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UNIVERSITY OF TAMPA • TAMPA, FLORIDA

August 29, 1990

Seven alarm fire in Plant Hall

By DAVID BRACKMAN and MARIA MILLER Staff Writers

Had Henry B. Plant not insisted on using pioneering construction methods and the strongest materials available to build his lavish Tampa Bay Hotel on the west bank of the Hillsborough River, the 99-year-old building which is now the centerpiece of the University of Tampa may have been consumed by flames earlier this month.

More than 100 firefighters responded to a late-afternoon fire at Plant Hall Aug. 3 and fought the blaze for two and a half hours. Seven alarms ,were sounded and for a time, UT officials feared the fire would sweep through the Victorian structure and destroy it. But firefighters managed to control the flames. A handful of professors and students evacuated the building safely and no one was injured.

"One of the janitors ran in and said there's a fire on the roof, but we didn't hear an alarm," said Terry Snell, an associate professor of biology who was working in his laboratory when the fire broke out. "I told my two students to get the data books and get out. I began fooling with my computer and then I heard this big crash. The roof over the stairwell from the second to the third floor started to fall in, so I immediately left. All'I had to do was unplug the computer and pick it up, but there was no time."

"The frightening thing about it was it happened so fast."

Damage was estimated at up to \$1.5-million and was confined to about 10 percent of the second and third floors of the science wing near the northern end of the building. Most of the damage resulted from smoke and water, not the fire itself. School officials said a final damage amount would not be available until all the damage was repaired.

Snell said his laboratory alone held about \$50,000 in equipment. The laboratories of two other biology professors, Brian Burke and Fred Punzo, suffered the most extensive damage, Snell said.

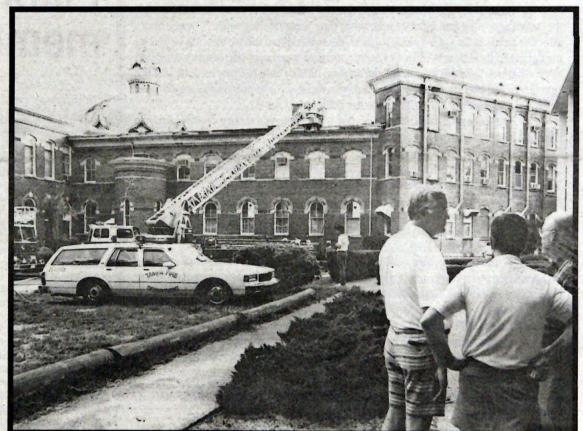
Workers from the Harris Corporation of Florida were just finishing repairs on the science wing's roof when the fire started at 4:15 p.m. on a Friday afternoon. The roofers failed in their attempts to put out the fire with their own extinguishers and the fire department was called.

Heat and humidity slowed the fire department as it tried to control the blaze, said Tampa fire department spokesman William Nesmith. "We saw immediately that we were going to need an excess number of personnel on the scene," Nesmith said. Twenty-two engine companies and three ladder trucks responded, as well as three rescue units.

Firefighters also had trouble discovering the source of the fire, which spread quickly through the structure. The fire department sent crews into the building to assess the magnitude of the blaze, but other firefighters had to hold off from dousing the fire with water from the outside.

Nesmith described the fire department's efforts as "offensive

See Fire, page 8



Evan Crooke — The Minaret

Tampa firefighters attempt to douse the flames of a blaze that started in the science wing of Plant Hall. Although the fire was contained before it could spread any further, estimated costs for repairing the damage are around \$1.5 million.

Painting stolen

Falk Theater piece missing since May

ByCHER GAUWEILER Staff writer

An oil painting by local artist William Pachner has vanished from the Falk Theater lobby.

Dr. Gary Luter, assistant profesor of speech and drama, whose office is located in the theater, reported its disappearance to security police in May.

Campus security police have thus far uncovered little information about the painting's disappearance. They request any information in the case be submitted either to Dorothy Cowden, director of Scarfone Gallery, at ext. 217

or to the campus police at ext. 333. The painting, Mass Transit 1977, has remained in Falk Theater since its exhibition in 1980. The 133 x 57 inch canvas is a depiction of the holocaust and the horror of war. Included in the abstraction are disfigured human bodies, barbed wire, and military

Pachner, a Czechosolovakian contemporary artist and teacher, is a resident of Tampa. A selection of his works were auctioned in the Lee Scarfone Gallery two months prior to the incident.

See Painting, page 4.

weaponry.

Ban on smoking in Plant Hall

By MARK JEROME Staff writer

The University of Tampa's Human Resources Department is scheduled to announce its nonsmoking policy in public buildings, excepting the Rat, within the next few days.

Although the policy date is expected during the latter part of the week, signs prohibiting smoking are already mounted in dorms and common areas all over Plant Hall. Most students don't seem to mind the new regulation. Some

were not aware of it.

Others are distraught and don't care what the rule states. "It sucks," senior Angela Meyer contended. "It restricts our freedom. People left ashes on the carpet last year because no ash trays were noticeable. I'm going to smoke anyway."

Linda Devine, dean of students, hopes students can refrain without conflict. "The last thing I want to see is a rash of judicial reports on smoking," Devine said.

According to Devine, common courtesy will enforce the rules, and

"smoke cops" will not be called out on the offenders. However, if a student is charged with smoking in a public building, he will be go before the judicial review board.

The Rat is the lone permissible location for smokers, but they had better come with their cigarettes. Manager Al Piotrowski removed the cigarette dispensing machine this year.

Junior Trish Mills is in favor of the new policy. "I love it," Mills said. "Plant Hall is an old building. It would only take one cigarette to burn the place down."

commentary

2 The Minaret

August 29, 1990

UT officials are to be commended for a job well done

EDITORIAL

It's been 26 days since fire swept through Plant Hall's science wing. Since that time, the University of Tampa's science faculty, administration and staff have responded in an extraordinary manner.

Forced to deal with a different set of challenging circumstances far beyond those always attending the start of a new school year, UT officals-particularly President Samson, Vice-President Forschner and Math & Science Division Chair Wayne Price—pooled their energies in a commendable display of leadership.

On Friday, Aug. 3 Univeristy of Tampa President Bruce Samson and Vice President Robert Forschner received news of the tragedy and sped to Tampa from their administrative retreat in Saddlebrook. Along with Mayor Sandy Freedman, the few members of UT community on campus watched flames shoot through the roof and windows of the third floor science wing. The mood and scene were grim, but by late evening, the efforts of Tampa's firefighters finally prevailed. The blaze was extinguished, but estimates of the damage looked ominous.

Saturday, Aug. 4, after Tampa fire and university officals walked through the wreckage, they had a better idea what they were dealing with. Twenty hours after the final cinders were extinguished, demolition and reconstruction began on the damaged facilities. Within 48 hours, contractors and subcontractors were hired to do whatever it would take to get the science facility able to open its doors for the first day of fall classes. Working seven days a week and sometimes pulling 20-hour days was required by UT officals for the project.

The sobering effect the blaze has had on the university community has been a blessing in disguise, according to some sources. The science facilities in Walker Hall, located near the Scarefone Gallery, have been on the drawing board for some time, though until tragedy struck, the university had not utilized the space. Two classrooms and three offices were constructed to accomodate displaced faculty and equiptment.

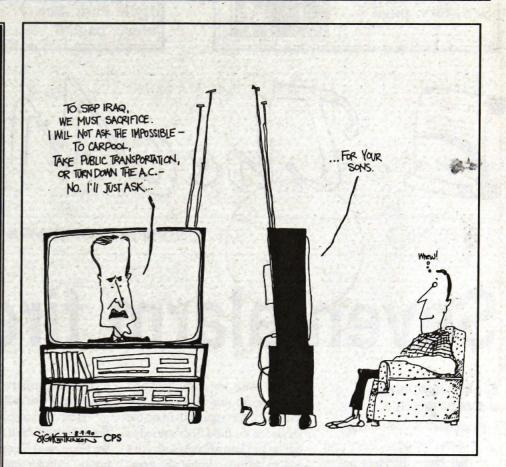
Consequently university officals have already installed a sprinkler system in the science wing and are currently investigating the logistics for a sprinkling system in the entire building.

While the structure could be saved, many scientists could only stand by and watch their efforts go up in flames. Unfortunatley time is one thing an insurance policy cannot replace. Some things are priceless.

In a cooperative effort, Samson, Forschner, and Price, along with assistance from their colleagues and staff have demonstrated to returning students, other faculty, staff members, and to the city of Tampa itself, the ability to effectively manage when faced with a crisis. From their efforts we can all learn.



UT's award-winning student newspaper



Plant Hall blaze ignites memories

CARY BOUGE

As I return to school this year, mixed in with feelings of anticipation and dread is a feeling of relief. Like many of you, I have complained in past years about the heat and humidity of Plant Hall, its lack of proper air conditioning, the long climb up flights of stairs when the elevator breaks down for the thirtieth time that semester, the scarcity of bathrooms, etc. etc. Yet I'd be willing to bet that, like myself, many of you were shocked and horrified this summer when you heard that Plant Hall had caught fire.

As often with serious tragedies, I remember exactly where I was when I heard the news. I was in Sarasota, getting a haircut on Saturday morming, Aug. 4 and had just picked up the newspaper. An elderly lady seated nearby, her head enveloped by a huge hair dryer, jumped right out of her seat as I let loose a string of expletives on reading the headlines: UT'S PLANT HALL ABLAZE and HISTORIC LANDMARK DAMAGED. My haircut had to wait for another day.

After calling friends in Tampa who verified that the damage wasn't irreperable, I sat down and reflected on just how much this building has meant to me over the years. In that old building are memories of my entire college experience. My first English class. My first psychology class. My first (and last) logic class. Conversations with new and old friends in the hallways. Waiting for a professor outside his office trying to remember which relative I'd killed off to avoid taking his midterm. These are the classrooms where I grew, learned, and changed so much. Plant Hall holds those and many more memories for me, but beyond these personal memories Plant Hall is so much more, and many reading these words well know what I mean.

For those of you who aren't yet aware, Henry Bradley Plant built this extraordinary building as the exclusive Plant Hotel in 1891, a place where the rich and famous of the 1890s mingled. It played host to such famous people as Teddy Roosevelt and his Rough Riders. Babe Ruth signed his first major league contract there. Then, in 1933, the University of Tampa, on its way to becoming a four-year institution, took over this great structure. Today Plant Hall is called the "symbol of Tampa" by its mayor, and the image of the minarets has become a part of the city's logo.

I wish it hadn't taken this near tragedy to make me realize how much this building means to me, but isn't that so often the case? It's not until you lose something that you realize how much it means to you. Thankfully, we don't have to lose Plant Hall to realize its significance. I hope UT's administration, which responded so quickly and adequately to the Aug. 3 fire, will show equally strong leadership by exploring all possible steps to prevent any possible future catastophe from occuring to this wonderful building.

Maria Miller editor

Susan Walter assistant editor

Mark Wilcox business manager Maya Lotz design coordinator

Jenny Oestreich features editor Glen Finnerty sports editor cor

Art Wayne commentary editor

Evan Crooke photography editor

Staff — David Brackman, Rick Brochetti, Cary Bogue, Donna Long, Marc Menninger, Robert Poss, Marty 'Kid' Solomon

> Andy Solomon faculty adviser

You

can make the difference. There are several positions available on this year's Minaret. We need writers, photographers, and reporters, or anyone willing to help. Stop in and fill out an application today in University Union room 4.

S

The Minaret — commentary 3

How has the Iraq crisis directly affected your life?



Giovanni Ayala (fr.)

"It hasn't really affected my life — it will affect those who have to go and serve."



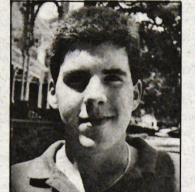
Jill Schillinger (jr) "It will increase gas prices and probably take some of my friends away from the school.



Mellisa Daley (so) "My generation has never experienced war execpt those people's fathers who were in Vietnam."



Evan Crooke - The Minaret



Tim McAlpin (fr.)

"Gas-wise and food-wise. I have a couple of friends in the Army who are heading back over to Kuwait and Iraq.

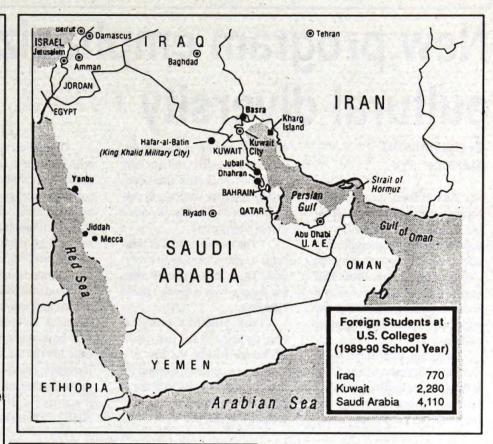


Alex Pinsky (fr) "Some of my friends are in the Army and they have gone to Saudi Arabia and I am really scared for them.



Andre Lopez (jr) "The gas is goingto increase considerably. People do't want that. I don't want that.'





LETTERS TO THE EDITOR

Keyrings: A proposal

Editor:

At this very moment, as American and Iraqi troops are poised at the Saudi border sweating, I feel a great need to discuss the importance of keyrings in our everyday lives and eternity. And there are many types of keyrings, colors and flavors, but keyrings in general serve the same purpose: to hold together the inanimate parts of our lives in a silent, metal embrace. And unlike our fragile human bonds this keyring love can only be severed by motion.

And imagine our lives without keyrings: keys left behind, misplaced, falling from trees like heavy leaves, a rain of keys against your windshield. Can only be severed by motion. Or paperclips. Think of their silent pain, day after day, straining to hold our lives together. Without them we are hostages, trapped behind locked doors, drowning in paper. And their tanks couldn't move. All those keys lost and buried in the hot sand.

Think of a perfect world: no cars or soldiers or watches. A long vacation in Maine. Soon this planet will be a big shopping mall with free parking for everyone, no White House or Mecca standing in the way. No holy wars. Our prayers will dry up and turn into money. We can hold the atmosphere together with a paperclip.

And I proposed a war of clothes but nobody listened: one Bart Simpson shirt for every turban. Or Hussein and Bush wrestling in mud. And nobody listened. And America will not be intimidated. So I took America off my keyring and put her under the doormat. So she can find it at four a.m. when I've locked her out. I see children with machine guns and they will be severed by motion. So let them wake up next to Allah or Jesus with no money and a big, shining halo over their heads like a silver keyring.

William DeBrine

Student urges changes within the housing system

Editor:

I am writing about what happened to my roommate, Tony Holcomb, and me concerning our room. Tony and I are seniors and have lived in Delo Hall room 205 for the past two years. Our room is unlike any other in Delo.

picked, Tony went in the day before freshman were to arrive in order to put our names on the doors of the rooms we had chosen.

When one of the freshmen arrived Thursday, he complained about the tiny room he had been given. Evidently, Pam Cunningham, director of Residence Life, said he could live in any room he wanted and removed our names from the doors. I called Ms. Cunningham and her explanation was that because we all pay the same amount of money for the room, which is a "common area," then it is a first come-first served. That policy is unfair because the freshmen get here three days before the seniors. We find it unfair that after living in this room for two years, and because we are seniors, and because we have the most credits, that we can't have first pick of the rooms we want. We met with Ms. Cunningham on Tuesday morning, but she said there's nothing she could do. We believe this situation has been handled poorly and that the policies governing residence halls should be redefined.

Ray Quiles (fr) "Gas prices and in Puerto Rico, where I come from, the gas prices are even higher. If they start drafting, my brother and I will have to go.

Earline Ashton (sr) "My boyfriend is in the National Guard and he is an officer so I have been worried a lot whether he is going."

Letters Policy ... The Minaret welcomes letters to the editor. Letters must be typed, double spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (UU-4) or to Box 2757 by noon Monday to appear in Wednesday's edition. Letters must be signed and include an address and telephone number where the writer may be reached.

There are four small rooms about the size of a room in ResCom and a larger room close to the size of a single in Delo.

Last year, when Tony and I discovered our three roommates were not coming back, we immediately tried to find three people to move in with us. Three of our friends wanted to move in, so we then set out to assign rooms to each other.

For the two years Tony and I lived here, there was always a roommate who had seniority over us by having lived in the room longer than us, giving him the privilege to claim a room first. Obviously, that person would claim the biggerroom, leaving us to live in the smaller rooms. Since it was the last year we would be at UT, we decided to each live in the larger room for one semester. Our roommates had no problem with this.,

Toward the end of the summer, we discovered that all three roommates were not returning and we would have to live with first-year students. Knowing that these new students did not know what rooms had been

Thank you, Jeff Alpert - The Minaret

New program emphasizes cultural diversity

news

By EMILY WHITING Staff Writer

Asa Hillard, professor of history and psychology at Georgia State University, will conduct the first presentation in a new program sponsored by the Counselling Center. Prof. Hillard will address the value of a broad education, stressing the importance of respecting other cultures.

Program coordinator Dr. Suzanne Nickeson of the Conselling Center said the year-long program is about diversity. The intent of the project is to help

students become more respectful, open-minded and socially conscious. Nickeson also hopes to help prepare students to participate as adult citizens with a global perspective.

"The overview of this project is to show fairness to everyone. This can be done by treating people with respect," stated Nickeson.

Prof. Hillard's presentation, on Sept. 18 at 7 p.m. in the Ballroom, will be the first in a variety of programs, a forum for celebrating diversity in order to break down harmful and misleading stereotypes.

Other activities this year will include tele-conferences, music, dance and international performances, and student leadership training. Several presentations will be held campus-wide and will be open to the Tampa community, while others will be small group activities.

Students will be introduced to men and women from a wide range of cultural backgrounds who have made important contributions to the society. An information sharing meeting for those interested will be held tomorrow at 10 a.m. in room 303B of Plant Hall.

Painting

continued page 1

Investigators suggest the attention the March exhibition generated is a possible explanation for the disappearance of the painting in early May. From the auction, they theorize, an onlooker could have been influenced by the value of Pachner's work and stolen the painting.

The painting is covered by insurance. Its value is undisclosed at this time although Cowden emphasizes that it is the recovery of the painting itself and not the painting's monetary value which is of primary importance

Another factor further complicating the search is the transience of performers who frequent the Falk Theater. Since several outside groups rent the facility from the university, unraveling the mystery is a challenging feat.



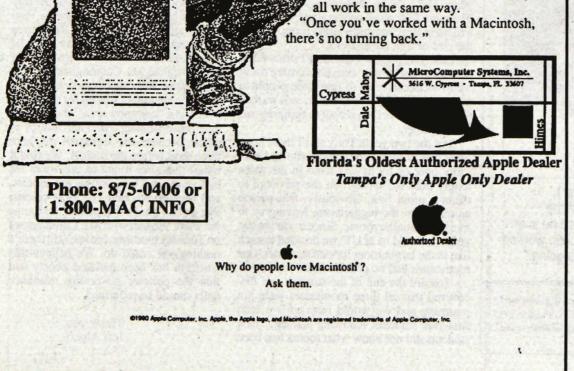
I would've bought a Macintosh even without the student discount.

Greg Gallent Consumer Economics and Housing Cornell University

"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's in your paper, not on how to get it on paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they



Now at 1155 S. Dale Mabry (Next to Blockbuster)

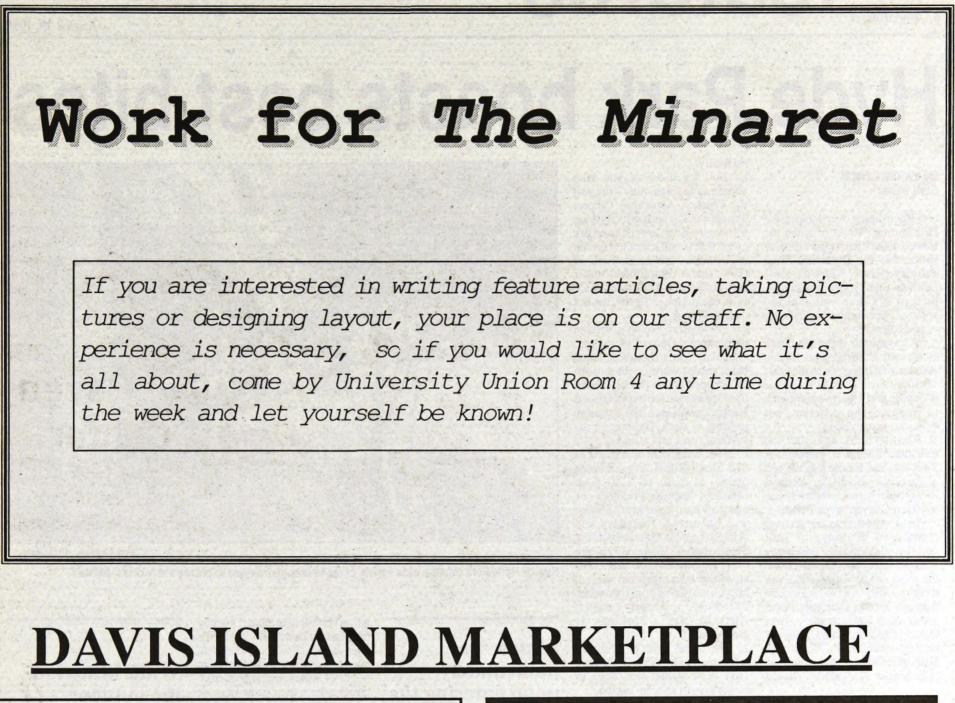
Thursday and Saturday Night Specials!!! One dollar off any Combo Meal (includes Bigger Bite Sandwich, chips, and a 22 oz. drink for \$3.45)

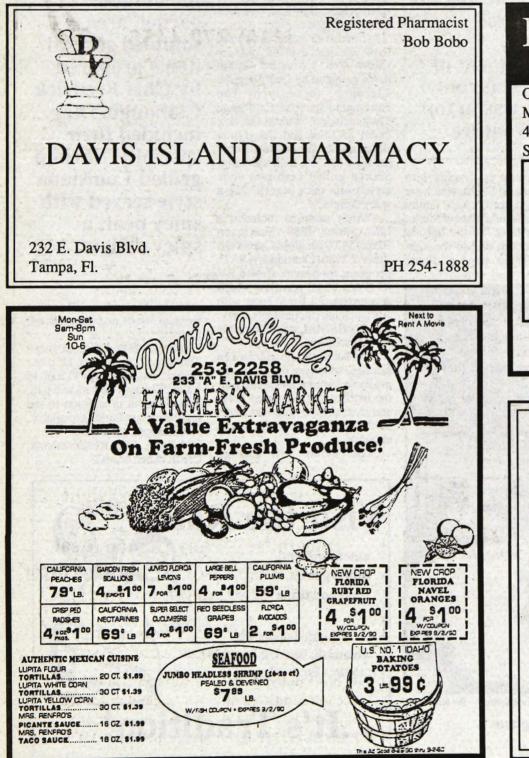
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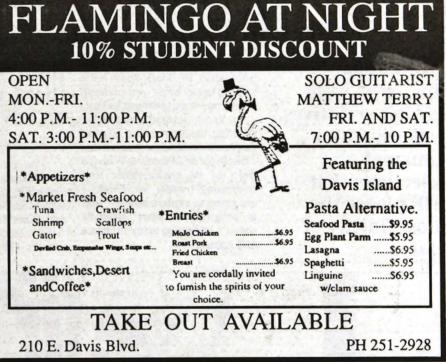
Coupons

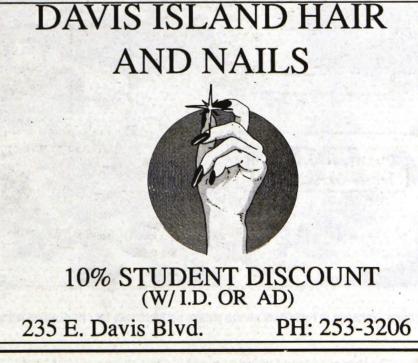
Buy one sandwich, get a | Buy one sandwich, get a second sandwich of equal or lesser value FREE w/ UT ID

second sandwich of equal or lesser value FREE w/ UT ID









features

The Minaret

Hyde Park boasts best bites

By KAREN LYNCH Staff Writer

When dining over-looking the Hillsborough River or when the bowels of the Rathskellar lose their luster, and the Domino's Pizza delivery person's face is more familiar than your roommate's, perhaps it's time you explored some of the neighborhoods more exotic eateries.

A ten minute drive via South Boulevard with a right onto Swann Avenue will bring you to the heart of historic Hyde Park. This upscale shopping and entertainment area is home to two different, but delicious possibilities.

The first traffic light after you turn onto Swann is Rome Ave. Turn left, and follow it to the end of the block where you will see a lovely older house, which is home to Helen Chavez's Tea Room.

In a warm, casual setting, reminiscent of dinner at your favorite relatives, you will enjoy gourmet selections that will please the most finicky of eaters. Even those on a diet will find selections that will satisfy their palate and sooth their conscience. Diet Center Chicken Salad, low-cal beef tenderloin and a "delicious' Scallop Primavera that weighs in at a meager 225 calories should

In a warm, casual setting, reminiscent of dinner at your favorite relatives, you will enjoy gourmet selections that will please the most finicky of

do nicely. But, for those of you who choose to indulge, may I suggest the Chicken Asparagus Crepes. Tenderchicken and perfectly done asparagus spears are enclosed in a crepe that is sufficient to contain its contents, but so delicate in flavor that it compliments rather than dominates. The cream sauce is its equal, rich in flavor, but not overpowering.

For dessert, Helen's version of Kentucky Derby Pie; walnut, chocolate, on a bourbon laced base, served warm, with a touch of whipped cream, brought back fond memories for this displaced Kentuckian of that first Saturday in May; of sleek, fast horses, the smell of roses and mint juleps.

The Tea Room is located at 815 South Rome Ave., Tampa; open 11 a.m. to 2:30 p.m. Mondays through Fridays; 11 a.m. to 3 p.m. Saturdays. Dinner will be served Thursdays and Fridays 5 p.m. to 8 p.m. beginning September 6. Reservations are excepted for five or more. No alcoholic beverages are served, but you may bring your own wine. Credit cards: 251-5435. AE,V,MC,DC. Parking is available.

For wine lovers, I highly I knew recommend The Wine Exchange, 1611 West Swann Ave.; soon to be the hottest spot in Tampa.

Doug Clark, a native of Lakeland and apprentice to the much respected, and knowledgeable, Bern Laxers of Bern's Steak House; and his partner, local physician and wine aficionado, Dr. Mark Smith have teamed up to bring you creative dining and wine testing at its best.

I knew immediately upon entering the neo-classic Roman environment of this restaurant that I was in for an adventure. With the help of its enthusiastic and interesting owner, Mr. Clark, I am going to explain how to build a "progressive dinner" from its menu's intriguing array of wines and entrees.

immediately upon entering the neo-classic Roman environment of this restaurant that I was in for an adventure.

The menu is divided into sections named Flights which are headed by a distinct wine family such as Sauvignon Blanc or Merlot and Pinot Noir. To the left are wine selections and to the right entrees (Tapas sized portions)

which compliment them. You may order a five ounce serving of the wine of your choice and an entree, but the secret is to order the entire Flight of wines in that particular group, which then come in more manageable one and one-half ounce servings at a reduced price. You can mix or match as desired.

Nearby Hyde Park offers a wide variety of resturants guaranteed to please every one's palate.

While seated in the outdoor garden area, I sampled several items prepared by Chef Fredrick Clabaugh, formerly of The Fairmont in San Jose, California. They included; Salmon Gravlox cured in Mint and Sauvignon Blanc, and served with a cucumber dressing (\$7.75), their specialty; Shrimp grilled Louisiana style served with spicy pear (\$7.25), a spicy delight.

Wines sampled included a Lake Spring 1988 (Sauvignon Blanc) \$4.00 per glass, Cakebread Reserve 1986 (Chardonnay) \$9.25 per glass; for dessert, Croft LBV 83 (Port) \$3.00 per glass which accompanied a Rum Torte with Apricot Icing (Incredible!). Suzy, their Food Stylist, was responsible for this creation.

The duck sausage and chicken sausage, which are excellent, are available for purchase along with the listed wines, imported beers and several other gourmet items in the Epicurean Shop, at the entrance.

While seated in the outdoor garden area, I sampled several items prepared by Chef Fredrick **Clabaugh.They** included their specialty, Shrimp grilled Louisiana style served with spicy pear, a spicy delight.

monthly, September will feature German wines and international entrees.

Open Mondays through Thursdays 11 a.m. to 11 p.m.; Fridays and Saturdays 11 a.m. to



Evan Crooke - The Minaret

eaters.



Evan Crooke - The Minarel

The Wine Exchange in Hyde Park serves picture perfect treats for t he discriminating diner.

The menu will change

1 a.m.; Sundays 12 p.m. to 6 p.m. Brunch menu in addition to the regular menu). Parking available. Handicapped accessible. 254-9463. No Reservations. Credit cards: V,MC.

Visit the Rat..

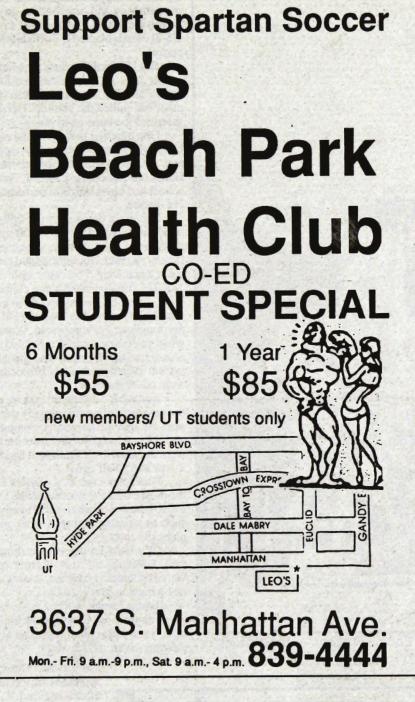
entertainment, video games, food and drink

located under the verandah, near the fountain (Mon. - Fri. 4 -12 p.m.)

... It's Tradition!

August 29, 1990





The Athlete's Fitness Center

SAVVY SCENES

CAMPUS CULTURE

A "Festival of Spanish Music" is the first program of the Minaret Series sponsored by the Music Department at the University of Tampa. On Friday, August 31, at 8:00 p.m. David and Cheryl Isele will present a variety of Spanish music for voice and organ. The concert site is Hyde Park Methodist Church on the corner of Platt St. and Magnolia Avenue.

HANGINGS

15th Annual Juried USF Student Art Exhibition is being held August 24-September 30, 1990. An exhibition of selected works in all media by USF Graduate and Undergraduate students. USF Art Museum hours are Tuesday -Friday, 10:00 a.m. to 5:00 p.m. and Wednesday, 10:00 a.m. to 8:00 p.m

September 10, 1990. Location: The Florida Center for Contemporary Art at 1722 East 7th Ave., Tampa. Gallery hours are Tuesday- Saturday 11:00 a.m.- 4:00 p.m.Large Scale Work: Rebecca Des Marias -Paintings, and Bonnie Van Allen- Sculpture Installation. The exhibit will be held till September 10, 1990. Location: 1722 East 7th Ave., Tampa. Gallery hours are Tuesday- Saturday 11:00 a.m.- 4:00 p.m.

FANFARE

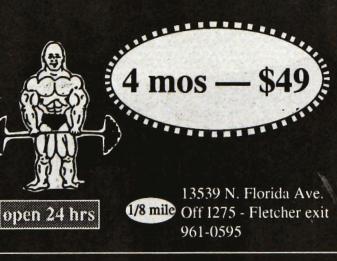
A Girl's Guide to Chaos, the first show of The Loft Production Company, continues through September 2, 1990 at The Loft Theater. Tickets are \$6.00 to \$10.00. 972-3383.

On A Clear Day You Can See Forever is a musical comedy by Alan Jay Lerner and Burton Lane. St. Petersburg Little Theater, St. Petersburg. September 6-16. Curtain: 8:00 p.m. Thursday-Saturday, 2:00 p.m. Sunday. Tickets: \$9.00.

I Do! I Do! is the musical adaption of Jan De Hartog's The Fourposter. Golden Apple Dinner Theater. Tuesday-Sunday: dinner 6:00 p.m., curtain 8:00 p.m.,\$25:00 Tuesday - Thursday and Sunday, \$26:00 Friday - Saturday: Saturday - Sunday matinee: lunch noon, curtain 1:30 p.m., \$17:50. Through September 2.

Nunsense is Dan Goggin's all nun musical revue. Showboat Dinner Theater, Clearwater, Wednesday -Saturday: dinner 6:45 p.m., curtain 8:00 p.m., \$25.00 Wednesday - Thursday, \$27.00 Friday - Saturday. Sunday: dinner 4:45 p.m., curtain 6:00 p.m., \$25.00 Wednesday - Thursday and Saturday matinees: lunch 11:45 a.m., curtain 1:00 p.m., \$20.00. Through September 30.

Needs after school child care program assistants in elementry schools Monday - Friday 2 p.m. - 6 p.m. \$3.80 and up Call 831- 5276 or apply in person 4326 El Prado Blvd. GOLD'S GYM.



The Devil Amongst Us is an audience paticipating murder mystery. Mystery Dinner Theater, Kapok Tree Restaurant, Clearwater, Friday - Saturday: 7:00 p.m., \$29.00, Reservations required, Through September 15.

FLICK FLIPSIDE

The 22nd International Tournee of Animation-Located at historicTampa Theater For information on other movies call 223-8981. Located in downtown Tampa at 711 Franklin Street Mall.

DON'T DRINK AND DRIVE!

Fire damage poses limited threat to academic affairs

Fire

continued page 1

attack. Had we not jumped on it immediately, I think the damage would be a lot worse," he said.

UT president Bruce Samson was summoned to the campus from a retreat in Saddlebrook, north of Tampa, where university officials were making plans for the academic year.

Tampa Mayor Sandy Freedman also witnessed the fire. "It's a symbol of this city," the mayor said, speaking of Plant Hall. "You never want to have a fire anywhere, but you certainly don't want to have it at an historic building."

The building, one of only two National Historic Landmarks in the entire city of Tampa, was in the early stages of a \$12-million renovation for its upcoming centennial, which will be celebrated Jan. 31.

Workers on the roof contributed to the blaze, a fire department investigation concluded. Ac-

More than 100 firefighters responded to a lateafternoon fire at Plant Hall Aug. 3 and fought the blaze for two and a half hours, UT officals feared the fire would sweep through the Victorian structure and destroy it. cording to the fire department, the fire started after hot tar being used by Harris Corp. employees seeped through the roof and ignited the rafters. In a report, **Tampa Fire** Marshal Roland M. Schelb said the crew "ac-

cidently ignited portions of what appeared to be a wood roof underneath the asphalt roofing material."

But George Harris, president of Harris Corp., disputed the fire department's report, saying his employees were nowhere near the location where the fire broke out. He said the city fire marshal wrongly blamed his company for the fire.

wrongly blamed his company for the fire. "It's totally inaccurate," Harris said. "Their explanation is impossible." He declined further comment.

Marty Solomon -The Minaret

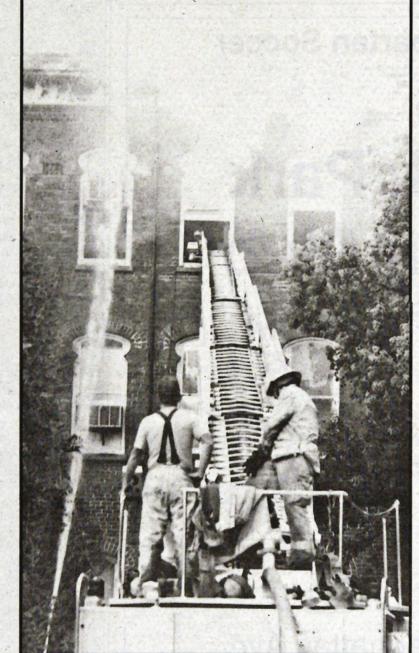


Photo.courtesy — Jon Hunstiger

Nick D'Andrea, city inspection manager, said Harris Corp. did not have the required work permits to perform roof work on the building. On Aug. 7, D'Andrea's department issued a "red tag" citation to the company and ordered it to pay twice the usual permit fee, which it did the next day. The normal fee is \$40. Harris blamed UT officials for not pulling the permit.

But UT facilities director Mark Heizer said the matter was a "miscommunication" between the school and the company. "Each of us thought the other had pulled the permit," Heizer said. He characterized the issue as trivial.

One hundred percent of the claim will be paid by Harris' insurance company, said Robert Forschner, UT vice president of administrative affairs. Harris has a good track record, Forschner said. The school had hired Harris to perform \$27,000 in roofing repairs.

The main damage to the 252,000-square-foot structure was confined to 4,000 square feet — two classrooms, two offices, a bathroom, two small faculty research laboratories and two hallways — in the science wing, Forschner said.

The fire displaced some classes in the science wing. Two classrooms and three offices have been temporarily moved to Walker Hall until the repairs are complete, Forschner said. Workers replaced the wing's electrical system, repainted several damaged areas, put up dry wall and installed a sprinkler system even though a city inspector said sprinklers were not required.

Adding the sprinkler system was not difficult because the ceiling was already exposed, Forschner said. He said the university eventually plans to add sprinklers throughout the entire building. Sprinklers were installed in the Ballroom and Fletcher Lounge a year and a half ago.

Forschner expects a physics lab that incurred the most extensive water damage to reopen in Plant Hall by the end of next week. However, final touches such as painting and trim work may not be completed by then.

"It's been 25 days since the fire," Forschner said Tuesday, the day classes resumed. "What we've accomplished is astounding. This is about as fast a track as you could be on."

Repair crews worked in two 10-hour shifts seven days a week to restore the building, Forschner said. "I was fully committed to seeing the demolition cleanup seven days a week," he said. He said he

> spent two 20-hour days attending to details of the fire immediately after it occured.

> The city, which owns the building, has a \$100,000 deductible insurance policy on the building. The university has coinsurance. One year ago, the university purchased the additional policy to insure the city's deductible, Forschner said.

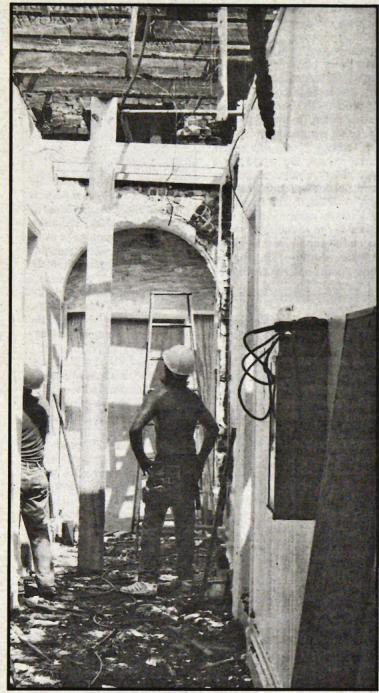


The city leases the building to UT for one dollar per year. UT is responsible for all operation and maintenance costs.

Forschner said the fire would absolutely have no financial impact on students.

"There has been considerable expression of support from the community and interest regarding the impact the fire has had on the university, Forschner said. "I feel a tremendous sense of relief."

"Within 20 hours of the fire, there was a cleanup crew working and a general contractor and subcontractors on the job," Forschner said. "Within 48 hours, a considerable portion of the demolition (took place) and reconstruction started. We came out of this in



Marty Solomon - The Minaret

superb shape."

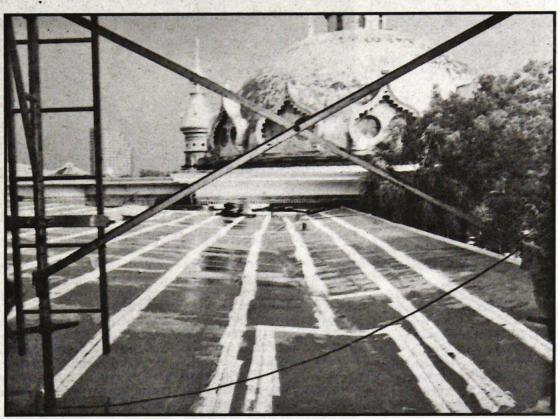
When the building was a hotel, the first floor of the science wing served as the kitchen and the upstairs quarters were for staff, so a firewall, still in place, helped to control the blaze.

"If we'd lost the science wing entirely, it would have had a dramatic impact," Forschner said, "We have the Tampa Fire Department and the nature of Plant's construction techniques to thank."

Karl H. Grimser explained in his 1950 book, *Tampa*, why the fire was contained in one section of the former hotel:

"Following positive orders

"One of the janitors ran in and said there's a fire on the roof, but we didn't hear an alarm," said Terry Snell, an associate profesor of biology who was working in his laboratory when the fire broke out. "I told my two students to get the data books and get out. I began fooling with my computer and then I



Robert Poss — The Minaret

The Minaret — news

As shown in pictures on page 8, the damage caused to Plant Hall's Science wing on Aug.3 was extensive and the cost of reconstruction is estimated at \$1.5 million. Most of the damage resulted from smoke and water. The university, however, was able to hold science classes for the first day of fall semester. The most severly damaged areas are expected to be in functional order by the end of next week while minor repairs may take up to six weeks to complete.

the Spanish-American War. In 1905, the city bought the Moorish-revival-style hotel with the shiny silver minarets for \$125,000. The hotel fell into decline over the years and was eventually abandoned.

. .

It gained new life in 1933 when the university began leasing it. The building now houses classrooms, offices, grandiose ballrooms and the Henry B. Plant Museum. It was declared the city's first National Historic Landmark in 1977. Its minarets have become a symbol of the city.

A crowd of onlookers gathered to watch the firefighters battle the blaze Aug. 3. While some of them thought the fire posed a potential disaster, others expressed optimism that the building would withstand the flames. "We may lose some stuff on the second floor, but we won't lose the building," said campus locksmith Wayne Darland as he watched the fire. "The walls are 18 inches thick. That's why Plant was so ahead of his time. The building is fireproof because of the construction Plant put into it." Darland said he was relieved that he rekeyed the entire building two years ago and was able to hand out keys to firefighters on the scene. At the time, a major concern of firefighters was over chemicals stored in Plant Hall and the fire department called out its special operations team, which Nesmith said is routine in multi-alarm fires. The chemicals did not igite or cause any additional problems, Nesmith said.



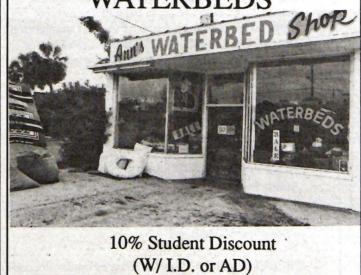
ANN'S BEAN BAGS & WATERBEDS

from Plant, architect (John A.) Wood went to great lengths to make the building strong and fireproof. All the floors and ceilings were made of concrete reinforced with countless tons of steel rails salvaged when the South Florida Railroad changed its tracks to standard gauge, and also with huge quantities of marine cable brought from Key West. Except for the porches and the railings, there was hardly a thing in the building which would burn."

Plant Hall is considered to be the first example of poured concrete reinforced with steel construction.

Plant, a railroad magnate, built and furnished the 500-room hotel in 1891. It was Tampa's first significant structure on the west side of the Hillsborough heard this big crash. The roof over the stairwell from the second to the third floor started to fall in. All I had to do was un- plug the computer and pick it up, but there was no time."

River and the city's first large, fully-electrified building. Plant and his wife Margaret decorated the hotel in the grandest style, touring Europe and the Orient in search of the best furniture and art treasures. Their purchases exceeded \$1-million and filled 80 boxcars. Theodore Roosevelt, who would later become president, used it as his headquarters when he was a colonel during



405 S. Dale MaBry

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10 The Minaret — features

August 29, 1990

Movie tells teens to pump up the volume



By ART WAYNE Commentary Editor

In Pump Up the Volume, Mark Hunter has something to say to America's youth. He spreads his word across the airways with a pseudonym and a monologue that would leave shock radio DJs shocked.

With the name "Hard Harry," Mark is able to share his words of woe with a world that can't help but take notice.

M a r k , p l a y e d convincingly by Jack Nicholson sound-alike Christian Slater, feels both trapped in a suburb that refuses to allow free expression



Photo courtesy New Line Cinema

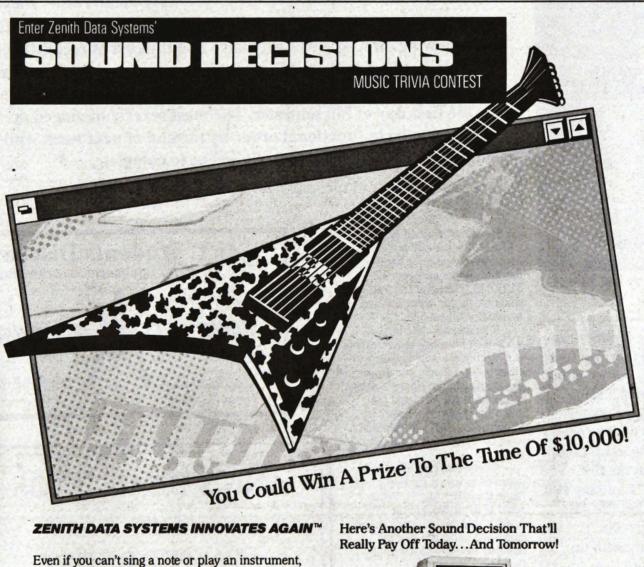
Christian Slater and Samantha Mathis star in Pump Up the Volume.

and a world that turns "all great themes into theme parks." He feels that there is nowhere to go but down, that there are no more heroes and no one to say what is wrong with this picture. For a large cross-section of students, Mark has become that person.

Often, this film is sophisicated and witty, but all too much of it is reminiscent of every other teen film urging students to rebel against their parents, society, government, school, etc.

The film's message is important, that we must fight for our beliefs, but one can't help but wonder if all the obscure language and simulated sexual situations are created to make teen audience members tittle with delight at junior heartthrob Slater's lewd language.

Director Allan Moyle



perhaps to suggest that even with our many differences, we all have common motives. Hunter soon finds someone to whom he can relate. Nora, played by Samantha Mathis, feels equally dissatisfied with the 'teenage condition' and her curiosity in Harry causes her to write poetry to the mysterious DJ. using a pseudonoym of her own.Today's youth, like others before us, ask the world for a voice. Mark Hunter makes his heard, not without consequences.

presents a wide variety of chracters

What makes Pump Up the Volume mostworth the five dollars is the soundtrack which successfully combines the music of Peter Murphy, The Pixies, Sonic Youth and Ivan Neville.

Pump up the Volume, rated R, is now playing at Hillsborough 8, University Square and Mission Bell theaters.



By SUSAN WALTER Assistant Editor

Nothing can intimidate a person more than finding himself among 1695 strangers, knowing that he will be spending the next four years of his life with them. For the freshman who finds himself in this predicament, going through Greek RUSH may prove the quickest and eastest way to pull himself out.

RUSH is the week-long period when fraternities and sororities throw parties to attract new members. Sorority RUSH began on Aug. 28 and will continue through Sept. 1, consisting of Jersey parties on the 29th and skit parties on the 29th and skit parties on the 30th. On Friday the 31st, rushees attend preference parties where they narrow down the field of sororities they are interested in. The final choice is made on the following day, when sororities extend bids to potential pledges.

Fraternity RUSH works much the same way, although it begins two weeks after sorority RUSH. The men, however, attend "smokers," parties where rushees can meet fraternity members and discover which fraternities have interests and goals common to their own.

Students choose a Greek organization mostly through personal impressions, but there are other factors to consider. One is the academic standing of the fraternity or sorority. For the first time since the Fall semester of 1988, the All Sorority grade point average was higher than the All Women's average for both the semester (2.945 vs. 2.854) and the cumulative (2.917 vs. 2.872). Alpha Chi Omega led the sororities in grade point average in Spring 1990 with an average GPA among its members of 2.966, while Delta Gamma and Delta Zeta were close behind at 2.903 and 2.887, respectively. The trend of grade point averages of sorority members as opposed to the overall female over the past seven years is that women involved in sororities generally maintain higher GPA's. Most Greek organizations set grade standards for their members. and if they are not met, some penalties may be incurred. Traditionally, non-Greek men on campus have slighly higher grade point averages than men in Greek organizations. The fraternity average for Spring 1990 was 2.641 while the average for UT men was 2.728.

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Form No. 1277

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WELCOME BACK From your Student Government

Student Government Executive Board and the Student Government Productions Board look forward to working FOR YOU during the 1990 - 1990 - 91 acedemic year. Here are some important election/selection dates:

Sept 3:

Sept 5:

Sept 10:

Sept 13:

Sept 12-14: Sept 14: Sept 17&18: SG and SGP applications available in Student Activies office. Election/Selections interest session at 4:00p.m. in the SG office(Union RM. 9). SG and SGP applications due and mandatory SG candidate meeting in the SG office at 6 p.m. SG candidates speeches at General Assembly meeting. SGP Chairpersons interviews

SGP Chairpersons selected SG Elections

Good Luck This Year! SG & SGP

McNiff Center

basketball Grand Opening Friday, September 7

music

volleyball

prizes

sports

12 The Minaret

August 29, 1990

Lady Spartan Volleyball wants re-turn trip to NCAA tournament

By GLEN FINNERTY Sports Editor

If good things come in threes, then University of Tampa volleyball head coach Chris Catanach and his Lady Spartans hope that this year can be the beginning of another trifecta.

Coming off three consecutive NCAA tournament berths, the Lady Spartans will try to improve on last year's No. 14 ranking and 28-13 record and earn a fourth straight trip to the NCAA "Sweet 16.

"I think it's possible that we can be as talented as the 1988 Final Eight team that was 40-3," Catanach said. "It will just depend on how good this team wants to be.

A huge obstacle in the way of Tampa's plans are their conference arch rivals Florida Southern. Southern, who ended UT's season with a first-round tournament victory, has five of six starters back from their 1989 NCAA Final Four team. "To get to the Final Eight, we will have to beat the Mocs,' Catanach said.

Returning to the NCAA tournament will not be easy. Gone from last year's squad are three starters: Marnie Adams, Patty Hittle, and Mary Walsh. Both Walsh and Adams were All-South Region and second-team All-Conference performers.

"We will really miss Mary's offense and Marnie's defense, as well as Patti's overall style of play," Catanach said.

Though some of the top guns

1990 TAMPA . VOLLEYBALL SCHEDULE

and the second states of the		CONCOUL	
DAY/DATE	OPPONENT	PLACE	TIME
Sal. Sept. 8	UT Alumni	Home	7:30 p.m.
Tue.Sepl. 11	Florida Tech *	Melbourne	7:30 p.m.
Fri. Sept. 14	Converse Classic	Warrensburg, Mo.	T.B.A.
Sat. Sept. 15	Converse Classic	Warrensburg, Mo.	T.B.A.
Fri. Sept. 21	Barry *	Miami	7:30 p.m.
Sat. Sept 22	Miami Dade South (Exhibition)	Miami	11:00 a.m.
Sat. Sept. 22	Florida Atlantic	Boca Raton	7:30 p.m
Tues. Sept. 25	St. Leo *	Home'	7:30 p.m.
Thurs. Sept. 27	Florida Southern *	Lakeland	7:30 p.m.
Sal. Sept. 29	South Florida	Home	7:30 p.m.
Tues. Oct. 2	Eckerd *	Home	7:30 p.m.
Wed. Oct. 3	Central Florida	Orlando	7:30 p.m.
Thurs, Oct. 10	Florida Tech *	Home	7:30 p.m.
Fri. & Sat. Oct. 12-13	Florida Southern Invitational	Lakeland	T.B.A.
Tues, Oct. 16	Rollins *	Winter Park	7:30 pm
Thurs. Oct. 18	Stetson	Home	7:30 pm
Fri. Oct. 19	Tampa Invitational **	Home	3:00 pm
Sat. Oct. 20	Tampa Invitational **	Home	T.B.A.
Tues. Oct. 23	Stelson	Deland	7:30 pm
Thurs. Oct. 25	Florida Southern *	Home	7:30 pm
Sat. Oct. 27	Liberty	Home	2:00 pm .
Tues. Oct. 30	St. Leo *	St. Leo	7:30 pm
Fri. Nov. 2 - Sun. Nov 4	USAFA Premier	Colorado Sprs., Col.	T.B.A.
Fri. Nov. 9	Tampa Classic ***	Home	3:00 pm
Sal. Nov. 10	Tampa Classic ***	Home	T.B.A.
Tues. Nov. 13	Eckerd *	St. Petersburg	7:30 pm
Fri. Nov. 16	Валту *	Home	7:30 pm
Sal. Nov. 17	Rollins * (Senior Night)	Home	7:30 pm
Fri. Nov. 23	NCAA REGIONALS	T.B.A.	
Sat. Nov. 24	NCAA REGIONALS	T.B.A.	Real Providence
	A DECK OF THE PARTY OF THE PART		

Sunshine State Conference Tampa Invitational (Bellarmine, Florida Atlantic, Gannon, Indiana/Purdue Univ. at Fort Wayne, St. Joseph's/Ii "Tampa Classic (Univ. of North Dakota, Univ. of Minnesota-Duluth, Florida Atlantic, Florida Southern, Rollins: Tampa will play North Dakota, UM-Duluth. and Florida Atlantic)

are gone, much of the artillery remains. Leading the way is All-America candidate Kim Dix. Dix, a middle hitter, was an All-South Region and first-team Sunshine State Conference performer in '89

Seniors Patti Meyferth and Marci Rard are projected starters and will provide UT with proven senior leadership. Meyferth, who led the Lady Spartans in kill percentage last season at .292, will join Dix in the middle. Rard will anchor the right hitter position.

Junior Luanne Baldwin from Chamberlain High in Tampa should be the left hitter. Baldwin, at 6'1" the tallest of UT's players, was second on the team in solo blocks with 17. She carries the potential to be a devastating hitter

this season. Sophomore Renee Ott is also being counted on to be an impact player in a starting role. Ott, one of the better defensive players for Tampa, was an SSC honorable mention last season. She led the team with 145 games played and 50 service aces.

"People are really going to be surprised with Rence and Luanne from the outside," Catanach said. "Baldwin, Dix, and Ott should be the three big hitters on the team this season.

Senior Shea Sutton will round out the starting lineup as setter. The 5'5" Sutton set the team single-season record for assists with 814 in a 6-2 formation. Highly touted freshman Katia Serkovic, a Fort Myers native, will get a lot of playing time right away at her setter position. Serkovic should play in the 5-1 setter formation.

"Shea has been working really hard this year, harder than I've ever seen her go," Catanach said. "Both Shea and Katia will contribute enormously."

Also back are junior letterwinners Laura Gonzalez and Jackie Hadel. The versatile Gonzalez will be competing for a setter/hitter position. Hadel, second on last year's team in assists with 522, should see considerable playing time

Completing the ten member squad is talented freshman Jodi Meissner. Meissner should see some time at left or right hitter this season.

Last season's team philosophy used a fast offense, which involved quickly working the ball to an outside hitter before delivering the kill. Catanach emphasizes that a low middle/high outside for this year's team, meaning simply that a lot of the offense should be generated in the middle of the court. In this setup blocking will be essential

"We are going to need to block to relieve the pressure that the backline people will have," Catanach said.

UT's schedule includes two tournaments, the Tampa Invitational and the Tampa Classic. The Tampa Invitational will include Bellarmine, Florida Atlantic, Gannon, Indiana/Purdue University at Fort Wayne, and St. Josephs/Indiana. The Tampa Classic consists of such northern teams as the University of North Dakota and University of Minnesota-Deluth. UT will play North Dakota, UM-Deluth, and Florida Atlantic. Of the opponents the Lady Spartans will face this season, 17 were at some time in the top-20 in the NCAA polls last season.

"Our team is much closer this season than last year," Ott said. "We're also goal-oriented and that should help us at the end when the season gets long."

Tampa's first contest is a UT alumni game on Sept. 8 at 7:30 p.m. in the Sports Center. The Lady Spartans will carry a No. 12 pre-season ranking into its first regular season game against the Florida Institute of Technology in Melbourne at 7:30 p.m.

Gruhl hired for Spartan tennis job

Northdale pro hopes to rejuvenate Tampa tennis

Minaret Staff Report

100

1....

Greg Gruhl, 1990 St. Petersburg Times Coach of the Year, has

coaching staff."

Gruhl inherits a men's team that was 3-9 and a women's team that finished 1-9 last season.



been hired to be UT's head tennis coach for both men and women University of Tampa Athletic Director Bill Wall announced Sunday. Last year's coach, James "Buster" McCoy, is attending Michigan State this fall to get his law degree.

Gruhl, a 1981 graduate of South Florida, has been the director and head tennis professional at Northdale Golf and Tennis Club in Tampa since 1980. He was chosen from among three finalists.

In addition, Gruhl is head boys' coach at Gaither High School in Tampa where he had a career record of 59-15 as well as being named1989 Tampa Tribune Coach-of-the-Year.

"Greg has a good record, but more than that he has the ability to organize his resources efficiently," Wall said. "He's dedi-cated 100 percent to tennis, and with him aboard our men and women may reach their potential. I can't stress enough how happy I am to have him as a part of our UT

"I'll have to work with the players I have this year and make them the best they can be," Gruhl said. "Then, next season, we can begin fresh and evaluate what we



Greg Gruhl

need to do to win."

"I intend to start off by trying to generate a little more local interest, perhaps contacting UT alumni who have played here in the past and having some functions with them. "We will also need to conduct fund raisers and that sort of thing just to get the program off and running."

The Minaret — Sports 13

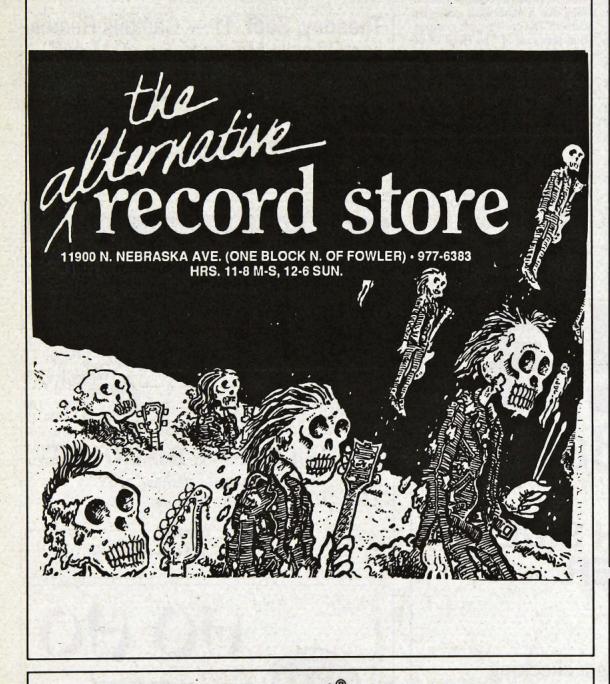


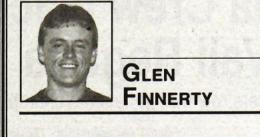
1990 United Way Kickoff/Super Goal Pep Rally Tuesday, Sept. 11, 1990 5:30-7 p.m. **Bob Martinez Sports Center**

Tampa Bay Buccanneer Wide Receiver Mark Carrier 1990 United Way Campaign Chair, Graham T. Helmendach 1990 Pacesetter Video Cincinnati Council Member Reggie Williams

> Tickets, \$10, Available With Reservations Only RSVP 228-8359 by Sept. 6, 1990 No shows will be pre-billed







UT Task Force should go Division I

As some of you may be fully aware, the University of Tampa is in the process of conducting an intense, detailed study of our intercollegiate athletic program.

The purpose of this research was to find out what direction UT should take in the future. These questions range from how the university can help the performance of the athlete in the classroom to the ongoing, controversial question of going Division I.

Headed by Athletic Director Bill Wall; Dr. Jeff Klepfer, Vice President for Student Affairs; and Thomas Hegarty, provost and vice president for academic affairs, several committees to investigate the issues were created.

All the research is completed and being analyzed by the task force committee heads of Wall, Klepfer, and Hegarty.

According to Klepfer, the final report, to be called the Intercollegiate Athletic Review Task Force, is in the process of being written and revised to wait approval by UT president Bruce Samson.

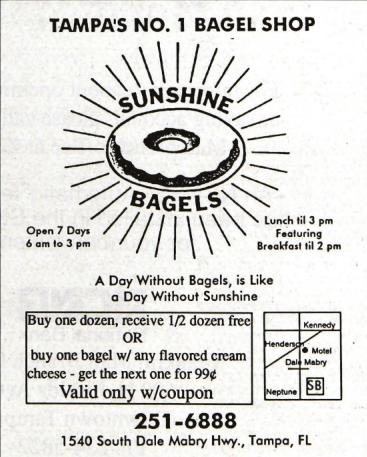
The task force committee has been working throughout the summer to get this information to us," Klepfer said. "The report is in its final drafts, so it's realistic to say that President Samson should have the finished version in a few weeks.'

The biggest issue of the students about the task force that I've talked to on campus this year is the possible jump to Division I. Some are skeptical about the move, worried that if UT did move up, our fine athletic programs would diminish in quality. Conversely, others feel if we were Division I, huge amounts of revenue would be generated towards the university, and we would have a big-time sports atmosphere.

The fact of the matter is UT could benefit from a move to Divison I, maybe not D-IA but definitely D-IAA. I wouldn't even mention this if I thought our sports couldn't compete on that level. You can go down the line and talk about how our athletic teams fare year in and year out; men's basketball, baseball, volleyball, soccer, crew and the list goes on. Top-20 rankings is a middle name for the Spartans.

UT definitely couldn't hurt itself with some extra revenue that will surely be poured in to UT because of the change. It would also add to the already strong reputation that Tampa holds, both in its athletics as well as its academics. Community support would definitely by strengthened by the move. Growth and progress will be by-products of this decision.

It's time that we took a positive step towards our university's growth by deciding to go Division I. Now it's up to President Samson to make this happen.





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The Minaret — Sports 14

Tampa Crew places 14th at Dad Vail Regatta

Spartan scullers row well at national championship in Philadelphia

By TONY HOLCOMB Staff Writer

The University of Tampa crew finished its 1989-90 season successfully last May at the Dad Vail Regatta, held in Philadelphia. "The Vail," equivalent to a Division II national championship, attracts over 100 crews from all over the country.

Tampa entered two crews for competition in this year's event. The men's varsity four of Mike Mehlleck, Mike Taylor, Oscar Verges, Brant Clark, and coxswain Mark Tibbs went into their

"We were hoping to come here and win, but we still had an exceptional race."

Dave Schumacher

race with high hopes. Clark, the only veteran oarsman, was making his final appearance while Mehlleck, Taylor, and Verges were performing in their first na-

- 10-

tional championship. The crew raced well, but inexperience and an unexpected collision with debris in the water ended any chance of a title. The crew placed fourteenth in the qualifying heat, but only the top twelve advanced to the semi-final round.

The other Tampa crew competing was the men's varsity lightweight four of T.J. Kelsey, Dennis Bley, Dave Schumacher, Tony Holcomb, and coxswain Rob Tenenbaum. The lightweight crew was originally seeded to the semifinal heat, but rough water forced a re-rowing of the qualifying heat. Race officials determined that all crews had to race again including those crews previously seeded.

Although the lightweight boat cruised through the first semi-final heats, they had a difficult race in the finals. At the halfway point of the 2,000 meter race, the Spartans were down a quarter boat-length to Ohio State, Washburn, and Western Ontario. Washburn managed to pull slightly ahead while Tampa, Western, and OSU battled for second. The outcome placed Washburn first, Ohio State second, and Tampa third —just .5

second behind Ohio State and only .1 second ahead of Western Ontario.

"We were hoping to come up here and win, but we still had an exceptional race," Schumacher said. "We rowed the race the way we had planned, and there were just two teams who were faster."

For Schumacher, Bley, and Holcomb, this was to be their last collegiate race. But for freshman Kelsey, it was a promising beginning for a successful collegiate career. The crew begins competition this year at The Head of the Ohio Regatta in Pittsburgh.

Anyone interested in trying out for Tampa crew should come to the McNeel Boathouse on Sept. 4 at 4 p.m. for the women and 5 p.m. for the men.

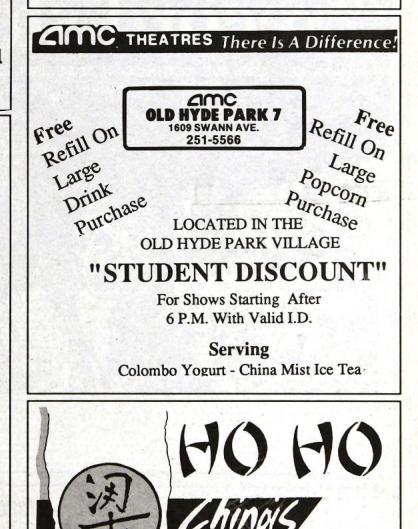
INTRAMURALS

Wednesday, Sept. 5 — Campus Recreation Information Meeting: 4 p.m. Mcniff

Monday, Sept. 10 — Campus Recreation Roster Deadline: Men's Flag Football/Women's Volleyball

Tuesday, Sept. 11 — Campus Recreation Officials Meeting: 5 p.m. McNiff

Thursday, Sept. 13 — Mandatory Intramural Rules Meeting: Flag Football-4 p.m./Volleyball-4:30 p.m. McNiff



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The Minaret — Sports 15

Former UT star Martinez called to bigs

Tino fulfills lifelong dream, making best of Mariner debut with 2-for-4 night against Rangers

By GLEN FINNERTY Sports Editor

Tino Martinez was hitting .319 with 17 home runs and 92 RBI for Class AAA Calgary. Then, the call

came. "It was 1 a.m. when I got the call from Jim Beattie, the Mariners Player Development Director," Martinez said. "He told me that I was going up to the bigs, because of Mariner first baseman Pete O'Brien's thumb injury. I had to catch a plane to Texas at 9 a.m. the next morning." Upon arrival at Arlington Sta-

dium for his major league debut, Martinez received news that he would be the starting first baseman against Ranger starting pitcher Bobby Witt.

"When I faced Witt in the first inning, I was really nervous," Martinez said. "The crowd seemed so huge in that stadium. In



Tino Martinez

a few minutes, though, the nervousness wore off and I started to concentrate."

Martinez seemed to have lost his butterflies quickly enough as he lined a 1-2 pitch into the hole between first and second base. He went on to go 2-for-4 in the game with two RBI. He also made a difficult tag at first to complete a double play.

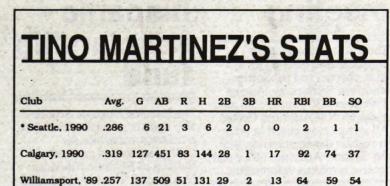
Martinez, the sixth pick of the

Seattle Mariners in 1988, was especially impressed with his at bats against Ranger fireballer Nolan Ryan. "He throws a lot more curveballs and changeups than a lot of people think he throws," Martinez said.

Beattie says that Martinez is coming along as they expected. "Nothing he does seems to surprise me," Beattie said. "There are a lot of tough decisions our organization will have to make."

These difficult decisions involve Martinez and current Mariner first basemen O'Brien and Alvin Davis. O'Brien is in the first year of a four-year, \$7.6 million contract while Davis' \$1.475 million contract runs through next year

"I just want to have a good September so when I go to spring training, I'll have a good shot to make the team from the beginning," Martinez said.



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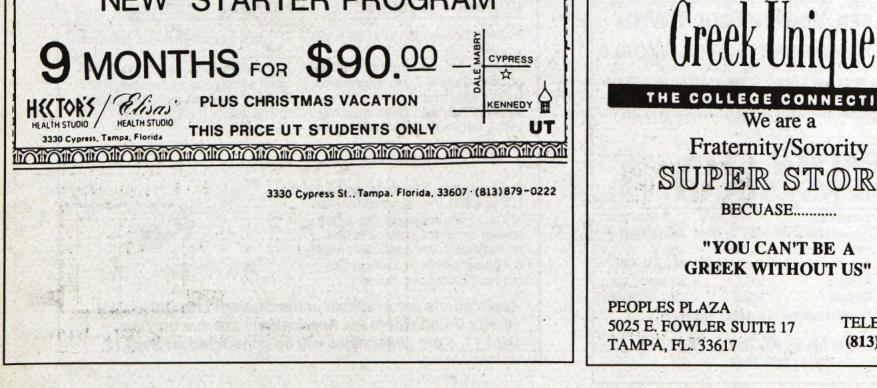
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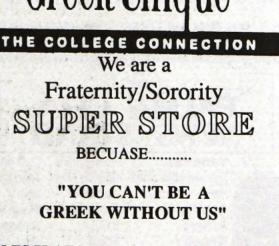
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16 The Minaret — announcement

mandatory meeting

There will be a mandatory organizational meeting for all club, chapter, and publication leaderson Wednesday, August 29th from 4:30 p.m. to 5:30 p.m. in the McNiff Activities Center. All groups must attend in order to register the organization with the Student Activities office and receive important information.

club fair

Thursday, August 30th at 11:00 a.m. through 1:00 p.m. there will be a club fair in Plant Hall. Come see what student organizations at U.T. have to offer.

WUTZ radio

WUTZ, UT's campus radio, will have its first interest session on Friday, Aug. 31, at 4 pm. All students interested in sales, being DJs, or working with technical equipment are welcome. The meeting will be in the radio station offices in McNiff Center. Students should have their schedules, phone numbers, and box numbers for the meeting.

library hrs

week will be: Wed, Thu

2.13

.....

Library hours for the rest of this

8 am - 12am

national hispanic scholarship fund

The National Hispanic Scholarship Fund is an organization that provides scholarships for undergraduate and graduate students of Hispanic American background. These students must be U.S. citizens or permanrnt residents of Mexican-American, Puerto Rican, Cuban, Carribean, Central or South American heritage. All applicants must be enrolled in a college or university in the U.S., have completed at least fifteen units of college work, and be carrying a minimum of twelve credit hours for the Fall 1990 semester. Awards normally range from \$500 to \$1000. Selection is by a

regional review committee which evaluates applicants on academic achievement, personal qualities and strengths, financial need, and a letter of recommendation. The application deadline for the 1990-91 academic year is September 15, 1990. For further information or an application, see Kathy Ward in the Interculteral Center, Howell Hall.

IFC rush

The 1990 IFC Rush Smoker will be held September 10, 1990 at 7:00 p.m. in Fletcher Lounge.



Yoga class will meet starting Sept. 3; Mon & Wed from 4-5 pm, in the movement lab of the Sports Center. No experience necessary, and wear loose clothing. Contact Suzanne Nickeson, ext. 218 or room 301 PH for further information.

newman club

The Newman Club at theUniversity of Tampa will conduct its first meeting of the 1990-1991 school year, Sunday, Sept. 9, at 7 pm in the Dome R.

Apartment For Rent

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perkins loans

If you are receiving a Perkins Loan for the fall semester, you must report to the Dome Room at one of the following times to sign your loan papers: Sept 17 or 18

Sept 17 or 18 9 am to 11 am or

2 pm to 4 pm Failure to sign your loan papers will cause cancellation of your Perkins Loan.

Energetic, enthusiatic, and

friendly people to work 3 to 4 hrs

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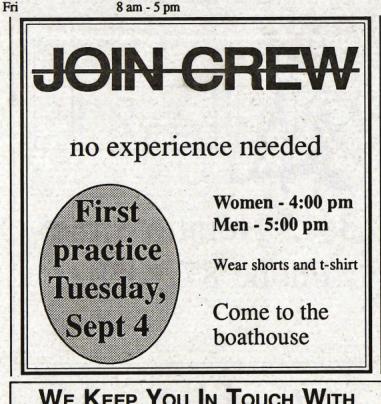
Market credit cards on campus.

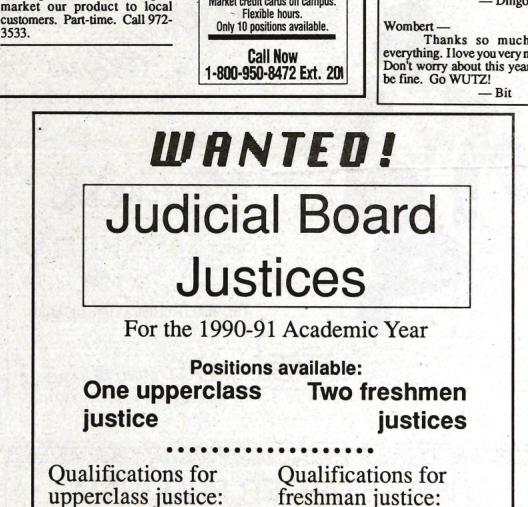
yearbook photos

Don't be left out! Take your Yearbook picture Sept 10 & 11 in Plant Hall lobby. Be a part of it all! PERSONALS Take note UT drivers and walkers: Keep a careful watch over the precocious and dangerous blonde (Kris Schmid) in her new tan Le Baron Convertible. -R.P.M. Staff -Two down, 24 to go ... the question still remains, will Glen eat that brown stuff? -MM P.S. Helluva job, folks. Future Ninja Turtle -Doing a great job in <u>everything</u> you do. I'm proud of you and I love you. - Goofy Brian & Benji -In my drunken state I proved victorious over the 1st Ninja test ... I'll be ready for the 2nd one too! - Dingo Wombert -Thanks so much for everything. I love you very much. Don't worry about this year; it'll be fine. Go WUTZ! - Bit

Smoker will 10, 1990 at r Lounge.

Subway





August 29, 1990

WHAT'S HAPPENING IN THE WORLD

New York Times, News Post, Chicago Tribune, Miami Herald Daily and Sunday, Orlando Sentinel... along with a large selection of paperbacks, magazines, progressive newspapers and the current Best Seller list.



1. Must be enrolled as a full-time student.

2. Must have a minimum grade pcint average of 2.5 as determined by the Registrar.

3. May not hold more than one office within the University Judicial system.

4. Must be in good social standing.

 Must have previously attented UT as a full-time student for one semester immediately preceding his/her expected term of office.
Judicial Board applicants may not be a member of Student Government Executive Board. 1. Must be enrolled as a full-time student.

 Must maintain a 2.5 grade point average as of January '91.
May not hold more than one office within the University Judicial system.

4. Must remain in good social standing.



Applications are available in the Student Life Office (University Union Room 9). Applications are due on Tues, Sept 11, 5 pm. Interviews will be conducted on Sept 12.