



The Minaret

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January 31, 1991



Emily Whiting — The Minaret

Two student protests were staged last week in response to recent UT controversies. Over 150 angered students rallied to show their support for a strong, united student body. See related stories on pages 5 and 6.

Trustees reinstate need-based grant allotments

By MARIA MILLER
Editor

Tension ran high outside the Plant Hall Ballroom last Thursday as campus police officers guarded the entrance to UT's Board of Trustees meeting. When the meeting ended, however, trustees reassured angry students that UT will reinstate financial aid to the 539 students who, UT officials continue to maintain, received double allotments last fall.

"While the details have not been completely worked out," said trustee W. Scott Trundle, "all financial aid will be paid back. The original letters will be honored. The money will be restored in due course."

Rectifying the situation will cost the university approximately \$325,000. The restoration decision

"This administration has got to recognize the importance of nurturing trust within the institution."

Jeff Klepfer, vice president of student affairs

came after a wave of unrest, which culminated in a planned class-action lawsuit by 23 of the 539 students in association with Tampa attorneys.

"I don't think the resolution of this was affected by outside factors, the threat of litigation or anything," Trundle told Ivan Hathaway of the *Tampa Tribune*. However, Robert Forschner,

UT vice-president of financial affairs, didn't seem to agree. "We did, of course, take into consideration the environment on campus," Forschner said. "The last thing we need is turmoil which will affect the presidential search."

The turmoil Forschner alluded to includes not only the lawsuit but the 150 students who rallied in front of the student union last week to protest the financial aid blunder and to call for President Samson's immediate removal.

"This administration has got to recognize the importance of nurturing trust within the institution," said Jeff Klepfer, vice president of student affairs. "Whatever it takes to renew confidence, we'd better be doing it."

According to Forschner, his recommendation that the need-based grant allotments be reinstated. **See GRANTS, page 5**

Silver anniversary game is sterling success for Tampa

Giants defeat Bills in narrowest margin in Super Bowl history

By KAREN LYNCH
News Editor

Super Bowl XXV will be remembered as the one "Our" team won. It was UT's Pepin-Rood Stadium that provided the staging area for the New York Giant's pre-game fine tuning. For all those UT students, faculty and staff members who risked getting chased off car tops, balconies or just plain suffering over-extended neck muscles from trying to peek over the fence at the eventual winners, the 20 to 19 victory was their reward.

For the University of Tampa,

the Silver Anniversary Super Bowl XXV provided the world with a glimpse of the school. No televised background of the City of Tampa was complete without showing the area's most recognizable symbol.

The Media Reception, held Wednesday, Jan. 23 throughout the first floor of Plant Hall, brought further attention to the school and its historic background, as cameras roamed the lobby, ballrooms and corridors the entire evening.

For those willing to fight the crowds, traffic and the threat of rain, Super Bowl XXV proved a game of "superlatives." The most

ball possession time by a team in Super Bowl history, the tightest winning margin, the first time a backup quarterback has won the game, and the most security of any sporting event in history.

The threat of terrorist activities brought about by the Persian Gulf War never materialized. Fans were subjected to thorough searches upon entering the stadium which caused waits of up to 45 minutes, but adequate warnings in newspapers and on television to arrive early were heeded, so no

See SUPER BOWL, page 5



Photo courtesy Super Bowl Task Force

Giants' quarterback, Jeff Hostetler, withstood a pounding by the Bills' defense to lead his team to their 2nd Super Bowl victory in five years.

Let those who have to live with the decision make it

Editorial

Last Thursday's Board of Trustees meeting brought about some important new developments, principally that President Bruce Samson's wings are to be clipped. In other words, no more shocking and needless hirings and firings will take place for the duration of his stay. This should protect people such as basketball head coach Richard Schmidt, extremely valuable people, and keep UT from losing their outstanding services. Ideally, situations like last week's clouded *coup d'état* in the athletic department will become a thing of the past.

The trustees also resolved that the university will absorb the effects of the alleged double disbursement doled out to 539 students who — after the Dec. 17 letter informing them of the "error" — were left angry and disillusioned, not to mention broke. The \$325,000 this action will cost the university is meager compared to the financial and political repercussions of the class action suit threatened by the students and their lawyer.

The trustees have once again come to the rescue. In making these intelligent decisions they have not only proven their loyalty to the welfare of the student body and the university as a whole, but they have cleared the way for some repair that might — though it's a major uphill struggle to be sure — finally get this school back on the right track.

Many are looking to the board of trustees as the only body that can make sense of the administrative muddle and do something about it. While they are the only ones who can effectively clip Samson's wings, they are also the only ones who can engineer finding a suitable replacement. We are relying on them to keep the University of Tampa at the forefront.

So why do they need any outside help?

Girard F. Anderson, vice chairman of the board of trustees and chairman of the presidential search committee, admitted that although "trustees are clearly responsible for selecting a president ... we need professional help." That help comes in the form of a third party professional firm.

A third party, however, won't have to live with the consequences.

In this crucial search there is absolutely no room for distant parties. While Anderson promises that the search committee will be comprised of representatives from the faculty, the City of Tampa, civic leaders, UT's professional staff and perhaps even the student body (but only one representative, it appears), how much will their input rest in the shadow of the professional firm's analyses of what it considers the prime concerns of the school? Hired search firms, commonly called "head-hunters," are the method employed by corporations in their search for CEO's. Have we not yet learned that is the very model we need to move away from, back toward being, we urge, a university.

The importance of faculty, student and staff representation firmly states this. How can a third party truly understand the inner workings of an institution of higher learning — the interaction between students and faculty, faculty and staff, staff and administration that is so important in the direction the university takes? A decision upon which the university infrastructure rests so heavily must stem from the points of view of the people who will be directly affected by its outcome.

The trustees' need for professional help in the face of this momentous decision is understandable as long as its place in the decision is set from the start and maintained throughout the proceedings. This third party's hand should be a guiding one, not a determining one.

As heavily as we are relying on the trustees, we cannot leave them to guess our opinions. It is imperative that anyone with any direct concerns at the university keep in touch with the trustees. Therefore, *The Minaret* is publishing on page 6 a list of the members of the board of trustees, their positions on the board and their business addresses. They have recently proven their concern for this university, and while we should thank them for that, we need to offer our support and our suggestions to help them make decisions they and we will not regret later.



COLUMN

War machine may have devastating consequences

By KEVEN MCGINN
contributor

An angry mob bearing anti-war messages was shouting at drivers as they approached the main entrance of the University of South Florida. The major television stations were on the spot to capture the moment as the moonless and mild winter evening faded to black. A few days later the scene — less the ire — was repeated near UT.

One could feel the earth moving underfoot in a race to make the deadline of WarDay without a prediction. The swiftness of events made every moment old before its time, and the velocity of upheaval defied prediction of outcome. Only brevity, progeny of an ocean of tireless bloody rhetoric, seemed appropriate.

Stop the War — U.S. Out of The Gulf — No Bodybags — Americans Will Be Maimed — No Blood for Oil. The messages were not for the squeamish.

Some cars honked for peace.

It was a small tribute to a cast of thousands who were building castles in the sand to fight for the legal tender.

Most ignored the rally. No one discussed the crisis, nor was anything said about the demonstration. Cancelling Super Bowl XXV would probably have aroused more emotion.

But are Americans feeling the fear and going about their business anyway? Is facing impending doom likened to the diagnosis of a fatal disease — first the stage of surprise, then shock, then denial and finally acceptance?

Things are changing fast. And we who are left at the home front think about what it is like — what is war like? Seeing a real peace rally was weird, and hearing

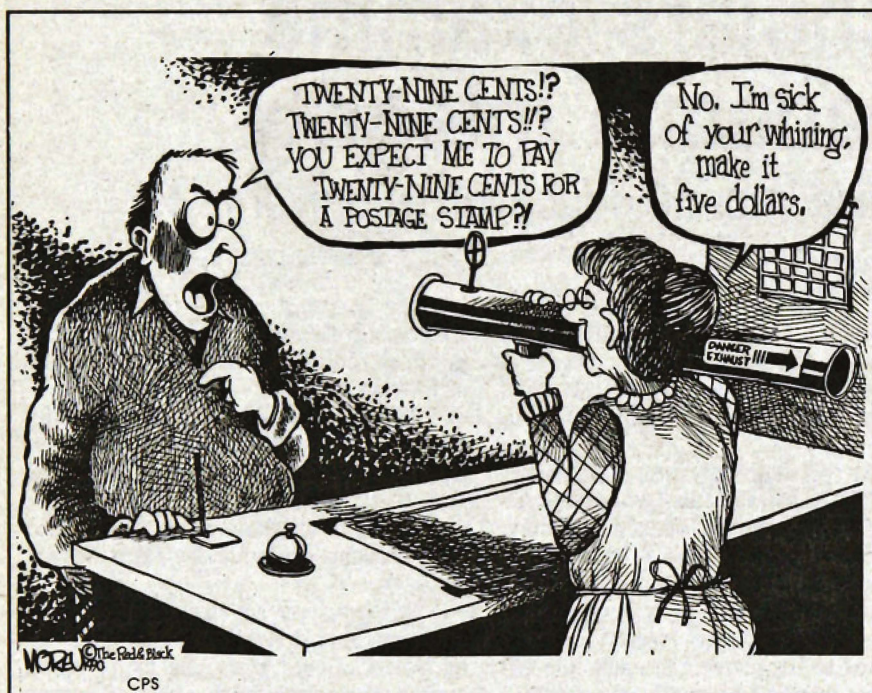
news commentators talking about terrorists in Tampa was even more so. Almost everybody knows someone who has departed for the Persian Gulf. For Americans here there is WarWeather and yellow ribbons and CNN.

Now that the Mangler is cranked up, where does it go and when does it stop? A war machine has never been easy to disarm, and when the fighting starts inertia drives it to the vanishing point of any peace.

Like the darkening clouds of noxious oil-smoke rising from the burning Persian Gulf, the evil of war has already begun to block out the light of reason. Iraqi-Americans are being persecuted, there is the threat of internment for Arab citizens and Jews are being isolated by a non-existent issue of a holy war. The conflict is wrecking the economy, the environment and any sense of propriety. Americans at home are not trying to keep the peace on our own streets and in our own businesses.

There is a horrible breakdown of communication and common sense. It is enough that a war literally is being waged over the new Babylon half a world away. But must we, after the style of the moment, cease to communicate and wage war in the form of harassing Arab Americans, demeaning Islam and losing respect for cultures and beliefs different from our own?

We are to say, paradoxically, that the purpose of any war is to preserve and not to destroy — if we must go to battle at all. We at home must keep our wits about us as soldiers of peace. If worst comes to worst it would be recalled that all wars begin and end with words — or the lack thereof — with gross misunderstanding painted onto a canvas of deepest silence.



Letters to the Editor

Students swept under the gridiron

Editor:

I am extremely proud to live in Tampa, the host of Super Bowl XXV. I take even more pride in the fact that our school hosted the New York Giants during their practice week and held the media celebration in our magnificent Plant Hall.

However, nothing about Super Bowl Week was magnificent except the game's final score. It began with some anonymous organization making the lobby look like the Reynolds Wrap factory had exploded — I hope for the Earth's sake that the foil was recycled. In addition, the chairs were removed from the lobby at the beginning of the week, and the students had no place to sit in the lobby.

However, the media celebration really made it all worthwhile, especially since the faculty could not even park in their own lot and we all had to enter and leave Plant Hall through the loading dock entrance. But the whimsical sounds of the party made my Wednesday night class the best I've ever had. The professor is already difficult to hear, but the marching band below made it much worse. Had I known that there were going to be difficulties getting to and from my class and then getting anything out of it, I never would have bothered to

go. The administration advised the students and faculty of the inconvenience so close to the event that it was impossible to cancel the classes that evening or assign them to another room.

At a university whose "highest priority being the education of full-time baccalaureate degree students," why were the students treated as second-class citizens this past week? Isn't our money just as good as the Super Bowl committee's? Speaking of money, are the students going to benefit from the funds acquired through the rental of Plant Hall and the athletic facilities? I think that this would be a good opportunity for the administration to make amends with the students after the financial aid fiasco.

If the university wishes to retain students currently enrolled here and attract highly-gifted students in the future, the administration is going to have to follow their expressed goals, not make new ones up as the opportunity arises.

I look forward to the engagement of an academically-minded president to the university and hope that he or she can be a positive influence on the school. Also, I wish President Samson the best of luck in his business endeavors.

Vicki Dominick
Senior

Letters Policy... *The Minaret* welcomes letters to the editor. Letters must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office(UU-4) or UT Box 2757 by 2 p.m. Monday to appear in Thursday's Edition. Letters must be signed and include an address and telephone number at which the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for taste, libel and space considerations.

HARPER'S INDEX

- Ratio of the number of corporate bonds that Moody's downgraded in 1990 to the number it upgraded: 4:1
- Ratio in 1984: 1:1
- Ratio of the average CEO's salary to that of a blue-collar worker in 1980: 25:1
- Ratio today: 91:1
- Number of years since 1980 in which increases in blue-collar wages have failed to keep up with inflation: 8
- Percentage change, in the last year, in the number of home-equity loans made by American banks: plus 26
- Percentage of U.S. firms with fewer than 100 workers that paid all employee health insurance premiums in 1980: 72
- Percentage that do today: 48
- Percentage increase, since 1989, in the number of alcohol-related hospitalizations of Boston College students: 100
- Convicted drunk drivers in Orange County, Calif., since 1988, whose sentence included a tour of the morgue: 569
- Number of repeat offenders among them: 1
- Projected average speed of cars on California highways in the year 2010, in mph: 11
- Maximum speed of a hockey puck in an NHL game, in mph: 96
- Minimum amount of time it takes a human sperm to reach an egg, in minutes: 5
- Estimated portion of all pregnancies ending in abortion that are the result of contraceptive failure: 1/2
- Price of one Homeboy Condom, from Custom Condoms of Somerville, Mass.: \$1.50
- Number of black men in New York state correctional facilities: 24,000
- Number enrolled in New York state colleges or universities: 23,000
- Number of months Nikita Krushchev's son, Sergei, spent as a fellow at Harvard's Institute of Politics last fall: 3
- Number of Soviet Army officers in Siberia who are assigned full-time to locating deserters: 100
- Chances that an Iraqi male between the ages of 15 and 39 is a soldier: 1 in 3
- Percentage of the recruitment ads of the U.S. military broadcast since the Iraqi invasion that include combat scenes: 57
- Percentage of the ads broadcast before the invasion that did: 0
- Percentage change, between August 1989 and August 1990, in U.S. Army enlistment: minus 38
- Number of times that the U.S. Congress has declared war: 5
- Estimated number of times that a U.S. President has sent troops into combat situations: 130
- Estimated number of times last fall that George Bush told a joke about his dog asking for a wine list with her Alpo: 10

Courtesy Harper's Magazine/L.A. Times syndicate
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The Minaret

UT's award-winning student newspaper

Maria Miller
editor

Jorgen Adolfsson
business manager

Susan Walter
assistant editor

Art Wayne
commentary editor

Karen Lynch
news editor

Glen Finnerty
sports editor

Maya Lotz
design coordinator

Andy Solomon
faculty adviser

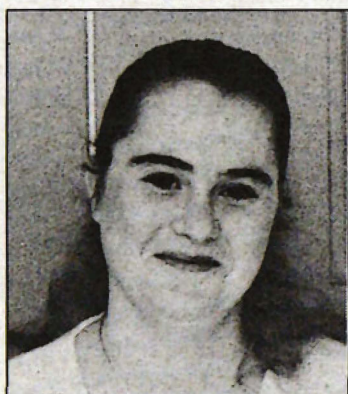
Emily Whiting
photo-editor

Staff — Tina Burgess, Jemal Dangerfield, Jorge Gimenez, Rob Hunter, Marc Menninger, Mike Sagis, Marty Solomon

What would you like to remain the same at UT, and what would you like to see changed?

CAMPUS VOICE

Emily Whiting—The Minaret



Shanon Turner (So.)
"Money should be invested to better the students in activities and not always cater to the community."



Jacque Leveille (Fr.)
"The administration should devote more attention to the students to help develop school spirit and unity."



Trudy Overbey (Jr.)
"Public relations events are good and necessary, but the students should not be ignored."



Karen Pagliaro (Fr.)
"We need to get rid of the Greek system because it tends to separate people."



Sabrina Goldberg (Jr.)
"There needs to be more concern with academics rather than just finances."



Kristen Luther (Fr.)
"Security needs to be tighter due to the bad location of the university."

Scholars examine academic integrity

Politics impede education at universities

By NATALIE AND GERALD SIRKIN
Collegiate Times

"You can't trade in falsehoods forever. A regime of deception, even when noble in intent, progressively destroys moral capital and leads to the dead end of universal cynicism."

With this guardedly optimistic theme, Stephen H. Balch, President of the National Association of Scholars, opened its Second General Convention, June 8-10, 1990, to examine the current sickly state of learning in American colleges and universities and the prospects for improvement. His optimism had to be guarded, because the ailments are many and strongly entrenched.

A salient symptom of the illness of our institutions of "higher learning" is the proliferation of junk courses. Lynne V. Cheney, Chairman of the National Endowment for the Humanities, listed some of them. Long Island University offers College 101-How to Take Notes. The University of Delaware has a course in Death-related issues in which a computer simulation of the student's own death "puts you in touch with your own feelings." At Boston University, a course on "Tarot-Card Reading, Dowsing, Diving, and Tea-Leaf Reading" is described by a student as "one of those classic courses where you learn something about yourself."

Dr. Cheney spoke of courses in pop culture—analyses of TV soap operas and situation comedies—disguised as serious courses by the device of sifting through the TV programs for racial stereotyping, sexism, or other hidden ideological plots.

Why do colleges waste students' time on TV stuff, about which they already know more than enough, when they are already uneducated in history, science, mathematics, English, and foreign languages? Partly because junk courses, being entertaining, fill classroom seats. Partly because they are the only kind of course that unqualified students can endure. Partly because there are teachers who would just as soon not preserve knowledge of the foundations of Western Civilization, which they would love to destroy.

Dr. Cheney illustrates the results of the kind of education received at even the most prestigious colleges with an incident which occurred at a Harvard graduation exercise. Students in their caps and gowns were asked to explain why the seasons change. With self-assurance and great ignorance, they offered their explanations—all of them wrong. On hearing Cheney relate this story at a conference, one Princeton graduate said she knew the answer, but, first thought, would the questioner remind her: Does the sun go around the earth or is it the other way around?

It is the political virus in universities which may be the most deadly of all their ailments. Politicization of a university means that decisions are based, not on the ad-

vancement of learning, but on what is "p.c.," politically correct—a popular campus code of Marxist origin.

Faculty and administrators say with pride that they would not hire a conservative, said Professor Alan C. Kors of the University of Pennsylvania. They are not embarrassed to show their ideological bigotry because they are confident they are p.c.

Being p.c. covers all sins. When Yale historian Donald Kagan was named Dean of Yale College, The Yale Daily News expressed alarm at the prospect of a white male conservative as dean. If the newspaper had expressed alarm at a black female progressive as dean, the editors might have been sentenced to a sensitivity-training program or possibly expelled. But fear of a white male conservative dean is p.c.

If self-censorship fails, the thought-police on campus are ready with its weapons. Certain research and lecture topics—genetics, causes of homosexuality, relative abilities of men and women—can lead to demonstrations or the filing of charges. Stephan Thernstrom, Harvard University professor, mentioned the difficulties created for him when, anonymously, four students charged him with "racial insensitivity" for using "ethnocentric" terms. He was never told how he had offended these students.

Witch hunts on campus have been intensified by harassment policies adopted by many universities. Under those policies, faculty and students can be punished for statements considered insulting or harassing to protected racial and sexual groups on the basis of race, ethnicity, religion, sex, sexual orientation, creed, national origin, ancestry, age, marital status, handicap, or Vietnam-era veteran status. A graduate student in biopsychology in Michigan brought suit because he would not be permitted to discuss in class the hypothesis that men as a group do better than women in certain mental tasks like engineering. The student won, but the witch-hunters will no doubt try again. Unprotected groups, in contrast, are fair targets for insults. Professors have felt free to call conservative students "Neanderthals." Feminist professors have felt free to call non-feminist females "Barbie dolls."

The NAS scholars agree that the issue facing America's colleges is not left versus right, or other differences of political philosophy, but how to restore academic integrity in which all scholars have a vital interest. The alternative is another Dark Age of ignorance and superstition.

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Trustees take charge as presidential search gets off to delayed start

By MARIA MILLER
Editor

"Trustees are clearly responsible for selecting a president," Girard F. Anderson, chair of the presidential search said to UT's board of Trustees last Thursday. "We need professional help."

The search for a new president came as a response to President Bruce Samson's resignation on Nov. 29 to take effect in July 1991. In Samson's address to UT faculty and staff on Nov. 29, he said the committee to select the president would be made up of trustees, faculty, members of the student body and representatives of the Tampa business and civic community.

"I do have a plan well underway," Anderson said, "marginally implemented."

The plan includes a third party executive search firm. The firm,

Heidrick and Struggles based in Chicago, has been hired to help conduct the search and draft a job description for the office of presidency. This firm will act in accordance with the Presidential Search Advisory Committee.

Anderson said the Presidential Search Advisory Committee would include six trustees, six faculty, at least one student, representatives of the City of Tampa, civic leaders and members of the university's professional staff.

Trustees named to serve on the committee include Anderson, John C. Wulbern, Joseph W. House, Robert T. House, Dr. Israel Tribble Jr. and Margaret B. Haight.

Faculty on the committee will be Richard Piper, David Ford, Mary Jane Schenck, Libba Winston, Ronald Vaughn, Michael Truscott and James Fesmire.

Among the civic leaders will be Mayor Sandy Freedman; for-

mer UT Chair of the Board of Trustees Al Austin; Dr. Andreas Paloumpis, President of Hillsborough Community College, and Tampa Alpha Chair Paul Petty.

According to Anderson, the ad for the presidency that ran in the *Chronicle of Higher Education* was not a job description. "There is no clear job description," Anderson maintained. Heidrick and Struggles will interview all the members of the committee. The results from the interviews will be compiled, and the firm will then sketch a job description. According to Anderson, Heidrick and Struggles will prioritize the applications and develop a shortened list.

The first meeting of the committee is scheduled for next week.

"I believe we're going to have a new president prior to Mr. Samson's leave," Anderson said.

Random vandalism on UT campus increases

By REBECCA LAW
Staff Writer

Last week someone redecorated senior Chuck Stillman's motorcycle with a can of spray paint.

"I think it's someone [who was] upset that I took up a whole parking spot," said Stillman. "My contention is that I pay the same amount of money for a parking space as everybody else does. I guess some people don't feel that way." A parking decal allows a student, faculty or staff member to park on campus but does not leave UT responsible for damages.

Along with the paint that covered the control panel, there was a cigarette burn in the seat, mirrors broken and dents and scratches where the bike was knocked over. Stillman called an insurance company to come out

and assess the damage, which occurred between Monday and Wednesday, and they have declared the damage enough to consider the motorcycle totalled.

UT Police Chief Lee O. Henley reported that there has been keying, tire slashing and breaking windows on UT's campus. Another motorcycle, similar to Stillman's, was also reported vandalized this month. This brings the total of reported damages to six occurrences on campus for the month of January.

"We are the image of a larger community, and the key to a safe, secure ordinance is the same as an ordinary citizen's," said Henley. UT currently has seven of the nine authorized police officers patrolling the campus, far fewer than is needed for the 24 hour a day, 365 days a year of patrolling, according to estimates.

Students are encouraged to report suspicious behavior. They can call the campus police or Henley at extension 333 if they have any information. Their identities will be held in confidence. Because there is no Crime Watch program in effect, campus police encourage more awareness of what is happening around campus and taking steps to prevent the crime before it occurs.

Since school started in August, campus police have received 19 reports including broken windows at the residence halls, stolen computers, auto damage and broken locks. A patrol car was vandalized at the beginning of the spring semester. These figures do not include damages left unreported.

"I'm just so frustrated," said Stillman, "...right outside my window."

SUPER BOWL, from page 1

major inconveniences resulted.

When it was over, throngs of happy visitors, loaded with Super Bowl paraphernalia, headed back to their home ports. Roger Bryson of Cincinnati, who paid \$700 for two Super Bowl XXV tickets, told

the *Tampa Tribune*, "Everybody was extremely nice to us, and I would come back. The whole trip was terrific."

In spite of all the uncertainty surrounding the new Bombaleo Parade, everything went well.

Jim Steeg, an NFL events coordinator told the *Tribune* that Tampa delivers what it promises. "The enthusiasm in Tampa can hardly be matched anywhere," he said. "It got the job done."



Photo courtesy Steve del Castillo

(Left to right) Jon O'Neill, Alex Santana, Claudio Cury, David Cutright and their instructor Steve del Castillo celebrate tournament win.

UT Tae Kwon Do victorious in first tournament

Minaret Staff Report

The Spartan Tae Kwon Do warriors all emerged triumphant Saturday in their first-ever tournament competition. The First Annual Spartan Challenge, held at Martinez Sports Center Saturday, was the students' first encounter with Olympic style Tae Kwon Do competition. The young athletes trained diligently for the competition. Said instructor, Steve Del Castillo, "Their work paid off. I'm very proud of all of them, and this is just the beginning".

Each of the four students who competed won medals in

both form and fighting. David Cutright, who just recently earned his promotion to yellow belt, won first place in fighting and second in form. Judo black belt turned Tae Kwon Doist Jon O'Neill took first in form and third in fighting. White belt Alex Santana earned a fourth in form and second in fighting while Claudio Cury placed fifth in form and second in fighting.

The students' next challenge is preparing for promotional testing in early February.

For information on joining the UT Tae Kwon Do Club, call Steve Del Castillo at 254-3346 or Paul Baumann at 254-4676.

GRANTS, from page 1

based financial aid money be absorbed by the university was made to President Samson and trustees Trundle, John C. Wulbern and Robert T. Sutton on the morning of the trustees' meeting.

Forschner denied suggestions voiced at the student protest, which he attended, charging that the denial of spring need-based aid was a choice made after the administration weighed alternatives to meeting a budget shortfall that now has several budget items frozen. "The

two actions are not related," Forschner said. "The action concerning need-based financial aid and department budget cuts are not related."

Forschner added, "I'm absolutely committed to having a balanced budget."

Of the reinstatement of aid, Forschner noted, "It frankly became a very complex set of issues. I felt it was the correct thing to do, to find the means to reinstate the money to the students."

"WE THE PEOPLE"

is sponsoring a discussion by
Dr. Mark Lombardi about
Middle East history and events leading
to war in the Persian Gulf
tonight at 8:15 in P.H. Rm. 313.

Students challenge administration's actions

By MARIA MILLER
Editor

"If this is meant to be a P.R. joint, maybe they should rent Plant Hall to the students," said senior Danita Dempsy, one of the over 150 angered students who attended the protest staged by SG on Jan. 23.

The students, faculty and staff attended the rally outside of the Student Union. Initially the protest was intended to take place at the fountain, however SG President Jeff Steiner moved to the

union lawn when two monstrous Budweiser bottles, sponsored and inflated by the Super Bowl committee, prevented the rally from taking place where it had been scheduled with the university.

Students carried banners, waved posters and pinned dollar bills to their shirts in protest of controversial university actions.

What started as a student protest turned into a Samson bashing when UT Alumna Cary Bogue accused President Bruce Samson of lying about the Financial Aid blunder.

"We can shut this university down," Bogue said. "I care about this university." Bogue as well as other speakers lead chants which roused the crowd.

Many students voiced their frustration over a variety of issues ranging from the financial aid fowl-up and the manner of Athletic Director Bill Wall's firing to senior Ray Ingersol's dismissal as university tour guide and lack of standing weights in the training room of Martinez Sports Center.

"Modern day Mark Twain" featured at Suncoast Conference

By KAREN LYNCH
News Editor

Gatherings such as the 19th Annual Florida Suncoast Writers' Conference offer writers of all levels and interests not just the means by which they can improve their writing but the contacts that may bring about the publishing of their work. The event, sponsored by the University of South Florida, will be held at its St. Petersburg Campus, Feb. 7, 8 and 9, 1991.

This year's conference features Roy Blount, Jr., called by *Playboy* a "modern day Mark Twain," a noted humorist and author of eight books, including *What Men Don't Tell Women*. It will offer over 50 workshops on: the Novel, the Short Story, Non-fiction, Mystery and Suspense Fiction, Fantasy and Science Fiction, Travel Writing, Nature and Environmental Writing, Movie and Magazine Markets, Article Writing, Children's and Young Adult Literature, Poetry and topics related to marketing work.

A unique seminar will be given by Jerry Gross. The only "book doctor" among the guest speakers, Gross has been editing the works of the famous and the infamous since 1953. A graduate of City College, New York, he has been a paperback and hardcover trade editor as well as editorial director of

Warner Books, VP and associate editor-in-chief of New American Library and senior editor of Everest House and Dodd Mead & Company.

A "book doctor" does everything from line editing to ghost-writing and collaboration.

"An agent won't recommend me to an author unless he or she feels there's a 50-50 chance of the novel getting published," Gross said. "I can play the role of the disinterested critic and say what elements are missing."

Other participants include authors Virginia Anderson, J. Madison Davis, Judith Tarr, novelist and screenwriter Christopher Keane, and poets Michael Dennis Brown and Sharon Olds.

Conference Director, Edgar W. Hirshberg, professor of English at USF, has been with the Florida Suncoast Writers' Conference since its inception in 1972. Dr. Hirshberg said, "I am looking forward to this year's conference. It seems each one is better than the last."

Hirshberg indicated that so many people have benefited from the conference that this year there would be a panel discussions made up of its alumni.

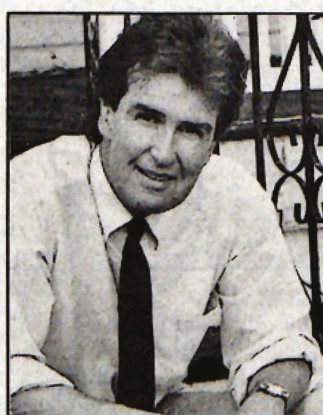
The fee to attend the conference is \$75 for students and teachers, which includes the banquet, or \$35 for the each day. For further information, call USF at Tampa 974-2421 or St. Petersburg 343-1782.



Roy Blount



Sharon Olds



Christopher Keane

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Movie Review

THE GRIFTERS

★★★★★

By CLARK PERRY
Contributor

Nobody trusts anybody in Stephen Frears' film *The Grifters*, and you really can't blame them one bit. From the opening triptych where we meet this sinister trio of main characters, we are immersed in a dark, seedy and smoke-shrouded underworld where love is but a game and the winners, unsurprisingly, stand alone.

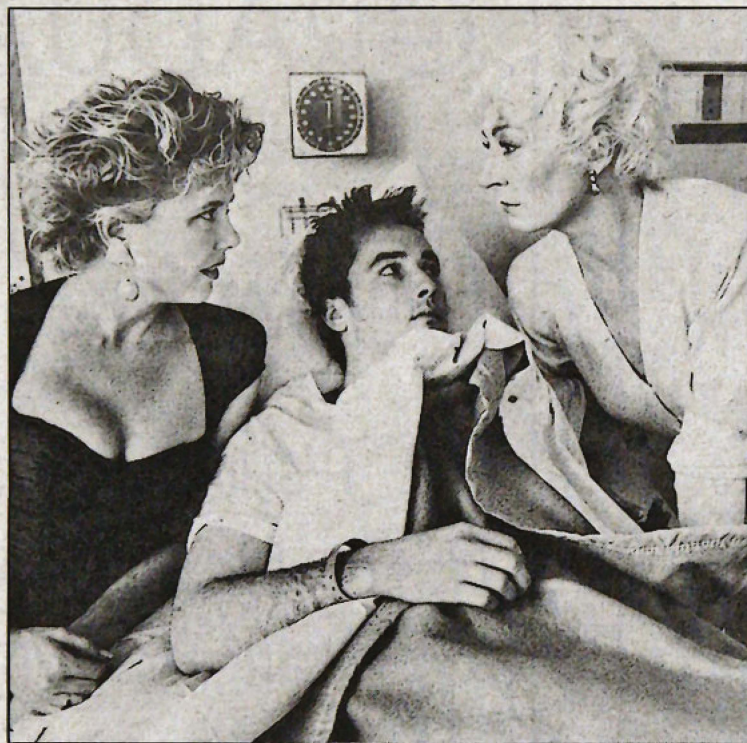
Based on the novel by Jim Thompson, *The Grifters* is an exercise in existential film noir, the most hardboiled and morally gut-wrenching American-made film in years. Yet it's also one of the funniest and manages to tell its story in a fast and flashy manner. It's got the upbeat pace of a greatly exaggerated comedy, and that provides several sly out-loud laughs.

A grift, we learn, is a game, a scheme to get something for nothing. Show the bartender a twenty but slip him a ten, that sort of thing. That's what Roy Dillon (John Cusack) does in the opening scene, and gets caught. His punishment is the butt end of a club, rammed into his stomach so that internal hemorrhaging nearly kills him.

That sets the plot in motion because that's what the movie's about: getting caught at your own game, and having to suffer the consequences. So it's sickly fitting that only motherly love, in the form of a platinum blonde Anjelica Huston, can save poor Roy.

Lily works the grift herself, driving cross-country and rigging racetrack bets by betting so heavily on horses that the odds actually flip at her command. She's never been much of a mother to Roy, and guilt brings her to his side in the nick of time. In his possibly fatal situation, she sees a chance to redeem herself. Hustling him into an ambulance, she turns to a nervous, doubtful doctor and snaps, "My son is gonna be all right. If not, I'll have you killed."

But Roy lives, and the sparks



Annette Bening, John Cusack and Angelica Huston star in *The Grifters*, a new film from Miramax.

really fly when Lily meets his girlfriend, Myra, who plays the con game with her best asset: her voluptuous body. Lily knows it. She sees in Myra a younger version of herself, and as that younger version didn't treat Roy with the love and attention he needed, Lily grows overprotective. She and Myra circle each other like hissing cats.

There lies the basic plot. Lily needs Roy's love to recapture her past; Myra needs Roy to secure her uncertain future. And Roy, caught in the middle, wants to stay right there. Nobody gets what they want. What they get is far, far worse.

Director Frears, who made *Dangerous Liaisons* and several smaller but well-crafted films like *The Hit* and *Sammie and Rosie Get Laid*, focuses as tightly as possible on these three people. He and cinematographer Oliver Stapleton expertly capture the action against the transitory, hopelessly impermanent settings of generic hotel rooms, no-frills boarding houses and rumbling train cars. This is a filmmaker who knows the key to his movie lies in his characters. Frears, who uses actors to create tonalities the way others use light and shadow, has always been an actor's director.

Cusack, who came of age in movies like *The Sure Thing* and the above-average teen romance *Say Anything*, gives a sly, subdued performance as Roy, fleshing him out with nervous eyebrow twitches

and a compact scrawl of a mouth. Unlike other actors of his generation (Emilio Estevez, Charlie Sheen and Kiefer Sutherland blandly creep to mind), Cusack shows an interaction with the camera lens that goes far beyond pretty-boy posing and MTV-styled emotion.

As Myra, newcomer Annette Bening (*Valmont*) sizzles. Her Myra is like a playful, mischievous little girl trapped in the body of a spike-haired goddess. Her seductive charms provide the perfect counter to motherly, possibly incestuous intentions.

That provides the center of this movie. No longer under the shadow of her father (the late, great filmmaker John Huston) or her ex-husband (the great, sometimes late Jack Nicholson), Huston firmly establishes herself as one of the best American actors around. Her Lily is startlingly complex and at once sympathetic, especially when we see what sacrifice she makes to see her son into the hospital.

Her "sacrifice" concerns a horse race she misses and the gut-wrenching discipline she receives from her boss, Bobo (played with chilling conviction by Pat Hingle). It's one of the most tense movie scenes in recent memory.

Grifters may be on the take for a free ride, but this movie definitely isn't. Stephen Frears and Company have given us the only movie in the last year that is really worth seeing.

Savvy Scenes

Campus Culture

The UT Music Department presents Metropolitan Opera Orchestra Harpist **Deborah Hoffman**, Feb. 1 at 8 p.m. in the Ballroom. Admission is free. For more information call 253-6212.


Stage Left

The Ritz Theatre presents **The Village People** in concert on Feb. 1 at 9 p.m. Tickets are \$10 in advance, and a \$25 bar tab will be awarded for the best disco outfits. All ages are welcome. Call 247-3319 for more information.

Fri., Feb. 8 is "The Second Annual Totally-Bitchin', Way Cool, Ultra-Hip Alternative Fest," taking place at 809 Horatio Street. All ages are welcome. Tickets are \$4 at the door; doors open at 7:30. For more information call 258-1151.


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Quilt

UT's award-winning student literary magazine would like to congratulate the finalists in our cover contest.

1st place—Kathy Quesnell
2nd place—Evan Crooke
3rd place—Roger Chamieh

Quilt is accepting submissions for our writer's workshop to be held on Feb 23 in conjunction with our Coffeehouse weekend. Anyone interested in submitting artwork or writings to *Quilt* can deliver them to Student Union room 1, UT box 2732. Call Marc Menninger, editor, at 253-3333 ext. 538 for any questions.

Scarfone sponsors faculty exhibition

By ALICIA MICHELLE-WHITE
Staff Writer

This was the afternoon to be spent with art. The afternoon to slip into the gallery and stroll at my leisure just experiencing. The Annual Faculty Exhibit at the Scarfone Gallery held January 11-February 1 was the aim of my visit.

It's exciting to know that we are surrounded by so many talented individuals guiding us. This exhibit definitely will illustrate the talent we are in contact with every day at UT.

The contributing professors included Dorothy Cowden, Gilbert DeMeza, Lewis Harris, Harold Nosti, Robert J. Terri and Joe Testa-Secca.

Dorothy Cowden's contributions are full of concrete images. "Deep Sea" was a mixed medium full of images of an underwater diving expedition. Her "Spirit Walk," also a mixed medium, suggests a desert vacation taken place before your eyes. Cowden also contributed my favorite piece of the exhibit. Her mixed medium "Temple of Atlantis" had vivid images of stars. You could almost see the temple, yet it slipped beyond the mind's grasp.

Gilbert De Meza's oil contributions were a journey of development. His "Talking to Nobody," "Somewhere Between Heaven and

Earth," a wall-sized "Read My Palm, Then Tell Me of Permanence in the Face of the Red Giant," "In the Dark," "Into Thin Air" as well as "I See No One, Only Things Finite," "The Artist at Fifty," "Days of Miracle and Wonder" and "Contemplating the Red Giant" are voyages in the mind full of abstractions.

Lewis Harris's contributions were blends. His "Thoughts on Mephistophlean Logic," "In a Darker Corner," "Echos and Other Realities" and "Portrait of a Stranger," all done in silver print, were an experience in the change of facial expressions. The subjects went through stages of change before the viewer's eyes.

Harold Nosti contributed some unique art done in Utah alabaster. His "Taos Pueblo," "Acoma Pueblo" and "Seven Trees, White" were concrete images in stone. The change in rock shade provides the subtle differences which gave the work definition.

Robert J. Terri contributed a television logo/graphic printed t-shirt apparently designed for an opening of a show entitled "Insights to Rehabilitation."

Joe Testa-Secca's contributions were separate journeys. His works "Moonlight Carousel," "Charger," "Caramel Carousel," "Lead Horse" and "Baroque Carousel" of mixed medium as well as

"Merry Go Round" in acrylic and "Relics" in serigraph were all images of carousel horses. His work was all done in vertical lines of catching color whose arrangements formed an image.

Another journey contributed by Testa-Secca included "Imagine," "Lovers" and "Yesterday" in acrylic. "Imagine" was a portrait of John Lennon and "Yesterday" of Paul McCartney. "Lovers" gave a glimpse of John Lennon and Yoko Ono.

Finally, Testa-Secca's "Mon-

terey Pups," done in a mixed medium, was apparently a separate piece whereas the others appeared to be a series.

All in all, not a wasted afternoon. It was exciting standing so close to a piece and knowing we could stand that close to the artist—during office hours or with an appointment. The experience of meeting the person behind the work may be a journey in itself.

Today is the last day. So if you want to catch the UT faculty art exhibit, you'd better hurry.

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Contraceptive implant will not replace birth control pill

CPS—A new form of birth control for women that will be on the market in February probably won't be as popular among college students as birth control pills, observers say.

They say it will probably be too expensive and medically complicated to appeal to large numbers of campus women.

The new method, called Norplant, requires a doctor to implant six 1.3-inch rubber capsules in a woman's arm.

The implants continually release a low dose of a synthetic hormone known as levonorgestrel.

The actual hormonal process is similar to that of the pill. It's the delivery that's different, explained Sam Gitchel, student health edu-

cator at California State University at Fresno.

The implant can remain in place for up to five years, yet when it is removed the woman's own fertility level returns, reports Philadelphia-based Wyeth-Ayerst Laboratories, the company that will market Norplant.

The surgical process required to place Norplant, which includes a local anesthetic, might drive many young women away, Gitchel speculated.

Side-effects and expense might also keep students from using Norplant.

"I think we will still need to look a lot further" for different types of birth control, Gitchel maintained.

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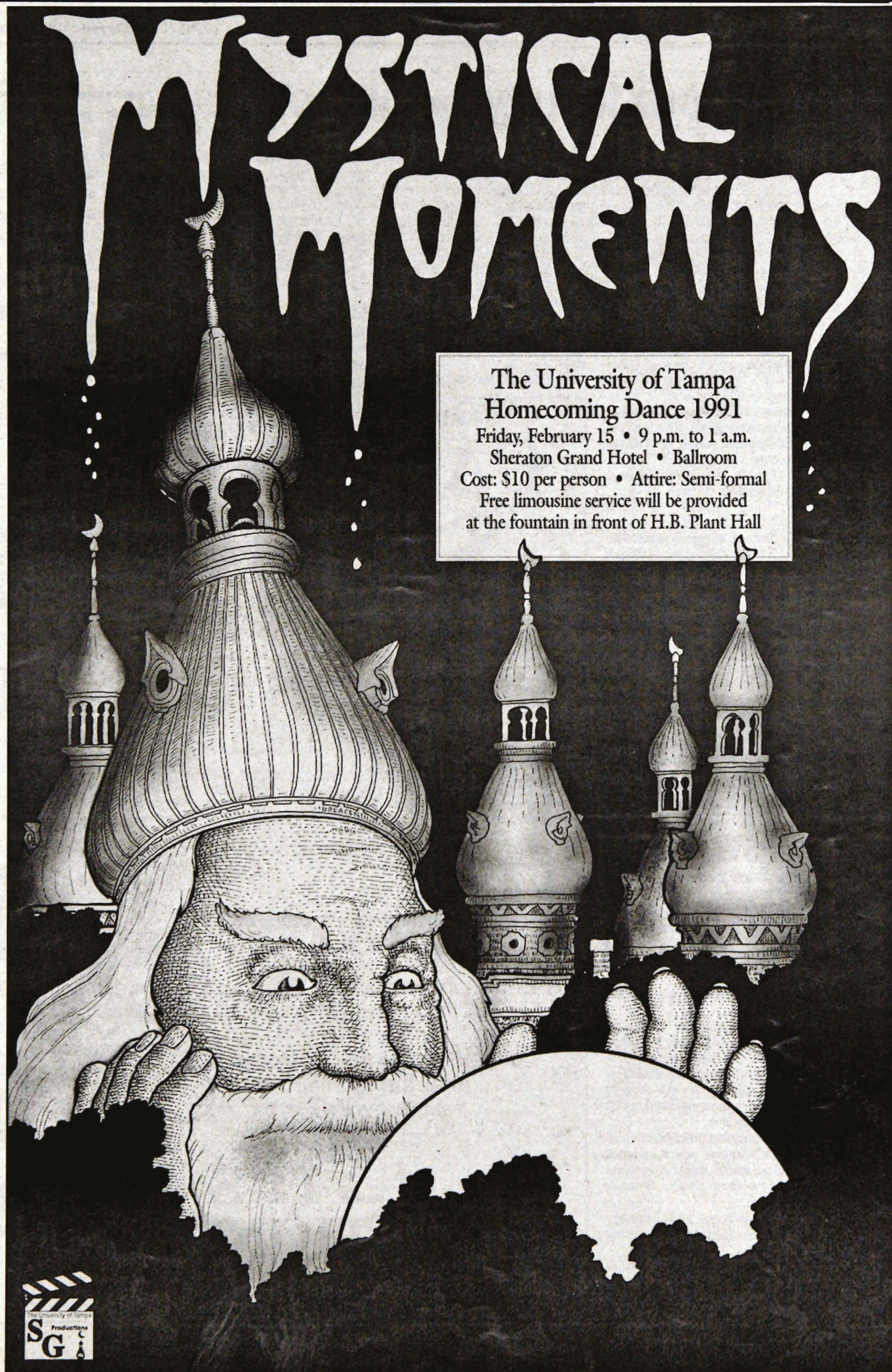
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Glen
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Tampa hosts another first class Super Bowl

In 1984, the city of Tampa hosted its first-ever Super Bowl, a game played between the AFC champion Los Angeles Raiders and the NFC champion Washington Redskins. The Raiders outlasted the Redskins, but more important than that, both the city and our university gained prestige and financial enhancement that only a sporting event of this magnitude could bring.

The return of the NFL's biggest game once again hit Tampa this past weekend. But unlike the christening of Tampa's first in '84, this one had many more factors involved, factors that with the wrong preparation could have made the reappearance of the game a disaster.

According to NFL Commissioner Paul Tagliabue and media around the country, the Giants' 20-19 win over the Bills may have been one of the best games in Super Bowl history. Not only did the city and stadium officials, from ground crew to concessions, prepare well for the game itself, but also the extra security protection for fans, management and players alike, due to the war in the Persian Gulf, was phenomenal.

The visibility of our university has increased considerably because of the Super Bowl activities that we undertook. The New York Giants were the biggest concern, of course. UT's end was to take care of the practice field, Pepin/Rood Stadium. Security was handled without regard for any one's status and practice went smoothly all week. The media reception last Wednesday night for the nation's sportswriters was magnificently done. It was a big media blitz, with the radio station U92 and the Hooters girls present. During this week, everyone recognized that UT was a symbol of the city, and thus of the Super Bowl.

More rumors have surfaced in the past few days that UT basketball coach Richard Schmidt would be the next firee this year. Besides his coaching ability, one fact not usually mentioned in Schmidt's accomplishments is that of the athletes he's recruited in his eight years at UT, 99 percent have graduated. The lone exception is Todd Linder, who went directly to the NBA after his junior year. That is a remarkable statistic. So when we think of UT's basketball program, let's remember that the athletes not only excel, they get their complete education and diplomas.

Bagozzi helps beat FIT

Minaret Staff Report

The University of Tampa Lady Spartan basketball team climbed into contention for the Sunshine State Conference crown with a decisive 55-48 victory over Florida Tech at Perry Hedgecock Gym in Melbourne last night.

Freshman Kim Bagozzi had a career night for UT. She scored a

career-high 22 points, going 7-of-12 from the field including an amazing 4-of-5 from 3-point range. Lady Spartan Kim Dix added 15 points and seven rebounds in the win.

With the victory over FIT, Tampa (8-10, 3-2) moved into the third and final position for the SSC Tournament. UT plays Florida Southern on Wednesday.

New AD brings a varied background to UT

Move may prove dangerous to Tampa head basketball coach Richard Schmidt and the rest of his Spartan team.

By GLEN FINNERTY
Sports Editor

UT has recently experienced another changing of the guard in the athletic department. Hindman Wall, associate athletic director at Auburn, will take over the athletic director position from Bill Wall. Wall was fired last week by UT president Bruce Samson to make room for Hindman Wall.

With a background in coaching, administration and management, Wall has carved himself quite a career in athletics. Wall is a graduate of Ramsay High School in Birmingham, where he lettered three years in football, basketball and baseball. He earned All-State honors in both football and basketball. He then earned a bachelor of science degree in Industrial Management from Auburn University in 1958.

An athletic scholarship to Auburn followed, where he lettered two years in football and track and one year in baseball. He won the javelin in the SEC and his toss still stands as an Auburn school record. He played both defensive and offensive end during his college football career. In his senior year in 1957, Auburn won the national championship in football. After graduation, Wall became a member of the United States Air Force, ending his military career in the reserves in 1966. In 1959, he coached football and track at Tampa's Chamberlain High School, winning a state championship in football. Following four seasons of coaching and teaching at Chamberlain, Wall became an administrative supervisor in design engineering for Pratt and Whitney Aircraft Research and Development Center at West Palm Beach, Florida, from 1963-1967.

He joined the athletic staff of Kansas State University in 1967 and remained in athletics until 1974. Wall served as an academic recruiter, assistant football coach, business manager, color man for the Kansas State radio network and finally assistant athletic director during this period.

The University of Cincinnati offered the athletic director position to Wall in 1975, a position he



Photo Courtesy Auburn Sports Information

Hindman Wall

occupied for the next two years. While there, he was a major force in the founding of the seven-team Metro Conference. He is currently on the NCAA Council and on the

"I think it's quite possible that Hindman Wall was hired to remove Richard Schmidt and find a new UT basketball coach."

—athletic director from a southern Division I school

board of directors of the CFA (College Football Association).

Tulane University was the next stop for Wall. He accepted the athletic director job in 1976 and with it, an uphill battle. Wall was responsible for the construction of a new athletic facility, weightroom, track, baseball field and football practice facility. He shared the honor of having 93 percent of the athletes at Tulane who had four years of eligibility graduate. He was at Tulane from July of 1976 through July of 1985.

Wall assumed the associate athletic director position at Auburn

in 1986 and has been there ever since.

Wall has experienced controversy in past AD jobs. While AD at Tulane, he was criticized for the disintegration of the Green Wave men's basketball program. During the 1985 season, the basketball team was charged with point-shaving. Wall ended up resigning after the year was out, though he was not implicated in the problem.

One athletic director of a prominent southern Division I school, however, voiced a chilling warning. Wall, this AD predicted, was only brought to UT for one purpose.

"I think it's quite possible that Hindman Wall was hired to remove Richard Schmidt and find a new UT basketball coach," he said. "If [Wall] does that, my belief is that Ned Fowler, [formerly the head coach at Tulane during the '85 point-shaving] will be his choice. I know they're both close friends, and I think that Hindman feels he owes Ned." Fowler is currently the assistant coach at Auburn.

The Sports Information departments of the University of Cincinnati, Tulane University, and University of Auburn contributed to this report.

Lady Spartan basketball team ready for another clash with Florida Southern

By TIM CARPENTER
UT Sports Information

The last time the University of Tampa and Florida Southern got together for women's basketball, each team had a clean slate. It was Jan. 16, the first game of conference play for both squads. In fact, it was the first time ever that these bitter foes played their opening Sunshine State game against each other.

Although their teams had losing records, each player felt that a new season was about to begin. For this game, though, more than the won-lost record was on the line.

The second round is around the corner, as the Spartans and Moccasins prepare to do battle once again. This time the site is the Jenkins Field House in Lakeland,

which could turn into a 3000 seat oven by tip-off next Monday night. Southern's home court, which lacks air conditioning, holds the heat and humidity, in contrast to Tampa's Martinez Sports Center.

The Lady Spartans will have little time to worry about the climate, however. Number one, for the first time since 1978, Florida Southern has lost three straight to Tampa. Before last year the Mocs were riding a 15-game winning streak over UT, and there would be nothing better, in their minds, than to start another run. Southern can't like the margin of victory Tampa had over them three weeks ago.



The Moccasins' 79-68 loss represented their largest deficit to the Spartans since a 76-64 loss in 1981.

Several Tampa players had big games three weeks ago. Kim Dix, the Spartans' center, scored 30 points, only one off her career high. The junior also pulled down 13 rebounds and handed out a career-best five assists. She capped the night by setting or equaling five team records, including blocked shots in a game (five, tying Kelley Grider), blocked shots in an SSC game and field goals in an SSC game (13, tying three others). She also became the first Lady Spartan in team history to record back-to-

back 30 point games, and her point total against Southern was the most a Tampa player has ever scored against them.

Kelley Grider, who suffered a knee injury in that matchup, added 16 points and seven rebounds, while setting a new single season blocked shot record. Kim Bagozzi had the best night of her brief career by scoring 14 points off the bench. Christi Hesse scored 10 points and grabbed seven rebounds, and, while not scoring any points, Kristi Izor had six assists and four steals. Jill Jackson's only points of the game arrived on a 3-point heave at the halftime buzzer to send UT into the locker with momentum.

The Lady Spartans will have a new task at hand come Monday night. Much has changed since

then, for both teams. Florida Southern should have back two starters who were absent in game one. While for Tampa, Grider has recovered and Bagozzi is back in the starting lineup for this game. The goal is no longer to get off on the right foot but to keep pace with the rest of the conference and to jockey each other for post-season positioning.

The goal of the Lady Spartans is still to qualify for the conference tournament in March. From there, anything can happen.

Immediately following the last game Jackson summed it up by saying, "They didn't think we were anything."

It should be interesting to see whether that has changed.

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Talented blend of returners and rookies should provide interesting softball season

In the wake of a difficult schedule last season, head coach Michelle Lamont's Lady Spartans look ready to climb next step to respectability.

By GLEN FINNERTY
Sports Editor

Matters seem to be improving each year for UT head softball coach Michelle Lamont and her Lady Spartans.

At long last, the softball team finally has a field to call its own. The program appears to have more money to spend on its basic needs. Lamont feels confident with her recruiting year and though the team finished 15-25 (10-14) last season, they faced some stiff competition, the toughest schedule since the program's resurrection. Softball at UT looks to be on the upswing.

Lamont returns seven players from last year's team. One player that she will not have back is multi-sport shortstop Luanne Baldwin. Baldwin hit .275, second on the team, and led the squad with three doubles. She was also solid defensively, anchoring shortstop for the entire year. Junior catcher Julie Pacatte will attempt to improve on last season's team-leading .302 batting average, two home runs, and 16 runs batted in.

She tied Baldwin for the team-lead in hits (33). An excellent contact hitter, Pacatte struck out only four times in 111 at bats.

Center fielder Liz Kabot, the only senior on the squad, will once again use her speed to patrol the outfield. Kabot swiped a team-leading nine bases in 1990, was tied for the lead in runs scored with 22, and was second in plate appearances with 117. In addition, she will hit left-handed instead of her natural right-handed style, an effort to take advantage of her speed. Lamont says Kabot's field savvy will speak for her leadership role.

"Liz's playing ability will really serve as a role model," Lamont said. "She works so hard in practice and she just gets the most out of the talent that has been given to her. She really takes charge when she's out there."

"Liz's definitely going to be the leader out there," Pacatte said. "She doesn't say too much; everyone just knows that she's out there. She pretty much leads by example. But it's obvious that

everyone has respect for the way she plays."

Two talented sophomores will be back in the Lady Spartan starting lineup this season. Pitcher Paula Proch of Brandon had a solid season on the mound (12-18, 3.61 ERA) for a program just getting off the ground. First baseman Kara Paula, a Gaither High product, also contributed some impressive numbers. She led the team in at bats (133), triples (8), and sacrifices (12) and was second on the team in hits (31) and RBI (14). A smooth gloveman, Paula should provide great defense at first.

Sophomores Melissa Fletcher, Carrine O'Connell, and Jean Pepe constitute the rest of the returners. Pepe, the starting second baseman last season, appears to have the shortstop job at the moment. O'Connell will battle for the right field position. Fletcher should see considerable time in the designated hitter slot. She hit .250 last season.

Lamont picked up several new players in the off-season who should make an immediate impact. Freshmen Brigitte Boswell and

Kelly Lowe, 1990 All-Hillsborough County and Western Conference selections, could contribute considerably right away.

Boswell, a pitcher from 4-A Gaither High in Tampa, had a stellar senior year by leading the 22-1 Cowboys to the regional championships last year. Boswell recorded every decision for Gaither last year in addition to a sparkling 0.54 ERA. Boswell is looked to by Lamont to provide a strong 1-2 punch with Proch. An excellent athlete, Boswell is expected to play third base when Proch pitches.

Lowe played for the Eagles of 4-A Brandon High. She should anchor down the left field position.

Boswell participated in the state championships her sophomore year, while Lowe appeared in the state's Final Four her junior year. Boswell and Lowe culminated their senior seasons with a clash between their respective teams in regionals, with Lowe's Eagles prevailing.

Adding depth to the infield was a top consideration for Lamont, especially with the loss of Baldwin. Lamont managed to pick up a

former Lady Moc, second baseman Gina Griffiss from Plant City High, to add stability to the infield. Griffiss, a 1989 graduate, red-shirted last year for Florida Southern and has yet to play her first college inning. The signing of Griffiss has allowed Lamont to move Pepe from second base to shortstop.

Lamont feels this year's freshmen crop should add to the future insurance of the program.

"All three are freshman, exciting athletes, and fun to watch," Lamont said. "They will add to the credibility of the team."

The Florida Southern challenge should again be in the back of the Lady Spartans' minds. Southern went to the national championships last season and should be a tough foe again this season.

The Lady Spartans begin their season against cross-town rival University of South Florida on Thursday, Feb. 21 at 6 p.m. at USF's complex.



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LOWEST PRICES IN TAMPA

HOURS: MON. - SAT 10:00AM - 6:30PM

The Minaret would like to thank the entire UT community for bearing with the temporary inconveniences that were in effect for Super Bowl XXV [parking lots, use of Pepin/Rood Stadium, etc.]. It is because of you that the Giants' accommodations went so smoothly. Thanks again.

Baseball team opens at Florida

Minaret Staff Report

Pre-season rankings and individual honors will be thrown out the window when the UT baseball team takes to the field for the first time against the Florida Gators this Saturday and Sunday in Gainesville.

The Spartans, No. 9-ranked in Division II, will be playing the No. 17 Division I Gators for the first time since the 1989 season. Florida

won that contest 11-8 on a Jose Fernandez [now with in the Chicago White Sox organization] grand slam in the bottom of the eighth inning.

Leading Tampa into the weekend set is 1990 second-team All-American Ozzie Timmons and 1991 pre-season All-American candidate Joe Urso. Timmons hit .378 last year with 12 home runs and 62 RBI. Urso hit .330 with six home runs and 15 stolen bases.

Head coach Lelo Prado believes that these two games will be an early test of his team's character.

"It's going to be interesting to see how these guys react," Prado said. "The way we've prepared, I think we're ready."

Prado said freshman pitcher Gary Graham of Brandon will start the first game. Graham was a first-team All-State selection last season. Senior Al Goldstein will have the starting nod on Sunday.

Women's tennis beats Saint Leo in opener

Minaret Staff Report

The hard-court season is back. First-year tennis coach Greg Gruhl is optimistic and excited about the team he's put together. With the women's first match against Saint Leo on Tuesday, these feelings may be more than optimism as UT provided a 9-0 holocaust for the Monarchs.

"It was nice to get our first win under our belts," Gruhl said. "We've already matched last year's win total by winning today."

Sophomore Linda Cassella, the Lady Spartans' No. 1 player for the second straight year, struggled with her opponent, but took a 6-1, 3-6, 6-4 victory. That was the closest it would get.

The rest of the team took their matches in straight sets: Kathy Lipman—6-4, 6-1; Petra James—6-1, 6-3; Dominique Berman—6-3, 6-1; Jennifer Duda—6-1, 6-3; Shelly Nonweiler—6-1, 6-1.

In the two doubles matches, the duo of James-Duda won 6-4, 6-1 and Berman-Nonweiler won 6-3,

6-0.

Despite the win, Gruhl and the rest of his Lady Spartans are not taking anything for granted.

"Hey, nothing has been accomplished yet," Gruhl said. "It's back to work on Wednesday when we travel to the College of Boca Raton, and they'll be tough."

"We're going to keep working hard, and take it step by step," James said.

Both the men's and the women's teams will be in action on Saturday against Boca Raton.

Harlem Globetrotters make stop in Tampa

Sun Dome officials anticipate a large turnout for the innovative Globetrotter basketball show.

By GLEN FINNERTY
Sports Editor

The most exciting athletic team in the world is appearing in Tampa this Friday night at the Sun Dome.

No, it's not the Super Bowl champion New York Giants. No, it's not the World Series champion Cincinnati Reds. It's the world-famous Harlem Globetrotters, celebrating their 65th anniversary season.

The Globetrotters have brought their brand of basketball and inimitable comedy to fans in 110 countries from Aruba to Zanzibar.

Their story began in the 1920's when Abe Saperstein packed a group of players into his Model T Ford and set out for the team's first game in Hinckley, Illinois. Sixty-five years later, the Harlem Globetrotters are cheered all over the world—their name is synonymous with great basketball and gales of delighted laughter.

Promoter Bruce Lahti feels the turnout for the event will be good. "This is a good sports market, and we should get a good crowd," he said. "The Globetrotters will



definitely put on an outstanding show."

Many of the players are new to the Broadway atmosphere, having come from first-rate schools like Ohio State, Iowa and N.C. State, where it's all business.

Reserved seating is \$9.00 to \$14.00. A \$2.00 discount is available for youths 12 and under and for senior citizens. Tickets are available through the Sun Dome's box office and all Ticketmaster outlets.

The Globetrotters will face the Washington Generals, tip-off time set for 7:30 p.m.

Spartan basketball defeats Saint Leo to stay in SSC hunt

Minaret Staff Report

Losing to a hot Rollins club on Wednesday could not keep the men's basketball team from losing sight of their goal: a Sunshine State Conference championship and a eighth straight regional appearance.

UT took out their anger on the Monarchs of Saint Leo Saturday, gaining a lopsided 111-94 victory.

Drexel Deveau and Matt Streff paced the Spartan attack with 23 points apiece. Karel Dopwell added 22 points in a game that saw five players score in double figures.

Eric Brooks contributed 20 points for the Monarchs in the

losing cause.

Assistant coach Tibor Kovacs coached the Spartans in the absence of head coach Richard Schmidt, serving a one game suspension for his ejection in the Rollins loss last week. Kovacs coached against his alma mater, Saint Leo.

Tampa's Kevin Starnes and Michael Rouse both had career highs in assists, nine and 12 respectively.

The statistic that probably sealed the game was the incredible shooting of the Spartans from the field. UT shot 69 percent for the game.

Dopwell was 8-of-10 from the field including 3-of-4 from three-

point range. Deveau was 9-of-12 from the field while Streff was 9-of-11.

The 111 points by Tampa broke a school-record for points in an SSC game.

"We played well tonight, and we know where we have to go from here," Deveau said. "FIT will be one of the toughest teams that we've faced all year. We have to keep playing."

Tampa is in action again on Saturday against Florida Atlantic, a non-conference game, at 7:30 p.m. at the Martinez Sports Center. Results of last night's FIT game, played in Melbourne, were not available at press time.

Women hoopers go 1-2 on the week

By TIM CARPENTER
UT Sports Information

Last week, while the Giants and Bills were working on game plans to make them champions, the Tampa Lady Spartans were working on one that might get them going in the right direction again.

After suffering four setbacks in their last five games, Tampa just wanted to be in the win column again. UT head coach Tom Mosca's strategy apparently worked, as UT defeated Saint Leo at the buzzer on Saturday, 79-76. The win improved Tampa's record to 7-10 and 2-2 in the SSC.

The week did not start out so promising, however. The Spartans were drubbed by Barry in Miami, 82-50, their worst defeat since their opening game last year. Tampa managed only a 32 percent shooting effort and was hammered on the boards 57-41. So much for the euphoria after whipping Florida Southern.

With a game on Wednesday night against Rollins, though, the women had little time to feel sorry for themselves. The Lady Tars, the defending conference champions, were a formidable opponent. A 26-8 run at the end of the first half cost the Spartan's a 76-64 defeat. UT has now lost 10 straight to Rollins.

Several players had brilliant games in defeat. Kim Dix had 25 points and 13 rebounds. Christi Hesse had 18 points and four assists before fouling out, and Karen Verwoerd came off the bench for a career high eight rebounds. Kelley Grider recorded seven points, 10 rebounds, and five assists but was generally disappointed with her own

performance, a 2-13 shooting night including 1-7 in 3-point land.

"For me, Rollins was a personal battle," Grider said. "You know, being located in Winter Park [her hometown], I think I tried too hard, got too keyed up. I guess I got psyched up too much."

Saint Leo provided a remedy, of sorts. Despite more talent, the Lady Spartans had difficulty pulling away from the pesky Monarchs. A tight game all the way, Tampa trailed by eight with under three minutes to play before rallying for the three point win.

"We were more focused against Saint Leo," said Grider. "I think we all needed a good game."

Good was what Tampa got. For the first time this year the team had two players score 20 points in the same game. Dix led with 27, including 9-10 from the free throw line, and had eight rebounds and five assists. The junior center now has 27 assists this year, more than she had in her first two years with Tampa.

"I've been bringing the ball down (on fast breaks) more this year than I usually do," said Dix. "Hesse or someone has been close to the basket, and I just dish it out."

Grider added a personal best of 20, which included two from long range. She also dished out five assists, had seven rebounds and added two more blocked shots to her record total.

Despite the performances from the two juniors, it was two other players who put the game away. Following six straight free throws from the hand of Dix, and a three point play by Kristi Izor, Tampa had tied the game at 71-71 with

1:52 to play. Saint Leo got the ball back, and Betty White was fouled by Carrine O'Connell with just over a minute and a half left. White converted both, and the Monarch lead stood at two. O'Connell took that opportunity to balance the books. The sophomore from West Orange, New Jersey hit two jump shots in the next 56 seconds to give Tampa a margin of 75-71 with 0:41 on the clock. They were the only field goal attempts of the night for the 6-0 center.

"I wasn't trying to hit the game-winning shot," commented O'Connell. "I was just trying to help the team. I just happened to be in the right spot at the right time."

Izor bumped Kim Edinger with 26 seconds left, sending her to the free throw line for the one-and-one. She failed to convert, however, and Tampa grabbed the rebound with Kim Bagozzi hitting Grider on a long pass for an easy lay-up with 17 seconds remaining.

Saint Leo's White hit a 3-pointer with seven ticks left on the clock to pull her team within one. Monarch's head coach John Swart called his last timeout. Bagozzi was fouled at 0:04 and sent to the line. The freshman guard, the team's best free throw shooter, calmly nailed both attempts.

"If Bagozzi doesn't make those free throws, it's a whole different game," said O'Connell.

A desperation 3-point attempt from 30 feet hit off the rim for Saint Leo and the Lady Spartans had a hard-fought 79-76 win. UT has now won 24 of its last 25 games against the Monarchs and has a 33-3 edge in the series.

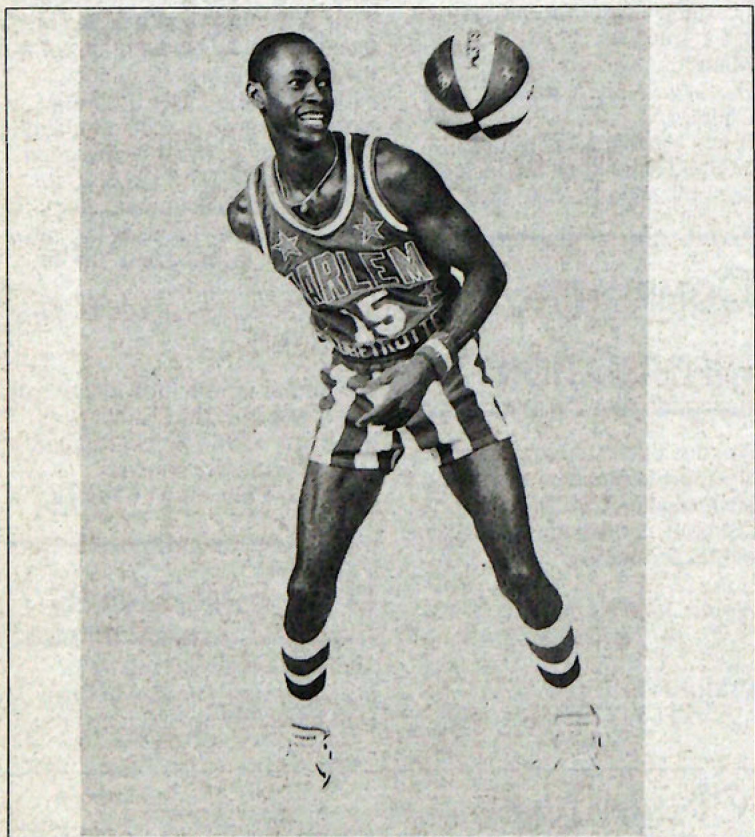


Photo Courtesy Bruce Lahti

Clyde Austin, a 6-foot-2 guard from N.C. State, and the rest of his Globetrotter teammates should provide lots of thrills and fun at the Sun Dome on Friday.

WRITE TO SAUDI ARABIA

Monica Szczensniakowski, former ResCom RA, is stationed in Saudi Arabia. *The Minaret* staff encourages students to keep in touch with her. Send your letters to:

SPC Monica Szczensniakowski
335-70-4153
16th MP Brigade
160th MP Battalion
810th MP Company
4th Platoon
APO New York, NY
09657-6140
Operation Desert Storm

ACCOUNTING LABORATORY

The accounting lab, Plant Hall room 216, for 202-203 is open Tues. and Thurs. from 2 p.m. to 4 p.m. Students may receive help or instruction in both English and Spanish. Contact Joyce Fernandez at ext. 467 for more details.

PEER ACADEMIC CONSULTANT

A PAC is a Peer Academic Consultant, a student who can help you with any academic concern you may have. Following the PACs, their office hours and where you can locate them:

Shawn Gregory (McKay)
Mon. 7-8 p.m., Tues. 7-8 p.m.,
Wed. 2-3 p.m. in the RA office
Dave Pauken (McKay)
Mon. 1-2 p.m. & 9-10 p.m., Wed.
12-1 p.m., Thurs. 1-2 p.m. in the
RA office
Larry Letourneau (Delo)
Mon. 2-3 p.m., Tues. 4-5 p.m.,
Thurs. 9-10 a.m. at the Desk
Alyssa Zahorcak (Howell)
Mon. 7-8 p.m., Wed. 7-8 p.m.,
Thurs. 7-8 p.m. at the Desk
Erin Euler (ResCom/West)
Mon. 3-4 p.m., Thurs. 9-10:30
a.m. in the Clubhouse
Suzanne Staugler (Smiley)
Mon. 6-8 p.m., Thurs., 1-2 p.m.
at the Desk
Barbara Clark (Smiley)
Mon. 3-4 p.m., Thurs. 6-8 p.m.
at the Desk

PI KAPPA PHI

Brothers of Pi Kappa Phi are currently recruiting new members. If you are looking for a challenge as well as a good time, feel free to contact any of the brothers. Call us at 251-6330 or UT Box #2428 or 2786.

UT THEATER

Try-outs for UT's Spring Theater production will be held Fri., Feb. 1 at 7 p.m. at the Falk Theater. Roles are available for both men and women of varying ages. The Spring production is "Scenes from the Commedia Dell'Arte." The commedia dell'arte is highly physical, improvisational comedy that was popular with Italian Renaissance audiences. Those interested in auditioning should arrive wearing old, comfortable clothes and a sense of fun. For further information, contact the Division of Fine Arts, ext. 217.

COMMUTER STUDENTS

The Commuter Lounge is now open from 8:30 a.m.- 10 p.m. in Room 3 on the second floor of the Student Union. Open on Fri. until 8 p.m.

NEWMAN CLUB

There will be an "Ecumenical Panel of Young Adults to answer all the questions you always wanted to ask" on Sun., Feb. 3 from 1-2:30 p.m. in the PH Ballroom.

POSTING POLICY

The following is an addendum to the posting policy found in the Student Organization Manual:

"There is to be NO posting of any materials on the first floor of Plant Hall except on the kiosks provided in the Lobby and Hazel Ward Lounge areas. This includes columns, walls, doors, windows, etc. Banners are permitted in Plant Hall Lobby and the entrance to the Fletcher Lounge Foyer only. All materials must be approved and stamped by the Office of Student Activities and are not to be placed on any painted surfaces." Thank you for your cooperation in this matter.

OMICRON DELTA KAPPA

We would like to invite all juniors and seniors with at least a 3.2 GPA who have been active in university organizations and activities to apply for membership in Omicron Delta Kappa. ODK is a national leadership honor society for college men and women. Applications can be picked up from presidents of student organizations or by Fred Humphries, president (Box #1661) or Dr. Kerstein, adviser (Box #18F)

WRITING CENTER

The Saunders Writing Center is now open. The Center offers free assistance with writing assignments from any course and with personal writing projects of any kind. The Center is located in Plant Hall room 323, and its hours are Mon.- Thurs. 10 a.m. - 6 p.m. (Closed Mon. 1-2 p.m.), Tues., Thurs. & Sun. 6-8 p.m., Fri. 10 a.m. - 1 p.m. Drop by or call 253-6244 (or ext. 244) for an appointment.

PLACEMENT SERVICES

The Office of Placement Services is currently arranging interviews on campus with the following organizations:

Feb. 5
Xerox Corporation

Feb. 6
Pitney Bowes

Feb. 11
F.N. Wolf & Co.
Premier Industrial Corp.
Sacino's Formal Wear

Feb. 12
Kentucky Fried Chicken (KFC)

Feb. 13
SunBanks, Inc.
American Multi-Cinema (AMC)

YOGA

Yoga class will meet this semester on Tuesday and Thursday afternoons from 4-5 p.m. in the Movement Lab of the Sports Center starting Jan. 22. No experience is necessary; wear loose clothing. Contact Suzanne Nickeson, ext. 218, or stop by Plant Hall room 301 for more information.

FINANCIAL AID

Applications are available in the Financial Aid Office for the Jane Dowdell Career Assistance Grants through the Zonta Club of Tampa. They will be awarded to qualified women applicants in the amount of \$500 each. Deadline for applications is Feb. 22, 1991.

PERKINS LOANS

If you are receiving a Perkins Loan for the spring semester, you must report to the ballroom at one of the following times to sign your loan papers: Feb. 25 or 26 from 9-11 a.m. or 2-4 p.m. Failure to sign your loan papers will cause cancellation of your Perkins Loan.

JOB READINESS WORKSHOPS

When you graduate, will you be prepared? The office of Personal and Career Development offers workshops to help you prepare your resumé, your interviewing skills and the strategies for finding a job. No sign-up is required for the following workshops offered in Plant Hall 306:

Resumé Writing Workshop:
Fri., Feb. 8 12-1 p.m.
Wed., Feb. 13 10-11 a.m.

Interviewing Skills:
Tues., Feb. 12 1-2 p.m.

Job Search Strategies:
Wed., Feb. 6 3-4 p.m.

Once you have put together a resumé, you can stop in at room 306 and have your draft critiqued by our career specialist. Drop-in resumé reviews are offered daily in PH 301 at the following times:

Mon. 5-7 p.m. Thurs. 1-2 p.m.
Tues. 10-11 a.m.
Wed. 4-5 p.m. Fri. 11 a.m.-12

LEARNING CENTER

Tutors for the following subjects are needed in the Learning Center for the Spring 1991 semester:

Math Accounting
Biology Statistics
Chemistry

If you are interested in this paying position, please pick up an application in Plant Hall 301.

COMPUTER INFORMATION

Anyone interested in purchasing a personal computer and taking advantage of UT's financial discount, contact these representatives for details:

Apple: John Raymond
875-0406

IBM: Jim Devine
251-9132

FAMILY SERVICE ASSOCIATION

Family Service Association, a United Way agency, sponsors a monthly support group for Parents and Families of Gays. The purpose of the group is to provide support for families who share common concerns, foster understanding and exchange information. Membership is anonymous and free. If you or someone you know is interested in knowing more about this group, please contact 934-9788 (Tarpon Springs) or 726-7618 (St. Pete).

FUJI TAPE PRIZE

The Communication Department is now accepting entries for the 1991 Fuji Tape Prize. Students who have completed video tapes as part of a production course in the Communication Department between Jan. 1990 and April 1, 1991 are invited to submit their works. A cash prize is awarded to the winners. Contact Dan Traugott or Mary Ann Punzo, ext. 216 (NC-8) for further details. Deadline: April 1, 1991.

FL NURSES ASSOCIATION

Florida Nurses Association District 33 presents S.S. Blancett, EdD, RN; **Writing for Publication: Avoiding the Pitfalls.** The meeting will be held on Feb. 11 at the Banquetmaster Restaurant, 8100 Park Blvd., Pinellas Park. Doors will open at 6:30 p.m. and 1.0 contact hour will be provided for attendance. This opportunity will be open to the public, and registration may be done any time prior to the meeting or at the door. Costs are as follows: \$16 FNA member or non-member \$14 Student

For further information please call Angie at 977-8015 (Tampa) or Rosemary at 962-8453 (Tampa). Hosted by Senior Nursing Students, University of Tampa.

UT DEMOCRATS

The UT Democrats will be meeting every Tuesday in Plant Hall room 325 at 5:30 p.m.

Classifieds

Highly motivated self-starters needed for local marketing project. Great practical experience for the "real world." Flexible hours and income. Contact David at 264-1137.

Photo assistant needed for 15K Gasparilla Road Race on Feb. 9. Call JJ at Marathon Photo. 1-800-247-3435 between 10 a.m. and 1 p.m.