

# The Minaret



## Starbucks opens up in The Rathskeller

By AMBER COLLINS  
AND JEN MILLER  
Staff Writer

The Rathskeller has been undergoing some major changes this week. Not only is a wheelchair lift being added to make the Rat more handicapped accessible, inside, the Rat is receiving a major overhaul that's scheduled to be finished by May 1, just in time for exams.

In his speech to Student Government on April 7, President Ron Vaughn unveiled the renovation plans. The most significant change being done to the Rat is the addition of a Starbucks coffee shop. Unlike the stand currently set up at the bookstore that sells only regular and decaffeinated coffee, this is a fully operational counter that will serve a variety of beverages including smoothies, Italian soda, cappuccino and other non-alcoholic drinks to complement what the Rat already sells in the bar area.

Also being added is a new food area that will open with Starbucks at 7:15 a.m. and not close until the pub does. However,



Tiffany Whiles - The Minaret

*Rathskeller, see page 5*

Construction workers revamping the Rathskeller for the new installation of Starbucks coffee shop, due to open in May.

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## Colleges Joining Sweatshop Watchdog Alliance, But Students Still Skeptical

By CHRISTINE TATUM  
College Press Exchange

CHICAGO (CPX)- Some of the nation's most prestigious colleges and universities have joined a group set up to ensure their names aren't on apparel and goods made in sweatshops, but many student activists are angered by the alliance because they say the group's policies are weak.

Seventeen schools- including Brown, Duke, Harvard and Princeton universities- joined the Fair Labor Association, a new group to be made up of affiliates among consumer, labor and human rights groups; corporations; educational institutions and religious institutions. The announcement came two weeks after hundreds of protesters across the nation, many of whom were students, demonstrated against corporate giants for allegedly subjecting workers overseas to abusive working conditions and unfair wages.

Other schools that have agreed to participate are: Dartmouth, Smith and Wellesley colleges; Columbia, Cornell, Florida State, Rutgers, Tufts and Yale universities; Marymount University in Virginia; and the universities of Arizona, Notre Dame and Pennsylvania.

The American Council on Education released a statement saying that the association will be charged with establishing "a carefully prescribed monitoring pro-

cess to assess the compliance of companies" that have licenses to produce products bearing colleges' names.

Yet many students - like dozens at the University of Michigan who protested with a sit-in at the president's office - are demanding that their schools not participate in the association. So far, students say, the association's policies don't go far enough in addressing two of their biggest concerns: fair wages for workers and public disclosure of factory locations.

Even association supporters say those are legitimate issues to raise - but ones that won't be resolved overnight.

"You have to make a choice," said Robert Durkee, vice-president for public affairs at Princeton and a member of an A.C.E. committee that studied ways for colleges to embrace codes of ethics governing the scale of licensed goods. "You can either be a part of process that wants to start somewhere, to bring everyone in to work collaboratively, or you can choose to participate in a process that is confrontational."

Durkee is also quick to note that membership in the association does not prohibit schools from establishing their own strict rules. Some schools - including Brown, Columbia, Harvard and Princeton - already are requiring companies to disclose the locations of factories where licensed apparel is made, which goes beyond the association's code. The F.L.A.

requires only that its board members know of factory locations. It allows for companies to receive advance notice of inspections and has stated that all official monitoring reports will be kept internal. Even worse, many critics say, is that the decision of when and where to inspect rests with the association's executive director, not with the university that suspects its code of ethics is being violated.

"It is simply unacceptable for universities with existing codes of conduct to endorse an excessively weak monitoring mechanism without setting forth expectations for how that mechanism will be improved to correlate with our demands for full transparency and university autonomy," said Nora Rosenberg, a student activist at Brown University. "For those schools currently without codes of conduct, endorsing these standards... is not even up for consideration."

Students also fault the F.L.A.'s code because it requires companies to pay either the minimum wage or the prevailing wage, whichever is higher. They are pushing for more, insisting that current pay levels amount to little more than American pennies an hour for jobs that often demand more than 40 hours a week.

That argument has gotten the attention of the U.S. Labor Department, a supporter of the F.L.A., which is working to conduct a worldwide review of wages and

living standards that may form the basis for eventual "living wage requirements." Association supporters, like Durkee, say they're also working to see that fair-pay standards are established.

"Again, this is a process in which colleges and universities will have a chance to make real changes over time," he said. "The F.L.A. is committed to this issue as well, but it doesn't go as far and as fast as students would like."

And that's not necessarily a bad thing, Durkee said.

"We're hearing from labor rights groups in a number of countries that we shouldn't get bogged on this issue because we can get companies to pay at the minimum wage, that would be a real improvement," he continued. "But at the same time, we have to be careful not to set the standard so high that companies decide to move their factories to other locations."

Yet another sticking point with many students is the board of directors that will be overseeing the association. Six seats will be reserved for corporate representations, six for non-government organizations, one seat set aside for colleges and universities and one for a chairperson approved by all of the other board members. Nike Inc. already has managed to snag a spot on the board.

"It's all pretty inadequate be-

*Sweatshops, see page 4*

## Student involvement hitting an all time low

### EDITORIAL

Perhaps it is true that apathy is at an all time high at UT. But is writing a letter to the editor with the first line "This school sucks" a way to combat it? The answer is yes. Whether or not we agree with Mr. Kahns, we do notice him. Why? We hear what he has to say because he's vocal. He runs for offices. He writes letters. He basically gives a damn. So what if we disagree.

The major problem in politics, not limited to the University of Tampa, is the vast silent majority. These are the people who will complain about things not getting done in the privacy of their own homes, but when asked to help, they are too busy. They care, but not that much. The silent majority lets things happen that they don't like without too much of a fuss. It is those people who do make a fuss that get noticed. The students who write letters to the editor have strong opinions, some that the majority share, and some that they do not. But, like it or not, these students are representing you to the trustees who read the paper weekly.

Kahns says many things that we, as a whole, believe in. People *should* aspire to hold SG offices. People *should* care about the way the school is run. And, yes, people *should* read the letters in *The Minaret*. But is apathy something that we, as a generation, have a problem with, or is it unique to UT? It may surprise you to know that other campuses are not having the great problem that we are.

*The New York Times* recently reported that students at 23 institutions have tackled political causes in "the biggest surge in campus activism in nearly two decades." Students at the University of Michigan took over the president's office to demand that the companies that licence college names not use sweatshops. Harvard students held a similar rally, as well as demanding raises for janitors and dining-hall workers. The snowballing protests have included sit-ins at Duke, Georgetown and the University of Wisconsin and demonstrations at Brown, Cornell, Princeton, Holy Cross and the University of California at Berkeley. So what's happening at UT? Nothing.

Oh, sure, every now and then there is a ripple in the pond. Four years ago students protested the axing of philosophy, dance and religion departments with sidewalk drawings and petitions. Dance even made a resurgence two years ago thanks to active students and committed faculty. At this moment, a petition is being circulated from discouraged students primarily in the music department. The petition is to hire a full time voice teacher for the music department. The current staff pulls as many as 24 credit hours teaching per semester.

These mini-revolutions are few and far between. Even otherwise motivating things such as Earth Day or Tampa Aids Awareness events don't stir up very much student interest.

Many faculty members feel overworked and underpaid. This can only fragment the morale of the university community.

So why are we so apathetic? Why are even the active seniors so eager to leave? Why does UT resemble Egypt during the Exodus? Is it a lack of school spirit? Would cheering at a football game (provided we had a team) make our experience so much better?

## KATHY'S KORNER

### Taming the demon stove, no more cafeteria

#### COLUMN

Choosing where you're going to live during the next school year is always fun. Earlier this month, I put myself through



By  
KATHY  
PHILLIPS

the agony of the ResCom application process with one of my current roommates and two other girls. The application process consists mainly of chaining all the applicants to the wall, then throwing room numbers at them. Like starving, rabid hounds on a fresh carcass, we were a vicious, bloodthirsty bunch, tearing at each other to get the choicest rooms. I'm surprised I got out of there alive, with all my body parts intact and with an apartment to shelter me and my carnival of inflatable oddities next year.

I have mixed feelings about moving. I've lived in Delo ever since I came to UT and it's great because it's so close to Plant Hall. Not as close as Smiley or McKay, mind you, but close enough so that I can leave for class five minutes late and still get there five minutes early. But now I'll be living back in the rear end of the school and I'm afraid my pokey ass won't make it. I have already started a list of original yet plausible excuses as to why I am late for class.

My other problem is the food issue. Next year I won't be on the meal plan (digression: poop on you people who think this is a good thing. I love the cafeteria. I think it's wonderfully convenient to be able to run to the cafeteria and steal food, okay?). Instead, I have to wrestle with the sinister oven/stove contraption in the apartment. For those of you who know how to cook, this is nothing, but

for me, an inept peon, this is a bad thing.

Me + cooking = catastrophe. Well, okay, that's really an exaggeration. I'm not a complete cooking moron. I can follow instructions and if I had to, I could conjure up an edible meal. However, despite my technical ability to cook, there is still a fundamental problem in my psyche that prevents me from becoming the next Julia Child: I fear ovens. Not in a run-screaming-and-pee-my-pants kind of way, but more like a mutual distrust between me and that hollow little box of doom.

Like most children, I had a few instances where I accidentally touched something hot and was scarred for life, if not physically, then emotionally. In my case, I touched a still-hot cooling rack that my mother had for some reason taken out of the oven. She was probably making something I considered yucky and gross because the only things I can now make in ovens with no apprehension are sweet things like cakes, brownies and babies (although I hope I don't have any of that last one in my oven for quite a while). But I can't live on that kind of diet! If I did, I'd wind up looking like the Stay Puffed Marshmallow Man by the end of the year.

I don't know why I can't get over this fear. I mean, I like to watch people cook. When the Food Network went on air, I would spend days at a time sitting mesmerized in front of the TV, watching with baited breath as host after host created dish after dish. I like to eat cooked food. I know people who cook, and I like them very much. I like the stove, which is on top of the oven. I like oven mitts and greased pans and cooling irons, but dammit, I just can't get myself to get along with the oven itself.

Oh well. Worse comes to worse, I'll just go to Wal-Mart and buy a five-gallon jar of mayonnaise and live on that for the entire year. It's really not as bad as it sounds. Better than submitting myself to the perverse whims of the hearth from hell.

## The Minaret

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## Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by e-mail to "TheMinaret@aol.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

## Hey squirrels, there's a nice powerline to get crispy on

COLUMN

I don't know if I've always hated squirrels, but for some reason, I've developed a phobia of them. Whenever I see one, I can just imagine it whipping around its fluffy tail and going straight for my jugular with its pointed teeth to nibble on my veins like acorns. I've never actually been attacked by one, but once I was sitting on a bench down by the Hillsborough, and one jumped up onto my bag to vault itself over the bench. It scared the crap out of me.



By JEN MILLER

It's not a necessarily silly fear, either.

There's so many of them around here. They must do nothing but mate. I'm not kidding. I saw a pair in the beginning stages of the horizontal tango just a few days ago. Well, I guess it would be vertical for them. But anyway, I never see dead squirrels on the streets around here. Have they somehow been mutated by the fumes frothing from the river into smart super-squirrels that have enough sense to steer clear of the roadways or is it just plain luck? I would imagine any squirrel that dared to run onto the campus roads would become a target for student cars to seek and destroy.

But I digress from the problem of my fear. There are so many squirrels around here that some of them must be rabid. They can't all have perfect squirrel genes. And they all seem to hang out in the grassy knoll behind the Student Union. Maybe it's be-

cause there're so many seagulls down there because the cafeteria people feel the need to feed these flying rats with our leftovers, some of which I wouldn't dare touch myself. Sometimes I feel like I'm in *The Birds* while walking around back there because they all line up like a battalion by the river just waiting for some scraps.

What would be great would be if the squirrels had a taste for gull meat and attacked them. Some of the birds would be killed, and that would knock down that population. But those birds are mean bastards, and they would sometimes win the fight. Then they could drop the carcasses of their victims into the river so that they wouldn't make the land smell any worse than it already does. I'm not saying this to be mean, and I'm all for animal rights. I'm just

suggesting another route for Darwinian evolution to work its magic around here to help keep crazed squirrels from biting my neck and hungry birds from crapping on my head.

I mean, have you ever seen all the white mark pocking their area around the Student Union and McKay? Not that McKay could look much worse, but the birds sure do help spice up its "personality" and "ambiance." Personally, I don't think McKay needs any help. Maybe that's why the squirrels hug close to the riverside, too. They're alcoholics and like to lap up the spillage from all the beer cans thrown from the building over the weekends, and weekdays for that matter. That's all I need now: a drunk, rabid squirrel aiming at me while I try to pick my way through the garbage to get to my room. I'll sure be happy to live in Delo next year.

## Dear editor: Here's our problem, and there are many

LETTER

Dear Editor;

This school sucks. I am sorry to say that, but it is true. There are many reasons to support this statement, too. Recently, Student Government held their elections for the 1999 - 2000 school year, and the turnout was, once again, very poor. I do not totally blame the student body for not voting. Part of the blame must fall on SG for not advertising the elections very well. I had many students approach me Wednesday and Thursday about the elections, and, when they asked me when the vote was, I unfortunately had to inform them that the elections had already taken place. The total number of voters was barely over 100 and the total number of juniors who voted for their senior senator (the ONLY contested position on the executive board) was 37. That is 37 people out of 605 juniors! I do not need to do the math to tell you that voter turnout was pathetic. I am not upset that I lost the election. I am somewhat glad that I do not have to represent those 500 some odd students who did not vote and do not care about their SG. I am upset that so many people do not care about SG or their school to at least vote.

The other problem with the elections is that there was only one contested position.

This disturbs me because so many students complain that SG does not do anything except give out money to organizations, which is not true. SG is an organization to help the student body in all aspects of student life. In the past year, SG has donated new lounge chairs for the pool, new computers for the Mac lab and new vacuums for the residence halls. They have put on a powder puff football game to help boost homecoming spirit, and the list can go on and on. SG also tried to host a theme week to help boost voter turnout; unfortunately, there was little interest. If students want SG to do more, then walk the walk, run for an SG position and help SG do more than they already do. Last week's letter to the editor by Ariel Gunn also put perspective on this problem that is quite true; if you did not read it, then you should.

Students do not need to be on an executive board position to help, though. They can get involved by helping with committees within SG devoted to student affairs, athletics, academics, graduation, the 100 days party, senior gifts, etc. Getting involved in leadership organizations is easy and beneficial. Anyone can come to college and get a 4.0, but did you do anything else in college or were you a bookworm who studied

24 hours a day? Employers will notice that you could maintain over a 3.0 while you were involved in leadership organizations; there are plenty of them to benefit everyone.

My final thoughts on why this school sucks is its school spirit. Graduating seniors every year probably do not know half of the people they are graduating with, and I am talking about not even knowing their faces. This seems terrible when the people you graduate with could be the people you need to help you when you are in a crunch. Seniors should all know each other by now; they have spent close to four years together, if not longer. I am sympathetic to their situation because it is a situation that can only be changed by each and every individual.

The other issue of school spirit is our athletic teams. I do not want to harp on this matter. God only knows how many people have stated their concerns. My concern is no different: this university has some of the best athletic teams in NCAA Division II athletics, yet very few students seem to want to support them. I find this difficult to understand. Many people are still fans of their hometown professional and collegiate athletic teams, and some people still pay attention to how their high school alma mater

performs, and most people jump on the bandwagon of winning teams, everyone loves a winner, right? But what about the school you are currently attending, which is practically your hometown for eight months out of the year, and is a continuously winning program? So what if we do not have a football team? About all of our teams are competitive and their games are great to watch and maybe get to know a classmate you will be graduating with.

Even though there are many reasons why this school sucks, there are many reasons why this school is great, and I enjoy going here. If UT did not have anything positive to offer, I would not stay here. I enjoy going to school here because it is a good liberal arts college with a low student-to-faculty ratio, great athletic teams, a rich history and tradition, a bright future with many new renovations, a central location for many downtown activities. The list goes on and on. What students make out of this school is up to each individual. You can love it or hate it, but you should at least take advantage of what little time you spend here.

Sincerely, Robert Kahns

## Some clubs do nothing, some don't do their share

COLUMN

Do you ever see clubs listed in *The Book* and wonder why the hell they exist?

Take, for example, TUCO - the roller coaster club. What the hell do they do, travel around to theme parks and ride various roller coasters? Actually, that is what they do. Although this may sound ridiculous

to some, TUCO actually has events and gets things accomplished. The same can be said for many of the non highly publicized clubs on campus. This is not the case, however,



By LORETTA WEBB

for GAMMA.

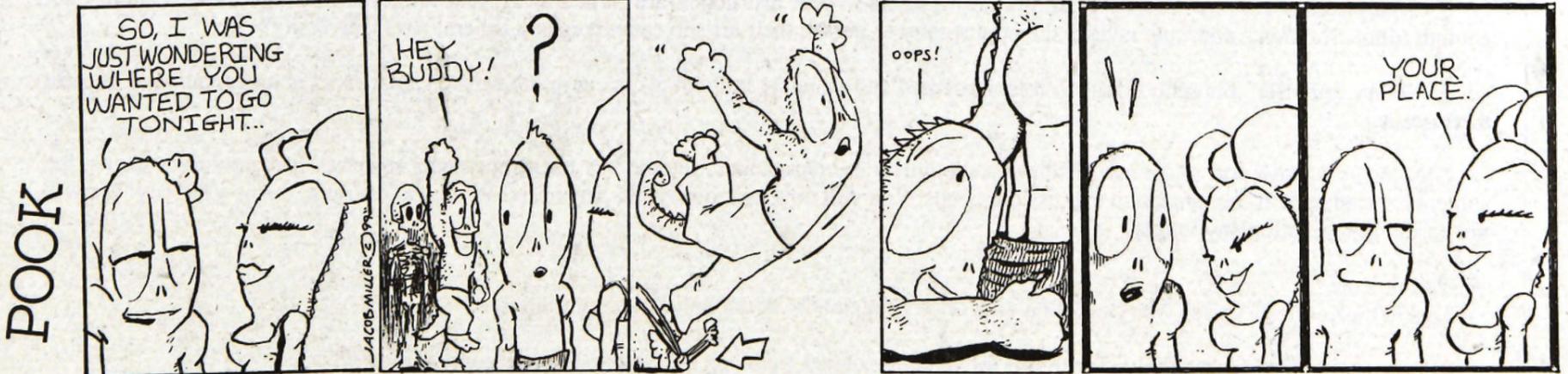
GAMMA, is a peer education network, which ideally works with BAACHUS. The point of these two organizations is to educate the college community about alcohol, drugs and sex. They serve to sponsor events, lectures and trips to promote responsible treatment of, not abstinence from, sex and alcohol. Their members are trained in how to respond to high risk situations and how to counsel their peers in related issues.

On most campuses the two organizations work together on collaborative projects, well, maybe in a utopia. GAMMA is screwed up right from the start, seeing that it is an organization based on Greek life. Yeah, that's right, yet another area of campus life that the Greeks get the chance to destroy. All year long, BAACHUS mem-

bers have put their time and effort in all sorts of projects, while GAMMA members have yet to learn how to spell it. During National Alcohol Awareness week, BAACHUS had their theme week. It included a week long schedule of events, which ended with a Haunted House for underprivileged children. GAMMA didn't take any part of the procedures to prepare for this week of festivities, and yet due to preprinted advertising merchandising, GAMMA was publicized.

The way that GAMMA is set up, there must be a representative from every Greek chapter on campus to make up the board. Now let's think logically about this: Greeks pushing for responsibility in drugs, alcohol and sex. They may as well all just shut down, rather than protest the very reasons for their

existence. I mean, how much fun would it be to pretend that you like everyone in your group, pay hefty amounts for your friends, dress alike and sacrifice your personal integrity, while being sober? Being that the very people I'm attacking have such low intellects, I'll try to say it slower and use smaller words: Gamma is run by Greeks. GREEKS ARE WORTHLESS. Therefore, GAMMA is worthless. They do nothing and get publicized. Hmm, sounds like all the individual frats and sororities. In the pattern of tradition, BAACHUS will probably continue to do great things for the UT campus students, sharing the credit with non-deserving Greeks, while our school's intellectual status crumbles at the feet of the ignorant, arrogant and most likely alcoholic students involved in Greek life.



April 6 at approximately 2:30 a.m., security receive a cellphone call from an unidentified female stating that she was a UT student in the vicinity of Tampa Prep and was being chased by several individuals. Two officers were immediately dispatched, and while enroute to said location, one officer observed several people run into the parking lot behind Delo Hall. He proceeded to Delo while the other officer checked the Tampa Prep area. The first officer observed a white male striking another individual about the head. When he approached, two other unidentified males fled. The officer intervened between the fighting men, separated them, and secured identification. At this point, the officer had also notified the Tampa Police Department of the situation. Upon the second officer's arrival to the Delo Lot, a group of individuals, all UT students, returned to the lot. They said that they had been with a student across the river at Tripp Park next to the Museum of Arts and were walking along the riverfront when the other male and a group of his friends accosted them. A fight broke out, and the group of UT students, all of whom are friends, fled back to the campus with the other group, approximately six unidentified males and two females, in pursuit. An officer from the Tampa Police Department arrived and was



advised that one of the males had been part of a group that had fought with several UT students and had chased them onto campus. No charges were filed, and the male was taken to UT security and cited for trespassing. He was allowed to call for a ride off campus and was advised not to return to this campus. The rest of the UT group declined medical attention and stated that there were no serious injuries sustained. All were admonished for being across the river this late at night and were allowed to return to their respective dorms from the Delo Lot.

April 8 at approximately 1:45 a.m., security received a cellphone call from a person at facilities asking that someone come to his office. An officer arrived, and the person related that he had parked his 1993 Ford Econoline van in the facilities parking lot of the Thomp-

son Building around 9 p.m. on Wednesday, April 7 after returning from his break. The van was parked next to the door of the building. As he was preparing to leave work around 1:30 a.m., he began to back his van out and noticed something shiny on the back floor of his vehicle. He checked and discovered broken glass. He stopped and went around to the passenger side of the vehicle and discovered that the right door of two back seat passenger side swing out cargo doors had the glass busted out. He also discovered a pile of broken glass on the ground next to where his vehicle had been parked as well as a black single head tire iron. Apparently person(s) unknown had entered the lot and broken into his personal vehicle by busting out the window with a tire iron. The door had been unlocked. The owner indicated that someone had entered the van as he found a cigarette butt inside on the rear passenger floorboard. The owner checked the vehicle and found nothing missing. He thought whoever had broken into the van may have been after the VCR and television that are installed over the driver's area. A check of the area met with negative results, and TPD was notified. The owner did not know of any possible suspects but did relate that he had observed two males and one female, nondescript, walking in the area near

Kennedy Blvd. around 1 a.m. on the day of the break in.

April 8 at 4:30 p.m., an officer was making a routine check of the parking lot and discovered a car burglarized on the top level. The car, which is a Toyota, had the front passenger side window broken out. Further damage consists of dents and red paint transfers just below the window. Also, the lock knob was bent inward. In checking the area, it was discovered that the window was broken using the fire extinguisher. It had been replaced in the case, but the door was open. The officer returned to the security office to contact the owner of the car. Several attempts to call the victim received no answer and no voice mail. The officer reviewed the video tapes and found the car was broken into at 11:50 a.m. on the same date. While the cameras do not clearly show the person breaking into the car, it was possible to identify a person entering the first floor elevators and then exiting on the top level. Immediately after the person left the top level (also via elevator), the same person exited the elevator on the first floor. After the suspect was identified, the RA of the victim was called and delivered a message to the student to call security. An officer picked up the victim in front of her dorm and transported her to the parking garage. TPD was called and re-

sponded to the initiated report. The officer reviewed the tape and requested that it be retained as she would be referring the incident to the detective division. The victim related that nothing was missing from her car, and the estimate of repair is unknown. It was determined that the suspect is indeed a registered student as of the beginning of the spring semester. He has been referred to J-Board for violations of personal integrity, fire and safety, vandalism and community welfare.

### Sweatshops, from page 1

cause it's like letting the fox guard the chicken coup," said Rachel Miller, a student at Holy Cross College. "If a company needed to be monitored or decertified from its 'non-sweatshop status' what are the changes of getting the votes needed to do that?"

The companies are willing to sit across the table to discuss labor issues with groups that don't always share their interests is a victory that shouldn't be easily dismissed, Durkee said.

"Businesses are at this point willing to say that there are some things they need to work on, and they're willing to invite us in the process," he said.

"That's not such a bad place to start."

## Petition

To: President Ronald L. Vaughn  
University of Tampa President

Here at the University of Tampa, there is a greater demand for voice instruction than the present faculty can provide. It is the desire of the undersigned that Dr. Eugenia Garrity be installed as a full-time faculty member at the start of the Fall Semester, 1999. Her qualifications are outstanding, however it is the remarkable growth of her students that speaks most accurately of her merit. There is a significant amount of voice students at this university and we require a full-time voice specialist.

Currently, the situation at the university puts the students and professors in a position of struggle and dissatisfaction:

Σ Dr. David Isele, professor of *orchestration, composing/arranging, music history, music theory, organ, Collegiate Chorale, Opus vocal ensemble, Camerata voice ensemble, and voice* has **24 credit hours** to teach this Spring 1999 semester. *Full time professors are only required to teach 12 hours.*

Σ The addition of a **full-time voice instructor** would alleviate the right amount of Dr. Isele's workload so that he might devote more time to **performance goals**. As the school is growing, this is the right time for the university to have performing groups, representatives of the University of Tampa, making a name in the community. It is our great desire to do so.

Σ Because of time constraints, a large majority of students pursuing vocal instruction may only receive 1 credit hour of voice per semester, which translates to one half hour of instruction per week. This amount is **unsatisfactory** for the results which university students expect.

\*Additionally, due to new accreditation standards, incoming majors are required to have 16 hours of private instruction for graduation. It is absurd that there is not enough availability of lesson time for students to meet these standards within 8 semesters!

Σ There are a **growing** number of incoming first year students auditioning for the Musical Theater, Music Education and Vocal Performance Majors.

Σ Currently, there are non-majors enrolled in Collegiate Chorale. This course, the practice and application of singing, should be reinforced with the study of vocal technique just as any science lab is paired with classroom study. Non-majors should have the option of pursuing vocal instruction to **increase ensemble precision**.

Σ Many students on campus expressing a desire to take vocal instruction are turned away year after year because there is simply **not enough room**. Shouldn't non-majors have the opportunity to pursue their artistic endeavors at a Liberal Arts University?

Σ Every semester, this school **fails to retain** talented and valuable individuals because the Music Department is **underequipped to meet their needs**.

Dr. Garrity has tried to make her position at the university permanent, yet she has been repeatedly rejected. It is now time for us, the students, the **education consumers**, to express our needs. You will now hear our voices, in ensemble, loud and strong: this is a priority. **We will not accept this situation any longer!**

Thank You,  
signed by Kathleen Vanni, Margaret Flint and 74 other members of the university community

\*If you would like to get involved with this movement, contact Kathleen at Ext. 8063 or Margaret at Ext. 7750

## EARTH DAY 1999

When: Thursday, April 22, 1999  
 Time: 10a.m. to 4p.m.  
 Where: Plant Park  
 Co:Sponsors: Environmental Protection Coalition (EPC)  
 Tri Beta (BBB)  
 Kappa Delta Pi (ΚΔΠ)

Outside Organizations/Vendors Who Are Participating:  
 Keep Hillsborough County Clean  
 Hyde Park Hemp  
 Extreme Juice  
 Origins  
 Food Not Bombs  
 American Cannabis Society  
 Krispy Kreme  
 And more!!!

Incentives to Attend: Free T-shirts!!  
 Free Food!  
 Free Buttons!  
 Free Information!  
 Raffle Prizes!  
 And more!!!

The primary focus of Earth Day 1999 will be, not only to bring students together to share in the fun, free prizes, food, and t-shirts, but also to educate the UT and Tampa community on how to better the environmental locally and globally through informative tables and speakers.

### The Rathskellar, from page 1

students will not be able to substitute their cafeteria meals for those served in the Rat but will be able to use Spartan dollars to purchase everything except alcohol.

Many students are excited over the changes about to happen, especially freshmen because they will be able to most enjoy the renovations. One of the changes most appealing to the students is the new hours that food will be available. Currently, Subway is the food service area on campus that is open the latest, until 9 p.m.

Samir Osman, a freshman, noted, "The needs of college students are very different, and our hours are not the same as, say, your typical suburban family. Through the improvements of the Rat, we'll now have a great place to get those late night snacks or a quick getter-upper before exams."

Chris Georgopoulos, also a freshman, was excited not only about the changes going on inside the Rat but also taking place on the outside. "I

believe what they're doing to the Rat is showing that the university is becoming more sensitive to the needs of handicapped students," he said in reference to the new wheel chair lift being added outside.



Tiffany Whiles - The Minaret

Renovations for the Rathskellar included creating a handicap access ramp.

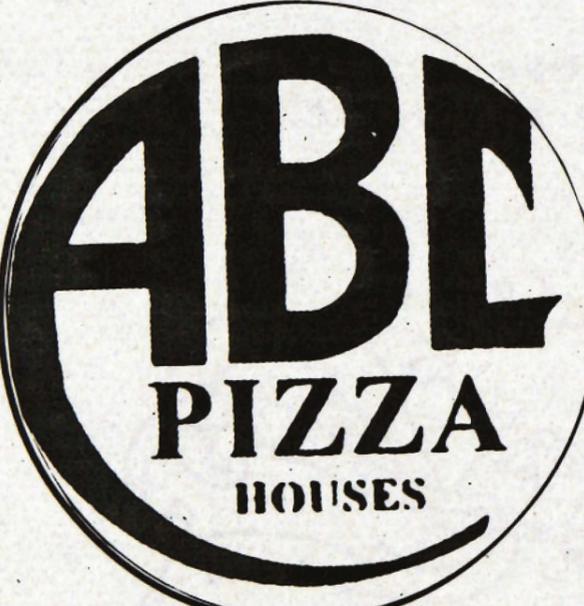
The only regret among the students comes from seniors, especially those who frequent the Rat. Senior Angie Castonguay regrets that she will not be able to enjoy the changes except for those few days in May when it will be open this semester.

"These renovations are long overdue," she said, "and it's too bad that I won't be here to enjoy them." Even though she is graduating in May, she still offered even more possible improvements for

the Rat. "Maybe they could add an ice cream place since this is Florida and it is hot down here, especially in April and May. It would probably make the Rat even more successful than it's going to be."

Matt Winchester, another senior, didn't so much regret that he would not enjoy the improvements, but was glad that changes were being made for the benefit for the Rat. "I think that the Rat is a great place to hang out. I wish that more people would go there, and maybe these improvements will boost its popularity."

Even though the renovations won't be finished until the end of this semester, the new and improved Rat will be ready to greet the incoming freshmen next year and for years to come.



## Pizza, Pasta, Salads, and oven-baked subs

### UT students get 10% discount on regular priced menu items (at the Kennedy Location only) 251-8804.

**Specials**

Large 1 Topping Pizza \$7.50 + tax  
 Large Cheese Pizza \$6.50 + tax  
 Tues. & Weds. - Spaghetti or Shell pasta \$2.99 + tax  
 Thurs. - Baked Cheese Manicotti \$4.25 + tax  
 Fri. - Baked Lasagna \$4.25 + tax

Happy Hour 4 - 7 p.m.  
 \$ .75 drafts  
 We check I.D.s  
 21 and over only, please.

**Dine in or carryout**

**Must have valid UT ID at time of purchase**

## Once Upon a Mattress brings the fairytale to life

By SUSAN W. HUDMON  
Editor-in-Chief

We all know the story of The Princess and the Pea. The princess meets her prince and to test her royal lineage she is subjected to a sleepless night atop a pile of mattresses. All to the wicked delight of one little pea. So why go hear it again? Because there is singing and dancing, a girl in drag, an on-stage costume change and, last but

not least, an incredibly large bird.

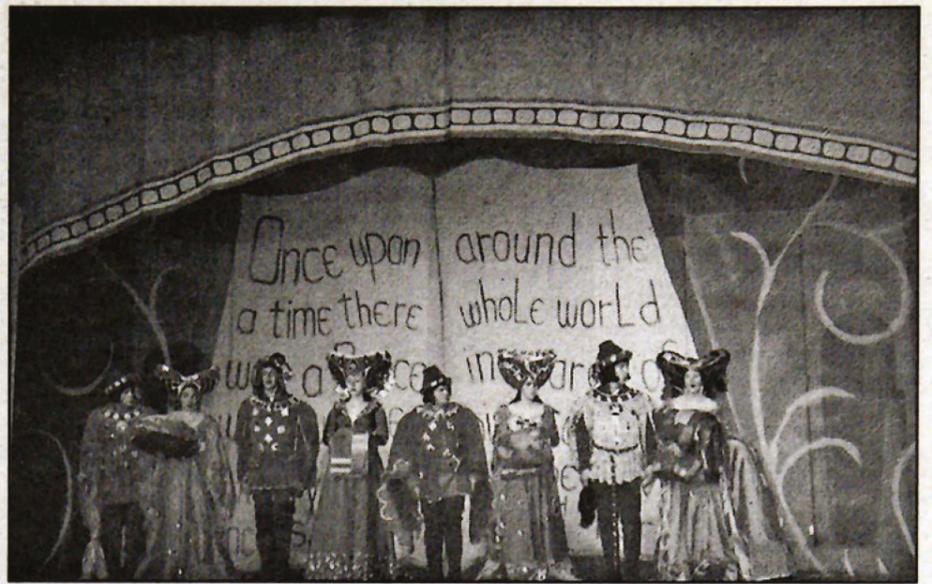
When our story begins we meet an unlikely prince. Prince Dauntless, played by Brian Petty (*Our Town*), is trying desperately to get married, although it becomes sure he doesn't really know why (in Act II we are subjected to a really long explanation in a pantomimed song). His mother, played brilliantly by Lisa Kuebler, does not want her little boy to get married. This results in some really

weird Freudian moments for the psych majors to enjoy as Mommie Dearest prepares tests that the princesses constantly fail. Enter our heroine, the lovely and wet Princess Winnifred, played by Cindy Pearce (*Our Town*, *Into the Woods*). The Queen despises Winnifred at once and madness ensues.

Costume designer Joe McFate outdoes himself again with brilliant colors, beautiful trains and really big hats. As Kuebler put it, "My hat can pick up cable." The

fairytale colors really jump out at the audience, particularly the fabulous red number worn by Queen Aggravain. The set, designed by Richard Sharkey, also adds to the color and fantasy of the show.

But the element that really shines is the acting. Under the direction of Michael Staczar the actors of UT come together in a fantastic example of ensemble work. The ensemble worked well as a group, the chorus numbers and dance numbers were all well-staged and performed. But, in every cast, there are people who stand out from the group. And *Once Upon A Mattress* is no exception. The obvious dazzler is Lisa Kuebler as Queen Aggravain. She maneuvers amazingly well despite her large costume. Kuebler works her costume in a manner unlike any of the other cast members. The delightful surprise of the evening was Stephen



The Minaret — Susan W. Hudmon

*Once Upon a Mattress*, directed by Michael Staczar, takes the stage for four performances this weekend. Here, the gentlemen and ladies-in-waiting prepare Winnifred's bed.

Balog, in his first role at UT as the mute King Sextimus. Balog kept the audience laughing with his comedic pantomime. Cindy Pearce turns out a typically wonderful performance as the not so shy "Call me 'Fred'" princess who swims the moat to meet her prince.

All of the cast members are highly talented, but I felt that not all were acting up to their potential. Blame it on the unfinished set or the new costumes (I viewed the first dress rehearsal in order to get this review finished by deadline). Other actors turning stand out performances were Michael Castillo,

Maren Julian, the delightfully wicked Chad Martin, the comedic and sweet Marlon Torres, Michael Torok and Jessie Edwards, who says the only curse word in the show. Pay Attention!!!

*Once Upon A Mattress* is a fairytale with a twist and a subplot involving pregnancy before marriage. The musical is a wildly funny way to spend a few hours. And it's free, which is more than you can say about most ways to spend a couple of hours. So head over to Falk Theatre this weekend and sit back and have fun. Did I mention the really big bird?



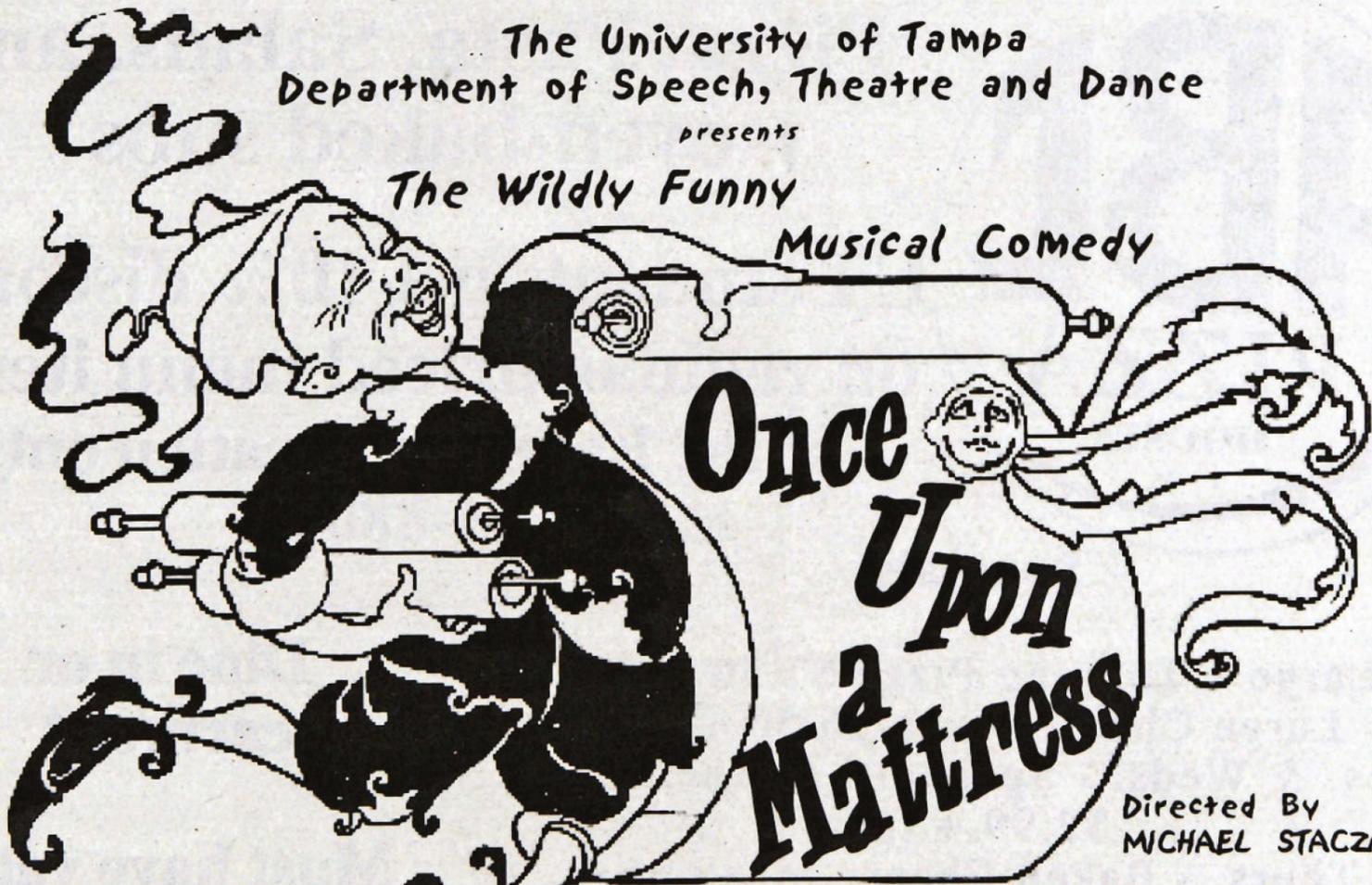
The Minaret — Susan W. Hudmon

*Once Upon A Mattress*

The University of Tampa  
Department of Speech, Theatre and Dance  
presents

The Wildly Funny

Musical Comedy



Directed By  
MICHAEL STACZAR

April 15, 16 & 17 At 8:00 PM  
and April 18 at 2:00 PM

At The David Falk Theatre 428 West Kennedy Boulevard Across From The UT Campus

General Admission Tickets: \$10.00 Sr. Citizen/Student Tickets: \$5.00  
FREE to all UT Students, Faculty and Staff with University Identification  
For More Information, Please Call 253-3333, x3499

## Solo album is less aggressive

Sam Prekop's *Sam Prekop*  
Reviewed By SYD LILLEY  
Staff Writer

Sam Prekop, guitarist and singer for The Sea and Cake, has just put out a solo album, *Sam Prekop*.

This is a Thrill Jockey release. Anyone familiar with Thrill Jockey (Tortoise, Isotope 217, The Sea and Cake) should know what to expect. Members from all these bands make musical appearances here.

On this album Prekop takes post-rock into the realm of jazz. The music is less aggressive, more relaxed than what you generally encounter with Thrill Jockey, but the unique style is still there.

The easiest way to describe Sam Prekop is as a mixture of Tortoise and early Sterolab. Prekop's vocals sound very much like Pavement's Stephen Malkmus, if he had taken voice lessons. This music is very relaxed. There's a strong influence of Latin music on much of the album. The jazzy percussion gives it a nice flavor. Jim O'Rourke and John McEntire, two very busy men, both make appearances on the album.

Prekop wrote all the songs on the album except for "A Cloud to the Back" and "Faces and People." He also sings on all the songs ex-



cept for these two. "A Cloud to the Back" is a simply beautiful instrumental piece where Prekop shows his talents at the piano.

While most of the songs do have lyrics, this is not the type of music that would make instrumentation secondary to lyrics. The musicians gathered here represent a powerhouse of Chicago talent. These guys don't slack. Each song

is its own gem. Chad Taylor's percussion keeps the music afloat like a distant ship melting off into the horizon. Julie Pomerleau's violin and viola, when they appear, give the music a touch of drama. There's a whole slew of other musicians who add their own leanings to the album, though it remains Prekop's at heart.

## Student Leaders show their stuff

Courtesy of Student Activities

which she was also nominated Advisor of the Year. Natalie is now

April's Student Leader of the Month is Natalie Masciotra. Natalie is from the far-off land of Crete, Illinois. She came to UT in the Fall of 96. She was a wide-eyed, eager freshman residing on the fifth floor of Howell Hall. In her first year at UT, she was involved with Howell Hall Council where she assisted in planning a theme week for the dorm. Sophomore year was Natalie's jumping off point for involvement. She became an O-Team leader, then a Diplomat and was the President of the Community Development Team (CDTs). She joined the Student Finance Association and was inducted into various Honor Societies such as Sigma Beta Delta and the Honor Society for International Business Management & Administration. She also finds time to tutor in the ACE Center. Natalie sprouted out this year. She was an RA of two floors in Delo and she is now the treasurer of the Student Finance Association. She is the advisor of Delo Hall Council, for



the Student Coordinator of the ACE Center. Her current endeavor is the beginning of a campus organization called the Adam Smith Society. Her friends in the ResLife Office call her an amazing roll model. Once Natalie gets her mind on something, there is no stopping her! With this slew of activities, Natalie still finds time to study and keep her grades up over a 3.5 GPA! Student Activities would like to say to Natalie, Keep on keeping on! Congratulations on all the time and dedication you put into so many activities to keep the UT Community alive and well.

## Back On Top again

By JEN MILLER  
Staff Writer

The hit singer of "Brown Eyed Girl" and "Whiter Shade of Pale" is back and in a big way. Van Morrison's new album, *Back on Top* might make him just that: on top again. This album of soothing ballads will be a hit coming out of any stereo.

Songs such as "Philosopher's Stone" and "When the Leaves Come Falling Down" are reflective ballads that are the perfect kind of music to study to or to even fall asleep to. I found myself listening to certain songs over again after one hearing because they were so relaxing.

Even though I highly enjoyed most of the songs on the CD, it isn't perfect. One of the detracting factors to this album is not Morrison's voice itself but his diction. Sometimes he sounds like a slurred drunkard. I can barely understand what he's saying in the opening song, "Goin' Down Geneva." However, his enuncia-

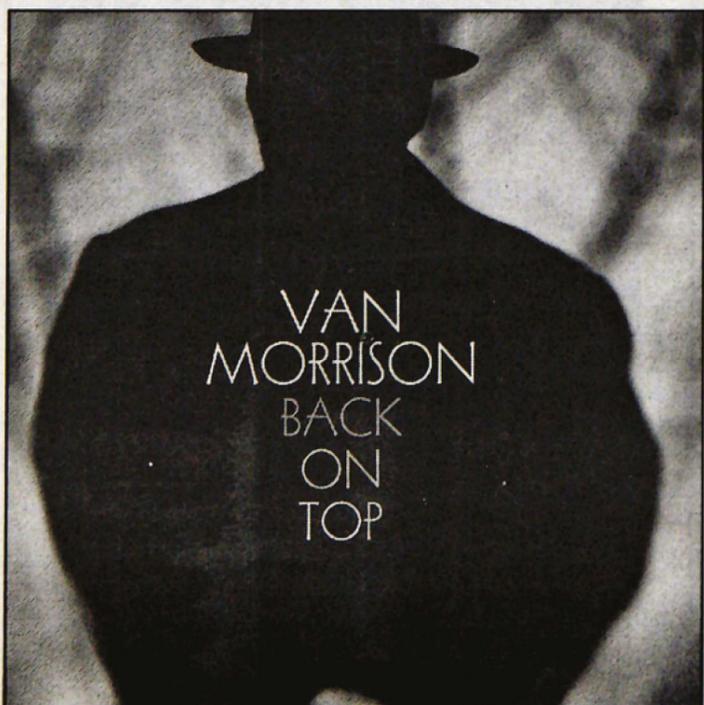
tion does improve a bit but not to the quality of his earlier hits. Fortunately for Morrison, though, the strong instrumental backgrounds more than make up for his words that sometimes run together.

Even though the smoky ballads are soothing and calming, they are punctuated by upbeat and sometimes obnoxious jazz songs. I don't claim to be a jazz expert, but when listening to tracts such as "Back on Top" with gritty harmonica and staccato piano solos, I just feel like they don't fit on this album. They seem to pop up out of nowhere, and Morrison's normally soothing voice takes on a grizzle that turns my ears off and has me reaching for the skip button.

Even though *Back On Top* does have a few detractors, I would highly recommend this album to anyone who wants a soothing peaceful CD to help them while toiling away at exam studies or final papers. Even if you're not a big Van Morrison fan, I think that this CD will please your ears.



A belated congratulations to the March Student Leader of the month - Tim Shaver. Since 1997, he has served as an RA in Smiley as well Head Resident at the Holiday Inn.



*Time And Rolling Stone Proclaim 'Beloved' One Of The Most Triumphant, Emotional And Powerful Films Of The Year.*

"Jonathan Demme has made a movie that plunders and enriches the cinematic vocabulary."  
TIME MAGAZINE

"Winfrey's pitch-perfect performance resonates with beauty, terror and the kind of truth that invades dreams."  
PAUL THOMAS, ROLLING STONE

OPRAH WINFREY DANNY GLOVER

Jonathan Demme

# BELOVED

From The Pulitzer Prize Winning Novel By Toni Morrison

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Touchstone Pictures Presents A Harpo Films/Clinica Estetico Production A Jonathan Demme Film Oprah Winfrey Danny Glover 'Beloved' Thandie Newton Kimberly Elise Beah Richards Lisa Gay Hamilton Albert Hall Rachel Portman Ron Bozman Toni Morrison Akosua Busu Richard LaGravenese Adam Brooks Edward Savon Jonathan Demme Carr Goetzman Oprah Winfrey Kate Forté

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plays on  
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through  
**April 30.**

## What is the matrix?

By SYD LILLEY  
Staff Writer

Keanu Reeves and Laurence Fishburne star in one of the slickest science fiction flicks to come to theaters in a long time. From the Wachowski brothers, who also did *Bound*, this is an absolute must see for fan of SCI-FI movies. It's good enough that even people who aren't particularly moved by slick special effects will probably want to check it out.

The plot is a little like what you would get if you made a hybrid of *Total Recall* and *Terminator* and gave the result a strong hit of acid. So, you've probably seen all the ads for *The Matrix*, which delight in showing off the special FX while withholding all information about the plot. That's most likely because the plot is too complicated for a 60-second commercial. Also, in the end it is the FX that will sell this movie. The big question is, What is *The Matrix*?

Basically, the *Matrix* is a virtual reality universe that virtually every human being unknowingly lives inside. In the future, computers have taken over the human race. These computers mass-produce humans in incubators where they spend their entire lives, all the while thinking they're leading normal lives in the good old twentieth century.

Humans in the real world—a desolate, thankless world—are trying to free the human race, which

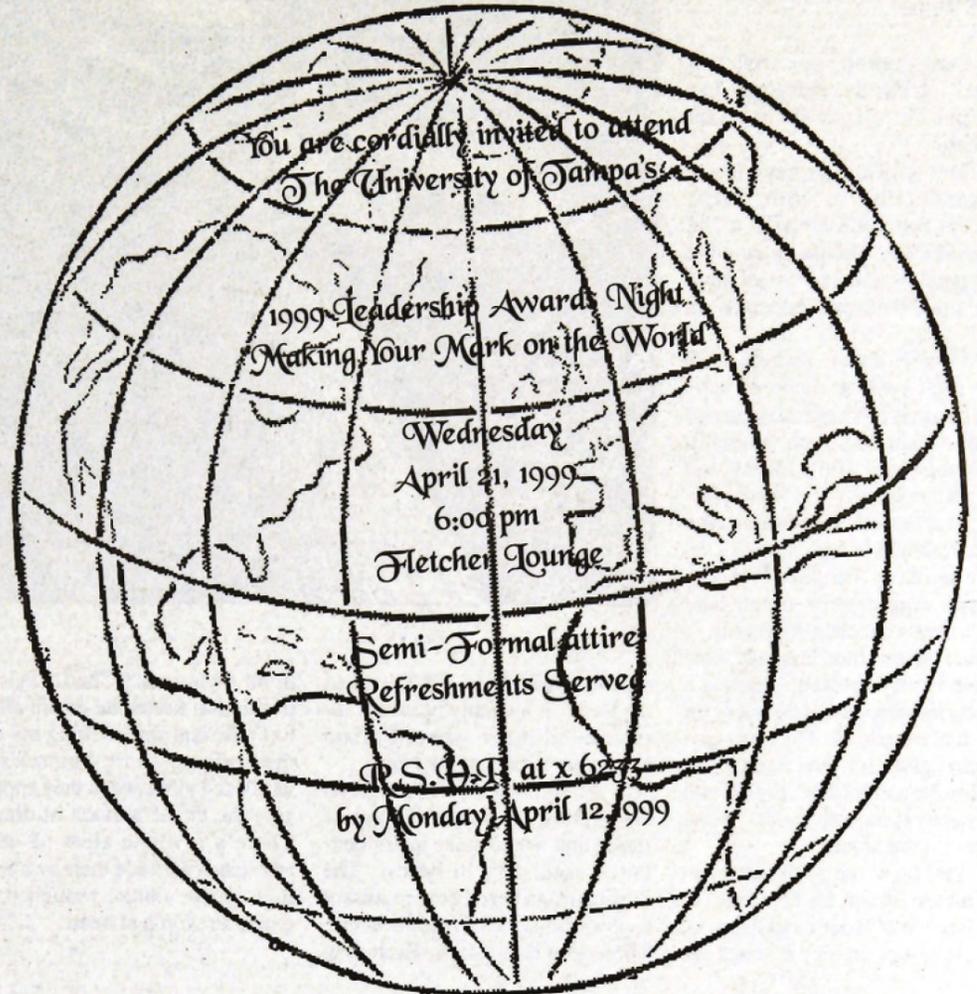
is where Keanu Reeves comes in. Real world humans, led by Laurence Fishburne, bust Keanu out of *The Matrix* because they think he might be the prophesied savior of the human race. Keanu gets to play a sort of futuristic Jesus Christ. He pulls it off better than you would expect.

Laurence Fishburne's role seems to have been tailor made for him. It's similar to his leading role in *Event Horizon*. No one in Hollywood can pull off the action movie one-liners with as much believability and pazzazz as he does. (Re: *Event Horizon*: "This place is a tomb.")

Much of the movie takes place inside the *Matrix*. The fact that it's not a real world allows the movie to descend into total ultra-violence without the blood. Okay, so it's not high art, it's still fun to watch.

*The Matrix* does offer it's fair share of welcome surprises. At one part the movie pays homage to kung-fu movie fighting at its finest. Another part breaks out with a western-style showdown a la Sergio Leone.

*The Matrix* does have some holes in its complicated plot, but they are relatively minor. The action/special FX sequences more than make up for any storyline nit-picking. Special effects just don't get much better than these. This is not a movie to wait for the video to see. This movie was made for the big screen. *The Matrix* is currently playing in theaters near you.



## GO - a night on the run with Gen-Xers

By SARAH ROTHWELL  
Staff Writer

Ready. Set. GO. Ecstasy. Orange Juice. Guns. Supermarket scanners. Sound like an interesting contrast? Read on.

*Go*, a new film directed by Doug Liman (*Swingers*), redefines sin. The leads sell and consume ecstasy, participate in threesomes, shoot innocent people . . . the list goes on and on, making this film a constant ride. Whether it entertains or nauseates depends on the individual. The film's young attractive cast includes Sarah Polley (*The Sweethereafter*), Katie Holmes (*Disturbing Behavior*), Jay Mohr (*Mafia!*), and Scott Wolf (*Party of Five*).

The audience experiences 24 hour chaotic hours over and over again; living the same night from the perspective of four different characters. These characters: Ronna, Simon, Adam and Zack defy all logic; acting on their desires without concern for consequences. The fast paced dialogue and continuous action keep *GO* moving; allowing no time for viewers to quietly slip out and use the bathroom. With *GO*, every second counts. Liman reveals plot points in an original way; catching the audience off guard. Holmes' character, supermarket checkout girl Clair, opens the film stating, "You know what I like about Christmas? The surprises."

The script works. Screenwriter John August, who originally scripted *GO* as a short film, interweaves the characters to create a comedic cause and effect story line. For Simon, a Brit vacationing in Vegas, a sudden interest in firearms leads him straight to Hell. Polley's character Ronna, also a supermarket check out girl, decides to pro-

mote herself from drug user to dealer. She ends up selling cold medicine. Adam and Zack keep running into Ronna. All the characters are somehow connected; making the story more interesting than a flick centered around the same characters throughout.

The cinematography works. Club scenes look similar to Madonna's *Fay of Light* video. The clothes work. Characters dress in typical club fashion. The soundtrack works. Fast paced music intensifies the chaos. And, the setting works. Where better to shoot a movie about underground night life than L.A. and Las Vegas? Both cities scream get rich, get high, and get laid, the film's three basic elements.

Most importantly, the actors work. Liman cast talent willing to let it all go for the film. Holmes delivers as an eighteen year old corrupted innocent. Polley demonstrates that today's youth worries about paying the rent; acting tired of life at a very young age. Wolf and Mohr, who portray Adam and Zack, make the audience laugh without cracking a smile. Basically, they're all quite talented at being young, bitter, high and horny. This film makes the 80s *Breakfast Club*, which it alludes to in one scene, look like a G-rated attempt at capturing the rebellious on film. Provocative shots of presumably innocent supermarket checkout girls, strip club lap dances, car chases and expensive hotel rooms make the average Saturday night look, well, boring.

A positive message? Not one. Still, *GO* manages to kill the idea that kids don't have real, and I mean real, serious problems. It's oddly refreshing to witness these kids struggling, even if the realistic elements are blown way out of

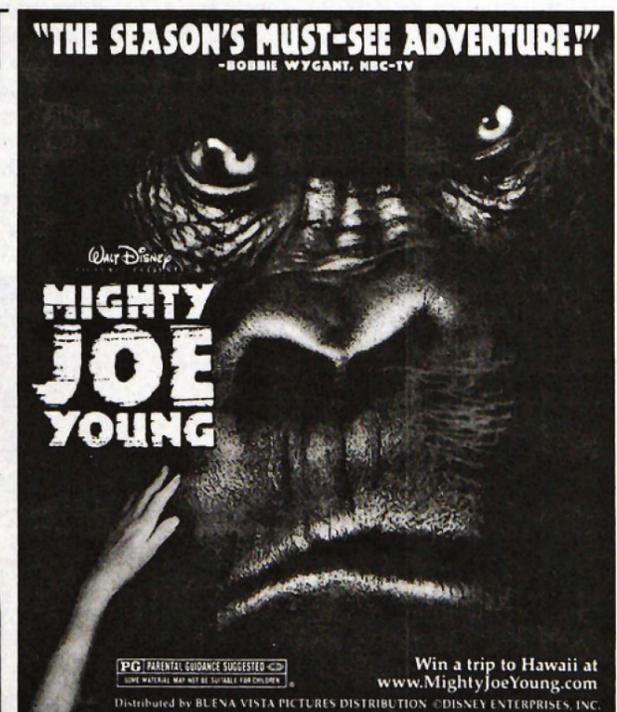
proportion. In real life, young people take drugs. Young people meet dealers. Young people face arrest. Young people mess around with guns. Young people mess around with other young people. These are facts. This film is brave, exaggerated and a bit silly, but brave. I think it might frighten older audiences a bit; maybe frighten them into picking up the phone and making sure their 19 year-old daughter didn't die over the weekend. This I like.

The only problem: consequences. The film's message: Say yes to drugs and while you're at it, screw anything that moves. No one mentions AIDS when characters take strangers to bed, drug users fail to suffer consequences, and Liman portrays dealers as boyfriend material. *GO* glorifies every bad thing imaginable. The movie's a lot of fun but in real life, overdosing means more than a laugh. Keep that in mind. Now *GO*.

### BOX OFFICE TOP 10 MOVIES FOR THE WEEKEND OF APRIL 9-11

1. THE MATRIX
2. NEVER BEEN KISSED
3. 10 THINGS I HATE ABOUT YOU
4. THE OUT-OF-TOWNERS
5. ANALYZE THIS
6. GO
7. FORCES OF NATURE
8. TWIN DRAGONS
9. DOUG'S 1ST MOVIE
10. FOOLISH

\*\*\*FOR CURRENT INFORMATION ON SHOWTIMES AND LOCATIONS CHECK OUT WWW.MOVELINK.COM



Playing on WUTV - 23 every Thursday, Friday and Saturday now through April 30.

## UPCOMING SPORTS EVENTS

### BASEBALL

Fri., April 16 vs Eckerd  
@ 7 p.m.  
Sam Bailey Field

Sat., April 17 vs Eckerd  
@ 7 p.m.  
St. Petersburg

Sun., April 18 vs Eckerd  
@ 1 p.m.  
Sam Bailey Field

Tue., April 20 vs Webber  
@ 7 p.m.  
Sam Bailey Field

Wed. April 21 vs Webber  
@ 4 p.m.  
Boca Raton

### SOFTBALL

Sat., April 17 vs Barry  
@ 1 p.m.  
Sam Bailey Field

Sun., April 18 vs Lynn  
@ 1 p.m.  
Sam Bailey Field

Wed., April 21 vs Eckerd  
@ 6 p.m.  
St. Petersburg

Thu., April 22 vs Florida Southern  
@ 6 p.m.  
Lakeland

## Intramural Softball schedule

### all games at the softball field

**APRIL 19**  
ROTC vs. FACILITIES 7 p.m.

CALIGULANS vs. SWIMMERS 8 p.m.

PHI KAPPA vs. SIG EP 9 p.m.

**APRIL 20**  
SWIMMERS vs. SIG EP 7 p.m.

PHI KAPPA vs. KANES II 8 p.m.

CALIGULANS vs. FACILITIES 9 p.m.

**APRIL 21**  
CALIGULANS vs. ROTC 7 p.m.

SWIMMERS vs. KANES 8 p.m.

FACILITIES vs. SIG EP 9 p.m.

**CHAMPIONSHIPS APRIL 22 and 26**

## The King is not dead yet

Courtesy of Sports Information

The University of Tampa baseball team, defending Division II national champions, have turned things around in the last two weeks. They now find themselves in third place in the Sunshine State Conference, only two games back of second-place Saint Leo.

The Spartans lost seven of their initial nine league games, but regrouped and have swept Rollins College and Florida Tech the past two weekends to improve to 8-7 in the SSC and 25-18 overall.

Next up for Tampa is a three-game set this weekend against fourth-place Eckerd. Two of the games will be played at Tampa, on Friday at 7 p.m., and

Sunday at 1 p.m., with Eckerd hosting the middle game on Saturday at 1.

Tampa is sparked at the plate by Mike King, who is hitting .380, fifth best in the league. The Spartans, as a team, have been hot on offense and have raised their team batting average to .296, up 13 points in the last two weeks.

**SOFTBALL...**Last week was not a good week for the women's softball team. They lost five of six games. Four of which were conference games. After the first game against Queens College, which was a loss, the Spartans just collapsed. They committed 17 errors in five games and did not get a hit in their last game against

## Strong finish for UT Crew

By JULIE K. TREMMEL  
Contributing Writer

The University of Tampa rowing teams took to the Tampa By-Pass Canal once again last weekend. The men's and women's rowing teams braved the 88 degree temperature to race in ten of the twenty events scheduled for the Florida International Rowing Association (F.I.R.A.) Championships.

Three Spartan crews came home with medals to prove they were the best in the state of Florida. The boats that won included:

The Men's Varsity Heavyweight Pair- GOLD  
Mike Palso & Steve Anson

The Women's Varsity Heavyweight Pair- GOLD  
Trisha Corbin & Nikki Kauffman

Men's Novice Lightweight Four- GOLD  
Chris Murrle  
Sean Manning  
Tom Glass  
Mike Roache  
cox. Bill Schaudt

Second place was nothing to be mocked at this prestigious regatta. This weekend UT faced the top crews in the state from division I schools such as The University of Florida Gators, the Florida State Seminoles, The University of Miami Hurricanes and The University of Cent. Taking silver medals for the Spartans were:

The Women's Varsity Lightweight Four- SILVER  
Janice Kerns  
Jollette Henning  
Odalie Ince  
Julie Tremmel  
cox. Bethany Marlow

The Men's Novice Lightweight Eight- SILVER  
Peter Hoar  
Ron Caffrey  
Charlie Moores  
Tim Young  
Chris Murrle  
Sean Manning  
Tom Glass  
Mike Roache  
cox. Bill Schaudt

Women's Novice Lightweight Four - SILVER  
Esther Will  
Elizabeth Ricardo  
Cheryl Flach  
Heather Arndt

Rollins, losing in five innings.

To add insult to injury, in warm ups before playing Queens College, Spartan second baseman Gerrie Greenwell broke her nose. She didn't play in the two games against Queens College and the first game against Florida Tech. Come on Dena, Megan and Jamie, get it going.

### Help Fight Arthritis

If anyone is interested in sponsoring a UT student in a marathon for arthritis, please contact Lana Lane at ext. 7652. In early July of this year, Lana will be entering in the Joints in Motion Marathon where she will be helping the nearly 43 million Americans with arthritis (incl. your sports editor). For more info, contact the foundation at www.arthritis.org.



The UT Women's Crew took one gold and one silver medal at the State Championships last weekend.

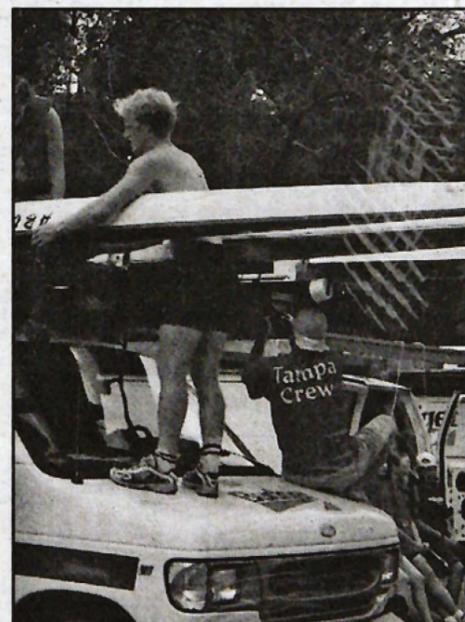


The UT Men's Crew took home two gold and two silver medals and look forward to a good weekend in Tennessee.

cox Lori Madison

Men's Novice Heavyweight Four - SILVER  
Bryan Adams  
Ed Franklin  
Charlie Moores  
Peter Hoar  
cox Issac Davis

The crews that placed well at the F.I.R.A. Championship will advance to the Southern Regional Championship this weekend in Oak Ridge, TN. From there the qualifying crews will continue to the national championship in Philadelphia, PA.



The UT men load the boats back onto the vans for the trip home.

Photos courtesy of Julie K. Tremmel

## Race for the cure

By DAVE MACE  
Asst. Sports Editor

Saturday April 17, marks Tampa Bay's first inaugural "Race for the Cure," sponsored by the Susan G. Komen Breast Cancer Foundation. The event starts at 8 am at Carillon Park in St. Petersburg, and you can either run the 5K or walk the mile.

Money for the event will be raised from the groups or individuals sponsoring the individual participants. Registration for the event is \$15 for adults and \$10 for children.

The money raised from the event will go toward innovative breast cancer education, research, screening and treatment for the medically under-served. If you are interested in participating or making a donation, contact the Tampa Bay Race for the Cure at (727) 736-1927. It is an excellent vehicle for getting your group or organization involved.

## INTRAMURAL PLAYOFFS

### As seen by the Sports Editor Dawn Smart

The basketball intramural playoffs have been fun to watch. The teams have played their hearts out. Delo finally was eliminated but they went out with my utmost respect, they have plenty of heart. They suffered because their top rebounder was not playing. The Delo shooters almost carried the day. In the end they just did not have the height in the middle.

The team known as Who's

Your Daddy made it to the championship game, but I have not seen them play their best game yet. The Sig Eps were a tough-hardnosed team, but they made to many lob attempts in the last minute of a close game.

I was most impressed with the Swimmers who made it to the final game of their pool. Who said that swimmers can't dunk? To the team that beat the

Swimmers, I am sorry that I do not know your team name, but I like your game.

There are a few players on the intramural squads who could challenge for spots on the UT basketball team.

At last Thursday's play-off games, the spectators were treated to an extra dose of basketball. A women's basketball team from a pro-am league in St. Peters-

burg played a pickup game against the UT Lady Spartans basketball team. They even got the director of intramurals, Lisa Beamer out on the court.

I only have one complaint. They could at least provide a decent seat so the sports editor can watch the games in comfort, and maybe provide a cool drink for my refreshment.

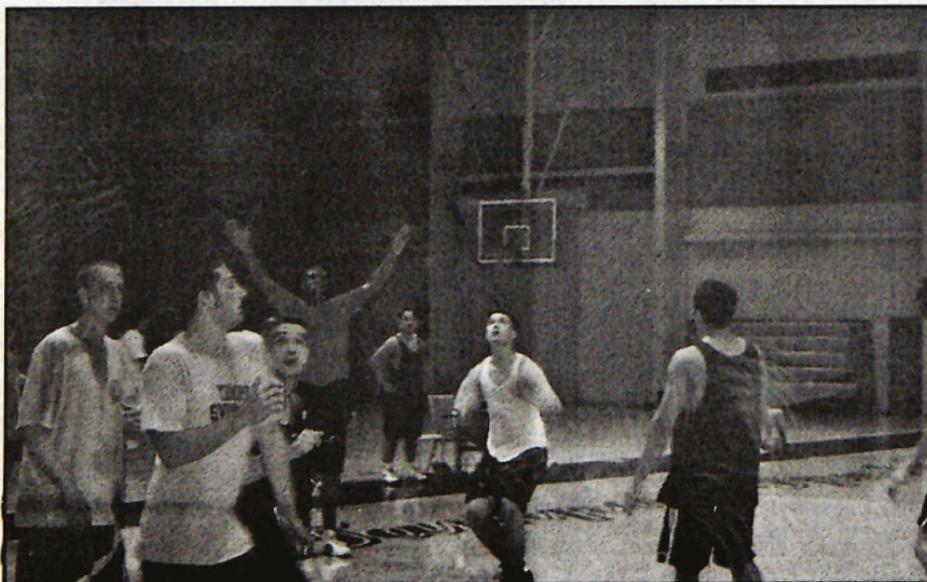
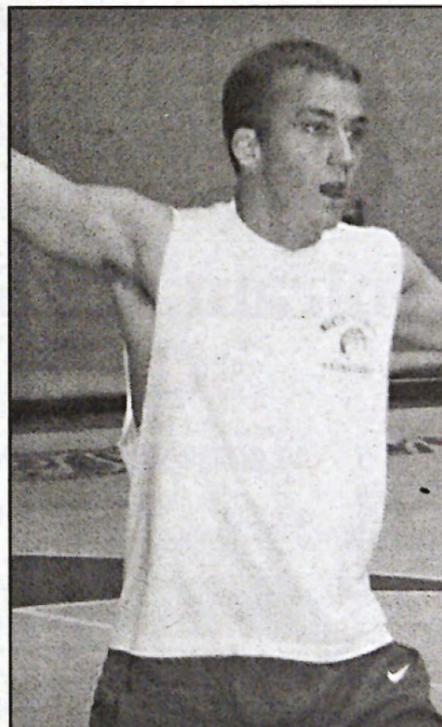
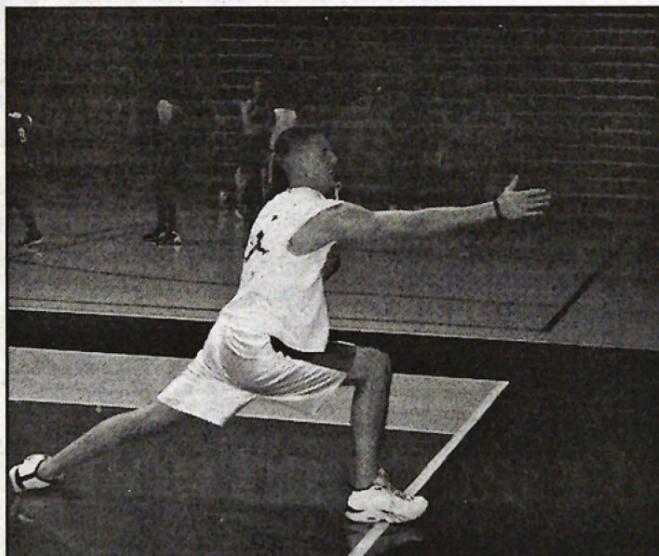
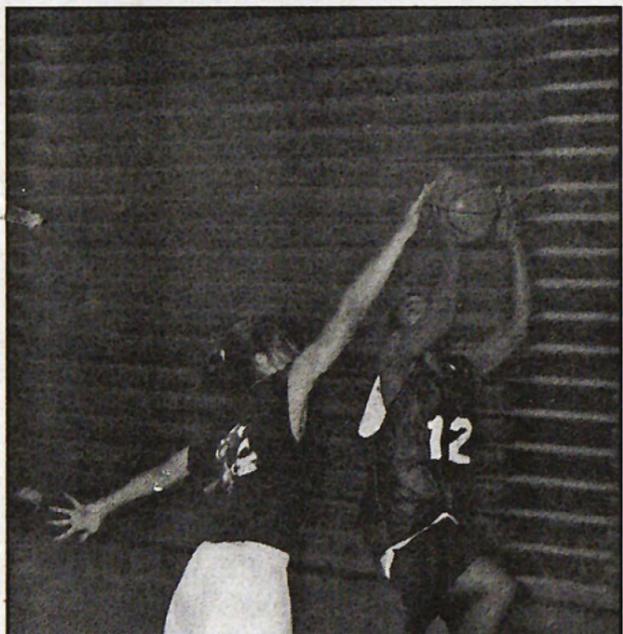
In the following pictures

I tried to capture the spirit, action and emotion of the games, I included the pickup game. Check out the shot of Beamer on the break.

The intramural softball playoffs start on April 22, they will conclude on April 26. We will have a softball pictorial in the next issue. So go out to the games and you may get 15 seconds of fame in the paper.



Photos by Dawn Smart



## CLASSIFIEDS

## CLASSIFIEDS

### TEACHING

Get experience teaching Spanish!  
 Teacher/student needed to teach Spanish to pre-school age children, speak with children and do art/craft activities. At least 1x per week (1-1.5 hours) for remainder of the school year and possibly over the summer. Background check required. Salary negotiable.

Contact Anita at 835-4591.

Student/teacher needed to teach piano/music to 5 year old boy. 1x per week for 30-45 min. Looking for low-stress, positive environment. Background check required. Salary and location (South Tampa) negotiable. Contact Laura at 831-9940.

### DELIVERY

Delivery person needed for futon store. Reliable. Flexible. Own pick-up truck. Good Pay. Call Rodney at 870-2300.

### DAY CARE

Caretaker needed in South Tampa area for 25-30 hours per week during business work hours. Infant and older boys. References required. \$6 per hour. Contact Laura at 831-9940.

### HELP WANTED

Brand New High Energy Dance Club Now Hiring All Positions. 1502 E. 7th Ave., Ybor City 248-1023

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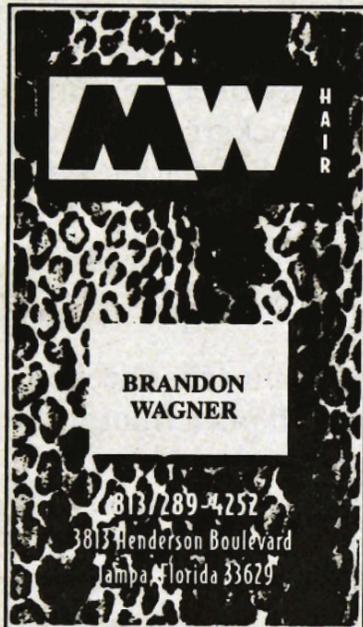
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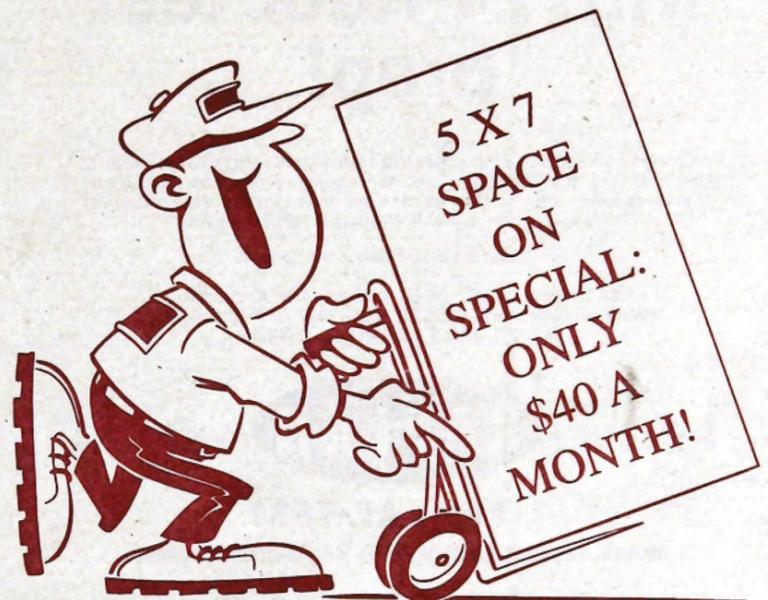
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### OFFICE OF CAREER SERVICES

THE FOLLOWING COMPANIES HAVE SCHEDULED ON-CAMPUS  
INTERVIEWS FOR THE SPRING SEMESTER:

APRIL 20	MET LIFE
APRIL 22	BUKEYE INTERNATIONAL

THE SCHEDULE IS UPDATED FREQUENTLY; PLEASE COME TO THE OFFICE  
OF CAREER SERVICES FOR INFORMATION.

RESUMES OF INTERESTED STUDENTS WILL BE SENT 10 DAYS PRIOR TO  
THE COMPANY VISIT. PLEASE CONTACT THE OFFICE OF CAREER SERVICES  
AT 253-6236 OR STOP BY PLANT HALL 301 FOR ADDITIONAL INFORMATION.

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Center.  
253-6244  
PH 323

Mon. 11 - 7 p.m.  
Tues. 9 - 10:30 a.m. &  
12:30 - 4 p.m.  
Wed. 9 - 2:30 p.m. &  
5 - 7 p.m.  
Thurs. 9 - 5 p.m.  
Fri. 11 - 4 p.m.

The April 23 edition of *The Minaret* will be our  
final edition for the 1998 - 1999 school year. If  
you wish to advertise in this issue, please  
contact Desiree Torres at Ext. 3636 no later than  
Friday, April 16. The first issue of the 1999 -  
2000 school year will be published in late  
September. If you are interested in placing an ad  
in that edition, please contact Tiffany Whiles at  
Ext. 3335.