

The Minaret

Students further their education in foreign lands

By JOANNE BEN
News Editor

We all desire to visit foreign lands and gain our own perspectives of their cultures, discarding what we see in the media and forming our own opinions. That opportunity is available to students of the University of Tampa, through study abroad program.

UT students wishing to further their education can achieve that goal at the following universities: Monterrey Tech in Mexico, The University of Len Havre in France, HEAO Arnhem School of Business and The University of Nijmegen in The Netherlands and Jonkoping International School of Business in Sweden. In addition to those schools, UT is currently working on a partnership with The University of Westminster in Great Britain.

Sally Moorehead, coordinator of international student affairs and international programs and development said, "The earlier you plan the better. You can map-out what you need and what is offered at the school, and you can work your way around it."

The student advising office is open to those involved in these programs and offers advice and assistance in the particular program a student might choose to take. According to Deborah Lester, director of the advising office, students should make sure

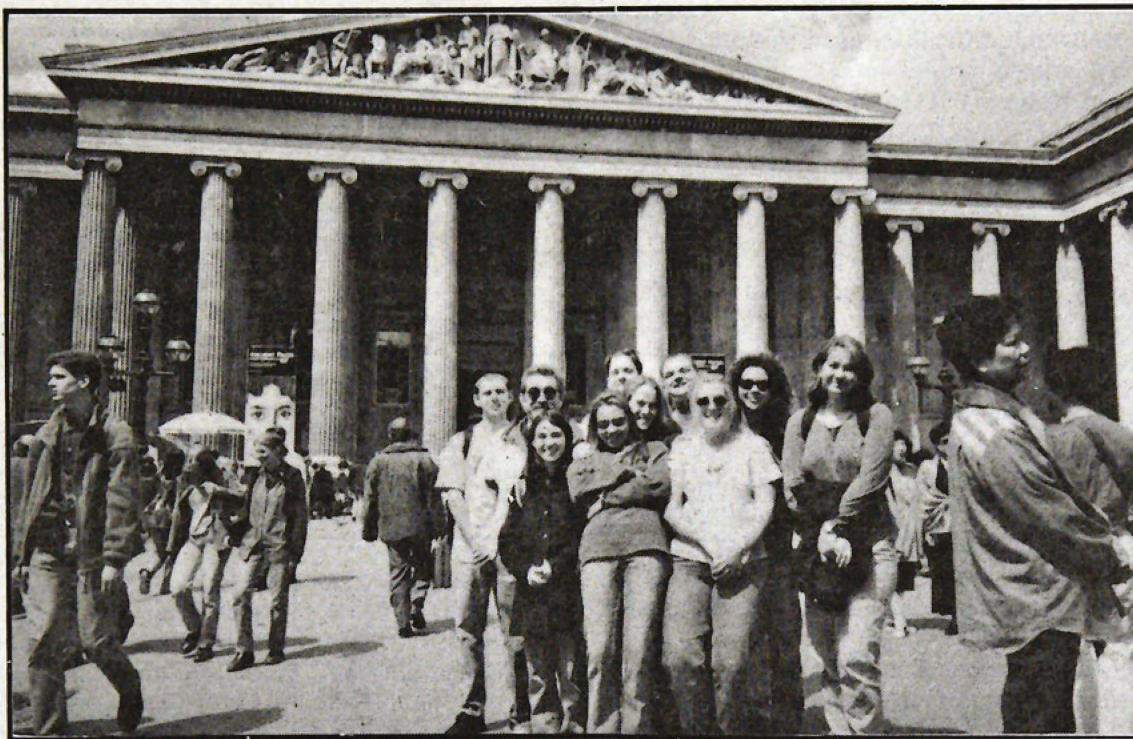


Photo courtesy of Roshanna Zeprun

Professor John Giancola is pictured here in front of the British Museum, with some of the students who went to London last summer to study broadcasting. Students who went on this trip learned a great deal about the culture and broadcasting.

that what they plan to take fits into their major or their course of study.

"You can't go wrong by studying abroad. You get to see other educational and family systems and how people are thinking," said Lester.

In the past, instructors such as Professor of English Frank Gillen founder of the Honors Program, and

Professor of Political Science Richard Piper, director of the Honors Program, have taken groups on study abroad trips through the honors program. Those trips take place mainly during the summer, and students get to not only go to class as a group but also visit many sights while doing so.

Several years ago, Gillen took

a group of honors students to London on a theater-intensive study. Though the trip lasted three weeks, the students stayed on at Stratford-on-Avon, Shakespeare's birthplace, and also saw a performance by the Royal Shakespearean Theatre Company.

Gillen said, "The idea was to study theater and to get introduced

to culture. The students also read the British paper every day."

This summer though, Piper is teaming up with Corrine Young, director of international programs and assistant professor of management. The two will teach a seven-week course at UT which will include two weeks of travel in Europe.

Piper said, "We will be staying at hotels primarily. At the moment, we have about 20 [students]. We probably could accommodate about two more, but our goal has been to accommodate 20. From past experience, [we think that] one or two will probably drop out."

The places they will visit are France, Germany, Sweden, Denmark and the United Kingdom. Students going along with Piper and Young can expect to interact with the students and faculty at the different schools they will be visiting.

"The tour will center around the European Union, the economics, business and politics of how those countries relate to the European Union," said Piper.

Last summer, Assistant Professor of Communication John Giancola took a group to London to study broadcasting. Students on that trip had an opportunity to visit different parts of London and Europe.

Education, see page 4

A second chance to hit the books harder

By SAM RICCA
Staff Writer

Help. Yes, we all need help at one point in our lives or another. The Beatles thought so, and so did Sting. We have no control over who we need or what we need from others. It's part of being human.

College is no exception. It is a system under human governance, of human laws and attended by human beings. The academic advising office has proven this through their S.O.S program.

S.O.S; a.k.a. Semester Option Students, is a program designed to help students who have, for one reason or another, been academically dismissed. In

layman's terms, it's a second chance.

What is unique and appealing about this program though, is that it was designed to operate under the structure of weekly seminars and not lectures.

The seminars cover topics from time management to what students think their professors expect from them. Given the diverse topics, the seminars are helpful not only to students in the program but also to any who lack such skills.

Deborah Lester, director of UT's advising office said, "The seminars are not remedies. Topics include such things as time management and motivational issues covered by the faculty speakers."

Peer trainers and faculty members comprise the administrative

field of the program, the faculty for experienced help and insight and the peer counselors to make the students feel at ease.

"Peer trainers are people who have figured out the 'college thing'; they give time to share what they've learned. The peer would be a student the students in the program are comfortable with," said Lester.

What does it take to stay in such a program?

Dedication and diligence. That is all.

Of course, that is in addition to the weekly Tuesday night meetings, completed assignments, and abstinence from school sports.

The student must not exceed 18 credit hours in his or her semester load. As demanding as this pro-

gram may sound, it was designed to promote students' academic success.

"Every student has the potential to be academically successful, said Lester. I believe that because I know our admissions standards. This program attempts to pull together those who have potential but have, for some reason, veered off their paths."

What influenced the academic advising office to start such a program?

"Most major universities have a similar program. I think this is a need among our students, and that's what the advising office is about—finding needs and meeting them," said Lester.

Marketing students make the pitch

DAVE EBERLE
Staff Writer

Months of extra work outside the classroom paid off for a quartet of UT students who captured second place in a national marketing competition. Juniors Melissa Serio, Scott

Slack, Ross Myers and Tracee Rolle competed against 160 teams from colleges and universities across the nation in the annual competition.

The UT team's accomplishment seems to professors and students even more commendable, as the winning team was from University of Oklahoma, a school eight

times larger than UT.

Tracy Suter, professor of marketing, said, "The Oklahoma team had 88 points while UT was a very close second. We were only two points behind with 86 points."

The competition to develop and present a comprehensive marketing plan was sponsored by the

Promotional Products Association International. The idea behind the contest was to use promotional items in a creative and innovative manner to present and keep a product name before the target audience.

Marketing, see page 5

INSIDE

Opinion 2 & 3
News 4 & 5
Accent ... 6, 7 & 8
Sports 9 & 10
Ads..... 11 & 12

ACCENT

Winners of the
Quilt contest
Pages 6&7

SPORTS

Men's swim team
wins all freestyle
relays, advances to
nationals

OPINION

Being Asian
Page 2

Don't let planning interrupt your studies

EDITORIAL

Several types of students attend college. There are the students who play more than work, students who work more than play and students who complain that they have so much work to do that they can never seem to get anything done. The spring semester seems to bring the worst out in all of us.

Although many professors claim that the spring semester is the easier one, they also acknowledge that it is harder to concentrate in the spring. For centuries, writers, musicians and poets have admitted that, as Tennyson said, "In Spring, a young man's fancy lightly turns to thoughts of love." Perhaps that should be updated a bit. "In Spring a young man's fancy turns to thoughts of girls in bikinis, margaritas and beaches" might be more like it.

The spring semester always seems more difficult for many students. In the fall there is a natural back-to-school attitude instilled in us from elementary school, but with the month long break between fall and spring, many students find it difficult to get back into the swing of things. It's tough for us to get back to work after the lethargy of Christmas and New Year's. We generally eat too much and exercise too little. There are those students who work all through their break and look forward to the semester so they can get some rest.

Some seniors still feel like they have to "leave with a bang."

"I've been studying more than before," said one senior. "I kind of goofed off last semester."

This is not the typical case. Grades are naturally lower than in the fall. Many professors complain that Spring Break lasts from the week before until the week after. Students find it harder to concentrate while they are planning and then reliving a sun-filled week in Cancun. The weather gets warmer and students begin skipping classes to go to the beach or the pool.

Midterms are upon us, or nearly, depending on your major. Unfortunately, this simply signifies to many of us that summer (and graduation) are not that far away. You might find yourself overworked and underrested. You might put off all of the difficulties until after spring break and then find yourself scrambling to pass a class simply to graduate.

According to UT's Academic Center for Excellence, the spring semester is when students are typically less studious. Students are more likely to see their grades drop than rise, particularly if they had a less than great fall semester.

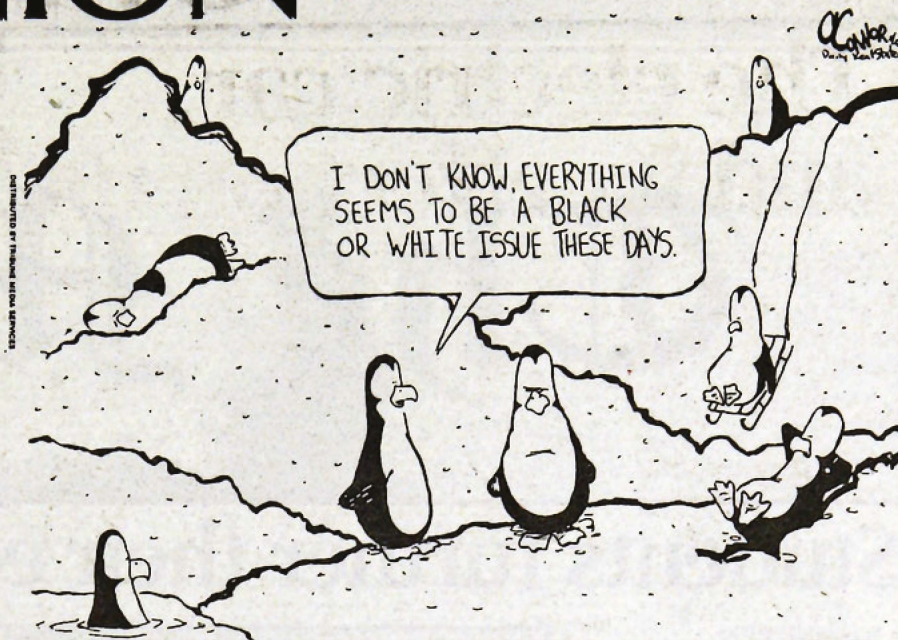
Students often get themselves worked into a frenzy because they have "so much to do." The work piles higher and higher until it gets to the point that it is impossible to make a dent in the load.

"I get overwhelmed with all that I have to do," said one junior. "Then I end up playing video games or something to distract myself and then work doesn't get done."

The spring semester is tough to get through for a lot of students. There is a balance between working hard and losing sanity. It's a thin line and it's really easy to fall off of, but it is there. The trick is to live in the present.

The Vietnamese Buddhist monk and philosopher Thich Nhat Hanh writes about enjoying a cup of tea. Only in the awake and aware state of the present can you savor the taste and the warmth of the cup in your hands. If you live in the past or worry about the future, the tea is gone before you know it.

Not that you shouldn't prepare and work for the future, but don't dwell on it. The young person who concentrates only on next week will never get there. Study and work in your classes, don't concentrate your energy on Spring Break and Summer. Enjoy your time off when you have it, not before and not after. Plan and work for your future, but don't wait to live your life. Your life is happening now.



KATHY'S KORNER

Ethnicity doesn't suck, but it sure seems like it does

COLUMN

You know what the best part of the Olympics is? Actually seeing



By
KATHY
PHILLIPS

A s i a n people on prime-time network television.

Look! They really do exist! All this time I thought

A s i a n s were made-up creatures, the

stuff of myths and legends, like unicorns, Bigfoot and Andrew McCarthy.

Of course, I'm Asian myself, so I know they are not made up, but when I was young, I used to think my family and I were the last ones. I figured I was on the endangered species list or something. It's not such a wild idea. I spent a lot of time in front of the television as a child and in all my formative years I never saw any Asians on TV programs besides the news. How was I to know they weren't fictional? As a kid, it was completely plausible to me that our government made up countries like China and Japan in order to tell American kids what slackers they were in comparison to the kids in those other countries.

Those ideas are no longer an active part of my thinking. I grew up, peeked outside my little sphere of existence and found out that those other countries do exist and that I wasn't on any endangered list. (And I was horribly disappointed that there would be no bumper stickers exclaiming passionately, "SAVE THE KATHY!")

However, the taunts I endured in childhood for being "different"

made me caustic and cynical. I spent a long time hating who I was. If anyone asked me about my background, I would say, very apologetically, that my mother is Vietnamese. Then I would quickly add that my father is American, as though I should be ashamed for being half-Vietnamese, but being half-white made it almost okay.

Yeah, my childhood sucked. But whose didn't? Ignore my nervous twitching. Shrinks can kiss my butt. I've recovered from that traumatic time period just fine.

Yet, it ticks me off that television is still a barren wasteland when it comes to Asians. I don't claim to be a conspiracy theorist—I just call it as I see it, and I swear something sinister is afoot. And I'm not talking about individual programs, I'm talking about all the TV shows that are ever aired. I honestly think that someone or something regulates how many Asian people are allowed to be on TV shows. After it reaches a certain number (my guess is three), no more Asians actors are permitted to practice their craft on American television.

Seeing as how I am self-centered, I have focused my theorizing on Asians, but the idea can be applied to other ethnic groups as well. Everyone say it with me now: "Help, help! I'm being oppressed!"

I don't know what I'm asking for. I mean, it's not necessary to flood the boob tube with a dozen bad sitcoms centered around wacky Asian families engrossed in pseudo-amusing hijinks. It would just be nice to see different kinds of faces when I watch TV. It can't hurt to try. It can't hurt any more than a lifetime of emotional turmoil.

(That last line was meant to make you feel guilty. Did it work? Excellent! My plan is working.)

The Minaret

News Editors
Joanne Ben

Accent Editors
Terry Lacy
Sam Ricca

Opinion Editor
Josef Lawler

Sports Editor
Julie K. Tremmel

Editor in Chief
Susan Wheeler Hudmon

Assistant Editor
Rosie Vergara

Adviser
Andy Solomon

Photo Editor
Jennifer Wolfson

Copy Editors
Courtney Middleton
Farah Refai

Advertising Manager
Minehec Lebron

Business Manager
Jennifer Limeri

Staff

John Berglowe, John Capozza, Mackenzie Carignan, Katie Chambers, Eileen Elder, Dave Eberle, Dylan Figueroa, Julie Galindo, Shawna Gallagher, Aaron Henninger, Andy Hosein, Sandye Hughes, Natasha Jackson, Rob Kelley, Stephani Kissinger, Minehec Lebron, Rafael Lee, Andrew Linnehan, J.D. McGee, Jake Miller, Betsy Milliron, Katie Nguyen, Emily Peplow, Kathy Phillips, Katherine Ramirez, Selina Roman, Christopher Salzer, Bill Sheerin, Nicole Teigen, Daniella Thompson, Carolina Whitney and Buck the mascot.

Letters...

to the editor must be typed, double-spaced and contain a maximum of 250 words.

Please submit letters to *The Minaret* office (Student Union, Room 4), by email to "TheMinaret@aol.com" or to UT Box 2757 by 2 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

The electric car, and its effect on us

COLUMN

There you are, cruising in your new electric car, cool, like the Fonz. You zoom by the gas-guzzling fools who are bringing about the end of the world by getting

four miles per gallon. But not you, you're the intelligent one. You bought a car that wouldn't pollute the earth, a car which wouldn't eat up all your money for gas, a car that

wouldn't burst into flames in a collision. What do they call this wonder car, the car George Jetson himself would be satisfied with? They call it *The Impact*.

Now, I'll admit, when I first heard the name of this car, I thought nothing of it, just another car name. Car names aren't required to have meaning, they just have to sound cool. *Integra*, *Ilumina*, *Probe*, they're all either nonsense words, or easy to ridicule. For the unaware, *Integra* is not a word, integrity is. *Probe* is not a name that makes you think of cars, it makes you think of alien abduction.

But *Impact* is an entirely different word then it's creators intended for the car. They were thinking of something that impacts society. The word they are actually searching for is *effect*. The word they chose, *Impact*, means the striking of one body against another, in short, a collision. Not the kind of thing one normally wants associated with their car.

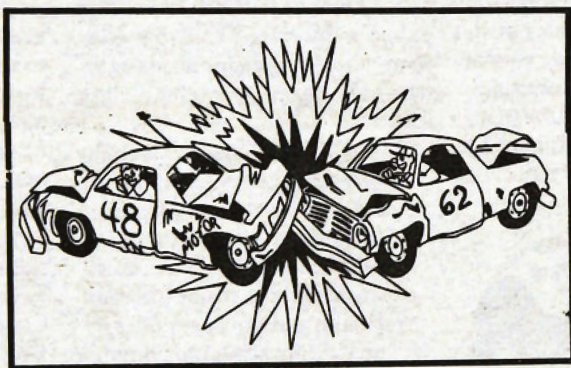
But beyond the shortcomings of the name, what else is there to this car? How about the mileage? On a full recharge, *The Impact* only has a range of 120 miles, not so hot for traveling. "Fine," you say,

"I'll only drive it around town. It's a small price to pay for saving the environment." Wrong. You still have to plug this car in somewhere, probably a socket at home. Where do you think that energy is coming from? Power plants, that's where. They're burning more coal, or oil, or using more plutonium so that you can use the car that pollutes less. The money you're saving by not buying gas? It's still being drained out of your pocket through your electric bill.

On top of all this, the car is very quiet, which is not really a drawback, other then the fact that no one can hear it when it's bearing down on them. To rectify this problem, it's creators have installed a device in it that beeps. Now, I've never been a fan of big muscle cars, and high horse power, in fact, I don't even drive, but man, is that beeping going to make your car sound wussy.

After reading this, you may come to the conclusion that I am totally against the electric car. This is far from the truth, I love the environment, and hate the destruction automobiles bring to it. But until the electric car is comparable in ability to the gas powered car, I think it will never be successful. Solar cars, for instance, with a battery, so that night driving is possible, might be a feasible alternative.

Until then, if I ever do get a car, I assure you, it won't be electric, and it definitely won't have a name that's a synonym for crash.



By
JOE
LAWLER

Letters to the Editor

Do we have enough school spirit?

LETTER

Dear Editor:

When I made the decision to attend the University of Tampa, I thought that I had made a wise choice. Everyone who overlooked this university was making a huge mistake, I thought to myself, as I placed my two hundred dollar intent to enroll fee into the mail slot.

Now that I am here, and have been here for two semesters, I still think that I have made a good choice, but I firmly believe that our university needs some "upgrading" (for lack of a better word). As I compare my college life to a that of those who attend other universities, such as USF or UF, I can't help but feel deprived. Don't get me wrong; our academic curriculum is excellent, and the teacher-student relationship is clearly the best I have ever experienced. However, the school spirit is dead.

As a part of my college experience, I wanted very much so to pledge a sorority

of African American descent. I was appauleed when I was told that at UT, there wasn't any. There is no Frat house. No Frat house? This was news to me. I thought that surely, all college campuses must have these things. I was soon proven wrong.

To make matters worse, our resources are clearly very limited. There is (count it with me) one ATM machine on campus-ONE. That's all well and good, but why must it be located in the student union? I say this because once the student union is closed, we have absolutely no access to the ATM; oops-out of luck-find another one or wait until morning.

Like I said before, I do feel that I have made a good decision as to my college choice. But if you think about it, we pay close to twenty thousand dollars a year to attend UT. With that large sum of money from each individual, I do believe that we deserve a tad bit better. Don't you?



Calling Doctor hot guy: A blast from the past

COLUMN

While I was in Pittsburgh over Christmas, I went to the dentist. Nothing exciting right? My mother selected this particular dentist shortly after the appearance of my first teeth.

Only after my brother had panicked at that very first "We're going to the dentist," were we told that we were going to see "Tracey and Erik's dad".

Tracey and Erik were nursery schoolmates of my brother and myself. My mother had discov-

ered there was less of a reaction from my brother to this particular phraseology than that evil word "dentist".

At that age, I, like every other 12 year old female (whether it's admitted or not), thought anything male, warm-blooded and human was like Tom Cruise or Brad Pitt: extremely cute. Erik was at the center of this puppy lust at the time. In addition, Erik was in the EIGHTH GRADE; this in and of itself made him a stud at the time. The eighth graders were really cool. Of course, until this Christmas break, I hadn't seen Erik since I was 12.

I make these very boring points because at this recent dentist appointment. He was The Dentist. Apparently, his father, the guy I had been seeing since my first tooth poked through, was booked solid with all kinds of

other college students.

I walked into the office, Erik looked at me and said, "You look familiar. Where do I know you from?" This almost sounded like a line, until I noticed the puzzled look on his face. It was like he actually thought I looked familiar. He didn't look like anything I remembered.

When he was the studly 14 year old eighth grader, he was built like a football player. He was the kind of guy that had to walk through doors sideways. This skinny little guy that stood in front of me in this office absolutely COULDN'T be the Erik I remember. He must've gone to Jenny Craig or something. Only after I looked at him like he was just released from the local mental institution and had been in that trusty straight jacket, did he identify himself as

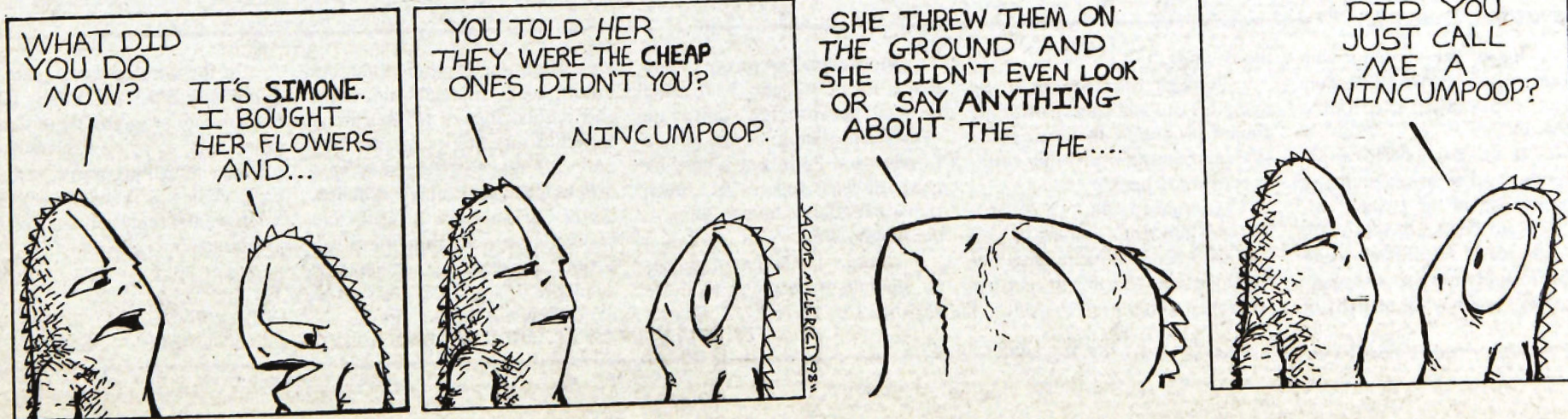
Erik, son of dentist father.

Still thinking that for a skinny guy he was kind of attractive, the only thing I could think of to say was "OH! I think we went to middle school together." Suddenly, I felt like Homer Simpson. In my mind, I smacked my forehead and muttered an emphatic "DOH!!!" I intentionally failed to mention to him that I drooled as he passed my home-ec class to go to metal shop.

I walked out of the office thinking "OmiGod! Erik just cleaned my teeth!! But wait, he's not just plain old Erik anymore, he's Dr. Erik!" Suddenly I was frightened. First, here's this kid, MY AGE, and he's a practicing dentist! Second, I wondered what I am doing with my own life. I really need to get this college thing over with.

By Jake Miller

UTITES



UT's diversity represented at Harvard conference

BY KATIE NGUYEN
Staff Writer

Twelve University of Tampa students, along with Richard Piper, professor of political science, attended a Harvard National Model United Nations conference in Boston, Mass. Harvard University annually sponsors this event for college students around the nation. FINMUN was held from Feb. 5-8.

The headquarters of the United Nations is located in New York City. Individuals knowledgeable about their respective countries served as ambassadors and expressed their viewpoints on issues pertaining to their homeland, such as health and politics.

A total of 185 countries work together to resolve problems that are presently occurring. The conference is similar to what the United Nations accomplishes, hence the term Model U.N. The University of Colorado at Boulder, the University of California-Berkeley and Yale University were just a few of the colleges present.

Each was assigned a country having one or two students as delegates to a total of six committees.

These committees were: special political and decolonization, legal: world health organization; disarmament and international security, economic and financial, and social, humanitarian, and cultural committees. The delegates represented their respective countries. The University of Tampa delegates represented Bulgaria.

The four-day conference began with David Peleg as the keynote speaker. Peleg is Israel's ambassador to the United Nations.

Scott M. Singer, a Harvard University student who served as secretary general said, "[HNMUN was designed for students to] see the world through the eyes of one another."

"The United Nations promotes mutual understanding in the international community, and solves conflicts through direct negotiations," stated Peleg.

Some of the topics tackled by the World Health Organization included mental and urban health. Delegates worked together to brainstorm ideas and come up with what would hopefully be a step towards a final solution.

University of Tampa student

Tim Scheffer said, "HNMUN gave me an idea on how the United Nations worked, but more on the appreciation of how to work in groups, that being the most important learning experience. I exercised different skills, such as speaking, developing ideas people could agree upon in a short amount of time, critical thinking and logical analysis. The amount of intellectual stimulation in the space of four days was just amazing."

Another UT student, Daria Pehoda, stated, "I learned how to compromise, work on my own and to think quickly in order to get my points and opinions on the discussion table. The fear of speaking in front of a large group is not here anymore. Being in Boston while attending this conference was great. There was time for both sightseeing Boston and delegating at the conference. Without a doubt, I will do this again, preferably throughout my years at UT."



Susan Wheeler Hudmon-The Minaret

The students who represented the University of Tampa at the Harvard Conference in Massachusetts.

Tampa Bay organizations offer volunteer opportunities

By DAVE EBERLE
Staff Writer

On February 3, in Plant Hall lobby, dozens of students signed up to volunteer at the leading Tampa Bay volunteer organizations during PEACE's Volunteer Day.

Volunteer Days are held at least once every semester, offering students the chance to find new and interesting ways to fill community service requirements for scholarships and campus organizations.

Agencies participating in the event reported recruitment results ranging from "very good" to "fair." The actual number of persons committing to help with projects varied from 36 to around ten.

Some of the agencies participating in the event included:

Florida Aquarium. The most popular of the displays, the modern facility offered exciting activities in teaching, leading tours, diving into tanks with sharks and other marine life, care of exhibit residents and several other events. This agency requires an orientation (offered monthly) and a uniform. For information, call Laurie LeePack at 273-4121. The aquarium also has a college intern program. For information on this work-for-credit learning experience, call 273-4161.

Tampa AIDS Network. (TAN) An agency which makes a tremendous impact on the lives of its clients, TAN needs volunteers

to be speakers to other community groups; street outreach to educate at-risk kids; to provide training in AIDS issues to agencies (especially those that deal with women, children and youths); food bank; *Buddy (friendship) Program*; *Car For Kids* (a popular program to work with AIDS impacted children or adolescents. Contact TAN at 979-1919 or visit their offices at 11215 N. Nebraska Ave., Suite B-3.

Diabetes Association.

Offers multiple opportunities to work with professionals or clients (including victims of juvenile diabetes) in various programs plus public awareness and education. Their office is located at 4710 Eisenhower Blvd., Suite A-7, phone 885-5007. They encourage year-round involvement and welcome student (school-year) participation.

Phone Friend Program

(for kids). Sponsored by Northside Mental Health Clinic, this is a one-on-one contact with a school child (or maybe one than one child). Times to participate in the program are Monday through Friday from 2:30 to 5:30 p.m. To get involved in this child service program, call the center at 977-8700, ext. 301. They are located at 12512 Bruce B. Downs Blvd. in Northeast Tampa.

Humane Society of Tampa Bay. This program's beneficiaries are animals. However, there is an

extensive opportunity for valuable community service. An orientation is required. Tasks may include caring for animals and helping an elderly or disabled person to care for their pet. Agency positions for volunteers include animal exercise escort, adoption assistant, kennel assistant, office assistant, a program to take pets to nursing home visits and special events. To



apply or to find out more, call Shannon Conway at 976-4150.

SERVE (School Enrichment Resources Volunteers in Education). People from all walks of life are needed as tutors for K-5 students at various schools in Hillsborough County. Subject areas are primarily math and reading. The job requires a positive attitude and a commitment to help one or more children for an hour or two each

week. There is an orientation and all tutoring takes place in school between 8 a.m. and 2 p.m. The SERVE office is convenient to UT, at 1721 N. MacDill Ave. The phone number is 872-5254. Currently there is a major need for tutors at a dozen area elementary schools.

Red Cross. This major international agency needs people for some really exciting and important volunteer posts, many of which include assisting people in times of crisis. Health and safety services include educating the community on first aid, CPR, water safety, HIV/AIDS and sports safety. Numerous volunteer opportunities are available in other areas. Over 40 volunteer job titles are possible in direct client services, training and administration. The Tampa office may be reached at 251-0921, or visit the Red Cross local headquarters near UT at 217 N. Howard Ave.

Cystic Fibrosis Foundation. Every day, three babies are born with cystic fibrosis, and every day, one CF victim dies. In the Tampa Bay area, there is a year-round calendar of activities to support the agency, educate the public and provide services to the young victims of this disease. Events include golf, tennis and bowling tournaments, a multi-sport challenge, a 10K walk, tour of homes, social and fund-raiser events. Tampa office number for CFF is 286-0266 and they are at

1211 N. Westshore Blvd.

American Cancer Society.

There are 11 committees conducting dozens of events for this particular agency. Volunteers are needed to drive (transport patients to and from medical appointments) Monday through Friday from 9 a.m. to 5 p.m. Training is being offered through the speakers bureau to allow volunteers to present public information on educational programs on a variety of topics, to schools, clubs and organizations. Volunteers serve in Hillsborough County's "Smoke-Free Class of 2000" coalition to operate a number of activities (video/poster contest or creative writing competition). The Cancer Society is housed at 1001 S. MacDill Ave. The Tampa Westside Unit phone number is 254-3630 or for the Greater Tampa headquarters, 1-800-227-2345.

MOSI (Museum of Science and Industry). MOSI is near USF and attracts visitors (especially children) from a large area of West Florida. Volunteers are needed as hosts and hostesses, to provide customer service at the Mosimax Imax Dome Theater; to be clerks in the retail store or food service. Services are needed in such areas as graphic arts, teaching, the planetarium, simulated space missions, and ham (short-wave amateur) radio plus many more. MOSI has an intern program available for credit. Call the museum at 987-6320 or go by 4801 E. Fowler Ave. They have a web site at probibon@MOSI.org.

Education, from page 1

One of the students who went to London with Giancola was sophomore Roshanna Zeprun.

"It was a wonderful experience, and it broadened my knowledge of the British culture," said Zeprun. "Most of all, it was really fascinating to be able to study the British broadcasting system while actually in

the country."

Though there seem to be many UT students going on study abroad programs, there are more students coming from other countries to study here.

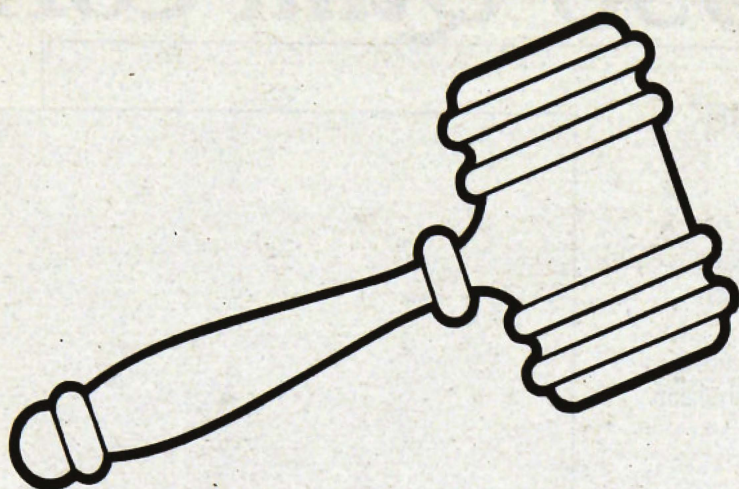
Moorehead said, "There are a lot more [students] coming in, and that can't keep on happening, because we won't be able to keep the programs going."

Moorehead went on to say that a lot of students have been hesitant, because they want to go to the more glamorous places, like London and Paris, but according to Moorehead, students get a much richer experience by not going to the bigger cities.

Another factor that might deter students from going on those trips may be the cost. The costs

vary according to destination, but tuition costs, financial aid, loans and scholarships at UT are transferred to semester programs. The only difference is there may be a difference in room and board. Students curious to study abroad should also note that there are \$1000 Global Village scholarships available to aid in the costs. The major expense will be airfare.

In the case of the students going with Piper and Young on the summer program, there will be no need to pay extra, unlike regular summer programs, as the program begins in the last seven weeks of the semester and shifts to Europe.



Student Government

Compiled by MARTHA GELY and SUSAN W. HUDMON

February 11, 1998

SG Executive Board and General Assembly Meeting Minutes

Officers Present: Dave Virgilio, Dan Cuneo, Andy Satterlee, Martha Gely, Stacey Chmura, Brooke Matherly, Iggy Hernandez, and Amanda Bachor.

Advisors Present: Dean of Students Bob Ruday and Dr. Richard Piper, adviser.

Guest Speaker: Buddy Campbell, Director of Campus Security, spoke about the new parking garage and who will be allowed to park in it.

President Dave Virgilio announced that due to the lack of participants, there won't be a Jun-

ior Senator for the rest of the semester. However, everything concerning the junior class will be handled between the other senators. The President's Advisory Council meeting went really well. Virgilio thanked students who attended.

Vice-President Dan Cuneo reported on the Time-Capsule committee. Cuneo requested input from the students about what would go into the capsule and also informed us that there would be a video made of the campus and people to go inside. On Friday, Feb. 13, Cuneo went around the university with people from facilities and with some students to detect "trouble" spots around campus and find ways to fix them.

Treasurer Andy Satterlee asked to speak with a representa-

tive from every major organization on campus after the meeting.

Secretary Martha Gely announced the March 4 deadline for applications for SG organization of the month. Gely will bring copies of the internship list to the next meeting and encouraged students to talk to their professors concerning internships. Gely wished everybody a Happy Valentines Day!

Vice-President of Student Programming Stacey Chmura announced the Murder Mystery Dinner and Dance and encouraged students to buy their tickets soon due to the limited seating. Chmura also announced Harold's Night on Feb. 17.

Senior Senator Brooke Matherly said that the 100 Days Party went really well. There will be a 30 days party around April 9.

Sophomore Senator Iggy Hernandez said that there was a good turnout for the Honor code meeting. Hernandez participated on FOX 13 Pizza Taste of Tampa. The winner was Little Caesar's.

Freshman Senator Amanda Bachor read the quote of the week and gave the explanation of an honor code. Bachor is working on the tubing trip for the Freshmen.

Old Business: No old business for tonight.

New Business: First reading for Sigma Phi Epsilon and Sigma Tau Delta's appropriation for \$515 and \$926 respectively.

The meeting was adjourned at 7:39 P.M.



On February 9, at 11:05 a.m., UTCS was called to the third floor of Plant Hall, where a student in

a wheelchair had fallen down the stairs. Upon arrival an officer noticed that the victim was sitting in her electric scooter, and complaining of neck, head and back pain and blurred vision. A Tampa fire engine responded and took the victim to Tampa General Hospital by ambulance. According to the victim, she fell down the stairs while attempting to exit the elevator on the third floor. She fell as a result of the sleeve of her jacket getting entangled in the forward/reverse control of the scooter. She was aided by some students and faculty. The scooter did sustain damage but was operational after the incident. She was treated and released.

On February 9, at 1:45 p.m., UTCS responded to the Thompson Building, and found that a truck had backed into the south

side of the receiving door. The building received considerable damage. The south portion of the overhead door had a large crack, and the concrete blocks had been displaced. The track for the overhead door was also bent.



By
JOANNE
BEN

On February 11, at 11:48 a.m., while responding to a fire alarm in Howell Hall at 11:20 a.m., a UTCS officer encountered a student attempting to enter the laundry room

while others were evacuating the building. The student became upset when he was instructed to evacuate, stating that he had clothes in the dryer and he was leaving for a basketball game. He was confronted at the front door by an officer and again attempted to enter the building during the alarm. He was once again instructed to leave, and he protested. To prevent him from attempting a third time, an officer had to stand in the door to block his entry. Paperwork was submitted to the Judicial Board.

Career service opportunities for students

By CAROLINE WHITNEY
Staff Writer

The Career Service Center has taken a new turn. Though most students know that UT has a Career Service Center, many students do not have the time to make an appointment with a career counselor. Information from the Career Center is now available on the Internet.

University of Tampa has teamed up with JOBTRAK Corporation. (www.jobtrak.com.), one of the nation's largest and most popular on-line job listing services, to provide students and alumni with the ability to search for jobs at any time and from

anywhere in the world via the Internet. The service is provided free to students and alumni, with employers paying to post their available positions.

This is not only beneficial in viewing jobs from a computer anywhere but, those using it can also use the resume service. JOBTRAK has a career fair calendar for career fairs at UT, or anywhere in the United States.

One of the services listed on the website is Dining Etiquette with Kim Goddard. In this five-course dining class, students get to learn how to use proper dining utensils. This skill can be helpful to business students who probably will go out to business dinners with

different companies. The dinner is free, but seating is limited. Please call Peggy Caparratto at 253-6236, fax her at 258-7404, or email her at pcaparratto@utampa.edu for more details.

The Career Services Center has also invited Jay-Block to present "The Ten Building Blocks to Career Success" This presentation will take place in the Domé Theater Wednesday, Feb. 25, from 4 to 6 p.m. Jay Block is the author of *The End of the Job Search: Mastering the New Art of Career Design* and *101 Best Resumes*.

Marketing, from page 1

Teams were assigned the task of mapping out a campaign for Fruit of the Loom (FOTL) products for a year-long effort aimed at wholesale distributors of the products rather than at the con-

The prize-winning effort was the product of excellent team work.

— Scott Slack

sumer market.

The UT ideas were titled "Look Great in '98," and it concerned promotional items divided into four seasonal groups and included such FOTL gimmicks as: **Winter:** a calendar, mug and a

fountain pen; **Spring:** golf club, ball and marker; **Summer:** underwater camera; thermos and cooler; **Fall:** products compressed into the shape of fruit such as a red T-shirt that looks like an apple or purple socks that resemble a bunch of grapes.

The project included plans for a convention of FOTL regional distributors to be held in Chicago with the company flying all 353 distributors in for the event.

At the convention, distributors were shown ways to improve the company's market share for each of several product lines. Gifts to the distributors at the convention included clocks shaped like apples to keep with the "fruit" logo of the company.

The contest entry was a project for the fall semester marketing students and was submitted

for judging in December. Students got the opportunity to work on the ideas in out-of-class sessions in addition to their regular classroom time. The team met several times a week to work on the project, hard-work that they feel paid off.

Team member Scott Slack said, "The prize-winning effort was the product of excellent teamwork."



Looking into UT

By CAROLINE WHITNEY
Staff Writer

Open house, or Campus Visit Day, was attended by 250 prospective students throughout the day. Campus Visit Day took place on Sunday, and visitors got a chance to not only tour UT but also learn about athletics, ROTC, Career Services and much more.

When a student walks into open house they receive a special booklet according to their interests. The booklet contains a fee-waived application, scholarship information, financial aid information, book store coupon and information about UT's honors program.

After receiving the booklet, the students were welcomed by Director of Admissions Edesa Scarborough and UT President Ronald Vaughn.

Next, each student got a chance to tour their department of interest and speak with a professor in that department. Afterward, refreshments were served in the lobby. This gave students and parents the opportunity to ask any questions in a

relaxed setting.

According to Assistant Director of Admissions James Kazel, any student have the opportunity to be a host student. A

future Spartan is paired by interest with a current student. The visiting student will then attend classes and see what life is like as a UT student. Students can become a host student by contacting Chris Lann

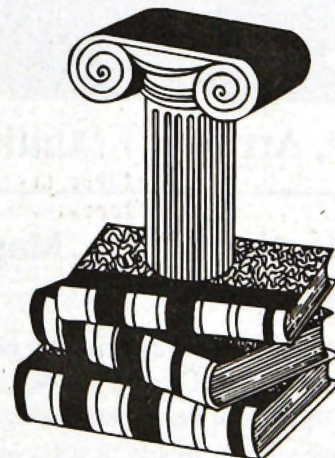
in Admissions.

Kazel is a former UT student, who now makes a profession out of helping others choose UT.

Kazel said, "Forty-five to 55 percent of all UT students come from out of state." Kazel went on to say that the most common question asked by future students is the cost of tuition and what types of campus activities are offered.

Kazel said that his job is to make sure that students make the right choices academically.

The next Campus Visit Days are Sunday, March 22 from 1 to 4 p.m. in Plant Hall and Sunday, April 19, from 1 to 4 p.m.



1998 Quilt coffee

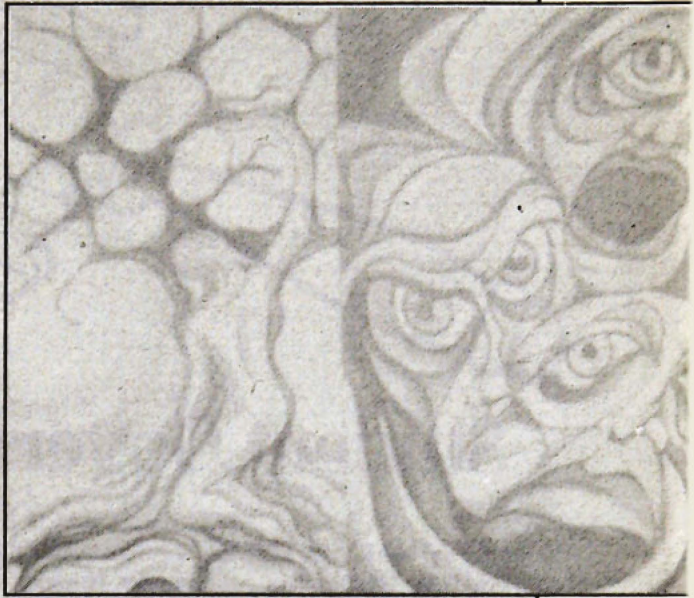
1st place, Poetry "Safari on the Plains of the Elysian Wild" ECSteiner

As a child I found nature in abundance the lizards, the cardinal, the gray touded squirrel and being a child
I taught myself all the trades (to maim, to flay, to murder) that were common with my profession

outside the cul-de-sacs of Aldersgate away from the flat asphalt and below the gated power station
where the conductors and boxes stood corralled like steel chickens the trails and streams of suburban
Carolina
fat and heavy with leaves my killing ground

wide and solid cinderblocks were for crushing they were stacked on single acres for single acre homes like
dirty urban projects
pellet guns were for the distance for the far off target the summer thrush that rests on deadwood near the
mysterious mansion that we aren't suppose to pay attention to the bow
with its gentle curve of wood or fiberglass or polycomposite a Christmas gift with its cams and wires,
wheels and pulleys a quiver of arrows taken from the garage
(where my father used to keep his autumn brown Honda and skin the scales from fish)
the yellow arrow shafts either too heavy or too long
target heads, field points, blunt tips, etc.

See the crows fall with wings at full extension Squirrels grotesquely twitching
their heads digging into the dirt
death spasm graves
sun dried lizard skeletons with broken lizard skulls
I littered countless lawns
I bragged, "Look! I took this one through the brain. What a shot I am!"



1st place, Art

"Triptych"

1st place, Fiction (tie)

"Small Town Big Men"

(excerpt)

We walked into the back room and, let me tell you, he had his self this time. This weren't no ordinary john boat He had bu wood, the kind that looks white with dark red streaks running t it up good and pretty, and it was Hollywood ready. He had eve every one of them brass screws so they was mirrors, and they j at your eye. Then, for seats, he had put in two captains chairs, s over the water and look down into it, and he rigged the back ch way he turned, that was the way the boat was gonna go. It was going.

I just stood for a minute, trying to take it all in, but you just about ten coats of varnish on to make it shine like that, and this in town. He just stood there smiling, letting me look.

"Whew, Bufford, it sure is pretty. You done some mighty f

He got to grinning real big, and said, "She looks good, don'

"Yes sir. It sure does. This is the prettiest thing you've ever came out of Sears Roebuck."

"She," he said.

And I said, "What's that?"

"They call boats 'She.'"

"All right then, SHE sure is pretty."

"Well, take hold of the front end, and I'll take the back ar.d river."

I walk to the front end and pick up on her, just to get an ide. When I do, the stands he had her sitting on come up along with picking up the boat, I was picking up the stand, too.

I asked him, "Did you sit this down on the fresh varnish?"

"No, I just varnished up close to the stands, then I figured I' the stands right before we launched hen"

I looked under the boat and saw what I already knew.

"Bufford, you varnished her to the stand."



2nd place, Art

Untitled

Brian Petty

3rd place, Fiction (excerpt)

Maggie A. Callaway

Days slowly drifted away bringing Nanny's health with it. I began to shut off all emotions as I watched her shrink before me. We had been tricked too many times with months of her great healings, on the road to recovery, and then slaps with a stronger return attack. It was eating everything; a metal rod took the place of her right leg bone. After numerous falls we only heard and never saw, we soon discovered that these mysterious blackouts were seizures caused from the cancer's new attack on her brain. She continued to try conversing with me like we used to. I made sure to walk by her room with a steady speed, looking straight ahead when I passed. On a routine pass by, she weakly called out my name. I crept to her doorway, focusing carefully on the brown swirl pattern on the carpet below me. "We're just alike." She softly spoke. I responded by closing my eyes tightly, thinking of all our sImilar ways of stubbornness and outspokenness. Before my eyes could return to their plush focal point, she continued, "we're on the same medication, ya know, for epilepsy." My heart filled with pain and thought, "no Nanny, I have epilepsy, you have cancer." That was the very thing that made us not alike. But my mouth dropped just big enough to let out a painful response of, "oh" and I returned to the sacred destination of my room.

October sluggishly rolled over and released its cool air to our nights. It was exactly a year since the discovery. My mother was physically and emotionally torn, the new room reeked of hospital beds, medicine, cigarettes, and disease. *Golden Girls* was entertaining the screen in Nanny's room and I sat with her only two inches from the screen. My back remained to her bed and I tried my best to stay put. I wished that I could run out of that room filled with death, but my mother made me go in. "Go watch *Golden Girls* with Nanny," she says. I wanted to scream back with disgust, "It's not Nanny, it's some disease living in her body." She had lost her ability to eat, speak, do anything on her own. My mother lit her cigarettes and held them to her mouth. The only thing she could do on her own was hear.

3rd place, Poetry

"whe"

when i saw you

there
on a bed tangled
in tubes with
suckers on your
chest connected to
the box
the red beeps
I could hear
the seconds
tear away
and my heart
broke
down across
like an abandoned
orange
it's juices sucked.

I placed my hand
over the cold and bones
wrapped in skin.
I wanted to talk
but you laid
there
a pulled weed
thrown in the sun,
dried up
into itself.
Instead I talked
to the sunlight
on your face
to the ins
and outs of tubes,
to your eyes

house winners



1st place, Fiction (tie) ECSteiner "The Tale of Jeff Austus Lab Manager: Morning Star Laboratories" (excerpt)

He arrived at the park, beside the Church of Saint Michael, just before Eight o'clock. He ducked under the cover of a low tree and waited for his contact. A short while after his arrival, a man appeared and took up a post beneath a streetlight, nearest the street. Jeffery waited, fearful that it might just be an evening stroller. Thirty minutes passed and the man had not moved from his position. Jeffery, deciding that it must be his contact, emerged from the protection of the tree's cover and made his way over to the man.

The man was tall and athletic, but not an Arab. Jeffery continued to approach him and the man smiled as Jeff drew up alongside of him. "What have you got there?"

Jeffery chuckled. "Just a little present."

Fist of Azele, yeah?"

Jeffery made a sigh of relief "Yeah, that's right. They didn't give me any code words, so you'll just have to bear with me."

"Oh, yeah," said the man. He laughed to himself "FBI, asshole." The man reached into his blue windbreaker. Jeffery jammed the briefcase into the man's shoulder, pinning the weapon in its holster. He whirled about and brought the case up through the man's chin. There was a loud snapping sound and the agent crashed into the post of the streetlight. Jeffery began to sprint away from the scene. Shouts and cries erupted all around him. He could see flashlights beaming through the dark. Hunters poured into the area, calling out positions and "all clear."

Jeffery ran blindly through the park, the briefcase jangling at his side. He could use the Zionoplasty to escape, if necessary, he thought. However, he knew he wouldn't survive the exposure to the weapon. He ducked between two low pines and something grabbed at him, thrust him to the ground. "Stay down! Stay down!"

Jolette Henning

Terry Lacy

one gone and outdone
It it out of some cherry
rough it, and varnished
took the time to polish
mped out and grabbed
you could sit up high
ir so that ever-which
quite a setup he had

ouldn't. He had to put
was the prettiest boat

ie work here, boy."
she?"
uilt It looks like it just

et's get her to the

of how heavy she is.
her. I weren't just

I varnish what was on

2nd place, Poetry

"Mountain 'San'"

Eve Harbeson

Asia Bailout: December 24-25, 1997, USA Today World Bank approved \$3 billion advance in an emergency bailout for South Korea.

My impression of Korea.

April 22- arrival in Seoul at Kimpo. "I pick up the wrong luggage by mistake. Korea seems to move very quickly. It seems as if everyone is in a rush to get somewhere." The cab driver was faster than anyone I've ever met in New York City. He went 80 m.p.h.

April 25- much construction is going on everywhere. A demonstration in front of the U.S. Embassy. We are given evacuation routes in case North Korea attacks. I reread it many times.

April 26- everyone is up early sweeping the streets. Coffee is \$6 a cup at Midopa, a large elegant department store. There are three locks on my door but no outside lighting.

April 28- Koreans give their children every kind of lesson from piano, tennis, English lessons, etc. Another teacher tells me we can make much extra money outside of the Hagwons (private school). Go to embassy in a car with Mr. Kim to register. The U.S. Embassy seems to take up half the block in Seoul.

April 29- Subway system is very efficient. Lots of stares. Have blonde hair and blue eyes.

May 5- One gets the feeling that the Koreans are a closed society in many ways. After shopping at Midopa, I notice again how aggressive and competitive they are while buying.

May 19- Dreamed of Buddha after the festival. There have been more protests and riots in Taegu. I smile at my little bronze Buddha. He is pretty. His tranquility calms me down.

May 21- There has been alot on tv about rioting in Taegu and

Pusan and also Seoul near the military installations. I will be careful.

May 23- Spend the day talking with a Korean businessmen and a British businessmen discussing the "Korean situation." Hurry up, hurry up in a very quickly developing society.

May 27- Mountain climbing. I meet a Korean Canadian and his Korean girlfriend who lives with him. I am surprised this is allowed. Even more so when later on they break up and he tells her to leave and she has nowhere to go and she can't go home again because she has disgraced the family by living with a foreigner out of wedlock.

May 30- I am to be observed teaching tomorrow. Rumor is war is coming soon. I feel tired-let me sleep and be over with everything.

May 31- Raid again.

June 10- I called a new friend, Steve last night. He wants to live in Korea forever. He lives in a hotel near Itaewon, the foreigner's shopping district. He free-lances and makes lots of money but has to be very careful of immigration authorities. Watched a soccer game on tv and thought how it is truly an art. Last night, I was scared after I heard glass breaking outside. Called an acquaintance from the U.S. Embassy and she said she will tell me if a posted warning remains. My roommate moved out because she wants to live alone and in central Seoul. I feel very alone and mad at her. I'm not sure where anyone else lives.

June 12- I figure out that I watch eighty students every two days. Speaking to Steve, my Korean friend, who works as an athletic trainer, I realized how easy it is to be misunderstood. He wished me a happy stay in Korea. I wish these feelings of loneliness for my home country would disappear.

3rd place, Art (tie) Revel Gilmore

empty and blue,
glued to white walls
unmoved
to pokes and pins,
to cards and flowers,
to balloon smiles on faces
to arms with hugs.

When the sun,
outside began to rain
it poured hard
down on streets
on the people,
on you and me
alone
here

in Room IC306.
It poured until
on you I fell
face in the chest
in the silence of
beepers and empty tubes,
away
from the people
the closed curtain
the voices wheeling
you off under a sheet



3rd place, Art (tie) "Sunset" Julie K. Tremmel

3rd place, Art (tie) "Organ Vessels" Jacqueline LaDrig not pictured

UT dance program alive and well

By JOHN BERGLOWE
Staff Writer

This weekend features the continuing comeback of the UT dance program, and it's coming on strong. Over nine different acts featuring an extraordinary number of UT students will be performed. These performances will represent the culmination of hundreds of hours of work put in by the performers, and the program's volunteers.

Two years ago the dance minor at UT was canceled by the previous President due to poor enrollment. The program struggled to comeback in a variety of ways. "We protested insanely," said Alexis Sjolander, a UT student and member of the dance program.

Susan Taylor, the head of the dance program, said "Dr. Jan Dargel was instrumental in insuring the continuity of the program, despite the loss of the minor." In either case it shows that the efforts of students and professors can accomplish a lot together, since the program is thriving.

The program raises most of its operating budget privately. Finan-

cial support flows in from the community and faculty of UT. The Dance Community of Tampa, a compiled list of program supporters, is getting longer.

But the program couldn't survive without the people that make it such a success. The technical crew for all of the performances is made up of volunteers. Many of

coming back for the hours of rehearsal. When you look at the performers moving around the stage you can see the satisfaction in their eyes. Chuck Bowen, a member of the crew, said "The dancers here are having fun, and they project that."

Dance is an integral part of UT. Every event the program

holds is a success, due also to the efforts of student supporters. In the current program the back drop for a dance about endangered species was constructed by student volunteers at the UT art department.

While individuals volunteered to be ushers at the event, Delta Zeta sorority has also dedicated their time. Student Travis Milks said, "I think it's great we have a dance

program here at UT, and I wish even more people would support it."

Community support is also important for the program's continued growth. Since the concerts are free to everyone, Susan Taylor calls local social service agen-



Susan W. Hudmon — The Minaret

Students perform an upbeat jazz number choreographed by Joseph Miller, who teaches in UT's community dance program.

they are alumni who participated in the dance program when they attended UT. They give up their free time to support a program they believe in.

The program is also full of students who love to dance, and it is this passion that keeps them



Susan W. Hudmon — The Minaret

The UT Spring Dance Concert will take place Feb. 20-21 in Falk Theatre. Here students perform a modern piece choreographed by former USF student, Colette Harding.

cies and invites them to attend. For this performance one organization said they will be bringing over forty members.

This weekend's program will feature a wide variety of music, from classical to Michael Jackson. All forms of dance will be expressed including ethnic dances from the Caribbean.

The show will also feature performances choreographed by UT students, Alexis Sjolander, LeKeisha A. Bostwick and two from Monique Blaaker.

Alexis Sjolander stated, "Re-

hearsals are going well, we've received a lot of support and the choreography this year is new and really exciting."

You can see the outstanding commitment to perfection the members of the UT dance program have for yourself this weekend.

Performance times are, Friday the 19th and Sat the 20th at 8 p.m., and Sun the 21st at 2 and 8 p.m.

All UT students and community guests are encouraged to come and see the reason this program has preserved the beauty of the dance.

New album is pure feverish



Photo courtesy of Mammoth Records

Is it Beck? Is it Weezer? Is it Smashing Pumpkins? No, it's Canadian band, Pure.

By JD MGGEE
Staff Writer

What makes good music? That's a good question, one whose answer differs from person to person. I'd like to venture that there are several qualities that make music "good": funky grooves, style, class and lyrics. And to these I'd like to add a few more.

I like raw emotional music. I like music that sounds as if you're in the room with the guys playing it. I like bands who are there to play the music for music's sake, music that's not a technique but an art form.

Of course, bringing the word "art" into any conversation conjures up a thousand other arguments, but the point is that it has to have vitality and life; it has to move something in you, anything from the simple snap of a finger to

tears or laughter.

Most of our music these days is pumped-out garbage, as if music were like cars or shoes and musicians the factory workers. But every once and a while, a gem stands out. Well, gem is a bad word, because the album I'm about to tell you about, Canadian band Pure's new release *Feverish*, is hardly a gem. It is perhaps more like finding a quarter in a dirty parking lot.

Feverish starts out with a cool guitar rendition of the sound your modem makes when you log on. The meaning of this is lost, because the album is basically about traveling, so you have to look at logging on as the beginning of a journey; but I'm not that big of an Internet fan, so I'll leave it at that.

The first song, "Chocolate Bar," will be their first single, and sounds like one. It begins with a hard dance-inspired riff and goes nowhere after that. It's like listening to a drunk Beck.

Although the first song threw me off, "Trucks, Campers, And Trees" put me right into a groovy state of mind. The song has good rhythm, a nice beat and a rough hewn sound to it.

"Palm Springs" has a good groove to it. "Pay Your Way" sounds as if it belongs on Pink Floyd's *Obscured by Clouds* or *More* and "Four Cups of Jo" continues the surreal mellow vibe.

"March of the Loonies" is... well, loony, but it's fun. "New Wave Cowboys," the final song, isn't worthy of the rest; it's typical crap you'd hear from any new rock band on MTV.

In all, it's a good album. It's far from a classic, but if you're into a wierd mixture of Smashing Pumpkins, Weezer, Beck and Everclear, then pick it up. It comes out in stores on April 7.

"Feverish," the title track, isn't that bad. It sounds more real than anything else. It's kind of slow, but it reminds me of the Smashing Pumpkins' release of outtakes from *Siamese Dreams*. . . ah, hell I can't remember the name—Iscaiot Pisces or something like that. I also really like the chorus to the tune, "It's such a bitch/ to feel this feverish."

"Swinger" follows the same formula: surreal and gritty, but with some interesting guitar work that has the sound of a ukulele.

"Tennis Ball" starts off with balls to the wall and stays that way. The slide guitar in the background was the song's redemption.

"The Elvis Hooker" is the best song on the album. "Just like the Elvis Hooker, we all got dreams," he says to a swaying slow beat and slide guitar feedback which flows right into a crunching chorus.

"My Surfboard and My Dog" has a definite island sound to it, and "Sunshine and Happy Hour" has the fun drunk country feel reminiscent of the Rolling Stones around the *Some Girls* era.

"Palm Springs" has a good groove to it. "Pay Your Way" sounds as if it belongs on Pink Floyd's *Obscured by Clouds* or *More* and "Four Cups of Jo" continues the surreal mellow vibe.

"March of the Loonies" is... well, loony, but it's fun. "New Wave Cowboys," the final song, isn't worthy of the rest; it's typical crap you'd hear from any new rock band on MTV.

In all, it's a good album. It's far from a classic, but if you're into a wierd mixture of Smashing Pumpkins, Weezer, Beck and Everclear, then pick it up. It comes out in stores on April 7.

Senseless makes perfect sense

By STEPHANIE KISINGER
Staff Writer

Senseless is an amusing film that explores what can happen when a person is able to heighten his senses. The film casts Marlin Wayans as the brilliant but broke test subject Darryl Witherspoon. Matthew Lillard plays Darryl's mixed up roommate Tim LaFlour, Tamara Taylor is the enchanting Janice, David Spade is cast as the stuck-up antagonist Scott Butler, Rip Torn is the executive business man Randall Tyson, and Brad Dourif plays research professor Doctor Wheedon.

These characters interact with fast-paced dialogue that keeps the film packed with laughs. With the verbal scrimmage between Scott and Darryl, the audience can't help but keep score: who can insult the other the most and best?

Tim and Darryl's interaction embodies one of many apparent mismatched friendships that employs many physical comic techniques. While Scott's relationship to Randall is that of a self-assured kid who obeys all the right protocols, Darryl not only wins Randall's friendship but also says and does many things the self-righteous Scott wouldn't.

The film revolves around Darryl's desperation for a job as a junior analyst. A few problems get in his way. He does not belong to a fraternity, doesn't play

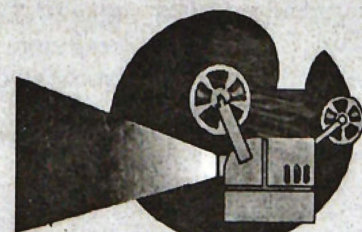
a sport and doesn't have a lot of money. But Darryl does just about anything to earn a buck.

He not only waits tables but also gives campus tours, delivers mail, cleans the campus, sells his hair to a wig maker, sells his blood until he passes out and sells his sperm until he can no longer walk. The last two "donations" made up a big portion of the comedy throughout the film.

He goes to great lengths to pay his rent and tuition and support his mother and three siblings, who were abandoned by his father and left in a run-down apartment in Harlem. Darryl often skips paying his bills to support his family. He keeps his sister and brothers in line and never lets them know of his bills.

Darryl's lack of money leads him to sign up for testing an experimental drug that has never been used on humans. Darryl turns out to be the only other volunteer willing to take the drug because of the lengthy list of uncomfortable side effects. The drug enhances all his five senses and allows him to get ahead in his battle for the Junior analyst position.

Doctor Wheedon cautions at one point in the movie to be careful because power is a drug in and of itself. If I tell you anymore, it would give away the ending. Let's just say that even though it's a comedy well worth the money, it carries some morals.



REVIEW

Men's swim team wins all freestyle relays, advances to nationals

By Karen Baker
Staff Writer

During last weekend's Southern State's Meet in Davidson, NC, eight Tampa swimmers met NCAA II qualifying times and will compete at the national championship meet on March 11-14 in Canton, Ohio. The Spartans who qualified are: Preston Bokos, Jim Kiner, Bill Frye, Scott McLearn, Kevin Peterson, Tim Slamkowski, Chad Sundermeyer and Jen McLeod.

Since the Sunshine State Conference does not field a championship for swimming, UT considers this meet of independent teams its conference finale. UT was the only Div. II team in the nine-team field. The other eight were Div. I teams.

Two of the times posted by Spartan are ranked No. 1 nationally in NCAA Division II: the men's 200 yard freestyle relay team of McLearn, Frye, Slamkowski and Sundermeyer won in a meet and school record time of 1:22.85. Sundermeyer also swam a national-best time, winning the 500-yard freestyle event in 4:33.77.

Chad Sundermeyer won three individual events, was a member of three winning relays and garnered two meet records and one school record, all under NCAA II qualifying times. Besides the 200-free relay and 500-free mentioned previously, he won the 100-free in 46.12; the 200-free in 1:40.75, the 400-free relay with McLearn, Frye and Kiner in a meet record 3:05.21 and the 800-free relay with Bokos, Slamkowski and Frye in a meet record 6:50.80.

Other qualifying finishes include McLearn and Slamkowski's qualification in the 50-yard freestyle during the preliminaries, with times of 20.97 and 21.12 respectively. Slamkowski also qualified in the 100-yard freestyle with a fourth place time of 46.55 and in the 200-yard freestyle with a second place time of 1:41.75

(placing behind Sundermeyer). Kiner qualified in the 100-yard breaststroke with a second place time of 57.85.

Five relay teams qualified in all, including the team of McLearn, Frye, Slamkowski and Sundermeyer in the 200-yard freestyle relay with a time of 1:22.85, first place, meet and school record, national Div. II best.

In the 400-yard freestyle relay McLearn, Frye, Kiner and Sundermeyer took first place and a meet record, with a time of 3:05.21. In the 800-yard freestyle relay, with a time of 6:50.80, Bokos, Slamkowski, Frye and Sundermeyer took first place, for a meet record. In the 200-yard medley relay McLearn, Peterson, Kiner and Slamkowski hit third place and a school record with time 1:34.15. Also qualifying, in the 400-yard medley relay, Slamkowski, Sundermeyer, Peterson and Kiner took third place in 3:26.19.

The only female to qualify was Jen McLeod, who will represent UT's women's team by herself. She alone can score enough points to get Tampa into the national Top 20. McLeod qualified in three events: 50-yard freestyle, 24.47, second place at Southern States; 100-yard freestyle, 52.49, first place, and the 200-yard freestyle, 1:54.34, also first place.

"We have not performed this well in 10 years," Coach Brennan said. "It's the first time in that long that we have qualified more than one relay team. We won all the freestyle relays. I was totally amazed. I couldn't believe how fast we were swimming."

Brennan predicts that a similar showing will put Tampa's men's team in the Top 10 nationally. "We can't make the top three, but after that it's wide open."

Last year, the men were 16th and the women 17th in the nation. The men placed as high as third in 1985 while the women have placed in the top five four times. Tampa has produced 13 individual national champions and several All-Americans.



Photo by Jan Dumas

Above (left to right) are swimmers Tom Fuller, Bridget Satinover, Kim Nerko and Tracie Thompson waiting for their event in Davidson, NC. Below is a swimmer in a pool before the race.

Photo by Nikki Teigen

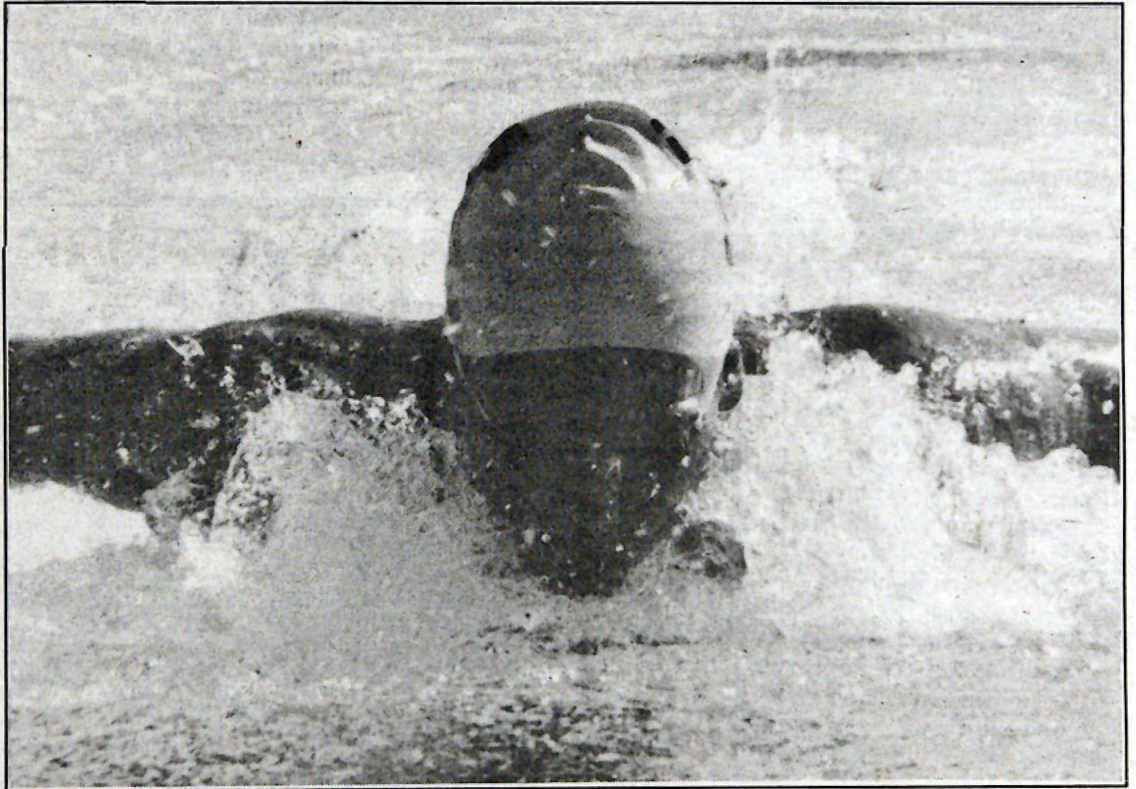


Photo By Julie K. Tremmel

Members of UT's women's tennis team look on as Captain Katica Robertson plays a doubles match with partner Jenny Marek. Robertson, a senior, is now 4-4 on the season at the No. 1 singles position, and is 2-6 at the No. 1 doubles position with Marek. She now has an overall record of 6-10 on the season. Robertson now needs only 10 wins to be Tampa's all-time wins leader, and 2 more doubles wins to be the all-time leader in wins for doubles. Good luck Katica!



Photo By Julie K. Tremmel

**Katica Robertson,
senior women's
tennis captain**

*The UT Men's
Baseball team
is currently
ranked No. 9
in the nation
by Collegiate
Baseball
Magazine's
NCAA Division
II Poll.*



Nagano report

By DOUG RICHTER
Contributor

The 1998 Olympic games currently unfolding in Nagano Japan represents the best in global athleticism. These athletes train for years working only for a shot at representing their nation. Then at the games, only the top three receive medals that acknowledge the almost inhuman focus required to win. Unfortunately, it has become something of an effort to merely watch the games on network television. CBS and TNT are the primary carriers of the games. I know this for sure because they will not let any one forget, even during a given event.

First, the commercials relentlessly force their way into my living room. It is almost conceivable that in 2002, we will see the Nationsbank 2 man bobsled competition. Or maybe the UPS Downhill Skiing competition. Yes, advertising dollars finance the network coverage, but do I really need a talking head to tell me I have to watch another ****ing commercial.

The majority of announcers are former competitors in the actual events. Thank you, I appreciate that. Only a person that has skied down a mountain in the Olympics should tell me about Picabo Street's gut check standing in the gate. That is almost unimaginable to me in terms of concentration alone. Now I have five cameras and two talking heads asking me a stupid question like: "so how do you plan to do it?"

Picabo Street did win the gold. On the medal podium she sang the National Anthem with the pride only a winner can exhibit. That was a moment to remember. Naked emotion after years of training and setbacks. The networks will probably destroy that in their own special way.

The one event that I really enjoy is the Giant Ski Jump. Michael Jordan may be credited with the ability to fly. Has anyone ever seen him turn his body into an airfoil?

The funniest event thus far is the Canadian snowboarder testing positive for marijuana. Perhaps the ice dancers can give us an interpretive skate while using LSD. Seriously, the athlete was only present where the substance was used. See you in Parliament buddy.

The hot sport of the year is Womens Hockey. While they cannot body check in the best NHL style, tempers still flash. I watched the US v. Canada Saturday night waiting for a table at a crowded restaurant. I could see the score and the game. I thought it was men's game judging by the ferocity of the play. These people were serious. This event will live on because it is truly amateur.

The Games are something above our current level of being. Even though the networks habitually lose money on the broadcast rights, Pay Per View and triple cast come to mind, these events transcend for a few days the usual blahs of average life. Give them the requisite coverage without the commercial garbage. After all, that is what the superbowl is for.



Photo by Julie K. Tremmel

Members of UT's ROTC program, and several students and faculty members, participated in The Gasparilla Distance Classic road race last weekend. Among the cadets that ran, the top five finishers for UT's intercollegiate competition with four other Florida schools were: Brian Cozine, Cap't Lindsey, Cap't Manning and Christy Crandall. Other cadets who ran the 15K race for UT were Marco Miranda, Bill Schuyler, Robert Leseman and Brett Vanhooose. Cross Country runners Emily Saunders and Christine Vandenberg ran the 15K with ROTC. Brook Matherly, Wendy Rowe and Trisha Corbin of UT participated in the Gasparilla Distance Classic 5K event.

**UT MEN'S SOCCER vs.
COLUMBUS CREW TONIGHT AT
PEPIN ROOD STADIUM
KICK-OFF AT 8p.m.
BE THERE!**

Spartan Profile

Basketball player

Tamari Thompson

FULL NAME: Tamari Donkor Thompson
SPORT: Basketball
POSITION: Guard/Forward
AGE: 21
DATE OF BIRTH: August 30, 1976
HEIGHT: 6'7"
CLASS: Senior
MAJOR: Criminology
CAREER ASPIRATIONS: To play professional basketball abroad
HOMETOWN: St. Petersburg FL
FAVORITE THINGS ABOUT UT: The girls
ROLE MODEL/MENTOR: My mother
FAVORITE SONG: "Due Time," by the Outkast/
Goodie-Mob
SUPERSTITION: I have to shoot around twice by myself on game day, and that I don't wear my game jersey during warm-ups
FAVORITE PET: Don't like pets
WHAT PEOPLE SHOULD KNOW ABOUT TAMARI: For the past four years I have worked at a play camp for less fortunate kids. I enjoy working with children
QUOTE: "That's right"
FAVORITE PRO BALL TEAM: The L.A. Lakers
BIGGEST PET PEEVE: When people don't practice hard, and when ladies beat around the bush
TAMARI'S TRADEMARK: His "phat" headphones

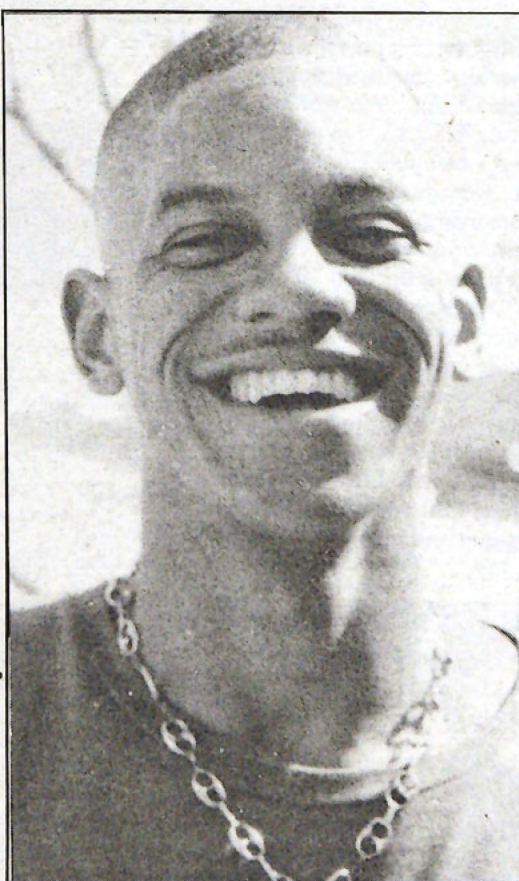
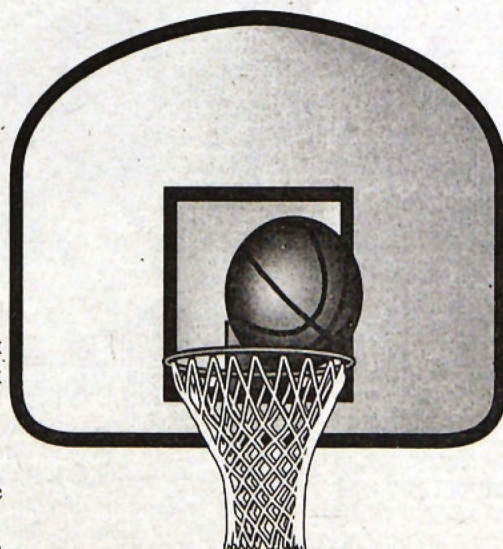


Photo by Julie K. Tremmel



No fish, try tribe

Pitchers and catchers have reported to camp for the brand new Tampa Bay Devil Rays. They are now considered a major league baseball franchise.



By
ROB
KELLEY

Owner Vince Naimoli has displayed that he wants immediate results from his team by going out and

spending some cash. The Expansion Draft was nothing special, but the free agents he signed, such as Wade Boggs, Fred McGriff, Wilson Alvarez and Paul Sorrento, will pay off greatly. It appears that the Devil Rays could have more success than the defending champions and cross-state counterpart, the Florida Marlins. Or at least I think you can still call them the Marlins, even though they have about a third of last year's squad returning!

The Rays aren't the only team that made noise this past off-season. I'll break down whose moves will pay off in '98.

The attention is first focused on the defending champs, in this case, the Marlins (although sell-outs is a much better nickname!).

The Cleveland Indians, the defending American League champions, were one out away from capturing the title last year, yet had major reconstructive surgery this past winter. Thirty-six year old Matt Williams and Marquis Grissom, in comes Travis Fryman, Kenny Lofton, Dwight Gooden, Ben McDonald and Steve Karsay. The Tribe has finally made the key acquisitions to take home the title.

Year in and year out, the Atlanta Braves are the team to beat in the National League. So what if they lost McGriff? They replaced him with Andres Galarraga, formerly of the Colorado Rockies.

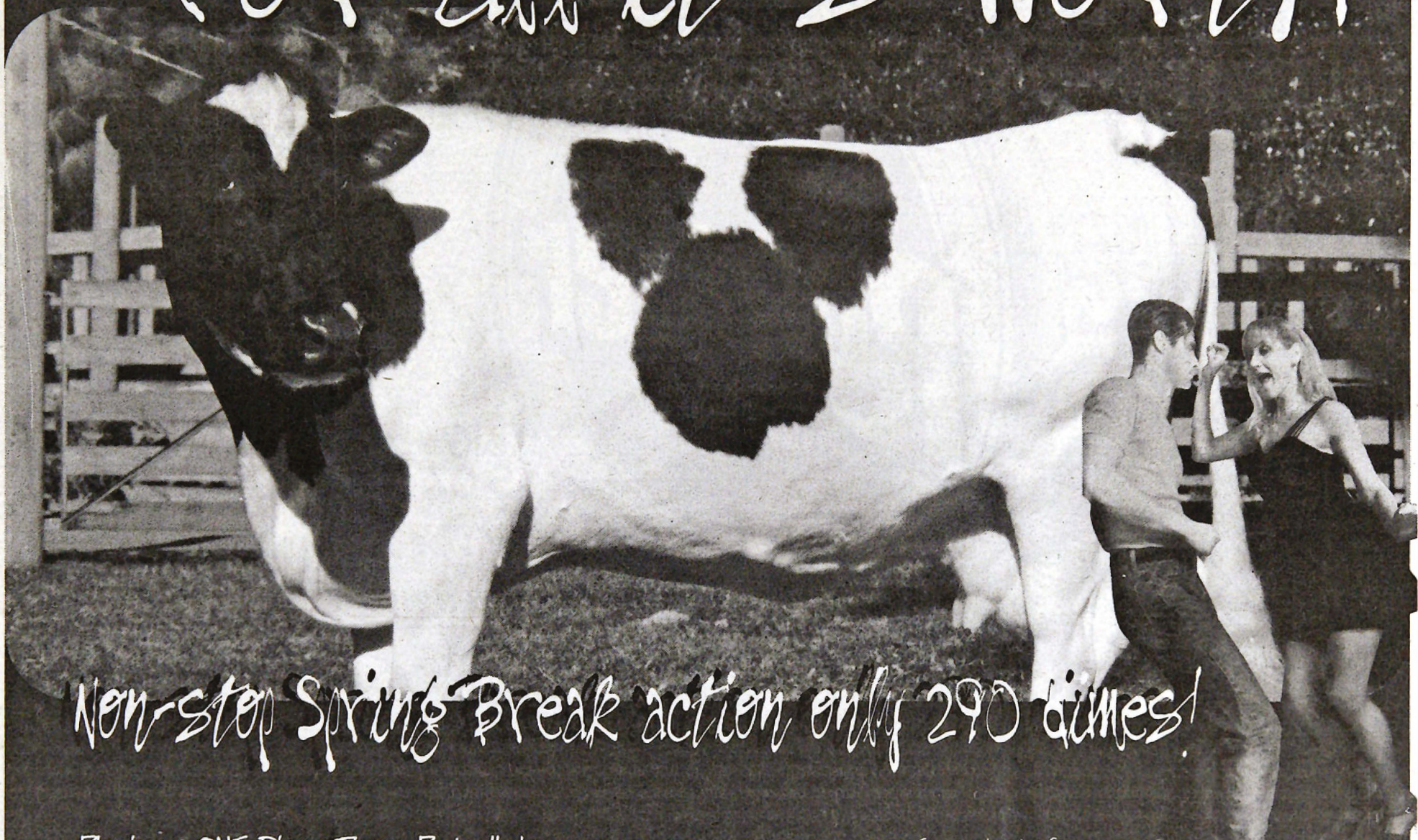
Back to the AL, the Toronto Blue Jays picked up Randy Myers and Jose Canseco, but they still aren't back to the form that won them consecutive titles five years back, so they can't quite catch the Baltimore Orioles and New York Yankees.

The O's did sign Joe Carter, who is well past his prime, but lost managerial great, Davey Johnson. The Yanks brought in Chili Davis and Chuck Knoblauch, but I don't see them making it back to the World Series.

As for a few sleepers, the Anaheim Angels need just one more solid pitcher if they want to play with the big boys. The Colorado Rockies signed NL Cy Young winner, Darryl Kile, but his ERA could rise a "mile high" in Coors Field.

So as far as my bold predictions go, I see the Indians beating the Angels in the AL, and the Braves beating the "Cinderella" San Diego Padres in the NL. Finally, for the first time since 1956, the Tribe will chop down the Braves and win the World Series.

Milk Spring Break for all it's worth



Non-stop Spring Break action only 290 times!

Play in any ONE Disney Theme Park all day, then party that night FREE at Pleasure Island, Feb. 6 - Apr. 5.

Now you can party 'til the cows come home!

Spin, drop, scream and zoom all day in any one Disney Theme Park for just \$29, then hoof it over to Pleasure Island and groove all night FREE! It's the perfect place for party animals. There are seven outrageous nightclubs, a wild street party and a countdown to New Year's Eve with cosmic confetti and fireworks every night!

DISNEY'S
SPRING BREAK

Come back for a second night at Pleasure Island for just \$12.95.

Call 407-824-4321 for more info or call 1-800-833-9806 for Group Sales.

www.disneyworld.com.

PLEASURE ISLAND

WALT Disney World.

Valid College I.D. required. Complimentary Pleasure Island admission valid only on date of Theme Park visit. Must be at least 18 years old with valid photo I.D. to enter Pleasure Island. Must be 21 years or older to enter Mannequins. Tickets must be used Feb 6 - Apr. 5. All prices exclude tax. © Disney KB140060

Spring Break Jamaica

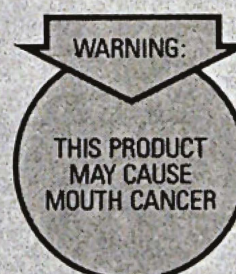
7 nights from \$430 ea. departing Tampa. 10 years experience, All taxes included. Free ReggaeJam Spring Break info 24 hours daily. Operators 9a.m. -6p.m. 985-7944.

E-Mail jammon@gte.net

Introducing the bigger can
with the bigger taste.™



BIG
1.5 OZ.
CAN



Bigger is always better!™

©Trademark of U.S. Tobacco Co. or its affiliates for its smokeless tobacco. ©1997 U.S. TOBACCO CO.

Ad Rates

\$6 per column
inch
1/8 Page:\$40
1/4 page:\$75
1/2 page:\$140
Full page:\$270
Classifieds: \$6
per words or
any part
thereof

Deadlines:

Friday by
5p.m., one
week prior to
publication.

Contact

Justin Catalano
at (813) 253-
3333 ext.
3636 for more
information.

Discounts

Special rates
are available
for Univeristy
organizations.

Send all ads
to:

Justin Catalano
The Minaret
401 West
Kennedy Blvd
Tampa, FL
33606-1490
or
Fax: (813)
253-6207

SALON SALVATORE CHRISTIAN

SALVATORE

- ◆ Men's and Women's Haircuts
- ◆ Texture Services
- ◆ Color & Highlighting
- ◆ Manicure & Acrylics

10% off all
services for UT
students.
Just bring in
your valid
student ID.



510 S. Howard
Tampa, FL 33606
813/253-0503

502 S. MacDill
Tampa, FL 33606
813/875-3501

EXPERT
Word Processing Service
for Students . . .
RESUMES, TERM
PAPERS, ANY FORMS
FAST and
REASONABLE!!!
837-1746

DIET MAGIC?
MAKE 30 LBS.
DISAPPEAR FAST!
(813) 273-8910

EARN \$750 - \$1500/
WEEK

Raise all the money your
students groups needs by
sponsoring a VISA
Fundraiser on your
campus. No investment
and very little time
needed. There's no
obligation, so why not
call for information today.
Call 1-800-323-8454
ext.95

Criminology Internship

Anyone interested in Summer or Fall
internships in criminology should
contact Dr. Phillip Quinn, PH SC200
or
ext. 3329 by Feb. 27.