



The Minaret

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CLAST policies undecided, practice exam scheduled

By MIKE ENGLING
Staff Writer

The University of Tampa's Division of Science and Mathematics is administering a practice mathematics section test of the College Level Academic Skills Test (CLAST) here at 8:30 a.m. in McKay Auditorium.



Paul Lichtenstein/Minaret
Associate Provost Mary Jane Schenck

George Jackson, chairman of the Science Division, said the exam will be used as a screening test to determine which students will need additional assistance in order to ensure that they pass the state exam in March. The practice exam is another attempt by UT to make sure its students are ready for the newly-implemented state exam, he said.

The state of Florida currently requires that all students entering a state college at the junior level pass CLAST. As of the fall of 1985, all students who receive financial aid from the state will have to pass the exam in order to continue to receive

the money beyond their sophomore year. Andrew Callahan, editorial assistant to the graduate school at the University of South Florida, said only the GRE exam, and not CLAST, is required for admission to graduate school.

According to Marcelle Bessman, UT assistant professor of mathematics, an attempt was made last week to contact all UT students who might possibly be affected by the exam. Because of an administrative error, however, not all involved students were contacted and efforts were made to inform them of the screening exam this week.

In a letter from Mary Jane Schenck, assistant provost, all Florida aid recipients who are sophomores or above, and all students who expect to transfer to a state college were urged to take the practice test. Further information from Bob Henker of the Florida Department of Education in Tallahassee indicates that students who are already in sophomore-level programs will not be exempted by a grandfather clause.

It is possible that this policy could be changed, but for now the state is requiring that all students beyond the sophomore year who receive state funds pass CLAST for the 1985-86 school year.

Bessman said the science division is tentatively planning to offer a non-credit course (at a minimal charge) to help those students who require assistance. The course would meet for four hours per week for eight weeks from Jan. 7 to March 9, the date of the next administration of CLAST. According to Bessman, Hillsborough Community College offered a similar course and one out of 196 students failed the mathematics portion, while 17 failed the English section of CLAST.

It is not yet certain whether freshmen will be eligible to take the exam in March. Any student may take the practice exam free of charge. It may be advantageous for freshmen to attempt to take the test because the state is planning to increase the minimum required math scores from the current 18 (of 56) to 30 by the fall of 1986.

Court okays draft registration/enrollment link

(CPS) — A court okay of a law forcing Tennessee students to prove they have registered for the draft before they can enroll at a state school could mean students in other states soon may have to prove it, too, draft opponents said.

But at the same time, the U.S. Department of Education last week said students' honesty in signing military registration forms has been so complete the department will not require colleges to prove their students' registration in order to get student aid.

Until now, students' signatures on a form swearing they had registered for the draft had been proof enough that they had actually signed, but as of January 1, colleges themselves would have been responsible for proving students who wanted federal aid had registered.

Tennessee's new law requires students to sign forms certifying they have registered with Selective Service just to enroll in a state school, much less to qualify for federal student aid.

As a result, Memphis State University refused to let 19-year-old Thomas Vogel start classes because he refused to sign the compliance form.

Vogel then sued the university and the state, claiming the law unconstitutionally involved the state in enforcing federal Selective Service laws.

Pointing to a controversial July, 1984 Supreme Court ruling upholding the Solomon Amendment — the federal law which requires students to prove they have registered for the draft before they can get federal financial aid — U.S. District Judge Thomas Wiseman recently approved the Tennessee law.

No one is sure how much such laws help. "I don't believe we've ever found a nonregistrant because [he] refused to sign a college compliance sheet," said Selective Service spokeswoman Joan Lamb.

In fact, the Selective Service has prosecuted only 17 of the estimated 500,000 nonregistrants, Lamb added.

Edward Elmendorf, assistant secretary of education, last week said he was so impressed with students' "honesty" that he was relieving colleges of the chore of proving students were telling the truth when they signed their compliance statements.

Still, registration opponents say they expect more states will keep trying to link college to the military in other ways.



Paul Lichtenstein/Minaret

Sign-carrying Cuban protestors gather outside David Falk Theatre before Wayne Smith's speech.

Former diplomat criticizes U.S.-Central American relations

By MELANIE MINER
Staff Writer

Wayne Smith, former foreign service officer to Cuba and Nicaragua, aroused a demonstration by Cuban protestors in front of The University of Tampa's David Falk Theatre, where Smith spoke on U.S. policy last Friday afternoon.

Smith, former head of the U.S. Interest Section in Cuba under both the Carter and Reagan administrations, and presently working for Johns Hopkins University, expressed his views on and experiences with El Salvador, Nicaragua, and Cuba.

Under the Reagan administration, the situation in Nicaragua of having a Sandinista government is "intolerable," Smith said. He explained to the crowd of approximately 200 people how the U.S. supported, without force, a change to a democratic government in this Central

American nation. This change never occurred. Smith suggested two options the U.S. could take: overthrow the Sandinista government or develop restrictive limitations on the Sandinistas in order to decrease Soviet/Cuban influence.

"The secret war [against Nicaragua] accomplishes no discernable American policy," Smith said. He said President Reagan is not serious enough about negotiations and that he is unwilling to opt for a diplomatic course, calling this policy "transparent diplomacy."

Smith also made analogies of the Nicaragua situation to Cuba. He cited the tragic mistakes repeatedly made by the U.S., specifically in Vietnam and Cuba. "There will be lasting repercussions in Latin America unless there is a proper mix of diplomacy and force," he said.



Paul Lichtenstein/Minaret

Wayne Smith

Before Smith's speech, Cuban protestors from Ybor City gathered outside the Theatre, marching around with signs denouncing Smith and calling him a traitor and urging him to go to Cuba.

"Wayne Smith will not tell the real truth. He does not represent American interests; he is becoming a spokesman for Castro," said one of the protestors.

When the speech began, the protestors moved inside the theatre and remained quiet until a question-and-answer session following the speech.

Some of the Cubans opposing Smith asked questions about his dealings with the Castro regime in Cuba. Smith remained composed while responding to their inquiries.



The holidays are here! See Grinch Quiz

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Where is your \$\$ going?

Gifts reward, aid students

By MARK LAPP
Staff Writer

The University of Tampa has an extensive network of fundraising and financial aid programs. The University Long-Term Resource Acquisition (ULTRA) is a blanket program through which UT raises funds.

ULTRA, which was founded in 1980, provides money for three main areas: the Spartan Sports Superfund, Working Capital and the Forward Fund. According to Vice President for Public Affairs J. Mark Lono, ULTRA, which is largely funded by donations from local business and civic leaders, has raised over \$17 million of its goal of \$25 million to be achieved by the end of 1985.

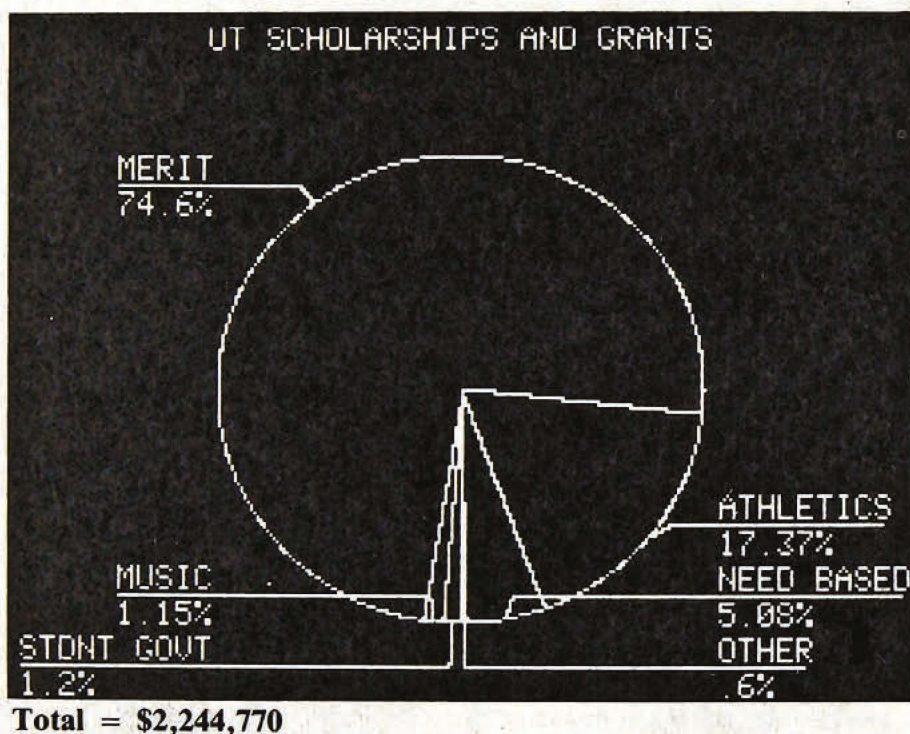
The Spartan Sports Superfund was instrumental in building the Spartan Sports Center. Thus far, the Superfund, which includes the Sword and Shield program, has raised almost \$2 million for the athletic program, according to the Public Affairs office.

The Working Capital fund provides money for campus renovations. Improvements on residence halls, David Falk Theatre, Plant Park, and Plant Hall have all received funds from Working Capital. Future plans for the use of the Working Capital fund include construction of a new boathouse and start-up costs for the new residence complex.

According to Director of Financial Aid David Bodwell, 75 percent of the UT student body receives some form of financial aid. The Forward Fund is the primary vehicle through which students obtain this aid.

According to a report provided by Lono, annual unrestricted gifts to the Fund have jumped from \$202,700 in 1977 to \$1,363,000 in 1984. The total UT-funded financial aid available to students adds up to \$2,805,000 for 1984-85. This amount includes money not only from the Fund, but also from work/study and student employment programs, need-based grants, and athletic, art, and student leadership scholarships.

The 1984-85 UT budget report shows approximately \$2.24 million given to students in the form of scholarships and grants. Seventy-five percent of this went into merit



scholarships, while 17 percent and five percent went for athletic and need-based grants, respectively. The remaining \$67,000 went towards various other student grants.

Other aid available to UT students this year includes \$2,242,000 from federal loan and grant programs and \$732,000 in state programs. But federal money has been steadily declining in proportion to private funds obtained by UT, according to the report.

Over the last three years, federal aid to UT students has dropped from 64 percent to 38 percent of the total aid available, while UT's own funding has increased from 29 percent to 48 percent of the total.

Lono said that during a recent fundraising campaign, 29 percent of the alumni contacted pledged money as did 42 percent of the current students' parents. Lono said that he was very impressed with these figures.

Tampa City Council denies stadium beer sales request

By KIP DEBELLEVUE
Staff Writer

Last week, the Tampa City Council denied The University of Tampa's request to sell beer in the 17-acre area that includes the baseball field and soccer stadium.

According to a Nov. 30 article in the *Tampa Tribune*, on July 19, the Council unanimously approved a request by UT and Port-A-Pit Bar-B-Que, the university's concessionaire, to allow beer sales at the new Spartan Sports Center's gymnasium.

But the council defeated the broader beer sale plan by a 4-2 vote, the *Tribune* article says.

"Council Chairwoman Sandy Freeman said she didn't like the idea of allowing such sales 'over such a vast expanse of land.' Freeman said such a change would

make it very difficult for university officials to police beer sales to younger students," the *Tribune* reported.

University of Tampa Athletic Director Bob Birrenkott said, "The decision was a surprise to me. What the city council based its decision on is different, I think, from what our intended use was for the beer sales.

"I am not so disappointed as far as the University's events are concerned. We would not sell beer at UT athletic events."

The expanded beer sale plan was intended to give UT the flexibility to have concessions during the planned summer events, such as concerts. "We wanted to get a couple of beer stands to serve people coming to those events. We have a policy that says you cannot bring drinks or food into the stadium. We could better control things if the request would have passed," Birrenkott said.

Campus Clips

Colorado students defeated a suicide pill measure. About two-thirds of the University of Colorado's student voters turned down a measure to ask the health service to stock cyanide pills to hand out to students in the event of nuclear war.

Arizona State okayed a swastika, but Minnesota drove one from campus. ASU administrators first stopped the General Union of Palestinian Students from displaying a poster of an Israeli flag with a swastika on it because it led to a fight on ASU's Cady Mall, but then said lawyers had told them they could not stop the display. Last week undaunted University of Minnesota officials told student William Wineger to remove a swastika from his dorm window. When Wineger complained he was being singled out, officials searched three dorms for other political signs, found exactly one (a Reagan-Bush poster), and forced the student to remove it.

Brown sold its South Africa stock as Stanford students vote to do same. Brown's trustees have sold \$4.6 million worth of stock in six companies that do business in segregationist South Africa and have refused to sign the Sullivan Principles, a list of 14 civil rights corporations promise to respect. Stanford students voted last week to ask the school to sell its stock in Moto-

rola, which sells to South African police and military. Brown's trustees credit students' low-key approach, "instead of the typically student-oriented, more radical forms of protest," for making it politically possible for them to sell the stock.

Southern Cal students scalped dorm room contracts. Housing is so tight at USC that some students were able to sell their \$150 a term dorm rooms to others for \$300. Housing chief Bill Thompson condemned the scalping, but added there is no law under which to prosecute the students. Thompson suspects the practice may be widespread.

Engineering students may be the worst cheaters at Texas-El Paso. UTEP's College of Engineering turns in the most cheating reports of all university departments, probably because engineering courses are so hard, department Chairman Robert Reid said. Reid added most of the reported cheaters are foreign students.

Wake Forest is pondering its tuition hike for image's sake. In a letter to faculty and staff, university President Thomas K. Hearn, Jr. said a committee is studying the effects of Wake Forest's "bargain" tuition image on its efforts to compete for students with Duke, Virginia, North Carolina-Chapel Hill and North Carolina State. Two years ago a consultant suggested George Washington University raise its tuition to polish its image as a "prestige university," but after much student reaction, GWU decided to keep tuition levels in line with costs, not public relations concerns.

UT addresses salary, other problems of MacDill campus

By ROBERT PELKEY
Staff Writer

A feeling of discontent among University of Tampa faculty members over UT's MacDill Campus Program (MCP) may be resolved through a new proposal to improve the program.

According to Provost Ed Wilde, the MCP was purchased by UT from Florida Southern College in 1960.

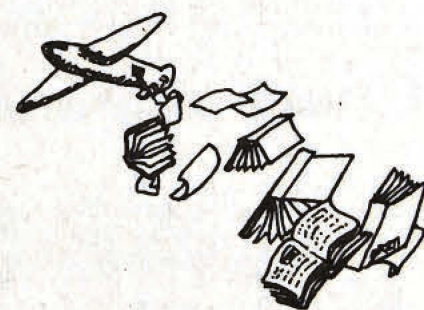
The MCP offers MacDill Air Force personnel and their families the opportunity to take college level courses at a lower tuition than UT's.

The Self-Study Committee (SSC), which is reviewing UT's status for reaccreditation by the Southern Association of Colleges and Schools (SACS), has made a recommendation in its report draft to drop the MCP. This comes in reaction to the criticism the MCP received from many people who have shown interest in the program since its implementation, including criticism from the SACS, said Professor of Biology Richard Gude, a member of the SSC.

Associate Provost David Ford said there were problems concerning pay benefits to educators, the abnormally high percentage of high grades being given, and the overall quality of the program.

Gude expressed concern that the MCP does not meet reasonable requirements to remain affiliated with UT. He was mainly concerned with the fact that wage benefits to MCP professors are not as high as they should be.

Suggestions for changes in the MCP will be made by Wilde in a memorandum to UT President Richard Cheshire. If approved, the changes will take place on Jan. 1, 1985. The recommended changes are: faculty members within the MCP will receive the same pay benefits as their UT counterparts; the courses that are offered through the MCP will have the same content and description as those offered at UT (excluding English courses which will not be changed until the Fall of 1985); and division chairmen and faculty of the MCP will meet with Ford twice a year to improve communication channels.



"I have taught [at MacDill] and have a sense of a quality program," said Wilde. He added that UT's MCP is better than other college programs that are offered at MacDill.

With UT in line for reaccreditation within the next few months, the MCP will be under close scrutiny. Regarding this, Wilde said, "We are in relatively good shape."



ST. THOMAS UNIVERSITY
(formerly Biscayne College)
SCHOOL OF LAW
MIAMI, FLORIDA

St. Thomas, a new law school, is accepting applications for its second class to begin in August 1985

The only Catholic law school in the Southeast, St. Thomas is ideally located in suburban Miami on a 140 acre campus. The School offers a three-year, full-time program, with small classes, modern computerized research facilities, and the opportunity for specialized study in a variety of areas, including international law.

The St. Thomas University School of Law intends to seek ABA provisional approval as quickly as possible, which will be after the first year of teaching.

For information write or call: Office of Admissions, St. Thomas University School of Law, Dept. O, 16400 N.W. 32nd Ave., Miami, FL 33054. (305) 623-2310.

St. Thomas is an equal opportunity institution.

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CAMPUS

The Eyes of a New Age.

DECEMBER 10 - 14

Mon.-Fri. 9:00 a.m.

Billy Squier



Recorded live in Detroit. Songs include: "Everybody Wants You" and "Stroke Me." 45 min

Mon.-Fri. 10:00 a.m.

BusinessWeek's **Careers**

Interviews with key executives about career challenges and opportunities facing today's college students. 15 min

Mon.-Fri. 10:30 a.m.

What Are Adult Cartoons?

Adult Cartoons

"Is My Palm Read?" (1933), "Superman and the Electroethanasia Ray" (1942) & "Corny Concerto" (1943). 30 min

Mon.-Fri. 11:00 a.m.

Sensational Seventies 70's

1975: A Year Of Trips, Stumbles and Falls

Part II. Topics covered: primal scream therapy, Reverend Ike's capitalistic religion & more. 30 min

Mon.-Fri. 12:00 p.m.

New progressive music video show including: top ten countdown, #1 club videos, special guests & more. 60 min



Mon.-Fri. 12:30 p.m.

Sneakers and Banana One



Teen friendship is tested in a film from New York U. And, an analysis of the word "banana" from Illinois U. 30 min

Mon.-Fri. 1:00 p.m.

Electric Boogie



Story about four teenagers trying to dance their way out of the South Bronx to a better way of life. 30 min

University Union Lobby

STARMAN

In 1977 Voyager II was launched into space, inviting all life forms in the universe to visit our planet.

Nights dazzling "On Broadway"

By MELANIE MINER
Staff Writer

"On Broadway," presented by The University of Tampa Show Chorus, had a promising opening night. It was witty, delightful and entertaining.

The production strolled down memory lane of hit Broadway songs beginning with "Another Op'nin', Another Show," and moving through "Be a Clown" and the beloved "Swanee." Its restoration of the best of Broadway incorporated into the theme was tailored like the pieces of a puzzle. The show progressed with fluid continuity, and both the lighting and stage construction were appropriate to the theme. Costuming for "On Broadway" artistically colored the set.

Scott Leonard was dazzling on the

stage. Leonard's voice combined with his character representation was a grand performance. Leonard's skills far exceed what UT has to offer him.

Ed Como, who has been seen in several productions at UT, fulfilled his part. Lori Brigant consistently executes her role, however, her artificial energy is transparent. Some of the new students involved in the company did appear tense opening night. In addition, three guest soloists who are Show Chorus alumni were incorporated into the program. They were Andrea Ratzer, Allen Dray and Leroy Mitchell. Mitchell is presently employed with the Tampa Players.

Overall, the Show Chorus presented a bubbly, fun-filled evening "On Broadway."

"Christmas Carol" comes to town

By KELLY MALONEY
Staff Writer

"Bells and ghosts and fog and frost" will inhabit the David Falk Theater beginning tonight at 8 p.m. The Tampa Players' production of the perennial holiday tale, "A Christmas Carol" will run for three weekends until December 23.

Several University of Tampa staff members, students, and alumnae will take part in this musical adaptation of the Charles Dickens classic, which is co-produced by Mr. and Mrs. J. Patrick Michaels, Jr. Among them is Jeanie Locicero, a UT graduate and now a staff member, who will play the piano and flute. Mary Walkey, pre-college program coordinator and head of the music department at Tampa Prep, will play both the piano and the synthesizer. Also appearing is Alison Hutchings who recently starred as the fat lady in "Taking it Off."

Mallory Lykes, director of management and an actress with the Tampa Players, commented that the show is "going to be a very heartwarming production. It is

true to the Dickens classic" and "in keeping with the entire family."

Lykes added, "[It is] particularly special to me, for it reveals the true spirit of Christmas as opposed to the commercialization of Christmas."

Children of all ages will be performing in the show.

The play will run December 7, 8, 9, as well as December 14, 15, 16, 21, 22, and 23. On Fridays and Saturdays performances will be held at 8 p.m., while matinees will take place on December 9 and 23, at 2 p.m. The Sunday, December 16 show will begin at 7:30 p.m. Tickets are \$9.50 and \$8.50, reserved. Reservations can be made by calling 254-0444.

Auditions will be held Tuesday and Wednesday, December 11 and 12 for the January 25 to February 10 Tampa Players' production of "The Man Who Came to Dinner." Auditions are by appointment only. Each performer must come to the auditions with a prepared two minute monologue. For more information, call Mallory Lykes at 254-0444.

The Terminator: Awesome film

By BART SCOTT
Staff Writer

Arnold Schwarzenegger has found the perfect role in *The Terminator*. He plays the title role — an indestructible cybernetic assassin — and does an excellent job. All he has to do is act menacing, show no emotion and kill people (lots of people). He only has a few lines of dialogue.

The first requirement is easy for Schwarzenegger; with all of his muscles, it is hard for him not to be menacing. As to showing no emotion, he has had lots of practice in the Conan movies. The main requirement is to kill people and not show any emotion or pity. Schwarzenegger does this well, although the audience gets the impression that the machine actually enjoys killing people.

And kill them he does. Early in the movie he acquires a 12 gauge auto-loader, 45 long-slide with laser sighting and an Uzi 9mm sub-machine gun. For a change of pace, he kills people with his bare hands, and he seems to enjoy this the most.

The object of the Terminator's "affection" is Sarah Conner, not just one Sarah Conner, but all the Sarah Conners in Los Angeles. To accomplish this, the Terminator has infrared vision, incredible strength, voice synthesis, and indestructibility that rivals *Friday the 13th's* Jason. As the main Sarah Conner (the only one left alive halfway through the film) says, "They can't build things like that, yet."

The Terminator was built in 2029 by computers bent on the destruction of the human race. According to *Terminator*, our future history is as follows: After a nuclear war (that the computers started), computers try to destroy the few human survivors. Under the leadership of John Conner, the humans win the war against the machines. However, the computers had just enough time to send a Terminator (Cyberized Systems Model 101), back in time to kill John Conner's mother, Sarah. This would be a "retroactive abortion" and since John has not been born yet, he will never be born if his mother is killed. To stop the Terminator, the humans send one man back to save Sarah and try to stop the assassin.

His only advantage is that he knows what she looks like (he had a picture) and the Terminator has to kill all the Sarah Conners because it does not know who is the right one, although it does not care. Kyle Reese is an interesting character who is human only when compared to the Ter-

minator. Reese is well played by Michael Biehn, who gets some chemistry going with Linda Hamilton, who plays the Sarah Conner.

Incredibly, most of the audience starts cheering for the Terminator, but then after he has killed a half-dozen people they realize that he would enjoy killing all of us as well as Sarah Conner. So nearly everyone begins to cheer for the underdog, us. Some people still root for the Terminator, but these are the people who idolize Cruella DeVille, Norman Bates and Leatherface.

Terminator is similar to *Halloween* and may have been slightly influenced by *Halloween* even though *Terminator* is based on a novella written in the 1960's. Maybe *Halloween* was influenced by *Terminator*.

The musical score by Brad Fiedel is similar to Carpenter's *Halloween* score; but while Carpenter's is a variation of a 5/4 rhythm, Fiedel's ranges from brutal to romantic. Schwarzenegger's character has a threatening and brutal theme that fits perfectly with the rest of the movie. Also, the antagonist in *Halloween*, Michael Myers, is nearly as indestructible as the Terminator. In *Halloween II*, Myers is killed in a fire. In *Terminator*, Schwarzenegger does not fare too well in a fire.

While Michael Myers always recovered from being shot or stabbed, however, the Terminator slowly comes apart. He does not lose an arm or leg, but instead takes on the appearance of a healthy corpse near the end of the movie. After a day or so of carrying around shotgun pellets, he starts to decay. His "selected response" to a query about his room, "Hey buddy, what do ya got in there, a dead cat?" is unforgettable and unfortunately unprintable.

Unlike most suspense movies, *Terminator* is full of irony and wry humor. In the beginning of the movie, Conner is having a hard time with her job as a waitress. One of her co-workers says, "Look at it this way — in 100 years who'll care?" The whole point of the movie though, is that someone (something, actually) does care.

Conner's answering machine actually says, "Hi there! Ha! Ha! Fooled you, you're talking to a machine... but machines need love too." Later in the movie, the Terminator fools her by using its voice synthesizer. It even says, "I love you too, sweetheart."

Terminator is rated R and is currently showing at the Britton Cinema.

Critic's Rating: A.

what's happening

art

through Dec. 15 - Paintings and sculpture by Alejo Jacobo; Cobbs Collection and Gallery, 404 Beach Drive NE, St. Petersburg.
 through Dec. 15 - "Retrospective"; Florida Center for Contemporary Art, 1722 E. Seventh Ave., Ybor City.
 through Dec. 15 - Works by Robert Fichter; SVC Fine Arts Gallery, USF.
 through Dec. 21 - Works by University of Tampa faculty; Lee Scarfone Gallery, UT.
 through Dec. 31 - Exhibit marking the 92nd birthday of Erte, the father of art deco; Contemporary Limited Editions, 4328 W. El Prado Blvd.
 through January - "Allyah" (lithographs); Salvador Dali Museum, St. Petersburg.
 through Jan. 13 - "La Vie Moderne: 19th Century French Art"; The Tampa Museum.
 through Feb. 10 - "Icons of Postwar Art"; The Tampa Museum.

film

tonight - *It's a Wonderful Life*; Tampa Theatre, 8 p.m.
 Sun., Dec. 9 - *Frances* (w/ Jessica Lange); Tampa Theatre, 8 p.m.
 Fri., Dec. 14 - *La Boum*; Tampa Theatre, 8 p.m.

music

Fri., Dec. 14 - REO Speedwagon/Zebra/Survivor; Lakeland Civic Center, 8 p.m. tickets: \$13.50 at Select-A-Seat.
 Tue., Dec. 18 - Willie Nelson w/ Kris Kristofferson and Billy Swan; Lakeland Civic Center, 8 p.m. tickets: \$15 at Select-A-Seat.

theatre

tonight through Dec. 8 - *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*; Centre Studio (TAR 120), USF, 8 p.m. tickets: \$5, reservations suggested; 974-2323.
 tonight through Dec. 9 - *Bird Without Wings*; Hillsborough Community College theatre, Ybor City, 7:30 p.m. Fri. and Sat., 7 p.m. Sun.; free admission but reservations necessary: 247-6641, ext. 284 weekdays, 258-5941 weekends.
 through Dec. 22 - *A Midsummer Night's Dream*; The American Stage Company, 211 Third St. S., St. Petersburg; ticket information: 1-822-8814.
 Thursdays through Sundays through Dec. 23 - *Scrooge and Marley*; The Playmakers, the Cuban Club, Ybor City; ticket information: 248-6933.
 Thursdays through Sundays through Dec. 23 - *A Christmas Carol*; The Tampa Players, David Falk Theatre; ticket information: 254-0444.
 through Jan. 4 - *Children of a Lesser God*; Asolo State Theatre, Ringling Museum's court playhouse, Sarasota; ticket information: 1-355-5137.

miscellaneous

today - Dr. Isagani Cruz, renowned Filipino journalist, will speak on the effects of the Aquino assassination on Philippine media and literature; Merl Kelce Library (AV-2), 3 p.m.

Disney for Christmas: magic

By MELANIE MINER
Staff Writer

Walt Disney World, which includes the famed Magic Kingdom and EPCOT Center, has begun its holiday activities. The Christmas season is a family season, and Disney World provides a little magic for people of all ages.

The entire Magic Kingdom is alive with the Christmas spirit. Main Street, U.S.A. is garnished with Christmas decorations galore, a 100-foot Christmas tree, and Christmas carols over the intercom system. In anticipation of the upcoming holidays, "Fantasy on Parade" marches down Main Street. It is certainly not your average parade and is filled with loads of Disney characters on magnificent, bright colored floats and dancing in the street. For even the adults, a smile and an occasional chuckle were inevitable. Also on Main Street, U.S.A., is "Donald Duck's 50th Birthday Parade" in his honor.

In Fantasyland on the Fantasy Faire Stage are the "Christmas Follies." Donald Duck introduces Melvin the Moose who spreads a little holiday cheer. This production is child-oriented.

At the Tomorrowland Theater is Mickey's "Twas the Night Before Christ-

mas." A remarkably talented cast of singers, dancers, musicians, and Disney characters perform their version of the legendary tale. This popular yuletide classic sets the stage for such characters as Chip and Dale, Minnie Mouse and, of course, Mickey.

The Country Bears staged their first new show in thirteen years in Frontierland. The "Country Bear Christmas Special" tops the list of the world's zaniest troupe of pickin' and grinnin' bears. This new show brings a bit of Nashville to Christmas favorites and novelty songs that were written for the bears.

At EPCOT Center are the Worldfest celebrations. They are a new edition to the World Showcase, wherein each month a different nation is celebrated. The United Kingdom Worldfest features a London dance hall singer, Tessie O'Shea; a London busker, Ray Cooper; the Renaissance Players; and a strolling minstrel, Randall Deighton. O'Shea won a Tony Award for her role in Noel Coward's "The Girl Who Came to Supper." Cooper is a one-man band.

As an extra attraction, Worldfest stages a spectacular Laserphonic Fantasy, including light, sound, fountains, and fireworks in each show for the holidays.

Abstract art 'has to move'

By ALFRED LYONS
Staff Writer

The Tampa Museum presents "Icons of Postwar Art: Painting and Sculpture from the Norman and Irma Braman Collection," from Nov. 18 to Feb. 10. The exhibition shows the abstract expressionist works of various prominent postwar artists.

The art ranges the gamut from the frenetic explosion of color and mood found in Red Groom's "The Discount Store," to the alienation of George Segal's "Red Girl in Red Door." Claes Oldenberg elevates an everyday object to the realm of art in "Typewriter Eraser." The soft, subtle harmony of Richard Diebenkorn's "Ocean Park #112" contrasts with the aggressive colors and action of Frank Stella's "Swords V."

Highlights of the show include Alexander Calder's "Crittters" which currently stand in the museum's lobby.

"Art has to move you," Tampa Museum public relations employee Linda Saw commented. "You have to ask how this makes you feel. This show makes me feel good. I feel that Calder's Critters are whimsical and exciting. Some people say that they have a dark underside, but I don't see that." Postwar art was significantly influenced by primitive art. Calder's Critters reflect this influence. Their faces resemble the faces of Easter Island's sculpture, as well as African masks.

The works of Roy Lichtenstein, "Amerind Composition" and "Artist's

Studio with Model," offer a commentary on life reminiscent of the comic pages. Also noteworthy are the agony of the screaming woman in Albert Giacometti's "Standing Woman," the excitement of the carnival in Hans Hoffman's "Carnaval," and the easygoing freedom of Joan Miro's "Head and Bird."

Red Groom's "The Discount Store" is the star of the show, offering a world within a world, a look at life from the sales rack, children screaming, old women at the close-out rack, and the commercialism of the whole affair.

The exhibition is being sponsored by Citicorp.

Know the Whos, be a whiz, you can't lose with the Grinch quiz

By WAYNE STARR
Contributor

Between Thanksgiving and Christmas our TV screens are flooded with so-called "holiday specials." From "The Little Drummer Boy" to "Bugs Bunny's Looney Christmas Tales" to "Perry Como's Christmas in Palatka" to "The Jetsons Sell Santa into Slavery"; the assault of "good cheer" is nauseating. Unfortunately, most of these shows are terrible. Fortunately, one — Dr. Seuss' "How the Grinch Stole Christmas" — is great.

If you're like me, you call in sick to work, walk the dog early, and take the phone off the hook when our annual visit from the nasty green man rolls around.

So, to honor the multitudes of "Grinchaholics" and to satisfy the newfound trivia nuts, herewith is the first annual Grinch Trivia Quiz.

NO CHEATING! No looking at the answers yet, and no looking up the answers in the book version of the story. If I can remember this stuff, so can you.

And if you missed this year's airing of a true Christmas classic this past Wednesday, that's too bad. You'll have to wait 'til next year.

1. What is the name of the Grinch's dog?
2. The narrator (Boris Karloff) says he wouldn't touch the Grinch with a certain length pole. How long is the pole?
3. What is the last thing the Grinch takes from the Who family's refrigerator?
4. Name the girl Santa (the Grinch) gives a glass of water to. How old is she?
5. What three words best describe the Grinch?
6. What mountain does the Grinch live on?
7. Is everybody in Whoville named Who?
8. How many sizes too small was the Grinch's heart before he stole Christmas and how many sizes did it grow at the end?
9. Name the main course of a Whoville Christmas dinner. Who got the first serving of it at the Who's dinner?

10. How much strength does the Grinch show?
11. Name three toys given as presents to the Who children.

Answers on page 7.

[Reprinted with revision, by permission of the author, formerly of the Future newspaper of the University of Central Florida.]

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Homeland holidays vary

By KIP DEBELLEVUE
Staff Writer

Tired of the same old holiday hum bug? Here is how some University of Tampa students describe holidays in their homelands:

According to Gene Veira, a junior economics major, "Christmas is celebrated on St. Vincent, in the West Indies, about the same as it is here in America. Carnival, however, is our biggest holiday celebration.

"People dress up in wild, colorful costumes and parade and dance in the streets for two days. Everyone uses their imagination to dress up; it is wild. As far as I know, there is no special reason for the Carnival celebration," Veira said.

"In Columbia, we celebrate Christmas mostly on December 24," said freshman Martha Cecilia Tello. "We have big parties with the whole family, big families, many presents."

"New Year's is a big all-day party as is Three Kings Day, on January 6. We drink many drinks of aquardiente," said freshman Alejandro Fernandez.

In Kuwait, according to Abdulaziz Alkhalaf, "We have a New Year's as here, but we have another New Year's according to the Arabic calendar. This holi-

day date each year constantly changes because the calendar is set to the movement of the moon."

"Ras Al Sanah Alhegria is one religious holiday where we hear spiritual speeches and discuss the Koran. There is no drinking and no exchange of presents. But during all the holidays in Kuwait, we collect donations for the poor," said Salah Alrujaib.

"One of our biggest celebrations comes after the holy month, Ramadan. During Ramadan we fast beginning before sunrise, lasting until sunset, each day for a month. There is no food, no water, no smoking for approximately 30 days. Afterwards, we have a three-day holiday to celebrate the success of the fast. We dress only in new clothes, go visit each other and celebrate," said Alrujaib.

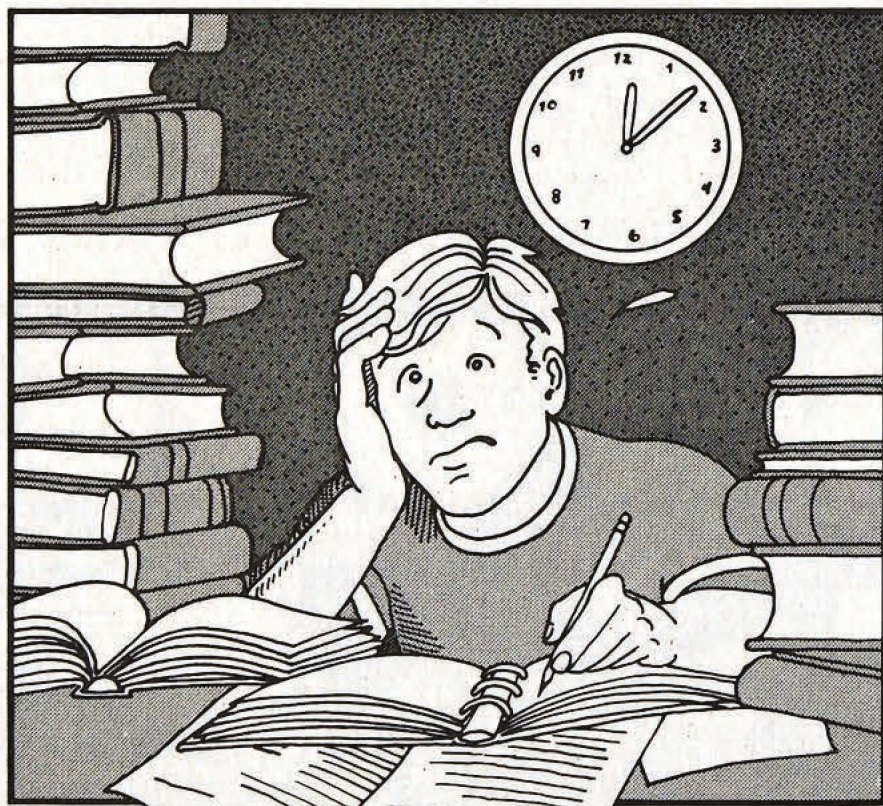
"Also, during the middle of the holy month of Ramadan, we have a day like Halloween, Gerrgan, where kids go out and collect candies," said Alkhalaf.

"In Cuba, the big night is Noche Buena, the night before Christmas," said senior Fernando Salles. "We usually feast with pork and frijoles negros and turrones (black beans and rice). We give presents and share sangria wine with family and friends," Salles said.

"In Puerto Rico," according to senior Sandy Andino, "one of the biggest holidays is on January 6 called Three Kings Day. On this day we go out to people's houses when they least expect it. It is like a raid, a raid for food and drink called 'parandas.' It is fun because you sing these loud songs saying 'Now we know you are awake, so get up and open the door.' Of course the humor is lost in the translation, but it is fun because you catch people when they least expect it.

"We celebrate Christmas on December 25, and give presents primarily to close family. On Three King's Day we give presents to friends and other family members while visiting their homes," Andino said.

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Grinch Quiz answers

1. Max
 2. 39 1/2
 3. The can of Who-hash
 4. Little Cindy-Lou Who, who was no more than two
 5. Stink, stank, stunk
 6. Mount Krumpet
 7. Of course. Do you believe an entire town could become so stupid as to allow a hairy little green man to clean them out without an awful lot of inbreeding?
 8. It was two sizes too small and grew three sizes.
 9. Roast beast; Max
 10. The strength of ten grinchies, plus two
 11. This is a giveaway for all you real stiffs. Simply take any three-syllable word ending in -le; e.g.: Bambarle, Hazbeezle, Dimfoozle.
- Official Grinch Grading Scale
- 9-11: An expert. How about a nice thick slice of roast beast?
 - 7-8: You can walk Max.
 - 5-6: You can clean up after Max.
 - Less than 5: Max mistakes you for a fire hydrant.

Turnovers keep male Cagers off win column

By BRIAN REICHBERG
Asst. Sports Editor

If The University of Tampa Head Men's Basketball Coach Richard Schmidt is turning over in his sleep because of the Spartans' early season losses, nobody can really blame him.

The UT basketball players have been turning over too — the basketball that is — in their first four games. Versus Purdue University, Florida State University, the University of Richmond and Loyola College, Tampa committed a total of 78 turnovers.

In the opening round of the United Bank-Cavalier Invitational against Richmond on Nov. 30, the Spartans turned the ball over 23 times and lost 68-59.

"We dug ourselves into a hole, which forced us to play Richmond's game," said Assistant Coach Tibor Kovacs. Richmond's game is playing a zone defense. UT wanted to force UR to play a man-to-man defense which favors Tampa's style of play. "We would have killed Richmond in a man-to-man," said Kovacs.

As in the Purdue game, the Spartans once again faced a hot-shooting team. The Spiders were 27 of 48 from the field, resulting in a 56 percent shooting night.

Despite injuring his ankle early in the game, Todd Linder led all scorers with 23

points, on 8 of 11 shooting from the floor. Johnny Jones, with 12 points, was the only other Spartan in double figures.

In the consolation game of the tournament on Dec. 1, against Loyola, UT came up losers once again, 73-59.

"We dug ourselves into a hole, which forced us to play Richmond's game."

Tibor Kovacs
Assistant basketball coach

Linder's ankle injury caused him to miss all but two minutes of the game. "What really hurt us the most was Todd's ankle injury," said Kovacs. Kovacs felt that Linder could have had success scoring down low against Loyola, a team Kovacs described as a "smart, small, quick team."

Guard Moses Sawney led a balanced UT scoring attack with 16 points. Al Miller pulled down 12 rebounds for Tampa.

"We should be three and one," said Kovacs. He said that only FSU really outplayed the Spartans.

Tomorrow night at 7:30 p.m. UT plays Barry University in the Spartan Sports Center.

Sports Lineup

Dec. 8

UT-Men's basketball vs.
Barry University at home
at 7:30 p.m.

Dec. 24

UT-Basketball doubleheader at home
Women's vs. Florida Atlantic University at 5:30 p.m.
Men's vs. Nova University at 7:30 p.m.

Dec. 15

UT-Women's basketball vs. University of Florida at home
at 3 p.m.

No reason to panic over early season defeats

By BRIAN REICHBERG
Asst. Sports Editor

After winning the Sunshine State Conference crown last season, expectations were running high in Spartan country for The University of Tampa men's basketball team. Despite a slow start this season, there is no reason to lower those expectations.

Tampa, a member of the NCAA Division II, has faced four Division I schools so far this season. Those schools: Loyola College, Florida State University, Purdue University and the University of Richmond, all participated in post-season tournaments last season.

Despite UT's losses to those schools, there is no reason to stop supporting them. The Spartans' encounters with Division I competition, including its Dec. 17 meeting with perennial powerhouse Louisville University, are merely warm-ups for conference play.

Remember that in 1983 North Carolina State University got off to a slow start and ended up finishing third in the Atlantic Coast Conference. That year, N.C. State shocked the sports world by winning the Division I National Championship.

Certainly the fact that the Spartans have gone up against some of the best competition in the country should give them confidence when they play such

schools as Rollins College and Florida Southern College.

UT students would be cheating themselves out of an enjoyable time if they missed seeing the Spartans play. For the basketball purists, UT offers a chance for someone to see basketball played the way Dr. James Naismith, its originator, intended it to be. That is a strong adherence to fundamentals, including good defense and crisp passing.



The
Inside
Scoop

For those in the UT community who enjoy pure excitement, the Spartan basketballers offer that too. Todd Linder has entertained many crowds with his slam dunks and blocked shots.

Before this season began, *The Minaret* predicted that the basketball team would finish with a 24-3 record. Since that prediction cannot come true, here is a revised prediction: Tampa Spartans — 1985 NCAA Division II champions.

Defensive lapse results in two Lady Spartan losses

By JOE LONIGRO
Staff Writer

An old sports philosophy is that you can't win without defense. Well, The University of Tampa women's basketball players are proving that to be true.

In their past two games, first at the University of South Florida on Nov. 30 and then at Stetson University on Dec. 1, Tampa has been trounced by a combined 69 points and has been out-rebounded by a 116-77 margin.

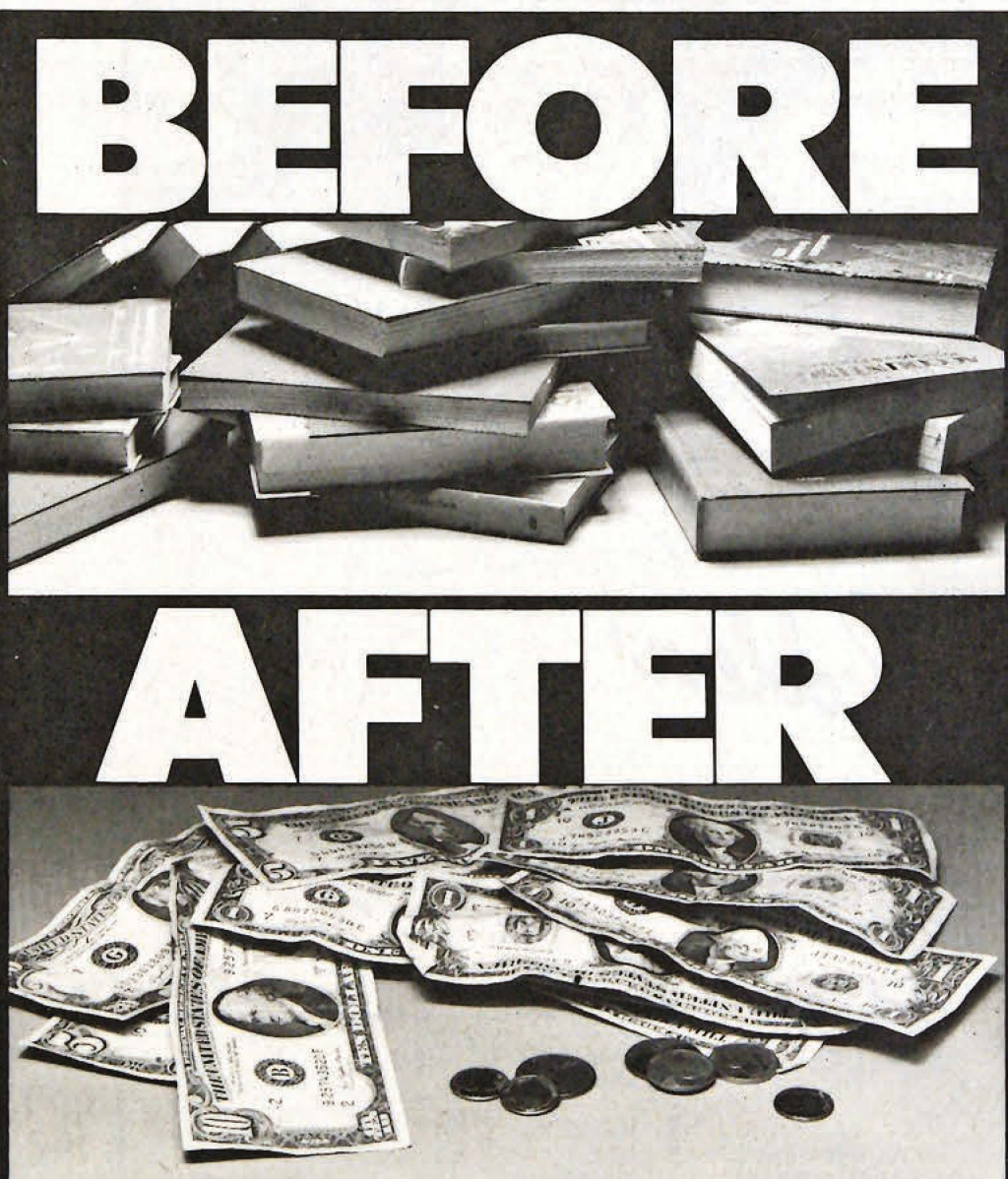
In the USF game, the Lady Brahms rolled over UT 97-54, producing the second highest point total in Lady Brahman history.

"I think we did a good job of playing our game," said Brahman Coach Anne Struss. "Overall, I am pleased with everyone's contribution."

When the Spartans traveled to Stetson the story was much the same. The Lady Hats scored the first eight points of the game and went on to rout UT 93-67.

There was, however, a bright spot for UT in the Stetson game in the form of Maureen Scully. The sophomore pumped in 26 points on 12 of 21 shooting and also led the team by pulling down nine rebounds.

With the two losses, the Spartans have now dropped three straight games after winning their season opener. After four games sophomore Penny Dickos leads the team in scoring with a 17.2 average. She is followed by Scully who is scoring at a 15.3 clip per game.



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Susan Wolmesjo
Vaxjo, Sweden
21 years old
SSC All-Conference
NCAA Regional All-Tournament

Volleyball profile

Swede puts team goals before personal accolades

By JENNIFER WHEELER
 Staff Writer

"It's not important for me to be the best player on a team. I'd rather be a player on the best team," said Susan Wolmesjo.

Wolmesjo is a freshman player on The University of Tampa's volleyball team. She has proven herself to be an outstanding defensive player and plays her best game in the back-court, but she is also an excellent spiker and server.

According to Spartan Coach Chris Catanach, "Susan's example and skill has greatly influenced and improved our style of play."

Wolmesjo, a 21 year-old native of Vaxjo, Sweden, has been involved in all aspects of volleyball.

She explained the age difference: "In Sweden we have high school until 16 years [of age]. After that, I went to a gymnasium for two years."

In Sweden, a gymnasium is a higher educational institute. There are gymnasiums for specific studies, and some for general studies. Wolmesjo attended one for general studies.

For three years after attending the gymnasium, Susan held various jobs. She worked with the Swedish Volleyball Association training young children in the game. She also worked as a physical therapist at a hospital in Stockholm, Sweden.

"Susan is very knowledgeable about how volleyball and the body interact," said Catanach. "She knows the relationship between the two. She's taught me a lot."

Wolmesjo played on a Division I Swedish volleyball club for five years

before attending UT. The team she played on has been the Swedish national champion for 10 consecutive years. Carina Svensson, also a member of UT's volleyball team, was a teammate of Wolmesjo's in Sweden.

In Sweden, there are no high school sports. If a person is seriously interested in a sport, he or she must join a club of that sport. Members of the clubs range in age from late teens to perhaps age 30. At 18, Susan was one of the youngest players on the team.

Susan is attending Tampa on a partial athletic scholarship and a presidential scholarship. She is presently a physical education major, but is not definitely committed to her major, and is undecided about her future.

Susan heard about Tampa through her volleyball coach and Svensson. She did not consider any other college in the United States.

"I knew Carina and Peter Johanson [UT soccer player]," said Wolmesjo. "We're from the same place. I like to travel and meet people — to know people. I've enjoyed every day since I came here. You meet so many nice people. You get taken care of. Chris [Catanach] has been good. He is a really nice person."

Recently in the Sunshine State Conference tournament, Wolmesjo was recognized as an All-Conference and All-Tournament player. For someone just off the plane, this was rather confusing.

"I didn't know what it [the award] was when they called my name," said Wolmesjo. "I don't think it was that important. I'd rather see that the team wins. That's why we've been winning a lot. We've been playing as a team."

Spartans At A Glance

Team	Won	Lost	Tied	Games Remaining
Soccer	16	6	0	0
Volleyball	32	4	0	0
Men's basketball	0	4	0	23
Women's basketball	1	3	0	22

	1st Place	2nd Place	3rd Place	Other	Meets/Matches Remaining
Men's Cross-country	1	0	0	4	0
Women's Cross-country	0	1	0	4	0
Golf	0	2	2	3	1
Men's Swimming	1	1	0	0	10
Women's Swimming	1	1	0	0	10

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Volleyballers finish third in NCAA Regional playoffs

By MATT FLANAGAN
 Sports Editor

The University of Tampa women's volleyball team was given one last reprieve, but they could not take advantage of the opportunity as they finished third in the NCAA Division II Regional Championship.

The Lady Spartans gained the bid despite losing to Florida Southern in the Sunshine State Conference Championship. In the regional, Ferris State defeated Tampa 15-9, 11-15, 15-13, 8-15 and 15-5 on Nov. 30. The following night against the tournament host, Florida Southern, UT rebounded with a 15-2, 14-16, 15-10 and 16-14 victory in the consolation game.

"When we lost to Florida Southern, I felt like I didn't want a bid," said Head Coach Chris Catanach. "But during that week of waiting, I wanted a bid real bad. The team gathered in the office and we contacted people who said we had the bid. Everybody went nuts. It was like a second life."

Ferris State came into the tournament as the top seed. The turning point of the match came in the third game. The Lady Bulldogs started to dominate the middle behind the play of their setter. Despite this, the Lady Spartans roared back in game four.

"We didn't think we could win until the fourth game when we blew them out," said Catanach. "In the fifth game something happened and they blew us

back. I guess they wanted it more than we did."

Even with the impressive showing, Catanach was still thinking about what might have been.

"I was very happy with our performance, even though the night after I was thinking to myself, 'We could have won,'" he said.

Tampa came back the following night against their arch-rivals Florida Southern. The players were able to pull themselves together for the match and polish off the Lady Mocs. Catanach did not have quite the same feeling going into the match.

"I didn't even care at first," said Catanach honestly. "It was the last match and I just wanted the girls to have fun and play well. Then, when they finished off Florida Southern in the fourth game, I thought, 'Damn, that was fantastic.'"

Leading the way against the Lady Mocs were Shannon Reynolds with 18 kills and Cathy Fox with 11 kills and nine digs. Also playing very strong were Kim Lawrence who had 17 kills and 13 digs, and Susan Wolmesjo with 12 kills and eight digs. Wolmesjo also made the All-Tournament team.

The consolation match marked the end of the season in which Tampa finished at 32-4. It also marked the end of the impressive debut of Catanach as head coach.

"It was really exciting," said Catanach. "I couldn't ask for a better starting year. Next year will be tough because I have to have an encore performance."

Rugby captures Stroh's Cup

By PATRICK BURKE
 Contributor

The University of Tampa Rugby Football Club defeated crosstown rival the University of South Florida by a score of 18-14 on Saturday, Dec. 1 in the First Annual "Blood Bowl."

The game was the headline match of the tournament and earned the UT squad the city's bragging rights. The victory, the first this semester for the club, earned UT Rugby the Stroh's Cup. The competition is similar to the one for the Mayor's Cup trophy in which the soccer teams of the

two schools compete.

The game, although basically sloppy, showed the club's progress. [UT] played much better than when they played us a month ago. They deserved to win this game," said Bob Hooper, a USF professor who plays for Tampa Bay and USF.

Play was marked by the dominance of the UT forwards, who contained the USF side in their own half of the field for most of the second half. Dennis Brown's long breakaways and a brilliant try by Joe Curau, who garnered the Most Valuable Player trophy, paced the team.

Soccer profiles

Seniors look back on Spartan experience

By KATHY MacKENZIE
Asst. Editor

Now that the soccer season has ended for the Spartans (16-6-0), The University of Tampa must bid farewell to the team's seniors: Kurt Devlin, Keith Fulk, Errol Howard, Hans Olofsson, Roger Ramsay and Al Smith.

"I'm sad to see them go," said Spartan Head Coach Jay Miller. "They got nothing but promises from me when they first came here, and they turned the promises to reality."

"They have laid the foundation," added Miller. "They have set the standard and the young players must try to meet that standard."

KURT DEVLIN Goalkeeper

San Mateo, Calif.

Devlin came to UT from San Bruno's Skyline College in the fall of 1983. "I wanted to finish my education and play on a good team," said Devlin.

Last season the six-foot-one goalie registered a 0.74 goals against average (GAA) and seven shutouts. This season, Devlin finished with a 1.27 GAA, and five shared shutouts with backup goalie Dan Pavia.

"It was the best decision to come here," said Devlin. "I've played with some of the best players in the country."

And Miller is glad that Devlin decided to travel almost 3,000 miles from his home in California to play soccer in Florida.

"Kurt is one of the few junior college players I have ever gotten involved with," said Miller. "He came and did the job he was supposed to do. And he had two good years at UT."

Now, two years later, Devlin sees how the team can improve. "Jay doesn't communicate with the players but the players didn't give him feedback," said Devlin. "There's the competition and egos which is normal. A lot of times we hold back a lot of things that should be said for the better of the team."

"But Jay knows the game so well," Devlin continued. "He doesn't treat the team like a college team, but almost like a pro team. He allows you to make your own decisions."

Devlin says his highlights while at UT were "going to the final last year, playing from beginning to end, playing on a good field with good players in front of all of the fans, and the warm climate."

But Devlin is disappointed the team lost to the University of New Haven in the post-season play, plus "losing the games we did, and playing better than the other teams and still losing."

Devlin, a business major, will be back next semester and possibly the fall of 1985 to finish up his education.

KEITH FULK Forward/midfielder

Myerstown, Penn.

After having Jay Miller as his high school coach, Fulk decided to come to Tampa because Miller had been appointed the head coach at Tampa.

"I really respect him (Miller) as a coach," said Fulk. "He's one of the best coaches in the country. Compared to five years ago, the whole program is unbelievable. Jay made it a powerhouse in four years."

Fulk was red-shirted in his sophomore year, but he played consistently the past three years, particularly this season. This year he started every game notching eight goals and registering five assists.

"Keith was finally able to play a season without injuries," said Miller. "He was able to give us some experience in midfield. He's been with me for a long time and now it's like, 'This is it.'"

Fulk's memorable moments at UT were "playing in the final last year. This whole year was a highlight: beating Penn State and scoring UT's two goals against some of my high school buddies. And this was the first year I wasn't hurt."

The low point for Fulk was losing to New Haven and "losing to a lot of teams we outplayed - like Clemson, Indiana, Alabama A&M and San Francisco."

Fulk's main goal now is "to play pro. That's why I came here - Jay and his connections. Now it's tough. I guess I'll just play it by ear."

"I'll miss all my friends, the atmosphere and playing on the team," said Fulk.

ERROL HOWARD

Forward

Fort Lauderdale, Fla.

After his parents moved from his native Jamaica to Fort Lauderdale, Howard wanted to transfer from Southern Connecticut State University, where he was playing soccer, to a Florida university. Howard's former coach at Southern Connecticut State recommended Miller and UT.

"I wouldn't change it for anything," said Howard. "It's been perfect the last three years - even though we lost the championship - the friends I've made here, and the program is moving up. Each year it has taken a step higher. Jay is one of the best coaches in this country, and I have no qualms about saying that."

Miller says he will miss the intense, composed, mature forward next season. "He was a good leader," said Miller. "He had a good season this year. He played strong at the beginning of the year and scored some key goals for us."

Howard played in all but one game for the Spartans, tallying five goals and had six assists.

Howard's highlight at Tampa was making it to the final last year. But he was disappointed the Spartans lost to New Haven this year. "It seems like we waited forever to play that game," said Howard.

He will graduate this month with a bachelor of science degree in business management and economics. "I'm having job interviews now," said Howard. "I'm keeping my options open. I'm leaning toward [staying in] Tampa. It's growing and I know a lot of people here [through the soccer program]."

HANS OLOFSSON

Defender

Karlskrona, Sweden

Olofsson came to UT after former Spartan midfielder Peter Johansson contacted him. "I was back home in Sweden and I couldn't get into any of the schools I wanted, and I couldn't find a good steady job," said Olofsson. "I wanted to go to school so I thought it [to come to Tampa] would be a good experience."

Olofsson does not regret coming to UT especially since there have been so many improvements over the past four years. "I remember my freshman year the field and the stands were enough to scare the fans away," said Olofsson. "The gym and lockerrooms were nasty. The freshman guys come here and say, 'This is really nice,' but I really appreciate the new things 'cause I remember how it used to be."

"Hans has been the anchor of the defense," said Miller. "It's hard to imagine the team without Hans playing sweeper. He's done an incredible job. He's the type of student you'd like to represent the University and the soccer program."

Olofsson played all but one game and scored five goals, three of those on penalty kicks.

The six-foot-two Swede's special moment at Tampa was winning the National Championship in 1981. But Olofsson feels last year "was disappointing since we were in the final and only one game away from winning. But maybe this year was worse because it was my last year. There was no reason to lose that game [against New Haven]."

The physical education major will graduate in April and plans to return to Sweden to teach or coach soccer.

ROGER RAMSAY Forward/midfielder/defender

Tampa, Fla.

Ramsay joined the Spartans in 1981 after playing at Hillsborough Community College. "UT's close to home and my family," said Ramsay. "It's a respectable school with a good soccer program, plus it's warm."

Ramsay has played three positions while under Miller. "It tests your ability to adapt," said Ramsay. "It was a challenge in a way."

Miller felt Ramsay was worthy of the challenge.

"Roger was one of the first local boys I recruited, and he's scored some very big and important goals for us," said Miller. "This year he played sort of a defensive midfield position. He didn't score as much as in the past but this was the only reason why."

But Ramsay was more than disappointed about scoring only one goal this season.

"It was exciting my freshman year," he said. "The team was not as talented, but



Carol Barbre/Minaret

The soccer class of 1984: (Kneeling, l-r): Roger Ramsay, Al Smith, Errol Howard; (standing, l-r): Kurt Devlin, Hans Olofsson and Keith Fulk.

the feeling of togetherness was rare. I don't think we've been a team since then. Maybe that's why we won the Championship."

"I honestly don't think we played like a team this year," Ramsay continued. "There's the competition for positions and various cliques. To be able to win a game everybody has to be together. I found I was alienating myself from the team. We were not a family."

But Ramsay has no regrets about coming to Tampa.

"UT is still the best school for me," he said. "I have made a lot of friends here. As a senior it was hard not being as productive as in the past. I had one goal this season [against Indiana University]. It was hard for me. I'm not used to this. I wanted to leave [as] a champion."

Ramsay will graduate in April and he hopes to play professionally or coach.

AL SMITH

Defender

Ellenwood, Ga.

Smith came to UT to play soccer under Miller and to "get a decent education. I didn't want to go to a big school."

Smith, who has played on numerous national teams, feels UT's program "is one of the better programs in the country. I don't think there's any other team better in Division I or II."

Perhaps Smith has been a major component in UT's flourishing soccer program. Miller thinks so. "Al has accomplished so much in the five years he's been here for UT and soccer in general," said Miller. "He'll be hard to replace."

Smith has the same admiration for his coach. "He's definitely one of the better coaches in the country or the best," said Smith. "He's taught me a lot, and I'll always respect him."

Smith's highlight at UT was playing Seattle Pacific University in the final last year. But like his teammates, he is disappointed Tampa lost to New Haven this year. He will be playing in the Senior Bowl on December 22 at Pepin/Rood Stadium.

Smith, a physical education/adult fitness major, hopes to play professionally. But if that doesn't work out, he would like to coach or teach in Tampa. "I like Tampa," said Smith. "It's the best place to live."

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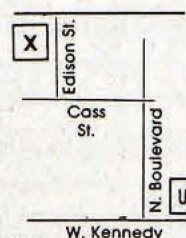
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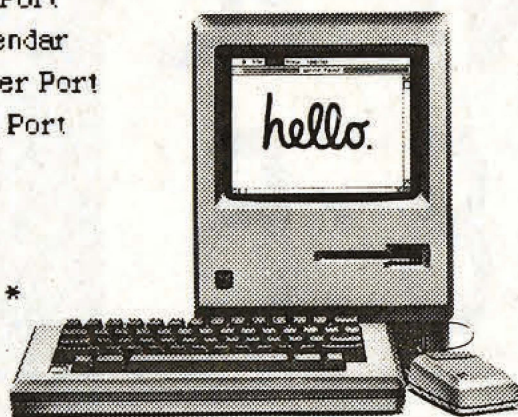
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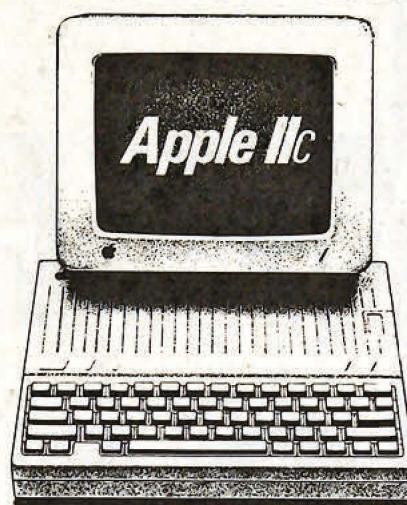
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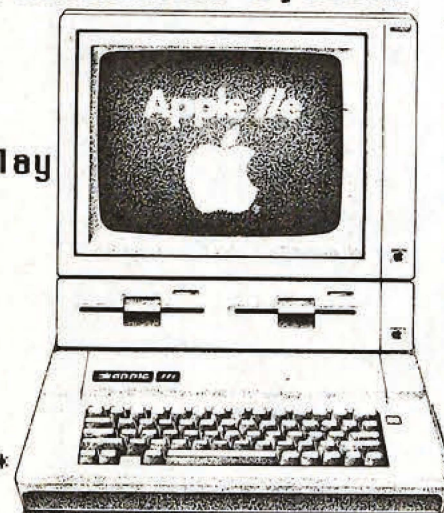
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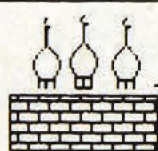
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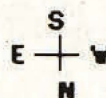
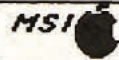


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