

The Minaret



Spartan gay alliance ready for 1998

By LORETTA L. WEBB
Staff Writer

It's not easy to be different. It can be said that homosexuals suffer an isolation of this sort greater than most. Beliefs of certain religions, organizations and narrow-minded people, call for the shadowing of homosexuality and tend to leave some gay individuals feeling repressed. Though American society seems to have grown past certain prejudices, there is yet much improvement to be made in the way of equal treatment of those with different sexual orientations. The University of Tampa recognizes the hardships that homosexual students face. BiGLAS was formed to help them cope with these issues. The purpose of BiGLAS (now called Spartan Gay Alliance) is to educate people in the acceptance and celebration of diversity by making the issue more visible. The club is open to homosexuals and heterosexuals alike.

The goals of The Spartan Gay Alliance cannot be fully understood until homosexuality itself and the results of intolerance are understood. Intolerance is fed by individual ignorance towards the gay community. The American Psychological Association, APA, offers answers to many questions concerning homosexuality in order to correct false assumptions. This sets the record straight in order for individuals to base their opinions on objective information.

The APA wishes to focus on change in two realms of American intolerance. The first common assumption that people make is that a man or woman chooses to be gay.

The APA states otherwise. It appears that sexual orientation emerges in early adolescence without any prior sexual experience. In addition, many homosexuals have tried to follow heterosexual lives without success. Therefore, psychologists do not consider a

tan Gay Alliance not only helps homosexuals who are coping with their sexual orientation in today's society, but also their families.

Family support keeps students who are dealing with this sensitive issue from feeling alone. Statistically, homosexuals are

The title *BiGLAS* did not represent the organization adequately to her. The name "BiGLAS" is meaningless without its proper translation. By voicing this concern, Miss Lynch has induced positive change.

Aside from being a support group, The Spartan Gay Alliance hosts educational entertainment. They are actively supporting the *International Gay and Lesbian Film Festival* now showing at *The Tampa Theater*. They encourage members and other students to volunteer at the theater.

They will be sponsoring lectures about "Living With AIDS." In addition, The Spartan Gay Alliance is celebrating *National Coming Out Day*. They will host a luncheon on October 12th on Plant Hall's front verandah, with free food and entertainment, providing an opportunity to socialize and learn from the Spartan Gay Alliance members.

Students may wonder why UT needs a club such as The Spartan Gay Alliance. An alleged homophobic-related act of violence has recently occurred on campus. An alleged homosexual student was assaulted by a student who who may have been motivated by homophobia.

Violence can not keep homosexuality from existing. It can only establish the perpetrator's ignorance and shows the gaining importance of organizations such as The Spartan Gay Alliance.

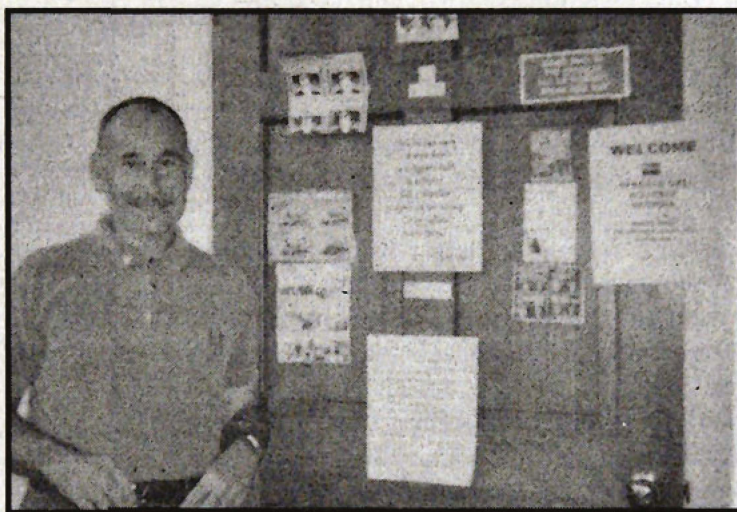


Photo by Raf Lee
Gary Luter, S.G.A. adviser, stands by his office door.

person's sexual orientation to be a conscious choice.

A second misconception is that homosexuality is related to emotional or mental illness. This was assumed for a long period of time, during which, all psychological testing was done on homosexual men undergoing therapy. Once testing included homosexuals that were not in therapy, the APA removed homosexuality from their list of mental illness.

Having established these misconceptions, the importance of The Spartan Gay Alliance becomes more apparent. The Spar-

tan Gay Alliance has just recently coined their new title. This was done to clarify the purpose of the club and draw more interest.

Lisa Lynch, a transfer student and the new president of The Spartan Gay Alliance, pointed out the significance of a name change. When considering a transfer to The University of Tampa, Lisa was specifically looking for an organization that supports lesbian issues.

twice as likely to consider suicide. This alone should make people realize the consequences of homophobic actions.

Haunted house invades Ybor City

By JOE LAWLER
Staff Writer

Ghosts and ghouls have begun popping up in Tampa, nasty, decomposing creatures ready to pounce at a moments notice on any unsuspecting victim. The monsters may be fake, but the terror became real, when The Darkness Haunted House opened Sept. 25 in Ybor city.

"We're trying to work on three scare levels," said Jim Kelly, vice president of Halloween Productions, "we've designed a continuous ambiance, we vary animations with live actors and for those who just don't get scared, we try to entertain."

Kelly and President Larry Kirshner are the driving forces behind the horrors. With a staff of about 20 they design haunted houses all over the country, including Madison Square Garden in New York and Dark Rides located in Chile and Brazil. Their original theme park, and the headquarters

for their company, is in St. Louis. It took them about two months to fully assemble the project in Tampa.

They also built nearly everything in their exhibit. From elaborate animatronics and special effects, to the statues of creatures inside. "We sell things from a catalogue, and ship them all over the country," said Kelly.

"We expect to operate seasonally in Tampa for at least five years," said Kelly, "maybe even for several more after that." The attraction will remain open through Oct. 31.

On any given night around 15 actors will be on hand. Many blend

into the scenery, to keep patrons guessing as to when the next scare will come. "We try to keep the focus more on atmosphere than the actors. Our job is to keep them on

"We set each individual part up with different music, kind of like a movie," said Kelly. "We have individual sounds to set the mood for what's going on. We're setting up everyone for the kill."

The company's work was recently featured in *Fangoria Magazine*, a prominent voice in the world of horror. The review was favorable, calling The Darkness "One of the best haunted attractions in America," and Kelly is hoping the strong buzz will attract thrill seekers and the faint of heart alike.

The Darkness operates seven days a week, from The weeknight hours are 7 p.m., to 11 p.m.. On weekends, the hours are 7 p.m. to 2 a.m. There is a one dollar student discount, with ID, Sunday through Thursday. It is located on 7th and 20th in Ybor city.

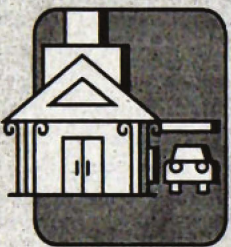


Photo by Meghan Devine

A goul from Ybor's Darkness

edge, the actor's job is to 'startle,' said Kelly.

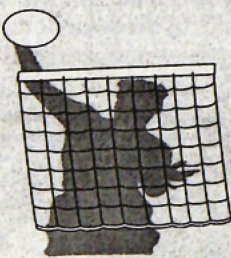
INSIDE



There's No
Place Like
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Come on out: it's not just a gay thing anymore

EDITORIAL

Monday, October 12 is National Coming Out Day. What was once a day noted for its overwhelming message of gay pride now has a new meaning, gay acceptance.

Families, friends, and neighbors are all encouraged to support any gay friends or family they have. To say: "I have a gay friend, and I'm proud of them." You don't have to oust anyone from the closet, or name names, just acknowledge, because, let's be realistic, someone you know is gay. Someone you care about is gay.

A chef can be fired for being gay, a lesbian can be told she's too butch to do her job. Homosexuals are the last unprotected minority. Imagine being fired for being a Lutheran. What if you couldn't legally marry the person you're in love with? What if you were told you couldn't adopt a child because your "black lifestyle" is unacceptable by societies standards? Most of us would at least like to believe that religious and racial discrimination are things of the past. We at least have laws against them. In most states homosexuals have no such protection.

Three years ago Walt Disney World took a lot of flack for giving gay couples the same rights as heterosexual married couples. They were boycotted by the Baptists for allowing gay groups to come into the park. One religious leader even pointed to the gates of Disney and referred to them as the "Gates of Hell." If Disney told a Brazilian tour group that they couldn't come into the park and wear matching shirts, they would be reamed for being discriminatory.

Someday our grandchildren will chide us for using words like "queer," and "fag," much as we do with those who still use words like "colored," and "nigger." Once it seemed inconceivable that races would intermarry, now it's a common practice. Is it inconceivable that same-sex marriages might be accepted someday?

Having a gay friend isn't something to be ashamed of, and it also shouldn't be seen as a novelty. They're just like anyone else, and will have a lot of the same interests as you. Start up a conversation about sports, movies, politics, and you'll find that they're a whole lot like you. They have opinions, they care about things happening in the world, and not just "gay" issues, either. They are as real as any of us.

The Spartan Gay Alliance is a group of gays and non-gays. They support tolerance of everyone regardless of race, religion and sexual orientation. So stop by the National Coming Out Day picnic on the Plant Hall Veranda. Enjoy some free food and good company. Keep your mind open and you just might have fun.

The Minaret

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**Mad about something?
Think all people are evil?
Write a letter to the Editor.
Box #2757**

KATHY'S KORNER

Confessions of a full-blown recluse

COLUMN

I have too much time on my hands. Boredom is my middle name. This is not suburban ennui, otherwise I would get

something pierced or tattooed in a fit of a n g s t y teenage rebellion. And it's not like I have nothing to do—there is plenty of stuff

waiting for my attention—but I like to procrastinate. Nothing is more satisfying than putting things off till the last minute. I crave the buzz of an anxiety-induced brain aneurysm, not to mention the delightful tingle of a burgeoning ulcer.

My problem lies in the fact that I have nothing to do while I am waiting for that "last minute" and it's killing me. I started doing origami a few weeks ago, but paper airplanes and bunnies are not good conversationalists. Unless they're drunk. When that happens, watch out! Witty repartee abounds.

But after I realized my paper animals were having a better time in college than I was, I came to a horrible conclusion: I need a life.

I admit, I'm a hermit. I voluntarily cloister myself in my room (I have a single. Big mistake.) and do nerdy things like play on the Internet all day or take things apart just to see how they work. My human contact is limited to people I see in class and that guy with the laundry basket who I knocked down the stairs in Delo last week. (Yes, that was me. Sorry!)

I suppose I could go out and meet new people but I'm too shy. Shy to the extreme. Not just a wallflower, but a whole damn wallgarden. Why don't they sell friendly yet nonthreatening people in the campus store? I'm sure I'm not the only one who needs to practice my social skills.

But alas, this is not the case. I'm doomed to be one of those weird old ladies who live with 50 cats and mutter psychotic things to themselves. Actually, I'm halfway there already.

Besides the people factor, I'm also very lazy. I don't like making the effort to, as my heroes the Spice Girls would say, spice up my life. I've only left campus twice so far this year, which is not really bad considering I have no vehicle,

no money and no motivation. Not that I really need to go out and do exciting things. I just need to extract my ever-expanding arse from my chair every once in a while.

I could get involved in campus organizations, but that requires interaction with people and going to meetings. I could get a job, but that would require working. I could take up some sort of recreation like sports or drugs, but you can't do sports or drugs halfway. You have to give it all you've got, and I don't have the kind of dedication it takes to participate in those kinds of events.

There's no other option than to buy a lot of cats and do my muttering a little bit louder. I'd get kicked out of the dorm, but hey, at least packing would give me something to do.



Letters...

to the editor must be typed and double-spaced

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

Dorothy said it best: "There's no place like home"

COLUMN

As I prepared to come to college, I didn't know what to expect from Tampa. This is a different region of the county for

me with quite a different climate. I knew I would have to learn what the local drug and grocery stores were called, and what Northern estab-

lishments were settled in Florida, but I didn't know what else to expect from the South.

What I didn't anticipate, though, was for Tampa to be so much like home. I've been struck with the realization several times since I've been here. One night, I was sitting out by the Hillsboro River and felt a cool breeze wash over me. I closed my eyes and breathed deeply, sensing a slight tint of salt in the air. I could block out the image in front of me and repaint it with the Jersey shore, sand stretching out from me and a pure white moon hanging over the waving waters. The only problem was the absence of the cyclic crashing of waves onto the shore. The light slapping of the

river against concrete just didn't have the same effect as the ocean's song. Still, the familiarity stunned me into stopping and drinking in the scene, not so much as a longing for home, but because of the striking resemblance.

Again *deja vu* snuck up on me while I was running. As I circled endlessly around the burgundy track, I noticed the view around me: stretches of green for playing fields, two girls playing tennis, and for a flash, I thought I was running around a track in New Jersey. The components were the same, just transported to a different place.

This whole country isn't so different after all. The playing fields and cool surround

me, and even though each area has its own distinct characteristics, they're all fundamentally the same. Even the suburban stretches beyond our city is the same as other regions of the country: lines of houses punctuated by a school whose children rush outside after the bell rings, who play on playgrounds and soccer teams. It's the same all through the country.

Even though I long to be back in New Jersey, I can find touches of home even so far away. It's those times when I stop what I'm doing and absorb the sensations. Tampa isn't such a foreign place after all.



FUN FACTS

Mr. Ed was not a horse of course, he was actually a trained Zebra, camouflaged with makeup.

Wrestler Andre "The Giant" could drink 100 beers in one sitting and not be intoxicated.

South Carolina was the last state to legalize interracial marriages, they did so in 1998.

Mississippi was the last state to outlaw slavery. In 1995, the last legally owned slaves were given their freedom.



Letters to the Editor



A Note to the Reader

Emilio Toro Associate Professor, Mathematics

Faculty members at the University of Tampa must submit at the beginning of each calendar year a "professional plan." This is essentially an outline of the professional activities to be conducted during the year. This encompasses proposed research, faculty development, incorporation of new technologies in the classroom, papers to be presented, conferences to be attended and any other activities that may enhance our teaching.

The issue of the professional plan has been the subject of some debate at faculty meetings. What follows is an imaginary change of memoranda. As they say in the movies, "Any similarity with reality is..." Well, you fill in the blank.

Galileo Galilei (1564-1642) was an Italian physicist and mathematician, and is considered by many as one of the founders of modern science. He was the first scientist to use the telescope to explore the heavens; he discovered that the moon has mountains and the sun has sunspots, that Jupiter has four moons and that the Milky Way is composed of stars.

Galileo disputed the established belief that the Earth is at the center of the universe. His view was that we live in a heliocentric universe. Galileo's views came to the attention of the Catholic Church, and his case was brought before the Inquisition under the charge of "grave suspicion of heresy." In 1633 he was condemned to life imprisonment.

Johannes Kepler (1571-1630) was an astronomer, and sometime astrologer. He worked with Tycho Brahe in Denmark, and it was there that he discovered the three laws of planetary motion. After Brahe's death, Kepler moved to Prague, where he became a professor of astronomy at the Imperial Court.

GALILEO SUBMITS A PROFESSIONAL PLAN

From: Dean, College of the Trivium and Quadrivium

To: Prof. Galileo, Dept. of Astronomy, University of Venice
Please submit to me by December 31, 1615, your professional plan for the year 1616.

From: Galileo
To: Prof. Johannes Kepler, Imperial Mathematician, Prague Court

The dean wants me to submit a professional plan (?). What do you do there? I need some advice.

From: Kepler
To: Galileo
Sorry, old chap, but I can't help you. We don't do those things around here.

From: Prof. Galileo, Dept. of Astronomy, University of Venice To: Dean, College of the Trivium and Quadrivium

Professional plan

1. I plan to investigate the motion of the Earth around the sun.

2. Use of technology. I will make use of my recent invention of the telescope in the undergraduate course, AST 101.

Note: I request 50 florins to update the instrument.

From: Dean, College of the Trivium and Quadrivium

To: Prof. Galileo, Dept. of Astronomy
This is in reply to your professional plan for 1616.

We know that the ancient philosophers proved by diverse methods that the Earth is fixed in the midst of the Universe. For example, see Aristotle's *On the Heavens*. There is nothing else to add to this question. I suggest you direct your research in a different direction.

2. As for your request of 50 florins, we have no money in the budget. I recommend that you submit an application to the Borgia Foundation under grant BF1616 007GV6VE87.

From: Dean, College of the Trivium and Quadrivium

To: Lorenzo de Medici, Grand Duke of Venice

Prof. Galileo has submitted his professional plan for 1616, and once again he is trying to advance ideas that are in conflict with our established Aristotelian view of the world. I believe we must deal with him in a decisive and energetic manner. In my opinion, one could make the charge of "grave suspicion of heresy."

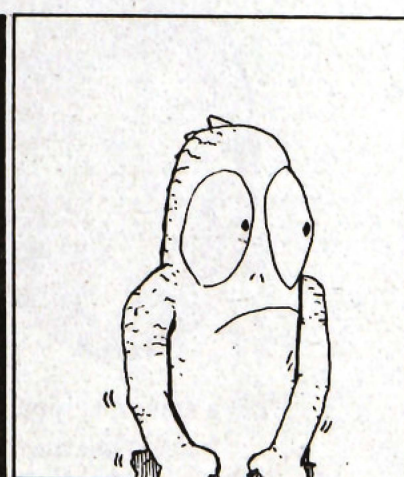
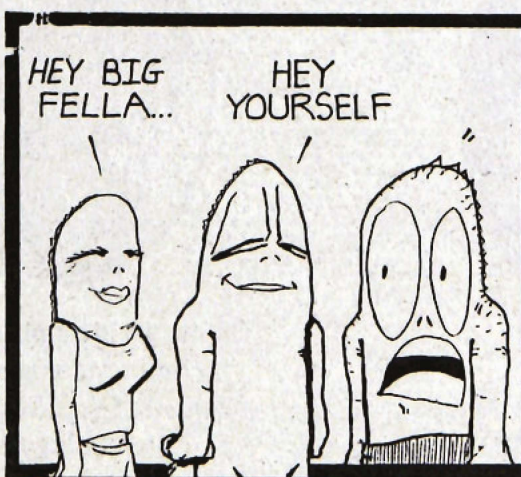
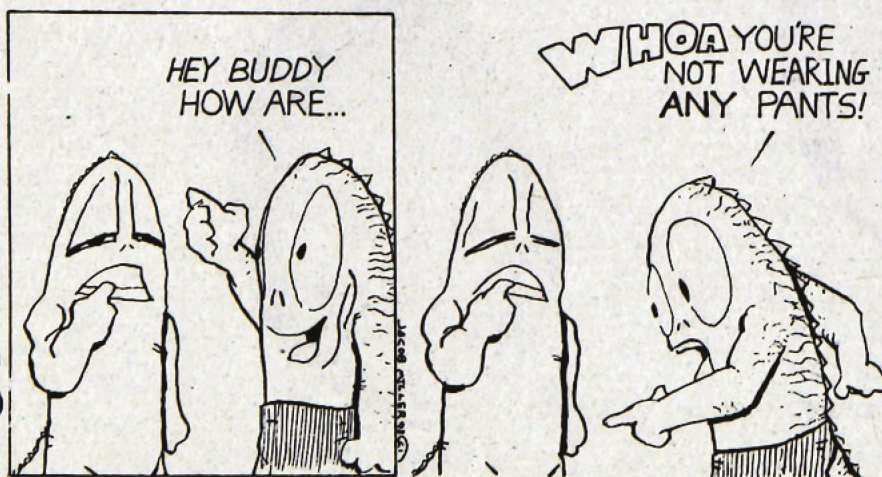
[Handwritten appended note]
Lorenzo, this guy has been trouble since day one, enough is enough.

From: Lorenzo de Medici, Grand Duke of Venice

To: Dean, College of the Trivium and Quadrivium

I recommend that you forward Galileo's case to the Inquisition. They are better equipped (no pun intended) to deal with dissenters.

UTILES



By Jake Miller

Do you attend SP events? Why or why not?

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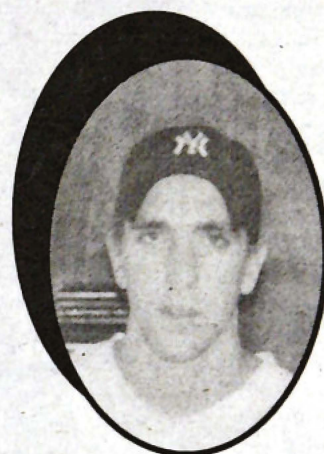
"I have been to a couple of SP events, and they could have been better."

—Lindsay Griffin,
Sophomore
Psychology



"I'm lazy."

—Sarah Guterman,
Sophomore
Buisness



"My friends drag me to them."

—Timothy Young
Sophomore
Computers



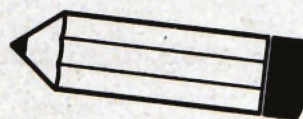
"NO TIME."

—Nicole Pesa, Senior
Chemistry



"I usually have something to do."

—Timothy Shaver, Junior
Elementary Education



"I'm a commuter and coming back is too much."
—Gabby Dufretay, Senior
Sociology



"SP events are a positive way to build campus unity."

—Jontelle Gray, Sophomore
Psychology



"They're fun."

—Keisha Parcells, Senior
Mathematics

By **AMANDA JAXHEIMER**
Staff Writer

REPORTS:

President Dan Cuneo: Cuneo welcomed everyone and told all the delegates that he was happy they all survived the hurricane. Cuneo then discussed the final draft letter for the United Way Auction that is being sponsored by P.E.A.C.E. and Student Government. Each executive board member was given a section of the mailing list to be completed by Monday. Cuneo also brought up the idea of having committees. Kevin Buckley was put in charge of the Academic Affairs Committee. Jesse Landis was given the Athletic Committee, and Bob Kahns was left with the Student Affairs Committee. Each senator was given a name of whom to get in contact with in order to begin the committee process. Cuneo then discussed the possibility of having a committee meeting on Wednesday, Oct. 21, 1998 during the General Assembly meeting. He then read over the entire Homecoming Packet to the General Assembly.

Vice President Iggy Hernandez:
No Report

Student Productions: A representative announced that there would be a Think Fast Game Show at 8p.m. in Fletcher Lounge during Family Weekend and the comedian, Pablo Francisco on Monday at 8p.m. in Fletcher. On Oct. 7, 1998 at 8p.m. in the Oak Room, there would be a South Park night. The representative also announced that Student Productions is trying to get Halloween Horror Nights tickets for Universal Studios.

Secretary Amanda Jaxheimer:
No Report

Treasurer Jayson Caines: Caines thanked the people that showed up to his Finance Committee meeting. He also reminded everyone that the Finance Committee meetings are Mondays from 5 - 6p.m. in the Student Government Office, and everyone is welcome to attend.

Senior Senator Jenna Marotta: Marotta spoke about the Student Government email UTampaSG@hotmail.com. Marotta reported that the Senior Kick-Off Party was re-scheduled for Thursday, Oct. 8, 1998 at 8p.m.. She also said that she and Cuneo would be going around to local businesses for gift certificate donations for the raffles. Marotta also stated she would like to clear up a misconception that was reported about elections in *The Minaret*. Some believed that only 11 upperclassmen voted, but in reality, freshmen simply did not vote for the treasurer because they did not know the candidates.

Junior Senator Bob Kahns: Kahns spoke about his trying to set-up a meeting with Mary Wood. He also discussed sending out a letter to all members of the Junior Class. Kahns also reported about Intramurals, and that packets were due by Monday, Oct. 12, 1998 for the Powder Puff football game. He

also stated that he is looking forward to being the Junior Girl's Coach.

Sophomore Senator Kevin Buckley: Buckley discussed the first reading of his constitutional amendment. He also spoke about the Academic Affairs Committee.

SG CORNER



Freshman Senator Jesse Landis: Landis reported that he would start working on the Athletic Committee as soon as possible. He also reported that he would be having a class meeting in the middle of October.

Advisors: Piper announced that the USA TODAY Academic All - American Award applications are available in his office. To enter, the applicant must submit a 500-word essay as well as three letters of recommendation.

Old Business: The second

reading of the Sociological Club Appropriations Request was read. The executive board had allotted \$500. A motion was made to amend the amount of money from \$500 to \$1000. A motion to discuss was made and passed. A motion to vote was then made and seconded. The amendment passed and the Sociological Club was given \$1000.

New Business: Sophomore Senator Kevin Buckley made his first reading of his constitutional amendment. Copies are available in the Student Government office.

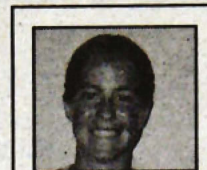
Announcements: The Spartan Gay Alliance will be having a Coming Out Picnic on Oct. 12, 1998 at 4 p.m. on the Plant Hall Verandah. They are also having a Safe Zone training seminar. Volunteers are also needed for the Gay Festival.

RHA is establishing a food committee. If you would like to be on this committee, please call X 3438.

Picture re-takes for *The Moroccan* will be Oct. 15 & 16, 1998. There is also a staff meeting this Thursday at 5p.m. in the office for anyone that is interested.

Order of Omega applications will be going out this Thursday.

Kappa Sigma will be having a car wash this Friday from 7a.m. - 7p.m. To have the exterior of your car washed is \$5 and both the exterior and interior is \$8.



By
JENNIFER MILLER

On Oct. 4 at 11:45p.m., an individual returned to where he had parked his car the day before to find it missing. No

Tampa Police Department was notified. There are no known witnesses or suspects.

On Oct. 4 at about 2p.m., a student returned to a locker in the Fine Arts Building where he had locked belongings about three weeks ago to find them missing. The items were three computer zip discs with a combined worth of \$30, black basketball sneakers worth \$80 and black sunglasses with a silver



one had permission to use his vehicle or keys. A check of the area didn't turn up the car, and the

frame worth \$45. No other items were taken.

STUDY ABROAD SCHOLARSHIPS

WHAT: TWO \$1,000 SCHOLARSHIPS

FROM: SPARTAN PREMIER STAFFING, INC.

FOR: STUDY ABROAD IN 1999

CONTACT THE INTERNATIONAL PROGRAMS OFFICE, PH308, FOR MORE INFORMATION

DEADLINE FOR APPLICATIONS: OCTOBER 20

Recipients will be required to attend a scholarship luncheon on November 9, 1998.

INTERNATIONAL PROGRAMS

SCHOLARSHIP REQUIREMENTS:

- Sophomores or above
- GPA of 3.0 or better
- One-page essay of what a study abroad opportunity would mean to you.
- One letter of recommendation from a University of Tampa professor
- Completed application form

Installation art comes to Scarfone Gallery

By KATIE NGUYEN
Staff Writer

Thomas Koole is an artist currently exhibiting his installation

Good N' Evil at Lee Scarfone Gallery now through Nov. 5. *Good N' Evil*, filling up all 6,000 sq. ft. of the gallery, is a combination

of two separate pieces. In the west end of Scarfone is *Little Sins*, on the east end is *Crossings*. Koole has been quoted as saying, "both are inspired by the feeling of helplessness that accompanies the repeated assaults perpetrated by the news of global inhumanity that occurs with incredulous regularity. To seek a better understanding of the incomprehensible callousness of humanity as a collective entity, I have sought to expose the path of events that lead from humble beginnings to grandiose perversity." Koole is striving to address the battles between culture and anti-culture or war

Commenting after his recent

lecture about *Good N' Evil*, he stated that he would like to open new doors to things. "I want to convince people to look at things, to see things in a new way, to be-

bring things into it and release things out of it. "It's concentrating and yet releasing and dispersing at the same time. I find that shapes like that have so many ambiguous meanings are also very valuable to use, in which you could get more implications out of the shape," stated Koole.

Crossings presents a journey to a war stricken area of the world (Bosnia and Herzegovina) and the history and experiences that a culture goes through. Funnel shaped objects prevalent throughout *Crossings* represents the "cumulative spirit of the people". In *Little Sins*, Koole is presenting how small events can lead to larger ones. A simple chain of events can easily influence the world. The

quences of sin. "Abilities humans have to sort of distance themselves

hibitions all over the United States. Some examples of group exhibitions are the *8th Annual Spring*



Photo by KATIE NGUYEN

Example of the funnel shapes in *Crossings*

come aware of things that they were not aware of before," said Koole. Some audiences expect to be separated from the artwork being displayed. That is, a painting is hung on a gallery wall and the audience stands back and speculates. *Good N' Evil*, eliminates that separation. As audiences walk through the darkened gallery examining *Good N' Evil*, their shadows intertwine and seemingly interact with Koole's creations.

In Koole's previous works one can find funnel shaped objects. These shapes are also visible throughout *Crossings*. The funnel shape interests Koole, because of its ambiguous nature, its ability to



Photo by KATIE NGUYEN

Little Sins by Thomas Koole

characters within *Little Sins* are the *Consequence*, *Repercussions*, and *Manipulators*. *Consequence* is representative of the conse-



Photo by KATIE NGUYEN

Thomas Koole delivers a lecture at UT

and allow any sort of war and all the horrible things that happen are because someone has allowed distance between them and another human being," said Koole. This is one of the mortal sins. Some chain of events may start and that's when Manipulators takes effect. This is when someone tends to take advantage of a situation and a snowballing effect continues.

Born in upstate New Jersey, Koole received his education at Wayne State University, Detroit, Mi and a B.F.A. at Calvin College in Grand Rapids, Mi. Koole has participated in group and individual ex-

hibited Exhibition at St. Petersburg Center for the Arts and the GSAF 25th Anniversary Exhibition at the Tampa Museum of Art. Previous individual exhibitions are *Florida Shorelines* at Eitarong Gallery in Orlando and *Drawings* at Western Missouri State College in St. Joseph, Mo. His work is visible throughout private collections and public commissions. *Art Papers* and the *Miami-Herald* have written reviews about Koole. One such review by the Miami-Herald was titled "Books as Art in Barbara Gillman Gallery". "White Lies Selective Truths" was a review in a May/June 1992 edition of *Art Papers*.

By KELLY MAYSE
Staff Writer

Water Wasted

Land O'Lakes, Fl. Mariela Salazar, 16 years old, died of "water intoxication," as the medical examiner called it. Dr. Vernard Adams said, "She hadn't really eating for three days, and she had quite a bit of water before she became acutely ill." Water intoxication occurs when an excess of water in the system during a short

span of time dilutes electrolytes that allow the heart and brain to function properly.

Slow Roast Your Child: 101

Viera, Fl. Pamela LeBlanc was sentenced to 10 years of probation for leaving her five month old baby in the car while she watched a Beavis and Butthead movie. The child, now two years old, suffered brain damage and can not sit up. It was reported that the temperature was 93 degrees that day, but rose to 145 degrees in the

car. Her probation will be lessened to five years if she remains in good standing.

All For the Love of a Remote Control

Apopka, Fl. Raymond Gomez, 17 years old, confessed to beating his mother to death with a hammer, then dumping her body, wrapped in a comforter, in a wooded area in Volusia County. The mother wanted to watch a soap opera and the boy wanted to watch something else. After an argument

the boy choked his mother and then bashed her head in. His 15 year old girlfriend has been arrested as an accessory to the murder. She helped him dispose of the body.

Avoid the Frozen Frog Legs

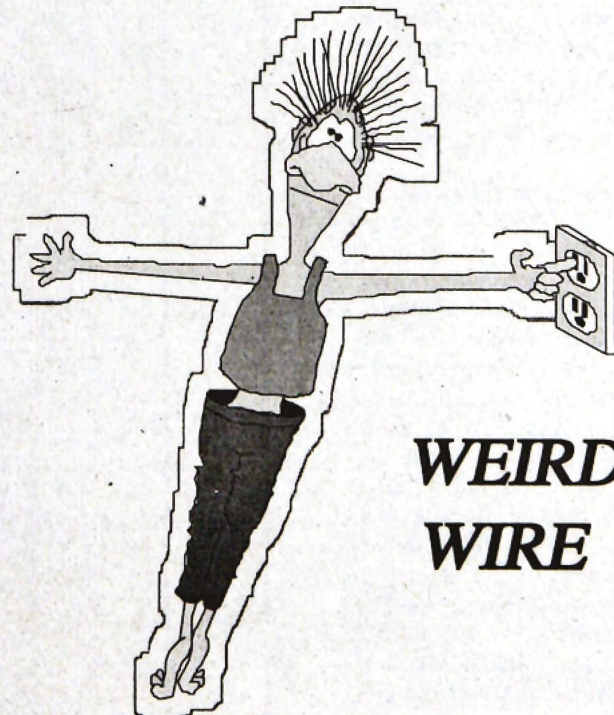
Palm Harbor, Fl. Giant toads have been popping up around the neighborhood. These "toads from hell" as they have been called range in size from the size of a dessert plate to a dinner

plate. The toads, properly called *bufo marinus*, are poisonous. They release toxin from glands on the side of their head. They can jump even with a cardboard box and a brick over them. Some neighbors have started picking them up with towels and body slamming them into the concrete. Teenagers have been found licking the toads to try and get a hallucinogenic buzz from them. A suggestion at controlling them was, "You can put

feet of water. He got stuck squeezing his head between an 18 inch wide sewer grate to pick up his keys.

First Step's a Doozy

San Francisco, Ca. A stock broker on his daily run jogged off a 200 foot high cliff. His wife reported that he "totally zoned off when he ran."



WEIRD
WIRE

them in a plastic bag in the freezer," said wildlife specialist Bill Kern.

Sometimes You Have to Let Them Go

Detroit, Mi. In September a 41 year old man drowned in two

Head Banger

Lompoc, Ca. Santiago Alvarado died while burglarizing a bicycle shop. He fell through the ceiling, smacked face first into the floor, and the flashlight he had put in his mouth was rammed into his skull, causing death.

Scholarships for Top Campus Leaders

If you're a Florida college student who supports yourself through school, makes superb grades, and is active at your college and in your community, you can win a share of more than \$35,000 in prizes in the prestigious 12th annual Florida College Student of the Year Award. You'll also be featured in the Student of the Year TV show on Sunshine Network.

Twenty students from schools throughout the state will earn media recognition, not to mention scholarships and prizes donated by First Union National Bank, Publix Super Markets, Gulfstream Airlines, Eastpak, and others.

Winners will be announced at an April 1999 press conference in Tallahassee and will be featured in *Florida Leader's* Student of the Year issue and on the TV show on Sunshine.

For application info, please send a self-addressed, stamped, 9" x 12" envelope with \$1 postage to *Florida College Student of the Year Award*, c/o Florida Leader magazine, P.O. Box 14081, Gainesville, FL 32604-2081. Applications must be postmarked by February 1, 1999. For complete details, call (352) 373-6907 or visit the Student of the Year web site at www.floridaleader.com/soty.

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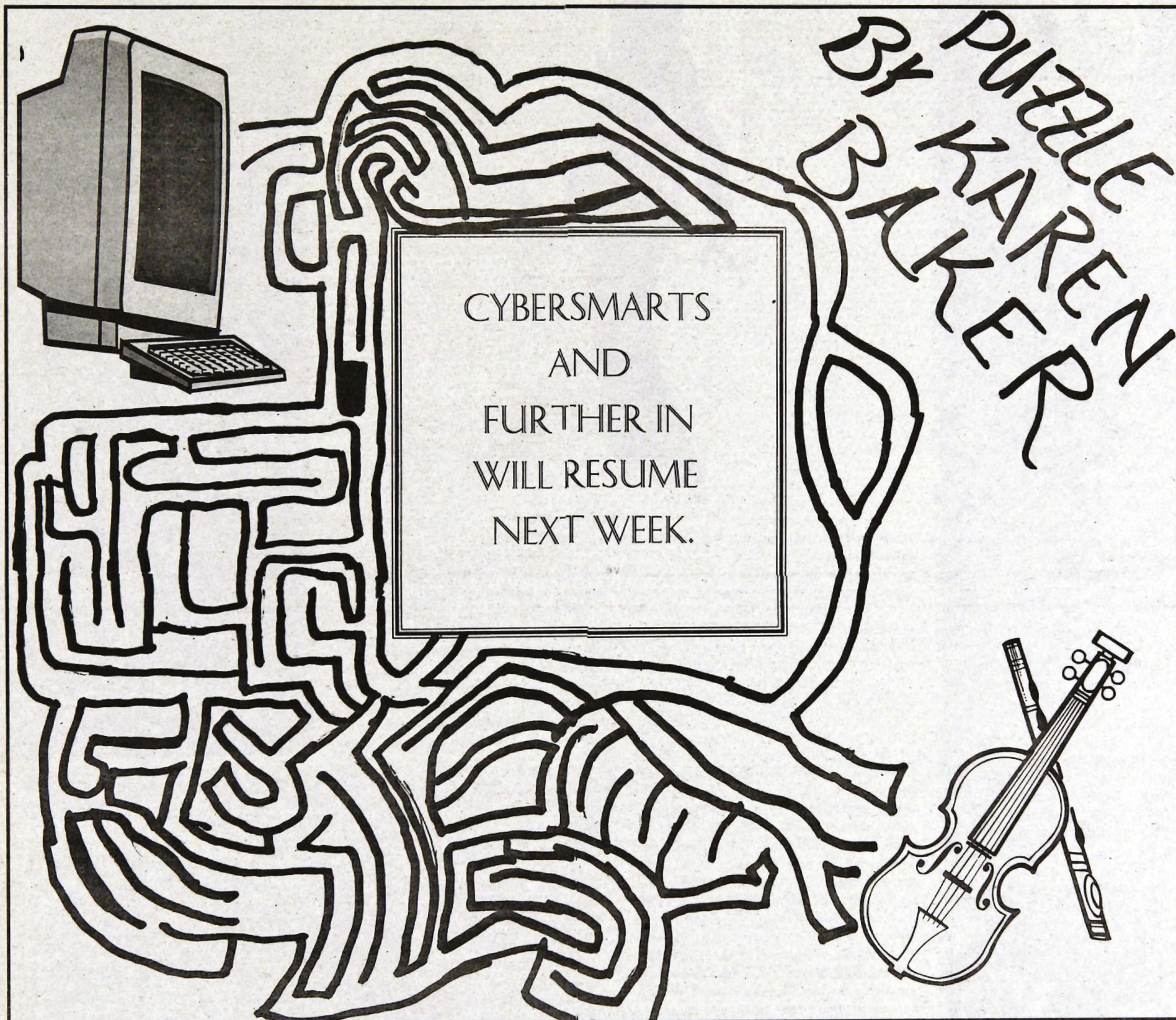


As Co-President of Spartan Gay Alliance (formerly Biglas), I would like to extend a warm invitation to the staff and fellow students of UT. On Monday, October 12, we will be celebrating National Coming Out Day. This is a day for people to come out of the closet as friends and supporters of gays, lesbians and non-gender specific persons.

We will be having a picnic on the front verandah of Plant Hall. Festivities start at 4:00 pm and will continue until around 7:00 pm. The above mentioned celebration will include music, fun, games, food and, of course, fashion.

This occasion is not just for gays, lesbians and bi-sexuals. This is also a celebration of friends and supporters of our family. We're looking forward to seeing you guys there.

Mindy Harris



Soundtrack Review: *Shooting Fish*

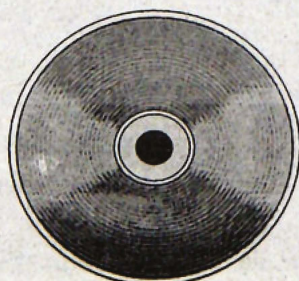
By Sarah Supko
College Press Service

As soon as I saw the ad for this in CMJ, I rushed out and bought a copy. The Divine Comedy, Bluetones, Wannadies, Babybird, Space and more all on one album.

Are you kidding? It's awesome. A couple of the British groups on this album haven't even had albums released in the U.S. That's a major crime in the cases of The Supernaturals, Strangelove, and Silver Sun. The Supernaturals are a Beatles-style power pop band whose U.K. release "It Doesn't Matter Anymore" was one of last year's best records. Silver Sun play sunny pop about girls and teenage life and sound like the Beach Boys on steroids. Strangelove—if you're a Suede or Smiths fan,

you're gonna love them to death. Shooting Fish has the added bonus of a trio of classic Burt Bacharach songs. Bacharach's music is back stronger than ever this year with Elvis Costello working on an album of Bacharach songs and the roster of Big Deal Records recording a stellar tribute.

Have I convinced you yet? Buy this one fast.



In Honor of Hispanic Heritage Month

A poem by Sandra Cisneros:

Fishing Calamari by Moon
for A. Stavrou

At the bullfights as a child
I always cheered for the bull,
that underdog of underdogs,
destined to lose, and I tell you
this, Andoni, so you'll understand,

though we are miles from bullrings.
The Greek moon a lovely thing
to look at above our boat.
We are an international crew tonight.

Greek sea, *African Queen*, you, me.

But I am sad. Probably the only foolish fisherman to cry because we've caught a calamari.
You didn't tell me how

their skins turn black as sorrow. How they suck the air
in dying, a single terrifying cry terrible as tin.

You will cook it in oil.
You will slice it and serve it for our lunch tomorrow.
Endaxi—okay.

But tonight my heart goes out to the survivors, to the ones who get away.

To all underdogs everywhere, bravo, Andoni. Ole'.

Do you have the guts for Univers

By JOHN BERGLOWE
Staff Writer

Universal Studios has successfully managed to infest itself with spooks, ghouls and demons of every shape and size. Between now and Halloween people from all over will journey to Orlando to test their fear threshold. At Halloween Horror Nights VIII

full advantage of the available bars. A younger boy, dressed like a jester had a special knack for squeezing himself into small areas, jumping out and yelling boo. An older trick pulled off with a great sense of style and newborn creativity. However,



many will discover they don't have what it takes to survive.

This past weekend UT student Liz Vestal accompanied me to a premier showing of this year's Halloween Horror Nights. We entered the park before it opened to the public and were escorted on a brief walking tour by Jerry Surrall, manager of show concepts and scripts, Universal Studios. Surrall described the three houses and five experiences open to the public this year as, "the best we've ever done."

I was initially concerned that seeing a haunted house with the lights on would ruin the mystique when I would later return to experience it. However, my feelings of trepidation were soon replaced with amazement when I realized the lengths Universal went to in order to scare the ca-ca out of their guests. Strobe lights, twists and turns and wall panels that can be removed for a cast member to invade someone's personal space all stood ready for the first willing victim.

Halloween Horror Nights began development in January, ten months before opening night. A story line is developed for each house and great attention is paid to the level of theatrics in each experience. It appears Universal has learned that adding a live element to a haunted house increases the fear factor by a power of ten. In mid Aug., crews of painters, carpenters, electricians and more begin construction on the actual houses. Construction never really ends since the finishing touches and a variety of touch-ups are done daily before the park opens.

Universal employs 500 extras during Halloween Horror Nights to simply pursue and torment park visitors as they wander from show to show. These actors were chosen during open auditions in which, utilizing no make-up or props, they were instructed to scare someone. Usually a Universal staff member would sit while this individual stared, screamed and generally tried to intimidate the victim. The top 500 scariest people in central Florida were hired to use their talents on the general public.

And their talents were in enormous variety and demand. Some torn clothed cast members walked about swinging chain saws over their heads. Some of the more muscular individuals in this group were popular in photographs with women who had taken

being a guy with more subtle tastes I was most impressed by a French clown, who stood absolutely still. For hours. In one position. Even when it rained.

The houses range from the *S.S. Frigntanic* where you may choose to hang with the ghosts of the upper-class, or cruise the bowels of the ship and visit the third class passengers who didn't quite make it. All the way to *Hell's High*, a movie set about a high school slasher, and the slasher gets a little carried away with his role.



Photo courtesy of Universal Studio



al's Halloween Horror Night VIII ?



Photo courtesy of Universal Studios
Universal Studios Florida's Halloween Horror Nights VIII

There are a variety of shows done with the usual amusement park flare, one of the more amusing being *Bill and Ted's Excellent Halloween Adventure VIII*. The show features pyrotechnics, a gay Zorro, a horny Mulder and Scully, the President and a particular blue dress. If you only have the patience to sit through one show make sure it's this one, disappointment is not an option.

The annual *Festival of the Dead Parade* is a must see. With all the macabre glamour of a Voodoo funeral, not to mention all the best beads of Gasparilla, it offers an opportunity to alleviate the stress the horror houses have done to the coronary system.

Of course all the usual exhibits are open to the public, and since a majority of the population will be present for the Halloween Horror Night exhibits this is a great chance to see the Universal attractions with little to no wait.

Many will say that haunted houses are for the young or intoxicated. While members of both categories are present in sizable numbers, this is hardly the case. Halloween Horror nights are designed for the young heart, and those looking for an intoxicating experience.

Universal Studios Halloween Horror Nights VIII is open Oct. 8-10, 15-18, 21-25 and 27-31. Tickets cost \$35.95 at the door and Florida residents (bring your UT ID.) receive \$10.00 off that price when they present a two liter bottle of Pepsi, or Taco Bell coupon. Tickets may be purchased in advance for \$30.95.

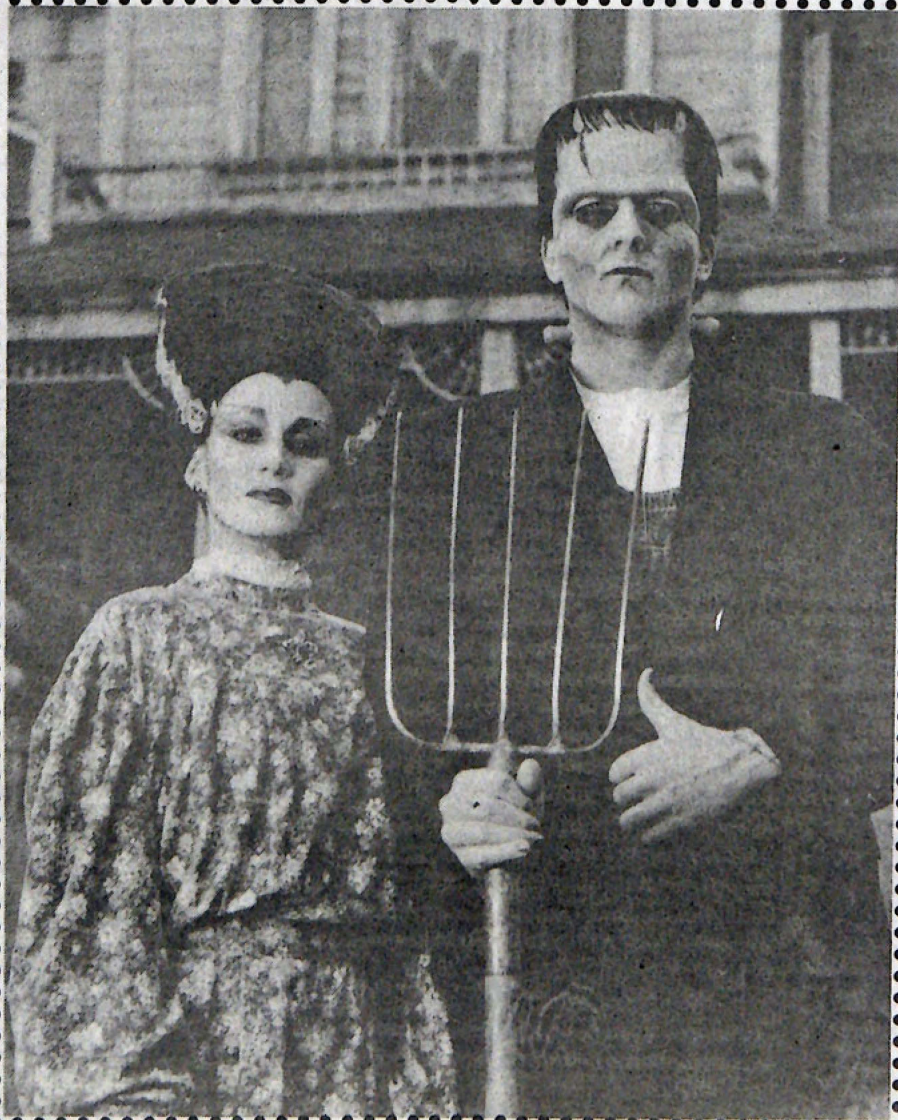


Photo courtesy of Universal Studios



ACCENT

Students do what they love and get paid for it

By ANGELA E. FRATI
Staff Writer

Variety among students is obvious on the UT campus. They migrate from different places, have different beliefs, enjoy different foods and possess a multitude of talents. Three such talented students in particular have caught the eye of the public with their performances in *Tonight We Improvise*, an off-campus play staged by the Gorilla Theater.

Imagine the metamorphosis of a talent turned into paid employment. Once a paycheck is bound to innate abilities, envy of others ensues. People desire to connect themselves with the potential of fresh talent.

With society's acceptance of a person's natural gifts comes a more fulfilled and meaningful life. Such recognition means a great deal to those who have dedicated their lives in fostering their skills.

For Maren Julian, Jesse Atkinson and Susie Natbony, dreams of extending their education to the community are coming true. The three students were recently employed to act in *Tonight We Improvise*.

In the play, the audience watches a cast rehearse for a play, but it is not known if the actors are doing their lines or if they are out of character. This leaves question as to what will occur next; charming suspense.

Julian switches characters throughout the play, one role being that of the Italian, NeyNey. The ability to character dip is impressive.

Natbony, Julian and Atkinson were called to be in *Tonight We Improvise* last year. This is Natbony's second show with this

company. Her experience working with professionals in this show taught her valuable acting techniques and about the business in general.

At the age of fourteen, Natbony began acting in school and in the community theatre. *Tonight We Improvise* is her twentieth show.

"I guess you have to put something of yourself into the character, into each role you play, to make the character become you," Natbony said.

Natbony is majoring in music theatre and business and entertains the possibility of attending law school.

"I just don't see myself struggling on Broadway and being a waitress. No matter what I

decide, I will always be able to perform," Natbony smiles.

Actors put forth their best. Their satisfaction comes from the accomplishment of dragging emotion from the audience, be it a tear or a giggle.

"If I can reach people and touch that emotion, I think that's one of the best things in the world," said Atkinson.

Atkinson began to act during his freshman year in high school. After switching schools, he did five to six shows per year as a junior and senior. *Tonight We Improvise* is his twenty-first show.

Atkinson's dream is to become a professional actor, but he has considered other alternatives to be secure.

"I want something concrete in my life because with acting you never know if you're going to make it in your lifetime," said Atkinson.

Although he majors in Performing Arts and Criminology, he may go to Law School and teach (and act on the side). He feels that, "Being on stage is like a huge adrenaline rush, that's all it is."

"At the end of the whole show I wouldn't trade the applause for anything in the whole world," Julian agrees.

Julian was born an actress. With her dramatic ways and convincing voice she can act out anything. She has realized that you do not have to be the main character to have the most fun or to get the most applause.

Julian's dream is to be on Broadway utilizing her acting and singing talent. Her family and friends are supportive.



Susan Wheeler Hudmon — The Minaret

Maren Julian and Susie Natbony sing "Tell Him" in the 1998 musical theater showcase. Julian and Natbony were chosen as the outstanding newcomers to the department for the 1997-98 school year.

"I feel the director here at UT, Michael Staczar, has helped me so much by believing in me and giving me that extra push," Julian said.

Going to school while acting off-campus is a heavy workload. Working with her best friends has helped Julian a great deal.

"It's been hard doing a show away from school. I want to thank Jesse and Susie for being there for me," said Julian.

Although *Tonight We Improvise* has the appearance of a typi-

cal play for some who compose the audience, it is much more to those

between the actors, who have undoubtedly sparked their lifelong dreams with this event.

Although the play has run its course, the three continue to keep busy in theater. Natbony and Atkinson will appear in UT's November production of *'Tis Pity She's a Whore*. Julian will be stage managing the show under Staczar's direction.

These students have set their dreams in motion and they know it. The body of UT shares in their pride.



who work it. Being involved in a show together forms tight bonds

they know it. The body of UT shares in their pride.



Susan Wheeler Hudmon — The Minaret

Jesse Atkinson waits in the dressing room for the to start. Atkinson made his UT debut as Simon Stimpson in *Our Town*.

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Tampa volleyball team beats North Florida

TERRI LeBRUN
Staff Writer

Winning has become second nature to UT's volleyball team, but the 10th-ranked Univ. of North Florida challenged the Spartans, taking them to five games on Tues. Sept. 29.

"No one expected UNF to play that well," said freshman Jolene Patton. "They kept the games tight."

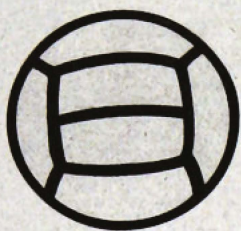
Game one started out close for the first few minutes, but UT took advantage of UNF, coasting on an 8-0 run. Danielle Faggion's consistent serving and on-the-mark sets helped produce the offense needed for the 15-9 Spartan win. Hilary Epling's and Kam Gillespie's hits along with Gillespie's blocks shut down any strategic attack by UNF.

The second game was another story. Although the team took an early 4-1 lead, UNF came back, bringing the score within one at 5-4. UT stretched the score 8-5, but the lead would not last. The climax came when UNF tied the game at 10-10. Gillespie's attack kept UT in the game, but it was not enough to win. The score was close, but UT lost a nailbiter 13-15.

After an eight-minute intermission, UT came out strong in game three with Gillespie's kills again shutting down any early UNF offense. Dawn Rawlins'

brutal kills, slammed down the throats of UNF players, declared that the Spartans would not let opponents have their way. Chervara Smith, along with Epling, also racked up kills producing a 15-10 Spartan win.

UT went up 8-3 in game four, but UNF came back strong, tying the game. Rawlins served with the score 10-11. Her sailing floater was sent back by UNF straight to her.



This manufactured a beautiful dig by Rawlins, which then passed to Faggion, setting up Gillespie for yet another kill. Faggion's serving touch set up Smith with another kill for the night. UNF stopped UT's offensive attack short, however, and closed the game with a 15-13 victory.

Fans could see the excitement on the faces of UNF players at the start of game five. UNF spectators were excited too, rising to their feet when the team took a 6-3 lead. This caused UT to stop UNF's offense with a timeout. After the timeout the Spartans took control of the game, scoring the next two points.

UNF got the serve back and scored one, but UT quickly shut them down.

With Jolene Patton serving, UT went on a 5-0 run, with two points attributed to Patton's aces. UNF brought the score within one at 10-9, but they would never enjoy the lead they once had. Katie Beth's late-game serves, along with gorgeous sets by Faggion set up Gillespie to slam down more kills on UNF. UT successfully held UNF off with a sizeable 15-10 win.

Epling played strong with 13 kills, 17 digs and 4 blocks. No one came closer to the triple/double, however, than Gillespie who accumulated 23 kills, 16 digs and 9 blocks. Gillespie was just one block shy of the triple/double.

UT extended its record to 12-2 and their ranking to #3, while UNF dropped a game giving them an 11-4 record for the season and a #12 ranking.



Photo courtesy of Sports Information

Hillary Epling gets ready for the dig. Epling, a senior from Roseville, Cal., is nearing the record set nearly 10 seasons ago.

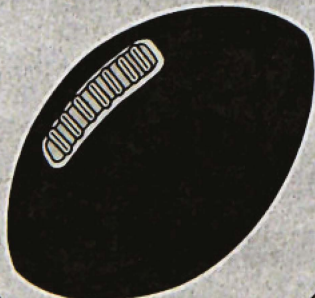
Epling to set record!

Tampa senior Hillary Epling is now within 19 digs of breaking the UT record that has stood for nearly 10 years.

As of Oct. 6, Epling has 1,459 digs. She is expected to reach 1,479 digs sometime on Sat., Oct. 10.

The NCAA record is 2,542 for career digs.

The Minaret
is looking for
students interested in
sports writing
and photography.
The Minaret is also
accepting applications
for sports editor.
For more information
call Susan at
253-3333 x3335.



Fall 1998 Activities

INTRAMURALS

Men's Soccer League

Women's Volleyball

Men's & Women's
3-on 3 Hoops

Men's & Women's
Badminton Tournament

Men's & Women's
Tennis Tournament

RECREATION

Bowling Trip

Laser Tag Trip

Canoeing Trip

In-Line Skating Demo

ROSTERS DUE

Fri., 10/16

Thurs., 10/22

Mon., 12/7

SIGN-UPS DUE

Mon., 10/5

Mon., 10/16

EVENT DATES

Sat., 10/31

Sun., 11/8

TBA

TBA

PLAY BEGINS

Sat., 10/24

Mon., 10/26

Sat., 12/12

EVENT DATES

Sat., 10/10

Sat., 10/21

**for more
information
contact
Tom Snyder
Coordinator of
Intramurals
253-6240
Ext.3644**

Men's soccer begins conference play 2-0

By **RAF LEE**
Staff Writer

The University of Tampa Men's Soccer team began conference play this week winning both games with ease. Tuesday in the rescheduled Eckerd match, Tampa nationally ranked #10, defeated their SSC opponent 3-1. Jeff Foxenberger scored the game-winning goal also assisted by Jaymi Bailey and Anthony Obianagha scores on penalty kicks. Tampa defense lead by Roger Palm held Eckerd to only five shots. Eric Sims recorded three saves.

Tampa won their second SSC game of the season defeating St. Leo College 4-1. Anthony Obianagha scored the winning

goal, his seventh goal of the season, assisted by Foxenberger. Obianagha leads the Spartans in points and goals.

Coach Fulk feels that the team is complacent and needs to focus. He sees winning the national championship as impossible without winning the conference. Even though the team is winning, Fulk

feels the team is not playing well, a team meeting was needed and thus far has resulted in some very impressive practices. Fulk hopes the meeting

provided the spark needed to get the Spartans focusing on winning the national title. The Spartans 7-2, 2-0 will be hosting NAIA Lindsey Wilson of Kentucky, on Oct. 13 at 7 p.m.



Cross Country Team still lacks runners

By **VINCE SULTENFUSS, Jr.**
Staff Writer

Last week the Spartan cross country team made their way to the University of Florida to participate in the Nations Bank Invitational. The women's team placed 14th out of 18 teams.

The Spartan's best runner was Genevieve Smith with a time of 22:51. The men this week could not run as a group, due to the lack of runners. Individually the Spartan's best runner was Charles Moore placing 93 out of 133 with a time of 31:55.

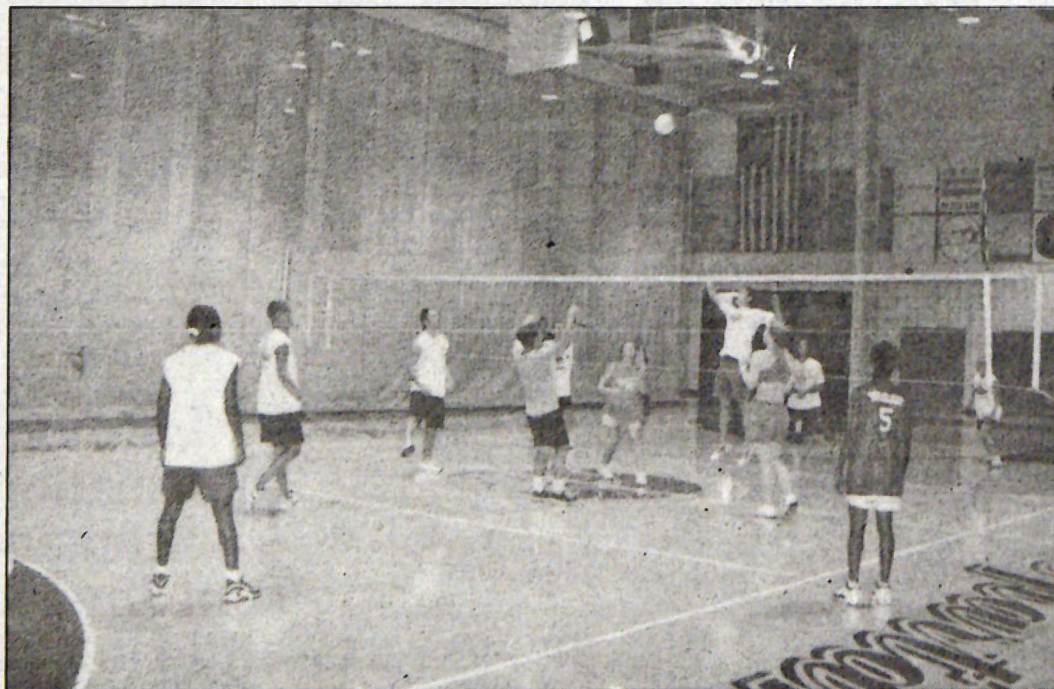
This week the Spartans head to Disney on Saturday. The women's team starts their race at 8:30 a.m. and the men start at 8 a.m.

In the Sunshine State Conference action Florida Southern

showed the rest of the conference what they can do. The Moccasins pulled ahead of the conference placing seventh out of 18 teams. The Mocs even beat Florida State University, a division one school. The Spartans fell one point behind St. Leo College, but beat Florida Tech by 35 points.

Running strong and picking up momentum, Smith is the talk of the team. Since the UCF invitational she has cut two minutes off her time and finished first for the Spartans.

New trends do the trick for John Perez, who had to run in brand new cross trainers, because his mom mistakenly threw his running shoes in the trash. The unbelievable part is he took two minutes off his former time. He thanks his mom.



Raf Lee — The Minaret

Intramurals provide opportunities for athletic students to play sports with their organizations. Coed volleyball is extremely popular this year.

Spartan Profile

Soccer and Tennis player Katica Robertson



Raf Lee — The Minaret

FULL NAME: Katica Robertson

SPORTS: Women's Soccer and Tennis

POSITION: Defender (in soccer)

AGE: 25

CLASS: Senior

MAJOR: Physical Education and Adult Fitness

CAREER ASPIRATIONS: To stay in America and work

HOME: Chichester, England

ROLE MODEL/MENTOR: Mom and Dad

FAVORITE SONG: "You Are Not Alone," by Michael Jackson

SUPERSTITION: "Never walk under a ladder. I'm very superstitious, but not sport-related."

WHAT PEOPLE SHOULD KNOW ABOUT KATICA: "My name rhymes with pizza."

QUOTE: "I do what I love to do. And I do a lot, but it makes me who I am. I don't settle for less and always strive for more."

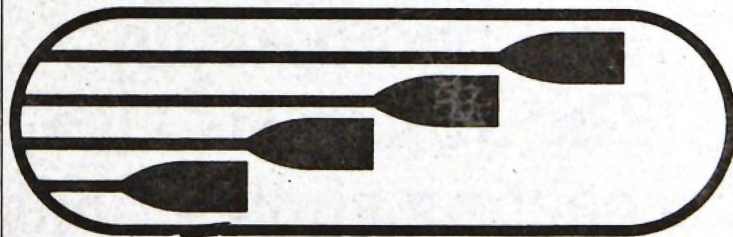
BIGGEST PET PEEVE: "Guys spitting, anyone spitting and people who don't return phone calls."

ONE WORD THAT BEST DESCRIBES KATICA: Competitive

WHICH IS YOUR FAVORITE, SOCCER OR TENNIS: I love tennis. I have been playing since I was eight. My passion for soccer came at a later age and is now at an all-time high with the addition of women's soccer at UT.

WHAT IS YOUR OPINION OF WOMEN'S SOCCER AT UT? It's been a long time coming. It's a shame it wasn't here sooner so I could have played more. I only got to play this year.

MEN'S CREW



THE UNIVERSITY'S MEN'S ROWING TEAM IS STILL ACCEPTING WALK-ONS.

NO PREVIOUS ROWING EXPERIENCE IS NEEDED.

COME TO THE CREW BOATHOUSE AT 4 P.M. AS SOON AS POSSIBLE.
ASK FOR DAVE.

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Microsoft FrontPage Express
October - 12, 19 & 26
November - 2, 9, 16 & 30
December - 7

Friday 1:00 - 2:30 p.m.
Netscape Composer
October - 9, 16, 23 & 30
November - 6 & 13
December - 4

The first hour of each class will be composed of hands-on experience with program use and design, and remaining time will be allotted for individual development and troubleshooting.

All students are welcome, and are encouraged to fill out a UTWEB application at least one week prior to class so they may post their work onto the server. Due to the personalized nature of the class, attendance will be limited to the number of computers in the lab (20), so please arrive early.

OFFICE OF CAREER SERVICES

THERE WILL BE A POST GRADUATE OPPORTUNITIES FAIR
(GRADUATE AND PROFESSIONAL SCHOOLS AND EMPLOYERS)
ON THURSDAY OCTOBER 29
IN THE GRAND SALON, DOME THEATER AND FLETCHER LOUNGE.
PROFESSIONAL ATTIRE IS EXPECTED.

THERE WILL BE A PRESENTATION ON
THE JAPANESE EXCHANGE AND TEACHING (JET) PROGRAM IN
PLANT HALL 215 AT 5PM ON SEPTEMBER 28.

THE FOLLOWING COMPANIES HAVE SCHEDULED ON-CAMPUS
INTERVIEWS FOR THE FALL SEMESTER:

- OCT. 14 EXPRESS
- OCT. 26 STEAK-N-SHAKE
- OCT. 27 MET LIFE SMALL BUSINESS CENTER
- OCT. 30 NEWENERGY ASSOCIATES
- NOV. 4 WESTERN INDUSTRIES
- NOV. 10 COLONIAL LIFE
- NOV. 12 GUNNALLEN FINANCIAL
- NOV. 17 JOHN HANCOCK FINANCIAL SERVICES

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Contact Susan or Josh at (813) 253-3333 ext. 3636 or
by fax at (813) 258-7254

Deadline for each issue is one week prior to
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Send all ads to:

The Minaret

401 West Kennedy Blvd
Tampa, FL 33606-1490

or

Email: TheMinaret@aol.com

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\$7.99
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ADD BREADSTICKS FOR ONLY \$1
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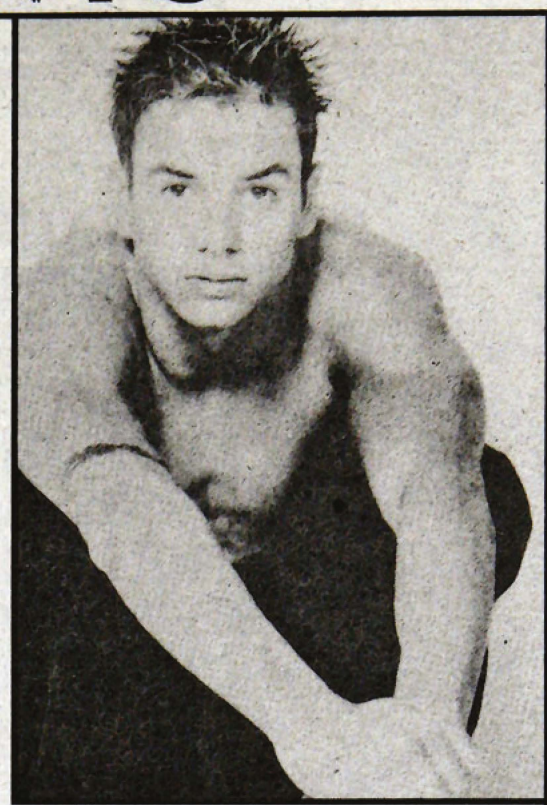
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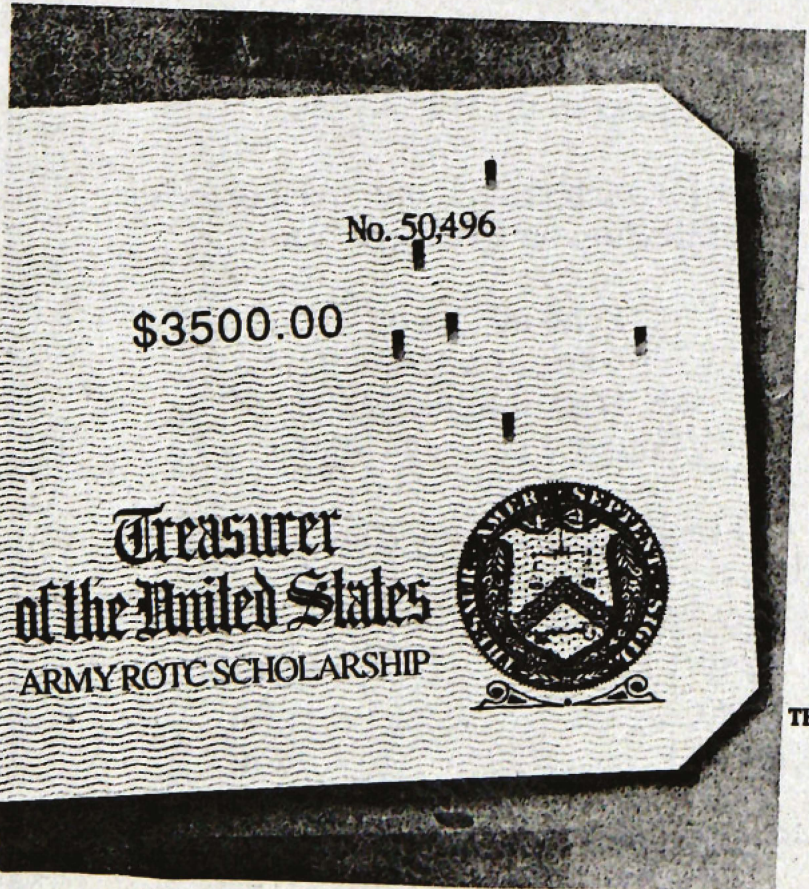
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Hospitality Staff 289-9444

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813-643-3507

Clearwater

Cabaret Center
25704 U.S. Hwy. 19 N
813-725-7460

St. Petersburg

Center Field St. Kiosk
Tropicana Field
813-898-1212

Sarasota

4215 S. Tamiami Trail
941-927-8546

DeSoto Square Mall Kiosk
(Dillard's entrance)

Lakeland

Lakeland Square Mall Kiosk
(near Food Court)
941-859-2843

Store Hours

Monday-Friday 9 to 8
Saturday 10 to 6
Sunday (Brandon only)
noon to 5

Tropicana Field Kiosk open
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DeSoto and Lakeland Square
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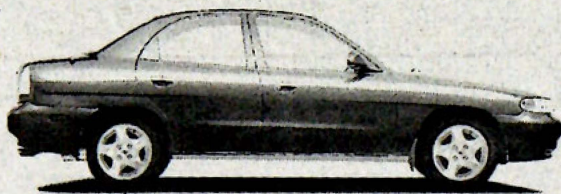
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HOURS**

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WED. 9-2; 4-8
THURS. 10-2
FRI. 10-1



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