

Cheshire Opposes Student Trustee Position

Mike Waldrop Labels Collegium "Ineffective"

By JERRY THOMSEN
Minaret Staff Writer

A proposal to seat a student on the University of Tampa Board of Trustees was approved by the Student Government and the Collegium and now awaits consideration by the Council on Trustees.

The proposal, written and submitted by Mike Waldrop, sophomore Student Government representative, is attempting to place one student as a voting member on the board. Waldrop says this would provide more direct student input concerning student needs.

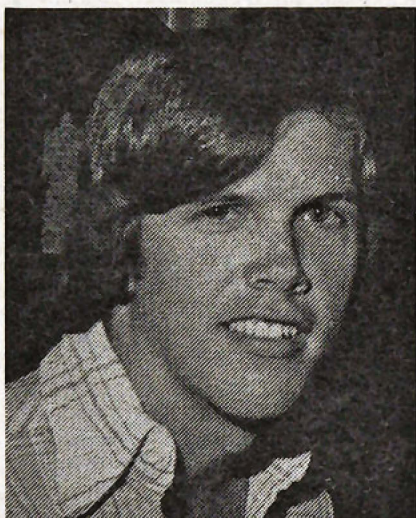
"Students are the prime reason for the existence of the University of Tampa. Students should therefore have a significant role in shaping the future of the University, and the best way for this role to be fulfilled would be to have a student representative on the Board of Trustees," Waldrop states in the first paragraph of his proposal.

Waldrop said, "93% of the UT budget is contributed by the students. We're only asking for 3% of the vote. I would certainly say that is a reasonable request." There are 36 trustees on the board.

The decision concerning whether the students will have that 3% voice will be made at the next meeting of the Council.

Waldrop said, "Dr. Cheshire promised me it would be on the Council on Trustees agenda for February 18, pending approval by the Collegium." The Collegium approved the proposal by an 11-3 margin on February 12, but the agenda was already established, according to Cheshire. He received a copy of the agenda in the mail on Friday, February 15.

In a meeting with Dr. Cheshire, Waldrop learned that he would not be presenting his plan at the meeting on the 18th. On Wednesday,



Mike Waldrop

day, February 13, Dr. Telfer, Secretary of the University, told Waldrop that the proposal was on Monday's agenda. Cheshire said this was probably an assumption by Telfer.

"Dr. Cheshire's opposed to this proposal," Waldrop said.

Cheshire said, "I can't say I support it (the proposal), but I'm open to it." He remarked that students have input through the Collegium and Student Government which have powers to recommend action in areas such as activities and publications budgeting.

Cheshire's current objection is that the proposal raises the questions concerning a student's competence. This competence, he said, "Is the ability to deal with overall policy issues with appropriate detached perspectives." Cheshire added that students may not have enough background to make a rational decision on certain subjects discussed by the board.

Cheshire is also apprehensive about having an "internal" person

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UT In The Red \$320 G

By BRAD BLACK
Campus News Editor

The University of Tampa is currently operating at a forecasted \$320,000 spending deficit, it was reported to the Collegium at their last meeting, February 12. This was relatively good news, following last month's projected deficit of over one-half million dollars.

Rudy Koletic, vice president for business affairs, told the Collegium that the \$200,000 found was a result of higher registration than expected last December. "This gives us a more optimistic viewpoint," he said, "but not as optimistic as we would like."

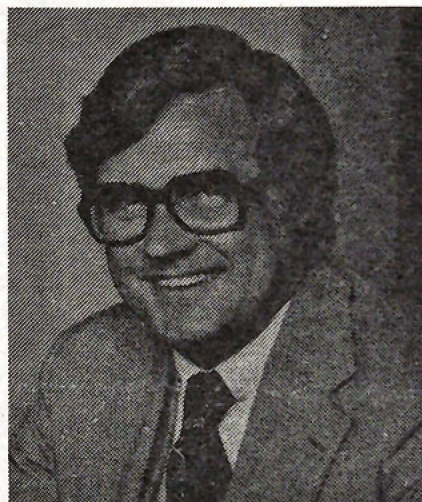
In response to this situation, President Cheshire suggested the following moves:

Our fiscal year-end would be moved up from June 30 to May 31 in order to conform to our academic year. At this point, he explained, we will have 99% of our annual income but will have accrued only 94% of our annual expenses which would effectively give UT a "paper surplus."

Cheshire warned, however, that this was only a paper surplus and that the deficit would merely be carried over into next year. In this way some \$250,000 would be eliminated from the current spending budget. "But we are kidding ourselves if we don't deal with that (the diverted spendings) too," Cheshire said.

"With only one-third of the year left, we will solve the problem by going into an austerity situation. Every expenditure is to be reviewed by central authority," he told the Collegium members.

In light of this situation, and in deference to a recently sub-Collegi-



Dr. Richard Cheshire

um statement of principles, Cheshire said the university's first priority would be filling new positions. Discussion instigated by Dr. Richard Piper, chairman of the council on educational affairs, questioned the "weight of the collegium principle" authored by his council last month, which listed professors' salaries as the university's first priority.

Cheshire responded by suggesting that to increase salaries "across the board" would bankrupt the institution by imbalancing the budget.

"It (the salary increase) is unrealistic, because it forces other necessities into a position which is unrealistic," Cheshire said. "We don't have that kind of flexibility, I'm afraid."

In response to a question regarding the "purpose" of the Collegium's decision, Cheshire replied, "I make all the decisions about the budget, and I do so with the best advice I can get. The advice starts here with the Collegium. I can't escape my responsibility. I'm on the dime here. The process I've suggested here attempts to acknowledge reality," he said.

Dr. Covington, senior faculty

(Continued on page 4)

Racial Discrimination

By BRAD BLACK
Campus News Editor

Dr. Lois Benjamin has charged the University of Tampa with racial discrimination.

After being denied tenure earlier this semester, Benjamin filed a complaint with the federal Equal Employment Opportunity Commission in which she claims that she was denied tenure by the UT Board of Trustees because she was black.

Benjamin was one of 12 UT professors up for tenure at the last January 17th Trustee's meeting, and one of the four who were denied tenure. Benjamin said that Acting Provost David Ford called her at home to tell her she had not received tenure, but when she met with him, Ford would

not tell her why the decision was made.

UT's only black professor then met with President Cheshire, who told her that he had recommended that she not receive tenure, and that the trustees agreed with that recommendation.

Benjamin stated in a local paper that she questioned the decision because, "to my knowledge, my tenure was approved by my division chairperson, Dr. Joe Decker."

When contacted, Decker said he had been advised by Ford to make no comment on the matter.

When questioned, Cheshire told Benjamin that she was denied tenure because she did not "demonstrate a good fit" to the university. Benjamin said, "He said my strong areas were

teaching and working with the students, but not being 'a good fit' balanced those areas."

Although Benjamin said she has asked both Ford and Cheshire for the reasons for denial in writing, she says that so far she has received nothing from the university.

Just a few months before the decision was rendered, Benjamin told **The Minaret** she had experienced incidents of institutional racism at UT.

"I strongly feel there is a direct link between the statements made to **The Minaret** and the denial of tenure," Benjamin said. Cheshire said statements to the press about racism at the university had nothing to do with her being denied tenure.

Although Cheshire confirmed that

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Pennies From Heaven

The UT Newman Community held its First Annual Most Holy Contest February 4-8, and it was quite a success. Voting took place in the University Union, and each penny contributed was worth one vote.

Forty nominations were received, and the winner was our own cafeteria manager Joe Nadudvary. The 15 runners-up, in order, were: Chuck Bieberich; Craig Scarpelli; Clayton Henry's socks; Alex Job; Dr. Harder; Mary Ruth Gerritson; Darlene McGrath; John Murphy; Eric Dobbie; Rick Niner; George Munce; Dean Hite; Dr. Gude; Fr. Bob; and Rena Lauranti.

The semi-holiest in the contest were: Jayne Joralemon; Kristen Price; Dr. Jackson; Bob Birrenkott; Jose Lacre; Bryon Holz; Dave Jackson; Jennifer King; Stacy Wedewart; John Buscaglia; Chris Dumas; Dr. Winkler; Kim Engle; Dr. Bayliss; Dr. Dunham; Rusty Richardson; Jim Lolluck; John Rihive; John Kemper; Josephine Graham; Colleen Gibbons; Mark Turner; Pete Ekstrom; and Joe Fesminack.

The contest was also a financial success, and the Newman Community is looking forward to next year's contest. The funds will hopefully be used for a retreat for the Catholic students sometime before the end of the semester.

The next Newman Community meeting will be on Tuesday, February 26 at 7:30 p.m. in Plant Hall room 338 (Fr. Bob's office). All are invited to join this Christian Community.

Midnight Bowling

By KAREN FENTON

Howell Hall is happy to bring back those fun-filled "Every other Friday" midnight bowling nights. With the cooperation of Regal Bowling Lanes on Armenia, just north of Columbus, UT will have the opportunity to rent lanes for six dollars from midnight to 3 a.m.

So grab your friends because with 6 on a lane it will only cost you a buck each. Shoes will be provided free. Bowling begins February 22 (that's tomorrow!), but due to Harold's Club, the next bowling date will be March 14. We hope to see everyone there to "start the ball rolling."

Literary Question #5

"Mistah Kurtz, he dead."

What's Happening

February 21 - 28

By Dave Jackson, Director Student Activities

Sports

Feb. 23 M. T. vs F.I.T. - 12:00
27 M. T. vs. St. Leo - 1:00

Music

Feb. 21 Florida Gulf Coast Symphony - McKay - 8:30
23 Jack Daniels Original Silver Cornet Band - Tampa Theatre, \$6.50 - \$9.50 - 8:00

Theatre

Feb. 22-29 "Room Service" - The Alice People - Falk Theatre - 8:00, free w/UT ID half hour before showtime

Film

Feb. 21 "Blow Up" - Tampa Theatre - \$2.00 - 8:00
22 & 24 "The Birds" - UT Union 50¢ - 8:00
25 "Julia" - Tampa Theatre - \$2.00 - 8:00
26 "The Go-Betweens" - Tampa Theatre - \$2.00 - 8:00

Et Cetera

Feb. 21-29 All Florida Art Competition - Mon. - Fri. 9 - 5
Lee Scarfone Gallery - UT
22-24 Fourth Annual Patriots Arts Festival - Ulmer Park - Downtown Largo

Judicial Board And Traffic Court Openings Announced

Applications are now being taken for 2 alternates and a judge for J-board. There are also openings for traffic court judges.

Applicants must meet the following qualifications:

- 1. Must be enrolled as a full-time student
- 2. Must have a minimum grade point average of 2.3
- 3. Must be in good social standing
- 4. Must have attended the University of Tampa as a full-time student

- for one semester
- 5. Must be able to attend all sessions of the Judicial Board which meets at 9 a.m. on Thursday evenings or all traffic court sessions meeting at 9:30 a.m. on Tuesday mornings.

The deadline for applications will be February 27. Applications can be picked up and appointments for interviews can be made in the Student Affairs office, room 301 Plant Hall.

Hot Flashes...

The Minaret regretfully announces that star columnist Steve Boyett has been removed from school by authorities pending charges of severe egomania and assault with a tactless mouth. Steve pleaded constant insanity and was sent to the Brad Black Institute for Suicidal Ineptitudes. Steve will accept cards and letters from any of you who might want to rub it in. Send all letters c/o Dr. Andy Solomon, The Foundation For Commercially Successful Writers. Steve is resting comfortably, but has often tried to explain that he is normal; it's everyone else who is crazy.

FLASH: The entire state of California has just been admitted to the nearest Home for the Strange and Questionable. When asked for comment, the state only said that it "had always relied on the kindness of strangers."

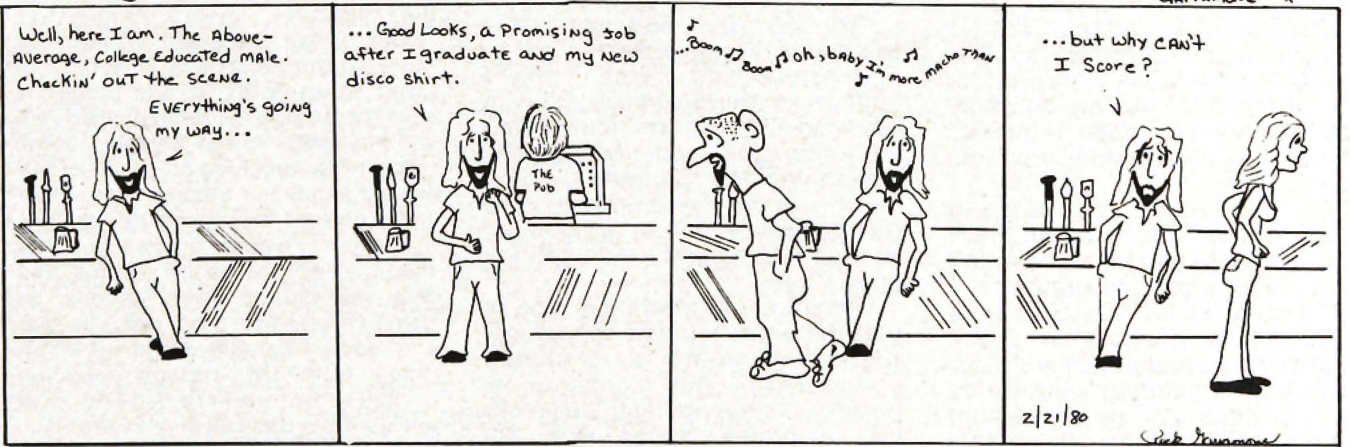
The Minaret has just received word that the UT R.O.T.C. program and all the fraternities on campus have merged into the A.I.I.C.S. (The Association of Inebriated and Ignorant College Students). The first joint meeting will be held February 20, somewhere in Iran.

A fatal time is guaranteed for all.

Campus Interviews

IMPORTANT! There has been a change in National Cash Register's interviewing date, originally scheduled for February 26. THE NEW DATE is MARCH 4, 1980. All those interested should sign up for appointments in room 309 Plant Hall. Better hurry! The schedule is almost full.

BUMPER®



Personals

If you like primo Columbian, Gettin caught in the rain, If you're not into disco, If you have half a brain, If you like making love at midnight In the dorns of UT, You're the love that I've looked for. Write to me and get free. UT Box 95F

SOON TO BE RELEASED: The lp Blue Buck, on Fez Records, will be released next month. This is the first record by premier guitarist Bucky Pizzarelli, Jr. Watch for news. A good time is being had in the studio by all.

Lonely female co-ed seeking male companionship for the third week now. Brunette, blue-green eyes, great little homemaker. Can cook everything from five kinds of spaghetti to M&M cookies. Excellent at embroidery, and has sewn everything from bandannas to formal gowns. Don't make me spend my 19th birthday alone. Send photo and resume to Box 2323.

The only thing better than a good chew is a good wazine! —J.D.

The Strawberries and Whipped Cream Massage Center: "We Knead Your Business" Inquiries: Box 2497.

Brad: Condition RED. Star

Laurie— Thanks, I needed that. —Jerry

Al— I'd rather have a bottle in front of me than a frontal lobotomy. —Nietzsche

TDL: HAPPY BIRTHDAY TOMORROW! (Are you legal yet?) The Cutie

Fez People— Throw out your gold teeth And see how they roll The answer they reveal— Life is unreal. —The Dan

WANTED TO BUY: A small bookshelf unit, wooden if possible. Good condition only. Send information to Box 2444.

World Premier: A dramatic presentation of As Tampa Turns will be given tonight at 9:30. A good time will be had by all. —Roylatte Studios

"Never theorize in advance of the facts." —Holmes

Dear Miss Quilt, "It aint nothin' but a heartache. Darling you'll get over it." A. Lum Ni

For Sale: A classic automobile driven by one of UT's most prominent caricatures. Owner is desperate. Cost: \$4.50, hubcaps available for a nominal fee. Contact Ronaldo Julio Garonowicz, routinely found under the Platt Street bridge. Photo enclosed.

To Andy S. A good time will be had by all. —Roylatte

PPC'ers, Without a sigh, we can't operate. Pass the Del please. —Q Quantum

Nietzsche, You stole my stolen idea. —Murphy

Again. Smile, Tim, Every Enticing Lyric Yields Delight And Numbness —Fezwatcher

ATTENTION: UT's APATHY CLUB is returning! A new charter was approved by ex-president and student body Tony Calendriello. Old members wake up! (Pills, Mother, Shuges, Rock, Moon and Mr. Bendroth). First meeting soon. Don't watch for details. —nesmoth

Murphy— You never had any. —Nietz

Ariel— My old boyfriend said he would love to crown me. Does that mate me a princess? —One of the Three Best

Tooth, The sounds we make together is the music to the story of your eyes. I'm in love, Duck

Murphy

Chris Taylor



"Ha Ha! Go ahead and sic Fifi on me."

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Polls: A Narrow Student Majority Opposes Registration Plan

But It's A Very Close Call

(CPS) — Initial student reaction to President Carter's request for \$10 million to reinstitute military registration of some 15 million 18-to-26-year-old Americans seems to be only slightly negative, despite expectations that registration would ignite a huge resistance movement. Anti-draft organizers, however, are confident the spontaneous campus protests that have broken out since the President's January 23 proposal will eventually grow into a sustained anti-registration movement.

An Associated Press-NBC poll taken just after Carter's State of the Union address showed that most (78 percent) Americans favored registration, but that a majority (55 percent) of the 18-to-24-year-old people surveyed opposed it.

A number of informal, largely-unscientific student polls by campus newspapers did find widespread support for registration and even for a renewed draft.

Ohio State's phone survey discovered 67 percent in favor of registration, while 64 percent of the students at Marshall University supported it. At the University of Texas, the *Daily Texan* found the most popular joke around campus had two students agreeing to meet at fall registration at UT, but missing each other because one had assumed the other had meant the University of Toronto. Nevertheless, the paper found "a mixed if not mildly favorable reaction to the registration proposal" on the Austin campus.

"A substantial majority" of students interviewed by the *Cavalier Daily* at the University of Virginia supported registration. It was a "slim majority" at Fort Hays State University in Kansas. Yet an "overwhelming majority" of Fort Hays students said

they'd serve if drafted.

There was a similar pattern at the University of Oklahoma. Sixty percent of the students questioned favored a return of the draft, not just registration. A larger majority, however, wanted the government to provide a legal way for them to escape it, with 68 percent favoring student deferments. Failing a deferment system, 74 percent said they'd serve if drafted.

Despite the sentiment suggested by the informal polls, students have been quick to protest against the registration proposal.

The largest demonstrations during the first weeks of reaction have been on the coasts. The biggest reported crowd was at Berkeley, where around 2000 gathered January 25, and about 400 have been gathering almost daily since. Stanford also hosted a large anti-draft rally. There have been smaller gatherings at UCLA, U.C.-Santa Barbara, and U.C.-San Diego, where protesters have been distributing "C.O. (conscientious objector) cards."

In the east, 1000 marched at Harvard. A tiny turnout at Columbia degenerated into a shoving match, the only reported violence of the "movement" so far.

Countless demonstrations have been held between the coasts as well. The crowds are generally well under 500, but there have been many incidents—at Nicholls State in Louisiana, at Rice, at Illinois, at Cornell, and at the University of Iowa, for example — in which organizers had reserved rooms too small to accommodate the numbers of interested students.

The organizers themselves are encouraged by the number of students who have reacted so quickly. They expect the number to grow over time.



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The *Minaret* considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The *Minaret* office. **Deadline is Monday at 10 a.m.**

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Cheshire Opposes Position . . .

(Continued from page 1)

on the policy-making board. This might create a "conflict of interest," he said.

Waldrop says that the Collegium, is ineffective, and he cites two examples. The first, he said, was that budget priorities of the Collegium were reversed by Cheshire. Increasing the faculty salaries was the Collegium's priority recommendation, but Cheshire says it was lower on his list.

The second concerned the hiring of an ombudsman, a person who will hear student complaints about problems at UT. Waldrop said that "the educational affairs council of the Collegium recommended--by a three-to-one margin-- that this position should not be filled. But before it had been discussed by the council, he (Cheshire) had already filled the position."

Cheshire says he moved on recommendations of staff members including Dr. Carl Hite, Dean of Students, and Dr. David Ford, Dean of the Faculty. Cheshire said the position will be served for the next three months, but the post hasn't been budgeted for next year.

Cheshire says the collegium recommendations were for next year's budget, and that he is consistent with their demand. Professor Jack Begelman is the new ombudsman. He will also teach two courses in the Masters of Education program.

To obtain an outside opinion concerning a student on the Board of Trustees, the Association of Governing Boards of Universities and Colleges (AGB)

was contacted at Cheshire's request. The AGB, an organization composed of University trustees, made a detailed survey of hundreds of colleges regarding student trustee members. A report of the survey was requested, and Cheshire said their recommendation would affect his decision.

The report was returned on February 12. After reviewing it Waldrop said, "93% of trustees at schools which had students on the board thought a student made a positive contribution to that board." Cheshire also recieved a report from AGB.

In his meeting with Cheshire on the 15th, Waldrop hoped to determine how much time he would have to present his plan. He also wanted to elicit Cheshire's reaction to the AGB survey.

"He had not even read it," Waldrop says. As of Monday, February 18, Cheshire hadn't read the report, sighing "I haven't gotten a chance." But he also says the reports which he and Waldrop received differ, with Cheshire's report containing less favorable informatioun than Waldrop's copy.

At the Friday meeting, Cheshire phoned Tom Touchton, the chairman of the Council on Trustees, to see if Waldrop could be worked into the agenda. Cheshire says he couldn't fit Waldrop's proposal into the meeting in a way that would allow Waldrop an ample opportunity to present his case. The proposal will be considered at the next council meeting in a few weeks.

Racial Discrimination . . .

(Continued from page 1)

he had not recommended Benjamin for tenure, he refused to say why. "I am really not at liberty to discuss that," Cheshire said. "It involves an extremely sensitive set of evaluations by a number of people. . . . I am honor-bound not to go to the press or the students with a public discussion of the reasons."

Cheshire said in a recent *Tampa Times* article that the university has received a copy of the complaint filed by Benjamin with the federal Equal Employment Agency. "I think the charges are false," he said. "The university has not discriminated against her at all." He said because she did not receive tenure, she has one year to find another job.

Benjamin says she has received support from students and a few of her fellow faculty members, but said, "The generally congenial relationship" with her fellow teachers and administrators has changed.

Some of Benjamin's students have been circulating a petition to protest UT's denying tenure for the only black faculty member on-campus. "We, the undersigned, feel that Dr. Benjamin has been unfairly denied tenure . . . on the basis of discrimination," the petition read.

When asked how she felt about the decision, Benjamin said, "I'm okay. I'm sorry about the decision, but I'm okay."

UT In The Red . . .

(Continued from page 1)

member on the Collegium, reminded the group of the seriousness of the situation by noting that our deficit is twice the loss we had on football back in 1974. He further suggested that the Collegium investigate "what went wrong" so we could avert a similar situation in the future.

In other Collegium business, it was announced that Dr. Jack Begelman had been hired to fill an experimental position as the university ombudsman, a temporary 3-month position. His office will be located in room 330.

The purpose of an ombudsman,

Cheshire explained, is to help students solve problems where all normal channels fail to produce any results.

Begelman was hired ten days prior to the recommendation, by the Collegium's council on educational affairs, not to fill any such position; the recommendation questioned the need for an ombudsman.

It was also announced that room-and-board, plus tuition, would increase either \$494 or \$514 pending completion of next year's budget-setting process.

CLASSIFIED AD INFORMATION

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A Soph Touch

Russia Runs The Olympic Game

By TONY DeSORMIER
Minaret Staff Writer

Last week, the 13th Winter Olympic Games opened in Lake Placid, New York, with a beautiful ceremony, complete with orchestra, flag twirlers, and a choir. The setting and weather were perfect in this little community in the Adirondacks.

But one wonders what the opening ceremonies for the Summer Games in Moscow (Palm Beach West), might be like, especially if the USA, Great Britain, Canada, and Australia, decide to pull out. I'm sure the USSR, not to be outdone, will copy many of the aspects used in the Winter ceremonies and try to improve upon them. Here's how they might turn out.

The weather might be a little less than perfect, and the unfortunate weather forecaster who had predicted perfect weather will still be allowed to work. In Siberia.

The Soviet national orchestra and choir, fresh from a tour of the United States, will perform. Emotion will hit a fever pitch as the two orchestra members and the lone choir member will perform the Russian national anthem.

Then all the countries competing in the games will march in. This should take all of about 15 minutes. The Russians, as the host country, will march in last. It will be the first time in history that the Russians follow these countries without guns in their hands.

The Olympic torch will then be carried in by a Russian farm worker, accompanied by an armed guard. The armed guard was deemed necessary as the first five torch bearers, upon receiving the torch, headed for the nearest border.

Once this is over, Premier Leonid

Brezhnev will give a speech and will formally declare the games open by throwing out the first political dis-sident.

How the Games will progress is best typified by the result of the 100-meter sprint. A Russian will come all the way from eighth place to win the race as he flashes by the other seven runners, halted just a couple of yards from the finish line by an armed guard.

As expected, the Afghanistan team will compete, but will perform poorly. Every time a gun goes off to start a race, they drop to the ground and look for cover. The rest of the Middle

East countries will fare poorly also. Most of their top-notch athletes, who also man their armies, will be busy fighting Soviet invasions in their own countries.

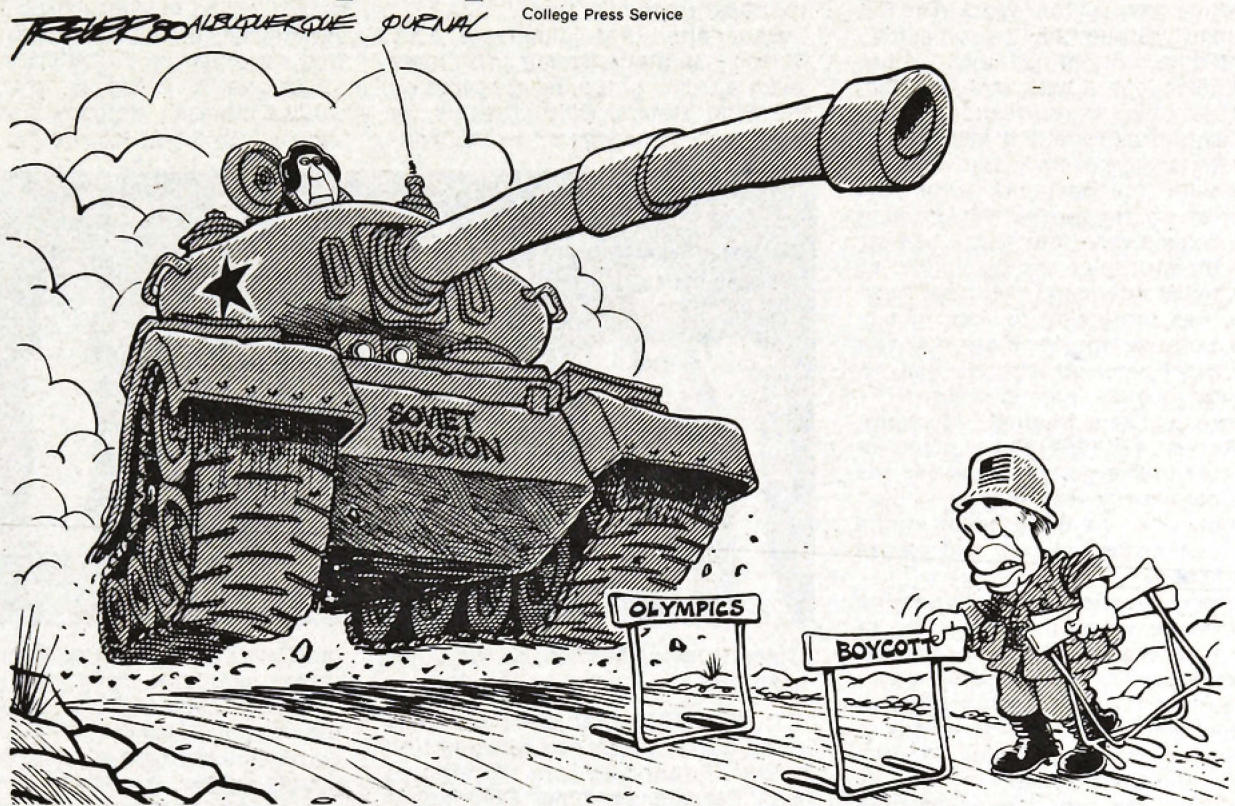
The Red Chinese will not do as well as expected in the gymnastics competition. It will be learned later on that they had been forced to use Crisco oil rather than rosin for their hands. They will finally pick up and leave when members of their track and field squad will be forced to catch javelins for the Russian athletes.

A Czech athlete will suffer an untimely death when he is shot as he tries to pole vault his way out of the Olympic compound and make a get-away to the U.S.

But other than that, the Russians will win the gold in all events, as expected, with the East Germans and Cubans splitting the silver medals. The other countries will fight it out among themselves as to who receives the bronze medals.

But the Russians will have a problem winning the basketball competition. The Yugoslavian team, which knocked them out of the running for the gold in the '76 Games, will be in front with five minutes remaining. But the Russians will win an amazing come-from-behind victory when the clock is stopped to let them catch up and build an insurmountable lead, then lets time run out.

But all in all, a good time is demanded to be had by all.



Career Corner

What Is Peer Counseling?

By NORMA CALTAGIRONE

At the University of Tampa, the Peer Counseling Program emphasizes Career Awareness. A select group of upperclassmen have been trained to help their fellow students, usually freshmen and sophomores, determine their personal and career values as part of the entire career planning process.

Peer Counselors who were trained last fall are currently making the rounds in the residence halls, contacting RA's to organize groups of students who will meet for about 1 hour to begin discussion of their individual preferences and future career goals. The Peer Counselors will be distributing the new *Career & Life Planning Sourcebook*, which contains written exercises designed to stimulate thought and help with later decision-making. The *Sourcebook* was prepared by the Counseling

Center's Office of Career and Life Planning, which sponsors the program. Students who attend the Peer Counselor's meeting in the residence hall can keep the *Sourcebook*, which also contains a list of valuable resources useful in career planning.

If you want to take about an hour to get your head together or just to see what your fellow students are saying about their career goals, check with your RA to find out when a Peer Counselor is coming to your floor.

Anyone interested in becoming a Peer Counselor next year should apply now. Applications are available in the Counseling Center, 305 Plant Hall. The deadline is February 20, with interviews to be scheduled for the week of February 25. An intensive training period will begin in March.

Effective Living

By DR. EDWIN NOLAN

Director of Counseling

Campus Survey of Student Needs

In my last column, I stressed the importance of establishing interdependence, or a productive coexistence with those around us.

Often this stage is reached by trial-and-error learning, as few of us receive formal instruction on how to achieve it. This is an unfortunate state of affairs when so much research exists on the components (skills) which foster interdependence.

Members of the Counseling Center and Residence Life Staff have taken some of this research to develop a questionnaire listing many of the major components. The questionnaire was administered in River-shore, Delo, Howell, Smiley, and McKay Halls. A total of 294 questionnaires were completed which give us a good idea of the kinds of skills and abilities students would like to enhance.

A quick look at the results indicates that UT students are interested in a number of topics, all of which represent skills of the interdependent person. There were 38 different areas identified as being of interest, and space does not allow listing all of them. However, I would like to mention several of them in no particular rank-order. The list included re-

quests for workshops and seminars on Reading Faster and Better, Finding a Job, Taking Tests, Writing Resumes, Human Sexuality, Controlling Your Weight, Motivating Yourself, Building Meaningful Relationships, Improving Study Skills, and Getting Into Graduate School.

Now that we are aware of your specific interests, we are in a good position to develop and implement programs to satisfy them.

Many of the programs have already begun in the residence halls - more will follow. Ask your RA or hall director for details. Keep your eyes peeled for posters and notices giving times and dates. The Counseling Center will also offer several programs in Plant Hall, so be on the lookout for notices.

Commuter students were not included in the survey only because they are hard to track down. If you are a commuter student interested in any of these programs, you are encouraged to attend. Again, ask an RA, hall director, or member of the Counseling Center staff for details. If you want a program not listed, tell us and we will put one together.

These programs are free, beneficial, and have been requested by you. Take advantage of them in your quest for establishing interdependence.

Next Week: On Conformity.

I told my girl
a real hot spot to
washed and whatever. To
a fine looking thing of
where to go. Ever
her hands off my head.
long smooth fingers
I went to
and would you
a complete man's
Only 12 minutes
no tricks

See
page 9

**The challenge is
getting closer . . .**

Pat Metheny To Play Tampa Theatre

By DEAN BRODER
Entertainment Editor

During the past four years, The Pat Metheny Group has successfully planted its roots in jazz/rock fusion. "Fusion has a rock and roll beat with jazz-like improvisation," says 25-year-old guitarist Pat Metheny. "I like the energy of rock, but we don't play with that beat, nor within the three-chord framework. My training was extensively into jazz 'be-bop' with its intricacies and discipline, so rock never interested me. I do, however, feel more akin to rock musicians because they're more my own age and I grew up with its feeling. But my musical interest is jazz."

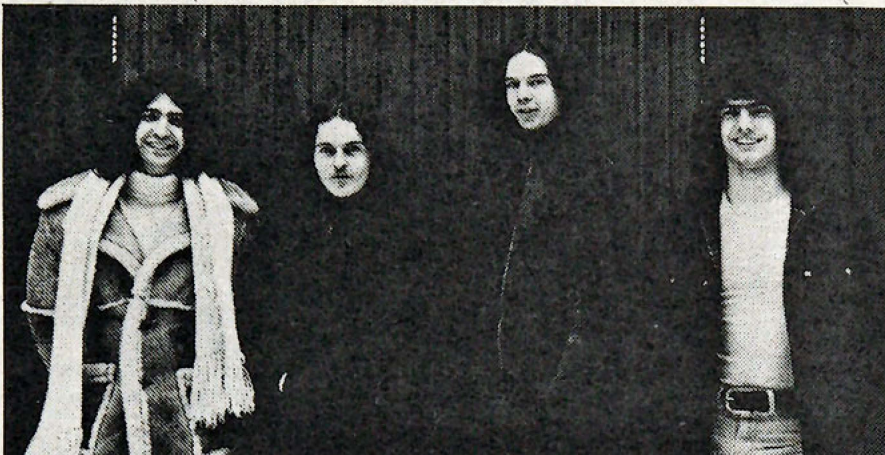
Born in Lee's Summit, Missouri, on August 12, 1954, Pat became interested in the guitar at age 14. His musical history was shaped in high school, when he did a bit of studio work, performed shows, and played nightclubs.

After graduation, a full scholarship sent Metheny to the University of Miami, where, after only one semester of study, he was hired to teach. As part of the UM faculty, Pat performed with such eminent artists as Louis Bellson, Pearl Bailey, Marilyn Maye, and Della Reese.

At 19, Pat acquired a teaching position at The Berklee College of

Music in Boston. At Berklee, he instructed 30 of Berklee's most promising guitar students. Pat was the youngest instructor there.

Soon after, Pat joined the Gary Burton Quintet. During his three years with the group, he appeared on the ECM albums *Ring*, *Dreams So Real*, and *Passengers*, which con-



tained three of Metheny's own compositions.

In May 1976, Pat burst onto the progressive jazz scene with his first album, *Bright Size Life*. Performing with Pat was drummer Bob Moses from the Gary Burton Quintet, and

bassist Jaco Pastorius of Weather Report.

Pat's second album, *Watercolors*, was released in June, 1977. The album received extensive radio airplay and remained on the Billboard Jazz Charts for 30 weeks. On the *Watercolors* release, Metheny performed with a tight group, consisting of Lyle

ed the band's fire and energy.

His latest release, *American Garage*, drew 90,000 advance copies. Extensive airplay sharpened both the public's eyes and ears. "This album," says Pat, "is really the first one to capture the energy of my feelings. Each record that I've done in the past has shown a different side of me, but *American Garage* really personifies me. I'm very comfortable with it."

Metheny's new album is complex and precise. It is immune to categorical imprisonment. The Pat Metheny Group has breathed melodically colorful chord progressions into textured sound.

Metheny prefers the intimate surroundings of small theatres. "We learned the hard way about playing in bigger halls like Avery Fischer Hall in last June's Newport Festival. It was one of the most embarrassing moments of my life. The nature of our sound is that it needs an intimate setting to feel its impact. We don't need to make tens of thousands of dollars; we're happy just to be able to play our music under the right conditions."

Soon it will happen. On February 28 at 8 p.m., The Pat Metheny Group will fill the intimate Tampa Theatre with the rarity of an emerging jazz wave. For ticket information, call Tampa Theatre at 223-8286.

New York Theatre: Intersession Credit

Because hotel reservations must be made and tickets for hit plays purchased well in advance, the deadline for signing up for the fourth annual New York Theatre course, English 290, is March 1. Among the plays scheduled for this year's trip are *Elephant Man*, winner of the Tony and Drama Critics Circle Awards as "Best Play," and *Sweeney Todd*, voted "Best Musical." Students who admire Roy Scheider's screen performances will see him in person in Harold Pinter's *Betrayal*. And the group will once again visit Circle in the Square to see its production of Shaw's *Major Barbara*. In addition there will be two off-Broadway plays not yet selected.

"I'm rather proud of some of the selections we have made before they became hits," says Dr. Francis Gillen, who will be taking his fourth group to New York. "Last Year, for example, we picked two off-Broadway plays which because of critical acclaim made their way to Broadway: *The Price* by Arthur Miller and *Talley's Folly* with Judd Hirsch, perhaps better known for his role in the TV series, *Taxi*. We've seen some outstanding performances in the past years: Jason Robards in *A Touch of the Poet*, Barnard Hughes in *Da*, Liv Ullman in *Anna Christie* and Tom Courtenay in *Otherwise Engaged*."

But the group does far more than simply see the plays. There is an all morning seminar with Ted Kalem, drama critic for *Time*, at which Mr. Kalem tells students about those things he looks for in reviewing a play and answers questions ranging from the costs of mounting a production to why he didn't like a particular play. He has strong views on actors (Richard Burton is in love with his own voice), playwrights (Tennessee Williams is the foremost American playwright), and the current state of the Broadway theatre (drama lives by its failures). There are also discussions with actors and actresses after many plays. Gillen remembers when the cast of *Gemini* spent about an hour after the performance telling about the changes which were made in the play as it moved from off-off Broadway to off-Broadway to Broadway, or the discussions with the cast of *A Chorus Line*, a musical about

tryouts for a play, about how the real actors and actresses felt as they auditioned. In addition students tour a costume factory where they learn about the research and effort that go into authentic costuming (and incidentally try on many of the costumes themselves), the Players where they get a sense of the past history of the theatre, and the Public Theatre where they talk about plays in their workshop stage.

Though the schedule is busy and the group meets for discussions of plays and tours, there is still time to enjoy many of the other sights in New York, and students have dis-coed at Studio 54, shopped at Macy's and enjoyed the Metropolitan Museum. The three credit intensive course, May 4-9, begins and ends in New York. Students are graded on discussions and on specific journal assignments, which they must complete within a week after leaving New York. Last year, as a typical journal assignment, for example, students were asked to compare Arthur's Miller's specific acting directions for the character of Walter in *The Price* with the actual performance by Fritz Weaver. "It's a unique opportunity," Gillen said, "to study the text and then see it come to life, sometimes as the author intended, sometimes differently, in the hands of a great actor or director."

The cost, including plays, seminars, tours and a hotel room in the theatre district, is \$275, plus tuition, but, because theatre tickets are less expensive if purchased in large groups, that cost will go down to \$235 if the group reaches twenty. So those who are interested should not only make their own deposits before March 1, but hopefully help in forming the group. Deposits of \$50 are paid in the Cashier's Office; further information may be obtained from Dr. Gillen, Room 222.

Who's The Toughest Guy In Western Florida?

By DEAN BRODER
Entertainment Editor

Macho men of UT, it's now possible to prove yourselves outside the Rathskeller and weight room.

The ultimate in organized fighting is coming to Curtis Hixon Hall on Friday, February 29 at 7 p.m., as 32 of Western Florida's toughest men compete in elimination matches that will place boxers, karate experts, street fighters, kick boxers and wrestlers in the light of an age old question: who is the toughest?

The competition will resemble a similar contest held earlier this year at the Pontiac Silverdome in Grand Rapids, Michigan. In that contest, the tough guys battled under traditional boxing rules.

Western Florida's Championship Battle differs in that contestants must abide by the Full Contact A.K.A. Kickboxing Rules which are far more lenient. Almost anything is legal except choking, biting, and eye gouging. There is only one weight class, 150 to 400 lbs.

The fighters must wear 12 oz. gloves and full foot pads. Kicking is allowed above the knee and to the crotch. Scoring will be 2 points for a knockdown by a contact blow, 1 point for a contact blow from a hand,

foot, knee, or elbow, and a knockout wins.

Each match will consist of three 2 minute rounds and a man must win 4 matches to win the 1st place trophy with prize money of \$1,000. Second place receives \$500, and 3rd and 4th places, \$250 each.

"The interest of course is discovering how a boxer will fight a karate expert for example," says Dick Gretzner, President of Star Productions. "Some contestants are very, very interesting. Most of the applicants are boxers or streetfighters, ranging in occupation from construction workers to adult bookstore clerks."

Championship Battles, Inc. is accepting applications for contestants, from which 32 macho men will be screened and approved by the fight committee. You must be a Florida resident, at least 18 years old, and weigh between 150 and 400 lbs. Anyone interested may apply by calling (813) 237-1471.

There will be no whiskey bottles, bar stools, or plate glass windows; just qualified doctors, referees, judges, and enough security to insure the safety of all. Surely there are some UT men macho enough to enter this contest. Just think of being The Toughest Guy In Western Florida!

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Cine View

Pacino Cruises

By JOHN OMLOR
Minaret Staff Writer

Cruising — (Hillsboro Theatre)

William Friedkin's newest film, *Cruising*, lends itself to many adjectives: curious, intense, vicious, and, of course, controversial. The film has been the subject of picketing by gay activist groups all across the country, and, as always happens with such social anger about movies, people have already begun to lose their perspective.

Cruising is a movie. It is a brutal, violent movie which is not particularly kind to any group. It is rough on gays, cops, and all types of human relationships. Mostly it is tough on its audience. But it is still a movie which deals with distinctive characters and situations. To brand it depictive of the entire gay community is like labelling *Helter Skelter* depictive of everyday California life.

The film features a remarkable performance by Al Pacino. Pacino has yet to give the screen a less-than-supreme portrayal of consistently interesting characters, and this role is no exception.

His character, patrolman Steve Burns, is after that elusive "gold shield" that led Pacino into so much trouble in *Serpico*. In fact, several of *Cruising*'s scenes, between Pacino and his girlfriend (Karen Allen), are strikingly similar to *Serpico*.

Pacino's evolution from an inno-

cent uniformed policeman into an undercover cop patrolling for a masochistic killer of gays is achieved primarily through his acting ability. The writing is ambiguous enough to let him play with the role, and he does so masterfully.

Paul Sorvino, however, is not that lucky. The writing for his role is the film's most glaring weakness. As Captain Edelstein, Pacino's boss, Sorvino speaks in the oldest of police clichés.

The film opens with a scene featuring Sorvino and a coroner, which is one of the worst-written pieces of dialogue that we've seen in many years.

Not until Sorvino puts Pacino out on the street and disappears for a while does the film settle into being an effective thriller.

More impressive is the portrayal of the curiously deranged killer by an actor whose name escapes us. Given hardly anything to work with, he turns this role into a deceptively sensitive performance that highlights Pacino's control of the screen nicely.

Technically, the film has a host of both good and bad qualities. Friedkin shows us a distinct ability to create suspense and intensity on the screen.

A superb use of timely blackouts helps highlight the film's feeling of confusion and disjointedness. Confusion is one of the keys to this film. There are no final explanations given

concerning the murders, Pacino's character, or many of the film's plot complications. Suspicions are cast on almost everyone, and are left there to be pondered over interminably.

This ambiguity is perhaps the most curious element of *Cruising*. It will, no doubt, be the subject of most of the criticism the film receives. We, however, find it to be fascinating. The film does not proceed anywhere, has no defined development, and, consequently, lacks any sense of traditional closure. However, this lack of development is intentional. If we question Friedkin's motives, we must also examine the effect he produces. There is no denying that this film has a powerful impact.

The film's editing is masterful in spots, and adequate elsewhere. The cinematography is questionable. The film presents a vivid picture of the brutal world of homosexual S&M on New York's waterfront. The scenes in the bars and parks are seemingly endless pans across a world of characters. The shots are reminiscent of a Jacques Cousteau documentary on rarely-viewed creatures. It is a world few of us have seen. Consequently, it is difficult to establish familiarity with this world which is needed to follow the plot. Thankfully, the exposure and design of such scenes are left a bit in the dark, and we are spared viewing at least the most explicit of sadomasochistic behavior. What is technically open to criticism may also be praised as merciful handling of sensitive material. Outside the waterfront world, the cinematography is adequate, and occasionally impressive.

Unfortunately, the scripting is often awkward, the plot relies too heavily on blood, gore and the shock value of corpses. Sorvino's clichés and Karen Allen's stereotypical despair are predictable and almost as uncomfortable as the film's violence. Pacino's performance dwarfs his supporting cast, and while his character lacks the definition of Frank Serpico, or the lawyer in *And Justice For All*, it is enough of an outline to make us care about what happens to him.

Friedkin is a master at leaving an audience shocked and confused. *Cruising* is difficult to sit through, because the suspense rises and falls with relentless suddenness. With the film's lack of closure the tension is never resolved. Adding to this effect is Friedkin's dynamic use of Jack Nitzsche's versatile musical score. The music is beautiful, gripping, effective for controlling the tension and pacing of several scenes.

Thus, we are left with a disturbing picture of a rarely seen part of human society, as presented in a film that might be too ambitious, but is effective.

It is not a film for the weak of stomach, or for those who are uncomfortable with the film's social implications. However, for those who are interested, the film is a gripping suspense story that, although often awkward, leaves its audience discussing it long after they leave the theatre.

Area Capsules

1941 — (Varsity 6) Steven Spielberg shows us that he does not understand comedy in this big bang of an attempt that ends up to be not a bang, but a whimper.

"10" — (Twin Bays 4) Dudley Moore is a disappointment in this sophomore attempt at an adult *Animal House*, which turns out to be nothing but worthless.

The Black Hole — (Floriland Mall) It is disillusioning that the people at Walt Disney could make such a dull film. The design is interesting, but the acting, and the effects, are less than effective.

The Electric Horseman — (University Sq.) Not even Redford and Fonda can live up to this film's expectations, but they have produced a charming film. This is a real romantic comedy and a delight to watch.

Kramer vs. Kramer — (Varsity 6, Tampa Bay Mall) Dustin Hoffman and Meryl Streep put in performances that demand Oscar nominations, but the film's production crew, led by director Robert Benton, turn these performances into a disappointingly mediocre film.

American Gigolo — (Varsity 6, Horizon Park 4, Britton) Paramount's new film is like the characters it presents: painfully shallow. The writing, editing, and acting are atrocious. This film lacks intelligence.

The Last Married Couple in America — (University Sq., Eastlake, Tampa Bay Mall) This film could have been a *tour-de-force* of comic characters, but, instead, it is the victim of some of the worst on-screen performances in big money film history. The writing and cinematography are awful. Richard Benjamin provides the only funny moments.

Hero At Large — (Horizon Park) Stephen Friedman's film is aimed at children of all ages, and it is this juvenile attitude that saves this film. Forget the film's many obvious technical flaws and creative lapses, and just remember to cheer when the good guy wins.

NOTES: The Hillsboro Drive-In gets honorable mention this week for showing *September 30, 1955*. This is an interesting film about the effect of James Dean's death upon two of his most ardent admirers, students in an Arkansas college. The film stars Richard Thomas and is a must-see for all James Dean fanatics... Tonight, Tampa Theatre presents Michaelangelo Antonioni's *Blow Up*, a beautiful film that no discriminating movie viewer should miss. The film starts at 8 p.m.... Thanks go out to The Fez Society for showing Woody Allen's *Annie Hall*, 1978's best film. We'll be watching for their next feature. Rumor has it that they've scheduled *Rebel Without A Cause*.



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Anti-Drafters Organize, But Worry About A Generation Gap

WASHINGTON, D.C. (CPS) — The phone won't let him finish a sentence. This time the call is from a Pennsylvania college student, asking Jack Colhoun how to obtain conscientious objector status.

"I don't know how the administration will set C.O. status this time," Colhoun confesses.

"No," he continues, "I think it is going to be even tougher to get into Canada now," explaining that a sour Canadian economy has made immigration more difficult than ten years ago.

Colhoun, director of the National Anti-Draft Teach-in Project, hangs up and sighs. It is two days after President Carter's January 23 proposal to begin military registration of all 18-24 year-old males, and Colhoun quickly collected a mountain of call back slips on his desk. "A good number of students are freaking out."

Colhoun and other veterans of the anti-draft movement of the Vietnam era — people who still dot their speech with terms like "freak out" — wasted no time trying to organize

that groundswell of fear and curiosity in the aftermath of Carter's proposal.

"I'm from a completely different background than students now," observes the 34-year-old Colhoun, a former ROTC officer who fled to Canada in 1970 and edited a magazine for expatriates there. "It will be interesting..."

Colhoun readily acknowledges that many of today's students — the people who would be most directly affected by any new registration and draft system — were too young to recall the emotions and tactics of the anti-draft movement of a decade ago. ROTC, once the beleaguered neighborhood symbol of the war, is making a comeback on campus, a phenomenon suggesting that students may not respond to the old anti-military and anti-draft organizing tactics. Recent campus violence against Iranian students, moreover, indicates a certain nationalism on campus that might accept registration this time around.

The anti-draft organizers remain optimistic, however. "I think a lot of

students who disagreed with the anti-Iranian talk on campus but didn't say anything will speak out now against the draft," says Frank Jackalone, national chair of the U.S. Student Association (USSA).

Washington Peace Center co-director Jane Midgely adds, "Many didn't talk then because of peer pressure." She maintains the current anti-draft effort will be aided by "the example of Vietnam."

Midgely is the youngest of the emerging central anti-draft organizers in Washington. Members of Colhoun's teach-in project include Bob Chenoweth, a prisoner of war in North Vietnam for five years, former SDS officer Jeff Segal, and Dave Cortright, author of *Soldiers in Revolt*.

It's too early to tell if students will actually revolt, too. A survey taken several days before President Carter's address by the *Independent Florida Alligator* at the University of Florida found more than 75 percent of the students favored retaining the volunteer army. Most also believed

women should be included, and that there'd probably be a major war during the 1980s.

Asked if they'd comply with a draft order if the U.S. were at war, however, 76 percent of the males and 64 percent of the females questioned said they'd go. Of those who said they wouldn't comply, the overwhelming majority said they'd leave the country.

Colhoun and the others didn't expect to have to mobilize those sentiments for another year. Both houses of Congress defeated registration proposals last fall, propelling anti-draft activists — who were confident the draft issue would arise again — to lobby for a repeal of Congress' right to conscript. Colhoun himself got USSA backing at the same time for his anti-draft teach-ins and speaking programs.

While Colhoun says he wasn't surprised by Carter's registration proposal, he hadn't expected a draft reinstatement effort until 1981.

Get On The Bus

By ALEX JOB
Minaret Staff Writer

Tomorrow night at 8 p.m. a tour bus will be departing from Plant Hall with twenty girls and twenty guys on-board. Where it will go is anyone's guess. The cost for this mystery tour is \$7. Free beer on-board will add to your mystery ride, so get

Look Out Fred Silverman

Television Shows I'd Like To See

By LAURIE NOLLER
Minaret Staff Writer

If you've turned on the tube lately, you may have noticed the recurring trend in television toward "T & A" and witless sitcoms written on a fifth-grade level. Since anything seems to go, here is one writer's list of possible television shows for the upcoming years:

Dance Fever — Dr. Ben Casey affirms that disco is indeed a disease, as suspected all along.

Eight Is Enough — Nellie the nympho fills her quota of men for the evening.

M*A*S*H*E*R*S — Stars various UT studs demonstrating winning techniques for picking up women. Filmed on location in the Rat.

Charlie's Angles — Charlie the tuna tries to figure out various angles by which he may be canned by Star-Kist.

One's Company — Points out the advantages of homosexuality. Filmed in a nearby Tampa restaurant at three in the morning.

60 Minutes — Explores the lasting boy-girl relationships often formed at college.

S.W.A.T. — Deals with the extermination of the common housefly.

Tenspeed and Brownshoe — Bustier Brown gets a Schwinn.

Real People — Examines natives of America who must survive without plastic surgery and designer jeans.

The Wall-Tons — Examines the thin walls of many households that abounded in rural America fifty years ago.

Laverne and Shirley — Two women in their fifties—or is it in the fifties—present a dim view on the past.

Family Affair — Another (yawn) incest show. Relatively simple plot.

The Partridge Family — spin-off of **Family Affair** — another family who not only believes that incest is best, but also thinks bestiality is for the birds. (Suggested spin-spin-off-BJ and the Bear. Let's not discuss this one.)

In the upcoming weeks, "Movies I'd Like to See" will be featured.

your ticket today.

Petitions for Student Government positions can now be picked up in Dave Jackson's office. Before picking up your petition you must meet the following prerequisites:

- Minimum GPA of 2.3,
 - Attendance of at least ten SGA meetings,
 - You must be a full time student,
- Petitions are to be turned in by Friday, February 29.

All candidates will give speeches March 5 at the SGA meeting.

Student governments money difficulties have been alleviated. The university has granted SGA a \$10 increase in the student activity fee.

This will give SGA a projected increase of \$10,000, which will make student activities better in 1980.

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Baseball Team Opens On Winning Note

By TONY DeSORMIER
Minaret Sports Editor

With last year's 25-25 season still fresh in his mind, Coach Pete Mulry made some changes in the off-season to make sure it would not happen again.

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Some of the changes that had to be made were: added offensive punch, some dependable defense in the outfield and, at shortstop, and some decent front line pitching.

If last week's opening game against the Bethune Cookman Wildcats was any indication of things to come, Mulry may have a reason for smiling.

Left fielder Lou Rettman and shortstop Jim Wallace gave strong opening performances for the Spartans. Rettman and Wallace, two of four new faces in the Spartan lineup, gave the fans something to cheer about with their opening day heroics. Rettman led the Spartans at the plate, getting three hits in four attempts, while scoring one run. Wallace, a junior out of Auburn, Massachusetts, went two for four at the plate, one for one in stolen bases, and handled eight defensive chances while turning over two double plays.

Returnees Bob Kinckner, third base, and Frank Yurchak, second base, also chipped in offensively.

Kinckner had two runs scored to his credit while Yurchak had two RBIs and a run scored. Co-captain Andy Faza played flawlessly at first base, chalking up 15 put-outs and an assist.

But one of the things that has to put a smile on Mulry's face is the performance turned in by freshman pitcher Mike Hoarsfield.

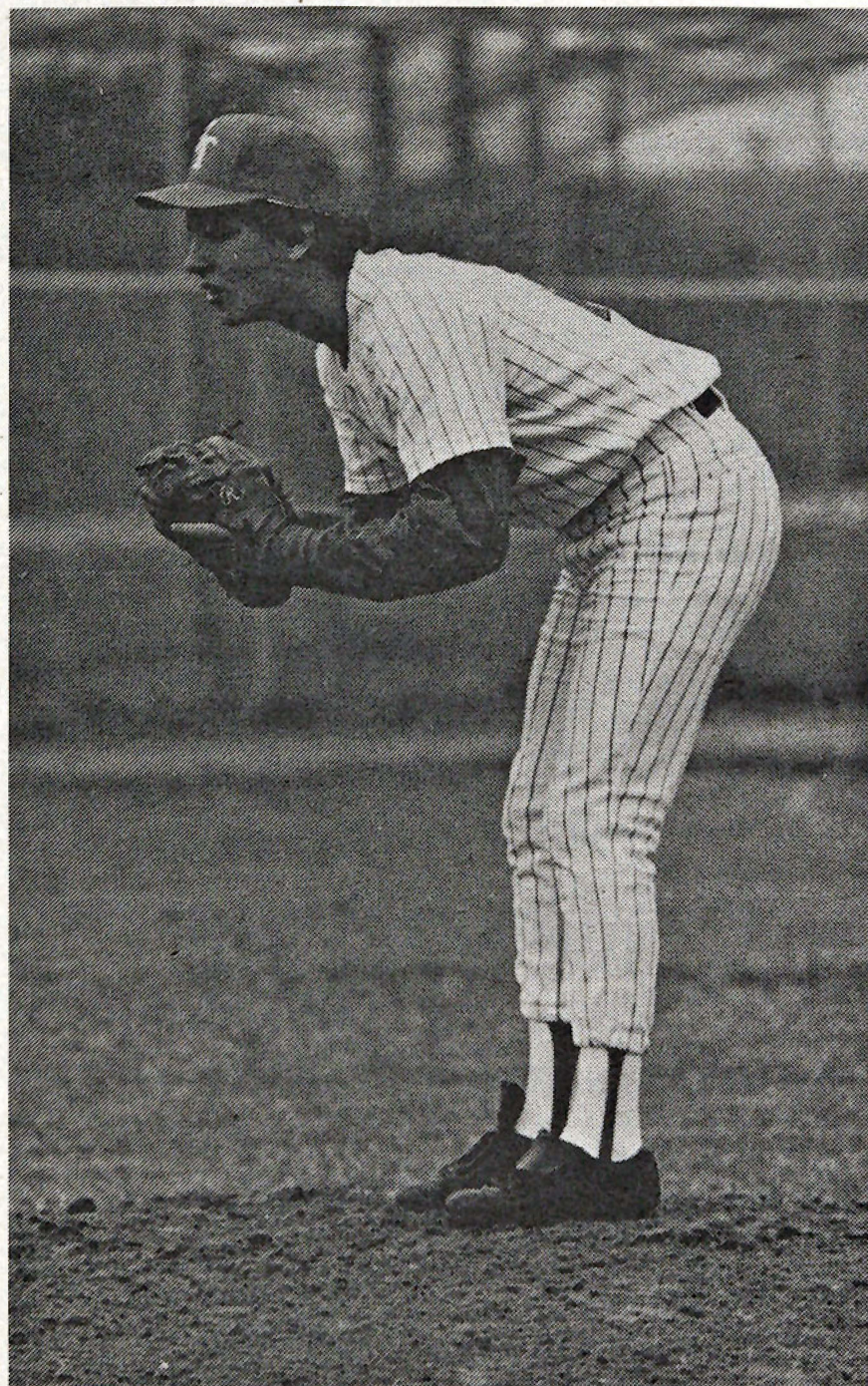
Hoarsfield, a 5'11" righthander out of Lincoln, Rhode Island, allowed only two hits in his collegiate debut without giving up any runs. Mike went the distance for the Spartans, a rarity among the pitchers on last year's staff.

EXTRA INNINGS

With all the changes made by Mulry in the off-season, one of last year's problems looks like it may be one of this year's problems.

The Spartans left 11 men on base against Bethune, something that could hurt later on in the season...Sophomore Eddie Cowans, in the designated hitter role against B-C, was perfect in stolen base department, swiping two in as many attempts...the Spartans will have played Florida Southern College when they play the St. Leo Monarchs tomorrow at Sam Bailey Field. Game time is 3:00 p.m....next week is a big one for the Spartans as Rollins, the University of Evansville, and the University of Michigan all pay a visit to Sam Bailey on Tuesday, Wednesday, and Thursday, respectively. Game times are 3 p.m.

Line Score	1	2	3	4	5	6	7	8	9	R	H	E
Bethune Cookman	0	0	0	0	0	0	0	0	2	1		
UT Spartans	0	3	0	0	0	0	2	X	5	8	1	

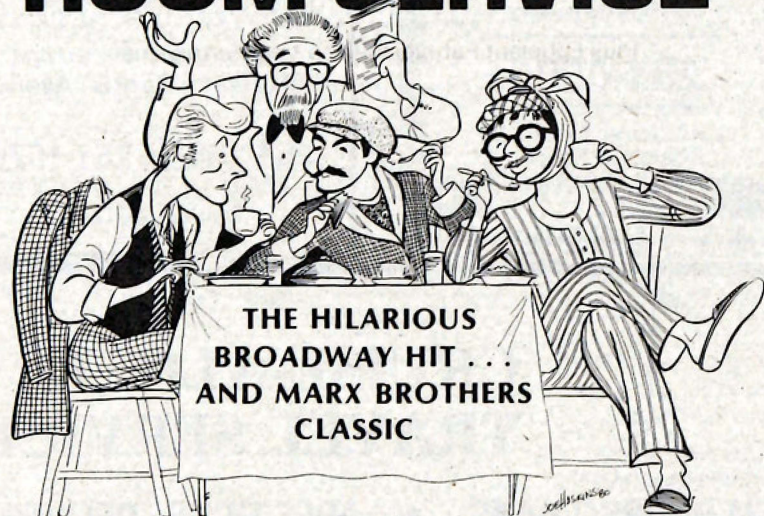


Freshman Mike Hoarsfield pitched the Spartans to a 5-0 win over the Bethune Cookman Wildcats last Friday.

Minaret photo by Jerry Thomsen

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UT Women's Soccer Club Takes Second In Gainesville Invitational

By SHARON WALDRON
Minaret Staff Writer

The UT Women's Soccer Club shutout four teams and captured second place in a twelve team tournament in the second annual Women's Soccer Weekend, February 16-17, sponsored by the University of Florida.

Ten teams from Florida and two from Alabama participated; and the Spartans played two games on each day.

Sunday's games were played on the astroturf in Gator Stadium.

The championship game on Sunday between UT and Frisch's went into overtime and a penalty shootout determined the winning team.

To make it to the finals, UT eliminated Webster's, the Jacksonville Juniors, and the Port City Kickers.

The Spartans looked strong throughout the tournament.

Webster's skill and aggression tested the UT defense in the first game on Saturday. The UT defense, however, was unrelenting. Rachel Strauss scored UT's lone goal and the Spartans held back Webster's powerful attack to win 1-0.

In the second game on Saturday, UT played the Jacksonville Juniors in an afternoon monsoon. The UT offense slip-slided their way upfield in countless impressive sequences, despite the downpour.

Rachel Strauss, Beth Flint and Paula Stanton each splashed home a goal and the defense jammed Jacksonville in the second Spartan shutout. UT emerged victorious, 3-0.

The third game was at 8:30 on Sunday morning. Debbie Adams proved that she was wide awake with a hat trick for UT. Adams scored four goals against the Port City Kickers. Rachel Strauss and Nancy Buonpane added two each, and the UT defense took a breather as the Spartans blocked the Kickers, 8-0 in their third shutout.

UT's tournament record stood at 3-0.

The University of Florida and

Frisch's were both undefeated after two games. The two teams battled each other to see who would remain undefeated and play UT in the final game.

Frisch's, who are in first place in the first division of the FSSL, (Florida Suncoast Soccer League) stumped the tourney hosts, 2-1.

Ten teams had been eliminated. UT and Frisch's remained. The last time these teams met, Frisch's clobbered UT 7-0 in a scrimmage game before UT's official season started. A lot has happened since then. UT was in Gainesville to prove it, and they did.

An aggressive UT offense baffled Frisch's defense and Paula Stanton capitalized on the confusion. Debbie Adams passed to Paula on the front line and Paula pushed a quickie passed Frisch's six-foot keeper. UT led 1-0 at halftime.

In the second half, the UT offense continued their attack. Late in the second half a controversial call lead to a Frisch's penalty shot. The shot hit the right post and went in, tying the game 1-1.

Ten minutes remained in the game. Neither team scored and the game went into overtime. Twenty minutes passed yet neither team had scored.

The two teams battled it out in a penalty shootout and Frisch's won, 3 shots to 2.

The UT team did not capture first place. They did much more. They captured the attention and gained the respect of a lot of soccer fans in Gainesville and had an overall great weekend.

The team would like to express its sincere gratitude to coach Dr. Kratz, assistant coach Jed Lehere and special thanks to Tom Graham for his continuous support.

The UT women play against the Chevettes in the opening round of the State Tournament on Sunday. The game is at 1 p.m. at the UT field and everyone is invited to attend and support the Spartans.

Join The Crowd

By MARGARET McNIFF
Managing Editor

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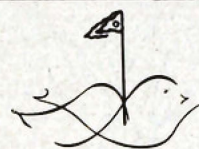
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