

#### Focus On Faculty

# Baines Sees Teaching As 'Active Process'

By LESLIE TREECE

"Teaching should be an active process which helps the learner to relate new knowledge to that which is already known and familiar to the student. A teacher should challenge the student, constantly evaluating what the student is doing, and change appropriately. I believe that the learner and the teacher should grow together as change is taking place." This philosophy is that of the dedicated Dr. Helen Van Horn Baines.

At 41, Dr. Baines is the elementary education coordinator at the University of Tampa. She also teaches one graduate course in addition to her undergraduate classes.

Born in Lakeland, Florida, Dr. Baines attended high school there, then earned her bachelor of science and communications in radio and television from the University of Florida. After leaving Gainesville, Dr. Baines discovered the scarcity of jobs in her field. She was most interested in writing and producing children's television programs. Dr. Baines worked in a Bartow, Florida radio station as a "traffic manager," planning programming and commercials. After leaving the radio station she taught speech, English and journalism in high school and produced plays and musicals.

Dr. Baines completed her master's degree in 1968 at the University of Kentucky. Her special interest was in reading and later in psycholinguistics. In 1975, Dr. Baines earned her Ph.D. from the University of Georgia. Her dissertation was entitled, "Word Association and Syntactic Complexity of Good and Poor Readers in Grades 4, 8, and 12."

Along with her busy schedule at the University of Tampa, Dr. Baines is the mother of two girls and one boy. She is an assistant Brownie scout leader at St. Mary's Episcopal Church and School. She met her husband, Dr. Gary Baines, a pedodontist, in Tampa on a sailing schooner which was being used as a traveling college. He did his internship and residency at Harvard University and Children's Hospital in Boston.

Dr. Baines came to the University of Tampa in 1974 when she was asked to teach *Diagnosis* and *Remediation in Reading*. This year, she is still teaching that course, and also language arts, children's literature, and is in the process of opening a reading clinic for the training of teachers, a community service.

Dr. Baines loves rowing and frequently worked out with the University of Tampa's crew last year

#### Travel Study In Mexico

(Diane Vallee, OPI) — The culture, language and art of Mexico will be studied when a group of University of Tampa students head South of the Border.

Offered as a highlight of the May Intersession, the Mexican study tour will be conducted by Dr. Eustasio Fernandez, UT professor of modern languages.

According to Dr. Fernandez the three-hour credit course will give students a better understanding of a culture and civilization different from their own.

To prepare for the tour students will participate in classroom instruction at UT from May 2 through May 11

Departing from Tampa May 12 and returning May 19, the excursion will include visits to Mexico City, the hub of the republic; Taxco, the silver mining center of Mexico; Teotihuacan, site of the pyramid to the sun and pyramid to the moon; Xochimilco, city of the famous floating gardens, and Cuernavaca, home of the summer palace of Cortez.

The entourage will be limited to 25 people. Students must register for the study tour by April 7. The fee, which includes tuition, fare and accommodations is \$707.

# Fred D. Leary Named Interim President

By CONNIE MAY Minaret Staff Writer

"President Owens labeled the University the 'Landmark of Learning.' I add to that 'of Continued Academic Excellence."

Fred D. Leary University of Tampa Interim President

Fred D. Leary, former General Telephone president and chairman of the board of trustees, has been elected interim president of the University of Tampa. The 71 year old Leary replaces Dr. B. D. Owens who has accepted the presidency of Northwest Missouri State University.

As interim president Leary plans to insure UT's continued academic and financial progress and to reinforce its role as a vital force in the community.

James W. Gray, Jr., chairman of the University's board of trustees, said the reason for the rapid naming of the interim president was to "prevent a void that would have resulted if we had waited for President Owens' departure." He said, "It is important that the University family understand Leary's dedication." He has come out of retirement to accept the presidency and has refused all payment.

Leary does not consider the post of interim president an awkward position or simply a caretaker job. He plans to "do whatever needs to be done to move the University along."

He said he "absolutely will not" accept the position of permanent president. He feels the person chosen should be one of "high principles and strong moral values," and that they be a 'people person' who has rapport with the students, faculty, administration, as well as the community. The individual must be capable of handling fund raising activities, for that is the lifeblood of the institution."

"We already have," Leary said, "a strong faculty and vice-president of academics, so we must find someone who can build upon a strong financial basis but with a strong interest in academics."

Leary will have an active voice in choosing the new president, as will the board of trustees. "We are moving toward this fast," Leary said. "We undoubtedly will have one by September or October."

Leary believes a pressing concern is the UT Forward Fund Drive. "We must bring it to a successful close."

He also stressed the Forward Fund as a major factor in bringing the University to the attention of the community. "We must look to the business community to help sustain us," Leary said.

Another area that Leary feels is helping UT to stay in the forefront of the community is its learner's license and master's programs. He commented particularly on the business master's program because it helps both businessmen and students.

#### Operation I. D.

Have your valuables engraved with your social security number. This discourages theft and increases the chances of having stolen or lost property returned to you. Call your campus police and arrange a convenient time, or leave a note with your name and room number in the Campus Police Post Office Box. Help stop crime.

Call Campus Police 251-5133 P.O. Box 72 F Leary would like to see theater and drama emphasized more at UT, but he said, "That takes facilities and money." He wants UT one day to offer a strong communications curriculum. Because of community's numerous newspapers and television stations Leary feels, "We should develop people who feed these areas." Leary added, "That may be way down the road."

Leary says that no academic programs are in danger of being cancelled and added, "Our record in academics speaks for itself."

As for the future of UT sports, Leary said, "It is always important to have a strong intramural sports program, and also a place for spectator sports."



Interim President Leary

Photo by Irv Edelso

# Fine Arts Stages Exhibition

By CAL SMITH Minaret Staff Writer

The University of Tampa Fine Arts Department has announced plans for its 16th Annual Student Art Exhibition. The show is to be held in Fletcher Lounge March 21 to 27, and will coincide with Homecoming Weekend.

Dr. Joseph Rodeiro, a UT graduate who teaches art at Pratt Institute will judge the show.

Last year senior Linda Shaw won the \$100 first prize, and six other students received awards.

All students are eligible to submit original works completed within the last year if they at anytime were a UT student. Works submitted to previous UT student shows are not eligible. There are no limitations on the number or size of works a student may enter.

All works must be properly labeled. The art department monitor will have a supply of labels. Two dimensional works (drawings, paintings, photographs and prints) must be framed or matted. Framed works must be wired for hanging.

To be considered, works must be delivered to the Fine Arts Building by 8 p.m., March 16.

The art department faculty will pre-judge the show on March 17. Rejected works may be picked up the following morning.

A preview reception will be held in Fletcher Lounge on Friday, March 19, at 7 p.m. The public is invited. There is no admission charge.

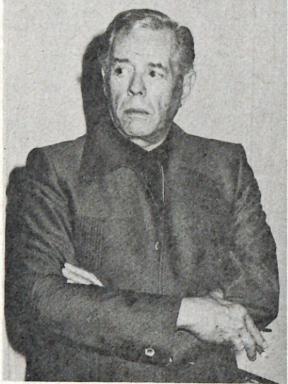
### Arnaz Visits UTTo Promote Book UT Officially Named

By RUSS IKERD **Minaret Assistant Editor** 

When Desiderio Alberto Arnaz y de Acha left Santiago de Cuba in 1934, he and his father were seeking a more prosperous life in America, the land of hopes and ideals. The Arnazes moved to Miami, Desi's "second hometown," and saw that America during the Great Depression was "not too great either."

Desi first found employment as a bird cage cleaner, working for \$15 a week. "It was a lot of fun," Desi kidded sarcastically in his famous Cuban-American accent. Unillustrious as it was, it was a job and a means for living. While cleaning cages, Desi was asked to sing in a night club in Miami. An improvement on his profession at the time, Desi jumped at the opportunity. Soon afterwards Desi's charisma caught the attention of several influential people in the music business. Although he had not come to America to be a singer he was well on his way in that

First singing in Cleveland in 1937, Desi began to perform throughout the United States. However, he was not making enough (\$25 a week) to live, "even in those days," so Desi went off on his own. It was at this time that he became ultra-successful. He formed his own band; costarred in the movie "Too Many Girls" (Desi played a much-sought-after football star, wooed by "many beautiful girls"); met Lucille Ball, subsequently marrying her, raising Desi, Jr. and Lucie, and doing the classic "I Love Lucy" show; and began the Desilu dynasty that produced several shows, including "The Untouchables."



Now, at 59, Desi has written an autobiography which chronologizes his life "to the last time I worked with Lucy." The title he chose, among the over 150 possibilities, was A Book (Warner Books, \$1.95). Its simple title reflects a refreshingly sincere and honest man. Eschewing any outside literary help (i.e. ghost writers), Desi wrote the entire book as if he were "speaking on aone-to-one basis with someone." Judging from sales of the hard-cover edition and its resulting placement on the New York Times Beatseller List, A Book is a big success.

### Talk It Over Amongst Yourself

(CPS) - Do you think you're crazy because you've been talking to yourself lately?

According to a new book called The Selves Inside You (Exploration Institute) talking to yourself correctly may enhance your control of your life as well as your mental health.

The book's authors, Stewart B. Shapiro of the University of California at Santa Barbara and James Elliott of Berkeley, suggest that people identify and get to know their inner voices and then act as moderators in ensuing dialogues.

"This form of self-talk enables us to become accurate observers of ourselves and others, and to begin taking charge of our transactions instead of merely being victimized by them," claim the authors. They continue that "guided self-help talk can distinguish between irrational self-torture coming from old, out-worn and inappropriate morality versus the voices of one's ideals and constructive standards."

The Cuban born celebrity was in the Tampa Bay area last Friday and Saturday as part of a nation-wide promotion tour for the soft-cover edition of A Book. While in Tampa, Desi toured the University of Tampa campus and was impressed with the uniquely beautiful architecture. When he was told that the enrollment at UT was slightly over 2300, Desi remarked: "Small schools offer much more personal attention." Once a professor at San Diego State University, where the enrollment is over 35,000, Desi says that at a big school "a student is only a number."

Concerning television today, Desi is aware of the change in attitude that networks have. "When we were doing a show for 'I Love Lucy,' " he remembers, "we couldn't use the word pregnant. Now they not only use the word they show you how to get in such a condition.'

Desi is ever-conscious of family entertainment. He voices his disapproval of the X-rated movie trend today in the belief that sex is not a spectator sport and should not be packaged as

Unsurprisingly, Desi enjoys Norman Lears's productions, particularly "All in the Family." He feels both "I Love Lucy" and "All in the Family" provide the public with relaxation and enjoyment that was, and still is, needed in a hectic society. The main difference between the two shows is that while "All in the Family" conveys messages, "I Love Lucy" does not. "We wanted a show that a four-year-old and his grandmother could sit together and enjoy," Desi explained. He added, "We didn't want to deliver messages; we wanted to entertain."

Currently residing with his red-haired wife Edie (while "slippery" Desi, Jr. has as yet escaped unscathed, Desi, Sr. has been "caught twice") in Del Mar, California, Desi golfs, plays tennis, walks, cooks, and plays chess to occupy his time when he is not writing or promoting.

Included in his goals is a second book, which will cover his lifetime following his marriage with Lucy. He says he will also devote a "couple chapters telling how to promote." More importantly, though, in Desi's next literary work — which may be entitled Another Book — he wants to delve into "a lot more about the opportunities America offers to people who want to work and struggle and get lucky." Written by a man who has done just that, the message promises to be loud and clear.

#### **International Conference** Offered Abroad

The Association for World Education, a consortium of individuals, institutions, colleges, and universities dedicated to fostering a global perspective in education, invites American students and educators to participate in a summer conference entitled "Building a World Community," to be held in Innsbruck, Austria, June 25 through 29, and Paris, France, July 1 through 5.

The working conference, "The Second World Citizens Assembly," will bring together individuals from around the world who are actively committed to global peace and cooperation. It will focus on specific world problems - the arms race, meeting basic human needs and preserving the environment, promoting education for a world community and citizenship, developing new, and changing old institutions to deal with world problems.

As part of that conference, The Association for World Education will run a workshop on "Learning in a World Community" to explore appropriate forms of education for global awareness, what issues, curriculum, skills, and educational methodologies are necessary and relevant to 'building a world community.' A.W.E. has a limited amount of scholarship funds available to help interested students cover registration, (\$50 for both the Paris and Innsbruck sessions or \$25 for one session only), transportation, and related expenses. For scholarship information or contributions to that fund contact Barbara Stone, A.W.E. Program Office, School of Education, University of Connecticut, Storrs, CT 06268. General conference information and registration inquiries can be sent to World Citizens Assembly, P.O. Box 2063, San Francisco, CA 94126.

Also of note to students and faculty interested in World Education and international study opportunities is the Spring issue of the Journal of World Education which describes a wide variety of international and cross-cultural programs. Copies of the Journal are available from the A.W.E. Publications Office, 3 Harbor Hill Drive, Huntington, N.Y. 11743 for \$1.

# **National Landmark**

(Diane Vallee, OPI) - In a recent ceremony at UT, Plant Hall, the main academic building of the Minaret-capped college, was designated a National Historic Landmark, an honor bestowed on only 19 sites nationwide. Three are located in Florida.

Nominations made by an American Association for State and Local History Team, are reviewed by two separate committees.

The initial review is conducted by the consulting committee to the Historic Sites Survey of the National Park Service which is composed of professional historians, anthropologists, archaeologists and architects from across the United States.

The second review is directed by a committee of the Secretary of Interior's Advisory Board on National Parks, Historic Sites, Buildings and Monuments.

The national landmark designation is given to historic sites that are of outstanding value to the whole nation rather than the state or area.

Representing the U.S. Secretary of Interior, David G. Wright of Atlanta, directed the University of Tampa dedication. He presented to UT an official National Historic Landmark Plaque and an engraved certificate signed by the Secretary of the Interior and the Director of the National Park Service. UT President B. D. Owens accepted the

Plant Hall occupies the former Tampa Bay Hotel; built by railroad magnate Henry B. Plant between 1888 and 1891 for an estimated 3 million. The palatial resort boasted 511 rooms, rickshaw service for guests, and elegant furnishings (some 80 carloads) garnered from around the globe all for the tab of \$75 per guest a night.

Headquarters for the army that invaded Cuba during the Spanish American War, the building is considered an outstanding example of Moorish-Turkish architecture. Capped with 13 silver Minarets, it was one the first Tampa structures to be accepted into the National Register of Historic

Tampa Bay Hotel became the University of Tampa in 1933. The building was renamed Plant Hall in commemoration of the man who built Tampa's most famous landmark.

Visitors are encouraged to retreat into the past by spending a morning or afternoon reminiscing on the historic campus. They can begin with a tour of the Henry B. Plant Museum which houses many artifacts from the opulent hotel as well as rare collections of Oriental art and Wedgwood.

Another living history lesson lies within Plant Hall where visitors may tour the Western Civilization Corridor with its array of ethnic classrooms or ride an ornate hand-carved mahogany elevator cab - a reminder of the early elegant times when business boomed at the Tampa Bay Hotel and the guest list swelled with luminaries like Anna Pavlova, Clara Barton, Babe Ruth, Gloria Swanson and Sarah Bernhardt.

A campus expedition would not be complete without a stroll through oakshaded Plant Park where Theodore Roosevelt and his Rough Riders once camped.

Visitors often pause there to reflect upon the campus celebrity, a 400-year-old DeSoto Oak with its spectacular 100-foot diameter crown. Admitted to the prestigious Live Oak Society, the Tampa landmark is rumored to have been the site where Spanish explorer Hernando DeSoto parlayed with the Indians in 1539.

Free tours of the Henry B. Plant Museum, Plant Hall and the surrounding campus are offered as a community service. The experience will bring images of early Tampa into focus.





## Tell An Oarsman To Take A Bath

#### Dear Editor,

Another Spring has arrived and with it has come crew season. How do students living on campus know that crew season is here? It's not from the beautiful sight of oarsmen rowing down the river into the sunset.

Most students might overlook all the shells cluttering the school grounds, but the distasteful odor that emerges from the cafeteria as 100 plus sweaty oarsmen arrive for dinner cannot go unnoticed. In addition to overcrowding a facility that is already cramped, these foul smelling visitors make meal time an unpleasant experience. Said one student, "It's like trying to eat your dinner in the middle of a barnyard."

Being from the South I have always been taught to show visitors "Southern Hospitality," but the least these guys could do is take a bath before eating. So the next time you see a sweaty oarsman approaching, or in, the cafeteria do us all a favor and tell him to take a bath.

> Signed, Losing Weight, not by Choice

#### Dear People,

I am 28 years old, and serving a prison term of five to ten years. I have been in prison since August, 1971.

I am interested in meeting new people, and making new friends. I write poems and songs, and play guitar. I am from Long Island near New York City.

I intend to make Florida my home when I max out of here in March, 1978. I will answer all letters regardless of whether I desire further correspondence or not. I hope to hear from at least a few people. Thank you for your time.

Sincerely yours, Charles Ventura #T-28100 Box 149 - Attica State Prison Attica, New York 14011

#### **Positions Open**

Anyone interested in applying for the following positions please submit your resume to Dr. Jack Lohman before Thursday, March 24.

Editor & Assistant Editor, Minaret Editor & Assistant Editor, Moroccan

#### The Minaret Staff - Winter 1977

Editor	Debbie Everhart
Assistant Editor	Russ Ikerd
Photo and Feature Editor	Dima Smirnoff
Copy Editor	Connie May
Business Manager	Sue Gibson
Illustrator	Joe Raffetto
Photographers Mile	Puzia, Jerry Thomsen,
	Larry Hobbs
Layout	Ron Garon
Faculty Advisor	

#### Staff Writers

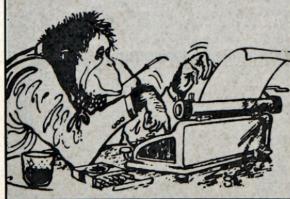
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Rock Garramone Pam Cavanagh
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Advertising Scott Clarkson, Jim Yugo

The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Monday at 3 p.m.

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[Columns containing a by-line express the opinion of the individual writer. They do not necessarily reflect the view of the Minaret. — Ed.]



#### Review

# Mary Richards, WJM-TV Meet Final Deadline

By STEVE CERNY Minaret Staff Writer

For the past seven television seasons "The Mary Tyler Moore Show" has brighted Saturday night t.v. viewing. On March 19 Mary and her crew will present its final episode and then become a scrapbook of reruns.

"The Mary Tyler Moore Show" has consistently been one of the best shows on television. Its star and her cast created one of the most intelligent comedies on television. Mary, Lou, Ted, Murray, Georgette, Rhoda and Phyllis were well-rounded characters who were easy to identify with the result that millions became hooked on the WJM-Tv newsroom activities and Mary's after work environment.

Rhoda and Phyllis eventually left the show, being spun-off into fairly successful sitcoms of their own. Still, the MTM show retained its originality and comedic genius. A combination hard to come by these days.

The "Mary Tyler Moore Show" was a television innovator. Hopefully it has set standards that will advance the quality of the television situation comedy. As for Mary and her cast thank you for starting Saturday nights off on a high note by presenting a show that deservedly earned its huge audience and 26 Emmy awards.

# "Living With Dying" Seminar At St. Joseph's

A seminar aimed at exploring the special needs of cancer patients and their families will be held at St. Joseph's Hospital Mental Health Center Auditorium, March 23, 7:30 to 9:30 p.m.

Gilbert Kushner, Ph. D., Associate Dean of the College of Social and Behavioral Sciences at University of South Florida, will moderate the program entitled "Living With Dying." Speakers for the evening will include: Winston Satterlee, M.D., oncologist; Renee Haney, M.D., psychiatrist; Diane Adams, R. N., oncology nurse; hospital chaplain Father Arthur Murray, O.F.M.; and spokesmen who have experienced a terminal illness situation. They will share ideas on how to meet the special needs of cancer patients and their families, and outline resources in this community which offer assistance.

The program is co-sponsored by the hospital's Pastoral Care Department and the Grief Support Group, a volunteer, non-profit organization. The Grief Support Group promotes a better understanding of death and bereavement through educational programs and mutual-help groups.

The public is invited to attend this community service program. There is no registration fee charged. To make reservations to attend this free seminar, call St. Joseph's Hospital Pastoral Care Department, PH: 871-5049.

Dean's Corner

# Academic Retention Committee

By DEAN MICHAEL S. MENDELSOHN Vice-President of Academic Affairs

The time has come to return to my column writing, at least briefly.

A large number of students, particularly those who are new to UT, might want to know something about our procedures on reviewing grades at the end of the Spring Semester.

If your cumulative grades at the end of April fall below the levels shown in the catalog and in the student handbook, your grade report will automatically print out with the phrase "Academic Warning" on it. However, what happens next is of more importance to you. We convene a Retention Committee, composed of five or six faculty members, as soon as the Spring grades are available. This committee will look at your overall academic performance and then, based on the published norms, make recommendations on academic dismissals. While this committee looks at an entire record and patterns of grades, the normal recommendation for anyone below the prescribed level is Academic Dismissal.

During the early part of May, notification of such dismissals are sent to the home addresses of students affected.

We have always given dismissed students the opportunity to improve their grade point average by attending classes here during one or both of the summer sessions. If that option is not used, the dismissal remains in effect for at least one year.

If you are in jeopardy with your cumulative grade point average, you should be working now and until final exams to bring your average up to a passable level. If you need assistance, there are several courses of action open to you which I would strongly suggest at this time: 1) seek the counsel of your academic advisor or any professor with whom you have established a good relationship; 2) seek counsel or study advice from one or more professors whose courses are giving you the most problems; 3) if neither of these courses of action seems to fit your situation, try to discuss your problem with Dr. Tim Russell or Arlene Pasetti in the Counseling Services office. They are always available to counsel students who are experiencing difficulties with their studies.

All of us on the UT staff realize that students encounter academic problems for many reasons, some of them totally unrelated to the classroom. To the maximum possible extent, the faculty and staff stand ready to give you the assistance which could make the difference in your college career. However, the initiative must come from you; you are the only one, in the final analysis, who can earn the grades which will keep you in school.

In the meantime, with the semester rapidly drawing to its close, please feel free to visit with me or with Assistant Dean Wayne Smith if there is anything about these academic policies which needs further clarification. This is a busy and pressure-filled time of year for all students. We are ready to assist you in any way possible.

P.S. When the **Minaret** published that good interview with me last month, the photographer didn't do much to flatter me. Maybe that was an accurate portrayal, but most students who visit me don't encounter a disembodied face looking like something from Creature Feature. I hope that photo hasn't done anything to dissuade you from seeking my counsel.

### Summer Employment Colorado, Wyoming, Montana

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Summer employees needed for dude ranches, national parks, and U. S. Forest Service. For information and directory send \$3.00 to:

Outdoor Services

Box 349 Cody, Wyoming 82414

#### **MCAT-DAT Review Course**

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Take it in Atlanta in 3-5 days anytime after March 1. For information:

MCAT-DAT Review Course
P.O. Box 77034 • Atlanta, Ga. 30309
Phone 404-874-2454



#### **ANNOUNCEMENTS**

SPO

The Students' Political Organization's featured speaker will be Russian refugee Victor Dobrovitsky. His talk will concern "Life in Russia" and will include a question and answer session. It will be in room three of the student union on March 18 from 7:30 p.m. to 9 p.m.

Our regular meetings are held on Thursdays at 7:30 p.m. in room 354 at the library.

#### SPC

For movie fans, the recently televised "Dirty Larry, Crazy Mary" is being replaced by "Enter the Dragon" to be shown this week-end. All Kung-Fu fans are invited.

By an overwhelming vote SPC members voted to continue to financially and morally support the Difference.

Matt and Alex, two fine guitarists, were chosen to be co-chairmen of the last Coffee House.

#### **Minority Students**

Interested in Law School?

Mr. Francisco Colon, a representative of the Drake University Law School, will be at UT Thursday, March 17, to discuss opportunities for minority students at Drake. He will be at a table in the Union from 9:30 a.m. until 12 p.m. and in 306 Plant from 1 p.m. until 4 p.m.

For more information or to schedule an appointment with Mr. Colon, visit the Career Planning and Placement Office in 306 Plant or call ext. 378.

#### Going, Going, Gong

The final gong show will be held on Monday, March 28 at 9:15 p.m. in the Rathskeller. A trophy and a cash prize of \$19.77 will be awarded to the top vote getter. Any acts that do not get gonged will be invited to perform on the grand prize night April 6, where the top prize will be \$91.77. If you would like to perform please sign up as soon as possible. If you need any stage props please let me (Barry Lydon) know a week before hand.

#### We Apologize

The Minaret, apologizes for the error in last week's issue concerning the Drama Club presentation, "Come Blow Your Horn." We failed to extend an invitation to the UT staff to see the presentation. We mentioned only students and faculty.

To Steve,

I like where your imagination runs.
TWIMC

#### SAN DIEGO

What a great place to live and play. Let us show you how to locate employers in this fast growing area. Send \$1.00 for postage and handling to: Limited Editions, 3780 5th Ave., San Diego, California 92103.



Show chorus practices for upcoming performance.

#### Show Chorus To Present Broadway Highlights

(Pam Pulley, UPI) — It is rehearsal time for the University of Tampa Show Chorus, the student ensemble that twice annually performs musical highlights from Broadway shows.

Selections from the "Unsinkable Molly Brown" and "Once Upon A Mattress" will be presented by the 21-member group March 28, 8:15 p.m., at Falk Theatre, on Kennedy Boulevard across from UT. Admission is free.

# Chabad House Jewish Student Center

cordially invites you to join with us in celebrating two

Passover Seders (Passover meals)

#### First Night Seder, April 2, 8 p.m. Second Night Seder, April 3, 8 p.m.

Because ours is a free service offered to all University of South Florida students, there are a limited number of seats available at our seder table (UT students also welcome).

Please return the reservation form below no later than the March 27 deadline.

All seders will take place at our center, located at 3643 Fletcher Avenue (College Park Apartments).

#### 971-6768 or UT Box 1485

Name_		
Address		A STATE OF THE STA
Phone #		fattlebar de service
	I will be att	ending
THE STATE	1st night seder.	2nd night seder.

Both seders

Return To: CTR 217, UC Box 2463
University of South Florida

#### EMPLOYMENT

Tampa, Florida 33620

Positions open for Data Entry on midnight - 8 a.m. shift full-time. Also telephone clerks part-time with flexible scheduling. Data Entry background helpful. Stop by to apply:

Florida Service Center 2907 Bay to Bay Blvd. Tampa, Florida 33601

Roommate wanted to share beautiful home with former UT student. Call P.L.S. 8-5 MWF, 272-3887. Please leave message. Serious student preferred.

### Alpha Chi Induction Held

By CAL SMITH Minaret Staff Writer

On Friday, March 11, seventeen UT students were initiated into the Florida Alpha Chapter of Alpha Chi, the national scholastic honor society.

Membership in Alpha Chi, the small school counterpart to Phi Beta Kappa, is based on academic excellence and character. Each new member was selected from the top 10 percent of his or her class.

In a speech before initiates and guests in Fletcher Lounge, President B. D. Owens said that Friday night's initiation ceremony designated inductees as "members of an intellectual elite" on campus.

Inducted were juniors Timothy J. Bechtold, Mark O. Bolhofner, Carl Cowden III, Catherine Diaz, Karen Kaisrlik, Devoney Lociero, Lorraine V. Pietrowitz, Susan Scaglione, Iris Sifontes and Elizabeth B. Smith.

Seniors Marion A. Bolton, Edward A. Just, Jr., Cecilia J. Kandler, Robert Kandler, Danny M. Silberstein, Cpt. William Simmons and Gale L. Steiner were also initiated.

Marvin Luse is to be inducted at a later date.

During the ceremony it was announced that senior member Karen Attaway will perform at the 1977 Alpha Chi convention, to be held in San Antonio, Texas. Miss Attaway, accompanied by Kathy Baker, will play the first movement of Mozart's violin concerto.

### Where Have All The Rich Uncles Gone?

(CPS)—The U.S. is suffering from another shortage, Fortune magazine reports. It's not oil, natural gas or toilet paper, but billionaires.

According to *Fortune* only two people who count their cash in ten figures are still living in the U.S. They are insurance tycoon John D. MacArthur and industrialist Daniel K. Ludwig. This billion dollar pair take over from Howard Huges and J. Paul Getty, both of whom have moved on to that big bank vault in the sky.

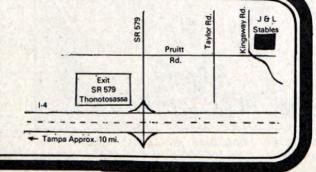
MacArthur told Fortune he didn't realize he was so rich. "If I'm rich, I don't know it," he said. I work for companies that are rich as hell and I own all the stock, so maybe that makes me rich," he added.

In case you're worried, the Internal Revenue Service reports there will be 371,000 American millionaires by the end of this year. In case you're wondering how you too can make a million or a billion, both Ludwig and MacArthur dropped out of school after eighth grade.



### 儿 J&LSTABLES

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### **Drake Highlights UT Coffee House**

By CONNIE MAY Minaret Staff Writer

On March 9 the t.v. lounge of the student union was transformed into a coffee house as the capacity crowd listened to the music performed by various UT students and Barry Drake, a professional coffee house guitarist who, as he puts it, "is on the road 365 days a year."

The UT performers included Matt Ansbro, Alex Hill, Janet Silvera, John Bowler, Eric Kurcher, Danny Petras, and Michelle Lowe. All have performed at previous UT coffee houses and have had stage experience at places other than UT.

Drake, who opened his portion of the show with a jumpy tune about his "sugar baby," has travelled the circuit for 12 years. The 29 year old singer-guitarist-songwriter performs mostly his own material and says he sings "whatever hits me at the time."

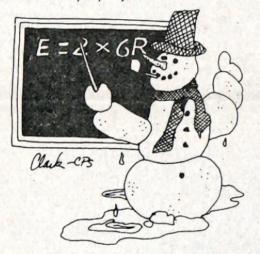
Drake originally began writing because he found that he "had things to say and the only way they could be said was in a song."

His music is country rock and is perfectly suited for his accoustical guitar, on top of which he has pasted the words of several of his songs.

His themes deal mainly with life in America as seen through the eyes of a vagabond guitarist. Occasionally he delves into the past, writing about cowboys or confederate soldiers. He feels he is able to write about people and situations he has never experienced because he has "a good insight into human nature."

Although Drake grew up in New York, his songs have a Southern flavor. He says this is because "good acoustical guitar music was born in the South. It was made in the South. Besides. I travel so much I guess you could say I'm from everywhere."

"American music underneath is great," Drake believes. "But people just don't know about it.



Spring Is Almost Here!

There's even bluegrass that is good, but people don't hear it or else they don't recognize quality. All they hear is the Captain and Tenille."

Drake was singing on college campuses during the transition from the rebellious '60s to the apathetic '70s. Asked if he noticed a shift in attitude among students of the two decades, he said, "Yes. Audiences aren't into the words as much, and I find fewer and fewer guitar players on college campuses, especially large campuses." Later in the performance Drake referred to that question again saying, "I've never been to a school before with as many students who play guitar as at UT. It's great."

Having already cut one album on Capitol records, he will return home later this year to record another.

SPC is planning more coffee houses for the remainder of the spring semester. Free drinks and food will continue to be featured, as will be the appearance of outside artists.

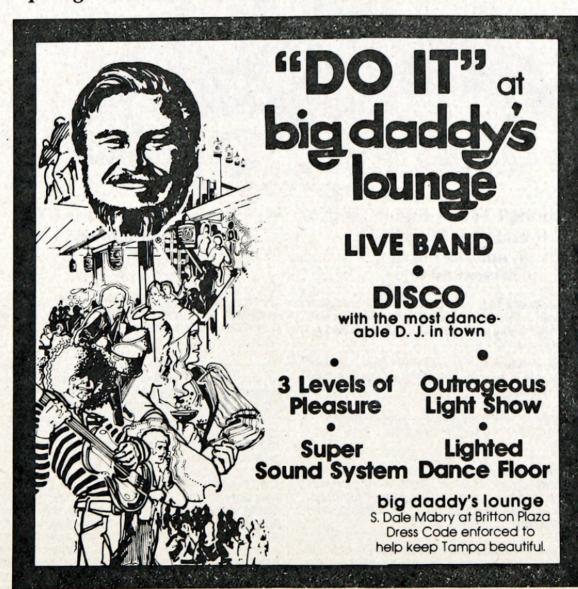
## What To Do For Summer Vacation

(CPS) — One of the foremost leech experts in the world is inviting devil-may-care thrill-seekers to spend \$1,375 apiece plus airfare to help him catch specimens of the world's largest leech this summer in South America.

University of California at Berkeley Research Biologist Roy Sawyer plans a 17-day expedition starting Aug. 21 to study the leech, which is scientifically labelled *Haementeria ghilianii* and measures up to 18 inches long. Sawyer says that this species, which breeds readily and is easy to feed under laboratory conditions, is likely to become a standard laboratory research animal in neurophysiology He adds that the animal may be an excellent source of hirudin, an anticoagulant used for heart patients and for people undergoing surgery.

The research team will chase the leeches through the jungles of French Guiana, where France once sent its convicts to rot. Devil's Island is nearby, the swamps are alive with poisonous snakes, and the place abound with small, freshwater parasites that enter painlessly through a person's skin and only become noticeable when they start eating away the liver.

However, the \$1,375 is tax deductible, and participants will be trained in safety measures that will lower the odds of untimely death or mutilation. Those interested in applying need only write Ms. Jean Colvin of the University Research Expeditions Program, Department of Botany, University of California, Berkeley, Ca., 94720, or phone her at (415)642-3734.



# UT Senior Supports Uncle Sam

by LORRAINE BARACATT Minaret Staff Writer

"Without military forces there'd be no freedom for anybody," are the words of Leroy Mitchell, senior at UT.

Leroy was in the army for twenty years, entering as a recruit and leaving as a major. Stationed in Fort Devens, Massachusetts, he describes the army as a "unique thing because whenever there is an opportunity to learn they send you to school. If the army had a job for you in South America, you went to school to learn Spanish, even the generals go to school. It became quite natural for me to prepare myself for a second career to go to school." Before coming to UT, he went to the Universities of Kentucky, Maryland, and Florida State. He was a bit skeptical about coming to UT because he did not know if the students would accept his age. His feelings of skepticism have passed however, as he finds that the students do accept him.

When asked what he had accomplished in the army, he said that there was more to learn in the army than anywhere else. "It is the place that people learn about themselves and other people."

Leroy is from a big family of two brothers and three sisters. His mother is a housewife and is involved in many community projects, including helping his father who is a minister living in Ocala.

He has no regrets about being in the army. "What's there to regret? I selected a job, and I could have left it if I had wanted to but there was no place I could have had the varied challenges, developed self confidence and assurance that I had; only if I had gone to a psychologist or a psychiatrist could I have learned so much about myself."

Leroy is very opinionated and says he was so before he went in the army. He feels that things have to be proven before he can accept them. He challenges statements. Coming to UT was a challenge because he wanted to see how well he could adjust to a group of young adults. He also knew that there were boot-strappers here, so because of social adjustment he wanted to move to this environment.

It is obvious that he has found a suitable environment for his arts management major as he is a member of the university show chorus, university singers, jazz band, vocal ensemble and a member of the touring twelve. He is also a voice student and has performed at the school's recitals. He is chancellor of Pen and Sword, member of Kappa Kappa Psi, on the president's academic advisor committee, the Tampa Chamber of Commerce Mass Transit Committee and the military relations committee. He interns at Arts Council of Tampa in Hillsborough County.

After such a list of activities the question of whether he had ever failed a course arose. The response was negative. There are times when he has to re-examine himself, as "an active person will make mistakes, inactive persons do not." He added with a smile that to make the same mistake twice in the army is almost a sin.

Though he cannot point to any part of his life as the most rewarding experience, he feels pleasure and pride when someone compliments him two days after a recital, or when children refer to him as the character he played in a play.

Though he is 39 years old he is not married. He does not see the necessity of marriage and has not met the woman whom he would like to spend the rest of his life with. He notices the pressure that society puts on marriage and yet the pressure disappears after a divorce. "Divorce is a graduation certificate." He also does not think that he is smart enough to bring up children because he has seen too many people in the army severelly crippled by their parents. He quoted from the song, "It's a Funky, Funky World:" "If a child grows up bad then the parent has to face the fact that either he planted the bad seed, or his program was funky."

He chooses not to mention his bad points. "Why broadcast them? I reserve and camouflage them."

Accompanied by Leroy's supreme confidence is his philosophy of life, (though he says, "I never thought about any personal philosophy as it could restrict me") is, "I try to draw off of everyone I meet a little bit of their life, I want to touch their life a little bit because there's something to carry away from every encounter."

# SPORTS

### Small But Speedy Crew Outrows Boston

By RUSS IKERD Minaret Assistant Editor

In a preseason interview crew coach Tom Feaster stated "Good, little men with excellent technique will outrow good, big men with so-so technique."

The University of Tampa-dominated regatta held last Saturday on the Hillsborough River was a test of Feaster's theory. Rowing against big Florida Technology University and Boston University crews, the smaller Spartan oarsmen relied on their superior technique to finish first in the men's eight and second and third in the men's four with coxswain.

Coxswain Nancy Williams, who, in the tradition of crew, was tossed into the briny Hillsborough after the victory, set the pace near 34 strokes per minute in the heavyweight eight race. UT's "dream boat" covered the 2000-meter course in a best-ever 5:53.2. FTU was second in a time of 5:58.9, and BU finished third at 6:00.5.

In the men's four with cox, UT's varsity crew finished a close second to FTU (7:00) with a time of 7:01.6. The Spartan j.v. crew placed third at 7:27.1, ahead of BU's boat.

Holly Hatton's crew placed third in the women's four with cox. Their time of 6:27.2 over the 1500-meter course followed FTU's strong boats which recorded times of 6:01 and 6:05.

"It's been a long time coming," an exuberant Feaster said in summing up the successful regatta. The results of his crew thus far this season speak well of his conditioning program, which stresses total dedication.

"It's a young crew," Feaster explained, "and they love the sport. In fact, I have to control them from doing extra work. The day before this race (Friday), after having rowed hard in the morning, these guys wanted to row again in the afternoon. I had to tell them to rest."

Feaster's crew will have a tougher "row" to hoe next Saturday when they host Ithaca and Marietta at 10 a.m. on the Hillsborough. Marietta, Feaster's alma mater, boasts a powerful heavy-weight eight crew. Of the eight oarsmen who captured first place in freshmen competition last year at the Dad Vail championships, five are returning to man the varsity boat this season. The "always tough" Ithaca poses another threat to the UT rowers.

After this regatta, Feaster will know how competitive his heavyweight eight crew is. This is his main goal this season.

#### **Regatta Summary**

Men's Eight — UT (Nancy Williams, coxswain; Randy Ruditz, stroke; Steve White, seven; Jeff Grimner, six; Harry Edenfield, five; Joe "JO" O'Neill, four; Kirk Logan, three; Tim Morris, two; and Bill Dickens, bow) — FTU-BU.

Men's Four, With Cox — FTU-UT (James (J. K.) Kaplan, coxswain; Jeff Lowe, stroke; Steve Kahne, three; Stu Sklut, two; and Chris Dunham, bow) — UT (Nancy Sigmund, coxswain; Danny Dengate, stroke; Greg Kauffman, three; John Harris, two; and Jim Preston, bow) — BU.

Women's Eight With Cox — FTU-FTU-UT (J. K. Kaplan, coxswain; Margaret McNiff, stroke; Debby Burg, three; Joan Scmiel, two; and Dianne Recine, bow).

### Larcroose Club Sponsoring Tournament

By CARL MEHLER Minaret Sports Writer

The UT Lacrosse Club is sponsoring the 1977 Suncoast Lacrosse Tournament. Thirteen teams, including UT, will play a 32 game schedule through the month of March.

### 1977 SUNCOAST LACROSSE TOURNAMENT SCHEDULE at Phillips Field

Mar. 17	Tufts vs Haverford	10 am
Mar. 17	Georgetown vs Dowling	1 pm
Mar. 18	Georgetown vs Tufts	10 am
Mar. 19	Tufts vs St. Lawerence	10 am
Mar. 19	Williams vs U. Tampa	1 pm
Mar. 20	Kenyon vs Williams	10 am
Mar. 20	R.P.I. vs St. Lawerence	1 pm
Mar. 21	St. Lawerence vs Kenyon	10 am
Mar. 23	St. Lawerence vs Williams	10 am
Mar. 24	Williams vs R.P.I.	10 am
Mar. 25	R.P.I. vs Kenyon	10 am
Mar. 27	Colgate vs Kenyon	1 pm
Mar. 28	R.P.I. vs Colgate	10 am

### UT Soccer Dilemma — A Microcosm Of The Attitude

By RUSS IKERD Minaret Assistant Editor

Soccer, once a European monopoly, is beginning to play an important role in the widening world of sports. In America soccer is booming. Evidence the Tampa Bay area. The professional Tampa Bay Rowdies, summer camps, clinics, school programs, and organized competition similar to the Tampa Sun Coast League exemplify the soccer movement.

The University of Tampa has a soccer program. Its improvement has been shunned as unworthy. The Tampa Tribune's George Nader wrote last fall that "The soccer program at Tampa U. is a stagnant one, with no money, no scholarships, no publicity, no seating stands, no nothing." "A cause for concern," it needs to be changed.

Athletic Director Dr. Bob Birrenkott hopes to establish "continuity . . . solidarity" for the soccer program. Above all, he feels it is important that the soccer players know who will be coaching the soccer team long in advance. Uncertainty and lack of preparation, as Birrenkoff sees it, are the biggest problems. Because of the buying, selling and trading that is common place in professional sports, a contract with the Rowdies is not the logical solution for these problems. There is no substitute for experience. Alex Pringle, beginning his 11th year as a professional soccer player, is invaluable to the Spartans. Unfortunately, he is not a full-time coach. As a result, the soccer program has suffered. Because the Rowdies come first, Pringle is not capable of doing the paperwork and recruiting. If he was given a full-time assistant coach, this would alleviate the impossible task Pringle is faced with, as well as the embarrass-ment of such things as All-Conference nominations not being made.

Birrenkott also believes in "providing the best facilities, atmosphere, and equipment available" for students who are already enrolled at UT. This provision for UT students, and those who are contemplating to matriculate here, would be ideal. Birrenkott was quoted as saying that, for the 1977 season, "We'll have the best facilities in the conference (Florida Intercollegiate Conference)."

It was common knowledge among the soccer

followers that the new field in the fairgrounds would be playable for an October 30 contest with Jacksonville University (Minaret, Oct. 28, 1976). The ground-breaking ceremonies never took place that day and, in fact, have not as yet taken place. The reasons Birrenkott cited were out of concern for the safety of the players and the field itself. The field could have been played on in the last home game of the season. While it may have seemed unwise to some to line the field for a single contest, of what consolation is this to senior team members Sandy Lehrer and Steve Sleboda? Understandably disappointed, they had looked forward to representing the University of Tampa on a field, and not a facility which raised, among others, the question "A Bombing Run, Or Just A Bomb?" (John Meyer, St. Petersburg Times, Oct. 6, 1976).

If the new soccer field is to be the nucleus of excellent facilities it should be properly attended to. One does not have to be an authority on landscaping to notice the uneven texture of the playing surface. Such a large investment necessitates more care.

In addition to the new soccer field, the soccer program is expecting new uniforms and soccer balls by next fall. That indeed is money well spent. Providing the best atmosphere is of extreme importance. However, in providing the best atmosphere for soccer, it is necessary to go one step further than providing the best facilities. That is, in the case of the soccer program, the recruitment of players. In the interviews conducted with the players and Pringle (Minaret, Jan. 21 and Feb. 10, 1977), they were enthusiastic about the new facilities, but expressed a concern for the lack of recruitment.

Many people share that concern. When an institution is competing on an intercollegiate basis, its program should be representative. Birrenkott's philosophy of winning versus competing seems confusing. True, we can not all be undefeated, but does this mean we should not try? Vince Lombardi's "Winning isn't everything, it's the only thing . . ." is a little extreme, but to some it is an accepted attitude. Everyone loves those who put forth an honest effort to be a winner. Intramural competition should stress participation; conversely, intercollegiate competition should stress representation.



Ed Wagner, member of UT's first intercollegiate swim team.

Photo by Larry Hobb

#### McConnell Terms Swim Team's Initial Year 'Excellent'

By HOWARD FINEMAN Minaret Staff Writer

1977 marks the first year for a UT intercollegiate swim team. The team's coach, Craig McConnell feels, "that being objective, the team has had an excellent year."

Dan Hepplewhite is the only non-returning team member. He is a senior. All other members will be back in the fall.

Scholarships will hopefully be offered next year but as of this time McConnell said, "I just don't know."

McConnell was pleased by swimmers like Brad Black and Chuck Trainer. Other team members are Rick Denfrund, Ron Fuerst, Steve Hoffman, Dave Holloway, Paul Mullins, Ed Wagner, and John Whitson

If you are interested in the swim team now is the time to come out. Work is now starting for the 1977-1978 season.

### Pennsylvania Hurls UT A Roadblock

By JEFFERY LEE Minaret Sports Writer

The Spartan baseball team at the beginning of an important, long homestay, ran into a roadblock Sunday, losing to the University of Pennsylvania 12-4

The game was not dull, with three homeruns (two of them hit by Spartans Kevin Sullivan and Dave Prigge), and a total of 16 runs being scored. The Spartans in contests last week, came on strong in the late innings, but this was not to be the case in the Penn game. UP got off to a fast start. The UT diamond squad was never able to put together a substantial rally.

On Tuesday, March 8, the Spartans smothered Northern Illinois, 14-5. Last Saturday the team came from behind with six runs in the seventh and eighth innings to win 7-2, after veteran hurler Alex Riseman held the University of Lowell to two runs in six and two thirds innings. Riseman was then replaced by Dave Pulver. Gary Lowen took over to finish the game.