



Jackie Langley, Jane Castor, Terry Ovalle

Photo by Irv Edelson

UT Girls: Best In State

By KERRI DONNELLY

The official name for the two-day, eight-team tournament was the Tampa Suncoast Invitational, but the sun couldn't have shone any brighter than Jackie Langley and Jane Castor.

In 3 games, UT scored a total of 258 points and held its opponents to a combined sum of 99 points. Freshman Jane Castor led all players with a 25.0 average (24, 35, 16), Captain Jackie Langley followed with 21.3 (25, 14, 25), Darlene Danby, 20.0 (25, 25, 10), Rhonda Huskey, 14.3 (6, 6, 21), and co-captain Terry Ovalle, whose ever present hustle and good defense played an important part in her team's impressive victories, averaged 4.6 (6, 4, 4).

In its first game Tampa gave a new meaning to the word slaughter, as it trounced Eckerd College 102-14. Eckerd was never in the game, and the majority of the Eckerd team seemed to wish it was never in the gym. Jackie Langley and Darlene Danby led all scorers with 25 points, followed by Jane Castor with 24. The win enabled Tampa to advance to the 2nd round of play against Miami-Dade North Community College. Led by Jane Castor's 35 points and Darlene Danby's 25,

UT breezed by Miami-Dade, 84-36. After these two easy wins, top-seeded UT readied itself for the expected confrontation with second-seeded USF, but it will have to wait until Tuesday night for that opportunity because USF was beaten by third-seeded Florida Technological Institute (FTU), 56-49. The Championship game was set for Saturday night at 9 and athletes from all of UT's Varsity Sports turned out to lend moral support. By the time the game started there were almost 300 people in the gym and all but a handful were there in the hope of seeing Betty Lambert's Lady Spartans beat a powerful FTU team. What they saw was a rout. Jackie Langley, perhaps playing her best series of the year thus far, was unstoppable! She scored 25 points and was the leading rebounder in the game. Rhonda Huskey was second with 21, Jane Castor had 16, and Darlene Danby had 10 points.

An All-Tournament team was selected by the referees involved in the contest, and Jackie Langley and Jane Castor were UT's representatives on the 5 woman squad. In addition to being named to that team, Jackie was also chosen the Tournament's Most Valuable Player, an honor well deserved and long overdue, congratulations to Miss Langley, her coach and teammates.

Volunteers Needed

(OPI) Diane Vallee — Volunteers are needed for the Alumni Loyalty Fund Tele-thon, scheduled February 20 through March 3.

Students are invited to join University of Tampa alumni and friends seeking pledges for the 1977-78 Alumni Loyalty Fund campaign.

Telephones and cards with names and numbers will be provided for workers. A supper of sandwiches, cold drinks and coffee will be furnished.

Volunteers are asked to contribute one or more evenings from 6:30 to 9 o'clock in the alumni office, Room 321, of Plant Hall.

If you are interested, contact Joyce Plumley, assistant director of alumni relations, 253-8861, ext. 274 or stop by the alumni office.

Learn To Be Assertive

Do you have trouble saying "no" to people, even when you really want to? Do people tend to take advantage of you, while you do nothing on your own behalf? Do people fail to take you seriously unless you throw a tantrum? If you answered any of the above questions affirmatively, you could probably benefit from learning to act more assertively. Assertive behavior is that type of interpersonal behavior in which a person stands up for his/her legitimate rights in such a way that the rights of others are not violated. In other words, it is standing up for one's self without stepping on others.

The Counseling Center will offer Assertive Training Seminars beginning the week of February 20. If you are interested, please stop by the Counseling Center in 300 Plant or call extension 415.

Student Injured In Third Arson Attempt

By TOM WASSERBERG
Minaret Staff Writer

At 1:45 a.m., February 1, the third in a series of fires was set in trouble-plagued Rivershore Tower. This latest fire was identical to the first two in that it was set in the early morning hours in the trash can near the elevator. This was the second fire on the third floor. The only major difference between this and the other fires was that there was an injury. Dave Siberry was overcome by smoke and had to be taken to the hospital when he passed out after he and Alex Portelli extinguished the blaze with the floor's fire hose. The fire was out before the Fire Department arrived.

It is rumored that the campus police have several suspects, all Rivershore residents, and have offered a \$500 reward for any information leading to the arrest and conviction of the arsonist. Residents of the tower are convinced that the only way the firebug will be caught is if someone happens to walk out in the hall and catch him with a match in his hand.

The general opinion is that no one besides the arsonist has any idea of who is setting the fires.

Even though there is almost no hard evidence against any of the suspects the police are confident that should there be another fire the arsonist will be caught.

Attention: Graduates

This is a check list of the things that must be done before graduation. Attend to these things immediately.

1. Check at room 113 to make sure that your 90 hour form (application for degree) has been turned in.
2. Incomplete grades must be made up no later than 10 days before graduation (this also applies to an August graduate).
3. Graduation fee paid as soon as possible to the cashier's office, room 112. Both April and August graduates.
4. Go to the bookstore to be measured for your cap and gown as soon as possible.
5. If you are not going to the ceremony, make sure that Mrs. Farkas in room 108 has the exact address to which your degree can be mailed.
6. Make sure all of your bills are paid in full and that any books you may have out are returned to the library. If these things are not taken care of you will not receive your diploma.
7. If you have any notes from the registrar's office, answer them immediately.
8. Be sure to know if you are an April or an August graduate. If you have to go to inter-session or any summer session, you are an August graduate.
9. If there have been any changes in your major, minor, or 90 hour form, you have to check these out in room 108.
10. Check your Post Office Box every day for letters that may concern information on graduation.
11. In case of any questions, go to room 108 and see Mrs. Farkas.

Sue Scaglione
Matt Barkley
Senior Representatives

Positive Rule Changes Detailed

As you already know, there have been major changes made in the rules and regulations pertaining to life in the residence halls at UT. Rules and regulations have been modified, particularly those dealing with alcohol and visitation. The response to this has been very favorable. The Student Affairs staff here at the University of Tampa realizes how important it is to have an environment in their residence halls which is conducive to academic and social growth experiences. Following is a list of additional changes that will take place in the Fall Semester of 1978 that will make the residence halls a place that you will want to be.

1. The University will be instituting a one-semester contract. Presently you are required to sign a one-year contract with a penalty of \$100.00 if you break the contract during the first semester. This charge will be done away with and you will sign a contract for only one semester at a time. We hope that the residence hall experience for you will be so good that you will want to renew right away. Priority on room assignments will be given to students presently occupying rooms.

2. The University will be offering six different lifestyles to choose from in the residence halls. McKay Hall will be an all-male residence hall. Smiley Hall will remain all-female. The first two floors of Howell Hall will become male and the top three floors will remain female. Delo will add one more floor of female students and the floors will alternate between male and female students. Rivershore will become co-ed and will alternate male and female by room rather than by floor. University West, University North, University South, and Alumni Building will remain the same as they are this year. With these changes, we are able to offer a great variety of different lifestyles for our students to choose from. For more details concerning the exact make-up of each building please contact Paul Sawyer in the Office of

Inspections Are Necessary

Throughout the semester a number of complaints have come across my desk concerning the inspections that the University conducts in its residence halls.

As outlined in Article XV of the handbook, the major reason for inspections in the residence halls is for identification of non-functioning equipment, of damage to a room, and for insects.

As most of you know, some of our housing units are rather old. Therefore, they are more difficult to maintain. In order for the maintenance department to stay on top of the problems that exist in the building, they need to know what those problems are. If students would report damage as soon as it happens or as soon as a piece of equipment malfunctions; it would make the job for the maintenance department a little easier. We cannot wait until the end of a semester to identify damage or problems in a room.

Because of the Florida climate, insects are always a problem. The University sprays quite often but insects can be attracted by food and dirty clothing also. If you want fewer insects in the room, then please help us out by not making your room attractive for insects.

According to the Student Handbook, at the time of announced inspection, if something in your room is illegal, you can be written up for it. If you are **DUMB** enough to leave something out in the open during the inspection, then you deserve to be charged and brought up before the student judiciary system for that violation.

We are not here to hassle you. We are here to provide you an environment in residence halls which are conducive to growth, which are healthy, and which are safe. Please help us out as much as possible in our mission. Our residence halls, in part, only as good as you allow or make them to be.

Carl Hite
Acting Dean of Students

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Housing (Plant Hall 428). The Housing office is in the process of putting together a brochure to describe the various lifestyles that the University has to offer.

3. Students living in the main residence halls on campus will be required to be part of the meal plan. Those students living in Rivershore, University North, South, West and Alumni will not be required to be part of the meal plan. This offers a student who does not want to be part of the meal plan a place to live in UT housing units.

4. A priority system has been established for room assignments for the next year at UT.

- Continuing students who wish to remain in their present room will have first priority.
- Continuing students who wish to move to another room will have next priority.
- Once the room deposits have been paid by continuing students, then the remaining room will be contracted on a first come-first-serve basis for returning as well as new students.

The dates for securing your room are as follows:

Continuing students remaining where they are:	Feb. 20 and 21
Continuing students moving to another room:	Feb. 23 and 24
New students and continuing yet unassigned:	Feb. 27 and after

More information will be made available shortly concerning the exact procedure dealing with room assignments for the Fall Semester 1978.

We, in Student Affairs, hope that the changes we are making will make life very attractive at UT. Studies have shown that many more advantages accrue to the students who reside on campus than do the ones who commute to campus. So become a part of the new lifestyle at UT and live in a residence hall beginning in the Fall Semester 1978.

Carl Hite
Acting Dean of Students

Televised Graduate Course Offered

By PAM PULLEY

A televised graduate course designed for teachers who will be easing exceptional children into the public school system in September will be offered by the University of Tampa and WTOG-TV (Channel 44), beginning February 14.

The 12-program course entitled "Mainstreaming the Exceptional Child," is in response to a federal law (Part 121 a. 440, Title 45, Code of Federal Regulations) requiring the integration of exceptional children into the public school system "to the maximum extent appropriate" in September.

Produced by Media Five Film Distributors in Hollywood, Calif., the course was designed to help teachers identify and manage the learning problems of exceptional children in a public school classroom situation.

Handicaps examined will be mental retardation, learning disability, emotional disturbance, vision, auditory and orthopedic impairments.

The 30-minute programs will be telecast Tuesdays at 6:30 a.m. from February 14 to May 2. Requirements include weekly meetings with a study team, four Saturday morning meetings with Dr. Martin Farkash, associate professor of psychology and sociology and program coordinator, at the university and successful completion of a midterm paper and final examination.

Among the TV instructors expected are such nationally recognized author-educators as David Ausubel, author of "Educational Psychology: A Cognitive View;" Herbert Kohl, author of "The Open Classroom," and Sidney B. Simon, Carl Bereiter and Doris J. Johnson, co-authors respectively of "Developing Values With Exceptional Children," "Teaching Disadvantaged Children in the Preschool" and "Learning Disabilities."

The course offers three hours of graduate credit and may be used toward renewal of the Florida teaching certificate. Registration continues through March 10 for teachers who decide to enroll after watching the first few telecasts.

The fees is \$84 and should be made payable to Televised Studies and mailed to Televised Studies, Director of Graduate Programs, University of Tampa, Tampa, Fla. 33606. Course materials will be delivered by return mail.



Focus on Staff

Golfer Takes Swing At Journalism

"The Minaret has become a part of me and my weekly activities," explains John Kropp, the tall, blond Sports Editor for the Minaret. John, a Junior from Winnipeg, Canada, began working for the newspaper this past fall as a sports writer. He filled the vacancy of Sports Editor and under Kropp's guidance the sports section has improved tremendously. Furthermore, John added the weekly column, "Kropper's Korner." "I like doing 'Kropper's Korner' because it gives me the opportunity to get involved in all areas of athletics here. I've met a lot of really interesting people which makes the job even more enjoyable." John says that through his work with the newspaper, he's learned how many truly dedicated enthusiastic athletes there are here despite the limited finances available to UT athletes. "I don't expect the sports page to improve the athletic department. It is, though, a unique way to recognize the many deserving athletes here, and I hope that all the varsity teams have good luck and success this spring."

John has, himself, been intimately involved with one prestigious area of athletics; golf. Before coming to the university of Tampa, John competed in a qualifying school to gain eligibility for the Canadian Golf Tour. At that time he was interested in competitive golf and not really the professional end of it. Unfortunately, when the NCAA discovered that Kropp had participated they declared him ineligible in college competition. He is appealing this decision.

"Coming here was a fluke," laughs John, "I was down here on vacation, saw the place and decided to stay." The economics and finance departments are the most enjoyable part of this college that classes are so much smaller and personalized.

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LETTERS

Dear Editor

I am writing in response to a letter that appeared in this section of the paper last week. Since most of the issues dealt with Student Affairs, I felt I was in the best position to deal with them. (If I am not, then I am in trouble!!!!)

I am glad to know that there are students who wish to discuss certain aspects of Student Affairs. I would hope that students would be willing to come by my office or that of any of my staff members and discuss whatever questions they might have. We cannot meet your needs unless you tell us what they are. My door is always open. (It's just that I might not be there!). The student who submitted the "Letter to the Editor" last week dealt with a number of issues we are now dealing with. I would like to share with the student body where we stand on those issues that were addressed in the letter. I will not deal with all the issues as there are some out of my area.

We have been discussing for the last two weeks the issue of linen service as it is now provided for in your housing contract. Part of the increase last year was due to the inclusion of that service. I have had many students tell me that they do not use the service—they prefer to bring their own linens to their room. I am also informed that many students have had their linen taken. Therefore we are trying to decide whether or not that service should continue because there are students paying for it but not using it. To make our decision the correct one, we need input from YOU. Tell your RA or Hall Director whether or not you would like to see this service continued. If not, we will discontinue it.

I appreciate the concern about the parking place. I don't mind the walk except when Florida lets loose with some of that "liquid sunshine" in large quantities. Though the position of Dean of Students does not rate a reserved parking place now, I agree with you that it is still an important one.

You are correct concerning the statement in the Student Handbook that a 2.0 grade point average is required for a student to hold office or a position. You are also correct that it has not been enforced. However, changes are coming to UT. My belief is that if the University of Tampa is to become a "landmark" in the field of higher education, it must establish standards and then adhere to those standards. A warning letter will be sent in the near future to all students, whether on scholarship or not, who are holding a student office or position and who have a grade point average less than 2.0. I am also recommending to the Student Council, the Judicial Advisory Board, and to the Director of Residence Life, that they establish a higher entrance requirement concerning grade point average for the various offices that they are responsible for. Beginning Fall Semester, 1978, (this gives everyone fair warning), the 2.0 standard will be enforced. This will apply to both scholarship and non-scholarship positions. If one is to be entrusted with a leadership position, one should also be a leader in the classroom. A student leader who flunks out is of no help to anyone.

I think many students may take issue with you concerning the Resident Advisors, particularly since Larry Delamarter has become the Director of Residence Life, and Tom Balistrieri has been assisting him in RA training. I am the first to admit that, in the past, there has been a problem of consistency in the decisions made by some of the RA staff. However, we are aware of that and have worked to correct that. Concerning salary, my feeling is that the Resident Advisers are the lowest paid individuals on campus when you start figuring the amount of time they are NOW required to put in. For the most part, Resident Advisers have taken Desk Assistant positions only when there have been a shortage of students to fill the DA position. I am told that there are a large number of student jobs on campus which go begging for a lack of student help. If you are a student, there is plenty of work to be done on campus. Just see Mr. Rod Plowman in the Financial Aid Office.

The University policy is to charge an entire floor or the entire building for damage in a common area. This is only done when the individual student or students who are responsible for the damage are not identifiable. From what has happened in the past, few students have been willing to come forth and say who caused damage. The excuse is that one would be "squealing" on another. That is a poor excuse. What it is, is a failure to stand up for oneself because what happens is you end up paying for someone else's damage.

I am glad to know that your contact with the President and the Student Affairs staff has been positive. Our aim is to make contact with every student and in a positive way. I hope that the above answers a number of questions that I am sure more than just one student has at the University. Feel free to ask questions—that is why you are at the University of Tampa. The Faculty and staff are here to either answer your questions and/or provide you with the ability to answer them.

Carl Hite
Acting Dean of Students

Dear Editor

Like all of us here at UT, I have noticed the disturbing amount of apathy on campus. I have also noticed a surprising amount of real issues that exist. It is my opinion that there are plenty of "causes" that students could, and hopefully will rally around.

The immediate issues that come to mind concern various administrators and directors with whom the students are not in the least bit satisfied. I will not produce any names at the present time, but they are readily available. I feel that definitive action should be taken, and that the students, as a force can see that it is.

Another issue appeared in your paper two weeks ago. Mr. Wasserburg's article on the de-criminalization of marijuana provided some important, and very valid arguments. It seems that there are quite a few students who share Tom's view and would like to voice their opinion about it. I can see no better way than as a united group of students.

There are also other issues now developing that will warrant student opinion, and I'd like to see it voiced as a group. The key issue here is student unity. The students can gain immeasurable strength from solidarity. There are definite problems here at UT which call for a solution and, as Eldridge Cleaver said in the late sixties, "You're either part of the solution or part of the problem." I would like to see the students become an active part of the solution.

Student Power,
Mark Millelue
UT

Dear Editor

Last week, I posed several questions concerning the administration of the University of Tampa. Unfortunately, I still have many more concerns pertaining to this institution.

Nepotism is rampant here, especially during the summer months. It isn't so much that the children of faculty and staff are hired, but rather the jobs are never offered to the students. In some cases, the person hired is only 13 or 14 years old. To me, it stands to reason that not only would an older person most likely perform the job better, but that a student in college would need the money more so than someone in his first years of high school.

Another problem which I have encountered is the general attitude towards the student body which some members of the administration seem to have. We are sometimes made to feel as though we are intruding or bothering certain members of the staff when we seek appointments with them. Doesn't the reason why this university is here have something to do with us? I realize that some areas of the university do not directly concern the students, but we are the main reason why this university is here, in my mind. I grant you that some students attending the University of Tampa are not all that interested in obtaining an education, but many of us are. We want to become involved in our university community, so please don't shut us out. Since the new administration took office, I have seen a decline of this problem, but it does still exist. Hopefully, Dr. Cheshire will be able to continue the growth of this "open door" policy.

In all of the major dormitories there are different types of soft drink, cracker and candy machines. These are patronized almost exclusively by the students residing in the respective dorms. The profits from these machines, and from some of the pinball and game machines, however, are given to the university and credited to general operating accounts. I do not think this is fair. Each dormitory should be allowed to retain the profits from the machines installed in the respective buildings. Perhaps if this was done, the \$5.00 activity fee which is assessed to each student could be eliminated.

Many students will disagree with me, but I feel that all too many events at this school revolve around alcohol and partying. Why can't some of these funds be diverted to a more scholarly gathering? An example might be a symposium that could be held each year. This could be a three to four day event consisting of many

different seminars and other programs. Sample topics or themes could be anything from "The Media" to "The South." Events could include a small "Blue Grass" festival, a lecture by a Southern writer like James Dickey and southern food or a barbecue served by the cafeteria if the topic was "The South." Last week's panel of news personnel would have been an excellent program to have been included in a symposium based on "The Media." We're given a day off from school for Gasparilla, so why not for an educationally oriented pursuit?

Another academically inclined idea might be the creation of an honors house type dormitory. It could range from a cooperative house to several floors in one of the five major dormitories. It could be completely self-governing and the residents would be more inclined towards pursuing their education rather than the next party. With the recent dramatic changes in residence hall regulations, the popularity of an idea such as an honors house might be decreased, but I believe that the idea could have a positive effect on the university Residence Life program.

I have two suggestions for Student Affairs. I believe that there are serious drug and alcohol problems on this campus. I feel that a serious, well-planned drug and alcohol awareness program could be a real asset to the student body.

Another problem which I have encountered here is the misuse of funds. I don't know who paid for the island at the corner of "B" and Brevard Streets, but if the school did, it's really unfortunate. The way that it is now, does seem to slow down the traffic, but why wasn't it built correctly the first time? How much did it cost to tear out the curbs and decrease the size of the island? Additionally, how much did the landscaping in front of Smiley Hall cost? How many hours were put into planting and replanting not only the holly bushes which seem to keep dying, but also the vines which are planted there? Why couldn't that area just be sodded so that students could sit under the trees in nice weather? Furthermore, I have been led to believe that members of this university staff have used university employees and materials for personal concerns while paying nothing or a fraction of the actual value for these services. The situations which I am concerned with happened several years ago and are in no way related to the services which are a part of Barrett House.

I apologize to any Resident Advisors who I might have offended last week, but I called the situation as I see it. It's just a few RA's who are causing the problems for the others. In particular, there has been a continuing problem from last year whereby one RA misuses funds that were collected to be used for dorm activities. This can be substantiated through records which I have. I hope that the other RA's will not allow the entire program to be destroyed by a few who are not able to live up to the expected standards. There is so much potential in the Residence Life program that it deserves a chance to prove itself. As a resident student, I have seen tremendous growth in the program since Larry Delamarter took over as Residence Life Director in January.

I realize that my own credibility is lowered due to my not signing these letters, but I do wish to continue at the University of Tampa. I will be more than happy to support any and all claims and may be contacted through **The Minaret**. I am not trying to tear down this institution, but am trying to raise the consciousness of the members of the university community in an attempt to bring everyone concerned to a common pursuit of educational excellence.

Minaret — Winter 1978

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WHAT DO YOU THINK?

Majority Becomes Minority

By LARRY RESNICK
Minaret Copy Editor

For years, professional schools have discriminated against minorities. Equally qualified blacks, Mexicans, and other minorities rarely were accepted. The government, however, passed laws saying that these people must be accepted. The government has gone to the extent of setting quotas that must be met. This way the government can determine which schools shall be funded. It is right that everyone that is equally qualified should be given the opportunity to gain admission to a professional school, but the means by which this is accomplished are wrong. Reverse discrimination is a means whereby majority race acceptances are cut down and lower standards for acceptance, plus more seats, are open to minorities. A case in point is the agreement Lincoln College, in Lincoln, Pennsylvania, and Hahremann Medical College of Philadelphia, Pennsylvania, have between them. This agreement is a program known as the "Lincoln-Hahneman, Six-Year, B.S.-M.D. Program." In the Lincoln College catalog this program is described as follows: "This six-year B.A.-M.D. program is offered to minorities under-represented in the medical field and who possess a minimum G.P.A. of 3.00 and SAT scores of 1000." The average five or six-year program requires a SAT score of 1250 and a G.P.A. of 3.50. These figures here are low; most requirements for five-six year medical programs are higher.

What the government is saying is that we have discriminated for so long that the only way to right our wrong is to reverse discriminate. The really sad part, though, is that because the government funds, in part, the professional schools, they must obey the government's dictates of lose their funding.

Jefferson Medical College of Philadelphia, Pennsylvania, has on the average 213 seats open every year. One seat is reserved for a person from Alabama, who is black, female, and possesses a Spanish surname. If this person has a 2.8 G.P.A., then in all probability she will be accepted.

The old adage that two wrongs don't make a right holds true in this case. Reverse discrimination may make numbers even, but the number of underqualified people being admitted to professional schools is horrendous. All qualified people should be considered and only the most qualified should be accepted, with no regard given to minority or majority status.



Music Notes . . .

Jazz-Rock Ensemble

By JOAN CHMIEL
Minaret Copy Editor

The University of Tampa's Jazz-Rock Ensemble is more than just another class to the 16 students who are involved. They are a group of "dedicated people who wish to explore music," says band leader and teacher Ron Delp.

The ensemble is reviving student and community interest in jazz through free concerts. The group's most recent success was this past November, when 300 people came to McKay Auditorium to appreciate the sounds of students. The community's response was "extremely gratifying. 'Every performer needs the positive kind of feedback that we received,' says Delp enthusiastically.

The music program here at UT is traditionally oriented, but the ensemble provides a break from tradition for music majors who are required to take it. "We try to experiment with different sounds. At our next concert, we will allow everybody to have a chance to perform as an individual—thereby getting closer and closer to being a jazz band. In a sense, this concert will give everyone a chance to be the quarterback." Keep an eye open for the location of this "individualized" concert to be held on March 15.

"Jazz is a more complex type of music than the rock and roll we college students are used to, explains Delp. Whereas a rock tune may have a few basic chords, jazz music is interpreted and controlled by the musician using a variety of beats and chords. From Billie Holiday to George Benson the diverse sounds of jazz have been favorites of music lovers through the years.

Through the years jazz has been a special favorite of Delp's. Originally a Tampan, he came to UT from the prestigious Berkeley School of Music in Boston. "Up at Berkeley I was working 80 hours a week and I didn't have time for anything but music. My favorite hobby was becoming a chore." Making the kind of money college students dream about, Delp realized he really didn't have anything to spend it on. He quit his job, opened a correspondence music school (the only one of its kind), accepted a position at UT, and now has time to fish 100 days a year.

Try to come out and watch talented students interpret the sounds of jazz on March 15. The location will be announced.

Sex Pistols Take A Shot

By ANDY FESL
Minaret Staff Writer

Coming from England as an anti-establishment band, the Sex Pistols have made some big waves since crossing the Atlantic. They bring with them non-stop, raw, loud surges of energy and ample cords of rhythm. The Sex Pistols consist of four blokes, Paul Cook (drums), Steve Jones (guitar), Sid Vicious (bass), and Johnny Rotten providing the barbarian lyrics.

Their first album for Warner Bros. and in America, includes twelve cuts. Among them are titles such as, GOD SAVE the QUEEN, ANARCHY in the U.K., NO FEELINGS, and PRETTY VACANT.

The Sex Pistols are on a pedestal revolving round a youth distained into violence. Their sound and attitude is rebellious, distasteful, vulgar, nauseating, vile, disgusting, rotten, repugnant, rude, peculiar, perverted, raunchy, repulsive, revolting, gross, savage, primitive and — exciting. They simply know how to rock and no single adjective can totally describe their sound or morals.

Kates To Perform

On Thursday and Saturday, February 9 and 11, Stephen Kates will perform two works with the Florida Gulf Coast Symphony, under the direction of Music Director, Irwin Hoffman.

Mr. Kates was born in New York City in 1943. He represents the third generation of a family of musicians. In 1966 Kates came to international attention by winning the Silver Medal at the prestigious Third International Tchaikovsky Cello Competition in Moscow. Mr. Kates has performed as soloist with many of this country's Major Symphony Orchestras, has been invited to appear at the White House in a Command Performance, and has recorded for RCA, Melodia and Columbia Nippon Recordings.



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FRIDAY AND SATURDAY, FEBRUARY 17 AND 18, 8 p.m.

WILLIAM WINDOM as "THURBER"

"Ranks with Holbrook's 'Mark Twain' and Whitmore's 'Will Rogers'"

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ALL SEATS RESERVED:
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I enclose _____ for _____ tickets to the following:

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(Complimentary Free Parking for all Tampa Theatre events available at Exchange Bank Garage on Zack Street.)

Tampa Theatre is a Tampa Civic Center Facility Programmed by the Arts Council of Tampa in cooperation with the Tampa Department of Convention Facilities.

Gasparilla Day Party

TEP House

beer, wine, mixed drinks, tequila

Come down and party!

Begins 7:30 a.m.

Tau Epsilon Pi

Simon Scores Again

"The Goodbye Girl." A Warner Brothers Release produced by Ray Stark and directed by Herbert Ross. Starring Richard Dreyfuss, Marsha Mason, Quinn Cummings, Paul Benedict and Barbara Rhoades. Rated PG. Running Time: 110 min.

The major Hollywood studios go through cycles. We've witnessed the anti-hero films, the transient relationship films, gigantic disaster films crammed filled with major stars and now we are confronted with space age films and romantic movies.

Last Spring Woody Allen's excellent "Annie Hall" began the big screen's examination of male-female relationships in the 1970's. Then Joan Darling's "First Love" lowered the perspective and now Neil Simon's "The Goodbye Girl" has justified faith in interpersonal relationships while making one laugh.

Neil Simon has once again created a likeable, humorous and warmhearted story about ordinary people coping with life in New York City. The plot is not very original but it is helped immeasurably by the stars who make "The Goodbye Girl" a memorable motion picture.

The film concerns itself with a divorced and slightly aging woman (Marsha Mason), according to chorus line standards, who has had unfortunate experiences in the romance department. Her true sidekick in her life is her very sophisticated ten year old daughter played to the hilt by

newcomer Quinn Cummings. The dancer-mother's recently departed live in mate has rented her apartment, without her knowledge, to a struggling Chicago actor (Richard Dreyfuss).

Instantly the interaction between these two characters sparks the screen and carries the story line. Dreyfuss and Mason are a natural acting team used to great advantage.

This film is particularly important due to the fact that it now establishes Dreyfuss as a romantic figure who has captured the finest qualities of comic acting. As for Marsha Mason, she is given a tailor made role for her fine acting abilities. After appearing in such a turkey as "Audrey Rose" she has vindicated herself completely in "Goodbye Girl."

It is great that entertainment is "In" again and the movies are creating stars and plots that entertain. Now it is truly fun to go to the movies without being lectured to death about the evils and pitfalls of life.

"The Goodbye Girl" is playing at the Varsity 6 and Tampa Bay Mall Cinemas.

Seminar To Be Held At St. Joseph's

St. Joseph's Hospital Development Council will sponsor a program for teenagers and parents Thursday, February 16 at 7:30 p.m. in St. Joseph's Hospital Mental Health Center Auditorium. This is the second program in the "Teen Years: Accentuate the Positive" series of workshops.

Panel speakers will include Sylvia F. Alfonso Carra, Ph.D.; Robert S. Haines, M.A.; and Armando Saenz, M.D. Dr. Saenz is a faculty member of the University of South Florida Department of Psychiatry, USF College of Medicine.

Dr. Carra received her Bachelor Degree from University of South Florida in 1969, and went on to complete both her M.A. and Ph.D. in Psychology at the University of Mississippi in 1973. Her professional experience includes psychological evaluations and treatment of adults, adolescents, and children in a variety of in-patient and out-patient settings. She is currently in private practice in Tampa as a Clinical Psychologist.

Robert S. Haines received B.A. and M.A. degrees in psychology from University of South Florida, and completed the course work for a Ph.D. in exceptional child education at USF in 1977. He has been a school psychologist for Hillsborough County Schools since 1970, and has conducted a number of counseling workshops for Hillsborough County teachers and the Florida Association of School Psychologists.

This seminar is open to the public; registration fee is \$2.00 per person. Make reservations prior to February 13 through: St. Joseph's Hospital Development Council, P.O. Box 4227, Tampa, Florida 33677 or call 871-5496.

Student Council Presents

"Take The Money And Run"

Fri., Feb. 10 — 8:00 p.m.

Sun., Feb. 12 — 7:30 p.m.

Falk Theatre

50¢

Sign-Up Now!!!

Only two days remain to sign-up for the Easter Bahamarama Cruise aboard the Sunward II.

Student Council is sponsoring the three night-four day trip to Nassau. A \$100.00 deposit is required by 5 p.m., Friday in Room #1, University Union to reserve one of the 40 spaces. The \$150.00 balance is due by February 17.

As the Sunward II sails from Miami, the fun begins. Get-acquainted parties. A lavish dinner. Entertainment and dancing.

After a night and morning at sea, you'll dock in bustling Nassau. With plenty of time for a surrey ride and shopping by day. Nightlife and the Paradise Island casino by night. Then sail in the early morning hours to the spectacular Berry Islands, considered one of the most breathtakingly beautiful atolls in the Bahamas. There, on an unspoiled Out Island beach, enjoy great food, music, volleyball, kite flying, shelling, snorkeling. You'll sail late in the afternoon, and join new-found friends for the gala farewell dinner and party. And go ahead—dance all night. We don't dock in Miami until 7 a.m. Monday morning.

For further information contact Dave Jackson, Director of Student Activities in Room #1, University Union.

UT Actors Present Multi-Faceted Play

By PAM PULLEY

Four students in the University of Tampa's theatre company will use poetry, drama and comedy in a play entitled, "Life, Love and Other Illusions," February 17 at 8:15 p.m. in the Lee Scarfone Gallery on campus.

The play, created by UT drama director Gary Luter and the cast, borrows poetry from ancient Egypt, William Shakespeare, Elizabeth Barrett Browning and Amy Lowell; drama from playwrights Eugene Ionesco, Harold Pinter and Edward Albee, and comedy from cartoonist Jules Feiffer in an exploration of the vulnerable man-woman relationship.

The cast of four features Greg Bartlett, senior; Dan Petraitis, junior; Evelyn Leasure, freshman and Cecilia Lagstrom, senior. Assistant director and stage manager is junior, Dima Smirnoff.

Admission is free.

John Wayne Film Fest

"John Wayne Classics," a collection of nostalgic hour-long westerns, premieres Saturday, February 11 at 11 a.m. on WFLA-TV, Channel Eight. These are the early John Wayne films that helped establish him as the cowboy who rides harder, shoots straighter and romances better than anybody else.

John Wayne is the classic good guy. His film portrayals embody the rough gentleness and frontier honor of the great American hero.

Don't miss the rip-roaring western adventure of "John Wayne Classics," the exciting new addition to WFLA-TV's Saturday morning line-up.

The films scheduled for February are:

February

- 11 "Frontier Horizon" 1938, John Wayne, Jennifer Jones
- 18 "The Trail Beyond" 1934, John Wayne, Noah Beery, Jr.
- 25 "Texas Terror" 1940, John Wayne, Gabby Hayes, Lucille Brown.

Blood Will Bubble At Bank

Celebrate Valentine's Day by having a free blood pressure check at the Exchange Bank - Downtown and Temple Terrace branches. The American Heart Association, Hillsborough County Chapter and the Exchange Bank are co-sponsoring this unique event on February 14. According to bank marketing officer, Lynne Thornton, "Our heart's in the right place . . . find out if yours is . . . with a free blood pressure check."

Trained volunteers from the Heart Association's Risk Factor Screening Team will be on hand throughout the day to check blood pressures. Information on diet, blood pressure and other aspects of heart disease will be available. Everyone participating will receive a beautiful, old-fashioned Valentine courtesy of the Exchange Bank.

And so that your blood pressure will not be raised while looking for a place to park downtown . . . free parking will be provided in the bank building. Employees will validate tickets.

Hours are: Downtown: 9 a.m. till 4 p.m. - 600 Florida Avenue
Temple Terrace: 9 a.m. till 3 p.m. - 9385 56th St.

BROWN BAG LUNCHEON

Tuesday, February 14 • Valentine's Day
12-1 p.m. — Trustees Dining Room

featuring

LOVE-IN: A Multimedia Presentation

Free drinks (wine or coke) and cookies provided.
Bring your cafeteria tray or brown bag and join us.

All students, faculty, and staff are invited to attend.

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Grow Your Own

By ERICA SHAMES
Minaret Staff Writer

Houseplants can revitalize an apartment or dorm room and transform dreariness into beauty.

If you have ever entered a plant nursery intending to buy some plants, doubtless you have been disappointed and shocked by the prices, and rightly so. A couple of plants, soil, and repotting planters can clean out your bank account. But there's a cheaper way to go about building a plant collection you can be proud of.

The expensive plants are the ones that have reached maturity and, accordingly, are full with foliage. The expensive price tag is justified when you realize the time and effort required to get a plant to that point.

Another factor regulating prices is how fast the plant grows. The Jade plant, a succulent with thick, rubbery leaves is a slow-grower. If you attempt to purchase a mature one it could run into big money, especially if it comes already planted in an exquisite ceramic pot. Buy a young one in a plastic container and watch the price go down. The same principle of the younger the plant, the cheaper the price applies to all plants, but you can really save on those slow-growers. You can raise a plant as well as any nursery, with the added satisfaction of watching it grow. You will be able to remember when . . .

Woolworth's has an amazingly extensive plant section where you can usually pick up some bargains. Frequently they have sales on plants, soil, and pots. Their prices for adult plants are outrageously high, but they have a vast selection of young, cheap plants too.

Plant nurseries will afford the largest selection to choose from, but it is wise to check several before buying, to note the price variances. An added feature of a nursery is the employees who are well versed in horticulture and can instruct you on how to care for various plants. Remember, different plants require varying degrees of sunlight, water, and food, and to insure the plant's proper growth these elements are necessary in the proper amount.

The most expensive places to buy plants are mall stores, where the plants usually come in fancy ceramic pots and are exclusively mature plants. The plants are huge and would be expensive anywhere. The selection is not extensive and the employee, usually only one per store, knows little or nothing about what he/she sells.

When it comes time to replant your green friend (you can tell; it's like when a child outgrows his clothes) choose clay pots for better drainage.

Plants do not have to be expensive if you buy wisely and build your collection slowly. They will become as dear as your pet iguana . . . in time.

We take the mystery out of new car buying and save you money. Let a new car broker show you an easy way to buy . . . A new car broker only earns money by saving you money.

Interested?

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Tampa, Florida
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Start off your partying at
The "Gasparilla Fling"!!!
Saturday, February 11
9:00 - 12:00 p.m.
Plant Porch in front of Rat
Entertainment by "DiscoTizer"
Refreshments, dancing,
and more refreshments

Don't miss it — just a start
for a fun-filled Gaspar weekend!

Cafeteria News and Notes

There are several new developments in the cafeteria which will affect all boarding students.

Larger portions will be available if you would like them as soon as the program is cost out and the information signs are printed. It is hoped this program will be a means of cutting down on waste and will expedite the service on the lines. Of course, the program will be closely monitored, and if there is a great deal of abuse it will be discontinued. So, you are welcome to take all you want, but please eat everything you take.

New physical changes in the cafeteria include the extended salad bar/condiment table. Room dividers are now being made which will give the cafeteria a more refined atmosphere, doing away with the mess hall appearance. The new toaster for the dining room has been ordered and should be delivered any day. This toaster will allow you to prepare your own toast in the morning, or sandwiches at lunch. In addition, the girls behind the serving lines will have colorful new smocks which we think will add a fresh new look.

All of the cafeteria surveys have been tallied. The results of the survey are posted on the door at room 425 Plant Hall, and have been distributed to University personnel. We appreciate your time in filling out the forms and found that many improvements had been noted but that some of you still had ideas and comments that warrant looking into. With the new management, we feel that we have turned the service and quality around and are now in an upward spiral to improve your cafeteria. Before the end of the term, another survey will be taken.

Cafeteria equipment is coming up short again this

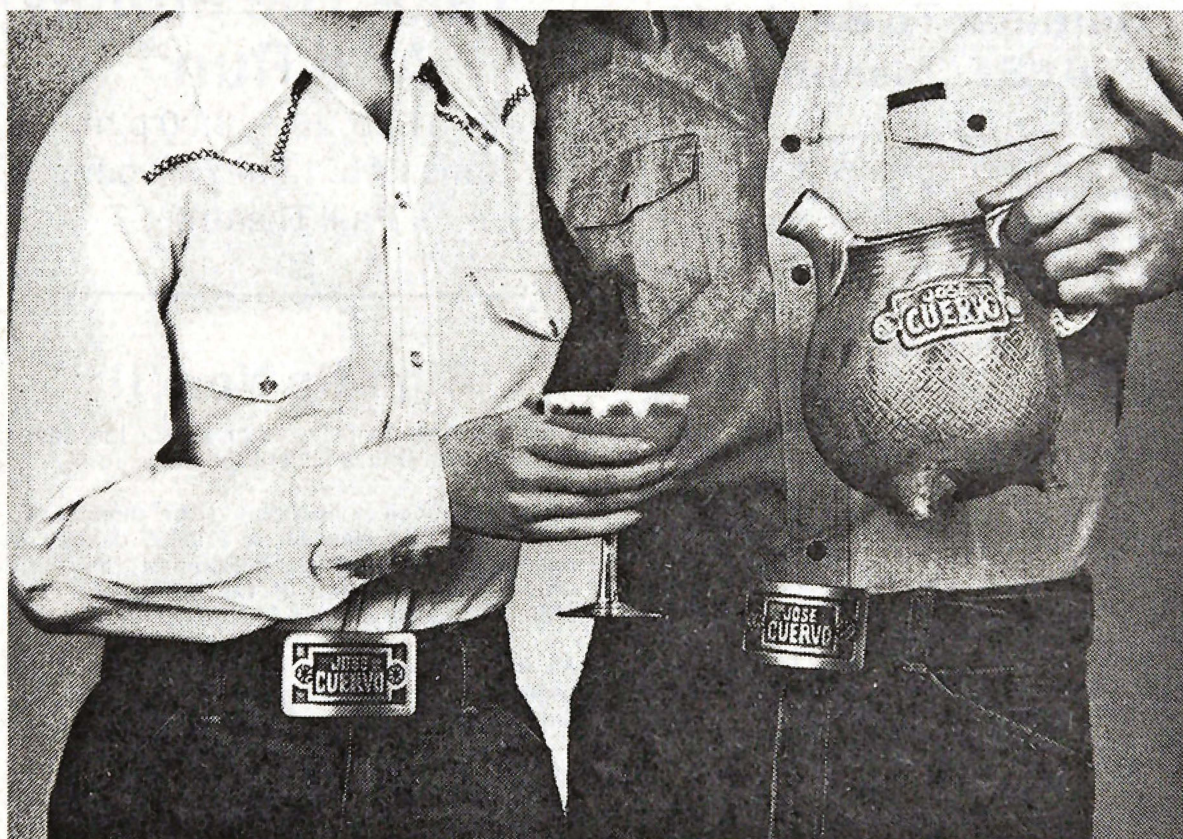
semester. Many dessert plates, silverware, and dinner plates are finding their way out of the cafeteria. All boarding students should be advised that money spent to replace these items comes out of your boarding fees. The more equipment that has to be replaced, the less money there is for food. If you are taking equipment from the cafeteria, please return it so that your money can be spent on what you eat rather than how you eat.

During the month of February, there will be several special dinners. These will include Mardi Gras night, "build your own shortcake" night and an outdoor picnic if the weather improves. All boarding students are invited to participate in these functions.

As most of you know, meal card pictures are made from 10-noon each day of the week. If you are having your meal card replaced, go first to the cashier's office and obtain a receipt. Take the receipt to the cafeteria manager's office where the information card will be made. Bring the information card to room 425 Plant Hall and have the picture taken and the permanent meal card issued. If you will follow this procedure, you will save yourself a lot of running up and down the stairs.

Finally, if you have a problem in the cafeteria, please see the manager or one of his assistants, or come to room 425 Plant Hall and I will see what I can do to help you. We welcome your comments. If you are interested, the next Food Committee meeting will be held in room 2, U. U. on Wednesday, February 15th at 4 p.m. All students are welcome to attend.

Wendy Groves
Coordinator of Food Services



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Jose Cuervo Margarita Pitcher	_____	_____
@ \$4.99 each		
	Total \$	_____

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AAAY! Another Winner For The Fonz

By STEVE CERNY
Minaret Staff Writer

HEROES. A Universal release directed by Jeremy Paul Kagan and produced by David Foster. Starring Henry Winkler, Sally Field and Harrison Ford. Rated PG.

"Heroes" begins the procession of Hollywood films about the traumas of the Vietnam War but more importantly to Henry Winkler fans, it heralds the major screen debut of television's hero "The Fonz."

This movie itself can not be accused of being a major dramatic masterpiece about the rehabilitation of a Vietnam veteran. The subject in study is not dealt with realistically enough so don't expect an in depth look into readjustment into civilian life. If you don't take the movie too seriously, then you are bound to be entertained.

The film concerns itself with the travels of a vet (Henry Winkler) who, after escaping from the Veteran's Hospital in Brooklyn, goes cross-country to find his war buddies. He hopes that they can start a worm farm together. On the bus he meets Sally Field who is taking a trip, just before her wedding, to reestablish her priorities in life. The attempts by Winkler to meet her are funny and a convincing relationship begins between the two main characters.

Enroute, Winkler is reunited with one war buddy (Harrison Ford) who, unfortunately is not on the screen long enough. He fits naturally into the role of the good 'ole country boy from rural Missouri. After seeing him in the phenomenal "Star Wars" and now "Heroes," Ford does indeed fit the mold of a earnest and pleasant character actor.

The end of the film is predictable but the sequences using war scenes is imaginative and hard hitting. This is where sympathy is felt for the veteran who finally realizes that he cannot be funny all the time in order to camouflage past pain and memories.

Different from the harsh remarks about Winkler's performance by most New York reviewers, this critic feels he turns in a fine performance as Jack Dunne. He captures the insecurity of a man who feels that he cannot succeed without the aid of his war time comrades. His character on "Happy Days" and the screen character are not alike and Winkler accomplishes this distinction proving that he is a fine and developing actor.

Sally Field, given the part of a confused young woman, is a fine companion of Winkler. She has developed into a fine young actress after years of being trapped in ridiculous television sitcoms. It only goes to prove that if you allow television personalities to expand their theatrical horizons, they can deliver above average dramatic performances whether it be for the big or the small screen.

.....
In the following weeks, reviews will be forthcoming on two blockbuster films - "Close Encounters of the Third Kind" and "The Goodbye Girl."

Future Uncertain For Dorm Directors

By TIM O'CONNOR

According to Dr. Cheshire, there may not be any Resident Directors next semester.

Cheshire says that there is a tremendous amount of money being spent for Directors. The problem, he continued, is that the Directors are forced to be policemen rather than counselors.

Some possible alternatives to the present program are: the abolishment of the position of Resident Director; the use of faculty members as Directors; the use of community members as Directors.

The adoption of either of the last two alternatives would still require money. Cancellation of the position would be an open invitation to trouble. If Directors are policemen at the present time then there is obviously a need for a rule-enforcing agent.

The decision of whether to dispose of Resident Directors is in the hands of Dr. Mendelsohn, and Dr. Hite will supposedly be consulted.

It has been intimated that the decision has already been made. Dr. Cheshire has "urged" Dr. Mendelsohn to consult students before the decision is officially made, but to the best of this reporter's knowledge there has been no consultation.

AETT

Thursday night AETT brothers "showed their stuff" by beating the tar out of Pi Kappa Phi on the basketball court. Burning rubber all over the court, Mitchell Weiss put in his share of 32 points for the brothers.

Thanks goes to all the brothers who sold refreshments at the UT Invitational basketball game on Saturday. Congratulations to the UT girls basketball game for a good show, (The Pi Kappa need to take some lessons from you).

If the campus seems dead this weekend its only because AETT brothers and little sisters have taken their partying to Emory College in Atlanta where the annual conclave for the southeastern chapters will be held.

Here's wishing you a fantastic Gasparilla weekend!

The Brothers and Little Sisters
of
Alpha Epsilon Pi

Tau Epsilon Phi

Only four more days to abundant amounts of beer, booze, eats and the best time of the semester. Yes, that's right — Gasparilla Day is almost upon us and so is the World Famous TEP Gala Gasparilla Celebration. Drop by our place and party right on the parade route, all day long. We'd like to see everyone, so look for our signs for directions and come on over. It'll be a time you won't remember!

The Brothers and Little Sisters would also like to invite anyone who may want to become a part of our fraternity to come talk with us. We will have a table set up this Friday from 4-6 in the Union. Let us tell you about TEP and the people involved with it. Come see what we're all about.

Library Hours

Month of February 1978

Monday thru Thursday	8 a.m.-12 Midnight
Friday	8 a.m.- 5 p.m.
Saturday	1 p.m.- 5 p.m.
Sunday	1 p.m.-12 Midnight

CLOSED MONDAY, FEBRUARY 13, 1978

Around Campus

Thursday, February 9

Music Committee-U.U. Room #5—9:30 a.m.
Arts and Humanities Committee-U.U. Room #5—1:30 p.m.
Gulf Coast Symphony-McKay Auditorium — 8 p.m.
Basketball-Florida State Univ.—7:30 p.m.
A.S.P.A. Meeting-U.U. Room #2—9 p.m.

Friday, February 10

Deadline for Nassau Easter Cruise-\$100.00 deposit due in U.U. Room #1—5 p.m.
Scarfone Gallery 7-9
Movie-Take the Money and Run-Falk Theatre — 8 p.m.

Saturday, February 11

Baseball-Bethune-Cookman-Sam Bailey Field — 1 p.m.
Gasparilla Dance-Outside Rathskeller — 8 p.m.
Community Concert-McKay Auditorium — 8 p.m.

Sunday, February 12

Movie-Take the Money and Run-Falk Theatre — 7:30 p.m.
Pi Kappa Phi-Gasparilla Eve Party — 8:30 p.m.

Monday, February 13

Gasparilla Day-No Classes
Booze Cruise-Downtown Hilton — 6-10
Lillian Pearson-Harpsichordist-Ballroom — 8:15 p.m.
Tau Epsilon Pi-Open party during parade

Tuesday, February 14

Brown Bag Luncheon-Topic: Love-In-Trustees Dining Room — Noon
Valentines Day Dance-Rathskeller — 8 p.m.
Special Events Meeting-U.U. Room #5 — 9:30 a.m.

Wednesday, February 15

Income Tax Seminar-UT Tax Professor Mr. Junco-U.U. Room #3 — 6:30 p.m.
UT Opera Workshop-Ballroom — 8:15 p.m.
Student Council Meeting-U.U. Room #3 9 p.m.

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Dawn of a New Age?

By DAVE KING

Last week I was on my way into the Tampa Theatre to see the Great Reefer Show with some friends. Coming out of the theatre at the same time I was entering was none other than the man that I'd paid four dollars earlier in the day to see and hear. The opportunity of a lifetime lay before me; I couldn't resist. I walked briskly up to the tall gentleman with the silver hair and said "Excuse me, Dr. Learey." He turned sharply and said "Yes." That was all; I quickly shook the hand of the man that the revolutionary gestation of an entire generation of Americans had made notorious. There was no more to be said. I quickly mentioned that I had seen the show earlier, but the legend was in transit and nothing short of nuclear power would deter him. I called as he vanished, "Nice idea about the holism." I wanted to prove somehow that I had been awake for the lecture, but he was gone.

What was it about the man that made the focal point for controversy? Many people throughout the land have had experience with mind-altering drugs. Many have written about such experience and were not put up to imprisonment and public effacement for it. In the hectic, bustling heyday of the hip generation when the pursuit of love and peace seemed so near to success, this man stood up and advocated the use of LSD, a brand new mind drug. Ten years later the man is on the stage of the Tampa Theatre, after imprisonment and public chastisement, telling us that it is indeed legal to smile again. Who cares?

Expecting a scathing diatribe directed at the immoral and hypocritical pretensions of modern society, I patiently waited as Tim Leary bantered about the superfluous cosmology of the history of man. 'This isn't what I paid to hear' I thought to myself. Where is the bitter cynicism that one expects of the persecuted? Where is the sense of "justice as last" from the lips of this public martyr? Well, as I sat for nearly three hours listening to the convoluted windings of the philosophy of the history of man expounded ad lib by the silver haired legend, I realized that there simply was no such latent resentment forthcoming. Instead there was simply congenial "well, that's all in the past and let's look to the future," get-on-with-it enthusiasm radiating from his face and resonating in his voice. There was practically no mention of the forbidden drug that had made him famous. Only once did he refer to the wisdom of flying with the proper controls, which seemed to make light of his own experience.

There is not a lot that I can put on paper and say, 'this is what Leary stood for.' As he said in the lecture, "Any one of my ideas taken alone will melt like an ice cube and disappear." At this late date most of his lecture has evaporated, but that is no great loss; it was mostly a recapitulation of classic history anyway. I do not for a minute believe that Leary is a Genetics Intelligence Agent, nor do I think that he has been cloned. Neither do I believe that many of us will be living in "high-orbital mini-earths" by 1998. However, I'm willing to let Leary live in his fantasy and wish him the best, for the time and tide waits for no man and Timothy Leary obviously isn't waiting for them either.

Spirit Week Extends Invitation

Come join in on our Spirit Week Parade held Wednesday, March 15. Dorms, clubs, organizations, faculty, athletic teams, and any other interested parties are invited and encouraged to participate.

We're looking for floats, decorated cars, clowns, marching groups or anything else you can imagine within the theme of "UT SPIRIT."

Rules and entry forms will be distributed through mail boxes, but if you don't receive one or have any questions, contact any of the Howell Hall RA's, exts. 494 & 495.

Now is your chance to show us your stuff.

WHAT: The First Annual Activities Fair at Tampa University

WHEN: Thursday, March 16th from 2 to 4:30 p.m.

WHERE: The alley and quad between Smiley Hall and Plant Hall

WHAT: An Activities Fair is a learning experience . . . BUT, not classroom style. It's a gathering of interested students, profs, and community citizens who get together to talk and display their hobbies and interests. So, if you sail, scuba, backpack, style hair, skateboard, surf, do macrame, woodcarve, ride motorcycles or anything else, and want to talk with others who have the same interests. Just let me know and I'll sign you up for a Display Table

WHO: Contact any of the Delo RA's, Delo Hall

Pollutant or Panacea?

By CERWIN VEGA: Resident Shrink

I for one am shocked and abhorred by the inflammatory remarks of the pseudo-intellectuals who support incipient complacency vis-a-vis drug abuse. I've heard all the arguments supposedly purporting that decent, right-minded people are sick and tired of being told that others are sick and tired of being sick and tired. I'm certainly not, and I'm sick and tired of being told I am. It's unthinkable that in an establishment of higher learning most of the students are learning to get high. Where we should all be struggling to toe the mark, some of us are apparently smuggling to mow the bark.

I've seen them smoking "joints" at parties and pretending a mild euphoria, when inside, as any right-minded individual can tell, the grey matter is behaving in a manner similar to the proverbial can of worms. This has to end. No more can we say to those who would undermine the very principles that allow them so graciously to make known their sentiments regarding the principles they are undermining in a malicious way via the underhanded intake of plants: bravo! We must stand firm and say thee "nay," denying the opportunity to "overload our circuits."

Let me tell you a little story about a person I'll call Fred for the sake of discretion, something about which, by the way, few of those who are so busy undermining care to ponder, but I digress. This Fred, let us call him, used to have a good job (selling buttonholes), and a good life (an apartment overlooking a steel mill). And then one day someone slipped a "joint" in his coffee. Well, to make a long story short, he drinks about five times as much coffee as he used and he isn't selling buttonholes anymore. I won't gross you out with the details.

If that doesn't convince you not to play with fire, then perhaps you'd better go down to the Public Library and pore over the pictorial records of twisted fetuses whose parents were fond of tolkein (pronounced Toe-king in hip vernacular). Then, if you're still not convinced that it hurts to "hit it up," just remember that it's still illegal and your best friend might just turn you in for his next fix. It chills the marrow just to think about it; don't run out and ruin your life—stay staid.

Spartan Baseball Opens Saturday Don't Miss It!

Mime At Tampa Theatre

By GREG BARTLETT

Tampa Theatre Presents Mimes: "Painters of Manners."

Bravos, laughter and people filled the house all "evening."

Anna Kisseelgoff *The New York Times*

The Claude Kipnis Mime Theatre, hailed as a triumph and a popular company among colleges and universities throughout the country, will be performing at the Tampa Theatre at 8 p.m. February 10. Claude Kipnis and his company have been singled out as "one of the finest entertainments to be found anywhere today." (Newhouse Newspapers). For tickets call: 223-8981.

They have taken the ancient art of mime and continued its living tradition for children and adults, no matter what their language.

Mime has been with man since his earliest attempts to communicate. There is evidence of mime in his primitive religious rites and entertainment forms. It became formalized in the Greek theatre where early mimes were called Etnologues meaning "painters of manners."


Throughout the Middle Ages mime played a significant role in the religious traditions. The subjects of the mimes also expressed past glories and mythology. In the Far East, mime had a comic nature and it later developed into a theatrical form that emphasized mime techniques with elements of dance and music.

Mime, as we know it today began in France in the seventeenth century. But, it wouldn't be until the early nineteenth century that mime would be studied for mime's sake. Up until then mime was only thought in terms of its relation to other art forms such as dance and music. By the twentieth century it was popularized in Europe by such noteworthy mime as Marcel Marceau and Jean-Louis Barrault.

Meanwhile, Stan Laurel, Harpo Marx and of course, Charlie Chaplin were using mime techniques in American films. Later, Red Skelton would bring mime to television.

Within the last ten of fifteen years, mime as an art form has drawn increased interest. Several rock groups like the Pousette Dart Band use it in their acts. Still at its early stages in America, mime continues to be a unique art form.

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Interpersonal Communications Workshop Scheduled

By EDDIE KEITH

Life isn't easy for all of us. Not everyone is charismatic, confident, and outgoing. There are very few Burt Reynolds and Farrah Fawcetts in the world. Some people are frustrated by their inability to reach out and project themselves, while others seem to passively accept their lack of social skills. The labels society has placed on these two groups of people are *introvert, shy, quiet, reserved, timid, passive, wallflower*, etc.

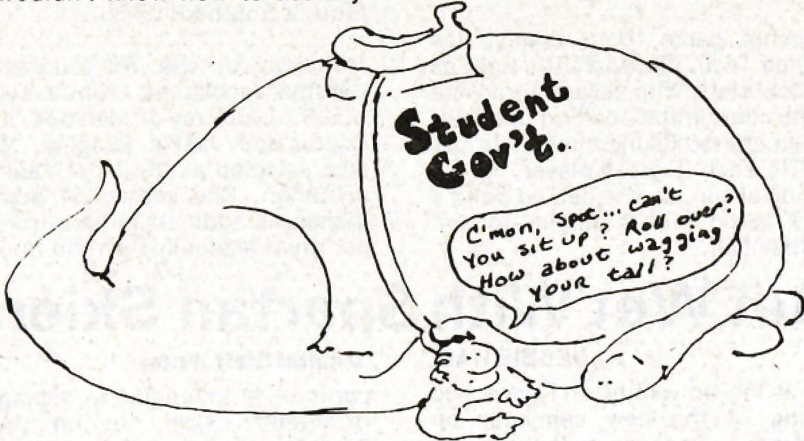
If you fit into one of the above categories and would like to be more outgoing, you have reason to be encouraged. There is hope for you. No, a new wonder drug has not been discovered. The hope lies in a power that you have had since infancy. That power—one that differentiates humans from other species—is the power to choose. Simply stated, you can choose whether to be outgoing or to be shy.

Okay, you're probably saying, "No way it's that easy. Besides, I wouldn't know how to act any

other way." You could be half right. After you make the choice to be the "new you"—confident and outgoing—you will probably need to learn a new set of behaviors. Half the battle in changing yourself is choosing to do so; the other half is actually acting differently. With practice you can learn to interact with people more effectively, just as you can improve your skill in other areas by practicing.

The bottom line is this: The Counseling Center will soon be offering a group for people who want to learn to communicate and relate more effectively. You'll be able to work with a trained counselor and with others who have concerns similar to yours. Everything discussed will be kept strictly confidential.

If you are interested, stop by the Counseling Center in 300 Plant or call extension 415. We will be happy to tell you more about the group, and you may begin signing up immediately. The first meeting is planned for the week of February 20.



Campus Clubs and Organizations with Open Membership

Club	P.O. Box	Person to Contact	Meeting Time and Place
ASPA	1188	Victor Aulito	9:00 p.m. Thursday, U. U.
Biology Club	767	Sue Gubicza	7:30 Wed. SC 303, once a month
Bowling Club	2033	Bruce Shugart	Dale Mabry Lanes, Mon. evenings
Circle K	211	Edison Deleveaux	8:00 p.m., Sun. U. U. River Room
Frisbee Club	1857	Guy Stella	9:30 a.m. Tues., Plant 213
International Relations	1433	Carlos Velez	When Announced
Karate Club	2056	Mike Miner	7-10, Howell Gym
LaCrosse Club	1767	Tom Bernadzikowski	When Announced
Philosophy Club	2103	Nina Leonard	9:30 a.m. Room 244, every other Tues.
Sailing Club	1806	Dave Monason	5:00 Room #3, Thursday
Scuba Club	2379	Bill Wilson	9:00 p.m. River Room, Monday
Spartan Sertoma	2719	Lil Pauchey	When Announced
Student Political Org.	566	Steve Cerny	When Announced
UT Cross Country	253	Tom Balistrieri	4:00 p.m. Daily, Track

Student Council Committees

Movie Committee	Guy Euliano	Mon. Room #5, 6:00
Music Committee	Cecilia Solano	Thurs. Room #5, 9:30 a.m.
Arts and Humanities	Matt Barkley	Thurs. Room #3, 1:30 p.m.
Activities and Recreation	Sue Scaglioni	Mon. Room #5, 7:00 p.m.
Special Events	Peter Cammick	Tues. Room #5, 9:30 a.m.
Proposal Committee	Tony Calandriello	Mon. Room #2, 6:00 p.m.

CROSSWORDS

ACROSS

1. Lifts up, as the wind does

6. Whiffs

11. Metallic blend

12. Great conceit: 2 wds.

14. Rage

15. Out of jail: 2 wds.

16. Bursting sound

17. Excessively sentimental

19. Corded fabric

20. Vexatious

21. Nevada city

22. Roofing pieces

24. Hinder

25. Stitches cloth with gathers

26. Clergyman

27. Flock of quail

28. Trademarks

29. Greek god of war

30. Foreheads

31. — Ayers, actor

32. Stumbles

33. Tak-tak!

36. Issue

38. Tara Plan-tation family

40. Big-nosed comedian

41. Abstain from

42. Capital of W. Australia

43. Gives a party for

DOWN

1. Irrascible in-sect

2. Choir member

3. "Lay an egg"

4. High craggy hill

5. Balanced proportions

6. Succinct

7. Hideous

8. Organization which finances home loans: init.

9. — out, discovered

10. Wisdom

12. Takes pleasure (in), as warmth

13. Send into exile

18. Consumes

20. Trims

21. Jockeys' controls

22. Placed props under: 2 wds.

23. A go-getter: 2 wds.

24. Siphons; re-moves: 2 wds.

25. Climbed

26. Support

28. Salt solution

30. Clear soup

32. Hue

33. Pleasantly acid

34. Impulse

35. New Mexico city

37. Viscous sub-stance

39. Weed chopper

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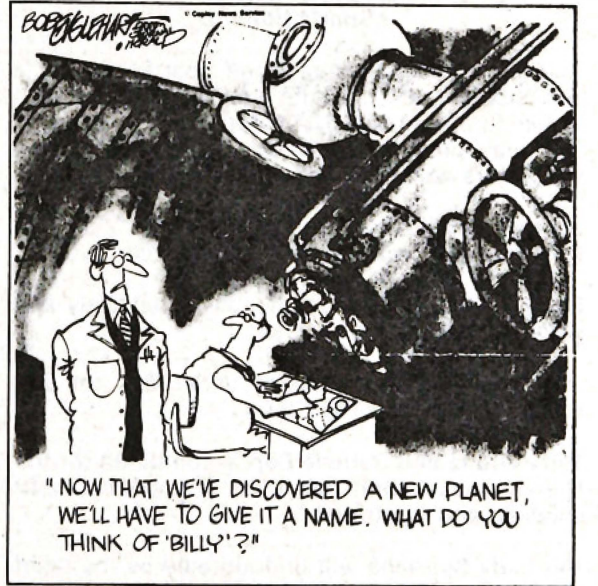
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UMOC Winner

U.M.O.C., better known as Uglist Man on Campus, has come to a not so surprising end, with the winner being announced last Thursday evening. This year's winner, the "White Women's Casanova" himself, **Bruce Davis**.

Seriously Bruce, it couldn't have gone to a better guy, because you are really ugly! Other close competitors were: Frank Yurchak, Barry Lydon, Charlie Gafkowski, Jerry Druluck, Pat Cannavagio, Paul Stevens, and Rick Bacher. U.M.O.C. is an annual Pi Kappa Phi event and will be back next year to seek out that UGLY person.



WHAT ARE YOU DOING TONIGHT?

TRY US!

FLORIDA GULF COAST SYMPHONY

Irwin Hoffman, *Music Director*

Thursday, February 9, 8:30 p.m.

McKay Auditorium, University of Tampa Campus

Soloist:
STEVEN KATES, Cellist

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Spartan Supremacy Was Too Much For Weekend Visitors

By JEFF LEE
Minaret Staff Writer

The University of Tampa women's basketball team, displaying enthusiasm and togetherness, defeated Florida Tech 78-49, for the championship in the UT Invitational tournament at Howell gymnasium last Saturday. They advanced by crushing Eckerd 102-14 on Friday and winning over Miami-Dade North 84-36 Saturday afternoon.

In the Eckerd contest, the lady Spartans put on an awesome show of inside domination, as Jane Castor and Darlene Danby took control of the boards. The smaller Eckerd squad could not handle the taller Spartans, as they went about ten minutes without scoring a point in the first half. They added a couple of baskets in the closing moments of the half to make the score 52-8.

In the second half, Jackie Langley, the very talented forward for the Spartans, got into the scoring, hitting fifteen to twenty foot jumpers from the side.

The top scorers for the Spartans in the game were Darlene Danby and Jackie Langley with 25 points apiece and center Jane Castor with 24 points.

Other results on Friday were, University of South Florida over Florida Southern 68-39, Miami-Dade

North over Stetson 59-51, and Florida Tech over Manatee 70-46.

On Saturday afternoon, the Spartans again displayed smart basketball as their awesome attack recorded a 84-36 victory over Miami-Dade North.

Jane Castor and forward Darlene Danby scored 35 and 25 points, respectively, for the Spartans. The squad had only a thirteen point lead at the half, 38-25. In the final period, the taller lady Spartans again took control of the inside play, as they repeatedly went to Castor in the middle for easy baskets. The squad looked very sharp and organized, with crisp passing and a fluent running game whenever they started a fast break. Jackie Langley chipped in with 14 points.

The other results on Saturday were, Florida Southern over Manatee 79-71, Stetson over Eckerd 69-18, and Florida Tech over U.S.F. 65-59.

In the championship game, both teams, the Spartans and Florida Tech, played a little tight as they got off to a slow start, with several turnovers on both ends of the court in the opening minutes. Jackie Langley then started taking charge, as she showed why she is such a great player, taking jumpers and scoring at will, as she helped build a comfortable 36-22 halftime lead. Langley totaled 19 points in the first half.

The Spartans defense became more aggressive in the second half, causing numerous steals and converting them into lay-ups off of fast breaks. The guards, Terry Ovalle and Rhonda Huskey, had exceptionally good games as they ran the offense to perfection. Miss Huskey had an outstanding game, scoring 23 points and constantly ball-hawking the opponents when they had the ball. The front line of Langley, Castor, and Danby totaled 51 points, with Miss Langley leading the way with 25 points.

Congratulations to Coach Betty Lambert, as she did a fine job in preparing her squad for this tournament. Her team is a well discipline group, as they showed grace and poise in their games last weekend. The Spartans were the class of this tournament, as they out scored their opponents in their three games 264-99.

In the consolation bracket, Stetson defeated Florida Southern 59-58.

Members of the All-Tournament Team were Cynthia Jacobs of Florida Tech, Mary Ann of U.S.F., Gail Frey of Manatee, and Spartans Jane Castor and Jackie Langley. Miss Langley was also selected as the Most Valuable Player in the invitation. She scored 64 points for the three games, in addition to her strong board play and her great leadership on the floor.



Kropper's Korner

By JOHN KROPP
Sports Editor

The Minaret congratulates the Spartan women's basketball team for its flawless efforts last weekend during the UT Invitational Tournament. The play provided non-stop excitement for the spectators who took advantage of the event.

Jackie Langley's arsenal of shots seemed undefendable from anywhere on the court.

Rhonda Huskey was unbeatable defensively and played an explosive offense.

Jane Castor was dominant under the net and scored well all weekend long.

Terry Ovalle and Darlene Danby combined for the speedy breaks that left their opponents shell-shocked and frustrated.

The Lady Spartans will undoubtedly be the team to beat during the state playoffs and will probably be competitors at the regionals. Wishes for continual success are extended to Betty Lambert and the Spartans.

The UT water skiers took time this weekend to support their fellow athletes at Howell Gym. Bobby Hicks kept the spectators on their feet and led the cheers all weekend long.

The Spartan baseball team warmed up for its season opener and produced an 8-7 victory over the Alumni.

Rumor has it that the Jay Herzog - Tommy Bevilacqua combination is unbeatable in the lifetime sports badminton competitions.

The tennis team hosts Flager today and Stetson tomorrow at the city courts while the girl's basketball team plays Florida Southern at home. Sophomore John Politis leads the golf team as it prepares for the spring matches.

The-Bubba Smith lawsuit may lead to NFL players spending the off-season in court because of Astroturf skin burns.

Tennis star Harry Rosen is recovering well from an ankle injury he received last week.

Get Wet With Spartan Skiers

By DEBBIE HALL

The Waterskiiers at the University of Tampa had their first meeting of the new semester on Wednesday, February 1. Because of the weather outside, waterskiing is probably one of the furthest things on your mind right now, but, alas, the time is getting close when the skiers will all be getting wet. Our coach encourages us by saying that the water is really quite "invigorating!"

This is Florida, isn't it?!

Actual skiing will start about the third week in February. There will be weekly meetings from now until tournament on the 4 and 5 of March. These meetings will be posted, as to time and place, throughout the University.

The purpose of the meeting was to encourage new members and to set up committees for our tournament. We would like to make this an event that will be long-remembered by Tampa and surrounding communities. It will be covered by local television and the local papers. We are

Expectations Are High For UT Crew

By MARGARET McNIFF

UT's freshman crew, last fall's Florida State freshmen eight champions, seemed in trouble at the beginning of the year. With the departure of over half the team from last fall, and the injuries of three of the returning oarsmen, it seemed that there wouldn't even be a freshman eight boat. But with some good recruiting, three healthy experienced oarsmen, and an excellent coxswain, the freshmen's hopes seem good. After a month of land training and only one week on the water, the crew is really shaping up. Under the guidance of coach Dave Thomas, every day seems to bring a marked improvement. Given another three weeks of practice and a completely healthy team, the crew should be in excellent shape for its first race at Jacksonville on March 4th.

As for the varsity crew, all that can be seen is a victorious season. With the return of super-oarsman Harry Edenfield. Coach Feaster should have both a strong varsity and junior varsity crew. They are back out on the water after a vigorous month of weight-lifting and running stadium steps. With just a little practice to get rid of the cobwebs, they'll be in excellent shape and ready to on to Philadelphia this May for the National Championships.

The womens crew also looks to be in good shape. This is the largest ladies crew program ever at UT with a total of 21 women, and is probably the largest of any women's intercollegiate program here at UT this year. Coach Feaster was given charge of them this year and he thinks they will do well. "I have the ladies program geared to the same as the meh. They are lifting weights and running stadium steps, and right now, they are performing above my expectations. I feel they can win the national championships this spring. With a nucleus of two returning lettermen Margaret McNiff and Debbie Berg, and the four previously experienced rowers out of high school, I feel they shouldn't have any problem winning the nationals," commented Feaster. And so we shall see.

Minaret Staff Writer

particularly interested in seeing members of the University's staff out on the beach at the Courtney Campbell Causeway on the 4 and 5.

Intercollegiate Waterskiing has come a long way, and competition surely has its rewards. But most of all, waterskiing is truly a FUN SPORT!

Team and club members will be announced in future articles. In the interim, if any student has any questions or suggestions, please contact our previous elected team captains, Bob Hicks or Rick Harding.

We are all looking forward to seeing new faces at our meetings. The skiers will now start their training as they reach for their first goal of the new Year—to win their own tournament, against the schools who will come to Tampa to participate.

More news to follow—In the meantime, come ski with us!

USF Narrowly Defeats UT Runners

By MIKE WOOD

Despite a loss to the USF cross country club on Saturday, February 4, the Tampa runners all put in fine performances. The day was highlighted by UT's Warren Lowey's run. Despite a sprained ankle, Warren finished in second place with a time of 28:54. There was also fine running from Neal Pillotte. Neal ran the five miles in 29:35, improving his time by 12 seconds from the week before. Mike Cammissa picked up over one minute from his runs last fall, and finished with a time of 32:25. Sandy Dolgin picked up 20 seconds over last week, with a time of 33:14. Tome Slaymaker, who has only been running for about a month now, picked up 15 seconds over last week's time, and finished the race in 33:57. And Phil Wynn, who is in his third week of running, picked up an impressive 1:23 over last week and crossed the line in 35:41.

The team would like to thank Steve Kahne and Steve White from UT crew for coming out and running for the team as they finished with times of 31:31 and 31:42, respectively.

The team now looks to February 25 for their next meet as USF, the Tampa-track club, and St. Leo's running club will be here for a quadruple meet. With the marked improvement of our runners and the return of injured Bernie Szer and Mike Wood, we should be in excellent shape for the race.

Thanks to Dr. and Mrs. Smith, the Hite's, and numerous other students and faculty who attended the meet. The team would like to invite the athletic staff out to the next meet and hopes that Margaret McNiff will be O.K., as a bad back forced her out of the women's competition Saturday.

Frisbee Club

The University of Tampa Frisbee Club plays Ultimate Frisbee every Friday at 3:30 p.m., in the Fairgrounds. Everyone is welcome to come and see how the game is played or give it a try yourself.

Guy Stella
UT Frisbee Club
Box 2777