soccer or volleyball player, etc. You choose your favorite UT sport! All clothing and giftware is 20% off in the Campus Store!

10-2 pm Spartan Sport Apparel Day Sign-in, Student Activities Office, Student Union

10:30-2 pm Homecoming Dance tickets sold in Plant Hall Lobby. (Advance sale: \$15 each)

Thursday, October 22

9-5 pm Lawn Display Float construction continues.

10:30-2 pm Homecoming Court Voting begins!
Last Chance to purchase your Homecoming Ticket at the reduced price of \$15!

8-8:30 pm Spirit Week Sign-in, Pepin Rood Stadium (Rain location: Fletcher Lounge)

8:30 pm 6th Annual Homecoming Bonfire/Spirit Scream, Pepin Rood Stadium
Presentation of the Homecoming Candidates & Spirit Squad & UT Pep Band Performances. Refreshments will be served.

Post Bonfire 1st Annual Powder Puff Flag Football Game, Pepin Rood Stadium

Friday, October 23

Spartan Spirit Day

Wear your Spartan colors! All clothing and giftware is 20% off in the Campus Store!

10-2 pm Spartan Spirit Day Sign-in, Student Activities Office, Student Union

8-10 am Last Chance to complete your Lawn Display Float!

10:30-2 pm Last Chance to participate in Homecoming Voting

10-4 pm Floats will be transported to Plant Hall Verandah

4-5:30 pm Last-minute touch-ups on Lawn Display Floats in Plant Park

6:20 pm Spirit Walk begins at the Faculty/Staff parking lot, near Delo Hall

6:45-7:00 pm Sign-ins, Pepin Rood Stadium (Don't be tardy!)
(The UT Pep Band will be performing!)

7:05 pm Crowning of Prince & Princess Court

7:30 pm UT Soccer vs. Florida Institute of Technology
Face Painting, sponsored by Student Government

Between Periods Crowning of King & Queen

Saturday, October 24

7:15 pm Tampa Town Ferry shuttle to the Tampa Convention Center
courtesy of Student Productions
Meet on the dock behind the Union

8 pm Student Productions presents "Arabian Nights - A Magic Carpet Ride..."
Homecoming Dance
Tickets will be available at the door for \$20 per person.
Dress is semi-formal

9 pm The Spirit Week winners will be announced at the Homecoming Dance.

12 am - 1 am Continental Breakfast on the Student Union Patio, courtesy of Student Productions
(Last shuttle returns to the campus at 12:15 am)

A
HOMECOMING
Magic Carpet
Ride

Going for the image Further In

By LORETTA WEBB
Staff Writer

Second Coming is a band that just recently signed a contract with Capitol Records. Their self-titled album, the first from Capitol, is set to be released on October 22, 1998. The four men of the band say they want to put the rock star image back into rock music.

Second Coming started playing in bars and coffeehouses in Seattle, Washington. They were discovered by Cathy Faulkner, who worked for a local radio station. She encouraged them as they went through the process of signing to a record label.

Although promised to be great, their debut did not meet up to my expectations. The first track, entitled "Confessional," jars the listeners into a state of panic. This song drones on for seven minutes and nine seconds while consequently inducing insanity.

Second Coming is confusing themselves with Alice in Chains, a more accomplished group in which the lead guitarist has played during a tour. The album creates scenes from the eighties. Motley Grew and Guns-N-Roses seem like romantic ballad writers in comparison.

If you like to chill to music that will leave a permanent mark

on your nervous system you may like Second Coming. I wouldn't suggest running out and buying the first CD, however. Instead, check them out in Ybor on October 31: Guayaveen.

Second Coming will no doubt fail in the mainstream radio of today. Music buffs are currently supporting pop stars such as Backstreet Boys and R & B chart toppers, Brandy and Monica.

Although a much appreciated change from Sean "Puffy" Combs, Second Coming's mixture of sounds and wailing voices is a turn off.

By jd mcgee
Staff Writer

Now that swing is all the rage, with fad victims embracing it, I feel that a little lesson is in due order. I couldn't be more thrilled that kids are listening to swing. Nothing pleased me more than getting into a friend's car I used to dread because of his "techno" taste in music, and hearing swing's crunching drone of horns, the rolling rhythm guitar and bass, and the cry of the cymbals. I've been listening to swing for longer than these new bands have been around; to bands that even some of our grandparents were too young to appreciate. Namely, the Count Basie Orchestra.

Count Basie is the unquestionable King of Swing. He is a man who changed the face of music as we know it. Without him, there wouldn't be rock and roll. There wouldn't be Kenny G. and there wouldn't be Cherry Poppin' Daddy's, either.

William "Count" Basie was born in New Jersey in 1904 and grew up learning piano in Harlem with the likes of James P. Johnson, Fats Waller and Duke Ellington. A botched vaudeville trip in 1927 stranded him in Kansas City. At that time, Kansas City was a haven for musicians who couldn't find jobs elsewhere. Prosperity was in full effect. Things like prohibition and The Depression didn't exist. What did exist was a frothing and bubbling night life. Imagine Ybor City with three times as many clubs, all of which had good, live music. It was a swinging time.

Count Basie joined the Bennie Moten Band and when Moten died in 1935, Basie strung together the remnants of that band with Walter Page Blue Devils to form what is arguably the greatest band in the history of modern music. Lester Young, Hershel Evens, Jo Jones, my man Freddie Green, Jimmy Rushing and Buck Clayton, to name a few, formed the core of this phenomenal band that cut such classic swing themes as "One O'clock Jump," "Swinging the Blues" and "Jive at Five."

The Basie approach to music comes from a love for rhythm, blues and the ever present jam session. These cats would play from night fall to daybreak without pause. If one tenor man got tired he'd retire to have a drink and another from the crowd would step up to blow. They loved the music. Basie took the powerful simplicity of the blues, threw in some horns and built up a rhythm section the likes of which the world had never seen. It was Basie's drummer, Jo Jones, who first started riding the cymbal, a device that provides a rhythm base without really having to keep rhythm. Freddie Green, the bands one and only guitarist, played straight and effective rhythm guitar. Always playing on big bellied acoustics, he always re-



fused amplification, yet you can hear his tireless quarter-notes ring true on every Basie track. Add to that such bassists as Walter Page on those massive stand-up double basses, and you have the basis for an unbreakable wall of rhythm.

On top of this rhythm section, Basie played piano. His style is like nothing in this world. It's very Zen. He never wastes a note but always seems to play the right note at the right time. The most important thing you hear in his piano is fun. When he starts a song with his rolling little blues taps, you know the man playing is doing exactly what makes him complete. It's hard to explain, but easy to hear.

Count Basie, in his love for jam sessions, began to make it more comfortable for his musicians to solo. Tenor man Lester Young would be the most famous to graduate from the Basie Band. Very few men have had the effect on music as Lester Young. When you listen to Charlie Parker, you are hearing the massive influence

of Lester Young, who Kansas born Parker grew up hearing in juke joints and bars. When Lester stands there with his horn held parallel to the stage, and starts to blow, you have no choice but to listen. It's a lazy style. It's

cool. It flows just like vodka from the freezer. Lester never neglected the groove. No, when he found one, he rode it until he crashed.

When you hear old rock 'n' roll, what you are hearing is the Count Basie Orchestra swinging out the blues with Jimmy Rushing at the helm. Jimmy was nicknamed "Mr. Five By Five" because he was five feet tall and five feet wide. This was a guy with a voice like a horn and he howled the blues like no other. It's not easy to be heard over nine or ten horns. It's a lot less easy to sound good over them. Jimmy did it for fifteen years.

Count Basie paved the way for bebop. He opened the way for solos and perfected the hard rhythm and fluid solos that bebop would become known for. There are very few musicians on this planet who have not felt a ripple of his influence. If you are really into swing and if you want more than the shallow white modern bands that think they can swing, then check out the Count Basie Orchestra. I recommend Basie's Greatest Hits, Volumes 1 and 2, and if you can find it, Count Basie Live at Newport 1957. But people, honestly, you ain't gonna go wrong with any Basie album you pick up. So check him out. You'll see that, like always, I'm right.



Photo courtesy of Frank Ockenfels 3

Second Coming

Firewater has no flames

By MIKE JACKSON
Staff Writer

As you gaze at the yellowish cardboard case, contrasted with maroon, you may be thinking to yourself...

Why did I buy this recording? The Ponzi Scheme is one to be pondered. Ponzi, who was an Italian immigrant ne'er-do-well, came to America in 1909 trying to make it rich quick.

Surely this isn't working for Firewater. The primary track starts off with a blast of horns and a piano sequence that sounds as if it were from a James Bond soundtrack.

"I Still Love You, Judas," track 10, begins with a dissonant chord which then fades into a guitar that begins playing "power chords." This is not uncommon, for every song on the entire CD trips in the same direction.

Firewater's debut album, *Get Off the Cross, We Need the Wood For the Fire*, was released three

years ago.

"We weren't drinking as much when we recorded this album," notes Tod Ashley, bass and vocals. "Actually, we've been keeping a record of how many songs mention alcohol in some way. Between the two albums we're averaging about 80%."

On the ballad "Isle of Dogs" Ashley moans,

"I have crawled broken and desperate through the dumpsters of the Lord."

This represents to Ashley the entire Pyramid Scheme that is drawn on the cover. Ponzi, from the 20s, invented the pyramid scheme for his own ignorance. Ponzi felt it represents cheating the naive and the gullible.

Ashley's snarling vocals and pitch quality, throughout the CD, are quite violent and deep; not at all representative of his true ability.

If you are able to listen as far as track 11, "Knock 'Em Down"

sounds like a Sunday school soloist on steroids with a few whooping and hollering people in the background.

Firewater has opened for a few other bands such as the Squirrel Nut Zippers, The Jesus Lizard and Skeleton Key which Ashley recalls:

"Imagine 60-year-old grandmothers and their 12-year-old grandchildren in the same audience. Grandmas cover the kids' ears because I say a few nasty words. I guess there's always somebody who needs to be shocked, no matter what your doing."

The nasty is clearly visible in both records, not only in naming the themes or songs, but in the lyrics themselves.

Schizophrenia, Ponzi, gullibility and alcoholism all represent Firewater's album. It takes a special kind of person to be oblivious to the tragedy of this group's music ability.



Photo courtesy of Michael Lavigne

Firewater

ACCENT

Looking for the jackass defacing UT

By LORETTA WEBB
Staff Writer

Everyone familiar with the University of Tampa has noticed the newest addition. The new residence hall is a fabulous nine story building catering to its residents in grand new ways. From a fully equipped laundry mat and leather chairs to the exquisite art work in the halls, the new hall is superior in every way to the recently demolished Howell Hall that it replaced.

It seems, however, that the newest resident hall has enemies. Several acts of vandalism have taken place that give the building an unattractive appearance.

Tagging has been found on the walls on a few floors as well as in all three elevators. While some of the vandalism includes certain meaningful symbols, other markings are nothing more than scribbles.

Door stops have been jammed into the walls and various other marks of abuse are surfacing. The building, not yet a year old, is being worn down at an unacceptably rapid pace. Repairs are being made as quick as possible. However, if the adolescent behavior continues, it will become increasingly difficult for the maintenance staff to keep up with the defacing.

Childish pranks seems to label much of the vandalism. For

instance, one of the chairs from the lobby was stolen and deposited in a parking lot. Note boards and dry erase markers are constantly being stolen from the resident's doors. Not only does this make the doors look worn, but it also reflects the lack of respect that some UT students are capable of.

Everyone suffers for the cost of repairs. If the individual perpetrator is caught, he/she will have to pay for the damages. Otherwise, Residence Life must extend the charge to all of the residents residing at the location of each incidence. If ugliness strikes in the elevators, computer labs, or anywhere accessible to all students, the entire residence hall will be charged. If it's narrowed down to a social room, or a wall on a certain floor, then that floor will be charged.

Individuals who damage school property must face Residence Life. Penalties vary according to the severity of the damages and the past record of the vandal. The punishment for these crimes is not lax due to the serious posture that ResLife takes in regards to vandalism.

The hall council members of the new building are upset with the vandalism reports. They make it a point to keep the residents up to speed on the damages and the consequences of taking part in

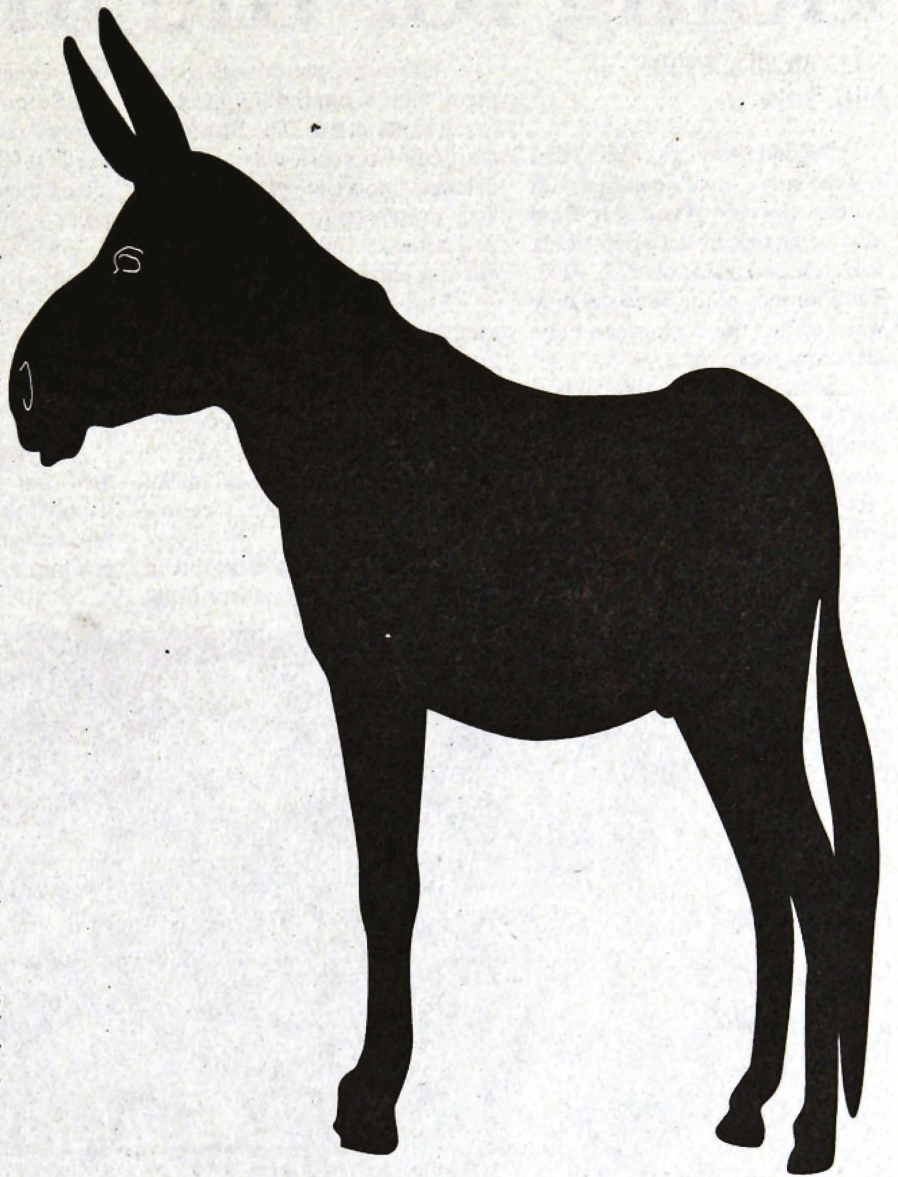
these acts. They encourage all students to be aware of what occurs around them.

Kim Foster, a freshman from New Port Ritchey, expresses her disgust,

"I don't understand the mentality of the vandalist. The residence halls are our home. Would they draw pictures on their living room wall? I wouldn't. They need to learn to vent their creative energy in a way that does not affect us all."

This appears to be the collective opinion of the residents in the new building. At first the tagging was ignored, but now that there is so much of it, it is getting old—fast.

If anyone has any information about the vandals they should contact their RA or Residence Life. Although it may be uncomfortable reporting someone, it's better than having to pay for someone else's impulsive actions.



—A sampling of Tampa's Flavor—

By KATIE NGUYEN
Staff Writer

A stroll around Curt is Hixon Park gave me a true taste of what Tampa could offer. Assembled almost like a village, local restaurants opened booths displaying the best foods their respective restaurants could offer. Names varied from "Mel's Hot Dogs" to "Magerion Mykonos."

This annual event, *The Taste of Tampa*, gave anyone from anywhere an opportunity to taste before heading out to that particular restaurant. It's all about food, and lots of it. *The Taste of Tampa* catered to all appetites varying from delectable desserts to oriental spring rolls.

Located not too far from the ticket booths was a "Got Milk?" stand. Remember those oh-so-famous milk mustaches on celebrity photos laid out on magazine pages and billboards?

The "Got Milk?" stand offered interested onlookers a chance to have a photo taken with a mustache. Ruby Tuesday's was there again this year. Restaurants that were present included Rigatoni, LemonGrass Restaurant, Red Lobster and much more.

The owner of LemonGrass Restaurant, Lam Huynh, came early Saturday morning to set up his

food display. Specializing in Vietnamese cuisine, one of his specialties is spring rolls. Spring rolls are made with shrimp, cilantro, rice noodle and basil. These ingredients are wrapped together with a rice wrap. In Huynh's opinion, *The Taste of Tampa* gives local restaurants a great opportunity for advertisement.

People come from all over to get a taste of Tampa. Nick Jaffrey, a visitor from Tennessee, commented with,

"I enjoyed this visit." Jaffrey was here on vacation and business on his way to Ocala, Florida.

Another visitor was Sam Nault, a member of the coast guard working in St. Petersburg. Nault, when asked how he liked the night's event, stated,

"Pretty good overall."

The night did not end without a bang. A fireworks show lit up the night sky for spectator's enjoyment. If one's eyes weren't satisfied, their ears were. A live band was on hand to help people dance the night away.

Well, Tampa, well done. It seems the consensus is a thumbs up. It catered to all five senses: smell, taste, sight, touch and hearing.



Katie Nguyen — The Minaret

Restaurants represented at The Taste of Tampa included Rigatoni, LemonGrass Restaurant and Red Lobster.



ACCENT

Charlie Brown takes us back to our childhoods

By KELLY MAYSE
Staff Writer

You don't have to pick up the Sunday comics to see Charlie Brown this weekend. The Department of Speech, Theatre and Dance is putting on a production of *You're A Good Man Charlie Brown*.

Before going into the play, let me refresh you on the characters. Charlie Brown is the epitome of optimism. Even though his friends always put him down and nothing seems to go right for him, he remains hopeful. He is always trying to make things go right. It seems like a simple concept, but nothing has ever worked out for him before. He is insecure, goes unnoticed and always questions why things are the way they are. This does not deter him, though.

Michael Torok, who plays Charlie Brown, commented, "Life constantly turns him down, but he always bounces back to a happy beat."

Just the opposite of Charlie Brown is his sidekick, Snoopy, who is hyper and always playful.

He goes everywhere Charlie Brown goes and is supportive of everything he does. Snoopy adds humor to every situation by always playing around. At night, while everyone else is asleep, Snoopy is up fantasizing. Sometimes he wants to be a mean, courageous dog, but deep down he is timid and loving. Playing Snoopy takes a lot of energy.

Sandra Herrera jumps right into the part because, as she puts it, "he is so much like me already."

Linus, Charlie Brown's best friend, has a different focus.

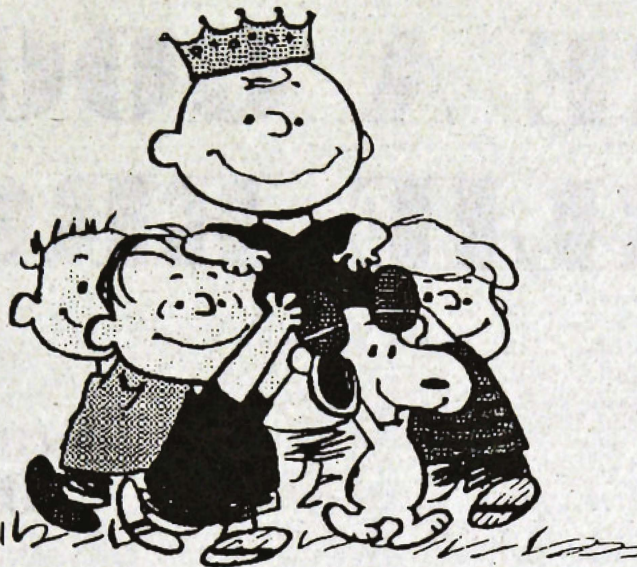
"My blanket, that's what I care about," reveals D. Mark Blank, who plays Linus. Linus is a genuine character. He wants Charlie Brown to feel good about himself. He gets pushed around a lot by his sister, Lucy, but has trouble standing up to her. He

adores her and believes everything she says. Linus is also very intelligent. He speaks philosophically and with wisdom that is unex-

pected coming from a child. Lucy, describes her as, "self-centered and crabby," which is a big theme of the play. She convinces Charlie Brown that he is a complete loser. When called for, though, she can be a true friend, as she proves to Charlie later in the play when she tells him he should continue being distinguishable, unique and remarkable. She tells him that it's enough just for him to be him.

The object of Lucy's affection is Schroeder, the genius musician. He plays the piano, classical music mostly, and has the great ability to tune Lucy out. She bugs him with her constant hints toward marrying him in the future. As Schroeder, Michael Castillo gets to find his inner child and let it out.

To lighten the mood a little more, if that is even possible, is



pected coming from a child.

Lucy is the pushy character who likes to control everyone around her. Jenna Marotta, cast as

Peppermint Patty. She walks around clueless to the world around her.

"She is off in her own little place and likes it there," says Chrissy Barnes, who plays her part. "She can be airheaded and ditzy. Barnes has fun playing her because 'it's like I come to rehearsal and mess around and that's the part.'"

It is not uncommon for Peppermint Patty to comment on a conversation with something completely unrelated to the topic.

The play itself is about a day in the life of Charlie Brown. It is not centered around a specific day, just an ordinary day with all his friends. It begins with Charlie Brown's friends telling him what is wrong with him. They leave the stage, and as Charlie Brown sits there alone he reflects on positive feelings. Returning back to the stage, all six friends sing and dance to a song counteracting their previous comments with good points of his character. They sing about his kindness, cheerfulness and thoughtfulness. As the play progresses there are scenes like a baseball game, a glee club rehearsal, writing a book report, feeding the dog and watching t.v.

Friendship, achieving happiness, hope and simplicity of life are themes of the play. There is a lot of motivation to be happy being the way you are and be happy with the little things in life. Not only is there a "moral of the story," the play is humorous and playful.

You're A Good Man Charlie Brown was chosen by Michael Staczar, the Chair of the Theatre Department, and David Isele, the director of the program. They choose plays that might be suitable for students, as this one has proved to be.

Joe McFate, the director, runs the Goliath Theatre in Tampa. He also does work in New York City. The cast has worked well with him and appreciates his dedication.

"It is such a great experience to learn with someone new," said senior Marotta. "Joe is the perfect person to do this because he is very professional. He knows what is going on in the theatre business right now, what people want and what people are doing. It is so much help to those of us who are going into the field to learn from someone who knows what is going on now."

The cast is special this year. There are three freshman, which is not common.

"I think I was really lucky to get into this show because there are only six people and I am a freshman," said Castillo. "That is what I like about this school. Any other school I wouldn't have been able to get in a show until I was at least a junior or senior. And this way you get the experience right away."

Performances were all great, but Herrera's portrayal of Snoopy was particularly so. Snoopy's sleeping scene, where he sings about wanting to be a bad dog, was especially impressive.

You're A Good Man Charlie Brown is a show full of energy and life. It will make you laugh and cry as you remember the days when you were in elementary school. Everyone will find something in the show they can relate to, and you might just get entertained along the way.

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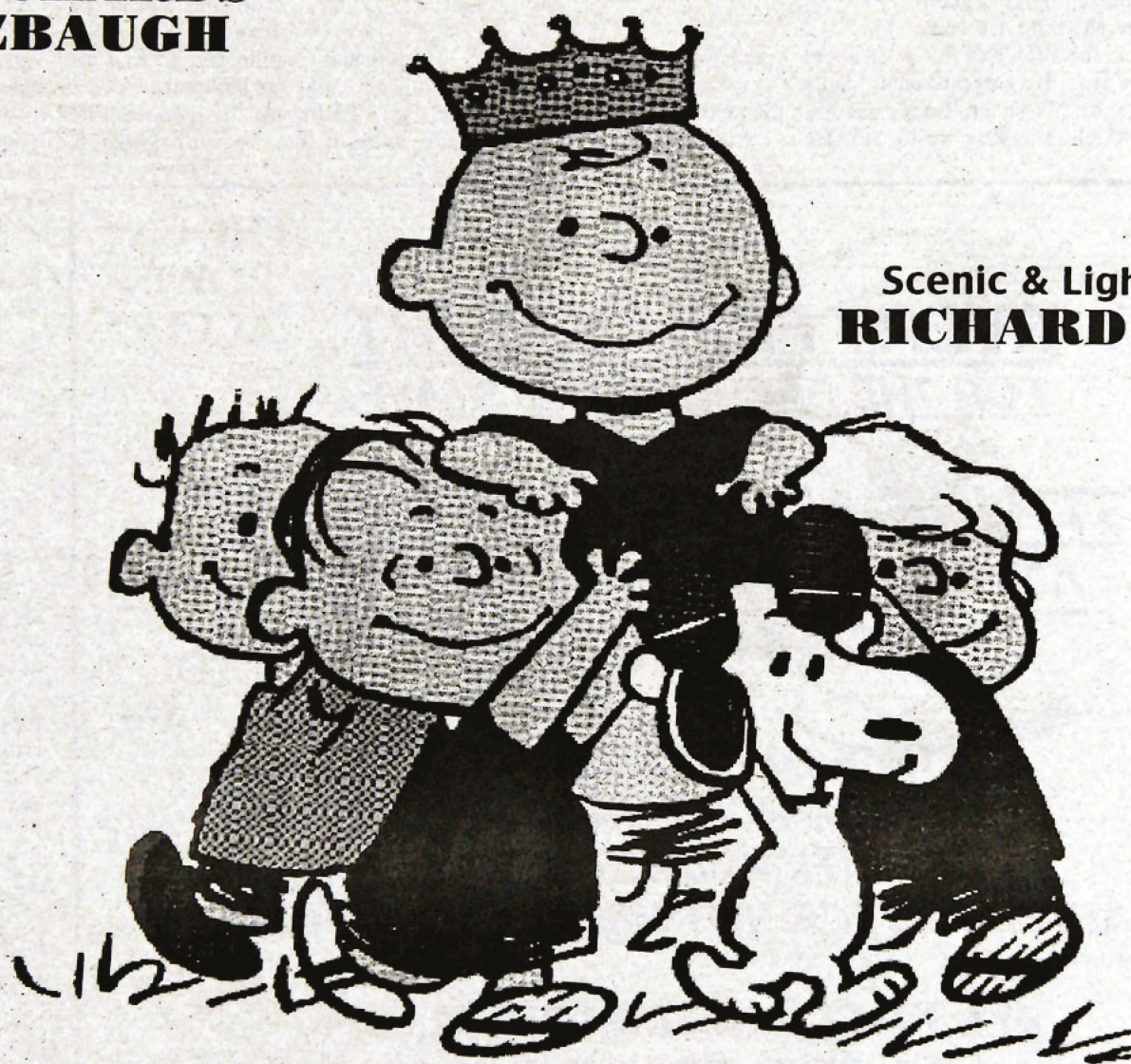
The University of Tampa
Department of Speech, Theatre and Dance
presents

“YOU’RE A GOOD MAN CHARLIE BROWN”

Musical Direction by
**TARA RICHARDS
SWARTZBAUGH**

Direction and Musical Staging by
JOSEPH McFATE

Scenic & Lighting Design by
RICHARD SHARKEY



**October 15, 16, 17 at 8:00pm
and
October 18 at 2:00pm**

At The David Falk Theatre located at 428 W. Kennedy Boulevard
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(When Accompanied by an “Adult”)

For more information: 253-3333, ext 3499

Spartan ladies have kickin' style

By TERRI LeBRUN
Asst. Sports Editor
and TIFFANY WHILES
Staff Writer

The Sunshine State Conference game between the UT Women's Soccer Team and neighboring Eckerd College could not have been much closer. With twenty-six seconds left in the game, Eckerd scored the winning goal on a free kick. This resulted in the 2-1 Eckerd win. Eckerd is ranked No. 6 in the south.

Tai Kirklin scored the lone goal for the Spartans, which tied the score with under 27 minutes left in the game. Nura Ayyad came up with the assist. Goalie Randalynn Pierson made 5 saves and allowed 2 goals.

The loss is attributed to a lack of experience that Eckerd was able to capitalize on.

"Obviously we knew we had a young team," said Coach Fotopoulos. "It's showing up when the more experienced teams know how to win late in the game and

they know how to take advantage of breaks at crucial times."

Despite the loss, the team performed very well. Angela Gillisse came off her best game of the season. Gillisse stepped up and defended the top scorer in the Sunshine State Conference, Karah Smith. Gillisse held the Eckerd and conference leading scorer to only two shots and one goal.

"Angela is coming of the most impressive defensive performance we've had this season," said Fotopoulos.

Currently, Tampa's defense has allowed 12 goals; this is the second lowest number among the SSC teams, a remarkable showing for their first season out.

Gillisse turned down Division I offers from Florida International and Western Michigan to play at home. She also played for the Blackwatch Club that lost to Coach Fotopoulos' Tampa Bay Heather club team in the state championship game.

The Spartans have certainly turned heads this year, and not just

with their playing.

The Spartan women have also proven that they have their own sense of style. The new look sported by the ladies at game time is definitely unique. Gillisse is credited for creating the "Mickey Mouse" pigtail hairstyle worn by the women during their games.

There has been a recent roster move within the team as well. Backup goalie Susan Vaughn was moved into a field position last week. Vaughn played six minutes in the Eckerd game for the first time at the midfield position.

"Vaughn is a utility player and a valuable asset to the team being able to step up and play where her team needs her," said Fotopoulos.

The October 8 loss to Eckerd brings the team's overall record to 4-3-1, and 1-2 in SSC Conference play. Eckerd now stands at 6-5, 3-2 in the league. The Spartans play Thursday vs. NCAA II, St. Francis Ill. at Pepin/Rood Stadium, 7:30 p.m.



STANDINGS

Team	Conference			Overall			GF	GA
	W	L	T	W	L	T		
Lynn	3	0	0	9	0	0	32	1
Eckerd	3	2	0	7	5	0	34	27
Barry	1	1	0	5	3	0	21	14
Rollins	1	1	0	5	4	0	27	18
Tampa	1	2	0	4	3	1	24	12
Florida Southern	0	3	0	1	9	1	11	41

MEN'S
CREW



THE UNIVERSITY'S MEN'S
ROWING TEAM IS STILL
ACCEPTING WALK-ONS.

NO PREVIOUS ROWING
EXPERIENCE IS NEEDED.

COME TO THE CREW
BOATHOUSE AT 4 P.M. AS
SOON AS POSSIBLE.
ASK FOR DAVE.



Fall 1998 Activities

INTRAMURALS

Men's Soccer League

Women's Volleyball

Men's & Women's
3-on 3 Hoops

Men's & Women's
Badminton Tournament

Men's & Women's
Tennis Tournament

ROSTERS DUE

Fri., 10/16

Thurs., 10/22

Mon., 12/7

SIGN-UPS DUE

Mon., 10/5

Mon., 10/16

PLAY BEGINS

Sat., 10/24

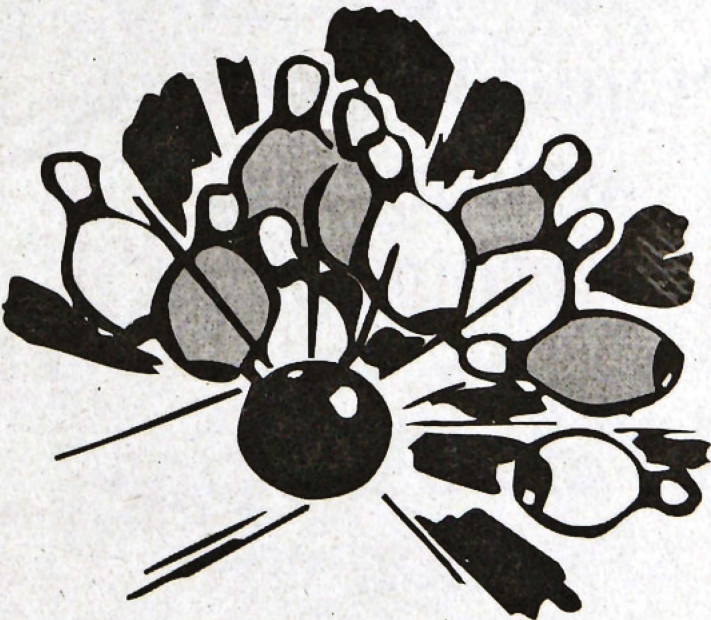
Mon., 10/26

Sat., 12/12

EVENT DATES

Sat., 10/10

Sat., 10/21



RECREATION

Bowling Trip

Laser Tag Trip

Canoeing Trip

In-Line Skating Demo

EVENT DATES

Sat., 10/31

Sun., 11/8

TBA

TBA

for more
information
contact
Tom Snyder
Coordinator of
Intramurals
253-6240
Ext.3644

Merrill named National Defense Player-of-the-Year

By SUSAN W. HUDMON
Editor-in-Chief

University of Tampa junior shortstop Ronnie Merrill, Jr. was named the Easton Redline Defensive Player-of-the-Year for 1998 by Collegiate Baseball Magazine. It was announced in the magazine's October issue.

Merrill, who was named MVP of the NCAA II National Championship tournament, posted a .939 fielding percentage while batting .375 with 59 RBI and five home runs for the national champion Tampa Spartans. "Ronnie [Merrill] has the quickest feet of any shortstop I've ever seen," said head coach Terry Rupp.

During the championship series, Merrill helped turn a series

record six double plays for the Spartans in a second round game against West Georgia, which also tied the NCAA Division II record. The Spartans turned 12 double plays in the series, with Merrill in

on ten of them. His defensive play contributed to opponents scoring in only three innings in four games.

"[Merrill's] ability to get to the ball is incredible and he has a tremendous amount of intelligence out there," said Rupp. "The thing that makes him special is that he

can get it done at the plate as well. He is very deserving of this award."

The staff at The Minaret would like to congratulate Merrill on this award and wishes his the best luck for the 1999 season.

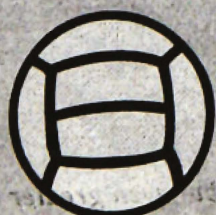
Ronnie [Merrill]
has the quickest
feet of any short-
stop I've ever seen.
He is very deserv-
ing of this award.

— Terry Rupp



The Minaret
is looking
for students
interested in sports
writing and
photography.

For more informa-
tion
call Susan at
253-3333
x3335.



Lacrosse Club Interest Sign-Ups



Will be in Plant Hall Lobby
on Tuesday, October 20 at
4:30 P.M.

Contact Jason Mathews Ex. 7506 or
Jason Giuca Ex. 8183 for more
Information.

Men's soccer team faces Lynn

By SUSAN W. HUDMON
Editor-in-Chief

The University of Tampa's men's soccer team has won four straight league titles, sharing that honor with former SSC member, the University of Central Florida. The UCF Knights won league titles from 1978 through 1981 before having their streak snapped by Tampa.

If the Spartan men are going to set a record for most consecutive Sunshine State Conference championships, they have reached their first major hurdle of the 1998 season.

Tomorrow at 3 p.m. the Spartans will meet Lynn University in Boca Raton in the key league match of the season. Lynn has been a problem for Tampa in the past two years in post-season play. Lynn has won three of their past four meetings, while the fourth match ended in a scoreless tie during the 1996 season.

"This week's a big week, two number one teams coming into town," said Coach Fulk. "We had a great practice yesterday and we know it's put up or shut up time. We are really focused on Lynn and we haven't beaten them in the past three or four years."

The winner of Saturday's match will take over the favorite's role for title honors. Lynn and Tampa enter this game tied for first place in the conference, though Lynn is ranked No. 1 in the recent national poll.

Lynn comes into the match after defeating Eckerd and St. Leo. Tampa enters ranked No. 10 nationally and are 8 - 2 on the season.

Tampa travels to Fort Lauderdale on Sunday to play Nova Southeastern at 5 p.m.



Photo courtesy of Sports Information

Roger Palm led the Spartan's defensive attack against Rollins helping to record Tampa's fifth shutout of the season. Palm is a senior from Malmo, Sweden.

Congrats to UT goalie Eric Sims on being named Defensive Player-of-the-Week! Sims faced a season high 12 shots against Rollins College and had a season high eight saves, ending the game in a shutout. The senior from Tampa now has 4.5 shutouts on the season.



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NOV. 4 WESTERN INDUSTRIES
NOV. 10 COLONIAL LIFE
NOV. 12 GUNNALLEN FINANCIAL
NOV. 17 JOHN HANCOCK FINANCIAL SERVICES

St. Petersburg Times, October 13, 1998

Gay student dies from attack

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SAFE ZONE TRAINING:

Workshop one:

Monday or Thursday, Oct. 19 or 22, PH353

Workshop two:

Monday or Thursday, Oct. 26 or 29, PH353

Sessions are from 4 - 5:30 p.m.

Phone Dr. Gary Luter, Ext. 3460, to confirm your attendance.

Safe Zone training is a training program designed to educate students, staff and faculty on issues relating to the needs of gay and lesbian students on our campus. Participants must attend both a Workshop one and a Workshop two session in order to complete the training. Topics include methods for effectively countering homophobic attitudes and techniques for creating classroom and office environments that are inclusive of gay students. Persons completing the workshops will receive a sticker to post near their office or rooms indicating that their space is "safe" and friendly for gay students. Safe Zone Training is sponsored by The University of Tampa's Spartan Gay Alliance.

Student Activities has designated Denise Adelman as the Outstanding Student Leader for the month of September. In only her first month here at UT, Denise has demonstrated great leadership skills as president of her organization. Her stamina is evident to both from her rigorous schedule, and all aspects of television. Georgia, she came to UT student body, one-on-one of course, the weather. In the hopes to receive the best Jewish students with a wide activities without them any ideological standards. organization that emphasizes students to meet others with interests. Denise's outgoing show through when she greets you with a sincere smile; she would love to meet anyone who is potentially interested in Hillel. Denise would like to



determination and staff and peers. Apart Denise love sports, music Originally from Atlanta, because of the friendly professor interaction, and next four years, Denise education while providing range of community feeling obligated to follow Hillel is a non-profit the opportunity for Jewish similar backgrounds and personality will surely

conclude with two quotes:

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"It takes great courage to die for something but even greater courage to live."

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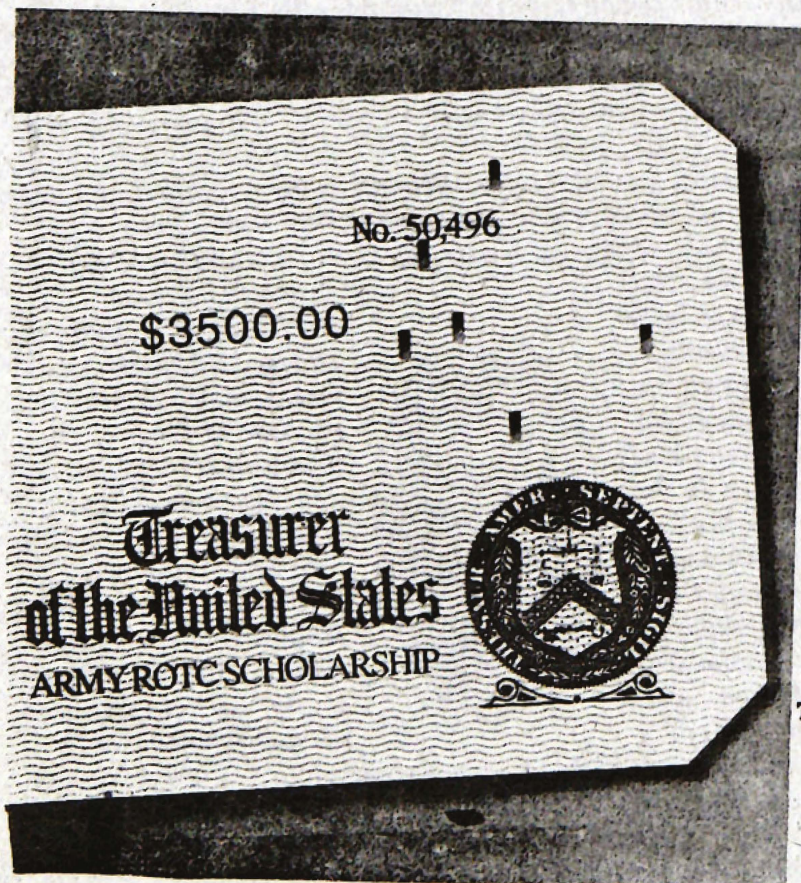
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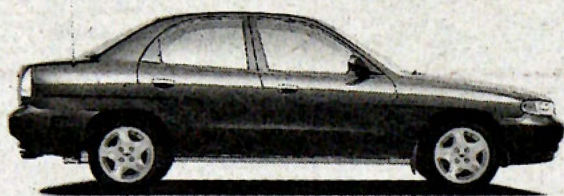
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