The Minaret VOL. XXXXIII, 16 UNIVERSITY OF TAMPA, TAMPA, FLORIDA FEBRUARY 22, 1973

featuring:

In The Stars



WHERE THE MONEY GOES

Since February 6th you have undoubtedly noticed students supervising and collecting money for fair parking and probably wonder what the funds are used for.

Although the profits are not that great, the money that is received goes towards the general operating fund of the university. These include two major functions:

- 1) Protecting the parking facilities we have for students, and
- 2) Hiring students to protect other students by paying them wages.

Since there is not enough parking space to satisfy all the students' needs, Mr. Sliz stated that, "We sell permits to find available space."

Thus, during the fair guards are needed to protect the spaces that we do have. If not, visitors and fair people would seize all of our parking spaces, leaving students no place to park.

In order to provide security wages, UT charges \$1.50 parking fees during the week and all weekend long.

Then the parking funds can be used to provide wages in order to secure our parking spaces during the day. If UT did not do this, such funds would have to be added to our tuition and we all know it is costly enough as it is.

In addition, the parking funds provide money for those students wanting to earn a few extra dollars.

After paying the cost to protect parking spaces during the week, the fund just about offsets itself.

Every year the fair is a traumatic experience for Mr. Sliz and if it is moved next year he would be absolutely enraptured.

Kim Clark

Briefs

Tampa Museum Opens Again

The Henry B. Plant Museum, formerly the Tampa Municipal Museum, has been re-opened under the administration of a new curator, Robert E. Delack, after being closed for seven months for redecorating and restorations.

Delack, appointed by the board of trustees of the museum, is a graduate of Florida State University with degrees in government and physics. He has been assistant trust officer at the First National Bank of Clearwater.

The 32-year-old native of Clearwater also has worked as a research librarian in the Library of Congress, Washington, D.C.

The museum is located in the south wing of the University of Tampa's Plant Hall and houses many antiques and pieces of art that were collected by railroad tycoon Henry B. Plant to go into the building when it opened as the Tampa Bay Hotel shortly after its completion in 1891. Several recent additions to the trove by local collectors have increased interest in the museum.

Culture Rap, March 6-9

An open house to rap about culture is being offered Tampa Bay Area residents March 6-9 by the Tampa Bay Art Center, 320 N. Boulevard.

Doing the rapping will be various artists, demonstrating teaching techniques and personal artistic ability which will be offered when TBAC once again presents classes in a variety of media.

Classes will open March 13 and continue for eight weeks, concluding May 4. All classes will be Tuesday through Friday, according to Dorothy Cowden, education coordinator for the art center.

During the open house there will be demonstrations, a showing of films, rap sessions and an introduction of artists and craftsmen who will be teaching the spring courses.

Teachers and courses will be: Klaus Ruidiger, "Problems in Painting" for advanced students; Carmel Monti, beginning and advanced photography; Larry Hart, beginning and advanced ceramics; Olive Deal, fine jewelry making; Bob Gelinas, advanced painting; Jeanne Matheny, batik and banner; Bill Willis, beginning painting; Bruce Marsh, advanced painting; Dorothy Cowden, children's classes; Rick Frignoca, sculpture.

Instructors all are specialists in their fields, some with graduate degrees, others teaching—all doing professional work in their fields.

Concert Band To Perform "Polovetzian Dances"

The classical ballet will be the feature during the forthcoming concert by the University Concert Band, under the direction of Richard Rodean. On Sunday, March 4th, at 8:00 p.m. in McKay Auditorium, a program of concert band music will be presented. Highlighting the program will be the appearance of the Tampa Concert Ballet, under the artistic direction of Anzia, in a performance of Borodin's "Polovetzian Dances."

This unique transcription for wind ensemble provides an equally original setting for the dancers — the "Polovetzian Dances" are usually performed by a full orchestra. The Tampa Concert Ballet will appear later in the month, March 17th, at McKay Auditorium in a special evening of ballet featuring guest artists Edward Villella and Violette Verdy of the New York City Ballet.

The Russian/American music performed during the Sunday evening band concert, which is open to students and the public at no admission charge, includes the playing of both the National Anthems of America and Russia, Gordon Jacob's "Music for a Festival," Howard Hanson's "Chorale and Alleluia," Robert Russell Bennet's "Suite of Old American Dances," Maurice Whitney's "Concertino for Trumpet" featuring University faculty member John Baker as soloist, Shostakovich's "Circus Polka" and Florida's own Henry Fillmore "Americans We" march.



Two Dollar Headache

Have you ever had one of those days that just didn't seem to go right from the minute you woke up? The hot water in the shower is non-existant. When you finally get dressed, it is ten to nine and you have a test in your nine o'clock class.

Quickly you dash to your car and tear off to school. As you pull into Tampa U. you realize parking is an impossibility. After two or three loops around campus the stunning fact hits you — there just aren't any available (legal) parking spots.

Faced with an "F" on the test, you park illegally. That's where the two-dollar headache sets in. The money hungry vultures known as security police set in with tickets and there's not a thing you can do about it—or is there?

I spent an hour in Mr. Chandler's office finding out just what you could do about it.

According to Mr. Chandler, your first mistake was leaving for class at ten to nine. You should allow at least thirty minutes to get to school, park, and go to class. The only way you're going to make that nine o'clock class in ten minutes is if you park in the classroom, or find a lucky spot right next to Plant Hall.

It would be nice, but how often does it happen?

Mr. Chandler's next suggestion is to use one of the seven parking lots, yes seven. This includes: two lots in front of Plant Hall, one next to Delo Hall, one by the Industrial Arts Building, one on North B St., one at Brevard St. Extension, and approximately two acres down from the gym across the street.

When I asked Mr. Chandler how many cars park on the lots "off campus" he said, "On a good day maybe six or seven."

Ask students at USF or Florida State how far they walk after parking. You'll find most walk darn near a mile or more and we can't even walk six hundred yards. Now whose fault does that ticket sound like?

Granted, the fair presents a large problem and the school has not planned well, in fact horribly, for parking, but its only two weeks long. The administration must realize, though, that its the students and their money that keeps them behind a desk, and work to alleviate the fair parking problem.

Aside from Fair parking there are ample parking areas and spaces for all. Let's work hard and kill the two dollar headache.

G. W.



It's not easy, is it?

In 20 years, after 146,000 more cigarettes, you think it's going to be easier?

Don't kid yourself.

Quit now. You'll never get a chance like this again.

nd Welfare This space contributed as a public s

Re: The Fronczek Viewpoint

Paul Fronczek, it seems to me, is a bit myopic, and paranoid, in his comments (viewpoint, 8 Feb. Minaret). Student bodies can be categorized in many different ways and a variety of groups may randomly be named. But, the fact remains that a student body is just that—a relatively cohesive group whose members share at least one common goal: to achieve a post-secondary education. Why attempt to sort, classify and stereotype? Exaggerated differences only enhance chances for actual conflict.

I seriously question the validity of such supposedly factual statements as, "It is well known throughout campus that there is conflict between the regular students and the bootstrappers for many reasons." Do "the bootstrappers dislike the younger students for many reasons"? Are group differences as prominent and as inreconcilable as Mr. Fronczek would has us believe? Does "Hatred" exist on campus? I doubt it! While alienation is apt to prevail to varying degrees among individuals and groups, I have not witnessed, nor heard of, any pervasive conflict or hatred between groups on the UT campus.

Social goals and interests vary from person to person and from group to group. Usually those with common interests and backgrounds do tend to associate together. I find this socialogical fact understandable and desirable, whether such interests and backgrounds are based on hair length and style, service careers, sports, academic values, age, or religion.

Mr. Fronczek is apparently a would be rebel with a would be cause. I suggest, Mr. Fronczek, that you re-evaluate your perspective. As a student on campus, as a member of the active duty military, as an English major, as an American male with short hair, and, most importantly, as a human being at peace with myself, I am repulsed by invalid generalizations which reflect prejudice and which only increase alienation. Where are the particulars which support your "case." Wide-spread disharmony, conflict and hatred at UT is an over exaggerated bit of folklore—it is a myth. Ezra Pound said, "It is always easy for people to object to what they have not tried to understand."

William J. Starr



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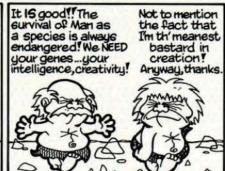
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Do you ever find yourself growing weary of doing the same old things everyday as you sit in Plant Hall — mingling with your friends, watching the multitude of people passing through, cramming for that test you have next period, smoking one cigarette after another or finding out where everyone is partying tonight?

While you sit on those reposeful couches, surrounded by that new, red carpeting, why not indulge in a varietal activity, such as trying to decide what Sun signs your peers are.

For those of you who don't know, a Sun sign is a particular zone of the Zodiac—Aries, Taurus, Gemini, etc., in which the Sun was located at the moment you drew your first breath. An individual's Sun sign will be approximately 80% accurate, sometimes up to 90%.

Thus, by knowing the major traits of each Sun sign you will be substantially better informed about your friends than most people are.

Aries, the Ram (March 21st-April 20th) has very decided features, such as well-marked brows that often join with the narrow bridge of the nose in forming the sign of the ram (V). Usually an Aries has a colorful complexion and a reddish cast to his hair in the sunlight. He always looks as if he's in a hurry with his body bent forward and leading with his head. An Aries has good posture, reflecting his supreme ego and self-confidence.

This person is unusually friendly, always with an instant smile. He loves to talk, in fact you may find it hard to get a word in edge-wise with an Aries.

Taurus, the Bull (April 21st-May 21st) is well-proportioned and strong. The Taurus man actually resembles a bull, with a thick, muscular neck and strong, broad shoulders, chest and back. Even the Taurus woman has an intangible, elusive bovine quality about her, as she moves gracefully with a suggestion of hidden strength.

Until you get to know Taurus, his lengthy monologues will be "Yep", "Nope", "Thanks", "So long" and frequently "Uh-uh." He is solid, steady and nothing disturbs his tranquility.

Gemini, the Twins (May 22nd-June 21st) is recognized most easily by his alert, quick-moving eyes.

The Gemini person moves in an unusually quick but graceful manner and is immediately sympathetic and friendly.

The Gemini has two distinct sides to his personality—now you see it, now you don't. The mercurial changes of Gemini's expression are especially noticeable, in fact its hard to know where reality ends and illusion begins.

Cancer, the Crab (June 22nd-July 23rd) comes in two basic types. The first type is a perfect image of the "man in the moon" with a handsome round face, soft skin, wide grinning mouth, almost circular eyes, and a rather baby-faced look.

The second type is more common, possessing the unmistakable "look of the crab". His eyes are unusually far apart and small and he often has a fairly large skull and high cheek-bones. There is a pronounced lower jaw and the teeth are either prominent or irregular in some way.

The cancerian's passing moods are synchronized to the moon, answering to the same mysterious lunar influence that causes the tides of the ocean to flow in and out. His constant inconstancy makes the crab easy to recognize, once you know the phase he is in when you see him.

Leo, the Lion (July 24th-August 23rd) is easy to recognize, Merely look around for people who resemble a lion or lioness, with a mane of hair that sweeps back off the face and an crafty lazy look about him. They even walk straight and lofty, with the smooth glide of a cat.

You may be certain that you have run into a Leo when somebody says something like, "Don't do me any favors," while dazzling you with an absolutely beautiful smile. Its typical for Leo to display his arrogant pride and sunny playfulness at the same time. Thats now he gets away with murder.

Leo has a big warm egotistical heart and likes to believe he rules you and everyone else. Its best to humor him, then he'll purr rather than roar and scare you half to death. The lion alternates from being beautifully indolent and enegetically sociable.

Virgo, the Virgin (August 24th-September 23rd) is usually a small but muscular person, possessing far more strength than he appears to have.

Its easy to spot the Virgo in public because he is not exactly garrulous and often stands out as a loner. Virgos are known for being perfectionists—they are usually too busy to daydream and too tired at night to wish on stars.

Libra, the Scales (September 24th-October 23rd) usually has symmetrical features which are pleasing but not always noticeable. Look for dimples either on the cheeks, chin or may be even the knees.

Librans are extremely inconsistent and often puzzle themselves, as well as others. They hate to be rude, yet they'll change the channel on your TV set. They love people but hate crowds. They're good natured and pleasant, but they can be sulky and hate to take orders.

Scorpio, the Scorpion (October 24th-November 22nd) usually has a powerful physique. His features are noticably heavy or sharp and the nose is very prominent. The crackling, electric vitality about the presence of Scorpio always gives him away. Even when trying to be quiet, his vital forces can't be completely concealed.

Such mastery of the personality is one of Scorpio's most admirable traits. These people proudly and consciously practice a blank expression. Smiles are rare but genuine and you'll seldom see a Scorpio give himself away by blushing or flushing, frowning or grinning. He will never flinch with embarrassment or look overwhelmed with pride. Scorpio is an expert at persistently probing your personality, while remaining mysterious himself.

Sagittarius, the Archer (November 23rd-December 21st) has open, cheerful features, inviting friendship and the exchange of ideas. He usually has a high, broad forehead and a well-shaped skull.

They usually move rapidly although some do move slowly and deliberately. They will often make wide, sweeping gestures, which are dramatic and vigorous, but not always graceful.

Capicorn, the Goat (December 22-January 20) can be stocky and muscular, thin and wiry or plump and soft; no matter how the body is shaped, the goat will give the impression of being well-rooted to the spot, until he decides to move to another spot. Usually the Capicorn has straight, lank dark hair, dark steady eyes and a swarthy olive or tan complexion.

Aquarius, the Water Bearer (January 21st-February 19th) has a strange, faraway look in his eyes as if contained by some kind of mysterious knowledge you can't penetrate. Aquarian eyes are typically nebulous with a wandering, dreamy expression. They are usually tall with a marked nobility of profile.

Freedom-loving Aquarians can be original, vain, funny, or independent but also diplomatic, gentle, sympathetic and timid. At one moment he will desperately seek the security of a crowd and drench himself with friendship. Later he may fall into a gloomy spell of loneliness, and want to be absolutely left alone.

Pisces, the Fish (February 20-March 20) have noticeable hands and feet; they're either small and dainty or huge and spread out like a map. The Pisces person usually has soft, silky skin and fine, often wavy hair. Pisces eyes are full of liquid, heavy-lidded and full of strange lights. Instead of walking, they merely flow along.

The fish enjoys seeing the world through rosecolored spectacles. Although he knows well enough about the depressing side of humanity, he prefers to live in his own watery gentle world, where everything is gorgeous and all actions lovely.

Although this was just a brief account of all the Sun signs, you may be inspired to delve into them more thoroughly now and really get to know your friends.

> Kim Clark Information from Linda Goodman Sun Signs

The Fair Has Come And Gone

You had planned on seeing the Hurricane Hell drivers race around a fateful wall, but the enticing aroma of Canadian Bacon, Corn Dogs, Fudge, and Soul Fried chicken just converged in your nose and you decide that you must reach the nearest calorie snack stand before you reach your wit's end.

Finally, satiated with food, you drag your bloated body to the Kiddie Rides and endeavor The Wild Mouse. The Mouse's hind legs are all that clings to the tracks when turning a corner. Now that your food is promptly digested you carry your own body to the smooth Merry-go-round and for one minute totally relax.

On your way to the Fair you could not wait to stare at the various Freaks at the Fair, such as, Pedro, the South American horse who is the size of a Beagle and the miniature man who has seen a million glaring eyes already. But then, you decided that the Freak shows were in heavy competition with the audience who come in every size and shape garbed in their cowboy hats and last Sunday's clothes. The visitors are indeed an exhibit themselves.

Being thoughtful enough to refrain from the Freak shows you place your last fifty-cents on the Chamber of Horrors. IF you want to see how they tortured people in the past by placing them in a nailed casket, or by placing a metal triangle in the mouth and then pouring ants into the mouth, just feast your eyes on those fake mannequins and the painted blood.

When you have spent your last fifty-cents on the Overdose Exhibit, which promises to help you stave off Drugs, you should visit the Free Quarter Horse Show or the variety of animals in the livestock building, if you can bear the odor. Last but not least is the exotic Art Building in which different countries express themselves through clothing and jewelry.

IF by a slim chance you missed the Fair which was held open from February 6-17, you can either ask someone about it who was there, or hold your reins for next year's episode.

Sharon Keenan





As usual I was hanging around Plant Hall early one morning when suddenly I saw them—the gripes! Most of this weeks gripes settled on the fair . . . its cost, its smell and the noise from the miget racers (sprint cars).

By the time this article is printed the fair will be gone, history and forgotten. The parking will be back to normal, the smells will be gone, and the UT student gripes will find their way back home again.

There still were some gripes around, people talked of the food—it is not home cooking, it is institutional food. Mr. Pentack (he is in charge of the cafe), said there was little he could do about the home cooking part, but he is going to start serving ice-cream (on a ticket basis) soon.

Considering other schools, ARA's food is fresh, in that it is cooked on campus. USF is catered by Saga foods, which is much worse than ours. They pre-cook the food then reheat before serving it to students. So count your blessings, however, they taste.

Jeff Teeman

Belgium FLANDRIA

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Banking and Finance Course Scheduled

Students who are interested in a banking and finance career will have an opportunity to be a part of a unique center that the University is developing. The banking and finance center will enable students to gain first-hand insights into the complex inner workings of the financial world through on-the-job training in local financial institutions and seminars led by professionals in the field.

A rapid growth of the Tampa area economy which has been led by the explosive growth of financial institutions promises a greater demand for college graduates with specialization in banking and finance.

Students interested in engaging in a banking career are urged to begin work toward the degree by taking prerequisite courses immediately. Courses specializing in banking will be offered in the Fall of 1973. Dr. B. G. Hartzog, coordinator of Banking and Finance, and Dr. Michael Truscott, Coordinator of Economics, will be faculty supervisors for the internship program. They will be working with some of the local banks in the coming months to finalize the organization of the program and to develop potential areas of student research.

The Banking program involves the student in three general phases of study: Economics, Business, and Finance. The final phase of the program concentrates in the area of financial institutions.

Financial institutions are examined from the viewpoints of their internal operations and their function in our economy. The student will learn the mechanics of banking, non-bank financial intermediaries, money and capital markets, monetary policy, investment portfolio management, trust department activities, and international financial transactions.

The final year of study offers on-the-job experience as well as seminars featuring professionals in the financial community as guest speakers. Job assignments will be rotated so that each individual will be exposed to activities carried on by financial institutionsloans, investments, trust activities credit card operations, international financial transactions, check processing, checking and savings account management. Periodically, the student will return to the University campus to attend seminars on current problems in the financial community. Speakers for these seminars will include professional bankers and financiers from the local and national institutions.

This program will give the banking student a distinct advantage in the job market upon his graduation. The student will have demonstrated his abilities to the financial community and will have gained valuable experience. Benefits will also be reaped by the participating financial institutions observing the performance of prospective job applicants.



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SGA: Where Have All The Reps Gone?

The SGA House of Representatives met Wednesday night following an informal structure pattern, however, a quorum was not present.

Missing was Attorney General John Walsh, who is responsible for the elections committee. Vice-President Bill Bush announced that SGA elections will be held the third week of March.

All interested individuals are encouraged to check with the Deans or the SGA.

Rep. Peter Nuccio proposed that plans be made this year for conducting a full faculty evaluation report next semester.

Apologies were paid to the Pen and Sword Society by the Minaret for the publishing of an article concerning Bootstrappers that was poorly written.

SGA Senate meetings have been rescheduled for Tuesday mornings at 7 a.m.

Tau Epsilon Phi

Last week TEP started a raffle that will truly grant a far out experience to whoever draws the lucky ticket. What we are going to do is send you and a friend on a cruise to Freeport for three days and two nights. The trip includes the flight to Miami where you'll board the ship, the hotel in Freeport, and the flight back from Miami. You can take the trip whenever you please, so come over to the TEP table in Plant Hall and buy a dollar chance or two. Tampa U's own No. 1 draft pick John Matuszak will do the honors of drawing the lucky winner on March 7 at 12 noon in Plant Hall. Don't miss out!

The brothers have been quite busy lately planning for and coordinating this year's formal weekend. This is the weekend we look forward to all year because there is a tremendous amount of activities packed into three days and usually anything goes.

Our basketball team has been practicing regularly under the able coaching of Bob Carroll and will be stronger than ever this year.

We would like to take this time to recognize our Little Sisters with thanks for the wholehearted support and help they have given us this semester. We really appreciate the work you girls have done on the house and your concern for the general well being of the frat.

A pat on the back goes out this week to Brother Tom Harrigan who recently was elected treasurer of I.F.C.

Bob Miller

Theta Chi

This Saturday's open house was a success (as usual), everyone was satisfied with this well planned event. Special thanks go to Ken Wilson and Marc Kelman, social chairmen.

Carl Hatem gave a valiant effort in intramural wrestling, Wyck Furcron, George Sulock, Tim Smetana and Marc Kelman also get honorable mention for their grappling feats.

Happy Birthday to the infamous Bob Prostirich!—another year down the well, Bobbie.

F.T.B.S.

The Greeks

Interfraternity Council

If you want to find out what is really happening on campus, come to the "Meet the Greeks Smoker", being held on Wednesday, February 28, in the River Room of the University Union, from 4:30 to 6:30.

All seven fraternities will be represented, thereby giving you a chance to get in contact with each. It is an excellent opportunity to ask any questions concerning the Greek system, and will clear up any misconceptions of what a fraternity is.

You'll be getting different answers about fraternities from each group, because a fraternity serves different purposes for each individual. For some, it allows participation in athletics; for others, a chance at leadership; and for others, the filling of a social void on the University's campus. But for all brothers, it serves several common needs. Amongst them are: pride, responsibility, and a meaning to campus life.

If you're tired of a monotonous life on campus, come over to the River Room, on the 28th, and find out what the Greek system has to offer you.

It'll be an experience for your mind.

Delta Sigma Pi

The brothers of the Epsilon Rho chapter take pleasure in announcing that Dr. Hartzog has been elected as an honorary brother. Dr. Hartzog, a faculty member, joined the Economics and Business division of the university last fall.

The brothers have reopened the check cashing facility located in the Student Union. This service is open to all students and faculty members Monday thru Friday from 10 a.m. to 2 p.m.

The brothers are currently coordinating their efforts in sponsoring the forthcoming second annual University of Tampa golf tourney. Last year, the tourney was an overwhelming success with over fifty participants. Details and tourney date will soon be announced.

Tau Kappa Epsilon

This week has proved to be a successful one for the TKE's, with the acquisition of three new pledges to the fraternity. They are John Csir, Skeeter Grant, and Shan Khasai. In intramurals wrestling, TKE, took first place, followed closely by Sigma Phi Epsilon, and Pi Kappa Phi. The winning individuals for TKE were Roy Hall, Danny Ferrazza and John Csir.

The fraternity added five new little sisters to the Order of Diania. They are Marge Brock, Sharon Fleming, Gina Morin, Pam Rose and Karen Vrabel. We wish these new initiates and the little sisters best of luck in future ventures with the fraternity. We extend our best wishes to Phil Fauerbach and Barbara Mitchell on their upcoming marriage. Our congratulations to Craig Malaney and Pam Rose on becoming pinned. It has come to our attention that the University of Tampa Blood Bank is in need of donors and we would like to see the same enthusiasm as last semester. We would also like to thank everybody for their support in our Basket of Cheer drawing.

Pi Delta Epsilon

Do any aspects of the journalism field interest you, such as news or magazine writing, editorials, cartoons, photography, or radio and television communication?

If so, you may be glad to know that UT is currently offering membership to Pi Delta Epsilon, the national journalism fraternity. It can provide an opportunity for you to meet with other students interested in the same vocation and learn more about this farranging field.

Because journalism is such a prominent field, one of the goals of this fraternity is to arouse interest in students concerned with the communication field and those involved in campus publications such as the Minaret and the Morrocan.

Also, they want to improve UT's publications and establish a better reputation for the journalism program.

Members of Pi Delta Epsilon will get together as a professional group to exchange ideas and occasionally go on outings.

Frequently, people from the news media i.e. the press, radio, television and public relations will talk to the group to give them an idea what the communications field "is all about."

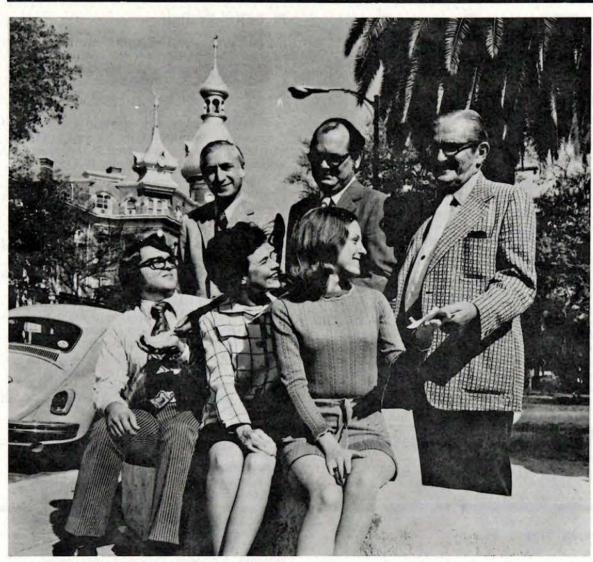
On April 12th, 13th, and 14th a national convention will be held at Wesleyan College in Macon, Georgia. Twelve workshops will enable members to discuss topics such as: New Left Influence on Publications, New Journalism, Student Council vs. Student Newspaper, Small College Newspapers, News Magazine, Obscenity, Sex, Drugs, Protest and Legal Entanglements, Competition with Underground, Censorship, Student Interest, Editorial Policy, Controversy, Interview Technique and Student Opinion: creation or reflection.

During the convention winners of the Newswriting, Photograph and Editorial Competition will be announced.

Cash prizes will be awarded to the top three entries, along with honorable mentions and engraved letter openers to all winners. Five entries are allowed in each category: newswriting, sports, features, editorials, cartoons, news and photography but the deadline is March 10.

If any phase of journalism interests you, come to the Pi Delta Epsilon meeting. By joining you will feel fullfilled because you will be learning and creating as well as contributing to the betterment of TU's journalism program.





Merchants Association Scholarships Double

Happy days are here again — for a trio of Tampans attending the University of Tampa. When the Merchants Association of Greater Tampa Inc. decided to double their scholarship contribution to the University of Tampa this year, it meant \$1,000 for (from left, seated) Don Kinslow, Patsy Byrd and Diedre May.

UT President Dr. B. D. Owens (left) gives Jimmy Williams (center), Association president, and Colby C. Armstrong, executive vice president of the Association, a hand with the checks. The Association, which last year gave UT \$1,500 for scholarships, (\$500 per student) requires that recipients be Tampa Bay Area juniors or seniors of outstanding scholastic achievement and in financial need.

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Tennis Team

The University of Tampa is vigorously into the swing of things this year.

Under the excellent leadership of Coach Pruitt, the enthusiastic team has been provided with the understanding and help that has made them "one big happy family."

This is the second consecutive semester the girls team is in formal existance. A mandatory practice time of 10 hours weekly is required of all members. Both teams coordinately practice together and usually have coinciding scheduled tournaments. They compete Intercollegiately against Florida Southern, Rollins, St. Leo, U.S.F., S.P.J.C. and various other colleges.

The members of the newly formulated girls team include Ardi, Lin Ciangio, Shelly Eickner, Karen Flanagan, Elyse Maloney, Brenda Melletz, Barbara Simms, and Cheryl Zucker.

The tennis team is very confident this semester and is determined to acknowledge their expectations of a great winning season.

Linda Luizza

Ski Team

Under the direction of our coach Vicki Johndrow, our ski team is preparing for our Miami tournament to be held March 11 & 12. Last year, after a robust day of skiing, the team attended a carnival that was held on the Miami campus. We're practicing very hard to insure a beneficial rating at Miami.

Due to the inconsistancy of the weather, tryouts are still being held. Rides leave from the Smiley Hall Flagpole Saturday mornings at 10:00.

We would like to express a word of thanks to the athletic dept. for finally taking the time and interest to cooperate with our coach. Linda Luizza

UT Admissions Film

A 15-minute documentary film on the University of Tampa, created by WFLA-TV (Channel 8) and financed by UT's Tampa Alpha alumni chapter for the purpose of helping the University recruit good students, will be shown on Channel 8 at 4:30 p.m. Saturday, Feb. 24 through the public service facilities of the local TV station.

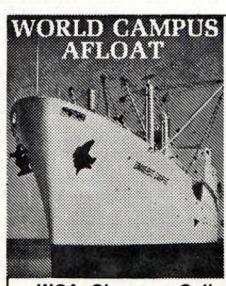
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