



1999 Homecoming candidates announced for King and Queen



Photo courtesy of Stephanie Russell

Top row, from left: Travis Milks, Jason Carozza, Luke Rosa, Erik Tomlin and Stephen Dillon. Bottom row from left: Karen Bresocnik, Fristen Nelson, Kelly Mayse, Angela Fracasso and Laura Saunders. For in depth coverage of all the candidates, turn to page 8.

It is attitude and education that really counts, not color

By LISA BUTZ
Reporter

"Racism spans the globe," it has been said. "From Howard Beach to Crown Heights, we witness acts of hatred."

The Dome Room was the focal point for a "Race Relations Conference" in an attempt to find a cure to the hatred of racism. This open forum, which took place last Wednesday, was one of several events scheduled to occur between October 4-8. It was co-sponsored by the Student Government and Quilt, which were represented by Ignacio Hernandez and Kristen

Nelson respectively.

Shortly before the conference began, Kristen and Ignacio shared their motivation for the conference. Ever since she has been studying at the University of Tampa, Kristen has noticed a "separation of races".

She attributes this towards students' natural tendency to "gravitate toward their comfort zones." Since making that observation, Kristen has wanted to make the entire campus aware of what is going on and bring students closer together, but it was only just this year that she was able to take steps towards making that happen.

Ignacio said, "Youth today are growing up with multi-cultural role models; for example Tiger Woods. Racial barriers no longer make sense."

The conference took the form of a round robin discussion that focused on race relations here on the

University of Tampa campus. Participants were first asked to introduce themselves and state their reasons for coming. These reasons ranged from personal invitations given by the sponsors, curiosity and shared concern about the issue to the need to cover it for a campus publication.

The debate sought to cover four basic areas: Who are we? Where are we? Where do we want to go? And finally, what do we want to do? Kristen, Ignacio and Bob Ruday, Dean of students, were responsible for acting as moderators for anyone who had anything to say that they felt contributed to these areas.

The first person to voice their opinion was Jaymie Ross, an American Indian, whose roots are Cherokee, Shawnee and Lokota. She shared a story with the group

See Racism, page 7

Pressing Issues in both crime and justice for the 21st Century

By AMBER COLLINS
Reporter

Crime in America is changing as fast as technology is improving, and that is exponentially. If police and the law want to keep up with criminals in the 21st century, changes will be necessary, said Dr. Susan Brinkley in a lecture on Crime and Justice in the 21st century.

The Honor's Program Symposium series lecture focused on the changes that will be made in the 21st century to the Fourth, Fifth and Eighth amendments of the Constitution. Changes in the courts and their processing was also addressed, as well as the types of crimes in the 21st Century.

Brinkley brought up issues that are now being taken to the Supreme Court concerning the Fourth Amendment, which states that we have the right to be safe from unlawful searches and seizures by the government and that police need probable cause to get a search warrant. The Fourth Amendment protects us from the police. Brinkley enlightened the group about the Supreme Court's 1998 decision to allow police to search not only the

driver of a stopped car but also the passengers of that car.

Prior to this ruling, the police only had the right to question the driver and search the car if they had probable cause. In addition to these searches, police now have the right to search public transportation, with buses being the most frequent currently. Planes and trains will soon follow. The police get on the bus, for example, and just pick you out of everyone and ask to search your bag. Do you refuse? Brinkley encourages anyone who is asked by the police to submit to one of these searches to refuse. This will make the police do their job and find probable cause, she said.

Another aspect of the Fourth Amendment regarding warrants may be changing. Right now the police have the right to do no-knock warrants, where police enter someone's home without announcing "Police!" The purpose of these no-knock warrants is to prevent people with drugs from flushing the evidence down the toilet as soon as they hear the word police. This kind of warrant started with the war on drugs, but it is now branching out into computer crimes where the po-

See Justice, page 9

Ettiquite Workshop teaches students how to wine, dine and act divine.



Photo courtesy of The Moroccan

Kimberly Goddard, President of Proper Protocol, shakes hands with Tatum Paige during last week's ettiquite workshop in the Sword and Shield Room at the Martinez Sports Center.

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Midterm tips to help keep you sane

EDITORIAL

Midterms loom around the corner. Syllabus deadlines glare. It is time to start heading to the Merl Kelce Library. We shouldn't be too stressed; after all, we've been working hard all semester to keep up in class.

Okay, so maybe we haven't been working that hard. But there is still time left in the semester to redeem ourselves and be able to look our professors straight in the eye.

Midterms are always stressful, perhaps even more so than finals (at least we get a couple of extra days to study for those) or term papers. One study said that college students heading into midterms have a higher stress level than soldiers going into battle. Does that mean we should run immediately to the Rat for cover? This is not necessary if you follow these simple guidelines.

First – start studying NOW. Don't wait until next week. It is officially the end of the 8th week of school, so if your tests haven't already begun, they will soon. Being in class is only half the battle. You must exert yourself somewhat if you really want to learn in college. This means that cramming for the big test is not an option. Sure, you might pass, but why bother if you aren't going to remember it a year from now, or six months from now or next week? Cramming for a test is like stuffing your face with Twinkies because you're hungry.

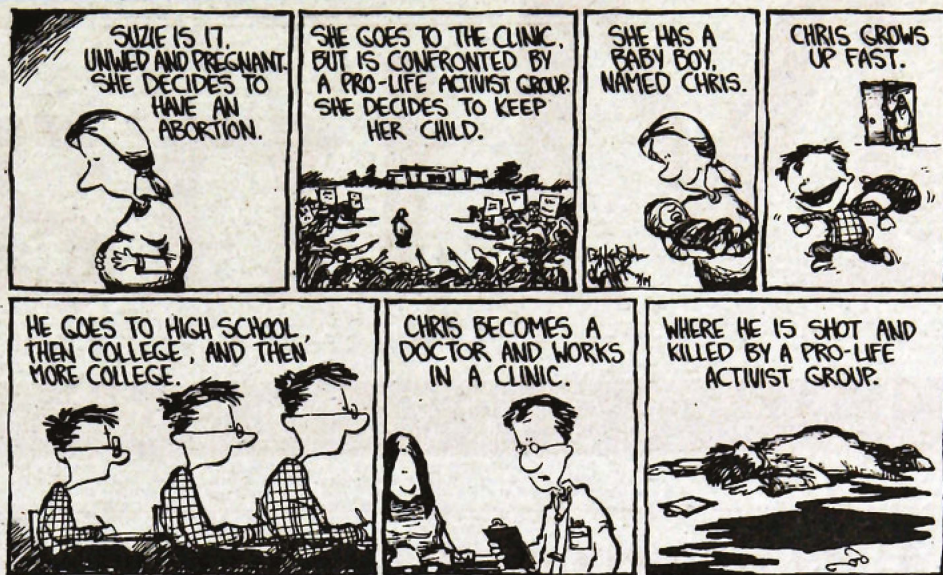
Get lots of sleep. You won't pass if you fall asleep in the middle of your exam, so get those zzz's. Not only will you perform better on the test, but you will feel better afterwards. Let us make this even more explicit: you will not have to make as many trips to the Student Health Center if you practice proper sleep habits.

Don't stress too much the night before. This won't help you sleep, and it will make you jittery during the test (and no one does well on a test when they are nervous). Being nervous during a test is always a killer. There is no way to short-circuit your memory faster than having an anxiety attack during exams.

Form a study group. This is the most helpful tip out there, but sometimes ignored because A) it takes preparation B) it minimizes cramming and C) forces you to make logical, coherent statements in front of your peers. Each person in the group must be an expert on the subject matter. This requires real effort and study time.

Have a healthy breakfast, lunch or dinner before your test. This will prevent you from slipping into a coma and falling out of your chair and will also boost your memory level. That expression "I just can't think right, right now" came from somewhere, probably from someone who skipped a meal to cram for a midterm after not sleeping all night.

No matter how well you do on your exams, remember that it is a test and only a test. Your life course will not be determined by the grade you receive even if it seems like the world is crashing around your ears at the time. And, if you don't do so well, just start thinking about finals and extra credit.



Making UT roads safer for all who dare to use them

COLUMN

By TIFFANY WHILES

Note to anyone walking to Plant Hall: WATCH OUT. You are not safe, not even on a sidewalk or crosswalk. Don't even attempt to cross the street with a vehicle in sight, even if you are by Delo and the car is pulling out of the parking garage.

The rapid acceleration of some cars would amaze even test car drivers. It is appalling how fast some students think they should drive over the uneven, bumpy and crowded streets on this campus. And think what it must be doing to their cars. New cars, old cars, fast cars and clunkers—on a campus with old brick roads and lots of speed bumps, one would assume the rational driver wouldn't exceed 10 to 15 miles per hour.

Not UT students, though. Batman in his ultra smooth and zippy Batmobile wouldn't attempt some of the tricks I've seen around here. The frequency that it happens is increasing too. It used to be more of a late night crowd, ready for action, gunning it down North B. Now, it is during the middle of the day while students pack the sidewalks and streets, and it is in the most unlikely of spots. Two-wheeling it around the corner of the swimming pool and the nursing center is not an uncommon sight. Neither is burning rubber through the parking garage.

How is this possible, you ask, that no one stop them? It would be a little difficult for the golf carts to catch up, much less a pedestrian. Security has been on this problem for a while now, but they cannot be everywhere at once. Also a problem, some students simply think they are completely above

the law or that rules don't count on campus. Well, they will count when someone gets hurt. Involuntary manslaughter doesn't look very good on your record, no matter how perfect your college transcript.

Three years ago a friend from high school was struck by a speeding car. She played the viola and was going to be a math teacher. It was her first semester of college. Today, she is still recovering, but has extensive brain damage and is partially paralyzed.

Last Sunday, six students on their way to a party were killed by a Texas A&M

student who fell asleep at the wheel. The driver had not been drinking and was not injured. The incident happened just after midnight.

No one wants that kind of tragedy to be associated with their life or their campus. We all need to be a little bit more careful and think about where we are as we get behind the wheel to our cars.

Drivers: don't underestimate how easy it is to fall asleep at the wheel. Never drive if you have been drinking. Pay attention to your surroundings. Be alert. Be courteous to your classmates and professors walking around campus.

Pedestrians: remember to be careful. Don't walk out onto the street without looking and be aware of cars that look like they are mishandling the roads on our campus. With everyone thinking a little bit more about what we doing, maybe we can avoid being the next tragedy in the news.

Batman in his ultra smooth and zippy Batmobile wouldn't attempt some of the tricks I've seen around here.



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An Invitation to the Faculty

The Minaret believes that a campus newspaper should provide a central forum for reasoned discourse. Toward that end, we invite you, even urge you, to send us articles of 500-1000 words in which you feel free to offer your thoughts on any issue you feel would be of interest to the university community, whether a campus issue, a local one, or one of national or international concern. Our newspaper will be only as good as the copy it receives, and we ask that you help us produce a *Minaret* of which the university will be proud.

Jen Miller
Commentary Editor

KATHY'S CORNER

The not-so-serious wonders of modern technology

COLUMN

I don't understand the whole cell phone/pager phenomenon, and I think it's because I'm not pretentious enough to talk to someone on the phone while I'm buying groceries or naughty enough to leave the beeper in my pocket on vibrating mode all day. Also, I don't conduct the kind of personal communication that justifies owning either item myself. I can understand why certain professional types might need these gadgets to help them through their day, but other people...



By
**KATHY
PHILLIPS**

There must be things in life I'm missing out on because I can't imagine what can be so important that you have to use class break time to wander down the hall, one ear assaulted by plastic and wireless services, the other ear raped by fingers in

an attempt to keep out the healthy school noises of Plant Hall. I hate that. I hate it so much that every time I pass by someone with a cell phone, I want to grab it and use it to beat the hell out of the owner.

The worst is the middle school kids with their little devices, pretending they're cool when the only people who page them are their mothers. Then they use their phone to lie about where they are and why they can't come home for dinner on time.

But I'm a forgiving person. My friend Cassie succumbed to trendiness and got herself a cell phone. I don't tease her for it as much as I should because she and I are having too much fun making long distance calls.

It started out harmlessly: Cassie gets so many free long distance minutes per month,

Im not pretentious enough to talk to someone on the phone while I'm buying groceries or naughty enough to leave the beeper in my pocket on vibrating mode all day.

and we wanted to call our friends to brighten their days. However, they all disappeared on the day Cassie and I decided to call. As punishment for not being home, the well-intentioned phone session turned into a vicious prank calling extravaganza.

We left messages about panties. We left messages about bastard children. We quoted random lines from the *Godfather*, *Star Wars* and *Pokemon*. We outted them, came out to them, came on to them, told them to go to hell. We left more messages about panties. We not only spoke to their personal voice mails, but we left happy jewels of verbosity on their roommates' voice mails as well.

Our crowning glory was a message left for poor innocent Lindy. (Place mucho emphasis on innocent. She was out sick on all

the sex ed days in elementary school. I swear.) We enlisted the help of Chad, Cassie's roommate's boyfriend, because we needed a male voice Lindy wouldn't recognize. I wrote a powerful monologue worthy of the Nobel Prize for Literature.

"Hello, this is Biff Tenderloin from Todd's Adult Video. Just wanted to let you know your order of jumbo sized glow-in-the-dark anal beads is out of stock..."

I thought there were clear indications that this couldn't be real, but it sounded official enough that we got a call two weeks later from a spooked Lindy, who wanted to know how she could cancel an order she didn't remember making. Cassie, who couldn't keep a secret if it was super-glued to her forehead, almost gave us away because she couldn't stop laughing, but there was so much static on that Lindy never caught on. She's probably at home worried about what she thinks is coming for her—and probably more than a little intrigued. This could open up a whole new world for her. So I guess cell phones are good for something.

Campus Voice

Freshmen, what do you think of the computer service at UT?



"It's pretty good. I like how I can access e-mail from my dorm."

Brett McNamara
Freshman



"I've had some trouble with e-mail. I don't think it's a good e-mail service at all."

Tiffany Radcliff
Freshman



"It's fast and efficient. I didn't have any problems."

Shawn Wintersteen
Freshman



"They provide a great service and do a good job."

Tony DellaRocco
Freshman



"The service is good most of the time, except for the occasional shut down of the Internet."

Josh Huettich
Freshman



"The Internet is all right, I guess. I really haven't had any problems with it yet."

Jacqlyn Withrow
Freshman



Letters to the Editor



Dear Editor,

As the voice of BACCHUS, I want to express our utter disgust in the newspaper for printing the article "Freshmen filled with Optimism, alcohol" in the Sept. 3 issue of *The Minaret*.

As it is, the paper has printed numerous articles referring to the problems of drinking on campus. Now it deems necessary to print this distasteful article about a student drinking a thousand beers. This is a complete contradiction in terms.

We understand the paper is not condoning this act; however, the small blurb at the end of the article does not express your position at any great length. Perhaps if you placed an article in rebuttal to this, or even a few facts of how unsafe drinking in this quantity can be, perhaps the article itself would not have given off such an optimistic outlook. "It's advocating drinking. People will think 'hey let's go and do what that guy did,'" stated sophomore Jennifer Harp.

BACCHUS presses hard to inform students of the dangers in drinking, and we feel that this article is a threat to our efforts. How is it possible for BACCHUS to teach students how unhealthy it is for them to drink in mass quantities or "binge drink" when they are going to open up the newspaper and read an article such as this? Our attempts at getting through to students are beginning to diminish. We are incessantly being thrown back down into the canyon by bar promoters forever sliding flyers beneath our doors.

Now we are being pitched by the newspaper as well.

It is perfectly understood that, at times, the newspaper is in need of articles to fill space. These things tend to happen sometimes, which is fine. However, the fact that the newspaper used this article as a "filler" was irresponsible. This article is completely irrelevant towards the issues of this campus. Furthermore, to place it in news was an even more irresponsible act of the paper. Is this what is considered to be news now? It is disturbing to think that this was the only option the paper had in filling space.

It is also understood that it is an article that the newspaper did not actually write and does not pertain to a student who attends the university. "I feel it was a harmless article. The newspaper didn't write it, and it wasn't about any student here, so big deal," replied student Alex Schreeve when asked what he thought of the article. Yet when the paper prints as many articles as it does about the problems of drinking on campus and promotes that students refrain from drinking or at least drink safely it becomes hypocritical for them to print this article.

On a final note, BACCHUS wants to state that if you are going to be so adamant about printing articles against drinking on campus, perhaps you should rethink placing "fillers" such as this in the newspaper.

Sincerely,

Alison Woodbury, President of BACCHUS

Dear Editor,

When I picked up the Oct. 8 issue of the *Minaret*, I had no idea what I was in for. There I was, reading through the paper, minding my own business, when I came across the column cleverly titled "The never ending game of man vs. woman." Well, my interest was piqued, and of course I read it. The first few paragraphs were fine; in fact, I think contributing to a good cause is always a great idea. The problem is, I kept reading, and the more I read, the harder I laughed.

First off, let me say that I totally understand that it is hard to approach someone, especially a stranger, and strike up a conversation; I'll give "A. Mann" that. But let's remember something else. Rejection hurts either way, and whether you are male or female makes no difference. However, according to "A. Mann," when women are rejected, they should just get over it because sooner or later, another man will have the courage to ask them again. He then goes on to say how women can pick and choose from men easier than men can choose from women. Okay, hello, there are four girls to every one guy on this campus. Who has the advantage?

"A. Mann" also says that no matter what they look like, women can get involved in a relationship, but men have to work at it, making sure their appearance is flawless. So,

then answer me this: why do we wear clothes that are obviously less comfortable than the standard tee shirts and jeans worn by almost every guy on this campus? And why are we concerned with our hair and makeup on a daily basis? The answer is simple really: it's to impress those self-absorbed, superficial creatures we call males.

That's right, guys. I'm onto you. And don't try to argue with me because you know that I'm right. That's why it's more likely that a beautiful woman will be with a not-so-perfect guy, but that same not-so-perfect guy wouldn't be caught dead with anything less than the perfect woman. This is all due to one simple fact. Women are able to look

past the physical and learn to love someone for who they truly are.

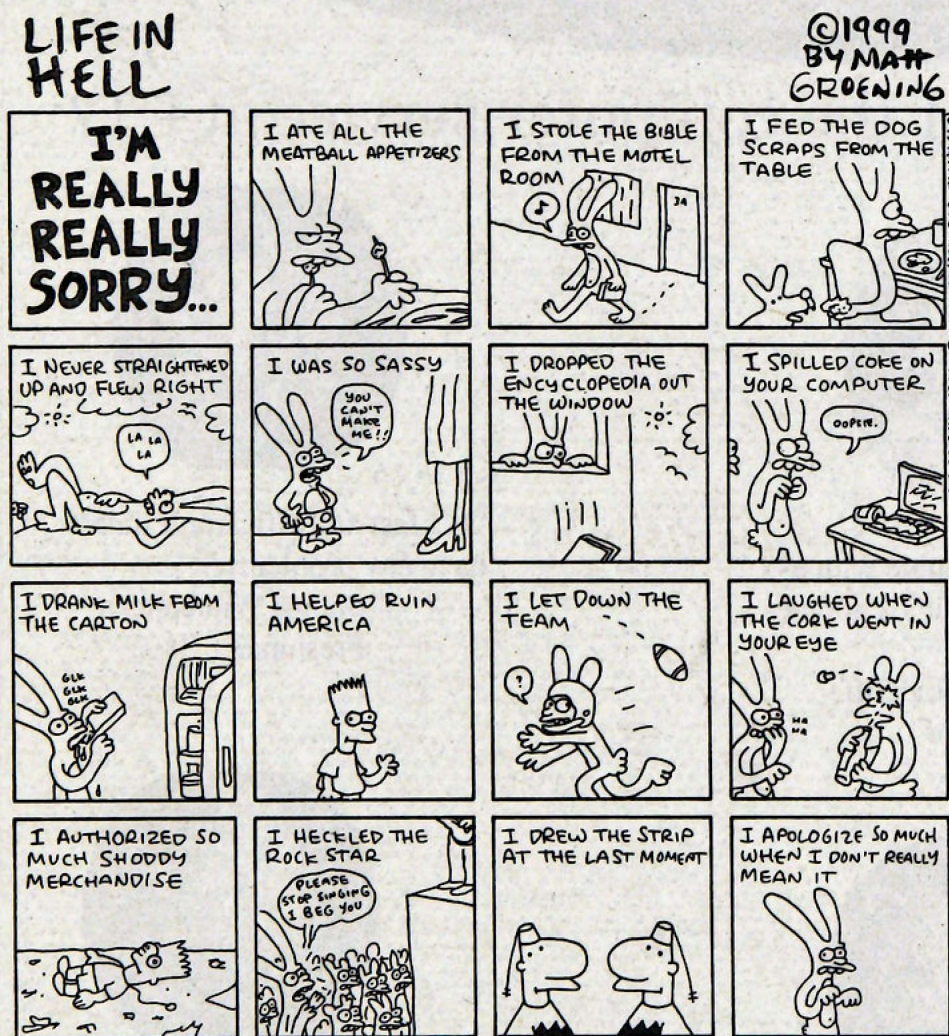
Not to sound cheesy, but we're willing to unwrap the present, but men are only concerned with

the pretty bow on top. Now, don't get me wrong. I've had my moments of superficiality, but I've always gotten over it, just like every other woman. So, basically, it sounds like I think all men are evil. And, I that note, I would like to conclude by quoting Renee Zellweger in the movie *Jerry Maguire* in saying that "Men are the enemy. But I still love the enemy."

Sincerely,
A. Womann

Women are able to look past the physical and learn to love someone for who they truly are.

~ Comic ~



Letters...

to the editor must be typed and double spaced.

Please submit letters to *The Minaret* office (Student Union, room 4) by e-mail to "e_minaret@hotmail.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors may edit letters for libel and space considerations. Names will be withheld at the writer's request.

WE PUT OUT ON FRIDAYS

Want to join *The Minaret* staff?

Come to the second floor of the student union on Mondays at 5 p.m. for more information.

HOMECOMING DANCE

Party Like It's 1999!

~ Dance Information ~

Price: Tickets are \$20 in advance and \$25 at the door (tickets go on sale in Plant Hall on Oct. 19)

Where: Tampa Convention Center-Ballroom A

When: Saturday, Oct. 23 from 8 p.m. until 1 a.m.

Price Includes: Assortment of appetizers and desserts, transportation by *Escort Lines*, wild video dance party by *Big Wave International*, glassware for guys and gals, instant digital photos from *Studio by Design*, LOTS OF FUN!!!!

- Buses will run from 7:30 p.m. until 1:30 a.m. (pick-ups @ McKay, Rescom Delo and Smiley)

- Glasses for the first 288 students who buy tickets in advance

- Photo package includes one 5x7 and four wallets per sitting (bring extra money if you wish to purchase extra pictures)

- Breakfast snacks will be served on the West Verandah of Plant Hall at midnight



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12TH ANNUAL MAYOR'S HILLSBOROUGH RIVER & WATERWAYS CLEANUP

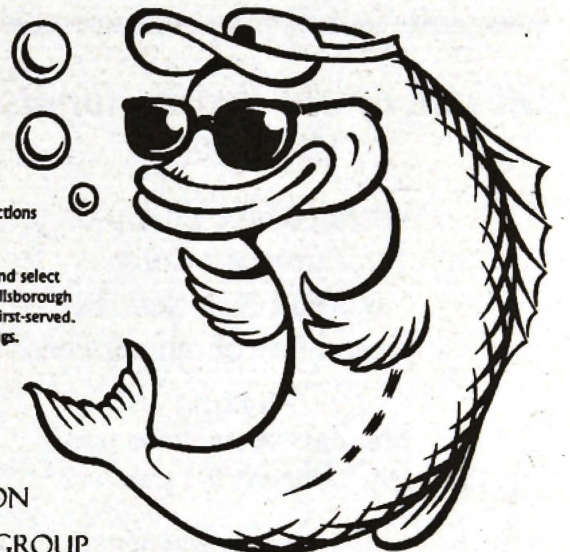
SATURDAY, NOV. 20
LOWRY PARK
BOAT RAMP, TAMPA
8:00 A.M. - 12:00 NOON

Registration, program, breakfast
and briefing 8 a.m. Welcome, introductions
and cleanup instructions 8:45 a.m.

Groups are encouraged to pre-register and select
one of the 20 cleanup sites along the Hillsborough
River. T-shirts are provided first-come, first-served.
Site coordinators will supply pails and bags.

Participants must provide own
transportation to site. Please wear
closed-in shoes and sun protection.
Lunch will be served at Lowry Park.

FOR INFORMATION ON
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CALL THE MAYOR'S BEAUTIFICATION PROGRAM
AT (813) 221-8733 OR FAX (813) 221-0222



Are your career plans a juggling act? Catch a
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Here is a sampling of some of the representatives who
will be at UT to meet with you:

Employers

OLDE Discount Corporation
Polk County Sheriff's Office
Steak n Shake
Sun Coast Staffing
Sun Trust Bank
TempWise, Inc.
The Children's Home
The Home Depot
Uniforce Staffing of Clearwater
United States Navy
Walgreen Co.

When:
Thursday, October 28
11 a.m. till 2 p.m.

Where:
Plant Hall:
Grand Salon
Dome Theatre
Fletcher Lounge

Graduate and Professional Schools

University of Central Florida
University of Florida Levin School of Law
University of Tampa, The
USF- College of Public Health

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ROSTERS DUE OCTOBER 20th
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UT COLLEGE BOWL '99



JEOPARDY BASED TRIVIA GAME
TEST YOUR IQ AGAINST YOUR FRIENDS



ROSTERS DUE OCTOBER 20th
FOR ADDITIONAL INFORMATION CONTACT JIM X 3768

By TY BOTSFORD
Reporter

Officer James responded to McKay Hall at 1:44 p.m. regarding a stolen bicycle. A white Royce-Union mountain bike was taken from the north side of McKay Hall. The bicycle was valued at around \$300. There are no known suspects at this time.

A student in Delo Hall was discovered with drugs and drug paraphernalia in her room. Officers Winchester and Lukas responded to the student's room and found several syringes. The student admitted that the syringes were used for the purpose of injecting heroin. Tampa Police was called and judicial charges have been filed.

Officer Black investigated an apparent larceny in a student's room of Delo Hall. The thief made off with all currency that a purse in the room contained.

While on patrol, Officer McDarby found a vehicle stuck in the muddy grass near McKay Hall at 6:43 p.m. McDarby summoned a wrecker to tow the vehicle from the area.

An unknown thief made off with a Magnavox VCR (UT ID # 030312) from room 313 of Plant Hall. Officer Dervaes responded.

Students summoned Officers Lukas and Winchester as they were patrolling at 9 p.m., indicating they

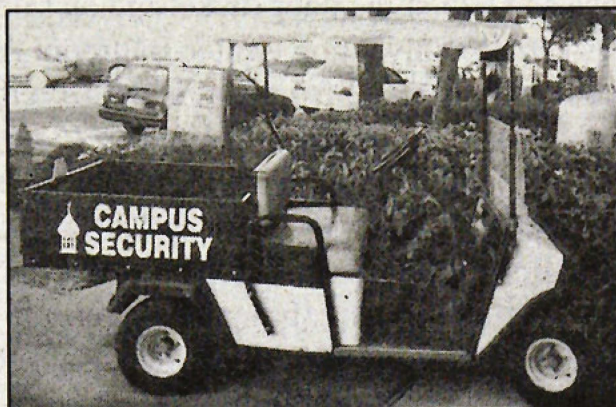
5'8", medium build, wearing a black hat, orange shirt with dark pants. The suspect had a chrome pistol in view. The suspect fled the scene with a wallet, keys to the student's car and a tennis bag. A witness who was fishing nearby stated he saw a suspect matching the description heading east on Cass Street with a black bicycle. Tampa Police was called and Officer Hernandez responded.

After responding to a noise complaint at 1:10 a.m., Officer Ratnasakera searched a student's room in McKay Hall. Found was a glass pipe, hand pipe and a cylinder containing flakes of a white substance.

of what appeared to be marijuana and some cans of beer. Officer Guffey from Tampa Police Department responded and confiscated the evidence.

Students damaged property in Fletcher Lounge at 8:26 p.m. A staff member spotted a student damaging an antique chair and drop a microphone during a Greek event. Officer Winchester responded to obtain an information report.

Security Officers Lukas and McDarby responded to Smiley Hall regarding a male entering a student's room without permission. Tampa police was called and a trespass notice was issued to the suspect.



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A black and white photograph showing the back of an audience seated in a lecture hall. The audience members are looking towards a screen at the front of the room, which displays a presentation slide. The slide appears to have a light-colored background with some text or a diagram, though the details are not clearly visible. The room is dimly lit, and the audience is seated in rows of chairs.

Photo courtesy of Student Productions

Nutritionist Deanna Lotson shows a video to health-conscience UT students in an effort to increase awareness about eating healthy.



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The drizzelpusses of Sector 7G versus the state of Kentucky

Employees at the Paducah Gaseous Diffusion Plant in Kentucky described their working conditions as being commensurate to having Homer Simpson as safety inspector. Workers used to wipe "green salt" off lunch tables, fully aware that it was a radioactive byproduct of the plant's main task—enriching uranium for fuel in nuclear reactors.

Truckloads of uranium shavings that ignited and burned upon being exposed to air were buried outside the plant. Thousands of barrels filled with radioactive contaminants were dumped into nearby ponds. All the while, employees were told they were working with materials "safe enough to eat."

Employees and others in McCracken County now fear that they are dying because of what happened at the 47-year-old plant.

Chris Naas, a heavy-equipment operator at the plant for 25 years, told Senate investigators last week that he was taken off a job in 1974 after being told he was "hot"—meaning, he assumed, that he had been exposed to too much radiation.

Naas said his father turned up "hot" on several occasions during the 20 years he worked at the plant and is now diagnosed with a form of terminal cancer—lymphoma.

My rent is late, eh? Well tell it too Cat Fancy!

If someone got Penny Page of Painesville, Ohio angry, she signed him up for a magazine subscription—or a hundred. Page sent a total of 350 magazine subscriptions to a job counselor, a landlord and a neighbor, but her plot ended when

a judge sent her to jail for two months on forgery charges.

She pleaded guilty last month to four felony counts of forgery for signing her enemies' names on subscriptions.

"I don't think you realize the gravity of the situation," Judge Paul Mitrovitch said last Wednesday. "These

people would like to see you put away because you're a menace to society and yourself." Page told the judge she was sorry. "I'm not a vicious person, your honor," she said.

Kahlua wreaks havoc in Mexico

Dario Padilla of Teziutlan, Mexico says that mudslides have ruined his life and many of the lives of his friends and family.

"It took all my family in one blow," the 55-year-old retired postal worker said as he watched ambulances carry victims to the morgue.

Apparently, drinkable water is scarce in the Gulf states of Mexico and Padilla said he has just seen "too many mudslides."

There have been no reports of any problems arising due to White Russians, Coconut Shakes, or Kahlua and milk.

The case of the pick-pocketing package prodger

A female pickpocket who

grabbed men's crotches to distract them while she lifted their wallets was finally put behind bars last week, Toronto police said. Michelle Helen Lawes, 35, is being held without bail in connection with 14 thefts.

Lawes' victims ranged between the ages of 30 and 83, although the vast majority was over 45. She is accused of riding her bicycle around Toronto and approaching men working outside their homes. She would then ask the men for a glass of water or to light her cigarette.

"She would touch them in their genital area and ask them if they wanted any part of that," Detective Myron Demkiw said.

Local weatherman protects us with futuristic technology

Steve Jerve, local weatherman for WFLA-TV, Newschannel 8, has the team and the technology to keep us safe, local billboards said.

Jerve provides the weather forecasts at 6 and 11 p.m. for the nightly news on Channel 8, the channel that is on our side, along with fellow meteorologists John Winter, Debra Schriels and Craig Setzer. The crew makes up the most experienced "storm team" in the Bay area. They are on our side, protecting us, the billboard went on to say.

The most well-read criminal in NYC

George Szamuely, a continuing-education student at NYU, had almost 600 items checked out from New York University's library. Telephone calls, letters and news of a \$31,000 fine all failed to entice Szamuely to return the books. Finally, frustrated librarians called the cops.

Now Szamuely faces grand larceny charges. Szamuely began checking out books four years ago. In 1997, when Szamuely was no

longer enrolled at NYU, librarians asked him to return the books. He refused, they said. Last Monday, police arrested Szamuely at his gym.

The lesson, said one cop: "Don't mess with New York City librarians."

Joyless Amish look forward to numerous non-joyous occasions

What June is to most couples, November is to the Amish: wedding season. As many as 150 Amish couples are expected to wed in the conservative German farming communities of southern Pennsylvania before the year's end.

The legal requirements are the same as other U.S. marriages, but the wedding ceremony is much more simple.

Mostly because all Amish weddings are all free of annoying DJs helping themselves to an open bar and hitting on all your attractive cousins.

Traditionally, Amish couples keep their courtship and engagement secret until a few weeks before the wedding, preventing hyperactive parents from hiring Franck Eggelhoffers-esque characters that will only drive the family, especially fathers, insane.

Weirdo wire

Honors Abroad 2000

HONORS PROGRAM TRAVEL AND STUDY IN LONDON, PARIS AND BRUSSELS

Study at UT during the Spring 2000 Term. Travel and study in Europe, May 7-20, 2000

Cost: \$1950

(Includes air fare, ground transportation and high quality accommodations in Europe, participation in seminars and visits to sites; no extra charge because course credits count as part of spring semester)

Space and Time (PHY 221)

Britian, the New Europe, and America (GWA 291/IBS 492)

4 Travel-Study Stipends of \$500 will be awarded on a competitive basis. Pick up applications in the display case outside Plant Hall 344

Criteria for selecting stipend winners: Membership in the Honors Program, high GPA, demonstrated financial need and quality of essay on application. Stipend recipients will be announced before spring pre-enrollment in November.

NOTE: All applicants must file their applications and pay a \$50 deposit for the trip to Dr. Richard Piper by October 15, 1999 if they wish to apply for a stipend. This deposit is refundable if you decide before December 15 that you can not participate.

Poison Dart through the heart

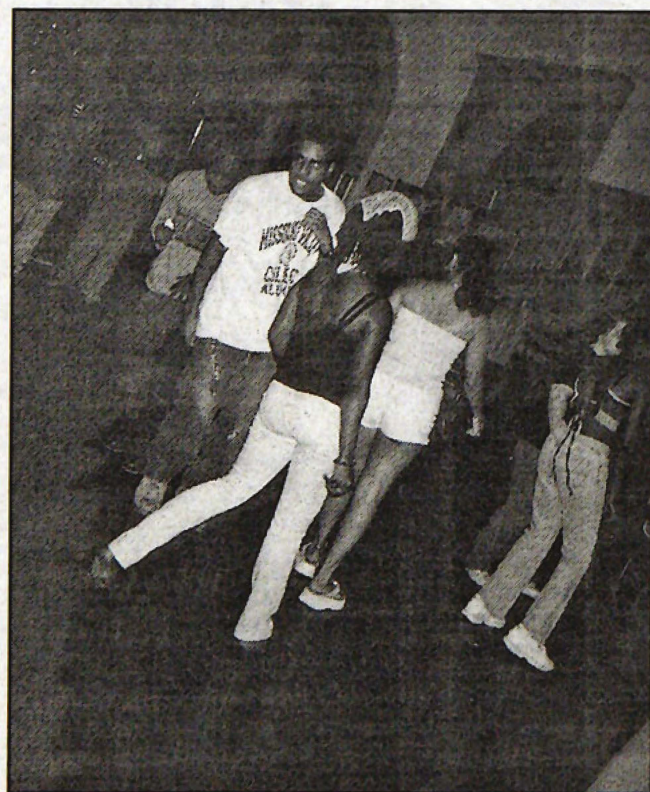


Photo courtesy of Student Productions

UT students do their version of the Teufel Shuffle to the sounds of Poison Dart, part of UT's fight to improve racial relations.

Racism, from page 1

about Thanksgiving, which is a National Day of Mourning for American Indians. In November of 1997 in Plymouth, Mass., while participating in a peaceful demonstration, American Indians and other supporters were harassed by local police. The police had placed spies throughout the crowd gathered and refused to talk to Indian people who wished to act as a liaison between the two groups. Women and children, who had been placed at the front of the march in order to communicate the participants' desire for no confrontations, were knocked to

the ground when police surged into the crowd. Among those assaulted were two young boys, who had pepper spray forced into their eyes and mouth, and an old man and woman were severely beaten.

When asked for her views on how the race relation crisis might best be solved, Miss Ross replied, "Only by stepping outside of ourselves and living each culture for a day would provide insight into that culture, but until we do that we are all screwed."

Another speaker, Nigel Wright, shared a story with the group about the time his uncle spent stationed in Germany. He said that his uncle had

been walking along a beach when a little girl had run up to him and started rubbing his hand. She said, "Mommy, Mommy it doesn't come off."

"You have to realize that there's a problem before you can fix it," Nigel said. "My ideal world would mean change where we came from before we can change where we're going. Let your negative shape your positive."

The conference produced a lot of productive dialogue and many excellent ideas. Everyone who attended left with a better sense of who they were and a greater appreciation for their fellow students.

Student Government Meeting Report for October 6, 1999

By JENNY COUTU
Reporter

Last week's meeting was short, but informative. One of the more interesting events that were mentioned was a speak-out on racial relations event held at the Sticks of Fire in Plant Park at 7:30 p.m. last Wednesday.

Another event that took place during the speak-out on racial relations week was Poison Dart, a reggae band, performing at the Dome Theater at 8 p.m. last Friday night.

A big event that SG is planning is the upcoming UT College Bowl, scheduled for Nov. 1. If an

organization or group of people wishes to participate in the College Bowl, rosters must be turned in by Oct. 20.

The biggest topic of conversation at the meeting was, of course, homecoming week, which begins Oct. 18. SG will be promoting the event by painting faces at the homecoming soccer game on Friday night.

It was also mentioned that everyone should be aware of the free AIDS testing at the Health Center on Oct. 25 and 27 from 8 a.m. until 12 p.m. The results from those tests will be available two weeks after the testing date.

Also in the making is a

Gasparilla float committee. Though their first meeting was Friday, Oct. 8, interested parties are urged to contact sophomore senator Jesse Landis.

A Florida magazine will be giving out awards in such categories as best college newspaper, best campus organization, etc. Interested parties should contact freshman senator Jessica Pyke or Vice-President Amanda Jaxheimer.

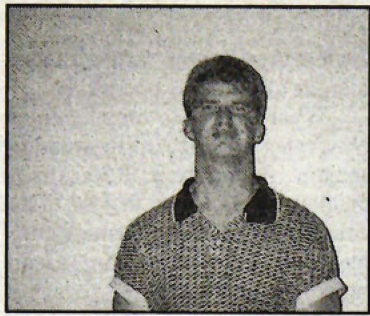
Finally and most importantly, to those seniors who are graduating in December, the 50 Days party has been changed to Oct. 28. Be sure to mark your calendars so as not to miss out.

1999 Homecoming king and queen candidates



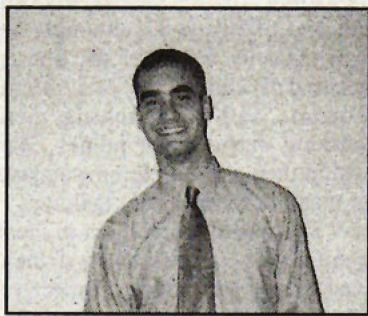
Jason Carozza

"Most people see me as a man with integrity, dedication and a scholar; someone that completely follows his goals to the path of success."



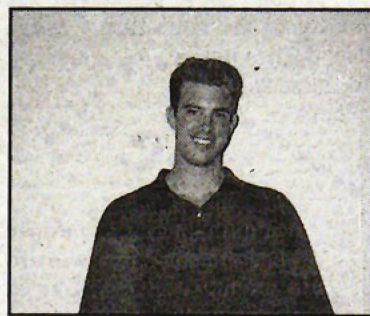
Stephen Dillon

Most memorable moment... "Winning fraternity of the year for the third year in a row."



Travis Milks

"I am UT's number one advocate and enjoy sharing my experiences about the time I have spent here."



Luke Rosa

"As a boy I dreamed of being a baseball, but now I say we must move upward not forward. Forward not backward. And always twirling, twirling, twirling towards freedom."



Erik Tomlin

"I have tried to leave my mark on UT, from the theater department to Diplomats."



Karen Bresocnik

"I have felt, from the beginning, that you get out of college what you put into it, and I'll graduate in May with a great feeling of self-fulfillment."



Angela Fracasso

Most memorable moments... "Becoming an RA then a HR, getting officially pinned as a diplomat, and my first roommate."



Kelly Mayse

"Becoming the 1999 Homecoming Queen would be the culmination of all my efforts at UT and allow me to, in my final semester, give something back to the University."



Kristen Nelson

"I would like to present to the campus the opportunities we have and the satisfaction that can be achieved by getting involved."



Laura Saunders

"What I love most about UT is that it is a place where I am happy and safe and able to grow while being challenged."

UT sets for homecoming Planned Events:

By LUKE ROSA
Reporter

Wednesday, Oct. 20

The four days of official Homecoming activities will begin with "Dinner and Racing" in the VIP Room at Tampa Greyhound Track, I-275 and Bird Street. Last year's event raised more than \$54,000 for scholarships. It is open to the public and admission is \$25.

Thursday, Oct. 21

Bonfire! Always a favorite, this traditional event will be led by UT President Ron Vaughn, the UT Student Government President and the National Alumni Association Chairman and President. The fun begins at 8:30 p.m. at Pepin/Rood Stadium. Admission is free.

Friday, Oct. 22

The Alumni Registration and Hospitality Center will be located in the Plant Hall Lobby from 7:30 a.m. — 4:30 p.m. "Homecoming packets" will be provided, which are filled with event schedules and last-minute updates. Drinks will be served.

The Minaret Climb will take place from 1:30—3:30 p.m. Alumni will be treated to a mini-adventure recently enjoyed by Channel 13's Russell Rhoades and featured on *Good Morning Tampa Bay*. It is free and open to the public, with no reservations necessary.

Pepin/Rood Stadium will play host for the annual Homecoming

Futbol (soccer) game. This year, the UT Spartans will take on the Lynn University Knights at 7:30 p.m. It is free to all UT students.

Saturday, Oct. 23

An Artists' Brunch will take place in the Scarfone/Hartley Galleries at 11 a.m. A sumptuous mid-day meal will be provided among dozens of impressive works of art by UT alumni and the fine arts faculty. Tickets will be available at the door for \$7.

The Nursing Alumni Reception will be held in the Trustees' Conference Room from 1-2:30 p.m. Admission is \$5.

For those who missed it, or enjoyed it so much they want to do it again, another **Minaret Climb** will be offered from 2-4 p.m.

Monte Carlo Night, the annual fundraiser that benefits the UT scholarship fund, will be held in Plant Hall at 7 p.m. Tampa Alpha, the local alumni chapter, hosts the event, which starts in the Dome Theater, then continues into the Grand Salon, West Verandah and Plant Hall Lobby. Entertainment, a catered buffet, cocktails, a \$5,000 raffle and gaming tables are all included in one of UT's biggest party nights of the year. It is open to the public and tickets range from \$20 to \$100.

Further information on all homecoming events may be obtained by calling 253-6268.

Compiled By LUKE ROSA
Reporter

Guavaween, the 16th annual night of Tampa's Latin-style Mardi Gras, comes alive Saturday, October 30th at 4 p.m. on the streets of Ybor City. But first, Guavaween Family Fun Fest, Tampa's best family Halloween Celebration takes to the streets that same Saturday, October 30th from 11 a.m. through 3 p.m.

Family Fun Fest will offer continuous entertainment on the More TV 32 Stage, Home Depot Children's Workshop and Eckard Safe Trick or Treat. The PrimCo Silly Scavenger Hunt and Barnes & Noble Spooky Story Time will also be organized for more entertainment.

Amusement rides, games contests, food and beverages and exhibits from local attractions will be offered as well for those who revel in traditional fairground fun. Kids of all ages will not want to miss the Children's Costume Contest and parade taking place at 3 p.m.

There is only a two dollar charge to enter, but children who come dressed in their Halloween costumes get in for free. For the first time, a bus shuttle service from the Florida State Fairgrounds Orient Road Entrance will be offered for only \$5 round trip. For more information, call 242-4828 or 621-7121.

Guavaween Family FunFest offers fun, festivities

GUAVAWEEN FAMILY FUNFEST
Tampa's Best Family Halloween Celebration

Saturday, October 30, 1999

YBOR CITY - 11:00am - 3:00pm

Continuous Entertainment **MTW 32** Stage



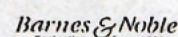
Children's Workshop



SAFE Trick or Treat



Silly Scavenger Hunt



Spooky Story Time



Children's Costume Contest & Parade

Amusement Rides - Games - Contests - Food - Beverages
Exhibits From Local Attractions

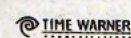


First 100 Children in Costume at the TV 32 booth get a FREE PUMPKIN
Courtesy of the BLUE RIBBON SUPERMARKET

Admission only \$2.00 (Children in costume FREE)

Bus Shuttle Available only \$5.00
(from Florida State Fairgrounds Orient Road Entrance)

[GUAVAWEEN is a fundraiser of the Ybor City Chamber of Commerce]
Night of Costumed Revelry follows beginning at 4:00pm



Visit Our Website @
http://www.cc-events.org

For More Information Call
(813) 242-4828
(813) 621-7121

Justice, from page 1

lice feel the suspect can just delete the evidence.

One flaw with this kind of warrant is that many police officers were injured and killed because they went into the homes without identifying themselves, and the people who lived there felt they needed to protect themselves from intruders.

Everyone knows that evidence that is gathered in an illegal way can not be used in court. This is called the exclusionary rule. In 1985, justices thought this exclusionary rule was tying the police's hands, so they decided that if the evidence was gathered in good faith then it could be used in court. It is left up to the judge to decide if the police did in fact have good intentions, but how can anyone know if that is really the case? This is called Good Faith Exceptions.

For example, a warrant is being typed up and the address should read 2312 Elm St., but the numbers get transposed so that it reads 2321 Elm St. The police don't bother checking the address, so they go to 2321 Elm St. and find drugs in that person's house. Although they didn't have a warrant to search that person's house they thought they did, so they had good intentions. The judge would probably accept the evidence. Brinkley said that in the 21st Century Fourth Amendment rulings will decrease the rights of everyday citizens and increase the police's rights.

With regard to the Fifth Amendment, which pertains to Miranda rights and double jeopardy, Brinkley stated that there is a trend

to federalize more crimes. In 1995, it was a federal crime to sell drugs if you had a weapon with you (gun, knife, etc.); the sentence was a mandatory 10 years and with federal crimes 85 percent of the sentence must be served. If the same person was selling drugs and did not have a weapon then that would have been a state crime which would have gotten them probation. Being tried for the same crime at the state and federal level is not considered double jeopardy because they are two different jurisdictions.

Also, with double jeopardy you can not be punished twice for a crime. In cases of seizures and then imprisonment some circuits consider this double jeopardy (5th Circuit) and some do not (6th Circuit). Similarly, some jurisdictions

consider civil and criminal forfeitures as punishment and some do not. Civil forfeitures include taking the proceeds of criminal activities

(money from selling stolen goods); criminal forfeitures include taking the things involved in the criminal activity (car in a drive-by shooting). The other part of the Fifth amendment pertains to what are now called Miranda rights, (you have the

right to remain silent, etc.) if they are not said to the suspect then that suspect can be released. However, Miranda rights are very close to being a thing of the past.

In the 4th Circuit- Maryland, North Carolina, South Carolina, Virginia and West Virginia- if a person voluntarily confesses to a crime then that person will be tried and punished; it does not matter if the Miranda rights were given. The Supreme Court will probably have to decide on this issue soon because an appeal will probably work its way up next fall.



Photo courtesy of the Moroccan

Dr. Susan Brinkley, chair of the criminology department.

Brinkley also addressed the Eighth Amendment changes; the Eighth Amendment says no one shall be subject to unreasonable bail or be punished in a cruel and unusual way.

Recently, the question was raised as to whether the electric chair, in Florida, was cruel and unusual punishment. There were reports of some criminals, who were executed by the electric chair, having fire coming out of their ears and others were bleeding profusely. It was said to be mutilation and torture, and no one is allowed to be punished in that way. Brinkley said that the Supreme Court in Florida decided that if the person is unconscious after the first jolt then it doesn't matter what happens to the body after that.

In addition, she stated that there will be more and more cases concerning the conditions of confinement of criminals. This is as a result of the overcrowding in prisons. Another topic discussed was the "Three strikes you're out" system; 36 states have this. The third strike gets the person 25 years-to-life in prison, but this does not just pertain to violent crimes but also property crimes.

Changes in the courts and their processing were also touched on in the lecture. Right now there is a bill in California allowing a less than unanimous vote in all criminal cases to get a conviction. This already exists in Arizona. This kind of change to the jury system is one of many for the 21st Century.

Another change has to do with federal judges, who sit for life; there will be a lot of appointments in the next 10 years because there are 120 vacancies right now in the federal judiciary. Because there are so few judges actually serving, not all the cases that come up are being published. In 1985 only 57 percent of all cases were published, in 1997 only 24 percent were published. If a case is not published then no one can read it and it can not be brought up for appeal.

The last review of the case is at the trial level. If new evidence is discovered, it can not be used because the judge won't know what the case is because it is not published. Newly discovered evidence is another issue. If you are convicted of a crime, you have a certain amount of time after that conviction to come up with evidence that will clear you.

In Florida that amount of time is two years; in Texas it's 30 days. So, unless you have a sympathetic governor you can be executed and be innocent because someone didn't follow the rules for gathering evidence.

Some types of crimes for the 21st Century include computer- and Internet-related crimes, child pornography, credit card violations, terrorism and violent crimes by juveniles because the number of teens will skyrocket by 2010.

Honors Program Director Richard Piper said Brinkley's had the best turnout of any symposium of the series.

**why say it twice
when once will suffice?**



USE 3-WAY CALLING AND TELL EVERYONE THE NEWS AT THE SAME TIME. TO ADD SOMEONE TO A CONVERSATION, SIMPLY PRESS THE HANG UP BUTTON, WAIT FOR THE SECOND DIAL TONE, THEN DIAL THE NUMBER YOU WANT TO REACH. AND WHEN YOU HEAR THE NUMBER CONNECT - HIT THE HANG UP BUTTON AGAIN. VOILA! IT'S ON YOUR PHONE NOW AND ONLY 75¢ PER USE. 3-WAY CALLING. CLICK-DIAL-CLICK.

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WHEN ENDING A 3-WAY CALL, YOU MUST HANG UP FOR TWO SECONDS BEFORE PLACING ANOTHER CALL. 3-WAY CALLING IS AVAILABLE IN MOST AREAS.



Monday, October 18th - Kick Off comedian in Fletcher at 8pm.
Don't forget to come dressed in your best 70's wear!

Tuesday, Oct. 19 - Thursday, Oct. 21st - Homecoming Tickets on sale
\$20/ticket SP will be in Plant Hall from 10:30am - 2pm each day.

Thursday, Oct. 21st - Bonfire/Powder Puff at Pepin Road Stadium
The fun begins at 8pm - Be sure to come dressed in your best 80's attire!!

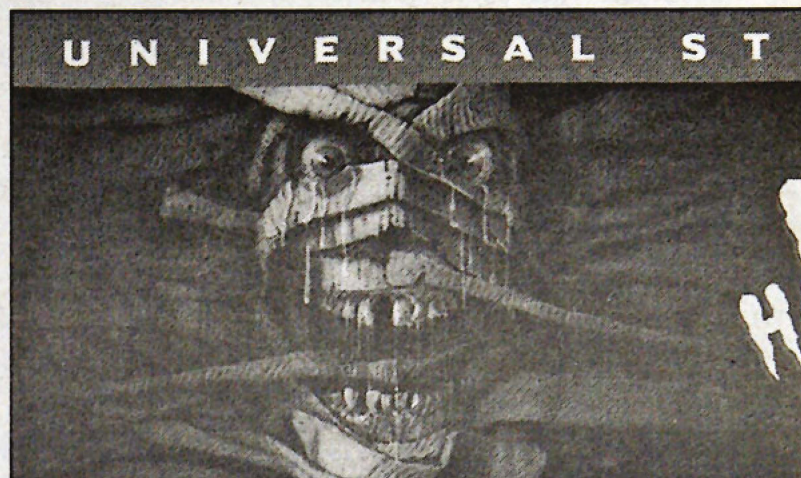
Thursday, Oct 21st - Friday, Oct 22nd Homecoming Court Voting
Come from 10:30am to 2pm to cast your ballot for UT's Homecoming King and Queen!

Friday, Oct. 22nd - Spirit Walk/Homecoming Game/ crowning of Homecoming court
Come and support UT organizations as they parade through campus on the way to watch our men's soccer team take on Lynn U!! Go Spartans!!

Saturday, Oct. 23rd - Homecoming Dance at the Tampa Convention center
The busses begin to leave at 7:15pm and stops at 1:15am!

*Don't Miss any of the Homecoming/Spirit Week
Festivities.
We are ready to "Party Like It's 1999"!!!!*

HALLOWEEN HORROR



By TIFFANY WHILES
Editor-in-Chief

Spiral into the depths of evil and horror as Universal Studios Florida transforms for the month of Oct. into a haunted freak-fest. Goobly goblins and creatures found only in disturbed graveyards creep around the dark foggy streets and hide in the hallways of Universal's five haunted mazes, three depraved stage shows and a Season of the Witch Parade. For nine years, the dead have risen from their cold graves and madness has spread across the park for thousands of thrillseekers from all over the world.

The theme for Halloween Horror Nights IX is Last Gasp. Every year, a team of designers works from late January until showtime to create the grisliest monsters and most spine-tingling movie-themed mayhem possible.

In addition hundreds of zombies, ghouls and monsters lurk in the shadowy streets ready to pounce at unsuspecting guests or chase them with chain saws blowing.

The best part of the elaborate set would have to be the mazes. They use a variety of psychological tools to give the audience the maximum thrill. The most anticipated maze this year was the "Creature Features 3-D" maze. Using advanced techniques the designers created some of the screen's worst nightmares literally jumping off the screen into this old haunted neighborhood movie theater.

The macabre maze distorts every guest's perception of what a haunted house is. "The Mummy" maze takes off on the blockbuster hit of the summer with the same name. Winding through a gruesome Egyptian tomb guests encounter the life sucking scarab beetles, ancient priests in the embalming room and rotting mummies waiting for new roommates. Right next to "The Mummy" is the "Doomsday" maze, an underground New York asylum approaching the Millennium and the end of the world. The fright on this one is almost too real. These aren't the bogeymen hiding under our bed; their faces are far too real for that. Speaking of Psycho — walk "Through the Mind of Norman Bates" experiencing the chillingly violent images tormenting his soul. Be careful taking a shower — "Insanity" is right next door. Don't expect to find any guards in this asylum, the inmates run the show. They have escaped from their cells and are bound to take revenge.



Halloween Horror Nights IX Ticket Prices

Out-of-State-Scare-Seekers	Adult \$44.00 + tax	Child \$35.00 + tax
Florida Residents	Adult \$37.95 + tax	Child \$33.95 + tax
Advance Tickets	Adult \$32.95 + tax	Child \$28.95 + tax
Advance with coupon	Adult \$27.95 + tax	Child \$23.95 + tax
In-Park Upgrades		
Universal Studios	Last three weekends of Oct.	\$22.95 + tax
	All other event nights	\$17.95 + tax
Islands of Adventure	All event nights	\$24.95 + tax
Travel Packages		
1-Night Spooktacular	From \$65 per person	
1-Night Gory Getaway	From \$99 per person	
2-Night Frightful Escape	From \$165 per person	

For more information on packages, call 1-800-644-GORY
To order ticket on line, visit Universal Studios website at www.uescape.com.

NIGHTS IX, LAST GASP

DIOS FLORIDA

HALLOWEEN
HORROR NIGHTS IX
LAST GASP

The designers of the mazes leave no detail untouched as they create a mood and an interactive adventure for guests. They do follow a few rules, though. None of the actors (ghouls) are allowed to touch the guests or physically harm them in any way during the evening.

Also taking over the streets of Universal is the "Season of the Witch" parade. The parade is a history of witches, from Hansel and Gretel's nemesis to the three witches of Macbeth to the romantic witch figure in her black pointed hat and her broomstick. This ghoulish procession will cast a spell on you. There are also various shows throughout the park. Deadly D'illusions is a wild display of special effects, magic and horrifying illusions. The most popular show is the comic Bill and Ted's Excellent Halloween Adventure VIII.

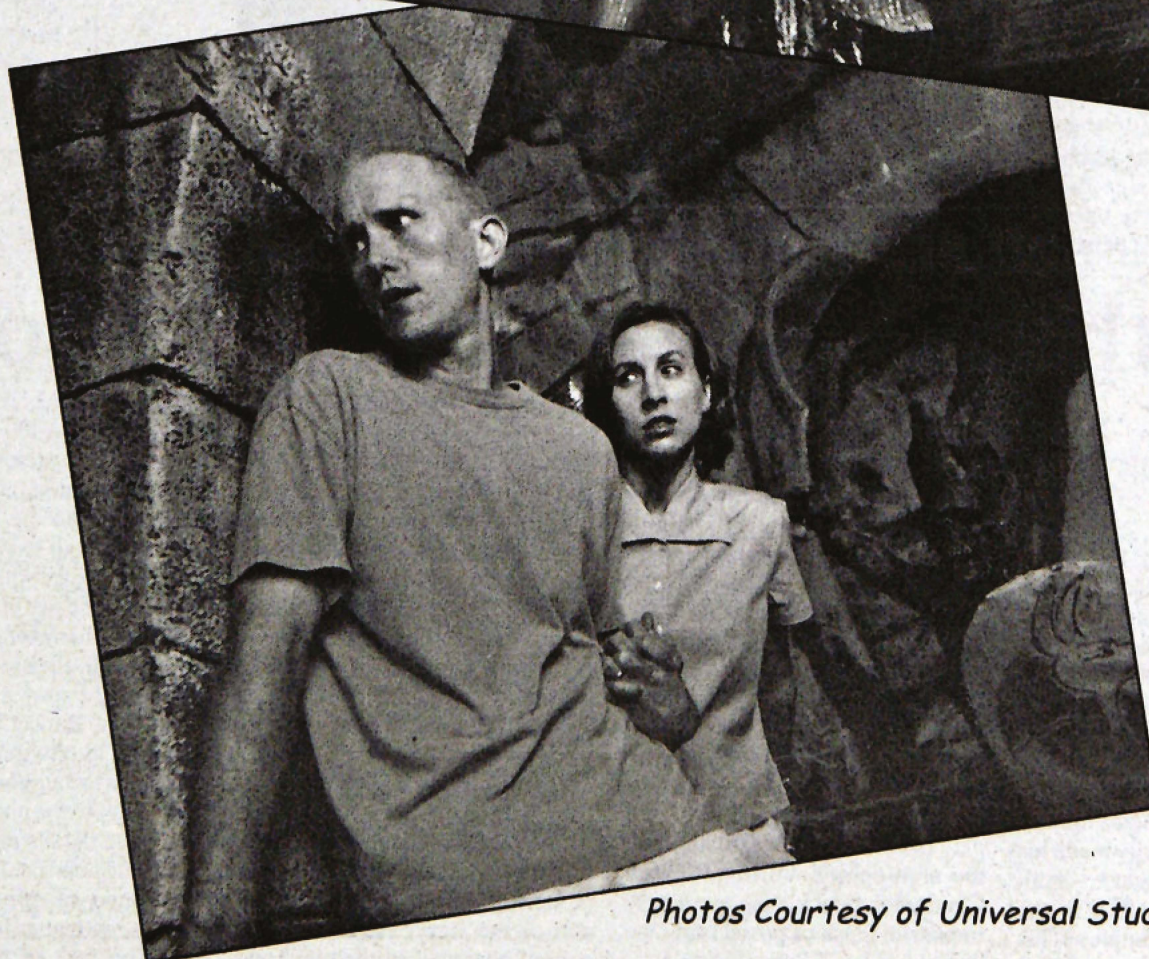
The popular rides such as *Twister: Ride it Out*, *Terminator 2: 3-D* and *Back to the Future* are all up and running during the evening as well (without the extremely long lines) making the trip all the more worthwhile.

Halloween Horror Nights IX: The Last Gasp runs through Oct. 31. Tickets are available through the Universal Studios Florida website, www.usf.com, at Ticket master outlets or at Universal Studios Escape for day of admission purchases. There are some travel packages and in-park upgrades available. Call 1-800-644-GORY for more information and exact prices.

On Friday, Oct. 29 there will be the first ever Halloween Cost'tomb Party, presented by MIX 105.1 and Captain Morgan's. The combination costume contest and street party will be at Universal Studios City Walk, starting at 7 p.m. This is the first time Universal Studios Escape is allowing guests (only at City Walk) to dress for the morbid occasion. There will be a \$5,000 award for first place, \$3,000 for second place and \$1,000 for third place.

There will be "shock-a-pella" street performers, rotting zombies and oozing cadavers on hand as well as "Trick or Treaters," a high energy dance group sure to raise the dead. Tickets for the Halloween Cost'tomb Party are \$12 in advance and \$14 the day of. CityWalk Party Passes will also be valid for this event. (This event is 18 and up.)

Rocky Horror Picture Show will be playing at the Universal Cityplex on Oct. 30-31. Tickets are \$5 and will be available at the Cineplex box office.



Photos Courtesy of Universal Studios

Movies that will drive you crazy

Drive Me Crazy

By HEIDI HILL
Reporter

Based on the novel *How I Created My Perfect Prom Date*, *Drive Me Crazy* is a movie starring Melissa Joan Hart (Nicole) and Adrian Grenier (Chase).

The Centennial Celebration Dance is looming ahead, and although Nicole has been working hard at making it a fabulous event for her high school, she doesn't yet have a date. Through inappropriate signs,



jealousy and moments of weakness, everything seems to go wrong. Things proceed, people and their outlooks change, and those who deserve it get to live happily ever after.

Although the movie was fairly predictable, along the lines of *Can't Buy Me Love* and *She's All That*, it still turned out to be cute and funny, and the end did have a weird twist. I wonder if there is going to be a part two or a t.v. series.

For all you Britney Spears

fans, you already know that she makes an appearance and sings on the movie soundtrack.

And if you are wondering who the rockin' girl band is that makes several appearances in the movie, it is The Donna's, who played at The State Theatre in St. Pete over the summer. Their CD, *Get Skintight*, is put out by Lookout Records and should be available just about anywhere by now.

Drive Me Crazy came out in the theaters Oct. 1. All you high-school-style-movie fans, who haven't already seen it, you might want to get a move on.

Random Hearts

By AMBER COLLINS
Reporter

Can everyone say obsessive-compulsive disorder? Harrison Ford (*Raiders of the Lost Ark*, *Air Force One*) stars in the movie *Random Hearts* with Kristin Scott Thomas (*The English Patient*, *Four Weddings and a Funeral*), and I think he suffers from OCD.

One of the first things I noticed about the film was that Harrison Ford's character, Dutch, is one very obsessed man. Dutch is trying to figure out how long his wife was having an affair before she died with her lover in a plane crash. He just can not believe he did not know that his wife was cheating on him. He starts poking around the remnants of her life and the life of her lover, which leads him to meet Kay (Kristin Scott Thomas). Kay Spencer Chandler is the wife of Dutch's (Harrison Ford) wife's lover. Kay would have been fine and dandy if Dutch had just left her alone and decided not to tell her of the affair, but since he did tell her, she gets

sucked into the same obsessions Dutch is experiencing.

I didn't know what to expect from this film, but I knew it was not going to be a romantic comedy.

It is more like a detective flick. *Random Hearts* is not lighthearted. Both the main characters go through the tragedy of losing a spouse, twice in a sense, once to the crash and once through the affair. The film shows how people try to cope and how they move on after finding out the perfect marriage was not so perfect after all.

There were scenes that had the audience laughing.

Harrison Ford is usually good for a little comic relief. You will not be disappointed if you see this movie, but I do not think it is one you need to see on the big screen.

If you do decide to see this movie, don't take children.

Random Hearts runs a little over two hours. Some thought it too long. One final note, I give this movie *** out of a possible five. I recommend that you wait until it comes out on video if you just want to see it because it stars Harrison Ford.



By HEIDI HILL
Reporter

Happy Texas is a comedy starring Jeremy Northam, Steve Zahn, William H. Macy and Illeana Douglas, and is directed by Mark Illsley.

Harry Sawyer and Wayne Wayne, Jr. are prison inmates who escape entirely by chance. The vehicle they steal as a getaway car ends up belonging to a homosexual couple that

were headed to Happy, Tex. to put on a beauty pageant. Harry and

order to keep their cover and to give them time to rob the bank. Of course, mishaps and love ensue in this cheesy comedy.

Happy, Texas is like a more commercial, superficial version of *Waiting for Guffman*. This movie is kinda quirky. As silly and sometimes gross as it got, I couldn't help but laugh on several occasions.

Happy, Texas is now playing at theaters near you.

Wayne end up trying to con their way through the pageant ordeal in



The Story of Us

By JENNY COUTU
Reporter

It's every girls fantasy to meet the man of her dreams, fall hopelessly in love, get married, raise a family and live happily ever after, right? In the movie *The Story of Us* Bruce Willis and Michelle Pfeiffer play Ben and Katie Jordan, a couple that has been "happily" married for fifteen years. But how happily ever after are they?

The whole idea of the movie is to pinpoint what exactly a happy marriage is. To quote Michelle Pfeiffer, "Every marriage has its peaks and valleys to live through, but at what point does a person re-

alize that they are living in the valley?"

This modern-day couple is trying to find out what went wrong with their marriage. Ben and Katie are trying to figure out why the very things that brought them together are now the things that are pulling them apart.

The Story of Us is a good movie. Bruce Willis provided most of the comic relief of the



film, though Michelle Pfeiffer did have her funny moments. However, at that same extreme, some of the most touching moments were also brought about by, Bruce Willis's character. Every time I wanted to cry there would be a blast of comic relief.

The Story of Us is the kind of movie that allowed me walk out of the theater feeling whole.

The movie in some strange way, gave me a huge dose of reality, but allowed me to in some ways to still live in my fantasy world. The reason I liked the movie so much was because it was so real. Now, don't get me wrong, I still like a good fairy tale (what girl doesn't), but sometimes, I just need a dose of reality to help me better understand the world.

Another good thing about this movie is that it caters to both sexes, it is definitely, not a "chic flick." Like *Jerry Maguire*, this movie will, complete you as a person. If like me you are a *Jerry Maguire* fan, then *The Story of Us* is a movie to add to your must-see list.

Who the Devil wants to get into Heaven?

By BOYD KANT
Reporter
and TIFFANY WHILES
Editor-in-Chief

Belial, Beelzebub, Old Splitfoot, the Bogeyman, Set, Lucifer, Pan, Loki, the Devil and Satan — we all know him as the man in red with a pitchfork, a tail and horns. But the question is, who is he?

Enter the sinfully funny absurd comedy by Clive Barker, *History of the Devil*. Barker, well known as a pioneer in the horror/fantasy genre of writing, actually made his start in the London theater — both creating and participating in the stage. Well-rounded samples of his plays, including *History*, are found

in two volumes: *Incarnations* and *Forms of Heaven*.

The main setting is an artificial courtroom deep within the steamy African jungle. The two opponents: "El Diablo" versus "The Sisters." As the case is tried various witnesses appear from the grave to testify for the court how the Devil appeared to them and we are thus taken on a trip across the globe spanning over 3000 years. You are likely to be as beguiled by his slick tongue as they were.

Caroline Jeff and Nicole Ward play the parts of the team hired by the arch-demon Verrier (Sharon Chudnow) to tackle the seemingly impossible task of prosecuting the "prince of lies," Satan himself.

Michael Caban plays the highly sensitive and always misunderstood scapegoat Lucifer, desperately begging to be let off parole and allowed back into heaven. Trying to make his case before the court, he defends his actions, maintaining he is merely the catalyst for human catastrophe, not the cause. He asserts through each scene he is merely a curious observer of humanity's natural proclivity toward destruction.

Enlisted as the Devil's advocate is defense attorney Samuel Kyle (Paul Reller). Kyle is crucial to the development of the plot and is the first turn in the twist at the end of the story. He is the most natural character in the play; por-

traying self-assurance as a respected Seattle defense lawyer and the internal frustration imbedded in his role of defending pure evil. He must confront the moral paradox of humanizing the embodiment of evil and confronting his own history with the devil.

The characters on both sides must battle their deviant inclinations as the play progresses. It is typical of Barker's works to include an intertwining web of relationships throughout each scene to add depth to the characters and the plot. The details are precise without being contrived; there is a natural sense of continuity to the scenes, no matter how disparate.

The first of the accusations

brought against him are the rape and subsequent murder of a peasant girl shortly after his bumpy fall from Heaven. Additionally, we are introduced to his version of Jesus Christ's temptation in the wilderness, the fall of ancient Greece, the construction of his underworld palace, his marriage to Lilith and other various scenes of frolic and mayhem.

So what is the ruling? Do we let him back in heaven? Well, you will have to judge for yourself.

The show runs Oct. 8-24 Fri. and Sat. nights at 10 p.m. and Sun. at 7 p.m. at the Off Center Theatre (at the Tampa Bay Performing Arts Center). Tickets are on sale at the box office, (\$9 for students).

THE MINARET'S RECOMMENDED BOOK OF THE MONTH: A CLOCKWORK ORANGE

By JOSEF LAWLER
Assistant Editor-in-Chief

A Clockwork Orange
By Anthony Burgess
W. W. Norton & Co.
192 pages
\$11, (paperback)
re-issue 1995

For most, the idea of philosophy in science fiction doesn't rise much above Cpt. Kirk's "welfare of the whole is more important than the welfare of one" speech. For change from the norm, try picking up Anthony Burgess' 1963 novel, *A Clockwork Orange*, which raises the question, "What makes a person a human being?"

Set in an unspecified time in Great Britain, *Orange's* "hero" is a 15-year-old delinquent named Alex. He begins the novel as the most unlikable character imaginable. He skips school, leads his "droogs" into gang wars and rapes women. After embarrassing his own second-in-command, Alex's own gang sets him up to take a fall at the scene of a botched murder/robbery.

Locked away, prison only teaches Alex more about the criminal element and "the false smile, the rubbed hands of hypocrisy... other vices it taught him, as well as confirming him in those he had long practiced." After a chance meeting with the Governor, Alex is chosen for an experimental procedure, lured by the possibility of being freed within the month.

The procedure involves the introduction of drugs that make him ill, while simultaneously being shown violent images. Eventually, he associates the ill feeling with violence and he begins to feel that way even in the absence of the drugs. He's become "the true Christian" because when confronted with a bad feeling, he must change his attitude to one diametrically opposed, or become violently ill. He's a do-gooder all right, but only because he has no choice. Here is where the novel's theme is truly introduced, by the prison chaplain, "He ceases to be a wrong doer. He also ceases to be a creature capable of moral choice."

The process itself is also a commentary on how prisons are used. Instead of rehabilitation, the government seems to be sold on a "quick fix." It's not so much interested in making people better as it is making them less of a problem for them, which ultimately causes larger problems for them.

The rest of the novel deals with Alex and his inability to deal with the world. He is confronted

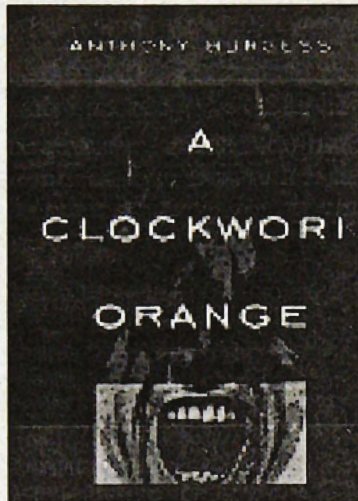
by many of the people he has wronged in the past, his former friends, victims and even his parents, who will not take him in.

One of the best aspects of this novel is its language. Burgess creates a wholly original slang that the younger generation is completely immersed in. Much of it can be understood simply from context, though older editions of the book included a glossary of terms. While not necessary, it does make the book difficult to read, since this is a book that really requires and deserves multiple readings, it'll become practically a second language for you. If you feel

like taking the easy way out, the words can more than likely be found on the Internet.

The newest edition of this novel includes the original 21st chapter, cut from the first edition. While the back of the book labels it "controversial," it's really anything but. This doesn't mean it's bad, or that it weakens the novel in any way. If anything, this final chapter reinforces the message of the novel, showing Alex finally becoming human.

Available at the bookstore.



Musical opens



The Minaret - Jen Miller

Maren Julian, Michael Castillo, Nicole Patullo, D. Mark Blank, Jesse Carlo and Crissy Barnes rehearse for *Grand Night for Singing*.

By JEN MILLER
Reporter

The University of Tampa theater department is presenting *A Grand Night for Singing*, a musical review of the songs of Rodgers and Hammerstein from their musicals of the 1940s to the 1960s.

Even though there is no plot per say to this musical, it is still worth your time and effort to make your way over to the Falk Theatre this weekend. Each scene consists of a song from a different musical. There is absolutely no dialogue, but this adds to the special quality of the play. The sole purpose of this musical is to entertain. There are no deep meanings to be pondered after the curtain closes and no psychological discussions will take place after the performance. As the audience, your job is to sit back and enjoy.

This is what the actors and actresses do: entertain. And they do it well. They have no set roles or characters. They are just six performers who jump from role to role, partner to partner. The females, Maren Julian, Crissy Barnes and Nicole Patullo, all switch from star-struck lovers, vengeful wives or just plain old people on the street with ease. The male performers, Michael Castillo, D. Mark Blank and Jesse Carlo, do much of the same (except for the vengeful wives part). Each performer has

the freedom to change their characters with each song. Director Michael Staczar, the chair of the Department of Speech, Theater and Dance, has done a fabulous job in making the play come together.

Most of these songs you will know. They come from such famous musicals as *Carousel*, *Flower Drum Song*, *South Pacific* and *Oklahoma*. The performers do a superb job vocally to portray the meaning of each song. Plus, their dance steps and movements flow smoothly with the lyrics so that their performances are an enjoyment to the eye. Perhaps the best part of this whole revue is the stage, which consists of round layers that give the actors an endless field in which to move. With the added effects of lighting and costumes, the audience can feel easy movement from play to play. It's never confusing.

Though I wouldn't call this a normal musical, this show is still an enjoyable performance that will please everyone from the die-hard musical fan to the casual theatergoer. The performers flow so smoothly from part to part that you won't even be able to tell that there is no real plot to follow. It truly is *A Grand Night for Singing*.

A Grand Night for Singing will be showing on Fri., Oct. 15 and Sat., Oct. 16 at 8 p.m. and on Sun., Oct. 17 at 2 p.m. Admission to UT students and seniors is free.

Writers at the University Series present M. J. Ryals

By MARYIAN CONKLIN
Reporter

On Sept. 23 in the Scarfone Gallery, Mary Jane Ryals appeared as the first of this fall's "Writers at the University Series." She read the short story "Sheer Curtains Going Down" from her collection *A Messy Job I Never Did See a Girl Do*. Ryals speaks like she writes: softly, with a delicious Southern twang and subtle irony. She is a natural storyteller, and I could have listened to her all night. Her story, about a secret friendship between a little white girl named Rayann and a little black girl named Cookie, was fictitious, but she said that she would have liked to have a friend like Cookie. I think we all would have.

One got the sense that this was a long poem rather than a short story because the language was so lyrical. Phrases such as "a star-blooming laugh," "a sigh like a fire field burning out to black earth," and "that purplish-blue time be-

tween day and night" bring the outdoors vividly to mind. Ryals places the story in the 1960's rural South with the use of Beatles and Supremes music and the Southern dialect. She writes with a casual familiarity that made me feel as though we were sitting at a kitchen table talking, and she makes writing look effortless.

There were no surprises in this slice of life story until the last sentence, and that sentence was the essence of the story. Cookie's unrepentant Hooo hooo hooo call told Rayann that they were still friends. The innocence of the two girls made the racism of the adults appear even more evil and tragic by comparison. To make such an innocent thing as a childhood friendship seem wrong is truly ugly, and Ryals does a nice job showing this.

I enjoyed this story so much that I felt eager to read more, so I bought the book. *A Messy Job I Never Did See a Girl Do* is available at Inkwood Books.

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HAIR SKIN NAILS

Health and Fitness Column**New Strains of HIV**By KRISTEN NELSON
Reporter

You can't spend much time on this campus before attending a lecture about the threat of HIV and other sexually transmitted diseases. By the time UT students hit their sophomore year, we can most likely conduct a seminar on STDs due to the amount of information we absorb. We hear and process this information, but that doesn't mean we follow the advice of the lecturers.

HIV is one of those scary viruses that doesn't go away. The medical field has come across many viruses that can't be easily killed, such as chicken pox or the annual flu. These sicknesses need to run their course until our immune systems develop enough of an immunity to kill them off. The difference with HIV is that it is deadly.

The similarity of HIV to the annual flu is the scary part. Influenza returns year after year because the virus evolves into new genetic strains. A shift in the genes of the virus is all it takes to make our bodies susceptible to another annoying bout of coughing and itchy throat. New research is showing that HIV is now undergoing the same genetic shifting.

This means that the drug cock-

tails the medical community has developed are not working to keep new strains of HIV under control. People are often comforted by the fact that this disease is controllable if not curable. The new drug-resistant strains are proving this to be a false hope.

Dr John Meliors, an AIDS specialist at the University of Pittsburgh, said in an interview that about a third of the people who are taking the popular triple-drug combinations are starting to see the levels of virus rise. If you have sex with someone in this one-third of the infected population, and they transmit the virus to you, you are now the proud owner of a disease that is no longer controllable or curable.

We belong to a generation sprung from parents who believed in free love. Their reality is not ours. Abstinence, a word even more terrifying than AIDS to a lot of college students, is becoming the only safe way to stay alive long enough to live out our dreams.

The bottom line is that AIDS does exist on our campus. One way to make sex safer is to use condoms. If you fell asleep during that STD lecture in your gateways class, you may want to do some Internet research on your own time. The results you will find are fear-

Rick ain't ItalianBy MIKE TONELLI
Food Critic

Once again, I decided to stay on Davis Islands and visit one of the restaurants there. The restaurant that I went to was Rick's Italian Café.

As I walked into the little cozy, dimly lit café, I was approached by one of the waitresses and handed a menu. She quickly returned and took my drink order. Immediately afterwards, she

brought my drink and asked me for my order. I responded by telling her that I wanted the manicotti.

The manicotti was not that impressive, but it was not bad either. It was a little overcooked. The marinara sauce, on the other hand, was flavorful. They serve garlic bread with the meal. That was excellent.

The food was a bit pricey for what I got, but the meal did leave me full.

The manicotti meal, which in-

cluded a salad, garlic bread, and soda, was about \$10 without tip. That was one of the cheaper meals.

To get to Rick's Italian Cafe, go to Davis Islands by way of Plant Avenue, which is that road directly across from the school's main entrance. Plant Avenue changes to Davis Blvd. once you cross the bridge. Go down Davis and when the road forks stay to the left. Rick's Italian Cafe is about three blocks up and on the left, across the street from Estella's.

*The University of Tampa
National Alumni Association
congratulates*

Bethany Marlow

*as the 1999-2000
NAA Scholarship Recipient*

**Craft Art '99
Plant Park**

Saturday, Oct. 30, 10 a.m. - 5 p.m.
Sunday, Oct. 31, 10 a.m. - 4 p.m.

Featuring 125 artists from across the nation with a variety of 50 types of craft media.

Demonstration tents will feature artists at work in clay, jewelry, wood and fiber.

Proceeds will go toward educational programs.

A donation of \$2 will gain admittance to both days.

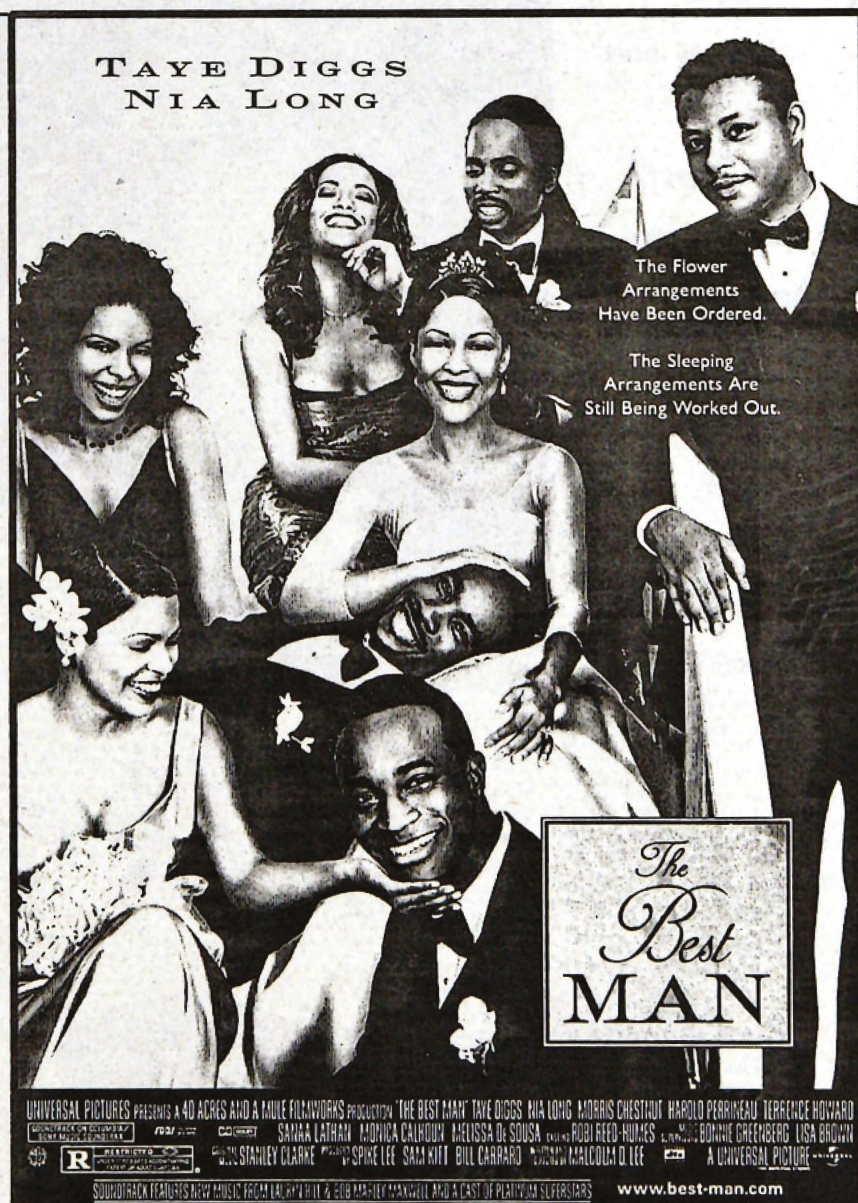


Art After Dark
Thurs., Oct. 21, 1999
5 - 8 p.m.

The Tampa Museum of Art would like to invite you to an evening of art, entertainment and refreshment. Enjoy the jazz ensemble, the art, as well as the cash bar.

Look for Art After Dark every third Thursday of every month, from 5 - 8.

Free entry into the museum.



Opens nationwide October 22.

Complimentary passes available in The Minaret offices for advance screening Oct. 19 at the RE Citrus Park. First come first serve. No purchase necessary.

Voter Registration forms are available in the Dean of Students Office, PH 124 or call (813) 253-3333 x6204 and leave your name and box number.



Career Questions?

The *Mentorship Program* can help.

A Mentor can help you answer many career questions such as:

- What can I do with my major?
- What can I expect from a job once I graduate?
- What level of salary can I expect?
- What additional training do I need to excel at my chosen field?

The *Mentorship Program* is sponsored by the UT Board of Counselors - a group of community business leaders from various backgrounds dedicated to working with UT students to help them prepare for life in the "real world" after college.

Register now to have a Mentor in the Spring '00 semester!

Call Shawn at 253-6220 to be sent an application or
Come by Rm 202 - Plant Hall to pick up an application.

Office of Career Services Announcement:

The following companies have scheduled on-campus interviews for the fall semester:

Nov. 4	Omni Financial Services
Nov. 10	Buckeye International
Nov. 11	Walgreens
Nov. 15	Steak & Shake
Nov. 16	Olde Discount Corp.
Nov. 17	The FACS Group
Nov. 18	Met Life Small Business Center
Dec. 7	Pitney Bowes

The schedule is updated frequently; please come to the Office of Career Services for information.

Resumes of interested students will be sent 10 days prior to the company visit. Please contact the Office of Career Services at 253-6236 or stop by Plant Hall 301 for additional information.

CLASSIFIEDS HELP WANTED

Earn \$20 for an hour's work

The Family of Nurse Practitioner students are learning to conduct histories and

physicals and they need you!

Donate an hour of your time so that a graduate nursing student can conduct a health history and non-invasive physical examination and the nursing department will compensate you \$20.

If interested, please call the nursing receptionist at ext. 6223 or stop by NRS 8 in the nursing building to sign up for one of the following dates and times:

Oct. 27 at 10 a.m., 12 p.m. or 6 p.m.
Nov. 3 at 10 a.m., 12 p.m. or 6 p.m.
Dec. 1 at 10 a.m., 12 p.m. or 6 p.m.

Get the word out fast!

If you are interested in placing an ad or a classified with *The Minaret*, please contact one of our ad representatives at (813) 253-3333 x 3462 or e-mail us at e_minaret@hotmail.com. Ask for Tracy, Derrick or Tiffany.

401 W. Kennedy Blvd.
Box 2757
Tampa, FL 33606-1490

NCAA Div. II nat'l. & reg. rankings

AVCA Volleyball Division II Top 25 Oct. 5, 1999

School	Pts.	Rec.	Pvs.
1. BYU-Hawaii	624	13-1	1
2. Hawaii-Pacific	599	13-2	2
3. W. Texas A&M	577	20-0	3
4. N. Kentucky	532	17-1	6
5. Neb.-Omaha	505	18-1	7
6. N. Dakota St.	484	15-3	9
7. Augustana Coll.	470	13-2	4
8. N. Colorado	462	15-3	8
9. Tampa	406	8-4	5
10. Regis	368	12-7	12
11. C. Missouri St.	361	16-3	13
12. S. Dakota St.	304	15-2	16
13. Neb.-Kearney	279	17-3	15
14. C.S. Bakersfield	272	8-2	11
15. N. Michigan	269	14-5	10
16. N. Alabama	225	13-3	17
17. Barry	217	7-4	22
18. Grand Canyon	209	14-2	21
19. Florida So.	189	13-3	14
20. Colorado Chrst.	172	10-6	18
21. Minn.-Duluth	154	12-6	19
22. Grand Valley St.	104	16-2	20
23. Rockhurst	99	24-1	23
24. N. Florida	74	8-4	NR
25. C.S. L.A.	40	13-2	24

NSCAA/Adidas Women's Soccer Division II South Region Oct. 4, 1999

School	Record	Natl.
1. Barry	8-0-1	1
2. Lynn	8-1-0	2
3. W. Florida	9-1-0	13
4. LMU	9-3-0	NR
5. Eckerd	6-3-0	NR
6. North Florida	6-5-0	NR
7. Tampa	8-4-0	NR
8. CBU	5-4-0	NR
9. N. Alabama	6-6-1	NR
10. UA-Huntsville	4-4-2	NR

NSCAA/Adidas Men's Soccer Division II South Region Oct. 4 1999

School	Record	Natl.
1. Barry	8-0-2	2
2. Lynn	10-1-1	4
3. Rollins	8-2-0	21
4. Florida So.	7-3-1	25
5. Florida Tech	8-2-1	NR

Webber College up next for Spartans

BY MARK JOHNSON
Student SID

This week the Spartans travel to Haines City for the Webber College Invitational starting on Oct. 16 and on through Oct. 19. The top Spartan golfers heading into the tournament are Marc Mitchell, Matt Freeman, Roberto Lobo, Mark Dimino and Brett McNamara. They will look to improve upon Tampa's 8th place finish in the Lynn University Invitational two weeks ago.

Cross country strong in conference

BY FRANK LA PORT
Student SID

Last week, the Spartans headed North over the weekend to the University of Florida to run at the Gator Cross-Country Invitational. The men's team finished 15th out of 19 teams. Crossing the line first for the Spartans was Charlie Moores placing 78th out of 172 participants with a time of 29:29. The women's squad finished 15th out of 16 teams. The top finisher for the Lady Spartans was Jennifer Harry placing 117th out of 140 runners. Harry ran a time of 24:06.

The Spartans might not be running with Florida Southern but they are giving Saint Leo University and Rollins College a challenge. In the last two races the men's team placed higher than Saint Leo, and tied Rollins at UF and beat them at Disney.

The Spartans next race will be on Friday, October 15 at Florida Southern.

Spartan Stars

SSC SPORTS WIRE

In his first competition of the season, University of Tampa junior forward Ryan Godfrey scored a goal that tied the match and assisted on the match-winning goal in the Spartans' first SSC win of the season and was awarded conference soccer Offensive-Player-of-the-Week. The Gainesville, Fla. resident missed the first eight matches of the season due to an injury.

For the second time this year, University of Tampa outside hitter Jolene Patton was named conference volleyball Player-of-the-Week. Patton had an attack percentage of .365 in five matches, all wins for the Spartans. She averaged 5.5 kills, 2.9 digs and 0.55 blocks in 11 games.

Last week's SSC results

Volleyball

Barry def. Lynn 3-0
Barry def. N/ Florida 3-1
Barry def. Fran. Marion 3-0
Barry def. New Haven 3-0
Eckerd def. O. Nazer. 3-2
PBA def. Eckerd 3-0
Eckerd def. Lynn 3-0
FSC def. St. Leo 3-2
FSC def. Catawba 3-0
FSC def. Sparatanburg 3-0
FSC def. Fran. Marion 3-0
Fla. Tech def. Rollins 3-0
Lynn def. Trinity Int'l. 3-0
Lynn def. CCC 3-1
Mars Hill def. Rollins 3-1
Catawba def. Rollins 3-1
St. Leo d. Spartanburg 3-1
Mars Hill d. St. Leo 3-0
Tampa def. Eckerd 3-0
Tampa def. N. Florida 3-1
Tampa def. Fran. Mar. 3-0
Tampa def. Mars Hill 3-0
Tampa def. New Haven 3-0

Men's Soccer

Barry def. Florida So. 1-0
Lynn def. Fla. So. 1-0
Alabam A&M def Florida So. 1-0
Florida So. def. Spring Hill 3-1
Rollins def. Florida Tech 5-1
Rollins def. Spring Hill 5-1
St. Leo def. Flagler 3-2
Tampa def. St. Leo 2-1

Women's soccer

Eckerd def. Florida So. 7-1
Eckerd def. St. Anselm 1-0
St. Anselm def Fla. So. 2-0
Spring Hill def Fla. So. 3-0
Rollins def. Spring Hill 2-0
Rollins tie Emb.-Riddle 1-1
Lynn def. Tampa 4-0
Lynn def. N. Florida 3-1
Tampa def. Catawba 3-2
Tampa def. Emb.-Riddle 3-0

Fast Fact

Matt Freeman is the only Canadian playing a fall sport this year at the University of Tampa.

Upcoming games and odds

Women's soccer

Oct. 15 3 p.m.
Barry 5-1 at Tampa

Volleyball

Oct. 16 2 p.m.
Tampa 5-1 at Florida Tech

Oct. 22 7 p.m.
Tampa 2-1 at N. Alabama

Men's soccer

Oct. 6 7:00 p.m.
at Rollins 3-1 Tampa

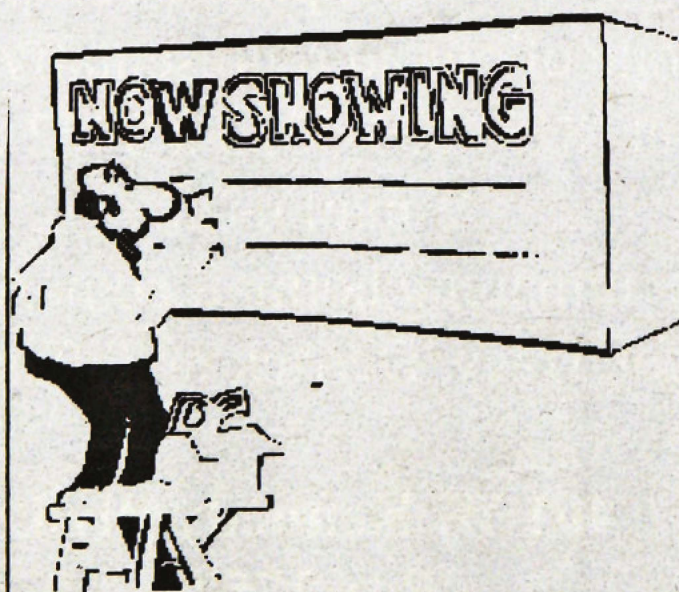
Oct. 18 7:00 p.m.
Tampa 3-1 at Lin. Wilson

In next week...

- * Profile: Danielle Fotopolous
- * Women's soccer takes on #1 Barry

Not in next week...

- * The Panhandle's Square-dancing
- * Mountain Climb or Mount and climb?



Frank Caliendo
Comedian
Fletcher
10/18/99
8-9:30pm

From Student Productions

The Tampa Spartans have Hart attack

BY TOM KOLBE
Reporter

Experience goes a long way for many collegiate teams. That is no exception for the ninth-ranked University of Tampa volleyball team. Senior Becky Hart may not be the Spartans' best player, but she is definitely a premiere player they want in their lineup.

Throughout her four-year career at Tampa, Hart has recorded 689 kills and has appeared in 331 games. Hart has also recorded 836 digs, which is quite impressive for a front line player. The native of Palos Heights, Ill., has also been a regular in the starting lineup while leading the Spartans to a 15-4 start this season. She was also a starter on last year's squad that fell in the NCAA semifinals.

"I think we have improved a lot over the past two years," said Hart. "We learned a lot from the past experiences, and I expect for us to accomplish much more this year."

This year's front line of Hart, Kam Gillispie and Jolene Patton has established itself as one of the nation's elite. While racking up the kills, Hart has recorded a total of 116 blocks, including 17 solos.

"We play really well together," says Hart. "We support each other and realize what it takes in order to be successful."

Hart has come a long way since her freshman year when she played in 105 games. As a highly recruited prospect, Hart earned immediate playing time as a freshman and recorded 293 kills. During her sophomore and junior years combined, Hart recorded 245 kills.

"I wouldn't call it a drop-off," says Hart. "I would have to say it had more to do with the fact that we had Dawn (Rawlins) and



The Minaret-File Photo

Hart was named to the SSC All-Freshman team in 1996

Hilary (Epling)."

As a senior, Hart is on pace to surpass her season highs in virtually every category. Playing with more consistency and confidence, Hart credits the experience she has received at Tampa.

"We always have a tough schedule," says Hart, "I have to play my top game every time we play, but my ultimate goal is for the team to win."

After realizing she could be a star for nearly any Division II team, Hart would choose the same route if she had it all to do over.

"I love it here (at Tampa)," says Hart, "Every year has been different, but it has always been good."

While being a senior, Hart has matured to the point where she can be a leader on a team that does not have one superstar. Hart is the

first to say that teamwork is the key element.

"I'm much more comfortable with everyone we have this year," says Hart. "We are a lot closer as we continue to learn to play with different people."

Becky Hart and her Tampa Spartans teammates are once again in pursuit of a national title. With the leadership of Hart and others, the Spartans are in good shape heading down the stretch run.

**The Lady Spartans'
next home game is
Oct. 27 at 7:30 p.m.
vs. St. Leo**

SSC leaders Defense

(as of 10/11/99)

Player	GP	DIGS	DIG/GM
Kari Wanat, FT	51	271	5.31
Sara Stewart, FSC	69	287	4.16
Jade Harper, BU	52	215	4.13
Misti Neutzling, FSC	54	184	3.41
Amy Hutson, SLU	97	317	3.27
Sloan Anderson, SLU	94	307	3.27
Rochelle Magill, BU	45	141	3.13
Becky Hart, UT	55	171	3.12
Eileen Lopez, FT	45	140	3.11
Jasna Kovacevic, BU	41	126	3.07
Kam Gillispie, UT	54	165	3.06
Jolene Patton, UT	58	177	3.05



Photo by: Megan Brunelli

Hart leads the team in digs per game (3.12)

PIZZA. PASTA
AND OVEN-
BAKED SUBS!!!

HAPPY HOUR

4-7 P.M.

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Chamberlain gone, but never forgotten

BY DAVE MACE
Reporter

Born: 8/21/36
Died: 10/12/99
Drafted by: Philadelphia
Warriors, 1959
Height: 7-1
Weight: 275 lbs.

He was basketball's unstoppable force, the most awesome offensive force the game has ever seen. Asked to name the greatest players ever to play basketball, most fans and aficionados would put Wilt Chamberlain at or near the top of the list.

Dominating the game as few players in any sport ever have, Chamberlain seemed capable of scoring and rebounding at will, despite the double and triple-teams and constant fouling tactics that opposing teams used to try to shut him down.

As Oscar Robertson put in the Philadelphia Daily News when asked whether Chamberlain was the best ever, "The books don't lie."

The record books are indeed heavy with Chamberlain's accomplishments. He was the only NBA player to score 4,000 points in a season. He set NBA single-game records for most points (100), most consecutive field goals (18) and most rebounds (55). Perhaps his most mind-boggling stat was the 50.4 points per game he averaged during the 1961-62 season—and if not that, then perhaps the 48.5 minutes per game he averaged that same year.

Second all-time (behind Kareem Abdul-Jabar) in career points with 31,419, he is tops in rebounds 23,924. Of the 30 best regular-season scoring performances of all time, Chamberlain claimed 20. He led the NBA in scoring seven years in a row. He was the league's top rebounder in 11 of his 14 seasons. And as if to prove that he was not selfish, he had the NBA's highest assist total in 1967-68.

No other player in NBA history has spawned so many myths nor created such an impact. It's difficult to imagine now, in an age of 6-9 guards, the effect of playing against Chamberlain, who was not only taller and stronger than almost anyone he matched up against but remarkably coordinated as well. A track and field star in high school and college, Chamberlain stood 7-1 and was listed at 275 pounds, though he filled out and added more muscle as his career progressed and eventually played at over 300 pounds.

An incident recounted in the Philadelphia Daily News involving Tom Meschery of the Seattle SuperSonics illustrated what it was like to play in the trenches against Chamberlain. Meschery had the ball in the lane and put up four fakes before attempting his shot. Chamberlain slapped the ball down. Meschery got it again, faked again, and got it blocked again. Enraged and frustrated, the Seattle player ran up to Chamberlain swinging. As if a scene from The Three Stooges, Chamberlain put his hand on the 6-6 Meschery's head and let him swing away harmlessly. After the third swing, Chamberlain said, "That's enough," and Meschery

stopped.

Chamberlain's power was legendary. Rod Thorn, a former player, coach and GM who is now the NBA's Vice President, Operations, remembers a fight in which Chamberlain reached down and picked up a fellow player from a pile of bodies as if he were made of feathers. The man was 6-8 and weighed 220 pounds.

Chamberlain was one of the few players of his day who had the sheer strength to block a dunk. In a game against New York in 1968, Walt Bellamy, the Knicks' 6-11, 245-pound center, attempted to dunk on Chamberlain. "Bellamy reared back," one spectator who was there later recalled the Philadelphia Daily News, "and was slamming the ball down when wilt put his hand above the top of the rim and knocked the ball off the court. He almost knocked Bellamy of the court, too."

Strength was something Chamberlain developed as a college and professional player. Photographs of him in high school show a slender, agile boy whom, at 6-11, towered above the other

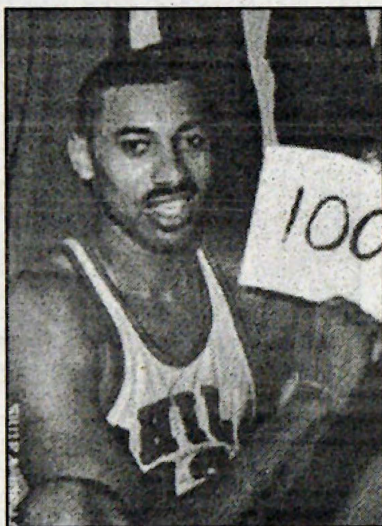


Photo courtesy of the AP

Chamberlain scored 100 points vs. the Knicks on March 2, 1962.

players. In three varsity seasons at Philadelphia's Overbrook High, starting in 1952-53, Chamberlain led the team to records of 19-2, 19-0, and 18-1. His coaches took full advantage of his gifts. The team would practice missing free throws so that Chamberlain could grab them and score field goals. At a time when goaltending was legal, Chamberlain sometimes infuriated his teammates by tipping balls in on their way down, even if they were on target.

During his prep years, he scored 2,206 points and had individual games in which he scored 90, 74, and 71 points. In his senior year he averaged 44.5 points. In his 90-point game he scored 60 points in 12 minutes of the second half. "But it's nothing," Chamberlain said in the Philadelphia Inquirer in 1991, "when you consider that the team we were playing against was trying to freeze the ball."

It was also during this time that one of his nicknames, "the Stilt," was coined by a local newspaper writer. Chamberlain detested it, as he did other monikers that called attention to his height, such as "Goliath." The names he didn't mind were "Dippy" and "Dipper," along with the later variant, "Big Dipper." The story goes that around the age of ten, Chamberlain and some buddies were playing basketball in the basement of an abandoned house, and he hit his eye

on a low-hanging pipe. His friends kidded him about having to dip his head under the pipe, and the name stuck. In 1955 Chamberlain announced he would play college ball at the University of Kansas. Because NCAA rules at the time prohibited freshmen from playing at the varsity level, Chamberlain was placed on the freshman team upon his arrival at Kansas. His first contest with freshman was against the varsity, which was favored to win its conference that year. Chamberlain later reminisced about the game in the Philadelphia Daily News: "We whipped 'em, 81-71. I had 40 or 42 points, about 30 rebounds, about 15 blocks. I knew I had to show them either I could do it or I couldn't."

Chamberlain made his debut for the Jayhawks' varsity squad in a game against Northwestern on December 3, 1956. He set a school record when he scored 52 points in an 87-69 victory. Chamberlain then guided Kansas to the 1957 NCAA title game against North Carolina. Although North Carolina beat Kansas by one point in triple overtime, Chamberlain was named the tournament's MVP.

The following year he was selected to all-conference and All-America teams. He showed his athletic versatility by winning the high jump competition in the Big Eight track and field championships, clearing the bar at 6-6. In May 1958, Chamberlain decided to forego his senior season at Kansas, opting instead to turn pro. But because of an NBA rule that prevented college players from playing in the league until their class graduated, he was in limbo for one year. He passed the time by playing for the Harlem Globetrotters in 1958-59 for a salary of \$50,000, an astronomical sum at the time.

In 1955, the NBA created a special "territorial" draft rule that allowed a team to claim a local college player in exchange for giving up its first-round pick. The idea was to cash in on college stars who had built strong local followings, but the Philadelphia warriors, who were owned by the cagey Eddie Gottlieb, took it one step further. They claimed Chamberlain as a territorial pick even though he had played college ball in Kansas. Gottlieb, one of the NBA's founding fathers, argued that Chamberlain had grown up in Philadelphia and had become popular there as a high school player, and since there were no NBA teams in Kansas, they held his territorial selection based on his pre-college roots.

When Chamberlain finally slipped on a Philadelphia uniform for the start of the 1959-60 season, the basketball world eagerly awaited the young giant's debut—and he didn't disappoint. In his first game, against the Knicks in New York, he pumped in 43 points and grabbed 28 rebounds. In a sensational rookie year, Chamberlain averaged 37.6 points and 27.0 rebounds and was named NBA Rookie of the Year, All-Star Game MVP and NBA MVP, as well as being selected to the All-NBA First Team. Only Wes Unseld would duplicate Chamberlain's feat of winning Rookie of the Year and MVP honors in the same season. (Unseld did it in 1968-69.)

With Chamberlain, the Warriors vaulted from last to second and faced the Celtics in the 1960

NBA Playoffs. The series saw the first post-season confrontation between Chamberlain and defensive standout Bill Russell, a matchup that would grow into the greatest individual rivalry in the NBA and possibly any sport. During the next decade, the pair would square off in the playoffs eight times. Chamberlain came away the victor only once. In that initial confrontation, Chamberlain outscored Russell by 81 points, but the Celtics took the series, four games to two.



Photo courtesy of the AP

Chamberlain (right) and Russell (left) are considered the greatest NBA rivalry ever produced.

Chamberlain's inaugural season seemed to take a heavy toll on him. After the post-season loss to Boston, the rookie stunned his fans by announcing that he was thinking of retiring because of the excessively rough treatment he had endured from opponents. He feared that if he played another season, he would be forced to retaliate, and that was something he wanted to do.

In Chamberlain's first year, and for several years afterward, opposing teams simply didn't know how to handle him. Tom Heinsohn, the great Celtics forward who later became a coach; said Boston was one of the first clubs to apply a team-defense concept to stop Chamberlain. "We went for his weakness," Heinsohn told the Philadelphia Daily News in 1991, "tried to send him to the foul line, and in doing that he took the most brutal pounding of any player ever...I hear people today talk about hard fouls. Half the fouls against him were hard fouls."

Despite his size and strength, Chamberlain was not an enforcer or a revenge seeker. He knew how to control his body and his emotions and rarely got into altercations. One indication of this was the astonishing statistic that not once in his 14-year career, in more than 1,200 games, did he foul out. Some people claimed he simply wasn't aggressive enough. "My friends would say, 'Hey man, you should throw [Bill] Russell in the basket, too.'" Said Chamberlain. "They said I was too nice, too often against certain of my adversaries."

Of course, Chamberlain didn't retire. He simply endured the punishment and learned to cope with it, bulking up his muscles to withstand the constant shoving, elbowing and body checks other teams used against him.

In a virtual repeat of his rookie year, he poured in 38.4 points and 27.2 rebounds per game in 1960-61. The next season he

made a quantum leap in his performance. Posting a phenomenal average of 50.4 points per game, he became the only player in history to score 4,000 points in a season.

On March 2, 1962, Chamberlain set a record that may stand forever. In a game against New York Knicks in Hershey, Pa., he scored 100 points in four quarters to help the Warriors win the game, 169-147. Despite the fact that Chamberlain had stayed out all night the previous evening, he obviously came ready to play against the Knicks. Chamberlain was so "on" that he even made 28-32 free throws, despite having just a paltry .506 free throw percentage. He hit 36-for-63 from the field, about which he commented to HOOP magazine, "My God, that's terrible. I never thought I'd take that many shots in a game." Toward the end of the game, the Warriors went out of their way to feed Chamberlain the ball, to the point of fouling the Knicks whenever they had possession.

In 1962, Chamberlain moved with the franchise to San Francisco, and he led the league in scoring in both 1962-63 and 1963-64. But midway through the following season, he was sent back home to Philadelphia. Two days after the 1965 All-Star Game, Chamberlain was swapped to the 76ers for Connie Dierking, Lee Shaffer, Paul Neumann and \$150,000. In Philadelphia, he joined a promising 76ers team that included Hal Greer and Larry Costello in the backcourt and Chet Walker and Luke Jackson up front.

The Sixers were a .500 ball club in Chamberlain's initial year on the team. The following season, 1965-66, Philadelphia posted the best record in the league, at 55-25, but for the second year in a row the 76ers fell to Boston in the Eastern Division Finals. The 1966-67 season was an entirely different story. Philadelphia, which had added talented forward Billy Cunningham, started the year by winning 45 of its first 49 games en route to a 68-13 record, at the time the best in league history.

In the division semifinals, the Sixers ousted Cincinnati. The division saw the 76ers matched up against the Celtics and Chamberlain matched up against Russell once again. After years of frustration, chamberlain finally got by his arch rival as Philadelphia raced by Boston in five games, ending the Celtics' eight-year stranglehold on the NBA title. Playing the Warriors in the 1967 NBA Finals, the Sixers came away with the championship, winning the series in six games.

After his monstrous scoring year in 1961-62, Chamberlain's averaged dropped slowly each year until the 1967-68 season, when it slightly rose to 24.3 points per game from 24.1 the season before. Chamberlain only averaged 20.7 points per game in his second seven years as compared to 39.4 point per game in his first seven years.

"I look back and know that my last seven years in the league versus my first seven years were a joke in terms of scoring," he told the Philadelphia Daily News on his decrease in points per game average. "I stopped shooting- coaches

continued on page 19-
"The Stilt"

Men's soccer team has impressive win

BY STEVE CHAMPLAIN
Reporter

The agenda for the day was soccer, soccer and more soccer. Following the alumni game and the women's triumph, the UT men's soccer team took the field last Saturday against cross-town rival St. Leo. Coming into the match, the Lions were 4 - 4 (0- 1 in conference), while our Spartans were at 3 - 4 - 1 (0 - 2) Not only were bragging rights on the line for the next year, both teams were in need of improving their records. Making things more difficult for them, the Spartans were playing without the leadership of Gib Dennis, who was sitting out from a red card given to him during the Eckerd game.

UT won the toss and controlled the opening kickoff. St. Leo's started out by employing a 4-4-2 set, a defense that has given UT trouble in the past. However, this time, UT countered the set readily. The team looked better than they had against previous opponents as they shifted the ball from side to side and tried to push past St. Leo's defenders to get a shot on goal.

The men's team can get frustrated when they hadn't been able to handle the ball effectively against other teams, but that was not the case this evening. The men kept their focus and pushed their attack when they had the opportunity to do so. The only bad part about the first half was when goalie Nick Iliff, substituting for injured Roy Swarts, was caught out of position for an easy St. Leo goal.

The second half was much of the same. UT missed several early chances as shots went wide or at-

tacks were stopped by the St. Leo defense. Things were getting to the end and it looked as if the Lions would finally get a win against the Spartans when Ryan Godfrey put a shot to the right corner of the goal and past the opposing goalie. At that point, UT changed their game plan.

Not satisfied to play for a tie and go into another overtime, the Spartans shifted from their own 4-4-2 set into a 3-4-3 formation that gave them an extra attacker at St. Leo's door. The idea worked and Roger Kennedy was able to put in the winning goal on an assist from Ryan Godfrey. By getting that goal, Ryan put the all-time series record at UT 22, St. Leo 0.

Looking at the stat sheet, it looked like UT manhandled the Lions. The Spartans held the edge in shots cornerkicks and also had fewer fouls than the visitors. However, that's not the way the game was played. The Lions were a tough, determined opponent and played a very tough game on our field. They had a well thought out game plan and they did try to frustrate the UT men with rough, physical play, as previous teams have been able to do.

The team has come a long way. They kept their focus on their own game plan and still played hard as the game was nearing its end. In addition, the whole team, especially Ryan Godfrey and Jeff Foxenberger, were able to step up their level of play without their leader on the field. Up next for the Spartans is another conference game against Rollins. If they continue with this same intensity and focus, we should expect to see our team in the tournament at the end of the year.

Women's soccer team on the comeback trail

BY DAVE MACE
Reporter

The women's soccer team had a valiant effort last week in their 4-0 loss to #1 Lynn. Even though the Knights out-shot and out-scored the Tampa, the Spartans stayed in the game from strong defense and aggressive play by Ashley Ziehm, Emma Carlsson, and Stephanie Keating.

The Lady Spartan's sought revenge on Catawba College. In a heated battle that went into double over-time, the Spartans pulled away with a victory. Stephanie Keating began her scoring barrage in the 20th minute with a corner kick shot to the low past corner set up by Nura Ayyad. After two scores by Catawba, Tampa found themselves down 2-1. The tide would soon change as Keating scored on a direct kick in the 58th minute to tie the game. With the score tied 2-2 the Spartans did what was working all game, feeding the ball to Keating as she scored a hat trick to win the game 3-2.

After defeating Catawba, Tampa had no problem disposing of Embry-Riddle. In a game that allowed



The Minaret - Vince Sultenfuss

Ashley Ziehm has been a major factor for the Spartans with her aggressive style of play.

Tampa to play most of the team, the Spartans won 3-0. Once again it was Keating who began the scoring for the Spartans, scoring in the 22nd minute. Erica Murphy then chipped in her first goal late in the 49th minute to put the Spartans up 2-0. Tampa never looked back as Tai "Killer" Kirklin scored her 12th goal of the season in the 72nd minute of the game.

The big four for the Spartans

thus far is Stephanie Keating, Emma Carlsson, Tai Kirklin and Nura Ayyad. Keating leads the team in goals (15) assists (11) points (41) and game winning goals (5). Emma Carlsson is second on the team with 30 points, and Kirklin is a close third with 29. Nura Ayyad has played solid for the Tampa team notching ten points as well.

Fast Fact

Spartans playing pro soccer during 1998-99

Player	Team	League
Tom Reasoner	Kansas City Wiz	MLS
Chris Sullivan	San Jose Clash	MLS
David Winner	Miami Fusion	MLS
Jaymi Bailey	Hampton Roads Mariners	USISLA
Anders Paulsson	Raleigh Capital Express	USISLA
Ulf Lilius	Malmö Football Club	Sweedish Premier
Juan Panesso	Orlando Nighthawks	Div. III Pro

"The Stilt"



Photo courtesy of the AP

Chamberlain led the Lakers to the most successful season of the time.

asked me to do that, and I did. I wonder sometimes if that was a mistake."

Chamberlain had become a great team player, complementing the styles of guards Jerry West and Gail Goodrich and forward Happy Hairston and Jim McMillian. The 1971-72 Lakers set an NBA records by winning 33 games in a row en route to an NBA-record 69-13 regular season mark, one victory better than Chamberlain's 1966-67 Sixers team. The Lakers then stormed to the championship with a five-game triumph against New York in the 1972 NBA Finals.

Retiring from the NBA at the end of the 1972-72 season,

chamberlain went on to demonstrate the full range of his talents. Eclectic didn't begin to describe his activities. Like many pro players, he spent a year coaching at the pro level, for the San Diego Conquistadors of the American Basketball association. San Diego had wanted him to be a player-coach, but legal entanglements prevented that, and Chamberlain soon became bored with a coach only role. In 1984 he acted in the movie Conan the Barbarian. Big-league volleyball attracted his energies for awhile, as did tennis and even polo. At one point he hoped to challenge Muhammad Ali to a world heavy-weight fight.

Even when he was in his 50's, a story would pop up every now and then about some NBA team talking to Chamberlain about making a comeback, figuring he could still give them 15 or 20 solid minutes as a backup center. Chamberlain, who loved the limelight, seemed to bask in those reports, but he never took up any team on their offer.

In 1978, his first year of eligibility, Chamberlain was elected to the Naismith Memorial Basketball Hall of Fame, and in 1966-97 he was selected to the NBA 50th Anniversary All-Time Team.

Chamberlain died on Tuesday, October 12, 1999 from heart failure.

Backstage Tour

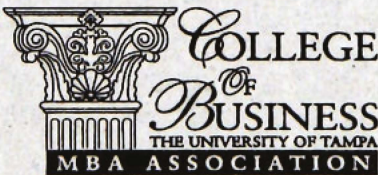
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October 20, 1999

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Lady Spartans have winning weekend



Inside...

- * Profile: Becky Hart
- * Men's soccer break's out of slump
- * Two Spartans named Players-of-the-Week
- * A tribute to the NBA's greatest player.
- * Golf results

Erica Murphy (12) scored her first goal against Embry-Riddle on Saturday

The Minaret- Megan Brunelli