



The Minaret

Vol. 65, No. 6

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

October 7, 1994

Homecoming rounds-up spirit

Assembly votes pro, Ruday says no Amendment passes marginally, sent back for re-vote

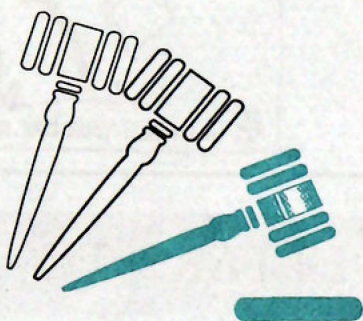
By PHIL BACON
Staff Writer

The proposed Student Government constitutional amendment was discussed and voted on at the General Assembly meeting held Wednesday, Sept. 28 at the Student Union.

As reported last week, the amendment was proposed by the Judicial Review Committee, a biannual committee made up of members from the university faculty, administration and student leaders. Wording was changed in *The Book, Student Handbook & Personal Organizer, 1994-95* and the proposed change was presented to the SG Executive Board.

The change, according to Linda

Devine, assistant to the President, who was the dean of students at the time of the change, were made to define a basic stan-



dard for qualifications for holding an office in a campus organization and to allow those campus organizations who wished to set their own criteria above the basic guidelines.

"The Executive Board felt it was a good idea to let the various organizations determine their own criteria, and a change was made to *The Book*," Devine said, "There is an inconsistency with the SG constitution which was to be corrected with this proposed amendment." The change to *The Book* was made after meeting with the SG Executive Committee and the Judicial Board, Devine said.

The Book, article 24 was changed to eliminate wording regarding probation and the holding of, or running for, a campus or-

See Amendment, page 5

Kennedy Bridge runs into delays

By PHIL BACON
Staff Writer

Students and faculty at UT by now should be used to finding alternative routes to downtown Tampa. They've had to ever since the closing of the Kennedy Boulevard Bridge. They'll get more used to it, as the inconvenience of detours will continue for some time yet.

The reopening of the bridge has been delayed until some time next spring, the Florida Department of Transportation (DOT) announced on Thursday. The original completion date had been December of this year.

State transportation officials said the historic bridge is in worse shape than engineers anticipated. "It's like an old house when you pull out a bookshelf and find there's rotten wood behind it," said Lee Royal, state DOT spokesman.

Among the problems encountered by the contractor, the Walsh Group, were:

- 400 percent more steel needed because they kept finding bad steel as they peeled the old steel away.

- Significantly more deterioration of the bridge's machinery than estimated.

- The counter-weight of the bridge requires more work than was thought.

- Changes in federal guidelines

for lead-based paint removal.

- Changes in design by the City of Tampa to allow for a planned riverwalk beneath the bridge.

- Bad weather.

The unforeseen problems add up to an additional 114 days in delays. The Walsh Group and DOT officials have yet to sit down and negotiate the cost overruns and completion date of the job.

"We want to work closely with the contractor to get it completed as quickly as possible," Royal said, but she declined to estimate either the cost or completion date.

See Bridge, page 5

WUTZ ready to rock UT

By MO DIGIACOMO
Staff Writer

Forget about a quiet fall semester at the University of Tampa.

The campus radio station, WUTZ, is back and broadcasting. The station is located on the first floor of McKay East and offers UT students a varied mix of musical styles and listening options. WUTZ will be on the air seven days a week, from 11 a.m. to 11 p.m.

According to Derek Cariveau, station manager and metal director, there are approximately 25 student dj's who will be

having shows on the air this semester. He says that the basic programming is "alternative," but adds that WUTZ will feature, "a reggae show, a hip-hop show, a metal show and talk radio." Cariveau noted that there is a possibility of having brief and frequent sports news broadcast throughout the day.

New music director Mike Mullarkey said that there will be changes occurring in the station's programming, namely that it will be less structured than last year's. He will be featuring about 40 albums

See WUTZ, page 5



Derek Cariveau, right, manages WUTZ, which is 107.5 on the am dial.

Homecoming festivities corral spirit

Minaret Staff Report

Next Monday, Oct. 10 kicks off another Spirit Week, the annual prelude to Homecoming.

Last year, the event was moved to the fall semester, and parents' weekend was moved to the spring term, a move that appears to have been successful, judging by the turnout at last year events.

The theme this year is "Wild West" and the floats and decorations at the dance will reflect the theme.

Monday marks the Diplomat Spirit Dinner at 5 p.m. in the cafeteria.

Homecoming court nominees should meet at Sticks of Fire in Plant Park at 4 p.m. to have their pictures taken.

Homecoming Dance tickets go on sale in Plant Hall lobby from 11 a.m. to 2 p.m. Tickets are \$15 each in advance. They are \$20 at the door, so be sure to buy in advance.

All students can begin to vote for their candidates of choice on Tuesday in Plant Hall Lobby. Voting booths will be open from 10:30 a.m. until 2 p.m.

Wednesday at 9 a.m., the float competition begins in front of the student union. Participating organizations can decorate their float all day until 5 p.m.

Voting for Court also continues Wednesday until 2 p.m.

In keeping with the wild west theme, Student Productions will be showing *City Slickers II* at 8 p.m. in Lecture Hall one.

Thursday, Oct. 13 at 2 p.m., the voting booths for the Homecoming court members close. Be there to cast your ballot.

An annual and much-looked-forward-to event happens in Smiley Hall lobby as "The Dating Game" returns to campus.

Friday, Oct. 14, sees the judging of the lawn floats. There should be more entries than last year, according to Joe Wessel,

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STUDENTS
SPEAK OUT

HOW THEY
FEEL ABOUT
BUDGET CUTS

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PAGE 4

DON'T BE ONE
OF 3 MILLION
TEENS WHO
GET
STDs—
FIND OUT HOW
TO AVOID
THEM

SEE
FEATURES
PAGE 8

OUCH!
INTRAMURAL
FOOTBALL...

...SCORES
THREE
INJURIES

SEE SPORTS
PAGE 15

EDITORIAL

Problems need more than whitewashing

Over the past week, the maintenance crew has been diligently working on repainting the stairwells in the Student Union building. If anyone walked up the stairs to the offices on the second floor, it would have been easy to chart the growth of the mold that was flourishing on the walls. The staircase closest to the cafeteria entrance was the worse of the two, as far as the mold problem.

The mold grew on the walls so easily due to a leak in the roof near the skylights. Nothing was done about the leaky roof, but they "fixed" the problem by repainting the walls.

This instance is a perfect example of the attitude of the university toward even larger problems than leaky roofs. Do they think that just because they got rid of the mold, the rain won't seep in and cause it to recur?

Anyone can tell you that the mold will almost certainly return to inhabit the stairwell walls again.

This is a perfect example of repairing the symptom instead of the problem. It is a trend toward cosmetic quick-fixes that is widespread across the university, and not just in the area of fungus.

Take a look at the problems that the university has to address: retention, enrollment, residence life complaints and dissatisfaction, the judicial system, budget shortfalls and the faculty cuts directly relating to enrollment. Most of these are problems that have been plaguing the university.

Take retention, for example. There was a study released last year that listed all of the factors that affect retention. UT President David G. Ruffer said that retention was not a problem, it was many things combined. Retention is finally beginning a slow ascent to improvement, but now other problems have taken the spotlight.

Now that transfer student enrollment is increasing, freshmen enrollment dropped dramatically. More students than ever are opting to live off campus. There are students voicing their dissatisfaction toward J-Board and other things that in the past got little attention. The students are less apathetic and are beginning to show true concern about the fate of their university.

Yet we still face the same issues, year after year. Budget shortfalls are now being compensated for with reductions of faculty and possibly programs.

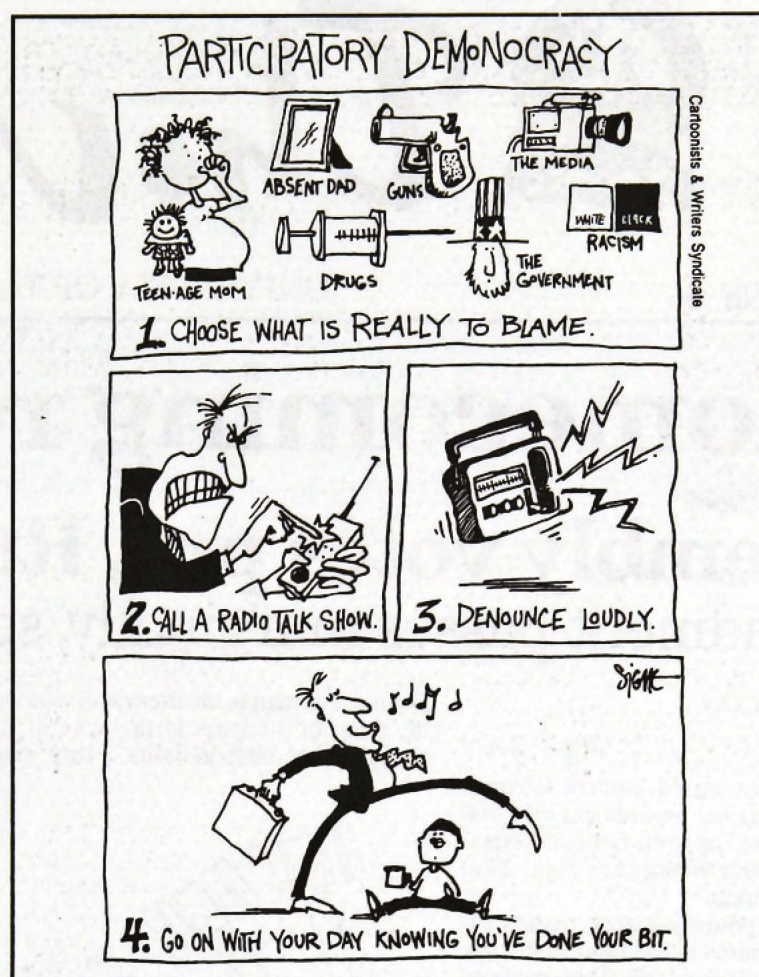
We're plagued by problems, and new freshmen are not coming here. Is that a surprise?

Possibly, there is a larger issue that we are all missing. The lack of pride and school spirit was the number one complaint about UT in the recent survey conducted by the yearbook staff for Linda Devine, assistant to the president.

Just as anyone who works on the second floor of the Student Union could have testified about the leak in the stairwell ceiling had they been asked, people closest to the problems of UT may know the cause.

However, if the people who are delegated to fix the problems are more interested in masking the symptoms than getting to the root of the issue, the problems will only persist and in fact could grow to catastrophic proportions.

Unless we are all to remain assaulted by paint fumes, we must fix the leaks that are detrimental to the university. Nothing positive will happen as long as we treat only the symptoms of this ailing university. There are people willing to help, if they are given the chance. For now, we have to hope that the people filling out the work orders aren't losing sight of the problems and seeing only the false growth on the walls.



LETTERS TO THE EDITOR

Writers are not limited to all the usual stereotypes

Editor:

Sadly enough, people are often shocked when I tell them that one of my favorite poets was a banker and another a doctor. Most think that all writers are drunks, suicidal and unemployed. Or worse, some individuals categorize poets as black-clad, body-pierced, chain smoking, drug addicts who sit around all day in their tie-dyed apartments writing incomprehensible verse.

Yes, this can be true — but rarely.

Writers, like other human beings, usually don't fit the unfair stereotypes — they're just people. At this university, it's not just English and writing majors who create poetry and prose. Take a look at last year's *Quilt*, UT's literary magazine. The contributors include majors in communications, psychology, philosophy, political science and biology. And who knows how many other students out there are closet writers, fearing to show their work?

There are many opportunities on campus for students, regardless of their major, to get involved in the writing community. This community consists of the *Quilt*, which hosts the Coffeehouse in the spring and weekly writers' workshops; *The Minaret* and the *Moroccan*, which welcome aspiring journalists and photographers; *Respondez*, a publication of non-fiction essays put out by the Honors program; the Saunders Writing Center, which offers free peer tutoring and sponsors the Wordsmith awards; the Writers at the University of Tampa series, which brings guest authors to campus for readings and events; Sigma

Tau Delta, the English and writing honors fraternity; the *Tampa Review*, a national literary magazine edited and published by UT faculty; and, most importantly, the students and faculty.

The writing community at UT is made up of individuals, but individuals with a common passion. It is important that everyone with this passion — writing — recognizes that there is a community waiting for them.

This week, the Saunders Writing Center and *Quilt* hosted an open-mike reading on the veranda, where faculty and students shared their works with the public. It is our hope that the open-mike reading will become a monthly tradition at UT. And it is my personal hope that this will pave the way for more branches of the writing community to come together and truly unify.

I welcome all those who would like to get involved in the writing community to come to one of the *Quilt* workshops or stop by the Saunders Writing Center some afternoon. On Fridays, at 2 PM, the Writing Center hosts a literary video series showcasing the works of many famous writers. Stop by the Honors office and find out how to submit to *Respondez*. If you would like to get involved in *Quilt*, give me a call at ext. 3538.

Remember, you don't have to be one of those pretentious, alcoholic, artsy-fartsy types to be a writer — you just need the passion and a voice.

Charlie Potthast
Editor of *Quilt*

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The Minaret welcomes your letters . . .

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

COLUMNS

Customers are quick to judge those behind the counter



By SARA
RADER
Opinion Editor

In order to afford a few luxuries in my life—like gas, snack food, a night at the movies—I have had to resort to a variety of part-time jobs. Over the years, I have juggled plates at Denny's, scooped ice cream, buttered popcorn for AMC theaters, answered phones, filed files and most recently, worked the cash register at a music store. Each of these jobs has been hell. Being low on the totem pole, I deal with undesirable hours, minimum wage and the scrapes and burns from operating hot things and mopping floors. But the most difficult aspect of these jobs is the customers.

This summer, one woman spent ten minutes informing me about how only idiots work in retail. As I rang up her purchases, she continued commenting that only uneducated nobodies that take these kinds of jobs and even they can't do it right. She rhetorically questioned me, "How hard is it to run a register?" I stuffed her things into a bag and told her to have a nice day.

I wanted to tell her I just finished over 100 pages of Greek literature, that I was an honor student in college and that our manager had a bachelor's degree in physics. I yearned to scream at her, "Why don't you try my job, lady!" But I couldn't. I'd accept this job and its requirements. She was the customer, and the company was paying me to serve her.

Out of my uniform, I have been a customer too. I understand people's irritation with sales people. I have come across a few bitchy waitresses, encountered sloppy service and employees who refuse to acknowledge with a simple apology a patron's discontent. After years of experience, I realize that a bad day doesn't justify a bad attitude. No one cares if you pulled an all-nighter studying physics or your boyfriend dumped you, not if they're hungry and in a hurry. But to all the people who stand in fast food lines making fun of the burger flippers for settling for such a lousy job, hold your tongue.

These jobs aren't effortless or comfortable. Under the stress of waiting on customers a worker must put out enormous amounts of product in record time exactly the way you request it. It's a ceaseless cycle of assembly and distribution. Most companies refuse to shell out enough money to

hire a full staff or adequate supplies, leaving employees with lines out the doors, registers breaking down and not enough supply for demand. They understand the customer is unaware of such problems and will be apathetic, and they must accommodate and assuage them. They have to make the customer happy even when the situation renders it impossible. Most of the time, they try to do their best.

Working in sales, I have been placed in grave situations on the job. Some customers experienced nervous breakdowns in front of the counter, people have come in bleeding seeking an ambulance, drunks from the local bars stagger in and make messes on the sales floor and my stories of harassment are vast. The harassment, however, has not been only from employees but from customers. Just last week, a male patron propositioned me in normal conversation with \$50 for an hour of "my time." I said nothing. In training, managers instructed me to walk away in situations like that, despite how humiliating they are. To confront or insult a customer might mean my job. I reiterate: this kind of job is not a walk in the park.

To the woman who criticized my job effort and mentality, I will give a brief description of the people I worked with.

There have been men who after being injured at other jobs could find no other work, housewives picking up extra cash to buy prom dresses, students struggling with tuition, college graduates who discovered that their diploma got them nowhere and widowed grandmothers who wanted more than Social Security and a bundle of grandchildren. Many of the people I have encountered are simply trying to make their lives livable. Or in some cases, just scraping by with this second job.

Waitresses, fast food clerks and sales associates may not always be educated, but in most cases they have to be intelligent. It takes skill to remember who gets what jelly on what type of toast in the chaos of five waiting tables. It requires patience to deal with bad work environments and please disgruntled customers. To produce ten hamburgers in ten minutes, some with pickles some without, demands coordination. Within the world of five-minutes-is-too-long-to-wait and people who want-it-and-want-it-now, idiocy will get you fired.

So next time you think the line is moving too slowly or "sorry" just isn't enough when she brings out your hamburger without the ketchup, remember this: these workers are jugglers, and when was the last time you tried to join the circus?

UT needs to invest in fresh marketing techniques



By PETER
OLLESTAD

The University of Tampa lost 120 potential freshmen this semester. According to Gene Cropsey at the registrar's office,

freshman enrollment has not been this low in 30 years. This is not a new problem, enrollment has been drastically declining over the years. Editorials and articles in *The Minaret* try to tackle the problem, professors discuss it in classes, President Ruffer talks about cutting faculty and Dr. Ingersoll is chased away. But was it really Ingersoll's fault, or was he merely a scapegoat? Either way, this leaves UT with a great opportunity to rise from the ashes like the Phoenix.

The budget for UT totals \$29.5 million. It is a business, and it's about time everyone involved starts thinking of it that way. The students, current and potential, should be viewed as customers, and we should be competing for their business with other schools like Eckerd, Rollins, Stetson

and even USF. Starting with the President, UT needs to label itself as a company, a company in the business of education. This requires implementing a marketing plan, listening to creative ideas and getting rid of the old and disastrous. With UT's close relations with local companies, why not ask for their help or benchmark on their strategies. Yes, we are an academic institution, but can't academics be marketed?

President Ruffer recently lowered the goal of student enrollment from 1,800 to 1,600. In the Sept. 9 issue of the *Minaret*, Ruffer said that "The base of 1600 (students) is more like we should have." What is the reasoning behind that figure? Is it picked out of the blue, another reason to justify faculty cuts? Or is the goal reduced, so we won't have to struggle so hard to achieve it? Maybe our goal should be elevated instead of subsidized, elevated into a vision. Our long term vision should be to have a waiting list for students to get into this university. UT is a wonderful institution, but obviously we have failed to communicate that to prospective students. That is the next step in looking at the University of Tampa as a business.

There is so much more that could, and should, be done. A marketing department for the university ought to be established. The person intended to take Ingersoll's position would then be the vice president of our marketing division. Responsibilities of the department would include recruiting new students (customers), monitoring current students, making contacts with alumni, approaching businesses, and creating publicity. We need to be more creative and differentiate our approach to the needs of students. Having a little admissions office is not enough.

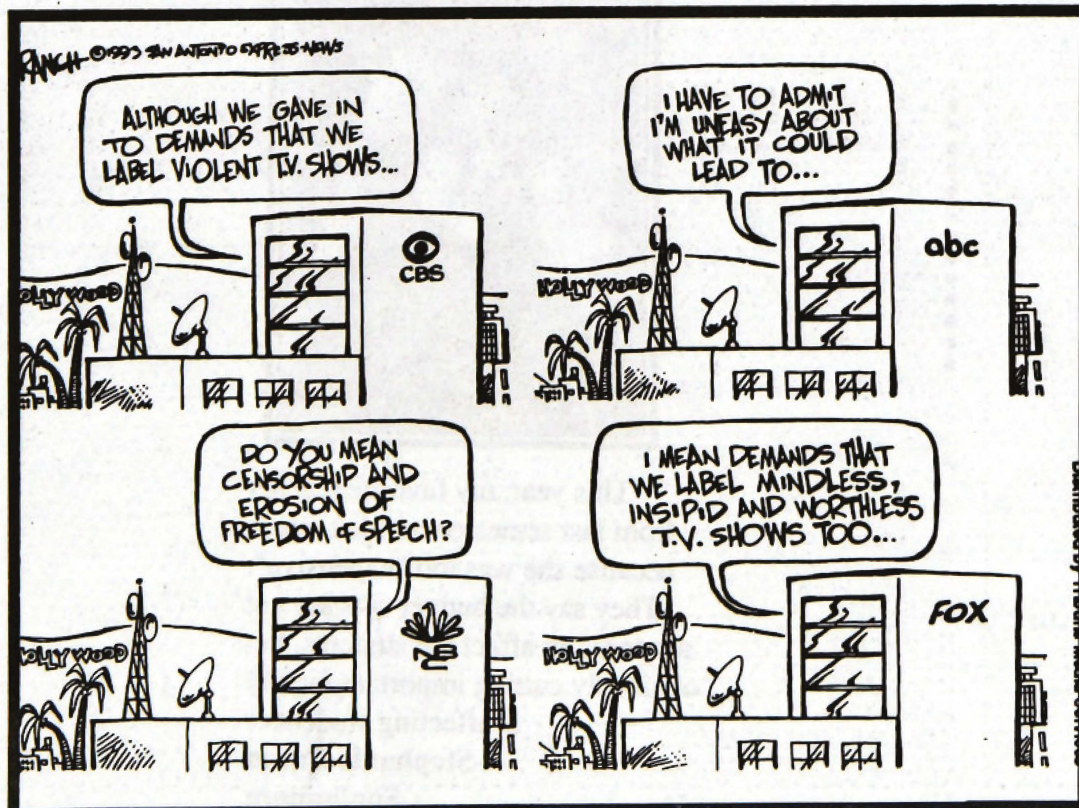
The main principle of marketing is to customize to the individual. UT should be aware of what students are looking for and need in their university experience. Their input requires follow-ups; remember, they are the customers. Alumni still desire connection with their school; they are part of UT and should be a part of UT's marketing. And finally, publicize the school, reach out to prospective students.

If you think that everyone in Tampa knows about UT, you are mistaken. Several times, I have found myself explaining that we are not Tampa College on Himes Avenue. Every August, the Tampa Bay Buccaneers conduct their training camp on our campus. People should know this; it builds credibility and makes us stand out. During my two years at Hillsborough Community College, I never saw a representative from UT like

other schools, and even the Army. We are ten minutes away, why haven't we gone there?

I don't agree with hiring an outside consulting firm to solve our problems here. We have a very competent faculty right here. They know the school inside and out; there is no need to waste money on consultants that don't know this environment. I would be very upset if my tuition money was wasted on outsiders, wasted very much like taxes tend to be. Our College of Business has the excellent business expertise, and the faculty is knowledgeable and motivated. Many of our business professors work as part-time consultants and marketing researchers. Furthermore, involve the business students in the research, instead of giving out general cases for us to study. We can use the real life problems we are facing right here. This has happened in several classes already, and it is very encouraging. It doesn't cost the school anything, and it builds stronger school spirit among students.

Let's turn this around. The University of Tampa is a fantastic school and we all benefit from it. We need to promote UT aggressively. We have the knowledge, expertise, and motivation to do it. The editorial in *The Minaret* on Sept. 30 talked about marketing through license plates and selling UT paraphernalia off campus. These are great ideas. I hope that someone is listening to good ideas so that they can be implemented, and we can make the first step to building the University of Tampa up again. Peter Ollestad is a senior, majoring in marketing at UT.



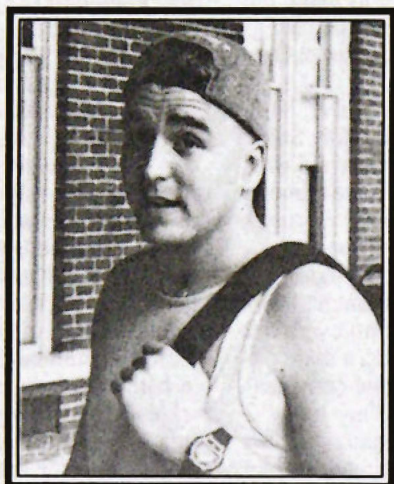
Life isn't
fair.

Write a letter to the
editor and let us
know what makes
you mad. See letters
policy, page 2, for
details.

CAMPUS VOICE

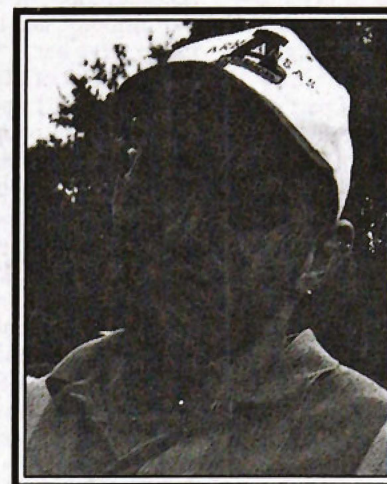
"How do you feel about budget cuts?"

STUDENT WILL FEEL THE EFFECTS OF UT'S MONEY CRUNCH



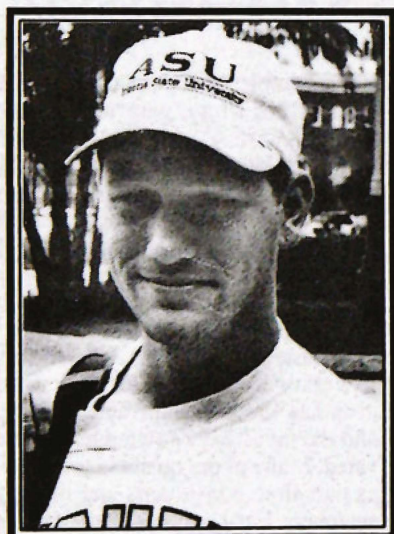
"It's sad that they'll raise tuition and then lower UT's spending money."

— Brad Redman
Senior



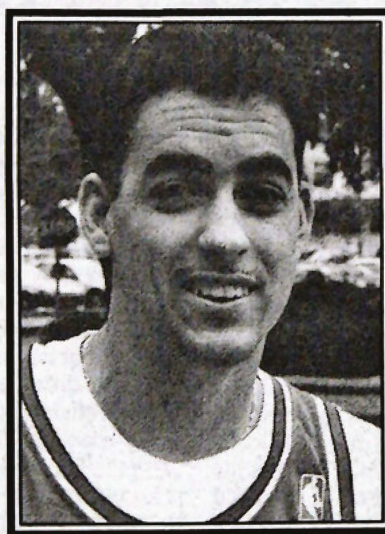
"Because of enrollment being down, it's a loss for the students to lose faculty."

— J.O. Bailey
Junior



"I think budget cuts are great because the school needs money. We have to keep running."

— Luke Miller
Senior



"I only think its a good idea if tuition stays down."

— Philip Jackson
Senior



"I think its a shame. They're just hurting the campus. Every year, I hear about this problem. I'm scared we're going downhill."

— Sam Stein
Sophomore



"I feel like some areas get more attention than other, in terms of majors. And I know a lot of students that are transferring because of it."

— Susanne Seymour
Senior



"This year, my favorite teacher from last semester couldn't return because she was too 'expensive'."

They say the budget cuts are not supposed to affect the students, but obviously cutting important faculty is affecting students."

— Stephanie Caron
Sophomore

Amendment, from page 1

ganization office, making it a discretionary decision of the Judicial Board with a change to the SG constitution, Article IV, Section I: A(3) and B(3) to follow. The proposed amendment is to make the two documents consistent in their wording.

"The Judicial board felt uncomfortable in imposing sanctions which had an impact on a person's organizational life at the university, but they were getting into just that situation," Devine said, "We made a decision to leave it up to the organizations to make their members live up to their standards."

At Wednesday's SG General Assembly meeting a motion was made to waive the second reading and move on to discussion and vote on the third reading. The motion was carried and the proposed amendment was vigorously debated prior to the third reading.

Jessica Killin, a residence assistant in Rescom, asked, "Has this been discussed with the Judicial Board? Do they know that they can tell someone they cannot run for office?"

John Jackson, a senior, responded, "Yes, this gives the Judicial Board leeway to make choices between minor and major offenses. The Judicial Board knows that is why Linda Devine changed *The Book*."

Mark St. Amour, a residence assistant, asked, "Does the dean of students have a say in this matter?"

Jackson replied, "No, it is in the Judicial Board's hands."

Troy Leach, junior senator, explained, "This amendment is simply to bring

the constitution in line with *The Book*, which was changed over the summer."

"All you are doing," explained SG president Chris Palazzola, "is putting the power back in your hands. It lets the Judicial Board make distinctions."

"I hear a lot of negative presumptions about this," Mo DiGiacomo, representative for the Student Political Organization of the SG, said, "but *The Book* has already been changed. If the constitution is not changed the conflict in wording will come up repeatedly and will waste a lot of time."

Killin said, "It's a misconception that a write-up for a minor offense will put a student on probation. That's the reason it is in the constitution. We have to look at the image of university life. This is the Judicial Board's decision."

"The Judicial Board will still discipline students," Josh Phillips, sophomore senator said, "The constitution and *The Book* are not consistent, when you have an inconsistency, you get snags."

The vote was taken and the measure passed with a 68 percent affirmative vote. A two-thirds majority was required.

The measure was referred to Bob Ruddy, dean of students, who on Thursday stated that he is going to refer it back to SG because "I feel it was not discussed with the Judicial Board. It is my understanding that the Judicial Board was not aware of the facts."

"If and when it is passed, I will support this amendment, but not until it is discussed with the Judicial Board," Ruddy said, "But it is being sent back to SG for action next week. The Judicial Board was given incorrect information."

If and when it is passed, I will support this amendment, but not until it is discussed with Judicial Board.

—Bob Ruddy,
dean of students

WUTZ, from page 1

in rotation, which is a list of certain songs that dj's are asked to play. They can play any four songs from rotation that they choose.

To decide which albums will be included in rotation, Mullarkey listens to several songs from each one that is sent to WUTZ from various record companies. "I don't necessarily like everything I put in rotation. For example, I put Smashing Pumpkins in, even though I don't like them as much as I like bands like Tripmaster Monkey and Horace Pinker, who are also in rotation. I want to offer as great a variety as possible for the dj's and their listeners."

The station isn't going to focus solely on dj's shows, however. Cariveau

said that Erin Bosworth, WUTZ's special events coordinator, is in charge of scheduling and organizing concerts at UT. The station plans to sponsor at least one such event each semester. The last concert that WUTZ held was last semester, when Tampa bands Rosewater Elizabeth, Gloworm, Edison Shine and Home performed on the Plant Hall Verandah.

The station can be heard all over campus, says Cariveau. "As far as I know, we're in all the buildings." He added that WUTZ welcomes new dj's, staff members and suggestions. Those interested in becoming involved should attend the station's meetings, held on Thursdays at 6 p.m. in McKay Lounge.

Homecoming, from page 1

Student Government vice-president. There is room for 16 floats this year.

Friday night, the Spartan Club lights up with the Bonfire, an important event that crowns the King and Queen of the Homecoming Court. The UT pep band is set to perform. Last year, this event was a big spirit boost for those who attended, even though it didn't seem to last very long. Organizers are hoping that the turnout will be larger and blaze brilliantly this year.

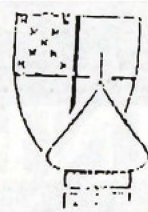
Saturday night rounds up the eventful week with the "Deep in the Heart of Tampa" dance at the Tampa Convention Center, a spacious facility in downtown Tampa on the bay. A shuttle service to and

from campus will be provided from 8:30 p.m. to 12:30 a.m.

Dress for the dance is semi-formal. Invitations are necessary for admission and will be on sale at the school and at the door. Dates are not a must, as many students choose to go "stag" and celebrate homecoming with friends.

No alcohol is to be brought into the event, although it will be served to those students who are 21 or older with valid identification. There will be a light buffet and complimentary punch.

UT Diplomats, Student Government and Student Productions encourage students to get involved and attend the spirit week events.



Canterbury Club

at The University of Tampa

Bible study, Monday 7-8 p.m.

McKay 204

**Wednesday lunches 12 p.m.
at the River Room**

Canterbury Club
Episcopal Campus Ministry
at The University of Tampa
Office - McKay 204

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SUITE 330, 101 E. KENNEDY BLVD.**

Bridge, from page 1

Dan Curtis, former president of the Kennedy Boulevard Council, a group of concerned businesses, said "[This] will prolong the agony."

The old bridge, which is eligible for the National Registration of Historic Places, will be restored to its original specifications, including turn-of-the-century lighting and balustrades.

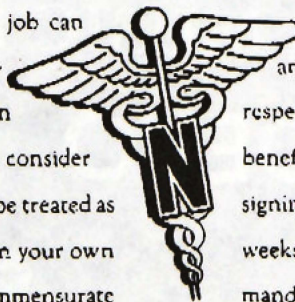
The two tender houses will also be refurbished to their original condition.

The Kennedy Boulevard Bridge is the oldest drawbridge of its type in Florida and one of only 11 built in the state before or during World War I.

**Recycle
this
newspaper.**

IN THE ARMY, NURSES AREN'T JUST IN DEMAND. THEY'RE IN COMMAND.

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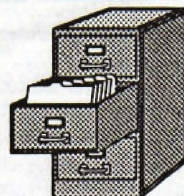
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FRIENDS AND FAMILY PRIOR TO GRADUATION.

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POLICE BEAT

By **ANDREA
McCASLAND**
Asst. News Editor

On Tuesday, Sept. 20, at 1:10 a.m., UTCS responded to a call of assistance from an RA in Howell in reference to drug paraphernalia. Officers were present when the RA confiscated a bong from a student's room. Tampa Police Dept. (TPD) later took custody of the bong. There was no further information in the reports at press time.

At 2:30 a.m., UTCS assisted two stranded USF students by letting them use the phone to call for a ride. Officers waited with the students until their ride came.

On Saturday, Sept. 24, at 12:43 p.m., it was reported that sometime within the past three days, a subject or subjects unknown took a tabletop umbrella from Tampa Prep and left undetected. The umbrella is valued at \$70.

At 7:30 p.m., UTCS officers went to lock and secure the pool area and discovered that the water was overflowing. Officers notified a plumber.

At 11:10 p.m., UTCS responded to a call concerning fireworks being set off around the Delo area. The subjects apparently left the area before officers arrived.

On Sunday, Sept. 25, at 5:40 p.m., a report was filed of a grand theft auto by the sports center. The mini-van was parked at 1:30 p.m. and when the vic-

tim returned, it was missing. The van was locked and it contained the victim's wallet. The victim reported credit cards stolen and reported the stolen van to TPD.

At 5:45 p.m., officers ran five juveniles out of the pool area and escorted them off campus.

On Monday, Sept. 26, at 1 a.m., UTCS responded to a call about a drunk person who had attended a wedding and was passed out in Plant Hall. Officers located the person and called a taxi for him.

At 1:30 a.m., someone called UTCS to complain of loud music in ResCom, C Building. Officers asked the students to turn the music down, and the students complied.

At 4 a.m., someone called to complain of loud music in ResCom, C Building, same room as above. There was no loud music upon officer arrival.

On Friday, Sept. 30, at 1:30 a.m., UTCS received yet another call concerning loud music coming from ResCom, C Building, same room. The officers gave the students an official warning to discontinue the loud music.

UTCS would like students to know that there is a lost and found at the security office in the Krusen Building. If you have lost anything, check with the security office.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or 3333.

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Dangers of AIDS and other sexually transmitted diseases spread among young adults

By BEATRIX SCHROTTNER
Staff Writer

According to figures published in a July 1993 issue of the *Chicago Tribune*, 12 million Americans annually become infected with sexually transmitted diseases, or STDs.

Three million of those infected are teenagers.

While at the University of Minnesota School of Public Health, epidemiologist Sandra Melnick completed a study which focused on the number of cases of STDs in 1,640 heterosexual men and women aged 21 to 40 in Chicago, Minneapolis, Oakland and Birmingham. STDs were noticed in 13 percent of black women, 37 percent of black men, 33 percent of white women and 21 percent of white men Melnick reported in the December issue of *Public Health*.

Today, 50 sicknesses are known to be sexu-

ally transmitted. Usually, the partner is infected during sexual intercourse by the exchange of bodily fluids such as semen or blood. Some STDs such as herpes, can also be transmitted by the simple act of kissing or close contact with an infected person. Other STDs can be transmitted by a mother to her

baby during pregnancy or while giving birth.

A large number of STDs are treatable and, if treated in time, will not cause any major health defects. While some STDs can be cured, others, such as herpes, cannot. If STDs are left untreated, many of them result in long-term damage such as blindness, heart

disease or brain damage, as in the case of syphilis. According to the U.S. Centers for Disease Control and Prevention, AIDS has become the fourth most common cause of death in women between 25 and 40. In 1993, 15,000 new cases of AIDS were reported, up from 6200 in 1992. By the end of the decade, those women infected will leave behind 150,000 motherless children, 30 percent of whom will be infected with the AIDS virus.

There are presently only two drugs available which slow down the development of the HIV disease or fight infections caused by the disease. However, there is no cure yet available. Most AIDS cases are terminal due to infection from other diseases such as Kaposi's sarcoma, a form of skin cancer.

The only 100 percent-sure way to avoid STDs is abstinence. In lieu of this, monogamy minimizes the risks considerably. Before engaging in sexual contact, however, both partners would have to undergo testing in order to make sure neither of them has already been infected, especially if they decide on having unprotected sex.

The use of latex condoms reduces the risk of infection during sexual intercourse but is not a foolproof prevention method. Condoms can break or leak, and the use of Vaseline or mineral oil-based lubricants will erode the latex. When compared to other forms of contraception, condoms are the best form of protection against AIDS.

However, one in six women becomes pregnant when a condom is the sole form of contraception. This fact reinforces the warning that condoms are not 100 percent secure, for a woman can get pregnant only during a few days of the month but can be infected with a sexually transmitted disease every time she has sex. It is suggested that other contraception devices be used in addition to a condom.

The most dangerous form of sexually transmitted disease to emerge is the Human Immunodeficiency Virus (HIV) that, in most cases, leads to the development of the Acquired Immune Deficiency Syndrome, more commonly known as AIDS.

HIV/AIDS is the most frightening of the many STDs. Long thought of as the disease of homosexuals and intravenous drug addicts, statistics prove that

STD	SYMPTOMS	DIAGNOSIS	TREATABLE?	THERAPY	RESULT IF LEFT UNTREATED
Chlamydia	Pain and burning when urinating, discharge	Lab exam of fluid from the infected area	Yes	Antibiotic pills that kill bacteria	Pelvic infections PID Sterility (can't have children)
Crabs	Severe itching	Visual	Yes	Over-the-counter or prescription lotion	Continuing symptoms
Cytomegalovirus (CMV)	No symptoms; or fever, fatigue; or severe illness in people with damaged immune systems	Lab exam of fluids or skin; blood test	No	Shots to slow progress of serious eye infection in people with immune damage	Healthy people—symptoms go away but may come back. People with immune damage—severe mononucleosis, blindness, dangerous blood disorders, lung damage
Genital herpes	Pain and burning when urinating, red bumps/blisters in genital area	Lab exam of fluid from the sore	Yes (but can't be cured)	Pills and ointment	Prolonged and more severe symptoms
Genital warts	Bumpy warts on/around genitals	Visual	Yes (but can't be cured)	Burning or liquid removal of warts	May lead to some cancers
Gonorrhea	Pain or burning when urinating, yellow discharge	Lab exam of fluid from infected area	Yes	Antibiotic pills that kill bacteria	Pelvic infections PID Sterility
Hepatitis B	Nausea, vomiting, stomach pain, yellow skin	Blood tests	Yes (but can't be cured)	Pills, shots to treat symptoms/complications, not disease	Liver damage
HIV disease	See pages 14-17	Blood tests	Yes (but can't be cured)	Drugs (pills) that slow progress of virus, drugs that fight infections	Dangerous infections, disease progresses faster
Syphilis	Chancre sore, rash, genital ulcers	Lab exam of tissue, fluids/blood test	Yes	Penicillin shots to kill bacteria	Blindness Heart disease Brain damage
Trichomoniasis	Itching in/around vagina, strawberry-colored rash	Lab exam of fluids, urine test	Yes	Pills	Men—prostate damage Women—continuing symptoms

Courtesy of The Paragonics Wellcome Co

Many sexually transmitted diseases can be treated if detected in time, though many others are not curable. The above chart displays the symptoms of the more common STDs, how they can be diagnosed and the methods for treating them.

Partners have more options with condoms made for females

By AMY S. HALL
Staff Writer

After six years of stops and starts in America, Reality, the female condom, is now available in major drugstores and supermarkets.

Reality was created by The Female Health Company, a division of Wisconsin Pharmacal Company, Inc., so women could control their own sexual health. The condom is the first in a new class of products approved to aid in the prevention of AIDS.

The company chose to target women because they constitute the fastest growing HIV-positive patient group. Since women are 10 times as likely to contract AIDS from an infected partner than men, the company decided to create a product that women could use rather than depending on a partner.

The condom was designed for women to help prevent AIDS, other sexually transmitted diseases and unintended pregnancy. In a six month typical use study, Reality was shown to be effective against hepatitis B, the smallest virus known to cause an STD.

In the same study, Reality was shown to have a 12 percent failure rate, while a male condom had a failure rate of 8 percent. The Female Health Company pointed out that in the typical use study, the condom was not always used correctly and

consistently. In a perfect use study, the condom had a failure rate of only 2.6 percent.

Reports received from those who were given Reality at Planned Parenthood and public health clinics have been encouraging. Also, the U.S. Center for Disease Control listed Reality as an option for women to help protect themselves against sexually transmitted diseases.

Reality is made of polyurethane rather than latex, therefore it is more resistant to rips and tears. This disposable barrier contraceptive is open at one end and closed at the other. It has two flexible rings; one is for insertion and maintaining its place over the cervix; the other ring remains outside the vagina after insertion.

Reality covers the women's labia and the base of the penis during intercourse.

Many couples have noted both advan-



Courtesy of The Female Health Company

Though one of the most effective methods of HIV/AIDS prevention, it is recommended that other contraceptive methods be used in conjunction with a condom.

tages and disadvantages with Reality. Women like the condom because it affords them control. Reality is less disruptive to intercourse than other barrier methods and its strong material gives a sense of protection. Couples also commented on the comfort of Reality because the polyurethane transmits heat.

Couples said that the cumbersome appearance of the Reality condom daunted them at first. Many complained about the outer ring which extends outside the vagina. If the condom is used improperly, the ring can be a discomfort. Some said that the condom is noisy; the company again attributed this problem to improper use.

The Female Health Company plans on massive marketing of Reality to young women, their family practitioners and gynecologists. Reality has already been a success in 12 European countries. The company plans to use traditional marketing as well as public education efforts.

Reality is available over-the-counter in packages of three (\$8.99) and six (\$16.99). The pre-lubricated condoms are individually wrapped and additional lubricant is provided. No spermicide is necessary.



Reel America



Jason's Lyric adds a tender note to life and love on the streets

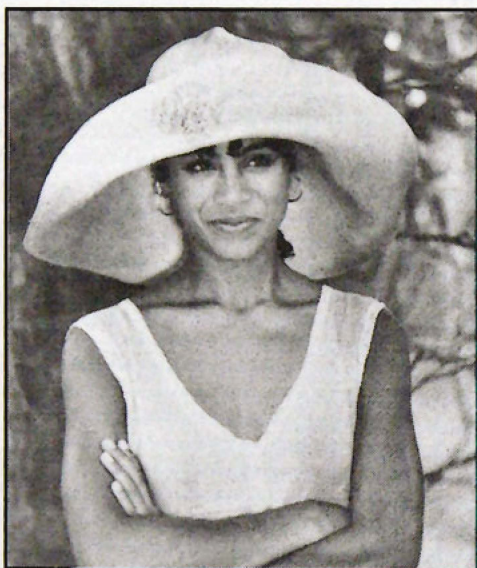
By MARK WOODEN
Assistant Editor

In recent years, strong, theme-oriented films like John Singleton's *Boys 'N' the Hood* and "gangsta" films like Mario Van Peebles's *New Jack City* began carving a niche for Black cinema that cuts away from the days of the Blaxploitation films of the seventies. Added to the list of what can be called the "New Black Cinema" genre is Doug McHenry's *Jason's Lyric*.

McHenry's urban drama centers on Jason, a young Black man who struggles between the life he wants to have and the life he imposes upon himself due to familial obligation. His life is made more difficult by his Cain-and-Abel relationship with his younger brother, Joshua, who has been in and out of jail for most of his life. Causing Jason the most angst is a ghost from his past, his father Maddog, who taught a young Jason to dream, but was turned into a nightmare by the Vietnam War.

Then Jason encounters Lyric, a beautiful girl who teaches Jason to dream again. The two soon fall in love and plan to travel the country together in search of their dreams. But on the day they plan to depart, Jason's familial ties threaten to rein him in again.

Jason's Lyric could easily have become just another tale from the hood about a boy trying to get out, but the film rises above the clichés by weaving a multi-layered tapestry of themes, all featuring a



Jada Pinkett stars as Lyric, the woman who turns Jason's life around, helping him through his nightmares, allowing him to dream.

great deal of intensity, as well as strong performances all around.

Allen Payne brings all the nuance and power of his performance as Geemoney in *New Jack City* to his portrayal of Jason and captures the high spirits that Jason possesses when with Lyric. However, this Abel also has a dark side, which Payne brings to the screen just as effectively.

The chemistry between him and Bokeem Woodbine, who plays Joshua, is excellent from the first moment they appear together on screen. The audience gets a quick sense of the love shared between the brothers, despite the outward strife caused by their opposing views of the world.

Payne and Jada Pinkett, who plays Jason's Lyric, play off each other well, particularly in the comedic first encounters between the two as they play a game of cat and mouse before they confess their love for one another. It is through the strength of their relationship despite the violence they find in their respective families that audiences see how free and able Jason could be if he could start living his life for himself.

Also to be noted are the performances of Forest Whitaker and Eddie Griffin. As Maddog, Whitaker turns in an excellent performance, consistent with his current track record in films like *Bird* and *The Crying Game*. Although he is in the film only for a few short scenes in the opening, his presence — and, consequently, Maddog's — is felt throughout the film. Griffin, who first got into the business as a comedian, brings his humor to the screen as Rat, but, when appropriate, pulls in the reins and easily melds into the drama of the film.

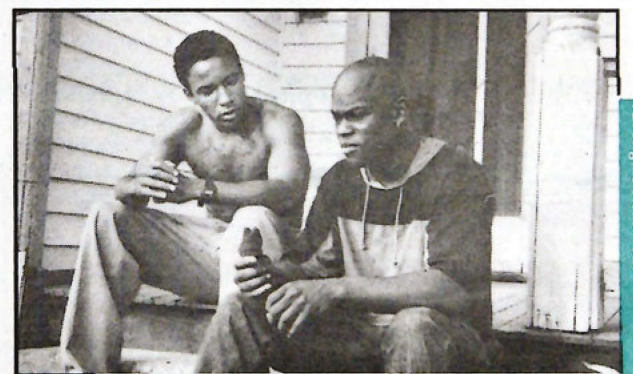
Unfortunately, the first hour of the film plays up humor a little too much. Despite the darker events of the first ten minutes, audiences can easily get lost in the funnier moments of the film, such as Rat's wanting a girl to sleep with him but to not touch his hair. Problems arise in the climax when the tensions are real and dramatic, but the spectre of humor haunts, threat-

ening to turn drama into farce.

Doug McHenry does a good job of lensing *Jason's Lyric* in that he strays from the kinetic camera movement often found in New Black Cinema, but never totally falls into the "Classic Hollywood" style of cinematography with its stationary, flat-planned cameras and establishing-closer shot sequencing.

McHenry also reinforces the atmosphere and location of the story by framing some scenes located in the lower parts of town with the beautiful downtown skyline in the background. Audiences see Jason and his companions in their world, but the dream of the world they all could have hovers just in the distance behind them.

Jason's Lyric is a film about dreams and the power love has to make them come true. Thanks to its powerful acting and well-developed style, it has earned its place alongside the other potential classics that define the wave of New Black Cinema.



Allen Payne (left) and Bokeem Woodbine star as Jason and Joshua, brothers locked in a Cain and Abel-style conflict in *Jason's Lyric*.

Nightlife Review

Bennigan's is the place for late-night lounging

Vital Statistics

All week Happy Hour
10 p.m. to 3 a.m.

Fri.-Sat. — shots \$2

Sun. 3 p.m. — drafts
75¢

Strawberry Daiquiris
always two-for-one

Located on North
Dale Mabry
across from Save
'N' Pack

By BRAD GOLDSTEIN
Staff Writer

During the day, Bennigan's is a quaint, family-oriented restaurant, but late at night it turns into a lair for lounge lizards, a dark, smoky labyrinth filled with intoxicated college students and businessmen with Martinis.

During Happy Hours, most drinks are two-for-one. During this time, the restaurant gets very loud and crowded. The drinks themselves are not very strong but when it's two-for-one things work out okay. The service is a little hectic but just be patient and your order will arrive.

Eventually.

The music that blares over the crowds ranges from Pearl Jam to Vanilla Ice. The DJ is not very good, but, for the most part, the crowd eventually drowns out the music — which is usually a good thing.



True Fact:

In early drafts of the script for the 1993 Best Picture nominee *The Fugitive*, the one-armed man had a very different employer. In the early drafts, while working in the emergency room,

Kimble decided to help two car accident victims instead of a woman who had seemingly passed out due to intoxication. As it so happened, the crash victims were criminals trying to escape the police. The woman died due to an overdose — a suicide committed to escape her wife-beating husband, one Sam Gerard. Gerard, who was played by Oscar-winner Tommy Lee Jones, then hired the one-armed man to kill Kimble as an act of revenge. Then Gerard must find the fugitive before he's linked via the one-armed man to the murder of Kimble's wife.

I always felt that this society's pressures are to keep you in the closet. Masks can be liberating.

By covering up, it allows people to be freer.

— Tim Burton

Music Review

Shootyz Groove offers little to no surprises with their *J.I.V.E.* talkin'

By MO DIGIACOMO
Staff Writer

On Shootyz Groove's latest CD, *Jammin' In Vicious Environments*, the band walks on familiar ground with new shoes. The result is an album that doesn't contain a lot of surprises, yet doesn't stink.

The opening track, "Respect," is no remake of Aretha Franklin's classic. This song sets the stage for what you'll hear throughout the CD — a hard-edged mix of rap and rock with a big chunk of funk thrown in, mostly courtesy of bassist Spec. Shootyz Groove isn't too hot on last names — makes you wonder if they've been hanging around Madonna.

Or Bambi.

Guitarist Donny is competent enough, but he sounds too much like ex-Red Hot Chili Peppers guitarist John Frusciante. It's one thing to admire a great musician, but it's something else to almost completely cop his style. In literature, we call this plagiarism (or just bad writing.) Hopefully, Donny won't follow too closely in Frusciante's footsteps and suffer a nervous breakdown. Then again, it'd probably make for a cool video.

Songs like "In The Ocean" are less aggressive than the others on *J.I.V.E.* (this is how Shootyz Groove refers to the album. Clever, guys, clever. Now if you could only

find your last names.) The band's mellower stuff, as well as tracks like "The Craze," "Crooked Is The Path" and "Carry On" tend to drag, but it's important to note that the rapping/singing of vocalists Sense and Sea-



Photo by Sue Kwon

The New York-based, rap, rock and funk-playing band Shootyz Groove.

son is always strong, clear and uncompromising in its message.

The three greatest strengths of this band are these two singers, solid yet never

over-dominant drummer Dose and the lyrics. Even when a song like "Walkin' in the Fog" is somewhat boring, the words keep you listening:

250 people got shot in New York
City this morning
105 died
This is going out to the peoples
pullin' the triggers...
You won't budge
you always hold a grudge
But now you know the system
you tell it to the judge
But you're rough...
so now you get the cuffs
Thinking you're above so you're
not gonna give up
But you're wrong

The best tracks on *J.I.V.E.* are "Maxin' (Clockin' Z's)" and "R.I.T.W.," which is probably the first song (from a major label-band, anyway) that calls Oprah Winfrey a "bitch." Speaking of curses, I thought that the "Parental Advisory: Explicit Lyrics" sticker on the front of the CD was a bit much—it's not as if every track contains a huge number of expletives. Shootyz Groove has an average of one "motherfucker" per song, which isn't as bad as I expected. Then again, I can see why George Bush wouldn't buy this album as a birthday gift for Jeb.

Even though there were a few tracks that could have been cut from the CD, Shootyz Groove's *Jammin' In Vicious Environments* isn't all that bad. If you're into a rap/rock funk-infused band, you'll definitely love this album. Plus, their lyrics are so positive that you'll want to grab all those self-pitying, depressing bands by their miserable necks and scream, "Stop whining!"

Their music may not be the most original, but Shootyz Groove should be complimented for their mindsets and goals, as expressed by Sense: "The mindset of *J.I.V.E.* is not only to live and strive in our inherent conditions but to do so with an optimistic and positive outlook...In the midst of strife we choose to react with truth and love rather than lies and hate." Amen.

Be alert!



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Domino's Original Style
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Mushrooms, Pepperoni, Sausage & Extra Cheese
MEATZZA PIZZA FEAST
Pepperoni, Sausage, Ham, Bacon, Ground Beef & Extra Cheese
PEPPERONI PIZZA FEAST
Pepperoni & Extra Cheese
VEGGIE PIZZA FEAST
Green Peppers, Onions, Mushrooms, Black Olives & Extra Cheese

TOPPINGS

Pepperoni	Ground Beef	Anchovies	Green Olives
Mushrooms	Cheddar Cheese	Ham	Hot Peppers
Sausage	Black Olives	Pineapple	Jalepenos
Onions	Green Peppers	Bacon	Extra Cheese

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Second Cheese Pizza \$4.99



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Additional Toppings 99¢ each pizza



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2nd Super Sub Half Price!



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Book Review

Characters reminisce childhood moments while in *Frog Hospital*

By PATTI RADZINSKI

On the surface, Lorrie Moore's second novel, *Who Will Run the Frog Hospital?*, is a story about an American woman in Paris who longs for a certain feeling, a feeling of "approaching a room but of not yet having entered it."

Berie Car has accompanied her husband, a medical researcher, to Paris for a Tay Sachs convention. Daniel has focused on Tay Sachs since the couple discovered that they have both inherited the gene. Although they are attempting to treat their traveling in Paris as a sort of second honeymoon, nuances of opposite emotions trickle through their dialogue: his apparent womanizing, an inability to communicate in their usual way through joking, and the genetic fate leading to their childless marriage.

It is a safe but stagnant union. Berie reminisces of a "Wildness," part of a repertoire of self she always thought she could summon at will. It is a feeling she associates with the summer of 1972, "the anteroom of girlhood, with its laughter as yet only affianced to the world, anticipation playing in the heart like an orchestra tuning and warming, the notes unwed and fabulous and crazed," a feeling she wants back, "those beginning sounds, so much more interesting than the piece itself."

Through her yearning she recalls and tells the tale of that summer, her job as a cashier at Storyland and her friend, Silsby Chaussee. The novel successfully alternates its focus between a married, wistful fortyish Berie and the brash, expectant 15-year-old she'd been, stuck in the provincial Adirondack town of Horsehearts, N.Y., near the Canadian border, waiting. It is a place where the lucky leave and others are tragically left behind. Riding on the tail of Woodstock, the aftermath of the '60s, theirs is a world where music has power in cosmic proportions.

Later, in a recurring argument with her older husband, Daniel, over which generation the sixties counterculture belonged to, Berie concedes that his generation invented it. However, it was no less her generation's because it invented them. It was a thing outside of Daniel's generation that

they made and could walk away from. "And you did. We couldn't, you see. It was in us. And when it was no longer there in the world itself, it left us stranded, confused, betrayed, masturbating and doomed little outlaws."

Berie and Silsby spend the summer working six-day-weeks at Storyland, a quasi-Disneyland with fairy tale characters and hourly depictions of nursery rhymes. At the park, Silsby is Cinderella, sateen gown,

become, both the positive and the negative. Years later in Paris, we see Berie longing for things she willfully discarded in leaving Horsehearts.

On another level, the book is a story of the beautiful and often painful intensity of a best-friends-since-third-grade friendship enhanced by the exploration of the erotic tensions and envies of female friendships. Silsby is the beauty, what Berie's husband calls "one of the cool girls." Berie is the too skinny, alienated, smart girl who boys aren't interested in. She admires Silsby's beauty and dances with her leftovers. Berie's obsessive willingness to please Silsby results in her stealing from her cash drawer so that Silsby can get an abortion, an incident that eventually leads to their losing touch with one another.

That's the surface, but there is an undercurrent of meaning, a whisper woven through the pages, so subtly and beautifully drawn it gives the reader the experience of something at the tip of your tongue. Berie says of knowledge, "To know something you had to be able to go inside and feel, then step outside and look, and then do that again: go inside, feel, then outside and look. You had to do it twice." It's a feeling one gets with this novel.

Moore makes abundant use of frog metaphors, amphibians and fairy tale imagery throughout, making this an intellectual treat as well as a journey of reminiscent experiences. Cinderellas, Frog Princes and talking frogs make a statement about our male and female cultural heritage.

In one instance, Silsby creates a painting of blues and greens which depicts the way that she and Berie used to bandage the frogs that boys would shoot with BB guns at the local pond. In the picture two girls, Cinderellas, are sitting beneath trees whispering. In the foreground, two bandaged frogs are laying on rocks next to lily pads looking like "frogs who had been kissed and kissed roughly, yet stayed frogs." It was titled, "Who Will Run the Frog Hospital?" Complex symbolism sounds pleasing echoes like the music that pervades the world of the novel and expertly illuminates Moore's thematic melange.

A poignant skip down memory lane, thematically rich and intelligent and sensitive but not without Moore's characteristic ironic edge. As it is implied in Silsby's infamous refrain, "You want an adventure and instead you got Adventureland."

Patti Radzinski, a senior double-majoring in English and writing, is fiction editorial assistant of the Tampa Review.

Who Will Run the Frog Hospital? By Lorrie Moore

Alfred A. Knopf
160 pp. \$20

slippers and a carriage. They encounter the usual "McJob" irritations at Storyland — monotony, \$1.65 an hour, customers who use all the same lines, like characters in a recurring play and a ladder-climbing female boss who gets a red convertible annually for Christmas from the self-made, scandal-phobic owner.

Both Berie and Silsby are products of parents who are preoccupied, and, at their best, wouldn't be nominated for parent of the year. The girls create their own code of ethics. The rules they construct allow often for adventure, sometimes danger. When they are not working, they are hitchhiking to concerts and bars, getting in with fake IDs made on the school copier, exploring an adult world.

On one level, *Who Will Run the Frog Hospital?* is a coming-of-age novel. Berie begins as a teenager who avoids public scrutiny in the company locker room because she has yet to develop breasts and who eagerly anticipates the beginning of her validating menstrual cycle. When she is sent away to a preppie boarding school, she is forced to find her identity, separate from Silsby and she tastes the revolutionizing experience of sex. Ten years pass, and at her class reunion, Berie must face all that she's

Rumor has it...

The Molson Ice girls will be at the Rat Thurs., Oct. 13th, at 9 p.m. Promotional items to celebrate the arrival of Molson Ice and Corona in the Rat.

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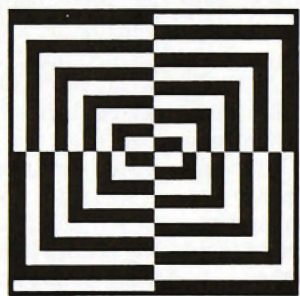
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Nineteen Hundred and Ninety-Four,
from Nine o'clock p.m. until Midnight
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SHUTTLE SERVICE WILL BE PROVIDED FROM 8:30 P.M. UNTIL 12:30 A.M.
COMPLEMENTARY HORS D'OEUVRES AND PUNCH WILL BE SERVED.
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SEMI-FORMAL TO FORMAL ATTIRE IS SUGGESTED.

***Don't be left
out!
Get your tickets
for the dance
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in Plant Hall
lobby daily until
Oct. 14.***

WHAT'S GOING ON...

By ANNE LANGSDORF
Staff Writer

Friday, Oct. 7

Soccer Game, Tampa vs Lynn University, Pepin/Rood Stadium at 7:30 p.m.

Sunday, Oct. 9

Dancer and Drummer, UT Ethnic Dance and Music Series, 3p.m. in the Dance Studio Lobby
The Florida Trio, in Ballroom, Plant Hall at 4 p.m.

Monday, Oct. 10

Virtual Reality in the Lobby, 10 a.m. -1 p.m.
"Martin Luther King: the Enduring Legacy of his Socio-religious Philosophy," by Norris Beam and "Plate Tectonics - the Continents Move," by Stephen Burroughs, Trustees Conference Room, 4 p.m.

Tuesday, Oct. 11

Volleyball Game, Florida Tech vs Tampa, Martinez Sports Center, 7:30 p.m.

Wednesday, Oct. 12

Global Issues Program: Information Superhighway, presented by IBM, in Fletcher Lounge at 7p.m.

Thursday, Oct. 13

Volleyball Game, Wayne State University vs UT, Martinez Sports Center 7:30 p.m.

Announcements of performances, seminars or other activities sponsored by any campus organizations are welcome. Send to Anne Langsdorf, care of *The Minaret*, box 2757 or drop by Room 4, Student Union.

VERBATIM: "YOU NEVER KNOW WHAT IS ENOUGH UNLESS YOU KNOW WHAT IS MORE THAN ENOUGH...EXCESS OF SORROW LAUGHS. EXCESS OF JOY WEEPS. ... THE BIRD A NEST, THE SPIDER A WEB, MAN FRIENDSHIP."
—WILLIAM BLAKE
FROM *THE MARRIAGE OF HEAVEN AND HELL*

CONTEST

Welcome to the campus page of *The Minaret*. Because this is a page for the students, we decided to let the students name the page. Bring your creative names to the office (Student union room 4) or mail them to us at box 2757. The winner(s) will be announced in the next issue, if there are any entrants!

Horoscopes: advice from the stars (or the stargazers)

By BRAD GOLDSTEIN
Retired Pool Cleaner

Those of you born this week are not quite as smart as everybody else, but you, as Libras strive to be beautiful. It's OK though, most people can see better than they can think.

Libra (Sept. 23-Oct. 22) - Dress up as your favorite Golden Girl and go to the mall. Plead insanity.

Scorpio (Oct. 23-Nov. 21) - Your spiritual planet was blown up by a traveling comet. Disco is in your future.

Sagittarius (Nov. 22-Dec. 21) - Avoid fire at all costs. Stay cold and drink beer.

Capricorn (Dec. 22-Jan. 19) - Don't vote or follow politics. It kills brain cells, and you don't have that many left to spare.

Aquarius (Jan. 20-Feb. 18) - When a hallucination speaks to you - remember what it says.

Pisces (Feb. 19-Mar. 20) - Be careful with whom you trust. Start lying - you will be surprised how gullible some people can be.

Aries (Mar 21-Apr 19) - Pawn your roommates' personal belongings, then move.

Taurus (Apr. 20-May 20) - As you strive to be the most level-headed among your friends, don't forget that people like to have fun, too. Please

human intimacy. This is not because he doesn't care, or because he doesn't love you enough. I think it is because he is around you when he is thinking about his problems. So, he links his problems with being around you. He is probably looking for a relationship to be the solution to his problems. Obviously, that is the wrong way to look at it. His negative feelings toward you in the bedroom may very well come from his feelings concerning outside issues. It has nothing to do with physical attraction. At a deep enough level, he is feeling more pain than pleasure through sex with you. That is the reason why he is giving up on sexual experiences with you.

So, what should you do? If this is the case, and I really believe it is, be supportive. Do not take it as a personal issue. You seem to want to take sex out of the relationship. That is not how relationships work (at least the ones that last). Never go through a relationship to take stuff out, only to put stuff in. Give to him understanding and support, and he will give you the sexual fulfillment and reassurance that you want.

One other possibility, however, must be mentioned. I hate to write this to you, because I never advocate the ending of a relationship. However, do not rule out the possibility that he is cheating on you. I know this seems harsh, but the sign is there. Many people say that when sex dissipates, another person is involved. Keep your eyes out to see if he is managing his time a little too well, or if another girl is constantly calling him.

To sum up, open the lines of communication, and talk to him about his outside interests. If he has major problems, be supportive. If he has another girl, write me another letter.

don't just tell us what you think we want to hear, we don't care anyways. Relax and throw a party.

Gemini (May 21-June 20) - Fight the Power. Once you figure out what the power is.

Cancer (June 21-Jul 22) - Barbie Doyle says, "Drink milk."

Leo (Jul 23-Aug 22) - "Philosophy is nothing more than a man with nothing to think about." All Zoo Zam

Virgo (Aug 23-Sept 22) - You are intelligent with a bit of creativeness. You have a flare for the extreme. Think about the direction in life that you are heading towards. It does not hurt to show your feelings.

CHAOS by Brian Shuster



Another futile tree warning

CHAOS by Brian Shuster



"Apparently, some kids hooked up your grandmother's pacemaker to The Clapper."

Joe Who?

Welcome to Joe Who's column in *The Minaret*. We're glad to have him, and we hope you will be glad, too. He's offering his advice on any matter, free of charge. To write to Joe, please put your question in our UT box (2757), attn. Joe Who?, and we'll see that he gets it. Questions can be submitted anonymously. Watch for your dilemma in our next issue!

Dear Joe Who?:

My boyfriend and I have been together for almost a year. In this year, our relationship has matured to more than a romance. However, in the past two months our sex life has declined. I feel like he's not interested in me in the bedroom, and he's generally bored. Occasionally, I try to suggest new and exciting techniques. He rejects them. I attempt to arouse him in unusual places to make things exciting, but he's set on the same old, same old. I am starting to feel unwanted and unattractive. In sharing that with him, all he can say is he's sorry. How can I get our sex life hot again? I am still extremely attracted to him. I'm scared it's the old saying is true: when passion dies, the relationship goes with it. Please help. Sincerely, Looking for Passion

Dear Passion

First of all, this is not a personal thing. You don't mention anything about how he is treating you outside the bedroom. Therefore, I will assume that everything is the same and you are still in love. I wonder if he is having problems at home or in school. It is obvious that the level of intensity that you two shared has begun to drop. The theory behind this is basic. If you are around anything enough, you tend to take it for granted. If this happens, it turns into one of the tragic killers of

sports

Bruschi puts the 'D' in Heisman

By TOMMY LARSEN
Sports Editor

Every year the Heisman Trophy is awarded to the nation's outstanding college football player. The award is voted on by members of the media, former winners of the award and selected others. It's been over 50 years since The Downtown Athletic Club in New York has named its first winner. Some of those who have won have gone on to great pro careers while other winners have been unable to duplicate the success they had in college at the next level. Tony Dorsett, O.J. Simpson, Roger Staubach and Marcus Allen are Heisman winners who have shined in the NFL. While college superstars like Andre Ware, George Rogers and Archie Griffin, the only player to receive it twice, could not at the pro level live up to their previous billing.

COLUMN

This year, as always, the race for the Heisman is underway. Leading candidates include Nebraska quarterback Tommie Frazier, Washington tailback Napoleon Kaufman and quarterback Steve McNair of Alcorn State, who graced the cover of *Sports Illustrated* Sept. 26. If you haven't noticed, all the players mentioned



play on offense. Never has a defensive player been awarded the Heisman. The highest finish ever for a defensive player was by Hugh Green

of the University of Pittsburgh in 1980, when he finished second. How come, you ask yourself?

First of all, it's usually the offensive players who get the most attention in any sport, even though most coaches will tell you that it's defenses that win championships. Secondly, it's the connotation which the award itself has. The trophy is a large statue of a player running with the ball, straighttarming a tackler. The award is biased towards the offensive player.

A few years ago, Marvin Jones of Florida State was arguably the best player in the country. Yet Gino Torretta of Miami was the winner of the Heisman, mainly due to the fact that he was the quarterback of the number one team in the country.

This year there is no clear cut win-

ner for the award, yet. Tyrone Wheatley of Michigan was a favorite to start the year but has been slowed due to injuries. Frazier is also injured. Kaufman has had a few good games but hasn't shined against the strong opponents, and McNair plays a lackluster 1-AA schedule. That is why I feel that the Heisman this year, so far, should be awarded to Teddy Bruschi, defensive tackle at the University of Arizona. Bruschi led the "Desert Swarm" defense of Arizona last year which was one of the most dominating in college history. And if you don't believe it, just ask the Miami Hurricanes.

Arizona is currently ranked sixth in the nation, and climbing steadily. The main reason for the Wildcats' place in the polls is Bruschi. I'm not saying that he is a lock for the Heisman, but if he keeps dominating football games, and the Wildcats keep on winning, then Bruschi has a legitimate chance to be the first defensive player to win.

And it's about time that defensive players started to receive their due credit. With no offensive star shining brighter than any other, why not give it to a 6'5" 275 pound tackle named Teddy Bruschi. And if you need some convincing, watch him this year as he chases quarterbacks and running backs all over the country, in pursuit of a Heisman Trophy and a National Title.



Upcoming Soccer Home Games

Oct. 7 vs Lynn
7:30 pm

Upcoming V-Ball Home Games

Oct. 11 vs FIT
7:30 pm

Oct. 13 vs Wayne St.
7:30 pm

Volleyball sets for FSC Tourney

By TOMMY LARSEN
Sports Editor

The University of Tampa is on a hot streak. After going 1-3 in the California State-Bakersfield Tournament, against the top teams in the country, coach Chris Catanach's team has turned it around and is going strong.

The Spartans are riding a 6-match win streak heading into games this week against North Florida on Tuesday and Grand Valley State of Allandale, Mich. on Thursday. The Spartans will also play in the Florida Southern Invitational this weekend. They will face Northeast Missouri State, Ferris State (Mich.), Jaxsonville State (Ala.) and St. Francis of Illinois.

Last week the Spartans defeated Rollins College at home in a SSC match by the scores of 15-8, 16-14 and 15-5. They



Minaret File Photo

Amy Edwards was SSC Player of the Week went on to win the Rollins Invitational in Winter Park. UT was led by All-American candidate Amy Edwards, who earned Sunshine State Conference Player of the Week for her performance. Edwards had 13 kills in the match against Rollins and averaged better than 12 kills a match in the Rollins Invitational.

The Spartans will host Florida Tech in a SSC match next Tuesday in the Martinez Sports Center, and Wayne State pays a visit to Tampa on Thursday. The Spartans then host their annual Tampa Classic over the weekend of Oct. 14-15.

SUPPORT SPARTAN SPORTS.
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The Weekend Handicapper



David G. Ruffer
UT President

Cowboys
Broncos
Colts
Chargers
Patriots
Packers
Dolphins
Bears
Lions
Bucs
Redskins



Hindman Wall
Athletic Director

Cowboys
Seahawks
Colts
Chiefs
Patriots
Packers
Dolphins
Saints
49ers
Bucs
Eagles



Gil Swalls
Asst. AD/ SID

Cowboys
Seahawks
Jets
Chargers
Raiders
Packers
Dolphins
Saints
49ers
Bucs
Eagles



Chris Catanach
Head Volleyball Coach

Cowboys
Broncos
Jets
Chiefs
Raiders
Packers
Dolphins
Saints
49ers
Falcons
Eagles

THE WEEKEND HANDICAPPER

The *Minaret* lets you try your skills at picking the winners of pro and college sports games. It won't always be football, so keep your eyes open. This week the football picks are in the spotlight. Monday night winners and scores will be the tie breaker. This is the students chance to beat the faculty, not just the president!

Last week's winner was
Josh Goldsarb
CONGRATULATIONS!

NAME:
PHONE NUMBER:
UT BOX:

Cardinals	at	Cowboys
Broncos	at	Seahawks
Colts	at	Jets
Chiefs	at	Chargers
Raiders	at	Patriots
Rams	at	Packers
Dolphins	at	Bills
Saints	at	Bears
49ers	at	Lions
Bucs	at	Falcons
Redskins	at	Eagles

MONDAY NIGHT

Vikings at Giants

Total Points _____

Varsity golfers prepare for a winning year

By DUANE LEEVE
Contributor

Rick Christie likes what he sees. Now in his third year as the men's golf coach, Christie says this year's edition of UT linksters should be his best yet.

"I was dreading what their golf swings would look like this fall," said the coach. "But I'm pleasantly surprised. Everybody worked hard over the summer. At least we have fewer bad habits to overcome than last year."

According to senior Martin Wiklund, this constitutes high praise from the coach the team affectionately refers to as Da' Ricker. "Rick's not one to pass out lots of false praise. When he says 'not bad', that's actually pretty okay. But when he smiles and says 'very commercial,' well, that means you've just hit a great golf shot!"

The Spartan golfers have been hitting more and more great shots since Christie arrived. Each year, the team has enjoyed more success. Their greatest achievement so far was an appearance in the NCAA Division II National Championships last spring, the first such appearance in several years. If you ask the players, they say Da' Ricker is da' reason.

"We're lucky to have him," says returning senior Matt Fevola. "Rick is totally dedicated to this team. He won't accept second best or 'good enough.' He never quits in his pursuit of detail and perfection."

With all but one of last year's team returning, the Spartan golfers are looking

forward to a big year. Along with seniors Fevola and Wicklund, the Spartans return seniors Kevin Flynn and Todd Vancil, junior Keith Gilkes and sophomore Daniel Gangone.

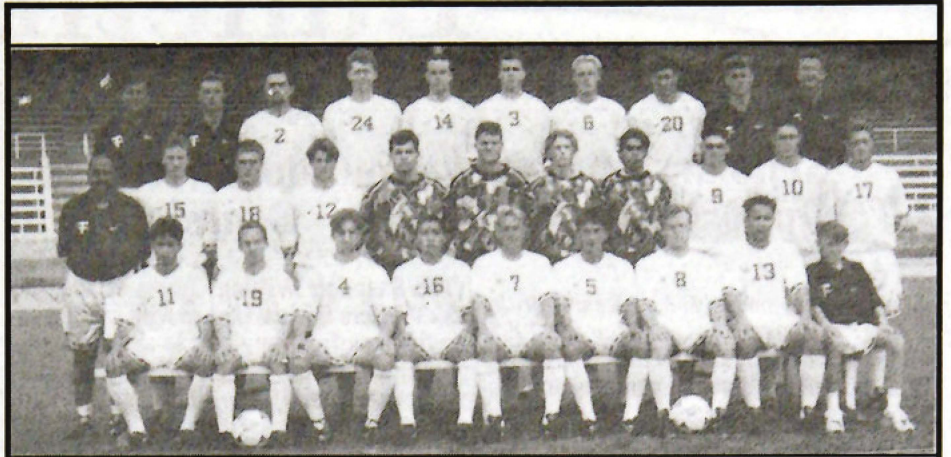
"We've got three years of good, solid experience now," said Christie. "Not only that, we've got a freshman who could do great things for us." That freshman is walk-on Nic Horton. "Nic has a lot more tournament experience than your average freshman. He's even caddied on the Senior PGA Tour."

With this lineup, the Spartans are looking for more than just an appearance at the National Championship this year.

"We've got some unfinished business to take care of this year," said Gilkes. "As far as I'm concerned, we're ready to make some noise on the national level." Cocky? False confidence? Not so, says the coach.

"We have plenty of talent," Christie said. "We've got a pretty good chance to win a tournament or two. We just have to putt better than last year. Fortunately, that's the biggest improvement since I came here. It used to be pitiful, but now these guys can actually putt a little."

The Spartans begin their campaign this weekend at the Presbyterian Invitational in South Carolina. This tournament is just one of several tune-ups leading to the Southeast Regional Tournament in November. Hosted by Rollins College, the Fall Regional is one of three tournaments throughout the year that are used to determine rankings and invitations to Nationals.



Minaret file photo

The UT soccer team are looking for a national title this year. Even after the disappointment of the Reebok QIV Classic, the national championship is still not in doubt.

Soccer team defeats rival Florida Southern

By KATEN AMIN
Sports Editor

The Spartans recovered from their two defeats in the Reebok QIV Classic Tournament with a 3-1 win over Sunshine State Conference rival Florida Southern in Lakeland, FL.

UT were back to their best and scored their first goal just after two minutes at 2:08. Anders Paulsson scored from an indirect free kick at the top of the box from 20 yards out. Martin Nebrelus tapped the ball to Ulf Lilius who held it with his foot for Paulsson who ran in and let fly a bullet into the lower right corner of the goal.

Florida Southern was not beaten yet. At 29:46 they were awarded a direct free kick which they converted into the equalizing goal.

With 48 seconds left before half-

time, UT struck again. Keiran O'Neill hit a long cross from the left wing toward Juan Panesso who pulled the ball down and smacked it into the goal. The teams went in at halftime with UT leading by the score of 2-1.

The third UT goal was scored by Martin Nebrelus on 72:37. He and Kristjan Brooks played a beautiful give-and-go in the penalty area, which left Nebrelus wide open to tuck the ball into the goal. This rounded up the scoring as UT came away with a 3-1 win.

After this victory, UT's overall record improved to 4-2. On Tuesday Oct. 4 at 7:30p.m. UT plays Eckerd College in a game where UT could well advance to 5-2. The next game will be home against Lynn College on Friday Oct. 7 at 7:30 p.m. After that game UT have four away games before they come home on Oct. 25 at 7:30 p.m. to face Rollins.

Men's club volleyball soon to arrive at UT

By JEREMY SHELDON
Staff Writer

One of the fastest rising sports in this country is volleyball. After suffering through years of obscurity, volleyball is finally receiving the attention it deserves. The game's launch-pad in many people's mind was the 1984 Summer Olympics in Los Angeles. It was there that Karch Kirally and the boys won a thrilling gold medal match, sparking a national interest in the game.

Since then other aspects of volleyball have found their moments in the sun. Beach volleyball is nationally televised and has received ratings which would make Mr. Nielson smile. Plus, let's not forget that this is not a one-gender sport.

Unlike football, baseball and hockey, women's volleyball has become just as popular as the men's game, clearly a sport to be played and enjoyed by all.

At UT, women's volleyball has become an exciting and well-publicized event. Its popularity has steadily increased with each bump, set and spike.

No one recognizes this recent success more than Jason Carville.

Carville, 20, an ROTC student at UT, would like to build upon this success. He is currently in the process of bringing a men's club volleyball team to the university. This team will be made up of UT students who are serious about vol-

leyball.

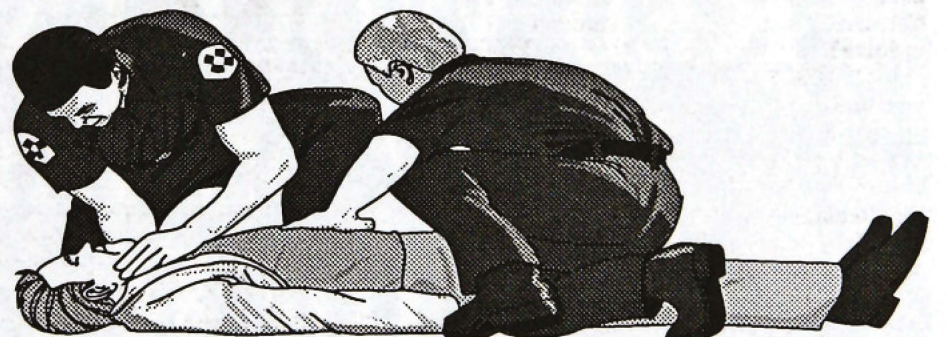
Carville, who is an assistant coach on the Tampa women's volleyball team, explains that he wants the same type of enthusiasm as the women produce for his team. "I need a group of guys who are willing to give the same effort on the court as I do. The team should share one common goal, that is, winning."

Carville describes volleyball as the "love of his life." He says it is like an interpersonal relationship in that you have to work hard at it to make it successful. He eats, sleeps and breathes volleyball, hence he is perceived by himself and his friends as "Joe Volleyball." He is committed to making his goal a reality.

However, before Carville can strive for this goal, he needs to get into a league. Fortunately, this sort of thing has been done before. Look at Eric Vlahov, a physical education professor at UT. A few years back Vlahov took a bunch of men at the University of Maryland and formed his own club team. His team played in the USVBA, one of the top volleyball leagues.

Not only did Vlahov achieve his dreams, but he also laid a foundation for others to follow. Carville gets his hope from Vlahov's accomplishment.

Jason Carville hopes to get his team into the USVBA by the fall in time for the "Friendship Tournaments." If anyone is interested in either trying out or helping in any way, he can be reached at 258-7998.



IM flag football claims three

By KATEN AMIN
Sports Editor

Who said that intramural flag football was a non-contact sport? Three UT students can assure you otherwise. The game between Sigma Phi Epsilon and The Daddy's on Friday afternoon claimed three victims and put them on the injury list.

For the Sig Eps, Kenn Cook was accidentally headbutted in the teeth and was taken to the health center. One tooth had been dislodged and knocked through the top of his gum. He was given a couple of stitches for his bleeding wound.

The other two injuries

struck The Daddy's. First to go down was Ben Jolin. In the process of tackling one of the Sig Eps, he caught his knee on a mystery object, which still has not been found.

Jolin was in the health center for over four hours while receiving 20 stitches in the two and a half inch gash that went to the patella. This cut has more than likely put him out for most of the season.

The second Daddy player to go down was quarterback Geoff LeCain. He was sacked in the backfield by two Sig Eps on the blitz, and one landed on his right ankle. After writhing in pain for a few minutes, LeCain was carried to the health center. He was diagnosed with a possible break in the right ankle.

Obviously, intramural flag football is not for the weak. So if you think you are strong enough, and you can handle it, maybe you can play alongside these warriors.



Be one of the few... the proud... join the Minaret staff.

Happy 21st birthday to our favorite Minaret editor!

Scholarship Opportunity

Sophomores, juniors and seniors: *Florida Leader* magazine is sponsoring the 1995 Florida College Student of the Year Award. It will provide scholarship money and additional gifts to the winner. Prizes will be awarded to a winner (\$1250 scholarship and gifts), plus additional prizes for first runner-up, five other finalists and 13 honorable mentions. UT sophomores, juniors and seniors are eligible. Among the entry requirements is a 500-600 word essay on "What I have accomplished that makes a difference at my college and in my community."

For application information, send a S.A.S.E. (business-size) to:
1995 Florida College Student of the Year
c/o Florida Leader magazine
PO Box 14081
Gainesville, FL 32604-2081
Entries must be postmarked by February 1, 1995.

Saunders Writing Center

The Saunders Writing Center (Plant Hall 323) offers free assistance with writing assignments from any course and with personal writing projects of any kind. Our fall hours are Mon. 10 a.m. - 12 p.m., 1 - 5 p.m. and 6-9 p.m.; Tues. 10 a.m. - 12 p.m. and 1-5 p.m.; Wed. 12 - 4 p.m. and 5 - 9 p.m.; Thurs. 10 a.m. - 12 p.m.; and Fri. 10 a.m. - 1 p.m. Please drop in or call ext. 6244 for an appointment.

Attention All Students!

Respondez! the honors journal for non-fiction writing, is accepting typed, double-spaced personal essays, research or term papers, other non-fiction writing and art. New staff members are also needed. Positions are open for copy editors (as many as possible), art or graphics editors, artists and members of the selection committee. If interested, contact Erna Mae Francis, editor, at ext. 7985 or drop off entries in box 1879. If you'd like a copy of this year's issue, please feel free to request one.

Flu Vaccines Now Available

The student health center will once again be offering the "flu shot." Each year, a new flu vaccine is formulated for the current season.

The vaccine will be available for \$8. An appointment is not necessary for getting this injection.

L.A.S.E.R. team

The L.A.S.E.R. team is up and running. The hours are Sun.-Thurs. 8:30 p.m. - 12:30 a.m., Fri.- Sat. 9 p.m. - 1 a.m. The extension is 3695, call us for a free escort so you don't have to walk alone at night.

Attention all business students!

If you have an interest in international and global issues do not wait anymore. Join the Society for International Business. Our next meeting will be Oct. 2, in PH 209. If you are interested and have questions, contact Dr. Mary-Ann Watson at ext. 3431.

APPLE lowers Mac prices!

To all students, faculty and staff: take advantage of UT's contract with Apple! Back to school specials and educational discount prices for Macintosh computers and printers are available. Call Dr. Garman at ext. 3379 for prices and information.

SPO

iDo you like to debate? Then the Student Political Organization would love to have you as a member. We are involved in a variety of activities from model United Nations to sponsoring speakers on campus. Our meetings are held every Thursday in Plant Hall 353 at 5 p.m. We look forward to seeing you there!

Beta Beta Beta

The Sigma Nu chapter of Tri-Beta, UT's biology society, invites anyone interested to join, especially science majors. We meet every other Tuesday at 5 p.m. in room 303 of the Science Wing. Already in the works for the semester are: dives off of BIOS, a Sea World trip, Mentor program for new students, speakers from the Florida Aquarium and BayWatch (not the TV show), and of course- the semi-annual softball game vs. the science faculty. For more information, please contact us at UT box 2788.

Counseling & Career Planning Services

The following companies will be interviewing on campus this fall:
K-Mart: Oct. 31; Kellogg's Sales Co. Oct. 27-28, Deloitte and Touche- Nov. 9, and Franklin Financial/ Franklin Life- Nov. 18. For more info. call the CCPS office at 253-6236 or stop by PH 302.

Hillel

UT's Jewish youth organization urges you to join! All students are welcome. The bagel brunch is coming in October. Interested? Contact Nadine at 837-3858.

CLASSIFIED

National Marketing Company seeks self-motivated individuals for local expansion. Set your own hrs. and build a growing weekly residual income. 931-6040

Taylor Secretarial Service- pick up and deliver on campus. Accurate and dependable service. Call 254-1281.

BROKE? Are you getting nowhere with that same old 9-5 job? Look no further. I have five immediate positions open in my brand new music company earning \$450-\$550 per week. No exp. necessary, will train. 915-9114, Mr. Bills.

Classified advertisements must be received by *The Minaret* in writing by Friday at noon. Rates are \$6 for every 15 words or any part thereof. *The Minaret* reserves the right to edit any and all copy turned in for publication. Fax: 253-6207, UT Box 2757.

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