

Female Roommate Wanted

Luxury apartment in English Village. \$135 per month plus utilities. Phone Linda at 971-7327, after 6 p.m.

Student Trustee Proposal

Close Look At Both Sides

By JERRY THOMSEN
Minaret Staff Writer

University of Tampa sophomore Mike Waldrop has a plan: seat a student on the UT board of trustees with full voting privileges.

Waldrop has a problem. University of Tampa President Dr. Richard D. Cheshire, who makes recommendations to the Board of Trustees, doesn't favor the idea.

"I remain unconvinced of the necessity of having a student on the Board of Trustees," says Cheshire, adding, "At the moment I would have to advise the trustees not to accept the proposal." The trustees must approve Waldrop's plan before it becomes reality.

Waldrop's plan is to include a student on the Board of Trustees, in a position allowing for equal voting rights in policy-making. "At present, there is no avenue for direct student input into the final decision-making process at the university. I think there should be a way for direct input," Waldrop says.

Unclear Arguments

Cheshire's main objection to the plan is that there is no justification for a student trustee. "I haven't yet seen what such a proposal would do to help University of Tampa students in a way that they aren't, or couldn't be helped already, through more effective use of existing mechanisms," says Cheshire.

These "mechanisms" include the Collegium—a student-faculty-administrative forum for recommending program policy—and Student Government. Cheshire says he remains "open to being convinced" of the proposal's worthiness, but he needs clear concrete arguments from its proponents.

"I've made up my mind at this stage of the game, based on what I've seen," he says. The proposal has not been formally debated by the trustees, and Cheshire agreed that Waldrop hasn't made his entire case known. At 4:30 this afternoon (Thursday, March 6), Waldrop will present his plan at a meeting of the Committee on Trustees. The committee is a nine-member trustee panel which serves as the bylaw committee.

Cheshire says the proposal has a good chance of being ratified by the board, if it passes the council. He said he told the council, "We need to give Mike Waldrop at least an opportunity to speak his piece and be questioned by you (the trustees)."

Previous Success

Although it will live or die at the hands of the trustees, the proposal has been endorsed by Student Government and the Collegium. The student government gave it a vote of support on February 6 and sent a positive recommendation to the Collegium. On February 12, the Collegium endorsed the proposal by an 11 - 3 vote, clearing the path for consideration by the Council on Trustees.

Despite these favorable votes, Cheshire remains steadfast. "I think it just went through that Collegium like a fire," he stressed. "That doesn't impress me at all," he added.

Cheshire thinks that very few people wanted to be in the political position of voting against it. Few voted no. "Who wants to be against something like motherhood and apple pie?" he smiled. A proposal like this appears outwardly very nice, sporting a coat of good intentions, Cheshire noted.

If the proposal's intentions are for improved communications between students and trustees, improved decisions of the board concerning student needs, and improved overall student input in the policy-making process, then Cheshire is for it. Cheshire is quick to add, however, that avenues for such student input already exist.

"I think the student has a tremendous opportunity to contribute, right now, to policy-making at the university," he says. Cheshire believes that a main route for student input already exists with the Collegium. Waldrop, though, says the Collegium is ineffective, not "packing enough muscle" to effect important student policy decisions.

Waldrop, by way of example, says recent Collegium budget recommendations were reversed by Cheshire. A faculty salary increase was the Collegium's top priority, but Waldrop says, "At the February 12 meeting of the Collegium, Cheshire said it wasn't his number-one priority."

(Continued on Page 5)



Cheshire: "We need to give Mike Waldrop . . . an opportunity to speak."

Photo by Tim O'Connor

Faculty Promotions Released

Congratulations are in order for the following faculty members whose promotions, to take effect next fall, were approved by the Board of Trustees at Thursday's meeting:

To Professor:	George Botjer	Division of Social Science
	George Jackson	Division of Science & Mathematics
To Associate Professor:	Judy Bohren	Division of Education
	Dale DeWild	Division of Social Science
	James Duffy	Division of Social Science
	Terry Mohn	Division of Fine Arts
	Suzanne Nelson	Division of Humanities
	Richard Piper	Division of Social Science
	William W. Price	Division of Science & Mathematics
	Philip Quinn	Division of Social Science
	Andrew Solomon	Division of Humanities
To Assistant Professor:	Norma Winston	Division of Social Science

Harold's Club '80 Rolls In

By LAURIE NOLLER
Minaret Staff Writer

Las Vegas-style gambling will come to Tampa Saturday night when the UT Student Government hosts **Harold's Club**.

From 9-1 p.m., the Plant Hall lobby, ballroom, and verandas will be transformed into a casino patterned after the club that existed in the late 1800's.

"We're going to try to relieve some of that spirit," said organizer Jim Sobalvarro.

For the \$5 admission price, those attending will enjoy two bars with food, rum punch, and beer. Students will also receive \$10 worth of **Harold's Club** money for the gambling,

which will feature black jack, chuck-a-luck, wheel-of-fortune, and chuck-a-wheel. Students may purchase additional gambling stock at the price of \$1 for \$10 of **Harold's Club** money.

For those who tire of trying their luck at the faculty- and administration-run tables, there will be what Sobalvarro calls "danceable music" provided by Paramount Sound.

In the past, **Harold's Club** has been held in the cafeteria with high attendance. It is being moved to Plant Hall this year for safety and nostalgic reasons.

Semi-formal dress is required, with riverboat-gambler/barroom-floosey dress optional.

Solomon Announces An Evening Of Readings

There will be a reading by University of Tampa writing students on Friday evening, March 28. All students who wish to participate must submit their fiction to Dr. Andy Solomon by Thursday, March 13. All pieces between 1000 - 5000 words will be considered.

The winners of the 1980 creative writing scholarship will be present.

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Spring Frolics Starting Soon

You've just returned from spring break and you're looking for a way to get ready for the late semester stretch. What better way than Phi Delta Frolics?

You could compete in a double-elimination softball tournament or, if you're female, you could get together a ten-member team and participate in a series of 15 games and contests. All this will take place March 26 through March 30.

The activities for the female teams include: a relay race, musical ice buckets, freeze balls, suntan contest, pyramid building, pie toss, egg drop, tug-of-war, free-style swimming, innertube relay, and more! The winner will receive the PHI DELTA THETA FROLICS-1980 trophy. Entry forms are available from Ed Hill (Box 393, McKay 138) or Fred Stribling (Box 2085, Rivershore 510). Entry fee is \$1 per member and is due March 24.

Entries for the 10-member softball teams are due in Dave Jackson's office, room 5 in the Union. Deadline is next Friday, March 14. Entry fee is \$25 and must be submitted with the roster.

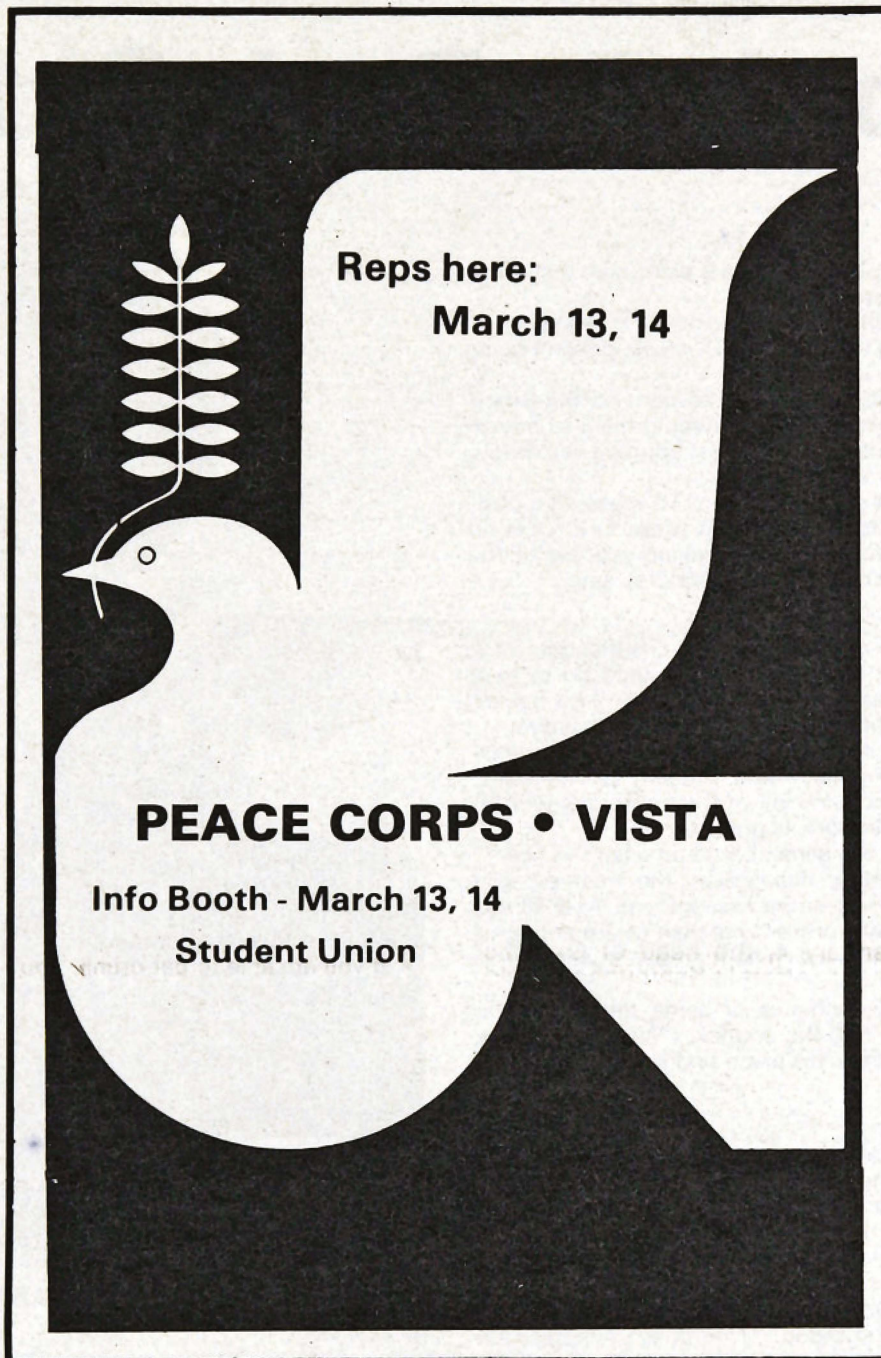
Get your entries in today. Also look for further details concerning Frolic glass mugs and T-shirts.

Theatre New York Deadline Extended

There is still a chance to reserve your seats for an Intersession class on Broadway. Because of a delay in printing and distributing Intersession Timetables, the March 1 deadline for paying \$50 deposits in the Cashier's office has been extended to March 8. Students wishing information on the course Eng 290, which includes six plays, interviews with actors and actresses, a hotel in the theatre district, tours, and a seminar with Ted Kalem, *Time Magazine's* theatre critic, should see Dr. Gillen in Room 222.

Merl Kelce Library Hours, March 1980

Monday thru Thursday..... 8:00 a.m. - 12:00 Midnite
Friday..... 8:00 a.m. - 5:00 p.m.
Saturday..... 1:00 p.m. - 5:00 p.m.
Sunday..... 1:00 p.m. - 12:00 Midnite
Closed Saturday and Sunday, March 15th and 16th
Monday 17th thru Friday 21st..... 8:30 a.m. - 5:00 p.m.



Reps here:
March 13, 14

PEACE CORPS • VISTA

Info Booth - March 13, 14
Student Union

Sigma Alpha Chi: UT's Newest Frat

On February 15, 1980, fifteen enthusiastic UT students organized a new social fraternity. The group's originator and president-elect is Marty Rifkin. The group has chosen the temporary name of Sigma Alpha Chi, but has not committed itself to a National fraternity yet. Presently, the group is considering four major National fraternities: Alpha Tau Omega, Delta Chi, Sigma Chi, and Phi Sigma Kappa.

In the meantime, the group holds weekly meetings in room 107 of Delo Hall every Thursday night at 8:30. Anyone who is interested in getting in on this fast-moving group is welcome to attend the meetings.

The group has some big events planned for the future. Sigma Alpha Chi is planning doughnut sales, car washes, and a raffle for dinner for two at Tampa's beautiful Collinade restaurant. Everyone's support will be appreciated in getting this group going.

The group would like to give a special thanks to the administration, IFC, all of the fraternities and sororities on the UT campus, and a very special thank you to Dave Jackson for helping to get the group started.

Apes Shine

AEPI would like to extend a thank-you to all sponsors, helpers, and all those who made the MDA party such a great success. The Apes would especially like to thank the Alpha Delta Gamma sorority for their help in this event. The brothers of Mu Phi of F.I.T. also had a fun time, spending the weekend with their fellow brothers of the Tau Phi chapter.

Fraternity weekend is fast becoming a reality and everyone is anticipating rowdy time.

On the sports side, AEPI won one and lost one in intramural soccer. Dave Adelson really shone on defense, and with the strong offense of Rich Canarick and Barry Kaplan, we should keep on winning.

Congratulations to the new pledges, you should be looking forward to a great pledge period! So long for this week, and don't forget: keep a happy tune.

Personals

Lost:

One 20-year-old penny, on my twentieth birthday, in the office of **The Minaret**. Please deposit in the nearest mailbox immediately.

ANNOUNCEMENT:

The men's varsity soccer team will be having food-throwing practice in the cafeteria, tonight, at about 5:30. All are welcome.

Nobody loves you when you're down and out. Eric knew his territory.

Annie,
I love you and... and... I... want to marry you. The flowers are blooming in Central Park, and the lunatic with the pinwheel hat is there. Won't you come back?

Alvy

He: (obviously nervous, asking for a first date) What are you doing tonight?

She: Quaaludes.

He: Oh.

The one and only QUILT is coming. If you can wait until later, you shan't be disappointed.

Let there be no doubt about it: There is only one Dan—the Steely kind—and he does the Fez while others live lives of quiet desperation.

Next weekend, come to the Movie Committee's showing of *The Exorcist*, and turn heads with Regan.

Tom Slaymaker will lead the Phi Delta Squad in beer-gut-eliminating exercises (the results of daily keg luncheons).

Are you a drummer?
How do you hold these?
Play me a song.

Flash:
Guy Euliano, student body president, looks alike. They all do, anyway.

Eric Lerman is coming back!

Small Change got rained on with his own .38.

Some day a real rain'll come and wash away all the scum.

Hey.
Everybody gets corrupted.
You gotta have a little faith in people.

Ah Little Prince,
It has been so long since my Rose left. You were right...my rose is unique in all the world. Even now I need to watch sunsets. If only I had wheat fields and stars that laugh. Do you think there is another rose for me?

Your Old Friend

PPCers

This is your conscience — Kill Yourself!

psigned,
"ghost of Mount"

Miss Quilt

Only 362 days left on sugar mountain.

Need any spare balloons or loud dogs?
A. lum Ni

Dave H.

"The game is still afoot"

Arts

Another Literary Question:

Is "Harold's Club" a possessive?
Come to Friday's midnight movie and find out

W. P. Blatty

Fez Quote of the week:

"I got the nukes."
— Fezwatcher

Tuck

Is it true Frankie rides the Chicago and Northwestern?
concerned commuter

Congratulations E.E. & W.H.
The sound of bells is long overdue. Don't forget to invite me —

LENORE,

Good luck in the hospital, and be a good girl. We all love you!
Love and kisses,
your Family

Instrumentation Class

Helpful hints for lab:

If a straight line graph is required, obtain only two data points.

If precision is a problem, only run the test once.

E. Q. Librium

WBBY is now broadcasting at 135 on your radio dial

Roylatte Studios

Austine

What is the melting point of fingers?
an ex-Winkyite

Fez People —

They got their Steely Dan t-shirts. It's outrageous!

— Show Business Kids

Jocelyn

HAPPY BIRTHDAY!!!

(I still could not think of a good one.)
CGT esq.

ATTENTION FRESHMEN:

Don't forget to elect **Bryon Holz** YOUR Sophomore Representative. You'll be glad you did!

Jim,

You are wrong. It is not your body I want...or what it can do. It's your mind that I crave. You unique me. You make me laugh. So what do you say? Someday soon?
Getting Desperate

Letters To The Editor

Dear Editor:

The Women's Soccer Team would like to make a comment on the *Soph Touch* article, "Women's Soccer Banished to 'Stubble Field,'" in last week's *Minaret*. If Tony DeSormier wished to correctly report a situation, he should have gotten both sides to the story.

First, there is no animosity between the Women's Soccer Team and the Men's Soccer Team. Any problems that have developed are between the Athletic Department and the Women's Soccer Team. Secondly, Mr. DeSormier failed to find out that "the beginning of the breakdown" was not this past fall but last year.

The situation involving the varsity team postponing their game due to inclement weather should be explained.

The field was wet Saturday, but by 1 p.m. Sunday the field had drained sufficiently; there was no standing water on the field and only a few soggy spots remained. Sunday night it rained. The field was not checked for damage until Monday. The Varsity team played

on the wet field that day. The Women's Soccer Team was advised: "to prevent any problems in the future, please check the day before or the actual day of the game with Dr. Birrenkott to make sure that the field is playable."

According to DeSormier, there was a problem with "the constant addition of games". The Women's Soccer Team gave Dean Hite and the Athletic Department: first, a fall schedule and then a spring schedule. No games were added to this list. We requested the use of the field for one State Tournament game but were refused.

To this date, the Women's Soccer Team has played eight home games on Sam Bailey Soccer Field. I feel that eight games over a six-month period was not too much to ask for. The Women's Soccer Team has tried to help keep other individuals off the field during the week to help "rest the field."

Next time Tony DeSormier writes an article he should do a little homework first.

Donna Greenhalgh
Women's Soccer Team

Dear Editor:

Having organized the UT Fast Committee last fall for our university-wide fast, I feel some responsibility to respond to your second cartoon on the situation for getting outside aid into Kampuchea (Cambodia). The first cartoon appeared on the front page of *The Minaret* the very day of the fast; the second on the back page of last week's paper. In both instances, the very clear message was that, because of politics, outside aid cannot reach the starving people of Kampuchea. This was not true in November and is, to my knowledge, not true now. There, of course, were difficulties in November, and some difficulties still remain; especially in regard to the remaining areas

controlled by the nearly-ousted Khymer Rouge along the west border of the country. Nevertheless, shipments had been received in the capital, Phnom Penh, when we had the Fast, and in a letter dated last January 4, the head of Oxfam's on-site effort in Kampuchea could state: "There are still many logistic and practical problems to be adequately resolved. I would be wrong to underestimate these, but all our evidence suggests that the stories of indifference, of genocide and of supplies being denied to the people are devoid of truth and originate from outside Kampuchea".

Fr. Bob Wiesenbaugh
University Chaplain

Minaret Survey

In this year of elections and poll-taking, *The Minaret* has decided to do its own survey of the university population.

We would like you to rate each of the administrators below, and then name your favorite.

Please indicate your classification (faculty, staff, student).

	good	fair	poor	no opinion
Dr. Richard D. Cheshire (President)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dr. John Telfer (Secretary)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dr. David Ford (Acting Provost)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dr. J. Mark Lono (V.P. Public Affairs)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mr. Rudolph Koletic (V.P. Business Affairs)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

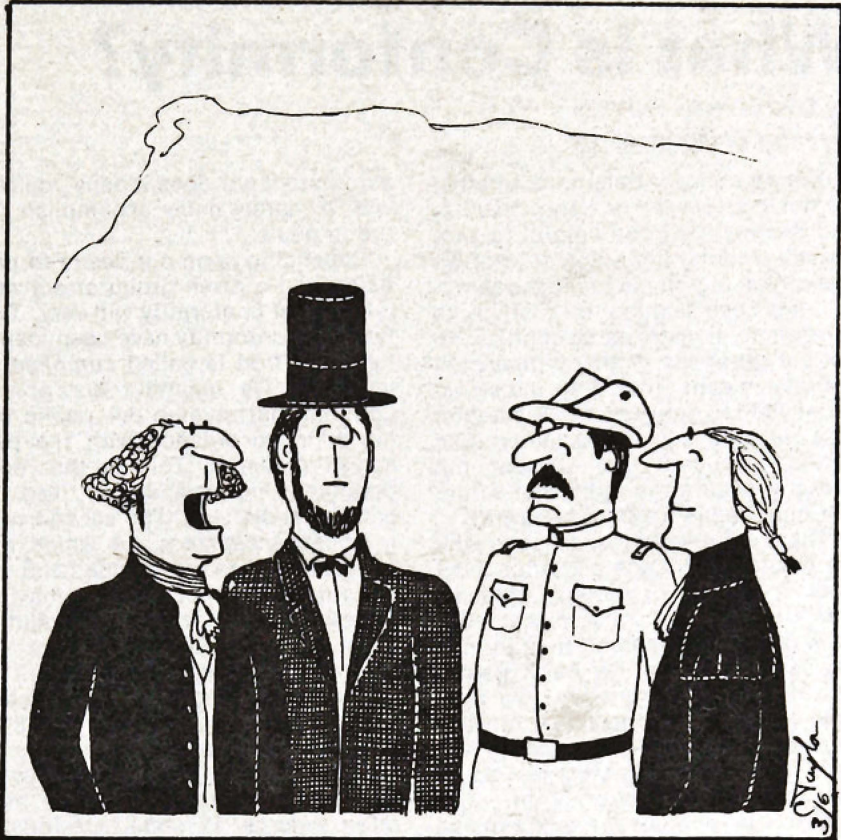
Name your favorite administrator _____

You are faculty ☐ staff ☐ student ☐

Send answer to *The Minaret*, c/o Demographics Editor

Murphy

Chris Taylor



"Teddy, Tom, Abe; I have a great idea, let's all go up on Mount Rushmore and get stoned."

Dear Editor:

Killer Cones?
Shots and beer?
Ah, Fraternity Parties.

It has been our experience that a successful party is typically accredited as reeking of intrinsic value on the basis of the following criteria:

- if you are able to get drunk, you are only having a fair time;
- if you are lucky enough to get drunk and pick up a girl, you aren't doing too badly;
- if you are lucky enough to get drunk and pick up a girl who is also drunk, then it is paradise.

Sure, frat parties can be fun. Eating around a hot-dog so the frozen center remains unexposed is a unique art that requires practice and acute concentration.

Not everyone can guzzle six beers, one after the other, and then barf enough to actually put out the bonfire.

And who would be able to dance maniacally to a band of four bass players and a drummer if he were sober?

At a recent function, one of UT's newest fraternities introduced an innovative event: leaning. This skill is specifically limited to those who, after drinking heavily and asking every girl at the party to either dance or make love or both simultaneously, refuse to leave the party.

They are the determined.

They lean against any object: barbed-wire fences, your roommate's girlfriend, or the plush, elegant frat house itself. The winner is the person (man, woman, or otherwise) who asks the most girls (or boys) to dance and accumulates only rejections, the person who drinks the most "punch," and —most importantly— the individual who expends the largest amount of energy leaning.

Girls who attend these fabulous celebrations continuously complain quite unjustly that they spend six hours preparing themselves with make-up, perfume, and Bruce Springsteen albums for an activity that lasts only two hours. Their gripes, however, are truly unjustifiable. By the time the girls reach the party, the sultry Florida heat has melted most of their cosmetics, saving them the time and effort of washing and wiping at night when they arrive home. If, in fact, it is night.

If for no other reason, frat parties are worthwhile because after the party, everyone mysteriously reappears in the fashionable Den of Inebriety, the White Way. Here, the leaners lean, the drunkards drink and they all throw-up and congratulate themselves on having had a "----- good" time.

Indeed, at frat parties, a genuinely good time is had by all.

— A Concerned Fezzite

Minaret — Spring, 1980

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The *Minaret* considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in *The Minaret* office. Deadline is Monday at 10 a.m.

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Effective Living

What Is Conformity?

By DR. EDWIN NOLAN
Director of Counseling

Before we try to determine whether or not conformity is good, bad, or indifferent, it will be helpful to propose a working definition so that we are all talking about the same thing.

It has been said that for there to be conformity there must be conflict. So for our purposes, it seems that conformity means that the individual must yield to group pressure whether this pressure is real or assumed. It is further assumed that without the group pressure the individual would not change his ideas or behavior.

There are a variety of reasons why we would make such a change even against our will or better judgment. For instance, we must place more trust in the other person than in ourselves, the others may have greater knowledge or information, we may hold the group or individual in high regard, and most importantly, we have the fear of possible rejection or exclusion by the group.

As social animals we enjoy inclusion, acceptance, and a sense of belonging. By going along with the standards of that group we are more likely to become a member in good standing in that group and avail ourselves of all the rights and privileges therein.

A certain degree of conformity is absolutely essential to the efficient functioning of a group. If individuals chose to disregard the rules, regulations, ordinances, codes, statutes, laws, of the group or organization, chaos would reign. This does not require you to become a mindless

automaton, nor does it deny you free will. It merely helps accomplish the group goals.

Depending upon our desire to participate in a given group or activity, our type of conformity will vary. Two types of conformity have been identified. The first is called *compliance*, in which we maintain our private opinions but change our public behavior in accordance with the perceived pressure. This is the more pernicious form and can lead to emotional distress. The second type is called *acceptance*, in which our private opinions are changed and are congruent with our public behavior.

Now you see conformity is neither good nor bad. It is your private reaction which makes the difference.

There is one more way of responding to group pressure and that is to do the exact opposite regardless of your private opinion. This has been labeled *anticonformity*, which may often emerge as spite. Obviously, this is not emotionally healthy thinking and acting.

Finally, some people refuse to be influenced in either direction by the group pressure. Such people are called *independent* thinkers who rely on their own best judgment and act accordingly.

If you find yourself submitting to group pressure to a greater degree, intensity, or frequency than you are comfortable with and want to do something about it, stop by the Counseling Center in Plant 305 for some ideas.

Next Week: The Transfer Craze.

Whatever

How To Use Your Body

By PHIL LINDSEY
Minaret Staff Writer

Body language is an art that has been refined to the highest point of exactness ever reached by mankind. As a result, it takes an interpreter to translate the messages that are sent by body lingo. So many important signals are sent through the use of body language, you don't want to miss any by sheer lack of knowledge. Being the helpful soul that I am, I have compiled a guide of simple body movements. If you use this guide and practice recognition of the right body signals, you will get so much *more* out of your social encounters.

ASKING A PROFESSOR WHAT YOUR GRADE IS. Most profs are evasive in answering this question. It is the body that gives away the answer. If the prof is on the floor convulsing with laughter, it generally means you haven't done well. If he looks disappointed and disgusted, you probably passed. If he hands you a cyanide capsule, it means you've failed.

ASKING A GIRL TO YOUR PLACE. *This section for guys only.* If you ask a girl in the Rat whether or not she would like to go to your place, it's important to pick up on the right cues. If she starts to nod vigorously and gyrates her hips in a clockwise motion, she is interested. However, if she shoves her finger down her throat and vomits on your shoes, she might not like you. If she throws a beer in your face and laughs it means she finds you repulsive and thinks

you should go flush yourself down a public toilet.

WONDERING IF A GUY WISHES TO ASK YOU OUT. *For girls only.* If the guy begins undulating in fashion similar to an eel, it means he finds you attractive and would like to fondle your toes. If he gives you a bouquet of ragweed and spits in your face, he would rather see you in a cage. If he jumps out from behind a bush and begins to rip your clothes off, it means he wishes to know you intimately. Very intimately.

ASKING PARENTS FOR MONEY. Try crawling up to your parents and gasp every few seconds. This should give the impression of a starving student. If the parents respond with uproarious laughter and kicking you in the head, it means they ain't buying the bull. Next, try the "Gee, Dad..." approach. If father starts to fall asleep, slowly slip wallet out of pocket and make a quick getaway.

ASKING FOR THE TIME. If you walk up to a person and ask the time, you are likely to get a number of responses. If the person walks right by you, it means he is an inconsiderate slob, or deaf. If he draws a knife and asks you for your wallet, it means he is a mugger. If he tries to get you involved in a conversation about the true meaning of time and its relation to the space you call your own, the person is from California. If the person extends the middle finger of his/her hand, it means that he is from New York. If he hands you a dime, he is from Brooklyn.

A Soph Touch

Problem Solving Underway

By TONY DeSORMIER
Minaret Sports Editor

My column of last week has received some criticism, not only of the subject matter, but of the way I handled it. The fact that I received criticism doesn't bother me. At least it shows that my column has been read.

Last week, I wrongly inferred that there was friction between the women's soccer club and the men's varsity soccer team. The men on the varsity squad are among the women's strongest supporters. I stand corrected.

What bothers me is that I've been accused of not knowing all the facts, that I didn't name names, that I didn't present both sides.

But this type of criticism gets away from the actual problem.

The university has a problem of having many interest groups, and everybody wants room and facilities to do what he thinks is important. This is all fine and good, but the problem is that the facilities just aren't there.

The women's soccer club is one of

the best in the state; I said that in my column last week. But they're not the only club that wants to use the field. The International Relations Club also has a soccer team that would like to use a field. So does a religious group. The lacrosse and ultimate frisbee club also would like room to play. So where do you draw the line?

The pool closes at 3:30 in the afternoon to let the GTSA practice in our pool. Because the university owes its existence to the city of Tampa (the city rents Plant Hall to the university for a \$1 a year), the university is obligated to allow some of the city's teams to use our facilities. It's the same at schools all over the country.

The athletic department is making steps to rectify this problem of a lack of facilities. I sat in on a meeting of a couple of weeks ago, concerning the possibility and expense of sodding the intramural fields and grading them so that they will drain properly. It's the first step on a long road. Until the situation is resolved, everyone will have to make due with what we have.

Doing The Job

By ALEX JOB
Minaret Staff Writer

On Monday and Tuesday of next week, voting will take place for Student Government elections. You can vote in Plant Hall Monday, 10-5 or Tuesday, 10-5.

Tomorrow night at midnight, *The Exorcist* will be shown. There will be another showing Sunday at 8 p.m. Both shows will be held in the River Room.

Saturday night, **Harold's Club 1980** will be here again. This event is one of gambling, dancing, and drinking. S.G. will provide beer and rum punch. Admission is \$5 and you receive a **Harold's Club** mug at the door. The setting for

Harold's Club will be in Plant Hall.

Last week, Dr. Jack Begelman spoke to the general assembly. Dr. Begelman is the new UT ombudsman. His job is to help any member of the university community wade through the bureaucracy. If all other efforts fail when trying to launch an activity, contact Dr. Begelman. His office is Room 330 Plant Hall. His hours are as follows:

Monday 3-5

Tuesday 3-5

Thursday 1-4

You can get in touch with Dr. Begelman by appointment only.

Career Corner

Recruiter Is Coming!

By NORMA CALTAGIRONE
Career Planning and Placement Counselor

The following recruiters will be on campus for the balance of March.

Date	Company or School	Majors of Interest	Last Date To Sign Up
3/7	Palm Beach County School	Math, Bio, Chem., Elem.	3/6
3/13, 14	Peace Corps	All majors (in Union, no appt. necessary)	
3/26	J. Byron's Dept. Store	Business Management	3/24
3/27	New England Life	All Majors	3/26
3/31	Electronic Data Systems	All in Math, Bus., Comp. Sci.	3/28

NOTE:-

For more information on types and locations of positions and/or salary ranges, come to Plant 309 and see Norma. Remember, you must sign up for appointments in person and provide us with a *typed* Personal Data Sheet. Sign-up sheets for appointments are posted two weeks prior to scheduled interview date in Plant 309.

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Student Trustee Proposal, A Closer Look . . .

(Continued from Page 1)

In a letter to the university community on February 26, however, Cheshire states that faculty members, "... deserve the very best we can provide and that continues to be our foremost budget priority." Waldrop sighed, "He's reversed his tune again."

Objectivity Gap

In assessing a student's possible effectiveness as a member of the board, Cheshire argues that a student trustee may have trouble removing himself from his "student role" in order to make objective decisions.

A student, says Cheshire, operates in a role containing rules and obligations needed for successful completion of college. The student, in his role, forms attitudes and viewpoints geared to meeting these criteria. Cheshire finds it difficult to imagine how a student could remove himself from his role, and place himself on the level of an objective trustee.

This ability to have what Cheshire terms "detached judgment" is essential for someone helping to influence the direction of the university. Cheshire is also skeptical about a student's competence in areas discussed by the board. A student is competent with matters of dormitory life, but probably not so in assessing institutional policies of purpose, he postulated.

A trustee might lack competence in a given area, says Cheshire, but, "a trustee carries with it a moral obligation to act in the best interest of the institution," he added. They take their jobs with the knowledge that they are accepting a public trust.

Cheshire also frowns on a student's possible effectiveness, asking, "What's a single student on the board going to do for you (other students)?" He thinks even a voting student member would have little influence in policy making.

Carl Hite, dean of students, shares Cheshire's views, but also feels the board should not include members of special interest groups (i.e. students, faculty, staff). Cheshire says a "conflict of interest" may arise from this situation, a conflict involving trustee goals, and the desires of a student's constituency—other students.

Hite feels that few "day-to-day" decisions are made by the board, and a student's input would be minor.

Outside Help

Cheshire, seeking an outside opinion on the issue, contacted the Association of Governing Boards of Universities and Colleges (AGB). The AGB, a nationwide organization composed of governing members of colleges, sent 400 questionnaires to institutions with students on their governing boards.

Valerie L. McIntire, chairperson of the AGB National Student Trustee Advisory Council, published the survey results in April 1977. Her report states that about half of the students on governing boards have full voting privileges. Most students felt their position was an important one, and not "token" in nature. Forty-four percent of student trustees at private institutions labeled their roles as token. Only 25 percent of students at public colleges felt the same.

McIntire states, "The great majority of correspondents do not feel a 'conflict of interest' between their position as student and student trustee." Most student trustees (88.3%) see their role as a "vehicle for providing a student perspective," she stated.

Student trustee functions ranged from advisory, up to serving in powerful positions like chairperson of the Committee on Finance, Administration and Physical Plant of a state system's board. Three major problems she cites are (1) A student's lack of expertise; (2) shortness of term; and (3) lack of time necessary to do a good job.

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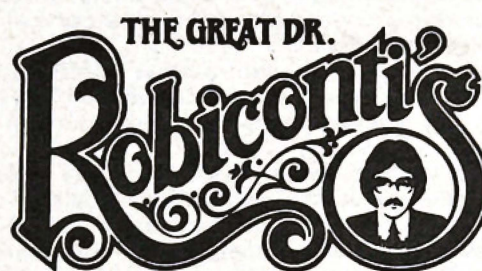
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Cine View

Fine French Farce Is Oscar Material

By JOHN OMLOR
Minaret Staff Writer

La Cage Aux Folles — (Varsity 6)

La Cage Aux Folles is a delightful film. It does, in fact, prove that there is no farce like a French farce. Contemporary comedies suffer from either the sophomoric gags of *Animal House*, or the poor attempts at sophistication in "10". As usual, the cure for these problems come from the Europeans.

This film is done with more professionalism and care for detail than any American farce to come out in quite a few seasons. It provides just the right blend of wit and charm with slapstick and stereotypes to be extremely funny, yet touchingly human. Such humanity is vital to this film.

La Cage... is the story of what happens when the son of the owner of a nightclub specializing in female impersonators wants to marry the daughter of the Minister of Moral Order.

The club owner is living with his star performer and both are, as the son puts it, "rather obvious" in their homosexuality. For the sake of the proposed marriage, the two men, along with their blatantly gay servant, try to hide their "tendencies." The result is a madcap *tour-de-force* of confusion, coincidence, and role reversals.

But this is just the outline of this incredible farce. There are countless plot complications, all of which come to a peak when the two "families" sit down to a hilarious dinner.

There is very little wrong with this film, and a whole lot that is good about it. The care with which it was made is apparent in all aspects of the production. This, in many ways, is a joy to watch.

The performances are extremely note-worthy. Unfortunately, the cast is never listed by roles, and the actors are all relatively unknown in the states. Regrettably, we can only refer to these performers through the roles they played.

The role of Renato, the club owner, was handled very professionally. This is the film's most versatile role. It requires the delicate balance of dedication to a lover and to a son. This is never an easy character to pull off. Here it is dealt with in a credible, touching manner. Renato is the film's cornerstone.

The role of Albin, Renato's lover, is the premier performance of the film. The actor is meticulous in his characterization and selection of detail, and his comic timing is flawless. While he is, at times, a bit stereotyped, he never fails to amuse and delight the audience with a lovely, sensitive portrayal.

The third member of this peculiar household is the servant, Jacob. He is the film's most outrageous character, and his performance provides some of the film's funniest moments. Jacob appears in several hilarious sequences.

The rest of the supporting cast all perform with the same professional, meticulous care that these three actors exhibit. There are no breaks in character or concentration in any of the portrayals. Even the physical appearances of all the actors fit their roles perfectly.

Technically, the film demonstrates the traditional European attention to cinematic detail. The directing, pacing, lighting, and especially costuming, are all fresh.

The key to *La Cage*... is its pacing. The film never lags in its hard-hitting comedy barrage. The editing is very well-handled, so that one is given just enough time to catch one's breath before the next round of comedy is fired.

To match this expert editing, the design and cinematography need to be consistently creative. They are. The difference between the homes of the two

"families" is accomplished strikingly through dynamic sets and lighting. Thus, the characters' situations are nicely reinforced by their surroundings.

At the top of all this creativity is the masterful direction of Eduardo Molinaro. In an effort that has earned him two Oscar nominations (best director, best screenplay adaption), Molinaro never misses a chance to be creative, clever, and impressive with his camera. His eye for detail and subtlety is greatly appreciated.

This film's third Oscar nomination comes in a category that is often overlooked; best costuming. This is one of the highlights of *La Cage*... The costume design is creative, striking, and adds a great deal to the humor of this film. Like everything else, the costuming shows great care for detail. Costume design is an important aspect of any film, and is all too often forgotten, especially in big-budget Hollywood films.

The only flaw evident in *La Cage*... is its tendency to over-rely on the stereotype of the animated, effeminate homosexual. The performance are consistent enough to camouflage this weakness, but this reliance on a stereotype of human sexuality might be a bit offensive to some audience members.

An honest thanks goes to United Artists for going out on a limb and picking up this film in France. American companies generally avoid foreign language films because of their reputation as box-office failure. *La Cage*... is doing moderately well here, and we wish it the best, in the hopes that this will induce other companies to market European films.

Finally, a word of comfort to our readers. This is not the stereotypical foreign film. It does not pose any intellectual problems or ambiguities, and is not caught up in the art of creative filmmaking. This is a much easier film to watch than the traditional "European film," and potential movie-goers should not be frightened away by its unfamiliarity. This is a comedy made the way they are supposed to be made. It is, most importantly, a film that makes its audience laugh out loud.

"The secret to success is that there is no secret to success."

— Unknown

Area Capsules

1941 — (Varsity 6) Steven Spielberg shows us that he does not understand comedy in this big bang of an attempt that ends up to be not a bang, but a whimper.

Kramer vs. Kramer — (Varsity 6, Tampa Bay Mall) Dustin Hoffman and Meryl Streep put in performances that demand Oscar nominations, but the film's production crew, led by director Robert Benton, turn these performances into a disappointingly mediocre film.

American Gigolo — (Varsity 6, Horizon Park 4, Britton) Paramount's new film is like the characters it presents: painfully shallow. The writing, editing, and acting are atrocious. This film lacks intelligence.

The Last Married Couple in America — (University Sq., Eastlake, Tampa Bay Mall) This film could have been a *tour-de-force* of comic characters, but, instead, it is the victim of some of the worst on-screen performances in big money film history. The writing and cinematography are awful. Richard

Benjamin provides the only funny moments.

Hero At Large — (Horizon Park) Stephen Friedman's film is aimed at children of all ages, and it is this juvenile attitude that saves this film. Forget the film's many obvious technical flaws and creative lapses, and just remember to cheer when the good guy wins.

Cruising — (Hillsboro) Al Pacino is, once again, superb in this film that is not for the weak of stomach. However, for those who are interested, this is a gripping suspense story. The writing is awkward, and the plot is cheapened by reliance on blood and corpses, but the film leaves its audience discussing it long after it's over.

Chapter Two — (Floriland, Britton) This film's flaws are hidden under a great deal of wit, smiles, and shine. But the flaws are there. The direction/production lacks creativity, but for those of a less-critical nature, this film provides a nice night out.

NOTES:

The Oscar nominations are in. Most upsetting is the non-appearance of Woody Allen's *Manhattan* in either the "best picture" or "best director" categories. We would have also liked to have seen Martin Sheen up for best actor for his work in *Apocalypse Now*. Some of the more baffling nominations were: Robert Benton, for directing *Kramer vs. Kramer*; Justin Henry, for his supporting role in the same film; Candice Bergen, for her unnoticeable work in *Starting Over*; and Marsha Mason, for her over-controlled performance in *Chapter Two*... For a complete list of the nominations just drop a note in *The Minaret* office addressed to *Cine View* c/o Dean Broder... Next week we will give our predictions for the April 14th awards, and then we'll give our personal choices. Who we like and who the Academy chooses will, no doubt, be quite different... Don't forget the wonderful French film, *Get Out Your Handkerchiefs* tonight at Tampa Theatre. This film is highly recommended. It starts at 8 p.m.



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Pat Metheny Weaves Tune Tapestry

By DEAN BRODER
Entertainment Editor

Pat Metheny's innovative career has taken shape after only five albums. And it's easy to see why.

His recently sold-out engagement at Tampa Theatre last Thursday night left the youthful crowd both drained and delighted.

Over the past four years, The Pat Metheny Group—Metheny is guitarist, Lyle Mays the keyboard player and co-writer, Mark Egan bassist, and Dan Gottlieb the percussionist—has successfully planted its roots in jazz/rock fusion.

"Just don't call it fusion..." said Metheny. "I like the energy of rock...but my musical interest is jazz."

Metheny's method is restrained, creating moods of warm textured sound from melodically colorful chord progressions. He has incredible speed, but more important is his expressive weaving of intricate guitar passages up and down the scale. His guitars produce a hollow vibrancy, at times sounding like steel drums or saxophones.

The band offers disciplined jazz with the energy of rock, minus the

repetitive rhythms associated with today's electric guitarists.

In all Metheny's songs, a recurring theme is present, an extraordinary ringing sound of haunting textures. "It has been a recurring musical theme in my life," said Pat. "I've been hearing this sound in my head since I was a kid and it has been a continuous 24 hour reel-to-reel in my mind. I don't know what it is, but I keep hearing it."

Thursday's show clearly belonged to Metheny, but the other band members were able to successfully demonstrate their own talents.

Co-writer and multiple keyboardist, Lyle Mays, counter-balanced Metheny with amazingly versatile piano. Mays was a bit too soft at times as much as percussionist Dan Gottlieb was much too loud. Mark Egan's bass lines were phenomenal on "April Joy," "Heartland," and "The Epic."

Show highlights included a timely song temporarily entitled, "I Don't Wanna Get Drafted," and a song dedicated to Weather Report's bassist Jaco Pastorius entitled, "Jaco."

Metheny's overpowering show was probably the most rewarding performance in the Bay Area this year.



Geils Sells Out House Party

By DEAN BRODER
Entertainment Editor

"If you people keep shoutin', if you people keep stompin', we'll keep rockin', but it's only up to you..." said motormouth lead singer Peter Wolf of the J. Geils Band.

Wolf, once Boston's hottest late-night disc jockey, rhymed and jived a sold-out Curtis Hixon last Saturday night into an unpredictable "rock and roll house party."

Since 1970, the six-member, Boston based group has overwhelmed both critics and fans. The raw power of The J. Geils Band has cemented their reputation as one of the major musical forces of the 1970's.

The Geils sound is a unique synthesis of rock, rhythm and blues, and hipster showmanship. "The thing is, when I feel those crowds, there ain't no drug that can do what an audience can do..." Wolf said. "Our whole goal is to contribute... we want the knowledge that the Geils band helped keep rock and roll alive."

In 1972, The J. Geils band released *Full House*, one of the best live rock albums to date. Since then, the band has stayed together, changing recording labels, and expanded their musical directions.

Their sold-out engagement last

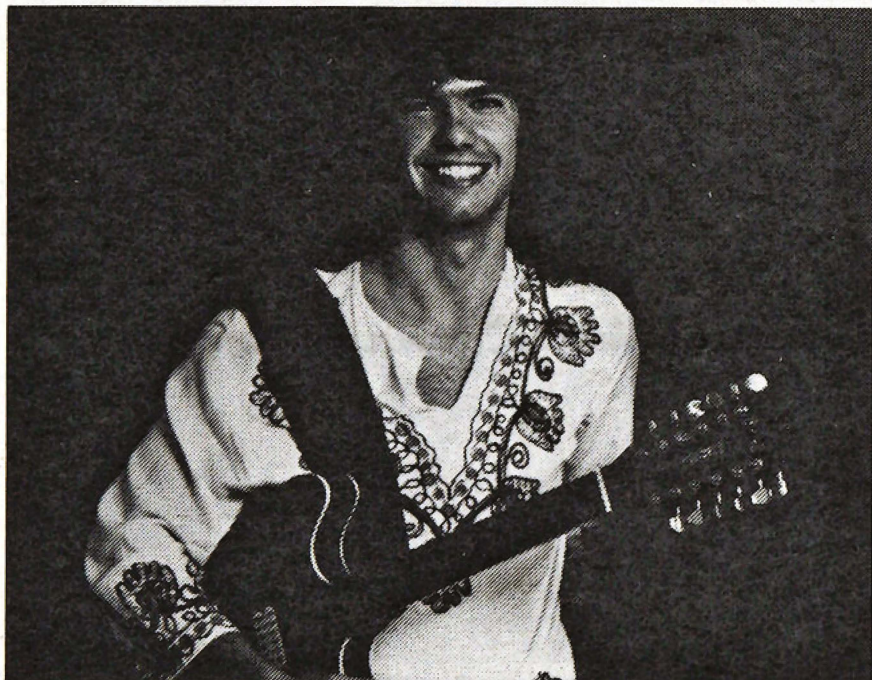
Saturday night at Curtis Hixon Hall was a madhouse as legions of fans fueled the Geils fire for over two hours. Highlighted songs were "First I Look At The Purse," "Monkey Island," "Detroit Breakdown," "Pack Fair And Square," "Give It To Me," and from their new album, the title track, "Love Stinks."

Fans threw shirts and hats onto the stage, with Wolf trying each one on. One woman learned the disadvantages of removing her shirt.

In concert, the J. Geils Band has always been impressive. Completing the band is Seth Justman at keyboards, Magic Dick on harmonica, J. Geils as guitarist, Danny Klein, bassist, and Steve Bladd, percussionist.

"Basically what we try to do is not keep the audience separate, communicate with the audience in such a way that the audience becomes an extension of the band... that's right... ain't nothin' but a house party..." Wolf said.

Warming up the J. Geils band was a new-wave oriented band called "3D." Unfortunately, the rowdy Geils-applauding crowd responded with obscenities and bottle throwing, which cleared the stage after only several songs.



Everyone Loses In Championship Battle

By DEAN BRODER
Entertainment Editor

Walking amidst broken bottles and glassy-eyed people, I questioned myself on the type of audience that would attend Western Florida's Championship Battle, held last Friday night at Curtis Hixon Hall.

Seemingly emotionally unstable, the crowd of over 6,000 raced their cars through local parking garages displaying a mass of "Iran Sucks" paraphernalia. Insensitivity is now a nationwide health problem, out-classing the Herpes Simplex Virus by a large margin.

Billed as the "ultimate in organized fighting," the senseless battles combined wrestling, boxing, karate, kickboxing, and judo to supposedly answer the ridiculous question of, "Who's The Toughest?"

The series of elimination bouts began around 8:30 p.m. By 10:30 p.m., several intoxicated fanatics couldn't maintain their sanity and entered a 40 minute "free for all" that required over 30 police officers to neutralize.

Spectators foamed at the mouth for over four hours when most fighters needed assistance leaving the ring. Promoter Dick Gretzner said nobody was seriously injured, and hoped to make the battle an annual event in Tampa. Rumor has it discount tickets and security positions may be offered for UT fraternities.

The predominantly male crowd applauded loudest for the scantily-dressed females who walked the ring with numbered round cards.



Mini-Brigade Keeps Baseball Team Afloat

By TONY DeSORMIER
Minaret Sports Editor

The song "Short People," by Randy Newman, made many people angry when it came out a couple of years ago. But the UT baseball team can only be thankful for their "short people."

Actually, they're not that short. But they have a tendency to get lost with the height of an Andy Faza or the brawn of a Frank Ramppen or an Oriol Perez surrounding them.

But the Spartan Mini-Brigade are standing head and shoulders above the crowd, thanks to their offensive performances. Of the top five Spartan hitters, only two break the 5' 10" mark (Lou Rettman, 6' 2", .464 batting average, and Joe Salanitri, 5' 11", .444 batting average).

The remaining three, (Eddie Cowans, 5' 9", .346 batting average, Jim Wallace, 5' 8", .321, and Frank Yurchak, 5' 7", .348) have supplied the Spartans with some much-needed offense in the early going of the season.

So far this season, this diminutive trio have combined for 26 of 66 Spartan hits, scored 14 of the 36 runs, and stolen 7 out of the 13 stolen bases. Their batting averages combine for a .338 average.

Defensively, the first thing that comes to mind is an old Rich Vollrath quote of last year: "There's no such thing as a ground ball to Frank Yurchak. Everything's a high line drive."

But regardless of this and other such snide remarks, the double-play combo of Yurchak at second base and Wallace at shortstop highlight the Spartan defense. They have also taken five Ramppen throws to catch men trying to steal second base.

Eddie Cowans has only just recently moved from his designated hitter role into left field. But Eddie's speed allows him to get to fly balls that no one else would dream of catching.

In last week's game against Evansville, the Spartans played on a field surrounded only by posts separating the field from the parking lot, with no fence present. Eddie ran between the posts and into the parking lot to catch a fly ball that the umpires ruled a ground rule double.

It just goes to show that good things do come in small packages.

The Spartans started last week with a 1-3 record and came out with a 3-4 record.

They started their week with an important game against the Rollin Tars. The Spartans had leads of 1-0 and 2-1, but couldn't hang on as the Tars scored two runs in the top of the ninth to take a 3-2 win. Rich Mendes was credited with the loss after pitching well for 8 2/3 innings.

The Spartans then went on the road to Lakeland, where the University of Evansville was staying. Evansville jumped on starter Mike Moran for two runs in the second, but Mike Wiacek came in and shut the door for the rest of the game, while the Spartans scored five runs to get their second win of the season. Joe Salanitri drove in Frank Ramppen with the tying run in the sixth. It was Ramppen's turn in the seventh as he drove in Bob Geist with the winning run.

The University of Michigan Wolverines, a perennial Big-10 contender, came to Sam Bailey next. The Spartans jumped on the Wolverines for five runs in the first two innings. But Michigan tied the game with four runs in the fourth inning. They went ahead on a lone run in the top of the sixth inning. The Spartans retaliated with three runs in their half of the sixth that ultimately proved the game winners. Lou Rettman drove in the tying and go-ahead runs and scored the winning run on Andy Faza's single. The Spartans added three insurance runs in the bottom of the eighth. Bill Austin got the win and Rich Mendes recorded a save.

Varsity Soccer In The Spring?

By JASON STRAPPE
Minaret Staff Writer

What do you think would happen if UT's varsity soccer team played one of the best teams in the N.A.S.L., the Tampa Bay Rowdies? Could UT keep the pros in single figures?

Well, unknown to all but a few UT students, this "classic" match-up has already taken place twice. Yes, the Spartans have taken on the mighty Rowdies twice this spring (losing 8-0 and 5-1), and a host of other teams as well. In fact, the Spartans have a sort of informal spring season, another well-kept secret.

The Spartan booters have crushed

the Clearwater Chargers 5-1, Temple Terrace 5-0, and tied a team made up of Tampa Bay Rowdie draft picks, 1-1. These games with the Rowdies and their recruits have solidified a relationship between the university and the Rowdies, one that will prove beneficial to UT, resulting in more games and other intangibles. The experience gained by our soccer team is one such important dividend that has been acquired.

Coming in March is a return match with Clearwater, a game with NCAA rival St. Leo and a now-annual game with the highly touted Trinidad Junior National Team.

Extra Innings

The Spartans lost two games from their schedule due to inclement weather . . . The Iowa State game was called off due to rain after two innings and the second U. Michigan game never got off the ground . . . The Spartans return to action tomorrow when they travel to St. Leo to play the Monarchs, game time 3 p.m. . . . The Spartans then start a home-stand that will last until the USF tournament on March 22 . . . The Philadelphia College of Pharmacy starts the home stand with a double header on Saturday, the 8th . . . the first game starts at 1 p.m. . . . Their sister college, the Philly College of Textiles and Sciences, comes in on Monday, the 10th . . . game time 2 p.m. . . . after a day off on Tuesday, the University of North Alabama comes in for a doubleheader on Wednesday, starting at 2 p.m.

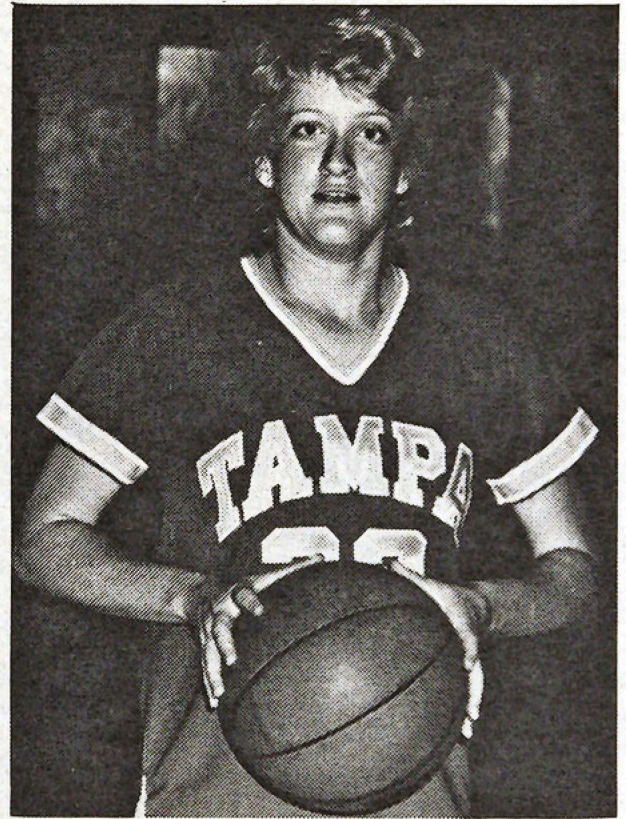
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UT	0	0	0	0	1	1	2	1	0	5	12	4
U. Of Evansville	0	2	0	0	0	0	0	0	0	2	7	0
U. of Michigan	1	0	0	4	0	1	0	1	0	7	9	6
UT	2	3	0	0	0	3	0	3	X	11	9	9

Congratulations, Joni!

Joni Vollman, a sharpshooting guard from UT, has been named to the Florida Division II all state team, selected by Division II coaches.

Vollman, a freshman from Cardinal Gibbons High School, led the Spartans in scoring with a 17.9 points per game average. She was also tops on the team in steals, field goal percentages, and free throw percentage.

Photo by Karl Funds



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RIFLERY: A Season Of Success

By CHRIS TAYLOR
Minaret Staff Writer

The rifle range of Nicholls State University rang with the sound of gunfire as sharpshooters from a 12-state region fired at the 2nd Annual Nicholls Mardi Gras Rifle Match. Held from February 14-16 in Thibodaux, Louisiana, this is one of the nation's largest rifle matches.

Thirty-three teams, totaling about 150 students, fired at this match. The Spartans placed sixth in this match, shooting against some exceptionally good teams from the south.

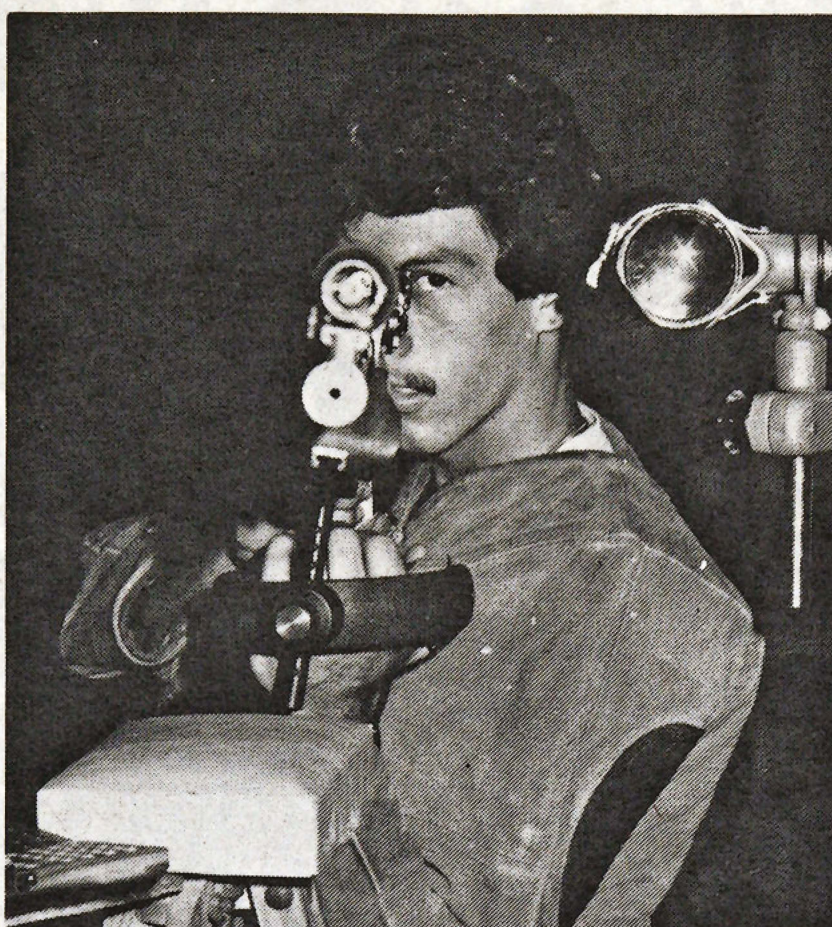
Spartan scores for the half-course match were as follows:

Shooter	Score (600 pts. possible)
Mark Warzecha	537
Dale Allen	535
Rick Hogrefe	530
Chris Taylor	530
Total	2132

The tournament was won by Florida Institute of Technology. FIT also won the match at Nicholls State last year. Top scoring teams were:

Team	Score (2400 pts. possible)
FIT	2248
Texas A&M #1	2184
Pittsburgh State	2175
Auburn U	2156
Texas A&M #2	2134
University of Tampa	2132
Harding Simmons U	2115

"Sixth place might not look great at first glance, but that is out of 33 teams, and also, the teams which beat us were scholarship teams," remarked Coach Johnson. "Our team also beat other scholarship teams, which should supposedly have been better than us. The shooters on the UT team are good. FIT can recruit shooters with scholarships, we normally have to take people who would like to shoot and start them with the basics. It takes a lot of time and work to make a good shooter. Our team shows we can do it."



Looking back on the Rifle Team's season shows it to be their best yet. This fledgling team has steadily increased its calibre of shooting since it fired its first shot 4 years ago. Their win-loss record for the season is 51 and 10. The team is rated second in Florida.

The team will lose two of their best marksmen when they graduate this year. Seniors Dale Allen and Mark Warzecha are both four-year letter winners who have been with the team since its beginning. They will be missed greatly by the team.

"Our team, with a little more support from the school, could be doing much better," says team captain

Mark Warzecha. "It is hard to be competitive with teams like FIT when their shooters are on scholarship for riflery. UT wouldn't even have to go out-of-state to recruit shooters. The team hosted a match for Florida high school teams last semester and I saw plenty of good shooters. The FIT team is ranked somewhere in the top-10 of the country. There is no reason why we could not beat them if UT would recruit a few good shooters."

"The problem is that shooting isn't a spectator sport," said team member Rick Hogrefe. "The U.S. Olympic Shooters, in the last Olympics, won more Gold Medals than any other U.S. Team; riflery just doesn't get the recognition it deserves."

The rifle team is grateful for the time donated by Sgt. Johnson, who acts as coach for the team. The rifle team also thanks Mrs. H. Leo Hagan. She assisted greatly in getting the team on its feet 5 years ago, and continues to help support the team.

The Rifle Team is looking forward to another year of fine shooting when the fall semester begins.

UT Crew Ready To Row

By MARGARET McNIFF
Managing Editor

UT's crew is sharp and toned. Ready to be put to the test. Ready to row.

It's that time of the year when Florida crews gather every weekend through March and April to compete. The action begins this weekend for UT's crew when it travels to Florida Institute of Technology in Melbourne for a race.

The FIT race is a warm-up for the season which actually begins with UT's President's Cup Regatta, Saturday, March 15.

UT's crew has been training since early January concentrating on sharpening its catch (when the blades enter the water) and driving the oar through the water. Head Coach Dave Thomas and his rowers are eager to challenge the Florida collegiate crews for the state title. FIT will once again be the giant to tumble in both the men's and women's races with Jacksonville University, University of Central Florida and Rollins College strongly bidding for top honors.

The men's crew is fortunate in that it is led by strong senior rowers (captain Joe O'Neill, Steve White, Bernie Szer, Jeff Grimner and Jim Preston) who are determined to bring the gold to UT.

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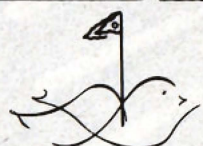
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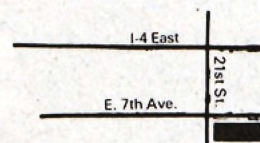
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