



# The Minaret

NON-PROFIT ORG.  
U. S. POSTAGE  
PAID  
TAMPA, FLORIDA  
Permit No. 27

VOL. LIV, No. 24

The University of Tampa • Tampa, Florida

March 22, 1985

## President proposes administrative changes

By LUCY ROCES  
News Co-Editor

University of Tampa President Richard Cheshire has presented proposals to reorganize the administrative staff of the University. He made his initial suggestions at the Feb. 19 Board of Trustees meeting.

"I noted to the Board that contents of four reports on continuing education, enrollment management, athletics, and University planning, suggest we need a new senior administration organization. The present one has worked for seven years, but now we need adjustments," Cheshire said.

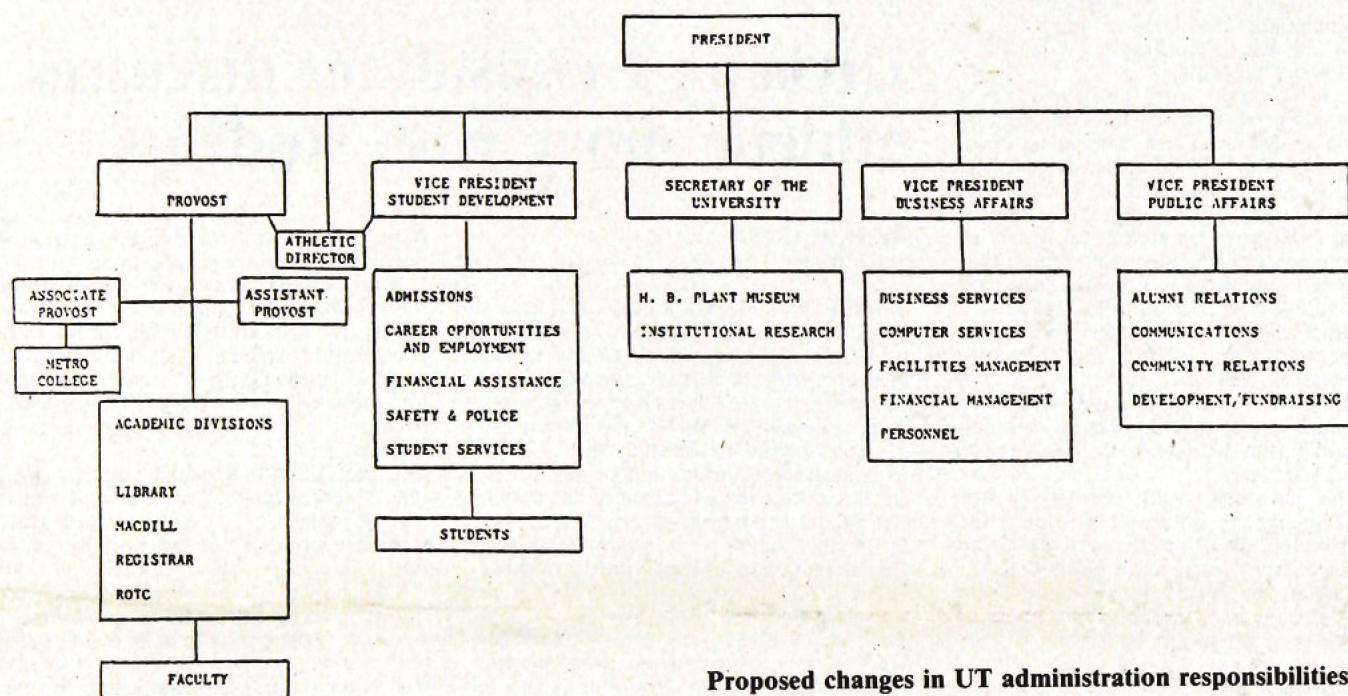
recreate a vice president for student development, said Cheshire. "I propose to downshift the position to one such as the dean of students and limit it to areas of residence life, student activities, health, and counseling. We need to upgrade the senior student officer to a top-level position to also include admissions and recruitment, career opportunities and placement [SCOPE office], financial aid, and student affairs. The person becomes the adviser of student needs from recruitment, to on-campus experience, through to graduation.

"The vice president for public affairs would be freed of the need to supervise

"not to a senior level," he said. "Rather, the director, in addition to having a line of report to the Provost, would add a line to the President to guarantee [National Collegiate Athletic Association] compliance and intercollegiate competition; to the vice president for student development; and to the vice presidents for public affairs and business affairs.

"We will make a team leadership to include the vice presidents for public affairs and business affairs to view athletics' performance from all sides because the level of performance of athletics is important to the whole university.

"The athletic director will relate closely



Proposed changes in UT administration responsibilities

Cheshire's first proposal is that the Provost's responsibilities be limited to academic affairs, excluding the areas of student affairs.

"Specifically, we will start with the Provost's office observing the move to academics. This, coupled with the need for a strong existing academic program, calls for the need that we have a full-time position," he said.

As his position stands, Provost Ed Wilde is in charge of seven division chairmen, the library director, athletics director, dean of students, MacDill program director, the associate provost who runs the continuing education program, and the director of safety and security.

"Having part of my responsibilities picked up isn't going to break my heart," said Wilde. "I don't have a problem with it. It's not unreasonable."

The second proposal is based on the founding of the enrollment management task force, which shows the need to

admissions and SCOPE, and concentrate on development, public relations, and alumni affairs."

"This is not an unreasonable idea," said Wilde. "That's more a usual way institutions are structured. The way we are structured now, the provost is in a super position with too many people reporting to him. This is not effective. It stretches one out continuously."

In view of the fact that the position was not included in the 1985-86 budget, Cheshire said, "To fund the vice president for student development, I must put together a financial package outside of the present budget. I'll need to come out with gift dollars in one to two years. The position will pay for itself in recruitment and retention. The institution is becoming more student-development oriented," he said.

Cheshire's stand on the creation of this position has met opposition.

"In 1983-84, we spent only 23 percent of our budget on instruction, whereas the institution spent 22 percent on institutional support, which is the cost of administrative offices," Herman Saatkamp, chairman of the Humanities Division, said, "Institutions our size normally spend between 40 and 60 percent of their budget on instruction. I simply fail to understand how the President could propose a new member of the senior staff when the academic side of the University clearly needs more support."

The third of Cheshire's proposals is to upgrade the athletic director position, but

to the vice president of student development so that intramurals becomes a more integral area of the university.

"This is not related to NCAA Division I; it's related to the continued improvement of the program as an integral part of the institution.

"I went to Collegium first, and spoke to a group of 13 faculty and Collegium. The issue here is the Board of Trustees wants to be sure I'm in direct control of NCAA competition and in compliance with NCAA rules."

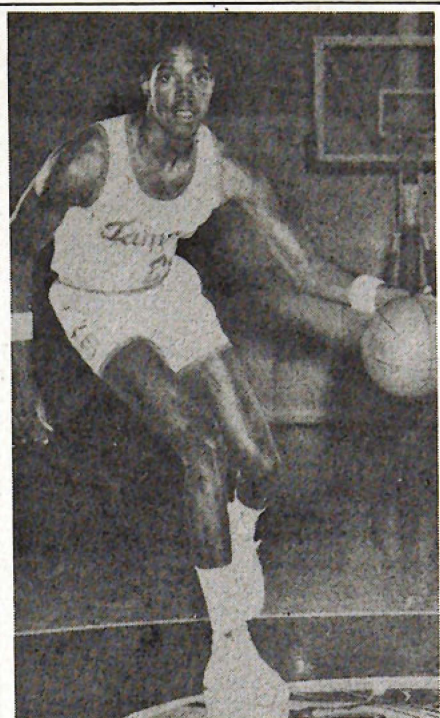
Cheshire's proposal concerning the position of the athletic director is also not without opposition.

"To me, this is a step backwards. When I first came to the University, we had an athletic director who reported to the President and we had a vice president of student affairs," said Saatkamp. "It took a great deal of effort and energy to bring this enterprise [athletic director] under the direction of the academic officer [provost] of the University."

"It seems to me we're about to undo the advances [which were] made by emphasizing academics over supporting programs. I think it's a mistake, a serious mistake. I think it's a widespread view."

Wilde also disagreed with this motion. "My view is that the director of athletics needs to report to someone who can spend the entire time monitoring that position, that it gets the attention it demands and needs," he said.

See Changes, page 2



Todd Linder

## Coaches choose Todd Linder All-America

By BRIAN REICHBERG  
Asst. Sports Editor

Before the start of Todd Linder's freshman basketball season, Richard Schmidt, the head coach of The University of Tampa basketball team, pointed out that the forward from St. Petersburg, Fla., could be as good as he wanted to be.

Linder took a big step in proving Schmidt's prophesy correct on March 19 when he was named first team All-America by the National Association of Basketball Coaches. Linder, who led the NCAA Division II with a .716 field goal percentage, said he was surprised to learn that he was named All-America.

"I couldn't believe it when I first found out; I still can't believe it," Linder said.

Linder, who only started playing organized basketball three years ago and was not heavily recruited, admitted that "I didn't really expect to be in this position. I didn't start playing basketball until my junior year in high school. I really didn't think I would improve that fast."

Not surprisingly, Schmidt was happy when he heard of Linder's selection. At the same time, he recognized the efforts of his other players.

"I'm real pleased for Todd. He's a young man who has worked very hard, as all our players have," Schmidt said.

Schmidt, who has coached and recruited such players as United States Olympian Jeff Turner, Ralph Sampson, Jeff Lamp and Lee Raker, said, "Todd, physically, in terms of being an athlete, may be the best player I've coached. That doesn't necessarily make him the best basketball player. Todd is still in the learning stage and I think he can get better and better."

Linder's selection also gives UT's basketball team valuable publicity. This fact was noted by Athletic Director Robert Birrenkott, who said, "Anytime something like this happens it has got to give a boost to your recruiting, and just in terms of recognition, it helps put your program on the map."

Birrenkott was also quick to point out the hard work that Director of Sports Information Robert Dale Morgan and his student-interns, Kathy MacKenzie and John McLean, put in promoting Linder's accomplishments. Morgan and his staff sent out numerous press releases and biographical information on Linder which were instrumental in his being named All-America.

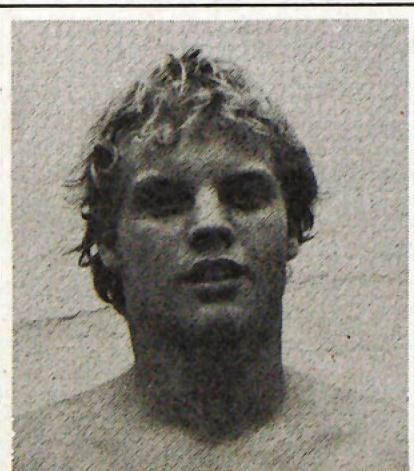


Photo courtesy swim team

### National swim champ

Freshman Dave Hunter became UT's first national champion when he took first in the 200-yard butterfly championship race. The NCAA Division II National Championships were held March 13-15 in Orlando. See story, page 13.

## Committee appoints student editors

The University of Tampa Publications Committee has selected the editors of UT's three student publications for 1985-86. The appointments were made this past Monday.

Neil Starr, a junior math major from Fort Lauderdale, has been chosen as editor of *The Minaret*. Matt Flanagan, a junior Management Information Systems (MIS) major, will be the assistant editor.

Karen Duda, originally from Hawaii, was selected editor of the *Moroccan*. She is a sophomore MIS major. Freshman Bil Ward, from Milton, Fla., was named the assistant editor.

Daniel Comiskey, a sophomore writing major from Tampa, will be the editor of *Quill*.



## Faculty approves proposed telecommunication program

By DAN TURNEY  
Opinion Editor

The proposed telecommunication program was approved by a majority vote of The University of Tampa's faculty this past Tuesday. The program will be implemented in the fall of 1985, and will be fully operational by the fall of 1987, as an area of study in the Humanities Division.

The telecommunications major will consist of 56 credit-hours and will be complemented by a 24-hour minor.

As set forth in professor John Giancola's proposal, the curriculum divides roughly into halves. The first half teaches students to produce in the video medium, encouraging originality and personal expression.

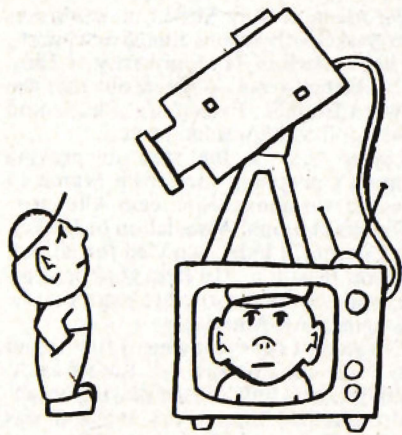
"The idea is to let people ground themselves in the medium until they master it," said Giancola. Skill development is to be accompanied by an analysis of present-day media uses and an emphasis of human values.

The second half begins when the student has mastered the video medium and is ready to develop skills in technologies that will abound in the next 10 to 15 years: interactive telecommunications. "The technology is so new that it hasn't reached the universities for institutional use. The technology is ahead of the imagination," according to Giancola.

Hard analyses of the initial uses of these media will accompany skill developments. The curriculum proposal also offered "serious questions of Human values, quality of life, societal impact, and interdisciplinary application."

The fact that telecommunications is being placed in the Humanities Division is seen as a plus by its supporters. "It's a very generic kind of field," Giancola explained. He said it has "applications in many different kinds of areas, but at the same time we want to put a human values side to the story."

Courses in the curriculum's special topics will include Environmental Communications and The Impact of Telecommunications on Institutions, two areas that reflect humanities' concerns.



The University began the telecommunication curriculum in the fall of 1983 by forming a committee through the Humanities Division. The committee brought in a consultant, Leslie Smith, from the University of Florida communications program. Smith recommended a program focusing on corporate media, which the committee found inappropriate. Instead, they decided that a fuller use of interdisciplinary studies was a more viable alternative, but they lacked

the requisite knowledge to design such a proposal, according to Herman Saatkamp, chairman of the Humanities Division.

The committee later selected Giancola from nearly 80 applicants because of his extensive background and credentials as an instructor at New York University and as Director of the Media Program for the New York State Council on the Arts. He began teaching at UT in October 1984, with the understanding that he was to develop a program suitable to the particular circumstances and environment of UT.

Tampa Cable Television (TCTV) also played a large role in the development of the telecommunication program. As a part of TCTV's franchise agreement with the city, a public access center has been established on campus.

Student interns from UT produce programs there which are cablecast by Tampa Cable. This affords the students the chance to see a more immediate public impact of their work. The access center is expected to provide UT with services worth approximately \$450,000 a year on the open market, according to Giancola's curriculum proposal.

Tampa Cable also awarded UT a \$150,000 grant to study the feasibility of telecommunications on campus, in addition to paying \$30,000 a year in rent. The stipulations of the grant provided \$50,000 for the study and initiation of the program with the remainder to begin an endowment. The video equipment that has been purchased to date has been paid for with part of the initial \$50,000.

Others have expressed their interest in financially supporting the telecommunication program.

One of the trustees and a Tampa businessman have offered funds totalling several hundred-thousand dollars over the next three years.

The University can borrow against these pledges to obtain front money for the purchase of equipment and the hiring of telecommunication faculty and staff.

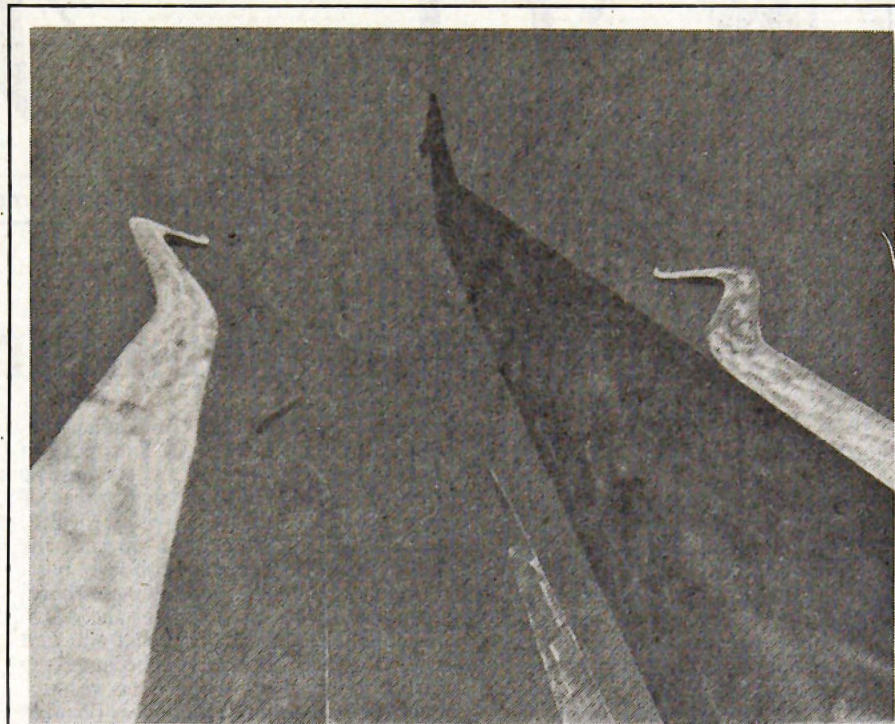
"When you put all this together," said UT President Richard Cheshire, "it would seem to me to be highly promising."

Although Giancola is the only faculty member currently teaching telecommunications courses, Assistant Professor of English JoAnn Valenti is expected to make the transition from the writing faculty this fall.

Valenti has a background in public relations and media, and is certified as a producer at the TCTV Access Center. Another producer and UT faculty member, professor Lewis Harris, has been asked to design two related art courses: Video as Personal Expression and Electronic Image Processing. Both courses are formal aesthetic approaches to the video medium.

A total of four full-time faculty members, two adjuncts, one full-time secretary, and a full-time technical person will be required for the successful operation of the telecommunication program. Harris will continue to teach in the art department.

Thirty-one students currently use UT's video equipment as part of Giancola's classes, and eight students are interns at TCTV's Access Center. The Humanities Division believes that telecommunications will become one of its largest majors, if not one of UT's largest.



"Sticks of Fire" reaches for the clouds.

Neil Starr/Minaret

## Division I consultant discusses athletic move with students

By NICK SZEGDA  
Staff Writer

Hal Lahar, The University of Tampa's consultant on the proposed Division I athletic move and author of the Lahar Report, met with students this past Monday to discuss the Division I issue at a session sponsored by Student Government.

Lahar began the meeting with a short presentation outlining what he saw as major points of debate concerning the move. Prominent among the issues listed were financial matters — especially the perceived reduction of resources for faculty salaries and research — and the skepticism concerning the effectiveness of a Division I athletic program as a lure to attract greater contributions from alumni and the Tampa community.

Lahar said academic integrity was not at issue; he believed that UT could be successful athletically without recruiting student-athletes he referred to as "borderline cases." Lahar was quick to acknowledge that borderline students might be admitted, but maintained that this process also occurred in areas other than athletics.

Lahar stressed that a Division I program would be only a contributing factor to the image of an institution. He said a "vigorous program does not guarantee success," but does hold vast potential for it.

Lahar advocated the incorporation of more students into the athletic program. He said a skills-oriented program with voluntary participation could be used to supplement the current intramural program. He also said the trustees did not want to drop any current sports programs. The transition to Division I would not be drastic for most teams, he said,

noting that many teams were currently performing at a Division I level.

Much of the controversy surrounding this proposal is caused, according to Lahar, by associating this program with problems caused by UT's now defunct football team. Football, Lahar said, was not included in this Division I proposal because it was not "economically feasible."

Lahar did not know if copies of his report were accessible to students. He said student access to his report, or at least a summary of it, could not hurt his position.

Lahar did not know when the proposed move, if accepted, would be enacted. He said such a decision would be open-ended and would list conditions to be met before the move could be completed. Lahar agreed present financial demands should be taken care of before this project is undertaken. He estimated the annual cost of running a Division I athletic program at UT to be \$400,000.

The discussion was marked by a surprisingly poor student turnout. Student Government President Larry Schreiber, one of the few in attendance, expressed disappointment "with the lack of interest" shown by students. He noted many of those who had picketed an earlier trustees' meeting — excluding members of the UT crew, who were practicing — did not show, in spite of a quarter-page ad placed in last week's *Minaret*. Schreiber said fifteen or 20 people raised their hands at the last Student Government meeting expressing an interest in the discussion. He said he had spoken to several others who had also expressed interest. Only five names were listed on the discussion's sign-in sheet.

## I & M COIN LAUNDRY DRY CLEANING

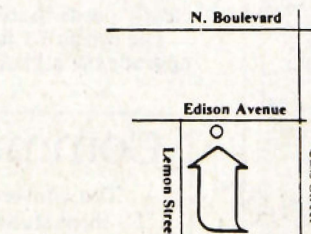
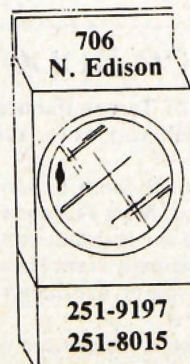
706 N. Edison Avenue

Open 7 Days • 8 a.m. - 10 p.m.

Your time is worth more than 30¢ a pound . . .

We Wash  
& Fold  
30¢ Lb.

Fully Attended  
Cool A/C  
Video Games  
Cable TV



"goes in...."



"....comes out the same day"



## Changes, continued from page 1

"If the president is willing and able to expend the amount of time necessary to administer the program properly, I assume he has the right to make the choice if he wants to. I question the wisdom of that move. The director of athletics must report to one person; more than one is not going to work. A person who reports to more than one person reports to nobody."

"My attitude," said Cheshire, "is to reconcile different points of view that the athletic director answer only to the Provost; that the director answer only to the president; and that the director answer only to the vice president for student development."

"We're trying to find a compromise. The team concept makes more sense. We've had just enough questions raised so that this is a matter of concern. As athletics becomes more a part of UT life, the desire to win becomes stronger, so there is more pressure to do things that might involve problems as we go down the road."

FOR TEN CENTS  
YOU COULD SAVE  
A FRIEND'S LIFE.

For free information, write to:  
DRUNK DRIVER, Box 2345  
Rockville, Maryland 20852





# SACS visit considered 'very positive'

By NEIL STARR  
News Co-Editor

After being examined "with a fine-toothed comb" by the Southern Association of Colleges and Schools (SACS), The University of Tampa is in good shape for reaccreditation.

The March 10-13 visit was successful, said Provost Ed Wilde, and everyone involved feels confident about reaccreditation.

While here, the SACS team talked with students, faculty, staff, and administrators in an effort to see whether or not the University lived up to its claims in its self-study report completed earlier in the year.

UT was one of eleven southern schools to use SACS' new criteria for accreditation to write its self-study report. Wilde said UT's report was found to be excellent and has been recommended as a model for other institutions.

The library, institutional resources, and academic programs were among the areas studied by the SACS team.

"We were commended on the quality of the faculty and the improvement of the quality of the students," said Wilde. This was the first time such a commendation was ever given to UT, he said.

President Richard Cheshire said he "felt [the visit] was a very positive thing [and]... a constructive visit." He said the University invited recommendations for changes and told the team up front about problems at UT.

Cheshire said he requested as good a group of SACS reviewers as possible and that that is what he received. He said the 16-member delegation consisted of two current college presidents and one former president. In addition, he said the head of the group, William Moran, is one of SACS' best team leaders.

Though the official report on the visit will not be ready for at least four weeks, Cheshire said UT will be receiving 48 recommendations for changes. Though the recommendations are voluntary, he said the University will consider everything in the report.

Though he does not know all the contents of the report, Cheshire said UT's MacDill program drew the most recommendations and the Business and Economics Division was criticized because of the number of overloaded classes being taught.

In addition, he said the SACS team felt internal communications throughout UT are not what they ought to be. On the move to Division I athletics, the only recommendation was to "proceed with caution."

Currently, Cheshire said he is just reporting what happened during the visit to the UT community and will soon begin to look at ways to enact the given suggestions.

Dave Devine, director of Financial Management, said he met with two of the visitors, Paul Tipton and Thomas Estes, to discuss UT finances. He said the meet-

ings were "positive and complimentary" and that the two men reaffirmed the changes he has already proposed.

Devine said the SACS' members gave him more guidance for his plans and that the financial management area may have gotten the most out of the SACS visit.

Almost all faculty members were interviewed by at least one member of the team.

Associate Professor of English William Lohman said he was asked about several things, including academic freedom, the University's mission statement, and faculty salaries.

On salaries, Lohman said he felt they are not what they should be and are not competitive. He also said the visitors were impressed with the Saunders Writing Center and the push to help graduating humanities majors find jobs.

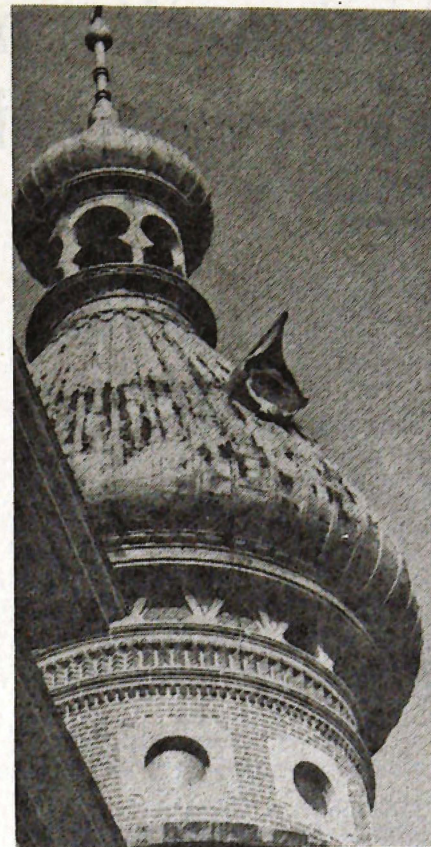
Wilde said the staff and faculty wanted to show pride in the University's progress. "We didn't hide anything... so [the team] could know the whole ballgame," he said.

"The analysis was really good," said Cheshire. "I [appreciate] their time and effort to come down."

Cheshire said he felt the visit was "a very good experience for [UT]" and may be "a turning point in the history of the institution."

"It was nice to have... a whole group of really qualified professionals" examine the University, said Wilde.

"As those things go, this one was a very good visit and I think it will improve the institution."



Neil Starr/Minaret

## Progress made on minaret repairs

By LOUANN SZAFRANIEC  
Contributor

The \$1.5 million restoration process of the minarets is in full swing. The project, consisting of four phases of cleaning and restoring the minarets, should be completed by June of next year, said Russ Seagren, director of Facilities Management.

According to Seagren, phase I of the process, which included cleaning the "top onion" of a front minaret, has been completed after the detoxification of the minarets, which took place last summer, and after a family of owls abandoned its shelter there.

Phase II includes the reviewing of bids for a contractor to complete this phase, which consists of "filling in and restructuring the minarets," said Seagren. "Hopefully that will be around a six-month process."

While phase II is in progress, consulting architects from Robbins & Company Architects, Inc. will be working on the plans for the front center minaret located over Plant porch. According to Seagren, the contractor will be asked to work on this minaret first. "This minaret is in the worst condition and will be completed first in order to learn how long the reconstruction will take, and how long to allow for phase IV," he said.

"Phase III is to renovate the first minaret entirely and sheathe it, and it is hoped that work can be done while phase II is being completed."

Seagren said Phase IV of the renovation will include repeating the entire process over again until all of the minarets are completed.

Robbins & Company initially estimated that the project would take 12 to 18 months to complete. Seagren said the whole project could be completed by June 1986.

# Search continues for UT athletic director

By NEIL STARR and  
KATHY MACKENZIE

The search for an Athletic Director for The University of Tampa continues.

"To combine the efforts of the Trustees Committee on Athletics with the efforts of the Expanded Faculty Committee on Athletics," a new subcommittee has been formed to screen applicants for a replacement for outgoing Athletic Director Robert Birrenkott, according to President Richard Cheshire.

Birrenkott, who submitted his letter of resignation in January, will step down from his post in May.

The subcommittee is comprised of Cheshire, who will serve as chairman; trustees Rick Thomas, Katie Keane, and Chuck Smith; chairman of the faculty's athletic committee Lee Hoke; Associate Professor of Physical Education Ruth Bragg; and Soccer Head Coach Jay Miller. Athletic consultant Harold Lahar will be the secretary, but will not be able to vote.

After screening the applicants from the national search, which Cheshire estimates at over 100, the subcommittee will make recommendations to Cheshire so he can make a final choice. Cheshire said, however, that he "will seek broad-based support" before making the final decision.

He said after the subcommittee makes its recommendations as to the top three to five candidates, those selected will be invited to the University to meet with all members of the UT community.

Cheshire said he wants to know the feelings of those who get to interview the candidates. He would like to receive instantaneous responses from these people and hopes to have each interviewer fill out a form immediately after the meeting.

"It's a thorough system," said Cheshire, and is the same type of procedure used in selecting Rick Lane for the vice president for business and finance position.

Cheshire said the University is looking for a candidate who will "work well with the faculty, staff, students, and alumni."

The "key ingredients" the new athletic director should possess must include "highly developed people skills," said Cheshire.

In addition, he said the new director should be capable of running intramurals and recreational as well as intercollegiate athletics. He or she must be a "good educator... a good manager, and... a good promoter," said Cheshire. "We're looking for a triple-threat person."

He said the subcommittee will look for a candidate who already has athletic director experience, or for a top associate in a large, prestigious program looking to lead a smaller one. Cheshire said he also prefers the person to have had coaching experience.

Cheshire hopes to select the new athletic director by June 1. However, if a decision has not been reached by that time, an interim athletic director will be appointed.

"We're going to have some very strong people for nominees," he said.

## Tired of Pizza... Try

24 HOUR

### UNIVERSITY ROOM SERVICE MENU

Serving the University of Tampa with top quality food, delivered promptly at affordable prices.

253-6012

24 HOUR

#### Good Morning!

#### BREAKFAST

|  |        |
|--|--------|
| 2 Fresh Eggs   | \$1.89 |
| with Bacon   | 2.39   |
| with Sausage   | 2.59   |
| with Ham   | 3.25   |
| Steak and Eggs   | 4.15   |
| <i>Above orders served with Hash Browns (or Grits), Toast and Jelly.</i> |        |
| 2 Fresh Eggs and 2 Hotcakes  | 2.25   |
| with Bacon   | 2.75   |
| with Sausage   | 2.85   |
| with Ham   | 3.10   |
| Pancakes (3)   | 1.89   |
| Short Stack (2)  | 1.49   |
| French Toast   | 2.15   |
| Hardy Breakfast  | 4.75   |
| 3 Fresh Eggs with 5 Bacon  |        |
| or 3 Sausage or double Ham   |        |
| 2 Hotcakes, Hash Browns, Toast and Jelly                                 |        |

#### SIDE ORDERS

|                      |            |
|----------------------|------------|
| 1 Fresh Egg          | \$.65      |
| Bacon (2)            | .75        |
| Sausage (2)          | .90        |
| Ham                  | 1.15       |
| Toast                | .65        |
| Hash Browns or Grits | .75        |
| Juices               | .75 / 1.25 |

#### HOT SANDWICHES

|                                 |      |
|---------------------------------|------|
| Big Burger                      | 1.50 |
| with Lettuce and Tomato         | 1.65 |
| and Bacon                       | 2.15 |
| Big Cheeseburger                | 1.65 |
| with Lettuce and Tomato         | 1.80 |
| and Bacon                       | 2.30 |
| Super Double Bacon Cheeseburger | 3.10 |
| Grilled Cheese                  | 1.30 |
| Grilled Ham                     | 1.75 |
| Grilled Ham and Cheese          | 1.95 |
| Egg                             | 1.30 |
| Veal Cutlet                     | 1.75 |
| B.L.T.                          | 1.75 |
| Steak Sandwich                  | 2.25 |

#### COLD SANDWICHES

|                         |        |
|-------------------------|--------|
| Egg Salad               | \$1.85 |
| Tuna Salad              | 2.10   |
| Chicken Salad           | 2.10   |
| Club Sandwich           | 2.95   |
| Peanut Butter and Jelly | 1.25   |

All sandwiches on Rye Bread, add extra... .20

#### DESSERTS

|              |       |
|--------------|-------|
| Homemade Pie | \$.75 |
| Ala mode     | 1.15  |
| Puddings     | .75   |
| Ice Cream    | .75   |

#### SALADS

|                |        |
|----------------|--------|
| Tossed         | \$1.15 |
| Fruit          | .95    |
| Cole Slaw      | .75    |
| Cottage Cheese | .75    |
| Chef's Salad   | 3.25   |

#### SIDE ORDERS

|                |       |
|----------------|-------|
| French Fries   | \$.75 |
| Onion Rings    | .85   |
| Mushrooms      | .85   |
| English Muffin | .60   |

#### BEVERAGES

|             |                   |
|-------------|-------------------|
| Coffee      | \$.45 / .65 / .85 |
| Tea         | .50               |
| Juice       | .75 / 1.25        |
| Soft Drinks | .45 / .65 / .85   |

50¢ Delivery Charge

Minimum Order \$3.00

|            |       |
|------------|-------|
| Candy      | \$.50 |
| Cigarettes | 1.35  |



### UNISEX HAIRSTYLING SPECIALIZING IN MEN'S HAIR STYLING

212 E. Davis Blvd. • Tampa, FL 33606

Tel. (813) 251-6198

#### Special

Men's Haircut and Blow Dry

\$6.00

Women's Haircut \$6.00

Blow Dry \$2.00

w/coupon



# University makes move to new music facility

By ALFRED LYONS  
Staff Writer

This past Monday, students and faculty of the music program at The University of Tampa officially moved out of McKay Auditorium and into the new \$300,000 music facility located at the south end of the soccer field and parallel to North B Street.

"We're real excited," Associate Professor of Music Judith Edberg said. "The student and faculty reactions have been great. It's a beautiful facility and it's far better than where we've been."

"In the past we've had faculty and students having to fight for practice space [in McKay Auditorium]," Provost Ed Wilde explained. "They had to compete with...not only the Florida Orchestra, but with any group that was visiting the University. The Travellers, [a UT music group] never had a place to store their materials, props, or instruments. The new facilities provide room for all of that."

Jorge Soler, of Robbins & Company Architects, Inc., who designed the new center, said, "It has been a very complex project due to the problem of having to house so many functions in one facility. We had to have room for choral, ensemble, and band all in one house. We had to figure out how to bring all these instruments together in one facility and still be acoustically okay."

The problem of acoustics was solved with the utilization of soundproof walls to separate both the choral and the band sections from the rest of the building. These

walls were constructed by building two walls back-to-back and placing a layer of lead between them.

All music classes, except for the band, are currently meeting in the new center.

"It's well constructed," Wilde said of the new center. "It may not have all the windows one could want; some of the faculty will tell you that. But if you take a look you'll see it's an attractive, clean facility."

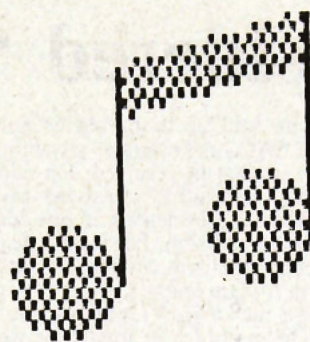
"It surely will impact the whole music program at UT. It's much more attractive to students and faculty, and it is more conducive to a better program."

"Present students are far better served," Edberg said. "We expect it will have an effect on enrollment in the music program come fall. I have already sensed a better communication between students and faculty because we see each other more often. In McKay Auditorium we were all tucked in our own little corners and didn't see the students during the week."

The new center follows in the footsteps of the new sports complex last year and is another step in the Master Plan trend toward renovation and expansion on campus.

"When I got here," Wilde said, "we had, I suppose, some of our least desirable facilities housing the art, physical education, and music departments. Each of these has now been renovated with new facilities."

According to Wilde, the majority of the money needed to pay the \$300,000 price on the new facility came from student tuitions.



# EXCEL program sets example for colleges

By MARK LAPP  
Staff Writer

The University of Tampa's leadership development program, Expanded Curriculum for Excellence in Leadership (EXCEL), is being considered to serve as a prototype for leadership programs at other colleges.

Two persons who are spearheading the drive to develop leadership programs on college campuses visited UT last week. Bruce Adams, a representative for the National Executive Service Corps (NESC) and Irving Spitzberg of the Association of American Colleges met with Dean of Students Suzanne Nelson and EXCEL Program Director Nancy Jones and sat in on a students' EXCEL session.

Jones said the visitors were pleased with UT's leadership program. Nelson said they were "very impressed with the quality of students" in the program and the fact that students from all academic divisions of the University were involved.

UT and three other schools are being studied to serve as possible prototype schools. Jones said "leadership" is the buzzword of today. "A lot of people talk about leadership, but very few colleges have implemented programs to develop it," said Jones, and this is why UT is being considered as a prototype.

Jones and Nelson submitted a report to NESC enumerating their goals for the future of the EXCEL program. The report calls for an academic course for credit dealing with theoretical issues of leadership. Increased interaction with community leaders and the creation of a post for a full-time professional director are also called for in the report.

Jones said there is a possibility that the EXCEL program could obtain funds for its activities through NESC.

Nelson and Jones both expressed that they were pleased to have UT's EXCEL program even considered to serve as a prototype for other schools.

# Housing selects 1985-86 resident advisers

By MELANIE MINER  
Asst. Features Editor

Resident Advisers for the 1985-86 academic year have been selected by the Residence Life and Housing staff.

Thirty-four new and continuing RAs were chosen after a selection process that began in mid-January.

The process began with five days of general Interest Sessions. Applications for the positions were due Jan. 22.

From Jan. 28 to Feb. 14, group workshops were held for all applicants, covering assertiveness, counseling, and situational ethics. Housing staff members then evaluated each applicant.

On Feb. 20, "First Cuts" were announced. The remaining applicants met that night to sign up for personal interviews with three hall directors of the buildings the applicants wished to live in. The interviews were held from Feb. 21 through Mar. 17.

The basic requirements that applicants had to meet included having at least a 2.3 GPA, being a full-time student at UT, and having attended all meetings throughout the process.

The final staff was decided upon by Assistant Director of Residence Life and Housing Beth Waligorski and the current hall directors. The 1985-86 RA staff, by residence hall is as follows:

## DELO

Christa Bulgrin  
John Robinson  
Scott Charbo  
Jim Nolan  
Ira Togo  
Patrick Burke  
Mary Iannone  
Ed Pierson  
Patricia Warner

## HOWELL

Rob Slaymaker  
Kim Kailing  
Dan LeClair  
Christine Ahrens  
James Hunt

## MCKAY

Jeff Goss  
Barry Midkiff  
Joe Wilson  
Dave Chatfield  
David Dodson  
Tony Lorusso

## RIVERSHORE TOWERS

Paul Folsom  
Sue Dutour  
Judi Aust  
Diane Hebler  
Thomas Staples  
Carl Karr

## SANSEW

Carmine Abbruzzese

Donna Babian  
Amparo Benitez  
Bryan Parry

## SMILEY

Heather Bailey  
Dee Rohe  
Karol Coffey  
Lisa Miles

## Remember Alamo Arms

Reserve your new  
Condo for '85-'86 now.  
Call Smith & Associates,

Rose Azar,  
Realtor Associate, 251-4757

or

Mike Rase,  
Realtor Associate, 885-5614



ENROLL NOW FOR THE  
**1985  
EVERYTHING  
SUMMER**  
AT

## LONG ISLAND UNIVERSITY SOUTHAMPTON CAMPUS

### FOR STUDY AND RECREATION

In the heart of Long Island's Resort Community on a 110-acre campus with its own residence halls.  
Job listings on campus. Flexible class time.

Three Summer Sessions—May 20-June 14 (4 weeks),  
June 17-July 19 (5 weeks) & July 22-August 23 (5 weeks)  
Earn up to 12 credits in a 10-Week Period

More than 80 popular undergraduate courses in the Arts, Business, Humanities, Social Sciences, Sciences, Computer Studies, English and Communications Arts, Education.

1 and 2 Week Intensive GRADUATE COURSES in Business, Education, Health Science, Marine Science

### THIS SUMMER... EXPERIENCE EXCITING SOUTHAMPTON

For details, telephone (516) 283-4000 Ext. 114  
or mail coupon



C SUMMER OFFICE  
Long Island University  
Southampton Campus  
SOUTHAMPTON, NEW YORK 11968



Please send me more information about Summer '85  
My area of interest \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ TEL ( ) \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

An Equal Opportunity/Affirmative Action Institution



## Media adviser leads Central America talk

By MARK LAPP  
Staff Writer

Nelson Alba, a media consultant for a television station in Miami, led a discussion about the United States' Central American policy on Friday in The University of Tampa Ballroom. The discussion, sponsored by the Student Political Organization, was attended by approximately 40 people.

Alba toured Central America recently and said that, historically, "the U.S. has never had a clear and coherent policy" towards that region.

Although it has been in the headlines a great deal recently, "Central America has always been an area plagued by strife," said Alba. Currently, Nicaragua, Guatemala, and El Salvador have strong guerilla movements which are attempting to overthrow their respective governments, Honduras is plagued by abject poverty, and Panama is ruled by the National Guard, he said. Costa Rica is the only nation which has remained relatively stable and peaceful, said Alba.

The discussion focused on Nicaragua and its current civil war. Alba said, originally, Argentina provided aid to the Contra guerrillas fighting the ruling Sandinista regime which took power in the wake of the 1979 revolution. But the Falk-

lands War ended this, he said.

Alba said the covert aid which the U.S. has given to the Contras has been insufficient to give them a serious chance of overthrowing the Sandinista government. He noted that the weapons given to the Contras have not been of prime quality and that food aid has been inadequate.

Conversely, Alba said the Eastern Bloc has armed the Nicaraguan government very well, including giving them state-of-the-art helicopters which have been very effective in fighting the guerilla war in Nicaragua's dense jungles. Alba also said there are 17,000 Cubans currently assisting the Sandinista regime in Nicaragua.

While saying that the covert aid to the Contras has been inadequate, Alba said if the aid were cut off altogether the Contras would be wiped out in eight months.

Alba added it is foolish to call our aid to Nicaragua "covert" because everyone knows about it.

He said he was disturbed by the fact that most Americans are willing to defend Europe while, at the same time, not expressing a willingness to defend Central America. He said if Europe is the "vanguard" of the U.S., then Central America is the "rearguard." Most Americans feel "unthreatened" by the developments in Central America. "This is a mistake," said Alba.

U.S. military aid is insufficient to make the nations of Central America democratic, Alba said. Rather, a comprehensive economic package is needed to deal with the region's poverty.

Part of the reason for the United States' incoherent policy in Central America, said Alba, has been intra-national guerilla movement. The fact that strife is coming from within countries has rendered the Monroe Doctrine and the Rio Treaty ineffective because these documents deal only with threats upon a nation in the Western Hemisphere from outside sources.

After the discussion disbanded, Alba fielded questions on an individual basis. He said the Condadora process — a concerted diplomatic effort by Venezuela, Colombia, Panama, and Mexico to resolve the conflict in Nicaragua is dormant.

Alba said the Sandinistas will not institute democratic reforms on their own. He said military force is necessary to prod them.

The United States cannot just work against communism in Central America, said Alba. Instead, we must work toward democracy.

He commented that the recent drift to democracy in Argentina, Uruguay and Brazil is "promising."



Neil Starr/Minaret

Miami media consultant Nelson Alba speaks in the Ballroom.



*We've just opened  
a brand new restaurant.  
Come in and see us.*

*Open for lunch, dinner,  
cocktails, late nights and Sunday brunch.  
Open Sunday, March 17*

**J.B. Winberie®**  
**RESTAURANT AND BAR**

Old Hyde Park Village • 1610 W. Swann Avenue • 253-6500

American Express and other major credit cards honored.



Ode to Easter  
Crocuses and daffs  
Painted eggs and bunnies  
Little girls in Easter hats  
and most of all...

**Visit the  
Henry B.  
Gift Shop**  
for a variety of  
Easter basket fillers.

(Located in the South  
end of Plant Hall  
in the Museum).

**Students and  
Faculty,  
Present your  
UT ID for  
10% off all  
regularly  
priced  
merchandise**

Hours: Tues.-Sat. 10-4



## Editorial

## Adding new majors commendable

The University of Tampa has approved two new major areas of study this year: Marketing and Telecommunications. The University is to be commended for its response to student needs and interests.

A recent SAT search of 20 major states in our market showed 3100 students with a B average and SAT scores above 1000 had expressed an interest in telecommunications. Even though the search eliminated anyone whose average was C or below and whose SAT was below 1000, this number still represents 10 percent of the pool. National SAT interest searches have also ranked telecommunications near the top, led only by business management.

Marketing is of course also a program in which students are interested. A recent survey of business majors at UT revealed that 86 percent would have taken more marketing courses had they been offered. Seventy-two percent would have minored in marketing while 38 percent said they would have majored in it. "The Admissions Office reported that approximately 30 percent of the inquiries they receive from business majors is marketing related," as reported in a recent issue of *The Minaret*.

There are, however, several questions that must be overcome whenever a new area of study is adopted. Florida has, for example, several colleges and universities that offer majors in telecommunications or related fields. The University of Tampa must have a viable way to compete with these schools for students, especially when some of these other universities are state-supported and have lower tuition fees.

The curriculum also calls for a \$140,000 investment in equipment, two new full-time faculty members, two adjuncts, a full-time secretary, and a full-time technical person to help maintain the equipment. And, if Dr. JoAnn Valenti is to teach in the area, who will assume her duties as a writing instructor? How will the university pay for all this?

True, Tampa Cable Television (TCTV) awarded UT \$150,000 dollars. But this amount will not pay for everything up front, especially since two-thirds of the grant was established as an endowment.

And while it is true that TCTV's Public Access Center now pays \$30,000 a year for rent, the question remains as to how long this financial relationship will last. And more importantly from an academic standpoint, for how long will the Access Center staff welcome UT students, student interns and faculty in regard to the use of their facilities and equipment?

Fortunately for UT, as Humanities Division Chairman Herman Saatkamp put it, "This is one of the few programs I've seen in the fifteen years that I've been here that began in the right direction."

The TCTV Access Center's staff is at this point happy to have students in their studios. The goal of the student internship is program production, and TCTV eventually wants to double the amount of programming coming in. Of course, the relationship has its checks and balances — UT is the Access Center's landlord. The management there would be reluctant at best about moving a facility in which they had invested so much time and money.

Funding for telecommunications comes not only from Tampa Cable, but also from private sectors of the community. One of UT's trustees and a local businessman have offered money specifically earmarked for the program. Interest on the \$100,000 endowment from TCTV continues to build as well.

The build-up of telecommunications faculty will gradually grow as the number of students increase, thereby reducing the initial costs for the program. Dr. Valenti's move will also be gradual. She will continue to direct the freshman composition program until she can train her replacement. Her writing courses can be taught by adjuncts, as will some telecommunications courses.

And the relationship between TCTV and UT is precisely what sets UT apart from other schools in our market that offer telecommunications and related programs. In spite of the higher tuition at UT, it is one of only a handful of American schools that have Access Centers on campus and will therefore have an added attraction. The fact that our telecommunications program is located in the Humanities Division is also a plus, since ethics, human values, and creativity will intermingle with technological training, thus giving UT students a broader base than those who learn production only.

## Harold's Club disillusioning

Editor, *The Minaret*:

I would like to take this opportunity to share with you the series of events that I experienced on Saturday, March 16 at the Student Government-sponsored Harold's Club. This being my first semester at The University of Tampa, I could only imagine what this night would bring. While shopping for a new dress I anticipated an evening equivalent to a glitter-filled night in Las Vegas. The eye-catching posters advertised that my thought were on target. But as I entered the University Union building my illusions were shattered. The glamorous evening I had pictured immediately vanished as a member of the campus police attached a tacky white bracelet to my wrist. From that moment on things only got worse.

As I looked ahead I saw a table where various cartons and bottles were set. I assumed that these were the so-called "provided mixers." Instead of looking inviting, the table was wet and it was obvious that more than one accident had occurred. The floor beneath was knee-deep in liquid. Bypassing the puddles I moved into the next room. The pounding sound of a loud rock band gave me the feeling that I was at a stadium rather than a semi-formal affair. I

was surprised that such a band was hired to play at such a classy event. The empty dance floor proved that my feeling was not unique. To the left I noticed yet another table. As I stood in front of this table I concluded that the warm cheese and pretzels were purchased with the money left over from the payment of the rock band. Taking a deep breath, I proceeded up the stairs to the games. Once there I knew the night was over. The room was much overcrowded. The smoke only added to the miserable room temperature. I found it quite unbearable. As I was walking back toward the stairs I noticed that the prizes had run out. With that sight I decided to call it a night.

In conclusion I felt that there was little or no organization Saturday night on the part of the sponsoring special events committee. There appeared to be no one in charge. Taking into consideration the money that was spent by Student Government, I feel that much of that money was spent unwisely. On the whole I was totally disappointed. I hope that next year the students in charge of planning such an important function will use better judgment and discretion.

Name withheld by request

## SG spending felt inefficient

Editor, *The Minaret*:

I feel that it is time to bring to light some problems which have been bothering me this year. These are problems which affect every student and which every student should be aware of. Let's talk about efficiency, accountability, and ethics in our present Student Government.

First, I want to say that I feel the leadership this year under President Larry Schreiber has been strong. But that's where it stops. The year has been littered with controversy, tension within the Executive Board, and most important of all, massive inefficient spending of our money.

Let's talk about efficient spending. How efficient is it when the Music Committee pays \$500 to put a musician in the Rathskeller during a time that no more than ten people will attend? Multiply this act by the number of times it happened this year and you have a total of a couple of thousand wasted dollars. How efficient is it when the same committee hires a band without seeing it or even listening to a demo tape?

So much money has been wasted this year in the name of programming. And really, how much quality programming have we had this year? Sure the little circus was fun, but I'd like to think I'm not in elementary school any more. I feel that it is the job of Student Government to be more responsible to the students. I often wonder why they don't make their financial records more available to the public. Maybe if someone would probe into where our activity fees have gone, we'd learn something. The only efficient job I've seen this year has been in the area of promoting these wonderful events. It's a shame... the promotions are tremendous, making one expect something tremendous; but then when the event comes — what happens??

Now let's combine ethics with spending. How many times have we seen a full-page ad in *The Minaret* ad-

vertising a musical event and then find the words "sponsored by the Music Committee" larger than the name of the performer? And how about those ads in *The Minaret* a couple of weeks ago congratulating every committee but one for their great jobs? If that money wasn't spent inefficiently, then I don't know what is.

Other than seeing the name of the Music Committee on every other page of *The Minaret* and all over campus, things aren't so bad in SG advertising. Sometimes I wonder if there is an election coming up.

One of the things I find most unethical about Student Government spending is the tremendous logrolling, specifically on the part of the Music Committee. Is it just chance that thousands of dollars have been spent to pay for bands and D.J.s for almost every fraternity and sorority to use at their parties? Since when has Student Government been here to finance the Greeks? Is it right to pay \$500 for a band and then turn down academic requests for money? I feel that the power people in Student Government possess has been used to better their own interests, without regard for accountability, ethics, or the rights of all students.

My last point will be brief and will serve only as an example, proving my arguments are justifiable. Larry Schreiber promised us a major concert his year. In August he put the responsibility of this concert in the hands of the Music Committee. The year is all but over... Where is our concert? The blame can't be placed on Schreiber because he can only do so much. He entrusted this task to his subordinates and they did not come through. Perhaps they have been blindly pursuing their own interests, ignoring their responsibilities of the students of UT.

Let me ask you... do we want these people in leadership positions next year?

Name withheld by request

## Gambler gipped with chips

Editor, *The Minaret*:

Last Saturday I attended Harold's Club. I was having a good time and everything seemed to be run well, until I went to cash in my chips. When I went to receive my choice of prizes, I was told there were no prizes left and prizes were given on a first-come first-serve basis. I was never informed of this fact at any time earlier that evening. The games continued as prizes ran out and no announcement was made that there would be no prizes for those of us who continued to gamble with our chips. I was very disappointed with Harold's Club. I paid five dollars for a glass and the chance to win a hundred and sixty chips which had no value at the end of the evening. I think it was rather unfair that people paid a dollar for ten chips during the course of the evening and the chips had no value before

the night was over. I have spoken to several people who were also faced with the same situation when they tried to cash in their chips.

## Letter

The main attraction of Harold's Club was the chance to gamble and win something for your efforts. I feel Harold's Club was planned poorly in this aspect, and everyone who never got the chance to receive a prize equal to their number of chips are due some type of reimbursement. I encourage anyone else faced with the same situation to express their opinions through *The Minaret* or to Student Government. I now have a hundred and sixty worthless chips and bad memories of one of UT's main events of the school year.

Pat Osipowicz



## The Minaret

The University of Tampa's award-winning newspaper

Dawn Clark  
Editor-in-Chief

Kathy MacKenzie  
Asst. Editor

Tracey Tucker  
Business Manager

Lucy Rocas  
Nell Starr  
News Editors

Melanie Miner  
Features Editor

Matt Flanagan  
Sports Editor

Brian Reichberg  
Asst. Sports Editor

Dan Turney  
Opinion Editor

Paul Lichtenstein  
Photo Editor

Nell Starr  
Office Manager

Brett McMullen  
Graphic Arts Editor

## Staff

Marc Balester, Stacy Berkoff, Sam Cappello, Chris Carrnright, Mike Conley, Michael Davis, Mary Ann Doyle, Tara Duquene, Mike Engling, Ken Forsythe, Christy Hernandez, Jim Hunt, Dante Ibanez, Gayle Jacobson, Constance Kingsley, Mark Lapp, Al Lyons, Kelly Maloney, Rich Roberts, Christina Sanford, Marysia Schultz, Bart Scott, Beth Tereszczuk, Pam Tobin, Steve Vacklavik, Judy Van Driel, Bill Ward.

Opinions presented in *The Minaret* do not necessarily reflect the opinions of The University of Tampa. Editorials reflect the opinions of *The Minaret* editorial staff. Rebuttals to editorials, commentaries, or letters to the editor will be considered for publication. Submissions must be signed, typed (double-spaced), and no more than 250 words. Names will be withheld upon request.

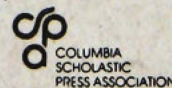
*The Minaret* considers articles from all interested persons or organizations. All submissions must be typed, double-spaced and be in UT Box 2757 by Tuesday noon for Friday's edition. Personals are 50¢, maximum 25 words. All materials must include the submitter's name and box number to be considered for publication.

*The Minaret*, The University of Tampa • Box 2757, Tampa, Florida 33606 • (813) 253-3333, ext. 335 or 462

*The Minaret* is published by The Free Press Publishing Co., Inc.



Dr. Andrew Solomon  
Faculty Adviser





# Building the perfect cool: conformity makes the rule

By MICHAEL DAVIS

During a recent excursion to a local beach, a friend and I were made to realize something about ourselves that we have previously only suspected. After having been in the sun for only a few minutes and having seen many of the other guys parading around in their Wayfarer sunglasses, OP shorts (the obnoxious fluorescent, million candle-power pink and black kind that extend to the knees) and those ridiculous checkered shoes like Spicoli wore in *Fast Times at Ridgemont High*, my buddy and I came to the inescapable conclusion that, gasp, we weren't like everybody else; we weren't cool.

This was not a difficult deduction; after all, there I was in my no-name bathing suit, Hawaiian flowery shirt and old, beat-up tennis shoes. My friend was similarly garbed, and was wearing (presently non-fashionable) Serengeti sunglasses.

Needless to say, our egos were in the process of getting bruised — nay, mutilated — as we walked by all those cool dudes. Then we stumbled upon the ultimate Beach Guy. He was indeed a pleasing sight for anyone

who longs for conformity: He was wearing the requirements, but in a way that would do credit to those who aspire to be like everyone else. . . he had the Wayfarers, but these were the mirrored (wow, gosh, neat!!) kind; he had these awesome glow-in-the-dark, down-to-the-knees trunks (gee, golly!!), and he had on these killer hi-top Nikes with luminescent orange shoelaces, and they were untied (WWOOOOW!!).

Momentarily, we stopped to observe this "individual." Of course, we felt insignificant and, at the same time, honored, that Mr. Cool would deign us an ever-so-slight acknowledgement. At that moment, my compatriot let his pent-up inner torment be known: "Damn, we've been out-cooled!"

Also recently, I was visiting a friend at a large university two hours north of here (which shall remain nameless). At one point, I overheard a conversation between two apparently average female students regarding one's infatuation with a certain fraternity brother. When asked the guy's name (and this is no exaggeration), the one girl couldn't remember and continued with something like, "It

doesn't really matter; he's a [name of fraternity], and that's what really matters."

It wouldn't be so bad if that attitude were rarely encountered, but, at least at this particular (and still unnamed) school, this mode of thinking is dominant. Most girls at that institution seem to place the guy's individual qualities behind his membership in a Greek organization. Sad, but true, I thought.

Also, while at this unidentified north-central Florida university, I encountered the same guys I had seen at the beach: the guys who wear Wayfarers and blinding OPs appeared to be everywhere. At this point, I noticed something that shocked me — the girls who couldn't remember their boyfriends' names were hanging all over the Mr. Cools that appeared with such frequency. As if this weren't enough, the cool guys were Greeks. (I could tell, because the guys were wearing those shirts with two or three funny letters on the front and "Mr. Cool" emblazoned across the back.) My conclusion: the cool guys didn't mind the fact that the girls were using them for their shirts.

Then I looked at myself: no Way-

farers, no bright OPs, not Greek. . . and no girls hanging onto my shirt! That was it! In order to be considered an acceptable life form by the female population, a guy had to be JUST LIKE ALL THE OTHER GUYS!!

But, being staunchly proud of my individuality, I merely resigned myself to the prospect of a visit to this unnamed school without significant female interaction.

## Satire

I returned to the area and hit the beach again the other day. By this time I was used to feeling different — uncool — and didn't have to stare at all the cool guys to realize that I was indeed odd-man out. But I was forced to ask a question: If these cool guys were so successful with the (somewhat forgetful) females at that other institution of higher learning, would it not follow that they'd be just as successful everywhere? As I pondered this question, I spied the aforementioned Mr. Cool. . . with no fewer than three nice-looking girls hanging all over him. With the slightest little pang of regret I thought of my unburdened arms.

Damn! Outcooled again!

# Nightclub discrimination a setback for race relations

By CONSTANCE KINGSLEY

Following the first basketball game of the current season last November, Chiquita George, a University of Tampa student, and her date, Spartan basketball forward Al Miller, along with Miller's brother, an Atlanta, Ga. law enforcement officer, and his date, all of whom are black, went to Confetti on W. Cypress.

George and Miller were admitted with their Florida drivers' licenses, as was Norman Miller with his Georgia driver's license, but Norman Miller's date was told she could not enter with her Georgia license.

When George asked the bouncer why the woman could not enter with a photo-bearing Georgia driver's license, the bouncer said it was because he did not know what a person needed to do to obtain a Georgia State driver's license. When George noted that Norman Miller had already been admitted with a Georgia license, the bouncer took another look at the woman's license and said that the picture on it did not really look like her.

When the woman produced another photo-bearing ID, the bouncer said he was sorry but she could not be admitted. George added that the woman was 29 years-old.

George said that there was a group of six black men behind the group she was with, and as they asked George's group what the matter was, the manager came out and according to George told the bouncer that he did not want that many black people in his club at one time.

According to George, a Tampa police officer arrived and told them they had to leave because they were causing a disturbance.

"It was the first time I'd ever experienced anything like that," said George. "At first I was kind of stunned, then I was really angry. At Christmas time the same thing happened to me at the Confetti in Jacksonville."

Last summer Mary Tomengo, a black sophomore accounting major at UT, accompanied by a UT international student, went to Thrills on N. Dale Mabry, and both were refused admittance. The bouncer told them that they needed to be 21 to get in.

According to Tomengo, a group of four whites followed her and her companion, and they were admitted, although it appeared that all were under 21.

"I was upset," said Tomengo. "I was dressed to go out and I didn't want to go anywhere else. Now I go to places like Grace's Place where blacks go. I was mad, but I'm just one person; I didn't take any action."

Recently Carol Barbre, a white UT student and a member at the London Victory Club (LVC) in downtown Tampa, took her date Roger Ramsay, Spartan soccer player, a black, to the club as her guest.

According to Barbre and Ramsay, the bouncer told them that they needed to be members, but when Barbre showed her membership card, the bouncer added that Ramsay, who was wearing a short-sleeved shirt, was improperly dressed.

Barbre and Ramsay left and returned later, Ramsay having changed into a long-sleeve shirt. The couple was then admitted to the club, said Ramsay.

Barbre added that the couple has also experienced difficulty getting into Thrills.

On a Saturday evening in January, at the beginning of the spring semester, Lisa Miles, Arlena Green, Gary Washington, all black; and two white males, all students at UT, walked over to LVC.

Miles recalls that the bouncer checked everyone's identification. The two whites were told they could go in with one ID, but the blacks were told they needed to be 21 years-old and have club memberships to get in because the club was crowded.

Miles asked the bouncer why that had not been advertised and the bouncer replied that it was a standard practice of the club to protect members when the club was crowded.

"It's something we've gotten used to," said Miles. "We could have fought it. We wanted to fight them in a different way, through personal excellence. I hate it when people insult my intelligence. I'm going to make it in spite of them."

Maybe, Miles, maybe.

Such a little thing: a few black students denied entry to a few clubs in one little city. It is so temptingly easy to put unpleasant human rights violations out of mind; forget the many men, women, and children who die each day in front of Central American death squads; turn delicate eyes away from blacks and Indians who lose their lives daily in the fight against South African apartheid; bury the memory of the six million Jews gassed in Hitler's death camps. This is America — we are safe — it can't happen here.

Perhaps, Miles, perhaps. But it has been only 29 years since Brown v. Board of Education in Topeka, Kan., declared that racial discrimination is illegal, and it has been only 21 years since passage of the 1964 Civil Rights Act. Until then, black men had gotten used to seeing their women raped while the establishment politely averted its gaze and black women had gotten used to seeing their men hanging from trees, their genitals cut off, while society discreetly turned its back.

Personal excellence did not put an end to these atrocities. What stopped them was the work of four 18 year-old black college students who went into a Greenville, S.C., all-white Woolworth's lunch counter and sat down. Before that blacks could not even walk on the same sidewalk with

whites in Greenville.

What stopped them was the Student Non-violent Coordinating Committee (SNCC) which fought not only police but political systems in America. What stopped them was the Civil Rights Movement, where blacks and whites marched hand in hand with Dr. Martin Luther King on the road to Selma, and sat in the jails of Birmingham, and died in the streets of our burning cities.

The fight is not over. Whenever one person, anywhere, has his or her civil rights taken away; whenever one human being, in any place, becomes convinced that he or she must accept second-class status, the raping and hanging are about to begin again.

Fortunately for all, some students refuse to be denied their civil rights.

On Fri., Feb. 22, Jaqueline Hadley and Linda Williams, both black students at the University of South Florida, tried to get into the London Victory Club and were denied entry.

Hadley said she showed a military identification card, but was told she needed a second piece of ID. She said she was told by the door attendant that her college ID and her driver's license were insufficient, as well. Other people were walking in with just one ID, but Hadley was told to move, and when she didn't, police were summoned by the club.

Hadley said they talked to the officers about what happened when they arrived.

Tampa police officer M. Hall said that when he arrived he saw about 30 blacks standing on the pavement outside the club. A few blacks were inside, including one black police officer who patrols the downtown area, said Hall.

"It appeared to me to be a racial situation, that the white management or owner, or whatever he was, was not allowing that amount of blacks inside. We told them exactly what they had, a racial situation, and they knew it. At the time we were there, he was letting whites and Hispanics in and out, but not blacks," said Hall.

Hall said Tampa Police were powerless to intervene that night because the club had not outwardly conditioned their admission practices according to race. Hall added that the management was requiring three sets of identification for blacks, one for whites, and was applying different dress codes to different people.

Hadley and Williams complained to the Tampa Police, and in writing to the National Association for the Advancement of Colored People (NAACP).

Robert Gilder, president of the Tampa Branch NAACP, accompanied Hadley and Williams to LVC the following Friday. Gilder invited a local television crew to go along.

Williams said that they were admitted to the club with one ID, the same one they had shown the week before when they had been denied admit-

tance.

LVC owner Warren Browne, Sr. has since announced plans to move his club to another Florida city because he fears that a tangle with federal investigators and the NAACP would be "brutal," he said.

Gilder's response: "Any club that chooses to leave rather than integrate their establishment needs to leave here running because walking is just too slow."

On Feb. 22, an off-duty Tampa Police officer who worked outside the entrance to Crawdaddy's reported that he witnessed discriminatory practices taking place there, said Police Chief Robert Smith. As a result of the complaint, Smith said Crawdaddy's was removed from a list of 72 establishments where police officers may volunteer to work when they are off-duty.

"There's a good cause to believe there has been a violation of the Civil Rights Act," said Smith. "There's good reason to believe some discriminatory practices have taken place. Indications are it might have been an accepted practice. But that's what we're investigating."

Smith added that Tampa Police had submitted the results of their investigation to the Federal Bureau of Investigation (FBI). "At this point it is an allegation. The people who were denied access are the ones who need to be located," said Smith.

Roosbeh Davani, general manager of Crawdaddy's and Whiskey Joe's, said, "I don't understand why everybody is getting crazy. We don't deny service to anyone."

## Commentary

But Gilder does not agree. "We have close to 50 complaints on various nightclubs and restaurants in the area, including Crawdaddy's," said Gilder, who added, "We're certain that the law has been violated and the Justice Department will enforce the law against the violators. This federal law is just as enforceable as any other federal law. And the persons who have been aggrieved can also sue the establishments."

Asked when the discrimination in the nightclubs and restaurants increased, Gilder said, "It was about the same time that Wayne Range, a black man, was shot to death on the expressway by John Wayne Carter, a white man, after Range left a local restaurant."

"In 1985 we're not going to put up with this jive," said Gilder. "If this goes untested, then it's a setback for race relations."

On Mon., March 4, the FBI opened a probe into the alleged closed-door policies against blacks at two of the

See Setback, page 10



# Matthiessen to share life, current works with UT

By BILL WARD  
Staff Writer

He has climbed the snow-covered Himalayas, explored the inner regions of the Amazon jungle and sailed the shark-infested waters off the coasts of Africa and Australia.

Though speaking to members of The University of Tampa community may not be the greatest challenge Peter Matthiessen has ever faced, it is sure to be a memorable experience of those who come to see and hear Matthiessen when he steps to the podium in the UT ballroom on Monday, March 25 at 8 p.m.

Matthiessen — writer, naturalist, zen roshi, adventurer, and explorer — has six novels and 10 books of non-fiction prose to his credit. He has written for *The New Yorker*, *Harper's Bazaar*, *Newsweek*, *The Nation*, and other major publications. His first story was published in *The Atlantic* in January, 1951, and won the Atlantic Prize that year.

Matthiessen's appearance is part of the continuing Writers at the University series, which in recent years has brought in such noted artists as poet and novelist Margaret Atwood and playwright Edward Albee.

"Peter Matthiessen is a very attentive, sensitive writer," said Assistant Professor of English Kathryn Van Spanckeren, leading coordinator of UT's efforts to bring in top writers from different disciplines. "His attention to detail and presentation of actual experiences in the wilderness, in the heart of nature, are unparalleled."

*The Snow Leopard*, a book recounting Matthiessen's expedition in search of this endangered feline, won the National Book Award in 1979.

"There's a very important environmental angle in *The Snow Leopard*, in his depiction of an endangered species," commented Van Spanckeren. "But there is also a very effective, moving personal side of the book, showing his spiritual quest after the death of his wife in 1972 and his movement toward Zen-Buddhism."

Zen is an Eastern religion which focuses on total physical and spiritual awareness through meditation, explained Van Spanckeren. She added that Zen teaches ways to more fully acknowledge things experienced.

Matthiessen has stated that it was Zen that helped him and his second wife Deborah to bear her fatal illness in 1972.

"His work with Zen seems to have enhanced his valuable ability to see directly into a subject," said Van Spanckeren. "When this ability intersects with his talent as a writer, we are able to experience things almost directly, through his work."

Peter Matthiessen is one of many prominent celebrities including Anne Bancroft, Betty Buckley, and Tina Turner who are seeking enlightenment through Zen.

"His approach to this religion is an example of the dedication with which he approaches everything he does," noted Van Spanckeren. "He has been enormously successful in all the different things he does because of his disciplined submission to what's required of him."

Matthiessen has channeled his energy in interesting directions. He was a part of the famous Harvard-Peabody expedition of 1961 on which Nelson Rockefeller's son died mysteriously. He was also involved in the expedition to raise the *Andrea Doria*.

He has made inner personal explorations as well. For example, he experimented with mescaline and LSD which led him to Zen. He has said, "Drugs show you where to go, but they don't get you there."

"Matthiessen is very direct and straightforward about blending his personal views into his writing," states Van Spanckeren.

Does his incorporation of personal views in his writing make him a gonzo journalist? Van Spanckeren says no. "Matthiessen's work is really the opposite of the gonzo journalism practiced by Hunter Thompson and Norman Mailer," she said. "Although he looks at himself as a part of an event, as a gonzo journalist would, he isn't egotistical or arrogant about it."

"He's a very amiable, friendly person," continued Van Spanckeren. "And he has done so much in so many different areas that anyone — not just writing or English majors — would find him intriguing."

Matthiessen was born in New York City in 1927, one of three children of Erard Matthiessen. The elder Matthiessen was

for many years a trustee of the National Audubon Society, which may help to explain his son's life-long interest in nature and wildlife. Peter Matthiessen lived most of his childhood in Connecticut.

In an autobiography for *World Authors*, we wrote: "My formative years left me unformed; despite kind parents, superior schooling, and all the orderly advantages, I remained disorderly. By the time I was 16, I had determined that I would write. Strange callow pieces with my byline were already appearing in the school publications."

During the last part of World War II, after his graduation from high school, Matthiessen joined the Navy, and achieved the rank of ships service laundryman third class. He says, however, that he was broken back to seaman first class before he ever got to "wear the stripes of that noble office."

Resuming his education after the war, Matthiessen entered Yale in 1947 where he wrote a hunting and fishing column for the *Yale Daily News*. He graduated with his B.A. in English in 1950 and remained at Yale for a short period as an assistant professor of English.

"One of Matthiessen's most significant contributions was his co-founding of the *Paris Review* in 1951. That publication helped launch the careers of writers like William Styron, James Baldwin, Terry Southern, and George Plimpton," said Jan Castro, who is affiliated with the Big River Association literary group of St. Louis.

Despite Matthiessen's ability to effectively translate his personal experiences, not all of his books have fared well with critics. In *The Spirit of Crazy Horse* (1983) and *Indian Country* (1984), which depict the plight of American Indians today, have drawn some negative reviews.

These books are often cited as written and researched too fast, full of contradictions with no reconciliations, and containing too much hectoring and scolding. "These books haven't made it into paperback, so they've sold poorly," said Castro.

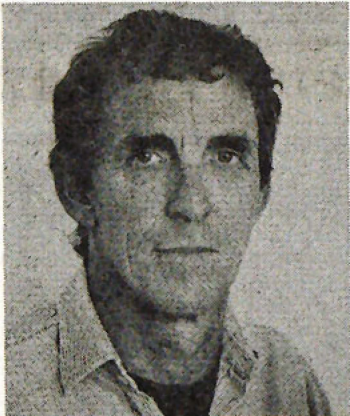


Photo courtesy Dr. Kathryn VanSpanckeren  
**Peter Matthiessen**

Van Spanckeren suggested a possible underlying reason for critics' comments about the books: that they were too controversial.

In *The Spirit of Crazy Horse* depicts the conspiracy, backed by the FBI, to combat the leaders of the American Indians' rights movement.

Apparently, in an attempt to keep the book from reaching the public, a libel suit was filed against Matthiessen and the publisher, dissuading the publisher from putting out an affordable paperback version and denying most readers access to the information in the book.

Evidence suggests that the FBI helped to initiate the suit, suppressing a book which contains information that every American has a right to, said Van Spanckeren.

Even though Matthiessen's most recent work has had difficulty in being published and in winning critical approval, his books are still regarded as classics of naturalist literature. *At Play in the Fields of the Lord* and *Far Tortuga* are examples.

*At Play in the Fields of the Lord* draws on Matthiessen's study of primitive peoples. It is set among the Niaruna, a fierce but innocent tribe in a portion of the Amazon jungle that is being threatened by the encroachment of civilization. Civilization is represented by Christian missionaries intent on "saving" the Niaruni and by a powerful political leader who is looking for a reason to destroy them. There is also an embittered American Indian who wants to become one of them and save them from the guns of the politico and the religion of the missionaries. The book has a powerful, moving plot; a rich variety of characters; and a piercing, perceptive view of the ironic tragedy that accompanies man's yearnings.

*Far Tortuga* is often considered to be Matthiessen's best book, perhaps even better than *The Snow Leopard*. The book begins with the departure of the Lillius Eden from Grand Cayman Island to hunt turtles in the southwest Caribbean. The ship's ill-tempered captain, Raib Evers, sails with a crew of drifters, drunks and petty criminals on a ship that lacks proper navigation equipment, life-jackets, fire-extinguishers or radio transmitter. The brief, descriptive paragraphs read like a detailed ship's log:

*Daybreak at Gun Bay Village, at East End. Parted, the Antilles Current caroms on the reef. The new light turns the sea from black to blue, the surf from grey to white, the hulks high on the reef from rust to black.*

The dialogue, in West Indian dialect, is not attributed to any specific character. Instead, the reader must gradually become accustomed to the different speech patterns and preoccupations of each crewman. The narrative is broken by white space in varying amounts — silences in which the reader may reflect on a section, a paragraph, or a single word.

These two books along with Matthiessen's other works are available in local bookstores. *The Snow Leopard* is available in Follett's Campus Store in University Union.

Matthiessen will be meeting and talking with members of the UT community on March 25 at 4 p.m. in the Trustees Dining Room. This activity is sponsored by the Honors Program.

Matthiessen's appearance in Tampa is possible through the coordinated efforts of the Humanities Division, the Honors Program, Sigma Tau Delta, Friends of the Merl Kelce Library, and members of the writing area faculty.

The following is the Prologue from *At Play in the Fields of the Lord*, copyright by Peter Matthiessen 1965, published by Bantam Books in arrangement with Random House, Incorporated.

In the jungle, during one night in each month, the moths did not come to lanterns; through the black reaches of the outer night, so it was said, they flew toward the full moon.

So it was said. He could not recall where he had heard it, or from whom; it had been somewhere on the rivers of Brazil. He had never watched the lanterns at the time of the full moon; when he re-

membered it was always the dark of the moon or beyond the tropics. Yet the idea of the moths in the high darkness, straining upward, filled him with longing, and at these times he would know that he had not found what he was looking for, nor come closer to discovering what it was.

Across the table the whore, uncomprehending, searched his face for a clue to something, anything at all. "Que pasa?" the whore said, looking away; she expected and received no answer. "Que pasa?" the whore sighed.

The taverna called La Concepcion sat back from the mud street, behind a yard of beaten earth and mango trees; most of its customers sat at wooden tables in the yard. The loud radio competed with a dice game in which the dice cups were banged down as violently as possible upon the table, accompanied by hoarse shouting from the player; this game was a constant from noon to dawn. The radio, with the tumult of the gambling, was more than a match for the voices of men, dogs and roosters which, mixing freely in the yard, fought for a hearing.

Drinking in silence at his table, he felt cut off from all the rest, as they were cut off from one another. Men moved like shadows in this cave of noise, while outside them, outside the glare, stirring the black leaves, hung the great hungry silence of the jungle. The people clung like moths to the wan light.

"Que pasa?" the whore said again.

The alcohol, which at first had bathed his skin in a glow of peace, now made him restless, and his restlessness made her nervous. He reached out and took her hand, and she subsided. It was still early, and somehow he would have to pass the rest of the evening, for he had slept most of the day. He had had this woman quietly and quickly, and because he made no more of it than it was, the woman liked him; she tried to communicate her own loneliness and even a haggard femininity. He had listened politely, but now his silence had defeated her and she would go.

"Hasta luego, hombre," the woman murmured. She was still searching his face, like someone awaiting word.

"Hasta luego," he said.

So long as he kept moving he would be all right. For men like himself the ends of the earth had this great allure: that one was never asked about a past or future but could live as freely as an animal, close to the gut, and day by day by day.

## what's happening art

through March 29 — works by Frank Rampolla; Lee Scarfone Gallery.  
through April 14 — "From the Age of David to the Age of Picasso"; The Tampa Museum.

## film

Sat., March 23 — *After the Rehearsal* (directed by Ingmar Bergman); Tampa Theatre, 8 p.m.  
Sun., March 24 — *Ben Hur*; Tampa Theatre, 7 p.m.  
Thur., March 28 — *Face to Face* (directed by Ingmar Bergman); Tampa Theatre, 8 p.m.  
Fri., March 29 — *Catch 22*; Tampa Theatre, 8 p.m.

## music

tonight — Dr. David Isele (J.S.Bach's 300th birthday celebration); Hyde Park Methodist Church, 8 p.m.  
Thur., March 28 — The Florida Orchestra; McKay Auditorium, 8 p.m. ticket information: 887-1013.  
Sun., March 31 — The Klezmer Conservatory Band; Tampa Theatre, 7:30 p.m. tickets: \$12 at box office.  
Sat., April 6 — Toto / John Parr; USF Sundome. tickets: \$13 at Select-a-Seat.  
Sat., April 13 — The Firm; Jacksonville Coliseum, Jacksonville. 8 p.m. tickets: \$15 at Select-a-Seat.  
Mon., April 15 — Eric Clapton / Graham Parker; Lakeland Civic Center, Lakeland, 8 p.m. tickets: \$14 at Select-a-Seat.  
Thurs., May 2 — U-2; USF Sundome, 8 p.m. tickets: \$13.50 at Select-a-Seat.

## theatre

tonight — *The S.J. Lippe Vaudeville Show*; the Franzini Family, Tampa Theatre. tickets: \$5 at box office.  
through March 31 — *Sister Mary Ignatius Explains It All for You* and *The Actor's Nightmare*; the Playmakers, the Cuban Club, Ybor City. ticket information: 248-6933.  
*Crimes of the Heart*; Tampa Players, Lafayette Arcade Theatre. ticket information: 254-0444.

## miscellaneous

Mon., March 25 — Peter Matthiessen, author, explorer, naturalist, will speak in Plant Hall Ballroom, 8 p.m.



# Harold's Club



Judy Van Driel/Minaret



**Las Vegas came to Tampa . . . UT students enjoyed the Harold's Club festivities on March 16 when University Union was transformed into a casino.**

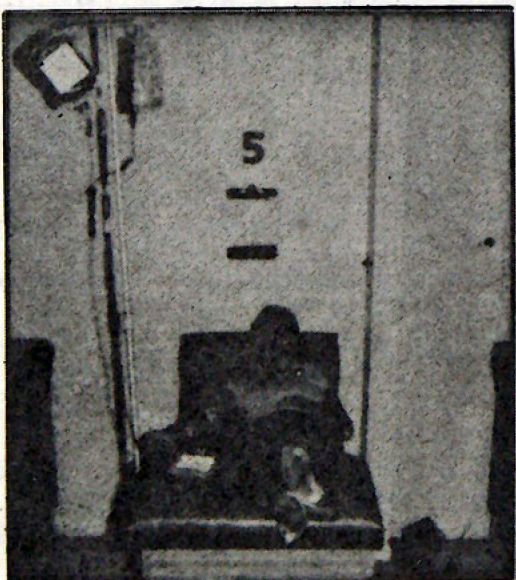
## HELP SOMEONE & HELP YOURSELF TOO!

Simrin Community Center is proud to announce the opening of its new Source Plasma (human) donor center and hemophiliac support facility. With your help our center will be able to produce the life supporting plasma which is necessary for others.

Your donation of plasma is an irreplaceable gift for those who are dependent upon the components of plasma. We cannot put a price on your gift, however, we can compensate you for your time.

Plasmapheresis is a painless process which has virtually no ill-effects and can be performed twice in a seven-day period. The process takes approximately one hour and 15 minutes for repeat donations. The initial donation takes one hour and 30 minutes since you must have a physical and various laboratory tests to insure your safety.

**Remember you can help others and help yourself too!**



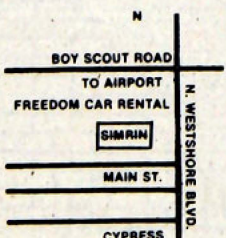
By appointment only.

Please call **873-2402** for further information.

Hours are Monday, Wednesday and Friday from 10 a.m. until 5 p.m.

Tuesday and Thursday from noon until 7 p.m.

**\$15 / Donation**  
**\$30 / Week**  
**& a Bonus Plan**  
1700 N. Westshore Blvd.  
Suite 201



## Southeast artists display talents in Tampa Triennial

Over 500 artists from throughout the Southeast have submitted work to be juried for **The Tampa Triennial** sponsored by NCNB, which will be held May 19 - July 27, at The Tampa Museum.

Douglas Schultz, Director of the Albright-Knox Museum and a highly respected art historian in the field of 20th century art, will serve as the guest curator for this exhibition. Mr. Schultz will make preliminary choices of work from among the 1500 slides submitted. During the week of April 8-14 he will arrange to see the actual pieces and make his final selection of 60 superior works.

Over half of the works submitted to the Triennial are paintings, with a good showing of sculpture and photography. A number of artists have entered work in such non-traditional mediums as glass, paper and mixed media.

Donald Buchanan, President of NCNB National Bank, explained the decision to

underwrite this exhibition. "NCNB has a history of supporting the arts in all the communities where it conducts business because the management of the company feels support for the communities and [support of the arts] is good for business. We are very pleased to be associated with The Tampa Triennial because of the quality of entries I'm sure it will attract."

In addition to sponsoring this exhibition, NCNB is joining Tampa Electric Company in providing funds for purchase awards. "It's exciting to see the talent of emerging regional artists, and even more exciting to add the best of this work to the Museum's permanent collection," enthused Genevieve Linnehan, chief curator.

The public opening for The Tampa Triennial will be held on Sunday afternoon, May 19, with a jazz group playing in the gallery from 2-4 p.m.

## SUBMARINE GYRO TOWN

1416 West Kennedy Blvd.

**251-8026**

Telephone Orders Accepted  
Drive Thru Window



### UT STUDENT SPECIAL

(bring UT ID)

**Free Fries, Pastry or Large Soda**  
with purchase of any Sub



## State: scholarship search firms are not worth their fees

(CPS) — Students hunting for a scholarship to help finance their college education are better off using the guides at their local library than paying for a computerized search of what's available, the authors of a recent study conclude.

The California Student Aid Commission (CSAC) surveyed 30 computer scholarship search firms that promise to help students find obscure sources of financial aid by matching their skills and needs with little-known scholarship programs.

"While these firms are not out to rob students, we can't recommend any of them," CSAC spokeswoman Lois McNally said. "It's a good idea, but it hasn't worked yet."

The scholarship search firms came into vogue in the wake of reports, many of them planted by the search services themselves, that there are millions of dollars in unclaimed scholarships every year.

But CSAC Director Arthur Marmaduke says most of the unclaimed funds are restricted, and are not available to the average student.

Daniel Cassidy of San Rafael, Cal., founder of one of the first computerized scholarship search services, said the CSAC study is an accurate reflection of the industry as a whole, though not of his firm.

Students can get useful information from the best firms, he said.

The better firms, he added, maintain their own computerized list of scholarships, rather than relying on a list mass marketed by a New Jersey company.

In addition, Cassidy said, some firms offer students guarantees or refunds.

But the CSAC study, released Feb. 14, concludes that:

- The vast majority of the firms use the same computerized list of scholarships.

- Many customers receive a list of scholarships not suited to their background.

- The guarantees offered by most firms are inadequate.

- Most firms do not contact their customers to see how many find scholarships.

Cassidy said his 1982 survey of his firm's customers indicated that, of the students who contacted the scholarship agencies his firm recommended, about half received a scholarship of at least \$100.

But, CSAC surveyed 15 Los Angeles students who paid scholarship firms, and found none who got any financial assistance.

McNally said CSAC is circulating a list of readily-available reference books listing scholarship programs, and is urging high school counselors to refer students to those guides instead of paying for a computerized search of scholarships.

## Adventure/suspense main focus of *Into the Night*

By MIKE ENGLING  
Staff Writer

Question: What do insomnia and jewel smuggling have in common?

Answer: They both tend to drive people into the night, as in the title of John Landis' latest film.

*Into the Night* is the story of Ed Okin (Jeff Goldblum), an aerospace engineer and an insomniac who is bored with his life. Rather than spend another sleepless night at home thinking about his dismal life, he decides to do so in his car.

His aimless evening of driving takes him to the parking garage of the local airport. Here his life takes off when Diana (Michelle Pfeiffer) lands on his hood, followed closely by four Iranian thugs.

In keeping Diana's stolen gems out of the hands of their pursuers, Ed and Diana just manage to stay one step ahead. *Into the Night* is an adventure/suspense film done once-over-lightly.

What follows is where it breaks down. Although it is possible to chuckle at Okin's perplexing plight or at something he mutters under his breath, it is clearly not possible to laugh at the antics of murderous goons. Landis proves not to be the equal of Peter Weir who successfully blended comedic touches into the intense sequences of *Witness*.

In *Witness* they interrupted the action just long enough to remind the audience that something else (a love story) was going on. In *Into the Night* the comedy scenes are simply out of place.

Landis also put himself into the film as one of his thugs. Unlike Hitchcock's little cameos which consisted of a walk through

a "meaningless" scene, Landis is on screen (often in the background) during many important scenes. Here he has done himself a disservice.

Once he is recognized (his face was all over the media during the Twilight Zone/Vic Morrow accident trial), the eye tends to pay more attention to him and less to the important things happening elsewhere in the shot. It is nearly impossible to avoid.

Where Landis succeeds, however, is in the tense sequences. One clever piece has Okin walking through a seemingly empty apartment while the old Abbott-and-Costello Meet-Count-Dracula plays on the television in the background and seems to mimic Okin's every thought.

These parts of the film, as graphically violent as they are, are the segments that work, and are why the less serious ones do not.

Goldblum's performance is a gem — portraying a pitiful yet lovable human being. Pfeiffer, on the other hand, is shallow and cannot be taken seriously much of the time. David Bowie shows much screen presence as a British secret agent on the tails of the "heroes." His cameo appearance marks a change for the better in the pace of the film.

*Into the Night* is an enjoyable movie. Its few clever sequences and character portrayals are not enough to overcome its meanderings, silly jokes, and inconsistent temperament or to make it more than good, if violent, fun. *Into the Night* is rated R and is currently playing at the Eastlake Square, Horizon Park, Main Street, and University Square Theaters.

Critics Rating: BC

## Setback, continued from page 6

Tampa nightspots: LCV and Crawdaddy's. Special Agent David Milroy said the FBI will report its findings to U.S. Attorney Robert Merkle for a decision on whether to charge the two clubs with violating the Federal Civil Rights Law of 1964.

The Tampa Branch NAACP has filed complaints with federal, state, and local offices.

And, on Wed., March 6, Hadley, Williams and another USF student, Desiree Coleman, filed complaints with the Tampa Office of Community Relations. Those filings will allow the Community Relations office to begin an investigation of its own. Tampa city code Chapter 18.5 provides the ordinance for the complaints, which will be the first complaints filed, using the ordinance, said J.R. Tra-phoner, who officially witnessed the

filings.

Titled "Human Rights," the ordinance states filings can be made by anyone "who feels they have been discriminated against in any matter," including employment practices, public accommodations, and housing.

On Fri., March 15, FBI Special Agent Robert Rosi took the names of the 12 UT students who have experienced problems at LVC, Thrills, and Confetti, for further investigation.

To report cases of suspected racial discrimination, first call NAACP Tampa Branch president Bob Gilder at 251-0228. Next, call FBI Special Agent Rosi at 228-7661. And, finally, call the Community Relations office at 223-8241.



# National College Television

MARCH 25 - 31

**Mon.-Fri. 9:00 a.m.** 

**Randy Newman**  
Live at the Odeon

Newman performs "I Love L.A." and other hits with guests Linda Ronstadt and Ry Cooder. 45 min

**Mon.-Fri. 9:45 a.m.** 

**Stephen Villaescusa**, recruiter for I.B.M., discusses how to handle on campus interviews. 15 min

**Mon.-Fri. 10:00 a.m.** **Adult Cartoons**

**Betty Boop and Friends**

Betty Boop and guests The Little King, Henry and Pudgy. 30 min

**Mon.-Fri. 10:30 a.m.** 

**The Rutles (Part I)**

Hilarious parody of the lives and careers of the Beatles with Mick Jagger, John Belushi, Dan Aykroyd and more. 30

**Mon.-Fri. 11:00 a.m.** 

The best in progressive new music videos. Includes top ten countdown, #1 club video, special guests and more. 60 m

**Mon.-Fri. 12:00 p.m.** 

**The Glasses and Dreams Anon**

From Columbia University, Li-Shin Yu's "The Glasses" and from Cal. Arts, "Dreams Anon". 30 min

**Mon.-Fri. 12:30 p.m.** 

**Revolution of the Cross**

A fascinating look at the effects of Marxism on the Ethiopian church. 30 min

**University Union Lobby**



**TODAY'S CHEVROLET**



## Smiley Hall interest sessions

## Abortion: Pros and cons abound

## Women have the choice

By BIL WARD  
Staff Writer

It has been 12 years since abortion was approved by the United States Supreme Court in the controversial Roe vs. Wade decision. "Before that, how many women with coat hangers, how many back-room abortions were there? Now women have the choice. People don't always plan on becoming pregnant, but when they do at least they have an alternative," said Sheila Roberts, a representative of the Women's Health Center of Tampa.

Roberts, along with Lee Herzog also representing the center, gave a presentation in Smiley Hall on March 18, illuminating the Pro-Choice position on abortion and supplying information about different types of birth control available at their center.

The presentation by Roberts and Herzog was the second part of a program arranged by Smiley Resident Advisers Terri Vazquez and Jodie Nelson.

Roberts said that she saw no validity in the comparisons between abortion and Nazi Germany or a nuclear holocaust that were made in a Pro-Life presentation the previous evening. "That is an absolutely unfounded idea. Those people didn't have a choice whether they died or not," she said.

She went on to stress the importance of the individual's decision and that women must make a decision that is right for them, that they can live with. "No one forces anybody to come into our clinic," stated Roberts.

**"Most Americans believe that under some circumstances, abortion may be the 'right' choice for women and motherhood may be the 'wrong' one. A woman should decide for herself without government interference."**

Westchester Coalition  
for Legal Abortion

Herzog, who counsels women before they decide to have an abortion, added, "They are informed of the other alternatives, and they are asked whether this is their choice or not. If having an abortion is not their choice, if it's their husband's choice or their boyfriend's choice or their mother's choice, then they have to understand that it shouldn't be anybody else's choice but their own."

"If I feel that she's being pushed into the abortion by someone else, then I try to convince her to wait," said Herzog.

"The belief that the fetus is a viable human being is theological," said Roberts.

Literature distributed at the program and published by the Westchester Coalition for Legal Abortion explains, "the belief in personhood at conception is a religious belief held by the Roman Catholic Church. Most Protestant and Jewish denominations regard the fetus as a potential human being, not a full-fledged person, and have position statements in support of legal abortion."

The pamphlet states, "most Americans believe that under some circumstances, abortion may be the 'right' choice for women and motherhood may be the 'wrong' one. A woman should decide this for herself without government interference."

A National Abortion Rights Action League flyer noted, "We are for reproductive freedom. No one should be forced to have an abortion, and no one should be forced to have a baby."

Roberts had seen the film, *The Silent Scream*, which was shown in Smiley Hall the previous night, and she shared her reactions to it.

"It stuns you; you're taken aback. It's very dramatic, and of course, it only advocates their [Pro-lifers'] side of the argument," she said. "It was only made to sensationalize and exploit people's emotions."

"Pro-Life supporters," continued Roberts, "don't realize that many women aren't ready to have children. We see a lot of 12-13- and 14-year-old girls who are pregnant, and often women whose lives are threatened. The movie doesn't take those people into account. It was very one-sided." Herzog and Roberts do not feel there would be any tangible benefits in showing a movie like *The Silent Scream* to women before they have an abortion. They claim it could have negative effects on the woman.

"If a woman has made up her mind to have an abortion, I can't see showing her something like that, because women who have abortions don't make up their minds to do so without a lot of careful thought," said Roberts. "By the time they come to you, it's well thought out; that's what they're going to do."

"It might initially upset them and cause them to back out, but they would come back the following week," continued Roberts. "It might push them from 12 to 14 or 15 weeks, and waiting like that could actually make it more dangerous for them."

Herzog and Roberts went on to tell about incidents of violence and harassment at their clinic.

"We've been evacuated because of a bomb threat," Herzog said. "And we've been picketed several times. We constantly receive annoying, sometimes obscene phone calls. I think the evacuation must have been the most serious incident."

"We had the bomb scare on clinic day, which is Thursday. We had a full schedule and were evacuated for two hours," Herzog recalled. "Everyone in the waiting room knew that it was a bomb threat, but almost everyone came back inside and went ahead with her appointment. We only lost one or two people because of the bomb threat."

Roberts said that "they [the patients] weren't going to let anyone stop them; they had all ready made their minds up. I think that shows how well the decision to have an abortion is thought out before women even come to the clinic."

Roberts added, "I don't think anyone has the right to threaten us or make us feel that going to work is hazardous."

Asked if the doctors had ever been personally threatened, Herzog said "No, but that's because they are very careful about their names. When someone calls up for information, [the doctors would] rather

that we didn't use their names. Sometimes that seems sneaky, but it's the way it's got to be to protect our doctors."

Herzog and Roberts concluded by refuting the claims of Pro-Life activists alleging that cosmetic companies use aborted fetuses as a source of collagen, that pharmaceutical companies pay women to carry children up to the ninth month then abort them, and that some clinics in Florida perform abortion up to the ninth month. "There are state laws prohibiting all those practices," said Roberts.

## ... Let's all stop the killing

By BIL WARD  
Staff Writer

The child is terrified by the abortion device. She retreats instinctively, but it pulls her legs off. She is disemboweled. She struggles violently with her arms. Her head falls back, her mouth open in anguish.

These are the images presented by Dr. Bernard Nathanson in *The Silent Scream*. This controversial movie, which advocates the Pro-Life angle of abortion, was shown in Smiley Hall on Sunday, March 17.

In the first part of a program coordinated by Smiley Resident Advisors Terri Vazquez and Jodie Nelson, representatives from the Respect Life group of the Diocese of St. Petersburg gave a presentation advocating their Pro-Life stance on abortion.

"People will look back on this era and compare it to the butchery of Nazi Germany," said Lisa Johnson, member of Women Exploited By Abortion (WEBA).

Johnson, who has had two abortions, described the mental and physical processes she went through during her abortions. "During my second abortion, the lining of my uterus was punctured and I nearly died. But even more difficult than recovering from this physical damage is that I wasn't allowed to acknowledge my grieving. Society doesn't allow women who have abortions to acknowledge their grieving for their child."

Jolie Billa, from the diocesan Respect Life office, said "the 12 years since the Supreme Court's Roe vs. Wade decision approving abortion have been a holocaust that is more serious than the threat of a nuclear holocaust."

Billa, who decided against aborting her own child when she found out he would probably be handicapped, brought a message from her seven-year-old retarded son regarding his right to life. "He said tell the college students that I'm a human being, and that everybody, whether they are handicapped or not, wants to live."

Nathanson narrates *The Silent Scream*. He states, "I think I know a little bit about abortion. For two years I was the director of the largest abortion clinic in the Western world. Since that time we have developed the science of fetology, which allows us to study the human fetus. All those studies have concluded, without exception, that the unborn child is a human being, distinguishable from any of us, and an integral part of our human community."

In the movie, Nathanson describes in detail the process of abortion. The movie is explicit and contains actual footage of a woman having an abortion. Through sonograms, which employ safer techniques than X-rays, the movie also takes an unprecedented look at the fetus during abortion.

Nathanson said the abortion that has been recorded on the sonogram and shown in this movie "is not an unusual or late abortion. Rather, it is one of the 4,000 or so a day, done every day in the United States."

The film also depicts the horror of the young doctor and the woman who operated the ultrasound camera at what they had been a part of.

After the abortion has been performed, Nathanson uses numbers to demonstrate how much abortion has increased since its legalization. "We have reliable figures indicating that in 1963, long before the infamous Roe vs. Wade decision, there were over 100,000 illegal abortions and very few legal ones. In 1973, the first year abortion was legalized, there were over 750,000 abortions, and in 1983 there were more than 1,500,000."

Nathanson alleges that there "has been a consistent conspiracy of silence of keeping women in the dark in respect to the true nature of abortions." Nathanson challenges "all those purveyors of abortion to show this video tape or one similar to it to all women before they consent to abortion."

In conclusion, Nathanson states that "we should all, here and now, devote ourselves to an untiring effort to devise a better solution, to a solution compounded equally of love, and compassion, and a decent regard for the overriding priority of human life."

He ends the movie with: "For humanity's sake, let's all stop the killing."

Johnson conducted a question-and-answer session after the movie. During that time, issues of pre-abortion counseling and birth control were raised. Johnson stated that her counseling was minimal and consisted mostly of signing a consent form to have the abortion. She said that after the abortion she was "given a six month supply of birth control pills, a light snack, and was sent on her way."

Johnson also informed the group that abortions were performed on women "as late as seven, eight, and nine months [into pregnancy] in Florida."

The students present were interested in the recent controversy over the alleged selling of aborted fetuses to cosmetic companies as a source of collagen. "Chances are, if you're using make-up with collagen," said Johnson, "the manufacturer of that product purchases aborted fetuses."

**"People will look back on this era and compare it to the butchery of Nazi Germany."**

Lisa Johnson  
Women Exploited By Abortion

"Many pharmaceutical companies will pay you thousands of dollars to carry a baby until the ninth month, then abort it," said Johnson. "They want to do experiments on your baby, poke and prod it. Then after they've tortured it they go ahead and kill it."

Questioned about the recent outbreaks of violence against abortion, and the bombing of abortion clinics, Johnson said she "didn't feel violence was appropriate in the fight against abortion. All groups have their radical fringes." She used as an example the opposite extremes taken by Martin Luther King and Malcolm X in the struggle for civil rights. "You can look at someone like Malcolm X as the sixties counterpart of the young people who blew up the clinics in Pensacola, Florida."

As Johnson concluded her part of the presentation, she reinforced what Nathanson had said earlier in the movie. "I feel it is essential for women to see and know what actually takes place during an abortion. I think that if we could show *The Silent Scream* in abortion clinics, it would end the crime of abortion within a week."

**Support  
Minaret  
Advertisers**

HOT STUFF!

BUFFALO-STYLE CHICKEN WINGS  
Positively The Best Anywhere


## FREE OFFER

1 Order of Curly Fries, Onion Rings or Large Pepsi  
with any size order of wings at regular prices.

|                         |                       |
|-------------------------|-----------------------|
| 5 pc. Snack.....1.59    | 16 pc. Large.....3.89 |
| 10 pc. Reg.....2.79     | 40 pc. King.....8.89  |
| 100 pc. Party - \$18.99 |                       |

Limit 1 per Customer - Must Have Coupon - Expires 12/15

Mon.-Thurs. 11-9 • Fri. &amp; Sat. 11-10 • Sundays 3-8

Patio or  
Take Out  
Service

Please Call Ahead

875-WING

3324 Henderson Blvd.  
Tampa, FL 33606

(Just South of Azeele) 5 Minutes from School

Semester &  
Holiday  
Party  
Discounts



# Boys of summer wear out bats in victories

By STEPHEN VACLAVIK  
Staff Writer

After a slow start early in the season, The University of Tampa baseball team has ignited. The Spartans have won their last eight games and are at 15-7 for the season.

In the game against American International College on March 12, UT scored enough runs in one game to cover several games. The Spartans collected 16 hits on the way to beating American International 18-1. UT put the game out of reach in the first inning by scoring eight runs. Pitcher Matt Cakora coasted with the lead, striking out 10 and allowing just one run through seven innings.

Tampa kept the run-producing machine in high gear in the game March 13, against Xavier. The Spartans scored 11 runs in an 11-0 victory. UT also demonstrated some power this time out. In the third inning, Freddie Langiotti smacked a home run over the left field fence, knocking in three runs. Alan Savitt ended the game in the eighth inning by bringing in two more runs with another round tripper.

Spartan pitcher Steve Mumaw, benefitting from the UT run producers, allowed only four hits while striking out 12 in eight innings.

Wayne State just caught a glimpse of the run machine, losing to UT 10-4. Tam-

pa collected 12 hits on the way to the win on March 14. Spartan run production has been created by hit production. UT accumulated 40 hits in the three-game period from March 12 to March 14.

Make that 57 hits in a four-game period. Against West Chester on March 15, UT added 17 more hits on the way to a 12-4 win. One of those hits was a home run by Langiotti in the sixth inning. The winning pitcher was Mack Jenkins, who is now 4-0 on the season.

Coach Ken Dominguez attributed the Spartans' hot hitting during the team's recent eight-game win streak to two things. "The kids are beginning to relax. Their timing is down," said Dominguez. According to Dominguez, the timing is down because they are playing every day and hitting is an everyday thing.

On March 16 against Dartmouth, UT found it had a game on its hands. The Spartans were behind early but came back in the ninth inning by scoring three runs. Dean Rodriguez brought in the winning run with a home run in the ninth. UT won 7-5.

The Spartans had another game on their hands against Fordham on March 18. A wild game. Again, Tampa scored enough runs for a couple of games, but so did Fordham. After all 27 runs were scored, UT came out on top with a 15-12 victory.

## Spartans At A Glance

| Team               | Won | Lost | Tied | Games Remaining |
|--------------------|-----|------|------|-----------------|
| Soccer             | 16  | 6    | 0    | 0               |
| Volleyball         | 32  | 4    | 0    | 0               |
| Men's basketball   | 23  | 8    | 0    | 0               |
| Women's basketball | 13  | 15   | 0    | 0               |
| Women's tennis     | 5   | 14   | 0    | 1               |
| Men's tennis       | 5   | 17   | 0    | 3               |
| Baseball           | 15  | 7    | 0    | 29              |

|                       | 1st Place | 2nd Place | 3rd Place | Other | Meets/Matches Remaining |
|-----------------------|-----------|-----------|-----------|-------|-------------------------|
| Men's Cross-country   | 1         | 0         | 0         | 4     | 0                       |
| Women's Cross-country | 0         | 1         | 0         | 4     | 0                       |
| Golf                  | 0         | 2         | 2         | 4     | 1                       |
| Men's Swimming        | 7         | 2         | 1         | 1     | 0                       |
| Women's Swimming      | 3         | 8         | 0         | 2     | 0                       |

## Sports Lineup

|            |  |
|------------|--|
| Mar. 22    | UT-Baseball vs. Fordham University at home at 3 p.m.                 |
|            | UT-Men's tennis vs. Jacksonville University away at 3 p.m.           |
| Mar. 23    | UT-Baseball vs. Florida Institute of Technology at 1 p.m.            |
|            | UT-Men's tennis vs. Stetson University at home at 1 p.m.             |
| Mar. 24    | UT-Baseball vs. Florida Institute of Technology at home at 1:30 p.m. |
| Mar. 26    | UT-Baseball vs. DePauw University at home at 3 p.m.                  |
|            | UT-Men's tennis vs. Akron University at home at 2 p.m.               |
|            | UT-Women's tennis vs. U.S.A.F. Academy at home at 3 p.m.             |
| Mar. 27    | UT-Baseball vs. Brandeis University at home at 3 p.m.                |
| Mar. 28-29 | UT-Tennis in Sunshine State Conference Tournament at Melbourne.      |

# Money speaks in tennis losses

By STACY BERKOFF  
Staff Writer

"This has been an extremely tough week for us. We played against better teams that have strong scholarship programs," said Tennis Coach Chris Catanach of his teams' performances this past week.

Overall, this season the men's team record stands at 5-17 while the Lady Spartans are 5-14.

Against Wooster on March 18, the men's team was defeated 8-1. Contributing a victory for the Spartans was the doubles combination of Gary Davison and George Linardos. Ron Bowers played a close match losing in three sets 7-5, 4-6, 4-6.

Fordham University handed the women's team a 9-0 loss on March 18.

Opposing the University of Southern Mississippi on March 14, the men lost 8-1. The lone Tampa victory came from


Davison.

On March 13, the women's team saw defeat again. This time the loss was contributed by Vassar College who easily defeated UT 9-0. Jennifer Ward played a close match, losing in three sets 4-6, 6-3, 4-6.

The men's team opposed the University of North Alabama on March 13 but suffered another defeat. The score was 9-0.

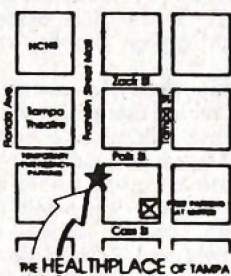
March 12 saw UT defeated 8-1 by George Washington University. The doubles team of Mike Thaler and Bob Dondoyano gave the team its lone victory.

According to Catanach, "The tennis program is changing. We are trying to build the program up by adding more matches to our schedule. The problem of last week's matches lies in a scheduling problem, which is my fault. I scheduled too many tough teams in one week which was tough on the teams, but they're still trying."



804 Franklin Street Mall  
Tampa, Florida 33602  
**229-0946**


THE **HEALTHPLACE** OF TAMPA



**GENERAL MEDICAL**  
Colds  
Sore Throats  
Infections  
Burns  
Immunizations  
Blood Pressure Tests  
Contraception Counseling  
Menstrual Problems  
PAP Smears  
Pregnancy Tests  
MINOR EMERGENCIES  
Sprains

**Cuts**  
Broken Bones  
Sick Kids  
X-Ray  
Lab Tests  
Stress Testing  
Worker's Comp.  
Physicals

OPEN: 7 A.M. TO 7:30 P.M. MONDAYS THROUGH FRIDAYS. 9 A.M. TO 5 P.M. SATURDAYS, SUNDAYS, HOLIDAYS. NO APPOINTMENT NECESSARY.



Leland Faulkner

**MIME**

appearing

**Monday, March 25**  
7:30 p.m., University Union Room 3



**Free Admission**

Sponsored by Arts & Lectures  
and Residence Life & Housing

## The Nature Shop

FLORIST • CARD • GIFT SHOP

Large Stock of Risque Cards • TNT Rock Shots

Gag Gifts • Posters • Curios

Plants • Silk & Dried Flowers

**ADULT CHOCOLATES ART DECO ITEMS**

Downtown Tampa's Most Unique Shop

Since 1975 • 814 Franklin Street Mall • Downtown Tampa 224-9009



# Male swimmers stroke to third in Nationals

By MIKE HALFAST  
Contributor

The University of Tampa swimmers returned from the NCAA Division II Championships with four bald heads, numerous school records, one national champion, and the coveted third place trophy.

The four-day meet was held at the Justus Aquatic Center in Orlando, Fla., and was hosted by Rollins College. The men's team fought a tough battle, holding off Wright State University to capture third place. "I'm really proud of the way our entire team swam, men and women. It was a super year for us—the best in our history," said Head Coach Ed Brennan.

The Lady Spartans, with only a five-member squad, finished an impressive 11th, missing 10th place by a mere one-half point. Freshman Gail Thompson started the women's team off with a strong 13th place performance and a personal best time in the 500-yard freestyle. Thompson and sophomore Cindy Jones scored a combined 39 points in the 100-yard and 200-yard butterflies, with Thompson finishing 10th and sixth, and Jones 13th and fourth, respectively.

"I was happy to have Gail with me here at Nationals this year," said Jones. "We really helped push each other to swim fast, while at the same time we supported each other."

The backstroke events also proved to be exciting for Tampa, as senior Janet Pietroforte finished a close second in both the 100-yard and 200-yard backstroke races, shattering both school records. "I can't believe it," said an ecstatic Pietroforte. "I guess 15 years of swimming finally paid off." Senior Donna Strong, also in the 200-yard backstroke, finished in seventh place after stroking to a school record in the morning's events.

Rounding out the women's events were the relays. The 200-yard medley relay of Pietroforte, Nancy Giunta, Jones and Strong won the consolation heat, placing ninth, while the 400-yard medley relay

(Pietroforte, Giunta, Thompson and Jones) placed 13th. The 400-yard and 800-yard freestyle relays of Jones, Thompson, Strong and Pietroforte finished ninth and seventh, respectively.

The men tallied a total of 293 points, just 11 points ahead of Wright State University. It was done with outstanding swims from two freshmen, Jeff Sidor and Dave Hunter. Sidor swam to a school record in the 500-yard freestyle, as he finished fifth in the event. In his other events, the 400-yard individual medley and the 1650-yard freestyle, Sidor placed 12th and 11th, respectively. Hunter became a national champion for UT when he swam to a national record tying performance in the 200-yard butterfly. Hunter finished fourth in the 100-yard butterfly.

The sophomores did their share of scoring points with George Brew, Christian Gregory, Mike Halfast and Eric Nordheim. Brew overcame two setbacks in his first two events (50-yard freestyle, 16th, and 200-yard freestyle) as he swam to a school record-setting performance in the 100-yard freestyle, which found him fourth at the finish. Gregory also placed 10th in the 400-yard individual medley. Halfast contributed to the point total with his three events, finishing 10th in both the 200-yard individual medley and the 100-yard freestyle. In his third event, the 200-yard freestyle, Halfast set a new school record as he came in fourth in the event. Nordheim rounded out the sophomore crew, placing eighth in the 1650-yard freestyle.

The four juniors who competed in the meet were Jim Bradley, Bill Key, Kurt Degenhardt and Craig Cohen. Bradley completed the impressive four-man scoring crew in the 1650-yard freestyle, as he finished seventh in the event. In the 500-yard freestyle, UT watched Bradley hold off an eight-man field to win the consolation heat, finishing ninth. Key swam to a third place finish, as he and Hunter came from behind the field to finish first and third in the 200-yard

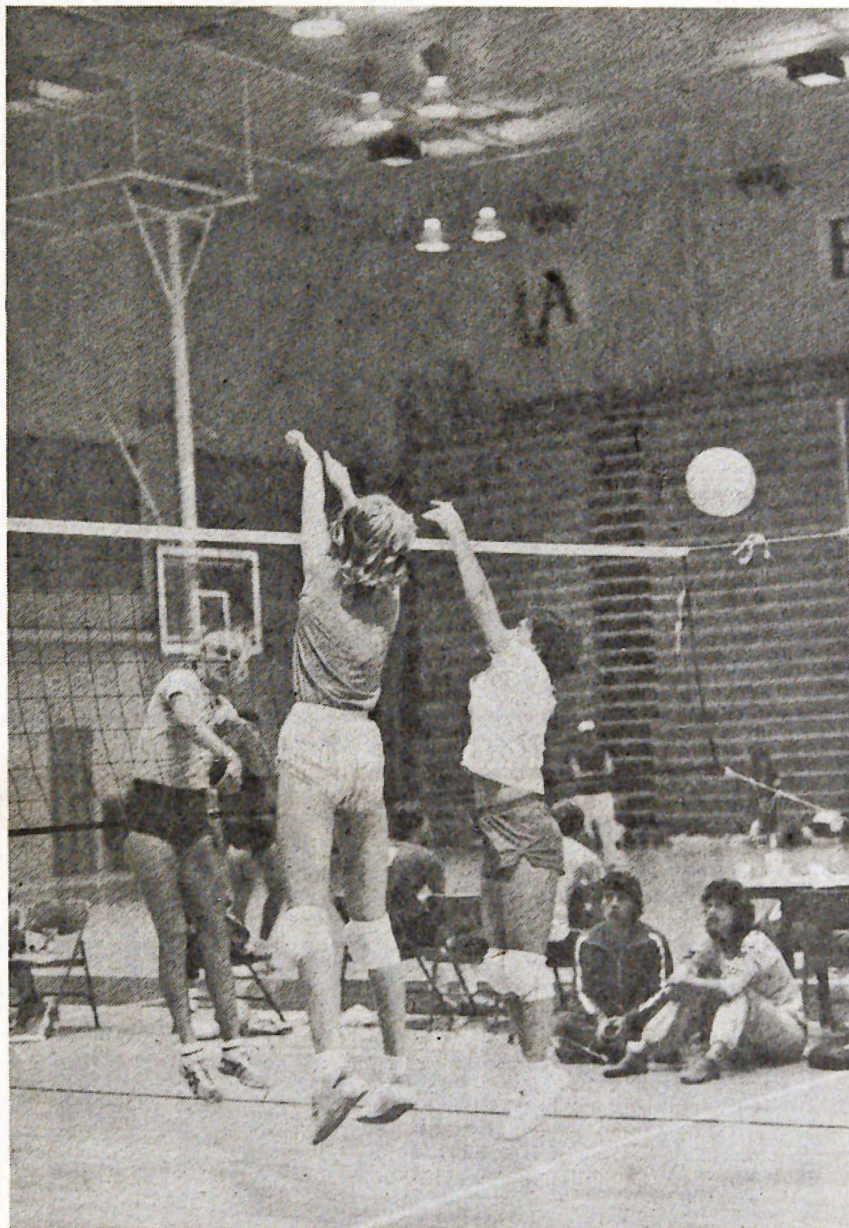
butterfly. Once again in the 100-yard butterfly, the two Tampa men swam from a deficit at the halfway mark to another third place finish for Key and fourth for Hunter. Key was just 11 hundredths of a second behind first place. Key's third event, the 100-yard freestyle, found him finishing 15th. Degenhardt saw action in the 100-yard butterfly, too, as he placed 10th in the event. Diver Cohen showed his skills on both the one- and three-meter boards as he scored ninth and seventh, respectively, which is the highest any Tampa diver has ever scored at the Nationals.

The relays contributed a lot to the point total since relays are scored double for points. The men's 800-yard freestyle of Halfast, Brew, Bradley and Key swam an exciting race among a very fast field as they finished fourth with a new school

record. The next day's relay, the 400-yard medley relay, saw Hunter, Rich Grace, Key and Halfast swim another close race to finish 10th in the event.

On the final evening, the 400-yard freestyle relay of Brew, Degenhardt, Halfast and Key went up against the fastest field in the history of the event. The UT squad placed fourth in the race with still another school record performance.

"I'm really proud of the group of people we took up there," explained Brennan. "[Each of the] 16 athletes are returning with at least one All-America certificate. In total, we accumulated 68 All-America certificates. That's a great number for only 16 swimmers and divers. It was an extremely fast meet and our swimmers certainly rose to the occasion."



Judy Van Driel/Minaret

Volleyball enthusiasts found the place to be was the Spartan Sports Center. From 5 p.m. on March 15 to 5 p.m. on March 16, the marathon raised \$1800 for the women's volleyball team.

## Volleyball marathon proves successful for team

By STACY BERKOFF  
Staff Writer

It all started out with an idea. A 24-hour volleyball marathon to raise money for a trip to play in New Orleans next year. Pledges were sought, goals set, and final preparations made.

The result? A successful marathon for the women's volleyball team. The marathon ran from 5 p.m. on March 15 to 5 p.m. the following day.

The original idea for the marathon came from the team's. They set a goal of \$1200 and decided to seek pledges from the immediate university community. No outside donations were sought by the team, which makes the final tally even more impressive. The team's efforts resulted in a total of \$1800 or an average of about \$76 an hour.

The Lady Spartans expressed thanks to everyone who helped make this marathon a great success. This includes the University Volleyball Club, International Club, Crew program, the UT Women's Basketball team, Kim Morris, and others for donating their time.

"The biggest thanks goes to all pledgers

who gave money, whether it was a flat donation or an hourly pledge," commented Volleyball Coach Chris Catanach.

The women's team was divided into two teams that played in half-hour shifts. Various teams would oppose the Lady Spartans, who had constant competition throughout the marathon. "We never had to play ourselves due to the outstanding support we received from everyone," said Catanach.

"Overall, this marathon succeeded in bringing the team closer together as a whole. This marathon showed a wonderful expression of support by the UT community that I've never seen in the five years I've been a Spartan," said Catanach.

Plans for use of the money have been made, and the Lady Spartans will be flying to New Orleans to play in a tournament next year. If all the pledges are collected, the team will have a \$200 surplus to put towards the hiring of an assistant coach.

At the present time there are no plans for another volleyball marathon, but the idea has not been ruled out for sometime in the future.



### 10 Minute Oil Change Service

**Tampa**  
2502 W. Kennedy  
(Kennedy & Armenia)  
**Just Drive In . . .**  
**No Appointment Needed**

#### A "Complete" BW Oil Change Includes:

- |  |                                 |
|--|---------------------------------|
| 1. Oil Change drained and refilled with up to 5 qts. Pennzoil 30W or 20W40                                   | ✓ Brake Fluid Level             |
| 2. Oil Filter Change (premium quality)   | ✓ Cooling System Fluid          |
| 3. Chassis Lubrication   | ✓ Differential Fluid Level      |
| 4. "Courtesy Check" at no extra charge - a visual inspection of critical fluid levels and mechanical points: | ✓ Exhaust System                |
| ✓ Air Filter   | ✓ PCV Filter                    |
| ✓ Battery Fluid Level  | ✓ PCV Valve                     |
| ✓ Belts & Hoses  | ✓ Shock Absorbers & Struts      |
|  | ✓ Steering Components           |
|  | ✓ Steering Fluid Level          |
|  | ✓ Windshield Washer Fluid Level |
|  | ✓ Windshield Wiper Blades       |

COUPONS VALID AT THIS LOCATION ONLY

#### Grand Opening Special

**SAVE**  
**\$5**

#### "Complete" BW 10 Minute Oil Change

Only \$14.95 with  
Coupon - Reg. \$19.95 Value

Cleanest Shop In  
Town For Your Comfort



#### Grand Opening Special

**SAVE**  
**\$5**

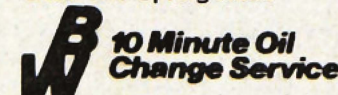
#### Radiator Service

Only \$21.20 with  
Coupon - Reg. \$26.20 Value

#### INCLUDES:

- Check Hoses For Visual Leaks
- Reverse Power Flush Cooling System
- Add Up To 2 Gal. New Coolant

Beat The Spring Rush





## St. Patty's Day regatta helps boathouse efforts

By LUCY ROCES  
News Co-Editor

In 1941, two rowing shells were found in a storage warehouse in downtown Tampa, and donated to The University of Tampa.

From those two shells evolved a rowing program that, some claim, could face extinction.

This treat of extinction stems from the fact that the crew's former boathouse was demolished after the collapse of a sewer line on which it was built. Presently, the crew stores its shells and operates out of a former art building, soon to be torn down.

***"Rowing is important for UT and the city of Tampa. As it stands, we're like the main rowing cities of the northeast, such as Boston, Philadelphia, and Washington, D.C."***

Tom Feaster  
Director of Alumni Affairs

The disappearance of the boathouse prompted alumni and others interested in the crew program to form an ad hoc committee under the direction of Director of Alumni Affairs Tom Feaster to create a committee to raise the funds necessary to construct a boathouse, whereby the program would be self-supporting.

The boathouse to be built will contain coaches quarters and office, and storage space for shells, oars, and coaching launches on the first floor, and dormitory facilities on the second floor to be used to house visiting teams. An average of \$43,000 per year is expected to be gener-

ated from the rental of the facility, which is projected to cost \$300,000 to build.

This past Sunday, two alumni eights competed against an eight composed of U.T. Counselors, a support group of the University, at the St. Patrick's Day Regatta. The winning shell included former rowing alumni and rowing coaches Art Trubiano (class of '49), Chuck Meyer ('56), E. J. Suarez ('51), Ray Tavares ('54), Bud Fisher ('55), Bill Stalnaker ('53), stroke Bob Brorein ('52), and crew member Alice Ossenfort as coxswain.

The second place shell included former rowers and crew coaches Pete Scaglione ('66), Jeff Grimmer ('80), Don Felts ('59), stroke Charlie Norberg; non-rowers Sam Giunta ('60, President of the National Alumni Association), non-alum Ross Fisher (first member of the Crew of 100 donor group), and crew member Lucy Rocas as coxswain.

Third place winners were the U.T. Counselors Richard Hadlow, Mike Andrews, Ed Savitz, Jim Kynes, John Cook, and Steve Krist, with UT rower Sue Carlson as coxswain.

A total of \$425 was raised from the regatta toward the funding of the boathouse. Following the regatta, participants were awarded t-shirts and served champagne brunches. Feaster showed a rowing film called Rowing in Lucerne, and spoke to the group that included Ed Savitz, chairman of the Board of Counselors, Gary Baines, president of the Tampa Rowing Club, and UT crew coach Bill Dunlap.

Feaster stressed the importance of rowing, and told the group of the amount of money raised toward the \$300,000 goal. He said thus far that \$20,000 was donated last year from the senior class of 1984; the Tampa Alpha Chapter contributed \$5000; and \$1000 was raised from the ergometer regatta. He said the crew task force came up with a plan whereby contributors



This boat is made up of UT alumni and counselors who participated in a recreational fundraiser on March 17. The row raised \$425 towards the building of the boathouse.

Tim Vegen/Contributor

could become members of the Crew of 100 with a \$2000 contribution. This group would raise \$200,000 toward the boathouse.

Feaster said "Tampa's well-kept secret" was the amount of rowing in Tampa. Each year, crews from the north have their spring training on the Hillsborough River. This year alone, over 300 oarspeople from Yale, Mercyhurst University, Michigan State, Massachusetts Institute of Technology, as well as others. Also, in 1984 the Olympic scullers from Canada practiced in Tampa, as did the Olympic rowing team in 1976, 1980, and 1984.

"Rowing is important for UT and the city of Tampa," said Feaster. "As it stands, we're like the main rowing cities of the northeast, such as Boston, Philadelphia, and Washington, D.C."

Dunlap explained how the community is involved in rowing through his recre-

ational rowing program he initiated last year.

"To me, rowing is the thing," Dunlap said. "Building the boathouse is an opportunity to benefit the University, rowing program, and the community in general."

"There is no reason to not expand," he added. "The demographics are right in Tampa to row and provide a recreational program. I want to encourage rowing."

Baines told the group of the Tampa Rowing Club. He said TRC is made up of roughly 30 members, of which there are "the finest scullers in the U.S. here in Tampa." These are masters national champions Dunlap, Baines, Randy Kernon, and Randy Kernon, Sr.

Tampa is unique, in that it has "13 miles of uninterrupted river," offering one of the finest rowing spots in the U.S.

"As it stands," said Feaster, "we've been given six months, until the end of June, to raise funds for the boathouse."

## Enroll in America's largest management training program



One of the leading outfits in the nation is offering a management training course as part of your college curriculum. And it happens to be part of the largest management training program in America.

Army ROTC is the outfit. Management and leadership are the courses.

You'll experience problem analyses that will require you to make decisions. So that when the time comes, you'll be able to make the right decisions. Quickly.

You'll learn how to shoulder a great deal of responsibility through leadership experience. To manage men and women. And as you learn how to lead, you'll develop your confidence and stamina.

Once you graduate, you won't have to go into management training. You'll be able to go into management.

**Attention Freshmen**

**Three year scholarship applications now being taken.**



**Army ROTC.**

Learn what it takes to lead.

Call: ext. 465.



## PERSONALS

Debbie  
Thanks for a great job on the formal. We all had a fabulous time!!! AXO #1 AXO #1 AXO #1  
In the Bond, Your Sisters

Linda and Marge,  
One week to initiation and our wait will be over!! We're excited to welcome you to our bond!!!!  
Love, the Sisters of Alpha Chi Omega

Is it Macaroni & Cheese or Cheese & Macaroni?  
The Award for Achievement in Spelling to Kathy and Mags for their "purchases" on St. Patrick's day.  
Billboard

Mia,  
I know that girls just want to have fun, but must you advertise?  
Billboard Again

Alex, Ricky, Stevie,  
I love ya!  
Toni

4 out of 5 dentists surveyed!  
I give up. I have tried my best, and now I must give up.

## Math Club news

Topic: "Galileo's Paradoxes" given by Dr. Fred Zerla.  
Date: Wed., March 27 at 11 a.m. in PH Sc 233A. Come and discover how finity can become infinite.

## Volunteer news

The brothers and sisters of Zeta Beta Tau joined together two Saturdays ago to help out the people at the National Society to Prevent Blindness. The Society provided painting materials, lunch and beverages as the ZBTs painted six offices, several bookcases, a kitchen, and Shannon Barker. ZBT Secretary Art Ekvall, coordinator of the painting party, said the folks of the Society were most appreciative of ZBTs help. A special thanks goes out to Julie Pressman, a friend of the ZBTs, who also donated her Saturday to the project.

The ZBTs are also in the midst of a newspaper drive on campus. People may have noticed several signs in residence halls and other locations asking that newspapers be dropped off at those points. The fraternity is donating all proceeds of their paper drive to the Humane Society of Hillsborough County.

The members of Delta Sigma Pi business fraternity held a painting party of their own last Saturday at Tampa Crossroads. The eight students painted two offices and were given lunch by the agency, which helps ex-convicts re-enter society. Tammy Brooks, pledge class community service chairperson for Delta Sigma Pi, said that the staff and clients at Tampa Crossroads were among the nicest people she has ever met and she hopes other people will be encouraged to volunteer their time to this agency.

## Emergency Medicine: A matter of life or death

Emergency medicine covers the full spectrum of medical problems, for patients of all ages. Today, hospitals offer many specialized programs which promise victims a better chance at survival than ever before.

You'll learn more about emergency medicine when St. Joseph's community health education program, HEALTH MATTERS, takes you behind the scenes of hospital emergency departments. This program airs on WEDU at 7 p.m. on Saturday, March 30 and repeats at 10 a.m. on Sunday, March 31. It will also take a look at the future of hospital emergency departments and trauma centers.

Program guests Nancy Lee MacKay, chairman of Hillsborough County EMS Council, and Dr. John Mooney, an emergency physician, will answer questions like: Where should you go in an emergency and what emergency services are available close to where you live or work? They also will discuss the advances in emergency medicine, tips that can help you in the event an emergency occurs and how your response to that emergency can help save a life. For more information, contact HEALTH MATTERS, St. Joseph's Hospital, P.O. Box 4227, Tampa, Florida or call 813-870-4340.

## Coping With Change: Opportunities For Personal Growth

Change is a fact of life. Often, change provides the opportunity to rethink established patterns of living.

St. Joseph's Hospital is offering "Coping With Change: Opportunities For Personal Growth," a program which will deal with converting crisis into a growth experience. Discussion will cover varieties of life crisis such as divorce, death, and loss of a job.

The lecture will be held on Thursday, March 21 7-9 p.m. in the hospital's North Wing Auditorium.

Conference speaker will be Glen Golloway, MD, associate professor of psychiatry at the University of South Florida. Dr. Golloway is the former chief of the USF College of Medicine, Psychiatry Clinic, and maintains a private practice in general psychiatry and psychoanalysis in Tampa.

Registration is \$4 per person. Mail your check or money order to "Coping With Change," St. Joseph's Hospital, Community Mental Health Center, P.O. Box 4227, Tampa, FL, 33677. Reservations are suggested. Registration at the door will be accepted if seating is available. Call 870-4300 for more information.

## International students organization

Thanks to all those who participated in the volleyball tournament. Beach party #2 was an even greater success than the first one with an attendance of 27!

Upcoming events for March include the cultural night at USF. Meetings are Tuesdays, 5-6 p.m., Plant Hall room 325.

## Free tickets available for Tampa Ballet production

The Tampa Ballet presents its production of *Romeo and Juliet*. University of Tampa students who present a valid ID will get one free ticket. If you do not have an ID, but someone identifies you as a UT student, you will receive a 50 percent discount. Come to the ticket window no earlier than 30 minutes before each performance.

Showtimes are: Fri., March 22 at 8 p.m., Sat., March 23 at 8 p.m., Sun., March 24 at 1:30 p.m.

## Tuition Assistance Essay Contest to be held

The Tampa Urban League will participate in the 1985 Grandmet USA, Inc./National Urban League Tuition Assistance Essay Contest. The Grandmet USA, Inc. will provide 15, \$1000 Tuition Assistance Grants to help defray the costs of tuition at a post-secondary institution as a joint venture with the Urban League movement.

To increase and support post-secondary opportunities for minorities in inner-city communities and foster national awareness of the benefits and opportunities derived from education and the free enterprise system, Grandmet USA, Inc. will award the academic scholarships to the winners of its essay contest, payable to an accredited institution of higher learning. The theme of the essay is "Education as a Means of Economic Improvement for Minority Persons" and the 500-1000 word essay must be postmarked no later than March 31.

Participants must be entering college freshmen or undergraduate college students who will be attending an accredited institution of higher learning during the 1985-86 academic year. Contest rules and guidelines are available at each of the local high school counseling offices, human relations departments, student activities services offices of the institution of higher education or may be secured at the Tampa Urban League.

## Rudina Richter to speak on enhancing intimacy

Rudina Richter, M.A., marriage and family therapist with Pathways Counseling Center, and president of the Board of Directors at the Women's Survival Center of Tampa, will be the featured speaker at the Center's *Gathering Point* on Thurs., March 28, from 7-9 p.m.

Richter, who has been involved with women's issues for 11 years, will explore ways in which women may achieve intimacy in all their relationships, in her talk entitled *Enhancing Intimacy in Your Relationships*.

The Women's Survival Center is located at 305 Hyde Park Avenue in Tampa. Gathering Point is free and open to the public. For more information, please call 251-8437.

## Susquehanna at Oxford offers unique education

International European travel has long been considered an important part of a complete education. One of the most unusual study/travel programs available to college students and interested adults is "Susquehanna at Oxford," a summer study program sponsored by Susquehanna University at Oxford University in England.

The program provides a choice of about nine courses taught by British professors, tours of London, Paris, and Edinburgh, and a series of cultural activities that includes Shakespearean plays and trips to historical sites.

The smallest number of Oxford participants was 16 and the program has continued to increase in popularity. Enrollment has included upwards of 50 people and in 1982 Susquehanna at Oxford became an annual event.

The course selections for students and adults taking the classes for credit or auditing courses have also increased. This year's participants can choose from a list that includes courses in British literature, history, archaeology, economic history, management, education, politics, and music and architecture. All the courses relate to British history and culture and, except in rare instances, are taught by British scholars.

Susquehanna at Oxford is not a strictly formal academic endeavor however. The five weeks of classes are preceded by a week in London, four days in Edinburgh, and five days in Paris. This serves to acquaint students with each other and become accustomed to the group.

Among the places Susquehanna at Oxford students, who range in age from 19 to 75, meet people giving them a different view of their world are Stratford, North Wales, and Cornwall where three special excursions will be taken for weekends during the five-week class session in 1985.

In Stratford students have a full weekend planned: The Shakespeare Birthplace Trust presents two seminars on Shakespeare's life and times and tours of Shakespeare "sites." Ann Hathaway's house, Shakespeare's mother's home, and his burial place in Trinity Church are included. They also attend two Shakespeare plays produced by the Royal Shakespeare Company and have dinner in Shakespeare's daughter Susanna's home, Hall's Croft.

The weekend in North Wales is more touristy, with pebble beaches, mountain lakes, castles, and woolen mills being the main attractions. The same can be said for Cornwall, whose rugged coastline, cliffs, and seaside caves are world famous. Both of these trips are at a slightly added cost, unlike the Stratford weekend which is included in the package price.

No activities are planned for the other weekends because students either have class work to complete or are given an opportunity to travel on their own. But students do have a number of activities to keep them away from weekend studies. Punting on the Thames is the classic pastime, but rowboats are also available. Students may rent bicycles and travel around the countryside, attend summer stock theatricals, and attend concerts that are part of the Oxford Summer Music Festival. Many frequent local pubs: "The Head of the River," with a court yard opening directly onto the Thames, is always a favorite.

Enrollment in Susquehanna at Oxford 1985 is now underway. Detailed price, travel, tour, and course information is available from Dr. Robert Bradford, Susquehanna University, S.U. Box 121, Selinsgrove, Pa. 17870 or by calling Dr. Bradford at (717) 374-0101.

251-1534

251-1576

within walking

distance

**Rico's**

909 W. Kennedy Blvd.

**"March Special"**

**A Pitcher of Beer Only \$2.50**

**with a food purchase!**

Be Sure to Bring Your ID's

## Announcements policy

Announcements must be signed, typed double-spaced, and submitted to *The Minaret* office (UU-4) or mailbox (2757) by noon Monday to appear in that Friday's edition.



**American Heart  
Association**

WE'RE FIGHTING FOR YOUR LIFE

**SOFT WAVE  
\$5  
OFF  
(w/coupon)**

**Walk to**

**Mr. Six**

**223-2565**

ask for any hairdresser

Suite 600

First Florida Tower

\*Ladies & Gentlemen welcome!

**\$1  
OFF  
ANY  
HAIRCUT  
(w/coupon)**

*Heeter*

*Jewelers, Inc.*

★ Jeweler on premises

★ Student discounts

111 Madison Street  
Suite 607

First Florida Tower  
Downtown

(next to Mr. Six)

**223-3002**





## ΑΧΩ

The Sisters of Alpha Chi Omega held their 1985 Carnation Ball on Sat., March 16. The formal, held at The Rusty Pelican, had a very large turnout, and everyone had a great time on a very memorable evening.

Tomorrow the Sisters will be holding a car wash on Dale Mabry and Cypress from 10 a.m. until 2 p.m. Sunday marks the start of Ladder To The Lyre Week, which leads to initiation for our hold-over pledges on March 30.

Tonight a campus-wide party, Spring Fever, will be held at McNiff Center. The party, sponsored by Kappa Kappa Psi and Alpha Chi Omega, promises to be a good time for all. Be sure to get out and cure a little Spring Fever with us!

## ΔΓ

Delta Gamma would like to announce the date of our formal dance and dinner. It will be held on Sat., April 6 at the Lincoln Hotel.

Sat., March 16 was Founder's Day. In order to celebrate, we met other Delta Gamma chapters at the Rusty Pelican for a luncheon. A good time was had by all.

One of the philanthropies of Delta Gamma is sight conservation. Hence, the sisters of Epsilon Theta chapter of Delta Gamma voted to donate monies raised during AnchorSplash to pay for the eye surgery of Jeanne Calvi. Delta Gamma would like to thank everyone who participated in AnchorSplash. The donation would not be possible without their cooperation. Our thoughts will be with Jeanne as she passes through such a trying time.

Delta Gamma would like to proudly congratulate Mandy Rossmeyer for her outstanding performance Friday night in the Miss Frolics Contest. She won second place. Way to go Minnie!

## ΣΑΕ

The brothers of Sigma Alpha Epsilon would like to congratulate two of our Little Sisters: Libby Stern and Mandy Rossmeyer, for coming in first and second in the Miss Frolics competition.

We would also like to congratulate the Phi Dels for organizing a successful Frolics softball tournament.

Thanks to all the Brothers, Little Sisters, and Pledges who attended our Founder's Day party, and helped make it a big success.

## ΑΕΠ

The brothers of Alpha Epsilon Pi would like to congratulate the Phi Dels for hosting another successful year of Frolics. It was a fun time, and we enjoyed being a part of it.

The brothers and little sisters of AEPi will be holding a fundraiser on April 6. A percentage of the proceeds will be donated to the Darin Donahue Scholarship Fund.

We are looking forward to our social this weekend on the causeway. We will be renting jet skis to make it a more enjoyable afternoon.

## ΔΖ

This week, the sisters of Delta Zeta have been showing their appreciation towards the Big Brothers by having a "Big Brother Appreciation Week." Our Big Brothers are: Joe Empric, Jerry Friend, Manny Jimenez, Bill Rapley, Jonny Robinson, and Tim Ryan. Thanks to them for being such great Big Brothers!

On Thursday, the sisters had a social with the Japanese exchange students. We all had a good time meeting them, and learning about their homeland.

Finally, Delta Zeta's are getting ready for their annual Formal, which is on Sat., March 23, at the Verandah. All who are going expect to have a funky time!

## ΘΧ

Epsilon Zeta Chapter of Theta Chi Fraternity is honored to welcome the following new initiates to our Brotherhood. They are Jeff Chaffin, Jim Collins, Rob Garvey, Paul Lichtenstein, and Frank Stone.

Elections were held last week and the newly elected officers are as follows: President, Carmine Abbruzzese; Vice President Internal Affairs, Randy Crawford; Vice President Rush, Scott Verner, Corresponding Secretary, Stan Jones; and Recording Secretary, Kevin Dean. Congratulations to the new executive board. We'll be looking for big things in the upcoming year.

Theta Chi will be having a beach party tonight at Davis Island Beach for brothers, little sisters and pledges starting at 7 p.m.

## ΦΔΘ

The brothers of Phi Delta Theta would like to thank everyone who participated in last week's Frolics. The brothers and alumni had a great time and we hope that everyone else did also. Congratulations to UT's Finest, winner of the softball tournament. The girls' events had to be postponed because of the bad weather.

The brothers greatly appreciate the help and support of the alumni brothers who were here for Frolics week. It kept the Frolics' tradition strong. Special thanks to our social chairman Dave "the beave, rasta man" Desmond for running such a successful Frolics.

Next Wednesday the pledges have a community service project.

The brothers enjoyed working at Student Government's Harold's Club last week.

**BURZ'D**  
BY JRETT



"TODAY ON UNIVERSITY NEWS  
WE ASK THE BURNING QUESTION...  
WHO OWNS THAT BLUE PORSCHE?"



Kappa Kappa Psi and Alpha Chi Omega  
Present

**Spring Fever '85**

**Friday, March 22**

**9 p.m. - 1 a.m.**

**at the McNiff Center**

Someone will win a **Moonlight Cruise** for up to 4 people

Lots of food and soda, too!

Male and Female Swimsuit Contest

Skyline Entertainment

Still only \$3 - please bring 2 IDs

