



"Journalism is literature in a hurry."
Matthew Arnold

The Minaret

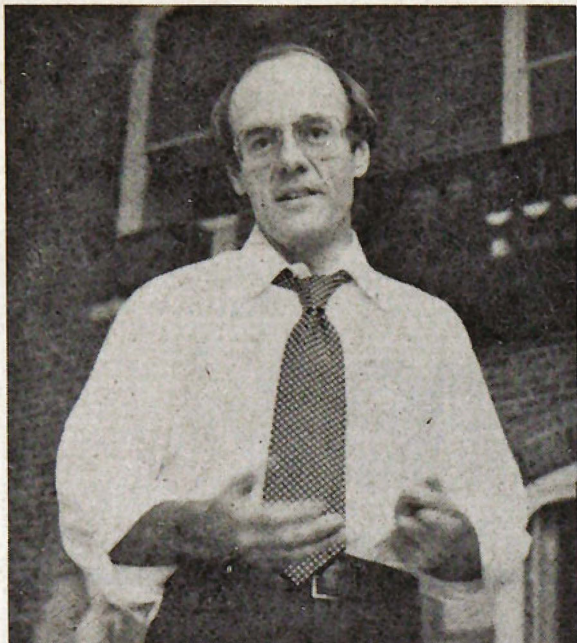
Vol. XLVIV, No. 4

University of Tampa, Tampa, Florida

September 28, 1978



**University of Tampa
Inaugurates
RICHARD D. CHESHIRE**



Dr. Ed Ward

Photo by Todd Miller

UT's Legal Eagle

By TODD M. MILLER

"Meeting good students is the best," says Ward after seven years of teaching basic business law at UT. "I find the continuing degree of education higher now than ever before. It shows through in the level of students I now have."

If your wondering what keeps the Assistant State Attorney returning to campus every Thursday night, just sit in on one of his semi-extemporaneous class periods. "I find class provides me with a necessary respite from the sometimes mundane repetitious duties of my job."

Three years ago, when I was a freshman in Ward's class, you could feel the personality of the lectures. Each session had its own flair, and staying until 9:30 was a regular occurrence. "Now, I have less personal rapport with my students. Some attend class out of obligation, not interest. However, more students are ready to challenge me, it helps to keep me current."

When asked about the Raccoon and Uncle Sherman, Ward was heard to say, "Ah-yes my child" and continued, "let us leave the Raccoon to the world famous animal trainers of the past. As for Uncle Sherman, I'm sure there are a few students that can identify with him."

With all kidding aside, UT is both lucky and proud to be able to say we have such a man teaching here. We look forward to seven more lucky years with UT's own **LEGAL EAGLE** — Ed Ward.

An Evening Of Fine Arts

Fine arts focus is the theme of Friday evening's inaugural event. An open house faculty art show will begin at 7 p.m. in the Scarfone Gallery. Works of profs. Testa-Secca, Nosti, Demeza, Harris, Cowden and Rodiero highlight this annual event.

At 8:30 p.m. the public is invited to move to McKay Auditorium for a special faculty concert featuring original works of Dr. Terry Mohn. The premiere performance of "Frames I, Bias I" will involve chamber orchestra and dancers. "Birds," a work for percussion and dancers will complete the first half of the program.

Judith Edberg and Ronald Byerly will be featured in a performance of the Shostokovich "Concerto No. 1 in C minor for piano, trumpet and strings, op. 35." A special inaugural orchestra will be under the direction of professor Richard Rodean.

Reading Skills Program Offered

If your reading skills are not what you would like them to be, then investigate the reading program offered through the counseling center. The emphasis of the program are on comprehension and speed. In addition, there are materials on vocabulary, spelling, practice tests for the GRE, LSAT, and GMAT, and self-teaching review books for basic math and algebra. The program requires two hours a week on your own time. There's no homework! Stop by the counseling center, Room 300, for more information.

Reading-Study Skills Workshops for October:
Oct. 4, 7-8 p.m. Reading Your Textbook*
Oct. 11, 7-8 p.m. Taking Better Lecture Notes*
Oct. 18, 7-8 p.m. Studying For and Taking Tests*

*All workshops will be held in Room 312, Plant Hall. Bring a textbook for the October 4 session, and a sample of your lecture notes to the October 11 session.

New Judicial Sanctions For Coming Year

By WAYNE HUTCHINS
Coordinator of Judicial Procedures

There have been substantial changes in the judicial system this year concerning corrective sanctions. The judicial board and residence hall board of standards have instituted a new system for students charged with violating university regulations. The office of student affairs and judicial boards see this year as a turning point in the climate of UT, both in residence halls and campus-wide.

In the past, the judicial system's disciplinary sanctions tried to educate the students on why they should obey university regulations. Unfortunately, merely telling the students why they should obey university rules works for only a small percentage of students. Usually an "educative" sanction has no long-term effect and the same student is often repeatedly caught for breaking regulations, tried by the board and set free without any constructive corrective measures being taken. This is frustrating to judicial board members, residence life professionals, hall directors, and resident assistants who need the help of the judicial system to maintain a sense of community living and order within the residence halls.

The new judicial sanction is actually not new. It has been listed in the *Student Handbook* for years although it has never been used. Page 48 in the *Student Handbook*, under disciplinary sanctions, rule five, states, "Compensation is correlative to the violation and particular significance to the person charged." The board will begin enforcing this sanction by assigning a fine for the undisciplined act plus any additional costs for restitution of damages. Along with this sanction, the judicial board reserves the right to add disciplinary probation as another sanction, if the violation was serious or if the individual has repeatedly committed this offense. All the money collected from judicial sanctions will be deposited in a new account with Dave Jackson, director of student activities. The account will be used for purchasing new Student Union equipment and financing campus activities.

Guidelines for the new compensation sanction are as follows:

- For initial offenses of minor regulation violations a fine of no less than \$10 and no more than \$25 is to be assigned.
- For repeated offenses of minor violations, a fine of between \$10 and \$25 is to be assigned in addition to a fine of between \$5 and \$10 for having repeated the same minor offense.
- For initial offenses of major violations a fine of no less than \$20 and no more than \$75 is to be assigned.
- For repeated offenses of major violations a fine of between \$20 and \$75 is to be assigned in addition to a fine of between \$10 and \$20 for having repeated the same major offense of another major offense.

Along with the new "compensation" sanction the board reserves the right to use the other disciplinary sanctions outlined on page 48 in the *Student Handbook*, such as restitution, restriction, warnings, official censor, etc. The majority of violations, however, will be disciplined with a monetary fine.

A final change in the judicial procedure is the accused student will receive his/her notice of charges and notice of hearing date at the same time. A hearing date is required only if the accused pleads not guilty to the alleged violation. If one pleads guilty, there is no need for a hearing. The student pleading guilty will simply make an appointment with the Coordinator of the Judicial System, Mr. Wayne F. Hutchins, to discuss the incident and reach a decision on the appropriate sanction. Admitting to the charge will be taken into consideration when determining sanctions.

These changes in the judicial system will affect only the judicial board which usually handles the more serious cases and the residence hall board of standards which handles the minor offenses which occur in the residence halls. The traffic board will continue its usual procedure of either upholding or waiving tickets which have been appealed by students.

Cammick Awarded Scholarship

Honors continue landing on the shoulders of Peter A. Cammick, a University of Tampa senior and son of Mr. and Mrs. Paul Cammick, 121 Gulf Island, Fort Myers Beach.

Cammick has just been awarded a \$500 scholarship grant for his senior year (beginning Sept. 1) from the National Society of Public Accountants Scholarship Foundation. Cammick, who has a triple major of finance, economics and mathematics, was one of 22 recipients from 413 applications.

Cammick, a graduate of Cypress Lake High School in Fort Myers, was a junior class representative to the Student Council and now is president of both Alpha Chi, the national honorary society for the top 10 percent of juniors and seniors named to the dean's list, and Omicron Delta Kappa, (ODK) the national leadership fraternity.

Cammick is also one of five students elected to the University of Tampa's Collegium, the new campus governing system that gives the administrative staff, faculty and students equal votes in campus policy-making.



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A Message from the Editor

Richard D. Cheshire

By JOHN KROPP
Editor

Today at 3 p.m. the University of Tampa will inaugurate its seventh president, Dr. Richard D. Cheshire.

Dr. Cheshire was born August 12, 1936, in Mineola, Long Island to Leslie and Catherine Cheshire. During his high school years he became president of his senior class, a three year track and field letterman, captain of the cross country team and a member of the record breaking 1954 medley team.

In 1954 Cheshire received the National Alumni War Memory Scholarship for his undergraduate studies at Colgate University. During his four years at Colgate, Cheshire became a member of Phi Gamma Delta, was elected president of the Teacher's Form and was captain of the varsity track and field team. Cheshire graduated from Colgate in 1958 with an A.B. degree.

While working on his M.A. in education at the University of New Hampshire, Cheshire married his high school sweetheart, Roberta Ann Jeans. After receiving his Ph.D. from New York University, Cheshire taught American history at Chatham High School in New Jersey.

After teaching at Chatham for one year, Cheshire returned to Colgate as Assistant to the Vice President. He then moved to Dickinson College as Director of Development. In 1967 Drew University made Cheshire Director of Community Relations. It was during this time that Cheshire gained his reputation for expertise in university planning, funding, and community relations. In 1972 a financially unsound group called the New Jersey Shakespeare Festival elected Cheshire as their president. Although Cheshire had no previous theatre background, he was successful in developing a program that put the group in the "black" for the first time in years. Today the New Jersey Shakespeare Festival is one of the premier groups in the northeast.

In 1973 Colgate put Cheshire in charge of a five year \$30 million fund raising campaign. The multi-million dollar campaign goal was made five weeks before the deadline.

In October 1977 Cheshire accepted the position of president of the University of Tampa. The new position, climate, and environment made a most significant change in Cheshire's life. Dr. Cheshire feels that the presidency is more of a life than a job because it demands so much. "But Roberta and I enjoy the rewarding aspects and most of all the people of the university and the community. I think the dynamics of the university and Tampa Bay gives this area great potential."

As president, Cheshire is striving to incorporate a program that will place students as "partners in student life" rather than spectators. Cheshire refers to this active participation in the learning program as "partnership learning."

Cheshire believes that Tampa is becoming one of the most dynamic areas in the country and that UT should be part of this trend. He is positive that UT can become the top choice of higher learning and serve as a "talent bank" for Tampa and other areas.



H.I. Goes To Tampa Stadium

By HOWARD IBACH
Assistant Editor

"Your pass, please," the man at the Press Gate said to me as I walked up with an umbrella in one hand, my camera case over my shoulder. He ripped the bottom portion off my Field Photo press pass, and I walked into the stadium with a certain smugness that no one else was aware of but me.

Tampa Stadium clamored with Bucs fans as they began to fill the rows of seats, and as I walked up to the police officer guarding the sideline gate, a nervous warning buzzer went off in my stomach.

"The minute I step onto that field," I said to myself, "all eyes will be on me. What will I do? Smile and wave?"

When that moment arrived and the officer opened the gate for me, I hesitated, and then slowly made my way onto the field. I turned around, looked up into the stands and realized that had I actually smiled and waved, I would have made a total and utter fool of myself. If anybody had seen me make my grand debut entrance, they were sure keeping it a secret.

"Oh, well," I said to myself, "maybe they don't know who I am?"

As the air in my inflated head started to leak out, I decided it was time to get answers to some plaguing questions. Without warning, however, it started to rain—and I mean it poured! Thank God I had an umbrella. So while I stood there in the downpour, hanging on to the umbrella with both hands (the handle had come unglued) I realized there were no chairs on the field, save those for the players. Three hours of exciting football, complete with rain, and no place to sit down.

The rain never really subsided, but us working photographers have to make do. My questions were answered by some veterans of pro games, so I now knew where I could stand and how I could get from one end of the field to the other with the least amount of hassle. Behind the players bench, there is about one foot of space before the retainer wall separates the field from the stands. If any photographer wants to move down field, he has to walk between the bench and the retainer wall. Each time I made my move to change field position, I hoped there would be no

one coming in my direction. Two people coming from opposite directions just won't fit in that one foot of space. And if you get caught standing around behind the bench by a security guard, you may be thrown out of the game.

The biggest challenge I faced might have made a lesser man crumble. I had to hold the camera, focus the lens, release the shutter and advance the film with one hand, and hold on to the umbrella with the other. It was an almost impossible task. Needless to say, the ref was not about to stop the game for me so I could focus on the next play. I'd have died of embarrassment.

Besides the frustration due to the lack of a third appendage, I was extremely intimidated by the size and number of the cameras other members of the field press carried. My dinky Vivitar SLR with its tiny 135mm lens looked like a Volkswagen in a parking lot filled with Rolls Royces, Continentals and Lincolns. While I was driving with a manual transmission (manual film advance) they were gliding away with cruise control (power wind automatic film advance). Most of the photographers had at least two cameras strapped on their backs and with nothing less than a 200mm lens. To make matters worse, I learned from a photographer from Fort Myers that I was using the wrong film. The cloudy day and mist from the rain required a faster film than I was using. But it didn't matter much. I was having a wonderful time.

The most exciting part of the whole experience was when I found myself at the right spots and the right times and, with pros on either side of me, I could hear shutters releasing in unison—mine included. I've heard it said that if you don't know what you're doing, the important thing is to look like you know what you're doing. Aside from the times when my umbrella blew out of my hands and I was left holding an unglued handle, or the time when I dumped the contents of my gear bag in an attempt to stretch my legs, I looked pretty good out there, if I do say so myself.

Delta Sig Catches Fire At Smoker

Last Saturday night, September 23, the business fraternity of Delta Sigma Pi held their first outing, a Smoker at the River Place Apartments clubhouse. The gathering brought together the brothers of Delta Sig along with 20 prospective pledges, with the purpose of having the pledges meet the brothers and see what Delta Sig is all about. The affair was catered by "Eat Your Heart Out" of Tampa, and a keg of beer was also on hand. Guest speaker for the evening was Mr. John Neglio, Vice-President of B&T Products, a pharmaceutical firm in Tampa. He gave a very informative speech about the intricacies of the business world. Among the more prominent Delta Sigs in attendance included Lauren Poucher, a district director of the fraternity, UT professor's Dr. Michael Truscott, chairman of the division of Business and Economics, Dr. James Fesmire, and Dr. Jim Fellows, plus UT alumni Brad Bennison, Ken Killian, and Mary Jane Ferguson. The meeting was adjourned by Delta Sig President Keith Ziegler who thanked everyone for coming and presented John Neglio with a Certificate of Appreciation from the brothers of Delta Sigma Pi. A special thanks also go to bartenders Lori Greenspan and Kim Spiro for their fine efforts. Everyone concluded the evening by meeting at the Colud 9 disco on top of the Barclay Inn.

Officers of Delta Sigma Pi for the Fall Semester '78 are Keith Ziegler - president, Mary Zukowsk - senior vice-president, John Bendor - vice-president for professional activities, Nancy Siegmund - vice-president for pledge education, Tricia Messina - secretary, Dawn Swenson - treasurer, Tom Hobson - chancellor, Rich Clinton - historian, and Bill Cooper - CEI chairman. Other returning members include John Albright, Nancy Cox, Dennis Farley, Elise Hoffman, Tom Hogan, and Paul King. The activities on this semester's schedule include a number of tours of the businesses of Tampa, community activities such as raising money for Unicef, raffles, etc., all capped off by the Initiation Banquet in November.

A Frosh Approach

By ANTHONY DeSORMIER
Minaret Staff Writer

Being from Massachusetts, and being both a baseball addict and an avid Red Sox fan, I have run into the thing that I fear most: Yankee fans. In case you happen to be blind, deaf, or just not into baseball, you know that there is no greater rivalry in any sport (except maybe, the Dallas-Washington rivalry in the NFL). I was in my glory when the Sox had a 15 game lead; I knew, even though they had dropped five games off that lead, that they wouldn't lose. I never expected that the Sox would lose six out of seven games to the Yankees and would fall two and a half games back. Now I'm eating my words. But at this writing, the Sox are only one game back and haven't given up. Go Sox! As for all my Yankee adversaries, it's still close!

The movie last weekend was Neil Simon's "Good-bye Girl." It was one of the best films of 1977. The movie was all it was cracked up to be and more. Anyone who missed it: you blew it! The movie coming up this weekend is Mel Brooks' comedy, "Blazing Saddles." I highly recommend this movie to anyone who's not allergic to laughter. Remember, any Student Council event needs your support to continue presenting you with these events.

SPOT CHECKS

I don't know what happened to our proud Spartan Soccer team. Once 2-0-1, they are now 1-3-1 (losing one of their wins due to forfeit when it was discovered Sr. Karl Gayle was ineligible. Karl scored the winning goal against Florida Southern College.) The Spartans hardly looked like the team that beat Miami-Dade South in a 3-2 come from behind victory and toyed with Flagler 9-1. After talking to upper classmen, I found that the response to this year's intramurals is overwhelming compared to last year's lack of interest.

Coming soon, the Trivia Test.

Minaret — Fall 1978

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The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Monday at 3 p.m.

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GOOD CROWD, GOOD BANDS AND GOOD TIMES

Sea Level Rolls

By DAVE KING
Minaret Staff Writer

The McKay Auditorium was rocking last Saturday night as a small crowd came to witness the performance by **Sea Level** and **The Henry Paul Band**. Although attendance was low, the audience was enthusiastic. It was a milestone for the student government who became involved with a first class concert production for the first time. The event drew varied responses from students, ranging from "didn't like it" to "thought it was fantastic." From backstage, the production was altogether a success. The performers were in high spirits despite the small crowd and the music was terrific technically and acoustically. Having top name groups at the UT theatre gave all the people involved an opportunity to relate to the performers and to experience the way a concert is produced.

Henry Paul is an "ex-outlaw" that has struck out with a new band to further his musical abilities. The players in the band are Jim Fish and Billy Crane on lead guitar, Barry Rapp on keyboards, Wally Dentz on bass, and Bill Hoffman on percussion. **The Henry Paul Band** is exciting to watch and listen to. When Henry isn't singing, he generally stands back and tosses his head while the lead threads in and out. The guitarists frequently stand facing one another while boogying.

Their music is country all the way and the hard rock effect of the guitar work delighted the UT audience. Jim Fish and Billy Crane are both excellent lead players and trade off to keep a steady momentum of crescendos rolling. Barry Rapp provides a solid backup to the prominent guitars with his keyboards. Wally Dentz and Bill Hoffman lay the groundwork for the country rock band.

They came on at 8:30 and played for about an hour. They played some new songs off their first album with Atlantic records including, "I Don't Need you No More," "Your Love," and "Lonely Dreamer." Henry also played some material that he wrote when he was with the **Outlaws**. "Gunsmoke," "Grey Ghost," and the railroad number, "Knoxville Girl" were played in **Outlaw** fashion.

There was a long break between sets and during this time I asked Henry Paul some questions. Henry told me that he broke up with the **Outlaws** as a result of differing opinions as to the direction their music should take. He said that the **Outlaws** wanted to make a big change in music styles but that he was happy with the style of their music as it was. When asked if leaving the **Outlaws** for the new band was like starting over again, Henry said that it was and it wasn't. He told me that it was different when he had started out with the **Outlaws** because then he had to make a name for the band and come up from nowhere. He is already accomplished now and the transition didn't require going back to obscurity. He said that the new band was exciting for him because everyone is writing new material and they are doing the kind of things that they really like, so everyone's happy. Henry Paul is a congenial fellow like the other band members. Jim Fish joked with me after the show saying, "Is there anything else you'd like to know? I'm fifty five; I've been married seven times and I sell insurance for a living."

Sea Level made their appearance after a lengthy intermission. The set was about an hour and a half long, and included material from their previous album and their new album. To many, the jazzy rhythm of the group seems unfamiliar compared with the heavy rocking **Henry Paul Band**. For a group that has their roots in southern rock, they have done well in the jazz style. Randy Bramblett is a great vocalist. His keyboard work adds depth to the profound orchestration of the group. Davis Causey combines with Jimmy Nalls to blend rhythm axe with lead. Together they trade off to create a rapport within the structure of the music. Lamar Williams is good on bass, putting a bottom end down. Chuck Leavell is very talented, both as a writer and on the ivories. He is the driving force of the group. He introduced Joe Hendrix from Wings who was filling in on percussion.

They started up with the familiar hit "I'm Ready," and the crowd was in a good mood. They played a number off their first album that I recognized as "Grand Larceny," a rambling, piece which demonstrated their precision and control as musicians. Everyone recognized the popular top forty hit, "That's Your Secret." It's great to hear songs that you're familiar with done live. I'm always amazed how accurate the sound is without the benefit of studio effects and mixing. "Shake a Leg" had people dancing backstage and Chuck Leavell was on his feet at the electric

piano. The set ended when **Sea Level** came back for a second encore to play "Statesboro Blues," the famous Allman Brothers hit.

The concert was a good time for everyone. A special thanks to Cecilia Soriano, and Tony Calandriello for their efforts at putting the production together. Thanks to everyone who helped make it possible including the people who showed up to see it.

Milestone At UT

By ANTHONY DeSORMIER
Minaret Staff Writer

Last Saturday I was one of the few who attended the concert in McKay Auditorium. The crowd made up in volume what it lacked in numbers, and was really up for the show. **The Henry Paul Band**, led by lead singer Henry Paul, formerly of the **Outlaws**, started on time at 8:30 p.m. Lacking any stage professionalism and looking like they were playing for a hoedown, they played rock and roll that would shake your grandmother's rocking chair. They came on strong and played rock and roll for 45 minutes. The song list included "Gun Smoke," "So Long," "I Don't Need You," "You Really Know," "One Night Stand," "Your Love," "Knoxville," and "Grey Ghost." The encore number was "Lovely Dreamer." Using the same format as the **Outlaws**, with three guitar players, a bass, drums, and a piano player, they played strong country rock and roll for their short stay.

I went back stage to talk to the band and came away with a favorable impression. The band, made up of Henry Paul on rhythm guitar, Jim Fish and Billy Crane on double lead guitars, Wally Dentz on bass, Barry Rapp on piano and Billy Hoffman on drums, was more than happy to talk to me.

I went directly after Henry Paul. I asked him if going from a band like the **Outlaws**, which was just starting to make it big, to forming his own band was difficult and why he did it. He replied that, "It was something I had to do. I just wasn't cutting it with the **Outlaws**, I had to get out. It's been grueling but the guys in the band were willing to work and it's just now to starting to get good feedback." While answering this, something very surprising happened. A woman in her mid-fifties, came up to Henry Paul and said, "It was a great show, honey!" Henry Paul turned around and said, "Mom! How was your flight?"

How was the show?" I went on to interview the other members of the band. The only one who really wanted to talk was lead guitarist Jim Fish. As he posed for photos, he answered the questions in either a John Wayne imitation or a Groucho Marx imitation. He didn't say anything important, but he enjoyed the chance to talk to someone from the university and he repeatedly said that the reception was great and that he and the group really enjoyed themselves. In fact, they liked the reception so much, including the excellent acoustics of McKay Auditorium that they would like to do a concert here in the spring.

I wish I had good things to say about **Sea Level**. The music was of a high quality, but the performance was not. I found out after the show that the band had been pouring down the Heineken's before the concert and had not gone on in the best frame of mind. I know that most rock and roll bands usually don't go on straight, but at this show, you could tell that the performance was not up to par. **Sea Level**, a top notch band, didn't prove it on this night.

I don't mean to blame the band entirely, as the student attendance was far below what it could have been. The attendants did provide a proper rock and roll atmosphere as it was vocal and rowdy. I also noticed that the small attendance didn't seem to alter the Henry Paul Band's performance. In fact, they commented favorably on the audience participation.

Sea Level's music, reminiscent of the Allman brothers, had a definite rhythm and blues/jazz flavor to it. They started strong and the crowd responded. They continued on as if they were practicing and did not emit the type of emotion that the Henry Paul Band did in their music. They played as if they were there to play and collect. I tried to get to talk to the band after the concert but they were too busy partaking in extracurricular activities. I waited half an hour to get an interview, but **Sea Level** was curt, as if they didn't want to talk to anyone. I'd be lying if I were alone in my dissatisfaction with the concert. I asked around on Sunday morning and I got the same response from many people. Henry Paul was excellent. The best thing said about **Sea Level** was that, if you like that type of music, they were good. I think, that if the Student Council is going to make a large investment in a concert like this, they should try and get someone a little more popular. Not a major band, like the Stones, but someone who appeals to a larger span of people.

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Job Hunt Effectively

By RICHARD N. BOLLES

PART II

*Continued from last week

6 - What is the basic weakness of the Traditional Method of job hunting?

According to a study financed by the Ford Foundation, 80 percent of the jobs paying over \$600 per month were not listed by employers with any of the traditional places that a job hunter turns to. And it's a pretty sure 'guess' that a good percentage of lower paying jobs also are not listed with those places.

In reality, this makes want ads, private and public employment agencies, and computer job banks pretty poor bets. Studies have shown that want ads have a very low placement rate and that private employment agencies fail to place 80 percent or more of those who turn to them for help. Public employment agencies have the same failure rate; computer job banks fail to place between 92-97 percent of those seeking job placement help. This same general level of failure rates,

according to independent studies, has also been found for career counseling firms and government retraining programs.

7 - Why then use the Traditional Method of job hunting?

Some small percentage of job hunters who turn to each agency and job lead source do find a job through it. Practically speaking, this means if a job hunter were to try many different sources for locating job vacancies, the chances for getting one would definitely be improved. This fact has been verified by independent studies which found that job finding success was directly proportional to how many different sources a job hunter turned to. The more used, the greater the likelihood of success.

8 - What about sending out resumes?

This and other detailed facts about job hunting are available in a brief 6-page document - "Merchandise Your Job Talents." (Available for \$1.00 from Office of Research, Harcum Junior College, Bryn Mawr, PA. 19010)

9 - Which method is most effective in getting a job? Help wanted ads, private or public employment agencies, job banks, resumes, or what?

Most effective — none of these! Studies

have indicated that the most effective job hunting method is **personally knocking** on the doors of the people who have the power to hire. Blue collar workers who go from factory to factory get hired faster than those who use other methods. Likewise, white collar workers who visit executives in their offices get hired faster. There simply is no substitute for the personal meeting between prospective employer and prospective employee. Employment mythology about pounding the pavements being the best and method of job hunting turns out, in this case, to be absolutely true!

10 - What about the Creative Research and Interview Plan?

This Plan begins where the Traditional Method leaves off. If the personal, face-to-face meeting between prospective employers and job hunter is the most effective method of job hunting, then why not build one's whole job hunt essentially around this one method? And furthermore, why not do it with care, research, and extraordinary preparation so that when you are ushered into offices of prospective employers, you will clearly stand out from other job seekers by virtue of the fact that you have obviously done much more careful homework than possibly 98 percent of the other job hunters?

*To Be Concluded Next Week.

Sociology Club Plans

Active Year

By BARBARA PALONE

The Sociology Club held its first meeting of the year Tuesday, September 19. We are starting well this year. Our agenda for this year includes the following intellectual and social activities:

1—We plan to have guest speakers from UT and the Tampa community to share their knowledge and experiences with us. Among forthcoming speakers are Dr. Dale DeWild and Professor John Hopf. Dr. DeWild will hold a seminar on value clarification, and Professor Hopf will make a presentation about his travels in Eastern Europe this past summer.

2—The Sociology Club is also planning a Career Development Symposium to offer students information on opportunities in sociology, social work, and criminology. The seminar should prove beneficial to those who plan to enter those fields.

3—We are currently working on a cassette for the library which will contain information about sociology, social work, and criminology. It will help students to find out what their respective fields involve, and what UT has to offer in these areas.

4—Our social activities include visits to ethnic restaurants in the Tampa area, visits to places of diverse musical taste, and other social activities.

Our meetings are held every two weeks on Tuesday mornings at 9:30 a.m. in Room 213. New members are always welcome. If you'd like to join the Sociology Club, or would just like to sit in on a meeting to see what we're all about, please feel free to attend our meetings or contact Barbara Palone, Box 1283, for more information.

Phi Delta

The brothers of Phi Delta closed their successful fall rush on Wednesday, September 13. The Phi Deltas were pleased to accept twenty-three new pledges who we feel will carry on the leadership tradition already established by Phi Delta.

A major step towards our establishment as a national fraternity will be taken on Sunday, October 1. On that date Phi Delta will be installed as a colony of Phi Delta Theta. The importance of this occasion will be heightened for the brothers as they receive their colony pins. This memorable ceremony will be performed by the brothers of Phi Delta Theta from the University of South Florida.

On Friday, September 22, UT's pool was invaded by festive Greeks and Romans wearing National Linen Service togas. Six hundred and fifty partiers enjoyed the sounds of Super Lu and the eighteen kegs of beer which were consumed. The Phi Deltas would like to thank all of those who attended our first party and we hope that you had an enjoyable time as we did. We apologize for the long lines and the lack of cups; rest assured that these problems will not occur at our next party. The Phi Sigs would also like to thank our brothers from the University of South Florida who helped us make the toga pool party such a tremendous success.

Interested in showing others your hobbies and other specialty areas? Sign up for a booth at the activities fair on October 6 from 2 - 5 p.m.

Name _____

Hobby or Specialty Area _____

P. O. Box _____

Please return to Box 1540 by October 1.

Coffee House

Sat., Sept. 30

8:00 p.m.

In front of Student Union.

Performers sign up in Student Council room.

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Minaret Photo Meeting October 3
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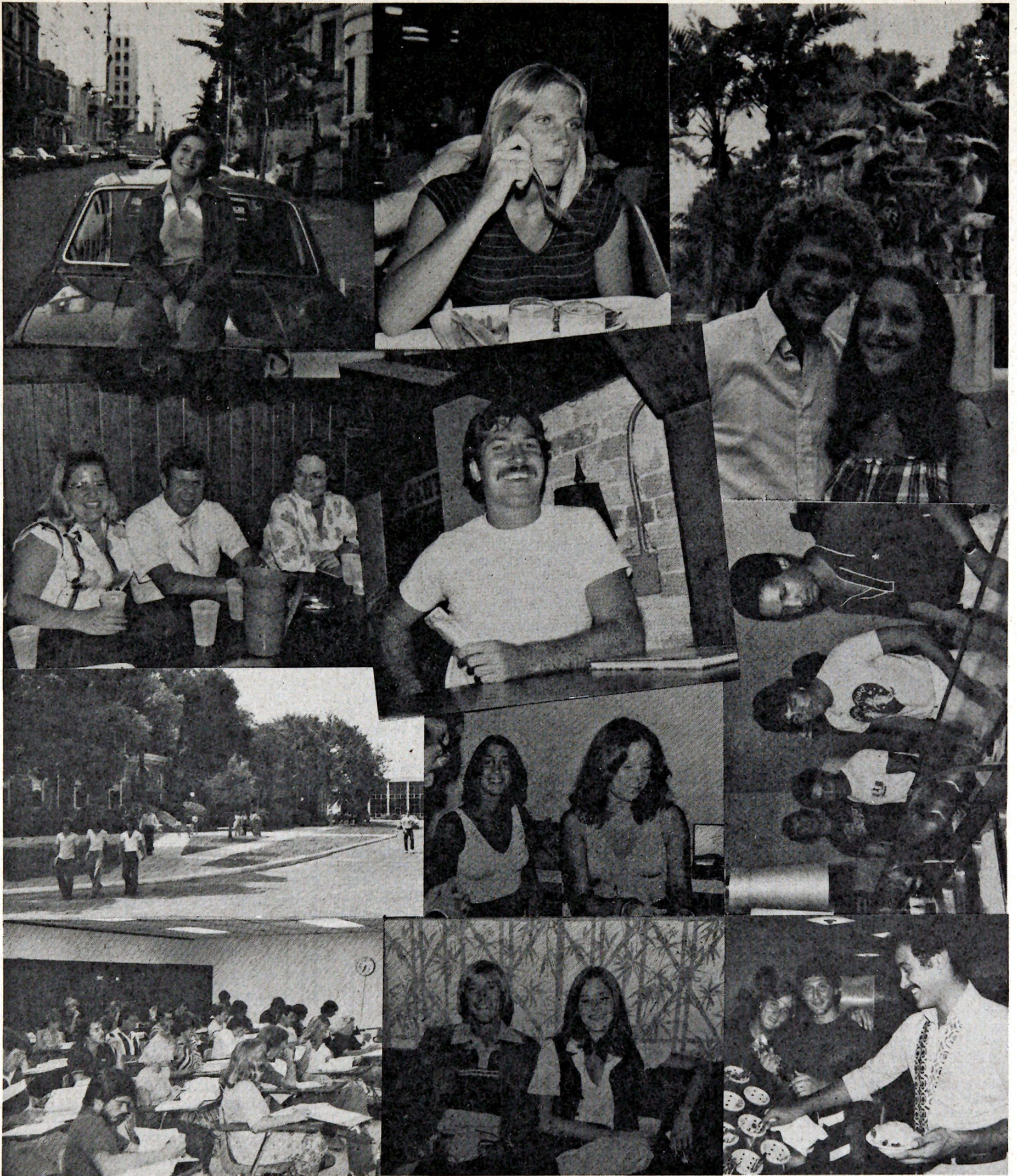
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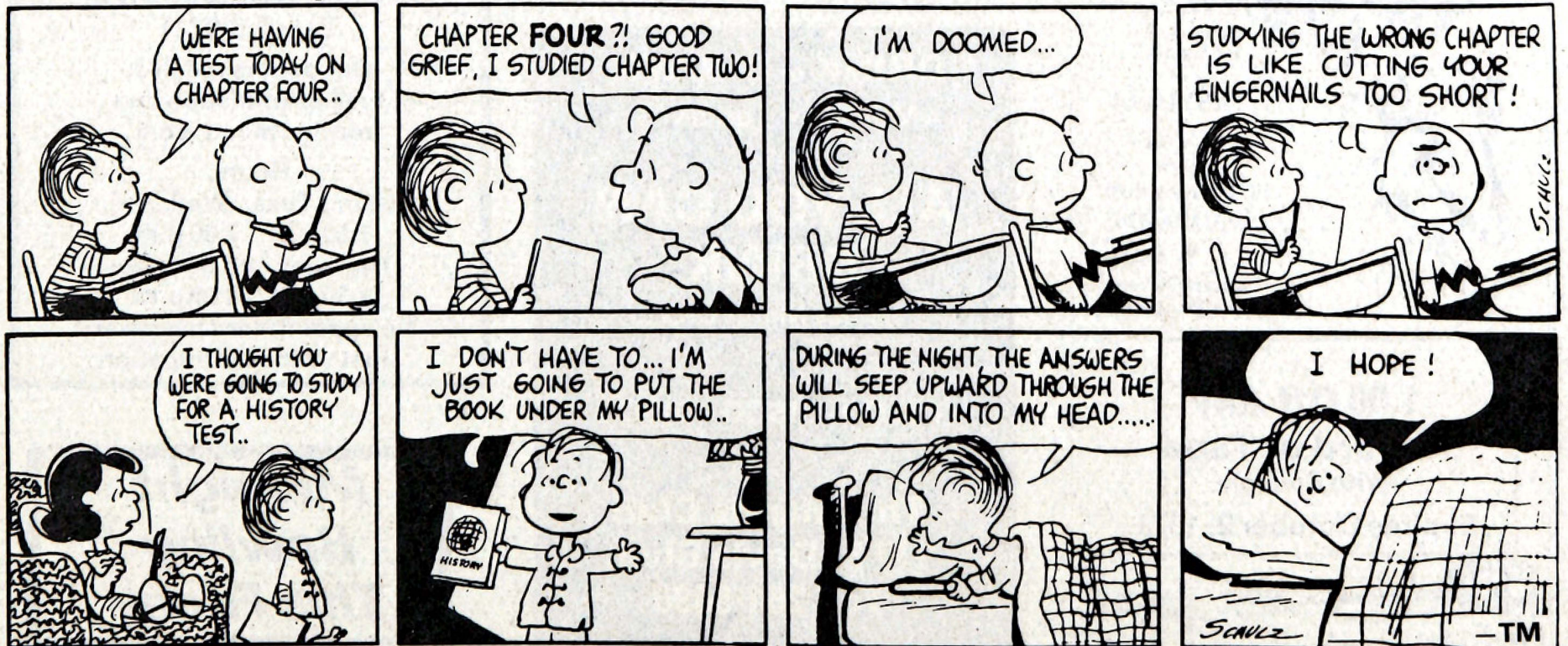
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Photos by Todd M. Miller and John Kropp

Welcome to UT, Terry!



Orange Heatwave Burns Atlanta



Bucs' Dave Green (4) boots ball into waiting arms of Atlanta's Frank Reed (28) which resulted in a 2 pt. safety for the Falcons during first quarter action last Sunday. The Bucs defeated Atlanta, 14-9, in a rain soaked game.

Photo by Howard Ibach

Bucs Reach "500" Season

By ANTHONY DeSORMIER
Minaret Staff Writer

Sunday, September 24, the Bucs beat the Atlanta Falcons 14-9. This really isn't news. What is news is that a representative from the **Minaret** was in the Bucs' press box and will be at all the Bucs home games this season. The university came upon this stroke of luck through the leg work of Assistant Editor, Howard Ibach. Ibach got the idea over the summer and wrote the Bucs under the approval of Faculty Advisor, Dr. Andrew Solomon and Athletic Director, Dr. Birrenkott. To everyone's surprise, we got the press passes. Now the **Minaret** will have a correspondent in the press box and a photographer on the sidelines. I was lucky enough to cover the game for the **Minaret** on its maiden assignment and came away with these observations.

Minaret reports on the game won't differ very much from what you can read in the **Times** and the **Tribune**. Yet watching the Bucs game from the press box showed me that the reporters, who crank out what we read and what we take for

gospel, are just there watching the game, like everyone else. The sports story's differ with the reporters, as each reporter approaches the game with a different perspective and bids.

The Bucs game was a typical Tampa Bay production, allowing a punt to be blocked and having to give up a safety, and scoring their first touchdown on a blocked field goal attempt and a 79 yard run. The Bucs didn't make a first down until midway through the third quarter. Their total passing yardage for the first half was -1 yard. Isaac Hagins dropped two sure passes that would have gone for touchdowns and two more that might have been touchdowns. But the Bucs defense played superbly and held on to give the Bucs their second win straight.

An interesting sidelight, the announcer doing the game for CBS, said to John Unitas during a commercial break while they were still announcing to the press box, "Jesus Christ, John, I could use a beer now!" It's too bad people don't get to hear those type of things on the air.

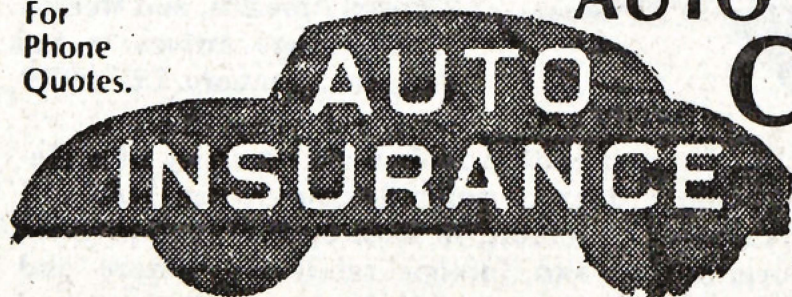
Volleyball Schedule 1978

Date	Opponent	Time	Place
September			
29	Florida Southern Invitational	11 a.m., 2, 6 p.m.	Lakeland
30	Florida Southern Invitational	11 a.m.	Lakeland
October			
2	University of South Florida	6 p.m.	USF
5	St. Leo (Tri-Match)	6 p.m.	St. Leo
11	Manatee JC, Florida Southern	6 p.m.	UT
12	Hillsborough CC	6 p.m.	UT
14	HCC Jamboree	9 a.m.	HCC
17	Eckerd, Stetson	6 p.m.	Eckerd
18	St. Petersburg JC	7:30 p.m.	St. Petersburg
21	Stetson, Florida	10 a.m.	Deland
26	St. Leo, Stetson	6 p.m.	UT
28	Eckerd, F.I.T.-Melbourne	6 p.m.	UT
30	University of South Florida	7 p.m.	UT
November			
4	Miami, Florida International	10 a.m.	U. of Miami
7	Manatee Junior College	7:30 p.m.	Bradenton
10	State Tournament	TBA	Lakeland
11	State Tournament	TBA	Lakeland

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SPORTS

Spartans Drop Two In Weekend Action

By ANTHONY DeSORMIER
Minaret Staff Writer

Last week, the Spartans dropped a pair of games to inferior teams. In the first game on Tuesday, UT played an exhibition game against a USF team that was made up of players trying out for the number one squad. Coach Jay Miller countered, going with his second squad for a majority of the game. After Hilard Anguin and Jim Hattrick had sandwiched goals around a goal by Went Wilks of USF and Dave Schultz had led off the second half with a goal. Coach Miller flooded the game with his bench and left them in to gain game time experience. But USF came back on goals by Dale Broadback, Dennis Good, and Juan Iriquiedo to win the game.

On Saturday, the Spartans took on the Eckerd College team and could never shake loose from Eckerd's pressing defense to mount any offense. Eckerd scored twice in the first half on goals by Pat Diemert and Rudy Ferraro to take a 2-0 lead into half time. The Spartans applied some pressure in the second half, but were denied on good saves, bad luck, and very bad refereeing. Dickie Freda scored in the second half for Eckerd to take away a 3-0 win.

Upcoming this week includes a game at Stetson University this afternoon at 3:30 p.m. and against a strong Florida International University at home on Saturday at 1 p.m. The attendance at home games have been small. But this game will provide the severest test for the Spartans this season. Come on out and support our team. They need your cheering and spirit.

QUICK KICKS

Freshman goalie Tom Graham was injured in the first half of the game against Eckerd and was replaced by freshman Atila Hanson, who played very well, only giving up one goal for the rest of the game. The Spartans had to forfeit a win over Florida Southern College when it was found out that Senior Karl Gayle, who scored the winning goal, was found to be ineligible.

Volleyball Opens Season

By DIANE RECINE

The Women's Varsity Volleyball team has been pounding, spiking, and serving until they're seeing volleyballs in their sleep since the beginning of September to prepare for the upcoming season. Daily workouts have consisted of intensive weight training, extensive running, and a variety of volleyball drills. Conditioning is an important aspect of power volleyball, because play often continues for five to six consecutive games.

This year's squad is composed of many of last year's key players. Returning talent includes Jane Castor, Kerri Donnelly, Linda Matienzo, Sandy Smith and Rachel Weller. New players are Annette Barry, Jamila Cuevas, Susan Evanko, Claudeth Forbin, Kyla McDaniel and Diane Recine. The team will be managed by Carol Dixon.

Added to the Lady Spartan repertoire are the talents of Head Coach Anne Strusz. A new member of the University of Tampa's Athletic Staff, Coach Strusz is also the Women's Athletic Director. A native of Illinois, she was a top volleyball player at Wright Junior College and Western Illinois University where she obtained her B.A. in physical education. Her coaching experience includes junior high and high school instruction in a Chicago suburb and coaching at the highly rated George Williams College in Downers Grove, Illinois. Coach Strusz will also be the head basketball coach.

This week promises vigorous competition with a tri-match against HCC and Eckerd Tuesday, September 26 at 7 p.m. and a tri-match against St. Petersburg JC and Valencia CC at Howell Gymnasium Wednesday, September 27, at 6:30 p.m. This weekend the Lady Spartans will be traveling to Lakeland to compete in the Florida Southern Invitational. With continuous hard work and enthusiasm the Lady Spartans should prove to be top contenders in Florida. The Lady Spartans hope to have full support of students and faculty at their home games.

Crew Prepares For Spring

McNiffer's Crew Talk

The fall Crew program at UT consists primarily of land training with a small amount of concentration on the water. Crew concentrates in the fall on weight training and running, through this, the rowers develop strength and endurance. We want to be as physically fit as possible for our season next spring.

This means UT crew participates in three Regattas in the fall. The first one is the Parents' Weekend Regatta which is usually held on the last weekend of October. It's a lot of fun especially for the freshmen. It's a chance for the oarsmen and parents to participate in crew in the same boat. The race starts at Kennedy Blvd. Bridge and ends at the dock. The race is short but a lot of fun.


The second regatta is the bottom of the Hillsborough. This Regatta will be hosted on November 5. The starting line is the 2000m marker on Davis

Island and the finish is the dock. It's a good 2½ miler and a few of the Florida crews make an appearance. The Regatta serves as a good indicator of how the other crews are faring.

If the monotony of practice starts getting you down, just remember the Regattas will be approaching shortly and you'll want to give your best effort. Anything below the best just won't do.

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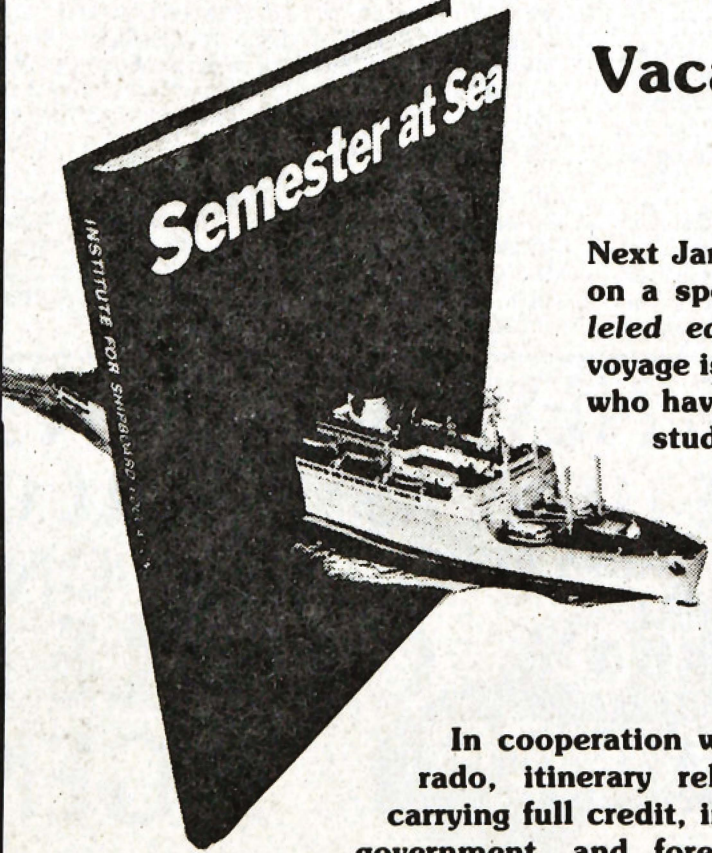
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Rules And Regulations For Intramural Football

1. The game shall be played between two teams with a maximum of seven players each on a rectangular field.
2. The field is divided into zones of 10-20-20-10 yards and two end zones of 10 yards each.
3. Each team shall designate a *Captain to act as team spokesman and make decisions*. Only the Captain may talk to officials.
4. Team representatives, including players, spectators, team managers, coaches and group members, are subject to the rules.
5. Offensive team must have three men on the line of scrimmage.
6. Touchdown - 6 points; Extra Points - 2 points for pass or run.
7. The use of dangerous equipment is prohibited. Shoes must be worn. (*The only exception made is for kickers on kicking plays only.*) Basketball, tennis, or any other comparable shoe may be worn. *Cleated shoes are not allowed.*
8. The game consists of four quarters, each quarter made up of 15 scrimmage plays. Half time lasts ten minutes. Each team is allowed one time-out per half. The ball must be put into play within 25 seconds of when the referee signals the ball "ready for play."
9. Games will start precisely at designated game times.
10. The ball is put into play at the 10-yard line. *There are no kickoffs.*
11. All players are eligible for a forward pass. The passer may pass anywhere *behind* the line of scrimmage.
12. In a series of four downs, the ball must be advanced forward into the next zone in order for a new series of downs to be awarded. Yardage lines are considered part of the forward zone.
13. *If a team announces a punt, the kick must actually be made and neither team may cross the line of scrimmage until after the kick.* Both defensive and offensive teams must have at least three men on the line of scrimmage at the snap of the ball; the kicker must put the ball in play within five seconds.
14. Free substitution is allowed after any whistle provided the substitution *does not delay the game.*
15. If there is a substitution, *all players* must come from the huddle.
16. The ball is declared dead when the ball touches the ground:
 - a. on a fumble
 - b. on a lateral
 - c. on a pass
 The ball is declared dead when the ball is touched by a player on a punt and then touches the ground.
17. A defensive player cannot intentionally hold up an offensive player on the line of scrimmage.
18. **Blocking**
Offensive players may make no forward-going blocks. Block must either be stationary screen or backing away from the line of scrimmage (as in pass blocking). If an offensive player sets a legal screen or is making a legal block, *the defensive player is responsible for avoiding contact.* Only defensive players on the line of scrimmage may rush the passer.
Screening — Stationary position, arms at side.
Pass Blocking — Stationary or backing away from line of scrimmage, arms must be in contact with own body, no forearm blocking allowed.
19. All blocking on a punt is screen blocking or pass blocking.
20. One running play is allowed in each set of downs. If the offensive team is going to run, the following conditions must be met:
 - a. The quarterback must either hand or pitch ball to another back.
 - b. The back receiving ball may either run or pass the ball.
21. If a game ends in a tie, there will not be a playoff. Each team receives one-half win and one-half loss.
22. Pushing, striking, and slapping are not permitted.
23. Penalty - 10 yards and possible suspension from the game:
 - a. Using fists, kicking, or kneeling
 - b. Using locked hands, elbows, or any other part of the forearm or hand
 - c. Tackling the ball carrier as in regulation football
 - d. Any other deliberate or flagrant foul
 - e. Abusive or insulting language
24. Loss of ten (10) yards:
 - a. Illegal forward pass
 - b. Intentional grounding
 - c. Delay start of either half
 - d. Illegal use of hands or arms
 - e. Contact foul (defense)
 - f. Striking, kicking, kneeling (also disqualification)
 - g. Illegal offensive block
 - h. Defensive pass interference
 - i. Illegal spiking or bolting ball
 - j. Illegal kick
 - k. Illegal offensive run
 - l. Offensive pass interference
 - m. Clipping or illegal block failure to
 - n. Flag guarding, spinning or avoid contact with defensive player
 - o. Leaving feet to dive for flag
 - p. Pulling flag from player without ball
25. Loss of five (5) yards:
 - a. Excess time-outs
 - b. Illegal delay of game
 - c. Free kick infraction
 - d. Illegal snap
 - e. Illegal motion
 - f. Infraction of formation
 - g. Off-sides
26. In case of rain, lightning, wind, or other weather conditions, the decision to start or postpone a game will be made on the field.
27. If a team refuses within two minutes after ordered to do so by the referee, or if play is interfered with by an obviously unfair act not specifically covered by the rules, the referee may enforce any penalty he considers equitable, including the awarding of a score. For the refusal to play, or for repeated fouls, the referee shall, after one warning, forfeit the game to the opponent of the offending team.
28. A player is out of bounds when any part of his person touches anything other than another person which is on or outside a boundary line (both feet need not touch in-bounds in order for a pass to be complete).
29. A safety is awarded to the defensive team any time they down an offensive player attempting to move the ball out of his own end zone. The team awarded the safety will put the ball in play.

Claar Leads Qualifying

By JON SWENSSON

Spartan sophomore Brian Claar was the first to qualify in this year's first tournament, the Polk County Invitational. The Westport, Conn. native, fired rounds of 77, 72, 75, 77 for his leading 301 total. He was followed by Dale Spina 306, Glenn Dunphy 307, Bill Hewitt 314, and Jon Swensson 316. Glenn Dunphy was the only freshman able to crack the starting lineup for this tournament.

These five players will leave the school early Friday morning to travel to Winter Park, Florida. They will compete against 23 other teams including many junior college powers such as former national champions, Brevard and Miami Dade. Coach Seavy is expecting improvement upon last year's 12th place finish. He feels that the key to this tournament is the first day which consists of 36 holes or as others might look at it, 10 hours of frustration in 90 degree heat. To combat the fatigue factor he is initiating training regulations and making his squad run twice a week. Although these regulations were met with mixed emotion, the team seems more unified now than anytime in recent memory, and they are looking forward to a respectable showing at Polk County.

Spartans Surprise Constellation

By KITTY LEVY

Sunday, September 24, the women's soccer team victoriously played against the "Constellation" Sun Coast League team with a final score of 4-0. In the first half of the game two of our four goals were scored, the first was by senior Jeri Lash from Bradford, Pa., and the second by freshman Heidi Schoeffter from Syracuse, N.Y. Both of these players had outstanding games and all of the team members demonstrated their skill.

The second half of the game began with several bumps and tumbles. As the game picked up, Jeri Lash scored the other two goals, with the help of Rachel Strauss from Scotia, N.Y.

All of the team members played an exceptional game; the moves and passes were clean and precise, and teamwork was exhibited throughout the entire game.

Congratulations to the women's soccer team. For those of you who missed this game — don't miss the next one, or it will be your loss!

Spartans vs. F.I.T.
Sat. Fairgrounds
Don't Miss It!

Ski Club Meeting
Tonight
8 p.m. River Room

Coffee House
Sat., September 30
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