

The Minaret

Prominent Irish speaker comes to UT

By KAREN A. BAKER
Staff Writer

Talk of a political solution for peace is in the air over Northern Ireland. Richard Kearney, professor of philosophy at University College Dublin, spoke at UT this past Monday on, "The Conflict in Ireland: A Post-Nationalist Future." He shared with the audience his philosophy, largely emphasizing the positive impact a more cultural politic could have on the islands.

Two of his peace proposals are currently on the table as possible solutions; they include an all-Ireland Council of ministers and a British-Ireland Council linking Northern Ireland governance to Britain and Ireland. Spoken about frequently at Monday's discussion was the rising "Council of the Islands" in the works, which Richard Kearney expressed hopes of being signed into action in May.

The Council of the Islands is a proposed three-tiered system leaving Parliaments in Dublin and West Minister as they are and constructing a third Council composed of representatives from Northern Ireland, the Republic of Ireland, England, Scotland and Wales to create a legislative assembly to govern Northern Ireland. With this could come neighborly relations among all involved, striving towards a prosperous future.

The problems in Northern Ire-

land have been rooted in Irish and British nationalism. Richard Kearney believes that the conflicts are not those of religion, but rather of national identities.

"You can not have a post-nationalist Ireland without a post-nationalist Britain," said Richard Kearney, pointing out that British nationalism is less spoken of, but exists.

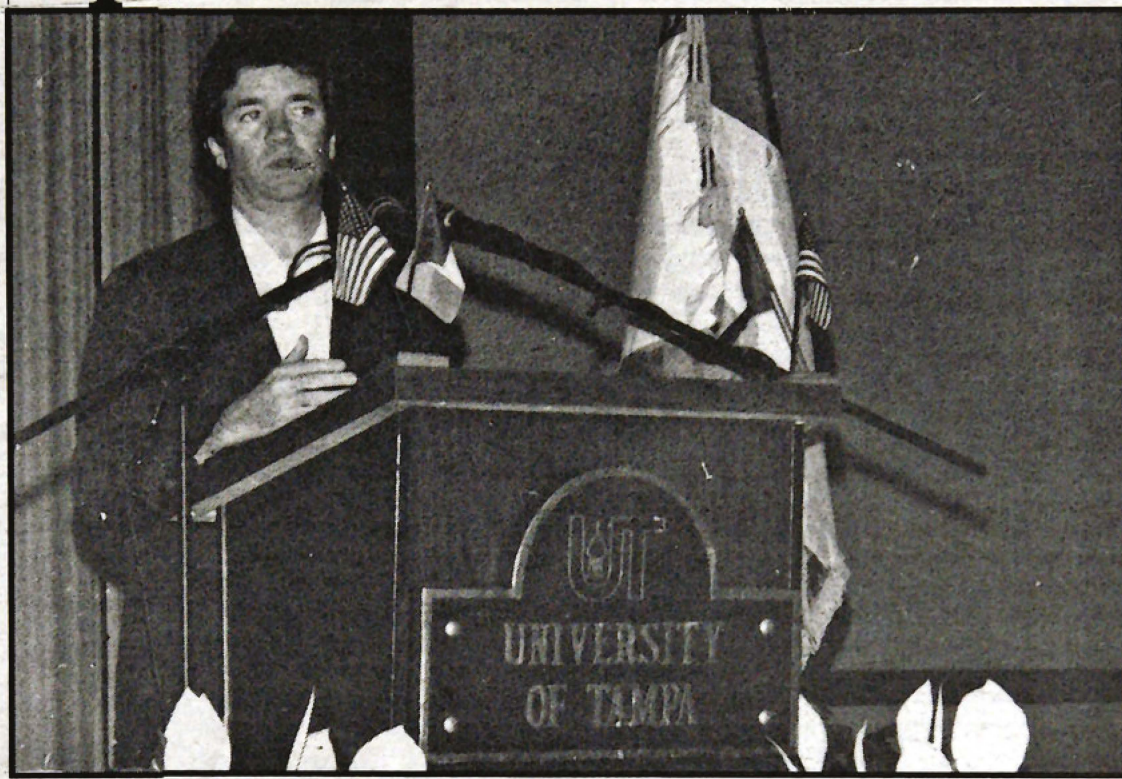
He took care to emphasize that "Post-nationalism is not anti-nationalism" but rather in his view, a need to share sovereignty among two peoples on the same land with different sovereignties, who themselves feel they "belong to the land".

Richard Kearney explained that "to be Irish" is "not to know who you are, in search of the Irish nation (that has not existed) but has been called many things (Motherland, 5th Province)." He explains this to be "The Irish Condition" that "leads to bad politics and good literature."

His philosophy holds that Northern Ireland has a multiple identity that tends to lead to conflict analogous to a soccer match. The tendency is to "root for the home team."

"Hybridization is our enrichment," said Richard Kearney, using Irish poet and Nobel Prize winner, Seamus Heaney, as an example.

Heaney willingly accepts his multiple identity as an Irishman



Emily Peplow — The Minaret

Prominent Irish professor, Richard Kearney spoke on the possibility of peace in Northern Ireland and the effects that the "Irish Condition" has on the people of the Free State as well as in the North and in England.

brought up British who also recognizes himself to be a citizen of Europe. Richard Kearney quotes the poet; "Two buckets are easier to carry than one, I grew up in between." This is to serve as a lesson of acceptance and tolerance to nationalists.

Important in Richard

Kearney's discussion was the notion that though nationalism peaks with Irish and British heads, neither the Irish nor English can be considered "pure breeds" of a nation. He explains that the abundance of invaders on the islands in history (the Celts, Vikings, Normans, Anglos, Saxons, Anglo-

Romans, etc.) have intertwined in Britain and Ireland alike, creating a civilization of "mongrels." He states that "it is convenient to forget the British nation is a mongrel nation," in regards to British nationalism.

Speaker, see page 6

Gateways undergoes overhaul

By AARON HENNINGER
Staff Writer

College. A place often referred to as being a classroom to the world, a place to broaden your horizons and extend your borders.

In a world which is becoming increasingly globalized and diverse in nature, college students find themselves faced with the challenge of preparing themselves for the future.

The University of Tampa recognized the apparent need to aid students in their quest for self-improvement and as a result developed the Gateways Program. Gateways is a one semester, one credit course designed for and required of all first year students.

In the class students are introduced to the Baccalaureate Experience and academic policies and regulations of the university.

Gateways, see page 5

Strep ravages campus? Not exactly ...

By STEPHANIE KISINGER
Staff Writer

Rumors have run rampant through the campus grapevine about a swarm of different viruses that have infected the student body. Apparently, there's this new virus called the Australian Flu that everyone seems to have contracted. Then there's the rumor about walking pneumonia and finally the classic strep throat.

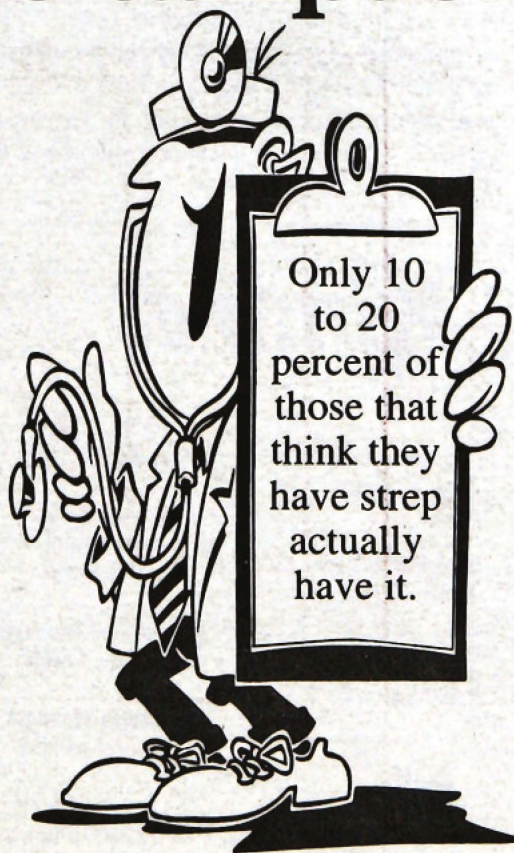
According to the Health Center, there is nothing out of the ordinary happening. There have been 12 cases of flu, no cases of pneumonia and no more than the usual number of strep throat cases. In fact, only about ten to 20 percent of the people who go into the Health Center concerned they may have strep actually have it.

But what about all these professors who are falling sick and friends and acquaintances who are attacked by the viruses? The health status of faculty is something that cannot be confirmed by the Health Center, but the students are another matter. What seems to happen is that people who start to feel a little under the weather never go to the Health Center but,

rather, they stay in bed, take over-the-counter medications and say they have the flu. Or they go to the Health Center, find out all they have is a cold, but say they have the flu.

Either way, rumors are started which begin a spiral of debilitation. More people begin to feel sick, and since so many people have the flu, others feel that they must have it and so on and so forth.

Here are some helpful signs for determining if you really have contracted the flu or if you just have a cold. Cold symptoms develop one to three days after exposure to the virus and last seven to 14 days. Symptoms include: running or stuffy nose, sneezing, scratchy throat and a dry



cough.

There are many different types of influenza viruses and these symptoms come on suddenly.

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ACCENT



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Is it their job to make us happy?

EDITORIAL

It's time to speak out about the quality of the education we are spending our hard earned dollars on.

All too often in this university, we the students are placed in classes where the instructor believes it is their job to make us feel good about ourselves. Unrealistic praise in both our work and our attitudes will become our downfall. This university is tuition driven. We pay the bills by keeping students. However, the students who go to classes haphazardly, turn in sub-standard work, yet compile GPAs in the 3.0 range or higher are not just cheating themselves, they are being cheated by the faculty.

Too many instructors are worried about filling their classes, keeping the students happy, and getting a good evaluation at the end of the semester, all in hopes of gaining tenure. Attitudes like these don't help students, they hurt.

When we leave here, many of us will be faced with situations unlike anything we knew in high school or college. We will not be told how wonderful we are or what is good about us. We will be in the real world, surrounded by competition, and we will not be prepared. We will have been trained by professors who have not given us a realistic evaluation of our performance.

Mediocre work receives high marks alongside outstanding work. An "A," according to grade sheets, means "outstanding." Outstanding means that the students work literally "stands out" from the work of their peers. Professors who hand out "A"s as rewards for showing up to class on time and participating in discussions, even though we are not prepared, are not holding us to the same standards we will be held to in graduate school or the workplace. Our future bosses will not come into our cubicles and say that they noticed we haven't been late to work for a few weeks, here's a raise.

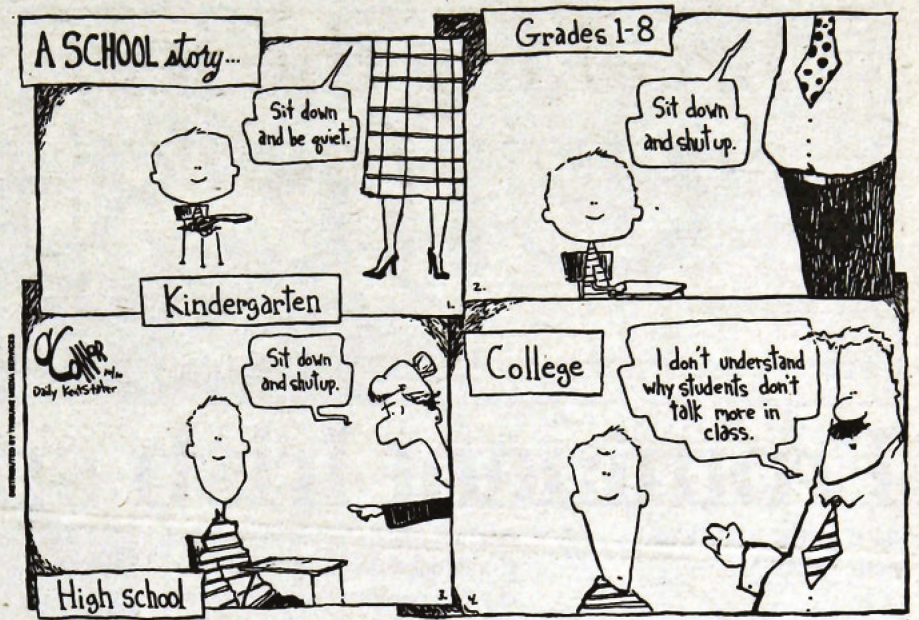
We realize this is not the faculty's fault in entirety. The university refers to the student body as "customers," and as long as they see us in that light, it will be difficult for the faculty to see us otherwise. Customers are supposed to be kept happy. If we are kept happy, we will come back, and we will tell our friends. We will fill the doors with new students, and the university will keep growing. The problem lies with the belief that for the kind of money we are spending, we should be buying a good grade. Good grades are what will keep us happy. Happy will keep us here.

The university still seems to be preoccupied with retention. In a memo that President Vaughn sent to the faculty and staff, several ways are mentioned to improve retention. Professors are encouraged to send reports of progress to advisors. As is stated in the memo:

"We hear from Gateways professors that it is particularly embarrassing for reports to be missing; it sends a message of indifference to the students involved and inhibits the intended nurturing."

But students don't need to be nurtured. We will not be nurtured in the real world and we might as well get used to it now. We're not here for the grades. We are here to prepare ourselves for the future. We know that a little hard work now will save us a lot of hard work in the future.

If we go into the job market with the proper training, as opposed to holding a false sense of security about ourselves, then we will learn to feel good about our work. When we get promoted for knowing how to do the job correctly, our self-esteem will go up along with our pay. However, if we don't get the preparation we need, why should we recommend UT to anyone else?



KATHY'S KORNER

Car lust, why I can't drive 55

COLUMN

My parents desperately want to buy me a car. They are practically shoving it down my throat and even with my detachable jaw, it's a difficult task.

My mother is the captain of the USS Guilt Trip, president of the national chapter of Relentless Persuaders Anonymous, and High Priestess of the Church of the Determined and Horribly Stubborn. She constantly makes seemingly innocent yet completely obvious comments like, "I wish I didn't have to make that long trip to Tampa to pick you up whenever you want to come home..." And every time I do go home, I always find a brochure on my dresser full of glossy pictures and suggestive prose meant to arouse me into some son of hot and bothered car lust. Knowing my mom, I wouldn't be surprised if I went home one weekend and found a shiny new vehicle waiting for me in the driveway.

Now, if I were normal, this would not be a problem. I would be pissing in my pants with excitement by now. "Whoo-hoo, I get my own car and the freedom of the road shall soon be mine!" However, you should know by now that I am not normal. Frankly? I Do Not. Want. A. Car. I don't even want to drive, period. Is that so wrong? I just want to spend the rest of my life in the passenger seat Volkswagon commercials be damned! Of course, everyone thinks I'm crazy. My friend KT gave voice to the general consensus when she said to me, "You stupid bitch! Take the car!"

However, you should know by now that I am not normal. Frankly? I Do Not. Want. A. Car. I don't even want to drive, period. Is that so wrong? I just want to spend the rest of my life in the passenger seat Volkswagon commercials be damned! Of course, everyone thinks I'm crazy. My friend KT gave voice to the general consensus when she said to me, "You stupid bitch! Take the car!"

I can see why people are confused by my refusal to drive—I don't quite understand it myself. How can I expect others to know the secrets of my convoluted brain when it baffles me every day of my life? There is no method to my madness: I'm not exactly sure why I'm so opposed to getting a car, I just know that I am and I staunchly refuse to give in.

This isn't one of those "I want to earn it myself, I don't want someone else to buy it for me" situations. Trust me, I'm as greedy and selfish as is humanly possible. If I actually wanted a car, you'd better believe I would make my parents pay for it. No sweat and tears for this spoiled brat, no way. And I'm no raving ecological lunatic, hugging trees and boycotting cars because of the pollution they produce. But I can't come up with any solid reason as to why I feel this way about driving.

I know a lot of people would kill to have a vehicle of their own and would not mind being in my situation. For instance, my brother is all too eager to get on the road. He's going to be sixteen in December and, considering the lines at the DMV, he's already camped out in front of the building to insure he'll get a license as soon as he can.

Honestly, when I think about it, having a car would make my life so much easier. I wouldn't have to kiss ass and rely on the kindness of ride-givers. I could go places and do things instead of spending all day in my dorm playing Minesweeper on my PC. I could go to Wal-Mart as often as I please. Wow. That's worth it right there. So, I look at the brochures my mother gives me and I listen to the encouragement of my friends, but don't think I will be swayed any time soon. I am my mother's daughter after all, and a Junior Priestess of the Church of the Determined and Horribly Stubborn. Mores the pity for all those hapless pedestrians I won't be hitting with my beautiful new car.



By
KATHY
PHILLIPS

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Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Breaking the ice, enough *Titanic*

COLUMN

What I'm about to say might make me the most unpopular person on earth. I am so sick of *Titanic*. Everywhere I turn, there it is, on billboards, in museums, in



By
JOE
LAWLER

fact I think the Denver Nuggets were considering making it their mascot. Much like thousands could not escape a watery grave, I can not escape the barrage of *Ti-*

tanic related items that are cluttering our world.

Now, don't get me wrong, I don't really have anything against the movie *Titanic*. It didn't even really seem that long when I saw it, nowhere near as long as, say, *The Peace Maker*, or *Air Bud*. Sure, it was a little melodramatic, and some of the little jokes they threw in for the 90's audience were a little contrived, like the Picasso stuff, but overall it was enjoyable. I'm just sick of all the other crap that is popping up to cash in on the movie's popularity, and of course, that horrible horrible entity, known as the movie's soundtrack.

I don't know if you've seen this, but a British tourist agency is now offering tours of the doomed ship. For a mere \$30,000, you and a buddy, (another \$30,000), can hop into a mini-sub and view the wreckage. I'm pretty sure that they had this idea planned months before the movie was even thought of, they were just waiting until now to tell us, and of course the fact that the movie's on its way to passing *Star Wars* and become the only movie to make a zillion dollars had nothing to do with it. If it weren't for the fact that the tour costs \$30,000 I could tell you exactly who every tourist would be: 13 to 15 year old girls who would be scanning this way and that for a glimpse of Leonardo DiCaprio's bones. "Is that him?"

The one with the eel in his skull, he looks so dreamy!" Start saving your allowances now girls.

Above all, there is a musical *Titanic*. Of all the things that would make a bad musical, this takes the cake. It seems like something you would see on *The Simpsons*, in a big double-feature with the *Planet of the Apes* musical starring Troy McClure. I've never seen it, but I'm quite sure there is one dance number with enough guys in sailor suits to make it look like a *Village People* audition.

If you'll remember a couple of years ago, after *Twister* came out, several other weather disaster movies were released: *Volcano*, *Dante's Peak*, there were others, but sadly, they were even less memorable than these two. With the success of *Titanic*, can other historical disaster flicks be far behind? Picture a movie about Michael Dukakis' Presidential race. Personally, I would like to be the first to cash in on this trend. My movie will be called *Hindenburg*. It'll be all about that flaming Nazi gas-bag's maiden voyage, (not Rush Limbaugh, the blimp I mean). The first hour or so of the movie will be spent with the main characters talking about how invincible the Hindenburg is. Because this will be a cheap knock-off, I can't afford real stars, so I'll use the 80's equivalents of *Titanic*'s stars. Basically, the people who'll work just to be mentioned on *Entertainment Tonight*. It'll star Molly Ringwald as the misplaced upper-class lady. Rob Lowe will play her snobby, one-dimensional fiancé, and as the scrappy, lovable poor boy, none other than Anthony Michael Hall. Basically, it'll be the same movie, but instead of everyone drowning or freezing, they all fall or burn, and in the end, Anthony Michael Hall will have his eyes gouged out by blimp shrapnel. The movie will cost exactly \$700 million and be 27 hours long.

In unrelated new, after I wrote this story, a local museum announced they were opening a Hindenburg exhibit.



Letters to the Editor



ROTC, glorified hired Killers?

LETTER

Dear Editor,

This letter is in response to an opinion letter printed in the Minaret last week by one Cathyrine Robles. Now, I have nothing against Ms. Robles, but I think her portrayal of the ROTC program here is a smidgen too peachy. Ms. Robles finds it hard to swallow that there is not a line out to the pool waiting to sign up for ROTC, due to their paying for tuition, room, board, etc. Well, I have the answer. It's because, for the most part, students at UT are not morons. We are going to college for a reason (even if it is for some girls just to meet a rich guy to marry). The military is for those who can barely graduate from high school. Come on, everybody knows that. Now these ROTC guys try to tell me that they are protecting

us from the threat of communism, Saddam, and other pointless drivel. Well golly gee, that sure is meritorious of ya', but you know what? What country is a threat to us? Oh, wait a second. I am sorry, I meant out of the countries that we don't supply arms to. A large peacetime military is going the way of *Seinfeld* and gay rights (no pun intended). You guys are glorified hired killers. So go wait in your trenches until Madeline wants you to blow the spittle out of some tiny country with too many consonants in its name. Therefore, I think you can see why I don't want to devote a few years of my life after I graduate to this country's army, no matter how much they give me. I'll be at the pool, not waiting out in front of it.

Luke Rosa

Apologies for Extreme Air

Dear students, staff and faculty:

On behalf of the entire Student Productions programming board, please accept our apology for the noise and any inconvenience that our event on Friday, Feb. 27, 1998 caused for those in Plant Hall. Student Productions board members had tested the "Extreme Air" machine at a conference and even though at that time the machine was indoors, they did not find the noise to be at the same level it was on Friday.

We do make a conscious effort to take into account when and where our events will be held in order to cause the least disruption to our community, while still trying to hold events in visible locations to attract stu-

dents. We also try to plan some of our programs during times that we know commuter students, as well as residential students, will be on campus, which is why that particular event was planned for the daytime hours on Friday.

Again, we sincerely apologize for any inconvenience that Friday's event may have caused and we will make every attempt to insure that this does not happen again. Thank you.

Sincerely,
Student Productions Executive Board

Technology is causing our demise

COLUMN

As technology advances towards a total takeover of our universities, I'm forced to wonder if we didn't make a mistake somewhere along the line. With the computer systems, video game systems and Internet becoming the main focal point of many students, I



BY
JOHN
BERGLOWE

question the wisdom of our choices. On a college campus where many rooms have multiple televisions, could the population be missing something?

The Internet has become a major source

of entertainment. Hours upon hours are spent in chat rooms, cruising pornographic or video game sites and sometimes collecting facts from cyberspace that may or may not be correct. Meanwhile, volumes of confirmed, valuable knowledge continue to exist in what seems like our nearly forgotten libraries.

This techno-influx is not only insidious but encouraged from on high. Our administration is striving to make our lives easier by wiring us to the great land of cyberspace. As we are painfully aware, UT has decided to invade our privacy on a regular basis in order to give us more Internet access. The question shouldn't be when we get to use this technological marvel, rather, why we need it?

Education isn't cyberspace, it is not computer toys and it's not free cable. It is the development of understanding through

acquired knowledge about the world around us, and our place in it. While an understanding of cyberspace and an acknowledgment of technology is important to modern life, it must take a back seat to the world going on outside our monitors and screens.

In the realm of higher education why wouldn't the universities support more tried and true methods of information distribution? Why couldn't UT supply student subscriptions to newspapers or magazines? Why spend all that money on a service that not all students want, but anyone can already access? While many students could recite the headlines of our time, very few could give the details of any one event. This lack of information, on a daily basis, is stifling the students ability to develop opinions about modern life.

Last week the television and video arcade were shut off in my room for a night.

The tragedy fell, not in that everyone wanted the electronics back on, but in the fact there wasn't much to talk about. The debates and discussions of the college campus, the birthing of new ideas and opinions is in danger of becoming extinct. When a group of educated college students sit in a room and don't have the ability to discuss even the most remote of current events or topics studied my only thought is that contemporary education is failing us.

Students need to truly be students again, in pursuit of knowledge, not high scores. The university needs to control the flow of mind numbing ease onto this campus. The university must stay up to date, not inundate the campus with technology. The students need to have the access to knowledge, and develop a craving for it once again. We need to prepare ourselves for tomorrow, once we have caught up with today.

UTTTES

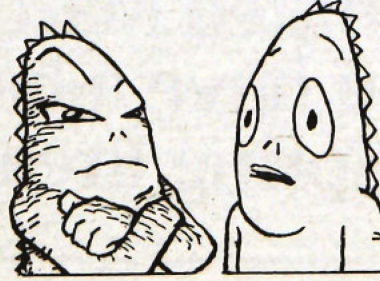
YOU EVER GET
THE FEELING
YOUR BEING
WATCHED?

NO...



TAKE A LOOK
OVER THERE

YOUR
KIDDING.



By Jake Miller



Body language speaks clearly: How actions really do speak louder than words

By SELINA ROMAN
Staff Writer

You want to know if your significant other is lying. Would you ask her? You want to let a co-worker know you have the upper hand. Do you tell him?

The answer is NO. You don't have to. It can all be done through nonverbal communication, also known as body language. Everyone, at least once in their life, has gotten messages from another person's body language. A smile and a hello can be an indication that someone likes you, but if they don't turn their body to say it, it could indicate that they are uncomfortable with your presence.

On Wednesday, Feb. 25, FBI Agent Joe Navarro spoke on the issue of nonverbal communication for the purposes of investigation. Although his lecture was primarily related to law enforcement, he used many examples that college students could relate to, such as relationships in and out of the workplace.

According to Navarro, everything we do with our body means something. Most of the time we do it unconsciously, and we interpret others' body language unconsciously as well. There are simple ways in which we can become more in tune with our body language while being more perceptive to others' body language. All you need is a keen eye.

So what about that boyfriend or girlfriend who could be lying? Well, there are some factors that can be good indicators whether that loved one is fibbing or not. "Where were you last night?" is just one example of a question that often provokes a lie. If their eyes move up and to the right they could be lying. Rapid blinking is also an indicator of deception. Take care, though: when the eyes move side to side they are processing information.

The eyes are not the only indicators of deception. Look for signs of nervousness like frequent touching of the face or wrist. Also, the rate of breathing increases. When the person tries to explain themselves, look at their hand gestures too. "Honey, I swear I would never do that to you." This phrase, coupled with hand movements going toward the chest, indicate a fibber, but when the hands go outward, they could really mean it.

Different body movements or actions can indicate moods or emotions, but it is not always that simple.

"No one thing can determine deception, but collectively they can," says Navarro.



Selina Roman — The Minaret

In different cultures, people use their body language in different ways and the emphasis on the importance of physical communication is varied. In this picture, FBI agent Joe Navarro and Jessica Stahl discuss nonverbal communication among Hispanics.

Maybe you don't have a significant other, but you can tell if someone likes you or not. Navarro used the club scene to illustrate some of these points. When pupils dilate, or get larger, that is an indication of interest; this is why clubs are so dark. Shrinkage of pupils, unless the person is in direct sunlight, can mean that the person is not interested.

"When a person likes someone their pupils get bigger, so that they may take in as much of that person as possible," says Navarro.

Another indicator of interest is nose flare. It can be a perfume, aftershave, or au natural, but if we like it the nostrils flare. The idea behind this phenomenon is similar to that of the pupils.

Navarro says to watch any

everywhere, from the classroom to the boardroom. How we handle our bodies is a sure indication of how we are as people and employees.

It can all start with the interview. In many cases, the body language used can land you the job, or will let it fly right by you. Navarro says a common mistake interviewees make is the way they sit and their facial gestures. The interviewee should sit close to the interviewer because, according to Navarro, sitting at a distance is confrontational. Posture should be erect, not slouching.

"Posture reflects health, emotions, and vitality," says Navarro.

Also, the interviewee should not look about the room as if it were their own. Even though the potential employee is curious of their surroundings, employers pick up on this and see it as a threat to their authority, and/or lack of respect. When looking at the employer, keep the glances between the eyes, the nose and the mouth. Anything further can show a lack of respect, since there is not a familiar relationship between the two.

The appearance of the interviewee can influence the employer also. People tend to ignore a person in a brown suit compared to someone wearing a blue suit. Be aware of how the rest of the company dresses, says Navarro, because to many employers fitting in in appearance is important.

"You want to adapt to the environment you're in," he adds.

Right now as you read this article your body is sending messages to whoever is watching you. What are you saying to them?

No one thing can determine deception, but collectively they can.

— Joe Navarro

couple, and if they like each other, they will most likely be mirroring each other. Mirroring is where people copy the subtleties of the other's behavior. This technique, whether done consciously or not, relaxes people and makes them feel comfortable.

Feet, yes, they play a role too. The woman who talks to a guy and dangles her shoe on the tip of her toes, in most cases is interested. (So if you're not interested, keep those shoes on!) If a person is not interested, their feet will point in the direction of the exit. This also applies to whether a person turns to acknowledge you or not. Feet toward you, good; if not, bad sign.

"You can tell a lot about a person before they speak," says Navarro.

Our body language follows us

Strep, from page 1

Normally, symptoms begin overnight and last at least a week. Some symptoms, such as a dry cough, may last several weeks.

Flu symptoms include: headache, fever, chills, muscle aches — especially back and/or arms and legs — frequent dry, hacking cough and a sore throat.

Although strep throat is not a problem on campus, here are some signs in case you think you may have it: fever, sore throat, tender and swollen glands.

Colds can be passed from person to person through the air by sneezing and coughing, sharing drinks, food and kissing. Depending on the type of flu, it can be transmitted through the air by sneezing and coughing or by sharing drinks, food and kissing.

Strep throat is caused by a bacteria found in the nose or throat and is spread through the air by sneezing or coughing. People with strep can spread the disease until 24 hours after

treatment or for ten to 21 days if they go untreated.

If you think you may have strep, go immediately to the Health Center and get tested, you'll know the results almost immediately. A throat culture that takes 24 to 48 hours to get results is no longer necessary; now there is something called a strep screen that gets results in just a few minutes.

Although there is no epidemic concerning these viruses, there is something that has been working overtime in many students: allergies.

When trees and plants start to bloom, the pollen increases, resulting in more airborne allergies and more allergy symptoms.

Normally, allergy season lasts from February through May in Tampa. Symptoms can include runny nose, watery eyes, sneezing and/or itchy nose or throat. If you have allergies you may be mistaking these symptoms for the cold or flu.

Give a helping hand during your Spring Break

By KATIE NGUYEN
Staff Writer

Wanna make someone happy this spring break? There are two volunteering opportunities to do so, one on Wednesday, March 11, from 8:30-11 a.m. at Bright Horizons, another on Thursday, March 12, from 1:30-4:30 p.m. at Hudson Manor. The meeting place will be in front of the fountain. The meeting time will be 30 minutes before the start of each volunteer day. Breakfast or lunch and transportation will be available. Stop by the P.E.A.C.E. office and sign up now. Students attending both events will receive a free pass to Busch Gardens as a bonus.

Martha Gely, head coordinator of P.E.A.C.E., feels that volunteering is very important, and during spring break there are no excuses such as classes or tests.

"Take a little bit of that time

so that you can dedicate it to others. You make people happy and get so much back when you volunteer," said Gely.

There are volunteer opportunities throughout the whole year. P.E.A.C.E. started 4-5 years ago when a few students got together and created the office. They were concerned that the University of Tampa did not have a volunteer center for students. Since then, it has been expanding.

For instance, for the first two or three years there were only seven recorded volunteer hours. Last year, records show there were 12,000 hours in the 1996-1997 academic year. There are over 200 volunteer opportunities with children, the elderly, HIV patients and many more. Students interested in more opportunities should stop by the P.E.A.C.E. office to explore areas that are most desired.

You're Invited

Women's History Month Luncheon

Tuesday, March 24, 1998

NOON - 1 p.m.

Fletcher Lounge

With County Commissioner candidate Pat Frank

R.S.V.P. to Ext. 6233 by March 20

UT students may attend the luncheon free of charge.

Faculty and staff will be charged \$5 to attend.

Please state in your R.S.V.P. if you have a vegetarian preference.

The next issue of *The Minaret* will be distributed March 27. We hope you have a happy and safe Spring Break.



On February 25, at 3 a.m., while doing a check of the dance studio an officer noticed a young man in the Shell parking lot bending down near a black car. As the officer approached the lot, he noticed a white Plymouth exiting the lot and turning east on West Kennedy. The officer checked the black car and noticed that the front right wheel was missing, with the hubcap on the ground. The victim was contacted and notified of the damage of his car. The suspect's license plate number was given to the Tampa Police Department.

On February 26, at 10:20 a.m., a UTCS officer responded to a student falling on the East verandah of Plant Hall. The victim stated that she was not paying attention and misstepped. She fell and landed on her right knee. She was transported to the Health Center where she was treated and released.

On February 28, at 12:05 a.m., some residents in Smiley Hall reported that they had been receiving harassing phone calls for the past three weeks. According to the

students, the calls usually occur between 8 p.m. and 2 a.m. The caller does not speak and hangs up.

One of the students reported that some of the calls were obscene. The students were advised to have a trace placed on their phones.

On February 28, at 1:19 p.m., a student assistant at the McNiff Fitness Center called UTCS to report that a student working out had

injured his hand. The victim was advised to go to Tampa General Hospital. The victim, an alumnus of UT, was using an extension machine which he did not lock into place. The victim fell over the front and the machine tipped onto his left hand, gashing the top.

On February 28, at 12:13 p.m., a student reported that his motorcycle had been vandalized. According to the victim, when he went to the motorcycle on Saturday, he found that the right side mirror had the glass broken out of it, and the bike had been pushed over on its right side. The cover had also been slashed. There are no known suspects at this time.



By
JOANNE
BEN

If you need a ride call
LASER Team at Ext. 3147
or Call Security at Ext. 3333
after hours.

Gateways, from page 1

Additionally, lifestyle issues, health matters, and other more personalized topics are covered.

The idea behind the program is to try to acclimate students to the university and to help them adjust to both the academic and social ramifications of college. Students participate in class activities and simulations designed to introduce them to various avenues for exploring their values, interests, and goals.

The program has had both praise and criticism. There has been a widespread disapproval of the program coming from students who have gone through the class.

"I felt that my Gateways class was a waste of time," said freshman Erin Kenner. "We hardly met in class, and when we did we did nothing constructive in class. My teacher acted like she did not care at all."

"I think the Gateways program needs restructuring," said senior Martha Gely. "It wasn't as good as it could be for the new students."

These opinions reflect the large number of students on campus who feel that Gateways was

an unnecessary class for them. The overwhelming consensus seemed to be that the idea of the class was admirable, but that the execution of the program has fallen short.

In support of the program, there have been many students who commented on how their adviser went the extra mile for them.

"My own experience in Gateways wasn't exactly useful," said sophomore Kristen Nelson. "But as a sophomore mentor for Dr. Otto's Honors Gateways, I got a chance to see how Gateways should run. If all the classes were like the honors sections, there wouldn't be a problem."

"My grandmother died during my first semester of college," said one student. "My adviser called all my teachers and my coach for me to tell them I had to leave town right away. It made things a lot easier on me."

"Even though I switched my

Compiled by JOANNE BEN & SUSAN HUDMON

The Gaspirilla Legacy

An agency of the International Chamber of Commerce in London reported in January that a total of 51 people on ships were killed in 1997, in attacks by pirates. The prime areas of concern were near Indonesia, India, the Philippines and Brazil.

Here's to you!

A man from Saratoga Springs, N.Y., apparently unhappy with a decision handed down by the Court of Appeals in a divorce matter, allegedly sprayed the front of the courthouse with liquified chicken manure.

A B.S. in drug trafficking

In December, Iowa Wesleyan College announced it would award an honorary degree in business to Cambodian tycoon Teng Bunma, who is a close adviser to Prime Minister Hun Sen and who has long been suspected of cocaine trafficking. Bunma recently made international headlines when he shot out a Royal Air Cambodge airliner's tires in retaliation for lost luggage, and a short time later for pulling a gun on the crew of an Orient Thai Airlines flight so they wouldn't take off before his companions arrived. In January, when it was pointed out that Teng Bunma had been denied a U.S. visa because of the drug allegations, the college withdrew the degree.

"Would you like fries with that?"

Looking to get married? Not willing to wait? Residents of Orlando, Fla. can now get married without even leaving the car. The Drive-Thru Chapel is ideal for those with little time and even less

money. Make sure you check the order before driving away, though, or you might end up with something that is not quite what you were looking for.

"Everybody must get stoned."

Marijuana festivals were held in Spain and Amsterdam in the past year. In Madrid, 50 growers competed for plant quality awards by blind-sampling each other's work. In Amsterdam, at the tenth annual Cannabis Cup, sponsored

for homosexual feelings. Mugabe has called gays "lower than dogs and pigs." Research by a University of Georgia professor indicates that as many as 80 percent of gay-bashing men become aroused at gay erotic videos.

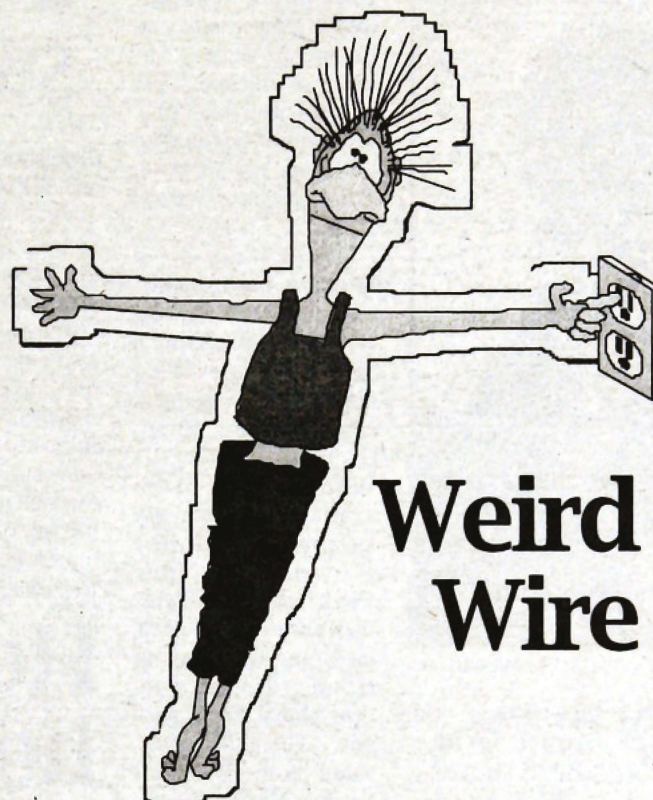
Remember to scoop your poop

The city of Christchurch, New Zealand, was contemplating installing a series of hidden "POOP-cams" around town to catch dog owners who neglect their scooping duty. In Tel Aviv, Israel, it was announced that squads of plain clothes police officers armed with cameras and night-vision equipment were on duty around the clock photographing violations.

Naked angel in Sioux Falls?

Typically, one puts on more clothes to warm up during the snowy season, but not so in Sioux Falls, S.D.

As part of a promotion of KIKN radio, Chris McFarland took it all off. He made a snow angel in a public place in the raw. Not only did McFarland earn the respect of those around him, but he also earned \$100 and a case of beer for the early morn-



Recycled news at its worst.

by High Times magazine, 2,000 people taste-tested the products of many vendors. Publicist Jody Miller tried to explain how it is possible to taste-test so much dope: "You have to pace yourself."

Hooked on homophobia

Zimbabwe president Robert Mugabe, who visited Scotland in October, left without accepting the invitation of British gay rights leaders to be hooked up to an erotic arousal machine. The machine would determine whether his rabid anti-gay bias is really a shield

ing effort.

Weird Wire was compiled from the *Weekly Planet* and the AP wire.

You'll read
it and you'll
like it.

Gateways is an intrusive student success program. My mission is to provide for each of my students to succeed in the program.

— Jack King

major, I am still friends with most of my Gateways class," said one junior. "We really bonded."

Gateways has its supporters along with its detractors, the task is to find a happy medium where the majority of students can feel

the Plant Museum tour and other activities that usually took up Gateways class time. The sentiment among Gateways organizers was that orientations in past years have had too much of a light-hearted, playful demeanor to them.

The staff feels that the focus should be on providing useful, pertinent information which students can and will use. The book *Technopoly* which was this year's common

reading for the Global Issues classes will become assigned reading, dealt with as a major topic in Gateways classes.

Jack King, director of the baccalaureate experience, is heading the new look that the Gateways program will be sporting with the next entering class of students. One of the major changes addressed was the structure of the class itself.

The new Gateways class will

be year-long with one credit for the fall, and another credit for the spring. Gateways 101 and 102 will be basically the same type of classes which will work in conjunction with each other complimenting information learned in both classes.

King felt that one of the major selling points for a student when considering the validity of the Gateways Program is the adviser as a "big brother or sister" as well as a counselor. The major aim for Gateways is to help students learn or re-acquire time management skills and to prepare them for the road ahead.

"Gateways is a student success program," said King "My mission is to provide for each of my students to succeed in the program."

The verdict is still out on how effective the program will be. In discussing the proposed changes with students, none really seemed to be impressed or really convinced it would do any good. However, the changes have been made and time will tell if Gateways will really serve as the bridge to the future.

Speaker, from page 1

"British nationalism [in Ireland] is little more than English nationalism in drag," said Richard Kearney.

Now what is left to deal with are these two communities in developing a political system that will lead to peace. Richard Kearney feels that the Constitution of a Post-Nationalist Ireland needs to focus on civic rather than ethnic issues, something that all can ap-

cluding: *The Irish Mind, Myth and Motherland, The Wake of Imagination, Across the Frontiers: Ireland in the 1990's, Dialogues with Contemporary Continental Thinkers*, as well as being the founding editor of the *Crane Book of Irish Studies*. He is the author of the novel *Sam's Fall*, has won the American Library Association Best Academic Book Award in 1973, 74, 75 and 76, and has conducted interviews regarding political philosophy on a televised European series, *Visions of Europe*. His current political philosophy can be found in his most recent book *Post-Nationalist Ireland* (1997).

Richard Kearney's wife, Anne Kearney, Irish Scholar and Translator, spoke earlier in the evening on, "Six Celtic Women: Edain, Deidre, Emer, Grainne, Dervorgilla and Medhbh." Anne Kearney has recently authored *Six Celtic Women* (L'Herne, 1997) and translates Irish poetry into French, including the work of Heaney, Ireland's recent Nobel Prize winner. The talk, sponsored by the Women's Studies Program, was free and the public was invited as well as students and faculty. This event began the planned

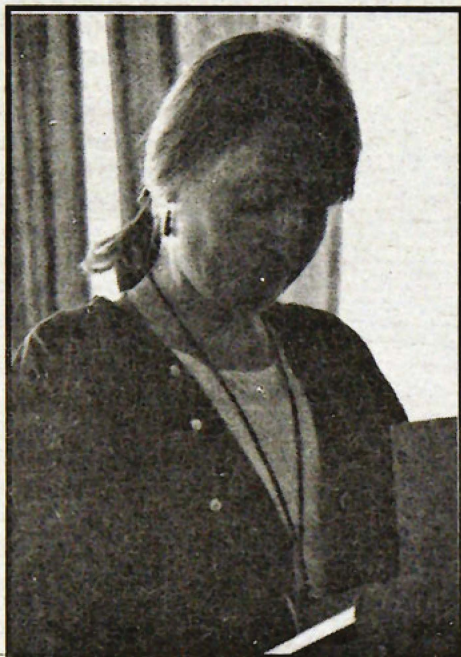
activities for Women's History Month. Other events will include a luncheon and a poetry reading.

The talks were sponsored by The College of Liberal Arts and Science Project E.A.G.L.E. and the Women's Studies Program at the University of Tampa, respectively. E.A.G.L.E. is a two year Title VIA grant from the Department of Education designed to enhance international awareness

among faculty, students and the community.

Next on Project E.A.G.L.E.'s agenda is the last event of the International Issues Forum for 1997-98, "A Public Debate: Should the U.S. Deal

with Castro's Cuba?", which will be presented by Wayne Smith, visiting professor of Latin American Studies at John Hopkins University, and Adolfo Leyve, director of the Endorsement for Cuban-American Studies. The event will be held Thursday, April 2, in Fletcher Lounge at 7 p.m. Four more events will be scheduled next year on such topics as African Politics, The Palestinian-Israeli Issue, and Technology and the Media.



Emily Peplow — The Minaret

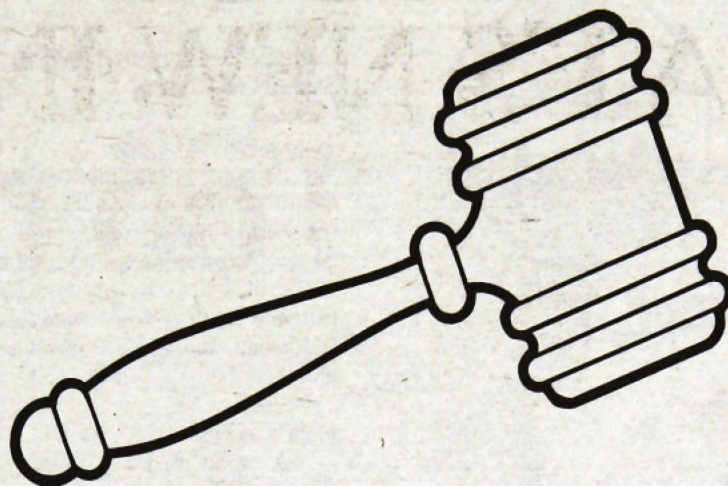
To celebrate the beginning of Women's History Month, Anne Kearney spoke in the Trustees Conference Room on Monday on "Six Celtic Women: Edain, Deidre, Emer, Grainne, Dervorgilla and Medhbh."

preciate whether Protestant or Catholic, Unionist or Irish Nationalist. Recent polls in Northern Ireland have showed that 50 percent of the population said they neither see themselves as Republican or Unionist (neither Irish or British Nationalist). Richard Kearney feels this shows room for a new world; hope for peace in Northern Ireland.

The job is to convince the ground people, the people on the streets, of the possible good that could come from relaxing nationalism. These are the more radical factions of the IRA and the Unionists that are at war creating "the delicate balance on the streets." According to Richard Kearney, "the bloody struggles reinforce the British Union . . . if it wasn't for the IRA, British Unionism would probably have decentralized years ago."

Culture is a key part of politics in Richard Kearney's philosophy. He claims that artistry has no place in politics and that "Ireland has too much imagination, it needs a strong dose of reality."

Richard Kearney is the author of several works of nonfiction in-



Student Government

Compiled by MARTHA GELY and SUSAN W. HUDMON

February 18, 1998
SG Executive Board and General Assembly Meeting Minutes
Officers Present: Dave Virgilio, Dan Cuneo, Andy Saterlee, Martha Gely and Amanda Bachor.
Advisers Present: Bob Ruday and Richard Piper
Guest Speaker: Andy Saterlee, Residence Hall Association Director for Florida, spoke about the importance of Hall Councils and RHA and announced that two UT

students, himself and David Maldonado, were elected to the state board.

President Dave Virgilio spoke with two representatives from Southern Exchange Bank about students' banking accounts. Southern Exchange Bank responded to Sandye Hughes' column in The Minaret about her problems with ATMs. Students are advised to speak to the people at this bank about checking account concerns. There will be two new accounts offered to UT students.

Vice-President Dan Cuneo reported on the Time-Capsule committee.

Secretary Martha Gely announced the deadline for SG organization of the month application for February as Wednesday, March 4. Monday, March 16 is the deadline to submit application for speaking at graduation. There will be a meeting on March 18 at 5 p.m. in the SG office for students interested in running for Student Government positions for next year.

Freshman Senator Amanda Bachor read the quote of the week. Bachor also announced that the tubing, swimming and hiking trip will be on Saturday, April 11. If you want to attend or want more information, talk with her or leave a message on her SG voicemail.

Old Business: Sigma Phi Epsilon, Sigma Tau Delta and Respondez's appropriations for \$515, \$926, and \$500 respectively passed.

New Business: First reading for AITP and Women's Organization appropriations for \$520 and \$300 respectively.

The meeting was adjourned at 7:37 p.m.

Henry B. Plant Museum to host centennial concert

By DAVE EBERLE
Staff Writer

A hundred years after the U. S. Army was headquartered on what became UT's campus, a group of soldiers is scheduled for a short visit here. This time they won't be armed with rifles but with musical instruments and voices.

The United States Army Field Band and Soldiers' Chorus is slated to present a concert on the verandah of Plant Hall this Saturday (March 7) at 7 p.m.

This campus is only three miles from the very spot where Teddy Roosevelt's Rough Riders were encamped as they prepared to journey to Cuba to carry out the Spanish-American War. This year marks a century since Roosevelt, who was later elected vice-president based on his military fame, used the grounds of the old Tampa Bay Hotel for a staging area. Enlisted men, who were all volunteers, were housed in tents while the officers enjoyed the hospitality of the more comfortable quarters of the luxurious hotel as they awaited ships to take them to Cuba.

The event is part of the month's activities planned by the Henry B. Plant Museum to mark the centennial.

"This is a once in a lifetime series of events," said museum director Cynthia Gandee. "The importance of our building can't be underestimated. We have National Historic Landmark status because the hotel was headquarters for the Army. It was a thrilling four months in Tampa. Tampa and Florida were forever changed by this war."



The museum staff notes this concert is a highlight to accent the year-long celebration of the historic event's centennial.

The band and chorus presents a wide variety of musical styles ranging from pop classics and show tunes to more traditional military selections. They are most widely known for their annual participation in Boston's annual Fourth of July celebration held on the banks of the historic Charles River.

Now they are presenting their program here on the banks of the Hillsborough River at a site that is notable in American history.

One of the highlights of the Saturday concert will be a number, yet to be announced, conducted by Tampa Mayor Dick Greco.

In elaborating on the evening's significance, Plant Museum Curator of Education Marcia White explained, "We are very excited to have the U. S. Army Band and Chorus with us. They are renowned across the country for their concerts."

White added that since the band will be seated on the verandah and the audience located in the area in front of Plant Hall, the con-

cert will go on even if the weather is cloudy. However if rain is heavy enough to cause a problem there is no alternate site arranged so the concert would have to be rescheduled.

"But it's not going to rain," she insisted.

The band, which serves as "Musical Ambassadors of the Army" has been entertaining at locations all over the world for 50 years with audiences giving overwhelming approval of their performances.

The Soldiers' Chorus presents their own special arrangements of compositions from opera to Broadway show tunes, spirituals and sacred music to jazz and patriotic melodies.

The event is sponsored by the Museum, The Times, and UT.

Those attending are encouraged to bring a blanket and picnic basket to add to the enjoyment of the evening with a leisurely meal in the park. Free parking will be available on campus.

If you need more information about the concert or the on-going centennial celebration events, call the Museum at 254-1891.

**Write to The Minaret.
See guidelines page 2.**

ACCENT

WHAT'S NEW IN FILM

Too dark to see

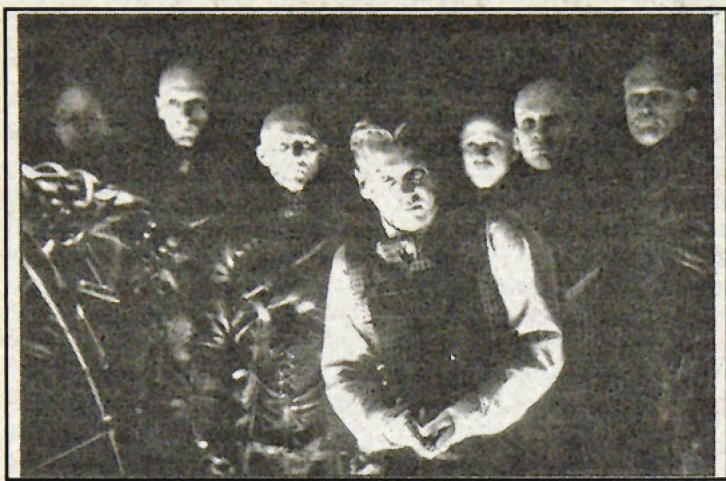


photo courtesy of New Line Cinema

By **STEPHANIE KISINGER**
Staff Writer

Dark City is exactly what its name implies: a dark look into a troubled city. Right off the bat we are thrown into the middle of a situation we know nothing about; there is no voice over nor any words scrolled across the screen telling us, the audience, the back story. All we know is that someone has betrayed his own kind.

The characters are introduced quickly. The cinematography, situation and interaction with other big characters give all the relevant information needed to know the character. As the story wears on,

the characters are broadened and deepened. We learn their secrets, motivations and even their history.

Most of this information is not revealed through lengthy conversations, but rather through situations, flashbacks and the cinematography itself. There is little dialogue throughout the film.

Dark City is a thought-provoking film that asks us to try to answer certain questions whose answers are undefined by reality, such as: what makes us human? What makes us unique? Is it the sum of our experience or is it something deeper, more profound, more spiritual that makes us who we are? Of course, as in real life

itself, these questions are never truly answered in the film. But it begs us to try, to think.

It is difficult to tell when this film takes place. The film hints at a retreat in time, perhaps to the forties or fifties reflected by the vintage cars, the fashion and the hairstyles. But then there's something unidentifiable that strongly suggests the future, distant or near is anybody's guess.

This clashing of time periods gives the film a timeless quality that isn't found in many contemporary films. In other words, the film will not be labeled as having been produced in the 1990's. There is nothing in the film that could possibly point to that direction.

The heroine is made to be flawless, the porcelain beauty of the fifties, not one hair out of place, sexy but strong. The detectives have the same characteristic quirks of those private dicks (Dick Tracy) from older mystery films. The world is surreal, nothing clearly seen, everything shrouded in shadows.

The background people walk

in sync or perfectly out of sync; they seem like zombies, when there are any people around. The buildings could have been taken straight out of paintings and photographs; their dimensions are warped and twisted, looking like the props that they are.

The antagonists reinforce this orchestrated environment. They move and turn as one, they all look and dress alike. Their pasty skin and rigid black dress resemble that of Pinhead from the *Hell Raiser* series. Of course, they don't have pins coming out of their heads nor do hooks hold their flesh together or apart. But the resemblance is there. Even though it caused me some problems at first, it makes sense. It works well with the characters and the sense of evil the film is trying to convey.

There are times in the film when the strangeness and lack of dialogue overwhelms. The stillness and lack of conventional action becomes hard to watch, forcing viewers to wrench their eyes away. Again at times, the story becomes hard to follow and the viewer has to take time out to ab-

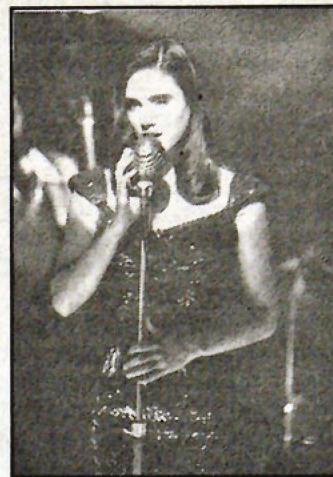


photo courtesy of New Line Cinema

sorb all that has happened to try to piece the puzzle together.

But of course, this isn't allowed—the movie theater doesn't have a pause button. The audience has to struggle through as best they can, trying frantically to fit the pieces in pace with the film. It's a film that is worth paying seven bucks to see, but only if you're willing to commit the time and thought to deciphering the film's many hidden messages.

Sticky kisses

By **KATIE CHAMBERS**
Staff writer

If you have ever been involved in one of those evil yet amazingly bizarre love triangles, you'll think this story is about you. We have three main characters plus a Yenta, if you will. Max (David Schwimmer) is the kind of man all women complain about at some point or another. He is a good looking, macho womanizer.

Through Max we meet Jay (Jason Lee), every woman's dream. Jay is sweet, smart, funny and most importantly sensitive. Sam (Mili Avital) is Jay's editor and somehow gets stuck between these two guys. The Yenta I refer to is Linda (Bonnie Hunt). Linda is Sam's boss who introduced Jay to Sam.

The movie begins with Linda telling Sam's former roommate and her fiancé the sweet and humorous story of how the lovely couple met. We are sitting in on this couple's wedding and reception where this story is being told. Linda introduces Jay to Sam as he is writing a book about heart-break. Jay decides Max and Sam would be the perfect couple and introduces the two.

Within 24 hours, they have pet names for each other. Within two weeks, they move in together. Days after the cohabitation occurs, they are picking out wedding dresses. The plot thickens when Max decides to test Sam's faithfulness by sending the hesitant Jay on a mission to find out if she'd sleep with him.

Linda also puts the pressure on by setting a deadline for the book. In the next few weeks, Jay and Sam get to know each other on a personal note and learn a few things about true love. During the lengthy period, they also discover

By **ROSIE VERGARA**
Assistant Editor

What do you get when you put Gwyneth Paltrow, Jessica Lange, and Jonathan Schaech together on screen? A pretty weird movie with a lot of weird things, that's what.

The opening credits flash on the screen to the music of the nursery rhyme "Hush little baby". The song is relaxing until an eerie twist invades the melody. The jewelry box-style music is quickly replaced by a long drawn-out tune. The mood is set almost immediately by the music.

Paltrow (*Great Expectations*, *Seven*) plays Helen, a sweet and young entrepreneur who is still bothered by her parents' deaths which happened when she was younger. Schaech (*That Thing You Do*) plays Jackson who is also a professional, only we really don't find out what kind of business he's in. His close relationship with his mother is established early on in the movie. We find out that his father died when Jackson was only seven years-old.

The two are on a road trip. By the way Helen is questioning Jackson, we learn they're going to his house for Christmas and she's the first girl he has ever brought home and on the ride over she's uncomfortable and under pressure.

the actual meaning behind the search for "the one."

Doug Ellin really proves himself as a director as James Frey does as a story writer. David Schwimmer doesn't exactly portray the appropriate image of womanizer, but he does a very convincing job of playing the typical

Jackson tells her not to worry. As they pull up to his house, we see that it isn't a house at all—it's a very large farm on a very large piece of land blanketed in white snow. Helen is in awe, and almost trips over herself while walking through the three story house.

"Don't be impressed," Jackson tells her as they walk to her room. They stay in separate rooms because Jackson's Catholic. But that doesn't stop them—they have sex and she spends the night in his room.

Helen wakes up to a breakfast in bed. Assuming it's Jackson who put the juice and pancakes beside her, she gets up and drops the sheets from her body. By this time, she's naked and expects him to walk through the door.

She's as surprised as we are, to find out it isn't Jackson at all. It's his mother, Martha (Lange). The tension is thick between Martha and Helen and is all too apparent in this first encounter between the two.

"Hopefully, we'll be seeing less of you downstairs," says Martha as she walks out the door holding a lit cigarette.

The couple, who was only going to stay at the farm until right after Christmas, gets talked into staying through New Year's. This is where Helen gets introduced to Jackson's grandmother, who tells her to be careful with Martha. The audience soon realizes why: she's obsessed with her son.

cal person who rushes into a relationship.

The chemistry between Jay and Sam is much more realistic. The actors portraying those roles, Jason Lee and Mili Avital, have most of the audience believing they are destined for each other and passes it off as a professional

relationship. But so far, Martha's obsessive ways have been hidden. Back in New York, where Jackson and Helen live, they learn that Helen is pregnant. While walking up the stairs to her studio apartment, she gets jumped by a rapist. She tells him that she's pregnant, complete with tears and the whole bit. Instead of killing or raping her, he rips the locket off her chest and slashes her stomach.

The baby lives. While entering the apartment coming back from the hospital, the couple is shocked to find Martha in their kitchen. Here, Martha gives the news of an offer from someone who wants to buy the farm. Helen eventually talks Jackson into moving back to the farm so that he could be close to his family and so she can have her baby.

The tension continues throughout the movie. Little things pop up time and again to show that Martha is an absolute psycho. As soon as Helen and Jackson move in, she finds every reason to keep them apart. We feel frustrated for Helen who is trying her best to keep her patience.

Halfway through the movie, it's set. Martha is insane and absolutely obsessed with her son. She eventually tries killing Helen and even uses horse medication.

I would tell you what happens, but what fun is that? You'll just have to go and see the movie.

All of the performances are commanding. This is one of

Lange's best. While this is far from her Academy Award winning performance in *Tootsie*, she is impressive. Her neurotic, chain-smoking ways in this movie are extremely convincing. She lives up to the stereotypical mother-in-law image.

This role, however, was not meant for Paltrow. While she does a great job portraying a defenseless victim, she's done better.

Schaech is alright. I can't give him too much credit because he didn't do that great of a job. The chemistry just isn't there between him and Paltrow. In *That Thing You Do*, he was a musician with an attitude. Here, he's just a mamma's boy with a beautiful girlfriend. Not even Lange's magnificent performance saves him. He should stick to lip-synching in musicals.

Overall, the movie was okay. I wouldn't spend my money on it, but I could see how someone would. I do recommend this film for any woman who is getting married and fears her mother-in-law to be. If there is any possibility your boyfriend's mother wants to kill you, get out of the relationship now. *Hush* is proof of why you can never be too careful with the in-laws.

or "date" movie. Just get those ideas out of your head and take the girl to see it. You'll like this too, if for no other reason than the bikini clad women in one of the beginning scenes.

Many of you men reading this might be thinking this is a "girl"

ACCENT

Goodbye needles, hello plants?

By KATIE NGUYEN
Staff Writer

A look at alternative medicine

Have you ever had a case of insomnia? If so, you and perhaps the entire college population suffers from this, and are in dire need to get some zzz's. Hypnosis' did not work? Why not turn to natural medicine? These recipes of numerous remedies are contained primarily of herbs, yielding it, all natural.

In order for natural medicine to have its therapeutic properties, it must obtain the following aspects: nativity, area where plant are indigenous; season, the proper time to gather; plants grown in natural conditions; climate, etc. If these are not met, most likely, their effects will not be successful. To use plants as herbal remedies, one must know what chemicals constitutes them, and one must have the ability to separate the needed elements, or use a combination of many for a medical agent compound. Solar light is the causal factor for the color of a plant. roots, leaves, flower, seed, rhizome are all parts of plants, that can be used alone or in combinations of each other to make medicine.

Medicinal agents have various properties. Some medicines are as follows: anodynes, relieves pain; emetics, produces vomiting; expectorants, helps excrete mucous from chest; and sialagogues, increases flow of saliva. There are many plants that are used as medicine, one of which, is anise (*pimpinella anisum*). With a common name aniseed, one of this plant's fruit usage is to remove nausea. It can also be combined with other medicines to make the flavor more agreeable to patients. Barberry (*berberis vulgaris*) is another plant. Its berries and bark is laxative and tonic. This shrub could be found in the Northern states of America atop mountains.

Natural medicine has been around longer than most conventional medicine, some only been

developed no later than the 1900's. Commercial medicine evolved from public health. People were dying from simple acts as not boiling water. Two chemical forces, positive and negative, are the compositions of the theory of a cure and its disease. When a disease, the positive force, are not met by a cure, the negative force, to neutralize each other there is disfunction. There is harmony when this is met.

In the words of, Nicholas LaCarruba, a primary care provider, "Western medicine is good for crisis, other than that its not productive." LaCarruba was exposed to Agent Orange during the Vietnam War. He did not come home alone. As a result of this poison, LaCarruba developed tumors. After just one session of chemo-therapy, he made up his mind not to have anymore, even if it meant risking his life. This decision

was assisted by the fact that it made him extremely sick. LaCarruba recalled being on the New York subway for two days straight, because he was so sick from one session of chemo-therapy. Spending two weeks in NYC library, he read books on tumors and toxicity.

Since 1979, he treated approximately 10,000 people. LaCarruba states, "I do everything the other guy doesn't do. We look at things medical doctors don't look at." His treatments, excluding acupuncture, do not include invasion of the body, i.e. injections. Acupuncture focuses on en-

ergetic pathways of the body. These pathways have structure and form. Before anything goes wrong in one's body, its electromagnetic field changes. Acupuncture needles are interjected through skin at so-called black holes to balance out this field, harmonizing the body back into order.

LaCarruba treats illnesses such as cancer, attention deficit disorder (ADD) in children, and post-traumatic stress. For cancer

of acupuncture are evolved around the belief that the basic view of the universe is composed of five elements. Nature has five and humans also have five. We reflect the universe. These elements are fire, water, earth, metal, and wood. Herbs strengthen areas of the body that are weak. There are recipes for many illnesses.

In the words of a University of Tampa student, Carl Castillo, "Look into it, research it, and experience it." Castillo is a junior on a biology pre-professional track hoping to enter medical school. Choosing UT for his undergraduate degree away from his hometown, New York, he left his family back home. This was where he interests in natural medicine began. Always exposed to this way of remedying illnesses, Castillo was not a true believer in natural medicine until he experienced it himself. He received treatment for depression for unknown causes with herbal medicine. Within a period of a few months it was gone.

This was not the only instance either. His mother, having gone to medical doctors who were not successful in treating her stomach problems, turned to a naturopathic doctor. Only then did her problems dissipate. No, he did not inject her with any needles, nor did he use dissecting knives so common in hospitals. He used 100 percent pure herbs. He believes natural medicine helps heal one's body in a natural way. "Natural medicine has been around for thousands of years there must be a legitimate reason why, and this is that herbal remedies are from nature, our bodies are from nature,

therefore it makes sense to me that we cure nature with nature," states Castillo. Reasons why he sometimes chooses to turn to natural medicine is that is often does not have side-effects, unlike conventional medicine. Some doctors, he believes, use medicine as a cycle mechanism on their patients. They use it, run out, symptoms are still persistent, and come back for more. Often times medicine are prescribed unnecessarily as a way of making capital.

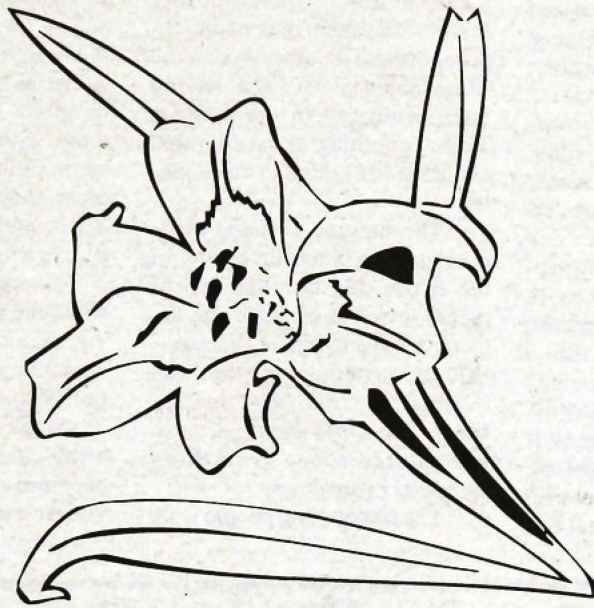
Castillo said that natural medicine is a lifestyle that revolves around yoga, meditation, herbal remedies, acupuncture, and more. Yoga and meditation on a regular basis reduces Castillo's anxieties and stress levels to a minimum. Meditation is a highly concentrative exercise with focuses on breathing and clearing one's mind.

"It's like you're in a deep sleep, but not actually sleeping," said Castillo. Though he never mentioned using acupuncture, Castillo admits to using herbs in helping him sleep and relieving him of headaches. Using an herbal tea, Castillo noticed that within a week of its consumption, he no longer suffered from insomnia. Natural medicine heals many illnesses.

So, for you skeptics out there, in the words of Trevor Richard, "If there are no side effects, and if it works, why not use it?"

A few of University of Tampa students also, agree, Barbara Torres said,

"Delaying any formal attention to severe illnesses may cause death, but in less severe cases it gives people an alternative and allows them to become less dependent on chemicals/drugs." Eve Harbeson claimed, "I spent 3 years in Southeast Asia, got sick a few times, and received Chinese pills, acupuncture and snake wine. I felt alot better afterwards. So, I believe it works."



patients, he helps their body detoxify while taking chemotherapy and aids to maintain leveled stress along with counseled dietary plans. With children suffering from ADD, LaCarruba uses acupuncture to rearrange electrical impulses around the head. The treatment of acupuncture is designed to balance the bodies energies. When there is a disfunction, the electrical potential changes and becomes positively ionized, pulling the derma layer of the skin. Acupuncture needles are negatively ionized forces. At the points of interjection, it goes into that field and dissipates. The studies

Elizabeth Berkley is not a real blonde

College Press Service

The actress just tends to play platinum-maned ladies in films like "Showgirls" and her latest effort, "The Real Blonde." That film, in fact, casts Berkley as the ultimate showbiz blonde: Madonna. Well, kind of. She actually plays Tina, a Madonna body-double who stands in for the Material Girl whenever the real thing's not needed on-set during a film, photo or video shoot.

"It was all in fun," says Berkley, a charming, bubbly and, yes, gorgeous, young woman during a conversation at a Manhattan hotel. "I'm not playing Madonna. I'm not doing an impression of her."

Tina serves a larger purpose in writer-director Tom DiCillo's comedy-drama. DiCillo, a film fest fave best known for his Hollywood-skewering "Living in Oblivion," uses "Real Blonde" to explore reality versus fantasy, dreams versus work-a-day life, and he does so by simultaneously spinning several stories. Would-be thespian Joe (Matthew Modine)

refuses to sell out, but finds no work as a result. His pal and fellow waiter, Bob (Maxwell Caulfield), lands a lucrative, star-making, ego-bloating gig on a popular soap opera.

All the while, Joe struggles in a relationship with his down-to-earth girlfriend Mary (Catherine Keener), as Bob seeks that elusive "real" blonde in the likes of vapid soap co-star Kelly (Daryl Hannah) and pathetic supermodel Sahara (Bridgette Wilson). Every so often, Joe runs into Tina, who's warm, sympathetic and, not that Joe even cares, possibly a real blonde.

"I've never been a Tina, but I know Tinas," Berkley says. "The part is not based on any one person. I was originally supposed to play Sahara. I said, 'Tom, I know why you'd like me to do that part, but I'd like to do something different.' I wanted to do something where I could poke fun at a character, but still play it sensitively. I read Sahara and Tom said, 'OK, let me hear Tina.' Luckily, I was prepared. I did it and he said, 'OK, you're Tina.'"

Berkley thinks "Real Blonde" came out real well and hopes audiences give it a chance, for it's a small film that's been picked up by a major studio (Paramount Pictures). If it's a hit, even a modest one, it'll go a long way toward helping Berkley recover from her "Showgirls" debacle. Critics savaged Paul Verhoeven's fleshy, throbbing expose of the lives of Vegas dancers, and Berkley took a particularly nasty beating. "I'd been so supported all the way through the making of the movie, but not after it came out," Berkley says without rancor.

"Then everyone ran with their tails between their legs. I'm not an exhibitionist. I don't go posing nude for things. I was never acknowledged that I just went for it. No woman even stood up for me and said, 'Hey, you really took a risk.' I thought the risk should've been acknowledged for the risk it was."

"What happened went beyond reviewing a movie. It went into personal vilification on a national level. I wouldn't wish it on

anybody. It hadn't been done to anyone since Jessica Lange did "King Kong."

She was a joke. I look at how she turned her career around. That's my inspiration. I knew I could turn it around, too. I was shaken, but didn't lose confidence in myself. I've got discipline and love to work. All I need is the chance. If nothing else, "Showgirls" got my name out there all over the world. In the end, I wouldn't change the experience. It's just taken a lot of work to turn around the perceptions about me."

Berkley's first career-resuscitating step was a small role in the monster hit, "First Wives Club." Now there's "Real Blonde," and Berkley has also completed two independent dramas, "Last Call" with Peter Coyote and "Taxman." The actress, best known pre-"Showgirls" as an original "Saved By the Bell" cast member, sounds most pleased with "Taxman," which casts her as a young Russian woman.

"Half of my dialogue is subtitled and half is English with a Russian accent," says Berkley, who

spent two months studying Russian in Berlitz classes. "The film is really a reinterpretation of "Don Quixote," but set in Brighton Beach, Brooklyn.

Michael Chiklis plays a Russian immigrant and I'm his daughter, basically the Dulcinea character. Joe Pantoliano plays a taxman investigating my father and the story is how Joe's embraced and loathed in this world of Brighton Beach. I symbolize to him the vitality and passion of life. It's a beautiful story and I can't wait for people to see it."

When she's not working, Berkley jokes, she's working. She takes acting and dance classes. She's an English Lit major at a California college she'd prefer not to name, attending classes whenever she's not shooting a movie.

"I lead a balanced life," she says. "I'm always busy and flying around some place, auditioning. I'm doing school gradually. So, I'm not complaining. I don't want it any other way. I'm doing what I want to do for the rest of my life right now."

ACCENT Tabloid Stew

Compiled by
TERRY LACY
Accent CoEditor

GOD NEWS

We found Him!

Cape Canaveral, Fl. — The mysteries of the universe have been solved. We found God and He's on Saturn. Data collected by the space probe Cassini suggests Saturn is no ordinary planet, but a unique celestial object with extraordinary properties. "Until now most scientists believed that Saturn's halo was made up of ice and debris, but we have concluded it is in fact a very large version of the bright halo seen on Jesus, angels, and other heavenly beings." Now when you're asked if you've found God, you can say "Yep."

We found His bush!

Jerusalem — In other God discoveries, we've found the burning bush. Dr. Ira Roget, one of dozens of scientists and clergymen, has been studying the flaming bay, (a shrub common to the Middle East) since Feb. 27. The bush reaches temperatures of over 2000

degrees, but oddly enough, remains unharmed. Clergymen pointed out that God spoke to Moses through a burning bush 2000 years ago, and He may have something else to say. He probably wants to tell us to leave Saturn alone.

More bush stuff

Rome — Dr. Antonio Fusci has come to the conclusion that it was Satan, not God, who gave Moses the ten Commandments. His theory is that Satan made them up, knowing that man could never follow them, and would be banned to Hell, thereby filling the place faster. This never quite explains why we're going to go to Hell for breaking God's laws, if they aren't actually God's laws... Any thoughts?

BIRD NEWS

Chicken a la King

Mendoza, Argentina — Chicken farmer Pedro Boros has developed a new breed of chickens which not only look like Elvis, but walk like him too. Boros said it has taken years to develop the crests of curly black hair on top, and even longer to get a "swivel in their steps." He

now claims to be working on their beaks, trying to get them to turn up, in imitation of the famous Elvis sneer. He has hopes of taking them to Las Vegas to form an Elvis Chicken Review.

MORE ANIMAL STUFF

Love is high up in the air

Phuket, Thailand — Kim Lee Chong has been thrown in jail for having sex with an elephant. Police found him, standing on a step ladder behind the pachyderm, with his pants around his ankles. Chong told police the elephant was a reincarnation of his wife, Wey, who died 28 years ago. "The look in that elephant's eyes let me know it was Wey." Well... In that case, it's okay.

Road kill again?

West Virginia — It'll soon be legal to eat animals killed by cars and trucks. A state Senate committee has approved a bill to allow motorists to pick up the animals they hit on the highway in hopes of saving the money they would pay state workers to remove the carcasses. Yum, yum!

PEOPLE NEWS

Why are we here?

Researchers at Penn State surveyed 10,000 people and found that college grads have sex 52 times a year as opposed to 61 for the non-grads. Ignorance really is bliss.

Zippergate

Hillary Clinton is expected to gain over 350 pounds due to the stress from her husband's extramarital affairs. You'd think that with all the workouts, Bill would lose some weight.



Zippergate II

Monica Lewinsky told her friend Linda Tripp she is going to kill herself. Upset over being scorned by the president, Lewinsky is "a ticking time bomb," says friends. We agree with Jimmy Buffet: "That girl has back stage pass written all over her."

Suicidal tendencies

Philadelphia, Pa. — Laurel Chyton, the woman who ate contraceptive jelly on toast, then filed a lawsuit against the pharmaceutical company because she got pregnant, committed suicide. She is survived by her husband and six month old daughter. In a note she left behind, she blamed the media, saying "They made me look stupid." Don't blame us, honey.

CELEBRITY PREDICTION

Country singer Willie Nelson will help catch a bank robber and heroically save the lives of two bank tellers during a holdup in Houston, Texas.

Pulp fiction

Pulp can move, baby.

Buenos Aires, Argentina — The next time you're in the produce aisle at Winn-Dixie, be prepared... Exploding grapefruits have killed hundreds in Argentina. "Anyone within five feet of an exploding grapefruit can lose an arm, a leg or his life," says Buenos Aires Police Inspector Alberto Ramos. Apparently it's the acids inside the fruit which combine to cause a severe chemical reaction. Argentinian officials deny that the deadly fruit has ever been exported, but we doubt they would admit it if they had. How would that look on their foreign policy?

Gasparilla Arts Festival hits Curtis Hixon



Photography courtesy of Ralph Gabriner

Gretchen A. McLaren exhibited her metalforms at the Gasparilla Arts Festival. "Opening Night" 18K green gold, 14K and rose golds, sterling silver, freshwater pearls, blue-green tourmaline, and patina.

The streets were packed on February 28 and March 1, when Ashley Drive and the Curtis Hixon Waterfront Park played host to the 1998 Gasparilla Festival of the Arts. Over 300 artists were featured in the annual exhibition, which received more than 1200 applicants.

This year the entries were judged by Thelma Goldamn, curator of the Whitney Museum of Art in New York. The event was free, and attendees could also take advantage of a special admission discount to the Tampa Museum of Art during the event.

The artists were from all over the country, from as close as Clearwater, to as far as Brazil.

"I applied by sending in five

slides, and the jury chose me to participate", said Gretchen McLaren, an artist from North Carolina.

McLaren was displaying handmade jewelry, the majority of which were made of sterling silver and 14-karat gold.

The kind of artists present ranged from painters to metal workers. Everything from the traditional oil painting to bizarre handmade clocks and fountains filled the streets. Katy H. Derment from Gainesville, Georgia, displayed her collection of artwork she'd made of paper she recycled herself.

Several local musicians also performed at the festival, including local acts such as Sarasota

Slim, and the Tampa Bay Women's Blues Revue. Nine local artists were selected to participate in the Emerging Artist Program, which was designed to give local artists more exposure.

One sculptor, Manuelita Brown, had a wide variety of bronze busts and statues for sale. Brown sold her first sculpture at the age of seven, and has continued to sculpt for over forty years. Brown knew she was talented, but gave little consideration to art as a career when she was younger.

"I thought artists traded their work for meals and died poor, while collectors became wealthy after the artist died," said Brown.

She attributes her knowledge of the body, motion, and anatomy to several years of ballet:

"While my work relates to all human experience, my perspective as an African-American woman is evident. I want everyone who sees my work to respect the strength, character, and beauty of my people, the descendants of African survivors in the Americas."

Her work has been commissioned by many companies and foundations, including a bust of Supreme Court Justice Thurgood Marshall for the college that bares

his name.

"It is my goal to contribute to American public sculpture, works that edify human beings and the human spirit," adds Brown.

Stuart Montgomery Long of Clearwater is one of the local artists who also participated in the show. Much of Long's work consisted of images that he projected onto paper, and then painted over, transferring the image to the paper.

"I like taking images from the media because they're designed to manipulate us; that's not what a fine artist does. Fine art is about the expression. This is a show, an eclectic collection of artists, a collection of tastes, a collection of styles," said Long.

This year's festival seemed to be a success. There was heavy rain on the first day that caused the festival to shut down for nearly an hour. March 1 was picture perfect which was attested by the many people present.

Thousands of onlookers lined the streets and one passerby remarked, "This year's show is better than last year's."



Photography courtesy of R.L. Hansen

Manuelita, sculptor of *Almas del Mar*, exhibited her bronze works in the festival. This sculpture of 8 life size dolphins resides in San Diego in the University Towne Centre.

This year's NationsBank Best of Show prize of \$15,000 dollars was awarded to Ummarid Eitharong for his work *Camouflage*.

Overall, the festival was a thing of beauty. There was something for everyone, from realism to abstract. For every Picasso imitator, there were a dozen original and inventive artists. The experience of an arts festival is one that cannot be recreated. Meeting an artist while viewing his work helps you understand it as something much more than just a painting; it helps you see the meaning behind it all.

Love psyches UT

By ROSIE VERGARA
Assistant Editor

Love. It dwells in the hearts of college students across the world, but never has UT offered a course on the subject until now.

Robert Strickler, a psychology professor, is offering Advanced Social Love. The 400 level course is a seminar and relies on participation from the 17 students in the class. The students in his class have a wide range of backgrounds. One is married and another is divorced who has remarried. There are 15 women and two men. He attributes this uneven balance to the fact that 60 percent of the seniors are women.

"Traditionally, women tend to be more responsible in maintaining relationships," said Strickler.

The main goal of the class is for students to apply what they learn in their personal lives and to avoid problems that might affect the possibility of things going wrong.

It's hard to define love and determine what it takes for that perfect relationship to happen. Strickler states that it is a decision you make, a commitment. Love involves passion, sexual attraction, concern for the other person and a commitment to the relationship.

Having similar interests also has a lot to do with keeping up the relationship.

"Young people today are more likely to have a relationship without getting married," said Strickler. "Commitments are taken lighter and divorce is easier than it used to be; which isn't necessarily a bad thing because if you're in a bad relationship, you should get out of it."

The course description of the class promises "an exploration of the preeminent emotion of love mainly from psychological perspectives."

Topics include the definition of love and its various conceptions, the types of love such as parental, brotherly, romantic, and compassionate as well as the cross-cultural perspectives of love and maintaining love relationships.

Strickler's class is using the textbook *Love, Sex, and Intimacy: Psychology, Biology, and History*. He decided to use this book after attending a conference in '93

where wed authors Elaine Hatfield and Richard Rapson were speakers.

According to Strickler, it reads well and is quite humorous, providing quotations, stories and

examples of actual sessions that the authors run. The class has been and will continue to watch movies that focus on love. One of the movies that

have known each other since junior high and got married their junior year in college.

He says that his relationship is not a usual one. He and his wife grew up together and have been willing to make compromises and sacrifices along the way.

"There are trade-offs at different times," he said. "At times she followed me with my career. When her career took off, I followed her."

What brought them together was being cast in the musical, "Magic Flute." It took two years before the show was put on. Both got involved almost immediately, and that sparked their interest in each other. He played the kindhearted older king, and she was one of the young lovers. In the play he got to sing a song to her with his arm around her.

An interesting little twist to this was that the other two characters of the four-character play also married each other. Strickler doesn't know if their marriage has been as successful as his own. But he hopes to offer the course again.



Robert Strickler,
professor of psychology

was already seen is about an African woman who marries several brothers in a particular tribe.

Strickler has received all types of positive feedback about the class. Other professors, including Jeff Klepfer, have reported back to him on students' positive comments.

Strickler himself has been married to the same woman for 29 years. He and his wife Barbara

Sound reckonings of the times

By KEITH HARRISON
College Press Service

"Yield"
Pearl Jam
Epic
4 stars

There's nothing the mainstream media like better than a flurry of self-flagellation — just check out all the contrite hand-wringing going on among Washington journalists these days. Or watch rock writers breathlessly report the "resurgence" of some band they had left for dead mere months ago, as is the case with Pearl Jam and its new record, "Yield."

Make no mistake, "Yield" is a great record, one in which the band smartly balances its Big Guitar Rock, its rumbling and seductive power ballads, and its occasional outbursts of stomping, swirling noise. The soaring adrenaline rush of "Faithfull" alone will have you experiencing anew the simple pleasures of the air guitar, while the steady, contemplative pull of "Wishlist" and the very nearly funky "No Way" prove again that this band is no one-trick pony. And much has been made, justifiably, of the band's significantly less gloomy outlook. "I wish I was as fortunate, as fortunate as me," Eddie Vedder sings at one point. Elsewhere he lays claim to a new, laid-back public persona: "I'm through with screaming and echoes that nobody hears."

Yet be wary of hype-happy scribes ready to declare Pearl Jam the Band of the Century. These guys still can't make it all the way through an album without pilfering someone else's sound; this

time Led Zeppelin and the Beatles provide "inspiration." And any band that spouts lines like "I am ahead/I am advanced/I am the first mammal to wear pants" clearly hasn't completely mastered the subtlety thing yet.

Of course, if you're looking for the thorny sonic experimentation of a Gastr Del Sol or the precise lyrical touch of a Townes Van Zandt, you've stumbled into the wrong arena rock concert, dude. There is most definitely a place in the world for righteous, unabashed guitar glory, and on "Yield" the guys in Pearl Jam renew their standing among its foremost practitioners.



Reprise

Reviewing charity concert discs like these generally is a thankless task, since the multi-artist format too often leads to wildly uneven collections, and yet only the most heartless jerk would want to badmouth a good cause. Fortunately, these discs, benefitting the Tibetan independence movement and the Bridge School for developmentally disabled kids, consistently provide more hits than misses.

Beastie Boy Adam Yauch organized the Tibetan effort, and the artistic lineup is indicative of his lofty status in the modern rock world: Beck, Ben Harper, Pavement, Patti Smith, Lee Perry, Sonic Youth, Eddie Vedder and Taj Mahal all turn in stellar perfor-

mances, each as passionate as their sounds are disparate. Among the lowlights are muddy tracks from KRS-1, A Tribe Called Quest and the Beasties themselves, which live down to the old stereotype that hip-hop just doesn't cut it live. Never fear, though, for the Fugees bury that notion with their stunning "Fu Gee La."

Neil Young is the driving force behind Bridge School concerts, and the roster for this disc likewise reflects his position as an old-school rocker who's nevertheless revered by today's musicians. Veterans like Tom Petty, Bonnie Raitt, Elvis Costello and the Pretenders all turn in resonant, heartfelt performances, while strong outings from Beck, Vedder and Smith should ensure a satisfactory amount of hipster credibility.

You've got to take the good with the bad, though, which in this case refers to a tepid Simon & Garfunkle tune and the unbearable Don Henley covering the Beatles' "Yes It Is." And finally, coming out of deep, deep left field, the raging noisemeisters in Ministry go acoustic for a disarmingly sedate take on "Friend of the Devil."

"Fit to be Tied"
Joan Jett and the Blackhearts
Mercury
3.5 stars

"The Best that I Could Do 1978-1988"
John Mellencamp
Mercury
3 stars

Forget that uneven soundtrack to "The Wedding Singer." If you really want a taste of the goofy but good '80s, check out these hits compilations from Joan Jett and John Mellencamp.

The only wrong move Jett has ever made came in the naming of her backing band; this scrappy, gravel-voiced powder keg has al-

ways had the purest of rock'n'roll hearts. Like a female Joey Ramone (snagging all the chart smashes that Joey so coveted), Jett buzz-sawed her way through a series of seriously addictive punky pop tunes in the early '80s.

Today she's rightly revered as a pioneering female rocker, but it's the glorious abandon and three-chord crunch of songs like "Bad Reputation" and "I Hate Myself For Loving You" that matter most. Still, when the rock crits in the liner notes call Jett "among the best, truest rockers," they are overstating matters just a bit. "I Love Rock N Roll" and "Do You Wanna Touch Me?" are less classic than kitsch, though they are indisputably high-grade kitsch.

"The Best That I Could Do" focuses on roughly the same time period, a decade in which Mellencamp was Johnny Cougar and racking up more and bigger hits than Jett managed. Thus listeners of all ages are likely to find plenty of familiar fare here: the silly fun of "Hurts So Good," the invigorating heartland rock of "Crumblin' Down" and "Paper in Fire," the mildly pandering populism of "Jack and Diane" and "Pink Houses," and the more effective poignancy of "Small Town." This collection gets bonus points for including the oft-overlooked charmer "Ain't Even Done with the Night," but loses 'em for coming in with only 14 songs, overlooking early Mellencamp highlights like "Rain on the Scarecrow" and "Rumbleseat."

I the Woman
by Sandra Cisneros

I
am she
the notorious
one
leg wrapped
around
the door
bare heart
sticking
like a burr
the fault
the back street
the weakness
that's me

I'm
the Thursday
night
the poor
excuse
I am she
I'm dark
in the veins
I'm
intoxicant
I'm hip
and good skin
brass
and sharp
tooth
hard lip
pushed
against
the air
I'm lightbeam
no stopping
me

I am
your tempo-
rary
thing
your own
mad
dancing
I am
a live
wildness
left
behind
one earring
in the car
a finger-
print
on skin
the black
smoke
in your
clothes
and in
your
mouth

SPORTS

UT's MikeValdes modest, but his statistics are not

By JULIE K. TREMMEL
Sports Editor

University of Tampa junior left-handed pitcher Mike Valdes is 4-1 this season. His career record is 17-2, the best-ever winning percentage by a UT starter. Despite his statistics, Valdes remains modest.

Valdes pitched seven innings against Lynn on Friday allowing one run on three hits while fanning eight and walking one. He has now struck out a team high 23 against four walks. For this season, he received UT's first baseball Sunshine State Conference Pitcher-of-the-Week honor this week.

"Numbers mean nothing," said Valdes, a Bloomingdale High graduate. "As a pitcher, your main job is to go out there and win the game."

And that's something Valdes does quite well. His size (6 feet, 165 pounds) is not imposing, but his work ethic and insatiable desire to win loom large.

"Mike is one of those guys that gives us a chance to win every time he gets up onto the mound," UT assistant coach Nelson North said. "All he needs to do for us is stay healthy, keep making his starts and keep winning."

Spartan coach Terry Rupp agreed that Valdes doesn't need to change his game, just keep up the good work.

"We need Mike to continue to throw like he has been for the last year and a half," Rupp said. "We just need to get out there and score some runs for him."

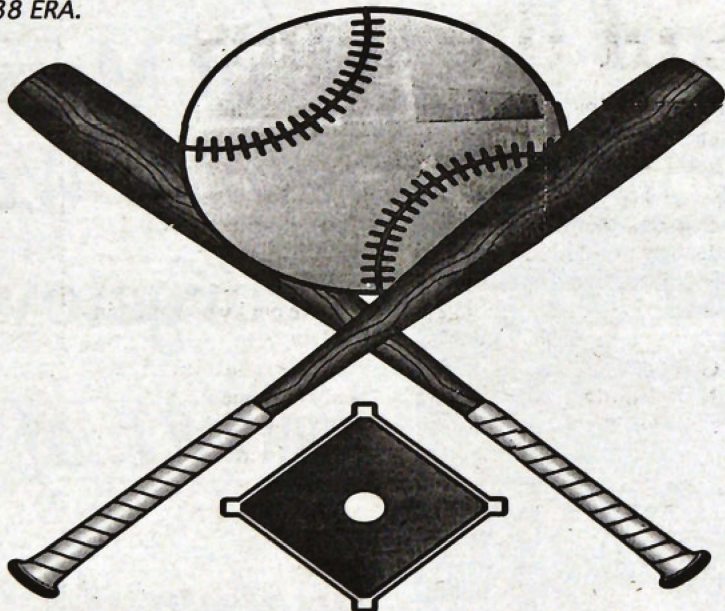
Tampa is 10-6 after a difficult early season schedule. "I think the reason that our record isn't better right now is that the other teams have wanted to beat us more than we wanted to beat them," North said.

Valdes has been the constant though, building on his



Photo by Unique Images

First-team All-America Mike Valdes is back with a 4-1 record and 2.38 ERA.



breakthrough sophomore season when he led UT with 13 victories. He was named first-team Division II All-America, South Region Pitcher of the Year and second-team All-Sunshine State Conference.

Additionally, Valdes defeated Florida Southern in the South Region Tournament and SIU-Edwardsville in the NCAA Division II World Series. He was named the team's Most Valuable Player.

But individual honors are nothing new for Valdes, who was the 1995 Tony Saladino Tournament MVP for Bloomingdale. He was a member of the All-County team in 1994 and '95.

North said Valdes was a good pitcher when he arrived at UT, but has worked to improve.

"Mike has gotten more mature in his pitching and approach," North said. "Physically, he has gotten stronger as well, but other than that he came to UT as a pretty good pitcher. He's a winner and a fighter."

Valdes has a long-term dream and goal of becoming a professional baseball player. "But I have many short-term goals as well," he said. "In order to try to help me get there."

He will play in the Cape Cod league for the Brewster (Mass.) White Caps this summer. North, a former scout with the Atlanta Braves, said Valdes has many qualities desired by professional teams.

"If he keeps putting up the numbers, I think the fact that he's left-handed will knock him over the edge, making someone take notice, and give him a chance," North said. "Mike has an air about him when he takes the mound."

Valdes will see action during UT's road trip this weekend. Tampa will travel to St. Thomas for games tomorrow and Sunday.

Tyson returns, sort of

In case you've forgotten, Mike Tyson has been banned from the boxing ring for over eight months as a result of his

actions against I B F / W B C heavy-weight champion, Evander Holyfield. The world watched



By
ROB
KELLEY

on Pay-Per-View as a frustrated Tyson repeatedly "chomped" at Holyfield's left ear, the second time so bad that he partially chewed it off. He was a disgrace to the entire sport.

Tyson will now step back into the ring, four months ahead of scheduled time. He will be a guest referee at the World Wrestling Federation's "Wrestlemania XIV," between the champion, "The Heartbreak Kid" Shawn Michaels, and "Stone Cold" Steve Austin. Mike. Is this a joke?

Tyson may be hard up for money, but this is really tasteless. Try doing a few endorsements or guest appearances at a mall. Now that he finally broke all ties with his former promoter, Don King, he will actually receive the money that he earns. Hell, "Iron Mike" could be the perfect sponsor for Hungry Man Dinners. If he found another man's car so appetizing that he went back for seconds, he could probably even eat that crap on camera.

What I'm trying to say is that this will not help his image, or his career. All of the commentators on ESPN and other sports networks always seem to chuckle whenever they discuss this match. Now I know that you can't figure this out for yourself Mike... but they're not laughing with you... they're laughing at you.

After Tyson signed on the dotted line, he announced that he is an honorary member of "Degeneration X" with Michaels and two other rule-breakers. Before it was made official, Tyson had a shoving match with Austin. Now they are officially enemies.

What can Mike possibly do that will help further his career? Maybe he can hit Austin with a plastic chair and make ketchup come out of his head. Or maybe cause one of the wrestlers lose due to his interference, and that way WWF owner Vince McMahon can give Tyson another four million dollars for the next Pay-Per-View. That would really help his BOXING career, huh?

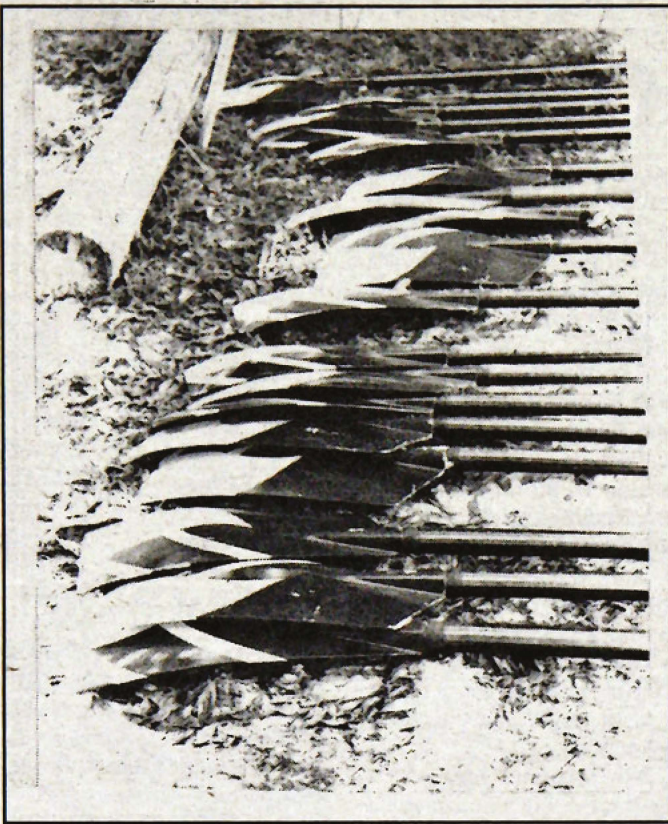
The bottom line is that Tyson should be spending his "free time" training to attempt a real comeback at winning back his title. No, not the one currently held by Michaels. This may gain his reputation back for him, the one he had when he was an animal in the ring... maybe.



Rafael Lee — The Minaret

Last Wednesday, the UT softball team played host to the Blazers of Valdosta State. The Blazers won the first game by a score of 2-0, and the second by a score of 4-1. Valdosta State is now 8-4 on the season, and Tampa falls to 1-3. Saturday's Webber College game was rained out.

Visiting crew teams descend on the Hillsboro



Every year hundreds of rowers from far and wide eagerly anticipate their trip to UT's McNeel Boathouse to begin Spring training. For many northern rowers the trip marks the first opportunity to get off of the rowing machines and onto the water. The UT boathouse provides a unique (and warm) location for the visitors from 15 or more different universities, to begin their season while creating much needed revenue for the existing UT crew team.

**Come support UT Crew at the
President's Cup Regatta on the
Hillsboro River in between
Harbour and Davis Islands
March 14th 8 a.m.-6 p.m.**

UT welcomes the following
visiting crew teams:

U. of North Carolina

U. of Massachusetts

George Washington

Georgetown Princeton

Smith U. of Pennsylvania

Dartmouth College Yale

U. of Cincinnati

Brandeis Purdue

U. of Michigan



Photos by Julie K. Tremmel

Women's Hoops

By RAFAEL LEE
Staff Writer

The University of Tampa women's basketball team fell short to conference rival Saint Leo College in the Sunshine State Conference Tournament 75-72.

They trailed 73-72 with 36.7 seconds left in regulation. Tampa had two shots at the basket but both attempts by Missy Mack and Heather LeVan missed the mark.

SLC was led by Chanita Old's 17 points and 15 rebounds. UT was led by Chervara Smith's 16 points and Mandy Mack's 16.

The Spartans are 8-15 all-time in the SSC tournament and are 4-9 under coach Mosca. Last year the Spartans defeated North Florida 102-86, and then were defeated by Barry University 69-63. UT last faced Saint Leo in the 1991 tournament. SLC defeated UT 76-72 in overtime. Wednesday night the conference teams were selected at the Lakeland Center with Heather LeVan being selected 2nd team All-Conference. LeVan is a USF transfer who averaged 10.9 points and 5.9 rebounds for Tampa this season.

Men's Basketball

By ROSIE VERGARA
Assistant Editor

The University of Tampa's men's basketball team finished 16-11 for the season and 9-3 for first place in the Sunshine State Conference (SSC). The Spartans were eliminated in the semi-finals of the SSC tourney after losing in the first round to Florida Tech by a score of 71-69.

"It was a disappointing season," according to head coach, Richard Schmidt.

Tampa appeared to have the talent to reach the NCAA Elite

Eight for the Region semis, but three returning starters and nine lettermen from last year's 23-7 team were not enough.

Player's injuries and ineligibility might have contributed to the upsetting year. Starting point guard, Don Mallory, went down only in the second game of the season. The injury cost him five games. UT lost four of its first five games. Mallory finally returned within a streak of six straight wins, and the Spartans appeared back on track with a 7-4.

The team must have been tired

after returning from the holiday break because their effort was described as lackluster.

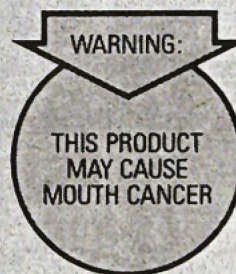
Consistent good play was not the Spartans' forte. Coach Schmidt blames their losses to lack of concentration.

On a more positive note, senior Tamari Thompson was voted Most Outstanding Player of the SSC and First-team All-Conference. Don Mallory was also voted first team All-Conference while Tony DiBuono and Matt Parker received honorable mentions.

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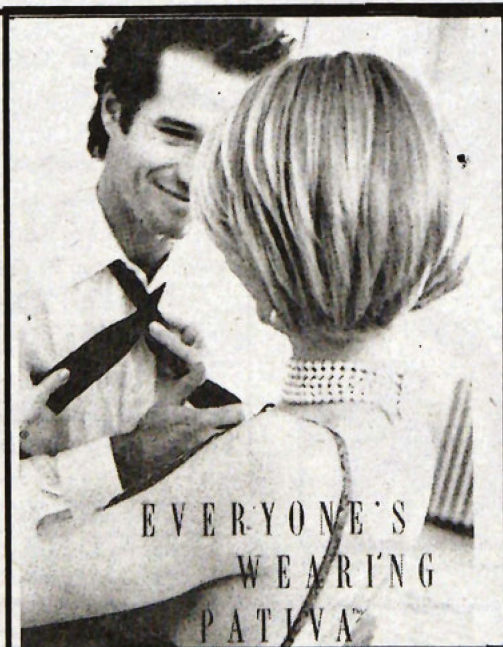
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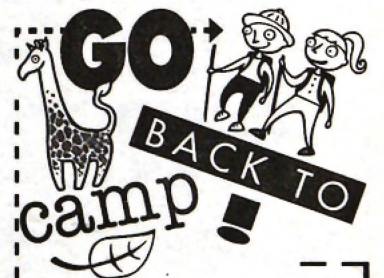
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...and enjoy summer as a key player with Busch Gardens Conservation Education Department in our Resident Zoo Camp. If you are a third-year college student with Biology, Education or Environmental Studies background and are available to work June 1 through August 2, apply now for a position as:

CAMP COUNSELOR

**\$350/week to include
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You will learn and teach planned environmental curriculum in and out of the park, assist with zoo department duties as needed, and evaluate campers' performance. Responsibilities and duties include supervising and transporting 9th- through 12th-graders at all times—keeping them on schedule and on task—both at Busch Gardens and off site. Counselors must participate in and pass a first aid training class. A valid driver's license is required. Previous resident camp experience required. Lifeguard certification a plus.

If interested, please submit your resume and cover letter to: **NAS REPLY SERVICE, Dept. 2TP214, P.O. Box 14279, Tampa, FL 33690.** Equal Opportunity Employer.

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The University of Tampa chapter of Omicron Delta Kappa (ODK), the national leadership honor society, is now accepting applications from juniors with at least a 3.335 average and seniors with an average above 3.402.

Applicants should be active in leadership positions in university organizations. Please contact ODK officer Martha Gely at ext. 7663, faculty advisor Bob Kerstein ext. 3408, 411 Plant Hall or Dan LeClair ext. 3650, come to Plant Hall 228, for an application. Completed applications will be due on Wednesday, March 18th to ODK at UT Box 2743.

Come party in the park at Tampa's largest Happy Hour.

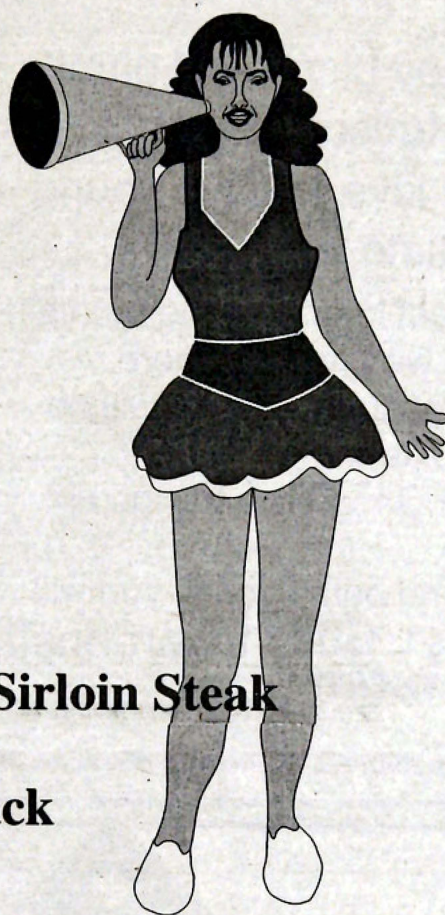
On Friday, March 6, 1998,



The South Tampa Raider Cheerleading Squad is hosting a party in the park. This group of some of Tampa's finest young people, ages 9 - 14, have won a bid to compete and represent Tampa in a national cheerleading competition in Myrtle Beach, S.C. This event is their effort to fund their trip.

Please help these young people achieve their goals and have yourself a great time in the process.

Place: University of Tampa Plant Park
Time: 5 p.m. - 9 p.m.
Cost: \$15 for Dinner Only
 Drink tickets sold at the door
Activities: Raffle
 Door Prizes
 D.J.
 Live Entertainment
Menu: Rolls & Butter
 Caesar Salad
 Walhalla Pasta
 Grilled Sliced Outback Special Sirloin Steak



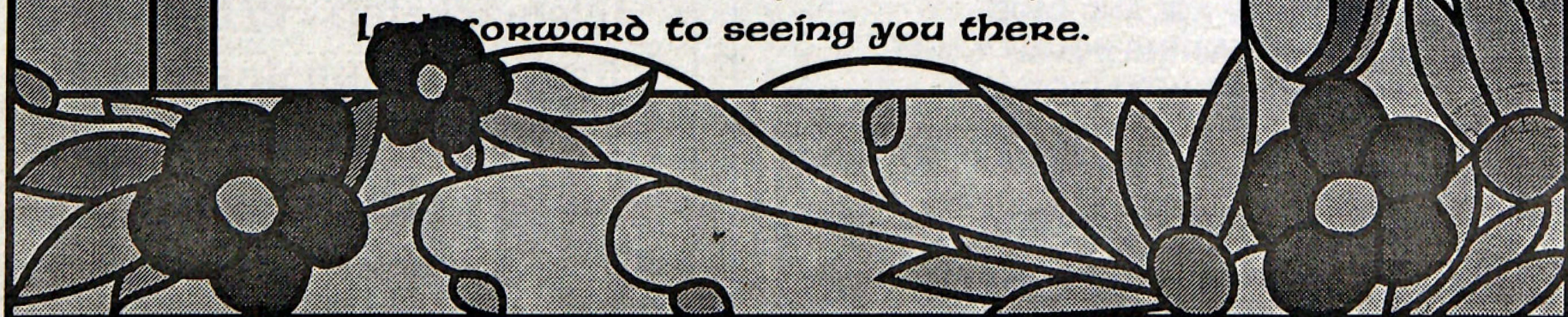
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All proceeds to
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Tampa Raider
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Quilt Presents Open Art Wednesday, April 1, 1998

All students are invited to attend/participate in an April Fool's Day presentation of student art at the Scarfone Gallery at 8- 10 PM. Refreshments provided. Please sign up to present artwork on the poster in the art building. Call Noel Harrell at 872-8137 or Rachel Threet at 7595 for more info. We look forward to seeing you there.



Spring Break is coming! Have fun and volunteer

Wed. March 11: If you love children, come with us to **Bright Horizons** and have a blast! There will be lots of activities and things to do with the kids. We plan to be there 8:30-11:00 am.

...

Thurs. March 12: Play bingo and games with the elderly at **Hudson Manor** from 1:30-4:30pm. They love to have young people spend time with them.

*Both days we will meet in front of the fountain 1/2 hour before we are to be there.

*Transportation, breakfast or lunch will be provided.

* Stop by the P.E.A.C.E. Office to sign up!

BONUS* If you attend both events, you will receive a free pass to **Busch Gardens!!!**
BE THERE!

Don't miss the opportunity to sign up for our new residence hall as well as our old favorites!

Information packets will be available on March 16th to all students. (In campus boxes and in the Residence Life Office)

A \$200 non-refundable housing deposit will be required of all students to participate in housing selection.

Rescom applications due on April 2nd.

Lottery numbers available beginning April 6th.

* Any difficulties with the deposit need to be discussed with Monnie Wertz prior to April 1st.

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