

Student Senate Forms Traffic Commission

Gaddis Named Number One Coach In Florida; Spartans On State Five

By Irving Edelson

The Florida-Times Union's announcing of the All-State Collegiate basketball team added more honors to the list of honors that have come to the University of Tampa since the arrival of Coach Gaddis last fall.

Coach Mike Gaddis was named

Tampans Aid Team For N.A.I.B. Trip

It always makes a person feel good inside to know that when he is down someone will help him up rather than step on him.

Such was the case when the University of Tampa cagers received a bid to the N.A.I.B. Tournament and were without funds to attend the tourney.

As everyone knows now, a misunderstanding arose and the Miami Hurricanes were invited instead.

But there's what happened immediately after the Tampans entered the finals of the Dixie Conference Tourney and were thought to be sure of the bid.

Tampa merchants dug into their pockets and it is estimated that somewhere around the vicinity of seven hundred dollars had been raised before the drive was halted.

Here at school, professors started the contributions rolling among themselves, while students, broke as they were, broke into their rainy day saving (if any) and soon had a fund raised to help send their schoolmates to Kansas City.

It's impossible to name all the contributors at school because everyone pitched in. However, it is known that Professor Grace's class raised a little pot and Professors Keller and Keene put a great deal of time and effort into the project.

After the trip fell through, George Strauss, who had been busy gathering up much needed greenbacks in town, saw to it that the money was returned to the donors.

Here at school the contributions were returned to the students and professors also.

Coach Mike Gaddis is very grateful to all those who "gave" and hopes that next year the Spartans will get to go to the N.A.I.B.

Gaddis is planning on a steak dinner for the cagers in the near future, at which he hopes to present gold basketballs to the team who took Dixie Conference honors.

Latin Fiesta Ball Stated For Lobby

On April 8, the Lobby of the University will be replete with senoritas and caballeros dressed in their native costumes and will be enjoying the music of an orchestra imported from Cuba. Three outstanding acts will entertain the guests during intermission. All this is the result of co-operation between "Los Picaros" and the Latin American Fiesta Association.

Juanito Sanabria and his International Orchestra will play Latin and American rhythms from nine in the evening until the wee hours. Sanabria's orchestra has toured South America and Europe. Three magnanimous acts direct from Havana, Cuba, will be part of the entertainment.

Caridad Garcia, guitarist and singer who has been featured by CMQ, leading radio station in Cuba, and has also played at the most exclusive clubs in Havana and Miami, will be on the program with Alfredo Seville, handsome baritone who has charmed ladies from Cape Horne to the Thousand Isles in the St. Lawrence with his romantic ballads.

The highlights of the acts will be the scintillating dancing of Aldo and Teresita, Flamenco dancers of reknown. They have been featured in Havana and Miami with overwhelming success.

The Queen of the Latin American Fiesta and her court will reign over the Ball and the aspirants to

New Members Join Debate Society

Mickey Tagliarini, Josephine Parente, Glen Massey and Laura Lopez have prepared their cases and are now making their debut with the debate society.

These newest editions were matched with the more experienced debaters of Tampa University and weathered their first practice debate.

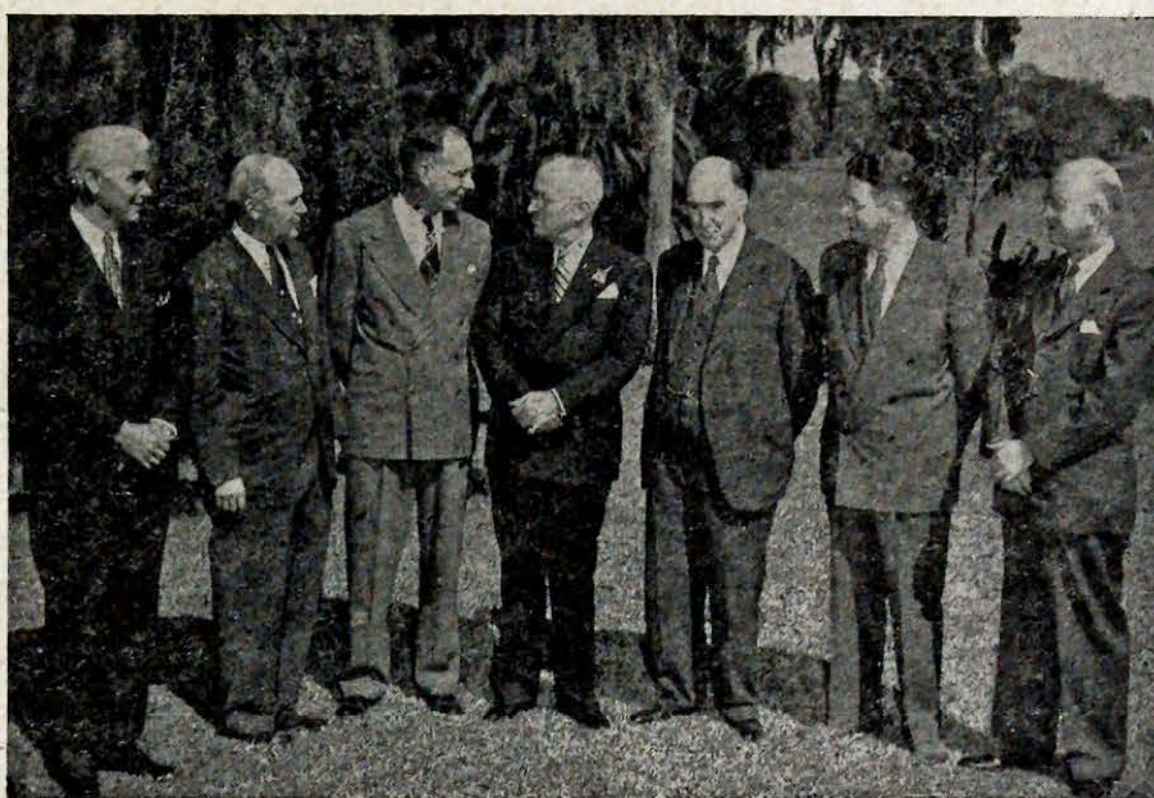
In the first debate, Mickey Tagliarini and Howard Vail debated the affirmative side of the National Intercollegiate debate question "Federal Aid To Education." The negative was ably handled by two veterans, Glen Poucher and Robbins Denham.

In the second debate Josephine Parente, a new member but an experienced speaker from Mr. McGillivray's last year panel, spoke with Bill Benson on the affirmative. Their opposition will be two of the initiates, Glen Massey and Laura Lopez.

The debate society has scheduled debates with Stetson, Southern, Florida and Florida State University. They debated the University of Miami in their first debate, winning one and losing three.

The practice debates are scheduled at 2 o'clock every first and third Friday of each month, and anyone interested is cordially invited to attend.

Any students interested in joining the debate society may make application by contacting Glen Poucher, president, or Prof. Roy McGillivray, faculty advisor of the Debate Society.



Dr. Elwood C. Nance, President of the University of Tampa, and the presidents of other Florida educational institutions are seen above with President of the United States, Harry S. Truman, during his recent visit to Rollins College, where he received an honorary degree of Doctor of Humanities. Reading, left to right, they are: Dr. Nance, Dr. J. Hillis Miller, President of the University of Florida at Gainesville; Dr. J. Ollie Edmunds, President of John B. Stetson University at Deland; President Harry S. Truman; Dr. Hamilton Holt, President of Rollins College, Winter Park; Dr. Thrift, Vice-President of Florida Southern College at Lakeland; and Dr. Wendell C. Stone, Dean of Rollins College.

April 4 Will Be Tag Day For Book Fund

The object of tag day at the University on April 4, will be to raise funds to buy books for our scholarship athletes. We will endeavor to build a library of new and used text books for the athletic department. A money subscription of "Tag Day" on April 4, will be handled by a committee from the Pan-Hellenic Council.

Tags will be sold by members of the Greek letter organizations, the Promotion Club, and the Student Senate.

The price of the tags is twenty five cents (\$.25).

We urge the student body to contribute to this worthy cause, and help the athletes. Lets prove to our Dixie Conference Champs that we, the student body, faculty, and administration, are really behind them, by buying a tag on Tag Day, Monday, April the Fourth.

"Holiday" To Play In Dome Theater

Another entertaining play from the fertile pen of Mr. Philip Barry is now being rehearsed by the Spartan Troupers. The title, "Holiday", is a good indication of what you can expect when you see this show in the Dome Theater, March 29 through April 2.

The play is a veritable holiday from care, and Barry is at his chatty witty, sophisticated best.

The cast includes Tom Carlin as Johnny Case. He wants to take his vacation or holiday while he is young and then work when he becomes too old to enjoy life to the fullest—hence the title.

Julia Seton, played by Arline Fetzner, is the rich Socialite in love with Johnny; Mike Royer is her sister Linda. Larry Rosenbaum has the role as her father, Edward Seton, a pompous tycoon. George Cary is Ned Seton, the playboy brother.

The Troupers are using five newcomers in this production, two in major roles, in an effort to bring actual experience to everyone possible.

Lula Belle Stalnaker and Andrew Martinez will inject hilarious comedy into the play as Susan and Nick Potter. Claire Van Breemen and Jack Moore characterize the stuffy relatives of the Setons, Laura and Seton Cram. Jean Reid will be the maid and Walter Richards and Bill Antonini will be the butlers.

Vivian Law, student director, has been rehearsing the cast for two weeks. Miss Thelma Cona will supervise rehearsals between now and production date.

We Wanted To Interview Bette Davis, But Our Expedition Plans Were Foiled

By Florine Fleischman

Did you ever want to meet a movie star? Well, listen to this tale of intrigue, and learn how four college women tracked down the fabulous Bette Davis and tried to interview her for this newspaper.

Our little expedition started out for the wilds of Siesta Key early Saturday morning in search of Miss Davis. Only one thing entered our minds, and that was to come back with a "scoop." On the way to the small isle which is outside of Sarasota, we ransacked our brains for questions to fire at the unspectacular movie star. Many different angles were figured out on how to ambush her home and then gain entrance to her humble abode. Before going any farther in the story, I wish to inform you dear readers that not one of us had the slightest idea of where Miss Davis was staying in Siesta Key.

Arriving on the outskirts of the city of Sarasota, we proceeded to the Ringling Art School, where we

were to pick up another member of our staff. She directed us to Siesta Key and from there we drove on down the beach to a small house in search of Miss Davis' humble hut. We stopped several pedestrians and inquired as to the whereabouts of the movie star, but to no avail. No one would give us the necessary information. Finally, one kind gent informed us it was five miles back. Now all we had to do was to find one l'il ole cottage inside of five square miles. Ah! But it was an easy job for the brilliant foursome of The Minaret.

At random we picked out a little white house with red shutters and to our utter surprise, we found that it was the cottage of the movie star. At last! Now to gain entrance "Len" timidly walked to the door and—naturally—knocked! The maid then informed him that Miss Davis couldn't give an interview except by appointment. What a shock—to think we had trekked this war in hope of an interview and now all our dreams had gone up in gas and oil. Oh, what a dilemma we were in. But, not to be defeated easily, two of us walked back to the familiar looking front door of Miss Davis' house.

Glancing in, we saw the star of screen and radio sitting in the room. When she saw us she ran into the bedroom and closed the door. The maid again informed us that interviews were only given by appointment. Downhearted and disgusted, we staggered back to the car and started on our long and tiring trip back to civilization.

Connatser, Lois Richelieu, Dot James, Madge Klienhammer.

These candles were delivered to the daughters by the new pledges. They entered the dining room singing "Happy Birthday to You."

Sigma Kappa Nu formally pledged 38 students at the Tampa Terrace Hotel Wednesday March 16.

Pledges include: Robert Spencer, Allen Austin, George Cartwright, James Pardo, Morris Swope, Jack Moore, Wilbur Jones, Sam Torton, Herbert Thatcher, Robert Puckett, Donald Munn, Charles Staniek, Glenn Cary, George Grant, Thomas Crompton, Jerome Otley, Ernest Webb, J. D. Arnold, Harry Duval, Ben Cooper, Owen Keene, Verlin Guernsey, Mike Brennan, Thomas Gould, Joe A. Romeo, Kayo Royal, Richard Johnson, Gail Beckler, Eugene Yates, Murray Jones, Gene Bisette, Peter Morgan, Jack Thatcher, Howard Sypher, Bob McFail, George Porter, William Harkins, Frank C. Lewis.

Parking Violators Will Be Subject To Fines And Withholding Of Grades

By Pat Musto

Continuous parking violations in the campus area have necessitated the formation of a traffic commission, whose rules will govern all future parking in the campus area.

The need for such a commission has long been evident and will be accepted with enthusiasm by most of the students owning cars.

The traffic commission (a self-supporting unit) has the tremendous task of finding parking space for the three hundred and twenty cars registered by the Student Senate. (There is room for approximately half that amount now).

Dick Saxon, Student Senate President, in outlining the commission's program, stressed the following points:

1. The traffic commission will

issue a one-dollar fine to all violators of parking rules.

2. It will grant a hearing to those who feel that they were given a summons unjustifiably.

3. If a person ignores the summons, his grades will be withheld at the end of the semester until he pays his fine or appears before the traffic court to give reason why he feels he did not deserve the fine imposed upon him.

Each semester, upon registering, the students owning cars will be given a tag and assigned individual parking spaces. There will be a twenty-five cent fee for this privilege (it should be worth a quarter a semester not to have to worry about finding a parking space).

The proceeds of the tags and summonses will be used for the student fund and for improving the parking facilities.

But this program has not been established to fill the coffers of the student fund. It is simply a plan to alleviate the congestion of the parking area. In the past, when students received a ticket for violating a parking rule around the campus, they neglected the ticket and repeated the violation. However, through enforcement by the traffic body, the rules will be upheld, and a plan which may seem to some people too strict will undoubtedly reflect a benefit on all student car owners.

Every effort is being made to acquire more space. Dick Saxon and Tony Ippolito are working diligently toward this goal. If everyone cooperates with this plan, the congestion of the parking area will not disappear.

Margie Stanaland Is KSK Sweetheart

A massive birthday cake, more than eight feet high, was a feature of the second annual Anniversary Ball of the Florida Alpha chapter of the Kappa Kappa fraternity, held in the Palm Room of the Hotel Tampa Terrace. Professor Roy A. McGillivray, Kappa Sigma Kappa faculty advisor, and Dr. H. G. Baker, Dean of Men, "sliced the cake," revealing Miss Marjorie Stanaland, who was named the "KSK Sweetheart of the Year."

Miss Stanaland emerged from the cake, which she carried to the table of Clarence Harris, president of the University's chapter. She then received a special award as the sweetheart of the year.

Bob Hancock, master of ceremonies, presented Ernest Gorrel with a trophy for being the outstanding pledge of last semester. Mr. Gorrel was the president of the pledge organization.

A summary of events of the fraternity since its introduction on the University of Tampa campus, was given by their advisor, Prof. McGillivray. Several student leaders and the presidents of other fraternities were also introduced to the guests.

The 600 guests of the fraternity who attended the affair danced to the music of Don Francisco and this popular band from nine 'til one.

ZDP Has Formal Pledge Ceremony

The Zeta Delta Phi sorority held its formal pledge ritual at the home of its alumnae, Mrs. W. W. Talbott, 2810 Parkland Blvd., on Saturday, March 12.

Pledges received their pledge pins from their mothers and refreshments were served after the brief candlelight ceremony.

Pledges and their mothers are: Louise Clayton, Vivian Law; Dora Lee Bowen, Lula Belle Stalnaker; Adelfa Aparicio, Louise Aparicio; Betty Sperry, Cecile Lampton; Mary Sheridan, Susan Ammons; Marie Relihan, Olga Rivera; Hazel Vega, Josephine Reina; Helen Lear, Rita Ward.

Others participating in the ceremony were Katherine Sible, President; Jeannie Foor, Vice President; Meredith Weber, Secretary; Mrs. W. W. Talbott, hostess, and Dolores Schjaastad, an alumnae.

At a recent pledge meeting, pledges elected officers. Louise Clayton was elected president; Marie Relihan, vice president; Dora Lee Bowen, secretary, and Mary Sheridan, treasurer.

The sorority held its Cabaret Night in the Lobby of the University Friday, March 25 from 9 'til.

The Manzy Harris band furnished the background for dancing, and the floor show included a professional roller skating team.

Beta Chi Gets New Men; Dance Tonite

The Beta Chi fraternity is proud to announce that the following men have accepted bids and will be pledges for this semester: Ed Bray, Paul Danahy, Mike Diaz, Dick Dierlam, Martin Gay, Bobby Hicks, Conner Geoghagan, Felix Japp, Mike Kohler, John Malczewski, Billy Meares, Bob Mincey, Jack McCluney, Edward Patteny, "Rip" Rawleigh, Joe Russo, "Red" Ryan, Kirby Stewart, Raymond Stewart Tommy Walker, and P. B. White.

The Third Annual Invitation Banquet and Ball, a closed affair, will be held March 26, at the Forest Hills Country Club. Prior to the banquet and dance, there will be a formal initiation of past pledges and there will also be a pledging ceremony for the new pledges. The banquet will begin at 8 o'clock and dancing will begin immediately afterwards.

The principal speaker of the evening will be the Public Relations Director of the University of Tampa, Mr. James Whitehead. Other guests of the evening will include Mrs. James Whitehead, Dr. C. H. Laub, and Dr. and Mrs. H. G. Baker.

Dancing will be to Ralph Acosta and his orchestra.

Alpha Gamma Plans Annual Spring Dance

The Alpha Gamma sorority will entertain guests at the annual Spring Dance, Friday evening, April 1, at the Davis Islands Country Club from nine until twelve. Milt Bedingfield and his band will provide music for dancing.

Sponsors are Deloris Patrick, Martha Jackson, Alice Delgado, and Teresa Alonso. A spring theme will be emphasized by the natural garden of the courtyard. A general invitation has been extended to all members of Greek letter organizations and the faculty, but any student of the University of Tampa is welcome and can obtain an invitation from any member or pledge of the Alpha Gamma sorority. Dress is formal.

FIESTA QUEEN CANDIDATE



MISS THELMA CONA CHOSEN T. U.'s CANDIDATE FOR LATIN AMERICAN QUEEN

Miss Thelma M. Cona, attractive freshman, has been chosen by Los Picaros de Lopez de Ubeda to represent the fraternity and the University as candidate for queen of the Latin American Fiesta.

Miss Cona, a comely and vivacious young lady of 19 years, has a fair complexion which is enhanced by ash blonde hair and lovely brown eyes. She measures five feet three and one-half inches and her lovely and appealing form displaces 111 pounds of otherwise uninteresting space.

Miss Cona is a graduate of Hillsborough High School and is majoring in secretarial science at the present time. She is the daughter of Mrs. Mary C. Cona, 1903 20th Ave.

Miss Cona, Los Picaros and the University will appreciate your fullest cooperation in this venture. LET'S MAKE CONA QUEEN!

the new court will be introduced as well.

The Latin America Fiesta was held for the first time as a sectional affair in West Tampa 22 years ago, and as the years passed it has increased to its present state. It is well known all over the United States and throughout Latin America.

Mr. Leon S. Cazin has been the

president of the organization since its founding. This year the Fiesta is going to be held at the Homer Hesterly Armory during the week of April 2. On that day the election ball is going to take place and the public will vote for a queen and her court. During the rest of the week there will be functions without cost to the people, in West Tampa and Ybor City.

THE MINARET

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You And Your Personality

Have you often wondered how to improve your personality? How to be the life of the party and not the "killoj of the klambake"? In this world and day **Personality** is one of the essentials necessary. Personality can be defined as the sum total of all an individual's characteristics and traits woven into a pattern that gives him a particular style as an individual.

In order to improve ones personality one must first maintain proper balance. Many people are one sided in their interests and emotional behavior, such as the fanatic, the recluse or the extremist, in any area of experience. The integrated individual is not over balanced in any direction but presents a harmonious, well-unified personality. This type of individual would strive to conquer disappointments and to rule out fears, misgivings and resentments.

Cultivating a sense of humor is another way to look at the brighter side of life. Break the tension that builds within you with a smile or a laugh. Ill humor rather than good humor goes with pompousness and conceit.

To bring out your personality moreso, keep worries and fears at a distance. Many are the ones that start into life looking for troubles to descend upon them. No matter what you may encounter, always tackle your problems with and eagerness and fervor.

Avoid oversensitiveness. It is easy for the emotional person to twist, to his own humiliation, harmless remarks that reach his ears. His feelings are easily hurt by the ordinary give-and-take of social experience. We should watch our inner behavior to see whether we are foolishly sensitive and morbidly susceptible to slights and disparagements.

In summarizing everything, a strong personality consists of the following factors: keep worries on a level; avoid oversensitiveness; cultivate a fine sense of humor and maintain a proper balance.

Here's "Why"

When a picture of exceptional caliber is shown to people, proceeds from one performance of "The Red Shoes," which played at the Park, Theatre recently, were to go to

the University of Tampa Endowment Fund and the student body failed to purchase tickets. Why?

Perhaps the picture had too much cultural interest for the average person. It is generally asserted that one can ever have too much culture, and certainly a movie as artistic as "The Red Shoes" was a picture not to be missed.

Perhaps the advanced prices had a part in the fact that the Tampa U. students did not attend this showing. If so, then students should be ashamed of themselves, for this movie was worth the price of any run of the mill picture, and was much longer than the average movie.

Perhaps it was plain neglect, ignorance, or lack of interest that caused you to miss this movie. If so, then be ashamed to tell anyone that you did not see "Red Shoes," for never in your life will you see a movie that is so real, so vivid, and reeking in culture as "Red Shoes" is.

You not only should regret that you missed this movie, but you should also regret that you passed up a chance to help your University and add to your self-value at the same time.

They Blame Religion

Religion gets the blame every time man happens to live up to human nature. If union men fail to conduct themselves properly during a strike, union officials invariably say that religion is at fault. That is, they say that the church has failed to teach these men proper ethical and moral values.

But are these officials using good common sense when they make these statements? Do they realize that people should have gained an appreciation of these values at home long before they were actively associated with the church? Union officials seem to blind themselves to many facts.

If a high school pupil is passed from one grade to the next without having absorbed the material, his new teacher, if she is competent and sincere, will attempt to bring that student up to date on subject matter. So it is with the unions. If union members are lacking in tentative claims to be true, then the union should try to educate its men. Don't blame religion and the church.

Lifted



Laughs

Len's Den



By LEONARD GOTLER

Bill: "Do you object to necking?"
Betty: "That's something I've never done!"
Bill: "Never necked?"
Betty: "No, never objected."
—Rollins Sandspur.

Mac: "Lookout, you're rubbing your powder off on my coat."
May: "That's all right, I've more in my purse."
—Rollins Sandspur.

Wizzie: "What shape is a kiss?"
Suzzie: "I don't know."
Wizzie: Well, give me one and we'll call it square."
—Rollins Sandspur.

"Should a father of fifty marry again?"
"No, that's enough."
—Florida Gator.

The reason a dog has so many friends is that he wags his tail instead of his tongue."
—Florida Gator.

She: "How often do you shave?"
He: "About forty or fifty times a day."
She: "Say, are you crazy?"
He: "No, I'm a barber."
—Illinois Tech.

"Arnold, are you chewing gum?"
"No, Professor."
"Are you eating candy?"
"No, Professor."
"Well, what's that lump in your cheek?"
"I'm soaking a prune to eat after class."
—St. Bernard News.

TRAGEDY

A week before, I laid my plans. Each point I'd cover to the hilt. Quiz section day would find no fears
No semblance of a sign of guilt. Each night I studied to wee hour, Each dawn, each dusk; I would not cram!
I studied madly, madly, see... Right through the d... exam.
—U.C.L.A. Daily Bruin.

First boy: "Drop dead."
Second boy: "And look like you?"
—The Red And Black.

THOUGHT

I think, you think
He think, all think
I copy, you copy
He copy, all flunk.
—The Red And Black.

I've got an uncle in Idaho, who's the fastest man alive. He got a dose of the seven-year itch
And scratched it out in five.
—Bowling Green Bee Gee News

Sing a song of Sophomores
A bottle full of rye;
Seventy little Sophomores
Doomed, alas to die.
—The Bona Venture

Mr. Lodeatro: "One more bite like that, young man, and you'll be asked to leave the table."
Luc: "One more bite like that and I'll be finished!"
—The Bona Venture

Doesn't that Soprano have a large repertoire?
Yes, and that dress makes it look worse.
—The Red And Black.

Silus Clam
Lies on the floor;
He tried to slam
a swinging door.
—Staubenville Baronette

Cub: "What shall I say about the two peroxide blondes who made such a fuss at the game last night?"
Editor: "Oh—Just say that the bleachers went wild."
—Auburn Plainsman

Bob: "Could you tell me what time it is?"
Job: "Sure, it's five o'clock."
Bob: "Is that today or tomorrow?"
—The Red And Black.

Of all life's sad surprises
There's nothing to compare
With treading in the darkness
On a step—That isn't there.
—Villanovan.

"What's the matter with your finger?"
"Oh, I was downtown getting some cigarettes yesterday and some clumsy fool stepped on my hand."
—Merrimack Warrior.

English Instructor: "Are you smoking back there, Mr. Sprat?"
Sprat: "No, sir. That's just the fog I'm in."
—Yellow Jacket.

Father: "What was the hardest thing you learned at college?"
Son: "How to open beer bottles with a half-dollar."
—The Florida Alligator.

Prof: "You missed my class yesterday didn't you?"
Student: "No sir, not a bit."
—The Florida Alligator.

"Then you're not angry because I'm sharing my love with your beautiful roommate?"
"Not at all. It's been fun having you."
—Red Cat.

A kiss is a course of procedure, cunningly devised, for the mutual stoppage of speech, at a time when words are superfluous.
—The Bona Venture

Pity the poor frosh who thinks the forthcoming "Pops" concert will feature the Pepsi-Cola ditty.
—The Bona Venture.

The human brain is larger than the brain of any other animal.
—The Bona Venture.

The brain of man is usually larger than the brain of woman.
—The Bona Venture.

This Weary World . . .

After many years of observing people, I have come to this conclusion: People are only human. As evidence of this startling revelation, take the case of the harried proofreader, Eyestrain McBlarney.

Mac has worn out two pairs of glass eyes in his attempts to correct the linotypist's errors. He has used up two cases of pencils and chewed his fingernails off to his elbows . . . Ah, yes . . . And does anyone appreciate his efforts? Why gnatyewrally not. Poor little Eyestrain is now a mere shadow of his former self, but he is determined to make the world aware of his accomplishments.

Eyestrain McBlarney has written two books about proofreading. One is called "Upepr and Lower Case," or "The Inverted Letters." This book has had astounding success as a best seller. Within three hours after it first appeared in the book stores, linotypists had bought all available copies. Never before had they known the many ways of confusing proofreaders. "Upepr and Lower Case" has become the printer's Bible, and Eyestrain McBlarney has earned an honored place in inkdom.

The other book written by Eyestrain is a sequel to the first, entitled, "John Loves Two Books Were Left In The Library," or "The Missing Paragraph." In direct contrast to the phenomenal success of the other book, this one was a complete flop. Linotypists had no use for it because they are naturally adept at omitting paragraphs. (Note to Albert, The Minaret's linotypist: Forgive me, this is only a story).

Anyway, Eyestrain McBlarney has worried himself from a shadow down to a frazzle. He is dejected and disillusioned. His world is now backwards. Rather than correcting errors, he is errorizing corrections . . . Poor guy . . . He's ignorant of success . . . In fact, he's successfully ignorant . . . Eyestrain is no longer McBlarney—He's McBlooney.

A Chemist's View Of Man & Woman

WOMAN: Symbol: W02. A member of the human family. Occurrence: Anywhere man exists. **Physical Properties:** All colors, shapes, and sizes. Always appears in disguised condition. Surface of face protected by films of powder. Boils at nothing and may freeze at any moment. Melts when properly heated. Very bitter if not used correctly. Some parts of organism false. **Chemical Properties:** Extremely

active. Processes great affinities for gold and silver, platinum and precious stones of all kinds. Violent reaction when left alone by man. Ability to absorb in quantity much lobster, caviar, pheasant under glass, and zombies. Turns green when placed next to better appearing specimen. Ages very rapidly fresh variety has magnetic attraction. Highly explosive and liable to be dangerous in inexperienced hands. **MAN:** Symbol: F0SL. Occurrence: Dog House (almost always). **Physical Properties:** Very Dense. State: solid lumps. Taste: extremely

(Continued on Page 3)

Rhythm Rambles

BY ERNIE

Since I have received ONE favorable comment (some square) on the column in the last issue of THE MINARET, and only a few thousand "requests" to discontinue it immediately if not sooner, I shall again endeavor to bring "to you the student, what you want in YOUR paper" and write a few lines on music (?), musicians, and modern melodies.

M.G.M. RELEASE

One of the few singers who can make something musically exciting out of the stuff forced on him (and his contemporaries) to sing by both publisher and public, a vocalist whose masculine voice is romantic without goo—is Billy Eckstine. Eckstine's mature baritone and excellent timing are applied to such ballads as "Fool's Rush In" and "Blue Moon" on the reverse side, is delightful and may be racked up as a great musical performance.

CAPITOL RECORDING

The female of the species, former Kentonite, June "How High the Moon" Christy, becomes more cute, coy, and conventional with every record. Her latest, "He Was a Good Man" is "gooder" than good, 'cause master S. K. himself is on the disc right behind her. It's a blues number done in the traditional Kenton manner, except maybe for the ork holding back some of it's big Sixteen-inchers (guns I mean) in backing Miss Christy. On the flip side is a moderately-slow instrumental built around Milt Bernhart on trombone, with some scintillating Kenton at the Steinway and Eddie Safranski slapping the bass.

RECORDED BY COLUMBIA

On the danceable side of the fence, the popular young composer-pianist, Elliot Lawrence is headed straight up the hill with one of the top dance bands in the land. His newest recording, a slow ballad called "These Will Be the Best Years of Our Lives", is done up in a pretty pink ribbon by the boys in the orchestra . . . A sweet song for dreamy dancing. Vocal is by groaner, Jack Hunter. Another boy-girl novelty melody is on the back, a lawrence original titled "Left In the Corner." Rosalind Patton and that man Hunter again do the vocal.

CAPITOL RECORD

Recently hitched Mel Torme, croons "Careless Hands" in that soft yawning voice of his that makes you want to "swoon" (If you'll pardon the expression). It has kind of a semi-western flavor, but is capably sung by the "velvet fog." Sonny Burke and the orchestra supply background effects.

A great bebop single is Coleman Hawkins' "Riffide." Both the "Hawk" and trumpeter Howard McGhee, take off on bop solos of the gonest variety. The superlative rhythm work of Oscar Pettiford, Woody Herman's new bassist, and the skin-thumping of Denzil Best, is impressive. A quaint number, "What Is There to Say," is on the back of the disc and is highly listenable.

DECCA released a new pressing by Gordon Jenkins, entitled "For You" and "On a Painted Desert." "For You" is a romantic ballad done in a wistful manner by the "Five Hits and a Miss," with vocal accompaniment by the Jenkins chorus. "On a Painted . . ." is a rich, full orchestra number with the Jenkins doing the background work, and Bob Stevens and the chorus doing the chirping.

PAT MUSTO'S

Cracker Barrel

Now they are suggesting that the University of Tampa discontinue football. Honest, I certainly have a difficult time figuring out the whims of some sports fans in this town. This school puts an inexperienced team on the gridiron for the first time in years. They make a fairly creditable showing against seasoned opposition and show great promise for this coming season; but evidently, it isn't good enough for some fans. They say "Cut out football at Tampa U." They believe that our basketball team will attract more people. (Pardon me while I laugh up my sleeve.) I can count the number of times on my two fingers that the Armory has been three-quarters filled for a game in which our team participated. I'm afraid Tampa will never be a good sports town. Most people in other cities are complaining because there isn't room enough for them to see local colleges play in a basketball court. They would give anything to have a place with the seating capacity that Homer Hesterly Armory has. And yet, we can't get a sizeable crowd down at our games.

It is almost certain that the football squad if given a chance will make the students and fans of the city just as proud as they are of our basketball team. But cut out football here and you will weaken the growing public recognition of our school. Too many inducers but no producers.

The Kenyon College Dormitory fire, in which 9 men perished and twenty were burned, should stir the consciences of college directory bodies throughout the nation into taking preventative measures against a similar catastrophe occurring in their own institutions. There are many that are death traps. (You don't have to look far, do you). Trouble is that most catastrophes could be avoided if people would set aside post-mortem regrets for preliminary precaution.

Why are some people making such a fuss over Tampa not being a recipient of the proposed Medical college? They do not even lend support to this University. Seems to me this town advocates cultural things for the prestige associated with them and not for the good that will come of them. Sure, they have every right in the world to ask for a Medical College, and it would be an opportune training area for future medics, but if they did acquire a Medical College for Tampa, would it be supported or would it be neglected by the civic bodies and populace of this city in a similar manner as Tampa U.?

Our civic leaders, instead of patting each other on the back for the rapid growth of the city, should be kicking each other in the seat of their pants for failing to recognize the vast potential in culture and research the university could offer them if it received the support of civic bodies and business men alike in broadening its field of educational endeavor. "Seeing they cannot see."

Where are the men of vision, integrity, courage, men with civic spirit, men who can dip into the reservoir of decency. Find them, please! They are surely needed in a city reeking with corruption, poor foresight and men of selfish aims. (What city? Don't be so naive!)

I'll go up in that Rocket that is departing from the earth's surface, if someone will contribute fifty thousand dollars to the endowment fund. Think I'm kidding? Try me out!



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The Art Of Interviewing And How It Works

By Florine Fleischman

Having been given the assignment by the Topsy Twins to interview a certain professor at the University, I immediately started on the long search—a search that led me to the ends of the University and over and under the Hillsborough river.

Closely following the notes my English professor had given me on "how to interview a person of importance," I first followed my subject to class and cornered him over the pencil sharpener. The scholarly gentleman said he would speak to me after class and give to me the

details necessary to make up a story.

The first hurdle overcome, I paced nervously up and down the hall trying to think up a list of questions to fire at the poor unsuspecting fellow. Some that entered my mind were: Does he pay his income tax annually? Will he someday fly a rocketship to Mars? Could one of his secret ambitions be to join the Pyramid Club?

As the bell rang I was caught in a whirlwind of students dashing from one class to another, and felt as if I were the kingpin in a bowling alley! Tumbling out of the room was the professor. Picking him up off the floor, we proceeded to his office. . . . Soon I would have all the information necessary to complete my wonderfully wonderful article.

As I left the professor's office, not only had I the information needed, in addition, the kind gent supplied me with a new formula for baking quadruple layered cakes. . . . I dashed gingerly (how did she get in the act) down the hall toward the staff room.

Ah! For the peace and quiet of the Minaret Office. Gad—there were at least fourteen nonentities in the room speedily talking at the same time. All two of the type writers were in use! Susie "Puddinhead" was busily typing her stories on one and Pat and "Moocher" were debating upon several articles on the other. I fussed and I fumed, but to no avail, for no one would relinquish their typewriter to me. What noise and excitement in this veritable "snake-pit." Meekly I screamed "shadup," but was quickly subdued by the staff who shouted back, "Be quiet—we're trying to write."

Taking leave of the silent and still journalism office, I dizzily staggered down the now dark corridors, clutching in my hand the precious notes. Once in the typing room, I slumped into the chair and commenced to type out the article—aware of the fact that my deadline was at hand.

At last—FINISHED—Ah! what joy—what rapture! How wonderful to be free again! No restless nights—no worries—GADS! Haughtily I stroled into the staff office and handed the superbly written masterpiece to Len's Den for approval. Len and "Moocher" looked up solemnly at me. Gazing into those bloodshot anemic eyes, I could find no trace of gratitude, for one said to me, "Forget about that story on the prof. Flo—we don't need it after all."

A dark inky pool of blackness descended upon me. A procession of pink pachyderms paraded before my eyes. Suddenly I was hurled into oblivion (OUCH) . . . and then two little men in white carted me away.

Sitting here in this padded cell now, I often wonder—DID I REALLY WANT TO BE A WRITER?

Baton Review A Financial Success

The Baton Review presented by the University of Tampa Baton Club on March 17, at the Municipal Auditorium, may be said to have been a tremendous success.

Proud mothers and fathers applauded as the tiny tots presented their numbers. The University of Tampa majorettes made a hit with their presentation of the Cornbelt Specialty. Dick Saxon proved a capable master of ceremonies.

The University band was at its best, with both march music and dance arrangements to their credit. Their formal finale featured small girls in gowns while Dick Saxon sang "Easter Bonnet." University and high school co-eds glided in to "A Pretty Girl" and remained on stage for curtain calls.

The show, which operated with a large overhead for rent, printing, and decorations, contributed about \$150 to the band fund.

Miss Hortense Mintz Speaks to FTA

Miss Hortense Mintz spoke to the Future Teachers of America on Thursday, March 10, to familiarize the students with tenure and its problems in this locality. Miss Mintz is principal of Graham Elementary school here in Tampa.

MUSIC MAKER



Pictured above is Henry Busse, well-known orchestra leader whose band played at an organization dance at the Davis Island's Coliseum recently.

Come One— Come All

Coach Mike Gaddis stated recently that he, "would like to see everyone (males, that is) interested in football out for spring practice." Spring practice is being held daily at 5 o'clock in the University of Tampa Stadium, Phillips Field.

At the first session a mere 25 men turned up, and Coach Gaddis feels that maybe the male students of the school have a misconception about who is and who isn't supposed to go out for the team. Although it is known that some of the men are out for other sports, he believes that there are more than 25 students interested in the sport. He expressed the desire to have anyone interested to come out. Equipment is being issued daily and anyone who wants to go out can see either Coach Gaddis or Coach Shouse. They will see that you get the proper equipment.

The present practice sessions are stressing work on the fundamentals of the game and on conditioning of the players. Each day's work features an intrasquad game of touch football to smooth over the rough spots. In about ten days heavy work is slated to begin.

Spring practice is said to be the factor which can make or break a team. This is the reason the coach is urging all students interested to come out now. Let's all give it a try and help to make football Tampa University's main sport.

The Mail Bag

Editors,
In reading a current issue of the Minaret I noticed that you printed (twice) the scroll presented Dr. Nance by the Alumni. Not in either case did you bother to find out who wrote the piece or who made it up—that is, the printing and such. I think credit should be given these two members of the Alumni and it should also be brought to the attention of Dr. Nance. The scroll was done by Al Yorkunas and written by Clyde Bergwin.

—Fellow Alumnus

Dear Editors:
I have heard many complaints from students around the school about your newspaper, and the one I hear most frequently is that there isn't enough in The Minaret about

goings on in school. I thoroughly agree with the general consensus of opinion on this matter, but I would like to point out something to these students in your behalf.

There isn't a H of a lot going on to write about! If some of these students who have the aforementioned complaint to make in regards the Minaret would do something worthwhile to write about, I believe you would do your part and print it. My hat is also off to you for the timely paper you put out last time.

—A student.

March 23, 1949.

Bruce C. Atkins
Leonard H. Gotler
Co-Editors-in-Chief
The Minaret
Tampa, Fla.
Gentlemen:

I received this morning a copy of "The Minaret." Thanks for your kind thoughtfulness. I love that name, "The Minaret." It is high-sounding and apparently is indicative of your journalistic ideals. I shall read this issue with pleasure.

Wishing you boys success in your career, whatever it is, and hoping it may be attended by a good degree of success in your "pursuit of happiness," I am.

Most sincerely yours,

Vernon M. Riegel,
Teacher's Placement Serv.,
Columbus, Ohio.

Sigma Kappa Nu Win Cage Title

The Sigma Kappa Nu fraternity captured their second title of the year, when the SKN basketball team romped through all opposition to come out ahead of the pack with seven wins against no defeats. The greyhound quintet, which was the closest contender for the crown, finished the season with six wins against one defeat. As most of us will remember, the SKN eleven emerged at the end of the football season far ahead of the other teams.

Dave Barksdale and Jerry Jackson captured the first two positions on the All Intramural Basketball team with each collecting five votes apiece. This team was picked by the Intramural managers. The team consisted of ten players, who are as follows: David Barksdale, SKN, 5 votes; Jerry Jackson, BX, 5 votes; Ernest Rubio, Greyhounds, 4 votes; Jimmy Mayo, SKN, 4 votes; Larry Rosenbaum, BX, 4 votes; Second Team: Rene Alvarez, RND, 3 votes; Lynn Hall, TO, 3 votes; Carol Fogal, TO, 3 votes; Jim Hill, Greyhounds, 3 votes; Harry Hobbs, SKN, 3 votes.

Basketball Standings (Final)				
Team	W	L	TP.	OP.
SKN	7	0	249	177
Greyhounds	6	1	229	159
BX	4	3	211	161
RND	4	3	180	185
TO	3	4	224	244
Ind.	3	4	224	244
KSK	1	6	72	132
Ace Club	0	7	109	231

(Continued on Page 4)

Milk Representative Gives Demonstration On Cooking

Miss Elizabeth Sanduyer of the Chicago Milk Company gave the boys' and girls' cooking class a lecture and demonstration. Miss Sanduyer cooked nut bread, salmon cakes, cabbage and carrot slaw, meringue prune whip and grapefruit nog. Samples of the food were given to the members. In addition to Miss Sanduyer, Alleene King, director of the Leisure House of the Tampa Electric Company, spoke on the unlimited careers in the field of Home Economics.

In the lobby Thursday, March 17, a cookie and coffee sale was given to raise funds for sending two delegates to the Province Home Economics Convention to be held in Panama City April 7th to 9th. The Province includes all college clubs in Florida and Alabama.

IF IT'S BORDEN'S—
IT'S GOT TO BE GOOD!



COMPLETE
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Borden's

The Dirt Sheet

By DROOP



CONTAINING THE SCOOP FOR THE GROUP

Billy Benson is still carrying the torch for his old flame, Marilyn Weeman.

Shirley Wright seems to be doing all right with Robert McArthur. Popular "I'll gal making a hit with the men, Georgia Reed, seems to be singing "I'm A Rambling Wreck from Georgia Tech." Where did Jim ramble off to?

"They go together"—No, not Coca Cola—Jean Reid and Tony Ippolito.

Did you notice the way Lena Moore Gantt and Charlie Haynes looked at the K.S.K. dance? Maybe this is it? Who could George Cary have been peeking into the ballroom to see at the Endowment Drive dance?

Somebody should tell Billy Knight that he is cute, but not that cute. Lois Richelleu and Jack Groves are two people who help us keep faith in the "true blue" doctrine.

Louise Clayton made quite a hit as Cactus Kate, but the line had already formed to the right. Watch out, Hugh.

Rita Sosa loves somebody, but she won't say who.

Dora Lee Bowen seems to have been enjoying the company of a certain person lately.

Our best wishes to Scotty Branch and Bob Fabian who are about to take the fatal step.

If you have done any snooping lately, drop your findings in the "T" Bag. With your help, Droop will keep the fat in the fire and get the gossip hotter and hotter.

Chemist's View --

(Continued from Page 2)

poor. Color: changeable. Gives off steam.

Chemical Properties: Armchair destroys activity, and organism becomes active only under intense pressure. Liquidates under financial pressure. Special affinities for peroxides. Absorbs and exchanges bull readily. Turns red in presence

of W02. Removed from circulation by draft. Size of head increases in geometric progression with amount of flattery by W02. Has minus mental charge. Early influenced. Dissolves in alcohol.

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One of the hottest of the oldies, "Crazy Rhythm," comes back with a sock, the way Skitch and his band revive it! Skitch Henderson is great at putting a smooth-modern touch on an old favorite. And when it comes to cigarettes, Skitch has another long-time favorite—Camels! Here's how Skitch plays it: "Camels are mild and full flavored. I've smoked Camels for years."

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SMOKE CAMELS FOR 30 DAYS
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In a recent coast-to-coast test of hundreds of men and women who smoked only Camels for 30 days—an average of one to two packs a day—noted throat specialists, after making weekly examinations, reported

NOT ONE SINGLE CASE
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HOW MILD CAN A CIGARETTE BE?
WELL, SKITCH, THE CAMEL 30-DAY TEST CONVINCED ME THAT CAMELS ARE THE MILDTEST CIGARETTE I'VE EVER SMOKED!

I'VE KNOWN THAT FOR YEARS, NANCY! AND I GO FOR CAMEL'S FULL, RICH FLAVOR, TOO!

It's real harmony when Skitch Henderson and lovely Nancy Reed, his featured vocalist, get together and sing the praises of Camel mildness.

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Try Camels and test them as you smoke them. If, at any time, you are not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused Camels and we will refund its full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina.

Spartan Baseball Team Starts Season Today

Tampa Stars Dominate Tribune's West Coast Basketball Tournament

By Irving Edelson

Seely's Drive In, swamped with University of Tampa stars, recently knocked off Milian's Drive In, who boasted several Spartan hoopsters themselves, 72-54, to snare the annual Tribune-sponsored West Coast Basketball Tournament.

Spartan boys dominated the all-star team selected at the end of the tourney. Six of the ten posts were held by the University boys.

Mac Williams, Jack Boroo, Bill Mullen, Holland Aplin, Joe Gallagher, and George Harris are the selectees for All Tournament honors from the Spartan squad. Carrol Fogal, who dropped mid-season, was the sixth Tampa U. cager who was honored.

Milian's reached the finals by dropping Tomlinson Tech, 73-14, Shorts, 61-38, and G.B.C., 61-40. Seely's downed Zephyrhills, 81-64; Dobbin's, 69-45, and Daniel Tile, 70-48.

It was the tight defense of Seely's in holding down MacWilliams and Holland Aplin, Milian's two high scorers, that cinched the victory for Seely's. Holland Aplin fouled out of the game. Bill Mullen contributed to the cause with his brilliant play. Bill Montz' fine guarding of Williams was a large help. He held him to seven points.

Seely's, Milian's, and Daniel Tile were leaders with University stars of the past season. Seely's boasted Avron and Harry Bryan, Jack Boroo, Bill Mullen, Joe Gallagher, Conrado Delgado, Bill Montz, and here but did not play for Tampa. Seely's also imported Macky MacDonald, U. of Miami "great" for the last three contests.

MacWilliams, James Hill, Holland Aplin, Fred Baity, and Ernest Rubio were the Milian's players from Tampa U. Hill and Rubio, however, were not on last season's squad.

For Daniel Tile, George Harris,

Carrol Fogal, Felix Jappe, and Rinaldo Escobar were the big guns from the Cigar City college.

Joe Gallagher, with 54 points, and Bill Mullen, with 54, were the top scorers of the tournament. Carrol Fogal and George Harris had the highest percentages, but the team on which they were playing was eliminated in the second round. Fogal had 20 markers per game and Harris had 15.500. Fogal also scored the most points in one single game, tallying 30 against Gulfshore Marine.

Seely's and Milian's have now entered the State AAU Tournament. Seely's has acquired the services of George Harris for the tourney.

Rollins And Boston Defeat Tampa Crew

By John Marzolf

The University of Tampa Crew felt the sting of defeat for the second time this year when they finished third in the first annual Week Regatta at Florida Southern College in Lakeland. Some 2000 fans witnessed the race on choppy Lake Hollingsworth, with Rollins College finishing first, followed by Southern and Tampa U. It was the second straight victory for Rollins over the other crews.

Loss Number three was credited to the University Crew Monday afternoon, March 21, as they lost a close race against Boston University here in Tampa. The race which was the second home meet for the locals was held on the regular course just off Davis Islands in the Hillsborough River Channel.

The Spartan rowers started off fast when the starters gun sounded and led the way for a quarter of

SPARTAN SPORTLIGHTS

By BOB McDONALD

Baseball is rolling right along here at Tampa U. and Coach Maseda's boys are shaping up fairly well. Tom Spicola, Eddie Gasque, and Julian Schamberg are better than average moundsmen. Wilbur Jones, a flashy infielder, is hustling around third base, making fine plays.

Felix Jappe and Kirby Stewart, a Yankee and a Rebel, are the major contenders for short stop, along with Bob Grimsley on second and Tom Harlus on first. Jack McCluny and Manuel S. Miranda are the two receivers to watch; and Red Ryan, Jerry Jackson and several others are doing fine work in the outfield.

All told, the Coaches have a fine bunch of prospects and field a strong, well balanced nine this year.

Two Tamap U. students are already coaching in high schools around this area. Robert Brown is track coach at Clearwater High and Frank (Walpole) Wright is swimming coach at Jefferson High School. Both boys are Phys. Ed. majors here at the U.

The SKN's captured the basketball crown, giving them firsts in basketball, football, and golf; which means they have really piled up a lot of points towards the intra-mural championship. An all-star team would be somewhat of a problem, but let's take a whack at it for this column...

First Team	Second Team
Forward—D. Barksdale, SKN	Forward—Thompson, SKN
Forward—J. Mayo, SKN	Forward—L. Rosenbaum, BX
Center—R. Alvarez, RND	Center—H. Hobbs, SKN
Guard—E. Rubio, Greyhounds	Guard—J. Jackson, BX
Guard—R. Escobar, TO	Guard—B. Fabian, SKN

the distance. After the first quarter mark the visitors took over the lead and were never headed by the Cigar City squad. Boston U. held a length lead for most of the race and built it up to a length and a half as they neared the finishing line.

Boston University was timed at 5:21 for the mile course while the locals finished at 5:27.

The junior varsity race which followed the feature was almost identical to the varsity race with the Spartan JV's finishing a length and a half behind the Bean City

aggregation. This race began the same way as the feature with the locals jumping off to an early lead only to lose it to the more experienced visiting team.

Dartmouth College will be the next Spartan opponent when they journey to our fair city for a meet on the 29th of this month. This will be the fourth race of the season for the locals and they will be seeking their first win of the season. This corner hopes sincerely that Dartmouth will be their first victim.



Worthington Wins Fame In Bowling

Breaking forth into national bowling limelight during the past month has been Tampa U's donation to the bowling world. He is Dub Worthington who first gained local recognition by coping top honors in the First Annual Jack Sheppard Sweepstakes. Gaining momentum, Dub traveled up to Atlantic City to compete in the world Bowling Championships and shot scores high enough to guarantee him a place among the top bowlers in the country.

Although the tourney won't be over for several more weeks. Upon returning to the local alleys the 19 year old youth blistered a 689 set to come within three pins of beating the all time high score. His league average now ranks as tops in town.

Last week Andy Varippa, the well known match-game and trick-shot champion appeared for a brief exhibition. Naturally Dub was to be one of his opponents for a match game.

Varippa had to average 216 for five games to win three, tie one, and lose one. Worthington averaged 204 with a bad first game of 165.

While still continuing to hold his high league average and participate in weekly match games, Dub is setting his sights on more honors in the coming state tourney to be held at Daytona Beach.

As always, Tampa U. wishes him the very best of luck.

Here's A Summary Of Cage Standings

The sounds of fast moving feet on the hardwood and swishing balls flying through the net have quieted down here at Tampa U. for another year. That always brings up the discussion of percentages and scoring.

The Spartans emerged from one of the toughest schedules ever to befall a freshman squad with a neat .500 mark. In points, the Spartans racked up 756 to 747 for their opponents. The average was 63 points for and 62.25 against in each game.

Mac Williams accounted for 153 points to lead the scoring, but Bill Mullen, a late cover to the team, held the highest number of points per game with a 14.666 average. Williams clicked for 12.750 per contest.

Player	G.P.	P.M.	Pct.
Bill Mullen	6	88	14.666
Mac Williams	12	153	12.750
Aaron Bryon	12	125	10.416
Harry Bryan	12	120	10.000
Holland Aplin	12	118	9.666
Joe Gallagher	8	45	5.625
Bill Mintz	5	17	3.400
Fred Baity	10	28	2.800
Boroo	7	13	1.857
George Harris	10	17	1.070

The box, with players, points, and their percentages is as follows:

Tournament Standings

Player	G.P.	P.M.	Pct.
Holland Aplin	3	41	13.666
Bill Mullen	3	32	10.666
Mac Williams	2	30	10.000
Harry Bryan	3	27	9.000
Joe Gallagher	3	27	9.000
Aaron Bryon	3	18	6.000
Fred Baity	3	11	3.666
Bill Montz	3	10	3.333
George Harris	3	8	2.666
Boroo	3	8	2.666

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Game To Be Played At Lakeland With Florida Southern; Big Crowd Expected

By Irving Edelson

Today, "Saturday, Coach Art Shouse will give the "Okay" sign and the 1949 version of the Spartan "nine" will be unveiled, ready for action against the Florida Southern Mocs at Lakeland.

About 4,000 fans are expected to be on hand for the charity game, to be played in the interests of the Lion's Club. The Spartans will be sporting new uniforms when they take to the field against the Mocs. Either Tommy Spicola or Eddie Gasque will get the nod to start on the mound.

Eliminations on the field or play-lers have been meeting at MacFarlane Park, getting plenty of hitting and fielding practice and playing intersquad games to get in shape.

Coach Maseda stated that there are eight players yet to be dropped, as the baseball team will only carry sixteen men. "It will be a hard job for me to scratch off eight names from the list because all the boys look good," he said. "Their spirit is good and they have hopes for a

successful season." These words by Marcello Maseda hint that Tampa U. will prove keen competition in another sports event this year.

The list of players as announced by the coaching staff is as follows:

Catchers, Jack McClunney and Manuel Miranda; pitchers, Eddie Cohen, Tommy Spicola, Julian Schamberg, George Kessel, Clemens, and Rodriguez.

Infielders are: First base, Jerry Fineman and Tom Lakus; second base, Frank Menendez and Bob Grimsley; third base, Louis Salario and Jones; Short stop, Kirby Stuart and Felix Jappe.

Those making the grade as outfielders as Bill Reynolds, Red Ryan, Tony Garcia, Jerry Jackson, Emilio Ippolito, P. B. White, Ed Pattey and Jack Sulters.

Maseda gave the names of Red Ryan, Louis Salario, Manuel Miranda, Jack McClunney, Tom Lakus, Felipe Jappe, and Bob Grimsley as the boys shining the most in the hitting department.

BASEBALL SCHEDULE

March 26	Florida Southern	Lakeland
March 29	Florida Southern	Tampa
April 1	Tampa Smokers	Ft. Myers
April 2	Stetson	Tampa
April 8	MacDill Field	Tampa
April 14	Florida	Tampa
April 16	Stetson	Deland
April 22	Miami	Miami
April 23	Miami	Miami
April 26	Rollins	Tampa
April 29	FSU	Tallahassee
April 30	FSU	Tallahassee
May 4	Florida Southern	Tampa
May 6	Jacksonville Naval Air Station	Jacksonville
May 7	Jacksonville Naval Air Station	Jacksonville
May 11	Rollins	Winter Park
May 14	Florida Southern	Lakeland
May 17	Florida	Gainesville
May 26	MacDill Field	Tampa

Independents Win Girl's Cage Title

Girls' basketball intramurals were brought to a close on Thursday, March 15, with the Independent team emerging the winner. The Independents suffered one loss at the beginning of the season to the Spartannettes in a close game of 13 to 11. This necessitated two playoffs in the finals, both won by the Independents, 23 to 11, and 18 to 4.

The Independents team was composed of Madelyn Boyd, Shortie Wright, Laura Lopez, Mary

Esther Bartless, Goldie Haverstock, Kosalie Holland, Sylvia Odom, Pat Wilson and Catherine Cappello.

The Spartannettes were Rita Sosa, Theresa Alonso, Thelma Cona, Alice Delgado, Gloria Lopez, Dalia Corcos and Josephine Cacamano.

Volleyball intramurals are now underway, with ping-pong and tennis tournaments starting soon. All girls interested in being in these tournaments are asked to contact Madelyn Boyd or Laura Lopez.

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