

The Minaret

VOL. 70 NO. 7

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

OCT. 24, 1997



Homecoming 1997: Once upon a Minaret

By MELODY DIANAT
Staff Writer

On Saturday Oct 18, Student Productions hosted the homecoming dance, "Once Upon A Minaret" as the final event of the University of Tampa's Homecoming week. Music from R&B to country had the dance floor packed. A large video screen, artificial smoke and appetizers were a few of the extras.

At 9 p.m. the spirit week award winners were announced. BACCHUS won first place with Delo Hall Council and Delta Gamma rounding out the top three. The "Artsy Fartsy" Award for the most creative went to Delta Gamma and "The Little Engine That Could" Award went to Dance Expressions of the Nineties (D.E.N.) for having a lot of spirit and few members.

For those who had no way of getting to the dance, a water taxi was available. The Tampa Town Ferry shuttle, courtesy of Student Productions, started taking students to the convention center at 7:15 p.m.

"The ride gave a beautiful view of the river," said sophomore Linda Corpeleijn.

"It was very romantic. We went late and had the deck of the



Roderick Patten - The Minaret

Students and organizations show their true colors by chanting and dancing during the spirit walk on the way to the Homecoming soccer game on Friday night.

shuttle to ourselves," said junior Hana Morris.

The spirit week schedule included a wide range of events. All week there was a Spartan spirit sale which included twenty percent off

on all clothing and giftware displaying the UT name in the Campus store.

On Tuesday from 9 to 5 p.m., the lawn display float construction began. It continued through Fri-

day until 10 a.m. All floats were transported to Plant Park for display and judging prior to the soccer game. Organizations were able to do last minute touch-ups on lawn display floats in Plant Park

from 4-5:30 p.m. The winners of the lawn float competition and \$250 was the Delta Zeta sorority.

"We had a creative idea and worked really hard on our float," said freshman Tezmon Williams.

Howell Hall Council came in second in the lawn display float event and won \$150. The Spartan Commuter Organization came in third and won \$75. The cash prizes were compliments of Alumni Affairs.

On Wednesday students wore their UT clothing. On Thursday organizations got points for wearing their Spartan colors.

The fifth annual homecoming bonfire/spirit scream was held in the Pepin Rood Stadium on Thursday night. The presentation of the homecoming candidates was announced. The UT spirit squad was there in full force and UT band played.

The spirit walk began at the Faculty/Staff parking lot, near Delo Hall at 6:45 p.m. The sign-ins were held in the Pepin Rood Stadium from 7-7:30 p.m. The UT Pep Band performed. Members from participating organizations danced and chanted on their way to the soccer game.

The Homecoming soccer

See Homecoming, page 5

Student executives learn through experience

By KATIE CHAMBERS
and JOSEF LAWLER
Staff Writers

Sixty companies and 82 students are participating in the University of Tampa Student Executive for a Day program. National companies such as IBM, Enterprise Rent-A-Car and Charles Schwab & Co, Inc., along with many others, are involved with the program. New companies join every year, and there are many that participate year after year.

The students involved

See Executive, page 6

Snitzer opens at Salt Creek Artwork

By SAM RICCA
Staff Writer

Herb Snitzer's photography breathes jazz, and does so heavily. Jazz comes alive in his intimate gallery on the second floor of Salt Creek Artwork, in St. Petersburg. The exhibit's opening was launched on the evening of Oct. 17, 1997.

Snitzer, a Philadelphia native, plunged into the world of professional photography in the heart of New York in 1957. His first exhibited photograph was of renowned tenor saxophone player Lester Young which revealed Snitzer's passion for jazz and became the dominant theme in his art.

After completing his studies at the Philadelphia College of Art in 1993, he came to UT as an adjunct communication professor for 1993-94. The height of Snitzer's career was spent in the company of musical giants such as Nina Simone, Louis Armstrong, Duke Ellington and Miles Davis. Aside from photographing such legends, Snitzer spent part of his career



Photo Courtesy of Herb Snitzer

Snitzer's artwork, mostly photographs of jazz musicians, opened at the Salt Creek Artwork gallery near the Salvador Dali Museum in St. Petersburg this weekend.

working for such magazines as Life, Look, Time, Newsweek and the Saturday Evening Post. One of his more recent jobs entailed

photographing for a promotion of the Florida Orchestra.

Snitzer chose jazz as a primary theme because "jazz is a

metaphor for freedom. It is America's music for the op-

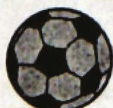
See Photographer, page 5

ACCENT



Drugs on campus
Pages 8 & 9

SPORTS



Henrik Nebrelius
breaks school record
Page 12

OPINION



Trick or Treat Nightmares
Page 3

INSIDE

Opinion 2, 3 & 4
News 5 & 6
Accent 7, 8, 9 & 10
Sports 12 & 13
Classifieds 14 & 15
Campus Page 16

OPINION

Drug problems on campus are key issue

Young murderers are terrorizing society

EDITORIAL

During the 1996-1997 school year, 22 students brought before the Judicial Board were found responsible of violating the university's drug policy. None of these were seniors. Four of those found responsible were juniors and one was a sophomore. 17 of the 22 students found responsible by the Judicial Board were freshmen.

So are older students smart enough not to do drugs or are they just smart enough not to get caught?

Laurie Weaver, assistant director of Residence Life, said that the younger students seem not to take the violation seriously.

"They seem to think pot's not a big deal," said Weaver.

According to Article 10 of the university's policy of *Rights and Responsibilities*:

"Possession, consumption, provision and/or sale of drugs or drug-related paraphernalia, other than those taken under a doctor's prescription and according to his/her direction, are specifically prohibited by the University."

It is a commonly accepted notion that when teenagers enter college and dorm-life that they might experiment with alcohol, sex, tobacco and drugs. Parents no longer have the close-watch on their children and they know it. Already this year the national news has reported several incidents involving binge drinking and still, it occurs here.

But are the students wholly to blame? Are the RAs being tough enough?

"According to my contract, I am an RA twenty-four hours a day, seven days a week," said one RA. "If I encounter anyone who is breaking the rules it's my job to write them up, but sometimes it is necessary to turn your head."

Some Resident Assistants admit to letting their friends get away with more than they should.

"It's unethical and I know I shouldn't do it, but sometimes you have to in order to avoid conflict," said the RA.

According to Campus Security Chief, Buddy Campbell, there were eight reports of drug violations. This semester there have already been three. Campbell agreed with Weaver that the younger students seem to be involved in more of the drug violations, though he admitted not having the statistics to back it up.

It seems at the beginning of each year, the new class brings with them more crime. Perhaps it is due to the increased number of people that the crime-rate naturally rises, but many of the new students seem to have a lax attitude when it comes to violating this and other policies.

We are all aware of the dangers of drugs. We see it in movies like *Rush* and *Transpotting*. We see it on the television shows *ER* and even *Saved by the Bell*. Prominent figures from Matthew Perry to Michael Jackson get addicted to pain killers. Our talented actors and musicians live fast and die young like River Phoenix and Shannon Hooe from Blind Melon. We see the danger, and we mourn the losses. So why does it still happen?

Pop culture tells us to search for the ultimate high. We crave it. Everyone looks for the easy way out and discovers too late that there is no easy way.

COLUMN

"I think it's stupid, because I raised my kid right and he gets blames for it anyway." That was Janet Martin, the mother of 13-year-old Freddie Martin, said after



BILL SHEERIN

her son's arrest on Sept. 4 for the sadistic mutilation of a neighbor's dog with a weedwacker here in Florida. Three weeks later, Freddie Martin's parents were back in court facing perjury, among other charges. It seems that the family had fled from felony animal cruelty charges in New Hampshire after their "raised right" son was charged with the deaths of five pigs and the sexual mutilation of a sheep.

What the hell is going on?

At 13, Martin is accused of being an experienced barnyard serial killer. His parents, rather than trying to deal with Freddie's little problem, may have instead decided to lie to protect him. The question is, who is going to protect us if Freddie decides that pigs and sheep just don't offer a big enough thrill anymore, and moves on to bigger and better prey?

Something bad is going on in America. The values that keep a society together are coming unglued, and killers are getting younger and more demented. Not just killers of animals, as if Freddie Martin's alleged actions weren't bad enough, and not just gang-bangers or inner-city youths, either. No, this wave of violence is washing across the entire country, leaving in its wake hideous acts of bloodshed from young kids everywhere. To illustrate, the following news stories were randomly plucked from the national news wires for one day. This is a vivid picture of a single day in America.

- A 14-year-old Florida boy is charged with attempted murder after shooting his 15-year-old sister in the chest for talking on the phone too long.

- In Mississippi, a high school student kills his mother before stealing her car, driving to school, and shooting and killing an ex-girlfriend and another student, as well as wounding four others.

- Two Philadelphia teen-agers are arrested and charged with attempted murder after shooting three bystanders in a gun fight between rival gangs. One of the victims is an 8-year-old boy, the other two victims are 14-years-old.

- New Jersey police arrest a 15-year-old for the sexual assault and strangulation murder of an 11-year-old neighbor who was selling candy door-to-door.

- In Missouri, a 16-year-old is arrested at a Baptist boarding school and charged, along with two other teens, with the brutal murder of a young classmate.

You cannot overlook the obvious similarities that bind these horrific stories together: Each killer or attacker is a juvenile, basically still a child, and each incident is brazen, rash, chilling. Violence among kids in our society is spiraling out of control with an explosive fury, beyond sad, it's outright insanity. How does a 15-year-old shoot his sister over a phone call? How does another strangle a young neighbor in order to steal his candy money and dump him a shallow grave?

You can blame Hollywood for glamorizing violence in movies and print. Music is also a common scapegoat for finger-pointers. You can blame the media

for desensitizing us to violence, for splashing it generously across the screen and the page. That's what I'm doing right now. But do these descriptions of young blood and murder make you want to go and hack away at your roommate with a blunt instrument? No. The truth is, violence of this type has a much deeper root system than music, movies or the media can provide. Its origins are a lot more powerful and complex than the fluff of pop culture. Violence of this nature has to be learned in other ways, through neglect, ignorance, abuse and exposure to this kind of depravity at home.

Look a little deeper at the lives of these young murderers and attackers. Their families and home lives were probably strong contributors to their ultimate actions. On the same day that those news stories were posted, the *Tampa Tribune* released a front page story declaring that the Department of Children and Families, Florida's social service, was responsible in the deaths of four children in one week. Four toddlers, all under four years old, all murdered within the home. It's like an epidemic. The state service ignored obvious and blatant signs of trouble in every case, but that's not really the point. The point is that one child was killed by her own mother, and the three others were killed by their mothers' boyfriends. These children didn't make it. Their short lives were nightmares of fear and rage. But there are countless, unknown children who are continually exposed to this kind of brutality in the home every day and survive it. Through their twisted upbringing they learn that force is acceptable, a means to an end. They become desensitized to violence through their families.

Pop culture may tend to reinforce this already inbred behavior, but a child brought up in a healthy home environment would know the difference between right and wrong behaviors, regardless of what the television and the movies and the media say.

Look at Freddie Martin. What can we, as a society, expect from someone raised in a family that protects his alleged bizarre and bloody pastime? If a kid is killing a dog in broad daylight with a gas-powered gardening tool, and hanging his body by a leash from a tree, he's learned this behavior somehow, and it's not through the *Mighty Morphin Power Rangers* or the *Six O'Clock News*. It may be that Freddie is an exception, that he has (we hope, at least) a psychological disorder that drives him to such brutality. But his parents lying for him do not do much to rectify amoral behavior.

We're raising monsters. Too many children and not enough parental guidance has left some kids to fall by the wayside, to drift into exile from the structure and norms of society. The end results are these spasms of violence from kids so young that it shakes us

to the core. These behaviors are the actions of kids without a conscience, without any regard for the consequences or severity of their actions.

The bottom line is that we, as a society, have got to start paying more attention to our children. Rather than speaking, some parents have instead resorted to smacking, punching and throttling to get their messages across. This is a self-perpetuating behavior. If someone cannot take the time out to be a patient, teaching and attentive parent, then *they should not bring more children into this world*. The consequences wrought onto the rest of society are prices too high, too dear to pay.



The Minaret

News Editor
Susan Wheeler Hudmon

Accent Editor
Michileen Martin

Opinion Editor
Dylan Figueroa

Sports Editor
Julie K. Tremmel

Editor in Chief
Susan Wheeler Hudmon

Assistant Editor
Rosie Vergara

Adviser
Andy Solomon

Staff

Joanne Ben, John Berglowe, Sean Berry, Mackenzie Carignan, Katie Chambers, Melody Dianat, Eileen Elder, Julie Galindo, Shawna Gallagher, Aaron Henninger, Sandye Hughes, Rob Kelley, Minehec Lebron, Rafael Lee, Andrew Linnehan, Joe Lawler, J.D. McGee, Jake Miller, Betsy Milliron, Katie Nguyen, Kathy Phillips, Katherine Ramirez, Sam Ricca, Selina Roman, Christopher Salzer, Bill Sheerin, Daniella Thompson and Buck the mascot.

Photo Editor
Nicole Teigen

Assistant Photo Editor
Jennifer Wolfson

Copy Editors
Terry Lacy
Courtney Middleton
Farah Refai

Advertising Manager
Justin Catalano

Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Financial Aid responds to rising student concern

Letter to the Editor

It has come to my attention that some students have expressed concerns on financial aid issues that need clarification. Those concerns include (1) the awarding of Federal Work Study funds (2) late changes in financial aid packages and (3) scholarship funding for international students. I would like to briefly speak to these concerns here.

Work-Study money is received from and regulated by the federal government. Students must demonstrate high need as defined by the Free Application for Federal Student Aid (FAFSA) to receive work-study funds. Generally, students who live on campus demonstrate higher need due to higher direct costs for room and board. Florida residents have the benefit of state grants that out-of-state students do not. Freshmen and sophomores also have lower loan eligibility than juniors and seniors, and therefore have fewer resource options. 80% of all freshmen and sophomores live on campus. For all these reasons, students who live on campus generally demonstrate a higher need and therefore receive most of the work-study funding. Funding is, of course, limited. Special circumstances are always considered.

A second option for students who want to work on campus is regular Student Employment. This type of job is not based on need and is funded by UT departmental budgets. Nearly every major administrative department on campus has student employment funds in their budget. All off-campus students qualify for this type of employment since need is not a factor.

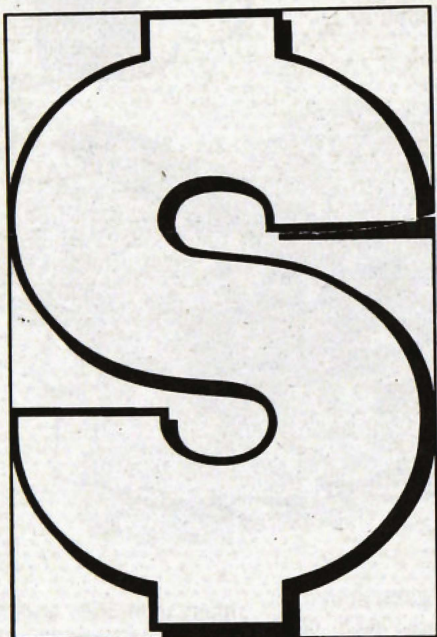
Most of the changes in financial

aid packages late in the process were caused by the state's late administration of the Florida State Bright Futures Program (a new program which now includes Vocational Gold Seal, Florida Merit Scholars and Florida Academic Scholars). Unfortunately, universities were not informed of students eligible to receive these awards until after classes began. Also, for the first time this year, funding is based on the actual number of credit hours enrolled. Thus, some student accounts could not be credited until after the end of the drop/add period. Other changes may have occurred when students with need-based packages received unexpected funding from outside sources or when the financial aid office discovered that students originally packaged to live on campus made a late decision to live off campus.

Finally, new international students are considered for scholarship funding at the time they enter the University. Only a few partial scholarships are available each year (academic and athletic). Thus, funds are normally exhausted very early in the admissions process. To obtain a visa, all international students are required to demonstrate proof (by providing bank statements, etc.) that they have the funds to pay University of Tampa costs. Many universities do not offer scholarships to international students.

Each student's financial situation is unique and the complex financial aid process can sometimes be intimidating and frustrating. The administration works hard to make it possible for as many qualified students to attend as possible. Making choices about how to distribute limited UT resources while administering state and federal funds in accordance with hundreds of outside regulations is difficult. If you have questions or concerns about your individual financial situation, I encourage you to make an appointment to see a counselor in the Financial Aid Office.

Barbara Strickler
Vice President for Enrollment



UTITES

Trick-or-Treating and "The Dylan Gang"

COLUMN

So, I suppose Halloween is next week, isn't it? Wow. That's exciting.

I went trick-or-treating as recently as last year. I had no shame. I wanted Snickers bars and damned if I wasn't gonna get 'em for free. A few people I know came to my

neighborhood, and we took someone's seven-year-old brother along with us to justify the fact that we were seniors in high school, all ghouled up and begging for sweets.

Of course, we were sneered at and ridiculed, as though we were too old to join in the festivities. Actually, I think there's a height restriction on who's allowed to trick-or-treat. My pals are all 5'5" or over but I'm right on the five, so they got the flack while the seven year old and I got extra candy because we were being used as pawns in their wicked, greedy game.

But trick-or-treating isn't a game, it is war. The objective is to get as much good candy as possible. Do you know what I mean by good candy? Good candy is either the name-brand items, or the less well known but still pretty tasty stuff. If you don't plan carefully, six months later you'll have a bucket full of something called Goofy Fruit that looks suspiciously like something your rabbit would expel from its behind.

My strategy was to go around half the neighborhood, then make a pit stop at my house. I would separate the candy I wanted from the candy I didn't so my mother could pass out the things I didn't want to the kids who came to our door. It's a very evil plan. Don't tell me you haven't done it.

Speaking of evil, may I shift subjects a little? Halloween has a new significance for me, only because it is finally here. Allow me to explain.

Toward the end of my senior year of high school I started hanging out with

the Goth crowd. Some of you who have seen me around campus in my dorky pastel shorts and my practical Keds might find it hard to believe that I was once a part of that scene. But yes, back at home I have a closet full of velvet, vinyl, lace, fishnets, a variety of stockings and boots—a plethora of black and other dark colors. I am pierced in places my parents don't even know I have. I have chains and jewelry and Cure posters and Sisters of Mercy T-shirts and this ungodly amount of make-up. Sadly, since coming to Tampa, I have fallen out of that way of life.

I only bring it up to mention how people would react to us when we went out in public. We were called freaks, vampires and Satan worshippers. Often, we were compared to people such as Elvira, Morticia Adams or the girls in *The Craft*.

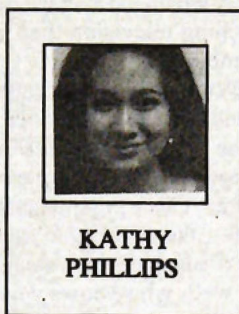
The most common comment made was, is it Halloween already? After hearing someone say that, I would often envision myself whipping an AK-47 out of my coat, muttering huskily, "Yes it is, bastard. Trick-or-treat." Then of course I would shoot, and there'd be blood everywhere, blah blah blah, you know the drill.

Although the demeaning and rude comments were terribly irksome, we longed to hear something more creative, something we'd never heard before. It was very sad how everyone who made a comment thought that they were the first one to say it.

The most interesting, albeit the most befuddling, comment we ever heard came from a drunk man on the Fourth of July. We were walking along the beach behind Ron Jon's to watch the fireworks and as we passed, a man exclaimed, "Look, it's the Dylan Gang." If anyone can explain this reference to me, I will love you forever. I think the man was so inebriated, he got confused, but who knows. Was there ever a Dylan gang? Tell me if you know.

The moral of the story is, it is "Halloween already," but I'm not even dressed for the occasion. Isn't that depressing?

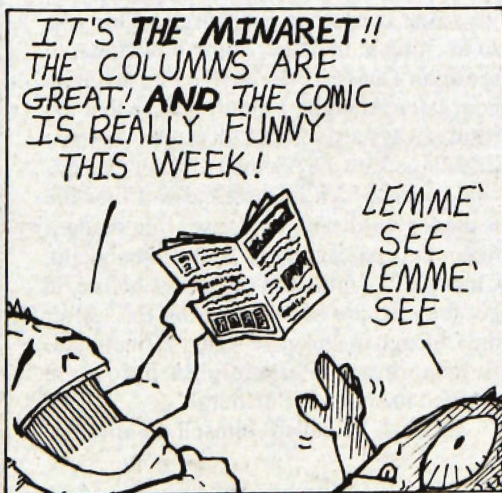
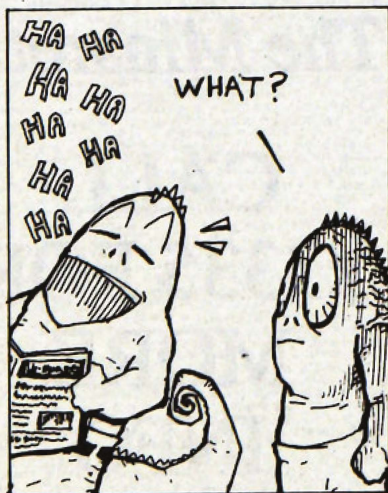
Snort Yeah, you guys seem concerned. Never mind. Go stuff your faces full of candy. See if I care.



KATHY PHILLIPS

Happy Birthday to
Jennifer Wolfson.
OLD HIPPIE CHICK!
(Drive that rockin' bus)

By Jake Miller



OPINION

Pop culture; today it's the only culture we can afford

COLUMN

Thank heavens for the phenomenon known as pop-culture. So many of the

world's pertinent and useful equipment would not exist otherwise. Without it, we wouldn't have such useful inventions as body-piercing or the cappuccino

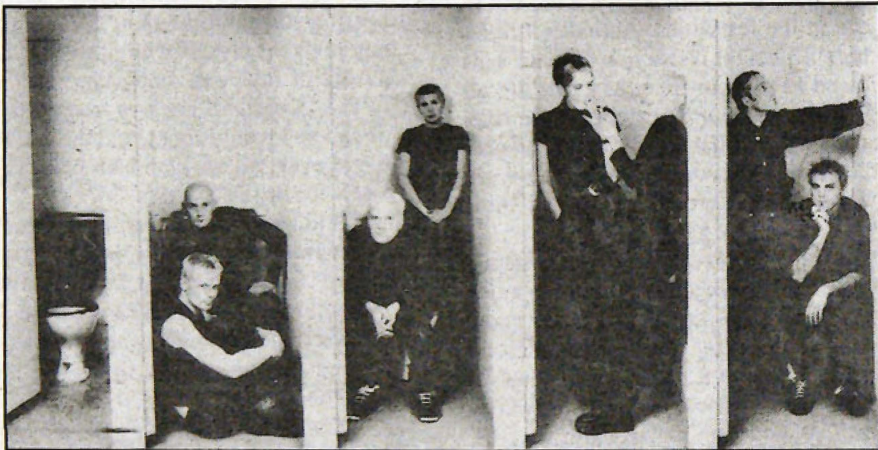
maker. However there are some crazy, nay, insane individuals who might argue the social value of the electric nose-hair trimmer, or such literary masterpieces as

air. This, coupled with the brilliance of the *X-Files*, is producing nothing less than geniuses in a society which, on average, spends more time watching television than eating and reading combined.

But why? With such quality eating establishments and reading materials more people should be dropping by *McDonald's* for a Big Mac reading the latest issue of *The National Enquirer*. These pessimists would call into question the nutritional value of such places, but it's fast, it's convenient, and most of all... well, who knows what's in it. That is irrelevant anyway. Some of these same anarchists might say tabloids are trash and cater to the ignorant. Well obviously they haven't seen the quality of the work contained therein. Had they stopped to notice the seven-legged camel boy of Antarctica, they too would have their lives en-



DYLAN FIGUEROA



Courtesy of Universal Records

Chumbawamba, fallen straight from a *Calvin Klien* Ad into a pile of black clothes. Special appearance by the toilet bowl. FLUSH!

People magazine. Idiots and heretics.

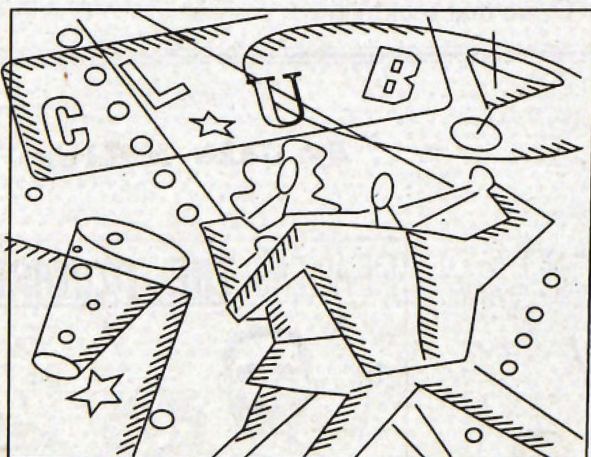
In a society that has spawned such megalithic hits as the *Spice Girls* and the immortal *Hanson*, who could doubt the obvious benefits to culture as a whole? With such intelligent, heartfelt bands, the music industry is sure to prosper and gain a reputation for quality. Who would be so mentally inefficient as to question the stellar ability of such great acts as *Chumbawamba*? Especially such great acts as *Chumbawamba*! They're easily the greatest new band of the year. I wish I could be a *Chumbawamba*. I would not dare presume to question. All these bands reflect well on the intelligence level and hopes and dreams of our up and coming young politicians and doctors. Hey, isn't that why we were so lovingly termed "Gen-

riched.

There is, however, one invention that sets pop-culture aside, that proves it's true worth. The all encompassing Internet. The Internet is almost single handedly responsible for the spread of pop-culture. We of this culture know its many uses and abuses. Said heretics may argue that it is an extremely impersonal tool, used to further the aims of mass-media and pornography. But we know better. It is merely the harbinger, hallmark and calling card of our generation. We recognize, also, its many beneficial uses. I found the web site on nail fungus particularly engrossing, coupled with the *Enquirer* homepage, I had myself an afternoon. And with the discovery of the next logical step in Internet progression, cyber-sex, I have no need to leave the house.

But could these doomsayers have a substantiated purpose? Could this pop-culture do nothing more than foster the cesspool of ignorance and empathy our society is spiraling in to? Moreover, could this god we call media really be capable of doing all the things we always feared it could? You're reading this column, aren't you?

Today, we learn from television, we absorb from tabloids and we foster the ignorance prevailing in our lives. Most of us don't even know it. These heretics, outcasts and pessimists are soothsayers, telling us that something is wrong. They even tell us where the problems are. Fixing them, however, is our job. Next time you turn on your television, look at what you're seeing. It's a sad display of sex, violence and ignorance. It's the American way.



eration X?"

Who am I to say that there is little point to talk shows, those Satan worshipping Martians are obviously an integral part of the American dream. And the people recognize this fact, and watch unfailingly on a daily basis. Someone has to keep these shows funded and on the

John Denver, a student's tribute to a passing legend

COLUMN

*Almost Heaven, West Virginia
Blue Ridge Mountains
Shenandoah River
Life is old there
Older than the trees
Younger than the mountains
Blowing like a breeze*

I know you are all thinking I've lost my head. I was on my way to work the morning of Oct. 13 when my radio told me a man was killed in a

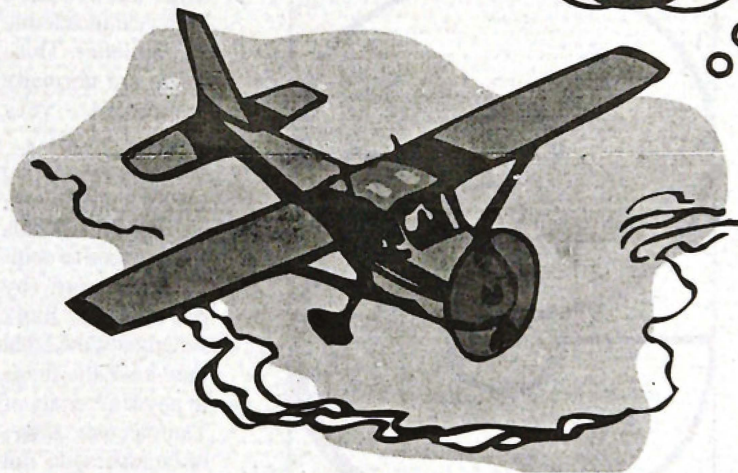


KATIE CHAMBERS

single engine plane crash Sunday night off the coast of Monterey, Calif. They said the man was identified by fingerprints as Henry John Deutschendorf, Jr. Who cares, right? *Newsweek*, in 1976, called Deutschendorf the most popular

mentalist. He has corrected many people over the years. Many people assumed he was country singer, when in reality he is a folk artist. Although his music caught on for his sincerity, he brought comfort during an extremely turbulent time through the Vietnam conflict and the Watergate scandal.

His hits include "Rocky Mountain High" (1972) and "Sunshine On My Shoulders" (1974). I'll bet most people, even youngsters, know lyrics to one of these hits. When I was in the seventh grade, I tried out for the school play. I tried out singing "Take Me Home, Country Roads" and learned why



exactly they call them "try-outs." Fortunately, I didn't hear about it for the next five years. I'm still trying, but only in my shower now.

John Denver may be gone now, but at least I have

many memories associated with his music. Until next time, "Take me home country roads to the place I belong, West Virginia."

singer of the seventies. He guest starred on *The Muppet Show* and co-starred in *Oh, God!* with the late George Burns in 1977. Deutschendorf even had his own TV show, *The John Denver Hour*.

Yes, I'm talking about John Denver. Denver was born Henry John Deutschendorf, Jr. on Dec. 31, 1943 in Roswell, N. Mex. He changed his name to Denver after his favorite city. Just last week *Entertainment Tonight* interviewed Denver for the last time prior to a Broncos game where he explained the name change. His only other passion, besides his music, was flying. He had a pilot's license but lost it due to an earlier drunken driving charge. Until Sunday, Oct. 12, he had only one close call, in 1989.

Denver was an extremely popular artist in the seventies. It's been said that he was the only musician that both parents and their children could listen to at the same time. Oh, how true this was for me. When I was eight, my parents took my brother and me to our very first concert in Pittsburgh. This was so exciting at that age, going downtown to see John Denver!! He arrived on stage an hour late. At eight, I didn't realize that the band always arrives late on stage. As most lead singers do, he planned to greet the concert-goers, which in most cases drives the audience wild with applause. He made a major *faux pas* and said, "Helloooooo, Chicago!!" I took him three tries before he got the reaction he was looking for. After the Chicago mistake, he went to Cincinnati, Baltimore and Philadelphia before he reached the correct Pittsburgh.

In 1994, he called himself an environ-

Do you have something to say and no one to say it to? Join the staff of *The Minaret*.

CALL
x3335 FOR
MORE
INFO

Compiled By MICHILEEN MARTIN and BILL SHEERIN
Staff Writers

Wait until Disney catches on to this idea . . .

Residents of the Phillips neighborhood in downtown Minneapolis, Minn. have a special kind of tour—Minneapolis Crack Tours.

Minneapolis citizens are driven through the Phillips area, while being shown crack deals in progress. The group providing the tours hopes to install hidden video cameras around the neighborhood and broadcast the crack deals over the Internet.

"Bill! I'll trade you a ganga for a homegrown!" "Sure, Mick! Hey, Sam's got a pot oil!" "Ooooooo . . ."

California Attorney General Dan Lungren, an outspoken opposer of proposition 215 which legalizes the use of marijuana for medicinal purposes, and others aren't very happy about a new series of marijuana trading cards.

The cards show different types of marijuana and have information about its uses on the back. They are sold in 1,000 stores around the world.

Luca Scalisi, an owner of a store which sells the cards, said he believes Lungren is more worried about the educational aspect of the

cards, rather than their affects on young people.

That's MY mispronunciation! It's MINE!

The designers of a web site—www.3-stooges.com—are being sued by the Three Stooges' heirs, who say the website uses unauthorized photos, videos and collectibles in the site.

The stooges' relatives are also seeking to stop the use of Curly's use of the word "certainly." Surfers at the site are directed to click on a button reading "Soitenly!"



Weird Wire

We know what you did last summer.

Photographer, from page 1

pressed people."

His photography revolves mostly around people because "it permits me to find out more about myself. The more I learn about people, the more I learn about myself. Photography is not a reclusive form of art; it is interactive."

In an intimate talk with the guests of the opening, Snitzer spoke of one specific and revolutionary incident that changed the performance of jazz in public markedly:

He recalled a night in a prominent Greenwich Village bar where Miles

Davis and his band were scheduled to perform. In those days, when a jazz band would play, it was expected for all of them to be dressed in identical suits. Miles Davis, however, thought otherwise: "He just didn't give a damn," Snitzer remarked. Davis emerged in an open shirt, to which the manager of course objected. Davis asked his band members to remove their suits, which he then placed on a rack that was wheeled out onto stage. He told the audience that when they were tired of the entertainment their suits provided, to call them and they would come out and play.

From that point on, significant changes took place in the world of jazz. A jazz revolution was at hand.

Snitzer has published two portfolios, one entitled *Sweet Thunder*, in tribute to his idol, Duke Ellington, whose title in this case comes from Shakespeare. This portfolio contains ten black-and-white photos of renown jazz players. One of the photographs in this portfolio is of Louis Armstrong, taken in a bus while Armstrong was on tour. In this photograph, Armstrong has a chain with a

star of David hanging from his neck, which Snitzer thinks is highly symbolic of the person Armstrong was. "Armstrong always had a white Jewish

bass player, which says a lot about him in that period of time, the time of the Civil Rights movement," Snitzer said.

His second portfolio, entitled *Palm Leaf, Palm Leaf/ Nude*, contains various black-and-white photos of palm leaves and palm leaves draped against nudes. The number of copies of this portfolio has been limited to five for a specific reason: Aaron Siskind, a figure who has influenced Snitzer greatly and who Snitzer considers a seminal figure, likewise published a portfolio of only five copies.

Though a photography exhibit, don't call Snitzer a photographer. In his words, "I am not a photographer. I am an artist with a camera."

Homecoming, from page 1

game was held at 7:30 p.m. The Spartan soccer team played Dowling and won with a final score of 5-0. There was face painting sponsored by Student Government.

The UT women's volleyball played Edinboro University of Pennsylvania in Bob Martinez's Sports Center at 8 p.m. They also won with a score of 3-0.

Between halves of the soccer game the princes and princesses were announced. Crowned as freshmen prince and princess were Wes Kogelman and Jennifer Matlat representing Kappa Sigma and Pi Kappa Phi. Sophomore prince and princess went to Jason Mathews and Karen Brescovich for Kappa Sigma and Sigma Phi Epsilon. Fritz Tanis of the Diplomats was crowned the junior prince while Jodi Gardner and Marta Murzynski of the Spartan Commuter Organization and Pi Kappa Phi tied for junior princess.

The post-game festivities included Spartan Xtreme sponsored by Office Development and Alumni Affairs in Plant Park. The



Roderick Patten- The Minaret

The Spartan Commuter Organization took home many awards during spirit week, including Homecoming king and a third place win in the lawn float competition.

crowning of the king and queen and the lawn float winners were announced.

Winners were senior king James Moten for the Spartan Commuter Organization and senior queen Kara O'Connor for Pi Kappa Phi.

"I was really nervous and shocked, rather in a daze, but I was very flattered and very very happy

and thankful," said O'Connor. "In general I was just very honored to represent the Pi Kaps and thankful to them and my sisters, friends and all the people who voted for me."

Many international students believed that homecoming was a great experience. It enabled students to learn more about dances.

"The homecoming was kind of exciting, because back home in Holland we don't have it," said Corpeleijn.

For many freshman students it was a new experience as well. Attending a dance without any chaperones was different. Finding a date may have been pretty hard because some people weren't adjusted to school yet. Many people had attended the dance without a date and had as much fun.

"Homecoming was a meorable experience for me. I had a great time and can't wait for next year," said freshman Robert Carter.



Roderick Patten- The Minaret

Lawn float construction served as a uniting factor creating school spirit and pride, according to students.

Executive, from page 1

have a chance to shadow executives from local businesses. They find out what it's like to attend client meetings, check out the web sites and learn other aspects of how the business is run. The program is open to all sophomores, juniors and seniors with a GPA of 2.5 and higher.

Based on the students' interests and the companies needs, they are matched up. In some cases, internships and even jobs have resulted from students participating in the program.

The program was started twelve years ago by University President Ronald L. Vaughn.

"It gives the students an opportunity to find out what they like. 'Yeah, I like that.' or 'No, I never want to do THAT again,'" said Vaughn. He added that companies have hired back some of the students that they have been involved with through the program.

Burnham D. Macomber, a vice president and branch manager, and Richard Johnson, an investment specialist, were present as representatives from Charles Schwab. They discussed their firm's involvement in college programs nationwide.

"Charles Schwab likes to help local institutions . . . and this is our first year being involved with the program in Tampa," said Johnson, a UT graduate.

Johnson described the Execu-

past.

"It's a good way for students to know what they want," said Couturier. He also feels that it's a good way to meet new people and to get a look at businesses.

Andrey Nicntchev, a senior, said that he wanted the opportunity to take part because this was his first and last chance.

Linda Wheat is also a student participating for the first time. She decided to get involved because she had "heard good things" about the program.

A reception was held in the Dome Theater on Monday,

Oct. 20 for students and the representatives of the businesses involved in the program. The meeting was informal, a short speech was made by Vaughn, and then everyone was invited to mingle.

For many of the people involved it was their first time meeting in person, having only communicated by telephone previously.

Marny McGlathery, program director for the College of Business, described it as an ice breaker for the students and wanted to thank all companies involved.



Katie Nguyen- The Minaret

The Executive for a Day program kicked off in the Dome Room. Students get the chance to work in the field of their interest and develop business contacts in the Tampa Bay Area that may come in handy after their graduation.

tive for a Day program as a real hands-on experience for students.

"Charles Schwab is a very state of the art company. We do more computer trading than every other brokerage combined," said Johnson.

Despite this, Macomber said that being technically adept coming out of college isn't necessarily important.

"Charles Schwab is a training machine," said Macomber.

Gordan Couturier, of the College of Business, feels the program has been a success in the



On Oct. 14, at 9:10 a.m. a burgundy Volkswagen Fox belonging to a UT student was towed from the University property and impounded.

The vehicle was not registered on campus and was the subject of five parking citations and two warning letters. The owner of the vehicle arrived after it had been placed upon the wrecker and was advised of where the vehicle would be towed. He was also advised of the cost of towing and the per day charges for storage. The vehicle was towed away by Gibson Wrecker Service.

On Oct. 14, at 3 p.m. a UT student was doing class work in the computer center when she went outside for a moment, leaving her book bag behind. When she returned her book bag was open and her car keys, pager and calculator were missing. She then inquired from those present in the lab if they'd noticed anyone near her book bag, but no one observed anyone. The calculator is worth \$30 and the pager \$100.

On Oct. 14, at 2:30 p.m. a custodian reported damage to six window shades in the Hazel Ward Lounge in Plant Hall. He also reported damage to one of the wrought iron chairs on the verandah. The shades were pulled so far that they were partially off the wood. There are no known witnesses at this time.

On Oct. 15, at 6:31 p.m. a student reported to UTCS that her front license tag had been stolen. According to the student the tag was stolen between 11:30 p.m. on Oct. 14, and 3:30 p.m. on Oct. 15, from Delo's south lot. Upon investigation of the vehicle it was noted that the right top fastener was intact but bent slightly at the right as if manipulated and the left one missing. It was not found in the vicinity of the vehicle. The student said nothing taken or any tampering from the inside of the vehicle. She was given the Tampa Police Department non-emergency num-

ber. On Oct. 15, at 9:30 p.m. an officer was stopped by a student yelling from a crowd of students on the porch of Delo Hall, stating that there was a smell of incense coming from the second floor. Upon opening the north stairwell door of the second floor the officer noticed the smell of incense emanating from the north corner. Upon knocking on all the three doors in the area the occupants denied burning the incense. While knocking one of the rooms the officer noticed that the student took nearly two minutes to answer the door. When the student finally opened the door the student was startled at the officer's presence. The smell was strongest this corner of the hall, but no drugs or contraband were found.

On Oct. 15, at 3:03 p.m. a student came to the UTCS office and reported that the day before, Oct. 14, at 3 p.m., he was leaving the Hazel Ward Lounge area of Plant Hall walking on the Barksdale sidewalk, when he tripped on an uneven section, injuring his left foot. He went to the Tampa General Hospital emergency room where he was x-rayed and found to have fractured his foot. He was treated there. The student stated that he was alone at the time of the injury. An officer checked the location of the incident and found that the bottom of the left staircase was lower than the sidewalk. A work order was submitted by the officer.

On Oct. 16, at 4:40 p.m. UTCS received a call from the Administrative Assistant of the Biology Department, reporting that the license plate was missing from the biology bus. She stated that the bus parked in its normal parking spot on the south side of the Martinez Sports Center. The license plate was discovered missing when a professor was about to use it. The complainant also said that no one in the biology department could recall when they last saw the plate on the bus. She also said that she notified the Tampa Police Department and made a report with them. An office checked the area of the bus but could not locate the plate.

If you see any suspicious activity, please contact University of Tampa Campus Security at Ext. 3333.

Cancelation of music theory major announced at Monday's meeting

By JOSEF LAWLER
Staff Writer

The faculty held its monthly meeting on Monday, Oct. 20 in Lecture Hall 1. Several topics were covered, at least one met with some controversy from several staff members.

The controversy arose from the fact that a few staff members did not feel that they had been adequately informed about proposed schedule changes. The change would mean going from the current four days a week schedule to a three, or even a two days a week schedule.

This has been proposed because the large increase in number of students at UT has made scheduling class times complicated. Some faculty members argued that changes in scheduling would affect curriculum, and that changes in curriculum affect the way students learn. Faculty members were encouraged to submit their opinions about the matter, and Susan Brinkley, chair of the Faculty Committee, said that the committee was taking the item under further discussion.

The next item of business was from the Department of Music. Terry L. Mohn, the department chair, proposed dis-

continuing the Bachelor of Music in Theory degree. There is currently only one student enrolled in the program, and he will graduate before the changes take effect. Other reasons were fewer faculty members and the school's desire to create space for development in other areas. The proposal was carried.

Another proposal was the addition of an elective course to the social science core. The addition is Criminology 210. There was some discussion over how it fits into the curriculum, and questioning of why it belongs in the social science program. The proposal was carried.

The next proposal was for a Law and Justice minor. Unlike most minors, Law and Justice will require 28 credit hours. It was expressed that adding this to the already broad base of pre-law programs at UT will give students a "competitive and academic advantage" to students applying to law schools around the country. UT would be one of only three schools in Florida to offer such a program.

The hope is that the minor will attract new students, while allowing students to pursue their major, and the academic study of law. Students would be given the opportunity to study abroad in France, Holland, Sweden and Great Britain. Internships would be offered in a number of different occupations, including judges'

chambers and congressional offices, in Tampa, Tallahassee and Washington D.C. The proposal was carried.

The procedure for awarding honorary degrees was brought up. The policy states: "The recipient must be worthy of honor, and second, that there is significant value to the University in professing the degree." The two criteria that must be considered are the worthy character of the individual, and "the evaluated professorial contributions and potential future contributions of the individual." Trustees, faculty, staff, and students can submit nominations, and should also submit written evidence of why they should receive an honorary degree. The proposal was carried.

The CIS department also announced that it is planning changes in the CIS-200 course. Stating that many incoming students already have a knowledge of computers, the proposal was made to reduce the course from three credit hours to one. Reducing the credit hours would free up more lab time for students and faculty. No formal proposal was made, so the matter was not voted upon.

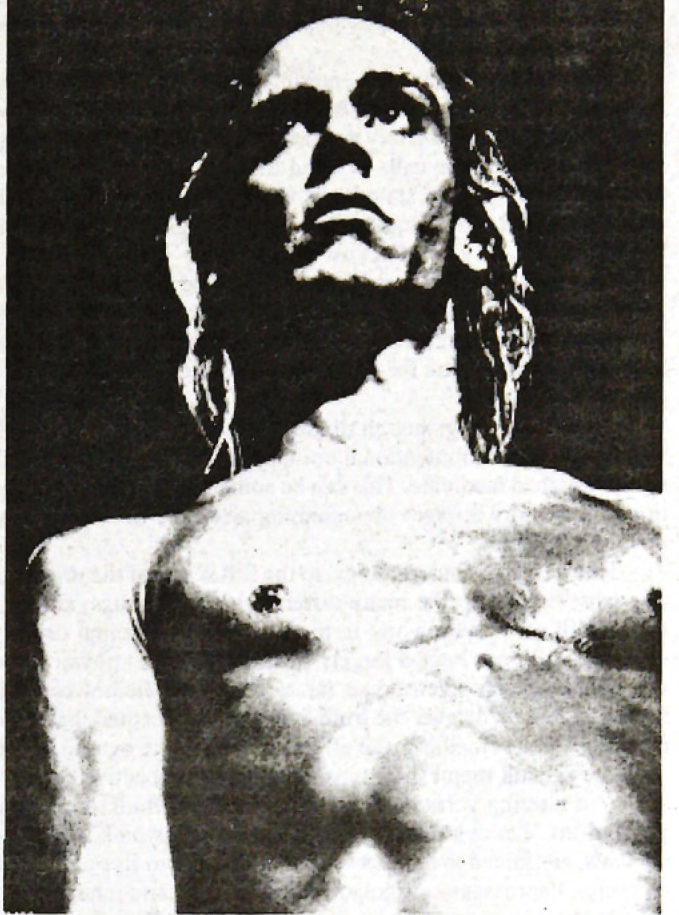
**Drugs on campus,
Pages 8 & 9**

REVIEW



The world remembers its WE WILL FALL

Forgotten Boy



VARIOUS ARTISTS

We Will Fall: The Iggy Pop Tribute
Royalty Records

Reviewed By
MICHELEEN MARTIN
Accent Editor

No matter how many autobiographies he writes, talk shows he hosts or Sex Pistols reunions he arranges, screaming through the halls of MTV like some spike-headed Little Richard, "I am the innovator! I am the inno-

ies. A healthy mix of performers appear on the album from current chart-toppers such as the Red Hot Chili Peppers, Nada Surf and Sugar Ray; to more obscure, underground bands like NY Loose and Blanks 77; to contemporaries of Pop such as Adolph's Dog (formerly Blondie), The Misfits, Joey Ramone, Joan Jett and the Blackhearts and the infamous Jayne County (formerly Wayne Jayne County until the frontman/woman went from transvestite to transsexual).

What sets *We Will Fall* apart

the quality, you know the bands want to do what they're doing. Even bands whose performances actually end up sounding like bad Kiss songs—such as Sugar Ray's cover of "Cold Metal" and Holy Bulls' "TV Eye"—are not just there because they feel obligated to their predecessors or because their record company made them do it. You know these guys love Iggy when you hear their remakes, and they want you to love him, too.

The album opens like a bouncing, drunken road trip at 3 a.m. with Joey Ramone's cover of "1969," starts plowing through road blocks with the Red Hot Chili Pepper's cover of "Search and Destroy" and Joan Jett and the Blackhearts' version of

"Intellectually speaking, the music of Iggy Pop makes me feel like jacking off. Some people say Elvis is the King, I say Iggy is the King."

—Anthony Kiedis of the Red Hot Chili Peppers

vator!" Johnny Lydon, Johnny Rotten or whatever the hell he's calling himself this week, can't take credit for that wacky punk rock thing, as much as he'd like to.

Punk started earlier than most believe. Though the phrase "punk rock" wasn't a buzz in *Rolling Stone's* ear yet, and they came without mohawks, Manic Panic or safety pins through their cheeks, Elektra released the first self-titled *Stooges* album in 1969 and what would follow was the stuff the nuclear family's nightmares are made of.

The frontman for The Stooges—who eventually went solo and is still making albums, his latest being the 1996 release of *Naughty Little Doggie*—inspired three generations of performers, ranging from The Ramones to David Bowie to the Red Hot Chili Peppers. His name is Iggy Pop. He doesn't like wearing shirts.

Twenty bands pay tribute to the man dubbed, "The Godfather of Punk" in *We Will Fall: The Iggy Pop Tribute*, covering Pop's early songs with The Stooges up to his solo work in the late Eight-

ies. A healthy mix of performers appear on the album from current chart-toppers such as the Red Hot Chili Peppers, Nada Surf and Sugar Ray; to more obscure, underground bands like NY Loose and Blanks 77; to contemporaries of Pop such as Adolph's Dog (formerly Blondie), The Misfits, Joey Ramone, Joan Jett and the Blackhearts and the infamous Jayne County (formerly Wayne Jayne County until the frontman/woman went from transvestite to transsexual).

What sets *We Will Fall* apart

the quality, you know the bands want to do what they're doing. Even bands whose performances actually end up sounding like bad Kiss songs—such as Sugar Ray's cover of "Cold Metal" and Holy Bulls' "TV Eye"—are not just there because they feel obligated to their predecessors or because their record company made them do it. You know these guys love Iggy when you hear their remakes, and they want you to love him, too.

The album opens like a bouncing, drunken road trip at 3 a.m. with Joey Ramone's cover of "1969," starts plowing through road blocks with the Red Hot Chili Pepper's cover of "Search and Destroy" and Joan Jett and the Blackhearts' version of

It all runs into a ditch for a little while

DISCOGRAPHY

Iggy and The Stooges
The Stooges (Elektra, 1969)
Funhouse (Elektra, 1970)
Raw Power (Elektra, 1973)
Metallic K.O. (Skydog, 1976)

Iggy Pop
The Idiot (RCA, 1977)
Kill City (Bomp!, 1977)
Lust For Life (RCA, 1977)
TV Eye Live (RCA, 1976)
New Values (Arista, 1979)
Soldier (Arista, 1980)
Party (Arista, 1981)
Zombie Birdhouse (Animal, 1982)
Blah Blah Blah (A&M, 1986)
Instinct (A&M, 1988)
Brick By Brick (Virgin, 1990)
American Caesar (Virgin, 1993)
Naughty Little Doggie (Virgin, 1996)

with The Misfits' "I Got A Right," and later with Jayne County's "Down On The Street/Little Doll." Both succeed in proving that some of punk's forgotten boys should stay forgotten.

Punk fans who have never heard any of the early pre-eighties punk will probably be a little surprised that most of these songs, at least the more notable covers, sound more like Steppenwolf than Black Flag. Some of the better tracks include the Chili Peppers, Joey Ramone, the Lunachicks, Blanks 77 and NY Loose.

The album is a must for any punk fan's collec-

tion, as a reminder that punk isn't just this week's most pierced jerk on MTV says it is. It has nothing to do with nose rings, tatoos, hair dye or moshing. While songs like "Search and Destroy" may sound like the stereotypical punk barrage of violent rebellion, in the end it's songs like "The Passenger," "Real Wild Child," "Funt(ine)" and "Lust For Life" (of recent *Trasinspotting* fame) that shows us what it was all about; it's a rude determination to live the way you want, whether you're a real wild child or a forgotten boy, despite the boundaries, whether those boundaries are enforced with the playground bully, a music critic or a nightstick.

Barely worth it

BARELY PINK
Number One Fan
Big Deal

Reviewed By
DYLAN FIGUEROA
Staff Writer

Question one: Remember glam-rock? Such bands as Ratt, Skid Row and Warren pioneered new ways of making noise and revolutionizing hair spray. Okay, now remember why they aren't popular anymore? Well, I do, and this is exactly the thing that makes Barely Pink's CD barely worth the hour it takes to listen to it.

Question two: You know that whiny new alternative craze, the one where the most feminine male possible gets up and sings suicidal lyrics and does so in the voice most akin to a suffocating cat? Counting Crows is a good example. Now think, why are these

bands popular? I know the answer to these questions as well, and apparently, so does Barely Pink.

Put the worst of both afore mentioned scenarios, a glam-rock band with whiny vocals and ridiculous lyrics, and you'll have yourself a Barely Pink.

Irrelevant lyrics are this band's calling card. Couple this with their ability to make even the most well written song into a virtual catastrophe, and you are left awaiting more. It never comes, though.

On the cover of the CD, they plug the band through a review in *Goldmine* magazine, citing Big Star as Barely Pink's most prominent influence. A

slew of other articles from Bay Area publications say the exact same things. But what band would actively seek the unrestrained emulation of another band? It is this glorified "groupie syndrome" which merely serves to belittle what small amount of musical tal-



Courtesy of Big Deal Records

Local performers Barely Pink are often compared to another Bay area band; Big Star.

ent Barely Pink has.

Number One Fan is sure to please any pop cultist. Those listeners with any ear for real music, however, will be sorely disappointed. The music is little more than power pop aimed at mass radio play, housing little real worth.

Their melodies are monotonous and each song blends a little too easily into the next. Listening is not a pleasure, it is a chore. At one point I found myself having to look at my stereo to see what track I had progressed to.

The album is knee high in

crap, with immature lyrics such as: "I hope you don't resent this/I've never been to Memphis/Well I think I like Elvis more than you/Nothing ever changes/I've never been to Vegas/I think I love Elvis more than you."

Okay, I won't subject you to any more, but you get the point.

Brian Merrill, the group's lead vocalist, serves as a reminder that pop is a full circle, and the regurgitation has begun. Not only does the band lack an original sound, but their lyrics are stale as well. All these factors add up to stack

the deck well against this fledgling project.

Moderate emulation is healthy, but these guys take it to the next level. Obviously, I thought the CD was horrible. In tracks such as "Dot to Dot Elvis," the need for serious improvement is evident. Easily not worth the twenty bucks you'd pay for it, I'd stray clear from this band. Their made-for-radio tunes are little more than a sad attempt at stardom. Good luck guys, but your going to have to do a lot better if you ever want to make it out of St.Pete.

REVIEW



Fighting to go to sleep

By DYLAN FIGUEROA
Staff Writer

Drug abuse has long been a problem on college campuses. Many students die, directly and indirectly, by drug related means. Drugs come in a variety of different shapes and sizes and those who abuse them are seldom left unscathed.

Any substance that, upon entering your body, can actively have an effect on the way your body functions is a drug. These can be both greatly beneficial or horribly detrimental depending on the usage. Unfortunately, when one calls to mind the word "drug" all too often it is followed by visions of stale-bong water, crack-pipes and sullied syringes. These are the drugs we know, the drugs which affect us. And have no doubt, they do affect us.

To abuse a drug is to deliberately use one for a reason other than an intended medical purpose and which in some way impairs the user. This applies to both prescription and illegal drugs. Some examples would be the use of medicine for social convenience or to succumb to peer pressure.

Misuse of a drug, though slightly less severe, can be just as deadly. This involves the unintentional or inappropriate use of a prescribed or non-prescribed medicine. This can be something as simple as consumption in unhealthy dosages or something along the lines of sharing prescribed medicines.

This having been said, to grasp the full scope of the drug problem, one must first grasp the many different types of drugs, and of those, which will screw you worst in the long run. Medicinal drugs, when used properly, can have a largely positive effect on physical well being. Some doctors even go so far as to say medicines can alleviate mental duress. Whatever the truth, it is widely accepted that if a doctor prescribes you something, the effects will be to the benefit of the user.

The second major drug type is called psychoactive drugs, which are mind altering substances that change one's thinking, feeling and perceptions. These tend to be the illegal drugs which we, as college students, are forced to interact with. These fall into five classifications: narcotics, depressants, stimulants, psychedelics and inhalants.

Narcotics are the type most often heard of. They are also among the most dangerous. Opium, morphine, heroin, these are the opium based drugs which most believe to be at the root of the drug problem. Opium is at the root of all narcotic drugs. Narcotics can be both natural and synthetic, the latter being the more perilous. Narcotics are very addictive, due mostly to their somewhat desirable effects: induction of sleep, reduction of pain and production of a sort of euphoric stupor. Historically, the use of narcotics has been around since about 3000 B.C. in Egypt, and one great writer, Samuel Taylor Coleridge, wrote almost exclusively under this drug's influence. Just last year, a student at Eckerd College died from a heroin overdose.

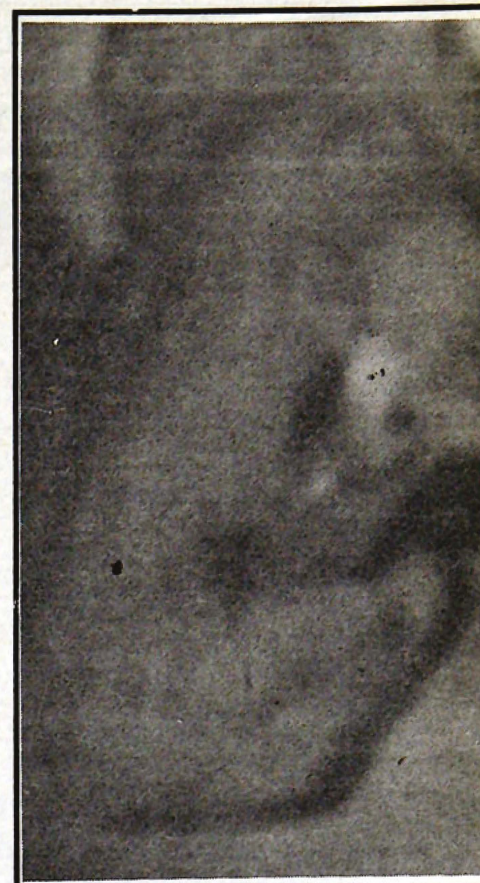
Drugs on college campuses are an increasing problem. While the technologies that manufacture these drugs are constantly being revolutionized the weapons used to fight the war are outdated. Drugs are present in all places, all walks of life and it is only now that people are realizing it. And now that the war has been waged in full force, the enemy is only getting stronger and smarter. And we're losing.

"I sleep four hours a night if I'm lucky, and less during cram weeks."

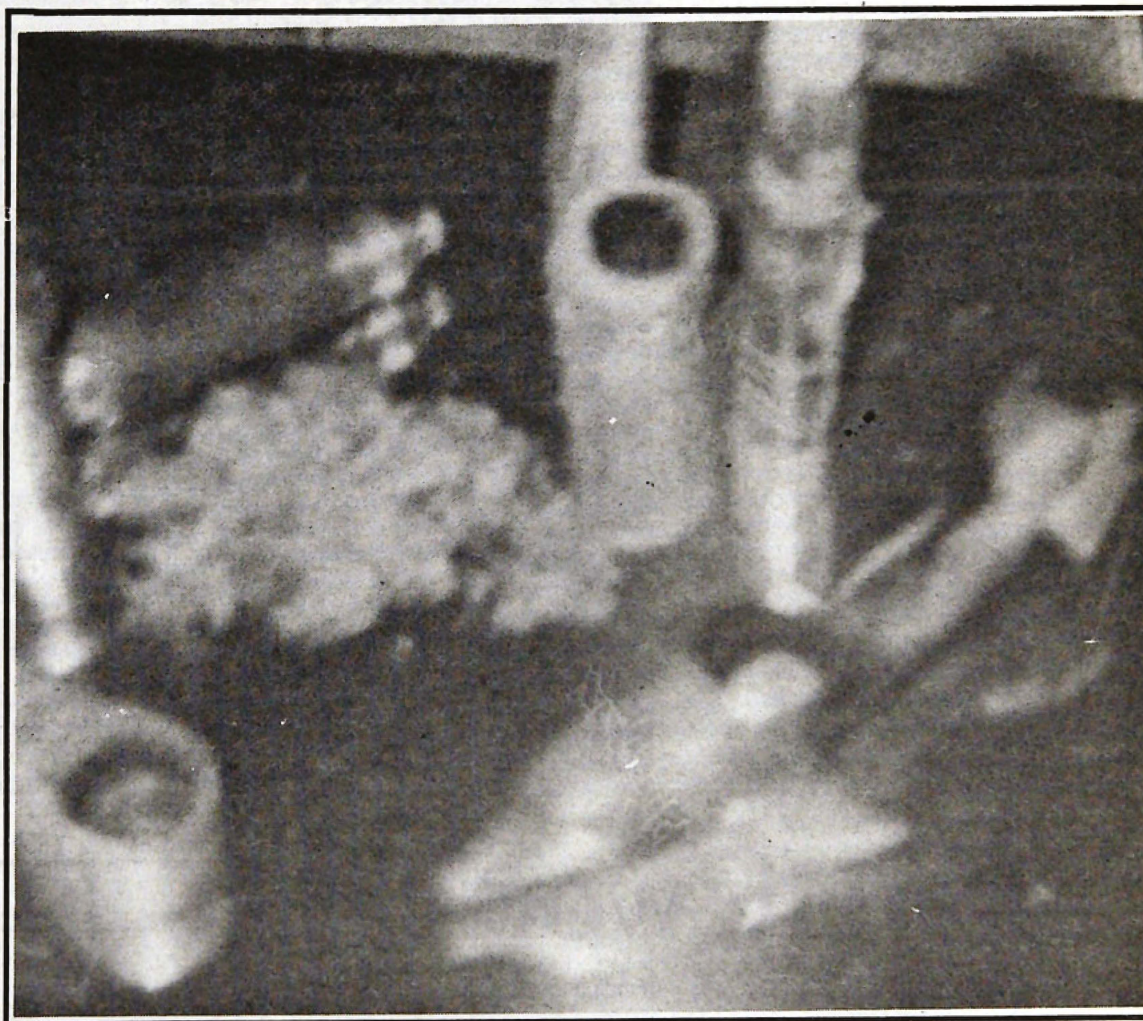
Next are depressants. These drugs slow down the mental and physical processes, and are most sought after for their calming effects. People's inherent need to sleep coupled with doctor's seemingly inherent need to over prescribe sleeping pills is one of the more common causes for addiction. Especially at the collegiate level, where sleep seems to be in high demand but frighteningly short supply.

One student said, "I sleep four hours a night if I'm lucky, and even less during cram weeks."

Alcohol is a depressant as well, and everyone knows drinking is an often abused privilege. All college campuses are usually alive with parties, most of which contain both alcohol and drunken people.



In an already smoke-filled room, a student...



Drug paraphernalia crowd a student's coffee table.

Some common examples of drug misuse:

- Taking prescribed or nonprescribed medicines at the improper time.
- Discontinuing the use of a prescribed medicine without consulting one's physician.
- Failing to recognize and then not taking appropriate action regarding a "side effect" related to a particular drug or medicine.
- Taking at the same time duplicate medications prescribed by different physicians.
- Combining alcoholic beverages with depressants, such as antihistamines, tranquilizers or sleeping pills.
- Stretching the dose of a particular medicine to make it last longer than the originally prescribed period of use.
- Failing to inform your present physician of medicines still being taken, but prescribed by your former physician.
- Continuing to take medication long after the original need for such a drug no longer exists.
- Saving old medicines for self-treatment at some future time.

Fighting to stay awake

The pressures of college are many and varied. While some students fight to go to sleep, others fight to stay awake. Stimulants are all too often their tool. Caffeine and nicotine are the two easiest access stimulants, and many students use these. When asked, six out of ten people on the UT campus said they smoked. When you have an assignment due, you do what it takes to get it done.

Unfortunately, not all stimulants are so "innocent." Cocaine is a stimulant which has ruined many a life, as have all of the coca plant's illicit derivatives. Cocaine, in the form of the coca plant has been in use for centuries in pre-Columbian South America to the present.

Amphetamines are the other most used form of stimulant. The effects on the body are similar to that of cocaine, however there is an added danger. Amphetamine is a synthetic drug, that is, it is created in a lab and the "high" is oftentimes boosted. People have been documented as staying up for days under the influence of this drug. We all wish there were more hours in a day, this drug just puts them there, and what it takes is far greater; your health and possibly your life.

Drivin' that train . . .

Lucy in the Sky with Diamonds

Psychedelics are another of the most popular drugs. Hallucinogens, PCP, acid, mescaline, peyote, etc. all fall into this category. The usual motive for college students taking this drug is escape. Escape from the stress of school, relationships and work. These drugs take users on a trip, a hallucinogenic escapade involving anything and everything under the sun.

Sometimes, however, the escapade can take a frightening turn,

and send its participant on a frightening roller-coaster of horrible hallucinations and fits of extreme depression. In all cases, the user may suffer long-term effects, such as the flashback. In these episodes an undesirable recurrence of a drug's effects with no recent consumption to warrant it. This flashback can occur while driving or any number of other scenarios making them dangerous indeed.

Lastly, there are the inhalants. This encompasses any type of chemical that can be used to alter behavior. Oven cleaner, butane, gasoline and even spray paint are used for this purpose. This is a relatively recent phenomena, as the chemicals that create these highs are just now being brought to full attention.

Whippit! Whippit, Good!

Minaret file photo

Minaret file photo

ACCENT

Don't be a virgin: The Rocky Horror Picture Show

By JOE LAWLER
Staff Writer

Frank N. Furter and Meatloaf. What may seem like ordinary meat byproducts to the average person take on a whole other meaning to some. All over the country, everyday normal people gather on weekends to see men dress in drag and women stripped down to their skivvies. Sound like the activities of some odd bondage club? Wrong, it's just business as normal at a viewing of *The Rocky Horror Picture Show*, and it'll be invading the Tampa Theatre on Halloween.

Think back to the early Seventies when few of us were alive. An unusual new stage musical by Richard O'Brian was catching critics' eyes. It was an homage to O'Brian's favorite kind of film; monster movies of the Fifties. In 1975, it was made into a movie, keeping some of the original cast from the stage version, including O'Brian as Riff Raff, the sporadically talented Meatloaf as Eddie, and as the diabolically flamboyant Dr. Frank N. Furter, Tim Curry.

The story goes like this: Two

disgustingly normal love birds, Brad (Barry Bosworth), and Janet (Susan Sarandon), have a breakdown on their way home from a friend's wedding. They, of course, pick the scary looking castle to ask directions from. The castle is inhabited by Frank N. Furter, Riff Raff and Magenta; aliens from the planet Transsexual. Frank N. Furter is in the process of building the perfect man, (Read: Sex Toy). Needless to say, the movie was immediately a huge failure.

The movie studio, desperate to recoup from its loss, decided to play the movie at midnight in some places. Then an odd thing happened: people began showing up week after week, screaming lines along with the movie, and adding their own. People even began dressing up as characters from the movies. Thus, the midnight movie was born.

For those of you who have never had the privilege of going to *Rocky*, let me attempt to enlighten you. First off, you may be asked by someone in the theatre if you are a virgin. This has nothing to do with your sexual past, so don't get excited, they're asking if

you've ever seen the movie before. If you say "yes," you will be auctioned off to the rest of the viewers, who will make you do whatever they say. My advice is to lie. Say you've seen it, no matter what. Sure, you might get some beautiful guy or girl to buy you, but what are the chances of that? More than likely you'll end up like my friend Alex, and have to be some 300 pound biker's foot rest for the entire movie.

I'll attempt to brief you on some of the responses to the movie. These are things that you

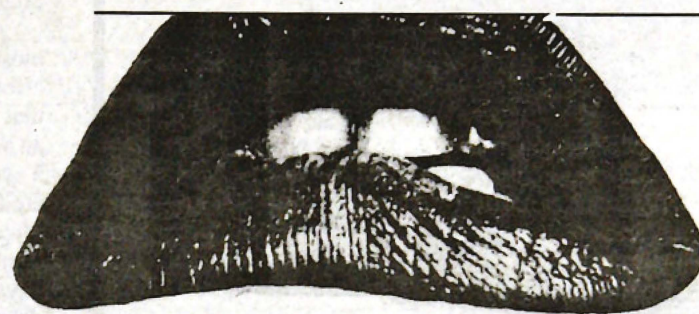
screen, you say: "Ladies and gentlemen, the man with no neck." Or when Frank N. Furter says "Satanic Mechanic," yell "S&M!" Another example is... well, actually I can't think of anymore that are suitable for print, but after seeing it a few times, you'll pick up on them.

The showing at the Tampa Theatre won't be a traditional showing of *Rocky* however. Activities will begin at 7:30 p.m., with a costume contest. The movie will begin at 8:15 p.m., and will feature *Larger than Life III*, a live

floor show who will act out the movie as it is happening. And since this is the beautiful Tampa Theatre, props are not permitted. If you ever plan on seeing it anywhere else, props include: rice, hot dogs, and squirt guns.

So come one, come all! Be thrilled, chilled and fulfilled. Find out where Frank N. Furter gets his drugs, and what his favorite color is, (Columbia, Magenta). Most importantly, if you're a *Rocky* virgin, come to me, I promise I won't auction you off to some 300 pound biker, just ask my friend Alex.

More than likely, you'll end up like my friend Alex, and have to be some 300 pound biker's foot rest for the rest of the movie.



Only dance binds them, and it's only for everyone

By ROSIE VERGARA
Assistant Editor

The Student Dance Happening will take place on Nov. 6-7, starting in the Dance Studio at 8 p.m. The audience will then be led to different sites, including a possible stop at McKay Auditorium, concluding on the Plant Hall verandah.

The Dance Happening features student choreographers and performers and includes modern, jazz, tap and hip-hop dances.

The choreographers are all UT students with the exception of Susan Taylor, head of the program, who has been with the university since '76. The students are Jaime Bishop, Monique Blaaker, Lekeisha Bostwick, Yurit Diaz, Susan Wheeler Hudmon and Danah Lawson.

Those performing are not all musical theater majors. They actually have quite a variety of majors and backgrounds. Blaaker, for instance, is an International Business major.

"This should be exciting and unusual," said Taylor.

The Happening has expanded significantly. What started out with only a few interested students has expanded into a two-night delight. The ushers have even had to turn some audience members away due to overcrowding. Some audience members have actually been

so impressed that they have donated money to the program.

According to Taylor, "They appreciate the generosity of the students for donating their time and talent."

Everyone is welcome and encouraged to attend the free show, and Taylor can't stress enough how easy it is for someone to get involved with the program.

"You don't have to be knowledgeable on dance to enjoy your-

everything from an usher to stage manager.

"It has been a wonderful experience," he said. "I would never have had the opportunities which have enriched my life in such a way if not for the program."

During a brief lunch meeting last year, Dayanara Rivera, then president of Dance Expression of the Nineties, made an observation:

"None of us have anything in common other than the fact that we are dancers in this program. We probably would never interact otherwise. We all have this love of dance."

The concept of the Dance Happening was introduced by Taylor in 1991 and was inspired by the happenings of the sixties. They were improvisational, spontaneous events which took place just about anywhere and everywhere. It purposely took place in different environments just to break the traditional boundaries of the theater.

"We focus mostly on dance, but we still celebrate a marriage of many art forms," said Taylor.

"The Dance Happening provides a bit of everything," said Walker. "It wakes you up culturally, especially with this school being as international as it is, it's good to have some exposure to that art form."

Students interested in auditioning for the Dance Happening can contact Susan Taylor at ext. 3745.



J.M. Lennon

Interest in UT Dance Happenings have grown considerably since this picture was taken; at the Spring Dance Concert of '95.

self," said Taylor.

The Dance Happening was, and still is, open to just about everybody whether they are affiliated with the school or not. Taylor posted flyers and press releases throughout the university and advertised in local newspapers, but the large turnout was as a result of spreading the news by word of mouth.

Senior John Walker has been involved with the program for five semesters. He has been just about

Looking for the world: Loreena McKennitt

LOREENA MCKENNITT
The Book Of Secrets
Warner Bros.

Reviewed by
DYLAN FIGUEROA
Staff Writer

All too often there are entire genres of music totally overlooked because they do not conform to top 40 standards. It is the servitors of these genres who are neglected and ignored despite considerable musical talent. Loreena McKennitt is one such gem, catering to the small population who craves a return to the simplicity which has survived the rigorous tests of time.

Her newest endeavor, *The Book of Secrets*, is a masterpiece of vocal interpretation. Her melodious voice is complimented by instrumental genius making it a memorable experience indeed.

To try to explain the music would be a futile task, as mere words could do it no justice. McKennitt's Celtic origin is evident in the work's entirety, manifesting itself both lyrically and artistically. She travels the world with a insatiable wanderlust, searching for inspiration for her compositions.

In the introduction to the work she writes, "In the end I wonder if one of the most important steps on our journey is the one in which we throw away the map. In jettisoning the grids and the brambles of our own preconceptions, perhaps we are better able to find the real secrets of each place: to remember that we are all extensions of our collective history."

This embodies the essence of her music, as they equate to an experience which can only

be had after the path has been discarded. They also lend insight into her own experience, having traveled all around the globe in an endless search for beauty.

The individual songs stem from many different seeds. Tracks such as the "Highwayman" she adapts from Alfred Noyes, author of the poem by the same name. Dante's *Divine Comedy* inspired what is probably the most beautiful song on the CD, "Dante's Prayer." With such diverse sources at her disposal, McKennitt has created a work of art unsurpassed in beauty and content. She sings these long dead poets and playwrights to life once more, giving them renewed freshness and beauty.

This release, however, merely follows a trend she has followed for years. The works on her other albums, *The Mask* and *The Mirror* and *The Visit* being the most recent, stand out likewise without comparison. She sings some Shakespeare and some Tennyson, but largely original material.

Her lyrics evoke strong visions of times long gone, such as these from "Marrakesh Night Market": "Would you like my mask/ Would you like my mirror/ Says the man in the shadowing hood/ You can look at yourself/ You can look at each other/ You can look at the face/ The face of your God."

In all, McKennitt proves once again in *The Book Of Secrets* that her style cannot be overlooked, nor can her considerable talent. Her voice is a haunting array of emotions which she uses toward masterfully written lyrics. This combination makes *The Book Of Secrets* a privilege to listen to, and a pleasure to review.



Eat Your Chumbawamba... again.

The UT homecoming bonfire



Photo by Julie K. Tremmel

The bonfire was lit on the soccer field as fireworks exploded out of the pile of wood.

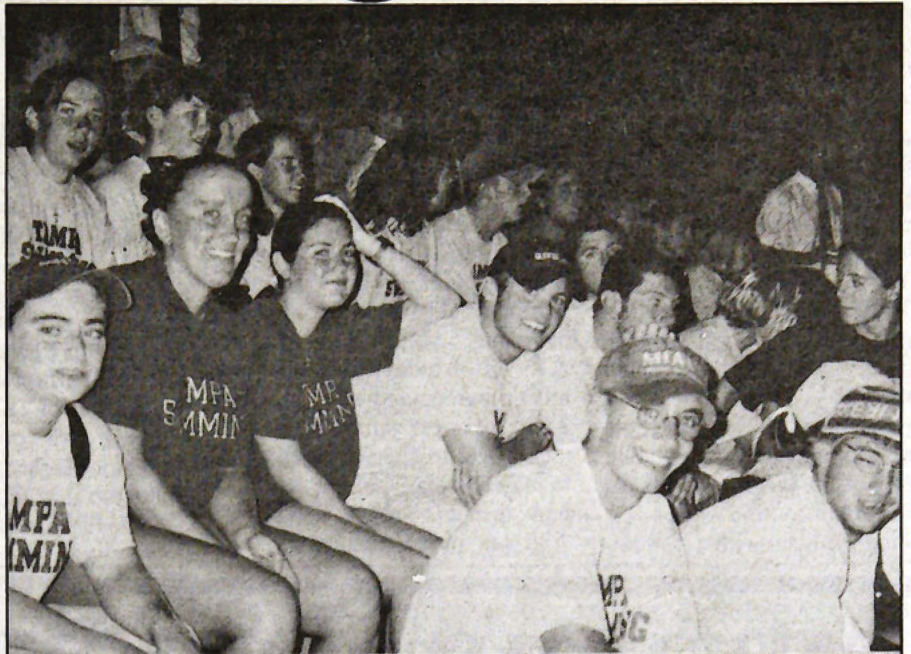


Photo by Julie K. Tremmel

The swim team watched the homecoming court selection and bonfire as a team.

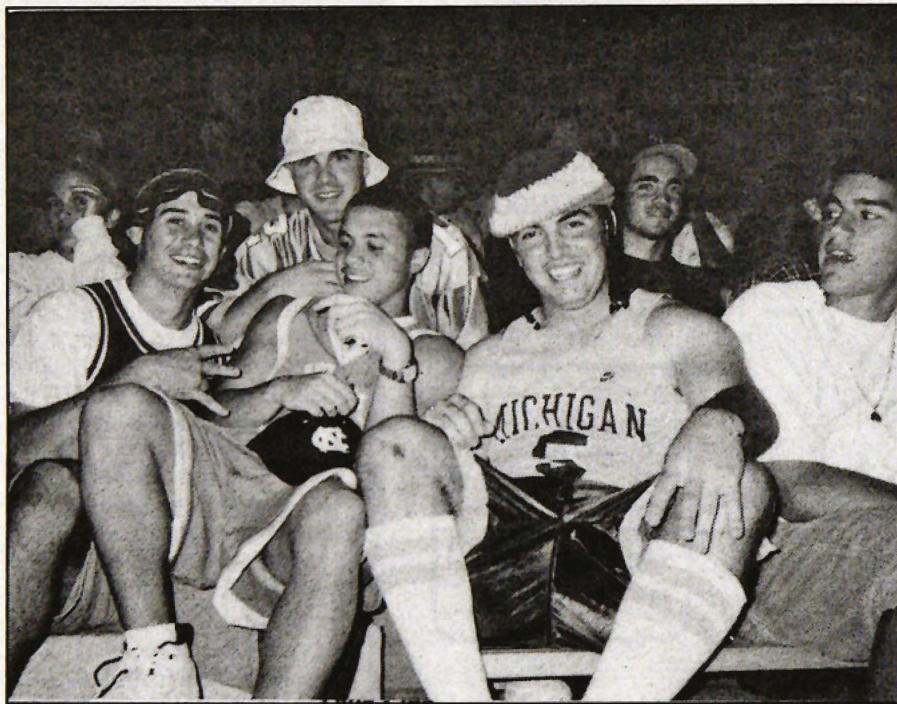


Photo by Julie K. Tremmel

Members of the varsity baseball team "dressed up" for the occasion.

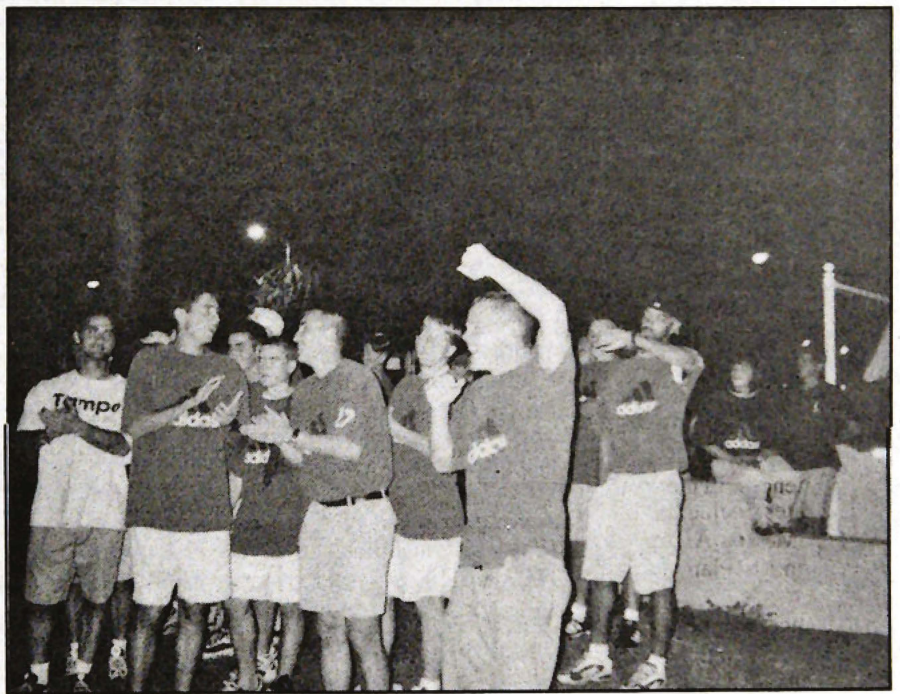


Photo by Julie K. Tremmel

The Spartan soccer team got "fired up" as the homecoming torch was carried out.



Photo by Julie K. Tremmel

UT Crew Coach Bill Dunlap pours champagne over the brand new women's boat in a dedication ceremony last week. The boat was donated by the class of 1997 and was named in honor of the class. A rededication ceremony was also held for the new McNiff Fitness Center in memory of former UT rower Margaret McNiff.

Serio is player of the week

By BETSY MILLIRON
Sports Writer

On Monday, Oct. 13, the Spartan Volleyball team defeated Francis Marion 3-0. In the opening round of the Tampa Best Western Classic Wednesday, UT defeated St. Francis 3-0 and went on to sweep Edinboro on Friday 3-0, and Missouri-St. Louis on Saturday 3-0. The Oct. 13 AVCA Coaches' Top 25 has Tampa ranked #3.

Senior middle hitter Melissa Serio was named the SSC/Publix player-of-the-week. She has led the Spartans to nine wins, while leading the team with a .559 hit-

ting percentage (71 kills, 9 errors, 111 attacks), and an average of 2.95 kills per game. This is the first time Serio has been honored by the SSC. Since their loss to Barry on Oct. 4, UT has lost only one game in nine over a 14-day span. At that time, the team had a .252 hitting percentage, averaging only 1.6 blocks per game.

As of today, they have a hitting percentage of .278 and 2.02 blocks per game. The Spartans travel to Lakeland tonight to play Florida Southern at 7:30 p.m., then it is on to St. Leo for a 7:30 p.m. match tomorrow.

Cross Country finishes 2nd of five conference schools

By BETSY MILLIRON
Sports Writer

The University of Tampa Spartans stayed home this weekend to race in the Florida Intercollegiate Cross Country Championships held at the University of South Florida Golf Course. The Spartan women finished 12th out of 18 schools, second out of five conference schools. Senior Mackenzie Carignan was the top female finisher and also UT's Female Runner of the week

for finishing in 59th place with a time of 20:26.20.

The men's team finished 17th out of 21 schools (third out of four conference schools), and was led by senior Tom Vars. Vars finished 105th with a time of 30:00.9. Senior Justin Miele made an impressive improvement of over two minutes at USF from his time in the Barnett Bank Invitational last week, making him the UT male runner of the week.

Nebrelius breaks school record in scoring

By BETSY MILLIRON
Sports Writer

The Tampa Spartan Soccer team defeated Dowling College of New York last week 5-0. UT scored its first goal in the 11th minute on a kick from Henrik Nebrelius with an assist from Anders Paulsson and Fredrik Liljewa. Tampa dominated the second half with goals by Dexter Rouse assisted by Tuomas Talvities and Paulsson on an assist by Mike Kemp. Mike DeGenova and Jeff Foxenberger each had an unassisted goal.

Tampa also played Alabama-Huntsville, and broke their undefeated record with a score of 6-3. Nebrelius scored two of UT's four goals in the first half with assists by Roger Palm, DeGenova and Paulsson. The other two goals were scored by Paulsson assisted by Kemp and Talvities on a direct kick. Nebrelius went on to score the teams other two goals in the second half, going 4-4.

Henrik Nebrelius has 63 career goals which broke UT's record previously held by assistant coach Adrian Bush (1990-94). Currently, Nebrelius has 22 goals for the season and is on track to surpass his own record for most goals in a season set in 1995 with 24. He is also on track to break the school record for career points, 151, set by Peter Johansson (1979-82) (Nebrelius - 143), and points in a season, 56, set by Adrian Bush (1991), (Nebrelius - 47).

For the second week in a row, and third time this season, Nebrelius was named SSC Offensive Player-of-the-Week.

Tampa is home next week playing SSC opponent Florida Southern at 7:30 p.m. on Wednesday and on Saturday, Nov. 1 versus Lynn at 7:30.

Intramural sports update

Men's Flag Football Teams:

- | | | | |
|---------------|---------------|---------------|------------|
| 1. Armadillos | 2. Shou Lin | 3. Delo* | 4. ROTC |
| 5. Sig Eps | 6. Kappa Sigs | 7. Wolverines | 8. Pi Kaps |
| 9. Phi Dels | 10. McKay | | |

*Delo has been eliminated for forfeiting two games.

All teams who were scheduled to play them will win by forfeit.

Scores

Monday, 10/6	McKay vs. Delo	McKay won by forfeit
	Phi Dels vs. Sig Eps	Phi Dels won 14-7
Wednesday, 10/8	ROTC vs. Kappa Sigs	ROTC won 12-6
	Armadillos vs. Phi Dels	Armadillos won 12-0
Thursday, 10/9	Wolverines vs. McKay	Wolverines won 18-6
	Sig Eps vs. Pi Kaps	Sig Eps won 13-12
Friday, 10/10	Armadillos vs. Wolves	Armadillos won by forfeit
	Pi Kaps vs. Shou Lin	6-6 Tie
	Kappa Sigs vs. Delo	Kappa Sigs won by forfeit
Wednesday, 10/15	Kappa Sigs vs. Wolves	Kappa Sigs won 14-6
	Armadillos vs. Wolves	Armadillos won 6-0
Thursday, 10/16	ROTC vs. Phi Dels	ROTC won 36-8
Friday, 10/17	Kappa Sigs vs. McKay	Kappa Sigs won 27-6
	Pi Kaps vs. Armadillos	Pi Kaps won 19-6
	ROTC vs. Sig Eps	ROTC won, score unknown

Men's Soccer Teams:

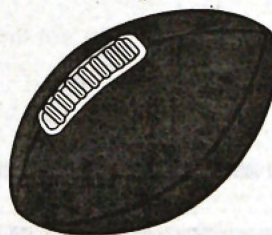
1. ROTC
2. Pi Kaps
3. Bounty Killers
4. La Cuerva

Scores

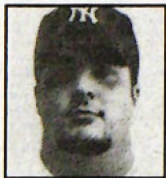
Saturday, 10/11	ROTC vs. Pi Kaps	ROTC won by forfeit
	Bounty Killers vs. LaCuerva	Bounty Killers won 3-1
Sunday, 10/12	La Cuerva vs. Pi Kaps	La Cuerva won 6-2
	Bounty Killers vs. ROTC	Bounty Killers won 7-0
Saturday, 10/18	Bounty Killers vs. Pi Kaps	Bounty Killers won 3-2
	La Cuerva vs. ROTC	La Cuerva won by forfeit



By
JULIE
GALINDO



Nittany Lions suffers an injustice



By
ROB
KELLEY

Let me start by saying that Penn State University is, without a doubt, the team with the worst luck in the NCAA. In '94, Penn State was the number one team in the nation. After a fairly unimpressive win at Indiana, they dropped to second, being replaced by Nebraska. Both teams went 12-0, but the Cornhuskers won the title. That was the first time in the nineties that Penn State got screwed by the college football polling system.

Two weeks ago, number two PSU defeated number seven Ohio State by four points. This win propelled them to the top spot,

since Florida was upset by Louisiana State.

In Penn State's victory over the Buckeyes, with less than one minute remaining, PSU coach Joe Paterno had his team take a knee to run out the clock. They were inside the red zone and could've easily scored again on command, but they didn't.

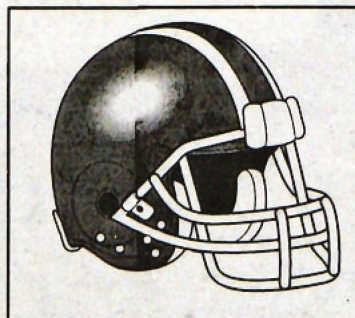
Last week, PSU came from behind to defeat Minnesota, 16-15. Granted, it was an ugly win, but still a win nonetheless.

PSU trailed 15-3 going into the fourth quarter, so they showed resilience and that they knew how to win.

Nebraska beat a weak Texas Tech team, 29-0. When it was all said and done, we had a new number one, the Nebraska Cornhuskers. This was the second screwing that Paterno and company have received this decade.

Why does this keep hap-

pening to the Nittany Lions? Is it true that nice guys finish last? Somebody clearly has it in for PSU, while on the flip side, people seem to love the Cornhuskers, a



school that is most famous for their football players who beat women. The worst thing is that Tom Osborne continues to let the women-beaters play!

* Joe Paterno believes that

what goes around comes around, and finds it degrading to run the score up on an opponent. Osborne, like Steve Spurrier and John Cooper, likes to humiliate the other team, and he is lucky that the Big 12 is a weak conference. Face it, even though they are one of my favorites and I respect them, how many conferences could Oklahoma State begin 6-0 in?! Barry Sanders isn't there anymore. That's weak.

Nebraska isn't the only team that is taken care of. Michigan also seems to be loved by the pollsters.

The Wolverines beat number 15 Iowa at home by four points. The Wolves are number five. The Gators, number six, defeated seventh ranked Auburn on the road. Why didn't they leapfrog Michigan?

It is simply due to the fact that UM attracts more fans around

the country. This is just one more reason that college football needs a playoff system put into effect immediately.

Chances are, with the weak schedule that they have, Nebraska will go undefeated during the regular season. The only way a team can prove the Huskers are a fraud is to crush them in a bowl game. As it looks right now, that team may be Florida State in the Orange Bowl. FSU will, however, need to defeat a very tough North Carolina team as well as the Gators if they are to make it that far. If UNC wins, and beats Clemson and Georgia Tech, the Tar Heels could reach this spot.

At number two, PSU could once again go undefeated and be denied a national title, due to the Alliance Bowl situation. Is it fair? Absolutely not. Will it change any time soon? We can only hope.

TAMPA BAY LIGHTNING STUDENT RUSH! WEDNESDAY NIGHTS!

UNIVERSITY OF TAMPA STUDENTS!

Show your school ID and get a
Terrace Level seat for only \$12.50!

Save up to \$17.50!

Offer good for the following games:

10/29 OTTAWA

12/3 PHOENIX

12/17 BOSTON

1/7 TORONTO



SPONSORED BY
STUDENT PRODUCTIONS.

Call 229-8800, ext. 1 for information.

Offer valid at the Ice Palace Box Office after 6pm on night of game only.

Limit two (2) tickets per valid student ID. All games start at 7:35 pm.

TAMPA BAY  **LIGHTNING**
no pain **no game.**

Get Ready for the 2nd
Annual Ironman
Competition.

Wednesday, Nov 12 1997.

Compete in:

Swimming
Running
Sit Ups
Biking

Sign up at the McNiff
Fitness Center or in Plant
Hall Lobby the week
prior to the competition.
Questions? Contact Curtis
Hall at x7942 or Jason
Matthews at x7642. Huge
prizes given 1st, 2nd and
3rd place winners.

October 97

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Free Macintosh computer lessons every Wednesday in September & October, 4pm, Student Union			1 SP: Laser Storm, Fletcher Lounge Homecoming Candidates Nominations, due, 4pm	2 Rosh Hashanah	3 Soccer game Women's Intramural volleyball rosters due Graduate & Professional Schools Day, 11am-2pm, Seminar Center	4 CLAST Test UT Volleyball vs Barry, 7:30pm
HOMECOMING EVENTS Continued... Lawn Float Construction Oct. 14-17; Homecoming Tickets on Sale in PH Lobby Oct. 14-16					Family Weekend	
5 UT Volleyball vs Lynn, 2pm Homecoming photo session, 4pm	6 Homecoming photo session, 4pm Spirit Week Packets are Due, 4pm On-Campus recruiting begins in the Office of Career Services	7	8 Men's & Women's Intramural tennis roster due Career Fair, 11am-2pm, Bob Martinez Sports Center Senior Photo Appointment sign-ups outside Yearbook Office UT Volleyball vs. Eckerd away 7:30 P.M.	9 Honors Program Symposium, Dr. Brinkley, 4pm SP: Lecturer, Peter Jewett - "Ghosts" - Fletcher Lounge, 8pm Senior Photo-Sign-ups continue	10 Delta Zeta Founder's Day SP: Music Event Senior Photo Sign-ups continue	11 Yom Kippur Sixth Annual Taste of Florida @ Curtis Hixon Park, free admission through Sunday Senior Photo Sign-ups continue
12 Senior Photo Sign-ups continue	13 No day classes; Monday evening classes meet Kappa Sigma presents: "My Brother's Keeper" UT Volleyball vs Francis Marion, 7:30pm UT Soccer vs West Florida Senior Photo Sign-ups continue	14 Monday Day classes meet No Tuesday Day classes Tuesday Evening classes meet Honors Program Symposium, Dr. LeClair, 4pm STUDIO-Guest artist lecture reception	15 Vision Quest Friendship Day celebration, Plant Hall Lobby, 11am-1pm Alpha Chi Omega's Founder's Day RA In-service, 9pm Spartan Apparel Day: Wear your UT t-shirts, shorts, etc. Senior photo sign-ups	16 Spartan Colors Day: Wear your Spartan Colors! UT Volleyball vs St. Francis, 7:30pm Bonfire & Presentation of the Homecoming Candidates, 8pm, (Free dessert) Vote for Homecoming Candidates	17 Spirit Walk, 7pm UT Volleyball vs Edinboro, 8pm & UT Soccer vs Dowling Spartan Extreme, Plant Hall, Post Game UT Theatre Production: "The Boys Next Door"	18 Homecoming Dance, 8pm, Tampa Convention Center UT V-cyball vs Missouri @ St. Louis, 4pm
19 Admissions' Open House, 1-4pm Last performance of UT's Theatre Production at Falk Theatre	20 1st 7wk. classes end COB Student Executive For A Day, 5:30pm, Dome Theatre	21 UT Volleyball vs Florida, 7:30pm	22 2nd 7wk. classes begin UT Soccer vs Barry Men's Intramural volleyball rosters due	23 Alpha Chi Omega presents: Hawaiian Bash Night	24 SP: Omega Experience, PH Lobby	25 Guavavees in Ybor City, free admission SP: Halloween Horror Night in Orlando CLEP Test UT Soccer vs Linsey Wilson Campus Rec. sponsors: ice skating
National Collegiate Alcohol Awareness Week & Yearbook Photos Taken 10-6pm						
26 Daylight Savings ends-set your clocks back 1 hour!	27 SP: Music Event 8pm, Grand Salon	28 PEACE Hunger Banquet, Dome Theatre	29 UT Soccer vs Florida Southern Old Hyde Park Free Music Series, Reggae, 6-9pm	30 Residence Life Trick or Treat Program	31 Halloween Last day to apply for May or August graduation, 1998 SP: Halloween Bash, Fletcher Lounge, 10pm UT Volleyball vs Florida Tech, 7:30pm Scarfone Gallery: WALTER DARBY BARNES ROTC Ranger Challenge	

Special Thanks to UTCS
to United Printing for all
their help.



STOP the Flu...

**Get a flu shot
now!**

**Call your doctor
or public health department.**

**AMERICAN
LUNG
ASSOCIATION.**
of Gulfcoast Florida

1-800-LUNG-USA



GET MONEY FROM YOUR UNCLE INSTEAD.

Your Uncle Sam. Every year Army ROTC awards scholarships to hundreds of talented students. If you qualify, these merit-based scholarships can help you pay tuition and educational fees.

They even pay a flat rate for textbooks and supplies. You can also receive an allowance of up to \$1500 each school year the scholarship is in effect. Find out today if you qualify.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE

For details, visit the ROTC Building,
401 West Kennedy Blvd.,
or call 258-7200 (UT ext. 3044).

CLASSIFIED ADVERTISEMENTS

Must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or every part thereof.

Call Justin Catalano at
(813) 253-3333 ext. 3636
Fax: 253-6207

Sociology Internship
Anyone interested in Spring '98 internships in sociology should contact Dr. Norma Winston, PH 214 or ext. 3341 by Nov. 7th

Scholarships for Top Campus Leaders

If you're a Florida college student who supports yourself through school, makes superb grades, and is active at your college and in your community, then you can win a share of more than \$35,000 in prizes in the prestigious 11th annual Florida College Student of the Year Award.

Twenty students from schools throughout the state will earn media recognition, not to mention scholarships and prizes donated by First Union, National Bank, Publix Super Markets, Gulfstream Airlines, Eastpak, and others.

Winners will be announced at an April 1998 press conference and reception in Tallahassee and will be featured in the special Student of the Year issue of *Florida Leader*.

For application info, please send a self-addressed, stamped, 9" x 12" envelope with \$1 postage to *Florida College Student of the Year Award*, c/o Florida Leader magazine, P.O. Box 14081, Gainesville, FL 32604-2081. For details, call (352) 373-6907. Applications must be postmarked by February 1, 1998.



Sponsored by:

FLORIDA LEADER

FIRST UNION
First Union National Bank
of Florida



Co-sponsored by Eastpak and Gulfstream International Airlines

The Rathskellar

Bar Hours: Sat. to
Thurs. 4 p.m. to 12 a.m.,
Fri. 4 p.m. to 2 a.m.

BUT

You DON'T have to be 21
to have fun!

Change Machine

Mondays: \$.25 Hot Dogs
at 9 p.m./Monday Night
Football on the big
screen

Wednesday: Open Mic
Night



**FOOD SERVICE CONTRACTOR
FOR THE HARBOUR ISLAND
ATHLETIC CLUB GRILL
NEEDS PART TIME SERVERS,
BARTENDERS, KITCHEN HELP,
CASHIERS, ETC
CONTACT 875-2000 OR AT
3701 WEST GRACE STREET
TAMPA, FL 33607**

BUY RECYCLED.



AND SAVE.™

Celebrate America Recycles Day on November 15th.
It would mean the world to all of us. For a free brochure,
call 1-800-CALL-EDF or visit our web site at www.edf.org



Alpha Phi Sigma/ Criminology Club

On Monday, Oct. 27 at 5 p.m. in AVII, Dr. Harvey Moore, from Trial Practices will make a presentation on jury consulting. He is a well known expert in the field of jury selection. He has been featured with Connie Chung on Dateline and in the periodical Business of Law. Come join us and find out how a jury is selected. For more information call : Sam McLean 661-6499 or Michele Harber 654-9144.

*The Minaret
staff would like
to wish everyone
a happy and
safe Guavaween.*

Attention Seniors:

Are you a first-generation college student? If so, please call Pam Braken at x6233 or 253-6233 no later than November 10! She wants to hear from you!



They're coming baaaack..

Halloween 1997 Community Service Project

On Thursday, October 30 from 6pm-8pm, children from the local community will be trick or treating through our Residence Halls. If you would like them to visit your room, let your RA know by Monday, Oct. 27.



Ads on the Campus Page are available free of charge to UT organizations. This limited space is available on a first come first serve basis. Contact Justin Catalano at ext. 3636 or Box 2575 for more information.