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# The Minaret

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University of Tampa

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**"Change bring opportunity."**

**-Nido Qubein**

## Special Editorial Address to UT community

With a week having passed since Katrina dealt her devastating blow to the Gulf South, the pain is still being felt. Though miles away from the flooded streets and fading ruins, the sadness that underlies any event as immense as Hurricane Katrina extends beyond distance and time. At any school like UT, where students come from all over the country, disasters like Katrina become national disasters that break both land borders and borders of individual awareness.

Awareness is an immensely powerful tool of human consciousness that allows someone to possess knowledge and feeling. Yet at the University of Tampa, which has a small selection of students from the Gulf South, the campus body appears largely unaffected, despite the fact

that many students on campus have some connection to that region, particularly, New Orleans.

While CNN and other major news networks were devoting round the clock coverage to the aftermath of Hurricane Katrina, UT was relatively quiet on the subject. After all, the Tampa Bay area's brush with the wrath of Katrina was limited to an occasional wind increase and the possibility of rain showers. So many question how students can be affected by something miles away.

This is exactly the problem. The storm isn't miles away. The storm that was Katrina exists in the aftermath, which extends beyond rain, flood, and category five hurricane winds. The storm exists now in increased gas prices. Katrina devastated the

Gulf South's oil production, which also happens to be roughly 25 percent of our nation's oil production. Nationwide, gas prices have jumped from around \$2.60 per gallon to nearly \$3 and, in some cases, as high as \$5.

But those are just dollars in a person's pocket. Pay no mind to the hundreds of millions of dollars that the United States government will have to pay through FEMA and other organizations. And then when all those checks are cashed, the bill still isn't paid. Residents struggle with insurance companies to put a numerical value on something priceless, the meaning of "home."

Our homes are something most Americans take for granted, like that lofty term freedom. Right now, roaming across the country are millions of

displaced Americans, homeless, desperate and heartbroken as they seek a means to not only rebuild, but also to survive. In all of this lies the psychological effects that devastate us as a community and a society. All personal possessions carried away by wind and rain. All this is more than dollars in our pockets.

This effects more than individual lives and the families of America. This is not merely 10, 20, or even 100 lives, but thousands of lives in another American tragedy. In comparison to recent tragedies, specifically 9/11, the response has been largely marked by gross indifference, especially at UT and other places not directly hit by Hurricane

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## Possible security issue with SpartanWeb

By: Angela Hughes  
Staff Writer

If you use SpartanWeb, you should be aware that there is a possible security issue, one that can be avoided by simply understanding the correct terminology. SpartanWeb is UT's student portal to access items such as schedules, grades, biographical information, financial aid awards and UT email. If you are not careful how you log in and out of this program, others might have access to your personal profile.

The first issue relates to which browser you are using to access SpartanWeb. The MACs in Ferman Music Building use Safari as their main internet browser. The desktop computers in the library use Internet Explorer. Tests on both browsers showed that, when using Safari to access SpartanWeb, clicking on "Logout" does nothing. To close the window you are in, you have to click on the X in the upper left hand corner. This fact was supported by Don Thornton, the I.T. programmer who works on SpartanWeb. He was quoted as saying that, "The "Logout" button...only works with Microsoft Internet Explorer (IE) with default security level."

According to Thornton, IE is the only "recommended" browser for SpartanWeb. In IE, clicking the Logout button closes the current window and seemingly logs you out of SpartanWeb. This is where a student can get lulled into a false sense of security. Limiting yourself to only using IE as your browser is not enough.

To most people, seeing the window they are working in go away indicates to them that they have closed out of their account and they can get up and walk away from the computer. However, if they have not closed the Internet program they used to access SpartanWeb, their personal information is not secure at this point.

Several tests conducted on computers on campus showed that if a student leaves the Internet program running, the next person who sits down at that computer and opens a new window within that program can click on the SpartanWeb link and get the previous person's information without a prompting for a password, even when using IE. Michelle Pelaez, associate registrar, points out that there are warnings about

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## Fifty students unknowingly housed in Hyatt Regency Tampa

By: Jamey Smith  
Staff Writer

On any given day, one can easily notice the Hyatt and Ashley shuttles parked in front of Plant Hall awaiting students leaving class or the cafeteria. What is seen is a tag-team effort between the two Ashley shuttles—

in order to make it to classes on time.

With its swimming pool, Jacuzzi and weekly housekeeping service, the Hyatt definitely has more amenities than Ashley Plaza; the rooms are said to be nicer as well. Luxury, however, doesn't buy happiness. There is a great deal of discontent among the students living at the expensive

hotel. Most Hyatt students do not feel very connected with the rest of the UT campus. One female student remarked, "It's like we're missing out on everything



Photo by: Amanda Waldron  
Bus picks up hotel students.

red and white—to ferry students from the foot of Plant Hall to the base of Ashley Plaza. According to several Hyatt students interviewed, their shuttle is often late. This is despite the fact that the Hyatt has three shuttles. Some students even have the impression that the shuttle drivers have their own individual schedules. Frequently, Hyatt students found that they had to walk to campus

that goes on [at] campus." Hyatt residents also say that they were not properly informed that they would be staying at the hotel. Most of them were told that they would be living in Ashley Plaza. They were either informed by the school two weeks before coming to campus,

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## Drunk-driving simulation comes to UT

By: Heather Goode  
Staff Writer

As an extension to the 2005 Freshman Orientation, the Honors Council worked in collaboration with Tampa Fire Rescue, Ambucare Ambulance Service, and Stepps Towing to host a live simulation of a car wreck resulting from drunk or distracted driving.

The simulation begins with two wrecked cars, each with two actors inside. While the "drunk driver" survives unscathed and is questioned by a police officer, the firefighters work to rescue the injured victims who are trapped inside the wrecked car. In order to retrieve them safely, they use a mechanical device called a Hurst Spreader, or more commonly known as the "Jaws of Life." The machine is a giant, powerful claw that cuts through the metal and fiberglass shell of the car. This allows them to literally lift and discard the roof of the car to uncover the victims inside.

The wreck requires two fire trucks, two ambulances, a tow truck, a police officer, and a group of 10-12 rescue workers. The scene is surprisingly realistic: The two injured people are carried off of the scene on stretchers; an arm hangs limp as the firefighter secures one of the girls to a wooden plank. The drunk driver is cuffed and arrested. The accident also results in one fatality; the body is covered with a white blanket for future investigation.

In charge of the demonstration was Captain Bill

Wade, the Public Information Officer for TFR, who not only narrated the demonstration but provided students with vital information about what to do in a car accident:

-Know where you are located at all times. Use mile markers and exit signs. This saves time while the rescue workers

The idea to bring this event came to former Honors Council Vice President Min Nemoy after seeing the demonstration at Blake High School. "It's really shocking; you don't know what an accident actually entails."

The idea is that students are able to watch the scene play out with actors, not themselves or their friends.

However, the reason, she says, that TFR has been reluctant to provide this demonstration in

the past is the poor attendance at college campuses.

Outside of those in the UT Honors Council, the attendance on Thursday morning totaled three spectators.

Because college students have shown little interest or involvement in this event, the demonstration is limited generally to high schools, despite the fact that college students are more prone to car accidents due to drunk or distracted driving.



Photo by: Angela Hughes

Onlooker surveys wreckage



Photo by: Angela Hughes

Firemen removes windshield.

look for you, which is often critical in potentially lethal accidents.

-Be prepared to tell the dispatcher how many people may have been hurt. This includes those in other cars involved in the accident.

-If you are injured, do not move your body. The firefighters' job is to open the car in order to safely move you onto the stretcher, thus reducing the risk of unnecessary spinal injury.

## Students to organize hurricane vigil

By: Paula Fillion  
Staff Writer

Hurricane Katrina has left our nation in a state of absolute unparalleled devastation. Our economy is in shambles and will take a long time to recover, thousands of American citizens are now homeless, and many innocent lives have been lost. In the end, the death toll is estimated to reach well into the tens of thousands. The emotional toll will be immeasurable.

In a situation like this it is easy to play a blame game. However, it is imperative that we as a nation drop our politics and pull together for the greater good of all life. Recently, I along with other UT students have initiated a new organization on campus. The organization is called RADICAL (Republicans And Democrats Identify Common Allegiance for Liberty). We will seek to provide UT students with an opportunity to work together on humanitarian projects, which will improve the immediate UT community and the world community. RADICAL pairs opposing political affiliates in productive activities, giving both groups a positive arena to

accomplish good works for others. In essence, members of RADICAL will place their allegiance to their country before any political party.

To help raise awareness and money for the victims of Katrina, RADICAL will be organizing a candle light vigil in Plant Park. The vigil will take place on Sunday Sept. 18, 2005 from 7 p.m. until dusk. This is open to all UT students and the surrounding community. We encourage participants to bring their own candles. However, there will be some available for those in need. There will be music and the opportunity for attendees to donate monetary and material goods.

We hope that having the vigil will show unity in our community and become a symbol of hope and strength for those who need us right now. We must work as a community to share in grief and in hope. After all, this could have been us. Even if this is just one small gesture, it is our way of showing them that we care. If you are at all interested in joining RADICAL please feel free to email me at: [pfillion@ut.edu](mailto:pfillion@ut.edu) or [Paula\\_the\\_kid@hotmail.com](mailto:Paula_the_kid@hotmail.com). Hope to see everyone there.

## YOUR AD HERE!

email to:

[adsbygabby@yahoo.com](mailto:adsbygabby@yahoo.com)

### Hey ... At least it wasn't alcohol!

At 7:30 p.m. on Monday, Aug. 29, UT Security was dispatched regarding drug usage in McKay Hall.

### Did he respond back?

At 1 a.m. on Tuesday, Aug. 30, UT Security responded to a hostile student at Ashley Plaza.

### Don't drive so fast!

At 8:03 p.m. on Tuesday, Aug. 30, UT Security was contacted regarding damage to a vehicle in relation to an accident in the West Parking Garage.

### Go back to Ybor with the rest of the dirty solicitors!

At 11 p.m. on Wednesday, Aug. 31, UT Security was contacted to trespass a nonstudent for solicitation in McKay Hall.

### Another troublemaker?

At 7:30 p.m. Sept. 1 Security was contacted in reference to a warrant at the Bailey Art Studio.



### Gotcha!

At 5:53 p.m. on Thursday, Sept. 1, UT Security was contacted in reference to a warrant in the Vaughn Center.

### Did they forget to take the first guy with them?

At 9:30 p.m. Sept. 1, Security was contacted in reference to a warrant in the Vaughn Center.

### We can be sure that the perpetrators no longer have protection from the rain.

At 5:15 a.m. on Friday, Sept. 2, UT Security found two large umbrellas in the Vaughn Center Plaza that were broken from their base and lying on the ground.

### Duracell or Energizer?

At 9:49 a.m. on Friday, Sept. 2, UT Security was contacted regarding a battery between 3 students in Sykes building.

### Austin? Don't you mean Crescent?

At 5:25 a.m. on Friday, Sept. 2, UT Security responded to a call for assistance at Austin Hall.

### The Vaughn umbrella vandals strike again?

At 2:35 a.m. on Saturday, Sept. 3, UT Security found the Sykes parking lot's exit gate pole broken.

### Did somebody stub their toe?

At 4:30 a.m. on Sunday, Sept. 4, UT Security was contacted regarding a medical emergency in Smiley Hall.

### A musical turnover

At 1:15 p.m. on Sunday, Sept. 4, UT Security was contacted regarding a missing iPod from the outdoor basketball courts.



# An Interview with Interim Dean Joseph Sclafani

By: Heather Goode  
Staff Writer

The first assignment issued to me by the editors of this paper was to interview the new Interim Dean of the College of Liberal Arts and Sciences. I must admit I was a little nervous—how am I supposed to conduct a professional interview with a Doctor of Psychology? I look around at the walls of the room. A gold plaque is hung directly over my little freshman head: Jan K. Dargel Outstanding Service Award, Dr. Joseph D. Sclafani. The secretary tells me that he has left a meeting to have this interview. The pressure increases. This man is serious and hard-working; God knows what he expects of me.

Two minutes to ten; Dr. Sclafani walks in the office, appearing not at all as stressed as I am.

"All right then, the hour is yours," he says.

Hearing these words, I forget what I was stressed about.

I begin with the generic questions, making sure to act as professional as possible. But as we press on with the interview, I soon realize that this man is as much an ordinary human being as he is an accomplished educator – as personable as he is professional. What began as a formal interview quickly turned into a normal conversation.

Dr. Joseph D. Sclafani began his college career as a philosophy major at the University of South Florida where he worked as a research assistant. After receiving a B.A. in psychology he continued his education at USF, where he earned his doctorate. He then worked at the Northside Center as a Child and Family Therapist,



Interim dean on CLAS Sclafani

where he acquired the communication skills and understanding of human interest that makes him so approachable today.

During his years on the UT faculty he continued to perfect such skills. Beginning in 1987, he worked as an assistant professor of psychology until stepping up as an associate dean. He worked in this position for 7 ½ years until leaving to work on SACS accreditation for the school. The Jan K. Dargel Service Award was given as a result of his work on

the school's Baccalaureate Experience.

So, it is not surprising he was asked to be the new interim dean of the College of Arts and Sciences this past May. His new job puts his focus on the faculty, "to support them as much as possible so that they can do the best job for the students." He worked over the summer to prepare for the fall semester, which included accommodating 20 new faculty members and brainstorming new programs for students.

In this respect, his summer was not spent as a two-month vacation. Plans are already in place for new programs to be added to the UT academic spectrum. Dr. Sclafani is pushing for more faculty involvement in the students' academic lives. This means more mentoring, collaborative research and experiential learning both in and out of the classroom. "We want to have the faculty interact with the students in many different settings," he says.

However, such plans are only the beginning. The students and faculty of UT have much to expect from Dr. Sclafani, who has the track record of an adept and hard-working professional. When asked about his experience so far, he replied, "It's been very exciting; I like working with these people. I have a lot of ideas and look forward to making these ideas a reality for a better UT."

cont from "security"  
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closing the "browser window" throughout SpartanWeb. Students need to understand what that really means. Not all students take the time to read all of the information before logging in, and those who do might not understand that closing the window they are working in is not closing the browser window.

This is where it is important to understand your terminology. The browser is not the window you are viewing your information in. It is the *program* you are using to access the Internet, whether that be IE, Safari, Netscape, etc. Once you activate the program to access the Internet, you can open several "browser windows," each with their own website. Each of those windows can be closed individually of the other.

It's important to understand that closing the

SpartanWeb window, whether manually or by using the Logout button, is not enough to completely lock out your account. You must close the program that you are using (IE, Safari, Netscape) by clicking on its menu and choosing "Quit Application" (MAC) or "File-Exit" (PC). Then when the internet program is accessed again and someone clicks the SpartanWeb link, it asks for a logon and password and the previous person's information is secure. SpartanWeb is an excellent tool, but caution must be used in how it is accessed.

## The Minaret

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## BABYSITTER WANTED

Six year old boy in  
Carrollwood area

Contact: 961-7701 or  
Edsoccerref@aol.com

REFERENCES  
REQUIRED

## Campus Activities

Sept. 14	Committee Interest Meeting	8 p.m.	Reeves
Sept. 16	Madagascar	8 p.m.	Reeves
Sept. 23	Undead	8 p.m.	Reeves
Sept. 24	Rock Climbing Wall & Extreme Air!	12 p.m.	Vaughn Lot
Sept. 27	Kyle Grooms, from Comedy Central	9 p.m.	Reeves

If you would like to have your event listed,  
please contact us at [e\\_minaret@hotmail.com](mailto:e_minaret@hotmail.com).



## The Floor: It's Like Bed, Only Not

By: Simos Farrell  
Commentary Editor

There comes a time in every commentary editor's life where he (or she) must sit down in front of the computer, scratch his or her head, do away with his wordy and annoying "politically correct" pronoun usage, and ask himself, "Okay. What am I going to write about now?" It's kind of unfortunate that this moment has come for me after writing only three or four commentaries.

In theory, it should be relatively simple to fill up the kind of space allotted to me. After all, at just about any time I could go into one of my characteristic asides and mention that I was recently published in *Tampa Street Talk*, a homeless-issues street paper coordinated by UT's Dr. Michael Donnelly and a cavalcade of student volunteers. I could encourage you all to check out TST's website, volunteer to do what you can, and pick up a copy of the paper for about a quarter when it comes out. The proceeds go to help disenfranchised people in the Tampa area.

But right now I'd like to discuss a topic that's near and dear to my heart, a subject that might shed some light on why writing this column today is like dragging a boulder up a hill backwards while one's feet are tied to a pair of hyperactive yap-dogs – sleep. For those of you who've never been inside the Boathouse RA room, I actually do have two rooms; a living

room and a bedroom. The bedroom is probably not what you'd call "full-sized", but it's separated by two entire steps worth of hallway, and that's good enough for me.

One of the things I forgot to bring with me this semester is a foam mattress cover. So my night usually starts with me lying down on my bed perfectly still for as long as I can. Every time I move, a sound like a cement mixer jars me completely awake. Assuming I get to bed around 11, this usually lasts until about one o'clock. At that point it's time to take desperate measures.

In my living room is a couch. The couch is long enough for me to lie down on but not wide enough to position more than half of my body on it. Sure enough, around 1:30 a.m. last night anyone on the balcony could have looked through the window and seen me contorting myself in ways that would have made the authors of the Kama Sutra wince, all in the attempt to get enough of my surface area on the couch to possibly get to sleep. One leg and one arm dangling, I balanced precariously for half an hour, trying to persuade myself that I was getting rest by repeating, "I am asleep, I am asleep," over and over.

Now comes the part of the drama that I swore I would never tell anyone as long as I live, but this is The Minaret, so it's quite possible no one will see it anyway. Bear in mind at this point that my air conditioning is off, and sweat is pouring down my body like Niagara Falls, because the thing is too loud for me to sleep under it. I've been asked why I don't call Facilities about this, but this is the

sound the air conditioning is supposed to make, so what are they going to do? Attach a silencer to it? Finally, well past 2:30, I pull my sheet and comforter off the bed, arrange a nest on the floor, and say to myself, "Self, no one must ever know that I applied for this job, I got it, I survived two weeks of training, and I am now sleeping on the floor in my RA room."

A little bit before noon the next day, I woke up, drooling, on the floor. Luckily, I have awesome residents and they never seem to need anything so important that they have to wake me up. Someday, one of them is going to knock on my door and I'm going to spring off the floor as though being pursued by ninjas, stumble over to the door, open it, and say, "Yes?"

And they're going to start to say something about an overflowing toilet, or a shower that doesn't work, or a rare, African white rhinoceros terrorizing people on the balcony, but they're not going to be able, because they'll just have to say, "Were you asleep on the floor?" And I'll just have to say, "Yes, sir," or madam, as the case may be, "I was indeed sleeping on the floor." And at that point, assuming the rhinoceros doesn't crash through the window, I might be tempted to close the door on them and go right back to floor.

So, my point is, if you see an error in any of my columns, or one of my works is not the most edifying or entertaining, the finger of blame should be pointed directly at whoever didn't have the foresight to make the floors softer. I'm just the messenger.

## Say What??

"Weakness of attitude becomes weakness of character."  
—Albert Einstein

By: Quilin Achat  
Asst. Comm. Editor

Welcome back everyone, and thank you for coming back safely and whole. For those who read Backchat last year, I decided the column needed a small push in a slightly different direction; one that focused more on direct rebuttals to current social issues. I hope you all approve the name **c h a n g e**.

Speaking of social issues, it's that time of year again, when high schoolers turned college freshmen take their place among the ranks of the tertiary educated and immediately show off their main skill ... underage debauchery. The day after 1st year move-in, an announcement was made to parents at the Hyatt that students had already been written up for drinking in Austin, Ashely and Vaughn Hall. Did parents leave with easy minds? I'm not sure, but instinct tells me that most didn't. Not to take cheap shots at the freshmen, but this is the time of year that upperclassmen like myself shudder, when thinking about end of year common area damage. As an RA I believe I have even more of a reason to say that, after seeing floors completely covered in flour and hearing about \$1000 couches gone missing in Vaughn last year. Do I believe that ALL freshmen were responsible? No, but I do believe that many of them did not care enough to do something about it and did not show strength of character to call out the ones who did the damage. What attitude did you come

in with at the start of this school year? Were you determined to change the misfortunes of high school into the successes of college? Were you hopeful that UT was going to be the place for you to break out of your shell and find your true niche? Or do you think this is a free ride that you didn't care where it took you because Mommy and Daddy were paying? Weakness of attitude becomes weakness of character. For those of you in the prior two categories, let your attitude strengthen your character and don't let the misdirected few bring you down. Don't pay (literally) for the common area damage that others have caused. This isn't high school y'all, you're not here to find a group to have lunch with at the café, from now on your actions and attitude will determine whether or not you'll be a success.

As clichéd as it sounds, time does have a way of moving when you're having fun. I still remember being dropped off in front of Plant Hall three years ago, and not knowing where I was, or how my life at UT was going to turn out. Now, I'm already second week into my senior year and unregretful and appreciative of all I was able to do here. From day one I lived by the personal mantra, "now is the time to do it." And my character? I believe is a testament to someone who took full advantage of every opportunity that came my way. I hope at the end of this school year, most of you will be able to say the same.



"I haven't been affected by it directly, but I feel sorry for the people who are having to go through this."

—Zack Knoy, freshman



"I have not been affected by it, but I saw a picture in the NY Times of a lady floating by and I was sad. I was shocked."

—Scott Ehlert, freshman



### THE QUESTION:

"How have you been affected, if at all, by Hurricane Katrina?"



"It hasn't really affected me so much. It's sad, but...I'm from up north."

Hannah Zdenek, freshman



"It just amazed me how a country like the United States was so devastated when smaller places were so intact in comparison."

—Maria Laborde Algan'n, freshman

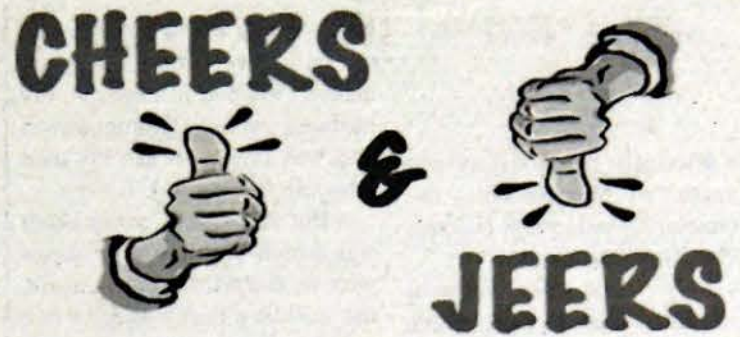


"Personally I haven't been affected. One of my friends had to hitchhike to Texas."

—Harley Saftler, freshman



# Discrimination Abounds at UT



By Gianni LoVario  
Staff Writer

It's 8p.m. on a Thursday night. As I stroll down the 8<sup>th</sup> floor of Brevard, checking in on my residents, I stumble upon a photo of a scantily clad woman on a 8x5 index card. As I take a closer look, the card proudly declares: "Women Drink Free ALL Night Long!" I jump back in horror.

At an institution that works tirelessly to remove anything with the appearance of discrimination, these local bar advertisements seem not to matter to the head honchos. After three years of indoctrination, I feel it's my duty to address this atrocity that spans throughout the campus dormitories.

These simple ads lure the masses with their leaders being the men. With drunk women on their mind, men shell out the several dollars that keep the bars open on Thursday nights and the women drink at their expense. "What inexcusable act is occurring?" you may be asking yourself. It's simple: sex discrimination.

How is that we, the enlightened ones, allow a

minority who wish to attend a local establishment be forced to give up their livelihood, their dinero, to get past the bouncer?

What boggles my mind, even more, is the simple math these bar owners ignore. Sixty percent of the UT population, approximately, is female, yet the owners charge the men, the smaller group on campus. Would it not make sense to charge the women and let the men in free? The bar owners would reap a 20 percent profit margin increase overnight.

Then there are our campus leaders: the feminists. Not one word has ever come from them regarding this matter. Were they just unaware? I think not. They chant for equal rights, no distinctions between the two sexes and yet enjoy the benefits of being female at the bar. Hypocrisy – yes. And they visit these establishments that erode away at their cause. I can't think of a worse scenario than a feminist drunk on free alcohol and yet believing she is no different from the men.

And what about men who elect to pursue an alternative lifestyle? Since they have more in common with women, shouldn't they be allowed free access to the bars based on the

bar owners' logic? They are a woman's best friend.

Or do bar owners determine free eligibility based off physical features? If so, bar owners ask you what your sex is at the door but the university wants to know your gender. What's the difference? Gender can change with time, sex can't. How can we, UT students, frequent an ignorant establishment that doesn't adhere to the university's example and acceptance that one's personal identity is in constant flux?

Well, enough is enough. Groups such as the Anti- Ybor coalition on *Facebook.com* have begun the dirty work of regaining our rights, though maybe not with my wholehearted intentions.

The time has come for a Revolution! A male civil rights movement must be organized. We, the minority at UT, will keep our wallets out of the hand of the bar owners. We will financially crush those who persecute us.

I, a UT senior and your fearless leader, will guide this force to victory. For three years I have avoided the local bars through my silent protest but the torment must now come to an end. We will change the Tampa area for the better.

Stand strong and wait for the signal. Deliverance is at hand.

Texas Hold 'em	Fire alarms
Family Guy	Closed computer labs
College Football	Parking Tickets
Giving to Hurricane Relief	Campus Vandalism
Rush Week	Flies in the Cafe
Room Change	Lack of Sleep

## Nature's Wrath, Louisiana's Future

By: Angela Hughes  
Staff Writer

Destruction. Chaos. Faces of fear, arms clinging to anyone and anything of value, clinging to life. Refugees, torn from all they had known and thrust into the unknown, running for their very lives as the enemy bore down on them without mercy. To leave is their only recourse, and they carry with them the knowledge that when it is over, they will have nothing to return to.

One day all is well, you're living a "normal" life.

Now all is hell and no end in sight. Bodies in the street. Looters throwing bricks through store windows, fire, rubble, gunshots, screams. Helicopters hovering over grassy meadows, handing out supplies as fast as the hordes of people scrambling for them could take them. Loved ones torn from the arms of family members, others missing and presumed dead. Uniforms and guns, lawlessness and greed. Angry mobs and vigilantes, born out of desperation. Hunger. Thirst. Loss beyond measure.

When Hurricane Katrina slammed into the coast of Louisiana and Mississippi this

past week, all of the sophisticated radar and tracking equipment could not have prepared its people for the hell they were about to experience. An event literally earth-shattering was about to change not only individual lives forever, but entire towns rich with heritage and history have been reduced to splinters floating in a giant sea of debris and death.

Rooftops have become islands, where those lucky enough to survive are stranded, waving sheets with cries for help painted in ketchup – "Please help us. We need food and water." Some are still waiting for help to arrive. In a country so rich in resources, our

fellow Americans are dying for lack of simple necessities like food and water. All that is desired for those who have lost everything is the means to survive.

On Friday, four days after Katrina hit, help finally began arriving from the government. Already stretched too thin by the war in Iraq, beleaguered National Guard troops waded through the flooded streets of New Orleans and neighboring cities with food, water, diapers, medical supplies, anything they could get their hands on.

But to most it was too little too late. Huddled inside makeshift tents or squalid

shelters, those who had been without the basic necessities of life struggled past their anger and resentment to help themselves and others to the relief that had finally come. Most communities had to rely on neighboring towns to get through, and along with the physical aftermath there arose questions and the psychological damage that comes with disaster. They aren't angry at Katrina, they are angry at the government. When President Bush finally showed up on Friday, flying above

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page 6

COME WRITE FOR THE MINARET!

Something make you angry?  
Tell us about it!

Aspiring writer?

Disagree with an article?  
Let us know!

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page 5

the aftermath in the safety and comfort of Marine One, the prominent question had become, "What took you so long?"

Do we care? Does it move us that ill men, women and children who survived the storm died because they had no electricity to run the machines necessary to keep them alive? Will we lose sleep over those who perished simply because they were too poor to have been notified or have the means to flee? There are too many stories to be told, too many tragedies to weep over. But each of their lives is just as precious as the next.

Yet the human spirit seems to rise to the occasion in the face of woe and we see small glimmers of hope amidst the hopelessness. Citizens turned nomads, fleeing on foot with their few possessions. On a lonely stretch of highway, a news crew encountered a band of young people pushing a large cart filled with their few belongings.

They looked a lot like someone we'd pass on the street or see walking down the beach, tattered jeans and t-shirts and tattoos. One of the young men was carrying nothing but his guitar. Standing in the middle of the deserted highway leading out of New Orleans, one of the young women was able to use the reporter's cell phone to call her father, a minister from out of state. He would soon be behind the wheel of the church van, coming down to rescue his daughter and her friends.

You may feel detached from all of this, I know I was. This was my first week back at a major university, and my two children

were starting a new daycare that we had only secured a week before. We had just moved, my husband had just changed jobs and was trying to get his own schedule straight at UT.

But all I had to worry about was which building my classes were in, and at that same moment, the building that someone had called home was being ripped to shreds and all they owned was being swept away. Here I was griping because I can't find a parking spot for my car while people were homeless and walking for miles on foot just to get to somewhere safe. I was living my dream and planning my future, while millions of people watched their dreams float away, uncertain what their future holds.

It wasn't until I turned on the television and saw the Concert For Hurricane Relief on NBC that I realized how bad things were. This was followed by a special edition of Dateline, where the images finally hit home the depth and breadth of this tragedy. Hearing my fellow Americans referred to as "refugees" stirred something in my heart I've never experienced. I hugged my kids a little tighter and tucked them safely in their warm, clean beds, while I listened to a nine year old boy tell a reporter, "Here we are living outside, no food, no water, and there's nobody helping us. It's pitiful. Pitiful."

We must do something, all of us. What goes around comes around. Lend your support now, and hope that we never know this kind of loss in our community. No donation is too small. Contact the American Red Cross at 1-800-HELPNOW or visit their website at <http://www.redcross.org> and make a donation. I know I plan to.

cont from "Katrina"  
page 1

Katrina. The response could be different because instead of American ideals being attacked by a hostile foreign enemy, American land has been attacked by nature. The fact that America was not attacked by people but by nature is the reason people outside the affected areas are so easily able to separate their own lives from those of other Americans.

In all this rests the fact that the people devastated by Hurricane Katrina are Americans, too. They are Americans without homes and without food. This fact places a responsibility into the hands of all Americans. Regardless of whether or not we are personally affected by Katrina or any other major disaster, Americans everywhere have a duty to support their fellow countrymen in their time of need. After all, the destruction in New Orleans could have just as easily happened in Tampa or elsewhere.

The response to Hurricane Katrina does not have to be characterized by detached indifference, but students at UT

can help, too. People Exploring Active Community Experiences (P.E.A.C.E.) is collecting money on campus for a donation to the American Red Cross, a group at the forefront of not only the Hurricane Katrina disaster, but national disasters in general. Additionally, numerous other fundraising events and relief efforts are taking place at UT and elsewhere. Furthermore, the University of Tampa should open its doors to stranded university students of other schools, affording them free tuition and the opportunity to learn, if we as not only students and educators, but human beings are committed to helping.

The most important aspects of any disaster such as Hurricane Katrina or 9/11 are preparedness and response. The former is just as important as the latter when it comes to saving lives. Ways to be prepared for natural disasters include not only securing homes and material possessions, but securing beloved pets and relatives. When authorities instruct citizens to evacuate, then those citizens should immediately find the best possible shelter or the best means for evacuation. The forces of

nature are not meant to be played with, but respected. If the government warned of a terrorist attack on the St. Pete Times Forum, citizens wouldn't sit and wait for the attack to happen, immediate evacuation would occur and nobody would go near the forum. However, with natural disasters and hurricanes, people like to take their chances, when they are playing no less than with the hand of death.

In the long run, though it may not seem so, we are all affected by this tragedy. For this reason, The Minaret strongly encourages everyone at UT to acknowledge the responsibility they have to those affected by Katrina and help in any way that they can. In the same way that we would take responsibility for securing our own selves and property in the event that a similar disaster was going to affect Tampa, we must not ignore the responsibility we have now, in helping the people of the Gulf South to rebuild.

- Individual responsibility to fix things and take charge. Relief, as well as preparation to the future. Be careful yourself.

**Come write for  
The Minaret.  
Impress all your  
friends!!**

**[e\\_minaret@hotmail.com](mailto:e_minaret@hotmail.com)**

# **HURRICANE KATRINA RELIEF!!**

**P.E.A.C.E is accepting donations  
for the American Red Cross.**



**Residents Life  
accepting  
donations.**  
*See Vaughn 215 for details.*



**Hurricane Katrina candle-light vigil  
September 18th 7 p.m. to dusk.**



## Lorna Bracewell Rocks UT

By: Angela Hughes

Staff Writer

Last week, in an SP sponsored set, Lorna Bracewell entertained UT students with songs from her new album. A performing veteran, Lorna Bracewell was energetic, had a great smile, and a gorgeous smoky voice reminiscent of a young

Melissa Etheridge or Allanah Myles.

Originally from Indian Rocks Beach Lorna Bracewell first gained attention as the drummer for Cross Eyed, a Tampa Bay based Christian rock band. Her commanding presence on stage eventually led up to her taking up the guitar at the front position, and finally the band was

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## HOROSCOPES

Your weekly Chinese Horoscopes by the Angry Asian Man  
Sept. 12th - Sept 18th

Adapted from www.asiaflash.com

**Rat:** Years born : 1912, 1924, 1936, 1948, 1960, 1972, 1984, 1996

Be careful in business. Don't annoy anyone. Your sexual appetite will be strengthened by the Moon. Better not cheat on your spouse unless you want to get castrated. Eat more fish.

**Ox:** Years born : 1913, 1925, 1937, 1949, 1961, 1973, 1985, 1997

You might be feeling depressed. Why not turn to chocolate? Unless you're already overweight in that case stop eating lard-bottom! As for work you'd better get everything done pronto!

**Tiger:** Years born : 1914, 1926, 1938, 1950, 1962, 1974, 1986, 1998

Time is money and you don't have any right now. Better drop a few projects so you don't go insane. When it comes to love bad news awaits. Better wait it out for a while. Don't be nosy.

**Rabbit:** Years born : 1915, 1927, 1939, 1951, 1963, 1975, 1987, 1999

It is a good time to make friends and contacts for the future. Your love life seems to look pretty positive. Maybe you're going to get some. You might feel hungry sometimes. Better not eat too much.

**Dragon:** Years born : 1916, 1928, 1940, 1952, 1964, 1976, 1988

Don't think so much. You'll go mad. Perhaps it may be useful to think pretty happy thoughts. Or go to your happy place. Also don't lend or borrow money to anyone. Might not come back.

**Snake:** Years born : 1917, 1929, 1941, 1953, 1965, 1977, 1989

Don't talk to much big-mouth. You'll probably say something and then regret it later. If you're interested in a career change better get more details beforehand.

**Horse:** Years born : 1918, 1930, 1942, 1954, 1966, 1978, 1990

Your friends will come in handy at this time. Don't gamble and work hard. Success is on the way.

**Goat:** Years born : 1919, 1931, 1943, 1955, 1967, 1979, 1991

You probably feel like killing yourself. Or are feeling rather randy. Either way don't spend too much money.

**Monkey:** Years born : 1920, 1932, 1944, 1956, 1968, 1980, 1992

Don't be discouraged. Take care of your health. Refrain from excesses of all kinds, notably excesses of alcohol, tobacco, and sexual activity.

**Rooster:** Years born : 1921, 1933, 1945, 1957, 1969, 1981, 1993

This is a time to work efficiently. You'll very well succeed in an activity related to politics, real estate, advertising, catering, and tourism. It is also a good time to find out how real your friends are.

**Dog:** Years born : 1922, 1934, 1946, 1958, 1970, 1982, 1994

Too much advice can be a bad thing. Tenacious, enterprising, you'll achieve some professional feats; but, above all, nothing or nobody should annoy you, otherwise you'll flare into one of these famous black angers because your nerves will be skin-deep.

**Pig:** Years born : 1911, 1923, 1935, 1947, 1959, 1971, 1983, 1995

Don't be so stubborn and listen to the advice of others. Don't do anything unusual in the professional domain in this moment, for it might cause certain problems.

By: Laura Fogarty

Staff Writer

## ~South Tampa's Top Deli Stops~

### Moxie's Cafe & Deli

Although Moxie's doesn't exactly look very exciting from the street, once inside you will be surprised by the pleasant décor and creative menu. With a menu large enough for even the pickiest of eaters, everyone will find something satisfying at Moxie's. The Tuna Accordo is a personal favorite of mine, but the Ybor Wrap is a nice variation from the norm served in a tortilla instead of on the traditional Cuban bread. If you are really looking for a sandwich to tackle, try The Boss. Inside of ten inches of pressed Cuban Bread you'll find corned beef, pastrami, Swiss cheese, provolone cheese, and Russian dressing. If you finish this in one setting you deserve a prize. The coleslaw is a sweet accompaniment to any sandwich, but the traditional potato salad or bag of chips works just fine at this great South Tampa establishment.

Location: 4329 West Kennedy Boulevard

### Wright's Gourmet House

A South Tampanian favorite for the past 40 years, Wright's is the place to be for a Tampa favorite: the Cuban. Layers of ham, pork, salami, turkey, and cheese are piled upon freshly baked Cuban bread. The portions are more than generous and sharing is definitely an option. My favorite sandwich at Wright's is the old classic, the grilled cheese. Not only does it pack a whopping half a pound of cheese, but the bread comes out crisped to perfection. This is a grilled cheese like no other. Try it with a bag of plantain chips or a slice of Wright's to die for chocolate cake. The desserts at Wright's are also not to be missed. From the cookies at the counter to the lines or pies in the case, the desserts will be taunting you the entire time you are in line, which if you go at lunchtime could be a while. A good tip is to call your order in ahead of time. You will be able to bypass the main line and quickly be on your way to sandwich bliss.

Location: 1200 SS. Dale Mabry

Hours: Mon.-Sat. 7am to 7:30pm

### Too Jay's Original Café and Deli

If you're looking for something with a New York taste, but at a slower pace, look no further than Too Jay's. With a full menu that boasts sandwiches, salads, and soups at their Café and a Deli Counter for the take-out type, Too Jay's makes the list for its consistent high quality and for the potato pancakes that are out of this world. Served with apple sauce and sour cream, these potato pancakes are thick with an extra crunchy exterior and are never greasy. The grated onion adds just enough kick to this dish. For the daring diners, Too Jay's boasts a Tongue sandwich, but for the more traditional eater, the hot Corned Beef sandwich is a Too Jay's specialty. Piled mile high, this classic deli sandwich is enough for two, maybe three. A trip to Too Jay's would not complete until you stop at the case for a little ooohing and ahhhhing over the desserts. The black and white cookies are a top seller, but the Killer chocolate cake is, well, to die for.

Location: Baystreet at International Plaza

Hours: 8 a.m. - 9 p.m.

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# Get Behind Me Satan-The White Stripes

By: Emily Anderson

Staff Writer

If you're anything like me, you might already be a few albums into your relationship with the White Stripes. The year was 2001, the year hipster couples everywhere went as Jack and Meg White for Halloween-the black hair, white shirt and red pants. This was the year of the lego-block 'Fell in Love With a Girl' video. The get-up was a lot simpler back then, even if the back history was unnecessarily complicated (brother and sister? Ex-lovers?) After experiencing the joy that is The White Stripes, I was soon lovingly browsing the liner notes and picking 'We Are Gonna Be Friends' out on. No surprise, *White Blood Cells* exhausted the batteries of my personal cd player for months.

In 2003, after things had cooled off a bit, I was happy to hear how the 'Stripes were doing when they released *Elephant*, and "Seven Nation

Army" was assaulting the mainstream airwaves. It was like a wonderful peppermint postcard from the Detroit garage rock duo. This is when the red and white dam really broke. Jack and Meg went on to play the Grammys that year, toured the universe, and sold a bazillion copies of *Elephant*. I actually blasted *Elephant* throughout the second semester of my freshmen year with a fiendish 'knew them before they blew up' sort of enthusiasm. It was a great record, paramount White Stripes, a bit more polished than its predecessors, but still comparable I thought, still familiar; red and white, drums and guitar.

The White Stripes followed up their success that year with some interesting creative endeavors-producing an album for the long dormant country



www.rollingstone.com

legend Loretta Lynn, making screen appearances in big releases like "Cold Mountain" and Jim Jarmusch films alike. But ever so slowly, as you saw more and more of the White Stripes on the red carpet, you noticed a change. Some people get cocky when they get famous, others just get progressively weirder, and when Jack White dresses like he's

starring in his own silent western, it's going to be a little hard for the general public to digest.

So as the costumes got more and more outlandish, the newest White Stripes album, *Get Behind Me Satan*, seems to alienate their fans more and more. It's quite a large step forward for the Stripes, with a few skips in several different directions, which may leave some fans scratching their heads in bewilderment. The opening track and first single "Blue Orchid" is a rather mechanical electro-rock dance number, almost a reaction to the hookiness of "Seven Nation Army" though "Blue Orchid" will have you moving just as quickly despite yourself. The second track "The Nurse" is heavy on the marimbas, and other songs are performed with a grand piano, making parts of Satan sound like something from your grandmother's hymnal.

The bare bones approach of the White Stripes is still at

work, but several songs don't even remotely resemble anything in their songbook thus far, which some might find refreshing, others frustrating. Their second single "My Doorbell", for example, could easily slide in alongside top forty hits of any of the past five decades.

The Stripes however still harbor their love of American roots music, which shines through in songs like 'Little Ghost', a song in which Jack White debates whether the girl he's in love with is real at all. Other highlights include the Rita Hayworth-inspired "Take, Take, Take", and Jack's ballad "Forever For Her (Is Over for Me)". *Get Behind Me Satan* may be harder to digest than the uber-popular *Elephant* or my original favorite *White Blood Cells*, but I'm sure, like any worthwhile relationship, I'll be able to look back fondly after a few more listens and appreciate it a whole lot more.

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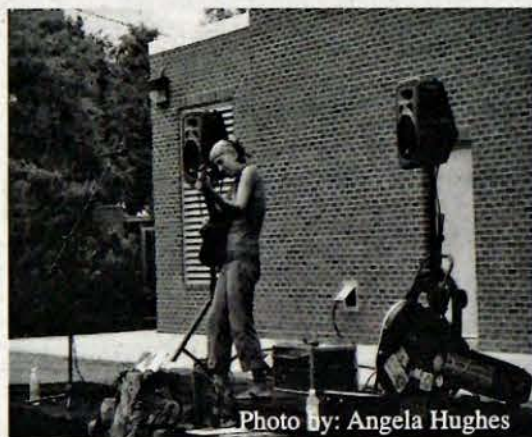


Photo by: Angela Hughes

Bracewell plays concert for UT students.

renamed Lorna Bracewell and Cross Eyed.

In November of 2000 she decided to embark on a solo career, where she was able to incorporate original songs to her

repertoire of covers and developed her own distinctive sound that has, endeared her to audiences and professionals alike.

Her third release, "God Forbid," can be heard often on local WMNF and snippets can be downloaded from her website, <http://www.lornabracewell.com>

which is worth a visit.

Fans of bluesy folk rock should definitely check her out for this girl definitely has something to say and says it very well.

## Graphic Love

By: Katia Kogut

Staff Writer

When was the last time you have picked up a comic book? Most of us stay away from the topic of cartoons or comic books to seem more mature than the rest. However for the past 20 years, American culture has seen a great wave of Japanese animation, otherwise known as Anime, thrill generations of Americans both young and old.

Take your pick, there is Rumiko Takahashi's *InuYasha*, Natsuki Takaya's *Fruits Basket*, and a little more violent and certainly more appealing to the male population Hiroaki

Samura's *Blade of the Immortal*. In the *Blade of the Immortal*, the main character is an immortal samurai who is under a spell of an old nun. In order to become mortal he must make up for his past bad reputation by killing a thousand evil men. This particular comic is full of violence, bad guy attitude, and the occasional expletive. However once you get started on this graphic novel, it will be difficult to put it down.

In case you did not know, there are whole shelves of manga that exists for the pleasure of the young, adolescent and female. Fashioned entirely for teenage girls, Takaya's *Fruits Basket* is about a girl who accidentally stumbles into the life of her secretive classmate and finds out

the magical curse placed onto his family. This story is full of shape changing characters, and comical situations which make it all the more appealing.

*InuYasha*, one of Rumiko Takahashi's greatest achievements, is a comic book that both sexes are sure to enjoy. This comic is an absolute must for those just beginning to understand the art of anime. The tale of a Japanese girl who one day finds herself in Japan's ancient past and teams up with a half demon to search for the "Jewel of Four Souls" is sure to amuse anyone. If one is sick of reading and absolutely refuses to look at another book, Cartoon Network features this comic during their late night hours, most days running it around 12:30a.m.

## Illinois-Sufjan Stevens

By: Emily Anderson

Staff Writer

Sitting atop the sales lists the independent record stores this month is Sufjan Stevens' *Illinois*. Part travelogue, history lesson, and personal narrative, *Illinois* aspires towards the epic, with several sweeping instrumental numbers and even more epic song titles such as "The Black Hawk War" and, "How to Demolish an Entire Civilization and Still Feel Good About Yourself in the Morning."

Underscored all of this is Stevens' quiet poeticism and wispy, soft-spoken singing voice, backed by his chorus of all-things-Illinois enthusiasts.

*Illinois* is Sufjan Stevens' (pronounced SOOF-YAN) second installation is his

manically ambitious "50 States Project," the first of which was 2003's Michigan. In 2004 Stevens released an unrelated album called *Seven Swans*, what was mostly spill-over from Michigan, put to Stevens' banjo playing. Taking a break from his big musical geography bee, *Swans* contained some pretty deep spiritual musings, which are echoed in *Illinois*.

One of the most heartbreaking tracks from *Illinois*

is the gentle "Casimir Pulaski Day", in which Sufjan reflects on losing a friend to cancer, the



www.sufjan.com

solemn resignation to fate, and the frustration of unanswered prayers.

The final lyrics: "In the morning when you finally go/ and the nurse runs in with her head hung low/ and the cardinal hits the window/ In the morning in the winter shade,/ On the first of march, on the holiday,/ I thought I saw you breathing/ All the glory that the Lord has made/ And the complications when I see his face/ In the morning in the window/ All the glory when he took our place/ But he took my shoulders, and he shook my face,/ and he takes and he takes and he takes" might even bring a tear to your eye right now, but the wounded delicacy of Stevens' voice and the meandering, crestfallen trumpet solo afterward will definitely seal the deal.

Other sights to see on Stevens' tour of *Illinois* include the road-trip themed "Chicago", the salute to Superman "The Man

of Metropolis Steals our Hearts", the piano ballad "The Seer's Tower" (yes, as opposed to the Sears Tower) and the chilling but startlingly beautiful account of "John Wayne Gacy, Jr.", a Chicago-based serial killer from the 70's, who dressed as a clown for his victims and had roughly 27 young men who he buried under the floorboards of his suburban home.

On top of being a multi-instrumentalist (guitar, Wurlitzer, oboe, banjo, and glockenspiel to name a few) and a wonderful songsmith, Sufjan Stevens is at heart a writer, and his skill is evident in the landscapes he continues to paint throughout *Illinois*. It's also worthwhile, on your journey, to backtrack through his first album Michigan, Stevens' homestate, and muse over his *Seven Swans* on your iPod.



All the world's a stage

By: Jennifer Martina  
Staff Writer

One of the most exciting things about the local theater scene is the trend in producing innovative, edgy material not previously seen in the area. American Stage, for instance, produced Nilo Cruz's Pulitzer Prize winning play, *Anna in the Tropics*, directly after its Broadway run in 2004. The same is true with this season's offerings, with plays ranging from inane to intellectual, comedic to bizarre.

Del Shores' hilarious white trash comedy, *Sordid Lives*, will be presented by Gypsy Productions of St. Petersburg. One southern family's dirty laundry is hung out for all when they assemble for the funeral of beloved Grandma Peggy. Feuding siblings, cross-dressers, crazy neighbors and other quirky characters stir up conflict and comedy. Aug. 26-Sept. 18. Thursday-Saturday, 8 pm. Sunday 1:30 pm. Tickets \$16. Suncoast Theatre at Suncoast Resort, 3000 34 St. South, St. Petersburg.

The Gorilla Theatre presents the southeastern premiere of Caryl Churchill's *A Number*, which explores the repercussions of human cloning; when a man clones three sons with very different results and is confronted by each of them. Thursday 7 p.m., Friday and Saturday 8 p.m., Sunday 3 p.m., Sept. 8-25. Tickets are \$22, \$16 for seniors and there is a half price student rush 30 minutes prior to the show. 4419 N. Hubert Ave. Call (813) 879-2914 for more information.

American Stage offers *The Drawer Boy*, Michael Healy's mystery, about two aging bachelor farmers whose lives are disrupted by a young actor wishing to observe them as research for a play and uncovers dark secrets about their past. Sept. 7-Oct. 2. Tuesday-Thursday 7:30 p.m., Friday and Saturday 8 p.m., Saturday and Sunday 3 p.m. matinee. Tickets \$21-\$34. Previews Sept. 7 and 8, 7:30. Special "Pay What You Can" Night Sept. 20 and 27. \$10 Student rush tickets, 30 minutes prior to each performance.

Tampa's new theater company, Acorn Theatre, opens its second season with a Tennessee Williams' favorite, *The Glass Menagerie*; the story of Amanda, a faded southern Belle, and her two children; Laura, a shy, crippled girl, and Tom, the "selfish dreamer." Their mother's anxiety to secure a future for her daughter drives her to take desperate actions when a gentleman comes to call. The play also features UT faculty member Marguerite Bennett Folger as Amanda, and Levi Kaplan serves as artistic director. Sept. 30-Oct. 16. Friday and Saturday, 8 p.m. Sunday 2 p.m. TECO Theater, at the Patel Conservatory. Call (813) 728-5324 for tickets. 1010 North W.C. MacInnes Place, Tampa.

Whatever your interest, you're sure to find something to match your taste. Be it classic or classless, funny or frightening, Tampa's theatre has a lot to offer. Keep your eyes open, there will be a lot more on the horizon this season.

Transporter 2 goes flat

By: Josh Kratovil  
Staff Writer

*Transporter 2* finds Frank Martin living in Miami and working on a job chauffeuring the child of a wealthy family as "a favor to a friend." The plot picks up from there, and though it has a few twists, the curveballs shouldn't throw anyone for that big of a loop. A general disclaimer to all who might want to watch this: if you like movies with plots and depth, DO NOT see this movie

*Transporter 2* doesn't outdo the original film in many ways. As a matter of fact, it's not very different at all. The fight scenes are still mesmerizing, the driving is still top notch, and of course the cars are slicker and shinier than ever. *Transporter 2* is billed as an action movie, and it delivers on that level - it's nothing more and nothing less. Here's why it works: the creators take the formula that worked in the original, put a new coat of wax on it, and send it out for teenage consumption. Its beauty lies in its simplicity. This movie isn't afraid to put itself out there like that.

As for acting, Jason Statham returns as Frank and does an excellent job driving fast,

cluding cops

a n d managing not to dent his Audi W6. There are no real other big actors in this film, but fans of the original can look forward to Frank's French buddy returning into the story for a bit.

*Transporter 2* moves fast and hits hard. During fight sequences, camera angles

are often chaotic and full of quick cuts, which makes it difficult to get used to at first but soon seem necessary. The camera shots help



12-02 JASON STATHAM reprises his signature role as Frank Martin in TRANSPORTER 2. © 2005 20th Century Fox



© 2005 20th Century Fox

to capture and emphasize the controlled chaos that is hand-to-hand combat. Frank beats the crap out of everyone, but never uses a gun to actually kill anyone. It was truly a guilty pleasure when it comes to the choreographed hand to hand combat.

In the end there wasn't very much to hate about *Transporter 2*. There were a couple driving sequences rather unbelievable, and there were also some sequences that were clearly computer-animated destroying the reality of the film.

Overall, *Transporter 2* is exactly what it looks like - a solid action film. There are definitely much worse ways to spend \$6 and 90 minutes of your time.

Features Writers  
Wanted

We're looking for movie, music and book reviewers, fashion gurus and people with an eye for fitness and style!

Last semester, our fabulous features writers were invited to movie premieres such as *A Hitchhiker's Guide to the Galaxy*, *The Pacifier* and *Ice Princess*, as well as multiple film festivals. This semester it could be you!

Email [e\\_minaret@hotmail.com](mailto:e_minaret@hotmail.com) for more details

First person to finish word  
search and submit to  
Minaret office wins FREE  
Ho Ho's dinner or t-shirt

Minaret Word Search

This is not your typical word search. Below are key phrases that indicate the word that you must seek. For example, should the phrase be "Dean of Students," you would seek the name "Ruday." Get your thinking caps on and give it a try.

Prominent UT Names

E I F K P E P I N R S Y K E S S I A U L T  
M L F A L K L T L E D D E M C E S E M R M  
O N C C R E O O S E T I O N E V R B C A M  
A H L F L E T C H E R S E L Z E E R N S C  
T Y G W N O F P T E V E P R T E O A I U Y  
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A N U O Q R K N Z U I D T U O A M S M E D  
F C A N C U O E I E M I N A R E T K N D Q  
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|----------------------------------|---------------------------------|
| 1. Park in front of Austin       | 11. Basement Area of Plant Hall |
| 2. Sport Center                  | 12. Theater across Kennedy      |
| 3. Parking Garage next to ResCom | 13. Writing Center              |
| 4. UT Newspaper                  | 14. UT Mascot                   |
| 5. UT Literary Magazine          | 15. River next to UT            |
| 6. Fitness Center                | 16. Annual Honors Publication   |
| 7. Computer Center               | 17. UT Yearbook                 |
| 8. UT Stadium                    | 18. College of Business         |
| 9. Music Center                  | 19. Lecture Hall                |
| 10. Lounge in Plant Hall         | 20. Theater in Vaughn           |

Answers will be printed in the Sept. 16, 2005 issue.



# A summer as an FBI Intern

By: Katia Kogut  
Staff Writer

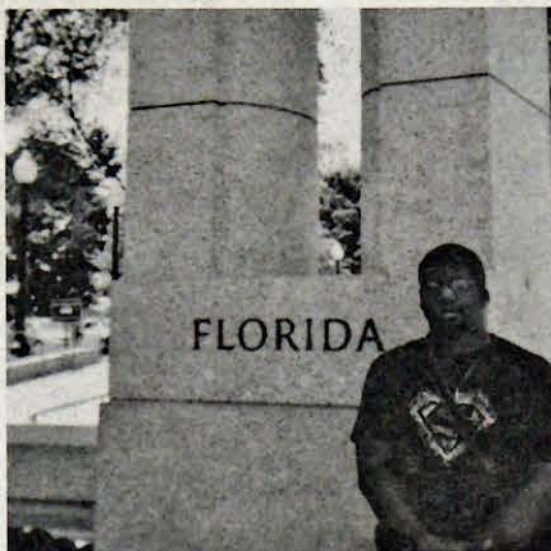
Throughout our lives, we tend to meet exceptional people. These are the individuals who rise above the "norm" to establish their identity in the world. Some of these exceptional people can be found on our campus, and one of them is Preston Coleman. Coleman is a UT junior majoring in criminology and computer information systems. During a regular week he acts as an RA in Brevard Hall, Building Manager in Vaughn Center, ACE desk assistant, and the Honors Council Student Government Representative in addition to attending his regular classes.

What makes Coleman really exceptional is that he was one of only 115 students in the United States to be awarded the FBI Honors Internship. He was

assigned to work in the J. Edgar Hoover Building in Washington D.C., in the FBI's Division of Security.

In order to be considered for the internship, the FBI requires that an application be filled out for the internship program, for the applicant to complete a background survey, turn in a school certification form, a questionnaire for National Security clearance, an academic transcript, personal resume, two photographs, a written recommendation, and an essay.

If these documents are sufficient for the FBI, one must go through an extensive



Preston Coleman stands at Florida

background investigation, a polygraph test, and a second interview. Even if one feels that all of these have gone well, he or she must await a phone call to indicate admittance.

In Coleman's case, he was told that he was an alternate for the internship. This meant that he would be able to attend only if the primary person did not decide to come to the program. Experience that will assist him in the future.

The most memorable experience for Preston was touring the United States Holocaust Memorial Museum. There, Preston and his coworkers were briefed on the history and importance of the Holocaust.

The experience was important to Coleman mostly because it clearly showed him the distinction between right and wrong. Because of the tour, the gravity of his position with the FBI sank in.

Along with this excursion, Coleman visited the FBI Academy, the FBI Laboratory's Forensic Science Research and Training Center in Quantico, Va., the bureau's Washington Field Office. He was also able to attend a speech by Andrew Carr, Whitehouse chief of staff, in the Ronald Reagan Building.

Now, after his experience, Coleman is a big advocate for internships because they are the best way to know whether you will enjoy a career or not. He originally applied because of his desire to be in federal law enforcement and to get experience in the field. Preston plans to pursue a career with the FBI in the future as a special agent. His advice to future candidates for the internship is to stay out of trouble and stay on top of one's grades.

cont from "Hyatt"  
page 1.

the day they came to campus, or through their roommate—whom they contacted on their own. In fact, as of the time of this writing, the Hyatt is not even listed on the UT website as a residence hall.

There are currently 50 students and 2 staff members assigned to the Hyatt, on the 5<sup>th</sup>

and 6<sup>th</sup> floors. Approximately 220 students and 8 staff members reside in the Ashley Plaza, on the 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, and 14<sup>th</sup> floor. This is drastic increase from last year, when only the Ashley Plaza was in use for housing off campus students. And even then, only two or three floors were in use. When asked why there was such an overflow this year, Nora Bugg, the assistant director of Residence Life, has this to say: "There are more students at the University this year and more

continuing students signed up to live on campus than in the past."

According to fourth floor resident assistant, Samantha Bona, there are currently about eleven room openings in the Ashley Plaza. Some students simply did not show up for orientation; and therein may lay the cause of Residence Life's current disorganization. I myself live in Ashley Plaza and have an entire room to myself. The university plans to have the Hyatt students participate in open room

change, along with other students. The university plans to do a forced move of Hyatt and Ashley students on the 19<sup>th</sup>—Hyatt students will take precedence over those in Ashley. If there are no more vacancies on campus, then Hyatt students will be moved over to Ashley Plaza. Residence Life has confirmed that it is possible that some students will stay in Ashley Plaza for the entire year.

And moving to Ashley might not be so bad. For one thing, Ashley students reported a

greater sense of community and camaraderie within their residence hall. It is not uncommon to find students there who know everyone on their floor. There is even a swimming pool at Ashley, though it is still not ready to be used. And let us not forget the moderate reliability of the Ashley shuttles. Dakota Clabaugh and Matt Davis, Ashley residents, both agreed that the use of the shuttles is no big deal, even if it sometimes feels like they are commuters.

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# Sports World Feels the Wrath of Katrina

By: Angela Solomon  
Sports Editor

The effects of Hurricane Katrina are far-reaching and have touched many aspects of American life, including the world of sports. The main focus of the hurricane has been on the relief effort, as it should be, thus few people have given thought to the effect Katrina has had on the sports world.

Not only were people affected by Hurricane Katrina but venues as well. Among the many homes, small businesses and restaurants destroyed, the one place the residents of New Orleans thought was indestructible was also destroyed. The New Orleans Saints Stadium, the Superdome, is surrounded by floodwater and filled with trash and waste. Its once-famed dome is broken, as high winds ripped apart numerous sections. I cringe at the thought of all those people relying on that one stadium to protect them from the wrath of the hurricane. A place they used to go for laughter and enjoyment became a place full of fear and sadness.

The Saints are only one of the many teams that were and will be affected by Hurricane Katrina. Among the things we take for granted is the luxury of enjoying a good football game on Sunday night or the thrill of victory as our preferred basketball team (in my case the Lakers) win on a last-second shot in overtime. Sports, something that we assume will always be around, eternal, and something that so many of us look to as an outlet from our everyday lives, has proven to be not so everlasting.

As I think about the various ways in which each person will be affected, I can't help but wonder what the teams will do. Where will they play? Where will they live? How will they be able to focus on the game when there are larger issues at hand?

Countless coaches, players and their families were touched by Katrina. Star quarterback Brett Favre of the Green Bay Packers learned from his mother late Tuesday afternoon that the family home in Kiln, Miss. was destroyed. His mother reported spending Monday night in the attic, along with his grandmother, after the house quickly filled with water. Peyton Manning of the

Indianapolis Colts is extremely saddened by the destruction in his hometown of New Orleans. He explains that he has a hard time watching the news as more and more devastating pictures are revealed each day.

The entire Saints team is uncertain as to what is to become of their home field. They are currently practicing in San Jose, Cal., although many players are having a hard time focusing, as they are worried about their families and homes. The Superdome will not be ready for its home opener against the New York Giants on Sept. 18, however players and coaches remain hopeful.

College teams have been greatly affected by Katrina as well. LSU postponed its Saturday night game against North Texas. LSU athletic director Skip Bertman believes there are much more important things going on than playing football.

"The events of yesterday and this morning have made it clear that this is not the time to play a football game," Bertman said. The Tulane-Southern Mississippi game scheduled for Sunday in Hattiesburg, Miss. was moved to the Saturday after Thanksgiving. Tulane's football and women's soccer teams fled New Orleans on Sunday. They made an exhausting 9½-hour bus ride to Jackson, Miss. and have been practicing at Jackson State. Jacksonville's game, scheduled for this Thursday night at Southeastern Louisiana, was postponed indefinitely.

These are only a few of the effects that Katrina has had on professional and collegiate sports. For now, there are many unanswered questions as to what will become of the affected teams schedules and seasons. On the upside, numerous athletes and their teams have been generous in donating critical supplies to hurricane victims. Some teams are holding fundraising events, while others are donating a portion of their salary to organizations like the Red Cross.

In the wake of the tragedy, it is obvious that although we often look to sports figures as our role-models, heroes, so to say, we must also remember that there are larger issues in life. Sports venues and seasons are replaceable, people are not. It is imperative that we keep our priorities straight and never forget the true value of life.

# Season Looks Promising for Volleyball Team

By: Michael Jones  
SportsWriter

The University of Tampa volleyball team is looking forward to the 2005 season after an outstanding record last year when the team finished 24-6. The Spartans finished second in the Sunshine State Conference and ended the season ranked 14<sup>th</sup> in the nation. The team overcame a lack of experience and had a very successful year.

Chris Catanach enters his 22<sup>nd</sup> year as head coach of the team. Catanach has led the team to an impressive 657-138 record in the 21 years he has been coaching. He has led the team to 13 Sunshine State Conference titles, 19 NCAA appearances,

eight trips to the elite 8 and two national runner-up finishes. Academic success has also been a big part of the volleyball program, 95 percent of recruited athletes have completed their degree at UT. The team's cumulative GPA in 2004 was 3.29.

This year the Spartans will be led by many returning sophomores. Katelen Dixon returns to the team as the starting outside hitter. Dixon earned honorable mention All-SSC honors in 2004. Margeaux Sinibaldi will be the team's starting libero this season. The sophomore set the school record for digs in a game. Sinibaldi also set the school record for digs in a season with 557. Setter Sara Ellis will also play a major role for the Spartans this year. Ellis earned 2<sup>nd</sup> team All-SSC and SSC All-Freshmen honors. She posted over

1,000 assists, despite battling many injuries during the season.

Although the team is still very young, the Spartans are led by Senior Ericka Womack. The Tampa native earned 1<sup>st</sup> team All-SSC honors and was named 2<sup>nd</sup> team ACVA All-America last season.

The Spartans have gotten off to a fast start this season despite facing stiff competition. UT defeated 7<sup>th</sup> ranked Central Missouri State in the season opener 24-30, 26-30, 30-28, 30-21 and 15-13. The team then traveled to Denver, Colo. to face some of the best competition in the nation. After Saturday's win over Lock Haven University the Spartans are now 6-2 and currently ranked 9<sup>th</sup> in the country. The team's next home game is September 10<sup>th</sup> against Northwest Missouri State at 4 p.m.

## 2005 Volleyball Schedule

DATE	OPPONENT	LOCATION	TIME
Fri. Aug. 26	Abilene Christian	Tampa	Win
Sat. Aug. 27	Metro State University	Tampa	Win
Tues. Aug. 30	Dowling College	Tampa	Win
Fri. Sept. 2	University of Findlay	Denver, Co	Loss
	University of Nebraska-Omaha	Denver, Co	Win
Sat. Sept. 3	Concordia - St. Paul	Denver, Co	Loss
	Lock Haven University	Denver, Co	Win
Sat. Sept. 10	Northwest Missouri State Univ.	Tampa	4:00 pm
Wed. Sept. 14	Florida Southern College*	Tampa	7:00 pm
Sat. Sept. 17	USC Aiken	Savannah, GA	1:00 pm
	Armstrong Atlantic University	Savannah, GA	7:00 pm
Sun. Sept. 18	Francis Marion University	Savannah, GA	12:00 pm
Fri. Sept. 23	Barry University*	Miami Shores	7:00 pm
Sat. Sept. 24	Lynn University*	Boca Raton	4:00 pm
Sun. Sept. 25	Nova Southeastern University*	Ft. Lauderdale	4:00 pm
Wed. Sept. 28	Rollins College*	Tampa	7:00 pm
Fri. Sept. 30	Florida Tech*	Melbourne	7:00 pm
Fri. Oct. 7	Eckerd College*	St. Petersburg	7:00 pm
Sat. Oct. 8	Saint Leo University*	Saint Leo	7:00 pm
Tues. Oct. 11	Puerto Rico - Rio Piedras	Tampa	7:00 pm
Mon. Oct. 17	Armstrong Atlantic University	Tampa	7:00 pm
Thur. Oct. 20	Rollins College*	Winter Park	7:00 pm
Sun. Oct. 23	Lynn University*	Tampa	12:00 pm
Fri. Oct. 28	Nova Southeastern University*	Tampa	7:00 pm
Sat. Oct. 29	Barry University*	Tampa	4:00 pm
Wed. Nov. 2	Florida Southern College*	Lakeland	7:00 pm
Sat. Nov. 5	Florida Tech*	Tampa	2:00 pm
Tues. Nov. 8	Saint Leo University*	Tampa	7:00 pm
Sat. Nov. 12	Eckerd College* (Senior Night)	Tampa	4:00 pm
Nov. 16-20	NCAA South Region Championships		TBA
Dec. 1-3	NCAA Elite 8 Championships	TBA	TBA





# Spartan Sports



September 9, 2005

## Spartans fall short against Clayton State Lakers

By: Peter Arrabal  
SportsWriter

On Friday, Sept. 2, the University of Tampa men's soccer team was defeated by the 14th-ranked Clayton State Lakers 2-0. Although the Spartans battled hard throughout the game, they were unable to score a goal against the Lakers. Less than eight minutes into the game, Laker, Victor Duncan, headed a perfect corner kick past Spartan goalie Colby West.

The 6'3" senior, Duncan, simply out-jumped the defenders for an easy score. Twenty-four minutes into the game, the Lakers threatened again, but the quick



Tampa versus Clayton State

Spartan defense blocked three straight shots.

Although the Spartans' offense failed to give the team a much needed goal, the defense made many spectacular plays.

During the first half, Colby West made a brilliant save with seven minutes left in the half as Lakers sophomore B.J. Livingston had a wide-open shot on goal. Most of the first half passed in the Clayton

State offensive zone. Colby West and Clayton State goalie Heath Padgett each had three saves in the first half.

While the Spartans tried to regroup during the halftime break, the Greek organizations on campus held a very entertaining eating contest. Two members of the sorority Delta Gamma finished their box of Krispy Kremes covered in cheesy spaghetti sauce first to win the competition.

The Spartans came out rejuvenated and ready to even the score at the start of the second half. Senior Martin Zarate made a beautiful pass to fellow senior Luke Enna, the only UT scorer in last week's tie against the University of West Florida. However, Enna headed the ball a few inches wide of the goal.

Clayton State once again took control of the game with a breakaway goal by the speedy Kevin Crooks, assisted by Victor Duncan, less than four minutes into the second half. The Laker defense shut down the Spartans for the remainder of the game. With 11 minutes left, the Spartans almost cut the Laker lead to one, but Padgett slid to stop the ball short of the goal. Spartans Bobby Durham, Kevin Sierra and Luke Enna each had two shots on the goal.

The Spartans go on the road for the next two games, facing Christian Brothers and Central Arkansas, both in Boca Raton next weekend. On Wednesday, Sept. 14, Saint Thomas comes to Pepin Stadium for a 4 p.m. game. The Spartans look to pick up a few wins before the Sunshine State Conference games starting on Sept. 24 at Florida Tech.

## Women's Soccer Team Remains Undefeated as they Shut Out West Georgia

By: Angela Solomon  
Sports Editor

Columbus, Ga. - As the women's soccer team traveled to Columbus, Georgia this past weekend, they were determined to remain undefeated. They came out strong as Katie Callahan scored her first goal of the season on an assist from Shelby Kuni at 5:14.

Shannon Aitken recorded four saves for her fourth consecutive shutout. With both the offense

and defense working together in perfect rhythm, the Spartans went on to defeat the University of West Georgia by a score of 4-0.

After Callahan's first goal, Kuni added a goal of her own with a little help from Samantha Robinson at the 16-minute mark. The Spartans stood their ground, holding West Georgia to no goals in the first half.

The second half continued where the first left off as UT scored again at 56:05 with Samantha Robinson scoring the first of her two goals on the day. Robinson's goal was assisted, once again by Kuni, which gave her two assists on the game.

Robinson added her second goal at 71:16 assisted by Heather Lindgren.

The Spartans now have a record of 3-0-1 on the season and return to Pepin Stadium Friday, Sept. 9th. They will take on Texas A&M Commerce at 7 p.m.

\*information from sports information department

**The Minaret seeks experienced photographers for sports and other sections.**

**e\_minaret@hotmail.com**

## 2005 Men's Soccer Schedule

Date	Opponent	Site	Time/Result
Fri. Aug. 26	West Florida	Tampa	1-1 (2OT)
Fri. Sept. 2	Clayton State	Tampa	L 2-0
Fri. Sept. 9	Christian Brothers	Boca Raton	5 pm
Sun. Sept. 11	Central Arkansas	Boca Raton	12 pm
Wed. Sept. 14	St. Thomas	Tampa	4 pm
Fri. Sept. 16	Thomas University	Tampa	7 pm
Tues. Sept. 20	Palm Beach Atl.	West Palm Beach	7 pm
Sat. Sept. 24	Florida Tech	Melbourne	4 pm
Wed. Sept. 28	Eckerd	St. Petersburg	7 pm
Sat. Oct. 1	Barry University	Tampa	8 pm
Sat. Oct. 8	Baker University	Tampa	7 pm
Wed. Oct. 12	Lynn	Tampa	7 pm
Sat. Oct. 15	Nova Southeastern	Ft. Lauderdale	7 pm
Tues. Oct. 18	Rollins	Winter Park	7 pm
Fri. Oct. 21	Florida Southern	Tampa	8 pm
Wed. Oct. 26	Saint Leo	Tampa	7:30 pm
Fri. Oct. 28	Palm Beach Atl.	Tampa	7 pm
Nov. 1-5	SSC Conference Tournament	TBA	

## 2005 Women's Soccer Schedule

Date	Opponent	Place	Time/Result
Fri. Aug. 26	West Florida	Tampa	0-0 (2OT)
Sun. Aug. 28	Columbus State	Tampa	W 4-0
Fri. Sept. 2	Lincoln Memorial	Columbus, GA	W 5-0
Sun. Sept. 4	West Georgia	Columbus, GA	11 am
Fri. Sept. 9	Texas A&M Commerce	Tampa	7 pm
Sun. Sept. 11	St. Edwards	Tampa	1 pm
Sun. Sept. 18	Central Arkansas	Tampa	1 pm
Fri. Sept. 23	Harding	Searcy, AR	5 pm
Sat. Sept. 24	SW Baptist	Searcy, AR	7 pm
Thur. Sept. 29	Eckerd	St. Petersburg	7 pm
Sat. Oct. 1	Barry	Tampa	6 pm
Wed. Oct. 5	Rollins	Winter Park	7 pm
Sat. Oct. 8	Nova Southeastern	Ft. Lauderdale	7 pm
Wed. Oct. 12	Florida Tech	Melbourne	4 pm
Tues. Oct. 18	Florida Southern	Tampa	7 pm
Fri. Oct. 21	Newberry	Tampa	6 pm
Sun. Oct. 23	Lynn University	Tampa	2 pm
Sat. Oct. 29	Saint Leo	Tampa	7 pm
Tue. Nov 1	SSC Tournament First Round	TBA	TBA
Fri. Nov. 4	SSC Tournament Semi-Final	TBA	TBA
Sun. Nov. 6	SSC Tournament Finals	TBA	TBA
	NCAA Tournament	TBA	TBA