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Ten inducted to Hall in third annual Banquet

By MATT FLANAGAN
Sports Editor

The ghosts of past Spartan battles gathered in the halls of the Tampa Hyatt Regency on Feb. 8 as 10 members were inducted to The University of Tampa Hall of Fame at the Third Annual UT Hall of Fame Banquet.

The \$30-per-plate event was sponsored by the Tampa Alpha Alumni Chapter and The University of Tampa National Alumni Association. The 10 inductees raised the membership in the hall to 89. The banquet raised \$8000 for the Tampa Alpha Alumni Chapter. This gathering began in 1962, and continued thru 1974 when football was last played. The banquet was revived in 1983.

Tradition is rich at The University of Tampa. If it were not for Spartan football, none of the professional teams in Tampa would exist today. Sources have said it was for UT that Tampa Stadium was built. Each of the professional teams owes their thanks to the University.

Inducted for football were Howard Beynon, Class of 1942; Kenneth Belliveau, Class of 1958; Paul Gore, Class of 1962; Noah Jackson, Class of 1971; Ron Mikolajczyk, Class of 1971; and J.R. "Buddy" Carter, Class of 1973. Also inducted were Judy Alvarez, a 1969 graduate for tennis; John Napier, a 1970 graduate for basketball; David Hauser, a 1976 graduate for wrestling; and writer Tom McEwen for his contribution to the University over the years.

The Master of Ceremonies was McEwen, sports editor of *The Tampa Tribune*. Among the things discussed by McEwen were his new monogrammed shirts given to him by Maas Brothers. The new clothes are monogrammed "AH" in honor of a statement uttered by ex-Tampa Bay Head Coach John McKay.

UT President Richard Cheshire gave the welcome speech. The major thrust of the talk dealt with the University's decision to look into ascending to NCAA Division I. Edward Rood, inducted in 1984 for his contributions to the University, later echoed the same feelings and volunteered to spearhead the drive to go to Division I. He challenged the alumni to

give money for this movement. This was given a standing ovation.

The invocation was given by President Emeritus David Delo.

A special salute was given to Spartan football coach Fran Curci, who coached UT from 1968-70. His record over those years stands at 25-6. In 1970, he led the Spartans to a 10-1 record and the number one small-college ranking. Curci's 1968 team was ranked as high as number two nationally and claimed victories over Tulane University and Mississippi State University. The 1969 tandem of Jim Del Gaizo and Joe Sliker broke all the school's passing and receiving records, respectively. The 1970 squad was able to claim a 31-14 win over the University of Miami.

The presenters for the evening were John Comparato, himself inducted in 1984 for baseball; Sam Bailey, who was inducted in 1984 for his years as a coach for various teams; Marcelino "Chelo" Huerta, a football coach who was inducted in 1968; Bobby Carlton, a football coach; Curci; Steve Otto; Richard Schmidt, the present basketball coach at UT; Fletcher Carr, a champion wrestler who was inducted in 1983; and President Cheshire.

The ceremony then went on to the inductees.

Beynon was a four-year letterman in all major sports at UT. He played the full-back position for Tampa from 1939-42. He was captain of the 1942 squad. Beynon was drafted by the Detroit Lions.

The second inductee, Belliveau, could not attend the ceremony. Belliveau played defensive end and tight end in 1952, 1957 and 1958. He was selected as Best Defensive Lineman in 1957 and Best Offensive Lineman in 1958. He was also a Little All-American in 1958.

Gore was a four-year letterman at center and linebacker from 1958-62. He was awarded the Top Football Academic Scholarship Award in 1958. He was the most valuable player on the 1961 team and captain of the 1962 squad.

"I would like to thank Coach Huerta, Coach Sam Bailey, Coach Pancoast and my very first coach from Haines City, Coach Comparato, and Dr. Lowe for try-



Ken Forsythe/Minaret

The students beat the alumni 8-6 in the annual student/alumni touch football game last Saturday as part of the Homecoming festivities. The alumni defeat is unprecedented in the history of the student/alumni games.

ing to civilize me," said Gore.

Jackson was presented the next award. Nicknamed "Buddha" because of his size, Jackson played 44 games with the Toronto Argonauts, 111 with the Chicago Bears and a few with the Tampa Bay Buccaneers. He played in all 32 games from 1969-71. Of those, UT won 24. Jackson played offensive or defensive tackle in those games. He was named All-South and Little All-American in 1970 and 1971.

"It is indeed a pleasure to be here," said Jackson. "I played with a lot of players who went to the big schools like the Notre Dames and LSUs. Every time I looked at that program and saw The University of Tampa beside my name, I felt just as proud as those guys did."

The next inductee, Mikolajczyk, was a teammate of Jackson. Mikolajczyk was talked into coming to UT from Marshall University by Curci. He transferred to Tampa and played in 1970 and 1971. A year-and-a-half after his transfer, all of Mikolajczyk's former teammates were killed in a plane crash. In 1970 and 1971, he was named Small College All-American. In 1971, he was voted All-South, and Super Sophomore by Playboy Magazine.

"I would like to thank the Tampa Alpha Chapter of the Tampa Alumni Association and especially Gene King for this honor and making this event so very special," said Mikolajczyk. "I also have a special thanks to Fran Curci for getting

me out of Marshall. I do have a lot to be thankful for."

Carter started at quarterback from 1970 to 1973. He also punted for UT from 1969-72. His record of 26-8 is the best in Spartan history for a quarterback. He served as team captain in 1972. He also holds the record for the longest pass in Tampa Stadium history, a 93-yarder to Mark Wakefield.

"I would like to get one record straight," quipped Carter. "Tom McEwen wrote an article on Mark Wakefield when he went to the Detroit Lions. I have to clarify this because it has been eating at me for 10 years. McEwen said I flipped Mark a pass and he ran it 93 yards, putting on a dazzling display. I went to The University of Tampa library, took the film out and looked at it. To set the record straight, I threw the ball 92 yards in the air and Mark caught the ball, tripped and fell into the end zone."

The next inductee, Alvarez, now holds the distinction of being the first woman inducted into UT's Hall of Fame. Because there were no tennis scholarships at that time, Alvarez attended the University on a football scholarship. She played from 1962-65. In 1963, she led the Spartans to the State Tennis Championship, was named Best Amateur Athlete of the Year in Tampa, and became ranked fourth in the nation in the Girls Over 18 category and

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Educators criticize aid cuts

(CPS) — As many as 2.5 million college students could lose their financial aid funding next year if the education budget President Reagan sent to Congress Feb. 4 passes, education proponents warn.

The budget proposals incorporate many of the worst fears expressed by educators since the November election.

And while education groups last year succeeded in pressuring Congress to overrule most of the president's education cuts, officials worry they may not be as lucky this time.

Reagan wants to cut next year's student aid budget by \$2.3 billion, a 27 percent decrease from the \$9 billion appropriated for the current funding year, according to Education Department spokesman Duncan Helmrich.

Under Reagan's plan, the entire education budget would be slashed by nearly \$3 billion — from \$18.4 billion to \$15.5 billion — for the upcoming fiscal year.

"But [the current \$18.4 billion budget] includes a \$750 million appropriation for payment of prior Pell Grants and Guaranteed Student Loans (GSLs) debts, so we're really only talking about a little over a \$2 billion cut," Helmrich said.

Student aid will suffer most of the decrease.

Under Reagan's proposal:

- Students with family incomes over \$32,500 will be cut from the GSL program, beginning with the 1986-87 school year.

- Those with family incomes above \$25,000 would be denied Pell Grants, National Direct Student Loans (NDSLs), or College Work-Study funds.

- The State Student Incentive Grant and Supplemental Educational Opportunity Grant programs will be eliminated.

- Assistance programs for international education, foreign language study, and the Fund for the Improvement of Post-Secondary Education will be cut drastically or eliminated.

- Funding will be frozen for remedial education, block grants, handicapped education, bilingual learning programs, and vocational and adult education programs.

Needless to say, Reagan's proposals are drawing harsh criticism from education groups.

"We see [the proposals] as a very major assault on education and student aid," said Dallas Martin, executive director of the National Association of Student Financial Aid Administrators.

"More than one million students will be made ineligible by the \$25,000 ceiling on the Pell Grant, NDSL, and Work-Study programs," Martin contended.

"Roughly one million more will be displaced by the \$32,500 cap on GSLs, and another 300,000 will be affected by the cuts in state grant programs," he predicted.

Congress must still review and approve Reagan's proposals, or pass its own version of the education budget.

Martin fretted he and his colleagues face a hard battle to beat back the proposed cuts.

"We're in a totally different environment this year," he explained. "Last year was an election year and no one wanted to do anything too unpopular."

This year, he said, "because of the tremendous pressure to control the deficit, we should not assume that Congress will automatically step in and reduce the cuts."

Administrators, students meet through new feedback program

By KELLY MALONEY
Staff Writer

In an attempt to improve communication between University of Tampa students — particularly freshmen — and administrators who do not ordinarily come in contact with students, Provost Ed Wilde has begun a "feedback program" whereby members of these two groups meet to discuss campus matters.

The program kicked off with a dinner meeting on Feb. 4 between Wilde and a group of 12 Smiley Hall residents. The meetings, scheduled to be held every Monday through Thursday from 5 to 6 p.m., will involve one administrator conducting an open discussion with a group of students.

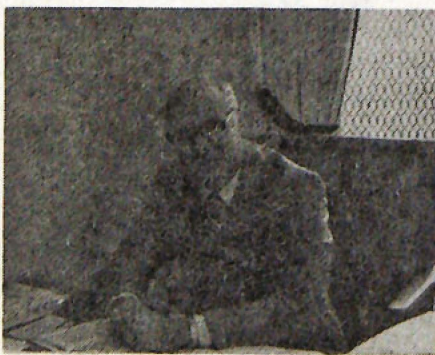
The program is "a two-way proposition" which Wilde hopes will improve administrator/student relations.

While "having students help administrators understand what's happening [and] what's going on," he said, students' questions concerning the campus or their courses can be answered, benefitting both parties involved.

Aside from opening up communication lines, Wilde thinks the feedback administrators receive from students may help solve a problem before it gets worse and

may "eliminate a lot of needless hassle."

Wilde felt the initial meeting with the Smiley residents was a success. He said other meetings so far have also involved only on-campus students, but that he would like to arrange talks with commuter students as well.



Neil Starr/Minaret

Provost Ed Wilde

Some of the administrators involved thus far include Mark Lono, vice president for Public Affairs; Russ Seagren, director of Facilities Management; Rod Plowman, secretary of the University; and Marilyn Thompson, director of Personnel.

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eighth in the Women's Open. She played at Wimbledon in 1964 and was captain of the squad in 1965. In 1964 she won the state singles title. Currently, Alvarez is ranked number one in the United States and third internationally in the over 40s division. She was Tampa's Pro Athlete of the Year in 1978.

"I don't feel out of place at all because I did get a football scholarship, so I feel right at home," said Alvarez. "Because it comes from my hometown, it means a lot to me."

Napier was introduced by Schmidt. In the introduction, Schmidt said, "With all these great football players in the crowd, it's good I get the chance to shake the hand of a real athlete."

What an athlete Napier was. He holds the record for most points in a game, 56; most field goals made in a game, 22; most points in a season, 732; most field goals in a season, 279; most field goals attempted, 566; and best single-season scoring average, 28.1. He was named Associated Press Little All-American in 1969-70, the year in which he also served as team captain.

"If I look a bit excited, it is because I am," said Napier. "To the President of the University, Mr. King and the Inductee Committee, it is an honor and pleasure to be back in the great city of Tampa to receive this award. There is one person that I could not leave this stage without recognizing, for if it wasn't for this man, I wouldn't be here tonight. I would like to thank Mr. Tom McEwen."

Hauser wrestled from 1972-76. He was the Outstanding Wrestler in Florida in 1973. He was a three-time most valuable wrestler and was captain for UT in 1974-76. He earned three Collegiate State Championships from 1974-76. In 1975, Hauser was a finalist in the NCAA Division I Eastern Regional. His collegiate record stands at 118-10-1.

"Being inducted into the UT Hall of Fame is the most rewarding and greatest honor of my athletic career," said Hauser. "I would like to give special thanks to The University of Tampa for making my four years here the most rewarding and productive of my lifetime. Attending the University gave me the opportunity of travel, life-long friendships and to attain one of life's most valuable asset, an education."

Inductee McEwen has been sports editor of the *Tampa Times* and *Tampa Tribune* since 1958. McEwen goes back with the University as far as 1933 when his brother served as an assistant football coach under Nash Higgins. In those days, he sat on the bench with the players. His presence and support has helped put the University on the map.

"It establishes the fact that you don't have to be an athlete to make someone's Hall of Fame," said McEwen. "This is dear to me because my roots are so strong with the city of Tampa and The University of Tampa. I just hope we can continue to see this University grow."

Steve Mumaw was the recipient of the 1984 Athlete of the Year award. Last year, Mumaw was Second Team All-America, First Team All-Region and First Team All-Conference. As a first year pitcher, he set three single-season records for innings pitched, 134.6; strikeouts, 149; and victories, 13. He needs 23 more strikeouts to surpass Pat DeVincentis on the all-time list. He also needs just four more victories to be the Spartan all-time leader. Athletic Director Robert Birrenkott presented the award.

"I feel very honored to be among a group as prestigious as this one," said Mumaw. "I think this shows something for the baseball program. It is getting more notoriety around school and I feel good about it."

Alfred Austin received the 1984 alumnus award. In 1984, he directed the most successful Forward Fund gift program in the University's history, which resulted in \$1,363,000. The award was presented by Sam Giunta, president of the UT National Alumni Association.

After the banquet, Curci and Jackson talked about the past.

We were too young and too unworried to know what we were into," said Curci. "Once we did, we realized we had a job and a mission and we worked like the dickens to accomplish it. There were four coaches. All we had time for was coaching and recruiting. We kind of let the players alone. The amazing thing was that when these guys came to practice, they really practiced. They played their hearts out in games. I brought in Freddie [Solomon] and [John] Matuszak and left. That's how smart I am."

Jackson has represented UT well with his great career. He is not officially retired, but is thinking about it.

"One of my fondest memories of The University of Tampa is that we took no enemies," said Jackson. "We were a team that played extremely hard football. A lot of people and schools in this area feared The University of Tampa Spartans."

"I was so sorry when I heard they had dropped football. I heard about it during the course of a game against the Detroit Lions. It really bothered me, but it didn't bother my performance, because you still have to do your job in the professional game no matter what kind of obstacles are in your way on the outside. I would like to see football come back here. Maybe I could come down as a coach."

Study claims campuses do not benefit from sports successes

(CPS) — Contrary to some campus sports boosters' claim that heavy investment in athletics helps the entire college, winning athletic teams do not help universities bring in more money from alumni or businesses, a researcher has concluded after combining 12 studies of the issue.

University of Nevada at Las Vegas professor James Frey said all the studies indicate successful athletic teams never increase — and often reduce — contributions to an institution.

Frey's conclusion, summarized in an article in the January issue of *Currents*, published by the Council for the Advancement and Support of Education, provide new ammunition for critics of intercollegiate athletic programs that do not pay for themselves.

Frey, an associate sociology professor, acknowledged some winning teams help athletic departments raise money, but not other parts of the school.

"Most observers tacitly accept the belief that big time athletic programs are partly justified because they boost fundraising," Frey noted. "It's time we realized that just isn't so."

The studies also show that "an institution that concentrates the bulk of its effort on raising money for athletics will probably not raise as much as it could for other programs," he wrote.

"By the same token, strategies that use athletics as a vehicle to raise monies for academic purposes are also unlikely to be successful," he added.

Most college administrators contacted by CPS seem to agree.

University of Pennsylvania officials said their fund drive was no more successful in the two years before its football team won or shared two consecutive Ivy League championships than in the two after.

"I'd rather have the team winning because that's one less excuse for not giving," Steve Derby, the director of alumni giving, said. "But in terms of what prompts people to give, it just doesn't seem to make that much difference."

Contributions to the school's athletic department fund drive, however, have

jumped substantially.

Notre Dame officials agree. Notre Dame's flagging football fortunes — its team has won only five more games than it has lost over the past four seasons — have not affected donations at all, development director Tom Bloom said.

And asking Notre Dame football fans who are not alumni for money has never worked out well, spokesman Richard Conklin added.

"Football may be the only thing they know about this place, but they treat us like a professional team," Conklin said. "You cheer for the Yankees, but you don't send them a check."

Conklin said the percentage of Notre Dame alumni making donations to their alma mater fluctuates between 45 and 55 percent each year, but he said the changes cannot be correlated to the success of the school's athletic teams.

Even Boston College development director Dennis Macro, whose school has reversed a long tradition of gridiron mediocrity in recent years and gained national exposure, does not expect donations to increase substantially.

"In the long run it's going to help us because it's one more thing to make someone proud of this institution," Macro said. "But the effect is ever so subtle. Someone might write us a check this time and not even know why he did it."

But Brigham Young University officials dissent.

Development director Lee Gibbons called Frey's article "misleading," largely because it includes what he calls "stale and outdated material."

Dale McCann, who has directed BYU's athletic booster program for the past 10 years, is convinced winning teams boost donations for both athletic programs and institutions as a whole.

"Giving is an emotional thing," McCann says. "We need their attention, and a winning team resurrects pride and interest in a school."

McCann acknowledges, however, that he has no empirical evidence indicating there is a correlation.

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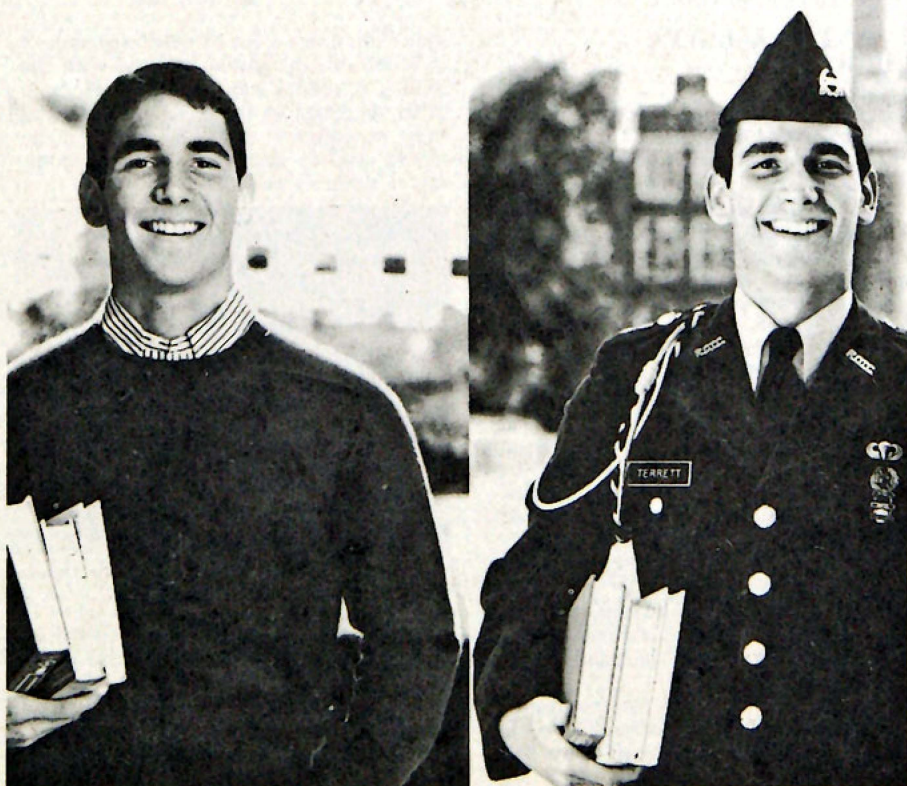
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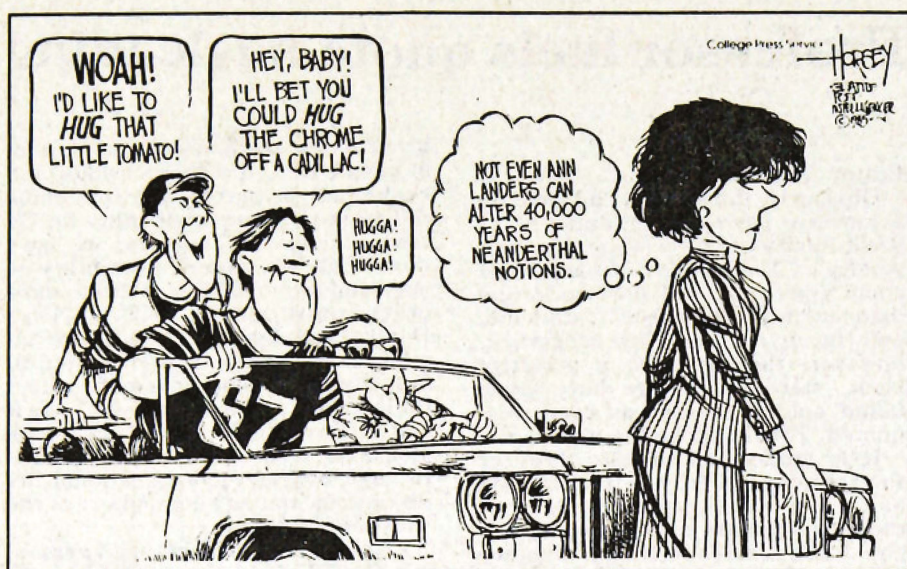
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New Zealand out of line

By MARK LAPP

In the post-World War II period the United States entered into several informal and a couple of formal military alliances. The U.S. entered one of these formal military alliances in 1951 with Australia and New Zealand. The resulting organization became known as ANZUS.

Since New Zealand is a member of ANZUS, United States' ships, both nuclear and non-nuclear, have made visits to the island-nation in the South Pacific for several decades. Last summer a kink developed in this relationship when New Zealand elected a Laborite to be prime minister. In their platform, David Lange and his Labor Party had a plan which called for New Zealand to be a nuclear-free zone.

At the time of the New Zealand election, the United States was not particularly distressed about a potential disagreement with the Labor government because Washington still held out hope that a compromise could be reached. But as a result of recent developments, this hope is greatly diminished.

ANZUS was to hold routine military exercises in March, but last week when New Zealand refused a U.S. request to allow our ships with nuclear weapons to participate, the U.S. called off the exercises. Also, the State Department issued a stern message which revealed that the U.S. was not happy with New Zealand's nuclear stance.

Immediately we heard cries of bullying from New Zealand and some sectors of the United States. According to these individuals, we were trying to overrule the popular will of the people of New Zealand.

The fact of the matter is that New Zealand is the one who is out of line.

An alliance such as ANZUS revolves around the mutual trust and cooperation of all countries involved. Included in this is the need for all

members of an alliance to present a united front on important policy issues.

When New Zealand says that it will not allow nuclear U.S. ships to dock in their ports they are essentially prohibiting all U.S. vessels. (The United States never tells any of its allies whether and which of its ships are nuclear, the reason being that the Soviets would be most interested to know the capability and location of all of our nuclear forces.)

The U.S. must take a hard line toward New Zealand and if necessary consider pulling out of the alliance. If the U.S. allows New Zealand to retain its "no-nukes" policy, the effect could be catastrophic for our nation's policies worldwide.

All of our major allies, and especially Japan and West Germany, have strong anti-nuclear groups. If other nations see that New Zealand can remain in an alliance with the U.S. without allowing U.S. ships to dock in its ports, we could have an epidemic on our hands.

One may ask what is wrong with creating "nuclear-free" countries. The answer is that the Soviets would be thrilled to see our allies unilaterally disarm. In the meantime, the Soviets could continue to pump weapons into their subordinate states. Soon, the U.S. would be a lonely voice in the darkness.

New Zealand cannot have it both ways; it cannot prohibit nuclear weapons while still expecting the U.S. to maintain its protective nuclear umbrella over it.

The U.S. could survive without New Zealand's nine-ship navy. But we need the moral support of as many countries as possible. Americans and New Zealanders have fought alongside each other in four wars. One would hope that New Zealand will come to grips with the far-reaching impact of its policy and reconsider its position.



'Baby' still crawling in a Neanderthal world?

By CONSTANCE KINGSLEY

Today is the birthday of Susan B. Anthony, the woman who devoted her life to the 1920 passage of the 19th Amendment to the Constitution, guaranteeing universal suffrage. That was certainly another step in the direction of human rights. The 14th Amendment, passed in 1868, gave "colored" men the right to vote; now women of all colors had it also.

I'm from Rochester, New York, home of Susan B.; some of my relatives are from Canandaigua, a small town 25 miles southeast of Rochester and home of Elizabeth Cady Stanton, Susan B's partner in the fight for women's rights. I wonder what those two trailblazers would think of the women's movement today?

"You've come a long way, baby!" touts the popular cigarette advertisement. If I've come so far, how come you still call me baby?

"But I just call you baby 'cause I like you."

Baloney. Infantilization through language is the most subtle way ever of keeping over 53 percent of the American population at second-class status.

"Whatsa matter with you broads lately?"

Excuse me, but when you call me a broad are you referring to my derriere, my bustline, or my mind? My backside and my frontside are both rather unremarkable, certainly not broad, so you must mean I'm broad-minded.

"Huh? Hey, lady, are you some kinda women's libber or something?"

Excuse me again. What makes you think I'm a lady? Lady is a term applied to the genteel aristocracy of Britain. You may assume that I'm a woman, since I'm over eighteen, but I assure you I'm no lady — I don't even have an English accent.

And yes, I'm some kind of women's libber, or something. I wasn't always. There was a time, way back in the 50s, when I sat at my mother's knee, learning all the secret mysteries necessary for catching Prince Charming, who would then, I was promised, ride me off into the sunset on a white horse to our castle on the hill. I played with dolls and little metal tea sets so I could learn how to be a good little Maxwellhousewife and mother. I wore crinolines and never went out without my white gloves and pillbox hat.

In high school I learned how to cook and sew and type — I needed to know how to type so I could get a job until my Knight in Shining Armour arrived. College was only for ugly girls or eggheads with acne — real girls pursued the Johnny Mathis Super-Deluxe Dream Package. We knew what was important back then.

So I waited... patiently — "Nice girls don't call boys, they'll think you're fast," counseled my mother —

and my prince finally came along. Instead of shining armour he wore a blue bowling shirt; instead of a sword he carried a can of Schlitz; his white horse looked suspiciously like a green Ford; and our castle on the hill turned out to be a 3/1 ranch house in a subdivision, where the only way I could tell our castle from the neighbors' was by the color of the shutters.

Ma, what happened? I'm drowning in a diaper pail! "Never mind, you caught a husband didn't you?" But, Ma, my mind is turning to lime Jello from watching all those soap operas and game shows. "Shhh, your sister will hear you, she's not married yet," But, Ma, I'm going crazy from no one to talk to. "Hang new kitchen curtains, add a little spice to your life." But, Ma...

Commentary

What mother couldn't tell me, Betty Friedan did. In the 60s the women's movement re-surfaced and sang its siren song. I left prince charming mowing weeds in the back 40 and moved to New York City to set the world on fire. When I hit the Big Apple, I thought sexual equality was firmly established. After all, women's groups marched up Fifth Avenue carrying banners every year, didn't they? I had a good job as a receptionist in a fancy midtown office, didn't I?

So, Betty, how come I feel like I'm drowning in a coffee cup? "You mean you still make the boss's coffee?" Yeah, well I don't mind that so much, but my mind is turning to lime Jello from licking all those envelopes. "You mean you're still in the front office after ten years?" Yeah, well the boss says I'm so good he can't get along without me, but I'm going crazy from no one to talk to. "Why don't you go to college?"

College? Me? I'm not ugly. I don't have acne. You mean I should get an education and compete with men? Is that ladylike? What will my mother say? What will Johnny Mathis say?

I left the boss brewing his own coffee in the back office and enrolled for the fall semester. When I hit college in 1981, I thought surely by now sexual equality was solidly entrenched. After all, no one wore crinolines, and the only white gloves and pillboxes I saw were on the late-late show. I carried my own groceries, opened my own doors, and lit my own cigarettes, didn't I?

Today, women are no longer relegated to being housewives or secretaries. Today, we can be doctors, lawyers, rabbis, Supreme Court Justices...

"Yeah, yeah, yeah, but how fast can you type, baby?"

Did you hear that, Elizabeth? Happy Birthday Susan B.

Government squanders taxes

By RICH ROBERTS

As our deficit continues to become more massive every year despite increasing tax revenues, the median family income has increased by 760 percent. Taxation has also increased since 1950, by 26,400 percent. Clearly, raising taxes is not the answer for which we all are searching. Obviously, the solution is to cut government spending. How? By cutting government waste. Contrary to popular opinions, waste does not occur in only one section of the government but in all of them.

Military spending has become so large that most generals have become contemptuous of taxpayers' money. Twenty-five major weapons systems which were started in the 1970s overcharged the government by a total of \$234 billion. Examples of such overcharges are \$91 for a three cent screw, \$114 for nine cent batteries, and \$100 for 25 cent compressor caps.

The military is not the only culprit, though. Out of \$124 billion which was spent to reduce poverty in one year, only \$37 billion ever reached the poor. The remainder never filtered

through the bureaucrats' sticky fingers.

Federal accounting provides little accountability. No one actually knows what's being spent or what's being wasted. Eskimos have been given refrigerators, and toothpaste has been squeezed out of the budget for people who are too poor to even own toothbrushes.

The Veterans' Administration takes an average of 56 days longer to process claims than private hospitals, yet still mails out \$500 million in erroneous payments each year. The Army spends 4.2 times the amount that private employers spend to process paychecks, and the Social Security Administration erroneously paid out \$14.6 billion between 1980 and 1982.

In these few examples alone there is a staggering \$335 billion in waste. Government is not only hampering our livelihood through over-taxation, but is also wasting a large percentage of what it collects.

Unfortunately, the government has an absolute monopoly and, just like most companies in this position, has grown slow, lazy, and wasteful. We can only hope for a change.

Editorial

Proposed Federal aid budget endangers student population

As President Reagan released his proposed budget for the 1986 fiscal year, he disclosed a plan, which if passed, will threaten the well-being of colleges and universities nationwide, especially those whose students are dependent on federal aid.

According to his address to Congress, 27 percent of federal aid to students will be cut — \$2.3 billion in the forms of loans, grants, and work-study jobs, if the budget passes as is. These radical cuts will adversely affect the 700-730 students at The University of Tampa who currently receive federal aid.

Reagan proposed that students of families with adjusted gross incomes above \$32,500 per year be ineligible for the federally-funded Guaranteed Student Loan (G.S.L.) and Pell Grant programs.

This means that probably over 50 percent of the 650-700 UT students that currently receive aid under the programs, or approximately 300-350 students, will have to seek assistance elsewhere. At UT, the G.S.L. is the second largest source of aid to students, second only to institutional scholarships. On the national scale, the G.S.L. is the largest form of aid.

Also, the proposal sets a ceiling of \$4000 as the most in federal aid that a student can qualify for per year. The average amount of federal aid awarded UT students is in fact \$4000. The average total financial aid per student at UT amounts to \$6000.

Is there any help on the horizon? Not if students and parents turn to newly-appointed Secretary of Education William Bennett. Bennett advocates Reagan's budget cuts, saying college administrators are "way out of line" in opposing the proposal.

He defended the proposal, claiming its intentions of providing aid to "the neediest group first," and of reducing the federal deficit. It is noble that the neediest be attended first, if this is truly Reagan's aim, but as far as reducing the deficit, sacrifices can and should be made elsewhere.

Bennett claims that the proposal, if passed, would require that families with more than one student in college would "have to tighten their belts even further." Unfortunately, some families won't have belts to tighten, because they may have to sell their belts to afford their students a college education.

In the past, federal aid to students has been constant, while tuition and fees costs to students have been rising. Now, UT students are facing a possible 27 percent reduction in federal aid, and a 10.19 percent increase in UT tuition and fees. If circumstances do not improve, the student population at UT may change drastically, and not for the better.

Many people may have adverse feelings towards students who receive aid, thinking that too many students abuse the G.S.L. and other forms of aid. These feelings are unfounded. At UT, the delinquency rate among UT students is only three percent, due mainly to a loss in contact with these students. Nationally, the delinquency rate is comparable.

In approaching Reagan's cuts, we must keep in mind that Reagan has proposed federal aid cuts in the past, which have been defeated. If students, parents, UT administrators, faculty and trustees act now and address concerns to senators and congressmen, these radical cuts can hopefully be defeated again. Congress is reviewing the budget, and it could take months before Congress and the President come to a budget agreement. The time to act is now.

At least Reagan advocates school prayer. Maybe school children should begin praying that they will even be able to get a college education, in the face of these possible federal aid cuts.

Lahar report 'inadequate'

The following is a memorandum sent to University President Richard Cheshire on Feb. 8 regarding UT Athletic Consultant Harold Lahar's report recommending advancement to NCAA Division I athletics.

To: President Richard Cheshire
From: Athletic Committee
George Botjer
Lee Hoke, chairman
Ruth Bragg
Brian Garman
Subject: The Lahar Report

The Athletic Committee has met and discussed Harold Lahar's report. We are unanimously in agreement that the information contained in the report is inadequate to make a decision to move to Division I. We believe that the report doesn't address a variety of issues which should be presented to the Board of Trustees before the members vote yes or no on the recommendation contained in the Lahar Report. Examples of a few of the topics which need to be looked at are as follows:

1. How is the decision going to affect the students at The University of

Tampa? The lion's share of the budget comes from students. Shouldn't the effect of this decision on them be considered?

2. Are there any other institutions our size which have made this same decision recently? If so, shouldn't we know whether they have been successful? Shouldn't we know what mistakes they've made?
3. How will the decision impact on our existing sports not mentioned in the report? What happens to swimming, golf and crew?
4. What are our other options? If we didn't go to Division I, what would happen to our existing sports program?
5. What are the expected financial benefits from moving to Division I? The report contains estimates of the cost, but no attempt at an educated guess is made on the benefits side.

In short, the committee is concerned because the report doesn't comprehensively cover the advantages and disadvantages of this most important decision. The report doesn't give justification for the recommendation.

Professor feels quote misleading

Editor, *The Minaret*:

Obviously, the study being done on a move to Division I athletics is of great interest to all of us at The University of Tampa. *The Minaret* staff spent a great deal of time collecting data and interviewing staff, students, and faculty. I am very concerned, however, that on such a sensitive issue statements may have been taken out of context or even misquoted. This happened in my case.

It is misleading to take three or four statements from a one and one half hour conversation and print them as my main thoughts on the issue. I was asked specifically whether I felt academics would be affected if we went Division I. Given the strict academic requirements of Division I recruiting, I felt that academics would not be significantly affected. From there we talked about many issues relating to Division I athletics.

One of these issues was *visibility*. With this in mind, I brought up the film clip on UT shown on television during the half-time of the Purdue basketball game. I indicated that

given recent statistics on the number of people who view sports events (and basketball in particular), this game did more in terms of visibility for UT than almost anything else we have done. This was simply a visibility issue, and is no different from most other universities. UCLA, Notre Dame, and Boston College are all made more visible by their athletics, but this does not adversely affect their academic standing. I don't see it any different here at UT. Our decision about Division I must be reached through considered and rational deliberations among all members of the University family.

I was then asked whether I personally felt UT should make the move to Division I. In answer to this, I stated firmly and asked to be quoted as follows: "If we do go Division I athletics, we must first go Division I academics." With this statement I gave specifics, such as upgrading and expanding present academic programs and facilities. These latter comments were never mentioned.

J. M. Boxill, Ph.D.

Assistant Professor of Philosophy

Division I move certain tragedy

Editor, *The Minaret*:

Upon graduating from Hillsborough Community College, I chose to attend The University of Tampa in spite of its perceived low academic standing and its reputation as a school for rich northern kids with no brains, because UT offered a major in writing which was unavailable at the University of South Florida.

After one semester at UT, I could see that the school's reputation for shoddy scholastics was unwarranted — I was working like a dog to get good grades from excellent professors in a superior university.

For the past two years, I have spread the word that UT is a fine school, and now, as I prepare to graduate, I learn that my alma mater may go Division I in sports, and with that UT will again become what it was before it dropped football in 1975: "Suntan U."

Letter

Inmate seeks correspondence

Editor, *The Minaret*:

My name is Clifford Miller. I am presently confined in Lima Correctional Facility, Lima, Ohio.

I am appealing for correspondence and friendship. I wish to hear from anyone who would like to share a few minutes of their time with me through letters. I seek no pity but rather a more meaningful strength in understanding of others as well as myself.

I believe whenever two strangers can share a smile, a tear or a thought, they are no longer strangers.

From a friend in need of a friend,
Clifford Miller, #142-308
P.O. Box 45671
Lima, Ohio 45802

The academic standing will most surely take a dive as coaches coerce professors into "helping" athletes pass their courses, and I will spend the years between now and the time I get my Ph.D. apologizing for a second-rate degree from a third-rate university.

How tragic!

Name withheld by request

Letter to the Editor Policy

The Minaret invites letters to the editor about any issue of interest to the UT community. Letters must be signed, typed double-spaced and submitted to *The Minaret* office (UU-4) or mailbox (2757) by noon Tuesday to appear in that Friday's edition. Names will be withheld from publication at the writer's written request.



The Minaret

The University of Tampa's award-winning newspaper

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Opinions presented in *The Minaret* do not necessarily reflect the opinions of The University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 250 words. Names will be withheld upon request.

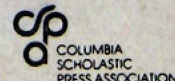
The Minaret considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number to be considered for publication.

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Dr. Andrew Solomon
Faculty Adviser



**The Minaret Cup Softball Tournament,
originally scheduled for this weekend,
has been cancelled.**

UT sinks while others float in Gasparilla parade

By DAWN CLARK

This year's Homecoming Dance and Gasparilla celebration were colorful and classy, defying the inclement climate to bring University of Tampa students and Tampa residents an unforgettable weekend.

However, the two events were conspicuously and painfully disconnected in one respect: UT once again had no float in the parade. While high school Homecoming royalty received support from the local civic organization of the Rough Riders, and the University of South Florida displayed their impressive float, UT's Homecoming court and other student representatives, along with alma mater spirit, sank slightly into oblivion.

Considering that UT was the city's first official university, and its campus memories play such a rich role in the spirit of Tampa as a whole, it is not only ridiculous and shameful that we have no float, but embarrassing.

Commentary

Duncan White, chairman of this year's Homecoming Dance Committee, began planning that traditionally special evening last summer. His responsibilities in Student Government, however, called for his immediate attention, time and energy to be channeled into Family Weekend planning, which culminated into the events of early November. Most of the rest of his senior senator work in the fall semester centered around getting this year's graduates and commencement ceremony organized.

By early December he was able to turn his attention to Homecoming, only to find it was too late to organize a float for this year's Gasparilla parade. The city's Gasparilla committee was willing to extend the float deadline from Dec. 1 to Jan. 1 for UT. But in the midst of final exams and an extensive holiday break, that was hardly time enough for the group of Diplomats and SG members involved in Homecoming to get the job done.

George Edmunds, coordinator of USF's representation in this year's parade, said their Homecoming float cost approximately \$2000, which included construction and insurance

coverage through the builder. There was no fee for participating in the parade, according to Edmunds; the Gasparilla committee of Tampa's Chamber of Commerce merely had to approve the float. The float is being used today in their campus Homecoming parade as well.

The USF float was included in Gasparilla for the first time this year, in celebration of the recent annexation of USF by the city of Tampa. It carried student and alumni representatives, cheerleaders, minority and international student contest winners, and Ambassadors — a group of students whose role is similar to that of UT's Diplomats. Edmunds said the float was sponsored by the Ambassadors in conjunction with their Alumni Association.

Undoubtedly, our SG reps, alumni, cheerleaders, Diplomats, and other campus leaders would have enjoyed and benefited from equal promotion in the Gasparilla festivities. Our Diplomats, as an infant organization, have no funding available for such an expense, but Student Government might have been able to allot money toward a float if they had been given enough notice when making out their 1984-85 budget. The Dance itself ran them about \$4000, according to White.

Director of Alumni Affairs Tom Feaster said he suggested reviving the traditionalism of a Homecoming float two years ago, and heartily supports the idea. It is not impossible, he said, for alumni and even Athletics to pool their resources with student financial support of such a project.

As Feaster pointed out, UT is fortunate to have a ready-made parade in such close proximity to enhance its own Homecoming festivities. He was extremely impressed with the spirit shown by participants in the events such as the Spirit Contest held last weekend.

But that pride of football-times-gone-by is notably absent from the majority of today's students. Aren't the achievements of our other sports cause enough for city-wide celebration?

Hopefully some of next year's students and alumni will become motivated enough through creative teamwork, early enough in the year, to ensure the restoration of our role in community buoyancy.

English 102 classes found surprising

By BILL WARD

Surprises are fun.

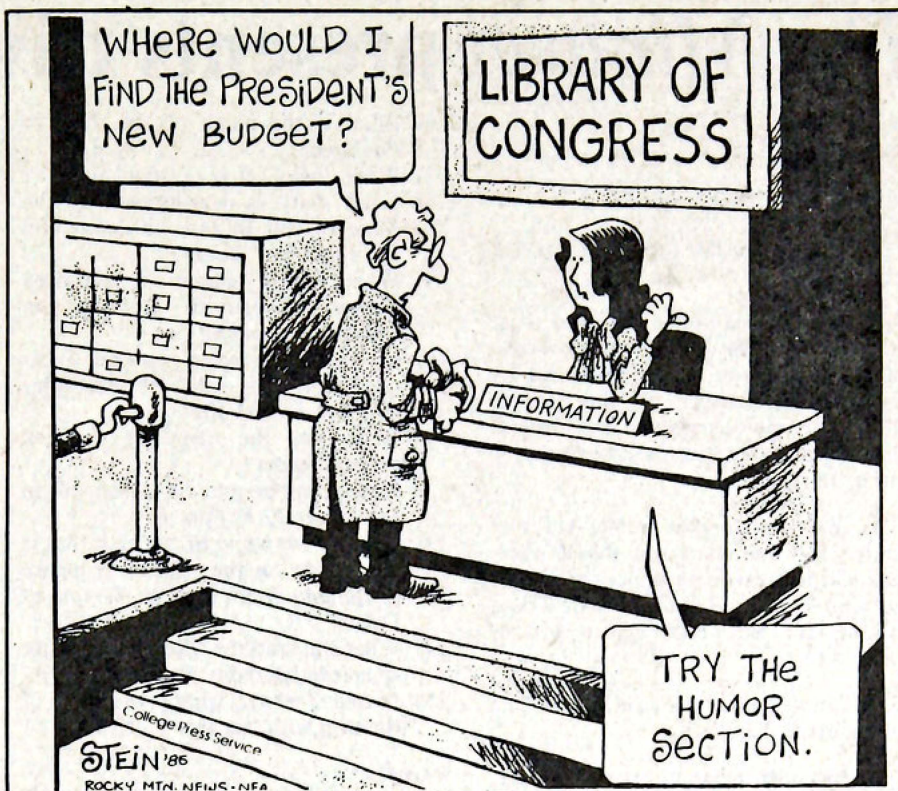
We all have memories of ripping open a Crackerjack box to find the neatly wrapped trinket that would amuse us for about ten minutes. We have all dug into, tilted, squeezed, bent, and otherwise mangled boxes of Fruit Loops and Frosted Flakes to get that little plastic submarine that would be filled with baking soda, or that iron-on that we would beg our mothers to apply to a T-shirt.

Commentary

Our generation is surprise-oriented. So students should have known that something was up when they walked into their English 102 classes this semester. Many students were stunned to find themselves in classes with sub-topics like "Post World War II America," "The Nuclear Era," and "Growing Old In America."

Of twenty students polled from English 102 classes, one-fifth said they knew about the sub-topics before they enrolled in the classes. The rest did not.

Dr. JoAnn Valenti, coordinator of the freshman composition program, said that she "sent notices to all faculty members outlining course sub-topics and who would be teaching them." She also posted memo-



Rev. Ronnie 'marries' programs

By AL LYONS

In recent months there has been heated debate over President Reagan's Strategic Defense Initiative (SDI), the so-called "Star Wars" program in which enemy missiles would be rendered impotent before they could reach the United States.

The program's proponents have argued that its implementation would be a basis for peace and an effective bargaining tool with the U.S.S.R., while its opponents have accused the program of initiating a new arms race in outer space.

The entire issue took on a new dimension in the past week when Reagan called for a hefty increase in the federal budget for his Advanced Strategic Missiles Program, a project being undertaken by the Air Force to outsmart any "Star Wars" defense system. The money would be used to design and test advanced decoys, zig-zagging warheads, and "advanced penetration aids" to help American missiles reach their targets.

According to the proposed military budget, the new program's funding is to rise from \$98 million this year to \$174 million in the fiscal year starting Oct. 1, and to \$276 million in the following year.

The proposition of a program to make "Star Wars" defenses obsolete stands in stark contrast to Reagan's prior assertions that the SDI technology could eliminate the need for nuclear weapons, and that the Russians should even consider developing their own strategic defense system in space.

Although the new missile program is highly classified, certain elements of it have been released to the public. Among other items currently being designed for American missiles are

clouds of wire bits (called chaff) and light reflecting aerosols that confuse enemy sensors, decoys that overwhelm the enemy with incoming targets, and "Defense Suppression Systems" that seek out enemy radar and destroy it to clear the way for our missiles.

Reagan hopes that through the marriage of both programs he will succeed in not only rendering Russia's missiles harmless, but also in destroying their means of defense against our missiles as well. He disregards the obvious assumption that faced with such a crisis, Russia will in turn develop a similar system.

Even if Reagan were to reach his goal, the resulting chaos — should Russia become convinced it was helpless — could lead ultimately to war. If you corner a wild bear, it will charge. The possibility that Russia would attempt a preemptive first strike cannot be entirely ruled out.

At the least, the very fragile balance that has been achieved through the arms race would be shattered beyond repair, and the international political balance as we know it would be in a state of bedlam.

On the other hand, the most likely outcome of this program is that it will succeed in overcoming Russia's defenses, just as Russia will succeed in overcoming ours. This will be just another small chapter in what has become a seemingly endless circle in both quantity and cost.

The point is, the arguments Reagan has given for the second program contradict those given for the first. It's time we as a people stopped to consider what is actually being done as compared to what we've been told is being done. Considering the new budget propositions, it would be best if we did it soon.

randums containing the same information on bulletin boards.

Two things may have occurred: either faculty members didn't read their inter-office mail and adequately inform their students about their English 102 classes or students failed to consult their advisers before enrolling in classes. In either case, a sad lack of communication and interaction between students and faculty advisers is indicated.

The themes themselves are basically sound, but not without drawbacks.

For instance, the materials available for courses with "The Nuclear Era" sub-topic indicate that a more appropriate title might be "The Anti-Nuclear Era." These English 102 sections tend to advocate someone's (whose?) anti-nuclear leanings.

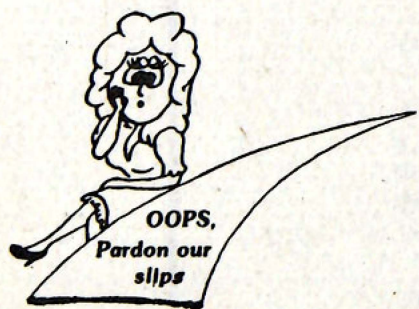
Don't get me wrong. I think everyone should know about fall-out. Marie Curie didn't and look what happened to her: her hair, eyebrows, and teeth fell out. Students should understand why some people and things glow in the dark. However, classes with the theme "The Nuclear Era" are probing into an area where some degree of objectivity is required.

Another theme that presents diffi-

culties is "Growing Old In America." This was an excellent idea for a sub-topic. But our library was poorly prepared for the onslaught of marching students, armed with notebooks and pencils, preparing to conquer the evil task of writing research papers. The hordes of students poured into the library with battlecries of "Impotence!" and "Senility!" and "Osteoporosis!" only to find that our library has limited resources applicable to what this course covers.

Serious attention should be given to resolving the problems with English 102 sub-topics before next semester. The idea is one that is potentially beneficial to students, but only through careful revision of current practices. It is imperative that students be involved in this process.

The Minaret will not be published next week due to Bimester Exams.



In the lead story of the Feb. 8 issue of *The Minaret*, "Staff, faculty speak out on athletic ascension," a quote from Intramural Director Rick Denfrund was incorrectly printed as follows: "The [athletic department should] take a good honest look at themselves and realize they are doing fine and it makes no sense to go Division I." This quote should have read: "They [other Division II schools] should take a good honest look at themselves and realize they are doing fine and it makes no sense to go Division I." *The Minaret* regrets this error.

In the article entitled "Dance supports new memorial scholarship" which appeared in the same issue, it was incorrectly stated that the amount of the tennis scholarship which would be awarded if today's "Dance for Darin" and the other fundraising efforts are successful is \$2000. The correct amount of the scholarship goal is \$1000. *The Minaret* regrets this error.

The Minaret presents trivia quiz for movie buffs

By BART SCOTT
Staff Writer

Do you see a lot of movies?

Do you memorize the questions for Trivial Pursuit?

If you answered yes to either of these questions then *The Minaret* Movie Trivia Contest is for you. Prizes (donated by Linda Lau, manager of the Britton Cinema) are movie passes to any General Cinema theater in Tampa and passes to Busch Gardens.

To enter, write your name, UT box number and the answers to the 40 questions and tiebreaker on a piece of paper, and send it to *The Minaret* Movie Trivia Contest, UT Box 1026 before 4 p.m. March 4.

All entrants must be students at The University of Tampa.

Minaret staff members are not eligible.

The questions are divided into three parts. In Part I, simply answer the 15 questions. In Part II, identify the movie that the quote came from. In Part III, name the movie described by each fairy tale. All movies involved were released in 1984 and played in Tampa theaters.

Part I:

- 1) What football team does Jeff Bridges' character end up playing for in the end of *Against All Odds*?
- 2) What is on the license plate of the ambulance used in *Ghostbusters*?
- 3) What is the name of Sarah Connor's pet lizard in *The Terminator*?
- 4) In *All of Me*, what half of Steve Martin did Lily Tomlin control?
- 5) Sarah Douglas played the villainess in *Superman II* and also played the villainess in what 1984 movie?

- 6) What is the name of the town in *Footloose*?
- 7) What does C.H.U.D. stand for?
- 8) What deity is worshipped by the Thuggee cult in *Indiana Jones and the Temple of Doom*?
- 9) What is the name of Kathleen Turner's prostitute character in *Crimes of Passion*?
- 10) In what movie would you find: Technoir, a 45" long slide with laser sighting, and a CSM-101?
- 11) What was the name of the evil gremlin leader?
- 12) How many people did Jason kill in *Friday the 13th, Part 4*?
- 13) What is the name of the club that is the setting for the opening sequence in *Indiana Jones and the Temple of Doom*?
- 14) What state did the "Karate Kid" live in before his move to California?
- 15) In *Star Trek III*, what is the name of the ship with transwarp drive?

Part II:

- 1) "It's like something is choking this town..."
- 2) "Success my lord!"
- 3) "Ah, chilled monkey brains."
- 4) "First I rip the buttons off your blouse, one by one..."
- 5) "...dogs and cats living together..."
- 6) "They've all lost the stomach for it, except for Robert."
- 7) "Wow! The peas are so green!"
- 8) "Bright light! Bright light!"
- 9) "Hey kid, how's the family?"

- 10) "I'm going to make that thing work. I guarantee it."

Part III:

- 1) Once upon a time, a boy from Chicago decides that a small town could use some shaking up.
- 2) Once upon a time, there was a very successful maniac who finally got a taste of his own medicine. But when the dust settled and the blood dried, the final score was: Maniac 33, Victims 1.
- 3) Once upon a time, everyone went outside for a party. In the morning, everyone looked like Tang.
- 4) Once upon a time, an Australian actor made a movie that could be confused with paper towels. Unlike his other movies, he was not mad or on the road.
- 5) Once upon a time, there was a movie like the *Ten Commandments* in Chinese — there were lots of people running around in the desert and no one could understand it.
- 6) Once upon a time, a spaceship went to recover the oil, 9000, but everything was "highly irregular."
- 7) Once upon a time, a bank teller had some problems with his Christmas present, and when things got bad not even the Bathroom Buddy could help.
- 8) Once upon a time, there was a boy putting a dirty jigsaw puzzle together. His mother caught him doing it, so he turned her into a jigsaw puzzle.

- 9) Once upon a time, there was a very rich woman who decided that she would come back from the dead.
- 10) Once upon a time, there was a girl who went off to a new world, just like her cousin. Unlike her cousin, she did not do too well at the box office.
- 11) Once upon a time, there was a rock star who lost some very important tapes. But that's not all he lost — he also lost a lot of money.
- 12) Once upon a time, there was an assassin after a woman who was going to have a very important baby.
- 13) Once upon a time, a group of people from Paramount made a movie just to tie up all of the loose ends from one of their previous movies.
- 14) Once upon a time, three (para)psycho(logist)s found out that they could do some strange things with ectoplasm.
- 15) Once upon a time, during World War III, some kids decided to kill some Commies. The Commies did not like it and neither did some left-wingers.

Tiebreaker: Name every song from a 1984 movie that made Billboard's Top Ten in 1984. (Note: "Twist of Fate" is from a 1983 movie and "I Would Die 4 U" hit the Top Ten in 1985.)



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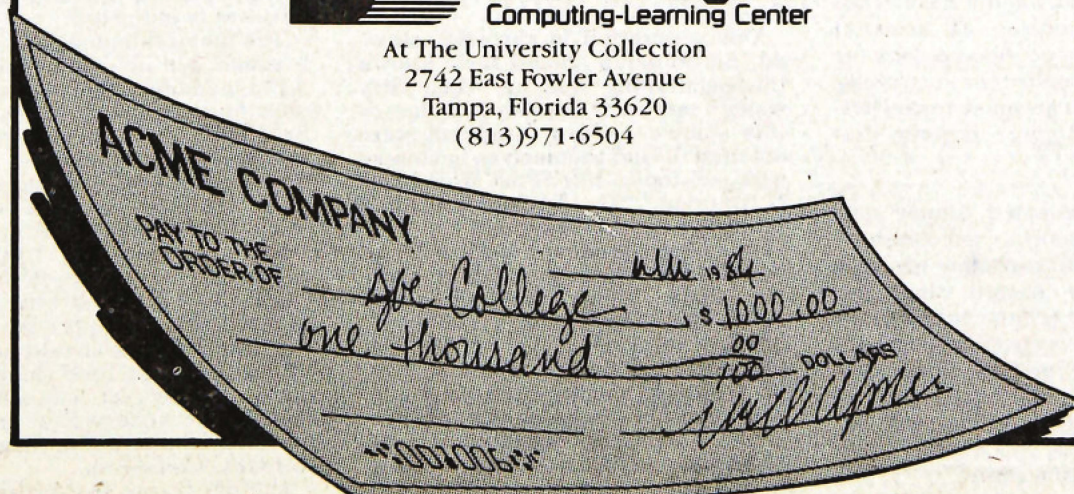
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Friends of Scarfone Gallery sponsor art sale

By PAM TOBIN
Staff Writer

Next Friday, Feb. 22, The University of Tampa will be treated to an art sale at Scarfone Gallery. The sale will feature over 100 pieces of art in various media, from paintings, prints and photos to sculpture, ceramics and silks, by a variety of artists.

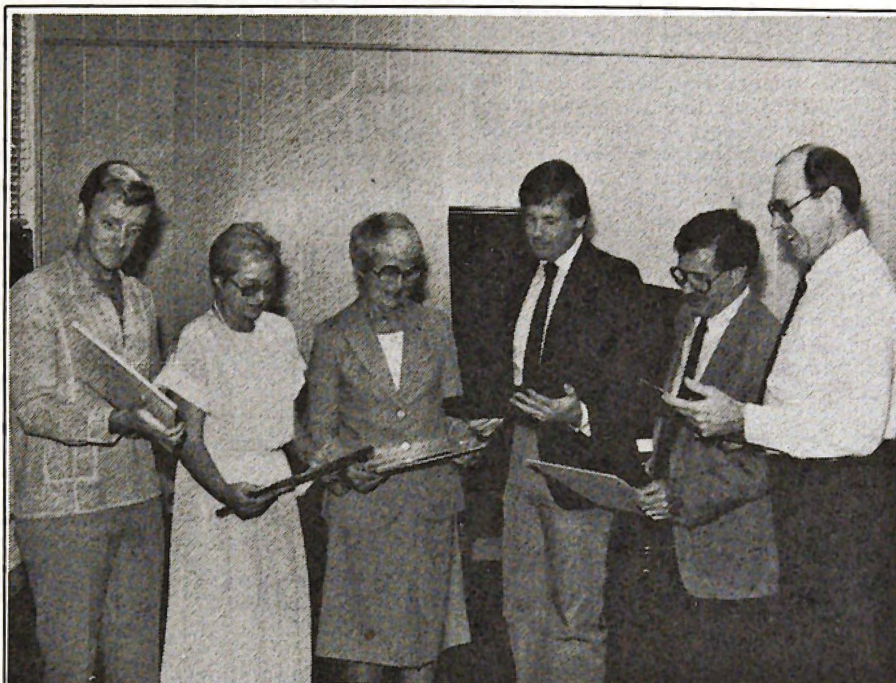
The pieces are being sold in order to raise funds to build a student gallery adjacent to Scarfone Gallery. According to Dorothy Cowden, director of the gallery, the sale is expected to raise at least \$5000.

The event is being sponsored by the Friends of Scarfone Gallery. This group has developed an interesting system for

selling the pieces. Upon entering the gallery, a person will receive a ticket with his name on it which he or she can then place beneath the piece of their choice. At the end of the evening, a drawing will take place. The person whose ticket is drawn is given first chance to purchase the piece.

The artists whose work will be available are UT faculty and students, as well as regional, national and international artisans. The works range in price from \$10 to \$2000, and can be previewed at the gallery through Feb. 21.

Tickets for the sale are available at the gallery for \$12 per person for a single chance. Extra chances are \$5 each. The sale will provide an entertaining evening of food, drink and art.



UT Receives Gift of Music

The University of Tampa has received a gift of 175 classical recordings from Louise Williams Brown in memory of her husband Carleton.

A collector of classical music, Brown was a pioneer in radio and television broadcasting and helped draft a National Association of Radio Broadcasting 1952 code of standards. He was voted Maine's Outstanding Son and Broadcaster of the Year in 1971.

When the new music facilities are completed, the records, all catalogued by Mrs. Brown, will be housed in the audio-visual room for use in music classes.

Shown are (from left to right): Dr. David Isele, associate professor of music; Judith Edberg, professor of music; Mrs. Carleton Brown; Dr. Terry Mohn, associate professor of music; Joe Testa-Secca, Fine Arts Division Chairman; and Malcolm Westly, associate professor of music.

what's happening art

through Feb. 21 - Preview of Friends of Scarfone Gallery art sale; sale to be held Fri., Feb. 22 at 7 p.m. Lee Scarfone Gallery, UT.
through April 14 - "From the Age of David to the Age of Picasso"; The Tampa Museum.

film

tonight - *Xica*; Tampa Theatre, 8 p.m.
Sat., Feb. 16 - *That Sinking Feeling* and *Local Hero*; Tampa Theatre, 7 p.m.
Sun., Feb. 17 - *Suspicion*; Tampa Theatre, 8 p.m.
Mon., Feb. 18 - *The Way We Were*; Merl Kelce Library (AV-2), 7:30 p.m. free.
Wed., Feb. 20 - *Dead Ringer*; The Tampa Museum, 7 p.m. free.
Thur., Feb. 21 - *The Brothers Karamazov*; Tampa Theatre, 8 p.m.

music

Fri., Feb. 15 - New Edition/Fat Boys/Whodini; Curtis Hixon Hall (Downtown), 7:30 p.m. tickets: \$10.50 at Select-a-Seat.
Sat., Feb. 16 - Scott Leonard, senior voice recital; Plant Hall Ballroom, 8 p.m. free.
Tue., Feb. 19 - Hall and Oates; USF Sundome, 8 p.m. tickets: \$15 at Select-a-Seat.
Sun., Feb. 24 - Alabama/Charlie Daniels Band/Bill Medley; South Florida Fairgrounds, West Palm Beach, noon. tickets: \$17.50 at the door.
Mon. and Tues., March 11-12 - Rush; Lakeland Civic Center. tickets: \$15 at Select-a-Seat.
Sun., March 17 - Deep Purple; Lakeland Civic Center. tickets: \$13.50 at Select-a-Seat.

theatre

through Feb. 17 - *The Man Who Came to Dinner*; Tampa Players, Lafayette Arcade Theatre; ticket information: 254-0444.



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Mon.-Fri. 9:00 a.m. 

Neil Young in Berlin
Taped in Berlin on the last show of his 1982 tour, features Nils Lofgren on guitar. 60 min

Mon.-Fri. 9:45 a.m. 

Janine Linden, V.P. of Compton Advertising, looks at career opportunities in this exciting field. 15 min

Mon.-Fri. 10:00 a.m. **Adult Cartoons**

Symfunny
Explores the use of music for both comic and serious effect. Includes, "Bottoms Dream" and others. 30 min

Mon.-Fri. 10:30 a.m. **Sensational Seventies 70's**

1978: International Events Affect America
Part II. Guyana tragedy. Nationwide tax revolt. Cults grow in popularity. Atlantic City gambling legalized. 30 min

Mon.-Fri. 11:00 a.m. 

Progressive new music video hosted by Meg Griffen. The top ten countdown, special guests and much more. 60 min

Mon.-Fri. 12:00 p.m. 

This is John Houseman
E. Gregory Murphy's (S.M.U.) award winning retrospective of the career of this living legend. 30 min

Mon.-Fri. 12:30 p.m. 

Fighting Festival
Documentary by Keiko Ikeda examines a 500 year old Japanese ritual. 30 min

**University
Union Lobby**

Way We Were rewarding film

By DONALD SCHULZ
Contributor

Starring: Barbra Streisand, Robert Redford, Bradford Dillman, and Patrick O'Neill. Written by Arthur Laurents. Directed by Sydney Pollack.

"In a way, he was like the country he lived in. Everything came too easily to him. But at least he knew it. About once a month, he worried that he was a fraud...."

So we are introduced to Hubbel Gardner, one of the major protagonists in Sydney Pollack's sensitive and insightful character study of two people who love each other but cannot live together. Gardner is bright, beautiful, and charming — the kind of Robert Redford stereotype who can have any girl he wants, get As without studying, and win track races without sweating very hard. It would be too much to say that this easy success meant that Gardner did not have to develop a substantive personality or character. He does — but he also fails to develop his full potentials. He remains aloof, an observer, rather than a participant, in life — except, sometimes, when he is with Katie.

Barbra Streisand is Katie. Beginning as a one-dimensional, obnoxiously aggressive political fanatic, she gradually infuses the character with deeper qualities — insecurity, intelligence, love, integrity,

courage... By the end of the film, one can understand how the loss of such a woman could be devastating. Katie is much more than just another pretty face.

The Way We Were is the story of Katie and Hubbel. It takes place over a period of roughly two decades, against the background of the Spanish Civil War, World War II, and the McCarthy era. During the course of the film, one gains a feeling for the times. The confusion and fear of the 1930s and the 1940s, when the Nazis were on the march and the United States went from isolationism to the anti-Nazi alliance of the war period, are well done. But the McCarthy years are especially effective. All too easily these days, we forget the pervasive fear of that time, when the House Un-American Activities Committee terrorized thousands of Americans in a witchhunt that ruined the lives of God knows how many people. *The Way We Were* is a sociological document as well as a love story.

But it is, first and foremost, a love story. And to that end Director Pollack and his talented company are first-rate. The characters live and grow together. They love; they fight; they are courageous; they are cowards. Integrity and courage are major themes. By the end of the film, Katie and Hubbel have gone their separate ways. One is stronger, more courageous, and principled than the other. Yet, when they break up it is we who feel the pain. We have come to care for them.

This is Streisand and Redford at their best, in the richest, most rewarding performances of their careers. They may never be in a better film.

When: Monday, February 18, 7:30 p.m.

Where: Library, AV-2
Free Admission.

Falcon and Snowman: the crossing of 'marvelous' paths

By MIKE ENGLING
Staff Writer

Two altar boys turn in their crosses and eventually betray their country in *The Falcon and the Snowman*.

The current film is the true story of the adventures of Christopher "The Falcon" Boyce and Andrew Daulton "The Snowman" Lee.

The story is set in 1974. America is outraged by the covert operations of the government. A president may soon be impeached. Boyce (Timothy Hutton), disenchanted with the Catholic faith, resigns from his seminary studies and returns home to his family and friends, including Lee (Sean Penn), who had previously given up a similar religious life.

Lee is currently a big-time drug peddler and user, hence the nickname "Snowman." Boyce's hobby is falconry.

Boyce lands a job working for the CIA and ultimately becomes a high security clerk who receives the CIA's internal communications over teletype.

He is accidentally sent messages which implicate the CIA in labor abuses in Australia. Further investigation leaves him dumbfounded at the extent of the CIA's deceptive powers concerning international affairs. He cannot believe the extent of the lies which are made public.

He finally convinces Lee, who has since been busted and no longer deals, to help him even the score. They arrange to sell

top secret satellite information to the Russians. Lee serves as a courier between Boyce and the Soviets at the embassy in Mexico City.

Their plans succeed, but they soon find themselves in over their heads with espionage. Boyce realizes too late that the Soviets are no different from the Americans and finds himself trapped between powers much like a bird in a cage.

Penn is great as the slimy weasel looking for no more than his next high. Hutton is truly fantastic as the sly but naive techno-thief. Both men, though seemingly working together for the same cause, are constantly deceiving each other and are seldom honest even to themselves. It is marvelous to see them on the screen together.

The supporting cast does an admirable job, but they are there for one reason only: to support Hutton and Penn. Truly, the film belongs to these two.

Hutton and Penn are both quality young actors, but Hutton's performance is especially noteworthy. He seems to have the knack for making the most mundane sequences realistic.

Director John Schlesinger put together several stylistic sequences that are slick and intense, a real joy to watch. The story line is also a quite cleverly constructed thing. Never is the guilt of the men questioned, but a judgment is left open. Viewers may ask how these men can be punished for all their good intentions

1984-85 Moroccan staff triumphs over deadlines

By MIKE CONLEY
Staff Writer

"Something old, something new." That's the theme for the 1985 Moroccan, reflecting the desire of this year's yearbook staff to focus on what is happening in the world and at The University of Tampa today, while still maintaining a perspective on UT's heritage.

The book itself, which will arrive on April 10, will be "something new," featuring more color; more candid and more quality writing than previous UT yearbooks. There will be a new section, News, which will concentrate on the trends and high points of the world and national scene over the last year, such as the Olympics, elections, and directions in music and fashion. But the emphasis will

remain on UT and its happenings. New strides for UT such as the Spartan Sports Center and the grading system that was implemented this year will be covered, as well as some of the school's history and background.

The yearbook staff, led by Editor-in-Chief Adrienne Astorga and Assistant Editor Rob Harrison, faced many difficulties in producing the book. Among them were a change in advisers, a small staff, and accelerated publishing deadlines. There were 67 pages due every three weeks and the deadlines "invariably fell on final exam or bimester breaks," said Astorga. "There were some adversities experienced this year, but overall the book is super, and I hope that it will be enjoyed by many."

UT senior to sing tribute

University of Tampa senior Scott Leonard will present a free recital Saturday, Feb. 16 at 8 p.m. in The University of Tampa Plant Hall Ballroom.

The program will be presented in two acts. The first act features the music of Schumann, Bizet, and Leoncavallo. Included will be arias from *Carmen*, and *Pagliacci*, as well as excerpts from Schumann's *Dichterliebe*.

The second act pays tribute to the world of musical theatre, focusing on the work of Stephen Sondheim, Tom Jones and Harvey Schmidt, and Gwyneth Walker. Music from such shows as "The Fantasticks," "Company," "A Funny Thing Happened on the Way to the Forum," "Celebration," "Merrily We Roll Along," and others will be performed. Also featured in this segment will be guest performers Allyson Fisher and Timothy Mathis.

Scott Leonard, a native of Indianapolis, Ind., has appeared in several UT productions. He was featured in "Canterbury Tales," as Pseudolus in "A Funny Thing Happened on the Way to the Forum," and in "The Apple Tree." He also played leading roles in UT's original productions of "Opera Buffet" and "Taking it Off." Leonard has also been a

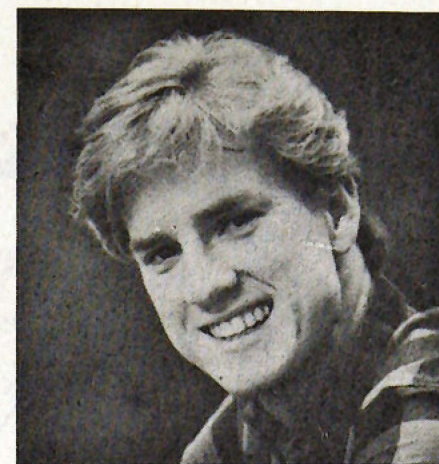
when men like Nixon and his associates get such little chastening.

The film has few flaws. It drags only slightly in the middle and its anticlimactic ending is a pleasant change. Some of the symbolism is overstated and obvious. Many symbols, however, are remarkable.

The Falcon and the Snowman is visually impressive, and the use of audio effects to help convey the story is equally creditable. It is a sleek package well worth seeing and hearing.

Critic's rating: AB

The Falcon and the Snowman is cur-



Scott Leonard

featured performer in the UT Show Chorus, Collegiate Chorale, and Travelers.

Most recently he has been performing in dinner theatres around the Bay Area. He has starred as Riff in "West Side Story" and Will Parker in "Oklahoma" at the Golden Apple dinner theatre in St. Petersburg; and as Matt in "The Fantasticks" at the Mark One dinner theatre in Lakeland. Leonard also appeared as Littlechap in the Carrollwood Players' production of "Stop the World I Want to Get Off" and as Bill Calhoun in the Tampa Players "Kiss Me Kate." Scott's next production will be "Funny Girl" at the Mark One in Lakeland.

rently showing at the Varsity 6, Britton, and Mission Bell theaters. The film is rated R.

(Critic's note: The Varsity 6 theaters are showing *The Falcon and the Snowman* in Dolby Stereo. This added dimension makes the movie seem much more real and enjoyable. This is only the second time in recent memory that a movie house has offered Dolby stereo to a Tampa audience. It can only be hoped that it is not a passing fad and that other local theaters take the hint and offer it as well. Hats off to the Varsity 6!)

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SPRING BREAK '85

A day in the life of the UT baseball team

As a contribution to this week's paper, Spartan pitcher Steve Mumaw agreed to keep a diary of The University of Tampa's road trip to the University of Florida for a baseball game on Feb. 9. Here are his thoughts and feelings on the day's events.

Saturday, Feb. 9.

It's up early this morning as the bus is leaving at 7:30 a.m. You can sense the nervousness of the majority of the players as the bus starts to leave. Usually there would be guys sleeping, since it is a good two-hour trip to Gainesville, but everyone is talking about the game and other experiences they've had while being in Gainesville. A couple of copies of the Tampa Tribune sports section are making their way through the bus. It seems that there is a season preview of our team in there.

It's beginning to seem that this is the longest two hours of many of the players as everyone keeps checking the mileage and their watches, in order to make their own prediction as to what time we will arrive in Gainesville. We finally arrive in the land of the Gators at 9:40 a.m. and stop for some breakfast before going to the campus. As we approach the campus and head for the baseball field, we pass fraternity row and a couple of stories came up about the huge parties that are thrown by the different fraternities after various sporting events on the weekends.

We finally pull up between the baseball field and the O'Connell Center. The O'Connell Center is a huge and intimidating building. The coaches inform us that the visiting teams' locker room is inside the O'Connell Center. As we walk in to change, we see that there is a track meet going on inside the dome. After some initial confusion, we finally find the right locker room. Almost everyone is starting to relax a little more now as the usual jokes are being played on each other. Once everyone is ready, we have one last team meeting to go over our signs. First [are] the signs for our defense for certain situations and our bunt defenses. Then we quickly go over our offensive signs. Before we leave for the field, Coach Dominguez and Coach Luginbuhl assure us that even though the Gators are Division I, they put on their pants the same way we do, and to just go out and have some fun.

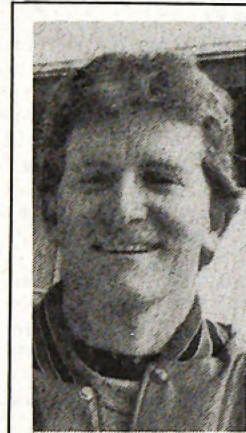
Heading out to the baseball field, which is named Perry Field, the Gators were already taking their pre-game batting practice. Perry Field has a few interesting features that should be noted. The most bizarre one is left field. From the left field foul line to left center field is a hill that leads up to the fence. This gives the home team a tremendous advantage because they play it everyday. Perry Field also tries to intimidate its opponents with the various signs indicating their Southeast Conference championships. It looked like they had won the SEC the past 10 or 15 years in a row.

The Gators continued their warmups as we gathered together and started our stretching exercises, and loosening up of our arms. Once the Gators were done, we got the use of the field for 45 minutes for our batting practice. It seemed everyone

now was starting to relax and enjoy themselves even more. We were hitting the ball as good as Florida and everyone was now beginning to believe that we were capable of not only playing with them, but also beating them.

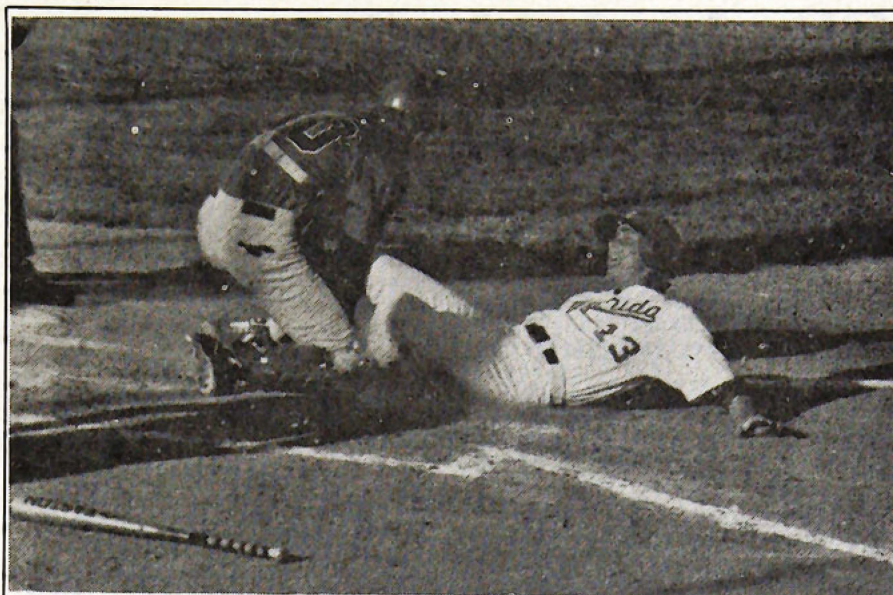
Once batting practice was over, it was time for each team to go through what are called infield-outfield drills. These drills are done mainly for loosening up even further and also as a sort of showoff to the other team. It gives you a chance to show the other team just how good you are. The warmups went well for both teams and it seemed the only way you could tell that they were any different from ourselves was that they had two or three guys for every position, whereas we had one or two.

Game time was now drawing nearer and the butterflies in my stomach were starting to appear as I loosened up in the bullpen for the start of the game. It was the University of Florida's home opener and the grandstands were packed to an announced crowd of 950. There was a sort of comforting affect, however, as some of our fans made the trip and would take their turn coming by and wishing us luck. It may never be known how much it helped us because you cannot measure something like this. It did help relax everyone before the game to know that there were people there that cared enough about how you did to make the trip and root us on.



Steve Mumaw

The National Anthem is over and it's finally game time. In our first time at bat, we manage to get a baserunner on and Dean Rodriguez, the fourth batter, lines a shot to right-center field that looks to be a sure double, but Florida right fielder Scott Lusader makes a nice catch and the inning is over. Now that the game has started, everyone is a little more relaxed, except for me, because I haven't begun to pitch yet. The nervousness shows as I walk the first batter on four straight pitches. Fortunately, I get my first pitch in for a strike on the next hitter, which finally relaxes me and gets me more into the game. Barry Robinson, our shortstop, then makes a great play on a tough ground ball and we turn a double play for two quick outs. We finally get out of the inning without any further damage and there is now nothing to worry about because the first inning is the toughest to get through in a big game like this.



Julie Labib/Contributor

Fred Langiotti tags out the Gators' Mark Chavez during the 11th inning of Tampa's 4-3 loss to Florida in 12 innings. UT's right fielder Carlos Baldor nailed Chavez with a perfect throw to keep UT in the game.

The next two innings go pretty quickly for both teams, with the only threat coming from Florida in the third inning. With two outs and the bases loaded, third baseman Rene Martinez made another great play and flipped to Joey Wardlow at second base for the third out.

The first score of the game came in the Gators' half of the fourth half inning. With two outs and runners on first and second, catcher John Floyd stroked a single to left for a run. Earlier in the inning Florida was turned away with one out and a runner on third base. Left fielder Jose Alou hit a sharp grounder at Robinson who then threw home to catcher Fred Langiotti, who tagged out a sliding Chris Lambardozzi.

In the top of the fifth inning we scored our first run of the season, without even getting a hit. Tony LaRusso started the inning by reaching second on a Gator error. Wardlow then reached base on an error by the second baseman. With runners on first and third and no outs, left fielder Alan Savitt grounded to the shortstop to score LaRusso and tie the game at one. Wardlow then moved to third on a passed ball, but was thrown out trying to score on a squeeze play. Langiotti grounded out to the first baseman to end the inning.

In the top of the sixth inning we finally got our first hit when Robinson, who had a great game both offensively and defensively, lined a double off the left center field fence. Dean Kelley then moved him over to third on a grounder to the second baseman. Robinson eventually scored on a passed ball to tie the score at two. Mack Jenkins was now pitching for us after replacing me in the middle of the fifth inning. I had a terrible day on the mound, never being able to find control as I walked seven batters in 4 and 2/3 innings. It was a good move to take me out.

Jenkins then shut out the Gators for the next three innings without even the threat of a score until the ninth inning when Lambardozzi, who was four-for-four in the game, sliced a double down the left field line. Jenkins then walked the next two batters to load the bases before striking out Mark Chavez to end the threat.

In the top of the 10th inning, we scored again to take the lead, 3-2. With two outs and Savitt at first, Robinson stroked a double to right-center to score Savitt. In the bottom of the inning Jenkins got the lead-off batter to fly out. Tim Touma

then doubled to right-center to start the rally. Mike Stanley, the Gator first baseman, then doubled to left-center to score Touma and knot the game. Florida's DH Kevin Stant was then intentionally walked to set up a possible double play. Felix Martinez then grounded to Rene Martinez, who forced out Stant at second. Lambardozzi was intentionally walked to load the bases. Alou then popped out to Rodriguez to end the threat.

Matt Cakora relieved Jenkins in the 11th inning and after striking out Scott Clemo, Cakora gave up two straight hits to Chavez and Lusader. Touma followed with a single to right, and Carlos Baldor, who had come in for LaRusso, gunned down Chavez at the plate to save the game momentarily. Cakora eventually struck out Stant to end the inning.

Again in the 12th we threatened to score. Joey Wardlow led off with a single to right. Jerry Krusikanis then sacrificed Wardlow to second, before two ground outs ended the inning.

In the bottom of the inning, Florida, who had been close to scoring in the past four innings but were held back by the outstanding combination of Cakora and Jenkins, finally scored to win the game. They got the winning run after Felix Martinez walked to lead off the inning. Lambardozzi advanced Martinez with a single. Gator Head Coach Joe Arnold then elected not to bunt to advance the runners over and Andre Weihs flew out to left-field. Clemo, who had been quiet all day, followed with a ground ball to Dean Rodriguez who turned to start an inning-ending double play. The ball hit off Gator runner Lambardozzi and Felix Martinez raced home with the winning run.

All in all, it was a great game for both teams. Everyone who played contributed a great deal. We gained a lot of things from the trip: respect from a Division I school ranked in the top 10, and added experience that will help us as the season goes on.

As a team, the Spartans would like to thank the fans who made the trip to see us play, and we invite everyone who has not seen a game yet to come out to the baseball field and visit us. You'll be in for a good time because we have a young and exciting team that will have a mixture of good pitching, defense and hitting. We're looking forward to seeing you out there and playing for you.

HANG IT UP!!

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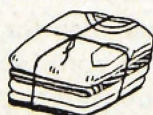
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Tennis teams hang tough despite losses

By STACY BERKOFF
Staff Writer

"I give the teams a lot of credit. They have a lot of heart, and refuse to give up," said Coach Chris Catanach on the tennis teams' struggle so far this season.

Opposing the Florida Institute of Technology's Panthers on Feb. 9, the men's team was defeated 9-0. Highlights for the Spartans in this match were George Linardos, who lost a close match 6-7, 5-7; and the doubles team of Gary Davison and Matt Frazier who lost in three sets 6-1, 4-6, 4-6.

Against Florida Atlantic, the women's team was shut out 9-0. Paula Langenbaugh and Debbie Wilson played for the Spartans, losing 2-6, 3-6, and 3-6, 1-6, respectively.

Victorious for the Spartans men's team

on Feb. 7 against St. Leo's were Bob Dondoyano 7-5, 2-6, 6-2, and doubles team of Ron Bowers and Dondoyano 6-4, 6-1. Mike Thaler and George Linardos played a good doubles match, but lost 1-6, 5-7.

For the women against St. Leo's on Feb. 4, Andrea Katz played a close match losing 1-6, 5-7. Debbie Wilson also played hard, losing 2-6, 3-6.

The Spartans men's team played St. Leo's on Jan. 29 and lost 8-1. George Linardos was victorious for the Spartans with his 6-4, 7-6 win. Ron Bowers and Bob Dondoyano lost a close doubles match 6-1, 4-6 (7-2 tiebreaker).

Other matches featured losses to Florida Southern on Feb. 5, and the University of West Florida on Feb. 1 for the men, while the women went down in defeat to Florida A&M on Feb. 2, and the University of West Florida on Feb. 1.

City basketball matchup still only a pipe dream

By STEPHEN VACLAVIK
Staff Writer

A men's basketball game between The University of Tampa Spartans and the University of South Florida Bulls does not seem to be a likely occurrence in the near future.

One problem blocking the scheduling of such a game is USF's policy of trying to schedule only Division I teams. However, USF plays UT in soccer, and UT is a Division II school.

According to Dr. Stewart Schneller, chairman of the USF Athletic Council, which approves scheduling for the athletic teams, the council recommended that USF teams should only play Division I opponents in order to strengthen its own program.

But NCAA rules allow a Division I school to schedule several games a year against Division II opponents, said UT President Richard Cheshire. Cheshire places much of the blame of USF not scheduling UT on Bulls Head Coach Lee Rose. "Ask Lee Rose why USF has not been willing to schedule UT in the past," said Cheshire.

Numerous calls were placed to Coach Rose for his opinion on the matter, but he was unavailable for comment. Calls were made elsewhere within the USF community for opinions on the scheduling of a game between USF and UT.

When asked if it would make a difference if UT went up to Division I, Schneller said, "It would be up to Coach Rose whether or not USF would play UT in basketball."

USF President Jack Brown has mixed feelings about such a game and repeated that it is a fairly common policy not to have Division I teams play Division II teams. Brown has talked with Cheshire about such a game and agrees it is a reasonable idea. "But in the end, the decision is up to the coach," said Brown.

Cheshire would like to see UT play USF, at any time, at any place, and under any circumstances that both teams agree upon. He said the game would be beneficial to both sides.

According to Cheshire, there exists a unanimous feeling that a USF-UT game

would pack the Sun Dome. "I would imagine the game at USF, all things considered, could be worth \$60,000 for both sides," said Cheshire.



Spartan Head Coach Richard Schmidt said, "It would be good for basketball for the whole area." Schmidt said there is no way USF can win, win or lose. "If they win, that's expected. If they lose, they were beaten by a Division II school," said Schmidt. He feels the game would make an excellent crosstown rivalry.

Tom McEwen of the *Tampa Tribune* would also like to see the two play. He believes it would be a benefit to both programs. "My belief is that USF should have played UT in its [UT's] first game last year," said McEwen.

Television station WXFL Channel 8 would be interested in televising the game if it were to come about, according to Station General Manager Frank DeTillio. However, he said, "Last we heard, USF was not interested in playing."

Cheshire would like UT and USF to sit down and work out terms and play the game.

Spartans At A Glance

Team	Won	Lost	Tied	Games Remaining
Soccer	16	6	0	0
Volleyball	32	4	0	0
Men's basketball	17	6	0	4
Women's basketball	8	12	0	5
Women's tennis	0	9	0	10
Men's tennis	0	6	0	18
Baseball	1	1	0	49

	1st Place	2nd Place	3rd Place	Other	Meets/Matches Remaining
Men's Cross-country	1	0	0	4	0
Women's Cross-country	0	1	0	4	0
Golf	0	2	2	4	1
Men's Swimming	6	2	0	1	2
Women's Swimming	3	8	0	0	2

Spartans get 'payback' in victory over Rollins

By STACY BERKOFF
Staff Writer

When The University of Tampa's women's basketball team opposed Rollins College the first time of the season on Jan. 18, the Lady Spartans lost 75-66. However, last Friday, Feb. 8, the Lady Spartans got their revenge as they defeated Rollins 95-64.

"Everybody on the team played outstanding games. Many of the players had their best games of the season and there is no doubt in my mind that overall this was our finest game so far this season," said Head Coach Hilary Allen on his team's 31-point-victory.

The Spartans were led in scoring by Karon Coes with 20 points, Cathy Fox with 23, and Penny Dickos with 16.

The Spartans sank 58 percent of their field goal shots in the first half, while they managed four for six or 67 percent from the foul line, as they took a commanding 50-24 halftime lead.

"We used a full-court pressure defense

against Rollins. It paid off for us as we got 26 steals and created 25 turnovers by Rollins. Our full-court pressure defense has enabled us to win four out of our last five games, and we believe this will help us in our games the rest of the season," said Allen.

In the second half, the Lady Spartans made 17 out of 35 field goal shots for a 47 percent average. From the foul line, they managed a 79 percent average.

Overall the team managed a 52 percent shooting average and a 75 percent average from the line.

"Our goal for the rest of the season is to be seeded first for the Sunshine State Conference Tournament in which we will have the home court advantage. The best we can do in our conference is to tie for first with Florida Southern. Currently we are in second place," said Allen.

The Lady Spartans will face Flagler College on Feb. 16 and 23 in non-conference games, and Eckerd on Feb. 19, St. Leo's on Feb. 21, and Florida Southern on Feb. 25 in conference games.

The Minaret Cup Softball Tournament, originally scheduled for this weekend, has been cancelled.

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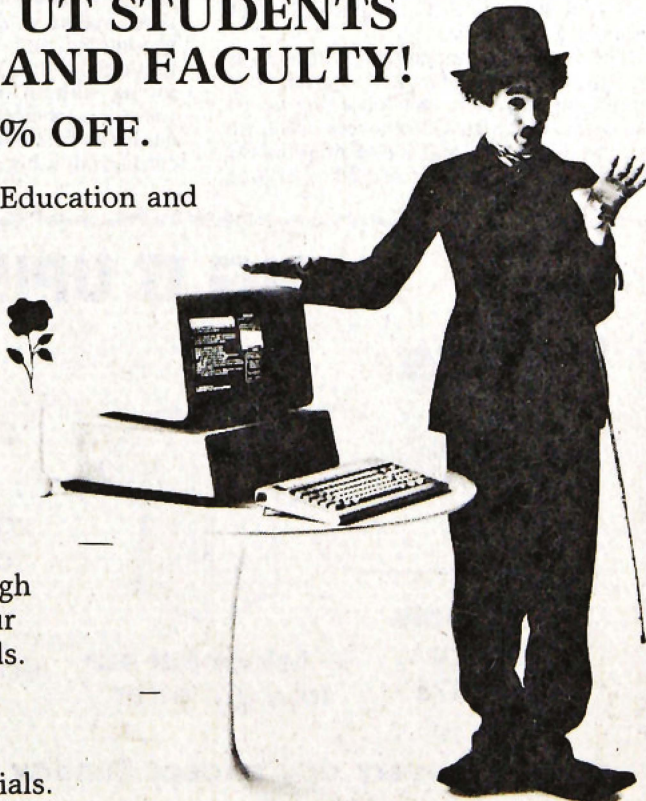
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Men's basketball profile

Gridiron injury brings hoopster to Tampa

By KATHY MacKENZIE
Asst. Editor

Fate.

Sometimes it seems to operate in an individual's favor, and then other times it seems not to. In the case of Spartan cager Andrew Bailey, it appears that fate was on Head Coach Richard Schmidt's side.

The 6-foot-1 guard/forward had signed to play football at Western Kentucky University. However, a neck injury sustained in a high school football game ended Bailey's football career and left him in a neck brace for six weeks. As a result, he was available to play basketball for The University of Tampa.

"The other schools had backed off," said Bailey. "Coach Schmidt was willing to give me the chance so I took advantage of it."

Bailey has certainly proven he was worthy of the risk. The freshman has been a key off-the-bench player for the Spartans. He has played in 20 games, averaging 7.8 points and 2.6 rebounds per game. In addition, Bailey is shooting over 70 percent from the charity stripe. He led the Spartans, along with teammate Todd Linder, with 16 points and eight rebounds over Rollins College.

The spark that Bailey provides for Tampa when coming off the bench makes Schmidt content.

"Andrew would like to start like most players," said Schmidt, "but he plays well coming off the bench. He comes in and does a good job for us."

"Andrew is an outstanding shooter," Schmidt added. "He has a very strong pair of hands. He gets a lot of rebounds on the inside. He's tough."

Schmidt became aware of the 19 year-old several years ago when he attended Fern Creek High School in Louisville, Ky. — the same high school Schmidt graduated from. Bailey began playing organized basketball and football at Fern Creek.

"My friends were playing so I thought it would be fun to play with them," said Bailey. "They went out for the teams, so I did too."

Bailey explained that "basketball was my first love and then I got into football, but I still enjoyed basketball more."

While at Fern Creek, Bailey was All-District, All-Regional and Honorable Mention All-State selections over each of his four years. In addition, Fern Creek was Regional Champion in 1981-82 and 1983-84. Bailey was also named to the Louisville Invitational Tournament team last year. He earned four letters in basketball, averaged 18 points per game his senior year, and made the Honor Roll his sophomore year.

These impressive accomplishments led to Bailey being approached for recruitment by Clemson, Michigan State and Nebraska for football, and Kansas and Oklahoma State for basketball.

Bailey has no regrets about coming to play at UT, especially since the young program is developing so quickly.

"Since last year, [the program] has gotten bigger," Bailey said. "Each year it will get bigger. In its first year it made a name for Tampa. But we should be able to get more than 300 people [to the games]. The crowd really makes you want to play."

Bailey believes that playing against Division I universities has aided in the improvement of the Spartans.

Andrew Bailey

Louisville, Ky.

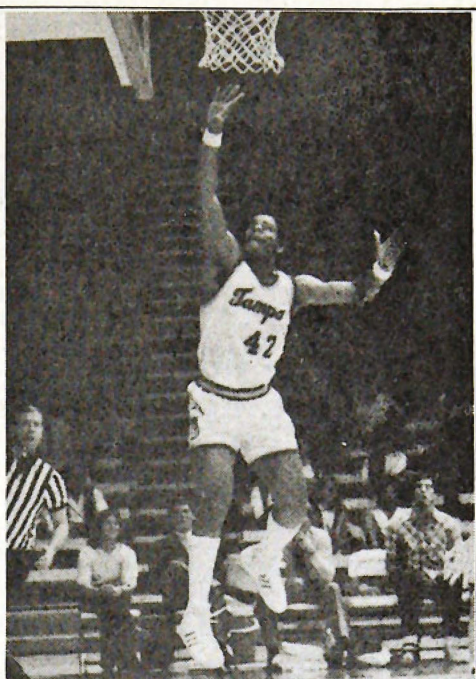
Guard/forward

Fern Creek H. S.

All-District

All-Regional

Courtesy of Sports Information Department



"I believe it gives you more confidence because you can play against a team that is better than you," said Bailey. "It prepares you in the long run. I think it has benefited us already."

Perhaps Bailey's biggest thrill was playing against the University of Louisville in December.

"It was a good feeling playing against guys you played with in high school," said "Drew," as his friends call him. "It was just like a reunion for me. My family and friends were there. It was my best game against a Division I team."

Bailey is not only content with basket-

ball at UT, but also with academics.

"[UT] makes you work," said Bailey. "It's not like other schools [where you] just get out in four years. [The professors] provide a lot of individual help. If you don't understand something, you're not scared to go to the professor. You can just go and discuss it."

After receiving his bachelor of science degree in business from UT, Bailey hopes to enter business. He says he will not pursue basketball beyond college.

"I want to live an everyday life," he explained.

Home life suits Coach Schmidt's squad just fine

By BRIAN REICHBERG
Asst. Sports Editor

Any thoughts of a letdown by The University of Tampa men's basketball team, after having its 10-game winning streak broken by Florida Southern College on Feb. 2, have been put to rest. Since the FSC game the Spartans have rebounded to reel off three straight victories.

UT put on one of its finest offensive displays of the season in downing the visiting Rollins College Tars 93-66 on Feb. 6. Tampa's win was its second one in as many days over Rollins.

The Spartans' Head Coach Richard Schmidt said, "It's hard to beat a team by 16 points at their place and come back two days later and have the kids be really ready."

One player who was obviously ready was center Nate Johnston. The freshman from Belle Glades, Fla., scored a personal season high 21 points, 16 of those in the first half. Johnston, who is 6'8", scored most of his baskets from the outside, displaying a feathery shooting touch.

"I feel I am becoming more confident as each game comes along," said Johnston. "I feel I still have a lot to learn. I will keep working hard and hope that everything keeps going right."

Johnston's play did not go unnoticed by Schmidt. "Nate did a good job. He's playing hard and he's shooting the ball real well for us right now."

In UT's loss to Florida Southern, the Mocs' defense would collapse on Todd Linder every time he got the ball down low near the basket. Rollins did not use that tactic and the result was 25 points from the sophomore from St. Petersburg.

"I was surprised Rollins didn't use the same defense as Florida Southern,"

Linder said. "I thought they were going to pack it in down low. Surprisingly enough, they stayed high and I was able to get the ball down low."

Linder currently leads the NCAA Division II in field goal percentage, with a 71 percent average. He is shooting 76.3 percent in Sunshine State Conference play.

Schmidt used several different player combinations in the game. Every Spartan saw action. Schmidt said this was because "I felt like our guys didn't have the intensity factor I like to see on defense."

However, Schmidt said, "Overall our kids played well and when Rollins made a run at us Johnny Jones had a nice little spurt which really helped us."

Jones finished with 16 points, and in addition, served out eight assists. Six-foot-one Andrew Bailey led the team in rebounds with eight.

The Spartans were home again on Feb. 9 when they squared off with St. Thomas University. Once again, the familiar confines of the Spartan Sports Center proved beneficial to Tampa, who won the game 74-60.

"It was an all-out team effort," said UT Assistant Coach Tibor Kovacs. "Craig Cohen and Andrew Bailey came off the bench for us and we had some good play from our starters."

As in the Rollins game, Linder was again high scorer for the Spartans with 19 points. Co-captain Al Miller was also in double figures with 19 points and he pulled down 11 rebounds. Bailey scored 12 points in only 18 minutes of play.

Saturday UT travels to Melbourne to take on Florida Institute of Technology in a SSC matchup.

"It's a tough place to play and it will be tough winning," said Kovacs.

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Sports Lineup

Feb. 15-16	UT-Swimming in Seahawk Invitational at Wilmington, N.C.
Feb. 16	UT-Men's basketball vs. Florida Institute of Technology away at 7:30 p.m.
	UT-Women's basketball vs. Flagler College away at 5 p.m.
Feb. 19	UT-Women's basketball vs. Eckerd College away at 7:30 p.m.
	UT-Men's and women's tennis vs. Bethune Cookman College at home at 2 p.m.
Feb. 20	UT-Men's basketball vs. Eckerd College away at 7:30 p.m.
	UT-Baseball vs. University of South Florida away at 5 p.m.
Feb. 21	UT-Women's basketball vs. St. Leo College away at 7:30 p.m.
	UT-Women's tennis vs. Stetson University at home at 2 p.m.

PERSONALS

TO: CHARLIE TELFAIR (and all those who helped with the ROCKY HORROR PICTURE SHOW)
It was a GREAT event! So keep your FISHNET stockings on and we wait in eager ANTICIPATION for your next event!!
Sincerely, Rocky, Riff, Magenta
Frankie Baby, and the rest
of Executive Board

Let's hear it for Publications Queens—two years in a row!!

Tugboat-er,
I hope Spring Break heals some winter wounds.
Wish our ETA was much sooner.
Love, 870

Timmy Honey Babe - HAPPY V-DAY. Neil - Thanks for the kabutzes and cereal! MELBA - Hurry up and get down here!!

LOVE, TOD

Tyler:
It's beginning to look a lot like Christmas? Thanks!
(I was deep-fried... I admit it.)
The Quarter Snatcher

Dear Lees,
Thank you for the most wonderful weekend.
You're the warmest, most caring, sensitive, and loving person I know. I love you.
Your Teddy Bear

Laurana or Kitiara?
Only the Butterfly knows.

Marie,
Have fun studying. I wish you'd visit Gainesville.
Biffa

Our chief weapons are surprise, fear, ... Oh, never mind!

The Prince

Spider,
Nobody expects the Spanish Inquisition.
The Prince

Turtlehead,
First ribbons, and now the P.Y.P. Patrol. What will they think of next ... Astronaut suits??
Curtainhead

Adrienne,
Congratulations, HOMECOMING QUEEN!!! I'm so happy for you!

In AXO Love,
Lora

Richard,
The "Kissing Bandit" strikes again ... congratulations on becoming Junior Prince! AXO is proud of you.

Love,
Lora

Marie,
Should I open the window??? Maybe I'll turn down the music!

Love ya,
Lora

CONGRATULATIONS GOLDEN GIRLS!!
Rimbaud was God; Genet, his archangel. But God may be dead and all we have left are words.

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Bake sale raises funds for new church building

The Church of God of Prophecy at 107 S. Oregon Ave., off Kennedy Blvd., will hold a bake sale tomorrow from 10 a.m. to 3 p.m. to raise funds for its new church building now under construction.

Homemade baked goods will include cakes at \$5, pies at \$3, and full course dinners-to-go at \$3. For more information or to pre-order, please call the Rev. Maurice DeVeaux at 251-6005.

Dance company scheduled to perform at Falk Theatre

The critically-acclaimed dance company "Afri Productions" will present a free performance on Fri., Feb. 15 at 8 p.m. at the David Falk Theatre.

They will be performing a musical history of black Americans entitled "Movin' On Up: A Journey Into Blackness." Admission is free, so come and enjoy this not-to-be-missed special evening of music and dance.

For more information, contact the Association of Black Collegiate at The University of Tampa, at 253-3333.

Homecoming King, Queen and Court announced

The following University of Tampa students were selected in the various categories. Results were announced at the Homecoming Dance on Sat., Feb. 8.

Homecoming King - *Fernando Salles*
Homecoming Queen - *Adrienne Astorga*

Senior Prince - *Al Miller*
Senior Princess - *Libby Stern*

Junior Prince - *Rich Sierra*
Junior Princess - *Lucy Lawson*

Sophomore Prince - *Sean "Biff" Courtney*

Sophomore Princess - *Jennifer Ward*
Freshman Prince - *Bill Ward*

Freshman Princess - *Christina Mullen*

Convalescent Home plans events to benefit the Arthritis Foundation

The Manhattan Convalescent Center in Tampa will be participating in a fund-raising drive to support the Arthritis Foundation.

On Sat., Feb. 23, 10 a.m.-4 p.m. the facility located at 4610 South Manhattan Ave. will sponsor a number of special fund-raising projects and all proceeds will be given to the Arthritis Foundation to help fight the nation's number one crippling disease.

On Feb. 23, from 10 a.m.-4 p.m. the Manhattan Convalescent Center is inviting family, friends, and the community to participate in fund raising activities that will include a bar-b-que (\$4 per person), bake sale, wheel chair races, palm reading, skein rolling contest, weight/age guessing, kissing booth, and chances on a \$50 savings bond, and a 1985 Oldsmobile Ciera Brougham.

For more information call Dee Trenchik at 839-5311, or Andrea Fischer at 228-9460.

Pershing Rifle news

Patrick McKenna was recently elected Company Commander of Pershing Rifle company T-16. Congratulations Pat and thank you, Lisa Humm, for the job you did while holding that office. Also, congratulations to Pat on achieving the black belt in Judo.

ZBT

The brothers and little sisters of ZBT would like to congratulate David Zupan for his recent election as president, and to Nathan Vincent who is now treasurer. Gaspar was crane despite the rain, but now it is time for the unrepentant to pay dues. Thanks also belong to everyone who came or managed to find us on Gaspar. Happy Valentine's Day to all the little sisters. Finally, we would also like to recognize all the brave souls who contended with the crowds and completed the 15 & 5K Gaspar races.

AXO

Homecoming weekend was a great time for the Sisters of Alpha Chi Omega. The Spirit Contest held at the Homecoming basketball game had a great turnout. Congratulations to the sisters of Delta Gamma for winning the Sorority division. Congratulations also goes out to the UT swim team and the Brothers of Sigma Phi Epsilon for taking overall.

We would like to congratulate our sister Adrienne Astorga on becoming this year's Homecoming Queen.

Gasparilla Day started with several of the sisters decorating and painting the faces of the pirates at the Tampa Yacht Club. Everyone enjoyed the festivities of the day.

We will be having a car wash tomorrow from 10 a.m. to 2 p.m. at the corner of Dale Mabry and Cypress. We also will be selling cookies around campus on Mon., Feb. 18.

Tomorrow night we will be having a social with the Brothers of Sigma Nu fraternity at USF.

We would like to encourage everyone to get out and attend the Dance-A-Thon scheduled for tonight. It promises to be a lot of fun for a good cause.

ΔΣΠ

The brothers of the Epsilon Rho chapter are planning a trip to Disney World this Saturday. Sunday the pledge class will be sponsoring a car wash at Pete's Exxon on Dale Mabry.

ΠΚΦ

Thanks goes to everyone who attended the Pi Kappa Phi 30th annual Gasparilla Blow Out! An estimated 800 people partied with us and everyone seemed to have had a good time. Special thanks goes out to Fat Man Miller and Brother Snake for their time and effort in helping organize the party. Congratulations to Mexico-bound Kelly Tomlinson (Delta Gamma) and Joe Madden (Phi Delt). Until next year, Captain Cuban says, "See ya next Gaspar you wenches!!!"

Anyone interested in pledging the Phi Kappa Phi Fraternity should be on the lookout for our soon-to-come Smoke Outs or contact any Brother. We would like to proudly announce the new I.F.C. President, our brother, Jerry "Penguin" Friend and recently selected Traffic Court Justice Tony Hernandez.

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Newsletter editing/publishing seminar to be held

A one-day seminar on starting, editing and publishing newsletters will take place on Thurs., Feb. 28, at the Sheraton Downtown Hotel, Tampa. Sponsored by Florida Freelance Writers Association, the program will show how to produce an effective, camera-ready newsletter, how to increase subscriptions, how to publish a for-profit newsletter, and how to edit company and business newsletters.

Seminar leader will be Dana Cassell, publisher/editor of numerous newsletters, as well as author of two books in the business field ("Making Money With Your Home Computer" and "How to Advertise and Promote Your Retail Store").

Pre-registration is required. For further information and registration form, contact FFWA at P.O. Box 9844, Fort Lauderdale, FL 33310; or call (305) 485-0795.

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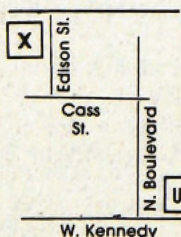


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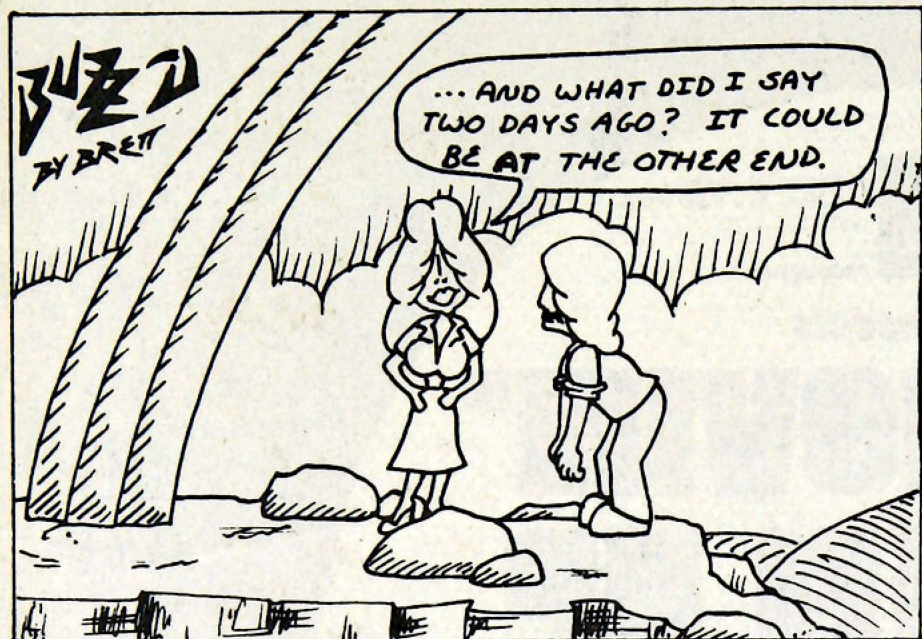
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and

Jeff Chaffin

and the Rec. n' Act. Committee

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At Women's Hospital, we need you. There is so much to be done.

Freelance Writing Program to be held

A three-hour lecture detailing 10 Steps To Making \$25,000 a Year Freelance Writing will be held in three locations in Southwest Florida during the last week in February: Fort Myers (Holiday Inn Riverfront) on Tues., Feb. 26; Sarasota (Holiday Inn) on Wed., Feb. 27; and Tampa (Sheraton Downtown) on Thurs., Feb. 28. All starting times are 6:30 p.m. Seating is limited so prior registration is recommended.

Sponsored by Florida Freelance Writing Association, the program will tell how to select ideas and subject areas, how to market those ideas, how to rewrite and resubmit for more sales, how to get reprint sales, how to spin off to other media, and how to become a writer for hire.

Registration fee is \$20 for FFWA members, students and teachers of creative writing classes, and members of writing groups (if three or more members are enrolled for the lecture); and \$25 for everyone else.

A brochure giving full information is available from FFWA, P.O. Box 9844, Fort Lauderdale, FL 33310; (305) 485-0795.

Be aware of Daytona Beach regulations over spring break

The Daytona Beach Area has become one of the largest resort centers in the nation. Each year we are host to thousands of fun and sun-seeking vacationers, race fans and conventioners. In order to maintain a city that you will enjoy visiting again and one that our citizens are proud of, certain laws and regulations must be observed by everyone. They are designed primarily for your safety and the safety of others. Please obey them.

Traffic and beach safety

1. A motorist may turn right on a red signal after coming to a full stop, except if a sign indicates "No Turn On Red."
2. The speed limit on the beach is 10 mph at all times.
3. When driving on the beach, the motorist must not drive in the water or soft sand.
4. The motorist must slow down in rainy weather and turn the vehicle's driving lights on.
5. "No Parking" areas on the Daytona Beach Resort Area are indicated by a yellow painted curb or "No Parking" sign.
6. When on the beach, the sun bather should not recline or sit so as to interfere with traffic. It is advisable to recline in the soft sand area behind the parked cars.
7. Balls or frisbees should not be thrown across traffic lanes.
8. Pedestrians always have the right of way on the beach, but you are urged to cross with caution.

Motorcycle safety

1. Motorcycle riders must obey all general traffic rules and regulations.
2. Motorcycles must be equipped with stock mufflers.
3. Motorcycle handle bars must not be more than 15 inches above the portion of the seat occupied by the driver.
4. Approved motorcycle safety helmets must be worn when riding anywhere in the area except on the Atlantic Ocean Beach.
5. Headlights must be in operation at all times.
6. Mufflers required - should be in good working order to prevent excessive or

unusual noise or smoke. No muffler cut-out or bypass.

7. Headlights required - to be on at all times; positioned no higher than 54" no less than 24" from the ground.
8. Taillamp - not less than 20" from the ground, no higher than 72".
9. Horn and Rear View Mirror required.
10. Footrests required - both rider and passenger.

Ordinances

1. The carrying or consuming of an open alcoholic beverage (including beer) is prohibited on the beach and city streets.
2. Hitchhiking is prohibited within the City limits of Daytona Beach.
3. Littering is prohibited.
4. Dogs are not permitted at any time on the beach.
5. Sleeping on the public streets or parks at any time or on the Atlantic Ocean Beach at night is prohibited.
6. Camping on the Atlantic Ocean Beach is prohibited.
7. It is illegal to "Stop, Stand, or Park any vehicle" on the Atlantic Ocean Beach between the hours of 3 a.m. and 5:30 a.m.
8. Swimming within 100 yards of an Ocean Pier is prohibited.
9. Advertising of any type or soliciting without a license is prohibited.
10. Trespassing on Motel Property where you are not registered as a guest may result in your arrest.
11. It is unlawful for any person under the age of 19 to possess alcoholic beverages or to misrepresent or mistake his age to buy alcoholic beverages.

Florida Law provides that an individual arrested may be released on a reasonable bond as the arrestee concludes the booking procedure. Anyone incarcerated will be afforded a first appearance hearing in front of a judge within 24 hours after arrest.

The people of the City of Daytona Beach will be happy to have you visit here at any time. All we ask is that you obey the law and respect the rights of others as we are sure you do in your home town.

Alcohol awareness program available at Berkeley Prep

An organization responsible for sending speakers and tutors into the schools - SERVE (School Enrichment Resource Volunteers in Education) - will be providing speakers for an "Alcohol Awareness" program on Feb. 21 at 7:30 p.m. at the Berkeley Preparatory School campus gym, 4811 Kelly Rd., Town 'N Country. A variety of topics dealing with alcohol awareness will be discussed in depth. The panel of speakers will include: Pete Bartlebaugh (moderator), Community Relations Director, ACTS (Alcohol Community Treatment Services, Inc.), "When to Seek Help and Where to Find It"; Daphne Mickler, RN, Nursing Supervisor, ACTS, "Detoxification in the Hospital and Non-Hospital Setting"; Judge C. Luckey, Attorney, Hillsborough County Public Defender, "Alcohol and the Law"; John E. Cobean, Psychologist, Director, Project Hope, "Effects of Alcohol on Friends, Family, Self and Vice-Versa"; Dr. John Stauffer, physician, "Effects of Alcohol on the Human Body"; Tim O'Keeffe, ACTS.

The public is invited to attend the free program. A reception beginning at 7 p.m. and following the program will be provided by the Berkeley parents.

For additional information, please contact Suzette Berkman c/o SERVE 837-1631.

Conference for career women will offer skills training, networking

Local leaders will advise Bay Area career women on how to climb the ladder of success in a one-day conference Feb. 28 at the Airport Marriott Hotel.

Tampa attorney Stella Ferguson Thayer will keynote the meeting. Twelve other professionals from the Bay Area including State Senator Pat Frank, Allen Dwyer, personnel director for the Times Publishing Co., and Shirley Ryals, Senior Vice President of Sun Bank of Tampa Bay, will speak on topics ranging from effective communication to promotability.

The program is sponsored by the Institute for Professional Businesswomen, which presents conferences nationwide.

For information on registration, call 800/255-6139.



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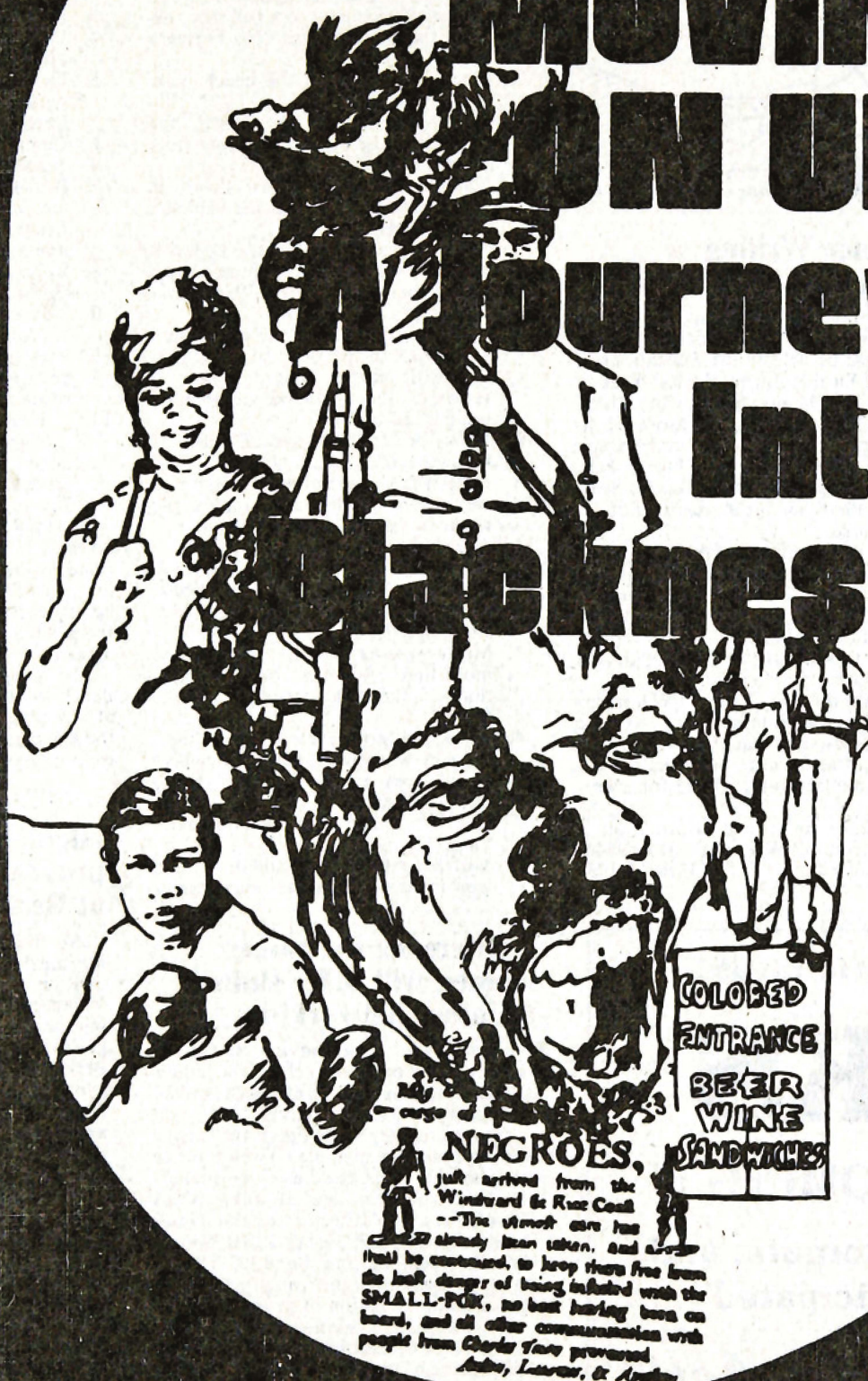
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