

"Brief Music"
Is Next On
T. U.'s List



The MINARET

UNIVERSITY OF TAMPA



Let's Go Out
To See Our
Team Play

Z-106a

Friday, March 21, 1941

Vol. 9—No. 19

Fraternity "Adopts" 12 "Daughters"

**Sigma Kappa Nu Annual
Spring Ceremony Draws
Flock of Cameramen**

Twelve Tampa U. co-eds went back to their childhood days yesterday, upon their "adoption" by the Sigma Kappa Nu fraternity in annual observance of the first day of spring.

The "adoption" was first signified when tiny slippers were left at the girls' doors Wednesday midnight. The ceremony was held a day ahead of time so as not to conflict with activities of the Florida Education association's convention.

"Daughters and Daddies"

The 1941 "daughters," and their "daddies," in expression of the theme song, "Our Heart Belongs to Daddy," are Alma Hanson and Champ Williams, Elsie Gill and Tom Johnson, Beth Hotchkiss and Charles Rey, Kitty Ann Sweet and Page Nichols, Mary Sears and Oliver Boynton, Dot Hill and Frank Cooper, Frances Mathis and T. L. Ferris, Lola Ann Sparkman and Dan Shaw, Frances Alexander and Robert Henry, Mary Cantrell and Jack Goodson, Dorothy Anne Kenney and Haze Carleton, Mary Evelyn McClung and Jack Kelsey.

As the course of true love seldom runs smoothly, the "daddies" had some difficulties in delivering the slippers with their spring flowers. At one "daughter's" home, an unromantic dog got after the romances and routed them. They reached their true love only by telephone.

The Troubles of Love

In delivering another adoption slipper the "daddies" got the wrong house, and received a lecture from an irate man who had forgotten his romantic days. But the girls all got their slippers, flowers and "papers of adoption."

The "photogenic babies" were much photographed in their baby carriages, attired in bonnets and with their milk bottles, after which they held the annual luncheon at the American-Hellenic building.

Jack Goodson was master of ceremonies. The "daughters" contested in drinking the milk from their bottles, pledges recited original nursery rhymes, and the daughters were introduced by Priscilla Hunt, a "daughter" of last year and were given pictures of Priscilla Lane.

Ferris Tells of Tradition

T. L. Ferris, creator of the idea two years ago, gave a history of the tradition, and Rabbi and Mrs. Zielonka, self-styled "grandpappy and grandmammy" of the entire group, gave brief talks.

Decorations also expressed the nursery theme, in baby blocks, dolls, miniature baby carriages, storks, flowers and ferns, backed by the huge S. K. N. plaque.

Paramount pictures, expected to be on hand to take moving pictures, had by mistake been assigned for the event today, and had to attend a baseball game yesterday. They expressed regrets and hopes that they might be here next year.

Former 'Daughters' Guests

Previous years' "daughters" also were guests at the luncheon. They are the Misses Priscilla Hunt, Betty Jo Mims, Bettie Berlin, Jewel Fernandez, Nouna Hitchcock, Suzanne Jackson, Ann Lazarra, Genevieve Sultenfuss, Frances Alderman, Marie Mitchell, Lucie Lee Marsh, Sarah Barnes, Frances Sessions, Phyllis Flanagan and Ella Beth Laird.

"Daughters" of previous years not in school are the Misses Jeanne Rouby, Lydia Palenzuela, Dottie Leonard, Melvena Roberts, Martha Zewadski, Mrs. Joe Sprott (Marguerite Gooper), Mrs. Bob Thomas (Margaret Dickenson) and Mrs. George W. Leonard (Jane Curd).

Scenes From S. K. N. "Adoption"



MINARET PHOTO

"Please, Baby, leave a few drops for Papa." (Top)

"Just the milk. Baby—not the bottle." (Bottom, left).

"It'll stop 'em from crying every time." (Bottom, right).

Masquers Ignore Superstition To Present "Brief Music" April 1

By ALLAN YOUNG

April first has been traditionally called "All Fools Day," but despite this rather ominous title the 313 Masquers will present their second semester three-act play, "Brief Music," at the Federated Clubs building on April 1. Perhaps the only people who might belong in the fools classification will be those unfortunate individuals who fail to see this excellent comedy.

This charming and unsophisticated comedy departs from the usual theme for college plays and presents a side of college life that is different and interesting. The play was written during 1940 by Emmet Lavery, formerly director of dramatics at Vassar college and a member of the Federal theater.

Although the play concerns the life of seven girls at a women's college, because of its superb characterization and truthful portrayal of life, it has almost universal appeal.

The play is excellently cast with a few changes in the original cast to provide better balance and performance. The present cast includes Ella Beth Laird and Priscilla Hunt in the title roles with the support of Emma Jane Sacrey, Beth Hotchkiss, Miriam Quarles, Ann Simpson and Judith Benson.

The tickets for the play will be 30 cents including federal tax, and may be purchased from any member of the club.

To The Company Of "Pin Points"

To the Editor of the Minaret:

May we use the columns of the MINARET to extend to the entire company of PIN POINTS our thanks for their unwavering loyalty and cooperation? We also extend to the student body at large our appreciation of their help in supporting the production, both through attendance and the sale of tickets.

In particular, we wish to thank the company for the gifts presented to us during the performance.

It is gratifying to be able to report that a substantial profit has been made on the production. The exact figure is not yet available. We have the assurance of the President that this fund will be used to finance similar activities in the future.

RUTH MOFFATT,
LYMAN WILTSE,
KENNETH K. BERRY.

Students Score Big Success In 1941 Operetta

War In 90 Days?

That's President Mooney's
Prediction in Assembly
Address

A prediction that the United States will be in the war within 60 to 90 days, and that the American navy will take part in a great struggle in the Atlantic, was made by President James E. Mooney of the University of Tampa to the student body at the weekly assembly Tuesday.

"It is my opinion after contact with close sources in Washington that we will be in active participation in the European war within 60 to 90 days," President Mooney said, "and that our navy will actively participate in a struggle that may be known as the Battle of the Atlantic."

For Aid to Britain

"The situation is gradually coming to a head to place the United States in a position to engage in further aid for the British cause during the fall and winter of 1941-42."

"We are not fooling with any communism or fascism; we are behind the President of the United States and all he does. I consider it to be the duty of every citizen to take an active participation, in the way in which he can help most, toward developing our national defenses in our all-out effort to help Britain."

"Continue Your Work"

"It is my desire that the students of the University keep their minds free from confusion and hysteria, and continue their work at this institution in a serious and conservative manner."

President Mooney promised to keep the student body at all times in touch with "any and all matters pertaining to any necessary participation we may have to render in the struggle."

"It is the duty of every institution in the United States," he declared, "to serve its government, eliminating radicalism and any other 'isms' that may hinder our work to help maintain world democracy."

Six Students Attend Conventions in Miami

Six University of Tampa students left for Miami yesterday to attend the annual joint conventions of the Florida Intercollegiate Press association and the Florida Student Government association today and tomorrow at the University of Miami.

They were Miss Lucie Lee Marsh, president of the F. I. P. A. and editor of The Minaret, Tampa U. student newspaper; Miss Mary Merle Jones, Minaret society editor, and Miss Yolanda Finney, Bradenton, Minaret cartoonist; Zeno Stalnaker, president of the Tampa U. student council and regional vice president of the F. S. G. A.; R. B. Fordyce, Miami, junior class president, and Miss Katherine Perdicaris, member of the student council and F. S. G. A. delegate.

The conventions were held at Tampa U. last year.

Tampa B. S. U. To Hold Party for Southern Group

Baptist students of the University of Tampa will be hosts at a return party for the B. S. U. of Southern college March 29 in the recreation room of the First Baptist church.

On Feb. 15 a group of Tampa students were in Lakeland for a party.

The B. S. U., nominating committee met this week. Its report will be posted on the B. S. U. bulletin board next week for consideration before the business meeting April 3.

'Pin Points' Tells Story of Fraternity Pin in Drama, Song and Dance

University of Tampa talent blended with melodrama and burlesque to produce its most successful operetta, "Pin Points," before an audience of probably 2000 well entertained and well pleased spectators in the municipal auditorium Tuesday night.

The operetta, climax of weeks of work—even months for some—struck a gay note that was accentuated by "gay nineties" scenes including a "barber shop quartet" with sliding trombone and orchestra accompaniment, comedy dances and burlesque melodrama.

At the same time the performance was steadied by presentation of some excellent talent in drama, dance and music, all blending into a romance of three generations that added a personal touch and a sustained interest and continuity to the performance.

They Were All Good

It was a good show. It was good in so many points that a brief review could not do justice to everyone who made it good, or to the many little clever touches that combined to make up the excellence of the whole performance.

Some of those who deserved much credit were not on the stage—others were. Behind the scenes were the directors, the script writers, the composers of words and music for the 17 original musical selections, creators of the dance, artists who made the original and colorful scenery. And on the stage—well, there was the whole cast, backed up by the dancers and the chorus.

A hundred and thirty students—a third of the student body—were responsible for the top-notch performance, characterized by many as Tampa U.'s best operetta in its three operatic years. In singling out a few especially deserving ones—and some were definitely outstanding—it would be difficult to draw a line.

Times Praises Miss Lewis

In the Tampa Times, Clyde Bergwin gives a well deserved credit to Daisy Lewis. He writes, in part:

Miss Daisy Lewis, cast as a soubrette of the gay nineties, vamped an audience of more than 1500 persons and stole the show.

Aided by an old-time barber shop quartet featuring Jake Dunn, she brought down the house with Jack Williams' hit tune of the show, "Heart Warmin' Willie."

Directed by Dr. Kenneth K. Berry, the story of "Pin Points" was laid in three eras of American history—the pre-civil war days, the gay nineties and the present time. The plot cen-

(Continued on Page 2)

Tampa U. Art Club Sees Special Exhibit

Tampa U. art students attended the exhibition of contemporary American artists at the invitation of Mrs. Lella Aulls, prominent patron of Tampa art circles. This exhibition will continue through March 30. All students are urged to take advantage of this exceptional display.

Mrs. Howland, president of Florida Federation of Art, has secured the names of art club students for the Roster. All student members of this organization are entitled to display in the Federated Exhibit, which will hold its convention here next December.

The Brush and Palette club will hold a meeting for election of new officers. All persons in the University, that would like to take a part in the revival of this organization, are asked to see Mr. Borchardt or Marie Sherman.

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BOUQUETS ON THE OPERETTA

University of Tampa students deserve a big hand on their third annual original operetta, "Pin Points," which scored a great success Tuesday night. The operetta displayed a high degree of creative ability on the part of the students, and showed that there's a lot of excellent talent here at Tampa U. which can be productive when harnessed and organized.

The credit must be divided among several groups and individuals—to those who acted their parts so successfully; to the songsters and dancers; to those who wrote the script and who created the scenery; to the composers who created the music. It all shows that a lot can be done when several groups cooperate as well as they did in producing the operetta.

Dr. Berry may take a bow for his part in directing the university's most successful operetta in its three years of operatic experience. He did an excellent job, and spent many weary hours doing it. Miss Moffatt may do a curtsy for her part in directing the dances and handling that big job, the costumes. And Professor Wiltse may bow (from the waist, please) in recognition of his assistance with the musical numbers, solos, ensembles, chorus and orchestra.

It was all student-created. But the separate creations needed coordination, and that's where the three directors helped.

Some classes were missed, some studying was postponed, and perhaps a few grades dropped. But there are some phases of education, and important ones, to be found in student productions of this nature—they teach the students the value of cooperation, of coordination, of doing little things well, and they train them in appearing gracefully in public, giving them a self-confidence that contributes to the value of their college education. And they bring out creative ability where it may have been the least suspected.

OUR PART—WHETHER IT'S WAR OR NOT

President Mooney predicted war in 60 or 90 days, in assembly Tuesday.

Whether he's right or wrong, it gives us something serious to think about.

We all know we are not so far from the brink of war, whether we're to be in it that soon or not. We all consider ourselves to be true Americans. And it is our duty as true Americans to think this thing over seriously—to take ourselves and our work seriously.

If there's going to be war, we must be able to do something to help our country, whether we carry a gun, fly a plane, or fight it out by doing the part that's cut out for us here at home.

The first thing we can do is to take an inventory of ourselves to learn what will be needed of us most when and if the time comes. The second thing is to prepare ourselves for that part, so we may do it well.

It would be most definitely unpatriotic for us, for any American youths, to fritter away our times lightly and frivolously at a time like this. Let us take our work here at Tampa U. seriously, so we may be prepared to help our country when it needs us.

At the same time, we must definitely refrain from becoming hysterical or excited over the situation. Take it calmly, but with serious thought, and do your work well.

After all, we are not in it yet. And we may not be. But we should always remember the Boy Scout slogan, "Be Prepared."

WE'LL TELL THE WORLD

It looks at first sight like just a lot of frivolous fun—this S. K. N. springtime adoption of 12 co-eds as an annual ceremony. But it's more than that, and at the same time it is a lot of fun.

The ceremony is building a tradition that is original with Tampa U. As far as we know, no other organization holds a ceremony on the opening day of spring. Anything that is original draws comment.

There's possibility for some national publicity in this "adoption" ceremony. And the public likes people who do original things. It likes college students anyway—and when students think up original things, the public says:

"H-m-m-m—must be a pretty wide awake place down there. Maybe I'll drop in to see it. Florida's a pretty swell place anyway."

Of course we want publicity on the more serious phases of our activities, too. College life has many interesting phases. Let's tell the world more about Tampa U.



"PHOTOGENIC DAUGHTERS"—Cameramen and photo-fans flocked around the S. K. N.'s newly adopted "daughters" yesterday as they lounged coyly in their baby carriages and contentedly sipped milk from their baby bottles.—Tribune photo.

My Roomie

You know a good roomie can't be beat
Every night he comes in with good things to eat.

A moving picture I never pay to see
He goes and then acts it out especially for me.

He never lets his athletic achievements go to his head



And his only weakness is eating crackers in bed.

He has bow legs big and strong
If he can't make a 60-yard kick something's wrong.

Our few years together have really been fun

That's my only regret when school life is done.



When I'm down flat on my back
It's roomie that sets me back on the track.

He gets rid of our magazines by trades
But darn it all he never buys razor blades.

Dance! My roomie's quite a jitterbug
But you oughta see him at the "Big Bear"—hug.



When roomie has a date he puts on all the dope,
But what gets me is the Cashmere Bouquet soap.

He used to cut his hair short and stable
But now it's long. He wants to be like Gable.

This collegiate atmosphere would be fine
If every one thought as much of their roomie as I do mine.

Operetta 'Pin Points' Is Big Success

(Continued from Page 1)

tered about the frustrated romances of members of a family in two succeeding generations but ended happily in the third act.

Jack Armstrong, as the young collegian; Peter Oglethorpe, who succumbs to the charms of a leading lady of the traveling troupe, Miss Lewis, turned in a fine singing and acting performance, as did William Fricke, Joe Mills, Marie Hausrath and Josephine Price.

Good bits of acting were registered by Louise Griffin, Robert Wilson, Miriam Quarles, Jim Huber, Glenn McRae, Page Nichols and Jack Goodson.

Miss Ella Beth Laird was accorded an enthusiastic response by the audience for her dance solo to the tune of Jack Dromey's "Evening Reverie."

Tribune Spots Williams

Miss Lucy Fulghum wrote in The Tribune, in part, highlighting Jack Williams:

"Pin Points" was student written—script, music, lyrics and all—student produced and student bred. Young people of the university also had gotten their heads together for the story, which was a romantic fiction about a fraternity pin that exchanged hands through three generations of sweethearts.

Others had worked on the score, which probably was the best thing in the entire performance, others had written the lyrics and still others had made costumes and scenery, provided atmosphere and planned dramatization.

Songs and dances were interwoven in the ultra-remarkable story of lovers of the Civil War period, of the gay 1900's and finally of the year 1941 at the University of Tampa.

Musical Contributors

Betty Hodgson and Jack Williams were the chief contributors of the music, with Miss Hodgson's tunes being abundantly good-spirited and with Williams' music being remarkably lyric.

Williams, as a matter of fact, has been one of the major composers of student productions for several years. His melodic "In My Heart It's Spring" and his rhythmic "Heart Warmin' Willie," written for a male quartet, were standouts in the show.

Daisy Lewis, as Ermine de Beau-bœuf, the "soubrette" who enticed the hero of the second act away from his rightful heroine, Jack Goodson as Jack, a University of Tampa student in the third act, and Miriam Quarles, black-faced for the role of "Secession," in the second act, were standouts among the dramatic cast.

PUNCH DRUNK (?)

While the Masquers were rehearsing "Brief Music" in the Legion Casino auditorium, they were interrupted by a man asking if anyone had ordered anything from Shea and Prange. Mrs. Connally and the cast were perplexed. He said that he was told to deliver it to the people in the Casino auditorium.

Priscilla—Hm-mn Shea and Prange Simpson—If it's good I'll take.

Connally—Maybe I will—(turning to the man) what is it?

Man—A pint of whisky.—Were their faces red?

My Castle

By DON CAMERON

Here on earth so dark and dreary,
With my soul so weak and weary,
As on the panes the raindrops pound
And in warmth they me surround;
This room my castle be.

Far in the distance a cock does crow,
Reminding me of a time not long ago
When I was wet and cold and weak,
And a friendly shelter I did seek;
This room my castle be.

Enter not my kingdom you mortal foes
Peddle elsewhere your childish cares
and woes.

You cannot touch me when I am here,
My room is absent of cheapness and fear;
This room my castle be.

This my domain big and strong,
I came seeking shelter from the throng
Of those petty fools who jeer
And offer not one word of cheer.
This room my castle be.

Tampa U. Spanish Group Entertains Fla. Southern

Members of El Circulo Espanol, Spanish organization at Florida Southern college, came down last Friday night for their annual "get-together" with La Tertulia. The clubs held a joint meeting and dinner at Las Novedades at which Dr. James E. Mooney and Dr. Ludd M. Spivey, president of Southern college, were principal speakers.

Other speakers were Mr. Louis A. Nava, Miss Adelaide Guerra, president of El Circulo, and Miss Olga Martinez, president of La Tertulia, who acted as toastmistress.

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5—BIG DAYS—5
STARTS SATURDAY

TAMPA

"South's Most Beautiful Theatre"

News From Squad In Spring Training; Two More Games

By BOB HARPER

Coaches Stewart and Alexander this week rolled their Tampa U. grid squad, 43 strong, through stiff offensive sessions and opined that much yet remained to be done before the spring practice sessions could be called a full success.

The Spartan passing attack came in for the greatest share of attention, with Coach Flucie Stewart attempting to balance this department of the game with the deception and power contained in running plays of his single wing formations. Fundamental running plays were also being worked on.

Thus far the defensive formations have only been covered in a general sort of a way.

Due to injuries and part time jobs practice has been frequently interrupted. Stewart has announced that he will extend practice a full week into April rather than see the spring training work only partly done.

It is expected that the last two weeks of spring training will be spent in practice on those departments not already covered, defensive work being a principal one.

Among the players out for spring practice, Ed Howell, Bill Brennan, Fleming Thornton, Willard Knight, Howard Beynon, John Comparato, Art Spoltore, Charles Wilson and Tom Healy have been especially commended by Coach Stewart for their spirit and ability. Healy's blocking has been one of the highlights of spring training.

Among the players, Comparato and Spoltore, pushed by John Clements, are battling hard for the inside track at one of the halfback positions. At the present moment Comparato appeared to have a little edge.

Healy, Wilson and Vic Hatch are

about even choices at the quarterback spot.

John Kaufman, at halfback, was lauded for his determination to do well.

The selection of Howard Beynon and Dixie Howell as co-captains of the team was heartily approved by the Spartan coaching staff.

"Both boys have shown exceptionally fine spirit and exceptional ability," said Assistant Coach Jack Alexander.

Commended also by Alexander were the several members of the squad who transferred from Stetson when that school dropped intercollegiate football.

"I admire the fine spirit of these Stetson boys, and am confident that they will make real Tampa U. athletes," he said.

The coaching staff feels that the team will have to go a long way before they can compete with such teams as Rollins, Florida and Miami on an even basis.

Due to the interest in football shown by students and townspeople, the coaching staff has arranged for three intersquad games that will be open to the public.

The first was played Monday and others are scheduled for Tuesday and Friday afternoon at 3:30 o'clock.

Students and the public are heartily invited to attend the games, at no cost.

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Tampa U. Co-Eds Will Serve at Dance and Reception for Teachers

University of Tampa students will serve at a reception and dance to be given by the Hillsborough County Teachers' federation at the Tampa Terrace hotel tonight after the address by Dr. A. J. Stoddard at the Davis Islands coliseum.

They are the Misses Olga Martinez, Nita Medina and Lois Crespo; Alpha Gamma sorority; the Misses Frances Mathis, Mary Sears, Jewel Fernandez and Frances Sessions, Delta Kappa; the Misses Jackie Jameson, Sarah Morgan and Marie Mitchell, Sigma Theta Phi, and the Misses Bettie Berlin, Ellen Rice and Nouna Hitchcock, non-sorority.

President and Mrs. James E. Mooney, Wayne Hamilton, president of the federation, and others will be in the receiving line.

Bus. Ad. Club Plans Luncheon

The Business Administration club made further plans for their luncheon at a meeting Tuesday. No definite plans have been made for the time and place. The club will meet again in the near future.

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"An Army Marches On Its Stomach"

And properly nourished students study more effectively and make better grades.

THE MANHATTAN CAFE

210 EAST LAFAYETTE

Alpha Gammas To Give Bridge Party Tuesday At Leisure House

The Alpha Gamma sorority will have a bridge and bunco party next Tuesday at the Leisure house from 2 p. m. to 5 p. m.

After the games refreshments will be served and prizes awarded for high score, low score and door.

Those in charge of the party are the Misses Lois Crespo, Kitty Cappello and Odessa Dietrich.

Frank and Willie's

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YES, when you smoke the slower-burning cigarette... Camel... you have the pleasing assurance of modern laboratory science that you're getting less nicotine in the smoke.

Not only extra freedom from nicotine—but other important extras as well—extra mildness, extra coolness, and extra flavor, too, for Camel's slower way of burning means freedom from flavor-dulling excess heat and the irritating qualities of too-fast burning.

There's economy in Camels, too—extra smoking per pack (see below).

And by the carton, Camels are even more economical.

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"AMERICA'S MOST
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Beauty, voice, dramatic ability—it takes more than one talent to click in television. And it takes more than mildness to click with television actress Sue Read in a cigarette. "I smoke Camels," she says. "They combine a grand extra flavor and extra coolness with the extra mildness that is so essential to me."

SUCH A
GRAND-TASTING
CIGARETTE—CAMELS.
AND THEIR
EXTRA MILDNESS
IS VERY IMPORTANT
TO ME!

THERE ARE NO "RETAKES" in television. Every night is first night. "That's the thrill of it," says Miss Read. "And the thrilling thing about Camels to me is that they always taste so good. I don't get tired of smoking Camels. And they really are so much cooler and milder."

The more you smoke Camels, the more you'll

appreciate the freedom from the irritating qualities of excess heat... the extra mildness and extra coolness of Camel's slower-burning costlier tobaccos. And you'll enjoy Camel's full, rich flavor all the more, knowing—by the word of independent tests—that you're getting less nicotine in the smoke (see above, left).

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5 EXTRA SMOKES
PER PACK!



CAMEL THE
SLOWER-BURNING
CIGARETTE

Frosh Nine In Groove With 6-0 Win

**Defeat Siac Team;
Forster and Clements
Star on Mound.**

Prospects for a hot baseball team were bright this week as the Spartan frosh emerged with a 6-0 week-end victory over the West Tampa Siac club nine.

Doug Forster and John Clements, on the mound for T. U., held the Siacs to a single hit, while their own teammates were bombing the opposition hurlers for a total of six runs, four of which came in the third inning.

Forster pitched the first four innings for the Spartans, and was relieved by Clements for the remainder of the seven-inning contest.

Forster was also a star at bat, getting two for four, including a triple in the third inning that drove in two runs. Knight, who came in at left field for the frosh late in the game, collected a double and a single at bat.

Paul Straub hit a double in two times at bat. In the field Warren Watson, at shortstop, and Paul Straub, at third base and catcher stood out.

Two games are scheduled for this week-end. Tomorrow at 3:30 the frosh meet an old foe, the Terriers of Hillsborough high. The game will be played at Ragan park.

A game between the Siac club and the upper classmen will also be held this week-end, with Clements on the mound for the Spartans.

The frosh lineup, in batting order: Abreu, 2b; Spoltore, cf; Straub, 3b; Clements, 1b; Forster, p; Knight, lf; Morano, rf; Beasley, c; Watson, ss.

The upper classmen batting order and lineup: Jimenez, ss; Williams, 1b; Magadan, 2b; Fisher, c; McCloskey, rf; Comparato, lf; Holmes, 3b; Villarosa, cf; Clements, p.

Ye Olde Seniors

**Here's First Spotlight
in Weekly Series
on '41 Grads**

To those seniors who after June no longer will haunt the recreation room or the book store, nor lounge in the Minaret office for their free debates, we give a final recognition to their outstanding works in Tampa U. Here goes:

Anna Lazarra, small, yet can easily be found about, is an active member of the Alpha Gamma sorority. Has been vice president of the Pan Hellenic.

When asked what she likes about Tampa U. it was hard to think of anything special, so she just answered that she likes everything about it and hates to leave all of it behind. Her hobby is collecting Lee Duncan. (Oh, oh, I didn't mean that, I meant matchfolders!)

Kitty Capello, also small, also an Alpha Gamma, and cousin to the above Anna. She goes after athletes, not athletics. And not only that, she says, "But I make good grades, even though the Profs don't give them to me!" As her hobby, Kitty just collects—period!

Zeno Stalnaker, who seems to have been president of everything he has ever joined and even of those organizations which he hasn't joined, definitely is of the academic type.

He's a T. O. member, and it just happened that another senior grabbed off the office of presidency before Zeno was mentioned. Although he likes the library, it's not for the books that it has, but rather for its magazines, "My one dream—the University."

Our last of the first series of senior recognitions is Billy Martin, also a T. O., and also a holder of offices. Billy is definitely musically inclined.

"All my learning hasn't come from books, but experience has taught me to appreciate more the knowledge I gained from them," Billy says. "The reason I haven't found myself courting T. U. girls is that love in college doesn't work!"

Spartan Sputter

By TOM JOHNSON

QUOTE—We predict that coach Stewart—and he knows it, ask him—has a triple threat in Willard Knight, elusive running tailback from Stetson freshman squad. He hails from Alachua. Pronounced—a-latch-u-way. Looking at the boys in practice games this column can safely say Tampa U. will do better than last year's squad. Frank Straner, John Kaufman, and John Comparato, all good tail backs, will be seasoned veterans ready to carry the mail.

CORRECTION—Last week we said Lawrence Robles and Al Jimenez were five-five. We meant five-nine. Forgive me.

CHALLENGE—Miller Adams, in an interview, was quoted as saying he thinks his squad could give the Birmingham Baron "B" squad a stiff fight and are ready for the Florida invasion in April. Good luck to you Coach Adams. His pitching staff is well taken care of by Doug Forster, and John Clements. Joe Magadan, heavy hitter is, going to be shifted to second base in order to get his punch and Champ Williams in the batting order. Joe and Champ are both out for first base. This columnist hopes it works but can't see it.

ACTION—If students want to see pre-season football action, they should come out to see the "Reds" and "Whites" square off in intra-squad games. Next one's Sunday, don't miss it.

LAUGH OF WEEK—Miller Adams tells one where rookie comes out for Tampa U. baseball practice and waits around until all players are practicing. Then walks up to Miller and says, "When do we start playing work-up?"

EXPLANATION—The reason why Tampa University did not have basketball this season, was that G. Strauss did not want to start practice or interfere with the new coach's plans (who at basketball time had not been named). Next year other teams had better watch out.

T. O.'s Set Annual Spring Dance for Friday at Forest Hills

The Tau Omega fraternity will hold its annual spring dance Friday, March 28, at Forest Hills Country club.

A banquet for the members and their dates will be held preceding the dance which begins at 9:30 o'clock. Special guests at the banquet will include Dr. and Mrs. James E. Mooney, Prof. and Mrs. Willard Phelps and Prof. and Mrs. Joseph Leinbach.

The annual tradition of the ring theme will be carried out again this year.

Manuel Sanchez and his orchestra will provide the music.

Badminton, 'Shoes On Girls' Schedule

The lead in intramurals will be at stake, when badminton and horse-shoes tournaments begin next week. Games are scheduled beginning Monday and must be played off on day set.

Marie Sherman and Nell Clemons are defending champs and still look hard to beat. Kathryn Perdicaris is last year's horseshoe thrower winner, but she will have stiff competition with Alice Lee Sewell and Helen Berwanger.

Those who have not signed up for either of these sports may still do so. Badminton entrees are: Sweat, Kelly, Rollins, Myers, Berwanger, Griffin, Sherman, Clemons. Horse-shoes entrees are: Sewell, Waters, Clemons, Wright, Berwanger, Rollins, Segall, Parodie.

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Mr. Wiltse Will Address F. E. A. At Lunch Today

"What Do Colleges Expect of Music Students?" will be the subject of Prof. Lyman Wiltse before music teachers of the Florida Education association at a lunch at the Jacaranda tea room at noon today.

The University of Tampa chorus will present a short recital before the meeting of the association tomorrow morning at 9:45 o'clock in the Davis Islands coliseum.

Mr. Wiltse will direct the following selections: "Didn't My Lord Deliver Daniel?", negro spiritual; "The Heavens Are Telling" (Haydn); "I Am Music" (Floering), and "A Song of Peace" (Sibelius), which will be given by the double quartet.

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Library Announces Six More Books

New books in the library are:
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2. "The Bottlenecks of Business," by Thurman W. Arnold.
3. "Idle Money—Idle Men," Stuart Chase.
4. "Economics For the Millions," by Henry Pratt Fairchild.
5. "The Invasion From Mars," by Hodley Cantril. (A study in the psychology of panic with a complete script of the famous Orson Welles broadcast.)
6. "America in Midpassage," by Charles A. Beard-Mary R. Beard.
These books were mentioned in last week's Minaret.

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