



# The Minaret

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## Admissions defends procedures

# N. Y. Times questions recruiting practices

By MARK LAPP  
Staff Writer

The recruiting practices of The University of Tampa were questioned in an article appearing in the August 26 edition of *The New York Times*.

The article by Edward Fiske deals with various recruiting techniques which colleges across the nation have been using during the current college-age student shortage.

In his article, Fiske specifically mentioned UT and its practice of mailing grant award notices last year to 1,000 prospective graduates of Florida high schools informing them that "the Student Search Service of the College Board had identified them as likely candidates for a four-year grant of \$2,000 a year."

The letters from UT, which were signed by Director of Admissions Walt Turner, read in part: "It appears to me that you [the student] will qualify for this grant. On this assumption, and to assure you time to look carefully for yourself, I have temporarily reserved a grant in your name."

Fiske stated that "a new statement by the Executive Board of the Southern Association of College Admissions Counselors criticizes the practice of notifying students located through the College Board Search that a scholarship has been reserved for them, though the student has not applied for a scholarship or even for admission."

In an interview with *The Minaret*, Turner said that no procedures were

violated by sending the letters, because the statement issued by the Southern Association of College Admissions Counselors deals specifically with scholarships. He said UT sent the letters only to potential grant candidates.



Sam Cappello/Minaret  
Director of Admissions Walt Turner

Turner feels that Fiske's skepticism may have been because he thought UT was playing a "paper game," meaning that the University was not backing up the grant awards with hard dollars. Turner said that this assumption was false. Both the grant and the scholarship money, he said, come from the University's Forward Fund, which is based upon hard currency



that is contributed by UT alumni and Tampa business leaders.

Turner also said that the difference between a scholarship and a grant is important. Scholarships are based upon merit, while the grants in question are awarded on a geographical basis.

The notification letters have been sent out for several years, said Turner; he has received no complaints from students or authorities. Turner said that as a result of the article in the *Times* he received "six positive phone calls" from people who were interested in UT's scholarship and grant programs.

Turner sent a letter to Fiske with some information describing the Forward Fund. The letter was sent on August 24 and Fiske's article appeared in the August 26 edition of the *Times*. Turner said that any problem with the *Times* article probably stemmed from the writer's misunderstanding of how UT's financial aid program functions.

## Forward Fund still growing

By MARK LAPP  
Staff Writer

The Forward Fund plays an important role in The University of Tampa's financial aid program. According to a 1983-84 report to the community, the Fund is the main channel through which UT raises revenue for scholarships and grants.

Alumni, business leaders, and philanthropists throughout the community donate money to the Fund in order to support the University. The report states, "Since 1978 these leaders have determined that annual gift investments at UT should support scholarships to encourage the best of local and in-state students, other very academically serious students from across the country, [and] the top potential leaders of America's military..."

Director of Admissions Walt Turner said, "We don't feel a student has to be in a certain financial bracket to be publicly recognized for his excellence."

Annual unrestricted gifts to the Forward Fund have jumped from \$202,700 in 1976-77 to \$1,372,000 in 1983. According to Director of Development Tom Godfrey, the goal for this year is \$1.5 million.

The Forward Fund report also states that federal funding of aid to UT students has dropped from 64 to 43 percent in the last two years and UT's own funding has increased from 29 to 45 percent.

Six scholarships and grants are offered through the Forward Fund. Brochures describing the various qualifications are available at the Admissions Office.

## Spartans leave for west coast tour

By MATT FLANAGAN  
Sports Editor

As the 49ers said, "go west young man, there is gold in them there hills." For some, going out to California meant great wealth and for others the era was bad news. The University of Tampa's soccer team faces a similar situation.

Tonight and tomorrow night, the Spartans will be panning their luck against the University of San Francisco (U.S.F.) and ninth-ranked University of California at Berkeley in the Metropolitan Insurance Soccer Classic at U.S.F. They conclude their tour on Sept. 18 against 16th-ranked Fresno State University. Tampa is currently number two in the NCAA Division II rankings behind defending champions Seattle-Pacific University. The Spartans are seeking good results.

"If I could get out of this with one loss, I think that would be a successful road trip," said Head Coach Jay Miller.

What used to be a region dominated by San Francisco is now a haven for quality soccer being played by quite a few teams. Fresno State beat two highly regarded teams and tied another in a tournament in Cleveland. Of the three teams, California at Berkeley seems to be the strongest.

"California at Berkeley has been pre-viewed as the number one team out there this year over San Francisco," said Miller. "That has San Francisco a little upset. San Francisco used to dominate the region, but they can't seem to do it anymore with Fresno State and California at Berkeley doing so well. So, we are seeing without a question the three best teams on the West Coast."

The games leading up to the west coast trip have not overly tested Tampa. They have dominated to the point that Shipensburg University's Head Coach Tony Puglisi commented after UT's 3-0 victory on Sept. 4, "It's like men playing against kids. There must be 30-year old men out there, that's what it looks like to me. I don't know whether they are or not." In that game, Hans Olofsson, Kent Engstrom and Errol Howard scored Tampa's goals.

On the road trip, UT is going to need the goal-scoring ability of Per-Ake Johnsson to come through. While in the Swedish third division, Johnsson led the league in scoring. His first goal as a Spartan should release the frustration building up and trigger an avalanche of goal-scoring.

Overall, Miller has been pleased with his team's play. There are still some things they need to work on.

"I don't have a lot of specific things to work on," said Miller. "Maybe in our free kicks we need to get a little more production on those. There is really nothing standing out right now that really disturbs me that we need to do. We just need to play more and more together. Maybe we can get some forwards to catch some more goals. Our defenders are scoring 50 percent of our goals."

So, Tampa heads west looking for the pot of gold. Hopefully, it will be the real thing and not fool's gold.

## Academic Affairs representative announced

Mike Engling, a senior chemistry major from Allentown, PA, was elected Academic Affairs Chairman of the Student Government Executive Board on Sept. 12.

## Campus visitor mugged

By BARBARA BROSE  
Staff Writer

A student from the University of South Florida was mugged outside Smiley Hall on Sunday, Sept. 2, according to Chief of Police Harold Schmelzer.

Schmelzer said the girl was walking on the west side of the building when a white male about 20 years old ran by her, grabbed her shirt by the collar, ripped a button off, and ran away.

The girl described her attacker as an ordinary college student, clean-cut with dark, curly hair. She said he was wearing red shorts and was carrying his shirt in one hand and seemed to be coming from sports practice or running.

The reason for the attack is unknown.

The girl had never seen her assailant before. She reported to the police as soon as she could, said Schmelzer.

"Nothing worse happened," said Schmelzer. "There was no attempt of robbery nor any kind of sexual assault nor any physical harm." However, he said, further investigation is being made.

"Some students don't seem to realize that this university is located... in an urban area where if someone is seen alone, anything can happen. He or she can be mugged, assaulted, or even raped," he added.

"We have sufficient officers on duty to escort students to wherever they are going," he said. "Just give us a call any time, that's what we are here for."



Jena Swindle/Minaret

This statue in Plant Hall Lobby was removed from its base by workmen three weeks ago. According to Jimmy Dailey, facilities and grounds supervisor, the base was infested with termites and had to be repaired before the statue could be replaced. It was replaced this past week.



# Committees select new dean, police chief

**Dean Suzanne Nelson**

By **BILL FISHER**  
Staff Writer

Dr. Suzanne Nelson has been chosen as the official Dean of Students for The University of Tampa.

Nelson was appointed acting Dean of Students two years ago by Provost Ed Wilde and has recently been selected to fill the position permanently.

According to Wilde, the selection came after a nation search to find the best person for the position. UT advertised the position in *The Chronicle of Higher Education*, which is provided to every institution of higher learning in the United States.



Last year a committee was formed by Wilde to review approximately 180 applications. Of these the committee selected six final candidates. Associate Provost David Ford performed reference checks and phoned the six finalists. According to Wilde, Ford and UT President Richard Cheshire took recommendations from the

committee and determined there were "two really quite outstanding candidates," including Nelson who was the final choice.

When asked why Nelson was chosen for the position, Wilde replied, "On the basis of the Dean of Students' performance in her work as acting Dean of Students I feel confident [that] that quality of work will continue and she will be a very effective dean of students."

Nelson is now entering her 12th year with the University. Before being appointed acting Dean of Students she was an English professor and co-director of the Re-entry Program for Women. According to Wilde, she "has the welfare of the students utmost in her mind."

**Chief Harold Schmelzer**

By **NIKKI KORONES**  
Staff Writer

After conducting a lengthy search, The University of Tampa Police Department now has a new chief of police, Harold Schmelzer.

The University advertised nationally in late February of this year, and Schmelzer reported for duty approximately three weeks ago.

The committee to select a new chief was formed last spring, with Col. Dennis Gillem, former professor of military science, as chairman. The search was conducted to hire a permanent director of campus safety after Chief Patrick Schaefer resigned in the summer of 1983.

After reviewing the many responses, the committee interviewed five candidates, including acting Police Chief Linda Hicks. Two particular applicants were found superior, but extenuating circumstances prevented both from accepting the position.

Instead of selecting any of the other candidates, the committee chose to

reopen the pool to new applicants, at which time Hicks withdrew her name. Four applicants were later interviewed and Schmelzer was offered the job. Hicks was then named Associate Chief of Police, but she resigned from her position last week.

Provost Ed Wilde feels Schmelzer is well experienced, and that he will bring an "educational philosophy to the police force that was lacking before." Wilde is also hopeful that, under Schmelzer's direction, UTPD will sustain better relations with the whole University community.

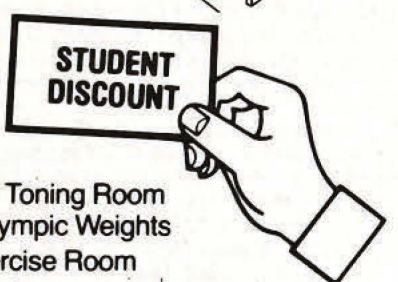
Schmelzer comes to UT from Willamette University in Oregon, where he served as director of campus safety. Schmelzer is enthusiastic about his new surroundings, especially since UT has "a larger department [than Willamette]."

Schmelzer is "cooperative" hopes his department will be able to integrate itself into the University community, so as to make crime or injury prevention a collaboration, not a dictation.

"My goal is to get the police department actively involved in all aspects of the student environment," said Schmelzer.



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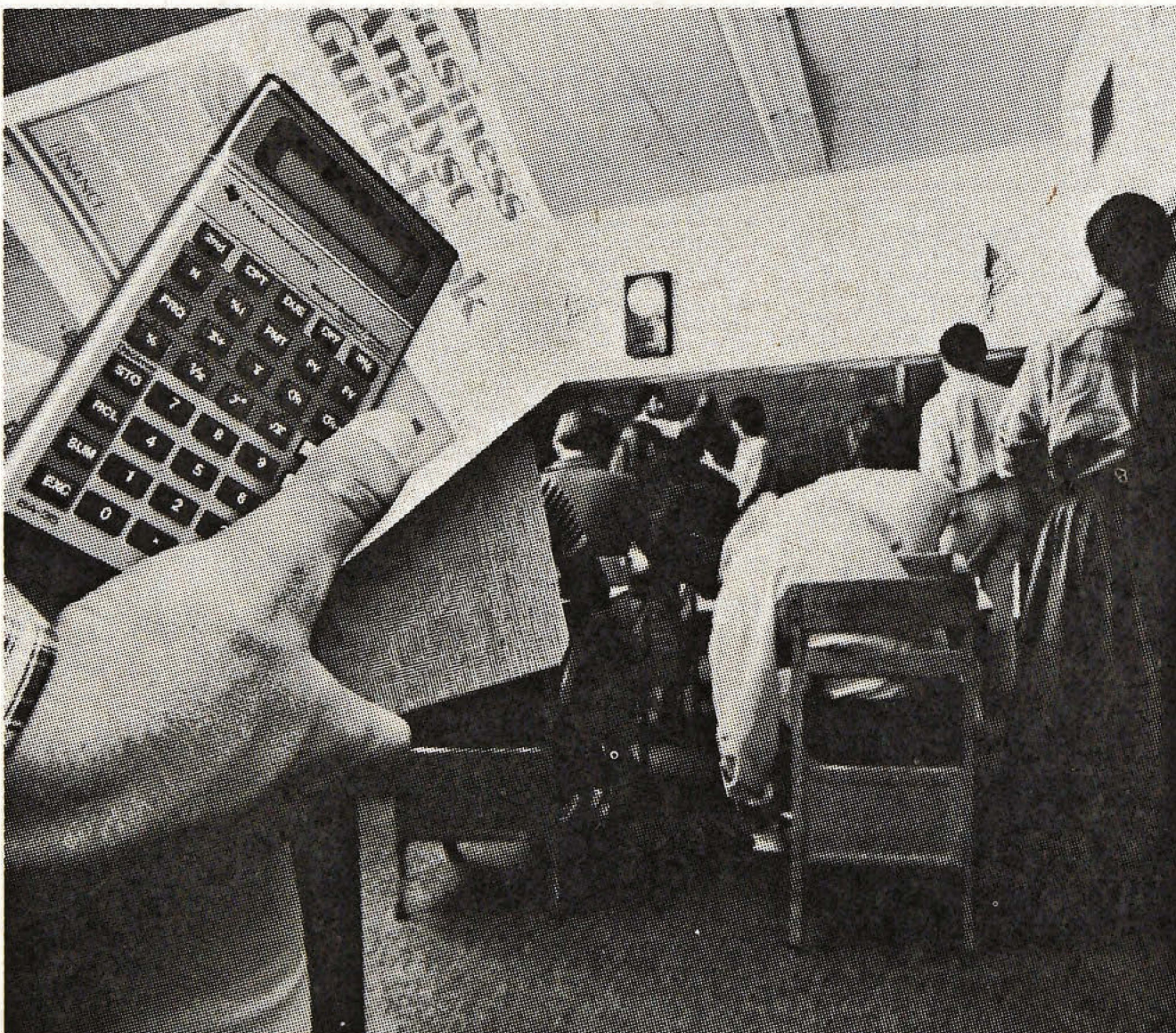
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# Math/Science acquires six faculty

By JUDY VAN DRIEL  
Staff Writer

Kevin Dove has joined The University of Tampa as a new instructor of mathematics. In 1974, he graduated Magna Cum Laude from West Virginia University with a B.A. in mathematics. At the University of Pittsburgh, Dove completed all the work required for a Ph.D. in mathematics except for his thesis. Dove previously taught at St. Andrews Presbyterian College in Laurinburg, North Carolina, and was actively involved in the

music and theater programs at St. Andrews.

Dr. Emilio Toro is a new assistant professor of mathematics. He earned a B.A. in mathematics in 1969 at the Universidad de los Andes in Bogota, Columbia. At the University of South Florida, he received an M.A. in mathematics in 1974, and a Ph.D. in mathematics in 1976. Toro, a Fulbright scholar, taught at the Universidad de los Andes and at the University of South Florida, and served as a visiting assistant professor at the University of North Florida.

Dr. Richard White, an assistant professor of chemistry, received a B.S. in chemistry at Stetson University in 1975. At the University of Florida, White earned his Ph.D. in chemistry in 1979. White was a postdoctoral fellow at the Harbor Branch Institute for Marine Studies and at the University of South Florida. For four years, White taught at Florida Southern College. He also worked as a visiting honorarium at the Marine Biological Association of the United Kingdom in Plymouth, and a visiting scientist at Queen Elizabeth College in London.



Richard White, chemistry



Kevin Dove, mathematics



Larry Martin, chemistry



Emilio Toro, mathematics



Stanley Rice, biology

Photos by Mike Feeney

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## Residence Life names assistant

By BILLY SHREWSBURY  
Staff Writer

Beth Waligorsky was named as the new assistant director of Residence Life and Housing on July 9, 1984.

Waligorsky replaced Wayne Saives, who became coordinator of SANSEW.

Applications were screened after The University of Tampa advertised the open position, said Residence Life and Housing Director Jan Jardieu. Of the applicants, two were chosen for final interviews. According to Jardieu, "She [Waligorsky] was without question the most qualified person we talked with and we are really glad to have found her."

Waligorsky has a B.A. in Music Education from Ohio's Heidelberg College, and a Masters Degree in College Student Personnel from Bowling Green (Ohio) State University.



## Editorial— Recruitment: not a trivial pursuit

Recruitment and enrollment are touchy terms on The University of Tampa campus these days. Yet they are common and natural concerns of higher education institutions across the nation, with the current decline in the whole college-bound population.

The recent *New York Times* article by Edward Fiske which mentions UT's somewhat aggressive recruiting practices brings certain questions to mind. Just what *should* determine the boundaries of college recruitment? What is ethical and what is not? Does a simple welcome mat suffice, or do we need to travel door-to-door?

In Fiske's well-researched article it was revealed that universities are practically tripping over themselves to attract students, offering scholarships and grants up to their ears. Indeed, with the helium-propelled costs of attending college these days, scholarships are no longer the exception, but the rule. A high school senior who has excelled in any area short of basketweaving is likely to obtain aid through one of the many scholarship-search services available today.

But people who excel in any area in this age of apathy and materialism deserve to be encouraged by scholarships. And, of course, in cases of true need, the Federal Government continues to try to come to the rescue. If you are bad off financially and particularly talented, you've got it made when it comes to aid.

Unfortunately, the financial support awarded to a small private university is much less than that supplied to a large state school. UT, like all private schools, seems to be caught in the middle of the maintenance of intimate aestheticism and intense competition to survive. The generosity of its trustees and alumni often seem to serve as intravenous tubes.

Yet isn't this a typically American struggle? Our entire society, not just our private schools, is dependent on the support of those individuals who enjoy the benefits of success. And, in the spirit of free enterprise, it is only logical that the enterprise of marketing "designer education" join in the competitive spirit.

There is nothing shady about UT's funding or recruiting practices. We are proud of the success of our Forward Fund, which raises millions of dollars annually, and our admissions personnel have every right to show off our best attributes: our expanding curriculum, personalized instruction, cultural surroundings and athletic program. With the deterioration of the minarets atop Plant Hall — a flaw too large to conceal — they have been hard-pressed to highlight less obvious attractions to visiting high school seniors.

Fiske's article also addressed the challenge of winning the interest of the applicants while they suffer a bombardment of recruitment literature. Actually, they should be grateful that the information falls into their laps, requiring little investigative effort on their part. If only jobs came looking for college seniors so avidly!

UT's budget is largely dependent on the enrollment of full-time students, the number of which has fallen by 83 since last year. This is surely reason enough to invest in a vigorous scholarship campaign. Like any other organization, it needs members to remain effective. College recruiters should be respected in their quest for both quantity and quality.

## Letter to the Editor

Dear Editor,

I have a really great morning class. I wish I could be on time for it once, and so does my professor. But it seems that every time I get here at 9:45 a.m. every space is taken, some of them by motorcycles and cars with no UT stickers. I'm told that this trouble with finding a parking space occurs every fall. I can't see any solution except to either sign up for 8 o'clock classes or not have a class before 3 when the lucky ones, motorcycles and cars without stickers, are gone.

Name Withheld

The *Minaret* invites letters to the editor about any issue of interest to the UT community. Letters must be signed, typed double-spaced and submitted to The *Minaret* office (UU-4) or mailbox (2757) by noon Tuesday to appear in that Friday's edition. Names will be withheld from publication at the writer's written request.

## Girls' illusion shattered

By KELLY MALONEY

Talented. Beautiful. Virtuous. Adjectives to describe an illusion viscerously shattered into bitter fragments.

Miss America. A noun now synonymous with scandal, sexism, and — although no one will publically admit it — racism.

Once upon a time, Miss America represented to me, and almost every other little American girl, the epitome of what little girls should grow up to be.

Ten years later, I have discovered who the true queens of America are — Gloria Stienheim, Geraldine Ferraro, and Sally Ride, to name a few. They represent what I now think every little girl should strive to be.

Bright. Aggressive. Successful.

After reading the shocking details of the Vanessa Williams scandal, any innocent preconception I had of The Pageant has been rudely destroyed. It still profoundly amazes me how a contest which judges its entrants largely on the basis of their bust size could force Ms. Williams to give up her crown over a nude layout in *Penthouse*. It is hypocrisy of the most vile kind.

Sadly, Miss America has come to symbolize everything young women *should not be*.

Vain. Arrogant. Exploited.

This is one tradition worth getting rid of. One illusion not worth holding. It's a shame we don't wake up and see The Pageant for what it is really worth.

Nothing.

## More distinction between ratings urged

By BART SCOTT

The Motion Picture Association of America (MPAA) recently added the PG-13 rating for "PG films that go beyond the traditional PG rating, but are not quite an R rating." Why not take the idea to its logical conclusion: an R-17 rating?

In 1984, several movies were released that were either more than an R but less than an X, or not rated by the MPAA because of their subject matter. Movies like *Hot Dog*, *Making the Grade*, *Lonely Lady*, *First Turn On*, *Weekend Pass* and *Chained Heat* contained enough explicit sex and/or nudity for at least one member of the MPAA to call for an X. *Sleepaway Camp* and *Friday the 13th, Part 4* also came close to an X because of graphic violence.

One horror movie, *Pieces*, was not rated at all because its producers refused to cut it down to an R and they did not want to release it as an X. *Pieces* told the story of a chain saw murderer who kept parts of his victims and stitched them together to rebuild his mother (whom he dispatched with an axe at the age of 10). Its graphic dismemberment scenes and "gripping" ending made *Pieces* the most disgusting movie of the year.

Recently, *Bolero* was released without a rating because John Derek was unwilling to make cuts that would enable it to get an R rating. *Bolero* contains frequent nudity and explicit (and sometimes bizarre) sex. While *Bolero* is a commercial success, *Pieces* mercifully died after one week at area theaters and remains a mid-night movie.

An R-17 rating would enable a dis-

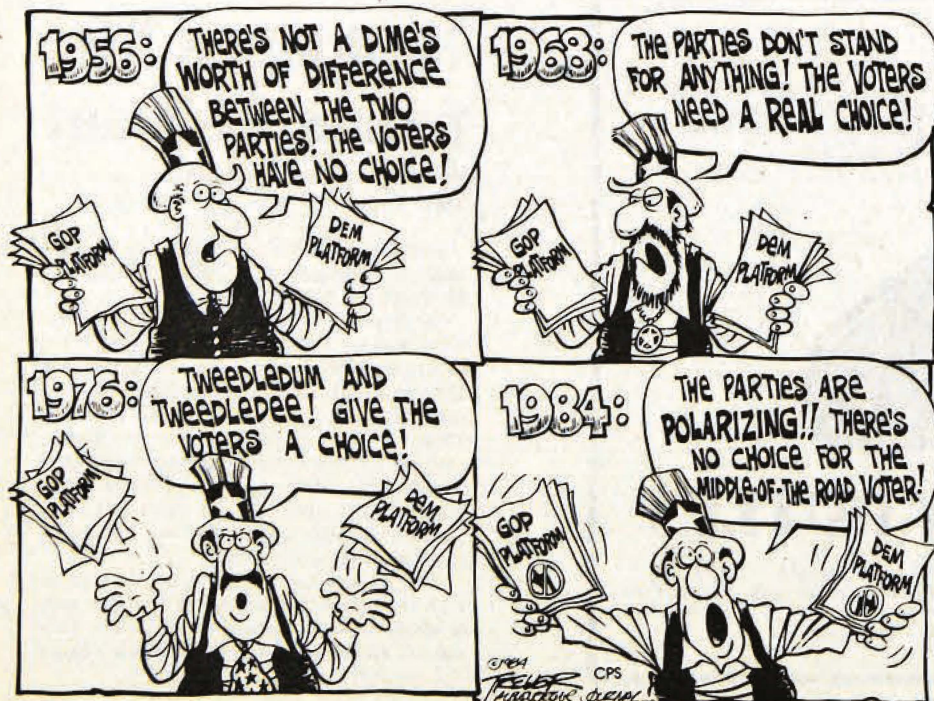
inction between borderline R's and movies that are closer to an X, just like PG-13 is between a PG and an R. The admissions policy would be the same for an R and R-17 movie, but audiences would know more about what they were going to see.


The addition of two new ratings (PG-13 and R-17) would force the MPAA to change its rating conventions (i.e. full frontal female nudity is an automatic R), and it could counter the MPAA's trend of becoming more lenient on ratings. For instance, when *Blazing Saddles* was first released it was given an R rating, but when rereleased several years later, it was re-rated a PG.

## Commentary

The new rating would also eliminate controversy about movies like *Cruisin'*, a film that graphically depicted gay life; *The Texas Chain Saw Massacre*, the progenitor of *Pieces*; and *Dawn of the Dead*, Romero's gorefest about zombies. *Cruisin'* caused such a controversy that it caused "Saturday Night Live" to jokingly rate it RX — no one under 17 admitted unless accompanied by a gay pharmacist.

One area manager, a proponent of the R-17 rating, said, "It upsets me that they [the MPAA] rate a really raunchy movie an R because of violence, nudity, profanity, and sex or whatever; and then rate another movie R because of one objectionable scene. Two movies like that should not get the same rating. I think an R-17 would solve all that."





# The Minaret

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*The Minaret* considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number to be considered for publication.

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## Campus Clips

**Minnesota PIRG won back** a spot on student registration forms. The Public Interest Research Group, "captured" last year by conservative officers who asked the university to cut off its own funding, was given back its "negative checkoff" funding system by federal Judge Harry MacLaughlin. Two weeks earlier, a New Jersey judge ruled the checkoff system of the Rutgers PIRG did not violate the rights of students who did not support PIRGs.

**Despite cutbacks, the number of** humanities faculty rose. The number of college humanities teachers rose five percent between 1979 and 1982, the National Endowment for the Humanities reported. But budget cuts forced colleges to create seven percent fewer new humanities positions during the period.

**A professor lost a \$1 million libel** suit against *Newsweek* on campus. The magazine included Professor John Kaplan's Stanford course in a list of easy classes, and Kaplan argued the list, published last October, had defamed him. But U.S. District Judge Robert P. Aguilar last week disagreed, ruling the article had not really damaged Kaplan and had only represented the opinions of some students.

**Notes from all over:** Florida forced Pi Lambda Phi to tear down rush posters bragging of "notorious" parties that UF officials thought too reminiscent of a gang sex incident at the house last spring. . . . Cal-Berkeley has tossed out dorm video games to make room for more beds to accommodate a high demand for dorm living.

**University of New Mexico split** over appointment of John C. Elac as president. Faculty and student groups have filed formal protests with the board of regents over the appointment of Elac, 52, an official of the Inter-American Development Bank in Washington, D.C. Among the complaints: the selection process excluded students and faculty members, Elac had close personal ties to the firm New Mexico had hired to find candidates, and Elac has insufficient administrative experience to head a large university. The regents so far have refused to reconsider the appointment.

## SCOPE restructures, announces new schedule

By MIKE ENGLING  
Staff Writer

The Student Career Opportunities and Employment (SCOPE) Office underwent two major changes this summer. The first involved a structural revision, while the second was an addition of personnel.

According to Willi Cunningham, director of SCOPE, the office had been run by two coordinators responsible for student employment and career placement since its inception two years ago.

The situation changed June 1 when the position of director of SCOPE was created. Although Cunningham now primarily handles career placement, she is also responsible for seeing that all aspects of the office run smoothly.

The SCOPE Office also has two new staff members. The new student employment coordinator is Lori Oppenheim. Her job is to assist students in finding part time, temporary, and summer employment both on and off campus. She also coordinates the College Work-Study and Student Employment programs.

Oppenheim, a native of Tampa, has a Bachelor of Science degree in psychology from Florida State University. Before coming to UT she worked for two years in a drug and alcohol program and one year in the insurance business.

The other new face in the office is that of part-time receptionist Sandi Duncan. She works during the office's peak hours: 10 a.m. to 2 p.m., Monday through Friday, for the eight months that school is in regular session.

The SCOPE Office has also announced the preliminary schedule for career placement and on-campus interviewing. The recruiting calendar this year will run from Sept. 24 through Dec. 10 and from Jan. 21, 1985 through April 19.

A new policy of the SCOPE Office this year requires that all seniors interviewing for career-type positions through SCOPE have a file, including a resume, in the office.

In accordance with this policy, SCOPE will be sponsoring a pair of workshops to better acquaint students with resume writing and interviewing techniques. The first workshop will be held in University Union Room 3, Sept. 18, from noon to 2 p.m. with a repeat session from 3 to 5 p.m. An outside professional will be discussing the finer points of resume writing.

The second workshop will be held on Sept. 20 from 12:30 to 1:30 p.m. and again from 1:00 to 3:30 p.m. also in Room 3. This workshop will emphasize the proper technique behind interviewing for a job.

Seniors are required to sign up for these workshops in the SCOPE Office (PH 447, Ext. 380) before attending.

SCOPE is also tentatively sponsoring an informal lecture by Neil Cantor of Camelot Consultants Ltd. The lecture is planned for Sept. 28 from 3 to 5 p.m. in McKay Auditorium. He will be discussing every aspect of job searching. A question and answer session will follow the lecture.

Cunningham advises all seniors to take advantage of these activities because priority assistance will go to those students who have shown interest in obtaining a job through SCOPE. SCOPE will not be able to help students in April if they do not take the first steps in the fall.

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## UT's Sword and Shield director resigns

By ROBERT PELKEY  
Staff Writer

In a move that Hance McCain stated as "best for [his] career," The University of Tampa lost its executive director of Sword and Shield.

McCain held this position at UT from August 1983 to August 1984, in which time he was mainly involved with the Spartan Sports Superfund that raises money for the expansion and support of UT's athletic program. Much of the money raised has gone toward the development of the recently completed UT Sports Complex which is located across the street from Pepin/Rood Stadium.

Director of Athletics Robert Birrenkott, who was a facilitator to McCain, stressed that McCain was successful in launching the fund-raising program. Birrenkott also stated that McCain had the talents of a "people person," meaning that McCain was very qualified in his involvement with public relations.

Prior to being involved with UT this past year, McCain had been employed by the University of South Florida. He was at that time doing fund-raising work for them. Accepting a career advancement opportunity, McCain is now back at USF doing more fund-raising work as assistant director of Development.

"It was a very hard decision," said McCain, referring to his leaving UT. "I had good friends and wish them the best."

Vice President for Public Affairs Mark Lono, who was McCain's supervisor, stated that a replacement for McCain should be appointed shortly.



## Bo's Quest a bad jest

By BART SCOTT  
Staff Writer

Bo Derek's steamy "sex and skin" epic, *Bolero*, opened Friday with a \$4 million advertising campaign and a legal battle that promises to be more interesting than the movie.

Big deal.

By now, every red-blooded American male has seen Bo, with and without her clothes, in *10, Tarzan the Ape Man*, and *Playboy*. While *Bolero* shows more of Bo than ever, her "perfect" body cannot save this flop.

Set in the 1920s, Bo plays a virgin who just graduated from finishing school, but not before running across campus topless, and sets off on a quest to lose her virginity. Realizing that Rudolf Valentino is unavailable, Bo decides on the next best thing — a sheik in Morocco. After that scheme fails, Bo goes to Spain to meet a bullfighter. She does find a Spanish bullfighter, but the poor guy gets gored in the wrong place by a bull. Does that stop Bo? No! It leads to one of the most unforgettable, though unprintable, lines ever.

There are two blaring anachronisms in *Bolero*. While it is set in the 1920s, in one scene a 1980s sailboat is plainly visible; and in another the song "As Times Go By" is played — even though it wouldn't have been written for another 20 years.

Though Bo is the main character, there are too many close-ups of her face, while

the other actors are ignored. The sex scenes are overdone — after fulfilling her quest a pink neon sign flashes: "ecstasy."

*Bolero* is so steamy that it is amazing that it was ever released. The Dereks are lucky to have been able to distribute *Bolero*. When the Motion Picture Association of America screened *Bolero*, the verdict was "X." "They demanded cuts that would shorten the movie to half an hour," said producer Menachem Golan in a trade interview. X rated films have been determined to be about as successful as a G, so no major theater chain would release it. This left the drive-in chains and porn houses, which could not collectively cover the \$7 million cost of *Bolero*.

So, ten minutes of *Bolero* was cut and the movie was released without a rating. However, the two largest theater chains, General Cinema and AMC, still refuse to show the film because of the "explicit sex and nudity." Nevertheless, *Bolero* opened in over 1000 theaters, the biggest opening ever for a "no one under 17 admitted" picture.

I realize that some of you will rush off to see *Bolero* no matter what I say. For the rest of you, take this advice: don't see *Bolero*; buy the *Playboy* issue instead.

Rating: D. (for dirty, disgusting, despicable, etc.)

*Bolero* is not rated and is currently showing at Hillsborough and at Mission Bell Theaters.



## Thompson Twins/Berlin get no boos

By LAURA ALFREDO  
Staff Writer

On Wednesday, Sept. 5, a monumental event took place: The Thompson Twins/Berlin concert. I could go on and on about the excitement, the music, and the production, but I would not really be talking about the event, for the splendor lies not in the excellence of the show, but in the fact that the show was actually worthwhile, both money- and time-wise.

Berlin played to an absolutely adoring audience, which sang to every song. There were no boos, no obscenities, nor was there impatient clamoring. To make the evening even more impressive, the Thompson Twins' set did not suffer from the opener's warm reception in the least. They sang and played vivaciously and served to make complete the night of musical entertainment that Berlin had begun.

## PG-13 warns of violence

By BART SCOTT  
Staff Writer

This summer the Motion Picture Association of America (MPAA) made the first change in its rating system when it added PG-13 to its G, PG, R, and X ratings.

The MPAA had been under pressure by various groups, including the National Coalition Against Violence (NCAV), to change the PG rating it awarded to *Indiana Jones and the Temple of Doom*. Critics of the PG rating cited excessive violence, gore, the infamous tearing-the-heart-out-of-a-man's-chest, and the "twenty minute sequence no ten-year-old should see." NCAV wanted to stop the trend of directors trying to get as close as possible to an R rating, but still receiving a PG. The reason for this is that many teenagers cannot see an R, so the movie suffers commercially. The only movies with an R rating to gross over \$100 million are: *The Exorcist*, and *The Godfather*. *Police Academy* is the only recent successful R.

While the MPAA refused to change the rating of *Indiana Jones*, *Gremlins* or *Karate Kid*, it did add the PG-13 rating. The old PG rating carried the following warning: "Some material may not be suitable for pre-teenagers." The new PG-13 says: "Parents are strongly cautioned to give special guidance for attendance of children under 13. Some material may be inappropriate for young children." Other than the stronger wording, there is no difference between the two ratings. Anyone, including children under 13, can buy a ticket to a PG-13. The new rating is simply there to warn parents not to take small children to these movies.

Most theater managers felt that a movie like *Gremlins* needed a PG-13 rating because unsuspecting parents see Steven Spielberg's name and think of *E.T.* The first part of *Gremlins* is very sweet and innocent with the adorable Gizmo winning the hearts of everyone. Then the complete twist occurs. Those cute little Mogwai (not gremlins) change into large scaly imps with claws and fangs. These devilish quasits do more than play practical jokes — they kill people. This confuses and terrifies small children. Although Bay area managers have had few complaints about *Gremlins*, there have been incidents of upset children during the grotesque kitchen scene. In this scene, an enraged mother defends her territory by killing the beasts. She cuts one in half with a butcher knife, purees one in a mixer, and explodes one in her microwave.

One of the first PG-13 films touched off another controversy about ratings and politics. *Red Dawn* is a movie about an invasion of American by communists and the guerrilla warfare of eight high school students. NCAV gave it an X rating because of its "excessive" violence (they also gave *Gremlins*, *Indiana Jones* and *The Karate Kid* X's) and proclaimed it to be the most violent movie of all time with 134 violent acts per hour.

The second debate about *Red Dawn* deals with politics. Basically, the Right loves it and the Left hates it. Conservatives are quick to praise it for its portrayal of American "toughness," and Liberals are equally quick to condemn it as "unrealistic propaganda."

Ironically, both *Red Dawn* and *Gremlins* are box office hits, and follow the trend of successful violent pictures. *Gremlins* has grossed over \$100 million.

## Arts 'Deco-rate' the river

"Art Deco, Art Nouveau and Modernism: A Guide to the Styles 1890 - 1940" is currently on exhibition across the river at The Tampa Museum. The exhibition illuminates the characteristics of the styles, the history of their development, and the artists whose works helped define these stylistic movements.

The exhibition concentrates on the styles as reflected in the decorative arts and architecture, and includes over 70 three-dimensional objects as well as photographs illustrating architectural styles. The objects range from furniture and lighting fixtures to glass, jewelry, toilet articles and books. Works are included by such masters as Louis Comfort Tiffany, Emile Galle, Rene Lalique, Gerrit Rietveld and Mies Van der Rohe.

Decorative art objects have widespread popularity and have been avidly collected in recent years. Despite their appeal, however, many people remain somewhat confused about the characteristics which distinguish the three styles.

In this exhibition, visitors can see a Deco chair, a Nouveau chair and a Modern chair in close proximity and compare them easily. By observing the differences in a variety of objects, visitors will learn to differentiate among the styles which all evolved between 1890 - 1940.

Art Nouveau, which takes its name from a Parisian gallery, developed in Europe and the United States in the 1890s and held sway until the First World War. Motivated by a desire to make a complete break with historicism in architecture and the decorative arts, artists produced works which were richly ornamental and asymmetrical based on linear patterns of sinuous curves reminiscent of twining plant tendrils.

The Art Nouveau movement's leaders advocated the total integration of architecture and interior decor, including door knobs and table service.

See ART, page 7



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## Cinematic history hits UT

By DONALD SCHULZ  
Contributor

The Student Political Organization, the Honors Program, and the Divisions of Social Sciences, Humanities and Fine Arts are sponsoring a Film Classics Series this year. Featured will be some of the great works of art in cinematic history, including films by Alfred Hitchcock, Stanley Kubrick, Federico Fellini, Ingmar Bergman, and Akira Kurosawa.

In addition, some of the greatest performances ever seen on film will be included: Rod Steiger's rich and detailed portrait of a psychologically devastated survivor of the Nazi concentration camps (*The Pawnbroker*), Jane Fonda's equally compelling psychological interpretation of a prostitute being hunted by a deranged killer (*Klute*), Simone Signoret's superb portrayal of an older woman caught in a tragic romance (*Room at the Top*), Marlon Brando's classic performance as a washed-up boxer trying to salvage some semblance of self-respect (*On the Waterfront*).

There will be political thrillers (*Z*), black comedies (*Dr. Strangelove*), romances (*Coming Home*), war films (*Breaker Morant*) — in short, something for everyone. This may be one of the best movie series ever. Most of the films are on videotape and will be shown free of charge in AV-2 of the Library.

### Preview: *Easy Rider*

Perhaps more than any other movie, *Easy Rider* personifies the counter-culture of the 1960s. A beautifully photographed odyssey of two hippy drug pushers en route from LA to the Deep South, the film portrays the clash of antagonistic worlds: On the one hand, there is the threat to mainstream American values posed by the freedom of the hippies and their rejection of the straight life; on the other, the bigotry and violence of Middle

America, which fears liberty even as it pays lip service to it in patriotic slogans. While the portrait of communal life sometimes seems idealistic to the point of naivete, this is a powerful movie. Jack Nicholson is brilliant as an idealistic, alcoholic lawyer in a supporting role that led to the first of his Academy Award nominations. The musical score is first rate.

*Easy Rider* is an alternative vision of America to that presented at the Republican National Convention.

### Fall Film Classics Schedule

Monday,  
Sept. 17 ..... *Easy Rider*  
Monday,  
Sept. 24 ..... *Klute*  
Tuesday,  
Oct. 2 ..... *The 39 Steps*\*  
Thursday,  
Oct. 11 ..... *Being There*\*\*  
Tuesday,  
Oct. 16 ..... *Paisan*\*  
Tuesday,  
Oct. 23 ..... *Seven Samurai*\*  
Tuesday,  
Oct. 30 ..... *On the Waterfront*\*  
Monday,  
Nov. 12 ..... *Modern Times*  
Monday,  
Nov. 19 ..... *Room at the Top*  
Monday,  
Dec. 3 ..... *Breaker Morant*

All showings at 7:30 p.m. in AV-2 in the Library except those marked with an asterisk.

\*Showing at 6:00 p.m. in AV-2.

\*\*Showing at 7:00 p.m. in AV-2.

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## Art

Continued from page 6

Art Deco emerged as a popular style after the First World War and reigned in the 1920s and 1930s. Characterized by grandiose design, long, attenuated forms, and geometric shapes which its practitioners thought symbolized the sleekness of the modern age, it was known at the time by many names: Art Moderne, Modernistic, Streamlined Modern, Depression Modern, Hollywood Style, Art Deco.

While Art Nouveau and Art Deco were in turn taking the spotlight, Modernism was beginning what became a more sustained period of influence. Works produced by artists in the Cubist, Futurist,

De Stijl and Constructivist movements were creating sensation and controversy, and architects and decorative artists advocated leanness and simplicity in a design process which emphasized functionalism and the nature of the materials to be used.

In Germany, architect Walter Gropius, as head of the famed Bauhaus technical school, designed a group of new buildings for the school when it moved to Dessau in 1925. One of the buildings, made with continuous glass walls, exemplified what was to become known as the International Style of architecture.

The exhibition originated from the Mississippi Museum of Art in Jackson Mississippi. It is accompanied by a catalogue which is available in the Museum Store.

## what's happening film

Sept. 14 - *Clockwork Orange*, Tampa Theatre, 8 pm  
Sept. 16 - *North by Northwest*, Tampa Theatre, 8 pm  
Sept. 17 - *Easy Rider*, Merle Kelce Library (AV-2), 7:30 pm  
Sept. 20 - *Dark Circle*, Tampa Theatre, 8 pm

### art

through Sept. 28 - "Paper Works" by Susan Perry and Michele Tuegel, Lee Scarfone Gallery, UT  
through Oct. 1 - "Wall Sculpture", Theatre Lobby Gallery, USF  
through Oct. 28 - "Art Deco, Art Nouveau and Modernism: A Guide to the Styles 1890-1940", The Tampa Museum

### music

Sept. 15 - Wladimir Kochanski, Tampa Theatre 8 pm; ticket information: 963-7330  
Sept. 15-16 - Suwannee River Jamboree at the Stephen Foster State Folk Center, White Springs. Sat. 2-11 pm; Sun. 2-6 pm  
Sept. 17 - Masque, Plant Hall Lobby 9 pm; free  
Sept. 20 - Student Quartet guitar recital, UT Ballroom 8 pm; free  
Sept. 24 - Johnny Cash, Fort Homer Hesterly; tickets: \$5

### miscellaneous

Sept. 17-18 - Freshmen elections, Plant Hall Lobby



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## Sports profile

# Goalie returns to California with Spartans

By KATHY MacKENZIE  
Asst. Editor

The heart that Kurt Devlin left in San Francisco will be torn when he returns playing goal for The University of Tampa Spartans on their three-game road trip to the west coast.

The Spartans challenge the University of San Francisco (U.S.F.) tonight, the University of California at Berkeley on Sept. 15 and Fresno State University on Sept. 18.

Devlin, a 21 year old senior, feels it will be "strange" playing against U.S.F. in particular, because "I really wanted to play at U.S.F., but it didn't work out. But now I don't have regrets about not going there."

*"With athletes, when they go home, they want to show how well they can play. Sometimes they try too hard."*

—Jay Miller  
Soccer Coach

"I'd like to play well against them, and hopefully we'll win," he added.

Devlin says it's crucial that the Spartans play their best soccer against the three talented Californian teams.

"We have to play at our peak," said Devlin. "They play the same style as us. It's a challenge for our team and we'll see where we stand."

UT Head Coach Jay Miller admits that Devlin might feel some pressure while playing in California, but he feels con-

fident that the 6'1" goalkeeper will perform at his usual standard.

"With athletes, when they go home, they want to show how well they can play," said Miller. "Sometimes they try too hard. I haven't had that with Kurt. He's a very steady player."

"He has continued the fine tradition of goalkeepers (at UT)," he added. "Obviously he has a season yet to prove it. For us to do well this season, he's going to have to come up with some good saves."

Only one year after coming to Tampa, Devlin has impressed Miller with his sound techniques. Last season, the business management major was named to the Sunshine State Conference's second team; he registered a 0.74 goals against average in 1,815 minutes of play; and he equalled the school record of playing in 21 games. In addition, Devlin recorded shutouts against the Air Force Academy, Alabama A&M, the University of South Florida, Rollins College and the University of Central Florida; and he had impressive performances in the NCAA tournament penalty kick showdowns against Davis & Elkins College and Florida International University.

Devlin says he has learned a lot since coming to Florida, such as the need "to play at a faster level because of the difference between Skyline [where he attended college for two years before coming to UT] and Tampa. Here in Florida the American players have good skills and touch."

But, interestingly enough, Devlin's most challenging lesson has come away from the soccer field.

"I've learned to grow up and to be more independent since I'm so far away from home," he said.



Kurt Devlin  
San Mateo, CA  
Senior  
Soccer goalie

Beth Terescuk/Minaret



Carol Barbre/Minaret

Tampa's Errol Howard leaps toward the ball in the Flagler College game on Sept. 11. The Spartans used a quick striking offense to put the game away early in route to a 4-0 victory. Al Smith led the charge with a goal in the first 20 seconds of the game. Per-Ake Johnsson, Kenny James and Kevin Fall also notched first half goals.

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# Volleyball team sets up for new season

By JENNIFER WHEELER  
Staff Writer

With the Olympic Games over just a month ago, and the U.S. men's volleyball team winning the gold while the women's team earned the silver, there must be some avid volleyball fans awaiting the beginning of The University of Tampa's women's volleyball season.

Coach Chris Catanach, new to the team, is acutely aware of how exciting volleyball can be. For eight years he played in the United States Volleyball Association, and was a member of the Virgin Islands national team. A graduate of UT, he earned the position of head coach after assisting former Head Coach Sandi Patton for three years.

*"If at any time a student team would like to scrimmage us, we would be more than happy to use their abilities to improve our own play."*

—Chris Catanach  
Volleyball Coach

Catanach expects to have several Academic All-Americans and hopefully one All-American on this year's team. Since the Sunshine State Conference lost its automatic bid, he wants his team to be ranked at least second in the Southern region.

To be conference champs this year, the Spartans will have to defeat four teams: conference rivals Florida Southern College, the University of Central Florida, Jacksonville University, and Rollins College.

On this year's team, Catanach has two outstanding returning players. Junior Carina Svensson, who played in the first division in Sweden before coming to UT, is an All-Conference player. Senior Kim Lawrence will be playing for her fourth varsity year and is also an All-Conference player. Kim plans to "stick to the defense" to improve team play this year.

An exciting new player this season is freshman Susan Wolmesjo. Susan played on the same first division team as Carina Svensson. (For someone who had her luggage lost between Sweden and UT, Susan is in remarkably good humor. During the first week of practice, she had to borrow someone else's shoes.) Catanach looks for Susan to be one of the better players in the state.

The players all exhibit a very positive attitude for their upcoming season. According to player Cathy Fox, "We are all looking forward to improving on last year's record."

Most of all, the players emphasized their need for the student support and their admiration for Catanach. The general feeling is that Catanach is hard-working and is both a good coach and a close friend.

Catanach has also spoken of the importance of student support for his team and issued an invitation to the students.

"If at any time a student team would like to scrimmage us, we would be more than happy to use their abilities to improve our own play."

He added that anyone interested in the game is welcome to observe Olympic setter Debbie Green at a setting clinic which will be held on Oct. 8. Meanwhile, be sure to catch Tampa's first women's volleyball game of the season Sept. 17, at the University of South Florida at 7 p.m.

## Volleyball Schedule

Sept. 17	South Florida	away	7 p.m.
Sept. 18	Stetson	away	7 p.m.
Sept. 20	FIU	away	4 p.m.
Sept. 25	Central Florida	away	7 p.m.
Sept. 28-29	Stetson Tournament	away	3 p.m.
Oct. 3	Eckerd	home	7 p.m.
Oct. 4	Rollins	home	7 p.m.
Oct. 9	FIT	away	7 p.m.
Oct. 12-13	Troy State Tournament	away	8 p.m.
Oct. 15	St. Leo	home	7 p.m.
Oct. 18	Florida Southern	home	7 p.m.
Oct. 19	FAMU/Troy State	away	5 p.m.
Oct. 23	Eckerd	away	5 p.m.
Oct. 26-27	Jacksonville Tournament	away	8 p.m.
Oct. 30	Rollins	away	7 p.m.
Nov. 1	FIT	home	7 p.m.
Nov. 3	FAMU/Stetson	home	1 p.m.
Nov. 6	St. Leo	away	7 p.m.
Nov. 10	FIU Quad Match	away	8 p.m.
Nov. 13	Florida Southern	away	7 p.m.
Nov. 16-17	S.S.C. Tournament	home	6:30 p.m.

## UT runners stranded at starting blocks

By JOE LONIGRO  
Staff Writer

Right when The University of Tampa cross country team had their feet in the starting blocks, the starting guns malfunctioned, causing a cancellation of the team's Early Bird Invitational track meet.

The meet, which was to be hosted by the University of South Florida, was halted because of a scheduling conflict between USF cross country officials and the USF golf course, where the meet was to be held.

"It was an unfortunate turn of events," said UT Head Coach Rick Denfrund. "We'll try to make up the meet at a later date."

In the good news department for the UT cross country team, sophomore Mike Wasson placed first in a recent warm-up meet the Spartans ran at Tampa College.

Wasson ran the 3.1 mile course in 18:11, with his closest competitor finishing almost one minute behind him.

An important day to remember for all Bay area track fans is Sun., Oct. 7, when the Robinson's Symphony Classic rolls back into town. This year the course has been redesigned so the final leg can be run on UT's new Olympic style track. For those who can't make the classic, be sure to watch it on Channel 10 where you can watch Denfrund running beside Action News Anchor Cheryl Brown. For those not interested in actually running, Denfrund is looking for volunteers to assist in other ways during the race.

The entry fee for the race is \$6 and entry forms can be picked up at area athletic stores, Robinson's customer service centers, or by contacting Denfrund in the UT Athletic Department at ext. 481.

## Cross Country Schedule

Sept. 15	Tampa College Invitational	8:30 a.m.
Sept. 22	St. Leo Invitational	8 a.m.
Sept. 29	Florida Southern Invitational	8:30 a.m.
Oct. 13	S.S.C. Championship	TBA

## Golfers hit first tee

By BRIAN REICHBERG  
Staff Writer

If experience is a factor toward success, The University of Tampa golf team is in store for a stellar season.

Head Coach Chuck Winship has his top seven golfers back from last year's team, which was ranked 15th in the NCAA Division II.

Heading the list of returnees is Paul Royak, an honorable mention All-American last season. The remaining seven in-

clude Ernie Alonzo, Grant Taylor, Greg Craft, Mark Zyons, Rick Finlayson and Scott Yajac. Joining the team is junior-college transfer Rick Johnson.

Winship is optimistic about the upcoming season saying, "We'll be a nationally ranked team."

The Spartans, with only one senior, have a very young team. "They have to improve their consistency," said Winship.

Tampa tees off their season at the Today Invitational at Cocoa from Sept. 17-18.

## Golf Schedule

Sept. 17-18	Today Invitational	Cocoa
Sept. 23-25	Rollins Invitational	Winter Park
Oct. 4-6	Stetson Intercollegiate	Deland
Oct. 14-16	Fun 'n' Sun Invitational	Miami
Oct. 25-26	Embry-Riddle Invitational	Daytona
Nov. 2-4	Dixie Intercollegiate	Columbus, Ga.
Nov. 8-10	Florida Intercollegiate	Sebring

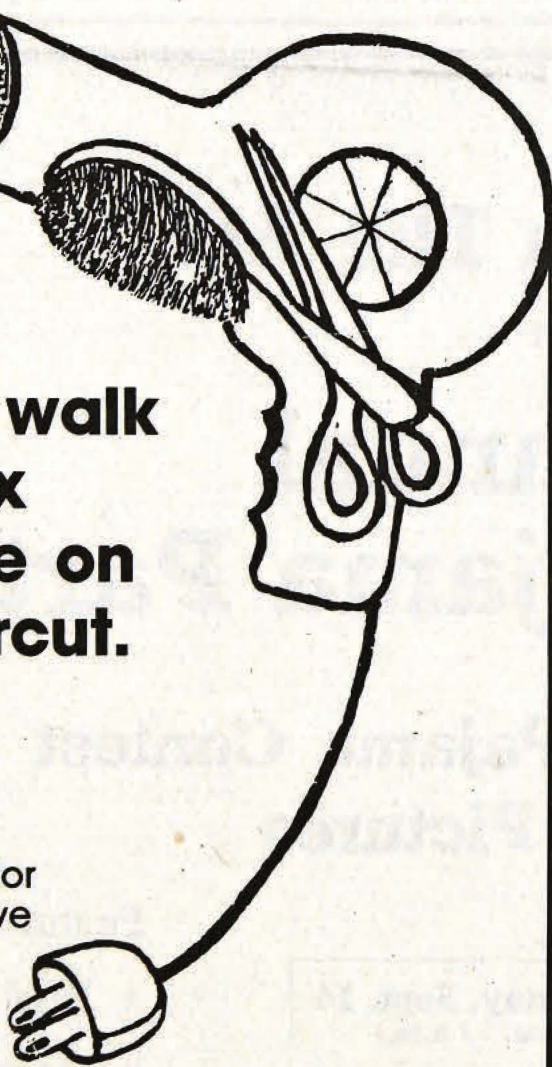
## Sports Lineup

Sept. 14	UT-Soccer vs. San Francisco, away at 11 p.m.
Sept. 15	UT-Soccer vs. California at Berkeley at San Francisco at 9 p.m.
	UT-Cross country at Tampa Invitational at 8:30 a.m.
Sept. 17	UT-Women's volleyball vs. South Florida, away at 7 p.m.
Sept. 17-18	UT-Golf at Today Invitational in Cocoa
Sept. 18	UT-Soccer vs. Fresno State, away at 10:30 p.m.
	UT-Women's volleyball vs. Stetson University, away at 7 p.m.
Sept. 20	UT-Women's volleyball vs. FIU at Miami at 4 p.m.

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## Commentary

## Sports renew enthusiasm

By MATT FLANAGAN  
Sports Editor

There I was watching the U.S. Open on television. Lendl's powerful passing shots along with the crisp volleying of Martina and "Mac the knife" stirred the athlete in me. It was time to dust off the old tennis racquet and work on my backhand.

Now, playing golf all summer did not exactly work me out. Yes, it is a difficult game to master, but it does not get a person into shape like tennis does. I put on some pounds over the summer and needed to exercise a bit. If the pros can run around the court all day then so can I.

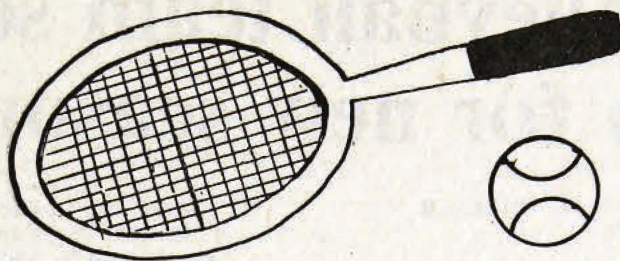
So, there I was on the tennis court. Next to me on another court were two Swedish soccer players. I wonder what influence Bjorn Borg or Mats Wilander has on them. Anyways, I had not run since school let out last April, but that was not going to stop me. In my first game I came close to pulling about every muscle in my legs. Next time maybe I'll stretch out first. The following day I could hardly walk, for my muscles were tightened up. So much for my fantasy that I was in good shape.

My opponent was an average server, so I prepared to rush the net as often as I could, much like McEnroe. His volleys look so easy, anyone should be able to do that, right? Well, my volleys were the best offense for my opponent. The net must have been too high.

Isn't it funny how major sporting events capture your interest in the sport? The Grand Slam events of golf and tennis always seem to draw me to the links or the courts. When football season is upon us, out of the closets come the footballs. The NBA playoffs have the fans swishing rolled up paper into the garbage can for the winning shot in game seven. The Bird...

Of course, the baseball season draws

rapidly to a close. Baseball is too fast a sport for me now. So, a relaxing game of softball is in order. Maybe I could even be the next Mr. October.



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## PERSONALS POLICY

Personals are 50¢ with a maximum of 25 words. All submissions must be typed, double-spaced, include the submitter's name and box number, and be sent to UT Box 2757 or brought to the Union, room 4, by Tuesday noon for Friday's issue.

## PERSONALS

Childmolester (Mae West)  
Let's chain up Hinga and make him be our bartender for the rest of the semester. We're about due... don't you think?

'Cuffs

Hinga,  
Too bad Oktober comes before November. You could learn what a real event is all about!

'Cuffs

C.G.: Thank you... Let me know when & where you open your first practice, okay?  
"A little blonde" who would like to be "a dear friend"

The Minaret staff thanks Renee Lyons for her generosity and "good taste."

WANTED: THE SNAKE \$1000 REWARD!  
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CONTACT PI KAPPA PHI FOR REWARD

PI KAPPA PHI SAYS... TOEMAN LIVES FILM AT 11 p.m.

ZIPPY LOVES ETHYL!!!

BETTER CLEAN UP THE PI KAPP HOUSE MY UNCLE RUDY IS COMING FOR A VISIT.

PI KAPPA PHI BEACH BASH with DELTA ZETA coming soon!!!!

Come out and watch Publications whip Student Government in their First Annual Softball Game tomorrow, 5:30, at UT's baseball field!  
(we hope)

IFC:  
\$4 and you expect us to work?! You guys are the worst hosts of all time. Think it through next time.

Karen, Antoinette, and Julie,  
Welcome into the special sisterhood of Alpha Chi Omega.

In AXO Love,  
Barbara

Hey Fussy Turtle-  
You're a great roomie!! How's soap trick???

Love Ya,  
Curtainhead

Q.D. and F.T.  
We did it!!  
Love Ya,  
CH.

Antoinette, Karen & Julie,  
I am so proud of you three! Congratulations on a terrific pledge season! Get psyched for tomorrow!

In AXO Love,  
Lora

ALPHA CHI OMEGA PLEDGES,  
You are the greatest!! I am so excited for all of you! Enjoy your pledge season.

In AXO Love,  
Lora

AXO PLEDGES,  
We are so proud of all of you! Have a fantastic semester!

All Our Love,  
The Sisters of Alpha Chi Omega

Marie,  
Come on 'wn to Bartow Ford... I luv ya Q.D.! By the way, nice job Rush Chairman!

Lora

Barb,  
I'm turtling as usual, you'll get yours next week!

Love,  
Lora

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## ΔΣΠ

Recruiting sign up for the Epsilon Rho Chapter will continue through Monday, Sept. 17. Business majors, please stop by the table in Plant Hall Lobby.

The Fraternity's regional conference is this weekend in Orlando. Several brothers are planning to attend.

Brothers will be working a concession stand at the Bucs' game on Sunday, as a fundraiser.

There will be a speaker to discuss different aspects of business on Sept. 19 at 3 p.m., P.H. 325.

Congratulations to the Intramural Volleyball team that won the competition between the AEPi little sisters on Monday.

## ΔΓ

A formal Delta Gamma pledge ceremony was held last Friday night. The new pledges received their pledge pins and a small get-together was held later in the Rat. A special outing is also planned this weekend with the new pledges.

We'd like to thank the Pi Kappa Phi's for inviting us to their "Meet the Greeks" Party last Saturday night. It was enjoyed by all who attended.

Monday night the Delta Gammas won their first intramural volleyball game against Delta Zeta. Way to go DG!!

## ROTC

It was a long day, you had a night class that lasted until nine o'clock, you missed dinner and your fridge is empty, you went off campus to get some groceries. Walking across the parking lot with a bag under each arm, you see a man coming out of the shadows, running straight at you and blocking the path to your car. What will you do? Do you know how to defend yourself?

The Army ROTC cadet battalion will hold a leadership laboratory on self-defense on Tuesday, Sept. 18 from 3 to 5 p.m. in Plant Park. All UT students are invited. The class will focus on assault prevention; self-defense and structural physics; and specific techniques such as holds, escapes and take-downs. One segment of the class will focus on rape prevention: what an untrained woman should do.

## High School and college students urged to apply

High school and college students who have not received the necessary state or federal funds for continued education are urged to apply to The Scholarship Bank for private educational funding.

Working in conjunction with high school and college financial aid counselors, The Scholarship Bank will send students a computer-generated printout of the private aid sources that the student appears specifically qualified to receive. According to the director of the search service, private financial aid from corporations, trade groups, and educational and civic foundations amounts to approximately one fourth of all financial aid available, or a sum of about \$500 million dollars. Much private financial aid is based on factors other than need or family income, such as major, occupational goal, willingness to enter contests, write essays or take on an internship.

The Scholarship Bank has approximately 25,000 sources of private financial aid and will send students a list of 20 to 50 names and addresses upon receipt from the student of a questionnaire. The questionnaire can be ordered from The Scholarship Bank in Los Angeles by sending a stamped, self-addressed envelope to 10100 Santa Monica Boulevard, #2600, Los Angeles, CA 90067.

## ΘΧ

Thanks to everyone who helped make our picnic last Saturday a success. The brothers welcome brother Michael Lindsey who transferred from the University of New Hampshire. Theta Chi fraternity extends an invitation to all students for our second annual Pajama Party tonight. Wear your PJs, bring a friend and come out and party THETA CHI STYLE!

## ΦΔΘ

The brothers of Phi Delta Theta welcome everyone back to UT. We are looking forward to a superior Rush and a great semester.

Elections were held last Sunday for officers: Scholarship Chairman is Dan LeClair, Librarian is Mike Connolly, Awards Chairman is Shawn Dickerson, Chaplain is Dave Desmond and Chorister is Chuck Launikitis.

We are getting ready for our Toga Party on Sept. 21. The party promises to be bigger and better than ever and we hope to see you there!

## ΔΖ

The sisters of Delta Zeta would like to welcome their fall 1984 pledge class: Mindy Cohen, Jacqueline Cormier, Chloe Crawford, Julia Cremona, Holly Davis, Lynda Dee Ernst, Margaret Faison, Deborah Inciardi, Lori Karkheck, Angela Plourde, Theresa Moore, Cristina Mullin, Katherine Smith, Debbie Tamborello, and Jacqueline Tumulty.

The pledge class will be assigned their big sisters tonight at the Theta Chi Pajama Party.

The sisters would like to congratulate Alpha Chi Omega and Delta Gamma on a successful Rush.

Wayne Saives has been elected our new advisor. Marie Miller was appointed as a guard and Lisa Hornlien was elected as Student Government representative.

The sisters will be having our annual pledge picnic with the brothers of Pi Kappa Phi on Saturday, and the pledges will be having a car wash on Sunday.

## Miss Florida Citrus Program seeks candidates

The Miss Florida Citrus Program is not a beauty pageant nor is there an artistic talent contest associated with the selection. While appearance is important, it will represent only a small part in the judges' decision.

Twenty young women will be selected to compete for the title.

Applicants must be females between the ages of 19 and 25 by Oct. 27, 1984. They must be high school graduates, single, never married, of good moral character and residents of Florida or students in a Florida school for six months prior to Oct. 27, 1984. Applicants may be students or employed.

There is no entry fee. Each applicant must submit 2 unretouched black and white glossy photographs (8x10): one head shot and one full length shot (full length shot may be bathing suit or casual wear). Photographs, along with the contestant's application form, must be received by Oct. 1, 1984.

Applicants will be notified by Oct. 5, 1984 if selected for the final competition.

For more information, and mail application and photographs to:

Miss Florida Citrus Program  
P.O. Box 9229  
Winter Haven, Florida 33883

## Auditions open for "Music Man"

S.L.T. Productions will hold open auditions for speaking parts, and dancing and singing chorus for their forthcoming production of Merideth Willson's "MUSIC MAN" Saturday, Sept. 15 at the Ball Room of The University of Tampa from 1 to 5 p.m.

Singers should have a song prepared and dancers must either have a routine or be able to follow a set piece of choreography. An accompanist will be provided as well as a dressing room.

This production requires performers of both sexes and of all ages, in particular boys from ages six to 18, who should have some knowledge of a musical instrument.

"MUSIC MAN" will play during two student matinees on Nov. 15 and 16, as well as an evening performance at McKay Auditorium where the company is in residence. On Sunday, Nov. 18, the company will present the musical at Kings Point Auditorium in Sun City.

For further information, please call 223-7341.

## ΠΚΦ

The brothers of Pi Kappa Phi would like to welcome everyone to the The University of Tampa. Fraternity Rush is almost into its third week and we encourage everyone to get involved with Greek life.

The brothers would like to thank the Delta Gamma sorority for attending our "Meet the Greeks" party last weekend. Thanks also goes to the Delta Zeta sorority for attending a "Pi Kapp Punch" party this past Tuesday. Delta Zeta and their full pledge class will be joining the brothers tomorrow at Lowry Park for a Rush picnic. We invite anyone interested in joining a fraternity to attend.

Tuesday, Sept. 18 is "Pi Kapp" night at the Tapper Pub. Prizes will be given away, and there will be a special on pitchers. Everyone is invited to show up at Tapper's and show UT's support for this fine pub.

## ΑΧΩ

The sisters of Alpha Chi Omega would like to welcome everyone back to school.

Our Fall Pledge Class includes: Chris Ainsworth, Marisa Armstrong, Adrienne Astorga, Teri Bendell, Lisa Crandall, Kathi Diamond, Kerri Devlin, Diane Flathers, Kim Howard, Denise Kelly, Lisette Macias, Margaret Manna, Minde Meyers, Shellie Powers, Debbie Rice, Nancy Robuck, Jeanene Schmitzer, Lisa Silber, Stacy Stanyard, Marcy Trapani, and Linda Woodmansee.

Congratulations to the Delta Gamma and Delta Zeta pledge classes.

A special thanks to all area alums, our Rush Visitor and Province President Fran Barford, Marie Giordano, Barbara Hill, Lora Boltz, and Sandi Fernandez for all their hard work during Formal Rush.

This week is "Ladder to the Lyre Week" for the three pledges from last spring. Our newest sisters are Karen Crook, Antoinette DiPalma, and Julie Richardson.

## Student Government news

Student Government thanks everyone who attended the performance of *Butterflyman*. For those of you who missed him, we are presenting three more events during the month of September. Tomorrow is Greek Night at the Rat, with drink specials, and entertainment by *Live Wire*.

Monday night take a study break and dance with Masque, a top 40's dance band similar to last year's Hotline, in Plant Lobby from 9 p.m. to 1 a.m. On Wednesday, Sept. 26, Bobby Gold will play *Simon Sez* with UT students.

Anyone interested is welcome to attend SG meetings. The General Assembly will meet every Wednesday at 9 p.m. room 3 of the University Union.

Several committees will be meeting regularly during the semester. The Music committee meets every Monday, 6:30 p.m. at the SG office. The Public Relations Committee meets every Wednesday at 8:30 p.m. at the gameroom of the Union.

Freshmen, remember to vote for your senators on Sept. 17 and 18 in Plant Hall Lobby.

## Advanced EXCEL gathers

The Advanced EXCEL members retreated to Unity in the Pines, Brooksville, Fl., where they collected multiple WARM FUZZIES on Sept. 8 and 9. The retreat was geared to build unity within the group and to confirm goals for the year.

The first Advanced EXCEL session, "When You Preside," was given by alumni, Maureen Merrigan and Kirby Ryan on Sept. 12. Coordinators of Advanced EXCEL hope that this year brings many more proud experiences!

## QUILL magazine staff meets

There will be an organizational meeting of the *Quill* magazine staff Wednesday, Sept. 19 at 4 p.m. in room 3 of the Union. Anyone interested in joining the staff of this high quality literary journal is urged to attend.

Back issues of the magazine are available free of charge. Send your name and UT box number to box 2749.

Final deadline for submissions for this year's issue is Jan. 18, 1985. All submissions must be typed, double-spaced and include your name and box number.

## ΑΕΠ

Congratulations to Lenny Snyderman, John Doty, and Chris Lockwood who were inducted into the brotherhood Sept. 2. Also congratulations to Dave Milani on being elected treasurer. A good time was had by all at our recent rush picnic at Horizon Park. Good luck to our new pledges and little sister pledges during pledge period.

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### Progoff Journal Workshop offered

An authorized workshop in the Progoff Intensive Journal process will be offered Oct. 19 and 20 in the Scarfone Gallery. The Intensive Journal program is the fastest growing self-awareness movement in the country; so far, over 90,000 people have participated. Tuition for first-time participants is \$90, for repeating participants \$80. All UT students, faculty and staff may receive a 25 percent discount. For further information and to register, contact the Gallery at ext. 217.

### Veterans Administration calls GI Bill Students to work

The Veterans Administration has part-time jobs waiting for veterans enrolled full time in college degree, vocational or professional programs that they may "earn while they learn" under the VA Work-Study Program. St. Petersburg VA Regional Office Director Carlos Rainwater says his office, VA hospitals and even national cemeteries can hire veteran students under VA's work-study program.

Veterans attending school full time under the GI Bill or Vocational Rehabilitation Program are eligible to work part-time up to 250 hours per semester for a maximum of 750 hours during any 12-month period at the rate of \$3.35 per hour *tax free*. Schedules are flexible and there are several VA locations and schools with VA-related work to choose from.

An advance of up to 40 percent of the contracted hours is available as soon as the employment agreement is processed, and this can give a financially pressed student enough money to cover early school expenses. After the advance, the VA pays work-study students after each 50 hours of additional work.

For more information, contact your nearest VA office (the toll-free number is listed in your telephone book under U.S. Government).

### Students United for Nuclear Awareness

S.U.N.A. (Students United for Nuclear Awareness), the campus organization dedicated to the education and prevention of nuclear war will hold an informal meeting at the home of Dr. JoAnne Valenti Tuesday, Sept. 18 from 8 p.m. to 10 p.m. For more information contact Dr. Valenti or Dr. Dale Dewild.

### National College Poetry Contest begins

The National College Poetry Contest, Fall Concours 1984, is offering \$200 in cash and book prizes and free printing for all accepted poems in the ACP Anthology. The contest will again be of special interest to all collegiate poets as it provides for them a source of inspiration and encouragement and a unique, inter-collegiate outlet for their literary ambitions. The forthcoming ACP Anthology will be the 19th edition since it was first published in 1975.

For deadline information and contest rules, contact: International Publications, P.O. Box 44044-L, Los Angeles, CA, 90044.

### Directory of writers available

The 1984/85 edition of the *Guide to Florida Writers*, compiled by Florida Freelance Writers Association, is now available from the publishers. Cross-indexed by city location, county, and areas of special expertise, this directory provides editors, public relations departments, ad agencies, broadcasters, businesses, etc. with the names, addresses, phone numbers, and writing/photo-graphic background/capabilities of nearly 600 professional writers based in Florida (and some in other states).

As new members join FFWA, a computer data bank keeps the directory up-to-date. Prospective users of freelance writers are encouraged to call or write the FFWA office if writers with the specific background they need are not currently listed in the directory.

Available on a publishing cost basis to employers of free-lance writers, the 1984/85 *Guide to Florida Writers* can be obtained for \$4.95 (which includes postage, handling, sales tax) from FFWA, P.O. Box 9844, Fort Lauderdale, FL 33310. Further information is available at that address or by calling 305/485-0795.

### UT Host Program set

The co-ordinators of the UT Host Program announce the 1984-85 host and hostesses: Judi Aust, Beth Blakney, Lori Brigant, Judy Brown, Pat Burke, Mike Childers, Howard Chin, Sue Dutour, Alma Ellsworth, Deanne Fisher, Theresa Garcia, Ralph Gaston, Amanda Hinds, Lisa Hoernlein, Mary Iannone, James Kenney, Kim Klaus, Judy Kopitnik, Melissa Levin, Marian Lipman, Shel McGuire, Ann-Marie Mahoney, Johnny Robinson, Ray Spofford, Larry Schreiber and Lisa Lewis.

### Single Parenting Class offered

Northside Community Mental Health Center will be offering a parenting course for single parents. The course is designed to help single parents develop effective child management skills and to improve interactions with their children in areas such as communication and interpersonal effectiveness. Topics such as talking to children about separation and divorce, and children's reactions to divorce will also be addressed.

The five-week course will be held at Forest Hills Presbyterian Church, 709 W. Linebaugh Ave., and will begin Wednesday, Oct. 3, from 7-9 p.m. There will be a \$20 fee; however a sliding fee scale is available. To register, call 977-8700.

### Criminology internships open for spring, 1985

Criminology majors who wish to intern next spring need to make an appointment with Dr. Philip Quinn for application and possible placement before Sept. 29, 1984.

### Newman Club

The Newman Club will hold a "get together" Sunday, at 9 p.m. in the Dome Room. Refreshments will be served and everyone is welcome.

### Scholars Program open

Guidelines and application forms for the Younger Scholars Program of the National Endowment for the Humanities are now available for photocopying in the Humanities Office.

The Program will award up to 100 grants nationally to students under 21 years of age to conduct their own research and writing projects in such fields as history, philosophy, and the study of literature.

Applicants must be under 21 years of age throughout the entire calendar year in which the application is submitted.

They may not have received a bachelor's degree, or expect to receive one, within two months of the completion of a Younger Scholars grant. The application deadline is Oct. 15, 1984.

Recipients of these awards will receive a stipend of \$1,800 and be expected to work full time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervision of a humanities scholar.

If guidelines are not available at the Humanities Office, please write for them to: Younger Scholars Guidelines, Division of General Programs, Room 420, National Endowment for the Humanities, 1100 Pennsylvania Avenue, Washington, D.C. 20506.

### Attention Seniors

A Senior class meeting has been scheduled for Sept. 18, at 9 p.m. in room 3 of the University Union. All students graduating this December and next April are urged to attend.

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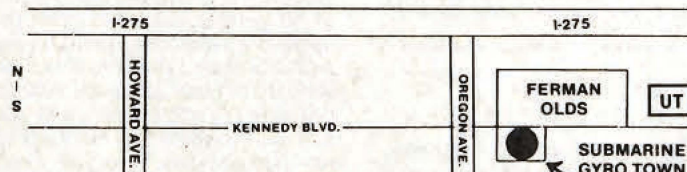


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