

# THANKSGIVING

VOL. 71 NO. 9

UNIVERSITY OF TAMPA · TAMPA, FLORIDA

Nov. 20, 1998

## The Minaret

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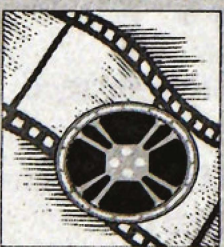
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## ROTC: strength under pressure

By JOHN PEREZ AND  
MARCO MIRANDA  
Contributing Writers

Every year Army ROTC units from around the country compete in a regional event, in what ROTC calls "Ranger Challenge." Once again the University of Tampa assembled a strong and dedicated team of 11 men and women to represent UT in this year's competition. This three-day competition took place at Ft. Stewart, Ga. and featured 21 schools from Florida, Georgia and Puerto Rico.

The UT ROTC team was pushed to its limits and responded well under pressure. The cadets spent two grueling months training for this nationally recognized competition. Starting in September, this voluntary team trained five to six days a week. Their training consisted of physical training, starting at 5:30 a.m., that included push-ups, situps, two to five-mile runs, and six-mile road marches with 25-pound packs and M-16s weighing seven pounds apiece.

The team would also meet for several hours each week to study Army field manuals and tactics for the patrolling exam.



John Perez and Marco Miranda-Contributing Writers

ROTC members who participated in a regional "Ranger Challenge" placing third.

ROTC, see page 5

## Where have all the kittens gone?



Susan W. Hudman-The Minaret

At the front of Plant Hall was where cats roamed. Now students wonder where they have all gone.

By MELISSA EDWARDS  
Staff Writer

This campus used to have cats all over the place, but now you hardly see cats anywhere. While researching the strange disappearance a lot of myths about what has happened to the cats came to light, but very few facts. Did the cats just "mysteriously disappear" as one student said, or were they taken away and put in good homes?

Reports about what happened to the cats vary from one person to the next. Students gave a variety of responses. One student said that they were used for religious sacrifices, and another student said that the cats were brutally murdered by the state.

One of the more original theories offered is that Dr. Alphonse Mephisto, from *South Park*, who stole all the cats and is doing genetic testing on them. Reportedly he's trying to make all the cats have nine tails because he is tired of

Cats, see page 6



# Hate in small doses?

EDITORIAL

"Violence or the threat of violence [must] never be permitted to influence the actions or judgments of the university community," said President Richard M. Nixon in a 1969 address. "Once it does, the community, almost by definition, ceases to be a university."

A university is a bastion of enlightenment. We go to college to learn, to evolve and adjust ourselves to the society in which we live. Students are supposed to grow while they are in college. We are supposed to divorce ourselves from the prejudices of our parents and our backgrounds. We are encouraged to reach higher ground in our institution of higher learning. Violence stunts our spiritual and educational growth.

"Social justice cannot be attained by violence," stated Pope John Paul II. "Violence kills what it intends to create."

Several incidents of violence have threatened the safety of the UT community recently. They range from minor incidents, things being ripped off of doors and walls being vandalized, to major ones, windows being broken and fires being set in the dorms. They range from physical confrontations to harassing phone calls. All are violent acts.

Perhaps some would say that ripping down flyers is not an act of violence, but when someone feels strongly enough to rip a Spartan Gay Alliance announcement down, how much more would it take to push that person to start making harassing statements and phone calls? What would it take to push that student to smash a window or start a fire, or hurt a fellow student?

Last week, a student who completed the "Safe Zone" training reported an act against her. Safe Zone, a program designed to create a friendly environment for anyone needing to discuss issues of a sexual nature, had inadvertently created a target. Her sticker was peeled from her door and crumpled up. These are not exactly cross-burnings, but the messages are clear. Since the Matthew Shepherd incident in Wyoming, gays and bisexuals have more to fear. No one can pretend that the threat of violence does not exist, not with the stakes so high, not after a 19 year-old is beaten, chained to a fence and set on fire. The threat towards the student, whether real or simply implied, are still threats.

Last Tuesday, another student lay sleeping inside her room when her door was lit on fire. The student, obviously shaken, perceived the torching of her sorority sign as a movement against her sorority. The fire grew so hot that the paint bubbled and the sign fell onto the floor in the hallway. Although University West residents were lucky, the fire could have, according to a security officer, sent the entire building up in flames.

Disliking someone is perfectly natural. Avoiding someone you don't like is also understandable. Expressing your feelings is healthy. Causing injury to a person or damage to the person's property is not. There is nothing wrong with not wanting to love everyone, but you have to respect them as human beings. America was founded on the ideal that every man and woman has certain inalienable rights; these include the right to be treated with respect.

As former New York City mayor Edward Koch said, "You don't have to love them. You just have to respect their rights."

Nearly every public figure has spoken of a great dream. [Martin Luther King, Jr.'s "I have a dream" speech, still brings tears to the eyes of many Americans.] Most of us today share King's dream. The American dream is more than making a successful way in the world. The American dream is coming home and relaxing in a place where you feel comfortable and safe. The 90's dream has become finding a place where we can be who we are without fear of persecution and violence.

# Mac lab: Study den, or social room?

COLUMN

I am one of the many students at UT who is computer lab dependent. Even though I have my own obsolete Texas Instruments

laptop for emergencies, I can't print out my papers in comfort or check my e-mail unless I visit one of the computer labs.

I assumed that the only

respect for other people. They do what they want to do and who cares about the rest of us?

Although these people are clearly disrespecting working students, no one stops them. The lab assistants don't tell these people to knock it off. Granted, the assistants for the Mac lab aren't in the same room as the computers, but they could at least pop their heads in every once in a while to check up on everyone.

I personally am not about to brawl over someone's eating habits in the computer lab because, quite frankly, some of the repeat offenders scare me. The best solution I have come up with is a CD and

headphones. That way, I can block out most of the commotion and listen to my music while respect-



By  
JEN  
MILLER

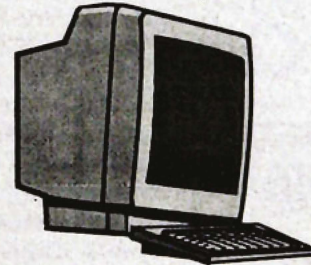
lem I would have with the computer labs would be their operational hours. What if I had to work into the wee hours of the morning? So far, I haven't encountered such a problem, yet something more prevalent has hampered my work: other students.

When I enter the Mac lab near the cafeteria to either check my e-mail or write a paper, I'm usually greeted with students who have no respect for other people. Some seem to live on the computer, which wouldn't be such a problem to me except for how they act. I have seen students eating and drinking while playing movie trailers over the speakers of the computer. I have even heard people singing along to songs they feel everyone needs to hear, and some students hold social hour in the lab by having cross-room conversations.

Do they realize that some of us have work to do? Not only are they breaking the rules of the computer labs, but they have no

ing others. I don't think that I should be forced into such a solution, though, because of

the lack of common courtesy on the part of others. The computer labs need to be better controlled so that everyone can have a productive working environment. I am looking forward to the day when I can enter the computer lab and work to only the noise of productive fingers clattering on the keys and not someone eating dinner while conversing with a friend across the room.



## If you could savagely beat only one of the Backstreet Boys, which one would it be?

## Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

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# Students react to the national elections

Compiled from College Press Services—

- "I am so disappointed. I do not think this is the right thing. The man did not expect to win, and I fear he has no plan for our state. I hope we are not the laughing stock of the country." - Jennifer Herbert, a 26-year-old law student at William Mitchell College of Law in Minnesota, on state voters' decision to elect former pro wrestler Jesse "The Body" Ventura governor.

- "People are frustrated with the Republicans and are using this election as a wake-up call to them" - Matt Payne, a sophomore at Georgetown University, reacting to the election results, which didn't produce the big Republican gains GOP officials had predicted.

- "People seem to care less about congressional elections because they feel more distant to their congress and that they don't count as much, but in reality, a vote towards congress measures a lot stronger than a

presidential vote. People need to realize that in essence it is more important to for Senate than for president." - Matt Payne, on the low voter turnout reported in many states.

- "I am thrilled that the Democrats gained seats in Congress. Although Republicans still control the House and Senate, this makes it much more difficult for the GOP to pursue the impeachment of President Clinton. I support a reprimand, but not impeachment." - Vicki McClure, graduate student, The University of California at Berkeley.

- "I think the only feasible way to increase voter turnout is to make Election Day a national holiday" - Vicki McClure.

- "It was interesting to see Democrats hold onto their spots in the Congress. I think all these results should send a message to Congress that we are sick of their pursuit of scandal." - Jennifer Herbert.



## Letters to the Editor



### LETTER

Dear friends,

Sometimes it is very difficult to put into words what is deeply felt in one's heart, but this is one of those times when it is necessary to do so.

On Oct. 13, 1998, our son, John J. Kostek, passed away, bringing us to the University of Tampa for an occasion we would have never imagined. With our arrival we were immediately taken by the tremendous outpouring of compassion, thoughtfulness and concern extended to us by the UT community. We quickly realized how accurately John had described UT when he told us it was "a very special place" — a place he called his "second home."

It is so difficult to single out anyone more than another because so many contributed to making our pain and sorrow more bearable, but we feel that some deserve a special recognition.

To [Dean of Students] Robert Ruday and [President] Ronald Vaughn we would like to offer our sincerest gratitude. You and your staff anticipated our every need and extended to us not only your resources but also your friendship, which we will forever treasure. The kind and comforting words that you each rendered at the memorial for John

left us with great solace, which we will never forget.

To the students who introduced themselves as John's classmates, acquaintances and friends, we would like to thank you for your sincere thoughts of sympathy and your expression of mutual bereavement. Your memories of John, which you so eagerly shared, gave us indescribable comfort. We were pleased to learn that John was well thought of and that he had made so many friends. We were greatly impressed by the high caliber of people who John described as friends. John would be very happy to know that he was remembered by so many wonderful people.

We realize that, as time passes, the pain of our loss will gradually subside, but the memories that we have of John and his time at UT will live on. The University of Tampa will be one of the most comforting memories which we will cherish.

To the entire UT community, be assured that you have our everlasting gratitude for the friendship you extended to John, and the sensitive support you gave to us.

From our hearts, in John's memory,

Paula, Amy, and Robert Kostek

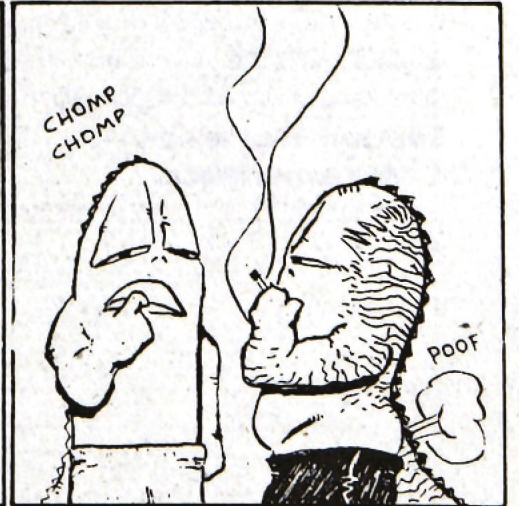
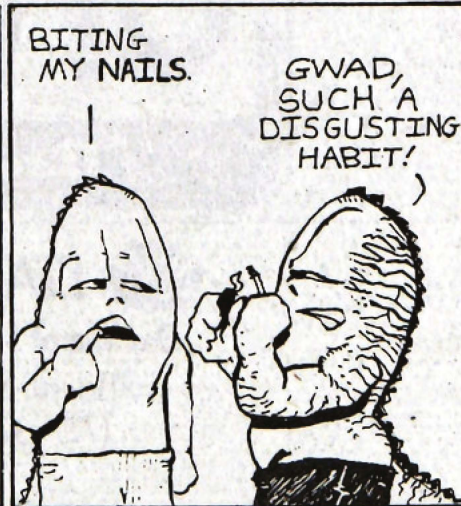
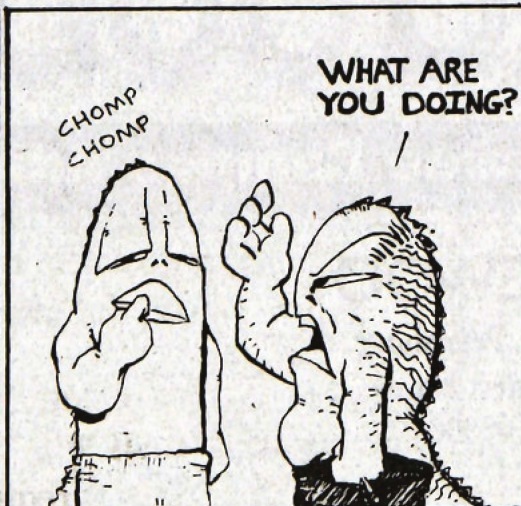
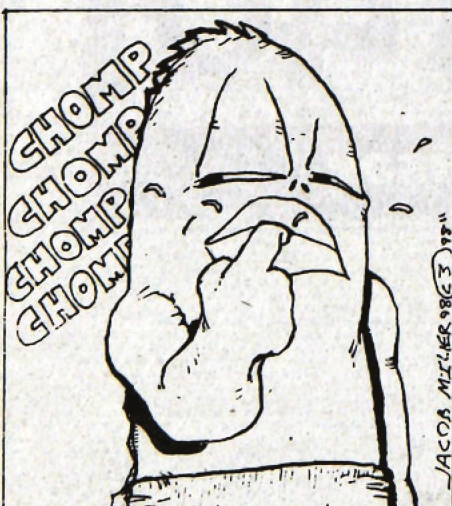
You can earn credit working for *The Minaret*. Call x3335 for details. Join the ranks of Tiffany "The Eye Gouger" Whiles, and Karen "The Interrogator" Baker.

Evil monkeys poisoning your sweet, sweet candy? Don't get mad, get even Write a letter to the Editor.



By Jake Miller

## UTITES





# Don't put it off until tomorrow, put it off until next week

## COLUMN

The semester is racing toward its end. Term papers, research papers, thesis projects, finals—do you feel like you're going to crash and burn? It's easy to be overwhelmed by deadlines, and you may want to put everything off until the last minute because you don't want to

think about all the stuff you have to do. But procrastination is not the answer—that is, unless you know what you're doing. As a public service, and because I love you guys so much, I am going to teach you how to procrastinate effectively.

Skeptics would say that there is no such thing as effective procrastination.

These people wind up in high-stress jobs and die from heart attacks at age 30. You do not want that to happen to you, so pay attention.

Procrastination is the art of calculated slacking. In fact, procrastinating takes so much calculation, it might be easier for you to just do the assignment ahead of

time. The bad grades that result from miscalculations by amateurs are what give this art such a bad name. In the hands of a pro, procrastination is a deadly weapon. A seasoned procrastinator can expect good grades, less stress, fresher breath, lots of money and incredible sex with gorgeous people. I kid you not.

So, with all of that in mind, are you ready? Then let's begin.

First of all, plan ahead. As I said earlier, procrastination is all about calculation and there are many factors to consider when you decide to put something off.

The two most important factors are to know what you are capable of and to know your time frame.

If you can write a ten-page paper during your lunch break, then good for you. You don't need to read this column, you already procrastinate with the best of 'em. But chances are, you can't whip out a major assignment while eating your Cup O' Noodles, so give yourself some time to do the assignment well. Yes, I said "well." Efficient procrastination does not mean doing a half-assed job at three in the morning. Overestimating yourself only leads to trouble, so try to accurately gauge your ability to do a moderately good job in the least amount of time.

And please, leave enough time for a disaster! You never know if your printer will break or if your roommate will spill Coke all over your bio notes or if Satan's minions will come to devour your soul. You can save study time by learning it reeeeeeally well the first time around. Take damn good notes and pay attention in class so you don't have to review that much later. (Here, some people will say, "But Kathy, you want us to do actual work? Doesn't that go against the slacker ethic?" I say onto ye, "Heck, no!" You're in class anyway, silly. Might as well pay attention. You don't give UT billions of tuition dollars just to pick your nose in class.)

Second, when you put something off, you will have some free time on your hands. It's important to keep your mind blank and unoccupied during this time so

that you save your energy and brain power for that last minute scramble to finish an assignment. If it's hard for you to just sit around and do nothing, then at least do something brain numbing, like shooting up with heroin or watching *The New Hollywood Squares*.

Lastly, you have to write the report, study for the exam, etc. I can't help you here. If you've left yourself enough time to do a relatively okay job before class, then you should be fine. If not, well then you're screwed and you'll probably want to sue me for giving you bad advice. But before you

call your lawyer, you should realize that I didn't force you to procrastinate. It's a choice we make for ourselves, and some people get along fine by doing things on time. Hey, if you feel motivated, go do it! Better to strike when the iron is hot than bang your head on the iron in frustration when nothing inspires you. Procrastination is just an alternate way to do things, one that has served me well over the years. But it's not for everyone.

So, now that you've wasted a lot of time playing Nintendo or searching for porn on-line, and you've completed the paper or studied for the exam ten minutes before class, what next? Well, you wait for the results. If you get a good grade, that's fabulous! You have efficiently procrastinated and you should be proud. If it doesn't annoy your friends too much, you can brag about how you spent little or no time at all on the assignment, just to make them feel dorky for slaving away for weeks and weeks on it.

However, if you get a bad grade, don't worry about it. Remember, you didn't spend that much time on it in the first place. Sure, if you had prepared more, you might have gotten a better grade, but a procrastinator does not dwell on what ifs. You have to think about the next deadline—you don't have time to worry about what might have been.

It takes skill and cleverness to efficiently procrastinate. I hope you feel up to the challenge. And if you actually get anywhere in life by using this method, you'd better not be surprised when I show up on your doorstep wanting a place to crash because they won't let me sleep on the park bench anymore.



By  
KATHY  
PHILLIPS



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By JOHN BERGLOWE  
News Editor

**Nov. 9** A student complained to security that sometime between 7 p.m. and 8:30 p.m. on Nov. 8 her vehicle was damaged in the Delo Residence Hall parking lot. The damage consisted of scrapes and rub marks on the lower left side rear bumper. In addition, the rear tailgate door was damaged high enough up to bend the windshield wiper. The damage is conducive with a larger vehicle, gray or white in color, possibly striking the vehicle. The cost of damages is unknown at this time.

**Nov. 11** At 10:25 p.m. security responded to a disturbance in Res Com. At the scene a resident stated that she had been assaulted by one of her roommates. Reportedly, they were waiting for another one of their roommates to return to the room to discuss issues pertaining to their individual responsibilities as roommates. They agreed that while waiting, the two roommates became involved in a heated argument. One of the roommates became physically violent, and an altercation erupted that was broken up by two male residents who had entered the room.

One of the residents involved in the attack suffered scratches on her chest and a bloody nose. All involved elected to settle their problems through Res Life, and the injured party was taken to Tampa General Hospital.

**Nov. 11** Around 3:30 a.m. UT security was contacted by a student living in University West pertaining to a fire set under her roommate's door. The student had noticed smoke in the hallway and after investigating noticed burnt paper on the floor in front of her roommate's door. The roommate stated that she had gone to bed

enough to bubble the paint in those areas. It was evident that someone had set fire to the message board that was attached to the door.

It was later reported that another student had spoken to a University West resident who had seen the fire and said, "I saw the fire on her door, but all I could do was laugh."



around 2:30 a.m. and was not aware of anyone lurking around her door. She mentioned that she is the only student in University West who displays a certain sorority insignia. She indicated the incident could have been sorority related.

The damage to the door consisted of vertical burn marks approximately three inches wide and 18 inches high on the upper half of the door. The heat was intense

Security knocked on the door of the person reported to have made the comment but no one was home.

The residents stated that they had been friends with the person they believe set the fire until the sorority rush. At that time there was a disagreement over an infraction of rush rules.

TPD was contacted in relation to this incident.

**Nov. 12** At approximately

3:30 p.m. security received a call about a fight in front of New Hall. When security responded, the guard found approximately eight males involved in a physical and verbal altercation. The guard approached the group, ordered them to stop and present identification. The group, obviously intoxicated, refused to comply and continued fighting.

After being directed to stop a second time: one male yelled obscenities at the officer. Another male charged the officer, and the officer pinned the attacker to the side of the security truck. At this point the male who had yelled the insult grabbed the officer's right arm from behind. The guard then threw the first male into the second in order to free his arm.

At this time the security guard backed into his vehicle and called the other officer on duty and contacted TPD. The officer then cautioned the individuals involved that he would defend himself if the altercation continued. The individuals began to disperse while yelling insults at each other.

Security questioned the crowd to see if anyone knew the individuals involved in the incident. Everyone answered in the negative.

The male who had shouted the insult left the scene in a black vehicle, with Florida tags and a UT parking decal.

Three TPD cruisers responded and began to search for the vehicle in question.

Reports state that the fight may have been started over an obscenity mentioned to one of the in-

involved parties' girlfriends.

**Nov. 13** Around 4:30 a.m. security received a call from a student on the second floor of University West complaining that his roommate, and his roommate's friend, had taken his prescription pills. An altercation broke out when the student attempted to retrieve his pills.

The room was searched and the pills were discovered outside on the window ledge. The student stated that he did not want his roommate's guest in his room again. TPD was summoned and the friend was given a trespass warning.

**Nov. 13** At 10:41 a.m. security observed a Ford Explorer parked adjacent to the McKay Auditorium. An investigation of the unregistered vehicle revealed it had previously received four citations, and two written warnings stating that it could no longer park on campus. All American Wrecker and Storage was called to tow the vehicle.

At 12:10 p.m. a student called and identified himself as the owner of the truck. He was given the number of the towing company.

**Nov. 13** At around 4:10 p.m. security was summoned to Plant Hall where men were reportedly selling magazine subscriptions. One male was seen at Smiley Hall and was asked to please summon the rest of his friends. He complied and when the other two men in the group arrived (TPD was on the scene) the males were photographed, issued trespass warnings and left UT property.

## SEAS sets sail

By JENNIFER ROSKIL  
Staff Writer

During the summer of 1999, the University of Tampa and the Florida Aquarium will be commencing a summer program for Florida's high school biology teachers to gain some experience in marine science. The program, titled Science Education at Sea (SEAS), is made possible by a \$47,000 grant to the Florida Aquarium that was given to them the Royal Caribbean International Celebrity Cruises' Ocean fund. The Royal Caribbean Cruises Lines distributed \$537,000 to ten marine conservation programs in the country,

and SEAS was one of the ten chosen to receive a grant. This grant will pay for tuition along with room and board at UT for the 24 teachers selected throughout the state. Mark DeCrosta, a UT biology instructor, proposed the grant with the Aquarium's Curator of Education Becky Clayton.

DeCrosta will teach the two-week program, which requires many of the 60 hours spent in this course to be on the water in boats. Boats will be contributed by the Aquarium and UT. After the course, the teachers will have to demonstrate the experience they received in the program in one day for other teachers in their districts.



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HOW ARE WE DOING? PLEASE CALL 258-8064



## ROTC, from page 1

During this training the team members still attended school full-time, some also working as much as 40 hours a week.

UT placed third out of 21 schools, which included Georgia Military College, University of Florida, Florida State, University of Central Florida and the University of Georgia.

This year's third place finish was an improvement over last year's seventh place finish. Senior cadet and Ranger Challenge Commander Brian Cozine led this year's team, which consisted of: Michael Hough, Erik Hambrecht, Brian VanHall, Connie Walton, Bruce Palmatier, Alex Gardner, Marco Miranda, Michael Lockman, John Perez and Bill Schuyler.

Ranger Challenge is considered the varsity sport of ROTC and is a voluntary enterprise. The competition is a mentally and physically challenging three-day event designed to test the students' physical fitness, military skills, mental endurance, teamwork and leadership. It consists of eight events including the Army physical fitness test (push-ups, sit-ups, two-mile run), a pa-

trolling exam, land navigation, basic marksmanship and a ten-kilometer road march with 25 pound

ROTC instructor.

Lindsey said, "I'm extremely proud of the work the cadets put



John Perez and Marco Miranda-Contributing Writers

Ranger Challenger Team working together on a 10k rock march.

packs. This year the competition was even more difficult due to the unfamiliar cold weather. The temperature ranged from the low 50's

into the competition. These cadets demonstrate the leadership, toughness and confidence required to be an officer in the United States



John Perez and Marco Miranda-Contributing Writers

Colonel Charles Lee, the 6th ROTC Brigade Commander, hands Cadet Brian Cozine the 3rd place trophy.

to the mid 70's.

The coach for the team was Captain Greg Lindsey, an Army Infantry Ranger Officer and UT

Army. They will go far as students here at the University of Tampa and as leaders in our Army."

## Program E.A.G.L.E.

Presents

**"TET: 30 Years Later"** Thursday, February 4th- Grand Salon 7p.m.; Reception 6:30 p.m.

Project E.A.G.L.E. has funded some wonderful international lectures for this upcoming Spring semester. The College of Liberal Arts and Sciences will welcome UT graduate, Hoang Van-Bui, to the discussion panel. Joining him will be, Colonel John Farnam (Air Force Ret.) and our own Dr. Richard Piper, UT Honors Program Director, in discussing the effects of the Tet Offensive.

**"From Civilian Power to Superpower: The European Union in World Politics"**

Thursday, February 25 Dome Theatre 7 p.m.; Reception 6:30 p.m.

The European Union will be discussed later in February when Dr. Richard Whitman, Senior Lecturer in International Relations and Diplomacy at the University of Westminster in London speaks on the topic

## cats, from page 1

making monkeys with four asses.

So all the cats that you do see with one tail are on their last life. All the cats that you see with no tails are either the walking dead or they are from Princeton, Ky. where on Halloween night boys go around cutting the tails off of all the cats that they see.\*\*\*

Closer to the fact, faculty and staff members would take the cats to the vets and get them their shots, then bring them back to campus and release them. At the same time, students were taking the cats into their dorm rooms and when they were caught with the cats in their room they would have to find another home for them or put them back outside where they came from. Many of the students, if they

could not find a home for the cats, would bring them to the humane society. There the cats would be fed and taken care of for 30 days. But if no home is found for them they are put to sleep.

"People used to leave food out for the cats all the time," said one UT student. However, the over-friendly squirrels that are trained to be friendly and then released onto campus may have chased them away. No one really knows for sure. We do know that some of the cats were taken to the humane society and others were put into good homes by the faculty and staff. Commuter students gave others a home with them, and some of the cats did die.



Compiled by  
AMANDA JAXHEIMER

**SG board executive and general assembly meeting**  
Minutes for Nov. 11, 1998

**Officers present:** Dan Cuneo, Iggy Hernandez, Roderick Patten, Amanda Jaxheimer, Jayson Caines, Jenna Marotta, Bob Kahns, Kevin Buckley, Jesse Landis

**Advisors present:** Bob Ruday and Richard Piper

**President Dan Cuneo** had nothing to report.

**Vice President Iggy Hernandez** had nothing to report.

**Student Productions President Roderick Patten** had nothing to report.

**Secretary Amanda Jaxheimer** reported on the Organization of the Month, and she discussed the absence policy for organizations.

**Treasurer Jayson Caines** gave no report.

**Senior Senator Jenna Marotta** gave no report.

**Junior Senator Bob Kahns** gave no report.

**Sophomore Senator Kevin Buckley** gave no report.

**Freshmen Senator Jesse Landis** gave no report.  
**The advisors** gave no report.

**Old Business:** The second reading for the Equestrian Club and Team appropriations was heard, discussed and voted on. The team was awarded \$1000.00 to attend several competitions.

**New Business:** The General

Academic Affairs Committee - Kevin Buckley & Travis Milks  
For information on what was discussed amongst each committee, please see the people listed above.

**Announcements:**

The Registrar's Office will not allow any student to register without their advisor's signature. Students must have all prerequisites and there will be no overrides until Nov. 23, 1998.

There are various Salvation Army opportunities, and Adopt an Angel Sign-ups will be in Plant Hall on Nov. 18, 19, & 20, 1998.

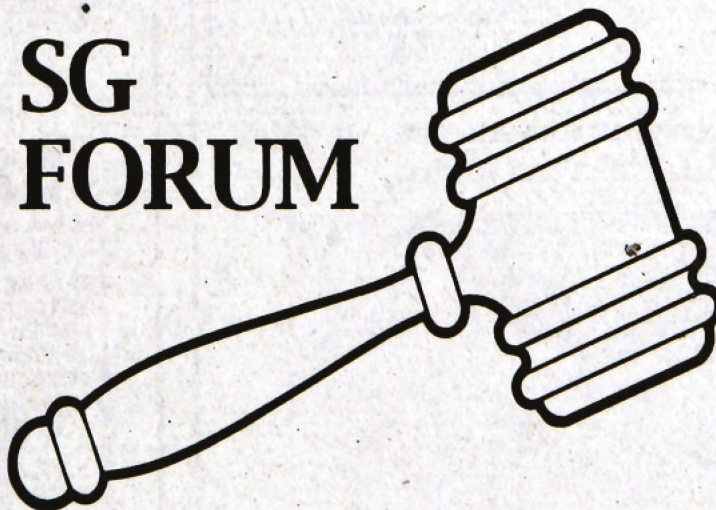
For more information about any of the above community service opportunities, please call the PEACE office at X 3695.

**Zeta Phi Beta** will be sponsoring a toy drive. Please keep in mind that older children's toys are needed. Toys can be new or used. There will also be an assembly for Black His-

tory Month tryouts on Dec. 4 & 5, 1998 in the Dance Studio.

UT Computes attended a conference last week and brought home a first place trophy.

SG  
FORUM



Assembly split up into three committees. They are as follows:  
Athletic Committee - Jesse Landis & Dan Cuneo  
Student Affairs Committee - Bob Kahns



# NOW PLAYING

## AT A THEATER NEAR YOU!



Claire Forlani and Brad Pitt  
Photo courtesy of Universal Pictures

## Brad Pitt as beautiful death: *Meet Joe Black*

By ANGELA E. FRATI  
Staff Writer

*Meet Joe Black* they say, but who is this mysterious blond played by the one and only Brad Pitt? Pitt's eerie yet sensuous style brings death a touch of life and a lesson in love.

Pitt's character begins as a flirtatious man new to town. He meets up with the daughter of the media tycoon, William Parrish, played by Anthony Hopkins. Susan, played by Claire Forlani, admires Black over a cup of steaming coffee.

This is a tale of love-at-first-sight with boundaries. Susan and

her mysterious, sexy blond never exchange names or numbers and leave each other resisting the constant urge to go back and converse even more.

Lightning has finally struck for Susan as Joe Black's soul is uplifted as well. The spirit of the Grim Reaper settles himself inside the body of the blond, sensuous young man.

Pitt's acting in this film is extraordinary as he treats every encounter of life as his first. His quick-witted style keeps you amused as he takes on the task of eliminating Parrish. His determination and pathetic actions will keep you laughing as well as

frightened. Hopkins and Pitt work incredibly well together, constantly arguing and nitpicking at life's smallest details.

The ghostly music of the soundtrack helps add curiosity as well as fear. Thomas Newman, who also worked on *The Shawshank Redemption* and *Scent of a Woman*, composed the music. The beautiful melodies of these incredible songs sweep the characters off their feet and add a warm melodious background to the adventures taking place on the screen. This soundtrack is a score, songs without words, and their symphonic melodies take on a life of

their own, helping to link each scene with the next. Each piece of music is crafted to its scene and emphasizes the drama.

The audience is immediately swept into each moment and becomes a part of the action. Pitt and co-star Forlani, hit it off very well and seem to have that lover's lock as they look deeply into each other's eyes. As the movie nears what seems to be the end, another stick is thrown into the fire and the movie goes on.

Although a few scenes drag on a bit, I found this movie intriguing and one which gives life a twist. The story it presents makes one think about everyday life and the problems that come with it. Beliefs may be al-

tered as this movie plays with the notion that anything is possible. Death forms a new meaning as Pitt learns about human life and about love. Who would have ever guessed Death could ever possess feelings? This film transposes the simplest of things into surprising irony.

I recommend this film to all those romantics out there who wish to be swept off their feet. And for all those Brad Pitt lovers, here's another film which will keep your eyes glued to the screen. Even without interest in the actual plot, Brad Pitt with his shirt off will keep you interested.

## Trey Parker as a Mormon-porno-superhero

By JOE T. LAWLER  
Staff Writer

Low budgets, no-name actors, bizarre costumes and horrible acting. This is the stuff from which midnight movies are made. Bizarre flops that no one goes to see often pick up a big cult following from the video stores and second run screenings; *Orgazmo* is that kind of movie.

Truthfully, nothing I say here will be able to sum up the plot of this movie without making me sound like a madman or pervert. The protagonist of this film, played by Trey Parker, is a Mormon-pornostar-martial arts expert-superhero. There, does that clear things up? I didn't think so. I know you're wondering: "Why in God's name was this movie released?" I'll tell you why, Trey Parker, writer, director, and star, is half of the dunceish duo that brings us the beloved *South Park*.

Still wondering why?

The film opens in Hollywood, where Joe Young, a young Mormon, has been assigned to win converts. After having doors slammed in his face by everyone and their foul-mouthed mother, he

comes upon a beautiful house, owned by the local porn producer, Maxxx Orbison. After impressing the porn king with his martial arts moves, he's talked into starring as the porno superhero, Orgazmo, for \$20,000, which he sorely needs to be able to marry his girlfriend in the Mormon Temple. Oh yeah, Orgazmo defeats criminals with the help of Choda-Boy, his faithful sidekick, and his orgasm-inducing Orgazmorator.

The movie becomes the highest grossing film of all time, and Joe is forced to act in a sequel, or his virginal girlfriend will be violated by the villainous producer. With the help of Choda-Boy, who by the way, has created a real Orgazmorator,

he must save her, and make Hollywood safe for rapping Chinese chefs.

Stop, my brain hurts.

Perhaps I'm being a little harsh, this is, after all, little more than a film school movie that was in production long before *South*

*Park* hit it big. It has its moments, but it's nowhere near as funny as their TV show. It's sick and sophomoric; about half the audience left during the showing, leaving about three of us left. I guess some people can take only so much talk of "Double-Anal, Double-Vaginal"

before it starts to get to them. At least stick around for the credits. The film's a virtual who's who of the porno world. Hold on, sickos, don't get your hopes up, the film got an NC-17 rating, but there's little nudity.

Just because it's about porn, don't go expecting a flesh fest.

Believe it or not, this is not Parker's first time behind the camera. A few years ago, he and his partner, Matt Stone, made a little film called, *Cannibal: The Musical*, which is, yes, a musical comedy about the only American ever convicted of cannibalism. Having now viewed both films, let me say, they never would have seen the light of day, well perhaps on the USA network, without the success of *South Park*. I, along with 265 million other Americans, didn't see the duo's starring turn in *BASEketball*, so I can't comment on that.

Well, if you still want to see this movie, chances are you'll have to wait. Because of its NC-17 rating, most theaters wouldn't touch it with one of Choda-Boy's ten foot dildos. Similarly, Blockbuster probably won't allow it on the shelves either. My advice: if you really want to see this movie, seek help. Watch some old *South Park* episodes instead, or just go take a cold shower.





# ACCENT

## Sex, death and revenge come to Falk Theatre UT actors bring *'Tis Pity She's a Whore* to life

By KELLY MAYSE  
Staff Writer

Do you like tragedy? blood? despair? anguish? misery? Jerry Springer? If so, you'll enjoy the new production to which the Department of Speech, Theatre and Dance is treating us. *'Tis Pity She's a Whore* opens on Thurs., Nov. 19 in Falk Theatre, and gives us all this and more to look forward to.

The extraordinary performances by the entire cast pull the audience into the dilemmas the characters are facing.

Michael Jackson, who plays Bergetto, says, "Expressionism in drama is a wonderful talent to possess and appreciate. Romanticism combined with tragedy sets the stage. *'Tis Pity She's a Whore* will capture your hearts while your senses are on edge."

It'll make you laugh. It'll make you cry. The play is a tragedy, but there is an element of comic relief. Jackson's role kept me laughing every time he was on stage.

*'Tis Pity* was written by John Ford in 1633. The play is written in Shakespearian style language which makes it hard to fol-

low unless you are paying close attention.

"The cast approaches the dialogue in an easy manner," replied Marlon Torres, who plays Poggio. Torres is a first year international student in his theatrical debut at UT. Those familiar with *Hamlet* will see that Jackson and Torres together pull off a good "Rosencrantz and Guildenstern" team.

An unexpected surprise was Mark Blank stepping into the role of Donado. Blank was called into the show only two weeks before production. He plays his character with confidence and skill that takes many others months of practice to show. After the rehearsal had ended, the rest of the cast gave Blank an ovation.

The cast of *'Tis Pity* came together like a family. After spending so much time together rehearsing they still got along and worked well together. They became each other's best friends and confidants, and their unity is obvious in their performance.

Susie Natbony, who plays Philotis, comments, "I've been in a lot of shows and this is the only cast that has been enjoyable. Everyone supports each other. We come in and work really hard, but have a good time

too, which is a rarity."

*'Tis Pity* is about love, and who you are allowed to be in love with. There are obstacles that all the different relationships must go through to survive. But will they survive?

A particularly moving performance is given by Jen Estrada, playing Annabella, and Damon Andrew, playing Giovanni. They are down on their knees admitting their love to each other, but their love is forbidden.

Annabella says, "On my knees,/ Brother, even by our mother's dust, I charge you,/ Do not betray me to your mirth or hate,/ Love me, or kill me, brother."

The next love scene that caught my breath was between Hippolita, played by Susan Hudmon, and Soranzo, played by Carlos Sequeros. Hippolita pours her heart out only to be denied by Soranzo. Hudmon plays her

character from her soul, actually becoming the "lusty widow." Sequeros is not far behind her. Together they compose one of the strongest scenes of the play.

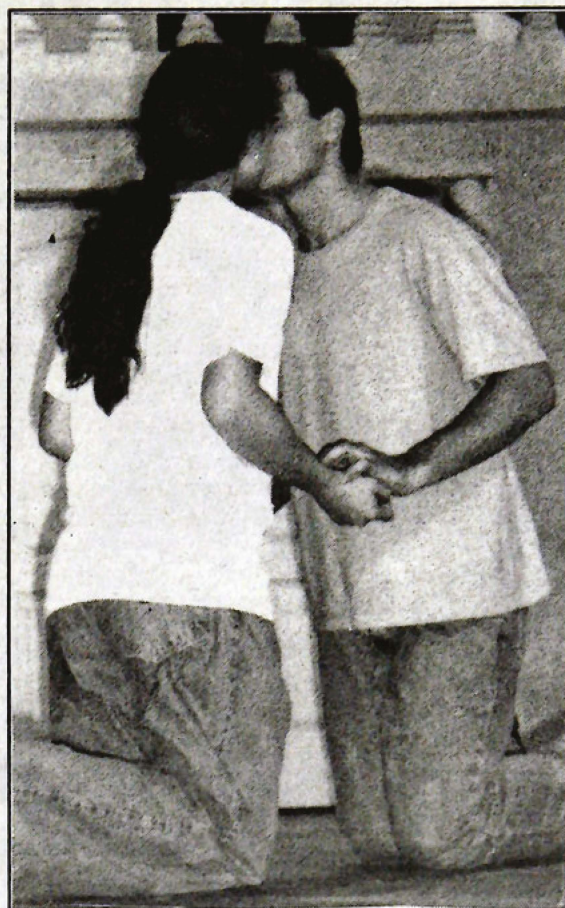
Aside from love and relationships, *'Tis Pity* also addresses trust, betrayal and revenge. There are five fight scenes and six on-stage deaths. Also, in typical Shakespearian style, one man is banished, one leaves in disgust, one is in disguise, one woman is burnt at the stake after her eyes are gouged (Both take place off-stage) and one woman leaves for a nunnery. Many times I found myself leaning forward in my seat in anticipation of what was going to happen next.

Another scene I found especially powerful is when Vasques, played by Peter Cortelli, finds out the affliction in the relationship between Annabella and Giovanni. Cortelli's emotion and distress are vivid and believable. The power behind his voice makes the scene tense and gripping.

The students, director and stage crew put a lot of effort into putting the play together. The set itself, designed by Richard Sharkey and built with the help of students, is remarkable, as well as the costumes, designed by Joe McFate.

This is the first time UT is putting on both a musical and a play each semester, which may seem to be stretching the department a little thin, but they pull it off. Over the past four years, the department has increased its numbers dramatically.

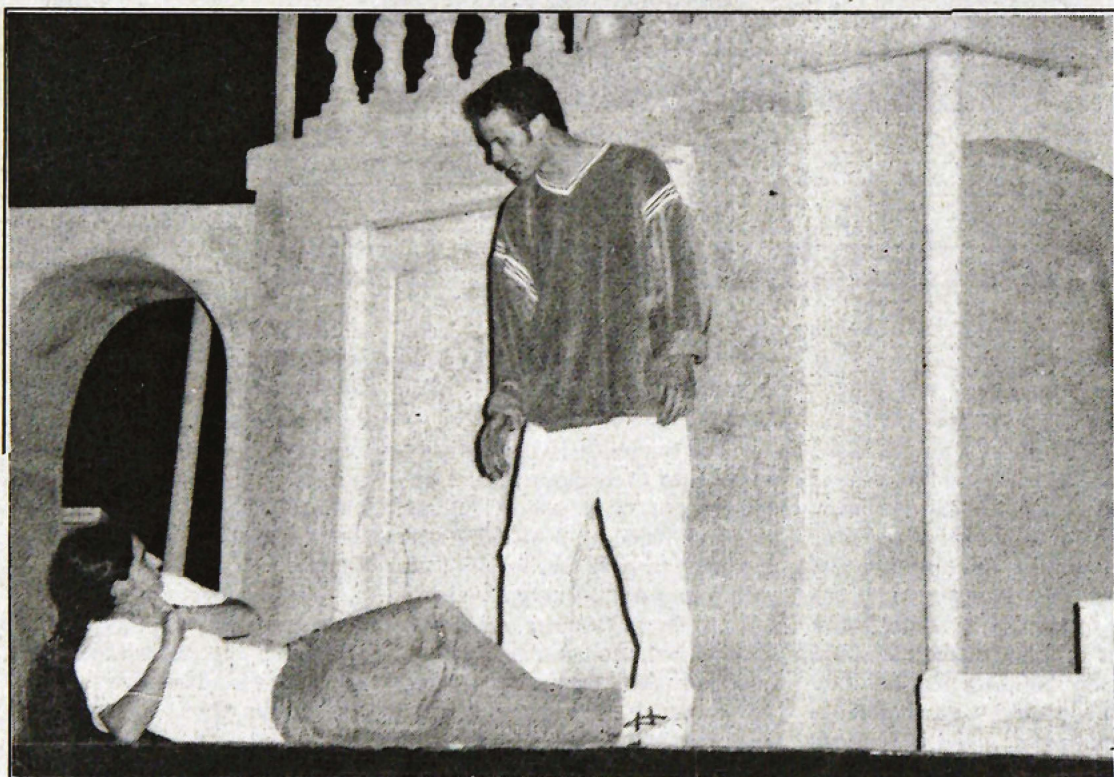
*'Tis Pity*, a production that most colleges would not attempt, comes across brilliantly with color, energy and life. Performances are Nov. 19, 20,



Susan W. Hudmon - The Minaret

Jen Estrada (Annabella) and Damon Andrew (Giovanni) portray the forbidden lovers torn apart in *'Tis Pity She's a Whore*.

21 at 8 p.m. and Nov. 22 at 2 p.m. The performance runs just over two hours and is free to UT students, faculty and staff. So go see it. What do you have to lose? Besides, no one gets killed on Jerry Springer.



Susan W. Hudmon - The Minaret

Estrada struggles with Carlos Sequeros (Soranzo) when he discovers that she has loved another man. The pair struggle violently, but Estrada claims she was never hurt.



Susan W. Hudmon - The Minaret

Susie Natbony (as Philotis) and Chad Martin (as Richardetto) share a family moment.



Susan W. Hudmon - The Minaret

Natbony (as Philotis) mourns the loss of her love Bergetto, played by Michael Jackson.

# SEX

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DEPARTMENT OF SPEECH, THEATRE & DANCE  
PRESENTS

## *'TIS PITY SHE'S A WHORE*

A TRAGEDY OF LOVE, INCEST AND DEATH  
BY JOHN FORD



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AND

NOVEMBER 22ND AT 2:00 PM

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# ACCENT

## 'Felicity' follows her heart

By KATE O'HARE  
College Press Exchange/TVQuest

We asked her point blank: does Keri Russell mind playing a "brain" on *Felicity*? The highly praised new show, which airs Tuesdays at 9 p.m. ET on The WB, stars Russell as an emotionally confused A student.

"Geeks rock!" Russell replies, "Are you kidding? Geeks are so in style now. It can be cool to be smart and geeky and not have 500 boyfriends and big boobs and eyeliner. I love the way she looks. We consciously decided on her look, no makeup, hair messy, pulled back in ponytails, big sweaters. It's funny that you don't see more of that on TV—that's how I dress. In this industry, people don't want to see girls dressed like that. I fight for it all the time, and it's great, on this show, not having to fight for that. It puts a whole different perspective in your brain, in your whole world," she says. "Walking on set, people actually listen to what you say and not just look at you from afar. It's really bizarre. It's done wonders for me."

The premise: Russell plays Felicity Porter, a sheltered Califor-

nia girl whose parents have her whole life mapped out, from high-school graduation to medical studies at Stanford and beyond. But on graduation day Felicity finally works up the courage to approach Ben Covington (Scott Speedman), the boy she has worshipped from afar for four years, and asks him to sign her yearbook. What he writes so moves her that she impulsively decides to follow him to a university in New York City.

Her parents are horrified and withdraw their support. To make things worse, when Felicity bumps into Ben again in New York, he can't even remember her name.

"I love that she's constantly making these decisions and having to deal with them. She doesn't do everything perfectly, but she deals with it, she doesn't freak out. (She realizes) that the fact that she came to New York for

this guy was a mistake, and she has to move on from that. There are so

in taped letters she exchanges with her former French tutor, Sally. She also comes to lean on a motley assortment of friends: student Resident Adviser Noel Crane (Scott Foley), a gentle soul who develops a crush on Felicity; new best pal, Julie Emrick (Amy Jo Johnson); and brash New Yorker Elena Tyler (Tangi Miller). And then there's Ben, who's escaping family pressures of his own.

What message should Felicity send to young women? "I think it's mostly just about freedom," says Russell, "the freedom to make your own choices, whether they're right or wrong or crazy or

silly, and also living with the consequences.

"It's really just becoming an individual. That's what our show is about, that moment in life when you reinvent yourself. College is

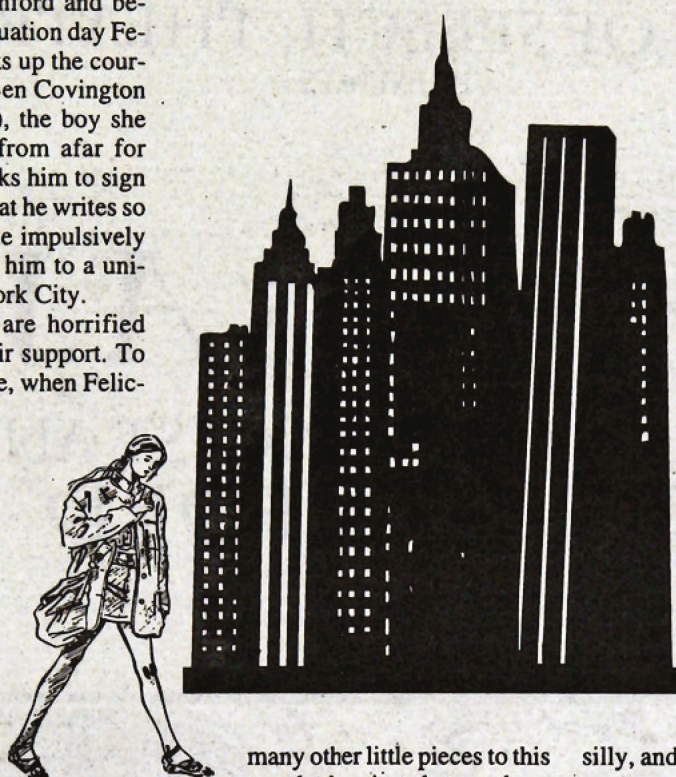
obviously one of those times, but hopefully you do that continually in life."

Will she join a sorority? Russell laughs. "I seriously doubt Felicity's the sorority type of girl. Oh, my gosh, no. I think the sorority girls would want to give Felicity a makeover immediately, get some tight sweaters."

While Sarah Michelle Gellar, as "Buffy" (which airs just before *Felicity*), manages to look hip in tank tops and high-style shoes while kicking vampires around, Russell and costume designer Linda Serijan-Fasmer (thirtysomething) have opted for something a little more utilitarian, a little more real. *Felicity* is the brainchild of co-creators and executive producers J.J. Abrams and Matt Reeves, pals since the age of 13 who made their first mark in feature films.

Among Reeves' credits is *The Pallbearer*, which he co-wrote and directed. Abrams wrote *Regarding Henry*, *Forever Young* and this summer's action hit *Armageddon*. His producing credits include *The Pallbearer*, and he makes his TV directorial debut this season with *Felicity*.

Among Reeves' credits is *The Pallbearer*, which he co-wrote and directed. Abrams wrote *Regarding Henry*, *Forever Young* and this summer's action hit *Armageddon*. His producing credits include *The Pallbearer*, and he makes his TV directorial debut this season with *Felicity*.



many other little pieces to this puzzle than just that one boy, as you'll see in the upcoming episodes."

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between  
Monday and  
Thursday.



# Spartan Profile: Mack Attack

## Basketball players Missy & Mandy Mack

**FULL NAME:** Marisa Mack  
**SPORT:** Women's Basketball  
**POSITION:** Guard/Forward  
**AGE:** 21  
**MAJOR:** Biology  
**CLASS:** Senior  
**CAREER ASPIRATIONS:** To be a pediatrician and play in the WNBA.  
**HOME:** Sarasota, Fla.  
**ROLE MODEL/MENTOR:** Momma  
**FAVORITE SONG:** "Friend of Mine" by Kelly Price.  
**FAVORITE FOOD:** Macaroni and cheese  
**FAVORITE COLOR:** Red  
**SUPERSTITION:** Don't split poles and don't walk under ladders.  
**WHAT PEOPLE SHOULD KNOW ABOUT MISSY:** I look tough on the outside but I'm a big bag of cotton balls inside.  
**QUOTE:** Life is too short - Keep it real.  
**BIGGEST PET PEEVE:** Judgmental, ignorant people.  
**ONE WORD THAT BEST DESCRIBES MISSY:** Sneaky.  
**MEMORABLE MOMENT WITH MANDY:** The night that she found out she tore her ACL, that moment was the most devastating moment in our lives.  
**BIGGEST DIFFERENCE FROM MANDY:** Mandy is wild, but I'm much quieter.



Raf Lee — The Minaret



**FULL NAME:** Miranda Mack  
**SPORT:** Women's Basketball  
**POSITION:** Guard  
**AGE:** 21  
**MAJOR:** Information Technology Management  
**CLASS:** Senior  
**CAREER ASPIRATIONS:** I want to work for IBM, or work in technical support for Walt Disney World.  
**HOME:** Sarasota, Fla.  
**ROLE MODEL/MENTOR:** Momma and Cynthia Cooper  
**FAVORITE SONG:** "Somebody Loves You" by Patti LaBelle  
**FAVORITE FOOD:** Lasagna  
**FAVORITE COLOR:** Blue  
**SUPERSTITION:** I really don't have any superstitions.  
**WHAT PEOPLE SHOULD KNOW ABOUT MANDY:** I'm a very unique individual.  
**QUOTE:** Life is too short, and if given the opportunity to love, go for it.  
**BIGGEST PET PEEVE:** Selfish people.  
**ONE WORD THAT BEST DESCRIBES MANDY:** Crazy.  
**MEMORABLE MOMENT WITH MISSY:** The night I tore my ACL.  
**BIGGEST DIFFERENCE FROM MISSY:** I'm patient and Missy is definitely NOT!

### UT ATHLETIC EVENTS

(Only home games listed)

Fri., Nov. 20  
 Women's Basketball v. Regis College, 7:30 p.m.

Tues., Nov. 24  
 Women's Basketball v. Valdosta State, 7:30 p.m.

Wed., Nov. 25  
 Men's Basketball v. West Florida, 7:30 p.m.

Sat., Nov. 28  
 Men's Basketball v. Puerto Rico, 7:30 p.m.

Mon., Nov. 30  
 Men's Basketball v. Otterbein College, 7:30 p.m.

*The Minaret* is looking  
 for students interested in sports  
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For more information call  
 Susan at 253-3333  
 x3636.

## Fall 1998 Activities Intramurals and Recreation

### INTRAMURALS

Men's & Women's  
 3 on 3 Hoops

### ROSTERS DUE

Mon., 12/7

### PLAY BEGINS

Sat., 12/12

### RECREATION

Canoeing Trip

In-Line Skating Demo

### EVENT DATES

TBA

TBA

For more  
 information  
 contact  
 Tom Snyder  
 Coordinator of  
 Intramurals  
 253-6240  
 Ext.3644





# Women's lightweight four ends season with gold

By JULIE K. TREMMEL  
Staff Writer

Last weekend the UT varsity men's and women's rowing teams finished their season on the road. The team traveled ten hours to Augusta, Ga. to compete in the "Head of the South Regatta."

The UT women's lightweight four won their first gold medal of the season. Seniors Carolyn Bertke and Julie Tremmel, the team's only four year veterans, were part of the crew. Junior Janice Kerns, sophomore Jollette Henning and coxswain Shauna Hagan were also part of the winning crew.

The lightweight four showed improvement over the course of the fall season as they took a silver at the "Head of the Indian River Regatta" in Miami in late October and finished fifth in a heavyweight event at the "Head of the Tennessee Regatta" two weeks earlier.

Coming home with a fifth place finish this weekend was the

men's varsity lightweight four-man-boat. Included in this combination were Mike Roach, Tom Glass, Tim Lix, Paul Trusik and coxswain Allison Ostroy.

The Augusta race course lies on the border of South Carolina and Georgia. The half of the river where the races rowed was actually in South Carolina, and as soon as you crossed over it you were back in Georgia again.

"Not many people can say that they have rowed all the way from one state to another," Glass said. "I think it's cool that we can say we've done that."

The men's lightweight boat had a respectable season as well, finishing sixth in Tennessee and taking a silver in Miami.

Seniors Mike Palso and Steve Anson proved to be the flicker of the UT crew flame just waiting to be fueled. After practicing for only one month, Palso and Anson took a gold medal in their heavyweight pair in Tennessee and one week

later won a silver at the "Head of the Hooch" in Atlanta, rowing the famous Chattahoochee River where many Olympic events were held. But the pair wasn't finished yet. They took another first place finish the next day at "The Chase Regatta" in Atlanta, bringing home the gold.

The women's heavyweight four began their season with a silver in Miami. Senior Trisha Corbin and sophomores Nikki Kauffman, Andi Bodenber, Jen Beall and coxswain Shauna Hagan make up the heavyweight boat. The crew finished ninth in Tennessee and fifth in Augusta.

The men's heavyweight four was unable to travel to Augusta with the rest of the varsity team. Palso, Anson, Chris Murre, Sean Manning and coxswain Bill Schaudt finished with a bronze in Miami and came in fourth in Tennessee.

It was a successful fall season for the Spartan rowers. Over the course of three races, ten UT crews won medals, three of which were gold. Now they are working towards an exciting spring.

"We'll have a strong team returning in the spring for the sprint races," Coach Bill Dunlap said. "The shorter races are a lot more exciting. We'll get a feel for who's fast and who's not after the first sprint race."



Julie K. Tremmel — The Minaret

The Women's Lightweight Four ended their fall season with a gold medal.



Julie K. Tremmel — The Minaret

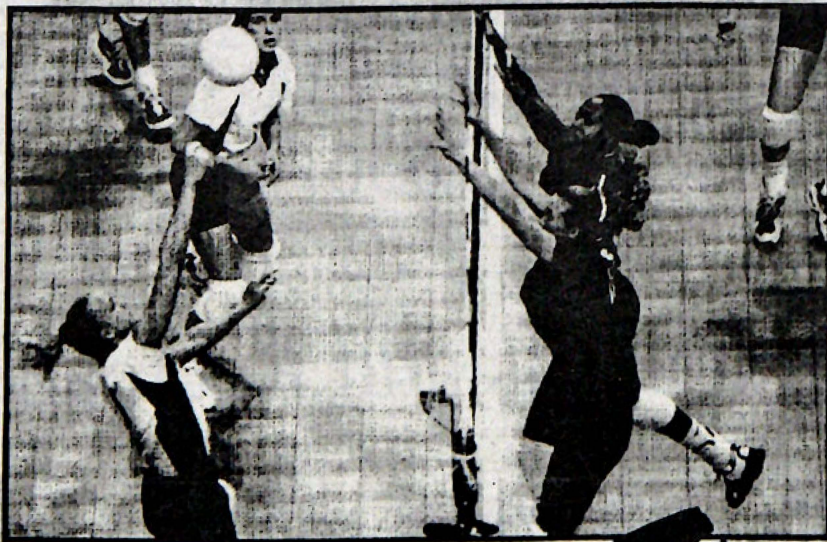
Men's crew finished the season with a good showing for the men's lightweight four. The men's heavyweight four also had a good season, but were unable to compete last weekend.



Julie K. Tremmel — The Minaret

The Women's Heavyweight Four began their season with a silver in Miami and finished ninth in Augusta.

## NCAA Championship



### DIVISION II WOMEN'S VOLLEYBALL CHAMPIONSHIP

December 4-6

Kissimmee Civic Center • Kissimmee, Florida

Central Florida Sports Authority & Sunshine State Conference

For tickets, call 407/648-4900, ext. 23

[www.ncaachampionships.com](http://www.ncaachampionships.com)

#### Official NCAA® Corporate Partners

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- \*Marriott\*
- \*Nabisco\*
- \*Ocean Spray\*
- \*Pepsi\*
- \*Phoenix Home Life Mutual Insurance Co.\*
- \*RCA\*
- \*Rawlings\*
- \*Sears\*

#### NCAA Yes Program

- ★ Saturday, December 5, 1998  
12:30pm to 4:10pm
- ★ Kissimmee Civic Center,  
Kissimmee, Florida
- ★ Free Youth Clinic
- ★ Boys and girls ages 10 to 18
- ★ You must preregister before  
November 30
- ★ Parent session on youth  
sports issues
- ★ For more information contact  
Central Florida Sports  
Authority at  
(407)648-4900 ext.23



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A MONTH

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813-265-4622

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813-978-8774

### Brandon

225 Brandon Town Center Plaza  
813-643-3507

### Clearwater

Cabaret Center  
25704 U.S. Hwy. 19 N  
813-725-7460

### St. Petersburg

Center Field St. Kiosk  
Tropicana Field  
813-898-1212

### Sarasota

4215 S. Tamiami Trail  
941-927-8546

DeSoto Square Mall Kiosk  
(Dillard's entrance)

### Lakeland

Lakeland Square Mall Kiosk  
(near Food Court)  
941-859-2843

### Store Hours

Monday-Friday 9 to 8  
Saturday 10 to 6  
Sunday (Brandon only)  
noon to 5

Tropicana Field Kiosk open  
all game hours.

DeSoto and Lakeland Square  
Mall Kiosks open  
during regular mall hours.

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\$25 instant airtime credit is available for a limited time only and requires the purchase and activation of a new PrimeCo phone. Charges for long distance, additional minutes, roaming, taxes and fees apply. Included minutes valid in PrimeCo digital service areas only. Unused minutes do not roll over to next month. Airtime usage rounded up to the next full minute. All calls to any Florida telephone number from any PrimeCo digital service area in Florida are toll-free. Some conditions apply.

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TAM1098CL2

## THE SAUNDERS WRITING CENTER PLANT HALL 323

MON. 10-8

TUES. 10-6

WED. 9-2; 4-8

THURS. 10-2

FRI. 10-1

FALL '98  
HOURS



DON'T DO THE MATH.  
DON'T JUST  
DO IT.  
DON'T SAY NO.  
DON'T  
LOOK LIKE THAT.

GET A HAIRCUT!  
AND A COLOR,  
OR HIGHLIGHTS,  
OR A NEW  
TEXTURE.



YOU'VE SPENT A LOT  
OF MONEY TO BE  
HERE, DON'T SPEND A  
LOT LOOKING  
GOOD. ALL UT  
STUDENTS GET 25%  
OFF WITH ME 'TIL  
WINTER BREAK.

MARK WEBER

*Salon*

BRANDON WAGNER  
STYLIST/COLORIST  
813/354-0511  
36010 W. KENNEDY BLVD  
TAMPA, FL 33608

## ROOMMATE

Female to share with same 2  
Bed/1 Bath Apt. with  
cathedral ceiling and tile  
floors. Washer & dryer.  
\$250 a month + half electric,  
phone, cable. No pets please,  
and if a smoker - outdoors.  
Located off Gandy. Call  
Sherri (813) 579-0009.

Female in search of female  
roommate to share large (4  
Bed/ 2 Bath) house in the  
country, 40 minute drive to  
campus. Must like dogs.  
Smoking not permitted in  
the house.

Please call Karen at  
884-3976.

## HELP WANTED

### Child Care

#### PART-TIME JOB

Tutor two children,  
help with homework and  
extracurricular activities.  
Two days a week. Must have  
a car. Call 884-3973.

#### PART-TIME CHILD CARE

South Tampa Mom needs  
help during the day with two  
young boys 3 to 8 hours per  
week. Flexible schedule. Call  
Katherine @ 258-6485.

### Fitness

Aerobics Instructor Needed to  
teach classes. Mon. thru Fri.  
@ \$15-\$20 per class.  
Future opportunities abound.  
Rocky Point Area.  
Call Tim at (813) 254-2639

Massage Therapist (Lic.)  
Rocky Point Area - Mon. thru  
Sat. Great percentage split.  
Call Tim at  
(813) 254-2639.

## HELP WANTED

### Food Services

Servers, Cooks, Cafeteria,  
Dishwashers, Bussers.  
Flexible Hours,  
convenient locations:  
F/T, P/T, Temp.  
Hospitality Staff  
289-9444

### Other

Downtown Tampa law firm  
has immediate need for a  
full-time, dependable and  
mature person. Must have  
reliable transportation. Job  
duties include errands and  
mail room duties.

Competitive compensation  
and benefits.

Please call Naomi Nguyen at  
(813) 223-5505 to set up an  
appointment.

Management Consulting  
Firm in need of role-players  
and raters to participate in  
and score work situation  
simulations with high-level  
managers. Position is part-  
time with excellent pay and  
flexible hours.

Call (813) 354-9001.

#### \$400 weekly

Process mail from home,  
working for local businesses,  
your hours.

Call 24 hrs 1-813-273-8981

Advertising reps. and  
manager needed for Spring  
1999. Ad representatives and  
manager may receive  
commission. Flexible hours.  
Must be a UT student.  
Please call Susan @ 253-  
3333 Ext. 3636.

#### EXTRA INCOME FOR '98

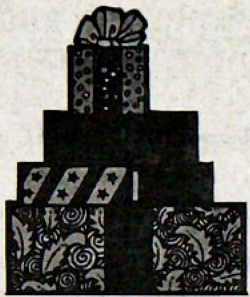
Earn \$500 - \$1000 weekly stuffing  
envelopes. For details - RUSH \$1.00  
with SASE to:

GROUP FIVE  
6547 N. Academy Blvd., Dept. N  
Colorado Springs, CO 80918



Go all out!

On December 5, Student Productions is sponsoring a shopping and ice-skating trip to Countryside Mall from 11-6.



There is a 45 student limit, so sign up in the Student Activities Office if interested.

## Advertising Info for The Minaret

### Advertising Rates

\$6 per column inch  
1/8 page: \$40 1/4 page: \$75  
1/2 page: \$140 Full page: \$270  
Classifieds: \$6 for 15 words or any part thereof  
\$15 for business cards

### Office Phone

Contact Susan Hudmon (editor)  
813-253-3333 ext. 3636  
(fax) 813-258-7254  
email - TheMinaret@aol.com

### Fall 1998 Publication remaining

12/4

### Spring 1999 Publications (subject to change)

|      |      |      |      |
|------|------|------|------|
| 1/29 | 2/19 | 3/26 | 4/16 |
| 2/5  | 2/26 | 4/2  | 4/23 |
| 2/12 | 3/5  | 4/9  |      |

**Design/Composition Fee:** \$15 per ad, camera ready ads that include halftones also will be charged a \$10 fee.

**Deadline:** Friday by 5 p.m., one week prior to publication. Classifieds must be submitted in writing.

The deadline for the 12/4 issue is 11/24 by 7 p.m.

Capture the Magic!

Student Productions will be selling discounted tickets to the Tampa Bay Performing Arts Center production of Disney's *Beauty and the Beast*.

SP's tickets will go on sale at 9 a.m. on Nov. 30 in Plant Hall Lobby. Students must have valid UT I.D. at time of purchase.



## RESERVE OFFICERS' TRAINING CORPS



## GET MONEY FROM YOUR UNCLE INSTEAD.

Your Uncle Sam. Every year Army ROTC awards scholarships to hundreds of talented students. If you qualify, these merit-based scholarships can help you pay tuition and educational

fees. They even pay a flat rate for textbooks and supplies. You can also receive an allowance of up to \$1500 each school year the scholarship is in effect. Find out today if you qualify.



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### THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

For details, visit the ROTC Building,  
401 West Kennedy Blvd.,  
or call 258-7200 (UT ext. 3044).



# ADVERTISEMENTS

## SPRING BREAK

# JAMAICA



3 nts. from \$353 ea. — 7 nts. from \$421 ea.

Airfare (confirmed times), \$47 US dep. tax, airport transfers,

Choice of 40 Hotels with all hotel taxes and service charges!

Nonstop Air from Tampa, add \$36-\$80 each

Accept NO Imitations... We Started the Jammin' in 1987

## ReggaeJAM

LOWEST cost of living in the Caribbean • Daily FUN Activities

NO ID age at the Club Doors • Rasta's Run the Party

**ET TRAVEL INTERNATIONAL**  
800 WEST KENNEDY BLVD

**FREE 258-1234 INFO**

**'Tis Pity She's a What?**  
Come see the Fall production of  
"'Tis Pity She's a Whore."  
Free to UT students,  
faculty, and staff.

## Help eliminate homophobia

Please complete this survey to educate The Spartan Gay Alliance as to your needs and suggestions for decreasing homophobia. Return the survey to box #19 or call the confidential hotline @ 253-6213 Box #120341.

Have you heard of The Spartan Gay Alliance? \_\_\_\_\_

If so, do you believe there is a need for The Spartan Gay Alliance? Why or why not? \_\_\_\_\_

Should gay people be encouraged to "come out" on campus? Why or why not? \_\_\_\_\_

Is there harm in verbal gay bashing? \_\_\_\_\_

What is your personal opinion or feelings regarding homosexuality? \_\_\_\_\_

Would you like to be on our mailing list? \_\_\_\_\_

Would you attend meetings to educate yourself and the community? \_\_\_\_\_

\_\_\_\_\_  
Name and box number (optional)

Are you thinking about going to Law School, Graduate School, or studying for an MBA?

Are you interested in getting the most up-to-date information about the law and courts (American and International)?

Would you like a very marketable credential for getting a job with government agencies, corporations, law firms and a variety of other employers?

Check out UT's new Law & Justice Minor!

It's one of the few programs in the nation to give students the unique opportunity to complete a substantive course of law study at undergraduate level. The law impacts every aspect of political, economic and social life in America. Let it impact your career future!

Get more information from the Law and Justice Program, or ask Prof. Victor Williams in PH 443. And reference '98 (blue) UT Catalogue pg. 93-94, 104.

## ON YOUR WAY HOME, DROP BY OUR PART OF THE WORLD.



If you live in Central Florida and are coming home for the Thanksgiving break, why not drop by the Walt Disney Casting Center to line up a job for the holidays? We're offering great pay, flexible hours and the opportunity to receive excellent benefits like free Park admission, discounts on Disney merchandise and much more.

Just call the Disney Jobline at 407-828-1000 and press one. Or, stop by the Walt Disney World Casting Center. Take I-4 to exit 26B and follow the signs. Either way, you'll Discover a World of Opportunities at Disney.



Discover a World of Opportunities at Disney.

Walk-ins welcome: Mon-Sat starting at 8am  
Jobline Hours: Mon-Fri, 8am-8pm; Sat-Sun, 8am-4:30pm

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