



The Minaret

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April 8, 1988

Three Candidates vie for presidency

By GREG SCHMIDT
Assistant Editor

With the Student Government elections a few days away, the race for presidency draws close as three candidates campaign to see who will come out on top.



Mark Gorski

Running for the presidential post this year are Mark Gorski, Craig Huffman, and Dave Knapp, all juniors.

Students will cast their ballots for student body representatives Monday and Tuesday, 10 a.m. to 2 p.m., in Plant Hall Lobby.

All three presidential candidates say SG is not spending its money efficiently; however, they disagree over where adjustments should be made.

"There are a lot of things we're spending too much money on now," said Gorski, the current SG secretary/treasurer. As an example, Gorski pointed out that SG paid \$6000 for one guest speaker, Susan Newman, back in February, an event only a handful of students attended. Yet SG's entire appropriations budget consisted of \$4500 for the 1987-88 school year.

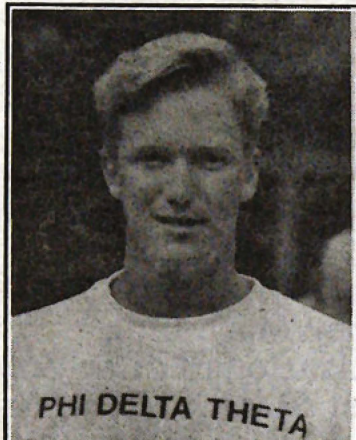
Huffman also criticized SG for mismanaging funds and proposed reductions in travel expenses and stipends.

According to Huffman, SG paid to send Jeff Chaffin, SG president, and Tina Reiners, acting student activities director, to a convention in Washington, D.C., two months before Chaffin's graduation.

ation.

Huffman said Chaffin was the wrong delegate to go to Washington, D.C. "It's a question of how much the information [Chaffin received] would be disseminated down," he said.

Huffman also recommended



Dave Knapp

reductions in the SG stipends. "They hang around the office, but is the amount of work [they ac-

complish] worth \$1600 a year?" he asked. Huffman proposed taking a minimal amount and voluntarily putting the rest back into the appropriations budget.

A full-scholarship ROTC cadet, Huffman said he would take only \$800 for himself and donate the rest.

Knapp, also an ROTC cadet, said he will take a good look at committee spending. "Unless the committees use their budgets properly... there will be cuts."

But reductions are not the only thing on Knapp's mind. The student publications, *The Moroccan*, *The Minaret*, and especially UT's literary magazine, *Quilt*, should receive more funding from Student Government, he said.

"[*Quilt*] could do a lot more with a favorable budget alteration," Knapp said. "With more promotion, it will be more attractive to the students."

Knapp added he is frustrated over the dismal turnout at some SG-sponsored events. His plan is to co-sponsor events with other

campus organizations to increase attendance. "This guarantees most of [the host] organization will be there," he said.

International Student Organization and Association of Minority Collegians both had a success-



Craig Huffman

ful turnout at the International

See Race, page three

Four run for VP post

By TIM WOLTMANN
Editor

Four candidates are competing for the office of Student Government vice president this year.

Students will choose either Patti Massari, J.T. Patton, Jason Silvas or Gregory Wingate during elections held in the Plant Hall lobby from 10 a.m. to 2 p.m. on Monday and Tuesday.

The different candidates offer many qualities and experiences which they say will allow them to best execute the office of vice president.

Wingate, of Tampa, said his major strength is the experience he brings from the business world. He started his business designing computer systems for oil companies when he was 19. He expanded into leasing and investments before the oil industry went sour a couple years ago.

He returned to school to the University of Tampa to get a degree in accounting and economics. Wingate, who will be a junior next semester, eventually plans to go to law school. "It's a life-long dream of mine," he said.

Wingate said his experience with marketing and budgeting would allow him to program events with maximum efficiency.

"I want to make it fun to come [to UT]," he said. "I want to have more events."

Some things he would like to see accomplished if elected include a Greek rush festival, campus-wide UT athletic events, and more programming in the Rathskeller.

"There is too much money spent on too few events," Wingate said. "I would like to see more events for less money."



Ed Cloutier, Bob Birrenkott, and Mickey Perlow enjoy a Spartan baseball game under the sun at Sam Bailey Field. More than 200 people watched UT defeat Florida Southern.

Tim Woltmann—The Minaret

Wingate acknowledged that his major hindrance to being elected is lack of recognition. Although a member of the Student Accounting Society, he has not been visibly involved in any campus organization.

"If enough folks know what I am trying to do, that should do it," he said. "I won't stoop to a popularity contest."

Silvas, of Las Vegas, is campaigning on a leadership platform. He will be a junior next semester.

Currently, he serves as student affairs liaison for SG. He is also a Theta Chi fraternity brother and a member of ROTC, and has served on the Homecoming, Oktoberfest and Minaret Run committees.

"I have the leadership qualities and abilities to take on the very tedious and time consuming job of vice president," Silvas said.

His proposed changes for next year center around bringing more solid participation to SG. He proposes that organizations which receive funding from SG must continue to attend General Assembly or lose the money. He also suggested that independents be required to register during a meeting prior to being able to vote.

"In America you're required to register. It should be the same way with Student Government," he said.

Patton, of Sheridan, Wyo., currently serves as junior senator. He also served as a representative to General Assembly his freshman and sophomore years and is a member of ROTC.

Patton, a senior next fall, has several things he would like to see happen next year if he is elected.

First, he said he would like to

see General Assembly be more informed about University policies and decisions. "Information has come to SG but not gone to General Assembly," he said. "I intend to put an end to that. Anything that will affect the students should be brought to the General Assembly."

Second, he said he wants to involve General Assembly more in programming decisions. "I would like to make SG's programming more people oriented by allowing the General Assembly to vote on proposed events," Patton said.

Third, he wants to see SG do a better job at organizing and collecting student opinion. "The administration needs to hear what the students think, and we haven't

See VP page three

Director fired

By TIM WOLTMANN
Editor

The University fired Stephen Mauldin as director of Facilities Management on March 31.

"I resigned at their request," Mauldin said.

Mauldin said a University official came to his office that evening and gave him the news.

"It caught me by surprise," Mauldin said.

Rod Ploughman, secretary of the University, said he was the one who met with Mauldin. Ploughman would not comment on the meeting.

The only thing Ploughman would say was the University was "making a change."

Mauldin added that the University would not tell him why he was let go. "They didn't give a reason," he said. "I just wish I did know. I think they owe it to me."

Mauldin added that he listed two regrets in his letter of resignation. "One, why I was fired will probably never be told. And two, I was never given the chance to do what I set out to do."

Ploughman said the University was talking to several candidates to replace Mauldin. Meanwhile, Dave Mains, Pete Gonzales and Bill Andrews will share the Mauldin's former duties.

Inside—

Student Government candidates profiled. See pages two and three.

Jesus '88 Festival reviewed, see page six.

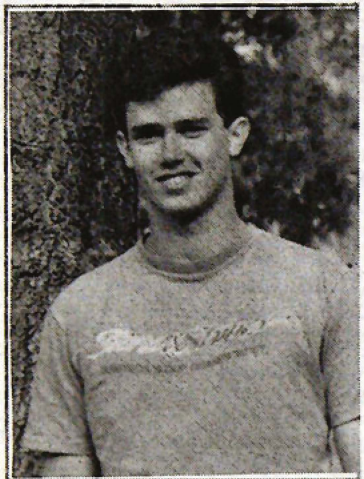
Senator at Large

Name: Linda Koessick
Office: Senator at Large
Class
Status Next Semester: Junior
Hometown: Saigon, Vietnam
Commuter



Qualifications: SG Representative for Commuters
Commuter Lounge Executive Board

Name: Rick Carey
Office: Senator at Large
Class
Status
Next Fall: Senior
Hometown: Los Angeles, California
Resident



Qualifications: Member Eventual Champs

Name: Michael Ebeling
Office: Secretary-Treasurer
Class
Status
Next Fall: Junior
Hometown: Key West, Commuter



Qualifications: Commuter Lounge Worker

Junior Senator

Name: Asheena Khalakdina
Office: Junior Senator
Class
Status
Next Semester: Junior
Home-



town: Bombay, India
Resident

Qualifications: Student Government Representative for International Student Organization
Member International Student Organization
Member Diplomats
Member Math Club
Organizations Editor *Moroccan*
Former Staff Writer *Minaret*

Name: Patrick Curran
Office: Junior Senator
Class
Status
Next Semester: Junior
Home-



town: Blytheville AFB, Arkansas
Resident

Qualifications: Two year student body president of SHAPE American High School

Member of Army ROTC
Member of Sigma Alpha Epsilon
Member of the Navigators

Senior Senator

Name: Jacqui Sechtman
Office: Senior Senator
Class
Status
Next Fall: Senior
Home-



town: Huntsville, Alabama
Resident

Qualifications: General Assembly Representative
Assistant to Music Committee Chairman
UT Swim and Crew Team
UT Swim Club
Theta Chi Little Sister
Jr. Class President in High School

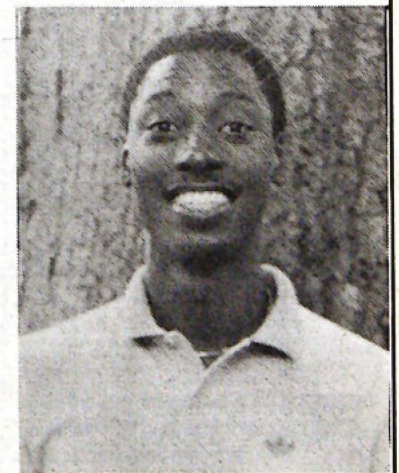
Name: Dan Caplin
Office: Senior Senator
Class
Status
Next Semester: Senior
Home-



town: Cleveland, Ohio
Resident

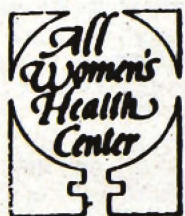
Qualifications: Vice-President Hillel
Captain Varsity Tennis
Dean's List two years

Name: Rodney Walthour
Office: Senior Senator
Class
Status
Next Semester: Senior
Home-



town: Tampa, Florida
Commuter

Qualifications: Commuter Lounge Representative
Member Tennis Team
Member Management Club

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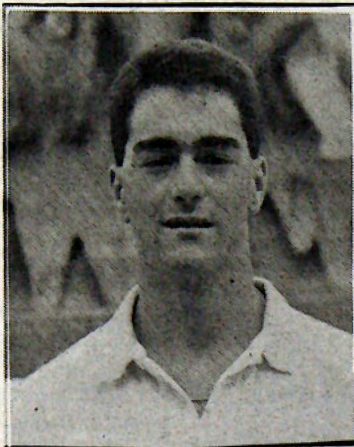
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V★O★T★E

Sophomore Senator

Name: Jeff J. Steiner
Office: Sophomore Senator
Class Status
Next Semester: Sophomore
Hometown: Salem, Oregon
Resident
Qualifications: Sigma Phi Epsilon
 Student Government Representative
 Member of Army ROTC
 Secretary-treasurer of the Oregon Future Business Leaders of America
 High school student body president
 Involved in state level of high school politics



Name: Heather Hall
Office: Sophomore Senator
Class Status
Next Semester: Sophomore
Hometown: Bow, New Hampshire
Resident
Qualifications: Howell RHA
 Peer Counseling
 Retreat team



VP, from page one

point across this year," he said. Patton also emphasizes his knowledge of Robert's Rules of Order which he said he studied extensively during a parliamentary procedure class in high school. "I like doing legislative things. The job of vice president should be more legislative," he added. Massari, of Tampa, emphasizes her experience and interpersonal skills in her campaign. She served as freshman and sophomore senator her first two years at UT and won a term as junior senator last spring. However, she gave up the position when she transferred to the University of South Florida last fall. However, as she said in her speech in General Assembly Wednesday night, "she's back"

and wants to serve in SG her senior year. "I have participated in preparing and setting up Student Government events and am familiar with these matters," Massari said. "We need to get a feel for what the students want and be more innovative." She also said the vice president must be able to supervise and organize the senators which she feels most qualified to do. "I am fair and thoughtful in dealing with people. The vice president must offer advice and constructive criticism to the programmers without alienating them. I believe I could do this," Massari said. Students will have a chance to hear all the vice presidential candidates at a debate today at noon in the Plant Hall lobby.



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Piper receives Fulbright grant

By STEPHANIE OSOWSKI
 News Editor

The opportunity to study the cultures and political policies of third world countries is not easy to come by.

Richard Piper, associate professor of history and political science at the University of Tampa, has been awarded the Fulbright Scholarship which will give him the opportunity to study and travel in India this summer.

Piper will be studying Indian politics and society and develop a project to enhance his teaching of non-western history in his Introduction to Political Science. He will have an opportunity to meet with Indian teachers and politicians during his stay.

"I've never experienced or dealt with people in third world countries so I'm looking forward to it," said Piper. "I believe that the seminars on China, India, or Indonesia and Singapore could signifi-

introductory course."

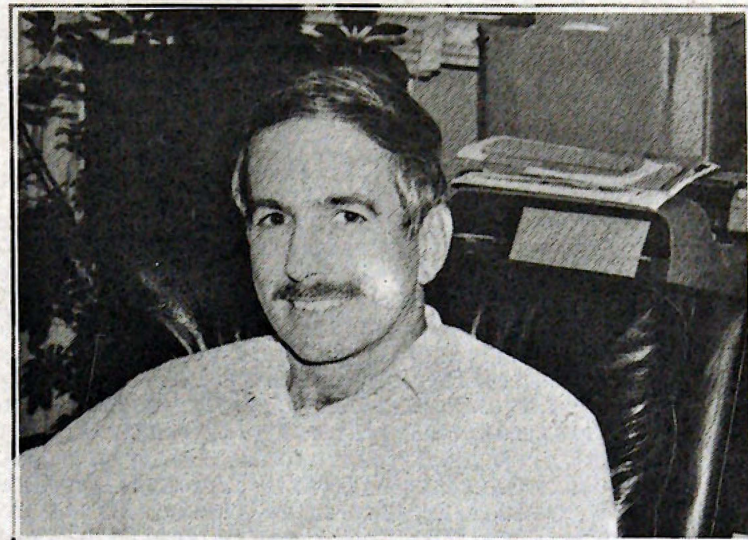
The Fulbright Scholarship is awarded by the U.S. Government for research, teaching, or graduate

study. The annual awards allow U.S. citizens to study or work in other countries. They also permit people from other countries to study or work in the United States.

Approximately 110 countries participate in the program annually. More than 155,000 scholar-

ships have been awarded.

Grants for study under the Fulbright-Hayes Act provide round-trip transportation, books, maintenance for one academic year, and health and accident insurance. Applicants are required to outline a study plan or project that can be completed in one year.



Minaret file photo

Richard Piper will study in India this summer on a Fulbright Scholarship.

Race, from page one

Food Fest and Nooners during Black History Month, respectively, Knapp said. SG co-sponsored both events.

"If you support other organizations, they support you," Knapp said.

"Student Government isn't just an organization standing by itself," Huffman agreed. "Student Government is going to stand up for other organizations."

Gorski said he believes the problem of small student turnout lies with poor promotion. "Why are students going to go to these events if they don't know what's going on?" he asked. To increase attendance, Gorski said he plans to promote SG events sooner and heavier.

According to Gorski, lack of good promotion techniques is only part of the turnout problem; low numbers are a direct result of unsatisfactory programming.

The Executive Board plans events out of tradition, Gorski said, instead of asking the students what they want. "We shouldn't do

things the same way they've been done for 30 years just because they've always been done that way," he said.

In response to the students needs and wants, Gorski said he is working on alternative ideas. One of Gorski's alternatives include student debates on current issues like the alcohol policy in the Rathskellar, on-campus housing, and football. Another is buying up blocks of tickets for concerts and professional football games and selling them at a reduced rate to the students.

"We can't afford to bring big entertainment to UT," Gorski explained; therefore, SG should take advantage of what the Tampa Bay area has to offer.

Like Gorski, Huffman said the Executive Board makes too many decisions on its own and he would like to get the General Assembly more involved in programming activities on campus.

Huffman used the upcoming Sun Jam as an example. When deciding on a band to play during

the festivities, the Executive Board brought two names to the General Assembly, but only after weeks of discussing the matter privately. Huffman wondered, "Who did the Executive Board ask but themselves?"

According to Huffman, not only is the General Assembly uninformed, but its meetings are dull. "I want to make it a little more exciting and controversial," Huffman said. "[I want to] get them involved in more debates on campus."

All three candidates have varied leadership experience to accompany their individual platforms.

Gorski has held the position of SG secretary/treasurer for the past year. The previous year, he helped organize the commuter lounge, then went on to serve as commuter representative in the General Assembly. Gorski is a member of Student Accounting Society, Alpha Chi Omega honor society, and the Honors Progr



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EDITORIAL

Knapp best choice for SG chief officer

Having three well-qualified candidates for the office of Student Government president and four for vice president indicates apathy may be waning on the University of Tampa campus.

Running for president are Mark Gorski, Craig Huffman and Dave Knapp, and all three possess qualities SG needs.

However, only one can be president and the students will have a difficult time choosing one as their primary student body representative.

Of the three, Knapp will be in a better position to respond to the wants and needs of the student community.

Gorski and Huffman should not be completely discounted, though. It will be a great benefit to UT if Gorski and Huffman continue to give input to SG.

Gorski, the current SG secretary/treasurer, has done a responsible job of keeping the books. He knows where and how the student money was spent.

Gorski is also the most visible commuter representative in SG. Unfortunately, he has no ties with any other campus group.

Huffman, on the other hand, is involved in numerous campus organizations including Student Political Organization, in which he serves as president.

However, Huffman seems more concerned with reforming Student Government and taking on the administration.

Huffman proposed reductions in SG travel expenses and stipends. He said the work the Executive Board accomplishes does not warrant the money they receive. Still, the members of Executive Board put in long hours bringing programs and entertainment to the students. Reducing SG scholarships would make the positions less attractive and therefore limit the number of students interested in applying for the job. Already there is too much apathy on campus.

Also worth noting is Huffman's desire to confront the administration. "We need someone to stand up to the administration," he said. But what the students really need is someone who will respond to their everyday needs, not someone looking for a fight.

Unlike Gorski and Huffman, Knapp has the desire and the ability to put the students first. Widely recognized and known around campus, Knapp is involved in many social and academic organizations. As a Resident Advisor in Delo Hall and a member of the Host Program, Knapp must concentrate on the lives of the students on his floor, responding day or night to their needs.

But the race for SG presidency is not a popularity contest. One must also look at past experience.

Knapp has represented his fraternity, Phi Delta Theta, for three years in General Assembly.

Last year, he was selected by former SG president Jeff Goss as student affairs liaison. While serving as liaison, Knapp not only worked closely with the Executive Board, he also created strong ties with the administration, something he can draw on in the future. If necessary, he will be able to face the administration on behalf of the students with a cooperative, yet familiar manner.

Over the past year, Knapp regularly sat in on the Executive Board meetings as a concerned student and actively participated in discussions.

Huffman served as SPO representative in General Assembly for two years, but was absent this past year because of his duties with the Judicial Board. He has never regularly attended the Executive Board meetings.

Gorski has attended General Assembly meetings for two years, first as the commuter lounge representative, and this year as secretary/treasurer. As a member of the Executive Board, Gorski is required to attend all meetings.

Of the three, Knapp has more experience with SG, the administration, and with student life. He is the right person for SG's chief officer next year.

Last year, one out of seven Student Government offices were contested. This year, all but one are wide open.

All the students who are running deserve praise for showing interest in the process and for dealing a blow to the apathy the University of Tampa student body has long been accused of.

Now that there are numerous candidates, the responsibility falls on the rest of the students to pick the most qualified person for each position. Last year's voter turnout was a dismal 16 percent. Hopefully more students will be more interested in their student body representatives this year and show up on Monday and Tuesday to cast their ballots.



LETTERS TO THE EDITOR

UT Trustees re-opening old wounds

Dear Editor,

In his apt letter last week, Dr. [Emilio] Toro writes, "The mere idea of football [at UT] is preposterous." That's true, but understated.

Our trustees have again proven themselves insensitive to the campus community. For no reasonable purpose, they have re-opened old wounds. Any attempt to return to big-league football--the only sort that sports-writer [Tom] McEwen and trustee [Rick] Thomas have in mind--would be yet another divisive issue in a whole series of recent misguided Board actions.

Mr. Austin coolly states that this reincarnation could be achieved "at no cost" to the University. As an astute businessman, Mr. Austin certainly should recognize that "costs" are sometimes measured in other ways than dollars.

Among the costs which the Board can already total up: circumventing a long-range planning process initiated by President Samson; undercutting the authority of the President whom they recently appointed; undermining the credibility of the Provost, who, in a famous crystal ball memo to the faculty, wrote that Mr. McEwen had no basis for his Feb. 25 column (UT Trustees Pursue Resurrecting Football for 1990).

I fear that the costs of this latest venture into the morass of semi-pro college sports can only escalate. Swamps are easier to get into than out of.

Sincerely,
Michael J. Mendelsohn
Professor of English

UT already has excellent athletics

Dear Editor,

I strongly agree with Dr. Emilio Toro's letter of March 25, in which he expressed reservations about the possible resurrection of football at UT.

The formation of the football committee is the culmination of what has been a very frustrating and discouraging year at UT. Our President and Board of Trustees increasingly make important decisions about University affairs without adequate input from those individuals who know this institution best--faculty, students and staff.

Mr. Thomas was quoted as saying that he "hasn't found anyone against the idea of football coming back to the University." He certainly didn't ask me!

UT already has a fine athletic program. Our baseball, swimming and golf teams are consistently at the top in national rankings. I have had a number of athletes from these teams in my classes, and have been impressed not only with their athletic skills but by their academic talents.

Unfortunately, the accomplishments of these students are largely ignored by the University; in fact, swimming scholarships may be further cut for next year--after the women's team placed second in the Division II Nationals! If the Board of Trustees feels the compelling need to expand our athletic program, I think it would make sense to work within the parameters of the excellent program we already have.

I sincerely hope the Board will drop the irresponsible and ridiculous idea of bringing back football and focus their attention on what is important--making the University of Tampa the quality academic institution it could become.

Sincerely,
Dr. Linda Musante
Associate Professor of Psychology

TV moved to Rat by this year's SG

Dear Editor,

The Student Government Executive Board of 1987-88 has worked very hard to benefit all students throughout the school year. Our most recent decision has been to place our big screen TV in the Rathskellar. We felt this would best benefit students and faculty members alike. A smaller TV will be placed in the television room of the Student Union in the near future.

To clear up any discrepancies, the placing of the TV in the Rat was agreed to by the present SG administration and not, as has been rumored, the current candidates for office.

Jeffrey Chaffin
SG President



The Minaret

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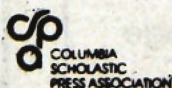
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University's production hopes to draw more student crowd

By MICHAEL WINTER
Staff Writer

Shakespeare once said, "All the world's a stage and all the men and women merely players." If that is true, next week several University of Tampa students will have the opportunity to show what they have learned being actors on the grand stage by performing on a much smaller one.

The Division of Fine Arts will present Joseph Roginette's play *Ashes, Ashes, All Fall Down*, is a drama inspired by the 1979 incident at a Cincinnati Who concert when eleven people were crushed to death as they crowded into the arena. In this version, six people are crushed to death as they wait in line for the fictional rock group Black Orchid to perform. Along with Roginette's script, five original songs were written for the play.

Preproduction on the play has

not sailed smoothly. Nailing down a dedicated cast of student actors proved harder than expected. Andrea Aptecker, a UT freshman who formerly held the title of assistant director, had to give up the position when one of the actors quit.

"At the beginning of production I was an understudy, but one of the guys had to drop out and we couldn't find a replacement. The part was originally for a man, so we changed the character from a Tom to a Cathy and kept right on rehearsing. I don't mind the switch. We have a lot of fun at rehearsals," said Aptecker.

But cast changes are not the only alterations of the original work.

"The play needed a lot of work. We did extensive editing and added some additional scenes. We had to change the music entirely because it's supposed to be a con-

temporary piece with a hard rock feel to it, but all the songs sounded as if they came right out of the sixties," according to Aptecker.

She adds that one of the most enjoyable parts of preparation "was learning from my fellow actors how to act stoned and smoke joints—not real ones of course. They were a great help. It was very informative."

Along with Aptecker, the cast includes UT students Susan Brown, Andrea MacMillan, Chris Garcia, Carrie Scholdt, Karla Hartley, Kelly Nielsen and Bill Myerholtz, as well as alumnus Doug Ronk.

Dr. Gary Luter, associate professor of speech and head of the theater department, explains why this play was chosen.

"We were looking for a socially relevant play the students could perform without having to take on roles for people twenty

years older. This one allows them to play characters roughly their own age. It also had a fairly even distribution of roles. There are really no leads, just ten good parts," said Luter.

"We did have to redo the music because the quality of the tape they sent us once we bought the rights was very poor. The students went to a recording studio in St. Petersburg and sang their own versions with their own instruments. It turned out very well."

In the past UT productions have drawn an audience approximately 50 percent student and 50 percent general public. Luter hopes the student ratio will increase with this play.

"I always like to see our students come out and support our efforts. That's why this play will be free to students and public alike. We used to charge \$4.50 to \$6.50 a performance, which meant a lot

of the students simply couldn't afford to go. Since this one is free I hope to see a big increase in attendance."

Ashes, Ashes, All Fall Down is being directed by Pam Sanders. Her other credits include *The For-eigner*, *To Gillen on Her 37th Birthday*, *1959 Pink Thunderbird*, *I Can't Go On, Cheatin' Song* for WEDU-TV and *A Funny Thing Happened On the Way to the Forum* for the University of Tampa.

Set design and lighting are being done by Alan Pickart, whose credits include *The Rimers of Eldritch* and *Girl Crazy* for UT. His most recent lighting design was for *Coppelia* at the Colorado Ballet in Denver.

The play will be performed Thursday, April 14 through Sunday, April 17 at the Falk Theater. Curtain times are 8 p.m. Thursday-Saturday, and 7 p.m. on Sunday.

Plant's Now & Zen disappoints Zeppelin fans

By LISA MAHON
Staff Writer

No one can, and ever will, play like Led Zeppelin.

True, many have tried to resurrect the Zeppelin sound: Whitesnake seems rooted in Led Zeppelin style and lead singer David Coverdale, besides bearing a rather eerie resemblance to Zeppelin's Robert Plant, borrows a few Plant wails, moans and other vocal tricks. Even the infamous Beastie Boys have borrowed a few Zeppelinesque guitar riffs, attempting to breathe life into their humorous, but forgettable raps.

Apparently, it seems no one can imitate what Led Zeppelin was, including Plant himself. Cited and hyped as Plant's "return to Led Zeppelin" *Now & Zen* has a sound strong enough to stand on its own, but not when up against Zeppelin classics, such as *Houses of the Holy* or *In Through the Out Door*. Listening to *Now & Zen* and expecting to hear something like *Houses of the Holy* will most surely lead to disappointment. Hype of *Now & Zen* being like another Led Zeppelin album is just that—hype.

In fact, making a comparison of *Now & Zen* to Led Zeppelin

only detracts from *Now & Zen*'s best qualities: a nostalgic, but somehow very innovative sound and the expansion of Robert Plant's many talents.

Plant encourages the comparison. He describes his album as "his return to his roots." It seems his "return" is more that he has recognized his roots. In *Now & Zen*, he recollects his Zeppelin days with an appealing, extremely innovative style—the only songs bearing any close resemblance to Led Zeppelin are the Jimmy Page guitar riffed "Heaven Knows" and "Tall, Cool One," but no more than Plant's previous solo albums.

"Heaven Knows" is both catchy and prolific. It is (like most of *Now & Zen*) a glimpse at not only where Plant has come from, but where he has been. With a reminiscent edge in his voice, he sings, "What kind of fool am I/ What comes over me—You were pumping iron while I was pumping irony." "Tall Cool One" ends in a chaotic clamour of Zeppelin "teases." And the listener hears only bits and pieces of various Led Zeppelin classics. The words are very "Black Dog" but the music is refreshingly modern. Plant's focus is seen further in "The Way I Feel." He sings, "The mirror tries

to please me/The image wouldn't stay/, and then the eclectic "Ship of Fools." (I am the pilot of the storm/ adrift in pleasure—I may drown).

In "White, Clean and Neat" the scene goes way back to the 50s with references to childhood insights: "Daddy come home in the evening with the burdens of the day.../Mama might take Daddy's head into her hands/soothe awhile/ touch the boy inside the man/."

Although *Now & Zen* isn't exactly a Led Zeppelin album, it is unlike no other Robert Plant album: a look into his Zeppelin past, but with the sound of the future.

Movie Review *Emperor*

deserves Oscar

By CLARK PERRY
Opinion Editor

Unless *Hope and Glory* is a masterpiece beyond my wildest dreams, *The Last Emperor* gets my vote for the Best Picture Oscar.

Forget *Fatal Attraction*; it was a good thriller, but nothing new. *Moonstruck* is funny and heart-warming; again, nothing new. And *Broadcast News*, while thoroughly entertaining, is not the stuff Best Pictures are made of.

But *The Last Emperor*... now here's a winner. Bernardo Bertolucci has directed one of the most powerful and emotionally-charged films to hit the screens in a long time.

The movie begins with a tense scene. As Chinese prisoners await transportation to a Communist prison, one of the prisoners ducks into a bathroom. He fills the sink with hot water, stares into the mirror and slashes his wrists. The water clouds pink, and his reflection lapses into a flashback of his childhood.

This is the tragic and fascinating story of Pu Yi, who was named emperor of China when he was a child. He grew up as a pampered young man, always wondering what lay beyond the walls of the Forbidden City, an ornate kingdom that also served as his prison.

John Lone portrays Pu Yi in his later years, and he is superb. Pu Yi lived for years in a false world, and Lone conveys his sense of stubbornness and curiosity with a depth that is overwhelming. Surrounding him are actors of no less caliber

See Oscar, page 9

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"Jesus '88" rocks with a message

Concert Review

By TIM WOLTMANN
Editor

No sex, no drugs, but plenty of rock-n-roll was the staple for the Jesus '88 Festival held over the weekend on the Florida State Fairgrounds.

Artists, ranging in styles from Phil Driscoll to Steve Taylor, provided musical entertainment to a crowd of around 3500 that was unusually calm, for a rock concert that is.

The performers were separated from the crowd by two security men and a yellow ribbon like a police line. If a fan ventured past the yellow ribbon, one of the security guards would walk over, say hello and politely ask the violator to step back.

The music was typical of the Contemporary Christian scene. Most of it was acceptable, some of it was good, and a few things were exceptional.

Guitar virtuoso Phil Keaggy provided the exceptional act of the event Friday night. Although hampered by the outdoor atmosphere, he put on a display of finger-work that most people will never see in their lifetimes.

After enduring 45 minutes of

Randy Matthews, a quasi-comedian/musician, the crowd greeted the shy, smiling Keaggy with their loudest roar of the evening. Smiling tentatively, he appeared nervous, but as the crowd continued to cheer him on he began to loosen up.

His style ranged from classical to fusion jazz. He played every inch of the strings on electric and acoustic guitars producing sounds not usually associated with either instrument.

His set, at 20 to 30 minutes, was not nearly long enough. However, he is not on a regular tour and only did "Jesus '88" as a weekend event without a band. A compact disc recording of his latest album, *The Wind in the Wheat*, provided his only backing music.

He matched the lead on the album well enough that the audience did not realize he was playing with the CD and not a mix with the lead taken out. However, at times he would leave the album behind and go into a solo that displayed his talents far better than any album he has ever played on.

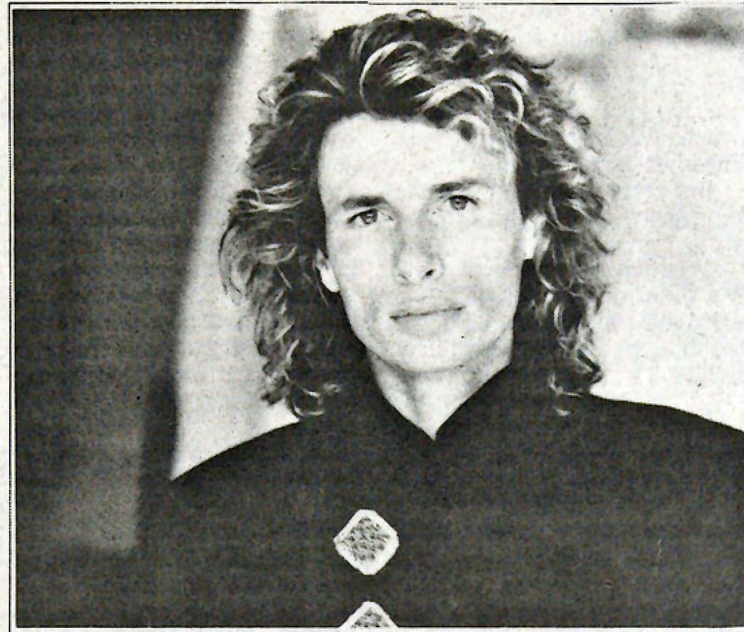
His tapping ability is even more incredible when you realize he is missing left middle finger.

First he, demonstrated his ability at eight (seven)-finger and then ten (nine)-finger tapping as he let go and used fingers and thumbs to play notes. He extended the guitar in a way few can.

The next night Steve Taylor

provided the highlight. Known as the "Bad Boy of Christian Rock," Taylor and his band, *Some Band*, put on what many of the people in the crowd thought was an outrageous show.

The music was loud (Taylor



Controversial Christian rock performer Steve Taylor closed the Jesus '88 Festival Saturday night.

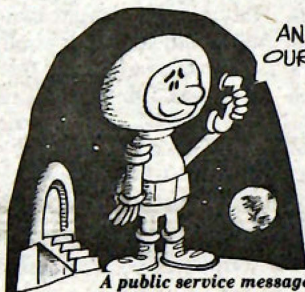
and band sound something like The Cure at times), and Steve jumped around like a madman. From the crowd's reaction you would have thought that this was really wild. Yet, the most outrageous thing that happened was when he threw water-balloons into the crowd during "I Blew Up the Clinic Real Good."

Taylor is best known for his satirical comment on evangelical Christian life which is mostly responsible for his bad boy reputation. He attacks Jim Morrison and the way Morrison is worshiped in one song and turns around and hits Christian musicians in "On the Fritz." In "I Blew Up the Clinic Real Good," he condemns the recent rash of abortion clinic bombings.

His most important song, and the one he closed the concert with, is "We Don't Need No Colour Code." In it he assails a segment of the Christian community which uses the Bible to excuse racism. A line goes, "I know Jesus loves that man/Even with a Greenville tan."

The rest of the festival had its crowd-pleasing moments—the Imperials and local Kim Boyce were particular favorites—however, the other artists were far below the standard set by Keaggy and Taylor.

Even so, the upbeat atmosphere dispelled any doubt that the crowd left looking forward to "Jesus '89."



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Interview

Keaggy underplays his talent

By TIM WOLTMANN
Editor

Phil Keaggy does not seem to realize how good he is.

Reports and stories have gone around about how both Jimi Hendrix and Eddie Van Halen have called Keaggy the best guitarist in the world. If they had not made such statements and saw Keaggy's performance last Friday night (which was far from his best), they very well might have said something like that.

Keaggy proved at the festival that his ability with a guitar was not to be questioned, but you would never know how good he is by listening to his earlier albums. Only his most recent product, *Wind in the Wheat*, gives glimpses of his genius.

After the concert Keaggy met with a small group of journalists for an informal press conference. The following interview is taken from the meeting.

Where do you get the music for your track?

That was my album the *Wind in the Wheat*. It wasn't a track. It was the actual disc with the lead on it, but I matched it, played note for note with it as close as I could. If I'm real good at it you don't notice it. I don't have background tracks for that album. I used the CD. The quality's real good on it. It costs a lot of money to go back and remix it, which we don't have right now to work with.

When will you be touring with a band again?

I'll be touring with a band next fall. We're talking about putting a real simple folk rock type group together. The possibility might be Randy Stonehill [another contemporary Christian artist who played at the festival], myself and a drummer and a bass player. It's real simple. I'll play in his set. We'll be a band. We'll do his songs. We'll do my songs—if it works.

I'd like to go and just do some straightforward solid songs. I'll be doing an album in May. A lot [of

these] songs will be on it, and so instead of taking off into never-never land on the guitar, I'll stick with the real basic songs that people like to listen to.

Eddie Van Halen said you were the finest guitar player...

Eddie Van Halen? You heard Eddie Van Halen say that?

Well, it was written.

It was written. You can't believe everything you read, except perhaps the Bible. I don't know how to comment on things like that unless a person comes up to me and says, "Yes, I heard him say it." So I don't know what to say.

All that I can tell you, though, is that I worked with some really fantastic people late 60s -early 70s, back when there weren't the channels we know today, the different Christian music. I was just a musician out there in the world who believed in Jesus.

Our band [Glass Harp] opened up for a lot of great groups. We worked with Humble Pie, Paul Butterfield Blues Band, Iron Butterfly, Traffic, Yes, Grand Funk [Railroad], Chicago, groups that were kings, that were big at that time. Of course, some of them are still big.

See **Plays**, page seven



John Collins—The Minaret

Phil Keaggy displays his fiery ability on guitar during a brief set at the Jesus '88 festival held at the Florida State Fairgrounds last week.

Plays, from page six

Do you still keep in touch?

No.

Mark Farner of Grand Funk is a Christian. I played on his album a few weeks ago. I don't know if you remember that group. They weren't as big as the Beatles of course.

I wasn't really a star. I was privileged to work with some great players. I was a late bloomer in terms of the flower power age or psychedelia age. I was learning the guitar while all that was happening. I was learning to write.

I wish I could say it was awesome, but it was a very normal sort of life. We did three albums for Decca Records that never went anywhere. So, what you see is what you get, for the present.

Do you just get a tune in your head and just take off from there?

Up there, like on stage tonight? Yeah, I do a song and I take off. I usually do that to relax myself because I'm very nervous with a big crowd.

When I have a band, I can retreat into the band, find comradérie. I can identify with whoever is in the band. When I'm out there by myself I feel I'm inadequate, that I'm not quite cutting it. So I often retreat with my heart and say, "Lord, I give this to you," and I take off and I go into something and sometimes it's blessed. I look for those moments.

I like playing indoors. I have never been good outdoors on acoustic because it's so big, all the space out here. There's nothing for the sound to bounce off and come back to me.

Do you want to do more instrumental albums?

I'd like to spend half the time I travel in the studio. I'd like to do everything imaginable. I don't have that luxury. I wish I could. I would like to have done a new instrumental album. I'm supposed to do a vocal album in May—something straightforward, punchy, simple, something people can listen to and then go sing it in their cars or while walking.

I'm sort of diversified. I love instrumental, I love classical, but I love the old rockabilly stuff too. I come off as being real serious and melancholy, like tonight, when I can really rock-n-roll too. I always shelve that, though. You have got to have the right context. I don't have that natural knack that Randy Stonehill has to get out there with just his guitar and, you know, "HAAOOO!" I try. Get me a band and I might have a better chance.

You record at your home. Right?

No. For eight years I had a little portable four-track cassette player which I put demo's together on. Now I've got a little eight-track. I graduated.

I would never release out of my home. May as well do it right if you're going to take the time to record. So I'll go to a 24-track studio come May.

What about the 1983 album *Underground*?

Underground was released because I didn't have a studio album at the time. I had all these demos. I've got 100 songs demoed on my shelf sitting in the same sort of form *Underground* was on. We put those songs out because I didn't have an album, and the record company that I at that time just joined (Nissi) didn't have the budget to do a studio album so we just put that out.

It came out fine. It's one of my favorite albums.

You know it's a good car tape. When you've got the windows cracked and the wind is blowing through and you turn it up, kick the bass up, bring the mid-range down—watch that treble because the drum machine can drive you crazy on it. But, the songs are memorable, like "Two of You," and the song I wrote to my daughter Alicia, and the song I wrote to my wife called "One in a Million,"[and] "What You Are Inside." There are some special moments to the album.

I've got loads of that stuff sitting on the shelf. It just isn't quality enough.

Actually, what happened to me is I had done these three Sparrow albums, *Flipside*, *Town to Town* and *Play Through Me*. Then I put out *Underground* a year later, and from that point interest in my

music started to wane. I really noticed it. So, though some of us appreciate the "genericness" of a home-spun album, it didn't help me out where it counts. So now I'm trying to recollect and find out who I am and what I'm doing and why I'm doing it.

What would you say to Christians, conservative Christians, who have questions about Contemporary Christian Music?

I'd tell them to buy a Motley Crue album and listen to that, then you might have a better opinion of different Christian music. Pick up an AC/DC album and then listen, to say, Randy Stonehill and see how it feels. It would feel pretty good to me. I don't have anything personal against these bands. I just don't listen to them.

In the area of Contemporary Christian music people are trying. There are a lot of honest people who sincerely love other people, want to see them walk with Jesus and be encouraged in their faith.

Creatively and stylistically I don't listen to a lot of Christian music. Most of my inspiration comes from out-sorts records that most people don't know anything about. They are not popular. I think there is a lot of good out there.

I have to remember that I am a musician, an artist. There are a lot of everyday ordinary people out there. They tune into something that grabs them immediately, a simple song that goes right to the heart. We all need to come back to that.

The music I really like is the Sun sessions, the old Elvis Presley, before he was really famous. There's sort of an innocence to some of it and an energy. I like that simplicity. I think so much music today has gotten too complicated, so overproduced. I hope to get back to real straightforward clear music. There is so much sequined stuff, synthesized stuff, and just a mass of sound that you can't hear the lyrics. I think we should be able to hear the lyrics

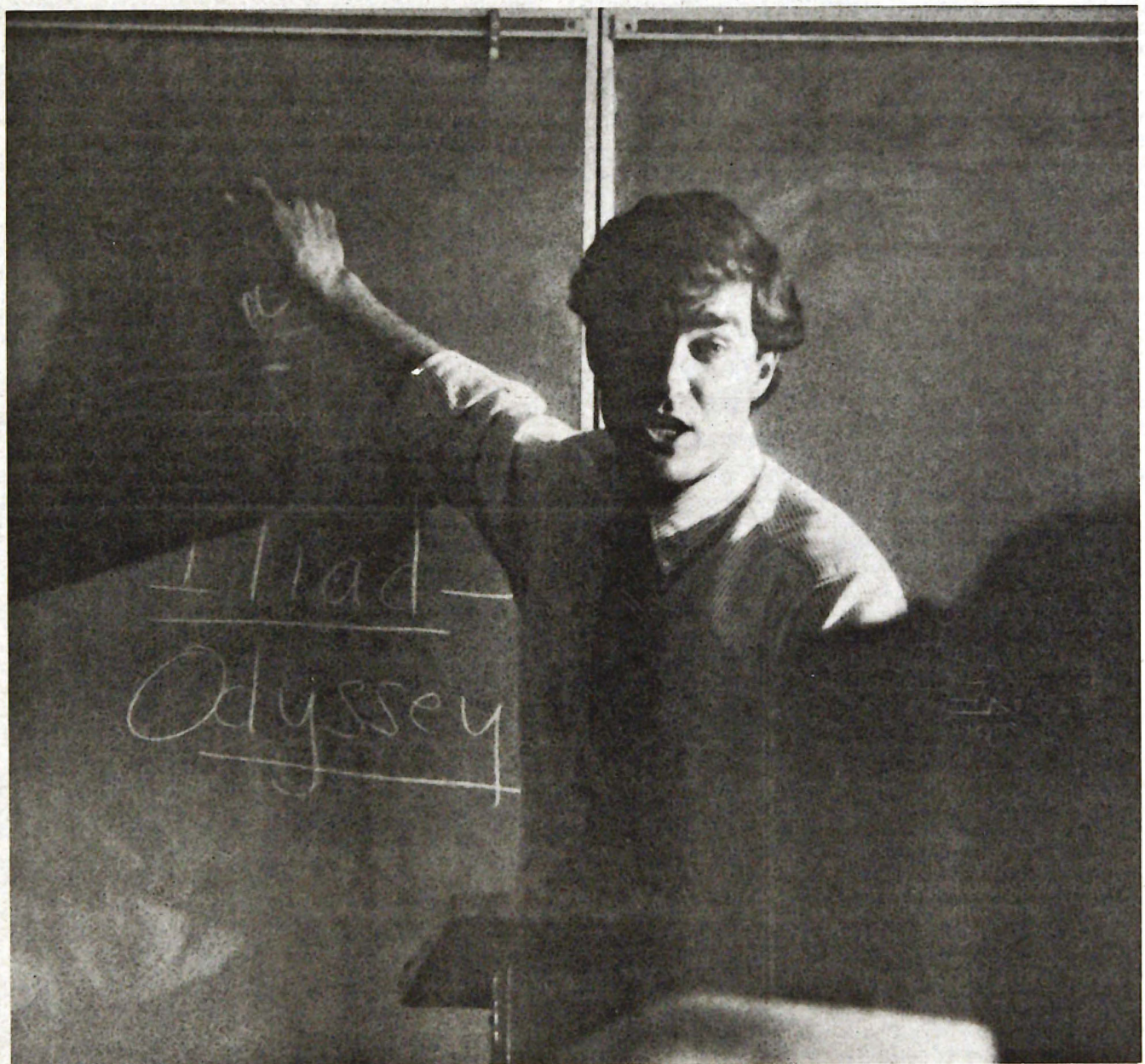
and understand them to a good vocal song. There is all this ambience and digital delay put on voices.

Then there are some great things like Sting's new album for instance, *Nothing Like the Sun*. Whatever he is saying, you can hear it. It comes through and gets into you. And I think Christian music should attempt to do that, let the music get into you and reach you because that's what music is supposed to do.

Are there any frontiers you would like to explore?

I will be doing a soundtrack—well it looks like it's right in the pocket—around December or January. It is about an athlete, a family who moves from Poland and the lady goes to the Olympics. It's about the struggle with it all. It's called *Nowhere to Run*. There are about eight different people bidding in for it. This agency in California has said, "We believe in

See **Music**, page nine



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Book Review

Stinger uses skillful writing to spook

By CLARK PERRY
Opinion Editor

Stinger, by Robert R. McCammon. Pocket Books (paperback), 1988. 538 pages, \$4.95.

Robert R. McCammon's *Stinger* is a hard-hitting blend of horror and science-fiction, an updated—and improved—twist on the "alien invasion" theme prevalent in many 1950s B-grade movies.

Stinger is a big book about a small town called Inferno. This small desert town is slowly being abandoned by its citizens, both white and Hispanic.

Across the small river that divides the land rests Bordertown, a shantytown slum area where Mexicans live in economic and social repression.

Given the nature of these racist living conditions, it is no wonder that the children of Inferno and Bordertown have each formed brutal gangs—the Renegades and the Rattlesnakes, respectively.

And it is on the night of their bloodiest and most vicious battle that something slams into Inferno and changes their lives forever. A huge black pyramid—not metal, but *organic*—comes to rest in an auto junkyard.

Only one person knows what is inside: a little girl whose body has become host to a peaceful being not of this planet, a creature who takes the name Daufin, and then names the strange pyramid *Stinger*.

Author McCammon, who had a bestseller with his magnum opus *Swan Song* last summer, does what is required of any horror writer worth his or her salt: he conceives a well-plotted story, peoples it with believable characters, conjures up quite a few things we

haven't seen yet and—above all—McCammon has fun.

Fun is the key word here. If you can stomach movies like John Carpenter's remake of *The Thing* or either of the *Alien* movies, you'll devour *Stinger* in no time at all.

This is a fast-paced book. You've read books half the page count of *Stinger* that, because they were bad, seemed twice the length.

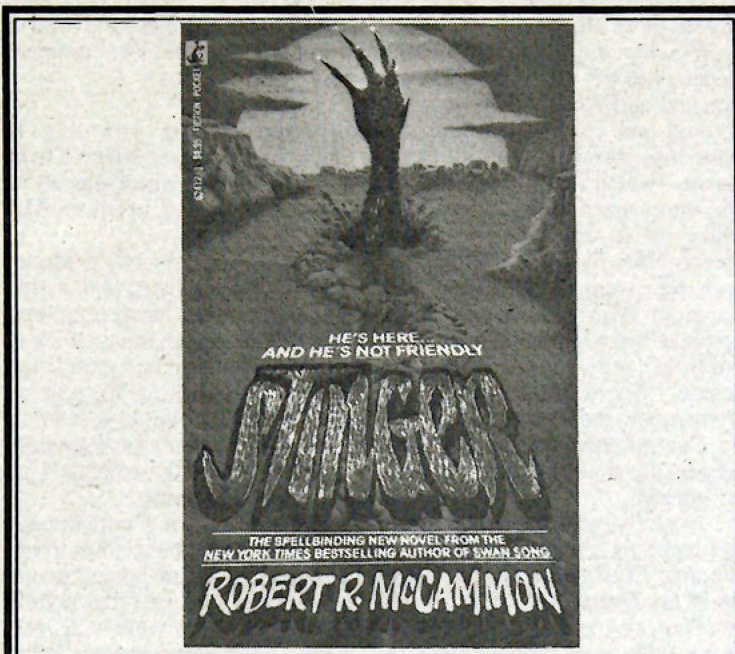
But *Stinger* hits you like a desert sandstorm. McCammon is primarily a horror writer—one of our best—but he skillfully delves into science-fictional possibilities for his villain, *Stinger*.

Stinger, we learn, is a crafty hunter equipped with a bizarre technology straight out of an H. R. Giger painting (Giger's work was the basis for the nasty bugs in both *Alien* movies). *Stinger* effectively cuts the town off from the outside world and begins his methodical seek-and-destroy mission.

As *Stinger* produces one ghastly creation after another (see excerpt accompanying this review), the residents of this isolated town realize they have no choice but to fight. They are led by

If you can stomach movies like John Carpenter's remake of *The Thing* or either of the *Alien* movies, you'll devour *Stinger* in no time at all.

members of both gangs who have crossed the line of racism to stand



In this excerpt from Robert R. McCammon's *Stinger*, citizens of Bordertown come face-to-face with Mack Cade, one-time owner of an auto-wreck yard and a pair of mean Dobermans...now host to the alien horror known as *Stinger*...

It was Mack Cade's face, blue-eyed and smiling like a choirboy. He was hatless, his thin blond hair plastered to his skull. His tan had faded to a sickly yellow hue. He pulled himself up with one-armed ease, got to his knees on the hole's edge, and stood up...

"Everybody stay where you are," Rhodes said, as calmly as he could. He swallowed; his insides had given a savage twist. "Just take it easy."

"Yeah," the creature with Mack Cade's smile said. "Hang loose."

In the lamplight, they all could see it much too clearly. Mack Cade had a left arm, but his right one was squashed and melted into something that had grown from his chest. It was a black-streaked lump of meat with a flat, almost reptilian head on a squat and muscular neck. In that head were slanted amber eyes, and two stubby, deformed legs dangled from the bony wedges of its shoulders.

Jessie knew what it was: a dog. One of Cade's Dobermans, implanted in the thing's chest like a bizarre Siamese twin.

The gold chains around Cade's neck were now part of his flesh, too, braided in and out of his skin. The cold blue eyes moved slowly from one figure to the next. The dog's head, splashed with patterns of human flesh and Doberman hide, writhed as if in profound agony, and around the lump of its body the folds of Cade's wine-red shirt crackled like waxy paper. "Wow," the Cade mouth said, and lamplight

together against the hellish alien menace.

As *Stinger* produces one ghastly creation after another (see excerpt), the residents of this isolated town realize they have no choice but to fight.

McCammon has a lot of fun and so will the reader. I haven't seen this many monsters in a book since the last McCammon novel, if that tells you anything.

Stinger is like a round-trip roller-coaster straight to Hell, one long and looping ride through underground tunnels where night is eternal and creatures too big to see scrape through the darkness.

Maybe it sounds like a pot-boiler, like one of those "summer" books you see people with at the beach. *Stinger* will sell, but not because McCammon has pandered or written down to anyone's taste.

Stinger is a high-quality novel whose writing and characters ultimately outshine the story's darker things. It is an unexpected and amazing feat for McCammon, a blend of eerie frights and high-tech sights that almost defies categorizing.

Let no one say Robert R. McCammon is afraid of a little hard work.

Don't Leave School Without It...

Thanks UT, for picking the best!



Oscar, from page five

who, with the magnificent scenery and unobtrusive direction, make this the best movie of the year.

Peter O'Toole shines in a brief role as Pu Yi's English mentor, a kind yet firm man who gives the young emperor his first sense of what the outside world contains. O'Toole becomes one of Pu Yi's only true friends, and his stabilizing presence is felt long after he leaves the screen.

We follow Pu Yi after his world is shattered when the Communists take control of China. He is thrown into prison, where fellow inmates regard him as a symbol for all they once held sacred. It is here that Pu Yi, tending his garden, has the time to assimilate all that has happened to him.

The Last Emperor is epic in every sense of the word. Bertolucci's camerawork is lush and as fluid as the various timeshifts his plot takes. And this man is clever enough to provoke the proper responses from his audience without having to demean them.

Witness the sex scene where Pu Yi takes two women to bed. A silk sheet is thrown over their bodies and undulates with arms and legs and heads, writhing together in a sensual scene that demands—and gets—total silence from its audience.

The Minaret picks for the Academy Awards

Best Picture
The Last Emperor
Best Directing
Bernardo Bertolucci
Best Actor
Jack Nicholson (*Ironweed*)
Best Actress
Cher (*Moonstruck*)
Best Supporting Actor
Sean Connery (*The Untouchables*)



Pu Yi relied on his English tutor, Reginald Johnston, (Peter O'Toole, c.) to broaden his horizons as well as his mind in Bernardo Bertolucci's *The Last Emperor*.

Music, from page seven

Phil Keaggy. We think he can do it."

I'm not going to do it on my own. I'm going to collaborate with a friend of mine, Jeff Lams, who participated on the *Wind in the Wheat* album.

Who are some of your favorite performers that you listen to, and the ones who may have influenced you?

In the area of classical music I love Debussy's music, Ravel's music. I am very tightly joined to the music of Ralph von Williams and George Butterworth, Frank Ridge and people like that that most people don't know about. I like Branford Marsalis. I love to listen to his sax playing. He is Sting's player. He's got a great classical album called *Romantics for Saxophones* or something like that. It's just beautiful, old classical pieces. I like the Everly Brothers. I like Elvis Presley. I like the Beatles. I think T-Bone Burnette is quite interesting. I like a variety. I like old English folk music. And I like a lot of Christian artists too. I think Russ Taff is a fantastic artist. I think Steve Taylor is fantastic. I like Bruce Cochburn.

Does it bother you that you are compared to Paul McCartney?

Wouldn't bother me. Might bother him. I know his sister-in-law quite well. Linda McCartney's sister Laura Eastman is a born-again Christian. She worked for CBN for many years.

When I toured in England last November I met a man who was friends with Paul and his manager. He writes me a letter saying, "Paul has your last two albums and your name is on the list as a candidate for his touring guitarist."

I said, "All right, just let me know when he decides to use me."

I would do it. I would do it because I've had such respect for him since I was 12 or 13.

I would like to be more in touch with the outside world. I think I've become a victim of my own choice and sequestered myself from the secular music scene. I feel I isolated myself from the real world slightly. So today, I'm sort of underground. I don't desire to be famous either, I really don't. But I really want to be in touch. I want to be a light to the world.

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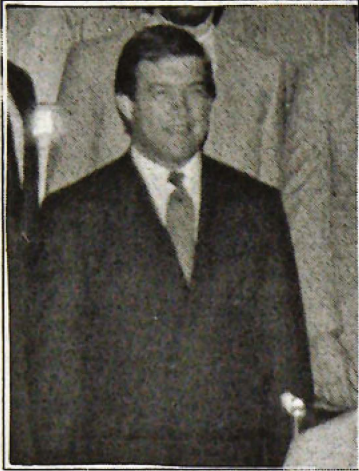
Curci feels football plan is beneficial to UT

By ROBB SALMON
Staff Writer

When the fall semester of 1990 starts, a new era may be starting along with it. That is the year football is expected to return to the University of Tampa.

With the help of Rick Thomas and Vin Hoover, both former Spartan football players, football has a better than likely chance of returning. Their plan, if accepted by the Board of Trustees, would not cost the school a dime and, according to Athletic Director Fran Curci, could save some programs. "I think that there's such a move to cut back on a lot of sports and so what happens is you begin cutting back and cutting back and pretty soon the sports that you have aren't very good. We have a great sports program now, and I don't want to see it abused in any way and if football brings in money, that'll just be a plus."

The plan itself seems logically sound. Thomas needs 40 people to invest \$25,000 over a two year period. He has already had six



Minaret file photo
Alumnus Rick Thomas created the plan to bring football back to UT.

people accept his offer. He also feels an auction held every year could raise \$400,000 each year. A Quarterback Club Membership will also be available for a \$1,000 a year. Members would receive season tickets and parking.

Curci, who coached the Spartan football team from 1968-70, was shocked when Tampa dropped football. "When I left (in 1971 to become the football coach at the University of Miami) everything was in great shape and all of a sudden they dropped it." He returned to UT in 1985 to become its athletic director.

Tampa dropped its football program at the conclusion of the 1974 season. It was a decision that lost UT a lot of supporters from the community and a decision that still lingers in the minds of people today according to Curci. "There's a lot of people out there, a whole lot of people, still mad about the University dropping

football," said Curci, who feels that bringing back football would benefit both UT and the community; "I think as far as the student body goes, it's something in the fall that'll be a lot of fun."

Tennis coach and assistant basketball coach Don Bostic agrees with Curci and is optimistic about the program being here by 1990. "I'm not sure how much

"There's a lot of people out there, a whole lot of people, still mad about the University dropping football."

time it'll take but I think we'll get it pretty fast because South Florida is racing to get a football program.

We're going to hurt them if we beat them putting a football team on the field." UT soccer coach Tom Fitzgerald doesn't see a problem with football as long as it doesn't hurt other programs. "If it affects my program money-wise then I would have a problem with it," said Fitzgerald. "I don't think they should bring it back if it is going to hurt the programs that are already doing very well."

On Thursday, April 14, at 6 p.m. at the Bob Martinez Sports Center a "kick-off" meeting will be held for all people who wish to show their support for returning the football program. Among people who will be in attendance will be Sam Bailey, Ed Rood, Lester Olson (newly elected member of UT's Sports Hall of Fame) and former Tampa All-American football players Freddie Solomon (wide receiver for the NFL's San Francisco 49ers), Ron Brown, and Sammy Gellerstedt.

Commentary

Football at UT should be seriously considered

By CARY BOGUE
Staff Writer

There have been a lot of emotional reactions to the recent proposal to bring football back to UT. I'd like to try to set emotion aside for a minute and look at the practical

cal and realistic aspects of the proposal.

There are four major areas of concern. Let's look at them one at a time.

Concern #1 What will it cost the University?

According to Thomas's plan, the cost to the University will be \$000,000.00. The money to fund the program will be provided through contributions raised by Thomas and other members of his committee.

OK, that's simple enough. If he can't raise the money, we don't have football. It would then be apparent that there just isn't enough support in the community for football (Don't bet on that.) If he is successful, there is support and the school has lost nothing.

Concern #2 How will the University benefit?

According to the Thomas plan, the academic side of the University will receive one dollar for every ticket sold. Projected sales are 16,000 a game (based on the University of Central Florida's ticket

sales over the last two years). That would generate \$160,000 for academics.

So far, so good. Even if sales are only 10,000 a game that's a lot of much-needed money.

Concern #3 How will it affect other sports?

This is an important question. Our athletic department is currently in financial trouble. There has been talk of cutting golf and swimming scholarships and basketball players have all been moved to McKay to conserve money. Under Thomas's plan, any profits from football would go towards athletic scholarships. That would go a long way towards stabilizing that budget and help keep all sports afloat.

Rick Thomas has a clear track record in this area. He has consistently stood up for all sports at this University. When proposals to drop sports like golf and swimming have been made he has worked hard to defeat them. According to Thomas, "No sport at this school will suffer because

of football, I actually expect other sports to benefit."

Concern #4 What kind of student/athlete will be brought in?

Most of us have heard horror stories about some of the outlaw players who played football here in the past; some of them are probably true. There are some major differences now in college athletics that should prevent anything like that from happening. One is Proposition 48 which on the Division II level requires all student/athletes to have a 2.0 GPA. These are stronger requirements than Ivy League schools like Yale and Harvard have. Also in the past there were 125 scholarships given out; now there will be only 25.

I don't think that we'll have a problem with these student/athletes. A lot of doomsayers said basketball would bring this type of problem, but look at former players like Moses Sawney who got his M.B.A. in his five-year stint here, and check the graduation rate of athletes while you're at it (it's

unusually high).

I have not been able to find one area in this proposal to attack. What's not to like? Where's the controversy? I mean what's the problem here?

Bringing back football will create a broader base of support for UT. Let's face it, UT can use financial support of any type, and that's exactly what football is offering. What we are talking about is a man of obvious integrity trying to bring in thousands of dollars and national recognition for this school. I can't understand why anyone with this school's best interest at heart would be against this proposal.

People that aren't alumni but love the game of football would start contributing to the University if we bring back football. That would be our broader base of support.

I'm for football 110% and I hope there are enough clear thinking people out there to support this great proposal.

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Athletic Facilities Schedule					
April 8-14					
University of Tampa	Spartan Sports Center	free weights room	Pepin/Rood Stadium	tennis courts	pool
Friday April 8	5-10 p.m.	6-8:30 p.m.	7 a.m.-dark	7 a.m.-10 p.m.	10 a.m.-3 p.m.
Saturday April 9	10 a.m.-5 p.m.	10:30 a.m.-12:30 p.m.	7 a.m.-dark	7 a.m.-10 p.m.	10 a.m.-3 p.m.
Sunday April 10	10 a.m.-5 p.m.	10:30 a.m.-12:30 p.m.	7 a.m.-dark	7 a.m.-10 p.m.	10 a.m.-3 p.m.
Monday April 11	5-10 p.m.	6-8:30 p.m.	7 a.m.-dark	7 a.m.-10 p.m.	10 a.m.-3 p.m.
Tuesday April 12	5-10 p.m.	6-8:30 p.m.	7 a.m.-dark	7 a.m.-10 p.m.	10 a.m.-3 p.m.
Wed. April 13	5-10 p.m.	6-8:30 p.m.	7 a.m.-dark	7 a.m.-10 p.m.	10 a.m.-3 p.m.
Thursday April 14	5-10 p.m.	6-8:30 p.m.	7 a.m.-dark	7 a.m.-10 p.m.	10 a.m.-3 p.m.

INTRAMURAL NEWS

Mens Basketball

The intramural basketball season ended three weeks ago with the powerful housing league champions "Eventual Champs" defeating the organizational league champions, Theta Chi. The "Eventual Champs" went undefeated during the regular intramural season, posting a 10-0 mark. A special thanks for all who made the intramural basketball season a success.

Mens Softball

The intramural softball season started on March 23 and continues at competitive pace thus far. Some of the teams that are in the organizational league are: Army ROTC, Sigma Alpha Epsilon, Pi Kappa Phi, Sigma Phi Epsilon, Phi Delta Theta, and Theta Chi. Some of the teams in the housing league are RiversideHi Tide, X-Rated, UT Yank, Delo, and the 'b'ball team. The season is running smoothly and should be as much fun as the basketball season.

*If there are any questions about the intramural or recreation programs on campus, contact Intramural/Recreation director Elise May in the Martinez Sports Center, or call extension 481 for more information.

Spartans score 7 in the 7th to defeat Southern 12-1

By TIM WOLTMANN
Editor

The University of Tampa downed number-one ranked Florida Southern Tuesday afternoon and had a good time doing it.

With the score 5-1 going into bottom of the seventh UT scored seven runs to blow the game open and to finish with a 12-1 rout.

However, Florida Southern won in Lakeland the next night 6-4.

"We just take it like another game," UT head coach Ken Dominguez said. "They are all wins we need.

On Tuesday, Sam Militello, 6-1, went the distance for UT giving up six hits and striking out seven. At one point, from the third inning to the seventh, he retired 14 Southern batters in a row.

"He's hot right now," Dominguez said of Militello. The h e Mocs, however, went through four pitchers, three in the seventh inning.

UT started the seventh inning with a ground rule double by designated hitter Terry Rupp. Third

baseman Paul Russo got on base after an error by the Southern third baseman. Left fielder Steve Mauldin smacked a double to drive in Russo and Rupp.

Right fielder Ricky Hart, a freshman who was starting for the first time in a Spartan uniform, hit his first home run of the year to bring in Mauldin and to send the first pitcher of the inning walking toward the dugout.

"[Hart] just got hungary," Dominguez said. "He didn't play well in the beginning of the year, but he got a shot and he took it."

Two batters later the second FSC pitcher left after giving up a single to shortstop Rene Martinez and a triple to center fielder Jerry Krisiukenas.

The inning ended after first baseman Tino Martinez bounced a home run off the roof of the Tampa Prep building. That shot, Martinez's 18th of the year, tied the school record for home runs in a season.

After giving up a run to South-

ern in the second inning, the Spartans started their scoring when second baseman Joey Wardlow hit a home run to right center. Russo hit a single and Hart knocked him in a few minutes later.

In the third UT got two more runs as Rupp and Russo each got an RBI. The other UT run came in the fifth as Mauldin knocked in Rupp.



Tim Woltmann-The Minaret

Freshman Sam Militello has a three game streak of complete game wins. He gave up only one run in UT's win over number one ranked Florida Southern.

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PAPER
for a Good Look



UT golf coach to take over program at U. of Miami

By BRUCE FORD
Sports Editor

The University of Tampa golf coach Chuck Winship will leave UT at the end of the season to take the head coaching job at the University of Miami.

According to Marge Cassella, assistant athletic director, Winship was offered the job at UM and accepted it.

UT Athletic Director Fran Curci announced this week that former University of Tampa golfer Dave Stewart will replace Winship at the end of this season. Stewart graduated from UT in

1984, and the 25 year-old former Spartan is currently working as assistant professional at Avila Country Club.

Winship has been at UT since 1980 after coaching at Hillsborough Community College for three years. He coached many distinguished players during his coaching years, including Brian Claar, a UT graduate who went on to become 1986 PGA Rookie of the Year. Larry Nelson (a U.S. Open winner) and Pat Lindsey (a tour player) were also taught and coached by Winship.

Winship serves on the NCAA ranking committee and the District

III advisory board. He has also received numerous awards at UT. In 1985 and '86 he earned District III coach-of-the-year honors. In 1987, he received the Division II coach-of-the-year award as well as the most prestigious title in collegiate golf, the Division II National Championship. He also coached Jeff Leonard, who won the 1987 individual national championship.

Cassella also does not know of any current UT golfers transferring to UM with Winship. "Not to my knowledge. I don't know of any of his players going with him," said Cassella.

On the front row

with Cary Bogue



Realizing a lifelong dream is a rare and exciting thing. And excited is exactly how I felt as Flight 735 lifted off from Tampa International Airport bound for Kansas City. I was headed for the NCAA Division I Final Four.

In years gone by I had seen quite a few Final Four games. I watched North Carolina State upset Georgetown, Villanova's miraculous win over Georgetown and last year's championship game in which Indiana defeated Rony Seikaly and the Syracuse Orangemen, all on television. But this time I was going to be there in person. Not just as a fan either. I was going with two veteran basketball coaches who had attended many of these famous events. I was going to get a chance to go behind the scenes where the coaches are, attending the NABC (National Association of Basketball Coaches) convention, going to the shoe and ball manufacturers' exhibits and other things the average fan just doesn't get a chance to see.

Our arrival at the KC airport was everything I had expected. Famous coaches everywhere, each plane greeted by an NCAA volunteer, and signs all over. This town was really ready for the invasion of basketball fans and coaches. They couldn't have been better prepared. There were billboards throughout the city proclaiming things like "64-60=4" and "Go Jayhawks!" People were friendly and it seemed like everyone was as excited about the upcoming event as I was.

The hotel we stayed in was doubling as ESPN headquarters. In the next three days I would either meet or see people like Dick Vitale, Bob Lee, Billy Packer, Al McGuire, Larry Brown, Jim Boheim, Jerry Tarkanian, Danny Manning, Sean Elliot, and Lute Olson. I was in awe.

That first night I attended the NABC All-Star game and watched David Rivers, Will Perdue, and even Florida Southern's Jerry Johnson display their skills on the court. I ran into the Kansas team at halftime coming in to view the game and watched as Danny Manning patiently signed autographs out front in the rain.

The next day it was off to the exhibits where Adidas and Converse try to give away the nicest gifts to lure coaches into a shoe contract, and Rawlings and Wilson go head to head.

From there we went to the shoot around and watched the players get accustomed to the floor and baskets in preparation for Saturday's game. The place was completely full (16,500 people) for the Jayhawks' session. Duke got a standing ovation every time a player missed a shot, while Oklahoma coach Billy Tubbs was loudly booed when he walked on the floor twenty minutes after his team did.

It's a whole lot better being there.

On the trip back, Michigan Coach Bill Frieder was on our plane but we didn't see much of him since he was in first class.

All in all it was everything I dreamed of, an experience I'll never forget.

Crew to race in Bradley Cup

By DAVE SCHUMACHER
Staff Writer

The University of Tampa crew will leave for Orlando on Saturday to compete in the Bradley Cup Regatta hosted by Rollins College.

The race is 2000 meters and will take, on the average, from six to eight minutes to complete. Rollins College, Flagler College, and Jacksonville University will all be present at the regatta.

"It is a small regatta which will give us the chance to test many [boat] combinations," said UT crew coach Bill Dunlop.

Tampa will be racing in the full range of events, from heavy eights to singles.

The men's varsity lightweight four of Gavin Chin-Lee, Tony Holcomb, Dave Schumacher, Dennis Bley, and coxswain Jeff

Alpert will be racing in both the light and heavyweight varsity fours. They will also team up with four talented novices (first year college rowers) and race a varsity heavyweight eight.

The women's varsity crew will race in both eight and four races. In the eights, the women also will team up with a number of talented novices.

The novice men and women will field both eights and fours. The highlights of the regatta are expected to be exhibited by the women's heavyweight frosh/novice four of Tara Barnett, Laura Pascal, Lillian Fanster, Andala Schumacher, and coxswain Susan Cone. The men's heavy and light frosh/novice fours are also expected to make a good showing under the command of novice coxswain Lance Pandrock.

The men's pair of Gavin Chin-Lee and Dave Schumacher will take to the water again in hopes of the gold, which eluded them at the President's Cup Regatta two weeks ago.

"This race will be a proving ground as we key up for the State Championships in Tampa and the Dad Vail Regatta in Philadelphia," said varsity lightweight rower Gavin Chin-Lee.

The team will return Saturday night after the regatta and start practice sessions again early Sunday morning. The practices will be of an increased ferocity on the Hillsborough River in order to get the team ready for the upcoming Florida State Championships to be held in Tampa and the National Championships at the Dad Vail Regatta to be held in Philadelphia May 13-14.

announcements

Summer job

The Student Employment Office, PH-306, has information about summer jobs available on campus. Information is also available for off campus jobs.

Honor society

All juniors with at least a 3.072 grade point average and seniors with a 3.236 who have been active in University organizations and activities are invited to apply for membership in Omicron Delta Kappa (ODK).

ODK is a national leadership honor society for college men and women. It was founded in 1914 to "recognize and encourage superior scholarship and leadership."

Many successful citizens belong to this group.

Applications should be sent to Bob Kerstein at UT box 18F. For more information contact Kerstein at ext. 408.

Housing

Housing for summer school students will be available in University West. A \$100 deposit is required and may be paid in the Cashier's Office, Plant Hall room 428. The Residence Life Office, located on the second floor of the University Union, will start accepting applications for summer housing on April 11. The room rate will be \$70 a week, payable in advance at Registration. If you presently live in West and are planning to attend summer school, let the Residence Life office know so that your present room may be reserved for

you. All other rooms will be assigned on a first come, first basis.

Interview

The following companies will be on campus to interview May and August 1988 graduates during the period of April 18 through April 22. There are interviews for all majors.

Advantage Capital Corporation
Shannon Properties
Carter Wallace, Inc.
Lakeland Police Department
Metropolitan Companies
U.S. Navy
Bill Currie Ford
Gibraltar Savings

Come to Career Planning and Placement Service, Plant Hall room 301 for more information,

registration, and sign up.

Scholarship

The American Business Women's Association is offering a scholarship to women seeking a business or professional career. Applicants must have financial need and be in good scholastic standing. Applications are available in the financial aid office, Plant Hall room 447. The deadline is Monday, April 10.

Scholarship

A \$1000 scholarship, to be used at any Florida college or uni-

versity, public or private, is awarded annually by the Democratic Women's Clubs of Florida, Inc., to a woman majoring in political science or a related field. The purpose of this award is to encourage women to enter public life, seeking political office or government-related careers.

Applicants must 18 years of age or older, must be a registered Democrat in the state of Florida, and demonstrate an above average GPA (2.5 or higher), as well as interest in Democratic party organizations.

Each candidate must submit an official application form, an essay on a designated topic, and letters of recommendation. Forms and directions may be obtained by writing Mary Cliver, 935 N. Halifax Dr., Daytona Beach, Fla., 32018. Deadline for filing applications is May 15, and the results will be announced August 1.

Personals

Found: necklace - claim by describing fully to Mrs. Acosta, library director, ext. 231

So, I live in the library. I socialize, take naps, meditate, annoy people, drink water, use the bathroom... Have you seen me studying in there?
Guess Who?

Delta Gamma would like to formally announce its new sisters: Margo Comport, Lorraine Rafter, Brenda Pan-

coast, Julie Diamond, Charrise Gelmiche, Lori Reith, Annett Ferrer, Pamela Rockett, Sheri Watson, Tawny Thorton, and Katie Schnieder. Congratulations girls—we love you! Next, we would like to announce the new executive board of 1988-89: President- Jeanne Wagenbrenner, Vice President- Chapter Programming- Kim Durrance, Vice President- Rush- Katie Schnieder, Vice President- Pledge Education- Melanie Maynard, Vice President- Scholarship- Tawny Thorton, Treasurer- Lorraine Rafter, Panhellenic Delegate- Sheri Watson, Rituals- Val Galle, Corresponding Secretary- Pam Rockett, Recording Secretary- Brenda Pancoast, and

Foundation Chairman- Julie Diamond. We would also like to proudly announce our two new pledges: Krista Bush and Harriet Brodsky—Welcome aboard ladies.

Very Special Message To Chris,
It's been a year since you left here.
I missed you very much!!
With Love,
Sachiko

AP,
My vehick is back so we don't have to wait for your roommate.
TD

Announcements Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. Submit to Box 2757 or UU-4. MUST be typed, double-spaced. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization and box number MUST be included.

Personals Policy

DEADLINE: Friday, 5 p.m., for the following Friday's issue. The cost is 50¢ for 25 words. Personals must be typed and include the submitter's name and box number. Bring personals to UU-4 or mail to UT Box 2757.