

The Minaret

Vol. LI, No. 5

University of Tampa, Tampa, Florida

September 25, 1980



Lightning struck the Seminole Furniture building Monday night causing structural damage and knocking out street lights on the corner of West Kennedy Boulevard and South Hyde Park Avenue.

Photo by Dean Broder

UT Initiates Alcohol Policy

By CARRIE LINDQUIST
and STEPHANIE TRIPP
Minaret Staff Writers

Last spring, Florida legislature passed statute 562-111 which prohibits alcoholic beverages to all persons under the age of 19. This statute mandates several major changes in UT's alcohol policy by Oct. 1, 1980, when it becomes effective.

A committee was formed to draw up a new alcohol policy and has been meeting every Tuesday and Thursday at 9:30 a.m. in the University Union since Sept. 9.

Members of the committee include: Dr. Carl Hite, Dean of Students; Mike Waldrop, Vice President of Student Government and chairman of the committee; Dave Jackson, Director of Student Activities; Alex Job, President of Student Government; Jim Huff, Attorney General of Student Government; representatives from each dormitory and a member of the campus police.

An important topic discussed at the first meeting was the use of university funds for the purchase of alcohol. Since one third of the student body are freshmen and will be non-drinkers when the law goes into effect, the question is raised as to whether or not their money should be used for the funds. Jackson said, "The user should pay and not penalize a non-drinker."

The committee discussed many options including: eliminating any "bring your own bottle" (BYOB) functions and limiting the number of alcohol-related functions and organization can have in one semester or in one school year.

The University of Tampa

Alcohol Policy is as follows:

All student groups must comply with the following statements which relate to functions where alcoholic beverages may be consumed and/or present. A group is defined as student organizations, interest groups, athletic teams, residence halls or floors or wings of a residence hall. State and local laws must be followed.

1. All UT events will comply with Florida Statute Section 562-111, which prohibits the sale of, furnishing to, and/or consumption of alcoholic beverages by persons under the age of 19 years. Participants at university events must be prepared to present two forms of age identification, one of which must contain a photo.
2. No university allocated money can be used to purchase alcohol except by permission of the Dean of Students.
3. It is the responsibility of the sponsoring group to insure upon entrance to the facility that those persons eligible to be served alcohol are checked for age and thus are easily identifiable by the person serving the alcohol.
4. Guidelines for facility usage can be obtained from the Director of Student Activities.
5. An alcohol request form must be filled out, signed, and returned to the Director of Student Activities at least one week prior to the scheduled date of the activity.
6. Sponsoring organizations are responsible for any damages or extra costs which may result from sponsoring the

event.

7. The following statement must appear on all advertising in the **Minaret** and/or other forms of publicity:

"Participants at university events where alcohol is present must be prepared to present two forms of age identification, one of which must contain a photo."

Students seeking further information or interpretation of these policies are instructed to contact the Director of Student Activities.

Two major concerns relating to the initiation of the new alcohol policy are the Rathskellar and the Oktoberfest.

With the freshman population so large, the Rat stands to lose a considerable amount of business if everyone under age is forbidden to enter.

"Everyone is just looking at the legal standpoint, no one is concerned with the business side of it all," said Nick Derrico, manager of the Rathskellar.

"Segregating the Rat or eliminating the use of pitchers after a certain hour won't solve anything. There is a strong possibility that the Rat will be open to everyone after Oct. 1, with the people that can drink being stamped at the door. Segregating the Rat would be a complete waste of time because it would be almost impossible to enforce," Derrico said.

A question has also been raised about Oktoberfest. The two most obvious alternatives are either forbidding freshmen to enter or not serving alcoholic beverages. Both of these solutions are open to a great deal of criticism.

Derrico exclaimed, "Oktoberfest without beer is not an Oktoberfest!"

Red Paint Message Continues

The revolutionary Communist Youth Brigade (youth group of the Revolutionary Communist Party, USA) announced its sponsorship locally of the controversial UN 2 national speaking tour. Glenn Gan, one of the UN 2, two communist revolutionaries recently convicted on conspiracy and assault charges in connection with the political statement they made against U.S./Soviet war moves on the floor of the UN security council, will be speaking in Tampa on Saturday, Sept. 27. The speech will be held at the USF University Lecture Hall at 2 p.m.

It was Glenn Gan and Steve Yip (UN 2) who entered the UN Security Council on April 30, the eve of May Day 1980 and threw red paint on the U.S. and Soviet ambassadors while shouting, "Our flag is red, not red, white and blue; Down with U.S.-Soviet war moves; On to May Day 1980!" According to Marshall Hendrix of the RCYB in Tampa, "The government's response with the so called deterrent of slapping a year of hard time on the UN 2 with 3 years still hanging over their heads has only converted the UN 2 to many thousands. Having raised the red flag of revolution in the U.N., exposing both superpowers as imperialist warmongers, was an inspiring message representing millions worldwide, showing boldly in the color red, an alternative to imperialist plans for WWII. We've got a plan of our own, Revolution right here in the USA!"

Speaking himself to the significance of the message represented by the action of the UN 2, Glen Gan stated before the government's sentencing, "You say that in this country we are going to have the choice of the lesser of two evils. We say that is no choice at all. That's why the Red flag of revolution flew that day at the U.N.... the U.S. and Soviet Union, the rulers of these two countries, are preparing to send millions of people to fight and die under their flag, to continue the right of enslavement for millions around the world. That's o.k. for you the rulers of this country but for millions around the world it isn't all right."

Already the action of the UN 2 and their present nationwide tour has drawn the support of many thousands. Over 9,000 people of all walks of life have signed the statement of support. A group known as the Afghan Support Committee, which condemns both U.S. and Soviet imperialism, has endorsed the tour as well as many other groups and individuals.

The Revolutionary Communist Youth Brigade has been actively preparing for the arrival of Glenn Gan on Saturday, Sept. 27. Members and supporters have been leafleting throughout town and selling the Revolutionary Worker (newspaper of the RCP) which recently reprinted excerpts of the transcript of the UN 2 trial.

(News release from the
USF Communist Youth Brigade)

Frat News

SAE — The New Kid In Town

By JOE FURMANEK

Starting as a local fraternity called Sigma Alpha Chi, last Feb., a group of enterprising students brought the name of the largest national fraternity to UT - Sigma Alpha Epsilon. The initial group of 19 petitioned SAE to be accepted as a colony. The National staff of SAE conducted a study of the university, the group and the Greek system at UT before granting colony status in July. From then on, the group became SAE. Official installation as a colony will take place on Oct. 11 in Fletcher Lounge. Members of the UT Board of Trustees, faculty, staff, students and Greek representatives will be in attendance.

Fall rush went as well as can be expected for the group. Ten pledges were picked up during formal rush and five during open rush. These fifteen constitute the first pledge class for SAE. Total membership

now stands at thirty-four.

In Intramural football action thus far, the Sig-Eps are 2-0, with two shutouts. Fran Allan and John Dobbie have supplied the brunt of the offensive punch for the team.

The tremendous growth and success of SAE can be attributed to the diligent work of Marty Rifkin; Director of Student Activities - Dave Johnson; and the Interfraternity Council.

Elected executive officers for this year are: President - Marty Rifkin, Vice President - John Lowth, Secretary - Dan Kowal, and Treasurer - Joe Furmanek.

Tomorrow night at 9 p.m. in Fletcher Lounge, SAE is staging the first semi-formal of the year, entitled, "Gone with the Wind." The party is featuring a lot of "Southern Comfort" with a little Northern know-how. A disc-jockey will be featured and refreshments will be served. It should be a real "Rebel Jam."

Delta Sigma Pi

Saturday, September 13th, Delta Sigma Pi had their Fall '80 Smoker at Scarfone Gallery. The brothers were joined by District Director Lauren Poucher; Advisor, Duane Janssen; Faculty Brothers, Everett Richards and Karen Squires; alumni and prospective pledges. We were fortunate enough to have had one of the three artists whose work is on exhibit at the gallery, Jim Schauweker, speak about the business aspect of the art world. Special thanks to Dorothy Cowden, Director of Scarfone Gallery, for her generosity in allowing Delta Sig to enjoy the gallery.

The pledges for the Fall 1980 semester are as follows: Algirdas Bobelis, Laurie Brown, Lyn Call Donald DeMan, Tracy Diel, Kim Fabing, Susan Fairhurst, Betty-Ann Fromme, John Gemperline, Larry Hatlestad, Ed Hill, Bryon Holz, Michael Lacy, Donna McClosky, Ann Marie McLean, Krista Miller, Linda Newcomb, Thomas Paholsky, Paul Petti, John Pickart, Emmy Purcell, Dave Ross and Andy Zarlinski.

Phi Delta Theta

Get set UT, because the third annual Phi Delta Theta Toga Party is this Saturday, Sept. 27. A tradition ever since the Phi Deltas' arrival on campus, this year's party promises to be the best yet.

The dress requirement isn't stringent either. All you need is a toga (a J.C. Penney bed sheet will do), and fig leaves around your head. The party is at the pool! Admission for the night's festivities is \$2.50 in advance, \$2.50 at the door with a toga, or \$3 without.

Also mark your calendar for Oct. 23 because the Phi Deltas will be playing radio station Q-105 in a basketball game. All proceeds will benefit the United Way.

AEPI News

The Apes had another great week in football. Unfortunately we can't quite put anything together: SAE 56 - AEPI 0; ZBT 7 - AEPI 0. This week should prove quite the opposite, however.

AEPI congratulates our new brothers: Andre Henry and Rusty Ackroyd. We also congratulate our new pledges: Kas, Bill, Eric and Jeff. Our private party Saturday night was a great success. There was plenty to eat and drink and everyone had a good time at Adventure Island. Finally, our warmest congratulations go out to brother Willy and his fiancée Debbie who announced their engagement a short time ago. Till next week, so long.

Tri-Beta

Tri-Beta, UT's biological honor society, held its first meeting of the year last Wednesday, September 17. The election of officers was held, and possible activities for the upcoming year were discussed. The newly-elected officers are Brian Burke, President; Craig Hawkinson, Vice-President; and Chris Taylor, Secretary-Treasurer.

Suggested activities for the upcoming year included various fund-raising ideas, active research seminars to be presented at UT, and the formation of a Journal Club, which will consist of a group of interested students who will meet weekly to discuss scientific publications read prior to each meeting.

There will be an active membership drive during the next few weeks to allow all interested students an opportunity to become involved with our organization. There will be an important meeting tonight, September 25, in Room SC 208, at 9:00 p.m. All interested persons should attend. The newly-elected officers are working hard to make this a successful year for Tri-Beta. We need your input to make it work.

Personals

Lyn and Lisa:
It's not my fault nobody writes you a personal. You're just unpopular.

E. Growl - Get some real hair.
Crittter - We both know what you can do with your eyebrows.
I. Couldabeen Crueler

Tony - I have nothing to say to you.
J.V. - Get a real job
F and S

Horsehead - Take a ride on a bucking bronco in blue with badges and guns.
Chiphosis

Ron Garon will be presenting a lecture entitled "Cause and Effect Relationships in Deciding the Fate of Former Moroccan Editors and Ex-Trustees, a Case Study." The lecture will be telecast on WTUN via satellite from Mia, Philippines.

Lisa -
In every life raindrops must fall, yours just happen to be drips.

PCP'ers
One down, Six to go...HH: keep working on that derivation, maybe next time...JW: get well soon, I could not get my Heat capacity going without you.
E. Q. Librium

(While Jonee made her feel cheap, the neighbors' complaints mounted with the same intensity of her cries of XTC.)

Why don't you BUTTON UP?! We've got buttons with, without, or as you wish, in quantities of 1-10,000. For more information contact Bryon Holz, box 1100. Samples are now on sale in the Campus Store.

TOGA, TOGA, TOGA!

Lost: One Titan-type nuclear warhead. If found, please drop on nearest mail box. Postage will be paid by the US Air Force.
Capt. C. G. Murphy

Why does everything have to be so easy? That's what makes things so hard!

Earth to BJ of Starship South: You made it to Alpha Centauri in less than two weeks. Einstein must have been wrong. I'm glad you remembered to come back.
Darrage Tracking Station

LISTEN DREAMERS: Be careful to avoid the awakening. It can be a rude one.

Lonely female co-ed seeking male companionship. Fun loving, attractive, slightly bizarre lady would like to meet gentleman with similar interests. Send photo and resume to box 2323.

Scot-
Congratulations. If that ol' E.B. gang could see you now...
Laurie

Hey Bucko:
It's almost 8:43. I miss you.
Love, Jewel

Pace is missing you heartthrob and she's waiting for you patiently.
With love, me

Bubblegut-
Nice toga. Waist not want not. Tell us about the hook, line, and sinker.

John-
To beer or not to beer?
Ms. Quilt & Company

Accounting Club Notes

By PHILIP LOTTI

The UT Accounting Club held its first meeting of the semester Sept. 8. We would like to thank Norma Caltagiron of the Career Planning Placement Center for speaking. Plans for upcoming activities and speakers were discussed by the club president, Art Erickson.

The Accounting Club is open to accounting majors. For more information concerning the club, contact Karen Squires, Room 409 Plant Hall, or come to the meeting on Sept. 22, Room 215, at 3:30 p.m. Mr. Howard Kozia, president of Hill-Pinn, will conduct a seminar on accounting systems.



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Date	Company	Majors	Deadline for Sign-up
9/30/80	New England Life Ins.	Any	9/26/80
10/ 3/80	Hershey Chocolate	Any	9/30/80
10/ 6/80	California Western Law School	Any	10/ 2/80
10/ 7/80	National Cash Register	Div. of Econ. & Bus.	10/ 2/80

Sign-up for interview appointments before deadline in 309 Plant Hall. If you don't have placement credentials on file, please pick up a Placement packet in room 305 Plant. (You must have a Data Form and a "no-show policy" statement signed before you can interview.)

These dates are subject to change without notice or to cancellation if not enough people sign up. For more information, see Norma Caltagiron, Career Planning and Placement Counselor.



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TUESDAY NIGHT IS COLLEGE NIGHT

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LADIES NIGHT
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Barmaids from UT
Mary Mott
Sandy Daly
Alison Rice

Minaret Editorial

Edmund Burke once said, "The only thing necessary for evil to triumph is for good men to do nothing." Two candidates ran for the office of Student Government President last year. Four hundred and eleven out of 2,000 students voted. Alex Job won the election with 289 votes, less than 15% of the student population. UT students may be paying the price for their apathy.

Alex Job wanted to "can" UT's radio station, WTUN. The executive board voted to retain it.

Last year's budget for *Quilt*, UT's literary magazine, was \$6,000. The *Quilt* staff received over 300 written submissions and over 100 pieces of artwork, and were able to produce a high-quality magazine. The money which was not utilized was returned to Student Government. This year SG allotted only \$4,500, \$1,500 less than last year.

If intelligent discussions on budget distribution were being conducted, reductions such as these could, to some, be justifiable. However, this is not the case.

In the September 17 executive board meeting, Senior Representative Jim Sobalvarro said Alex Job wants SG to sponsor a social event for the women on campus. Their suggestion was to have a "ladies night out," complete with a male stripper. If Job and Sobalvarro really want to do something for the women on campus, perhaps learning to respect them is a wise first step. There was no vote on the matter, and there will not be a male stripper to "entertain" at UT. The fact that it was even suggested, however, is a sad commentary on SG priorities.

In the April 3 issue of *The Minaret*, shortly after his election as SG President, Job was quoted as saying, "the average student is down here for a good time," and the SG should "play to the majority." Job feels that serious students are in the minority. We would like to remind him that the number of *Quilt* submissions exceeds the number of votes he received by more than 100.

Last year Job said he would like to "improve the quality of speakers on campus." Recently he has indicated that he would like Mel Blanc to perform at UT.

Is SG being run of, by and for Alex Job? What actual input do the students have?

Major steps are being taken to enhance academic improvement at UT. We feel SG could exercise better judgment in their suggestions of social events. We are not advocating a puritanical approach. One extreme could be as detrimental as the other. We are reminding SG that every campus activity is a reflection on the entire university.

Do we really want UT represented by "Go-Go Joe" and "Daffy Duck"? Perhaps it is SG who is "only here for a good time."

We feel it is time for SG to request input instead of predicting student responses. We also feel that students must demand responsible representation from their leaders.

We are asking students to express their dissatisfaction now to insure that their voices will be heard throughout the year.

The privilege to vote must be taken seriously, or students may face serious consequences.

Faculty Notes

During the past summer: **Dr. George Jackson** (Chemistry) co-authored "Structure Elucidation with Lanthanide-Induced Shifts 5. Evaluation of the Binding Ability of Various Functional Groups" published in *Monatshette in Chemie* 111:43 (1980). . . **Witold Kosmala** (Mathematics) completed his Ph.D. dissertation in mathematics at USF entitled "Asymptotic Behavior of the n^{th} Order Differential Equations with Middle Terms and Forcings". . . **Wally Smith** (Biology) attended the

Seventh Annual Conference on the Restoration and Creation of Wetlands at HCC's Environmental Studies Center. . . **Dr. Terry Snell** (Biology) published "Blue-Green Algae and Selection in Rotifer Populations" in *Oecologia* (Fall, 1980). . . **Dr. Stan Truxillo** (Physics) attended the National Education Computer Conference in Norfolk, Virginia. . . **Dr. Eric Vlahov** (Physical Education) served on the staff of the Maryland Volleyball Camp in August.

News To Confuse

By ROC GARRAMONE
Minaret Staff Humorist

Washington — President Carter's decision not to participate in a debate with Republican hopeful Ronald Reagan and Independent Presidential candidate John Anderson came under fire again during a news conference this morning.

Carter's campaign manager, Robert Strauss, said President Carter is prepared to "take them all on - but only one at a time." When asked what that meant, Strauss stated, "Since childhood, Jimmy developed a severe case of paragangia - the fear of being ganged up on. He (Carter) fears Mr. Reagan and Mr. Anderson would do the same. . ."

. . . **Ayatollah Khomeini** made the news again. He added two more injunctions to his already long list of demands before releasing the hostages. First, the Ayatollah demands to be the first to see Ford's *Escort* which is scheduled to be unveiled on Oct. 3. Secondly, he demands to

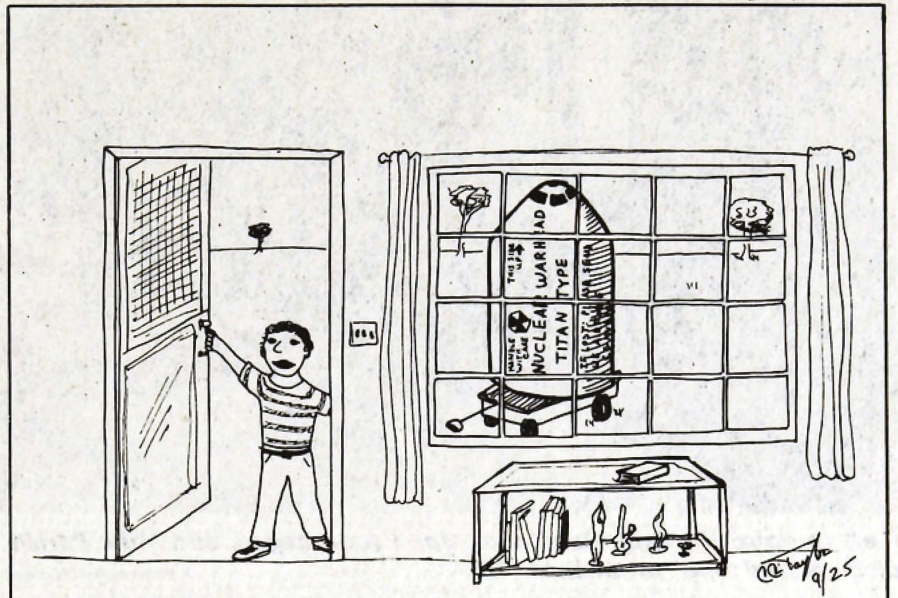
have Vidal Sassoon as a personal hairstylist, so that he won't have to wear that silly hat any longer. . .

. . . Former President **Gerald Ford** made public early this week that he believes Carter's campaigning is trying to portray Ronald Reagan as a racist. Ford cited Carter's reference to having a vague connection with the Ku Klux Klan. In a defense for Reagan, Ford said, "What clubs and organizations he (Reagan) belongs to on his own time is no business of ours. . ."

Miami - Last Sunday, **Anastasio Somoza**, ex-dictator of Nicaragua, was embalmed in a tub filled with plexiglas. His Florida-born widow, **Hope Somoza**, plans to go on tour with the exhibit, accompanied by the rock group Earth, Wind, and Fire. Mrs. Somoza explained, "The King Tut exhibit was a financial success. So, why wait a couple of thousand years to have some museum cash in. I'm his wife and that money rightfully belongs to me. The reason for the rock group is to add a modern flair to the idea."

Murphy

C.G. Taylor



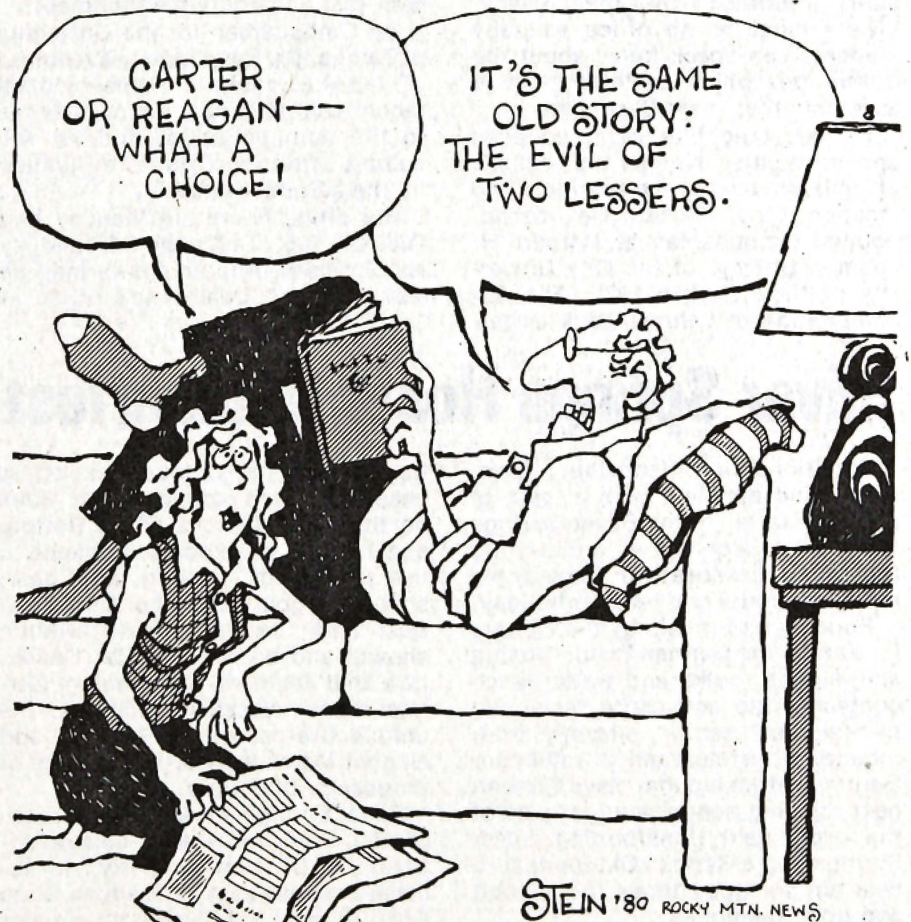
Mommy! Guess what I found. Finders keepers, losers weepers.

Dear Editor:

There have been times when I have found Chris Taylor's cartoon "Murphy" sensitive and apt to our contemporary situation. His cartoon, however, in the September eleventh issue of *The Minaret* was not one of those times. Mr. Taylor here suggests that our government's foreign aid program is a rip-off on frugal America. He labels the Office of Foreign Aid the Department of Insanity, and comments that we are supporting countries better off economically than ourselves. Is this anywhere near the truth? As I understand the current situation, the truth is

the exact reverse: there are too many countries living woefully beneath our means and we are doing little about it. What aid we do give is too often tied to military commitments by the recipient nations favorable to us. Nations which are not militarily important to us are more often than not simply scratched off the list in any meaningful sense. Also, in terms of the percentage of our Gross National Product (GNP) actually committed to foreign aid, we are around thirteenth or fourteenth in the world.

Fr. Bob Wiesenbaugh
P.O.B. 12F



The Minaret — Fall 1980

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Staff Artists: Jane Cook, Rocco Garramone, Chris Taylor.

The *Minaret* considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page.

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The Minaret

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(Left to right) Dr. Jack Begelman, John Arambeges, and Mike Parish discuss "red tape" problems at UT.

Photo by Tim O'Connor

Ombudsman Cuts Red Tape

By SHARON WALDRON
Editor

There is someone on the fifth floor of Plant Hall who is almost as lonely as the Maytag man.

Dr. Jack Begelman was appointed UT Ombudsman in February, 1980. His office has been moved to room 500. It is harder to find than the administrative offices on the first floor or the financial aid and the cashiers' offices on the fourth, but students who feel they have received an inadequate response from these or any other campus office should be referred to the Ombudsman.

An Ombudsman is "one who represents." He acts as an impartial mediator for students, faculty and staff frustrated by bureaucracy. "There must be an office whereby students can speak freely about the frustrations which confront them in academic life," said Begelman.

He has taught at eight colleges and universities. Neither the position of Ombudsman nor the strange office location is new to him. He was appointed Ombudsman at Herbert H. Lehman College of the City University of New York in 1975. The administration of Lehman took Begel-

man seriously when he said the office of the Ombudsman should be "off by itself." Dr. Begelman's office was in a trailer behind the college gym. There Dr. Begelman was able to resolve 60 percent of the cases referred to him.

An Ombudsman can help students who are caught in the red tape associated with registration, residential housing, college rules and regulations, transfer credit, grade changes, financial support, student/instructor conflicts, student working conditions, campus safety, etc. The office of the Ombudsman is not intended to replace administrative channels. The principal responsibility of the Ombudsman is to help individuals to seek just and equitable treatment.

As Ombudsman for the University of Tampa, Dr. Begelman has resolved 17 out of 25 cases. He presented six recommendations for policy changes to the administration, and he will submit written reports for evaluation by the administration.

His office hours are Monday and Tuesday 3-5, Thursday 1-5, and by appointment. Appointments may be made through Dean Hite's office at ext. 311.

Silver Springs Hosts Oktoberfest

Traditional fun, festivities, food, music and dancing, plus a feast of art and crafts, flavor Silver Springs Oktoberfest Oct. 1-4 — a Fasching (carnival) celebrating Germany's most wonderful and famous holiday.

Four days of music by the Hungry Five authentic German Band, rousing sing-alongs, polka and waltz dance contests, arts and crafts fashioned by talented senior citizens from around the state, and a miniature German battleship that plays German beer drinking songs, are just part of the excitement transforming Silver Springs into a German Oktoberfest to rival any for good times, good food and good memories.

Silver Springs, the perfect setting

for a traditional Oktoberfest, offers beautiful lawns and gardens; rides on the world famous Glass Bottom and Jungle Cruise boats; a chance to feel like 'Heidi,' petting tame deer, sheep and goats and other animals in Deer Park; exciting native wildlife shows; and an Antique Car Collection that features outstanding German-made classics such as the unique five-passenger Rumber and elegant Mercedes worth hundreds of thousands of dollars.

Silver Springs, an American Broadcasting Companies, Inc., Leisure Attractions Division property, is located one mile east of Ocala on State Road 40, east of I-75 and other major north-south arteries.

Old Tampa Culture Thrives At Ybor Square

By VICKI STEWART
Minaret Staff Writer

Five years before Henry B. Plant built his famous Tampa Bay Hotel, a cigar factory was built in Ybor City. In the time before immigrants came to Tampa from Spain, Cuba and Sicily to make cigars, Tampa was still a sleepy Southern town of 720 residents. The city evolved around the industry that Don Vicente Martinez Ybor brought to the area from Cuba, the manufacture of cigars.

The first and largest cigar factory in Tampa stands at 8th Avenue and 13th Street. Today the hundreds of workers have been replaced by tourists. The building is listed in the National Register of Historical Places. Developed by Trend Publications, Inc., Ybor Square is a tribute to the Latin community and the cigar industry which put Tampa on the map.

Now, in place of the dark and damp gallerias (work rooms), there are quaint antique and specialty shops, the Cafe Marti and Rough Riders Restaurant. In one shop, one or two workers still hand roll cigars. Few people still practice the art of making cigars by hand, so to see these craftsmen in action is a rare opportunity.

To get to the upstairs level of the building you can walk up the spiral staircase or ride in the glass elevator that overlooks the

courtyard where tropical fruit trees and plants are growing between the original bricks. The courtyard is the sight of several art shows each year.

On Saturday and Sunday, October 4th and 5th, Ybor Square will present its Fifth Annual Fall Arts and Crafts Fiesta. Over 150 artists will display their original creations from 10 a.m. until 5 p.m. both days. There will be many different art forms, including ceramics, oil paintings, pottery, wood carving, stained glass, soft sculpture, fiber and clay, graphics, basket weaving and jewelry.

There will be cash awards for the Best of Show (\$300), Awards of Merit (10 of \$100 each) and Honorable Mention (10 of \$25 each). The show will be judged by Ms. Roberta Marks of Coconut Grove, Fla.

In addition to the exhibit there will be entertainment. This will be provided by a wandering minstrel, George Aldrich and the Miss Continent Cavalcade of Talent Troupe.

During the Fiesta, as the rest of the year you can eat at Rough Riders any time Tuesday through Sunday 11 a.m. until midnight. The rest of the shops are open from 10 a.m. until 5 p.m., Monday through Saturday and from Noon until 5 p.m. on Sunday. There is no admission charge and parking is free.

ROMERO'S WHITEWAY LOUNGE

A UT Tradition Since 1949



Fall Specials

Monday Night — 10¢ Draft Before Halftime

Wednesday Night — Ladies Night:
Highballs 25¢, all night long

Thursday Night — Quarter Draft Night:
10 till 12:30

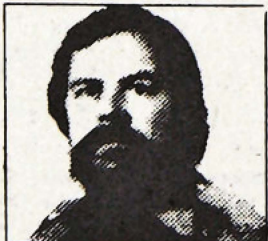
Friday and Saturday Night:
Michelob Draft 50¢ a mug, drinks are just 90¢

At 2606 N. Armenia,
just South of Columbus Drive

NEVER A COVER CHARGE, AND
PLENTY OF POOL, GAMES AND MUSIC!

HAVE YOU SEEN THIS PERSON?

- Height 6' 4"
- Weight 225 lbs.



- Tattoo on Right Arm
- Blonde Hair

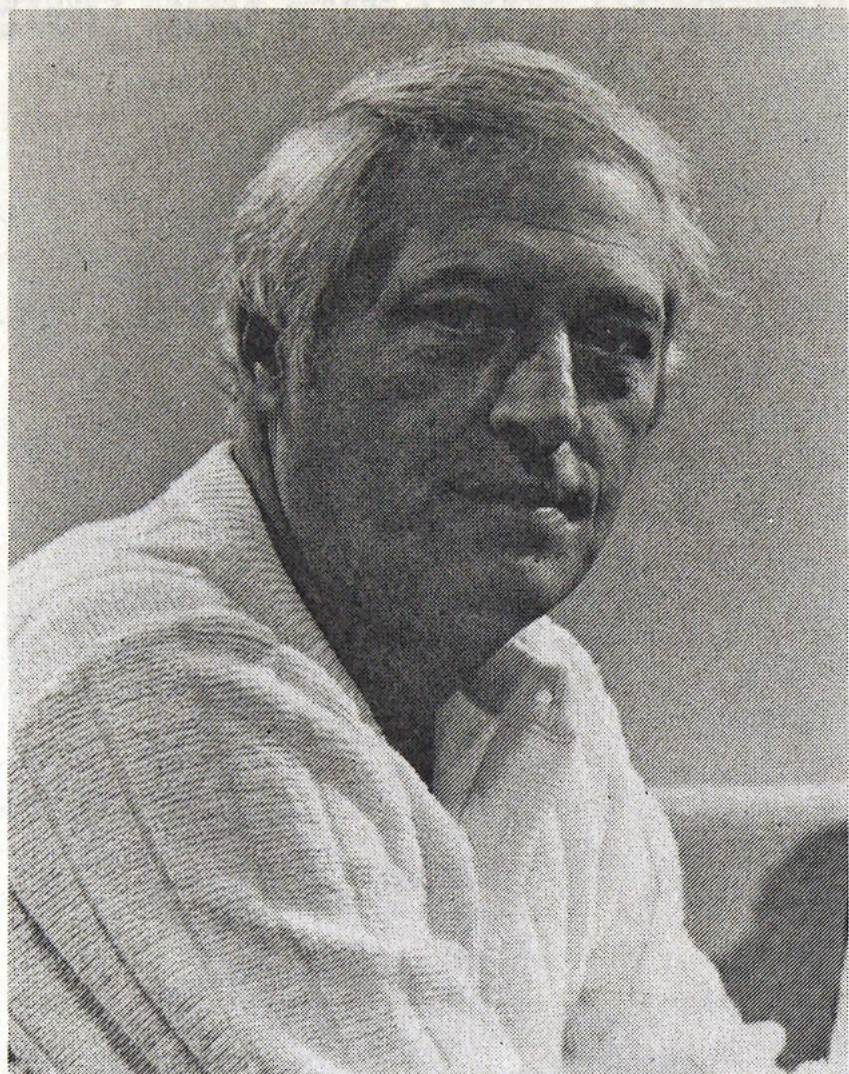
LAST SEEN: 9104 N. Florida Avenue

M. O.: Known to cut men's hairstyles for UT students for only \$6.75
(Complete, no additional charges)

That's 25% off regular price of \$9.00

Please Call 932-5908 **The Hair Hut** For Appointment
Important: Ask For Directions

John Eastman: Writer, Teacher, Talk Show Host



John Eastman, local talk show host, is now teaching screen writing at the University of Tampa.

Photo by Tim O'Connor

By LAURIE NOLLER
Minaret Staff Writer

It is September 16, and Bill Daily is the guest on John Eastman's talk show. The two men and Daily's wife enter the Channel 10 studio and find their way to a set consisting of two small couches, two trees, a table, and a bowl of plastic flowers.

A crew member announces the time left before the show goes on. "Ten seconds?" quips Eastman to a full house. "Does anybody have to go to the bathroom?"

With a young crew clad in jeans and an older audience sporting polyester, the John Eastman show gets underway.

"He doesn't talk very loud!" an audience member in pink whispers too loudly to the person beside her as Eastman begins relating to Daily.

Three cameras cover the action on what for two and a half years has been the only one-hour locally produced one-on-one talk show of its kind. The program is currently number one in the Tampa-St. Petersburg marketplace during its time period.

Eastman, dressed in beige complemented by shiny brown shoes, sits as though he were both comfortable and tense at the same time. His arm dangles over the back of the couch, but his posture remains erect and alert. He shifts in his seat, working his way to the edge. Meanwhile, a girl in a black shirt prompts the audience when to clap.

During commercials, Eastman grabs a cigarette and coughs as his make-up is touched up. He leans over and talks to his guests until the last second before the show goes back on the air. "Five seconds" is called and Eastman snaps to attention. He punctuates his conversation with his hands.

The telephone calls begin. Eastman freezes as the callers' voices take over the air. A woman calls for an autographed picture and gushes "You're wonderful!" when it is promised to her.

The show ends; Eastman slips out of his talk show host role and talks once again to the audience. Several of them take the opportunity to meet Eastman and Daily.

Afterwards, Eastman explains that he strives to be the same on the show as he is off. A Cedar Rapids, Iowa, native, Eastman says his formal education consists of "three universities, 140 hours, no degree."

"I didn't like the way I was being taught," explains Eastman.

Eastman is once again in a class-

room. This time, however, he is in front of it, teaching screenwriting for the University of Tampa writing program.

In spite of his lack of a degree, Eastman is more than qualified to teach such a class, with 26 national awards for documentary and training films under his belt. He was the recipient of the "Andy" award in 1974, given by the New York Advertising Club for one-minute commercials.

Two of Eastman's biggest successes have been his film "The Day Love Died" for the United Way and the three episodes he sold to "The Fugitive" TV series. Eastman also taught journalism during a two and a half year stint in the Air Force. Eastman attributes all his achievements to "hard work."

He describes his current screenwriting class as "terrific" and plans to teach again at UT during the spring semester. He says he may teach survival in the media.

"Shuck and Jive 101," Eastman laughs, adding that from the ages of 16 to 35 there was no one who encouraged him to continue his writing except for his teachers. In fact, he says he was even discouraged by his parents, who wanted him to follow his father as a veterinarian.

"There are times when you get wiped out, but you can't let that dominate your life," Eastman notes.

Although he says he finds teaching—both in the classroom and on his show—very rewarding, Eastman says he is now trying to get back to writing.

"It's the most rewarding experience a person like myself could have," Eastman explains. He lists his immediate goals as syndicating his talk show, along with "staying alive and being happy."

Shuck and Jive 101?

Ya Gotta Love It

Declare Yourself 'Undecided'

By VALERIE deBLOIS
Minaret Columnist

"What do you want to be when you grow up?" or "What is your major...this week?" We have all been asked the questions before. After all, they are excellent opening lines for a "Gee, I'd like to get to know you" conversation at any UT party. It is definitely a favorite of mine. It works, ladies.

Somewhere in our college careers, we (excluding the individual independents out there) must sit down with Mom and Dad to discuss and decide things. There is an overwhelming amount of questions we must ask ourselves in deciding our future. I mean, hey, a lifetime decision is what I'm talking about. A liberal arts education and the filling core curriculums are pseudoexpressions for: Eventually, you must decide on a major. First we will give you two years to find the laundry room. (I heard the administration puts out maps for seniors still in an intense oblivion looking for a washer.)

There are a variety of choices—WOW. For instance, many students at UT are majoring in Marine Biology. This is a hard course to complete. It must be very rewarding for these selected students to be told the day of a final (which separates the marine biologist from the Saturday afternoon fisherman/woman), "There is no future in this field, but put your name and the date on the top of every page." Some of us go through five years of college (those on the twelve-year plan),

wondering if it is safe to declare ourselves "undecided."

I know others who are totally set on a major, a job, and ah—their horizons. I have wanted to be a psychiatrist since fifth grade, indicating my incentive on every college application I filled out (only UT realized my potential). I thought I could be an apprentice, easily falling into a successful practice after two or three years. Now, I am taking Organic Chemistry and seriously contemplating becoming a nun or a counselor at a voodoo camp in the Appalachians.

Relax, my fellow college students, running around in a haze from responsibility-mania. The world may explode, with every job market opening up to swallow us the day after graduation. Yes, I have been drinking wine all day and, in sipping the last drop, decided my middle name is Optimistic. I also decided this was the only decision I am making for awhile. You must enjoy it all. No choice involved. Ya gotta love it.

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"If you could spend a month learning from any one person



So, there I was, sitting at my 32-year-old Underwood portable, writing a nasty exam for American lit, when **The Minaret** pops this mind-boggling question. Can I safely ignore it? No. It's the sort of thing that intrudes; it won't go away until I try to lay it to rest.

First, discard the most obvious responses: Socrates, Jesus, Buddha, Tim O'Connor, Kierkegaard. Leonardo? Michelangelo? All too abstract, too inscrutable, or too artsy for my taste, to say nothing of the language problems we would encounter.

A great American educator perhaps? Can't suggest any but Ed Wilde, and that would sound sycophantic. (Dewey might work, but some people have never forgiven him for inventing decimals and then losing the election to Truman.)

Ah, bucolic thought crosses my mind—a Thoreau happy choice, but Gandhi and Martin Luther King may have more relevance for the eighties.

Maybe a childhood hero: Gary Cooper? Flash Gordon? Roberto Clemente? Rejects, all; too juvenile.

Suddenly, the American lit exam crowds back into my weary thoughts. The Poe-tential is enormous. The assignment from **The Minaret** is becoming more Paine-ful. (Eureka! A new idea for a lit course: From Paine to Crane by Twain. I'll have to try it out on the curriculum committee soon.)

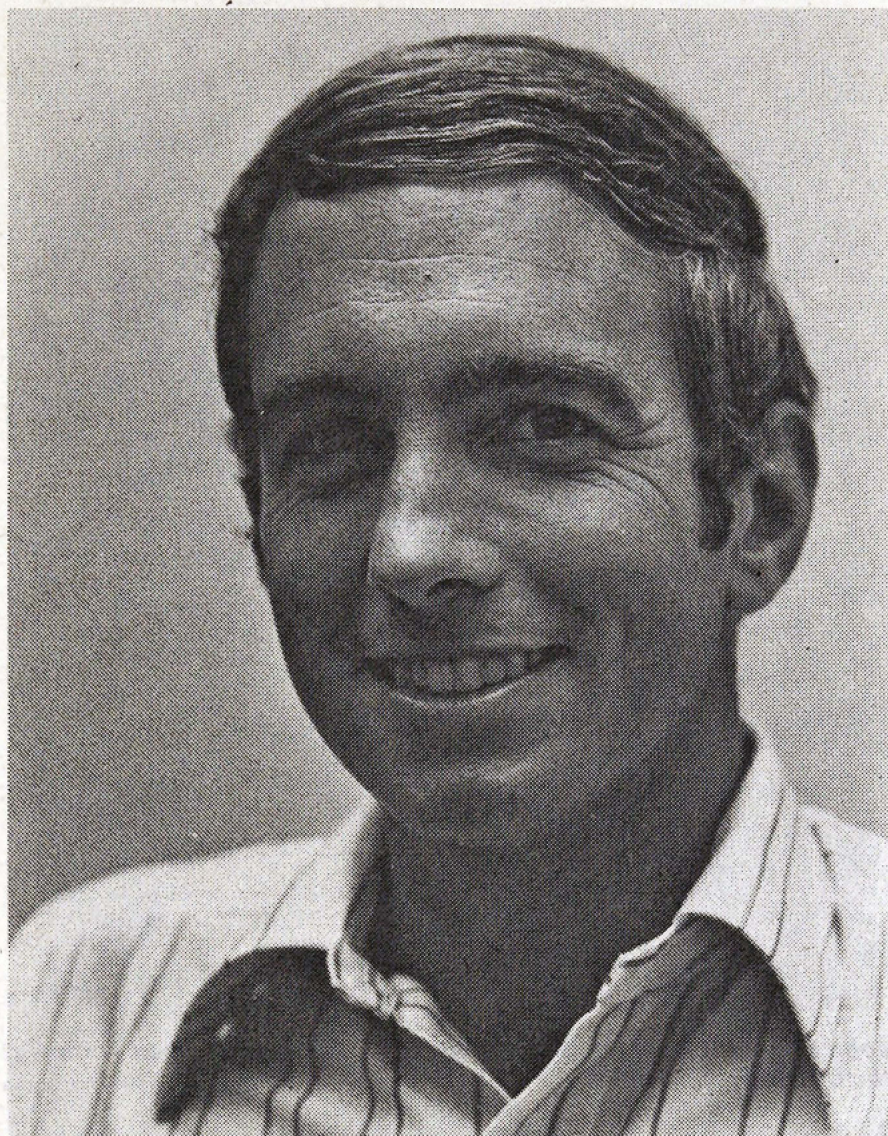
Enough of this; I could become a Raven maniac. Quit with the cop-out. Answer the question already.

It comes down finally to Ben Franklin, with Tom Jefferson a close runner-up. Why? Ben was bright, witty, knowledgeable, a man of many parts, a man of affairs (all sorts), an eminent scientist, non-stuffy, anti-pretentious. I'll forgive him his daily maxims (the least important side of his character), and he can teach me about such matters as mechanics, physics, swimming, women, and organizing my time. I admit to illiteracy in several of these fields.

I would guess that Ben Franklin could look at a combustion engine in a 1980 automobile and figure out how to repair it in no time. For me, it's all magic, even if I'm wearing bifocals, but for Ben it would be just another simple technological challenge.

Most of all, two endearing qualities commend Ben Franklin as teacher: he would be fun to be with, and I might learn something about writing.

Michael J. Mendelsohn
Professor of English



If I could choose only one person as my teacher for a month, I believe that I would ask to study with Thomas Jefferson. However, I would request that Jefferson come into the twentieth century to exchange ideas in the world in which I live.

Why Jefferson? I am not inclined to hero-worship; and Jefferson certainly possessed his share of human flaws, perhaps the greatest of which were his inconsistencies on the issue of slavery. However, I have always admired his stated ideals and the amazing diversity of his talents as an inventor, writer, philosopher, and practical politician. Being a student of politics, I would be particularly eager to learn how Jefferson would seek to promote his ideals of liberty and equality in our contemporary world. In his own day, Jefferson the political philosopher saw decentralized government and *laissez-faire* economics as means to achieve his goals; but he also called for periodic revolution. What kind of government would he advocate in an urbanized world of multinational corporations and shocking disparities between the rich and the poor? What revolutionary activities would he view as legitimate today? In his own day, Jefferson the politician was able to build a successful majority party that enhanced effective policy-making in the United States. What suggestions might he offer for developing mechanisms for majority rule in an atmosphere of party decay and special-interest politics? These are but a few of the questions that I would like to pose to "Professor" Jefferson were he to visit the UT campus as a guest faculty member. I believe that I could gain many useful insights from our interchange of ideas.

Richard Piper
Professor of Political Science

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Space will be filled on a first come, first serve basis. Also, if during the semester you have some difficulty with your off-campus housing and we still have space, you may want to come by and move in during the semester. The cost for the room will be prorated.

Photos by Tim O'Connor

who has ever lived, whom would you choose, and why?"



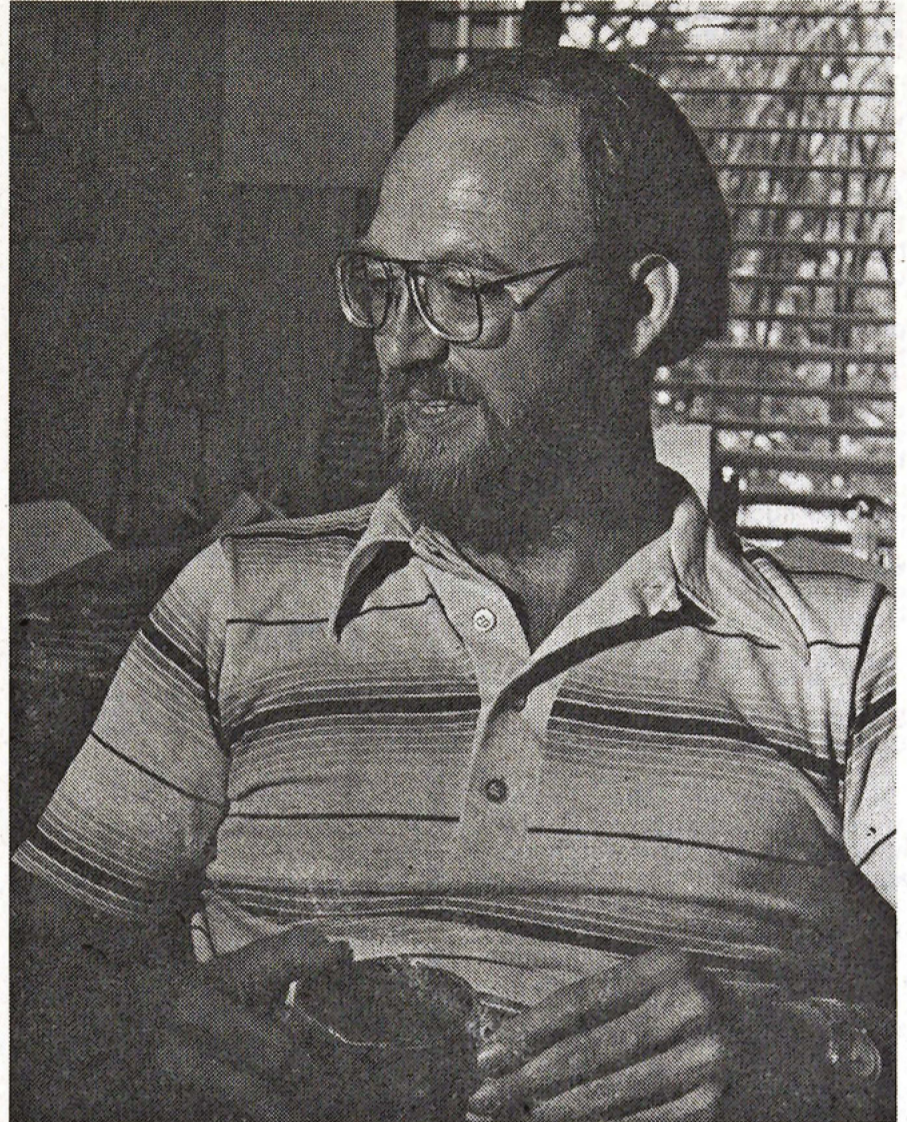
I'd say it's Charles Darwin. He's a man who perhaps did for biology what Einstein did for physics: he wove a unifying thread through biology that is still valid. That thread is the theory of evolution and natural selection.

Before his 1859 publication of *The Origin of the Species*, few people challenged the popular belief that all living things were the products of sudden creation, existing just as they had always existed. But Darwin saw the many similarities between different species (a lizard's foreleg has the same basic bone structure as a human's), increasing fossil evidence of extinct organisms, and the changes that could be made in breeding domestic plants and animals.

Remarkably, Darwin had the insight to put these observations together and formulate an idea that organisms arose from ancestors quite unlike themselves. He also believed the "molding hand" of evolution to be natural selection, which says that organisms with desirable traits will live, reproduce, and pass on the traits, while those with undesirable traits will not. "Survival of the fittest" is an elementary way to describe natural selection.

Darwin and his theory sparked a massive boom in biological research, which hasn't stopped. He looked objectively at the world around him, and formed an idea to explain what he saw. And although more elaborate in its modern form, the theory still holds firm, and is the cornerstone of modern biology.

Jerry Thomsen
Student



Woody Allen. He grappled in a clearly inventive way with death, sex (or the lack of sex), God (or the lack of God), intellectuals, arts, moose flaps, the transcendental unit of apperception, and dirt under fingernails. Like Lieutenant Kije he is imaginative and dances through life towards death with the rhythm of a *troika* even when his grey dove is full of sorrow or Prokofiev. From him I would hope to learn to live without feathers, to get even, and to be presumptuous enough to write for *The New Yorker*. One glance at his annotated copy of Dante's *Inferno* would be worth a Boston subway token. A friend of mine at O'Neil's Balloon once met Allen, whose greeting, "What's new, pussycat?" was followed with some advice about New York ("Don't drink the water") and about love and death ("Don't"). He told my friend everything he wanted to know about sex, bananas, and about a two hundred year old play that was a sleeper. He suggested my friend take his money and run to meet Annie Hall at the Interiors (near the Cloisters). Allen parted with his usual greeting, "Play it again, Sam." His early signs of success (being ejected from NYU and City College) led to his answering why men kill ("He kills for food. And not only for food: frequently there must be a beverage."). His only regret in life is that he is not someone else, and if he were Aristotle or Marx, this would be a more interesting essay.

Herman Saatkamp
Professor of Philosophy

Effective Living:

Developing As A Student

By ED NOLAN
Director of Counseling

Now that we're into the new school year, I am thinking of new topics... I have put together a small list and

would like to request suggestions from you. If you have a particular topic you would like included in this column, drop a note in campus mail to me, at Box K.

During orientation, most new students completed the Student Development Task Inventory (SDTI), a self-scoring questionnaire on a variety of topics, describing skills which young adults need to master during their college years.

The SDTI identifies three major areas, each of which is divided into three sub-areas. In the following weeks, I will discuss each of these

nine areas in detail. For those of you who have not completed the SDTI and are interested in doing so, stop by Plant 305 for your free copy.

If you would like to discuss your personal results, or the topics in general, you may make an appointment to see one of our staff (which includes student Peer Counselors) by calling ext. 303 or stopping at Plant Hall 305.

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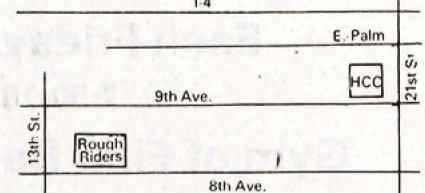
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Album Review: B. B. King

"Now Appearing At Ole Miss"

By DAVE RICHARDS
Minaret Staff Writer

Albert King once began a song with the line, "Everybody understands the blues." B. B. King's recent double live set, "Now Appearing At Ole Miss," proves this statement with a selection of his best songs, making the blues understandable and enjoyable.

B. B. (Blues Boy) King has been playing the blues for more than three decades, and on this album age has evidently left his talent untouched. He picks his guitar with a skill matched by few contemporary rock artists and his deep, expressive voice breathes life into such blues standards as "Stormy Monday" and "Rock Me Baby." It is particularly moving in his own classic "The Thrill Is Gone."

Movie Committee

By RALPH GONZALES
Chairman, Movie Committee

Last weekend the *Toolbox Murders* was a success as two hundred UT students watched in agony. Although this wasn't the best movie for literary quality, it did have its good points. When I remember them, I will mention them to you next week. This Friday and Sunday at eight o'clock, Student Government will present *Patton*, the movie Hollywood dared to make. Still only fifty cents.

"I've not found anything better to sing about than ladies," B. B. says, explaining the them running through all his songs. However, his attitude toward women varies from song to song, ranging from tearful pleading in "Hold On" to the swaggering I-told-you-so sneer of "Never Make A Move Too Soon."

B.B. never plays while he is singing, a slight disappointment, but his voice is clear, never overwhelmed by the music, and the lyrics are worth paying attention to. Each song conveys the powerful, soulful feel of the blues and can also be amusing, such as on the tragically comic "I Got Some

Outside Help (I Don't Really Need):"

The iceman came by this morning, and you know he didn't leave no ice.

The postman came by later, and he didn't even ring twice.

Yea, I think you're cheating on me, baby, I think you're running out on me.

I believe to my soul, baby, that you've given me some outside help that I don't really think I need.

A superb group of musicians support him, and the tightness of their sound is a nice change from the sloppiness usually expected from live albums. the rhythm sec-

tion keeps a steady beat, providing a mellow background for B.B.'s monologues, and flows easily through transitions. His horn section adds strength without getting brassy, and a light jazzy piano floats by from time to time. What is surprising is the use of a string section which is most effective on the haunting, painful "The Thrill Is Gone". As for B.B. himself, when he's not singing, he's displaying his influential guitar work, choosing his notes carefully, depending on neither deafening volume or distortion.

B. B. King's first major hit was in 1950, when Eric Clapton and Keith Richards were entering grade school. "Now Appearing At Ole Miss" may indicate that even after those two have retired, one of the old men they learned from is going to keep right on rockin'.

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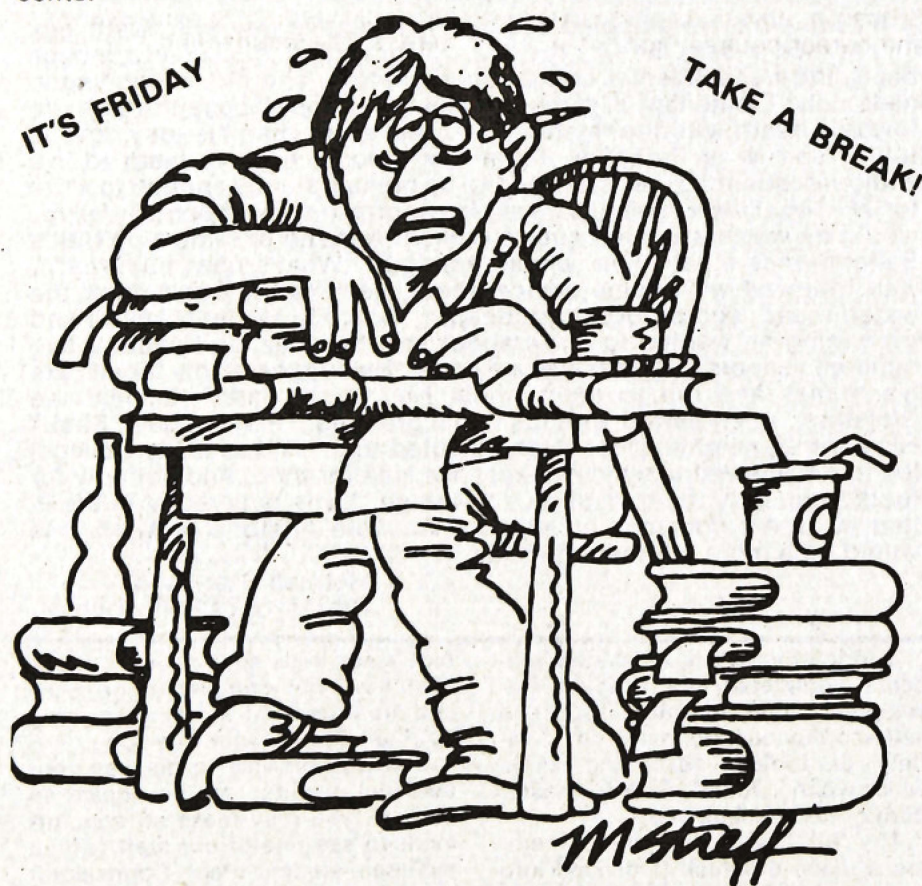
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A total of \$15,000 is available to young composers in the 29th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$500 to \$2,500 will be awarded at the discretion of the judges. To date, 254 students, ranging in age from 8 to 25, have received

BMI Awards.

The 1980-81 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on Dec. 31, 1980. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted.

Students may enter no more than one composition which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The panel of Preliminary Judges for the 1979-80 contest consisted of George Costinesco, Gerald Warfield and Frank Wigglesworth, with Ulysses Kay serving as Consultant. The Final Judges were Roque Cordero, Harold Farberman, Priscilla McLean, Roger Reynolds, Allen Sapp, Joseph Schwantner, Elliott Schwartz, Joan Tower, David Ward-Steinman and Philip G. Winsor, with

William Schuman as Presiding Judge.

The twelve winners in the 1979-80 contest, ranging in age from 10 to 25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 15, 1980.

The 1980-81 competition closes Feb. 16, 1981. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

Women's Re-entry Program

By CATHY BISHOP
Minaret Staff Writer

"We started with nothing. We now have a first rate program," stated Dr. Suzanne Nelson, co-director of the re-entry program located at the University of Tampa.

Designed by Dr. Suzanne Nelson and Dr. Sue McCord, the re-entry program is an academic service for women aged 25 to 70. The re-entry courses carry academic credit and count toward degree requirements. Students may take no more than four courses. Courses cover a variety of subjects including: history, literature, philosophy, sociology, psychology and others.

The re-entry program provides a transition from re-entry courses to regular classes. Students renew dormant study skills such as writing, test taking, reading, studying, and using the library. Students also receive personal and career counseling.

There are usually four categories of women in college courses: First, the traditional housewife, whose children are

grown, that finds she has a lot of spare time. Second, the woman that started college but dropped out to get married. Third, the working woman that wants to upgrade her job. Fourth, the woman that is intellectually inclined.

"The trend today is toward adult education or life long learning," stated Dr. Nelson. Colleges and universities across the country have begun to adjust programs for the student markets.

Katie Nelson was one of the first enrolled in a re-entry course. She commented, "The re-entry program was a great idea! It really helped us get back into the swing of things. I learned to focus my thoughts and to express them more articulately."

Shirley Cueto is another re-entry student. She commented, "I've been a secretary for 15 years, but I feel like I'm in a dead-end job. I enrolled in the re-entry program hoping to find a new interest. The counseling I received helped me understand my abilities and motivations. It's a positive reinforcement and a rewarding experience."

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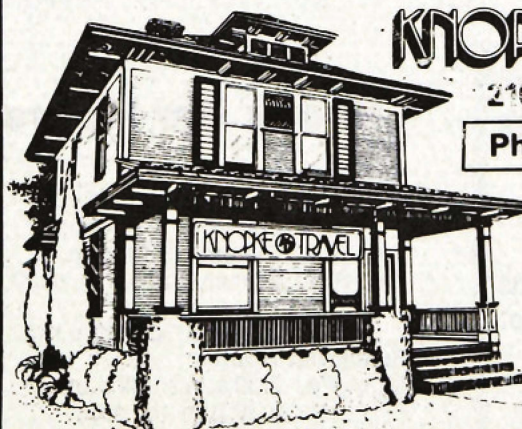
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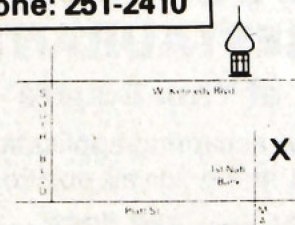
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By JOHN OMLOR
Entertainment Editor

By JOHN OMLOR
Entertainment Editor

A bad publicity campaign can hurt a film just as much as a bad performance. An example of this phenomenon is Sid and Marty Krofft's latest production, *Middle Age Crazy*.

The Kroffts are best known for their Saturday morning children's shows. They have a tradition of light, frivolous comedies behind them. Unfortunately, they've publicized their latest project as just this type of movie. The newspaper and TV ads that the Kroffts, as producers, are responsible for, promote the film as a hip, off-the-wall, romantic comedy. *Middle Age Crazy* is much more than that.

It is, in fact, a semi-serious look at the crisis a man experiences when he turns forty and finds himself unable to handle all of his personal responsibilities. The film examines the consequences a man faces when he decides to cut all the strings that bind his lifestyle.

While the film does have its comic moments, it is done in a serious tone and the problems that its main character faces are very real. By promoting the film as a way-out comedy the Kroffts may have drawn more people to the theatres (perhaps the only factor a producer need worry about) but they have also slighted the intention and, indeed, the effect of their film.

The Kroffts have assembled a fine group of players and an impressive line-up of personnel to write music for them. Their crew of technicians, including director, editor, and cinematographer is considerably less acceptable and less polished. Names like Ann-Margret, Bruce Dern, Burt Bacharach, and Carole Bayer-Sager are evidence that the Kroffts were after a big profit picture. The art of film-making obviously came lower on their list of priorities.

However, something happened that perhaps not even the producers expected. Reginald Morris wrote a sensitive, timely and decently paced script. Traditionally, films based on songs, such as *Ode to Billy Joe* and *Harper Valley P.T.A.*, have been shallow films that failed to match their original song for emotional effects. Morris took Sonny Throckmorton's rather awkward song and developed it into a polished presentation. Morris did this so well that the film's weakest moments come when the original song is played. The song is so crude and simple in comparison to the film that, as background music, the tune is an embarrassment.

Morris mixes the seriousness of a middle-age crisis and the comic characterization of middle-class suburbia and provides us with an enjoyable piece of psychological speculation. Morris borrows heavily from Blake Edwards' "10" for his comedy, placing his main character on the trail of his dream girl. However, Morris treats the needs of a middle-age

man with a good deal more sensitivity than we saw in "10".

If the writing is flawed at all, it is near the end of the film, where the pace begins to drag. The theme has been stated and developed, the resolutions are becoming clear and there is still time to fill. The padding is obvious, but it does not last long enough to seriously damage Morris' over-all writing.

Unlike the writing, the direction suffers from a notable lack of imagination. John Trent's work lacks subtlety to the point where much of the framing reminds one of a TV sit-com. Trent seems to direct by formula, acting as a technician rather than as an artist. Thus, the film has a slick quality to it that is often unappealing.

This same slick quality also characterizes the cinematography of Carl Klienschmidt. The blatant lighting and lensing give the film a television quality. What separates good cinematography from poor is the presentation of a visually creative package that is impressive and yet doesn't interfere with the film's total effect. Klienschmidt's work, while it does not interfere with the rest of the film, does not add anything to the film's creativity.

John Kelly's editing of *Middle Age Crazy* does interfere with the film's total effect. It detracts from the film's seriousness and polish. Kelly's abrupt flashback editing and constant cutting scenes short gives the film a choppy, disoriented feeling which may have been intended to reflect the disorientation of the film's main character. However, this effect does not present itself well, and serves only to make the editing appear rough. This flow is especially noticeable when the writing slows down, near the end of the film.

In addition to Sonny Throckmorton's crude title-song, there is original music both in the background, by Matthew McAuly, and featured by Burt Bacharach and Carole Bayer-Sager. Mr. McAuly's music is very fitting and well constructed. His tunes stick in the mind long after the film ends. They are also quite modern. Unfortunately, the Bacharach-Sager tunes lack these qualities. They are ballads that stick out as potentially pretty but not appropriate with the action on the screen.

The film's best moments and most worthwhile efforts come in the performances. Ann-Margret, who has not lost any of her beauty, gives a fine-tuned performance as the wife who is left to handle a household alone. She lacks some of the versatility that she once showed and her ability to retain consistent credibility is somewhat dissipated. Her weakest moments come at the extremes of emotion, whether it is when she is in sexual ecstasy or deep depression. Her finest moments come in the film's end when she says little, but understands the situation completely.

Snack Bar Hours

Cafeteria Hours:

Mon.-Fri. Breakfast-7:30-9 a.m.
Lunch-11 a.m.-2 p.m.
Dinner-4:30-6:30 p.m.
Sat.-Sun. Brunch-10:30 a.m.-1:30 p.m.
Dinner-4:30-6:30 p.m.

Snack Bar Hours:

Mon.-Fri. 7:30 a.m.-3:30 p.m.,
5:30 p.m.-10 p.m.
No evening hours on Friday.

Also notable is the work of Graham Jarvis and Stan Meisner. Jarvis is best known for his work in *Mary Hartman, Mary Hartman*. He puts in a truly humorous, authentically insensitive performance as the main character's slightly crude friend. Jarvis needs little versatility as his role is rather typecast but he does a fine job. Meisner, an actor we have never seen before, gives us a brilliant performance as the main character's sixty-four year old father. He understands all the problems, but does not know how to give his son the solutions. Meisner presents us with a very sympathetic character who is easy to love.

The real story of this film, however, is the dynamic, versatile performance given by Bruce Dern. Dern takes a reasonably mediocre role and turns it into a first-rate acting job. The questions raised by his character and his situations are vital. As Bobby Lee Burnett, Dern faces his fortieth birthday having problems with his work and his spouse, an often irre-

concilable dualism that we all face eventually. He is struck suddenly with the death of his father. His son quits college because his girlfriend is pregnant. His mother moves into his house, straining his relationship with his wife. Bobby realizes that his future is worthless. In a delightful mock-graduation speech he fantasizes telling graduates to "forget the future, stay eighteen forever" because their future is no better than the one their fat, TV addicted parents were promised when they graduated.

And so, Bobby decides that he wants a world "without strings." He finds it with a beautiful woman and a beautiful Porsche. But the result of his transformation is only loneliness and he realizes that a world without strings is a world without people. While reaching this conclusion does not solve all of Bobby's problems, it is an important lesson that starts him on the road back to stability. Dern's performance in this role is impressive and the lesson he gives us should be well-taken.

NOTES: Tonight at 7:30 and 10 p.m. USF is showing Milos Forman's *Hair*. This is the finest quality musical-on-film in many years. Forman's work is tasteful and the musical performances are brilliant. This film is highly recommended. . . . Next month Tampa Theatre is hosting a Katherine Hepburn Festival. Several of the best films of this master performer will be shown. Watch this column for dates and times. . . . Two of the best films of quite a few recent seasons are now being shown in the area. *All That Jazz*, Bob Fosse's glittering masterpiece is being shown at Britton Theatre and Jerzy Kozinski's *Being There* is being shown at Floriland Mall. These films feature brilliant individual efforts by Roy Scheider and the late Peter Sellers respectively. . . . Soon to premiere in the area are *Hopscotch* starring Walter Matthau and Glenda Jackson, and *Somewhere in Time* with Jane Seymour. Both films use veteran performers and should be interesting. . . . Finally, on the side of live performance, USF is offering their rendition of *The Real Inspector Hound*, a black comedy by Tom Stoppard, a master of verbal humor. The show closes on Saturday and there is no charge of admission. It runs nightly. Call USF for details. . . . Don't forget, The Fez Society's first film showing is approaching, just as long as there's gas in the car!

Agora Ballroom

THE BAY AREA'S ONLY CONCERT CLUB

Wednesday & Friday - Ladies Night
Ladies mixed drinks free until 11 p.m.

Saturday - Sink or Swim
Guys - \$6 • Girls - \$4
Free beer and mixed drinks



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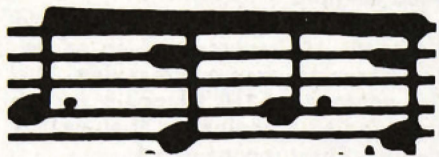
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UT Sets Fall Music Schedule



The Division of Fine Arts of the University of Tampa has scheduled a variety of musical events which are open to the public free of charge. The performances will be by UT music faculty and their students. The October events represent the university's participation in Artswatch, a week-long celebration of the arts in Tampa sponsored by the Greater Tampa Chamber of Commerce.

Oct. 22 — A Student Recital featuring solo and ensemble works for piano, harpsichord, saxophone and trumpet in the Ballroom at 8:15 p.m.

Oct. 25 — Gwyn Decker's Children's Suzuki Classes will perform a Violin Recital at 10 a.m. in the Ballroom; and a Faculty Recital featuring the *Ars Nova Woodwind Quintet* with guest performer Judith Edberg and new works by Terry Mohn and dancer Susan Taylor.

Oct. 31 — Band Concert in Plant Park at 4 p.m.

Nov. 15 — *Ars Nova Woodwind Quintet* in the Plant Hall Ballroom at 8:15 p.m.

Nov. 17 — Chamber Singers in the Ballroom at 8:15 p.m.

Nov. 18 — Cello Sonata Recital (Eric and Judith Edberg) in the Ballroom, 8:15 p.m.

Dec. 3 — Collegiate Chorale in the Ballroom at 8:15 p.m.

Dec. 5 — Jazz Ensemble Concert in McKay Auditorium at 8:15 p.m.

Dec. 8 — Show Chorus in the Falk Theatre at 8:15 p.m.

Dec. 18 — Hoffman Family Players in the Ballroom at 8:15 p.m.

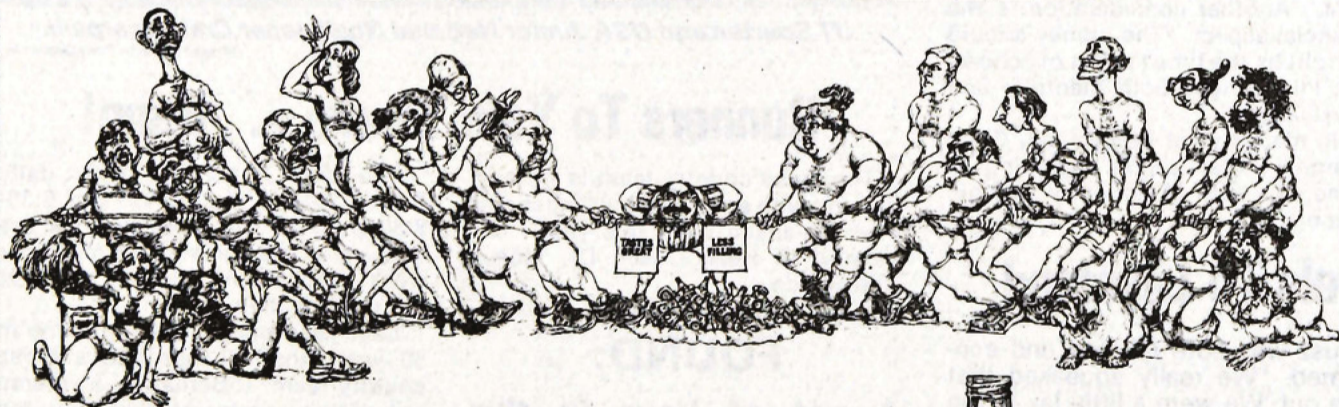
Jan. 2 — Hoffman String Quartet in the Ballroom at 8:15 p.m.



Photo by Tim O'Connor

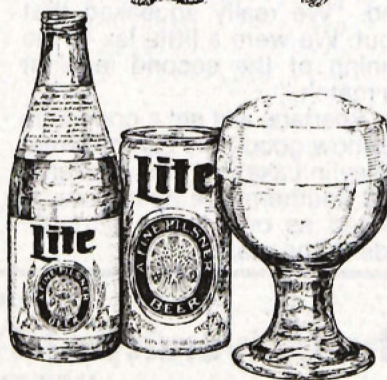
The jazz band Nimbus premiered for "Jazz in the Rat" last Friday afternoon.

JOIN THE LITE BEER TUG-OF-WAR.



Last year we conducted our Lite Tug-of-War contest on college campuses across the nation in an effort to resolve the eternal argument about Lite Beer... "less filling" or "tastes great"? This question as you may recall was never fully answered in our memorable "Battle of the Big Guys"

commercial. After carefully tabulating the results of last year's contests, we found that the majority of campuses actually felt strongly both ways. So sign up today to join the Lite Beer Tug-of-War, and let us know how your campus feels about Lite Beer from Miller.



Saturday, September 27

The 2nd Annual Tug-Of-War

12 Noon Weigh-Ins

Sign Up In The Rat

Limits: 1,300 lbs., or 10 men — 1,200 lbs., or 10 women

Sponsored by Pi Kappa Phi and The Rathskeller

The **QUILT** Staff
will meet tonight,
in Room 2
of the Union,
9 p.m.

New Members Welcome

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Spartans To Play Rowdies Today

Soccer Team Stretches Streak To Four Games

By **ROCKY HARMON**
Minaret Sports Editor

It has been said that "nothing breeds confidence like success." The UT soccer team has been enjoying plenty of both lately. The Spartans recently defeated Florida Southern, Tennessee Wesleyan and Miami Dade-South by the combined score of 19 to 3.

Alfonso Smith, Keith Faulk, and Pete Johanson each scored a pair of goals in UT's 11-2 trounce of Florida Southern. Rich Bergold, Jay Dubble, Joe James and Carl Fredrickson tallied one apiece. Coach Jay Miller was able to rest many starters in preparation for the home opener, played last Thursday.

The next victim was Tennessee Wesleyan (Alabama-Birmingham

was forced to cancel due to budget problems). In front of a healthy home crowd, UT dominated from start to finish, winning 5-0. Freshman Keith Faulk scored at 34:09 of the first half on an assist from Jim Willenborg. Faulk struck again ten minutes later from short range.

Midway through the second half senior co-captain Frank Fuchs converted a penalty kick to make it 3-0. Fuchs, the most consistent Spartan, played another near-flawless game in center defense. Later, Jay Dubble and Pete Johansson both added goals to put the game out of reach for the luckless Tennessee team. Goalie Craig Scarpelli recorded his first shutout with assistance from sophomore sweeper-back Joe James. The under-publicized James turned in maybe his finest performance as a

Spartan.

Sunday morning UT took on the Junior College national champions from a year ago. The Miami Dade-South team was the first real test for UT since their win over Jacksonville. Indeed, with a disputed goal 30 minutes into the game, Dade-South owned a 1-0 lead. But Pete Johansson did well to get a penalty kick called at 60:14, one which Fuchs quickly knocked home to tie the contest at 1-1. Johansson played a strong game, posing a constant threat. After the goal, UT picked up the tempo and played up to their potential. After a goalmouth scramble, Steve Savage nailed a shot to put UT up 2-1. With time running out, along with Dade-South's energy, Johansson cracked a firm shot inside the near post after a nice pass from

Rich Bergold.

MVP for this game had to be goalie Scarpelli. He recorded seven saves, five of which were game-saving. The 3-1 score gave UT 19 goals for as opposed to 3 against in their last 3 games. Their record is 5-1.

Success is being realized by the UT soccer team. Peter Johansson said "You know, I can feel the national trophy in my hands. I bet you'll drink champagne out of it with me, eh?"

But that needed confidence will be given a strong test today, as UT takes on the professional Tampa Bay Rowdies at home. The game will be played to get the Rowdies ready for their European tour, and to give the Spartans a jolt back to earth — temporarily.

Craig Scarpelli: Perspective 'Keeper

By **ROCKY HARMON**
Minaret Staff Writer

When you're one of the best at what you do, it's easy to alienate yourself from your peers. All too often you find a great achiever who's lost his perspective along the way. That's why Craig Scarpelli is noteworthy not just on the field, but off.

UT's sophomore goalkeeper is not only one of the best 'keepers in the South, but he's also one of the most down-to-earth players on an excellent UT soccer team. The Brick, N.J. native is currently enjoying many sought-after awards that have finally come his way. He was named to the All-Florida First Team in his first year at UT, and this summer he started in goal for the U.S.A. in Junior World Cup Competition. Not bad for a guy who's not yet 19.

As a high school player, "Scarp" wasn't noticed much—except by a then-little-known Olympic Coaching staff member, Jay Miller. Scarp says, "I was nothing in high school." The Spartan coach for the last two years, Miller saw Scarpelli try out for the Olympics in 1978. By graduation a year later, only three schools expressed interest - and UT was one of them.

Since then, Craig Scarpelli has enjoyed a modern-day soccer success story. He was picked as the back-up goalie against France last year, and this winter he started against West Germany in a three-game series for the National under 19 Squad. For UT, Scarpelli played every minute of every game last year, posting four shutouts and saving

many a sure goal.

But Scarpelli's finest moments came this summer in the Junior World Cup. He let in less than a goal a game, and was instrumental in getting the U.S.A. into the final 16 for the first time in history. Against Honduras he saved the potentially winning penalty kick. He was named most valuable player (of all the teams) for the entire second round. Next October he'll lead the U.S.A. to Australia to compete against the best 15 countries in the world of soccer.

But Scarpelli's value is even more apparent off the 'pitch.' He's an elementary education major who doesn't neglect the classroom. One player said of Scarp: "Considering his ability, he's one of the most laid-back and easy-going guys I know." He's a hard worker, putting in "3 to 4 hours of practice every day," he estimates. "I came here for the sun, the ability to play year 'round, and Jay. But other things have turned out well also. I'm glad I'm here."

Of his future, Coach Miller says of his stellar goalie: "The opportunity is in front of him. He's got definite pro potential." But Scarpelli isn't so headstrong as to rush into anything. "I don't want to go pro too soon," says the wary prospect. "I might even wait and go for the Olympics in 1984." Another consideration is the financial aspect. "The money should be right by the time I'm out of school, and I'll be right both mentally and physically."

No matter what he decides, Craig Scarpelli's star is just beginning to shine, for both his country and his school.



UT Spartan and USA Junior National Goalkeeper Craig Scarpelli.

Minaret Photo by Tony DeSormier

Runners To Your Marks . . . Bang!

The cross country team is off and running with an "overall stronger and more balanced team this year," according to Head Coach Dr. Marco DiBernardo.

The team practices twice daily from 6:30-7:45 a.m., and from 6:30-8:30 p.m. At the present, they are running an average of 75-85 miles per week, reaching for 110-115 miles at the peak of their season.

Last year marked the first time in 50 years that UT has had a cross country team. DiBernardo, a veteran in building new teams, was recruited from Hillsborough Community College to put the Spartan runners on their feet.

Promising runners for the 1980-81 men's Spartan season include: Ken Glazer, Clayton Henry, Jerome O'Dell, Dan Oldale, Mark Sherman, and captains Dave White, senior, and Scott Brown, sophomore.

Linda Fogel, a transfer student from Boston, appears to be the Spartan's prime woman runner. DiBernardo has great confidence and expectancy of the 20-year-old athlete, who is also a member of the Spartan swim team. "She is such a talented and hardworking athlete, it's a joy to work with her," says DiBernardo.

Individual improvement is the major goal of the team this year, but DiBernardo would also like to see the entire team qualify for the NCAA Division II Regionals, which will be held Nov. 1 in Troy, Alabama.

Volleyball Team Travels To Lakeland

By **TONY DeSORMIER**
Assistant Editor

This weekend, the University of Tampa Spartan volleyball team will travel to Lakeland to take part in the Florida Southern Invitational.

With matches scheduled for both Friday and Saturday, the Spartans will try to continue their winning ways.

Last Thursday, the Spartans played host to Eckerd and Hillsborough Community College. The Eckerd Tritons fell quickly to UT, 15-4, but HCC proved to be a much tougher foe.

HCC, after taking care of Eckerd in the second match of the evening, won the first game of their match with UT and got a hand up in the second game.

But the Spartans came struggling back, eventually tying the game and going on to win. The Spartans also had to fight off a surge by HCC in the third and deciding game to win the match.

After the match, Coach Anne

Strusz was both relieved and concerned. "We really squeaked that one out. We were a little lax in the beginning of the second (against HCC) match."

The Spartans will get a good idea of just how good they can be when they play in Lakeland this weekend. Florida Southern, the host team, is respected as one of the stronger squads in the state.

Today
The University of Tampa Soccer Team
Will Play The
Tampa Bay Rowdies
At The Old Fairgrounds
★ ★ ★
The University of Miami Hurricanes
Will Play The Spartans
Saturday, 11 a.m.
At The Old Fairgrounds