

The Minaret

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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

September 20, 1996

Krusen scheduled for demolition in November

By JOANNE BEN
Staff Writer

Campus security has been stationed in a corner office in Howell Hall for the past month or so, after their departure from the I. Andrew Krusen Building. The move was prompted by plans for the demolition of Krusen, and for the possible construction of a parking lot in its place.

Chief of Security Buddy Campbell said, "Being in Howell is more accessible to the students." Campbell also mentioned that the only difference in the new surroundings is smaller office space and a large locker room, which is the reverse of Krusen.

Senior and Howell resident Mike Tinker said, "It's great! Now they can watch my car from the big window."

The Krusen Building which currently houses Facilities Management, is scheduled to be demolished during November. The process will take six weeks. Facilities Management will be relocated to the Thompson Building at 200 N Edison.

Robert Forschner, vice president of administration and finance, said, "Last year we began work on a campus master plan to determine what the campus's needs are over a long period of time."

As for security, their location is not at all permanent. Eventually they will be located off of Crescent Place next to Delo

Hall, which used to be the original entrance to campus. Security's short stay in Howell is due to plans to demolish the residence hall.

"I really want to have security at the front door of the university, where we can control traffic in and out of the campus," said Forschner.

Students seem to share Forschner's view. "I feel much safer (with security nearby) since I heard gun shots last night," said freshman Jason Psekkel.

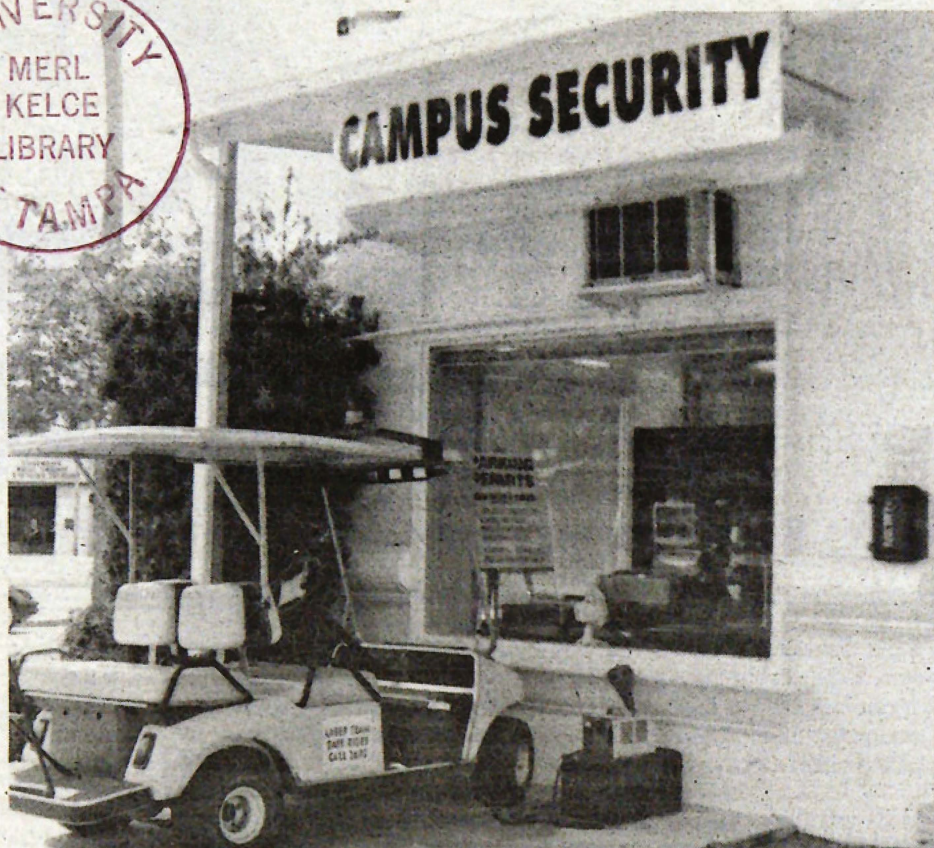
"They come faster when they're closer," said Nadine Yorke.

"It's better having them over here rather than way over there," said junior transfer student Andrew Davis. "At my other school they were on the other side of the campus."

Not all students welcome having security nearby. A student who did not want to be named said, "If you wanted to go to a party, or come back from a party, they're always there. Basically 'pigs' suck. You don't have as much freedom. When you're walking they're always looking at you. It's like living in the same building as a police station. When they put up a new building they should put security separate."

Most students, however, like Andrew Davis, thought that it was better having se-

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Shannon Whitaker — The Minaret

Because of the scheduled demolition of the Krusen building, campus security has moved its base of operations to Howell. The presence of security in the hall has caused mixed reactions from the student body.

Departments come together to create new programs

By MICHILEEN MARTIN
News Editor

Three new programs have started this semester at the University of Tampa: computer graphics, graphic design and art therapy.

Computer graphics and graphic design, both under the art department's supervision, are similar programs but not identical ones. While degrees in the majors require many of the same classes, the focus of each is different. Computer graphics is focused more towards aesthetics. It's analogous to painting with a computer screen and a mouse instead of a canvas and a brush. Graphic design is more commercial. Graduates with a computer graphics design degree would be more inclined to get a job in promotion or publications design.

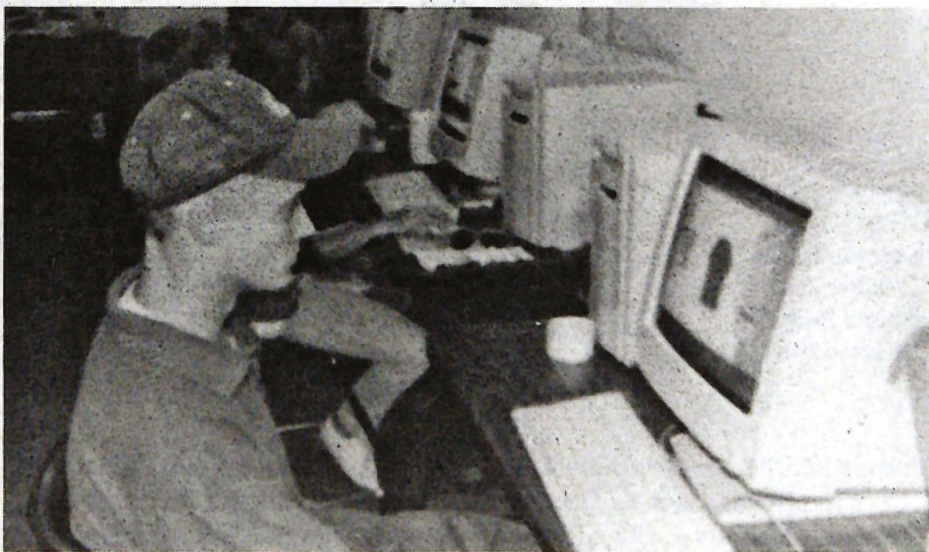
"Graphics design is much more predicated towards applicability the day you

graduate," said Jack King, associate professor of art and chair of the department.

If you were to look in the 1993-94 University of Tampa catalog, you would see a computer graphics program already outlined. This, according to King, was a mistake.

"We had one computer," said King. "There was no prognosis of us really funding the program. This is a high-tech program that takes a lot of expensive equipment."

The program was taken out of the catalog in 1994, but the idea wasn't forgotten. King researched computer graphics and graphic design programs in every university in Florida and in many schools up the east coast. The art department brought its



Shannon Whitaker — The Minaret

The new computer Macintosh 8500 graphics/graphic design lab, now open to UT students, cost the art department upwards of \$60,000.

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Hernandez elected amidst controversy

By JEN SANDERSON
Staff Writer

Attendants awaited the results of the Freshman Representative election Wednesday, Sept. 12, in Lecture Hall 1—to find that the results would not be released.

Tony Brockington had won 38.4 percent of the freshman votes, with Ignacio Hernandez trailing with 30.4 percent. Haifa Khan came in third with 18.4 percent and Amanda Jaxheimer was last with 12.8 percent.

The elections on the whole went well as far as Bradshaw was concerned. He commented that 20 percent (130 students) of the freshman class voted, which is a higher percentage than in previous years.

Bascom Bradshaw, SG senior senator and elections coordinator, explained that the

delay in election notification was due to a miscommunication of campaign rules, which resulted in illegal campaigning.

"Each candidate had minor problems in their campaigning techniques, yet this particular problem could not go unnoticed," said Bradshaw.

Student Government would not comment on what type of illegal campaigning was used.

Student Government promised, in future elections, that they will make sure candidates are well informed about campaigning rules.

Little was said that night about the dilemma. Hernandez and Khan, both running candidates, felt that there had been some illegal campaigning, and that more would be known after a later meeting with Student Government officials.

None of the candidates, at the time, admitted any knowledge of who had practiced illegal campaigning. Each appeared optimistic about their chances for the position.

Later, it was announced that Brockington had campaigned illegally. Brockington said he felt that he was misinformed about the correct campaign regulations. He was slightly unsure of his chances earlier, stating, "I don't want to lose, but at least I'll know I tried."

On Sept. 18 at 7 p.m., Student Government officials announced that, due to his illegal campaigning, Tony Brockington was disqualified from the race. Ignacio Hernandez was sworn in as the new freshman representative.

INSIDE

UFO's

Tampa conference offers close encounters.

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High expectations

This year's UT soccer preview.

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Older policies will solve UT parking problem

EDITORIAL

Pack up your office, redraw the maps, secure the area — the bulldozers are moving in. With the November scheduled demolition of the Krusen Building, an era of mass construction at the University of Tampa begins.

Over the next few years, this campus will undergo plastic surgery above us, beneath us and all around us. Unfortunately, the class of 2000 may never see the day the university finally emerges with its new facilities intact. So in the meantime, we must put on our hard hats.

The Krusen demolition is the first step towards adaptation; it will make up for the loss of parking spaces during construction. However, though this action solves future problems, a present one is still honking its horn.

Everyone knows finding a parking space on campus is as nauseating as a trip to Bush Gardens on an empty stomach. For commuters, the hell is hotter, for they don't have the luxury of parking a few steps from their door as do resident students. What was once merely an irritation has escalated into a crisis for several reasons.

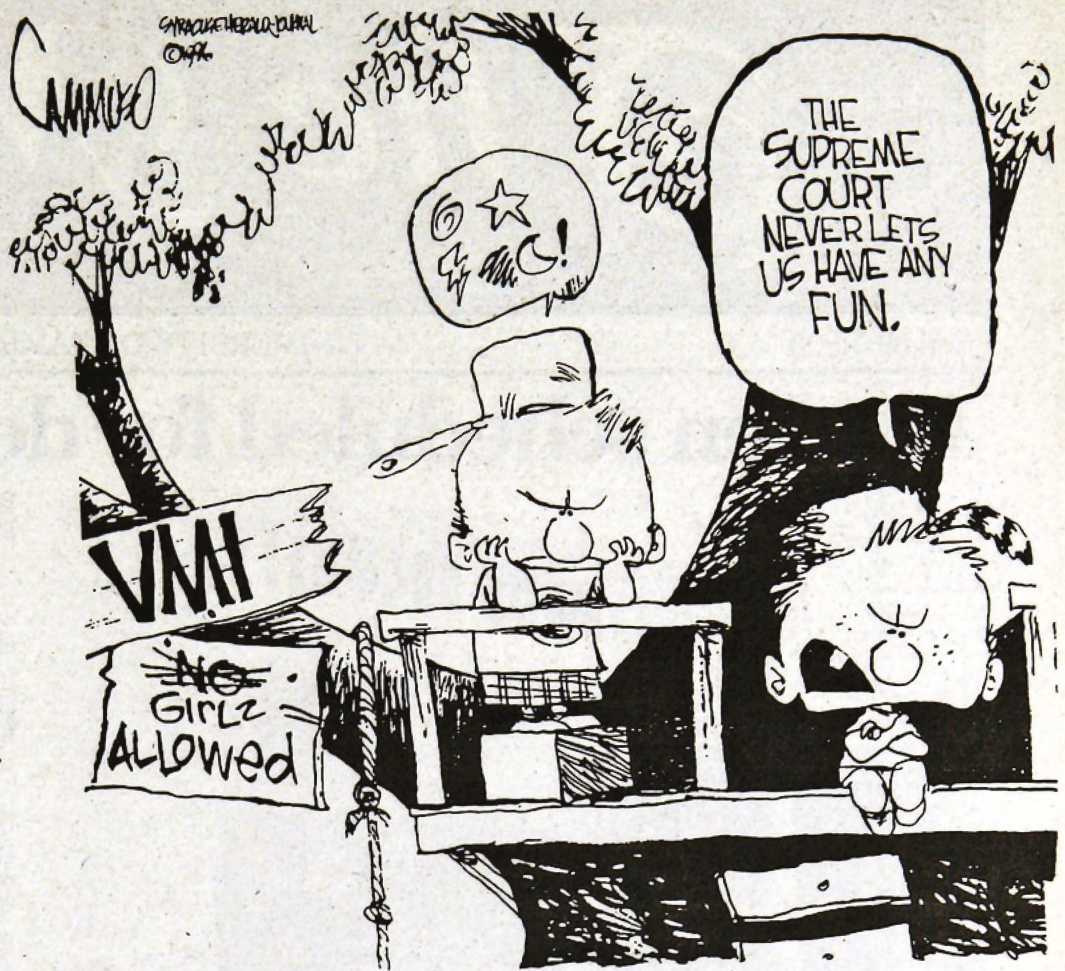
This year 427 freshmen stampeded onto campus. Then, because of new policy, a majority of them were forced to live here as well. Obviously, the measly parking spaces added around campus don't measure up to these kinds of demands.

It's time to reinstate a designated parking area for freshmen. Seeing as how so many of them live here, a small hike from the Martinez Sports Center parking lot is not an inconvenience, not compared to the hike for a commuter who's just driven in from Sarasota in rush hour traffic, nor compared to the trudge students make at, say, Tallahassee or Gainesville (and all for a much more expensive parking permit).

Of course, the same issue will surface that caused the policy to disappear in 1994: security. How can we keep students and their automobiles safe so far away from campus?

The university is not dealing with the same situations today as it was two years ago. When the policy was extinguished, the administration had more important things to address than parking, over a million dollars unexpectedly didn't arrive. But now, if they can build buildings, develop programs and hire over 20 adjuncts, then they can manage supplying Martinez with security.

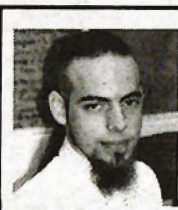
Just one guard at the foot of the gate at night and occasional patrols during the day would protect the area. All in all, it would be a situation far better than we'll otherwise endure during our growth and transition.



Safe sex issue needs rebirth

COLUMN

Let's discuss sex. Not the joys and wonders of the act but the risks and dangers it can bring. I'm a big cause and effect person, you see. When I see a problem I always like to analyze how that problem came into existence. Here's my theory on the sex issue: you take a risk, you lose, you pay the price. Since I don't like to lose, I tried to think of some way to break this unfortunate chain.



By
JOHN
BERGLOWE

So my roommates and I had developed this idea:

create a place in the room where anyone can grab some protection without any risk of embarrassment whatsoever. A "condom cup" so to speak. A simple way of making sex a little safer for our friends. So we found a Styrofoam cup, decorated it with artistic calligraphy and filled it to the brim with a variety of latex condoms. The cup was empty within 48 hours. Go figure.

Now I'm not saying that my roommates and I are world-class studs, but the fact that the small population of UT that we know could clean out the "condom cup" in two days tells me something. UT is one sexually active campus.

This information got me to thinking about all the negative aspects of sexual activity that exist in the world today. HIV, hepatitis and the rest of the STD family

are alive and well and living in our own backyard. Think about it. How could all of these diseases exist in the world and not be at least a little present on our campus? We are not impervious to the frailties of man simply because we are in college. Disease can kill you here too.

Of course, everyone knows this, but what's scary is that not everyone knows everything. I was witness to a lecture this week by a member of the Health Center staff discussing new HIV information. I thought I was reasonably well informed in the ways of HIV, but I wasn't. I learned that all the ways that I thought were "HIV proof" aren't, and the ways I knew were risky are even more so. I was fairly freaked out by the lecture. And I wondered why I hadn't heard this earlier.

The answer to that question is that I hadn't bothered to find out. Just because AIDS doesn't make the front page of every newspaper every day doesn't mean it doesn't exist anymore. New information is out there, and the students of UT need to hear it. Education is the best defense against these diseases. These little viruses know our weaknesses, and we need to learn theirs. So I encourage UT students to take a run by the Health Center and pick up some of the most recent information on HIV available. I assure you, you're not as knowledgeable as you may think. And hey, you never really know, it just may save your life.

John Berglowe is a junior majoring in the arts.

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Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Editors must edit letters for libel and space considerations. Names will be withheld at the writer's request.

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Racists' visit to campus is against UT ideals

COLUMN

I am a 19 year-old white Protestant female. I am not married to a foreigner, I am heterosexual and I fit the requirements to join the National Alliance, or any one of the Aryan race support groups.



By
SUSAN
WHEELER
HUDMON

But, this is not one of the many groups to which I aspire to belong. I was appalled to hear that this group was recruiting in the Tampa Bay Area, and when I found out that they were passing out flyers on our campus, I was scared.

This weekend, right in our own backyard, a white supremacy group called the National Alliance broadcast their message about the evils of "multiculturalism" from two AM radio stations. It was a statement of patriotism and pride, a declaration of superiority and the necessity of a "white living space." Every week, followers are asked to listen to American Dissident Voices, advertised as "the only radio program for white men and women worldwide," and are encouraged to send money to help support the growth of the white race.

The National Alliance has existed for over 20 years. They have produced movies, a periodical entitled *National Vanguard*, audio cassettes and full color comic books to attract a younger crowd. Lovely that they bow down to us isn't it? According to information retrieved from the National Alliance webpage, recruitment rates at the end of 1992 were 30 times what they had been in early 1989. This organization is growing fast. They are recruiting.

They are looking for "American and European" students who are "interested in learning about their culture." They are look-

ing for an army to advance a "pure white" race. They are looking on our campus. This semester, an honors course titled "Revolutions from the Right" is being taught by Dr. James Salt, assistant professor of sociology. Salt has had several brochures for the National Alliance and similar organizations placed on his bulletin board in Plant Hall.

The Liberal Arts-based University of Tampa has always been known for its diversity, with students representing over 61 countries. Global Village Day, featuring the International Fashion show, and the required global issues and non-Western courses are designed to bring a diverse community to an understanding that "multiculturalism" is an integral part of today's world. This concept is the same one being attacked by the National Alliance for "destroying America, Britain, and every other Aryan nation in which it is being promoted."

Many foreign students on our campus have been harassed by those who have these types of views. One Muslim student has been getting harassing phone calls since last April when the University of South Florida reported receiving a bomb threat. The caller threatened the student's life if anyone at USF was harmed. Another student, while walking on campus, was stopped by a white male and told that non-whites had corrupted this country and that it was time to get back to a "pure white Christian world." One student was told that "her kind" would not be allowed on this campus in 10 years. They say that they will accomplish this goal by any means necessary, even violence. Nice to know these "Christians" are willing to kill the "enemy" to get rid of them.

Along with the concept of multiculturalism, other things under attack by the National Alliance are dance, music and movies. Dance, according to the National Alliance should be young men and

women gathering to "revel with polkas or waltzes, reels or jigs, or any other white dances." Targeted, among many artists of the style referred to as "negroid jazz" and "rock rhythms," is Barry Manilow, possibly the whitest man alive. Instead, songs praising Hitler and denying the Holocaust would be played. But I ask in all honesty, can you dance to that?

One movie targeted in *National Vanguard* was the very popular *Robin Hood: Prince of Thieves* starring Kevin Costner, Christian Slater and Morgan Freeman. Although the acting in this movie was bad, this is not the objection the National Alliance had. The lessons of honor and acceptance taught by this movie are overlooked by the National Alliance, as they dismiss it as the "Most Politically Correct Film of 1991." Also criticized was the Academy Award winning *Dances with Wolves*, in which the acting is considerably better. Kevin Costner is labeled "an appropriate Judas goat for portraying the racial traits (the studio owners) want the white movie-going public to regard as admirable."

I grew up in Southern Tennessee, but I have never witnessed there the types of racism I have seen in Florida. There are many theories as to why that is, maybe the heat just makes people ornery. I have always believed that everyone was generally good, and call me what you will, but I still believe that. Some might say I'm a dreamer, but I feel our only way to fight is with love. No matter how angry what they say makes you, they are still human beings. No matter how much I disagree with what they are saying, they still have the right to be heard.

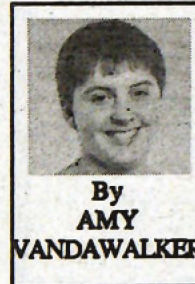
Susan Wheeler Hudmon is a junior majoring in writing.



Inability to recognize President Vaughn disturbs student

COLUMN

Every time I used to walk past the UT president's office, I imagined what the guy behind the door looked like. I had imagined him young, I imagined him old. Short and fat, tall and slender. It's a shame that I had to use my imagination for something like this.



By
AMY
VANDAWALKER

I am a junior and until a month ago I had never seen President Vaughn. That means I attended UT for four semesters (one while Dr. Ruffer was still president) before I ever knew what color hair the president has or how tall he is.

Well, I was bothered, so I started asking people about it. Come to find out, a lot of people who go to UT, even campus leaders, have never seen President Vaughn. This is very disturbing. How can students believe in a university whose president is inaccessible? If I hadn't attended a program for student leaders I don't know how long I would have waited to see President Vaughn. How long would I have gone on paying good money for my classes and spending hours contributing to the university without ever being able to pick President Vaughn out of a crowd?

We've heard a lot lately about enrollment skyrocketing and the university's plans for improvement, and I must admit, enrollment records this fall are impressive. But, as impressive as this is, I am also concerned that there are over 400 new students on UT's campus who may find themselves as juniors asking the same questions I am.

These students could easily be the ones who lead this university through its most prosperous times. The new students are the ones who will be making the changes. They will be guiding UT as the university goes through all of the upcoming renovations, they'll be making the decisions that could

shape UT for years to come. They may do all of this without ever seeing President Vaughn.

I'm not saying that President Vaughn doesn't go to a few hand picked organizational meetings, I don't doubt that he is involved in student government or that he is on committees that are heading up change.

I am simply suggesting that it would be nice to see him walk through Plant Hall Lobby between classes, maybe he could even stop and introduce himself to a few students. This way the students who aren't involved in campus organizations can still have a sense of who the president is. At least they'll be able to say, "I've met the president, and he seems to be a good leader." At least they'll know what President Vaughn looks like. Even the common Joe deserves to know about the president, even if he isn't involved in 25 organizations, he is still paying the same amount of money as the rest of us.

If the university's leaders are going to brag about the great number of students who are flowing onto our campus or the enormous change that is about to come over UT, we should also be able to brag about how our president is accessible. We should all be able to say that we have met President Vaughn and are in support of his efforts.

President Vaughn, I invite you to write back to the *Minaret* addressing this issue. I also invite you to tell us a little bit about yourself. Students share their lives with faculty and other students every day; I would welcome the opportunity to learn more about you and I'm sure that I am not the only UT student who feels this way.

I am proud to be a student at UT, I think of it as a privilege, but I am not proud to say that the president of The University of Tampa seems a stranger to the students that give this university its spirit.

Amy Vandawalker is a junior majoring in writing and education.

School's Website found unsavory

LETTER

Dear Editor,

It's been a long time since I have visited this soapbox, but there are a few things about which I can not hold my tongue.

I have to begin with how phenomenal it is to see the changes which began my senior year are continuing to productive revenue for the university. But to see, in a column in *The Minaret* no less, someone griping about to many students? They obviously missed all the fun we used to have, although I can see the argument about rehiring some staff people. Even when the university was down to the bare bones level of students that were here under Ruffer, we would bellyache about understaffing.

But there is one thing I can't get off my mind. I ran into it (okay, so it was actually called to my attention) over the summer on the Web. At first, I was impressed that UT had a home page. Nicely done, although I fear it may be permanently under construction.

A Yahoo search appalled me: UT had not one but two sites. Wow. Had to check this out. The second site was disturbing. There were more typos in the page than there used to be in issues of *The Minaret* when I was editor. And that's saying something.

Okay, so we all make glaring errors. But the word "Optional" is misspelled "Optionanal" on the MBA part of the page. From my understanding, an MBA student (who, by the way, spoke English as a second language) put the page together. Did anyone bother to proof any part of this page?

In one portion of a letter from a professor to prospective students, the word "students" (of all things) is misspelled "studnets". Cute. Perhaps it was a shabby attempt at a cyberpun. But it is not im-

pressive.

This isn't the first time I have spoken to people within the university about this atrocity they are calling a web site. Although the photos of the minarets with the downtown business center as a backdrop are pretty, I hope that we have more to offer students than a bunch of pretty pictures. We have been round and round on the subject of why students come to UT. But what message are we sending the public with a website riddled with misplaced modifiers, mixed metaphors, dangling participles and misspellings? Did I mention sentences ending with prepositions? Oops. Must have slipped my mind.

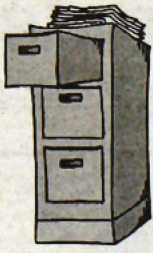
I have placed phone calls to every office in the university that I can think of that would pay attention to this sort of thing. I began around memorial day.

I thought perhaps Barbara Strickler would be able to pay attention to the errors on the site. Nope. The PR office? Hands are tied. Alumni office? Yeah, right.

Perhaps the COB and MBA programs should lower themselves by asking some lowly CLAS professor (preferably one in the English area) to proof the Web page. Perhaps it should just be yanked off the Web. With its separate addresses, design, photographs, etc., the COB page obviously stands alone. Apart from the rest of the university. Aloof? Far be it from me to presume.

It's good to know that some things around my alma mater haven't changed. That sense of apathy is obviously prevalent. But hey, who cares?

Kris Porto graduated in 1995 and was *The Minaret* Editor-in-Chief for the 94-95 school year.



Police Beat

On Friday, Sept. 6, at 11 a.m., a radio was reported stolen from Student Productions. A student said she had run to the Student Productions office to see if the radio was missing because she had spotted a young male carrying a similar radio out of the Student Union. Upon arriving at the office, she found that the radio was missing and contacted UTCS.

At 1:50 p.m., a student was using a pay phone in the Merl Kelce Library when it came loose and fell on his knee. The student told the librarians, who in turn advised him to contact UTCS. The student did so and was later taken to Tampa General Hospital. UTCS investigated the situation and discovered that the screws attaching the phone to the wall had come loose.

At 2 p.m., a student reported being threatened by another student who had supposedly said she was going to "get her." The student was allegedly angry for not being accepted into the sorority of her choice. When UTCS questioned her, she admitted that she was upset about not being accepted into the sorority, but denied threatening anyone.

On Saturday, Sept. 7, at 10:45 p.m., the odor of marijuana was detected on the tenth floor of Delo. When UTCS arrived they were unable to locate the source.

On Tuesday, Sept. 10, at 1:50 a.m., an attempted auto theft in the parking lot of Howell was reported. There was minor damage to the driver-side door but there had been no entry.

On Wednesday, Sept. 11, at 12:10 a.m., the odor of marijuana was detected from a room in Howell. Upon arrival to the room,

UTCS found a three inch black and white glass pipe. UTCS found an unknown residue inside it. The student living in the room claimed he used the pipe to smoke tobacco. UTCS also found a joint hidden in the closet, a brass water pipe, and several 12-packs of beer. The student refused to respond to questions. UTCS contacted the Tampa Police Department. When TPD arrived, an officer performed a test on the water pipe verifying it did contain marijuana residue.

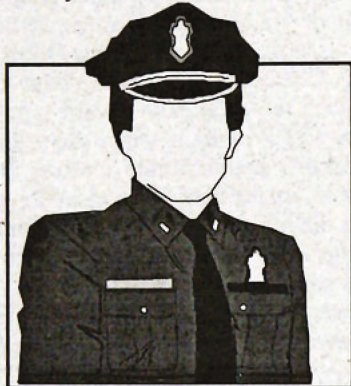
At 3 p.m., a student called and asked UTCS to help jump-start her car. When UTCS arrived to the indicated spot, no one was there.

At 10:50 p.m., a broken window was reported at WUTZ. There was a note left by a student accepting the blame. The student apologized for the window and wanted to know how much it would cost to be replaced. A piece of wood was put in its place.

On Thursday, Sept. 12, at 7:30 p.m., a student reported receiving two death threats over the phone from an unidentified male. The second call was recorded by the student's answering machine. The male said, "Are you there? Are you there? I'm going to kill you!" The student was advised to avoid any confrontation.



BY
BRAD
GOLDSTEIN



ATTENTION!

**UT juniors, seniors
and graduate students**

Have you ever heard the phrase "It's not WHAT you know, it's WHO you know?" Well, here is a great way to take advantage of that theory! You can make some great business contacts before you graduate and learn more about the real world of your chosen career field. Applications are now being accepted for the University of Tampa Board of Counselors'.

1996-97 MENTORSHIP PROGRAM

The Board of Counselors is a group of 80 local professionals who donate their time, talents and resources to support the University of Tampa. Through the Mentorship Program, UT students are matched for one year with mentors in their field of interest. The goal of this program is to allow students to create a personal and professional exchange of thoughts and ideas based on individual experience and desire for their achievement and advancement.

Drop by the Office of Development and University Relations (202 Plant Hall) for an application. The deadline is September 30. This program is based on availability. College of Business and College of Liberal Arts & Sciences students are welcome to apply.

For more information, contact Laura Plumb at ext. 6200

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RIGHT NEXT TO THE CAFE EUROPEAN

Programs from page one

proposal to UT President Ronald Vaughn. The department was granted 100 percent of the requested funds in last year's budget. It spent close to \$60,000 building a Macintosh 8500 computer graphics/graphic design lab for the new programs.

The department's budget also allowed King to offer from \$800 to \$900 more to prospective adjunct faculty members than any local universities. "What's great about that, obviously, is that now I get to pick and choose who teaches at UT. I'm not just saying, 'Hey, you know how to work a computer? I need somebody to help me,'" said King.

With these new programs, updated equipment and a stronger faculty base, King sees considerable changes for the future.

"We foresee, looking five to ten years down the road, that there is probably not going to be such a thing as an art department and a communication department," said King. "I think what is going to merge will be what we'll probably call the 'Department of Creative Arts.' Students working on computers right now are doing animation, they're doing art, they're doing music and they're doing writing. What do we call that? What department do they belong to? That's what I'm excited about at UT... We see UT's niche really moving down the road to multimedia."

The conglomeration of departments was also essential in forming the art therapy program. "There's always been a fascination between artists and psychologists," said King. "Why do we do what we do?"

Art therapy focuses on treating a

person's emotional issues through artistic means. Instead of direct verbal expression, one expresses oneself to the art therapist through music, dance, painting, sculpture or various other art forms.

According to King, the art therapy program "fell right into our laps." The idea began when an old student of King's visited him last year. The student had started work on her masters degree for art therapy at a university in New York. She told King there were almost no art therapy programs in the Southeast and, upon investigating further, King found there was only one graduate program for art therapy in Florida — at FSU — and only three undergraduate programs, one in Alabama and two in Virginia.

King contacted the American Art Therapy Association. The A.A.T.A., according to King, was eager and excited to help UT start a program. King believes this is because of the small number of art therapy programs in the Southeast in particular and the South in general. According to the A.A.T.A., most of its programs have been in the Northeast and Midwest.

King says he was worried about the prospect of three departments working together to build one program. The art and psychology departments, and to a lesser degree the education department, worked hand in hand over the summer, much to King's surprise.

"The big thing in academics is getting departments to work together," said King. "Everyone stakes out their own little turf and nobody wants to yield. . . . I wasn't sure what we could do, but the psychology department was wonderful. They saw it was in everybody's best interest to do this. We're both going to get bigger because of it."

The program also received help from Arlene Mariotti, associate professor and chair of education, who waived prerequisites for two classes — teaching art, elementary and teaching art, secondary — so art therapy students could receive education classes which, according to King, is not in the A.A.T.A. guidelines. He felt it was important, however. "Obviously, you're going to be working with young people. What better way to learn how to do that than to take education courses?" said King.

With the exception of faculty commitment, the art therapy program has cost nothing. UT already taught the classes needed, but until now there was no curriculum focused towards art therapy in particular. The art department plans to start teaching all of its classes in the night school, to open night school students up to the possibility of entering the art therapy program. King believes that in two or three years there will be enough justification at UT to start a graduate program. Whether UT has the resources for it is another question.

So far, the only problem evident to King is the inability to communicate with the art therapy students. Since art therapy is technically not a major, the creation of a process to identify art therapy students was overlooked. "I could have five or I could have 20 (art therapy students). I don't really know," said King.

The lack of communication may be what is causing confusion in some students. Kelly Graziano, UT sophomore and one of the first students to enter the art therapy program, said about her decision to become an art therapy student: "I was a psychology major and art minor. . . . Art therapy is almost exactly the same thing. I'd rather just

get a degree in art therapy."

As far as the academics go, however, it isn't that simple. A student coming from an undergraduate art therapy program does not have a degree in art therapy. The program offers a degree in art or a degree in psychology respectively, with a pre-professional certificate in art therapy. To become a licensed art therapist, students must complete an art therapy graduate program.

When asked if she was aware that she was not actually working towards an art therapy degree, Graziano responded, "I didn't know that. Thank you."

King does believe there are a substantial number of art therapy students, or at least students interested in the program. He said he received at least two to three calls per week about the program over the summer.

Conversely, this may be the first time that students are hearing about computer graphics and graphics design programs. King says this is intentional. He doesn't plan to advertise it widely until the end of this semester. He plans to bring in photographers this semester and start promotion of the programs at the end of the fall. King says he expects to see a "big boom" in interest in the programs.

"All my (computer graphics and graphic design) classes are full now, but next semester I'm expecting it to really cause me some problems," said King, "the best kinds of problems."

Krusen from page one

curity closer to the students than being way on the other side of the school. Other students expressed indifference concerning the whereabouts of security.

The Krusen Building was built in 1971 in memory of I. Andrew Krusen, a former University of Tampa board of trustee member. Since its construction, the Krusen Building has been the home of Facilities Management.



Shannon Whitaker — The Minaret
The Krusen Building, scheduled for demolition, has been the home of facilities since 1971.



Nikki Teigen — The Minaret
The UTCS truck sits outside security's new base of operations — Howell Hall. Soon, security is planned to be moved off Crescent Place to the former entrance to UT.

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Former KKK member paid to speak at Cal-State

By COLLEEN DEBAISE
College Press Service

LOS ANGELES—In a controversial vote, the student senate at California State University-Northridge decided to pay former Ku Klux Klan member David Duke \$4,000 to debate affirmative action on campus.

The senate voted 12-11 to invite the former Louisiana legislator to a Sept. 25 debate with Joe Hicks, a civil rights activist and executive director of the Los Angeles-based Multicultural Collaborative.

"We seem to forget this is a university," explained senate president Vladimir Cerna, whose vote broke an 11-11 deadlock. "If you can't discuss these issues here, where can

you do it?"

During an open forum, a number of students questioned whether Duke should be allowed to debate Proposition 209, a November ballot measure that would ban affirmative-action policies in all state hiring and college admissions.

"David Duke should come speak here, because we need students to express their views," said Tamara Benefield, a 20-year-old philosophy junior.

"This type of tolerance is the main pillar of a multiculturalist society, without which we would be relegated to narrow-minded, egocentric, dictatorial views," she said.

Other disagreed. Marc Powell, a mem-

ber of the senate, called Duke "a pest in our society" who should not be invited to speak at CSUN.

Powell also voiced his concern that Powell might use the \$4,000 in his campaign for the U.S. Senate. Duke, who lost to Democratic Sen. J. Bennett Johnston in 1990, will face 14 other candidates in Louisiana's open primary Sept. 21.

"He is not a reputable person," Powell said. "We would not invite a rapist to speak."

The money to pay Duke and Hicks, who will receive about \$1,000, comes from student fees that support activities such as lectures.

Kirsten O'Brien, a member of CSUN's lesbian and gay student center, said,

"There's a difference between allowing free speech and encouraging hatred."

O'Brien said of Duke's scheduled appearance: "I plan on attending, and I plan on protesting."

Gov. Pete Wilson's office condemned the senate's decision, however, saying that Duke was not an appropriate choice at a discussion on Proposition 209.

"To equate the civil rights measure, an initiative that seeks to end discrimination, with a racist like David Duke is an outrage," Sean Walsh, the governor's press secretary, told reporters.

Students help clean damage from Hurricane "Fran"

By COLLEEN DEBAISE
College Press Service

RALEIGH, N.C.—Days after Hurricane Fran smashed into the Carolina coast, classes are resuming at universities that were forced to shut down and evacuate students during the storm.

But at some campuses, life is hardly returning to business as usual.

At the University of North Carolina at Wilmington, in the heart of the hardest-hit area, hurricane winds uprooted 436 trees, ripped the roofs off buildings and wrecked campus roads.

"I have an apartment, [and] we're still without power," said Jennifer Heffinger, a senior who had just attended her first morning class since the hurricane. "The septic isn't working so I have no restroom. You just kind of roll with the punches, I guess."

Heffinger, who spent several weeks camping this summer, said she has lived without modern conveniences before.

"I think I'm taking it a lot better than

others," she said. "Everyone takes electricity and hot water for granted."

Other universities that shut down because of the hurricane included University of North Carolina at Chapel Hill, North Carolina State University, the College of Charleston, South Carolina State University, the Citadel and Vorhees College. South Carolina State was forced to cancel its Sept. 7 football game with Charleston Southern.

Like many schools, UNC-Wilmington shut down as soon as administrators learned about Fran's approach.

"Ever since we learned about [the destruction from] Hurricane Hugo, we have decided that whenever we have a hurricane we will close and send home residential students," said Mimi Cunningham, a UNC-Wilmington spokesperson.

Most of the school's 8,500 students took shelter at their parents' or friends' homes away from the coast, although 13 international students stayed at a nearby shelter.

The winds blew the roof off a dormi-

tory that houses 400 women, all of whom were evacuated. Heavy rains flooded parts of the building, and now 23 residents must move to temporary housing while repairs are being made.

But the damage to the dorm was far less than expected. "One girl said, 'Oh, we're so glad. We thought our stuff was going to be blown to Kansas,'" Cunningham said.

Another roof was ripped off a classroom building. Although the university has not yet figured out the dollar estimate of the damage, Fran is worst than other hurricanes that have hit the campus, including Bertha earlier this year and Diana in 1984, she said.

At the University of North Carolina at Chapel Hill, officials have asked students for their help in repairing the campus.

"We have been very fortunate to come through Hurricane Fran with no injuries or significant structural damage, but there remains a huge amount of brush and debris that need to be cleared," UNC-Chapel Hill Chancellor Michael Hooker said;

"Grounds staff have made a great start, but

they need help if we're to get the campus cleaned up quickly."

Hot showers were available at the gym for students without power, the university said.

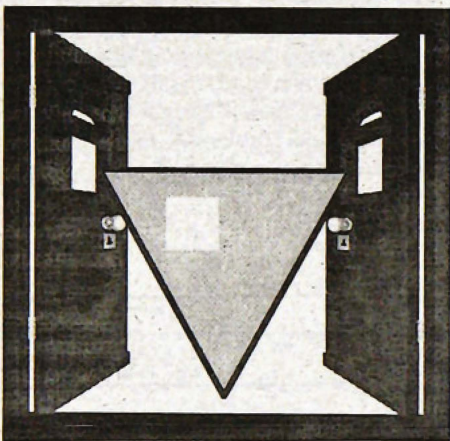
Even campuses further inland reported severe damage. At North Carolina State near Raleigh, an enormous oak tree fell on the school's gymnasium, and a nearby creek flooded the building.

"We had lots of oak trees falling all over the place," said university spokesperson Debbie Griffin, who estimated that the hurricane caused several million in damages.

According to Griffin, Students were fortunate in that the campus did not lose power or water service, and none had to be evacuated.

"They've really been in good spirits," she said. "Some were out trying to play in the hurricane, which was not real smart."

Judge sends schools a "clear message" about discrimination



By COLLEGE PRESS SERVICE

DENVER—Student groups at Colorado colleges and universities must open their door to all members, regardless of their sexual orientation, a federal judge has ruled.

The decision by U.S. District Judge Edward W. Nottingham ends a suit filed by the College Republicans of Colorado against Metropolitan State College and Colorado State University.

University officials can order student groups to sign a "non-discrimination" policy and deny them funding or office space if they don't, according to the ruling.

The College Republicans of Colorado had argued that such an agreement would violate their First and 14th Amendment rights.

But the group still is allowed to reject gays or others who attribute a gay rights agenda to the Republican party, Nottingham said.

"The [Metropolitan State] policy prevents [Metropolitan State] College Republicans from excluding homosexuals solely on the basis of sexual orientation," Nottingham wrote. "It does not preclude the organization from rejecting homosexuals who espouse a 'gay rights' philosophy

in such a manner as to attribute the message to the College Republicans or otherwise."

Not yet resolved is whether schools can waive the non-discrimination requirement for religious groups and Reserve Officers Training Corps.

Bob Brock, a spokesperson for Metropolitan State College, said the college was pleased at the ruling.

"It sends a clear message that all of the Colorado college student organizations are open to everyone," he said.

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Entries for *QUILT'S* fiction, poetry and art contests are currently being accepted. Winners will receive cash prizes and their work will be published in a special *QUILT* supplement in *The Minaret*. First place entries will be printed in *The Minaret* in their entirety, second and third place entries will be printed as space provides. Fiction entries should be limited to 3,000 words. Deadline for all entries is November 26, 1996. To enter, send entries to UT Box #2732 or bring it up to Student Union Room #1 (second floor of the Student Union).

If you have any questions, contact Mick Martin at 281-2044

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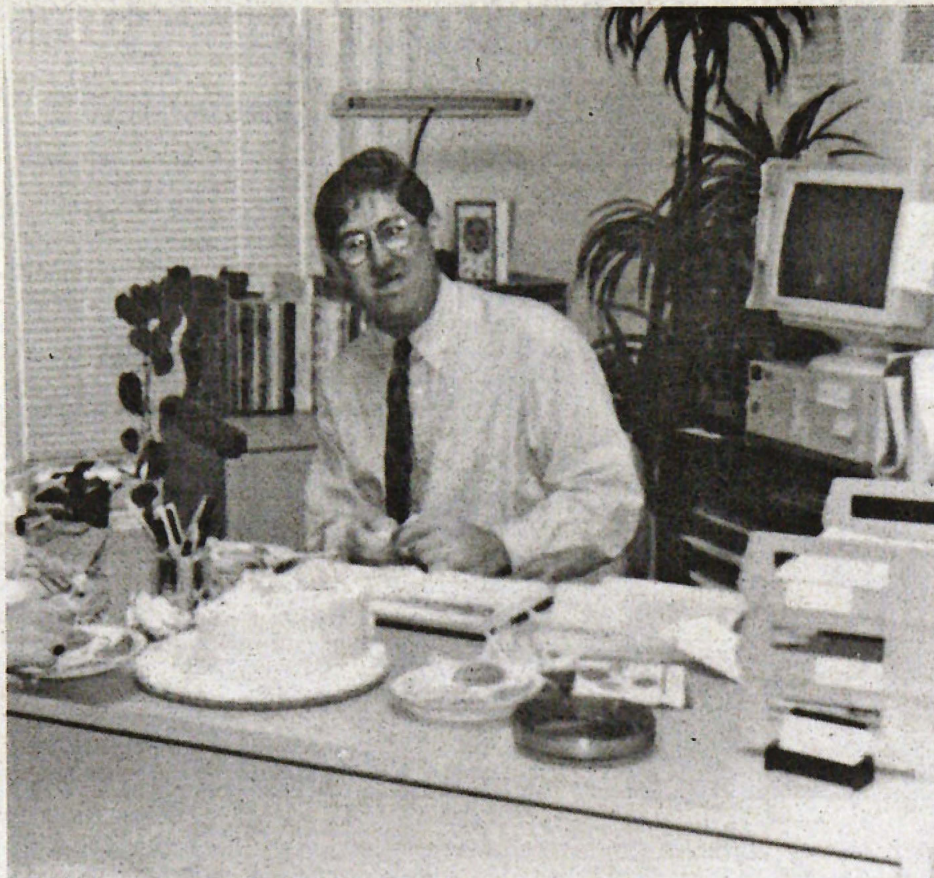


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Employees receive awards for positive work efforts

Shannon Whitaker — *The Minaret*

Scott Bishop, in the Office of Academic Advising, enjoys his celebration cake. Bishop was named September's Employee of the Month.

For the month, a plaque in Plant Hall bears his name and his car may temporarily reside at the foot of the West Veranda.

Jean Ronso, academic services' administrative assistant, nominated him for the award.

"The work this employee does is top-notch," said Ronso. "He is the epitome of a caring person and is certainly an asset to UT."

Shannon Whitaker — *The Minaret*

Ethel Shaw, switchboard operator, was named August Employee of the Month.

She was nominated by Fred Punzo, Dana professor of Biology.

"I have rarely met an individual who has represented UT to the outside community in such a positive way," said Punzo.

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Scholarships for Florida's Top Campus Leaders

If you're a Florida college student who supports yourself through school, makes superb grades, and is active at your college and in your community, then you have a chance at winning a share of more than \$30,000 in scholarships and prizes in the 1997 Florida College Student of the Year Award. The prestigious award is sponsored by *Florida Leader* magazine and First Union National Bank.

■ Who'll Win?

Twenty-three students from all types of colleges across Florida will be recognized at an April 1997 press conference and reception attended by education leaders and media statewide. Winners also will be featured in the "Student of the Year" issue of *Florida Leader* and will receive press coverage throughout the state in

newspapers, magazines, radio, and television.

■ Who's Eligible?

Students from any Florida-based community college, private university, or state university are eligible. Graduate and part-time students are eligible, but first-year students are not eligible.

You must have completed at least 12 credit hours of class during the 1996 calendar year with a minimum current cumulative GPA of 3.20. You also must be involved in college activities, community service, political activism, and philanthropic groups or events.

Applicants will demonstrate self-reliance by working to pay part or all of their college and living expenses. However, students who have received loans, grants or scholarships also are eligible.

You do not have to be nominated by your college to enter! Students are encouraged to apply on their own. There is no limit on the number of applicants who can enter, from any school.

■ Prizes

The winners will share more than \$30,000 in scholarships and prizes from sponsors including First Union National Bank, plus free Busch Gardens tickets, Eastpak bookbags, & more!

■ The Sponsors

The 1997 Award has the generous support of *Florida Leader* magazine, First Union National Bank of Florida, Busch Gardens, Eastpak, Reason, National Review, *The American Spectator*, Human Events, *The Freeman*, and other companies who recognize Florida's most outstanding students.

■ The Judges

Applications will be reviewed by a panel of distinguished judges, including State University System Chancellor **Charles Reed**, State Board of Community Colleges

Executive Director **Clark Maxwell, Jr.**, founder of the Florida community college system **Dr. James Wattenbarger**, State Board of Independent Colleges and Universities Executive Director **Wayne Freeberg**, and William **McCray**, founder of the Florida African-American Student Association.

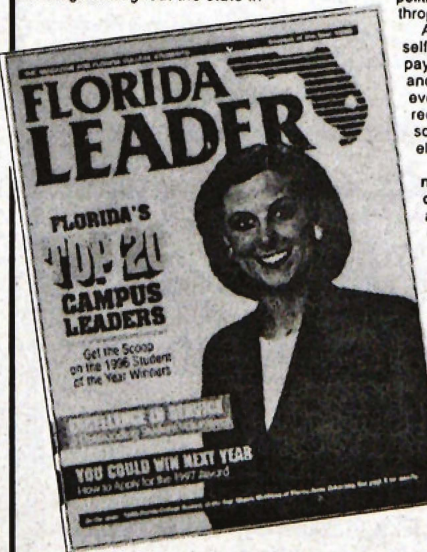
How To Enter

For application information, please send a self-addressed, stamped, business-size envelope to:

The 1997 Florida College Student of the Year Award,
c/o Florida Leader magazine,
P.O. Box 14081,
Gainesville, Fla. 32604-2081

Complete application packets must be
POSTMARKED BY
February 1, 1997.

If you need more information or have specific questions about eligibility requirements not answered by the application, please call (352) 373-6907.



Have you nominated a king or queen?

Homecoming nominations due in Student Activities by Sept. 25.

*Recycle, Recycle, Recycle
this paper*

Nursing Masters program thriving under Ross' direction

Expansion and new programs are planned to meet the needs of the medical community

By MILNER BENEDICT III
Staff Writer

The University of Tampa began its master of science degree program in nursing in January of 1994.

Under the guidance of Dr. Nancy Ross, director of the nursing department at UT, it continues to be the only graduate program in nursing administration within a 100-mile radius of Tampa.

"We are very proud of (the program) and how it is developing," said Ross. "Our first graduates from the MSN/Administration concentration completed their degree requirements in August of this year. There will be two additional graduates in December of '96."

Reflecting on what has led to the program's success, Ross states, "Part of the success of our administration program is attributed to our colleagues in the College of Business. President Vaughn has provided a great deal of developmental support."

The MSN/Administration concentration includes 13 credit hours in business courses. Ross said that it is helpful for nurse administrators to associate with administrators in other disciplines so they can collaborate in interdisciplinary settings more effectively upon graduation.

UT began its second addition to the master's program in September 1995 by starting a Family Nurse Practitioner concentration. "That program has been very well accepted by the community," Ross said.

Referring to the opportunities nursing students have in gaining practical experience, she added, "Area health care providers have provided tremendous support to our nurse practitioner program."

Area nurse executives and educators serve on our advisory committee and participate in preceptor relationships with our students that extended over several months of practicum course work."

Ross points out that health care over the last 20 years has become increasingly com-

said, "We anticipate having our first graduates from our family nurse practitioner concentration in May of 1997."

The administration and family nurse practitioner concentrations share core course requirements of nine credit hours.

The total number of credit hours in the nurse practitioner concentration is 38. Ross is quick to point out that "while they are only given eight credits for their practicum experiences, they participate in a nurse practitioner role under the supervision of a physician or nurse practitioner in excess of 650 hours prior to completing their degree."

The master of science in nursing administration requires 37 credits and these students also complete a practicum experience. "Both concentrations require completion of an oral comprehensive examinations. Students may opt to complete a thesis. Our first thesis was successfully defended in the summer of 1996 by Mr. Lee Schmidt."

Ross stated that the department has developed a three-year strategic plan that includes a post-master's certificate program in specialties for nurse practitioners who want to specialize in one area of health care." Other future plans include beginning a nursing center where students, faculty and other volunteer area providers can give assessment and health care teaching services to underserved community citizens.

Ross and others at UT are considering the idea of obtaining a medically equipped van because of the health care needs of the community.

The van would be like a mobile unit that would go to areas of the community that has limited health care access. Those working on the unit could provide teaching assessment and facilitate those people who are underserved through an effective referral process.

Other plans the department has include creating a center for nursing re-



Minaret file photo

Carmen King, at the Health Center, gives an injection to Stacy Jury. Students in the Masters in Nursing program use the Health Center and the assistance of the staff in their training.

plex and costly.

As a result, there are many people who cannot access primary care. "This has created a void in the delivery system at the primary care level, and it has been demonstrated in multiple research studies that nurse practitioners perform very effectively as primary care providers."

Nurse practitioners are holistic in their focus and are able to fill that void partially by giving health care consumers information concerning how their bodies function and how they can maintain optimal wellness. In addition, they determine appropriate interventions to effectively treat presenting primary problems.

Nurse practitioners also maintain a collaborative network of physicians and others to whom they refer when necessary. Ross

search, and a center for continuing nursing education.

The continuing nursing education center would allow the university to provide the credits practicing nurses in the state need to maintain their licenses.

In preparation for such a center, the department of nursing has already been awarded a provider number by the State Board of Nursing.

Ross said, "We are definitely in a period of growth and expansion and we hope to be responsive to what our university, our students and our community need in terms of health care education and health care services."

Community dance at UT program moves into gear

By PHIL BACON
Features Editor

Tampa residents can improve their rhythm by enrolling in the University of Tampa Community Dance Program.

Fall classes are already underway and include ballet, jazz and special classes for infants, their mothers and children.

The ballet, tap and jazz classes for adults are open to beginners as well as experienced dancers.

Former New York City resident Richard Ploch, director of Acanthus Ballet, teaches the ballet class.

The jazz program is being taught by longtime Bay area performer and teacher Joseph Miller.

Julie Murphy, a former Tampa Bay

Buccaneers Swashbuckler cheerleader, is teaching the tap class.

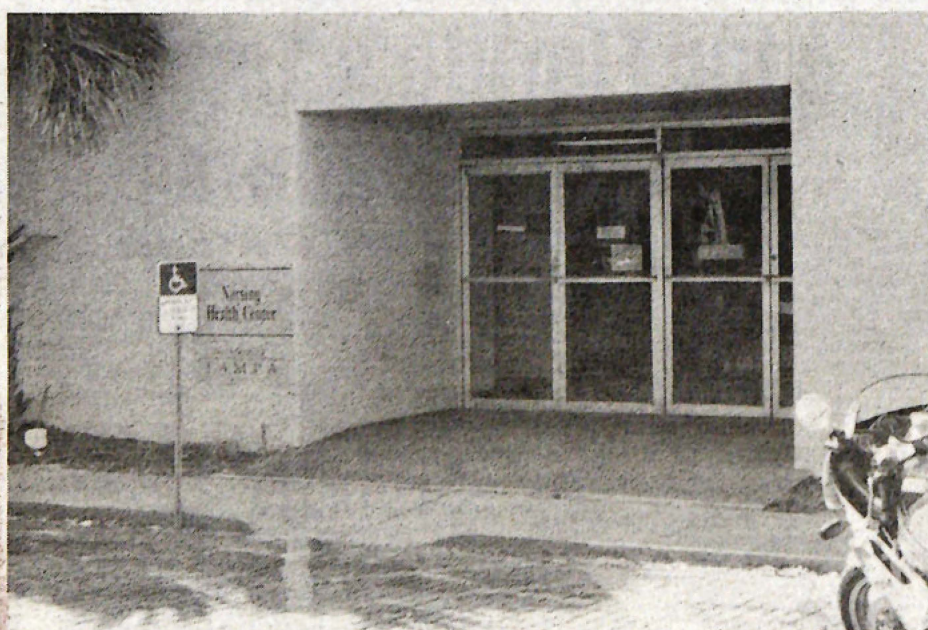
Elsa Valbuena, the dance and movement instructor at the Fleming Fine Arts Camp at Berkley Prep is offering two children's classes.

"You and Me" is an introduction to creative movement combined with visual arts for toddlers and their parents.

A special series of dance improvisation for children between six and eight years old will be held on Saturdays beginning in October.

Classes are open to the community and participants can begin any time.

To request a schedule or enroll, contact Program Director Susan Taylor at 253-3333, ext. 3745.



Minaret file photo

The new masters program in nursing is expanding in size and scope under the leadership of Dr. Nancy Ross.

Lakeland Girl Scouts to participate in Ethics and Team Building Program

By PHIL BACON
Features Editor

About 100 Girl Scouts from Lakeland will learn about ethics and team building at The Ethics and Team Building Program sponsored by UT's Center for Ethics and Center for Leadership. The program begins at 9 a.m. and continues until 3 p.m. in Plant Park. During the exercises, the girls will work as teams, discussing ethical situations and attempt to

work out the best solutions.

Dr. Debbie Thorne LeClair, director of Center for Ethics said, "The ethics and leadership skills that these young women are developing are invaluable in the area. The University of Tampa is proud to be associated with this fine organization."

For more information contact Marnie McGlarthey, program manager for UT's College of Business at 253-3333, ext. 3566.

Who, What, Where?

Answer all your questions.

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Sandbox. delivers clean cut vocals and hard-hitting lyrics in their debut album *Bionic*

CANADIAN-GRUNGE BAND SANDBOX PROVES THERE IS MORE TO CANADA THAN IGLOOS AND TIMBERWOLVES.

By IAN VON THADEN
Contributer

With the onslaught of new Canadian bands it was only a matter of time before we had Canadian-grunge.

If Brian Adams and Alanis Morissette's weren't enough, now you can get the debut album from Sandbox., *Bionic*. The five band members bring more than just hockey experience to the line up.

Growing up in a small Nova Scotia town together, they began to play together in high school.

Guitarist Jason Archibald, singer Paul Murray and drummer Troy Shanks started the band soon after they recruited bassist Scott MacFarlane.

Mike started rehearsing with the band bringing a pop and energetic feel to the music, while Archibald's influences leaned toward a grungier side. The sound is a unique mixture of U2 and Stevie Ray Vaughn.

Although *Bionic* is the band's debut album, the band has been together for over



Courtesy newswerk records

three years. They toured the Canadian countryside sleeping in tents until their six song EP, *Maskman* topped independent charts for almost six months.

With two talented songwriters the band went into the studio for 21 days. The result brought an album with no two songs alike, each standing alone and diverse.

The clean cut vocals and hard hitting lyrics in songs like "A Million Days" are a refreshing approach to music.

While lines like, "A million I despise control, When I am in a hole I'm at my best" from *Weatherman* show a darker side to the band.

But of the eight tracks "Three Balloons" will without a doubt carry this band into the college top ten.

The track is a catchy power pop sound that could wake the dead (but, sadly, not Jerry).

Canada has produced other fresh bands in the past few years (Sloan, Tragically Hip) that have fallen by the wayside.

I doubt we will see this happening to Sandbox.. Their debut album *Bionic* is proof that there is more to Canada than ice and timber wolves.

So if you're looking for something new to listen to as you sip your mocha-latte and count Kennedy conspiracies, check out the debut release from Sandbox..

UFO conference draws the serious and curious Exhibition spreads their message throughout the US—we are not alone

BY BRAD GOLDSTEIN
Staff Writer

I was on my way to a Reggae festival in Miami last year. It was a clear night, and my girlfriend was asleep. We were driving on Alligator Alley, a dark road filled with wildlife like alligators and various birds, turtles, frogs, snakes and you can't forget the 20 billion mosquitoes which carry out suicide missions into your windshield and engine. My car is old and worn out, everything is falling apart. Falling front speakers are sitting behind my seat. My back speakers sound like they are the house of an one inch Leprechaun with a tiny chalkboard and gigantic fingernails. My point is, I don't listen to my radio. So I was driving at night, south on I-75, in dead silence and basically alone, since my girlfriend was asleep. I remember throwing a cigarette butt out of my window, watching it skip across the road, like a miniature explosion, then I looked ahead.

I don't know how much time had passed, it felt like 20 minutes. It could have been a year or it could have been two seconds. I saw total blackness and in between the blackness were many symbols which, at the time, resembled fossils. What had just happened? Had I fallen asleep? Was I day dreaming? Were my eyes even open? I had no idea. My girlfriend was still asleep and I was still on the road when I awoke from whatever state I was previously in. There were no other cars around me, which is for the best because I probably would have swerved or run them into an alligator pit.

I continued to drive towards Miami. I lit another cigarette and glanced into my mirror. Was it my second within a minute or had 20 minutes really passed without me knowing it? How could I drive 20 minutes and not remember a single second of it? And what about the fossil-like symbols I saw?

About a week earlier, I was at a comedy club in North Tampa. The featured act was a hypnotist. I was one of the first to volunteer. I ran up on stage, said, hello, and the next thing I knew I was being told what a pathetic singer I was. I sang, or attempted to sing, "Lemon Tree" by Peter, Paul and Mary. I have no clue why I sang that, but it's a true story.

My first somewhat rational thought when I awoke was maybe I had slipped

back into a hypnotic state.

My next thought was aliens. Was I abducted? Maybe. I probably just dozed off for a couple of seconds, then popped back up. But what if? It is definitely possible. I believe in aliens and UFO's and Bigfoot and past lives and anything else that might fit in that category, so why couldn't it happened to me? But I'm not saying it did.

I joked around about it, never really believing it, until this weekend. Tampa was the host of a UFO conference sponsored by Project Awareness, an organization which promotes the awareness of ETs (extra terrestrials) and the activity which involves them. The conference travels to many different cities around the U.S. with many different speakers about such topics as abductions, ETs living on planet Earth, crop circles and much, much more.

Is life on other planets that such a hard concept to grasp? How could the inhabitants of Earth be the only objects in existence? We can't, we're not alone. We're not even alone on our planet. According to Courtney Brown, an associate professor of political science specializing in nonlinear mathematical modeling of social phenomena he offers heavily researched proof that an alien colony, a Martian Colony, is living underground in Santa Fe, N. Mex.

They are here not to invade our planet, they are not trying to take over our minds, and they haven't anally probed anyone. They were forced to leave their planet due to environmental reasons. He has written a book, based on his personal research and experience, called *Cosmic Voyage*, which discusses in great detail the colony living in the U.S., how they got here, how we can help, and eventually what we can learn from them. Just in case you're interested, which I hope you are, the book is for sale at Barnes & Noble for ten percent off. Or, for even more information on Brown, visit his web site at www.farsight.org/farsight@mindspring.com.

Brown's method of research is something called remote viewing. The easiest way to describe it is astro-projection without leaving your body. You simply shift your awareness to various places which are not limited to the present day.

Brown and others who have learned the techniques of remote viewing have visited Ben Franklin, they have witnessed the as-

sassination of Kennedy, they may have discovered the secrets of the Egyptian pyramids, they have even spoken to Jesus. There are many paths that one may take with remote viewing, but Brown chooses to learn more about ETs: their history, planet, lifestyle.

Remote viewing, according to Brown, was originally designed as an espionage technique used by the U.S. military. To learn more about these amazing techniques, visit Brown's web site.

Available on the web site is information about Brown's research, information on classes about remote viewing and actual audio accounts of some of the remote viewers. The institute of remote viewing is called The Farsight Institute and is located in Atlanta. Remote viewing is something that everybody is capable of doing. You just have to be willing to learn.

Brown may have been very convincing and thorough in his lecture, but he was not the person who might have solved my Alligator Alley mystery. That person's name is Colin Andrews of Southern England. The symbols which during my strange experience very closely resembled fossils, as I witnessed early Saturday morning, were much more similar to the designs left in the crop fields of Southern England. Andrews is the world's leading expert on crop circles and is the author of two books concerning the circles.

He has many theories about them and many well documented stories which could easily turn any skeptic in the right direction.

He even recently discovered a symbol located on one of the rocks of Stonehenge. Some of the examples used in his lecture were so amazing that no human could come close to creating designs like the ones left in Southern England and other places

around the world. One theory which I liked very much about the crop circles is they are hints of ways to solve our existing environmental problems. Perhaps so we don't end up like the Martians residing under Santa Fe. A few of the designs resemble ancient symbols, some are replicas of different parts of the galaxy. There is even one which resemble the national symbol for the handicapped.

The crop circles are very beautiful works of art, whether they are warning signs or just ETs having fun.

I'm not saying that they were the same symbols I saw on my way to the reggae concert, but I am saying to be aware. Be aware of what is around you.

Be aware of what might be in our near future, in our lifetime, but don't be scared. And don't be afraid to change your perception of certain things. You might be very surprised what you can see.

ALIENS, THE REAL STORY:



OK WARZGLUB, ACCORDING TO THIS HUNTING GUIDE WE'RE ONLY ALLOWED TWO TROPHIES WEIGHING MORE THAN 140lbs!

Literary legend Allen Ginsberg casts his mystical influences at Sarasota reading

By SARA B. RADER
Editor

Like religion, the arts possess mythic figures, individuals who seem larger than life. As students or scholars, we obsess over them, study their work with a magnifying glass, track their monumental movements through history, salivate at the mention of the paradigms they destroyed and then created. Stravinsky, Picasso, Tallchief, Coltrane — their names are legends, their achievements without precedent.

Poetry reveres its heroes, and one of them is Allen Ginsberg.

After years of studying his work and listening to stories about him, I finally heard Ginsberg read in person. Thanks to the efforts of New College and Ringling Arts School, "A Night With Allen Ginsberg" was featured at the Sarasota Opera House, Monday, Sept. 16.

During the long hour drive to Sarasota, I counted my expectations of the event. I first purchased a book of Ginsberg's poetry when I was 15. It was the City Light's complete edition of *Kaddish*. I didn't know who Ginsberg was, nor did I know anything about the beats; I just happened upon a startling collection of verse in a used book store and sacrificed my meager allowance to take it home with me.

At first glance, I was impressed with the sometimes vulgar and explicit language (these were my rebel teenage years). But as I devoured the book, I discovered that I was drawn in by Ginsberg's words not simply because of their raw nature, their stories, their eyes undressing the world, but because I could hear them. A voice that was not my own read every page, as if Ginsberg sat next to me, rambling off the beginnings of a mystical conversation. I expected a similar, but more personal experience as I neared the Opera House, and I received it.

It didn't matter that I sat in the third to the last row of the balcony where Ginsberg was just a fuzzy dot on the stage; it didn't

matter that the nostalgic hippie in front of me continuously hollered idiotic things across the auditorium or that his girlfriend danced sporadically in my peripheral vision; it didn't matter that a few too many cocktails closed my tired eyes, because I listened and I heard it: his words slipping straight from his lips and bellowing into my ears.

In homage to his own mystic influences, Ginsberg started off the program with a musical rendition of William Blake's "Tyger," accompanied by the lead guitarist of Thugs. It was a beautiful choice, however (and this is my only criticism of the whole evening) Ginsberg is no Nat King Cole. Actually, he settles more on the side of Bob Dylan, who has the language and the soul but can't carry a tune to buy himself breakfast.

Saving himself in the vocal arena, Ginsberg performed his satirical song, "Put Down Your Cigarette Rag." As with a majority of his poems, this piece used humorous images and common sense to make a political point. And, with a chorus of "Don't smoke, don't smoke, don't smoke that official dope," he had the audience hootin' and a hollerin'.

Ginsberg continued the evening with spoken word, work that spanned from 1948 until the present, including "Sunflower," "Father Death Blues," set to music, and "Memory Gardens," an elegy reflecting on Jack Kerouac's funeral. He even read a collaborative poem by himself, Jack Kerouac and Neal Cassady, called "Pull My Daisy."

References to such writers as Cassady and Kerouac entertained English majors throughout the night. Ginsberg discussed the writing of Blake and Whitman, related a conversation with William Carlos Williams and even explained a section from Homer's *Odyssey*. Usually introductions are obtrusive in a reading, but Ginsberg's preceding remarks were as interesting as his poems. For example, at one point he described the fifth hour of an acid trip high in the Black Mountains.



The most memorable part of the whole evening occurred after Ginsberg's reading. In the Opera House courtyard, a crowd gathered for a book signing. Unfortunately, my friends and I didn't expect him to participate in such a commercial endeavour and all we had was a library book. Despite the fear of fines, the book borrower gave up *Iron Horse* to Ginsberg's signature.

Ginsberg found the title page and blessed it with his John Hancock. Then, he furiously flipped through the pages. After

stopping, exactly, on page 18, he crossed out the last two lines. In my eyes, those few way-post-publication scratches put a halo on his head.

I received more than a personal experience at the Ginsberg reading; I gained a deeper insight into writing. Even in his late sixties, this poet was still reciting the work of his predecessors, still revising work decades later and still writing. I came to see a legend, but only now do I understand what legendary means.

UT welcomes Employment coordinator Sheila Hood

Sheila Hood, former acting director of the Career Center at the Univeristy of Mississippi, has been named as the career counciler at the University of Tampa Career Services and Counseling Center.

Hood brings more than 13 years experience in teaching, counseling and advising to the job.

In addition to counseling, Hood will be responsible for coordinating UT's recruiting program, part-time job fair and forwarding student resumes.

She will also maintain and coordinate The Career Information Center, provides interview skills sessions and assist the director in various other activities.

WTVT 23 September Schedule

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	STUDENT PROGRAMS	STUDENT PROGRAMS	STUDENT PROGRAMS	STUDENT PROGRAMS	STUDENT PROGRAMS
9:30	BURLY BEAR	WALK IN THE CLOUDS	BURLY BEAR	BROKEN ARROW	BURLY BEAR
10:00	WATER CONSERVE	UNDER THE MINARETS	WATER CONSERVE	UNDER THE MINARETS	WATER CONSERVE
10:30	UNDER THE MINARETS	UNDER THE MINARETS	UNDER THE MINARETS	UNDER THE MINARETS	UNDER THE MINARETS
11:00	HUNT FOR RED OCTOBER.	SEVEN	STAR TREK PART I	BRAVE-HEART	BROKEN ARROW
11:30					
12:00	RUMBLE IN THE BRONX	SABRINA	RUMBLE IN THE BRONX	WALK IN THE CLOUDS	RUMBLE IN THE BRONX
12:30	COLLEGE MUSIC VIDEOS	STAR TREK PART I	COLLEGE MUSIC VIDEOS	SABRINA	COLLEGE MUSIC VIDEOS
1:00					
1:30	UNDER THE MINARETS	UNDER THE MINARETS	UNDER THE MINARETS	UNDER THE MINARETS	UNDER THE MINARETS
2:00	STUDENT PROGRAMS	STUDENT PROGRAMS	STUDENT PROGRAMS	STUDENT PROGRAMS	STUDENT PROGRAMS
2:30	BROKEN ARROW	RUMBLE IN THE BRONX	HUNT FOR RED OCTOBER.	SEVEN	BRAVE-HEART
3:00					
3:30					
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11:30					

Design consultant offers low cost decorating tips for the dorm room

By COLLEGE PRESS SERVICE

Face it. Your dorm room—that pantry-sized, 12-foot by 18-foot space—is where you'll spend your life for the next eight or nine months.

But with a few creative touches, "college students strapped for cash can convert their dorm rooms into campus castles," says Jodi Anger, a 24-year-old interior design consultant.

Anger was recently charged with the task of decorating a dorm room—deprived of everything except standard furniture—at Eastern Michigan University. The challenge was that she could only use inexpensive products available from K-Mart or other low-price stores.

EMU liked the results so much it's now showcasing the room during campus tours as the epitome of dorm living.

Anger has put together a list of dorm room decorating tips. For starters she suggests that students accept any old dishes or worn-out furniture offered from your parent's basement.

"Stash your cash for those just-got-to-have-it items that will make your fellow dorm rats envious," she said.

Some decorating tips based on Anger's work in the EMU dorm room:

- Purchase space-saving containers to conveniently store your most prized possessions. Examples are Rubbermaid snap-shut cases, stacking drawers and 10-gallon storage totes.

- Invest in a multi-purpose cart with storage bins. Anger chose a cart with wheels so that it could easily move around the room. She placed the microwave on the top of the cart and stored food and supplies in the bins.

- Coordinate your work area with a desk organizer lamp that has compartments to hold desk supplies like pencils, pens and post-it notes.

- Consider a futon which serves as a couch by day and bed by night. Some futons have a reversible mattress in solids or plaids, with a bonus storage drawer perfect for keeping extra linens or bulky sweaters.

- Use the colors in your comforter as a starting point to color-coordinate your room. Decorative pillows, bed rests, area rugs, picture frames and framed art can all share the same color scheme.

- A dome-touch lamp with a 3-way lighting feature sheds just the right amount of light, especially when one student burns the midnight oil while the roomies sleep.

- Give the dorm room a finished look with an area rug and accent rugs. Anger chose a neutral 58-inch by 91-inch Berber-style natural rug and a jewel-tone 24-inch by 60-inch accent runner rug.

- Change the curtains supplied by the housing office, but be careful not to break housing codes. Anger used a black finishing decorative rod and hook-shaped finials as fixtures for the new curtains. She hung 82-inch by 63-inch Hampton-style panel curtains in hunter green from the fixture.

When it comes to appliances and electronics, pool your resources. If you don't continue to live together, buy them from your roommate at the end of the year, Anger said.

Helpful tips on organizing your space, color-coordinating your room and lighting for converting your dorm room into a campus castle.



Students spend hours moving in their dorms and then days making it a place they can call home.

Minaret file photos



Thrifty shopping can help students stay on budget while filling their rooms with interesting necessities



With a little interior decorating, students can finally approach their dorms without hesitation.



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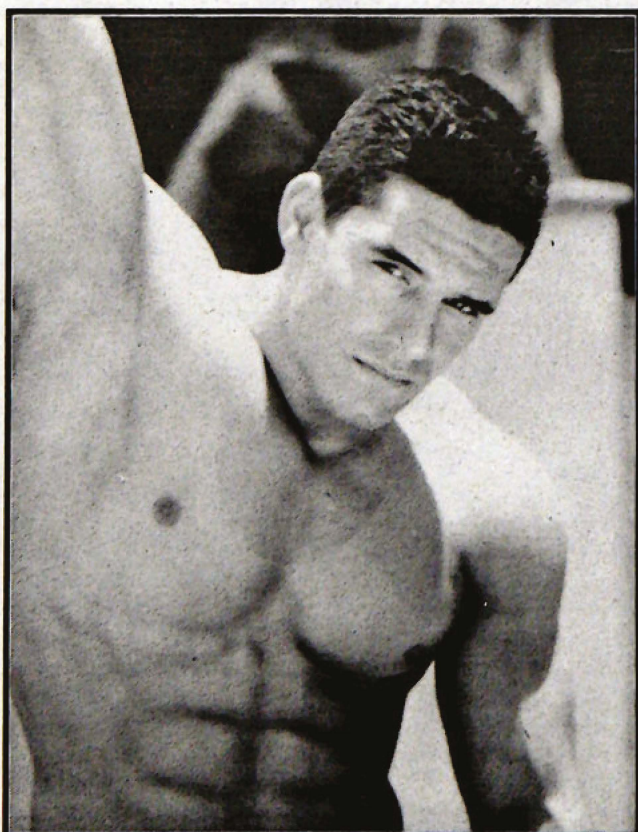


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Leadership Camp Prepares ROTC Cadets for Success

By 2LT TODD POLLARD

Carefully, yet confidently, a cadet crawls on a rope stretched 40 feet above a North Carolina river. He lowers himself to a hanging position and calls out, "Recondo requests permission to drop!"

On command, he drops with perfect form. He free-falls for what seems to be eternity. Feeling all the adrenaline rush to his head, he hits the water and is pulled under. Determination brings him to the surface.

Words could not express the power felt in that one exhilarating moment. Yet, ask any ROTC senior or Director of Public Information Grant Donaldson and they'll say, "You had to be there."

This summer, Ft. Bragg, N.C. was for Camp All-American, which is the Leadership Evaluation Camp for ROTC juniors. The University of Tampa sent 21 cadets and they definitely strutted their stuff as they met the challenge and exceeded the standards.

On Sept. 10, after enduring six weeks of leadership evaluation, stuffing school busses, early mornings, leadership positions, rainy days, a five-day field trip and the tactical officers (evaluators), the 21 juniors that were sent to Camp All-American returned to campus to hit the ground and take charge of UT's largest student organization.

The Spartan Battalion is the home for approximately 100 cadets who come from all around the country (15 states and two territories). Every year, Army Reserve Officers' Training Corps commissions approximately 70 percent of the Army's officers.

The program at UT consists of classes

starting at the freshman of MSI level to the senior or MSIV level. Class topics include: Time Management, Decision Making, Fitness, Effective Communication, etc. All this training provides the knowledge necessary to become an effective follower and leader both in the military and civilian world.

The knowledge is instilled by the cadre of the department, which consists of non-commissioned officers with years of army experience. They lead by example and always expect the same from their cadets.

ROTC classes provide students with leadership experience and managerial development.

Cadets are students first, but also participate in everything from Student Government to the Environmental Protection Coalition. Approximately 67 percent of student leaders are ROTC cadets, including RA's, Diplomats, Student Government, fraternities, sororities, etc.

ROTC doesn't just teach cadets leadership skills and military tactics. It develops esprit de corps, builds camaraderie, gives confidence and stresses excellence. The cadets of the Spartan Battalion strive for the best. They accept nothing less and are currently in the top eight percent nationally out of 800 schools.

The cadets are the ones who take the challenge, lead from the front and always reach for the sky. They know that to overcome one must adapt, to be effective you must be flexible, and, above all, that if you want to lead, you must first learn to follow.

"ROTC is a challenging yet rewarding experience that taught me how to be a good leader and introduced me to new lifelong



Photo provided by R.O.T.C.

Some cadets gather in a mess hall with Director of Public Information Grant Donaldson: Alex Gallegos, Bascom Bradshaw, Mark Lazan, Kristen Thompson, Craig Rice and Scott Florio. UT's Spartan Battalion cadets scored in the top 8 percent in a field of 800 universities during a six-week leadership training at Fort Bragg, NC.

friends," said Michelle Paradis, senior.

Second Lieutenant Todd Pollard, a 1996 alumnus said, "As a graduate of The University of Tampa and a former member of the corps of cadets, I haven't found any experience more rewarding than ROTC. It has taught me leadership skills that aren't found in any classroom. But most importantly, I have gained the confidence that one can have only after being faced with challenges and meeting them."

For more Army ROTC scholarship and general information contact the Military Science Department at Ut ext. 3044, toll free 1-800-733-4773, or locally at (813) 258-7200.

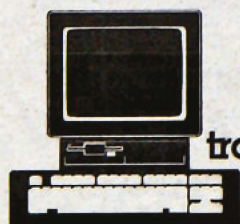
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Escaping the 'Deion Syndrome'

COLUMN

Yet again, Deion Sanders found himself in another end zone and another spotlight last Sunday.

Like any football player, Deion loves reaching the end zone. It's apparent, though, he enjoys the spotlight much more.



KURT KUBAN
Sports Editor

The Cowboys were at home in Irving, Tex. playing those pesky Indianapolis Colts. Indy quarterback Jim Harbaugh was scrambling for his life under the pressure of the Dallas rush when he was viciously blindsided and fumbled the ball. After falling from his hand, it hit the turf and bounced directly into the hands of — guess who? Deion's good fortune didn't end there. He had nothing but air and the steamy Texas heat between him and the end zone, and he scampered the 22 yards in prime time fashion.

Of course, with Deion, you know the story didn't end there. In fact, it was just beginning. After he reached the end zone and all the cameras zoomed in, Sanders did his best Fred Astaire and performed one of his patented touchdown dances, fluttering this way and that, in well choreographed fashion.

Teammates who had fled downfield to congratulate Sanders found they had to wait for the spectacle to finish. This was Deion's stage. It was obviously Sanders and the rest of the Cowboys, as if completely different entities. And in the background, a sea of Cowboy fans were frothing at the mouth. They loved every moment of this.

What has happened to the NFL? What has happened to sportsmanship?

Something has gone awry with not only the way the game is played, but also how we, as fans, perceive it.

Why does "Neon Deion" have to flamboyantly dance after scoring a touchdown? Certainly, he is happy he scored. A foot-

ball player works many, many hours in practice, just to be on that field for such a short time once a week. So naturally when they do something right and are successful, they are going to be ecstatic. They want to win, and in competition only one opponent can be victorious. The alternative... well, you do the math.

Yet, the losing team worked no less hard and assuredly wanted to win just as badly. Failing to win ranks in the upper strata of the worst things in life. In other words, losing sucks.

And it is out of this notion that the concept of sportsmanship and fair play evolved. When beating an opponent, is it necessary to rub their face in it? In this era of sack dances, taunting and touchdown celebrations, the answer is overwhelmingly yes.

This hasn't always been the case.

In the fabled days of old, the team was the focal point. An old saying is that there are no "I's" in team. Yet, today, the NFL has banked their future on the popularity of individuals such as Sanders and a handful of others. These players get fat off of endorsements, and the League grabs the excess.

I don't know about you, but to me, "Neon Deion" or "Primetime" sounds a lot like good material for the World Wrestling Federation. That's not what the NFL was built upon.

Of course, I'm just picking on Deion. There are many others around the league who feel they need to rip their helmet off every time they make a decent play just to let the world know who they are and how bad they are. Sanders just seems to be the figurehead of this flamboyancy.

So, who is to blame for this shift in perception?

Is it the fault of fans, because they seem to revel after every sack dance or touchdown jig? Apparently so, according to HBC funnyman Dennis Miller.

"We have given these monsters life," Miller writes. "Bad sportsmanship has become just another attitude. Somewhere along the way, winning became not enough. All of a sudden, not only did you have to

win, but you had to make your opponent look bad in the process. It has got to stop. If these guys are treated like heroes and paid like heroes, then they should act like heroes."

Sounds like a pretty fair assessment to me.

While Sanders danced away to the delight of the FOX network Sunday, I realized I'm completely sick of this type of behavior being openly accepted. I nearly threw my remote at the television. I almost made a pact to never watch another game.

Yet, I will be the first person to admit that there is no game like professional football. These guys are mean and tough, big and bad and extremely talented. The college game, as fun as it is, cannot match the skill and complexity of the NFL. And the hitting is monstrous.

Besides, had I turned off the game, I wouldn't have seen the Colts come back in the most dramatic fashion to win the game.

I find it ironic that a working-class team like Indy pulled together as a unit to beat a host of super talented individuals who only wear the same uniform.

Harbaugh, who is probably the only player to get star recognition on this team, always shifts the attention away from himself and diverts it back to the team, where it belongs. He knows he couldn't accomplish anything without everyone of them doing their job.

Indy coach Lindy Infante suggested after the game that maybe his undefeated team would now get some recognition from the media and the fans.

Maybe sportsmanship has gone the way of chivalry. That would be the case if it were up to "Primetime."

Then again, maybe it's time we all jump on the Indianapolis Colt's bandwagon.

Bucs Corner

By DOUG RICHTER
Staff Writer

John Elway and the Denver Broncos shot their way out of the Buccaneer ambush at Mile High Stadium. The shocker was the score: 27 — 23. Yes, the Bucs lost, but it was a close game. There was an almost suspenseful atmosphere right up until the last two minutes. Buc's fans were actually still watching in the fourth quarter. You don't know what kind of precedence that sets.

The big story was the Buc's defense. They gave up 27 points, but they were forcing turnovers that actually resulted in points for the Bucs. Hardy Nickerson's rabid style seems to be becoming contagious. Mate, Eric Curry finally played like a first-round draft pick. And even the secondary stepped up their aggressiveness.

Reality check. This was the Bucs best game and they still lost. They are 0-3 and close only counts in horse shoes, hand grenades and nuclear warfare. The big money boys, Alvin and Trent, finally hooked up for a TD. I wonder who gets custody of the ball?

Trent almost looked like a professional QB. Now that he is getting more protection, his technical skills need to improve to match the numbers of that salary. Please put the ball in the numbers (or at least close), not at the receiver's feet or over their heads. And quit fixating on Jackie. Those other guys can catch too (in practice, at least).

Game four is Sunday at — I just can't say the H word — Stadium. Seattle Seahawk's fans should be out in force to see Joey Galloway and the sleeper Chris Warren. Can the Bucs get something other than a goose egg in the win column?

Calling Nostradamus.

Spartan Profile

By ROSIE VERGARA
Staff Writer

DANIELLE FAGGION

Sport: Volleyball
Age: 18
Birthdate: August 12, 1978
Hometown: Lansing, Michigan
Height: 5'3"
Weight: 140
Class: Freshman

Major: Physical Therapy/Sports Medicine

Awards and Achievements: She was the MVP in the Western Invitational Tournament. Played in Junior Olympics National Championship. UT President's Scholar.

Favorite Local Restaurant: Cappy's

Favorite Movie: Aladdin

Hobbies: Sports, the beach and just "having a good time."

Pet-Peeves: Complaining, whiners, opera and country music.

What She Loves About UT: Its small

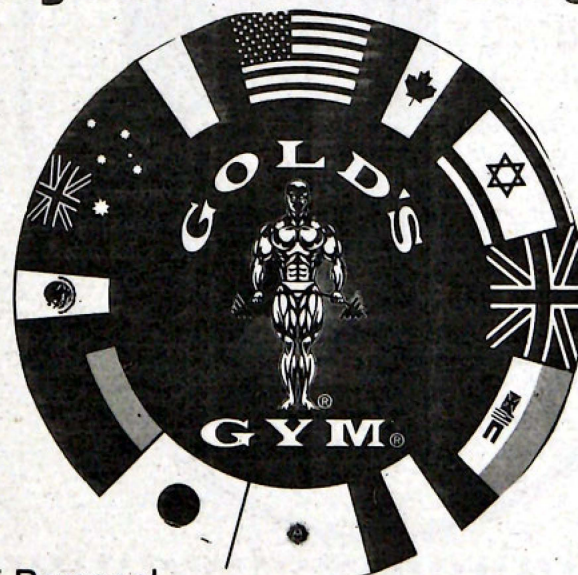
Quote: "I'd like to thank my dad for getting me started. Without him, I wouldn't be where I am today."

What others have to say: "Danielle has tremendous potential and I expect her to do well throughout the rest of the year. She did outstanding over the weekend (the Spartans trip to the West Coast, in which they went 4-0) and deserves her honor," said Chris Catanach, Volleyball Coach.



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Spartans face high expectations

With a new coach, a new era of Spartan soccer dawns

By **MIKE PRIDGEN**
Staff Writer

A new chapter in University of Tampa soccer is now being written, a history that is full of pride and prestige and includes two national championship teams. This new chapter begins with Keith Fulk taking the reigns as head coach. He takes over the spot vacated by the nine-year head coach Tom Fitzgerald who joined the MLS Columbus Crew as an assistant coach and was later promoted to head coach after a slow start by the Crew.

Coach Fitzgerald leaves behind a big legacy to fill at the university. His career record of 132-4-11 speaks for itself, as well as six Sunshine State Conference Championships, three NCAA Regional Titles and one NCAA National Championship.

Under Fitzgerald the Spartans were perennially ranked in the top 10, and advanced to the national championship game twice before finally winning it in 1994. He was also the recipient of many coaching awards throughout his stellar career. He won nine awards in all, including winning the Florida College Coaches Association Coach-of-the-Year three times.

Coach Fulk steps up to the top spot after serving two seasons under Fitzgerald as an assistant. He takes over a team that has won 15 consecutive Sunshine State Conference games and has not lost in its last 21 away games.

But Coach Fulk is aware of the history and success of the Tampa program. In 1981 Fulk helped the Spartans to their first national championship team.

He comes back to the Spartans after compiling what some feel to be the most successful professional career of any Tampa alumnus.

Fulk's career success began back in 1977 when his high school, Elco High School in Myerstown, Pa., won the high school national championship. This championship caught UT's eye, along with being named a Parade All-American, and helped bring Fulk to Tampa. Four years later he was winning the NCAA national championship.

His professional career spans many different teams. Outdoors he has played for the New Jersey Eagles, Penn-Jersey Spirit, Athlone Town FC and the Bray Wanderers.



Shannon Whitaker — The Minaret

New UT soccer coach Keith Fulk brings his own methods of coaching to the Spartan sideline.

Indoors he was a ninth pick overall in the MISL draft, playing for the Kansas City Comets and later for the Chicago Sting. Other teams include the Fort Wayne Flames and Indiana Kick (AISA), Milwaukee Wave and Illinois Thunder (NPSL).

He has coached for two teams prior to coaching for the Spartans. With the USISL indoor expansion Brandon Braves, Coach Fulk compiled a record of 7-8, and with the Florida State under-23 team he led them all the way to a regional title.

However, his career doesn't end there. The list of honors received throughout his career is a long and impressive one. A member of the 1985 U.S. National team, a gold medal at the National Sports Festival in 1983 as well as a member of the Pan-American team, a four time All Sunshine State Conference and a All-South Region and all-state selection.

"I bring youthful experience to the program," Coach Fulk said. "I can relate to the players. I know what motivates them."

Junior midfielder Anders Paulsson

agrees with Coach Fulk, adding, "Coach brings enthusiasm to the team, and an eagerness to win."

This eagerness becomes evident just talking to the Coach. He knows if the players on the field play up to their potential this could be a very exciting and explosive season.

Tampa returns five starters and 12 lettermen from a team that last season led the nation in scoring at 4.10 goals per game with a stifling defense that allowed just 7.3 shots per game, with the men in the net recording eight shutouts.

Goaltending for the Spartans looks strong again this season with two very talented players returning. Last season Eric Sims had 17 starts, allowing 0.74 GAA with five shutouts. Bubby Leasure had 10 appearances with a 1.13 GAA and 2.5 shutouts. Both figure to put up even bigger numbers this season.

The defense is also strong with Rob Heald, Morgan Scott, Roger Palm and Mike Forino all returning. A cast of newcomers also looks promising; Parade All-American David Fisk, Paul Weintraub and Brian Alvero will all play a big role throughout the season.

The Spartans get back two starters at midfield: Anders Paulsson of Sweden and Tuomas Talvitie of Finland. They are joined by lettermen Craig Pearson and Jaymie Bailey. Already this season, Bailey has come up big for Tampa, scoring the game winner to beat then fifth ranked Franklin Pierce College. Transfer Mike Degenova is expected to perform well throughout the season.

The true bright spot, though, for this Spartan team comes from up front, because of Tampa's true bonified superstar Henrik Nebrelius. Last season Henrik was named CoSida National Player of the Year in only his freshman season. He ranked nationally in scoring with 2.89 points per game and was named first team All-American. He was also named Sunshine State Conference Player and Freshman-of-the Year; a double honor.

"Henrik has a great work ethic. He's always trying to better himself. He is one of those special players," stated Fulk.

Last season Henrik scored 24 goals breaking Per-Ake Jonsson's UT record of 23 set back in 1984. With five goals in just three games so far this season Henrik is almost certainly destined to break Jonsson's career record of 61 goals, maybe even shatter it.

Nebrelius, however, is not alone up front; he is joined by Brad Schmidt, a transfer from N.C. State. Brad and Henrik after just three games are looking like two players who have been playing together all their lives.

Trinidad native Dexter Rouse and letterman Jeff Houser are both expected to post huge numbers this season. Houser is coming off a great spring where he scored six of Tampa's eight goals. One of those goals came in the Spartans' 2-1 loss to the Tampa Bay Mutiny.

According to Fulk, the reason why this year's Spartan team is so strong is the number of players who get the job done. He named Rob Heald, Roger Palm, Brian Alvero and Craig Pearson all as players who don't get enough recognition for the effort they give and jobs they do.

The main weakness Fulk sees on this team is its lack of leadership.

"No one has stepped up on this team and tried to be a leader both on and off the field. I think if we are going to be successful this season we are going to need someone to do that."

The Spartans enter this season ranked #2 in the nation and expect big things. Anders Paulsson didn't even blink when asked what the chances were this year for winning a national championship.

"We're going all the way. There is no doubt in my mind."

Fulk believes too. "This team is confident not cocky. There is a difference."

Student sues UT over softball injury

By **JULIE TREMMEL**
Staff Writer

Kathleen Morgan, a former prominent UT pitcher, and Plant High School star is suing the University of Tampa. Morgan claims that her arm and wrist were permanently injured when her coach forced her to pitch despite a doctor's warning not to.

Morgan's lawsuit was filed Friday August 15, 1996 in Hillsboro Circuit Court. She seeks damages exceeding \$15,000 from the university for the "permanent loss of use of her right arm," loss of ability to earn money, medical expenses resulting from the injury and for her pain and suffering. The lawsuit states that her injuries were a result of the university's negligence.

The injury occurred in March of the 1994 softball season while UT was playing a double header against Saint Leo College. Morgan, then in her sophomore season, was able to pitch the first game and half of the second before she had to stop as a result of the ensuing pain.

Morgan says that her softball coach Pete Monteleone forced her to pitch despite his awareness that a doctor had advised her not to use her arm. The suit quotes Monteleone as telling Morgan that because she was on athletic scholarship she should "tough out the pain."

After coaching softball at UT from August 1993 until September of 1994 Monteleone's contract was not renewed. According to the athletic department, the incident with Morgan had no bearing on the decision to let Monteleone go.

Morgan is still a student at UT, though she has not been able to play softball in the two years since the injury occurred.

Both Morgan and the University have been extremely reluctant to issue any information concerning the suit.

"It is not in my best interest to comment about the situation at this time," Morgan said when approached with questions. Morgan says that this decision was made under the advisement of her lawyer.

UT spokesman Grant Donaldson said the case was in the hands of opposing lawyers and the University had no comment.

"Despite what the verdict of this case is, I feel for Kathleen... a ball-players worst fear is irreversible nerve



Shannon Whitaker — The Minaret

Many of the Spartan's National Title dreams rest on the shoulders of Henrik Nebrelius (10) and Jaymie Bailey (18). The two of them have already proved their proficiency for scoring this season.

The time of Friday's home volleyball game against Saginaw Valley State University (Mich.) has been changed to 6p.m. It's at the Martinez Sports Center. Be there!

The Latest Lines

Favorite		Underdog
Seahawks	1.5	BUCS
Packers	5.5	VIKINGS
PATRIOTS	7.5	Jaguars
Mon.		
INDY	2.5	Miami
College		
TENN	3.5	Florida
Notre Dame	3	TEXAS
Nebraska	23	ARIZ. ST.
MICH	22	Boston Coll.
'Bama	7	ARKANSAS

Home team in CAPS

The Spartans lose — the Spartans win

Photo Opportunity



Shannon Whitaker — The Minaret

They may look a little ragged in appearance, but these guys know how to play ... and celebrate. The Alumni beat the Spartans, 5-4.



Shannon Whitaker — The Minaret

Midfielder David Sanchez tries to get the ball around one of the former Spartans.



Shannon Whitaker — The Minaret

Although taking plenty of breaks and taking in plenty of fluids, the Spartan Alumni team proved they weren't so over-the-hill and that they can still teach a few lessons.

It seems the only team that has the capability to beat the Spartans are the ... Spartans.

Within the confines of Peppin/Rood Stadium, a battle raged between the current second-ranked Spartans and a team comprised of the Spartans of old. The Alumni team beat the Spartans 5-4.

Luckily for the Spartans, this loss doesn't count towards their record. They are still 3-0.

Yet, they shouldn't feel discouraged about losing to this group of men. It would be an understatement to say they had a little talent. The team was composed of players such as Adrian Bush, a current member of the Tampa Bay Cyclones and all-time career points leader at UT, and last season standout Sergio Jaramillo, also a member of the Cyclones.

The Alumni had a little inside help as well. Head coach Keith Fulk, who is considered one of the top players in UT history, played. He didn't score, but he did earn himself a yellow card. Bravo! Assistant George Fotopoulos, who was National Player of the Year in 1992 as a Spartan, also played.

California dreamin'

By KURT KUBAN
Sports Editor

Everybody dreams about taking a trip to beautiful California. Well, the volleyball team not only got their chance to go visit the Golden State, but they also went 4-0 in the Western Invitational Tournament to boot.

It would be fair to say that the Spartans were a dominating force. They had wins over 15th-ranked Cal-Davis 3-1, Portland State 3-0, San Francisco State 3-0 and Cal State-LA 3-0, winning 13 of 14 games.

The Spartans who were ranked no. 18 in last week's national rankings are almost sure to move up.

"We put it together, nearly reached our potential," said coach Chris Catanach. "The players are still going to get better. There's a heck of a lot ahead of us. Overall, it was a good trip."

Freshman Danielle Faggion (Tampa Plant) was the tournament's MVP, as well as being named this season's first Sunshine State Conference Player-of-the-Week.

In the four games, she totaled 158 assists, 36 digs, seven aces, six kills and two blocks, while only committing two errors. Thus far into the season, Faggion ranks second in SSC assists at 11.3 per game and fourth in service aces (21).

Freshman Becky Hart was also voted to the all-tourney team. Sophomore Hilary Epling who ranks second in the SSC in digs (4.08) also had a strong showing.

After so many road trips, the Spartans finally come home this week to play their opener at the Bob Martinez Sports Center. Next week, the conference schedule gears up.

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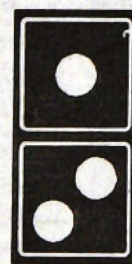
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