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University eliminates Jardieu's position

By MARYSIA SCHULTZ
News Co-Editor

The administration at the University of Tampa announced last week that the position of assistant vice president of Student Development, occupied by Jan Jardieu, has been eliminated. Beginning this fall, Jardieu will no longer be with the University.

The decision was made by Interim President Bruce Samson, Provost Dave Ford, Vice President for Business and Finance Larry Massingill and Vice President for Institutional Advancement Mike Leding.

Ford said the decision was strictly economic.

Jardieu declined comment to *The Minaret* about the decision.

The position of vice president of Student Development, held by Susan Komives, was eliminated in January.

Linda Voegel, director of Residence Life and Community Development, who worked closely with Jardieu in several areas pertaining to residence life and housing, said that among other duties Jardieu followed up on work orders for residence halls, coordinated repair work with Physical Plant,

took care of room assignments and the lottery, handled housing's budget, put together housing's spring semester publication *Key Notes*, handled inventory and property control, and recruited hall directors.

According to Ford, the programming aspects of Jardieu's position will stay in Student Affairs and the contractual issues will be handled by Business Affairs.

"Linda Voegel had programming responsibilities before Jardieu, so we really don't have to reallocate that," said Ford.

Ford said there were no comparable positions to offer Jardieu, and that she will be paid throughout the fiscal year. In addition, the University is picking up her expenses for finding another job.

"We looked into the issue of whether eliminating this position would have an adverse affect on the housing area," said Ford. He said while there may be some adverse affects at first—namely, assigning responsibilities and knowing who to deal with for maintenance problems—nothing would be long-term.

Jardieu came to the University ten years ago as director of Smiley Hall. After her first year she held



Like this seagull, most students spent their Spring Break at the beach.

the positions of director of Residence Life and director of Residence Life and Housing. Last fall she was named assistant vice president of Student Development.

According to Voegel, Jardieu was instrumental (along with Hall Director Pam Cunningham) in working on the ResCom project.

Voegel said now her staff is faced with prioritizing those duties of Jardieu's which they can handle. "There will have to be some adjusting," said Voegel.

"I think we've made a lot of progress this year," Voegel said, citing ResCom, the changeover of McKay Hall from all male to co-ed, and Resident Advisor training and

selection. "I don't want those things to slide."

"Jan Jardieu and Susan Komives gave a lot to their colleagues and the students," said Scott Reikofski, director of Student Activities, noting that his office would probably be taking on more responsibilities now with Jardieu gone.

"[Jardieu and I] worked very well together," said Voegel.

"The functions are going to be absorbed by Student Affairs, Facilities Management and Business Affairs," said Jeff Klepfer, acting dean of students. "I think it is going to be a difficult transition, but over time as we work together we'll be able to pull it off."

Minaret renovation delayed

By GREG SCHMIDT
News Co-Editor

It has been disclosed that Tampa city officials are reluctant to fully fund the restoration project of the University of Tampa's ailing minarets at this time.

In 1984, former Mayor Bob Martinez budgeted \$1 million to restore the minarets, cupolas, and domes atop Plant Hall. So far, almost \$600,000 has been spent on cleaning and stabilizing the decaying minarets. One minaret has been completely restored.

To finish the job, however, an estimated \$1.4 million will be needed. According to both the *St. Pete Times* and the *Tampa Tribune*, neither the city nor the University have the necessary funds.

The UT administration is confident that, with the help of the city and outside sources, the money will be raised to complete the project.

"I do not see the University having the sources internally to finish it," said Bruce Samson, UT's interim president. With the mayoral election finished, Samson said he would sit down with Mayor Sandy Freedman to discuss the matter. "I am optimistic that we will gain the city's support to finish the restoration," he added.

Since UT leases the hall from the city, both the University and the city have worked together on capital improvements on Plant Hall.

"I would anticipate the city and the University of Tampa to continue to cooperate," said Larry Mas-

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Health care at UT: How good is it?

By MARK LAPP
Editor

The University of Tampa health center is often criticized by students for providing what is felt to be inadequate or inefficient medical care. Issues arise concerning such subjects as what care the center is equipped to handle, how competent the center's professionals are, and what type of care the center is supposed to provide.

Complaints about the health center are often heard from students but very few people make formal complaints to University officials.

"We had 4800 visits last year by students," said Mary Martin, chairperson of the Division of Nursing and director of the health center, "and we've had only eight to ten students who told us they were unhappy with the treatment they received," said Martin.

"I haven't heard any direct complaints from students," said Jeff Goss, Student Government president. He said he has heard students complain about the health center in passing, but they never addressed their remarks to him directly.

A committee was recently formed to address concerns that members of the UT community may have in regard to health care on

campus. Goss, one of two students on the committee, said, "It's good that they've included students in the committee. We don't have a decision-making function, but input in decision-making is an important factor."

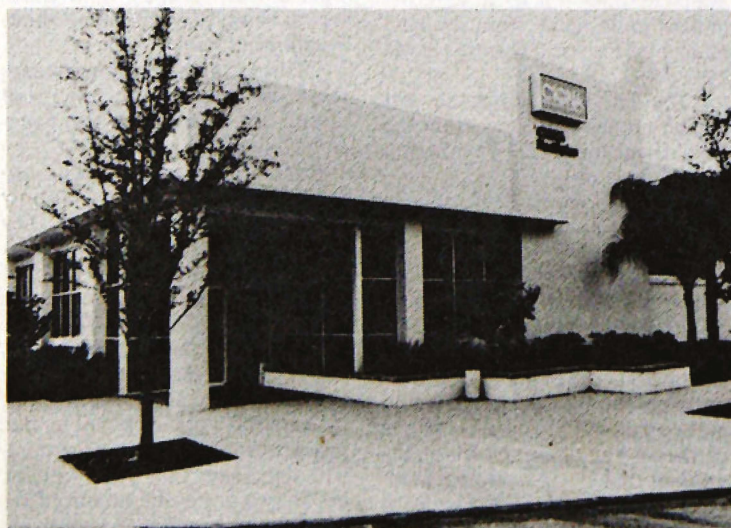
Those students who will come forward and make specific complaints about health care at UT are few. It is common though to hear students make general complaints about health care offered at the University.

One student who would voice a complaint but asked to remain unidentified said she was misdiagnosed by the health center. Before the Christmas break she became ill and she was told by the health center that she had strep throat. When she returned home it was discovered by her father, a physician, that she had pneumonia.

"I don't go to the health center anymore," said the student. "If my father hadn't found out it was pneumonia it would have been bad."

The student said a friend of hers was also misdiagnosed. This person was told she did not have pneumonia, but when she returned home for the Christmas holidays she had to be hospitalized for pneumonia.

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UT students' health care needs are addressed at the campus health center (above) and the CIGNA facility on Platt Street.

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University hires two new faculty

By MICHAEL DePIRO
Staff Writer

The University of Tampa has hired two new faculty members for the 1987-88 school year.

According to Provost David Ford, there will be other new faculty next year; however, only replacement faculty are being hired at this time.

The University is recruiting for positions in the Divisions of Science, Humanities, and Social Science. "All are replacing people who are either retiring or resigning," Ford said.

New professors have signed con-

tracts to fill two of eight vacated positions.

One of the new professors will be Elizabeth Winston, who received her doctorate from the University of Wisconsin. Winston comes to Tampa from the Capital Campus of Penn State University.

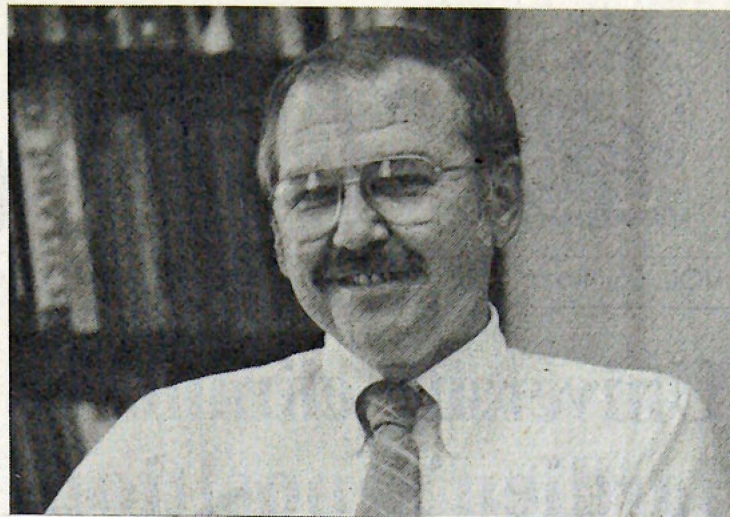
"She has been hired to direct the freshman composition program," said Humanities chairperson Mary Jane Schenck. "We are delighted to have her join the faculty."

Also joining the UT faculty is Carlos Miranda of Argentina. Miranda, who holds a doctorate from the University of Connecticut, will teach political science.

According to Social Science chairperson Constance Rynder, he was the University's first choice out of 66 candidates being considered for the position. "We are very fortunate to get our first choice," she said.

The University is in the process of developing next year's budget, so it is uncertain whether or not any new positions will be created.

Ford said, "I'm sure we're probably not going to be able to fund most of the requests [for new positions]. We'll just have to see what the budget allows."



Minaret file photo

Dave Ford, provost, is in the process of hiring new faculty for the fall.

Funds needed to repair residence halls

By ANDREA PORRECA
Assistant Editor

The University of Tampa is in the process of identifying sources of money for a \$700,000 residence hall repair fund.

Out of the current operating budget at UT, there is \$212,000 available for capital improvements on campus, including repairs for residence halls. The University is seeking other sources of funding for the needed refurbishing of campus housing facilities.

The purchase money mortgage from the sale of Spartan Arms will be paid around May 31, according to Larry Massingill, vice president for Business and Finance. As much as \$400,000 of that money will go toward the residence hall fund. There are also funds from a series

B bond available for the residence halls. Repairs should begin over the summer and continue into the fall.

"I personally believe that once we spend that \$700,000, returning students will be impressed by the interior and exterior improvements to the residence halls," said Massingill.

Howell and Delo halls are a priority on the list of buildings in need of repairs. "Obviously those buildings both need major renovations," said Jan Jardieu, former assistant vice president for Student Development.

General repairs include sealing windows, and roof repairs. Interior repairs include flooring, extensive scraping and repainting of walls, elevator repairs, and the replacement of bathroom fixtures. "Those are the kinds of things we have identified on our list of priorities

for capital improvements," said Jardieu.

Tentatively, heat pumps will replace the current air conditioning and heating systems in McKay and Smiley halls, thus providing individual control over room temperatures. "We hope to totally remedy those problems," said Massingill.

Also, hall directors have requested improvements to study and recreation areas. According to Massingill, the UT administration has a list of approximately 100 tasks to be completed on the residence halls, and will address the most important ones first. "We want to spend money as wisely as we can," said Massingill.

"Several million dollars are need-

ed over several years," said Jardieu. "There is no overnight answer."

"We are also adamant that this is not a one shot effort. We will continue to find funds for improving the campus. We intend to continue the trend on a yearly basis," said Massingill.

As far as having adequate on-campus housing for next fall, Massingill said projected requirements show sufficient bedding for next year. "However, if the trend continues as last fall, we could have overflow," said Massingill.

A meeting is planned with the new owner of Spartan Arms to discuss the possible leasing back of some rooms. Massingill said the asking price would probably be out of UT's range.

Campus Clips

After 'Amerika,' most Americans would choose nuclear war over communism.

In an instant poll for ABC to test the impact of its "Amerika" TV miniseries — which depicted a Soviet-run United States — George Washington University Prof. William Adams found 72 percent of the respondents would rather endure a nuclear war than submit to communist rule, and that 66 percent believed the Soviet Union would like to take over the U.S.

'Brightest' students are becoming education majors.

High school students who intend to be education majors in college generally come from the top quarter of their class and have combined SAT scores 27 to 100 points above the national average, a new study by the American Association of Colleges for Teacher Education found.

In previous surveys, the group found prospective teachers generally came from the bottom third of their graduating classes.

Students find the best jobs through placement offices. Collegians tend to find higher-paying jobs more closely related to their majors when they use campus "career planning centers" than if they find jobs on their own, the Journal of Career Planning and Employment reported.

Of the 2,500 Maryland college grads studied in 1984, the ones who went through campus placement offices got jobs averaging \$21,000 a year, while grads who got jobs on their own averaged \$15,000 a year.

UT holds flea market

By GREG SCHMIDT
News Co-Editor

The University of Tampa is having a flea market today from 8 a.m. to 3:30 p.m. between the intramural field and the old Tampa Prep building.

John Mason, manager of the UT campus store, is coordinating the flea market. "I think it gives the kids a little more variety," he said.

This is the second flea market at UT this academic year. According to Mason, there was a sizable turnout at the first one and the University made \$380.

This semester, Mason said he hopes to reserve more spaces not only for outside vendors, but for campus groups as well. "It should be a big one," he said.

Mason added that UT had flea

markets all the time in the late seventies. "We used to do it a lot in '76, '77, and '78. [But], they told me to discontinue them. [Former UT president Richard] Cheshire did not like the image it presented for the trustees."

Mason said he hopes to copy the success that the University of South Florida has with their flea market. Held every Wednesday from 8 a.m. to 1 p.m., USF's University Center makes between \$500 and \$1000 in fees every week, according to USF spokesperson Margorie Rumsey. The UC uses this money to sponsor activities for USF students.

The money collected from the UT flea market will go into a commission account which will be used to buy more supplies for the campus store, Mason said.

Restoration, from page 1

Massingill, vice president for Business and Finance, but "at this time, neither party has the funds."

Barbara Pennington, director of Governmental and Community Relations for UT, said that while the city of Tampa does not have the available funds this fiscal year, the money could come from the next budget for the fiscal year that starts in October.

"The city had indicated that [some] money will come from the next fiscal budget," Pennington said.

"I doubt the city will put one million five on next year's budget for the minarets," added Pennington.

The administration is keeping all financial doors open for possible funding from other sources. Samson said they are looking for private donations from the community and are applying for preservation grants on the state and federal levels on the grounds that UT is a national landmark. "It is the only historical landmark in the Tampa Bay area and one of the few in Florida," he said.

Pennington said freshman Steve Kearn is working with Student Government to raise money for the minaret project by sponsoring a minaret run on April 12.

The Moorish figures may have to wait for their complete renovation, but at least they are stable now, Pennington said.

"The work that is done makes them secure, waterproof, and clean," she said. "They are structurally sound."

Restoration of the outside appearance of the minarets is the only remaining job. "Lord knows they look awful," Pennington said, but she added that was just "cosmetic" repair and was not immediately necessary.

With the remaining money, just over \$500,000, Pennington said the University will complete as much of the exterior work as possible, but just how much work can be done with the money that is left will not be known until an architectural company is awarded the contract. Bids are currently being collected and reviewed by the city.

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Health, from page 1

"The practice of medicine is not an exact science," said Martin. "What may be true today, may not be true tomorrow. Disease is a process and people can get worse despite treatment."

Some students have made informal complaints about the use of nursing students by the health center. Martin said she received a complaint from someone about a nursing student talking down to students. Martin said she made sure the problem was addressed. "I want students to talk to me about problems."

"It is a class requirement for the [nursing] students," said Connie Pierce, the health center's Advanced Registered Nurse Practitioner (ARNP). "They are all board certified R.N.'s who are seeking their bachelor degrees in nursing."

Pierce said the nursing students' job is mainly to compile a personal history of the patient. "They mainly collect a data base—find out what the problem is, and take vital signs. They come up with an assessment and report to an ARNP." Pierce said everyone gets seen by an ARNP (either herself or Ann Morris, an instructor of nursing).

An ARNP is a person who has earned a Masters degree in Nursing. They can initiate treatment and prescribe drugs under protocol set by a doctor.

Other students have expressed that they were upset with CIGNA and the fact that there is not a physician on campus. UT began a contractual arrangement in the fall with the CIGNA facility at 303 West Platt Street to be a co-provider of health care for students. CIGNA provides access to physicians and is

supposed to provide facilities for more complex medical procedures.

Martin argued that the relationship with CIGNA is better than the old system because previously students only had access to the physician on campus for one or two hours a day but with CIGNA they have access to two doctors from 8 a.m. to 5 p.m. Monday through Friday.

In regard to the CIGNA facility Larry Massingill, vice president for Business and Finance, said, "It is a state of the art facility."

Martin, in commenting on the quality of physicians at CIGNA said, "If the physicians at CIGNA were bad we would have known about it in the first month."

"The practice of medicine is not an exact science."

Linda English, director of Human Resources and one of those involved in the negotiation of the contract with CIGNA, said, "We have improved health care [with CIGNA]."

Maureen McShane, M.D., the physician at CIGNA who deals primarily with UT students, said CIGNA sees about 20-30 students a week. "We deal with complicated illnesses—pneumonia, prolonged illness, abdominal pain. We do X-Rays for fractures and minor surgery for such things as moles and warts."

McShane said CIGNA handles most students there and that only two to five percent are referred elsewhere, and these are mainly for orthopedic injuries.

CIGNA doctors operate on an appointment system. "We try to see students within 24-48 hours," said McShane. "We'll see them sooner if it's an emergency."

CIGNA also provides a pharmacy for UT students' prescriptions. "CIGNA prices are lower than over the counter," said English, "plus they give a 10 percent discount to students."

Another frequent complaint of students is that there is no health care in the evenings or weekends either at the campus health center or at CIGNA. The health center is

open from 9 a.m. to 4 p.m. Monday through Friday and CIGNA is open from 8 a.m. to 5 p.m. weekdays.

Martin said that students must access health care on their own during after hours. She conceded that the two systems (during and after hours) cause problems. "It is not the best system."

"After hours care has been a problem before, it is now, and will continue to be a problem," said Massingill. "It is the main weakness [in health care] now. We're looking at alternatives."

But some people feel that weekend care on-campus is unnecessary. English commented: "I'm not aware of that many people [who need weekend care] to make it cost-effective to have it on campus."

Massingill indicated that the costs would be prohibitive to have 24 hour a day, seven day a week care on campus. "We're trying to work out relationships with hospitals for after hours care," said Massingill.

"I don't think there is a need for 24 hour a day, seven day a week care on campus," said Goss. "The health center is not for emergency care."

Officials also indicated that the University health service is not designed to be a primary health care operation—it is assumed that students are protected under their parents' policy or they have separate policies of their own. "It is a supplemental policy—it is not for full coverage," said Martin.

Each student pays a total of \$183 per year in health related fees. Student insurance costs \$116 and the fee for the health center is \$67.

How does health care at UT compare with that of similar schools? According to Barbara Ely, director of Nursing Services at Eckerd College, their school has two R.N.'s who work during the week and one who works on weekends. A physician is available on campus for two hours a day Monday through Friday.

Eckerd's health center's hours are 8 a.m. to 10 p.m. Monday through Friday. The center is also open on Saturdays during the day and Sunday afternoons. Ely said there is a walk-in clinic nearby that the students can use. But she said that the vast majority of students are treated in the health care facility on campus.

Susan Smith, director of the health center at St. Leo College, said their health staff consists of

herself. Smith, an L.P.N., said she handles "minor things" in the clinic on campus. If a student needs to see a physician he is referred to one in town who sees students at his office. The health center's hours are 8 a.m. to 5 p.m. Monday through Friday. Smith said she is on-call after hours.

The UT health center was reorganized last summer with the goal in mind of improving care. Martin said that in the reorganization they sought to do three things: Provide legally and ethically sound services to students, enhance the way nursing faculty and R.N. students are used, and attempt to do medical research.

"We soon realized that the relationship with CIGNA would substantially improve health care service."

Martin indicated that in years past the center was violating three medical practice laws and the reorganization was designed to bring about compliance with the laws.

The reorganization resulted in the old system of one full-time bachelor degree nurse, two part-time nurses, a secretary, and part-time physician being replaced by an ARNP, a secretary/medical assistant, and the services of personnel at the CIGNA clinic.

Martin said that even though there has been a reduction of health care personnel on campus there has been no reduction in the quality of health care. She did concede that students may not be getting as much attention as before. "They're probably not getting as much in-

dividual attention and mothering [as they did when there was more personnel]."

"[The reorganization] was cost motivated originally," said Massingill, "but we soon realized that the relationship with CIGNA would substantially improve health care service." He said health care costs the University now about as much as it did before the reorganization.

The contract with CIGNA is renewable on a yearly basis. "A yearly contract keeps the pressure on them to provide high quality service," said Massingill.

Massingill said the CIGNA contract will be reassessed in June. "I'm optimistic that the CIGNA relationship will continue," said Massingill. "We're pleased with the relationship."

Martin emphasized that she welcomes comments from students about health care. The health center advisory board is designed to help Martin in receiving input from members of the UT community. "It will be an on-going board—we will meet monthly. It is designed to help me with decisions and to address all [health care-related] issues." Martin indicated that the board meetings are open to students.

"This is a new year [with the present health care system]," said English. "We want feedback from students."

Goss said he is impressed with the idea of a health advisory board. "I just hope it doesn't stagnate."



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Howell Hall floods

By ANDREA PORRECA
Assistant Editor

Clogged drain pipe entries caused leakage into several rooms of Howell Hall during a Feb. 16 rain storm, according to Jan Jardieu, former assistant vice president for Student Development at the University of Tampa.

Rooms 115, 215, 315, 415, and 515 were flooded when rain water overflowed from the roof and seeped in through walls and windows. "Water filled up on the roof until it splashed over onto the walls, and the walls couldn't handle it," said Jardieu.

Investigation of the roof drainage system showed that the openings were clogged with beer cans, toilet paper rolls, paper towels, and pieces of wood, said Jardieu. Also, the entryway to the roof which is usually padlocked shut was smashed open.

One room of students was displaced due to the flooding. They were housed in a vacant room across the hall from their own room, said Robert Clough, director of Howell Hall and Spartan Arms.

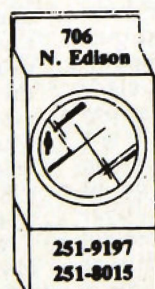
"Custodians came in and water-vacuumed the carpet and then came back and cleaned and deodorized it," said Clough.

The walls and ceiling had to dry out before they could be scraped and repainted.

There were no reports of damaged personal belongings, according to Clough. He said that the UT housing contract states that the University could not be held responsible for damaged belongings.

Jardieu cited the need for caulking around the windows on the west side of the building as another potential problem. "We're looking at plans this summer to get a crane to seal or replace windows." She said the University is currently taking bids for that job.

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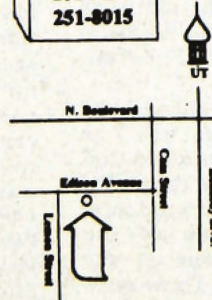
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Editorial

Health care at UT good, but not perfect

The University of Tampa's health center is often subjected to criticism by students — some of it justified, some of it not. Health care on a college campus is a unique endeavor so there is no set way that it should be implemented. Overall, though, health care at UT is adequate, with improvement needed in certain areas.

The reorganization which took place last summer included positive reforms. Under the old system with a part-time physician, UT was in violation of a few medical practice laws, including improper operation of the pharmacy on campus. The University was also faced with very high insurance premiums. These issues have been resolved with the relationship UT now has with CIGNA. CIGNA is now responsible for providing physicians and a pharmacy.

Additionally, it may appear to have been better to have a part-time doctor on campus because it would seem that he would be able to better meet students' needs, but with CIGNA there are physicians available 40 hours a week, not just 8-10 hours a week.

CIGNA is a well-respected health maintenance organization. They have high quality facilities, the doctors appear to be well-qualified and their facility is conveniently located. Additionally, students get prescriptions at prices that are cheaper than over-the-counter prices.

The reorganization also resulted in a reduction in the number of staff in the on-campus health center. There is little evidence to indicate that the quality of health care has suffered as a result, but students get less attention. This is not to say that the ARNP and the secretary/medical assistant do not show concern for the students — it is apparent that they really do care about students — but just because of the reduced number of staff members in the center it is inevitable that students get less attention. Also, students often have to wait longer to be seen than with the old system. This would have to be viewed as a negative aspect of the reorganization.

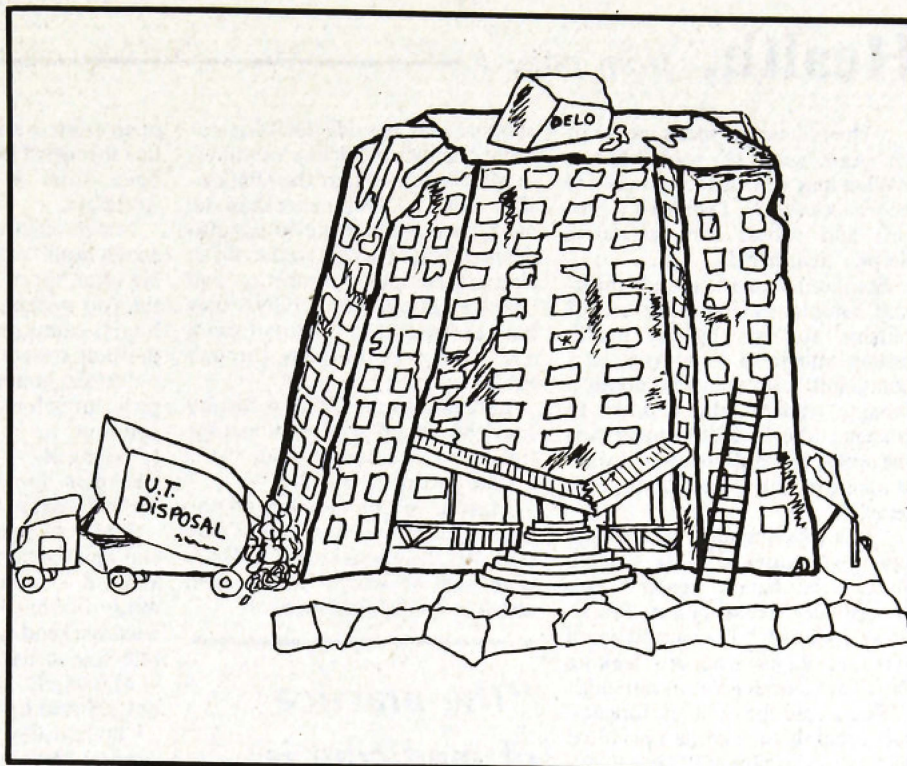
There have been some complaints from students about the use of nursing students in the health center. It is important that nursing students get hands-on experience, but they should not have too large a role in the treatment of students. They are mainly involved with the collection of personal data. If students are offended by their questions or feel that they are inappropriate, they should simply decline to answer them and ask to see the ARNP.

In regard to student complaints about after hours care, there are legitimate concerns. A student is basically on his own if he needs medical assistance after hours. This may not seem particularly comforting to someone in such a situation, but he must seek medical attention off campus. The University may want to entertain the idea of providing some limited care on weekends — perhaps hire an R.N. who would be available for a few hours on Saturday and Sunday afternoons to handle illnesses that arise. But considering the University's financial condition, this is unlikely.

Additionally, it should be remembered that health care on a college campus is not designed to be primary — a student should assure that he has a health policy of his own or that he is covered by his parents' policy.

The creation of the health care advisory board is a positive development. It shows that health center staff want to receive input and make changes where needs are presented to them. The monthly board meetings are open to students, so those with complaints should bring them to the board's attention.

Overall, the reorganization of health care at UT has been a good move. CIGNA appears to be providing good care and the health center staff are seeking to meet students' needs. This is not to say that the health service is not without its problems. If students are receiving poor care they should not remain silent. Concerns should be brought out into the open so that remedies can be made.



Firings could weaken students' trust in the administration

By MARYSIA SCHULTZ

Well guys and gals, what do you think about the fast one the employees pulled this time? I tell you, this is really getting ridiculous around here, why the next thing you know... what's that? What do you mean *what* employees? You're kidding, right? You mean you've never seen them, those people that work for us? You know, the ones we pay so well to run this institution of higher learning.

Yes, I mean the administration! You ask how did I ever conceive the notion that they were our employees? Well, I'll tell you. Think in terms of money. With approximately 2000 full-time students attending school here at the good ol' U of T, spending about \$10,000 per year to be allowed to do this, and if you multiply that over four years' time (longer for some of us) that comes to about \$80,000,000 in round numbers. Eighty million dollars, think about it. That's some big bucks that we're giving them.

What's that? Scholarships? You don't think they give those away, do you? Heck no, they only lose some of the money that is earmarked for scholarships. Somewhere, somehow, some rich person or corporation donated that money to UT. Why, without us students, those rich folks wouldn't have had any reason to give that money to the University, so UT would have never seen it if we weren't here.

Now, back to those employees and their shenanigans. Several weeks ago they dissolved the office of Student Development, leaving its vice-president, Susan Komives, out in the cold looking for another job. Two years ago UT enticed Susan to come down here, relocate her family, and take over this new baby, Student Development. And she did a darn good job. Granted, we here at the Type an' Gripe Factory (sorry Steve) affectionately call her "The Cheerleader," and most people would agree that you could go to Susan's office needing to talk about most any subject, and come out feeling positively good all over. She had that way with people. "This is so exciting. This is going to be so good for the University."

We, the students, the employers, are going to miss Susan. She was our positive link to the administration during some rather negative times. We knew that she kept us, the students, foremost in her thinking of the University, because without us she realized there would be no University.

Now, the lady who was her second in command, Jan Jardieu, has been told that due to budget matters and the fact that Student Development has been dissolved, there is no longer a place for her at the University. Jan spent ten years working for the University, beginning the first year as a hall director and working her way up

through the ranks in Residence Life and Housing. She spent the last nine years holding administrative positions. We are talking about a faithful employee. Like Susan, she was another person who students could turn to when they had a problem and couldn't get anyone else to pay attention.

Maybe if we didn't like these two ladies in the first place it would be easier to accept their departures and go on about our business. But we did like them; they knew their jobs and performed them far beyond what was ever written in their job descriptions. They lived and breathed the University of Tampa. They were dedicated to it; it was part of their existence.

Bruce Samson has done wonderful things for UT. His business acumen is helping us stand on firmer financial footing. He wants to see us strive financially. So do the trustees. So do we. The trustees like the job he's doing. They want him to do it for another year. They don't like to see UT "in the red." That's good. Neither do we.

But someone, somewhere in the administration has forgotten one vital element in this whole scheme. Education, no matter at what level, is a people-oriented business. You have to deal with people. You have to make them happy. If you don't make them happy, they won't do business with you. They will take their business elsewhere... to another university. Look at Southern Methodist University. The students don't like what has happened with their athletic program. Some are considering transferring; some incoming freshmen are applying to other schools.

UT, in dissolving Susan's and Jan's positions, for whatever reason, has done a disservice to us, the students, the employers. They have taken away two reasons that we continued to trust the administration. Two reasons why we continued to remain optimistic when faced with professors and staff who did not know if they would have a job tomorrow, and if they did, how they would be paid.

We won't feel the effects of this change immediately. It will probably take about a year. When resident students cannot get anyone to follow up on work orders — and their roof continues to leak or the roaches continue to infest every crevice of their room; when a concerned student group wants to do something to educate the University community — such as inviting citizens to speak at a shantytown; when media such as *The Minaret* needs to find out from the administration such things as where and when a violent crime occurred; when all these students can't find someone to handle these details, then they will realize that they were short-changed, that their employees slipped something by them.

But then it will be too late.



The Minaret

UT's award-winning student newspaper

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Dr. Andrew Solomon
Faculty Adviser





Letters

Sophomore Senator resigns with sense of accomplishment

Editor,

Student Government has been an enjoyable experience that has taught me a great deal about programming and about the University of Tampa as a whole. However, it is with my deepest regret that I submit my resignation as Sophomore Senator.

Student Government has become an organization where apathy is prevalent. It is incredible to believe that the governing body of this institution does not even support athletic events to the fullest extent.

I have been very active with other commitments, and that is part of what a leader on campus is required to do. Nevertheless, I do not appreciate the fact that the direction of Sunjam '87 was passed on to another senator

without my consultation. I had already set a budget and a strategic programming plan to be approved by my committee when suddenly, I was told, by persons other than the SG president or the vice-president, that I was no longer in charge of that event.

Such decisions made at the top of our executive committee assured the fact that we, the senators, have become programming puppets at the will of these top executive members.

I would like to leave Student Government, in spite of all the above stated, with the impression that I have accomplished my task and that I have successfully represented my class and the University of Tampa.

Aldo Mata
Sophomore Senator

No more palm trees

Editor,

I am highly upset about the condition our paper has fallen into. An article on Palm Trees? In case you don't know, this is a place of higher education. If I had wanted to read something that simplistic, I would have picked up *The National Enquirer* at my local Publix! One issue even had an article on handwriting analysis! What next? Reading tea leaves?! How about a bubble gum blowing contest?!

I feel that a features page should feature something that is somewhat remotely human! I would like to find out about a student's opinion on

Shanty Town, world hunger, the Presidential Administration- I'll even read about the Democratic nominations for '88! Give me something to think about! You should pick up a copy of *The Oracle*, the USF school paper.

For more suggestions, how about reviews of things happening around town. Movie reviews, book reviews (if you read!), more in-depth student profiles, followups on graduating students, local concerts, a personals column like Dear Abbey.

Anything but palm trees and handwriting analysis!

Linda Koessick

Student Government General Assembly Minutes

By TRACY MYERS
SG Secretary

The regular weekly meeting of the University of Tampa Student Government General Assembly was called to order at 9:05 p.m. on March 11, by Vice President Jeff Chaffin.

The officer reports were given first.

Freshman Senator John McCarthy, reported that next week's movie will be *About Last Night*.

Johnny Robinson, senior senator, announced that the Dukes Men of Yale will be performing tomorrow night at 8 p.m. in the Ballroom.

Renee Morgan, junior senator, said there will be a DJ at the pool tomorrow from 11 a.m. to 3 p.m.

Senior Class President Eric Doan has hotel rates for graduation weekend. Seniors can contact him for the information.

Attorney General Alex Pina said that petitions for the upcoming SG elections will be available next week.

An appropriation from Tri Beta was

read. The biology honor club is asking for \$270 for a convention this spring. It moves to a second reading next week.

Scott Reikofski, director of Student Activities, said a new psychologist, Suzanne Nickerson, was hired to take over for Jeff Klepfer in the Personal Development Center. At a future date, Nickerson will be coming to General Assembly to speak.

Reikofski also said there will be a flea market today behind the old Tampa Prep building from 8 a.m. to 3:30 p.m.

Career Fair Day will be March 18 from 12 p.m. to 1:30 p.m. in Plant Hall Lobby, Reikofski announced.

Alpha Chi Omega announced their second annual Road Rally will be Sunday at 11 a.m. The sorority will have a free car wash tomorrow for the entrants.

Steve Kearn said the 5 kilometer minaret run will start at 8 a.m. on April 12. Registration fee is \$5 before March 30, \$7 after that date.

The meeting adjourned at 9:15 p.m.

Gaspar is not a positive role model

Editor,

Arriving at the UT campus for work on Tues., Feb. 10, I was surprised by the condition of the student-built "Shantytown," which fronts the University Union. The huts lay in shambles, crushed due to some destructive source, of which I quickly dismissed the notion of a hurricane. Instead, I supposed that the destruction took human form, though its motivation originated from equally uncontrollable forces.

Perhaps I write this in the hope that such forces are controllable. Concluding that the damages occurred in the aftermath of Gasparilla Day "celebrations," I envisioned a group of students, having drunk gallons of bravery in honor of the famed pirate, delivering a social statement in reaction to another group's social statement. Whereas one group had soberly created an image depicting their distaste toward Apartheid, another, less rational crowd attempted to destroy that image.

The creation arose in response to the Black History Month, perhaps inspired by the tradition of non-violent social protest that Dr. Martin Luther King mastered so effectively. Echoing historic violent reaction to the creative social demonstration of civil rights workers during America's more visually racist past, the present destroyers worked under cover of darkness, unleashing their fear and frustration in formless mayhem. Just as earlier separatists, by their actions, confirmed the existence of a social disease that Dr. King and thousands of others sought to expose, so do the current anti-social reactionaries suggest that the illness still requires treatment.

But I do wonder if it remains consistent with a university's goals to celebrate, with a holiday and alumni-

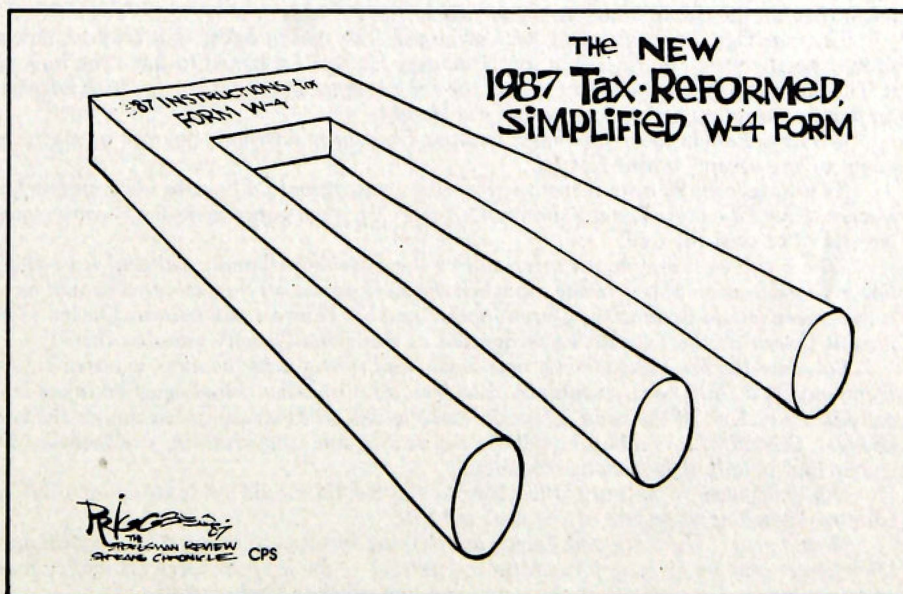
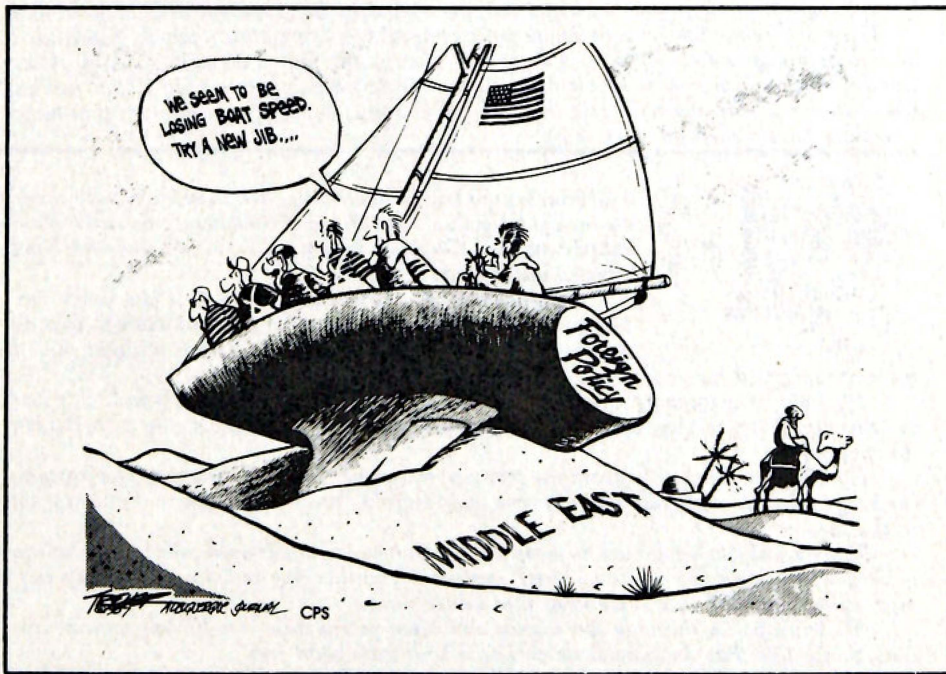
sponsored parties, a man [Jose Gaspar] who made his living by theft, kidnapping, and, probably rape. Could promotion of such a dubious hero have helped to inspire the destruction of "Shantytown"? Whether or not Gaspar's character provided a destructive role model, I think that by encouraging this unrestrained celebration we end up condoning its aftermath as well.

Because we stand in a position to set an example for the wider community as well as for the student body, shouldn't we exercise more care in whom we choose to propose as exemplary figures? Shouldn't we increase our emphasis on more creative historical actors, such as Dr. King, rather than elevating such violent reactionaries as Gaspar to the rank of hero? If we desire, as we should, to promote Hispanic figures of fame and accomplishment, shouldn't we aim to scrutinize their qualities with greater care? After all, one's choice of hero inevitably says much about the person making the choice.

Jose Marti, the Cuban writer-patriot, certainly represents an alternative to an anti-social like Gaspar. Perhaps our colleagues in Latin-American studies can provide even more beneficial examples of Hispanic heroes.

In short, shouldn't we begin to recognize heroes according to their social merits instead of their social disrepute? Speaking for myself, if I choose to walk in parade behind those paying homage to a public figure, I'll follow those whose heroes promote social discourse that aims to resolve social discord, rather than hunching through the night amid the babble of outrage, the destructive source of that discord.

Daniel Riggle
English Instructor

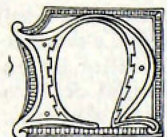


Quote of the Week

"No matter what we are talking about, we are talking about ourselves."

—Hugh Prather

8th Annual Bay Area Renaissance Festival



umerous events have been planned for those who crave excitement at the Eighth Annual Bay Area Renaissance Festival of Largo. Six fun-packed weekends have been scheduled to delight all those who desire excitement.

This weekend visitors will be struck with awe as they witness the galantry and beauty of knights meeting head on in a glorious joust. The sound of the horses' hooves pounding the soft earth and the crash of steel is enough to make any visitor's blood surge.

Events that start tomorrow and will run throughout the festival are the Celestial Circus, the puppet pageant "From Dragons to Da Vinci," the human chess match, and selected games.

The Celestial Circus is conducted under a tent. Inside the tent, one takes a journey to the stars and then hears a debate between the most larned men in astrology and astronomy.

This year, Ray St. Louis, an artist and historian of puppetry, will present a grand puppet pageant. The participants in this pageant are huge body puppets and stilt dancers. The costumes are very colorful and the situations may prove amusing.

The human chess match takes place in a muddy field as outlaw Robin Hood and his men fight the wicked Sheriff of Nottingham and his evil horde. Onlookers are encouraged by Robin and his men to cheer them on and boo and hiss at the Sheriff. This year Robin has a few surprises up his sleeve and the outcome of the match will be unexpected.

Dueling Buckets is one of the most refreshing games at the festival. Two are needed to play this game. Neither skill nor luck are needed in this contest. All one needs is a bucket with a rope and a pair of hands. The two participants stand underneath two buckets and they must face each other and then pull on the rope. This game is enjoyed by the chess match players after they have been fighting on the muddy field.



Games of chance that everyone is welcome to take part in are: archery, the infamous Jacob's Ladder, darts, and assorted combat games. The typical combat games include fencing and King of the Log. King of the Log is where two players face each other while balancing on a log and they attempt to knock each other off the log with overstuffed sacks.

Next weekend, March 21 and 22, the festival will salute music and dance. The grounds will abound in sweet harmonies flowing from wandering minstrels' lips and fingers. As the minstrels sing their tales, dancers will move rhythmically to the lovely music. They will then gather gracefully around the maypole and perform their special dance.

The world of Leonardo Da Vinci will be celebrated the weekend of March 28 and 29. There will be the 5th Annual Renaissance Festival Art Competition which is presented by the Renaissance Art Guild, and there will also be the famed Mona Lisa Look Alike Contest. Anyone can enter the look alike contest. All the participant must do is stick her/his head through a hole in a rendering of Leonardo's famous work. The contestant that most resembles the finished painting wins.



oyal couples are true in their love. These unique individuals are brought together, for various political reasons, and remain happily married. One such happy couple is their majesties King Edward and Queen Kathryn.

A terrible tragedy struck the kingdom a few years ago. The good Queen had died while her husband was off fighting in a battle. But recently, the King has been brought out of his mourning and has married the fair, young Kathryn.

"It's kind of a romance made in heaven," commented Harold the Herald. "It's just unbelievable. They're very, very much in love and it is one of the reasons why we're having this festival."

The King has a daughter from the previous marriage, Isabella. "She is all the progeny the King has at this particular point in time," said Harold, "and she is in line to the succession of the throne."

Princess Isabella is married "to a fop named Duncan" as the Herald calls him. "Duncan is kind of . . . kind of . . . obnoxious," explained Harold. "We put up with him as best as possible," he continued, "we keep him under wraps."

"He tends to tip the mug too highly and often gets a little rowdy, but we can live with things like that. In general he can be a source of good fun."

"Duncan tends not to take things too seriously, that's why people have a problem dealing with him." The Herald said when Prince Duncan does drink, it gets quite embarrassing when they are in public since he is married to the Princess.

The marriage, as it turns out, was arranged. The reason being that Duncan comes from a good strong family with a lot of money. He just happened to have the bulk of it. The money will come in handy should the King ever need to fight a war. "Rich relatives are handy things to have," commented the Herald.

"Princess Isabella does love him, because Duncan is different, he's not as stuffy as many of the others," added Harold.

As it turns out, Duncan is just the Princess' consort and will not be king, unless His Majesty King Edward willed it to be so in his will. "He's not going to do that," commented Harold, "I've seen the will."

"There will be a queen and there will be the queen's husband. [Isabella] is in direct line in the succession of the throne. So when the King passes off then what we would have is the Queen would become the Queen mother and the Princess will become Queen. [The present Queen mother] would be recognized as being the Queen's grandmother."

But since the King has taken a new bride, and spring is in the air it is possible that there may be a child born, eventually. But then a lot of other things must be taken into consideration. First, if the child is female, Isabella will still become queen, unless the will changes. Second, if it is a boy he will be the next in line of succession, not Isabella. Of course that is only if he survives infancy.

If a child were to be born, then Harold the Herald would go from countryside to countryside telling everyone of the joyous birth.

Herald said, "The King and Queen are looking forward to living a long and happy life together and are looking forward to the festival — the long six week festival of food and frivolity and jousting and chess matches and all that kind of stuff."

The first weekend in April will be the time for the Fools Fantasy. During this weekend, there will be four special events that anyone can enter. Tote-a-Bloke is one designed specifically for women. This event re-enacts what usually took place in Renaissance times.

A wench's bloke has drunk beyond his capacity and is now lying in a heap on the floor. Being his wench, she totes him home. The game version has five blokes passed out on the ground. Then teams of two women rush out, grab the bloke and tote him back from where they started. Do not worry ladies, blokes will be provided for you.

Press-a-wench is nothing more than a lifting contest. The necessary ingredients for this game are nothing more than a long line of women and eager men. The women, who are standing from lightest to heaviest, wait patiently until it is their turn to be pressed. The men must start at the lightest wench and work their way down the line by picking up every woman. The man who can go through the entire line wins. If there is a tie, then a tie-breaker woman must be used. "The tie-breaker is a real breaker," commented Harold the Herald.

Another interesting contest is the Grovel-off. This is a contest for the best groveler. The winner is whoever humbles himself the best.

The final contest of the weekend is the King (or Queen) of fools contest. This contest decides who is the most foolish person in the world. The contestants must give a speech as to why they want to be the King of Fools. The one with the best speech is crowned King.

"Then there is a turnabout of classes," commented the Herald. "Upperclass becomes lower, lower class becomes upper and those in the middle class become confused. All of the outlaws come in and all of the inlaws go out."

Love is in the air April 11 and 12 as the King and Queen renew their vows. This is also a time of poetry and music as love is being expressed throughout the festival.

The final weekend celebrates the glory of Easter. This is a time of joy and celebration as the King and Queen host an Easter Egg Hunt. Fairytale characters will roam about the grounds and there will be a grand celebration as the villagers bid a fond farewell to their village.

Along with all of the themes and ongoing events there is still more to the festival. There are three stages, one recently built, on which talented actors and musicians perform for their eager audiences. As visitors walk the grounds of the village, costumed people will engage them in conversation. The people at the festival are friendly and delightful to talk with.

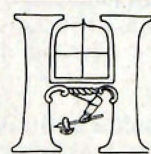
There are also many specialty shops in which skilled artisans sell and show off their finely crafted wares. There are many things to purchase; delicate clothing, beautifully stained and leaded glass, intricate needlework creations, leather crafts, charming pottery, sparkling jewelry, colorful candles, herbal creations, sculptures and wooden things of beauty. Artists will also be there to draw portraits. And there will also be gypsies selling fortunes via palm readings, card readings, tea leaf readings, handwriting analysis, and numerology.

After running around all day the visitor will soon find himself tempted by the wondrous smells of the delicious foods that are constantly being prepared. The food not only tempts the nose, but tempts the eye as well. And there are so many different types of food to choose.

Most of the foods are hand held, such as cheeses and fruits, and gyros, spinach pie, pretzels, Scotch eggs, fish chips, tempura (fried veggies), mozzarella sticks, chicken and steak on a stick, pizza, shish kabobs, baked potatoes, and of course, turkey drumsticks. For dessert there is baklava, cookies, confections, apple fritters, popovers, apple dumpling a-la-mode, and moist cake. All can be washed down with soda, cider, lemonade, wine, coffee, tea and beer.

The festival will start this weekend, March 14 and run through the next six weekends, until April 19. The gates open at 10:30 a.m. and close at 6:30 p.m., rain or shine.

The grounds are located behind the Largo library on 3rd Street S.E. and East Bay Drive. There is plenty of free parking. Admission prices at the gate are \$7.95, advance tickets from Maas Brothers and Select-A-Seat are \$6.75. Group rates are available. For more information call (813) 586-5423.



eraldry is a most honored profession. The Herald is the one person in court, and the country, who truly knows what is happening within and without the kingdom.

The Herald at Largo's 8th Annual Bay Area Renaissance Festival is Harold Del Roy King of Arms, Herald to his majesty, King Edward. He is more simply known as Harold the Herald.

"You just can't say the whole thing in a passing greeting," commented Harold. "But if I say 'Hello, I'm Harold the Herald' they completely understand what my job is."

Harold's function in court is fourfold. He plays the parts of scribe, announcer, master of ceremonies, and secretary to the King. As a scribe, Harold must keep a record of all the families in the kingdom so he can properly introduce them to the King. Harold the announcer goes about the countryside telling the minions His majesty's news. When the King wishes to be entertained, Harold arranges all of the entertainment. Finally, he keeps the King informed of all that must be done according to schedule.

Harold is also in charge of his own college of Heraldry, known as Del Roy. He runs the college with several Heralds who are underneath him. These Heralds work for other nobles in the land.

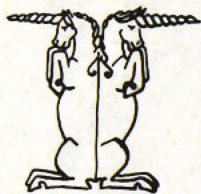
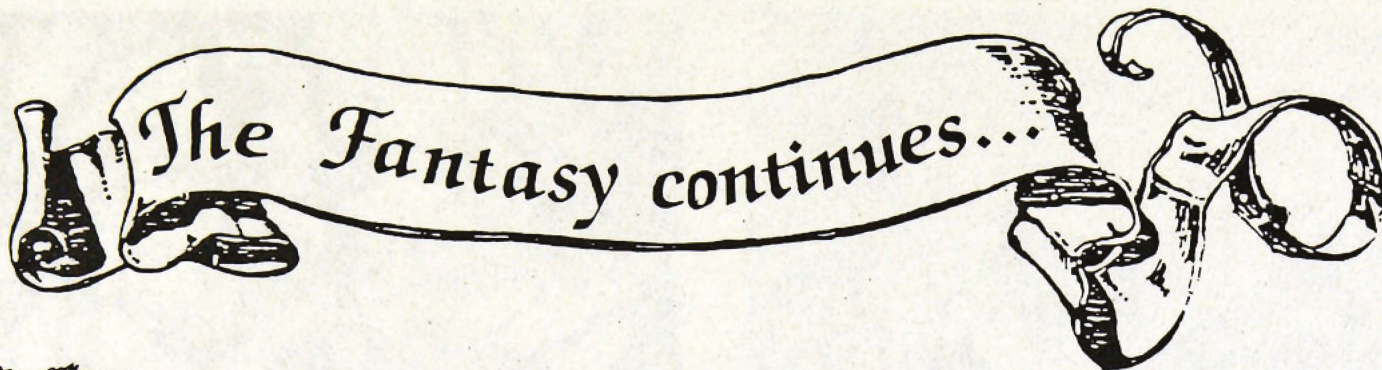
At the college, the aspiring herald learns the ins and outs of Heraldry. The student must also learn history. The college also happens to be the center of all the communications that must be sent throughout the lands.

Heralds also keep an armory, the coats of arms of all the families in the kingdoms. Nobles pay the heralds a tithe to keep up their arms and to give them news or to give out news. Harold spends at least six months on long journeys in which he must spread news of some sort. The other six months he spends with the King.

"I've travelled to many different types of countries," said Harold. "I've been to Normandy, Portugal, Switzerland, France and Spain, Netherland, Netherland (the Netherlands, it's a little joke among the Heralds), Scotland, Ireland and Wales. And I took a long trip to Russia once, but that was difficult. It took me forever to get back. I aged about a year over that trip."

Harold has been a Herald since he was 15 years old. After going through a vicious battle, Harold was rewarded for his bravery by the King; his reward being that of becoming the King's Herald. He has served the King for approximately 10 years.





here are many mystical creatures that inhabit the wooded glen of the festival. One in particular is right out of the pages of a mythology manuscript. This creature is the mythical satyr.

The satyr has the upper body of a man and the lower portion of a goat. Howard Koutney has been a satyr at the Largo festival for five years now. When he started out he had no hooves or beard and a pair of cheap, hand whittled horns. Today he has what he calls decent hooves, a beard, and a pair of horns that he purchased from one of the shopkeepers at the festival.

Five years ago Koutney wanted to have a character in the festival. He had spent two years with the madrigal singers and he wanted to move on. So a lady in the Renaissance Festival office dared him to make a decent satyr costume. That was the spark he needed.

Koutney took the dare. He went home and made the goat portion of the costume out of thick van fur. He did not have hooves the first year, but over the past four years he has been developing them to the point where they are as authentic as they are painful.

"It was kind of easy to think of how it would look when it was done," reflected Koutney, "half man, half goat, hooves, horns, and a kind of lusty guy. That's what they were."

"If I acted the way a satyr would act," continued Koutney, "I'd be toting women off into the woods every five seconds. Which really wouldn't be bad, but it could run into some, how could you say it, difficulties."

"The hooves are kind of a trade secret," continued Koutney. "Everyone wants to know how they're made."

"I don't want to," quipped another mystical character, Riki Robinson, more commonly, the elf.

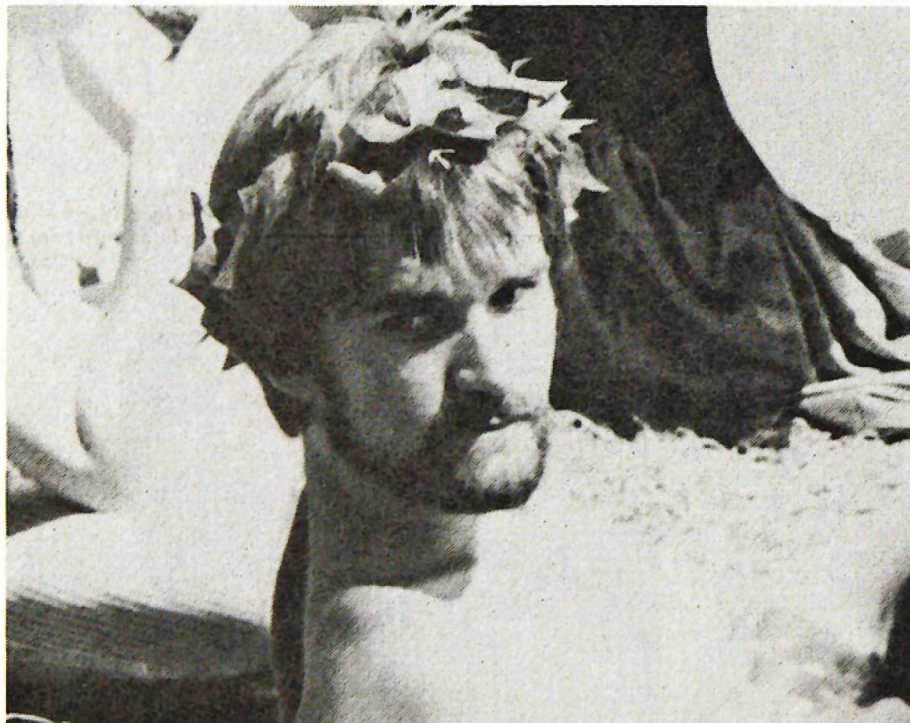
"You don't care," responded Koutney.

"I know how they're made," chimed Robinson.

"I know you already know," observed the tolerant Koutney.

"I'll tell [everyone], for five bucks," Robinson retorted. Then Robinson sat back and became more serious as he recalled, "The first year you started with sandals, didn't you? You were much more active then."

"Yeah," Koutney sighed, "I had fur and sandals and hand carved dowels on a hair barrette. I could run around a lot more then."



"As the hooves came about, the costume became better looking, but more uncomfortable. I can just walk and kind of move at fast pace, not run or be really comfortable, but it looks really good," Koutney continued, "That's why I spend a lot of time up in trees, taking my weight off of my feet. You use a lot of upper body in climbing a tree, just by pulling yourself up into it."

"One year I got stuck coming out of a tree," he remembers with a laugh. "There was a V in the tree and I had a leg up in the V and the hoof, which is six inches wide at the base, went down into the tree while my other leg was on the ground. I couldn't lift my leg any higher and I was kind of stuck there until I found a way out. I had to act like a satyr stuck in a tree, which was real easy at that point, because in all actuality, I was a satyr stuck in a tree. I finally hauled myself back up by my arms to the position I was originally in before I fell. I lifted [the hoof] out [of the tree] and braced it." The tree was against a food booth, so he used it as a support as he climbed out.

Koutney based his satyr character on a wood nymph that worked at the festival. "She was really good," reflected Koutney. "She was hard to catch, take that as you will, but really kind of sneaky in the woods. Nobody got a real good glimpse of her."

The satyr is very secretive, cautious. Koutney has the necessary animalistic movements down pat that aid in making people actually think he is a real satyr.

Last year at the festival, a female visitor wanted to know if Koutney had real fur on his legs. She found out the easy, or hard way. Right in the midst of the crowds she placed her hands down the front of his fur pants. "Oh, I've been mauled before," Koutney called it, "an occupational hazard, or benefit. It's a dirty job, but somebody has to do it."



oth Koutney and Robinson belong to an organization known as The Bronze Dragons. This is the organization that performs the weekly human chess matches.

The director of the Bronze Dragons is Scott Andre who is also Robin Hood in the chess match and a couple of shows. Andre has been involved with Medieval type festivals for several years. He first worked at the Medieval Fair in Sarasota for four years and then he moved his shows to Largo.

Andre's first chess match was in 1981 in which he was a knight. The next year he was the king and then he formed his own fighting group. He has been involved with the Largo chess match since 1984.

The theme of the match is the same as last year, Robin Hood vs. the evil Sheriff of Nottingham. "The chess match is going to be really good this year," commented Koutney. "We got some real good people."

"I think it will be a sight to see this year," said Robinson, "it will be much crazier. Last year everybody was worried about stepping on toes and being in the right place. This year we're not, not that we don't care, we're just much more comfortable with ourselves."

"What are you talking about, I'm still worried about people stepping on my toes," commented Christopher Siewak, a member of the mighty Bronze Dragons.

Wendi Croft, the Black Queen in the match commented, "Last year everyone was playing it safe and they were still getting hurt. This year nobody is playing it safe and I haven't seen anyone get hurt."

The chess match this year consists of 13 fights plus two melee fights. The one melee is a mini-melee that involves four fighters, the other melee has many more flights taking place.

The fights will be interesting this year considering that the field is already muddy, many parts are flooded. By tomorrow the field should be quite mucky.

But the field is not the only soft ground in the festival. The mud is not too much of an inconvenience for one day visitors, but villagers develop what they call Ren foot.

Ren foot is how a person's foot looks at the end of the festival, usually black. Nothing can be done to prevent it. Shoes do not help, and tights only make it worse. The best bet is to step in a puddle and build up a coating on one's bare feet. That way one will not ruin a good pair of shoes.

"It takes you the entire week to get all the dirt off, by the end of the week you have all the dirt off and then it's time to get dirty again," remarked Siewak.

Carl Jackson, another Bronze Dragoner said, "It wears off, it doesn't wash off."

"I've got it good because my feet don't get dirty," gloated Koutney. "I can traverse puddles and mud bogs and such because I've got six inches between me and the ground."

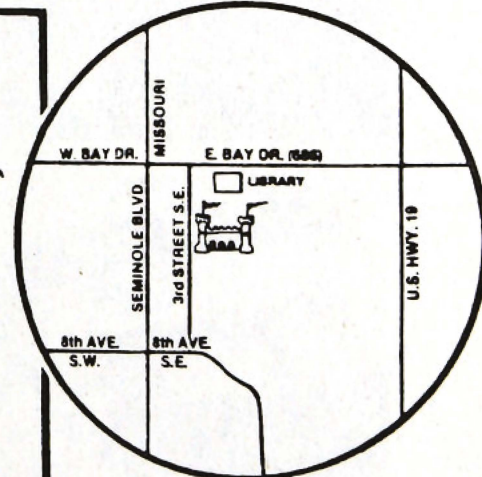
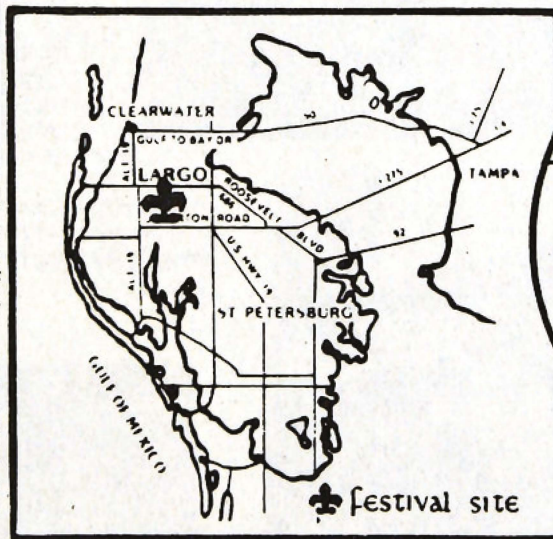
However, Koutney will not be so fortunate during the chess match. His costume aids in keeping him clean and dry, but this year Koutney will not fight as a satyr, but as a man. "I didn't want to fight as the satyr because you're limited as to the things you can do with six pound hooves on each foot, and plaster horns on your head. It's really hard not to kick somebody and break ribs."

Last year Robinson died as an elf on the chess field. After he was killed his pointed ear was cut off. The ear was found this year, it has turned black. "It's kind of eerie," said Koutney. He also added that there will be a "lot of punishment" at the festival again this year.

An exact time has not been set yet as to when the chess match will begin.

"I'm not sure of an exact time yet," commented Koutney, "but it is one of the highlights of the festival, because of the action. It's kind of like professional wrestling, only with swords."

"But people don't know the outcome. They know to cheer for Robin Hood and to boo the Sheriff. That's basically the gist of it. You never know who is going to win each match. It is one of the most action packed things that happen."



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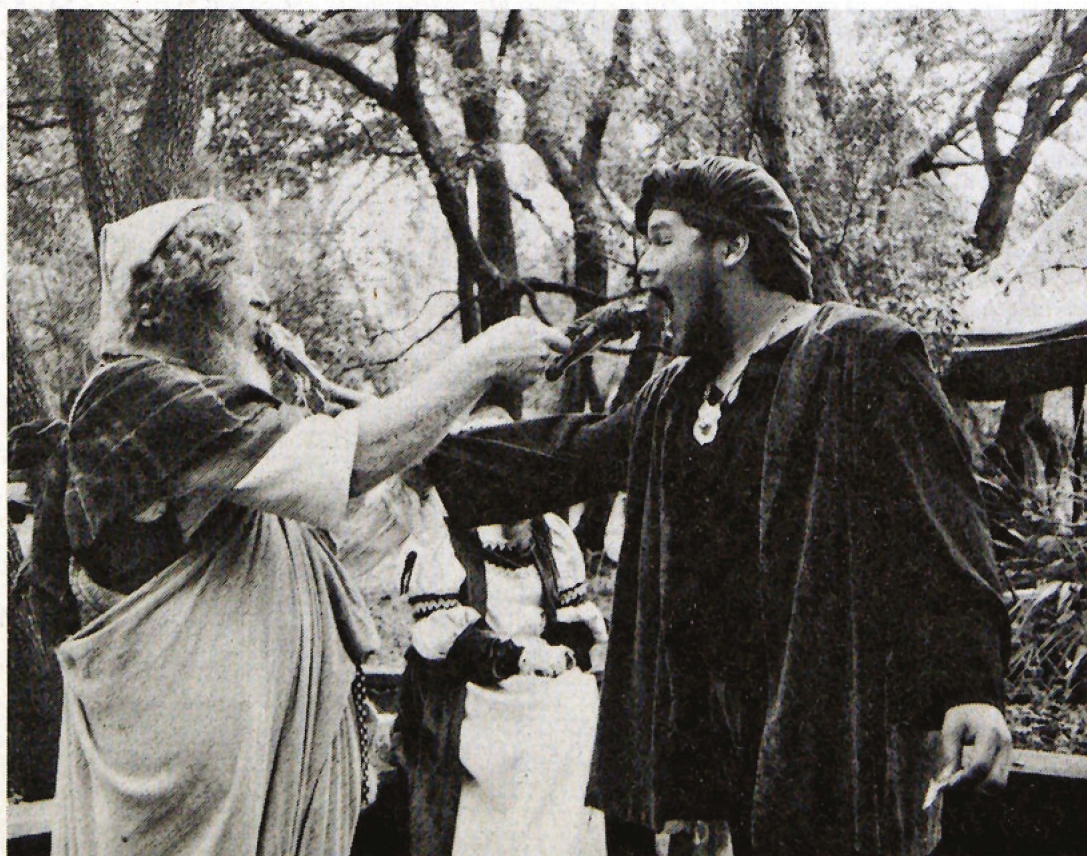
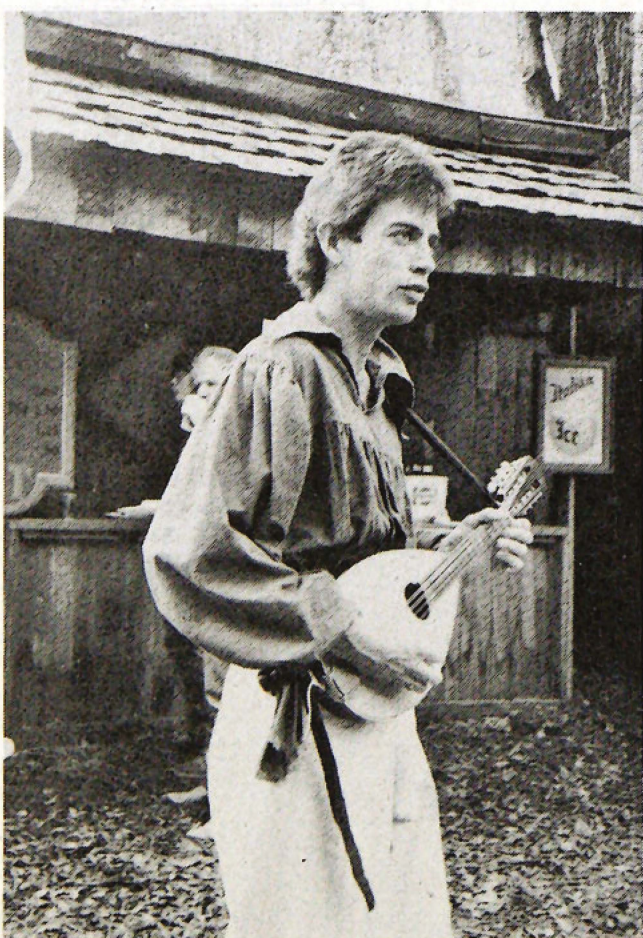
Top left: Three Lords patiently await the arrival of the festival which means music, dance, entertainment, food and good wholesome fun.

Top right: Still dancers and giant body puppets are to be a part of the colorful extravaganza that will highlight this year's festival.

To the left: The Court Jester knows, as any good fool would, that the turkey legs at the festival are the best in the Kingdom.

Bottom left: Minstrels of all types will wander throughout the festival playing their delightful and melodic music

Bottom right: "Dueling turkeys." Expect the unexpected at the Eight Annual Bay Area Renaissance Festival of Largo.



Professor presents paper, tours islands

By MINDI MEYERS
Staff Writer

During the last two weeks of January the World Aquaculture Society held its annual meeting in Ecuador. The University of Tampa's associate professor of biology, Dr. Terry Snell, was there to present his paper, "Assessing the Status of Rotifer Mass Cultures," and to take advantage of every biologist's dream — visiting the Galapagos Islands.

These small volcanic islands, located 600 miles west of Ecuador, were made famous when Charles Darwin was inspired by the diversity of flora and fauna to propose his theories on species evolution. Named as a whole for the famous tortoises inhabiting them, each individual island has three names: one Spanish, one English, and one Equadorian.

After a painful bout with gastroenteritis (from not heeding the warnings not to drink the water), Snell spent the last week of January exploring the islands.

Snell and his wife, Sandra, spent their first day on the island of Baltra in a hotel not 200 yards from Darwin Station, the research station set up on the island. That first day they rode by horseback to the highlands to see the tortoises in their natural habitat, a sight many people miss because it is easier to see the tortoises at the station's breeding center, which the Snells also toured. Getting up to see the tortoises was possible only on horseback, a ride Snell described as "pretty rough," as the ground was muddy and the saddles wooden.

The second day they spent on Mosquera, where they were able to walk among a sea lion colony with hundreds of inhabitants. That night they cruised to Bartolome. The next morning they climbed the island's volcanoes and snorkled by Pinnacle Rock. Here the Snells were treated to the sight of Galapagos penguins. These endemic penguins are found the furthest north of all their kindred species. The Snells also witnessed some nesting sea turtles and were able to watch a hatching as the baby turtles made

their mad dash to the sea.

Tower Island was next on the Snells' agenda, which was the home of the main bird colony of the islands. The diversity was staggering. The island housed red-footed and masked boobies, gulls, terns, pelicans, and frigate birds. Frigates are large birds, about the size of pelicans, whose males possess large red, leathery throat pouches they inflate to attract female frigates, a sight the Snells were able to see as it was breeding season for the birds.

That night the Snells sailed to Tagus Cove on Isabella, the only island Darwin set foot upon. They hiked along a ridge overlooking Darwin Lake to a volcano. On this island they saw many of the famed Darwin finches and vermillion flycatchers. Taking a Zodiak (a small motor boat on inflated pontoons) ride around the cliffs of the shore they saw blue-footed boobies, flightless comorants, and more penguins, terns, and pelicans.

One of the home islands of the marine iguanas, Fernandina, was the next stop on the tour. This was the most volcanically active island, some of the lava flows being only two years old. Snell was fascinated by the flows because he was able to "see how the lava flowed and disrupted the community and extended the land to the sea. Its geology is exciting because [the islands] really have a compressed and defined geologic history."

The final stop was on the island of North Seymour. On this very flat island the Snells found more sea lions, nesting frigate birds, boobies and marine iguanas.

Commenting on his trip as a whole, Snell said, "I strongly recommend [the trip] for anyone who has an interest in nature. The animals are not fearful of humans as they are in other places so the feelings are quite unique. There are excellent photographic opportunities. It makes you sad to see what we're losing so fast, sobering to see natural areas and to see how far removed from nature man is and you wonder if he really can be trusted to take care of it."



60-Second Profile

By CHRIS CRANSTON
Staff Writer

EUGENE WARTENBERG

AGE: 57

HOMETOWN: LaGrange, Illinois

OCCUPATION: "Chairman" of the University; I set up chairs for all the events in Plant Hall. Actually, I'm a utility man — I'm called upon to fix anything and everything.

WORST JOB I EVER HAD: Debt collecting by telephone. It well, but it was terrible.

TV I STAY HOME TO WATCH: I like Public television — there are a lot of good shows.

BOOK I'VE BEEN RECOMMENDING: Courage to Change, about people who have overcome alcoholism.

FAVORITE CHILDHOOD MEMORY: Summer vacations at Lake Geneva, Wisconsin.

I'D GIVE ANTHING TO MEET: Carl Sagan. He's written great books, and delivers wonderful presentations.

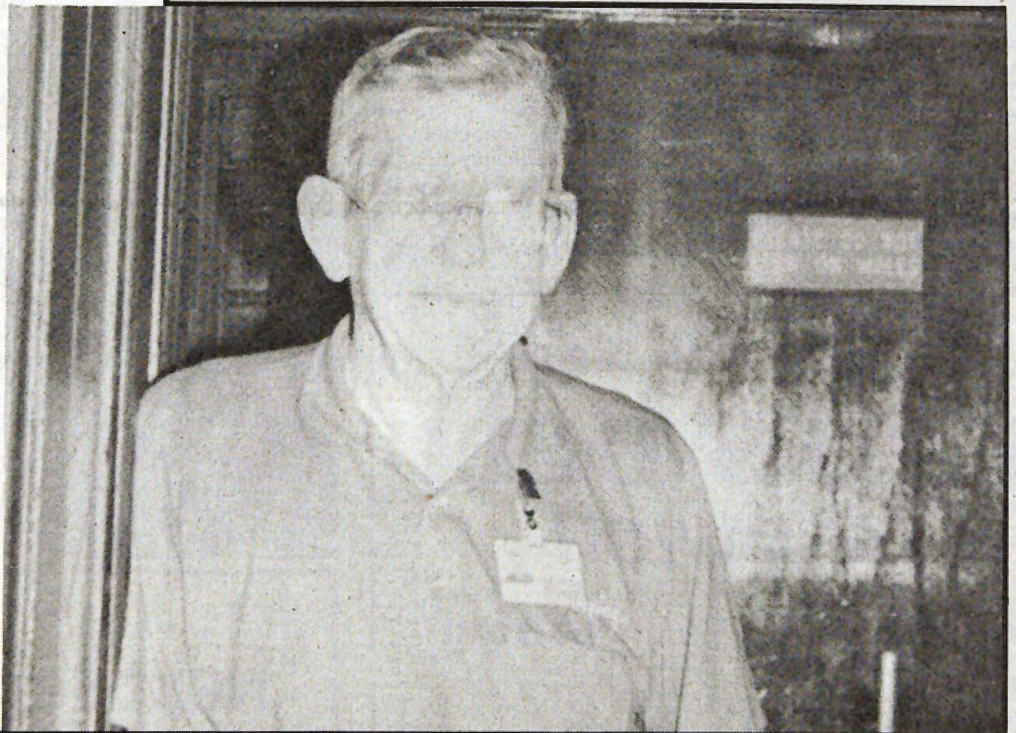
FAVORITE PIG-OUT FOOD: I like Chinese food.

I HOPE I NEVER HAVE TO: Return to working seven days a week. That was too much.

BEST PART OF UT: There's always a new event going on somewhere at UT.

WORST PART OF UT: The University's financial problems. We've weathered the storm, however, and hopefully the fund-raising projects will help out.

IF I'VE LEARNED ONE THING IN LIFE IT'S: Live one day at a time; plan for the future, but don't plan results.



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Music prof more than teacher

By SUZETTE MANGANIELLO
Staff Writer

David Clark Isele — teacher, composer, director — is an asset to the University of Tampa's music department.

Isele has been at UT for seven years, and teaches Collegiate Chorale, voice, voice technics, and other courses in advanced theory. But Isele does not just teach; he also composes and is Director of Music at Sacred Heart Church, downtown.

Originally from Harrisburg, Pa., Isele attended undergraduate school at Oberlin College in Ohio, majoring in music education and voice. Isele then went on to graduate school at Southern Methodist University in Dallas where he received two degrees; one in organ and sacred music and the other in music education. He then worked for a year at Queen Anne's Country High School and commuted each weekend from Harrisburg, Pa. to Centerville, Md. to perform as a baritone soloist for Temple Ohev Shalom. He then went back to school for his doctorate at the Eastman School of Music in Rochester, NY, and then on to teach at Notre Dame.

Isele remained at Notre Dame for several years before coming to UT. At Notre Dame, he taught graduate and undergraduate theory and composition, conducted the Notre Dame glee club, began the Notre Dame Collegiate Chorale, was composer in residence, and assisted with chapel choir.

Isele has been composing most of his life. He first put notes with chords on a page at age six, and all during high school he composed.

To the University of Notre Dame and the University of Tampa Chorales

I'M GONNA SING

S.A.T.B. DIVISI, A CAPPELLA

Traditional Spiritual

Setting by DAVID CLARK ISELE

♩ = ca. 144 unison *mf (pp second time)* div. unison

Sing, sing, sing, sing, sing, sing, I'm gon-na

mf (pp second time) Sing, sing, sing, sing, sing, sing, I'm gon-na

mf (pp second time) I'm gon-na sing, I'm gon-na sing, I'm gon-na

His first serious work was done in ninth grade when he wrote a piece for piano. In tenth grade he wrote a composition entitled "Alleluia" which was sung by his high school male octet. That year he also did two organ pieces.

In eleventh grade, he did a setting of the Lord's Prayer that the Chorale sang two years ago. In twelfth grade, he wrote another organ piece.

Since then he has composed many more pieces. "Three Expressions for an Orchestra," for soprano and orchestra, premiered at the Harrisburg Symphony in 1971. In 1973, Isele composed the music for a poem by Hopkins entitled "The Nature is a

(Continued at bottom of page)



"Isele has been composing most of his life. He first put notes with chords on a page at age six . . ."

(Continued from column 2)

Heraclitean" for orchestra, chorus, and soloists. It was premiered by the Philadelphia Concerto soloists and the Market Square Choir.

Since coming to UT, Isele has composed several pieces. Two major works done just recently have been "Spirit Child," which was performed by the Chorale this past Christmas and the Christmas before, and a chorus piece entitled "I'm Gonna Sing," which the Chorale performed over Spring Break and will perform again at the Spring Concert in April. Isele has also composed a few shorter pieces which some of his voice students have performed, two more Chorale pieces that will be out over the next few months, and a recently-published High Mass called "Mass of The Holy Spirit."

Isele now composes for commissions or grants. He was recently commissioned to do an organ piece in California and received a grant to compose a Requiem over the summer, both of which he considers very important works right now.

When asked what his long and short term goals were, Isele replied, "My short term goals are to begin the Requiem, I'm selecting the text for the first part now, and to start thinking about the organ piece. My long-term goal is to try to promote my work. In the past, I've not been able to because of my work at school and other obligations. I'd also like to have other people perform my works in different areas."

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Comics not just fun and games

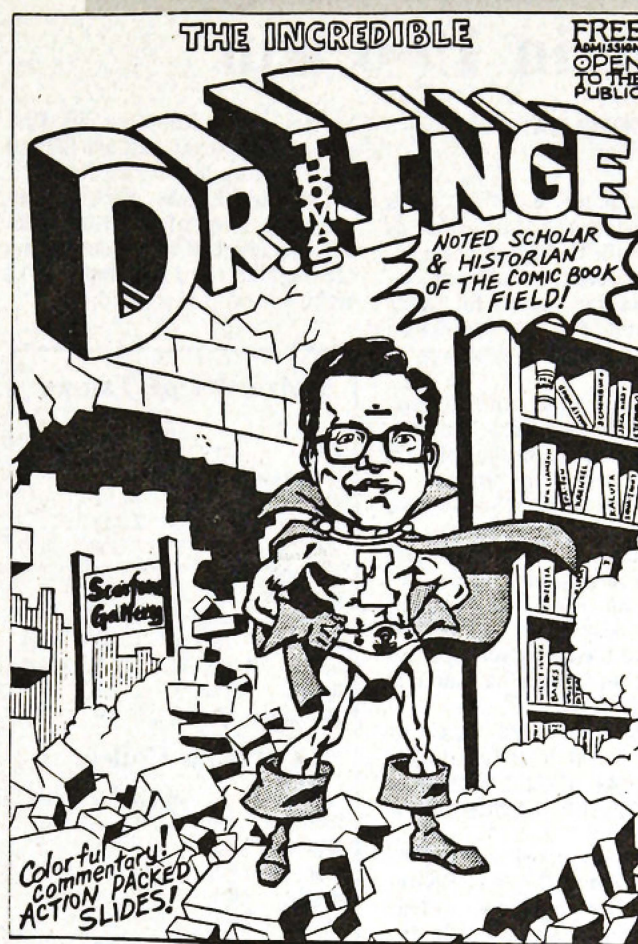
By KATHRYN VAN SPANCKEREN
Contributor

Comics and comic art are an upbeat, distinctively American contribution to world popular culture. Noted authority on comic art M. Thomas Inge, himself a comic book fan and former cartoonist, will give a slide show and talk on the comics on Thurs., March 19 at 8 p.m. in the University of Tampa's Scarfone Gallery.

The talk, featuring 120 colorful slides, will survey the development of comic strips and comic books in America. Rare collectors' item cartoons illustrate the roots of the comics in traditional art and literature. A wealth of humorous and thought-provoking slides show the comics as a distinctive art form influencing world culture.

Inge, Blackwell Professor of the Humanities at Randolph-Macon College in Ashland, Virginia, has given this show around the world. He has held three Fulbright Professorships, in Salamanca, Spain; Buenos Aires, Argentina; and Moscow, USSR. As the Resident Scholar in American Studies in Washington, D.C. he lectured abroad in eighteen countries, including France, Italy, Portugal, Japan, New Zealand, Thailand, and the Peoples' Republic of China. More recently he has lectured in Poland, Austria, Hungary, and Romania. An expert on popular culture and American literature, he has authored or edited over two dozen books.

A reception with refreshments will follow. The event, sponsored by the UT Honors Program, is free and open to the public.



Campus Culture

Art Show



By ASHEENA KHALAKDINA
Staff Writer

This week at the University of Tampa's Lee Scarfone Gallery there is a new exhibit featuring the works of artists Phyllis Duggar Alexandroff and Holly Choate Hansen. The opening reception honoring the artists will be held tonight, from 7 p.m. to 9 p.m. There is no charge for admission.

Alexandroff studied at the American Academy of Art and received a B.F.A. degree from the Art Institute of Chicago and an M.F.A. degree from the University of South Florida. The artist's current work presents many images simultaneously. She stated, "The images are often highly symbolic which the viewer can frequently relate to and which also serve as vehicles to move in and out of the picture plane."

"I like to think that my work presents to the observer thoughts of mystery, stimulates curiosity and to some extent, is enjoyable for them to contemplate. Issues which still concern me are color, space, symbolism, and the curiosity of life and thereafter."

Hansen received her B.F.A. degree from the University of Tampa. As a modern artist, her work contains vibrant new energy and appeals to the senses rather than the mind. The paintings are a swirl of shapes produced in subdued tones of color with symbols which create a limited dream scene. The artist describes her new work as "a product

of a self transformation process." She said, "The problem is to ignore the perceived goal and create movement and suspension; to get between the 'coming to be' and the 'passing away,' — the shift from literal and logical knowing to an inner personal realm. The paintings should be 'felt' as opposed to 'literally understood.'"

For those to whom art represents a fulfilling of the soul and a relaxation of the mind this exhibit should be very interesting.

The Scarfone Gallery is open Monday through Friday, from 9 a.m. to 5 p.m., and Saturday, from 1 p.m. to 4 p.m.

Chorale

By SUZETTE MANGANIELLO
Staff Writer

Over Spring Break not everyone went on vacation. Some, like the University of Tampa Collegiate Chorale, went on tour. From Feb. 28 to March 2, the Chorale was in Charleston, South Carolina performing.

The Chorale traveled by bus to Charleston, where they performed parts of Vivaldi's "Gloria" and various other pieces at two Masses, and then held a concert the next afternoon. "I believe the concert went fairly well," said David Clark Isele, director of the Chorale.

The next performance of the Collegiate Chorale will be at April's Spring Concert, where they will perform Vivaldi's "Gloria" and their repertoire from tour for UT listeners.

"Girl Crazy"

By MINDI MEYERS
Staff Writer

When spring is in the air, folks' thoughts turn to love. What better way to celebrate

the passage of the season than to welcome it with George and Ira Gershwin's musical comedy, "Girl Crazy." Boasting such show-stopping tunes as "I Got Rhythm" and "Embraceable You," and a cast of memorable characters, this is sure to be a hit on the University of Tampa campus.

"Girl Crazy" is the story of Johnny Churchill, played by senior David Chatfield, an out-of-work movie actor who is attempting to keep alive his struggling Nevada dude ranch. The conflict arises when Churchill must decide between a Hollywood movie deal, offered by Frisco Kate, played by Alison Hutchings, and his love for the local mail carrier, Molly Rogers, played by junior Lisa Crandall.

Rounding out the talented cast is sophomore Brian Bowman, as Max von Angst, a crazed German director; junior Robert Carroll, as Sam Mason; sophomore Joe Carlon, as Doc; and sophomore Timothy Collins, as Snake Eyes. The chorus features Elizabeth Deters, Denise Houle, Doug Ronk, Brendan McMillin, Tracy Myers, Judy Kopitnik, and Tim Mahek.

Musical direction is by David Clark Isele, UT music professor, and stage direction by Gary Luter, UT drama professor. Featured center stage will be two ebony grand pianos played by UT music professor Malcolm Westly and Beth Klepfer. Susan Taylor, UT dance teacher, is the choreographer. Set and lighting is in the imaginative hands of Alan Pickart with Lee Morris and Tony Danapas handling costumes.

Opening night for the musical extravaganza is Friday, March 27 at 8 p.m. and it runs until March 29 and April 3 through 5. Friday and Saturday curtain times are 8 p.m., Sundays at 7 p.m. Tickets are \$6.50 for the

general public, and \$4.50 for UT students (ID required) and senior citizens. Tickets are available at the Student Activities desk from 9 a.m. to 5 p.m., or from cast members. For further information or reservations, call the Falk Theatre box office anytime at 251-0254.

Sax quartet

By SUZETTE MANGANIELLO
Staff Writer

Tonight the Bay Area Saxophone Quartet will be performing at 8 p.m. in the University of Tampa Ballroom. The Quartet was formed to present classical saxophone ensemble music to the Tampa Bay area.

To portray the capabilities of the saxophone family and to perform serious music in a concert setting, their repertoire consists of compositions transcribed from the Baroque, Classical and Romantic

periods, as well as modern music written for the saxophone, instead of the more commonly associated jazz and dance music.

The Quartet consists of Jim Burge, a music professor at Hillsborough Community College, Terry Mohn, coordinator of music theory at UT, Jay Starkey, saxophonist in the University of Florida Gator Band, and Ted Hope, director of bands at Hillsborough High School.



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Spartans' hitting comes alive in 19-6 win

By TIM WOLTMANN
Sports Editor

The Spartan baseball team scored in all but the last inning to power past the Catawba College Indians 19-6 Tuesday afternoon.

Nine Spartan batters hit safely led by Rene Martinez who had a three run homer in the bottom of the sixth.

Catawba opened the scoring early when shortstop Kris Huffman smacked a homer over the left-field wall in the top of the first.

Tampa responded by scoring two runs of their own in the first.

The Indians stayed fairly close until the fourth inning. Down 6-3 with two outs Indian pitcher Fred Seagraves walked three Spartan batters to load the bases and Spartan catcher Brian Conroy hit a double to drive them in.

Seagraves was yanked in favor of Dale Thomason in the fifth. He gave up a total of eight runs to the Spartans before being pulled in the middle of the sixth.

The Spartans scored five runs off five hits in the sixth. Jerry Krisiukenas led off with a homer to left. Martinez followed later with his shot to left center.

Coach Ken Dominguez was pleased with his team's offensive performance. "The hitting is coming around," he said.

Dominguez had been concerned about his team's offensive output, but the last few games have put a lot of it aside.

He credits the home stand for the surge in hitting and scoring. "We have gotten into the groove by playing everyday," he said.

The Tampa coach was especially pleased by the performances of two

players. Terry Rupp, in his first game for the team, had one hit and an RBI from a sacrifice fly.

Dominguez was also pleased with the play of third-baseman Michael Hunt. Hunt is substituting for regular third-baseman Barry Robinson who is injured.

University of Tampa

		AB	R	H	RBI
Kelly	RF	5	1	1	0
Krisiukenas	CF	4	4	1	1
Ehrhard	LF	4	4	2	0
T. Martinez	1B	5	2	2	2
Watts	DH	2	1	0	1
Wardlow	2B	3	2	2	1
R. Martinez	SS	5	2	2	3
Conroy	C	5	0	2	4
Hunt	3B	1	1	0	1
Baldor	LF	2	1	1	0
Rupp	DH	2	1	1	2
Thompson	3B	0	0	0	0

Catawba College

		AB	R	H	RBI
Harbinson	2B	3	1	2	2
Huffman	SS	4	1	1	2
Page	RF	4	0	1	1
Simpson	CF	3	0	1	0
Zarra	DH	5	0	1	0
Linack	LF	3	0	0	0
Gant	3B	3	1	1	0
Bransfield	1B	3	1	2	0
Weiker	C	3	0	1	0
Moore	C	2	0	1	0
Wyrick	CF	1	0	0	0
Spanyour	CF	2	1	0	0
Bloxson	1B	2	1	1	0
Domske	RF	1	0	0	0

R H E

Catawba	120010020	6	12	2
Tampa	23133520-	19	14	1

Pitchers:

Winner-Calvo (5-0), Loser-Seagraves (0-1)



Jeffrey Smith/Minaret

Spartan shortstop Rene Martinez takes the flip from second baseman Joey Wardlow during UT's 19-6 victory over the Catawba Indians Tuesday afternoon. The Spartans' record as of Wednesday stood at 11-4-1.

Tennis team dominates Valparaiso University, 8-1

By TIM WOLTMANN
Sports Editor

The University of Tampa men's tennis team had a fairly easy time defeating Valparaiso University 8-1 on Tuesday.

The team was led by strong performances from Mike Shannon, the number one seed in singles and Dan Caplin, the number four seed. The pair also make up the number three doubles seed.

Shannon defeated Dan McGrath 6-3, 6-2, while Caplin defeated Thad Saleska by the same score.

"I've got my killer instinct back," Shannon said. My game is coming together.

He started off the season slowly but has now raised his record to 6-5.

Caplin has also come on strong lately. The sophomore has won six straight singles matches to raise his record to 8-4. "I've established my confidence," he said.

Head Coach Chris Catanach felt the win was a turning point for the team. "It was not so much because we won, but we were able to get some things off our chest and play," he said. "We're down to seven who really want to be out here."

Catanach is also pleased that Caplin and Shannon have established themselves at number three doubles. They have a record of 3-0.

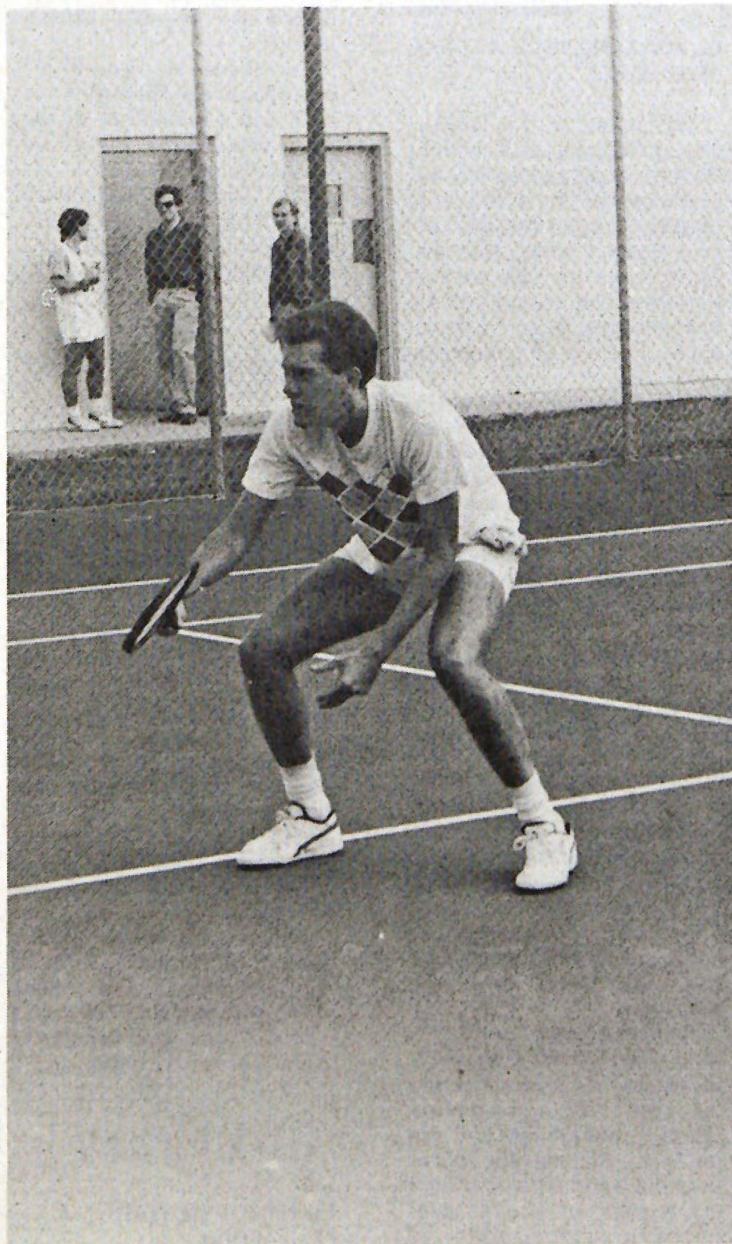
The team has struggled in doubles competition and Catanach has been shuffling the teams. "We've got to play well in doubles to win," he commented.

In the other matches Mark House defeated Dan Drehmel 6-1, 6-2 at number two singles. Keven

Kruse outlasted Matt Evans 6-0, 7-5 at number three, and Eric Lund defeated Matt Bernthal 6-2, 6-3 at number six.

Tampa's lone loss came when Gary Davison lost the second set in a tie breaker to Pete Dull 7-4 in number five singles. The final score was 6-4, 7-6.

In doubles Bob Dondoyano and Lund defeated Drehmel and Dull 6-3, 7-5 at the number one seed. House and Kruse took three sets to overcome the Evans/McGrath combination 6-2, 2-6, 6-3 at number two, and Caplin/Shannon defeated Saleska and Bernthal 6-4, 6-0 at number three.



Mike Conley/Minaret

Dan Caplin readies himself to return a volley during practice. The tennis team's record now stands at 6-7.

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Sports Schedule March 13-19

Date	Opponent	Site	Time
BASEBALL			
Saturday	N.E. ILLINOIS	HOME	1:30
Sunday	UNIVERSITY OF PENN.	HOME	1:30
Monday	AMERICAN INTERNATIONAL	HOME	3:00
Tuesday	GEORGE WASHINGTON	HOME	3:00
Wednesday	GEORGE WASHINGTON	HOME	3:00
Thursday	AMERICAN INTERNATIONAL	HOME	3:00
MEN'S TENNIS			
Monday	TOWSON STATE	HOME	2:00
Tuesday	COLLEGE OF WOOSTER	HOME	3:00
Thursday	WISCONSIN-PLATVILLE	HOME	3:00
WOMEN'S TENNIS			
Wednesday	ST. MARY'S [IND.]	HOME	2:00
SWIMMING			
Today and	NCAA Division II	Long Beach, CA.	
Saturday	National Championships		
SOFTBALL			
Saturday	Florida Southern	away	5:30
Monday	ROLLINS	HOME	3:00
Tuesday	ST. THOMAS	HOME	3:00
Thursday	ST. LEO	HOME	3:00
RUGBY			
Saturday	UNIVERSITY OF FLORIDA	HOME	3:30

In Brief...

Women's Basketball

The Lady Spartans lost in the first round of the Sunshine State Conference Tournament to Rollins College 88-82.

The teams traded the lead several times in the first half before Rollins took a three-point advantage into the locker room.

They maintained the lead throughout the rest of the game even though Tampa stayed close.

Lori Smith came off the bench to lead UT with 25 points while Penny Dickos led the team in rebounds with 11. She was also the only other Lady Spartan in double figures with 20 points.

Cindy Blocker led Rollins with 27 points and Kirsten Del-

linger had a game high 18 rebounds.

Softball

In the first games in the history of the program the Lady Spartan softball team lost to Eckerd College 13-1 and 21-4 on Monday.

Next Monday they begin a four date home stand. The team plays its home games at Riverfront Park.

Rugby

The Tampa Bay Rugby club will face the British Fleet team at 2 p.m. on the intramural field. The University of Tampa will face the University of Florida team immediately following.

Spartans end season in a slump

By TIM WOLTMANN
Sports Editor

March is no time for a college basketball team to be in a slump. However, the Spartans ended their season on a somewhat lesser level of intensity than they began by losing to West Georgia 81-73 in the NCAA South Regional last Friday night.

When the Spartans, a team picked by many to be the national champions, finally ended their slump it was one game too late.

They played very well against Alabama A&M in a 92-76 victory in the consolation game.

Against West Georgia, Todd Linder put on a clinic in the first half on how to beat a man-to-man defense as he was seven of eight from the field. The Spartans were up by six as the half ended.

Then, in the second half, the Braves clamped on a zone to which Tampa responded by taking the game outside.

It did not work as the Spartans shot a miserable 30 percent from the field and 13 percent from the three-point range during the second 20 minutes. West Georgia, in the meantime, was hitting 60 percent of

their three pointers.

Linder still ended up high man for the Spartans with 28 even though he did not touch the ball much in the second half.

Anthony Barge had the hot hand for the Braves as he scored 36, 15 from behind the three-point line.

Head Coach Richard Schmidt felt the Spartans lost the game in the first half. "We should have been up by 15," he said. "We had a few missed dunks and layups and we mishandled the ball some."

He also expressed his feelings about the three point rule. "The three point play is the worst thing to come to basketball," he said.

Against Alabama A&M, the three pointer was a bit nicer to the Spartans as they hit seven of 16.

A&M, which had used the three pointer effectively to stay close with Florida Southern the night before, did not hit once in nine tries during the first half.

They did a little bit better in the second half but the Spartans already had the game won with a 28 point lead at halftime.

Schmidt was fairly happy with his team's performance against A&M. "I didn't think our kids were completely intense, but our defense

was pretty good on them," he commented.

The real bright spot of the game was the fact that the three leading scorers will be returning next year. Nate Johnston had a game-high of 24 and Andrew Bailey and Terry Rupp each had 18.

Schmidt was impressed with Bailey who has not started this season. "Andrew is a kid that can shoot the ball. Next year he will be a big factor in our program," Schmidt said.

In summing up the season, Schmidt pointed out that the team did win 26 games. "Some teams would be very happy to have won 26 games," he said.

Still, he was unhappy that the team did not win the games that counted.

He pointed to the injuries of Doug Olsen and Craig Cohen, whom the team could have used against West Georgia's zone, and a virus that hit the team the week of the NCAA tournament. Schmidt stated, "Everything that could go wrong did go wrong."

The Spartans finished the season 26-6.



Chris Howell/Minaret

The Yale women's crew team practices in the Hillsborough in preparation for the President's Regatta to be held Saturday.

President's Cup tomorrow

By TIM WOLTMANN
Sports Editor

University of Tampa Crew will host the 12th annual President's Cup Regatta tomorrow at 10 a.m. on the Hillsborough River.

Crews from Yale, Boston University and Manhattan College, as well as several state schools, will be competing.

Twenty-three races will be held with the awards ceremony slated for 4 p.m.

Crew Coach Bill Dunlap expects the team to do well with the men's pair, men's freshman four and

women's lightweight four to be the strongest competitors.

The team opened its season during spring break at a Mardi Gras regatta in New Orleans.

They rowed to first place finishes in eight of the eleven races and came in second in the other three.

According to Dunlap the highlights were the victories by the men's freshman four, the women's lightweight four and Jason Rife in a singles race.

Victory will not come as easily tomorrow however. "The competition will be much tougher," Dunlap said.

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Item*

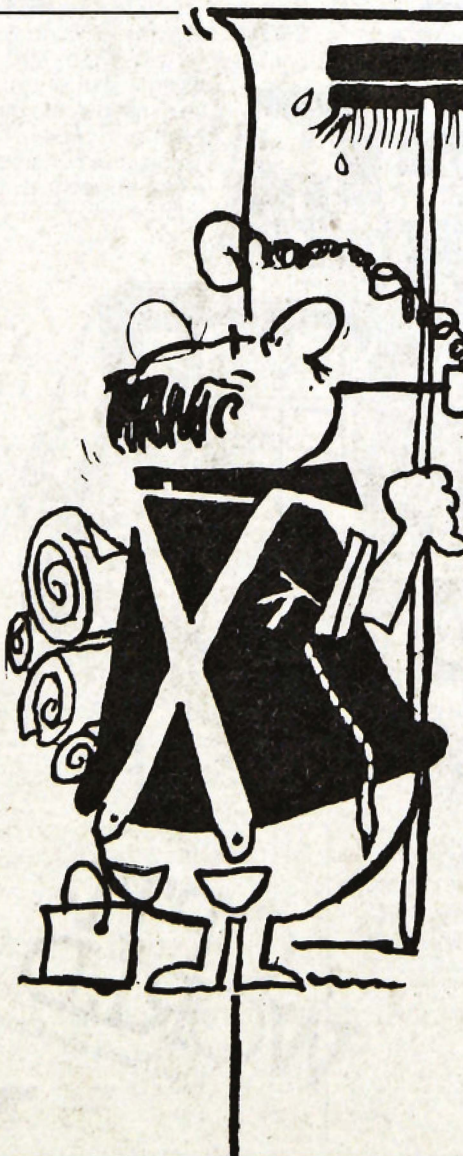
March 13 - 20

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& Key Tags**

NOTICE TO STUDENTS

Several cases of the fatal disease "Moroccanitis" have broken out on the campus at the University of Tampa. Although believed to have originated from the shores of a tropical island somewhere off Mt. Duda, the disease cannot be eradicated and must be dealt with each year at this time. Symptoms include excessive crying of the eyes due to memories conjured from the past, butterflies of the stomach, and a rash that may develop from the frustration of not being able to purchase one's own copy of the 1987 Moroccan.

Although **no known cure** exists, relief from these symptoms can be obtained from either the Cashier's Office on the fourth floor of Plant Hall or the Moroccan Office upstairs in the Union, Room 6. Insure your health today and order your 1987 Moroccan.



American Business Women's Association Scholarships

The North Tampa Buccaneer Chapter of the American Business Women's Association is offering scholarships to women seeking business or professional careers. Applicants must be in good academic standing and demonstrate financial need. Applications, available in the Financial Aid Office in PH-447, must be received by Nina Burt at the North Buccaneer Chapter by April 10.

Students Against Drunk Driving

A Students Against Drunk Driving seminar will be held in the gym of Tampa Preparatory School on Tuesday, March 17 from 9:30 a.m. to 1 p.m. A representative with the national S.A.D.D. organization, Stephen Wallace, will conduct a program with students concerning the problems of drinking and driving. The seminar is being sponsored by the Youth Board of Greater Tampa Chapter, American Red Cross.

Internships In Latin America

The Overseas Development Network is offering a six month internship with development projects in Latin America. Applicants should be fluent in Spanish, have an interest in learning about Third World development, and have background knowledge in Latin American politics and culture. Programs run from July to December.

Application deadline is April 6. For an application and further information write: Latin American Internships, Dept. N, ODN P.O. 2306, Stanford, CA 94305.

Grant For Prospective Teachers

The Delta Kappa Gamma Society International is offering a \$500 recruitment grant for prospective teachers for the spring 1987 semester. Applicants should be female residents of Sarasota County who are enrolled in a Florida college or university, and who are juniors or seniors majoring in education or child development. The application deadline is April 15. Applications are available in the Financial Aid Office in PH-447.

Housing Needed

Dr. Marino of the Tampa Bay Pops Orchestra has asked for the help of University of Tampa students and faculty. On Thursday, March 26 the Dartmouth Singers will be appearing with the Pops Orchestra. They are requesting help in housing. Anyone who can put up any of the Dartmouth Singers, please call Dr. Marino, 885-5315; Dr. Lock, 681-2375; or Dr. Pavone, 681-6505.

Special Olympics Volunteers Needed

Volunteers are needed for the Special Olympics games to be held on the University of Tampa athletic fields on April 4. Any organization interested in volunteering to assist with this event should contact Michael Hughes, director of Greek Life.

Bike-Aid 1987

Anyone interested in participating in Bike-Aid 1987 can write to Bike-Aid '87, Dept. CN3, Box 2306, Stanford, CA 94305 or call (415) 325-BIKE. The nine week, 3500 mile bike ride will raise money and promote awareness of the poor in the world.

ANNOUNCEMENTS

Diplomats

The University of Tampa Diplomats would like to wish all going through the selection process good luck. The Diplomats of the Week for the past two weeks have been Julie Robicheau, a sophomore from Friendship, Wisconsin; and Debbie Zarcone, a junior from Spring Hill, Florida.

Delta Sigma Pi

On Friday, March 20, there is a softball game with the faculty from the business department on the intramural field at 3 p.m.

Newman Club

The Newman Club has sponsored a number of successful activities at UT this year. As Moderator of this group, I would like to thank everyone who participated in the Oxfam Fast in November. This campus-wide effort enabled us to send \$514.00 to Oxfam America to help in the struggle against world hunger. Taking handicapped children to the State Fair is another annual campus-wide endeavor. This year with the help of senior citizens, UT students and day care staff members we were able to take 30 children from Peter Claver Day Care Center to the Fairgrounds.

Newman Club members have been faithful to monthly afternoon visits to River Heights Nursing Home. Some students who were not able to go visiting on Sunday joined in the preparation of Thanksgiving and Valentine projects for the 42 residents.

These are just some of the highlights of the past few months. I appreciate the cooperation from faculty, staff, and students. It is a pleasure working with all of you.

Sister Janet
Catholic Chaplain

PERSONALS

Amespot. Just like to take a minute to wish you a Happy Birthday. Being 19 doesn't mean — anymore but at least you can party with me in Georgetown!!! Bud Lights forever and Jack's black is back — not to be confused with Kamakazi. Love Me, T.L.D.

FOR SALE: 4 good eagle GT tires 215/65 R15 good for Camaro, Firebird, Fiero or any 15 inch rim. Cheap! 254-2779.

FOR SALE: Lafayette AM/FM stereo w/turntable and 2 speakers. Great sound. Only \$50. 254-2779.

My name is Richard Robertson. I am serving 2 years at Baker Correctional Institution and I will be released soon. My plans are to move into the Tampa area and I would like to make some friends in the area.

I am 6 ft., 170 lbs., blond hair, blue eyes and I am 21 years old.

Write to: Richard Robertson, A-697569, Baker Correctional Institution, P.O. Box 500, Olustee, Florida 32072.

Book Sale

The Staff Advisory Committee will be sponsoring a booth at the UT Summer Flea Market, Friday, March 13, 1987. They will be selling used books. If you have any to donate please contact Judy Perlow, BLS Program, ext. 449 or Mary Ann Punzo, Telecommunications, ext. 216. Please stop by — they should have some good reading material. All proceeds will go to the Staff Advisory Committee to support their annual projects.

Career Grants For Women

The Compass Project, Inc. will award grants for career assistance to women in late April. Applications are available at the Centre for Women at 305 S. Hyde Park Ave. or call 251-8437.

Applicants should demonstrate need for tuition, child care services, transportation, wardrobe, purchase of technical equipment, or other necessities. There is no age limit or fixed income level.

Meet Foreign Students

University of Tampa students are needed to spend time with 14 female university students from Osaka, Japan, who will be on campus through March 20. It requires about an hour a day for five to eight days. Anyone interested in helping out and meeting students from another culture should contact Scott Reikofski in the Student Activities Office, ext. 600.

Announcements Policy

DEADLINE: Monday, 1 p.m. for Friday's issue. Submit to Box 2757 or UU4. MUST be typed, double-spaced. DO NOT type in all capital letters. Announcements must concern the UT campus and may be edited for brevity and style. The submitter's name, organization, and box number MUST be included.

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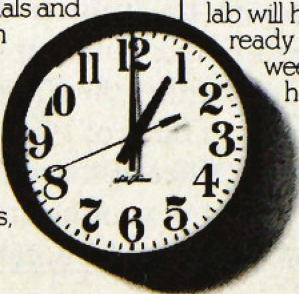
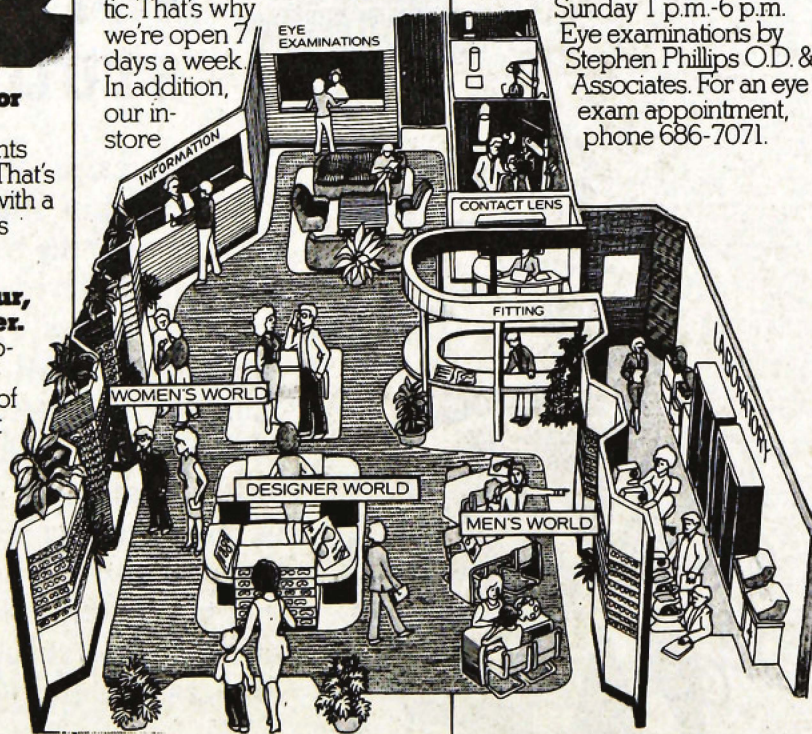
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