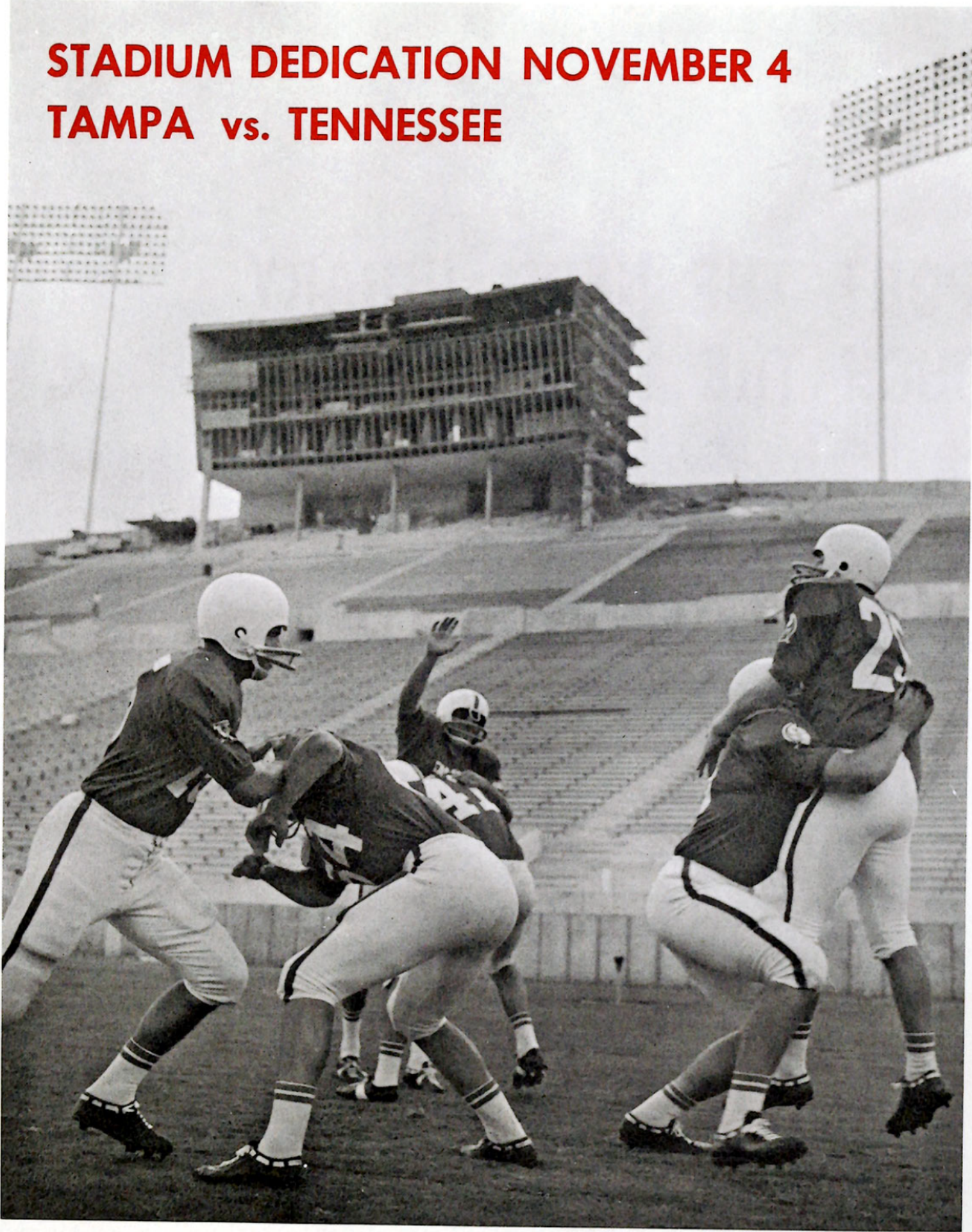


# The MUEZZIN

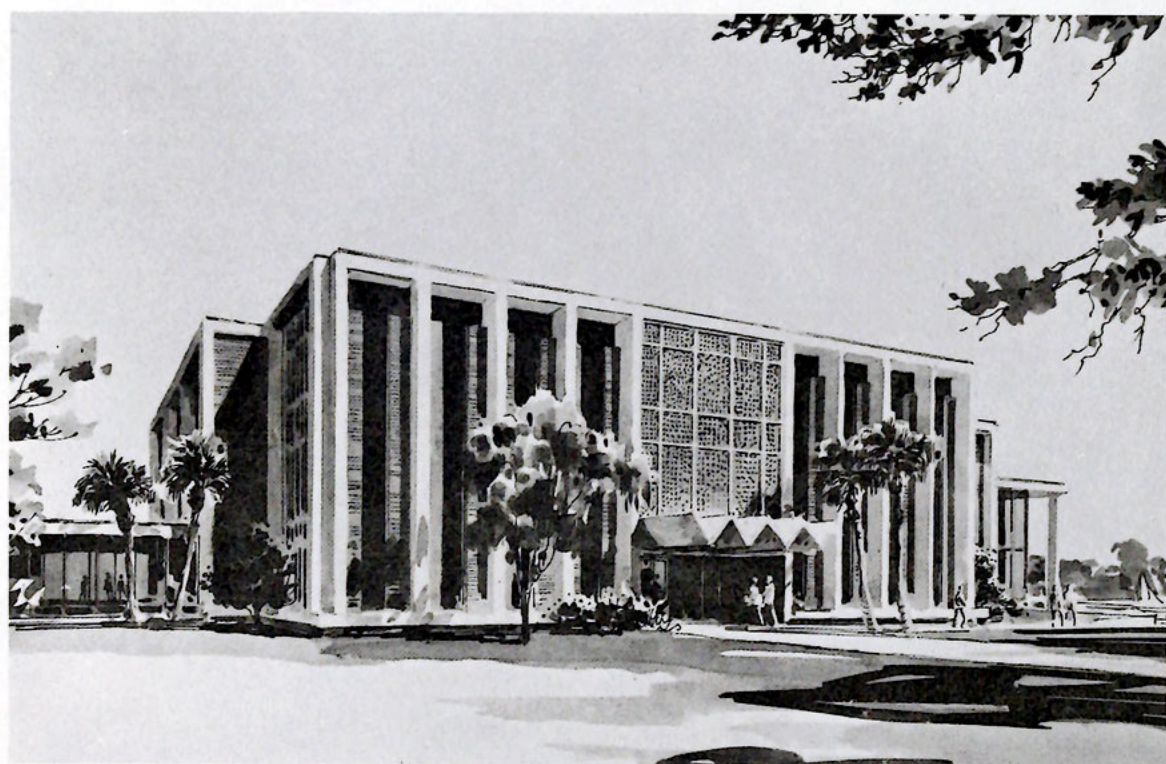
**STADIUM DEDICATION NOVEMBER 4**  
**TAMPA vs. TENNESSEE**



NOVEMBER 1967 UNIVERSITY OF TAMPA ALUMNI MAGAZINE



# SUPPORT THE NEW LIBRARY THROUGH THE LOYALTY FUND



Your Support is Vital

Construction of the New Library Must Begin This Year

**MAIL YOUR CHECK TODAY!**

MAKE CHECKS PAYABLE TO THE UNIVERSITY OF TAMPA





The University now faces a great opportunity both to improve its academic facilities and to more than double its campus area.

Five years ago the Evaluation Committee from the Southern Association criticized our library resources severely. With this in mind we have secured the land and three-quarters of the funds needed for construction of a new library building. We should break ground this fall so that these new resources will be available for the use of the students and the "new" curriculum (mentioned elsewhere by Dr. Grutzmacher) during the 1968-69 year.

In addition, we have an opportunity to purchase twenty-five acres of Urban Renewal land north of Phillips Field along the Hillsborough River. We must submit our bid in early November and the total cost within a few months. This acquisition would provide space for additional needed buildings, and the proper program of student activities and recreation.

# Now Is The Time

The realization of these two objectives — construction of the library and purchase of the Urban Renewal land — will open the whole future of the University toward a kind of growth which could not be imagined by most graduates a few years ago.

Hence, at this critical juncture in the life of the University, I ask each alumnus for support. Your contribution between now and January 1 can make the difference between an alma mater which is hemmed in and unable to improve its status, and one which will grow in quality, in size, and in contribution to the students who come here for an education.

I extend this challenge to every alumnus. We need your assistance **now** — next year will be too late.

*David M. DeLo.*



# Homecoming is November 18 Spartans vs South Dakota State

*See Y'all at the Game!*

Mark down November 18 in red on your calendar—it's Homecoming for the University of Tampa, and Homecoming 1967 style will match Tampa and South Dakota State University in a hard-fought football game.

The homecoming game this year will be at night instead of the usual afternoon hour—with kickoff at 7:30 p.m. This game will be the first meeting between the Spartans and the South Dakota State Jackrabbits.

South Dakota, a charter member of the North Central Intercollegiate Athletic Conference, plays a tough brand of small-college football. Primarily a running team, the Jackrabbits have 22 lettermen returning from last season and expect a fine year in '67. With the Spartans using primarily a passing attack, the

two different types of play should make for an exciting game.

The Spartans have won 20 homecoming games and lost nine in their history. Last year Eastern Kentucky snapped a 12-year winning streak for Tampa homecoming games by defeating the Spartans 14 to 6.

A full day on Saturday will climax a week of homecoming activities, during which alumni are invited to return to the campus at any time—visit a classroom, tour the grounds or try a lunch or a cup of coffee at the Student Center.

Friday's schedule calls for a 6:30 p.m. judging of the lawn displays built by various campus organizations, followed by a pep rally at 7:00 on the East Side

of Plant Hall. President Delo will crown the homecoming queen at 8:00 p.m. at the Falk Theatre. She will reign during the football game and the homecoming dance on Saturday, with the four runners-up in the contest as her attendants. Skit Night will follow Friday's coronation ceremony.

Saturday's program for alumni will include a pre-game cocktail party-buffet supper at 4:30 p.m. at the Hawaiian Village, with supper scheduled for 6:00. Robert Bradley, chairman of the alumni homecoming committee, promises a good dinner at \$3 per person, with drinks at 75 cents each. Alumni Association president Richard Swirbul reminds us that new officers of the Association for the coming year will be installed at this party.

Serving with chairman Bradley on the alumni homecoming committee are Dave Pinholster, John Hanna and B. J. Brown. They are trying to arrange for buses to provide transportation from the Hawaiian Village to the Stadium for the game.

Pre-game activities will begin at 7:05, when Dr. Delo will present the newly elected members of the University of Tampa Athletic Hall of Fame. Then the big game, when the Spartans will do their best to pull off a winner for the alumni.

To top off the festivities, the homecoming dance will begin at 10:30 p.m. at Curtis Hixon Hall, where you can celebrate by reminiscing with former classmates and old friends. The homecoming queen will present the lawn display and skit trophies at the dance.

## **HOMECOMING SCHEDULE 1967**

### **THURSDAY, NOVEMBER 16**

**9:00 p.m.** Student Street Dance—East Side of Plant Hall

### **FRIDAY, NOVEMBER 17**

**6:30 p.m.** Judging of Lawn Displays

**7:00 p.m.** Pep Rally—East Side of Plant Hall

**8:00 p.m.** Crowning of Homecoming Queen followed by Skit Night—Falk Theatre

### **SATURDAY, NOVEMBER 18**

**8:00 a.m.** Industrial Arts Breakfast—Student Center—all alumni cordially invited

**4:00-6:00 p.m.** Fraternity Open Houses

**4:30 p.m.** Alumni Cocktails and Buffet—Hawaiian Village

**7:05 p.m.** Pre-game introduction by Dr. Delo of newly elected members of the University of Tampa Athletic Hall of Fame

**7:30 p.m.** University of Tampa Spartans vs. South Dakota State Jackrabbits

**10:30 p.m.-1:30 a.m.** Homecoming Dance—Curtis Hixon Hall Queen's presentation of Lawn Display and Skit trophies



NEW TAMPA STADIUM TO OPEN NOVEMBER 4

# Spartans Kick Off New Sports Era

The day sports fans have been waiting for expectantly for nearly six years is almost here—November 4 and the dedication of the new Tampa Stadium. With the new 50,000-seat stadium, football will gain a new importance in the entire west coast area of Florida.

The University of Tampa Spartans will meet the University of Tennessee Volunteers in the dedication game, with kick-off scheduled for 1:30 in the afternoon. The Spartans will then play all home games in the new stadium. In addition, the University of Florida, Florida State and Florida A&M will each play one game a year there and the Sports Authority hopes that eventually the Tampa Stadium will host a bowl game each year.

The Spartans will go into the dedication game in the underdog role in their second meeting with Tennessee. The Vols won in 1960 by a score of 62 to 7. This year Tennessee is rated as one of the best teams in the nation and is certain to attract a large crowd for the game. Tampa has

one of its best defensive teams in years and should provide plenty of opposition for the highly regarded Vol attack. Tickets for the game are \$6.00 each and are on sale at the Athletic Department.

Fans will see a top-notch football game, plus colorful ceremonies arranged by the Tampa Stadium Dedication Committee. Governor Claude Kirk will make the dedication speech and the Governor of Tennessee will attend the game, as will dignitaries from all over the southeastern United States.

Festivities will start at 12:35 p.m. with a performance by the Kilty Band from Riverview High School in Sarasota. Dedication ceremonies will begin at 1:10, with introductions, special awards and prayers. Governor Kirk will then make a short speech, followed by a gun salute by the National Guard. The ceremonies will end with the National Anthem, sung by the 100-voice Palma Ceia Methodist Church choir.

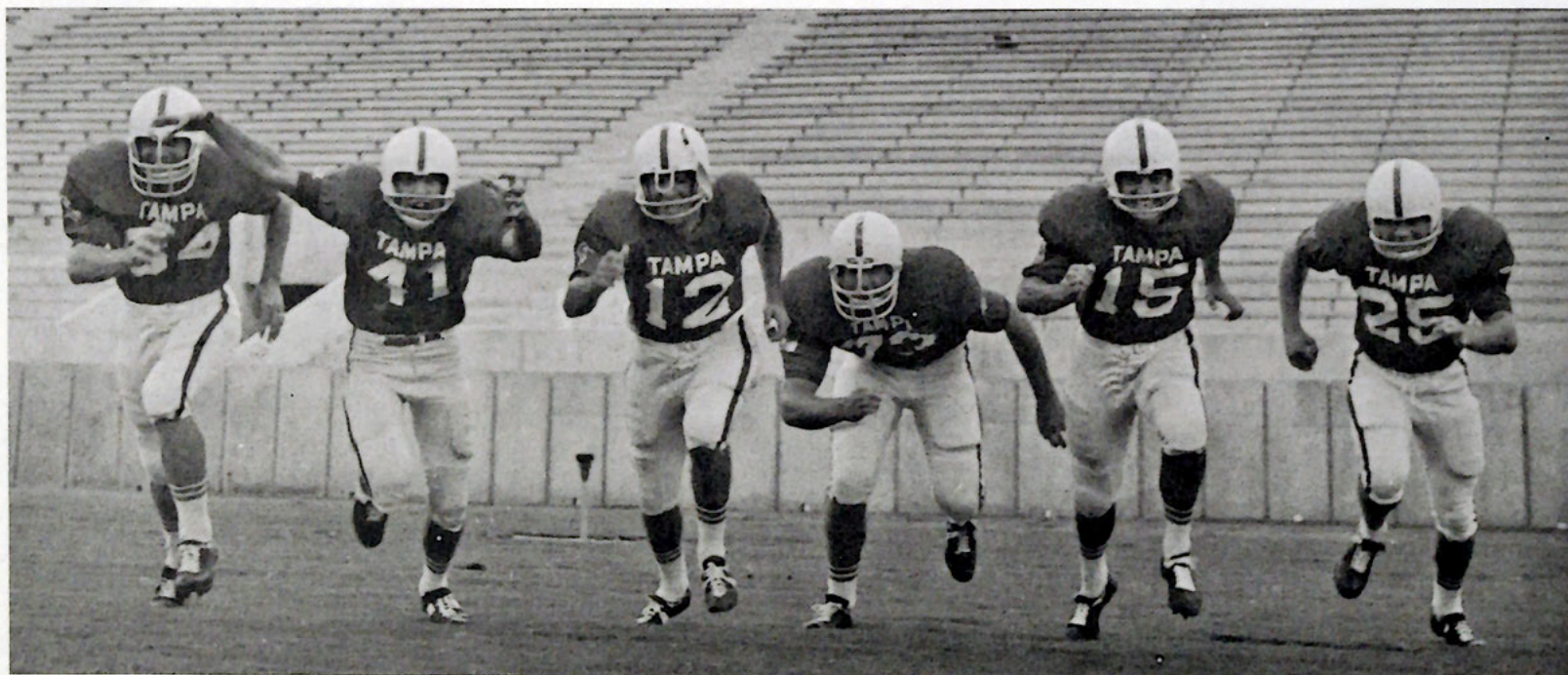
Half-time will bring an intro-

duction of the Miss Tampa Stadium final contestants and entertainment by the University of Tennessee band. The Tampa Jaycees will sponsor the Miss Tampa Stadium contest on October 27, but will wait until half-time of the dedication game to announce the finalists. The winner will be crowned at the Stadium Ball, scheduled for the evening of November 4 at 7 p.m. at Curtis Hixon Hall. Coronation of the queen will take place around 10:30 p.m. The Jaycees expect Governor Kirk to be a guest at the Ball.

Earl Donaldson, of the Florida Council of 100, is chairman of the stadium dedication committee. Working with him on the committee are George Gentry, Leonard Levy, Sam Bailey, Vince Thornton, Mike Moore, Frank Lorenzo, Ken Hance, Dick Bowers, Frank Klein, Tom McEwen, Joe Zalupski, Bill Savage, Charles Byington and Ray Ellis.

The newly opened stadium will serve as one of the major sports centers for the entire state. Located on Dale Mabry Highway, it offers easy access

These eager Spartan football players tried out the new stadium before construction was completed. From left to right are Steve Starnes, John Benedetto, Bobby Fernandez, Dick Nittenger, Joe Pirrello and Dave Berg. (Photo by Frank Hutchins)





to downtown Tampa and is near many motels and restaurants.

The stadium's circular design permits the majority of spectator seats to be located between the goal posts. At a later date, 20,000 additional seats will be constructed, to complete a bowl design and to give Tampa one of the largest stadiums in Florida. Parking facilities, conveniently located adjacent to the stadium, will be available for 10,000 automobiles.

Although suggestions for the construction of a stadium had been made many times in the past, *The Tampa Tribune's* sports editor, Tom McEwen, is credited with coming up with the idea for this one. He's quoted as saying in a column in the late summer of 1961 that it was time "for Tampa to catch up with Jacksonville and Miami and build a real, honest-to-gosh football stadium." The then mayor, Julian Lane, a former University of Florida football star, picked up the idea and the action started.

After many meetings, studies, wrangles and arguments pro and con, Representative Terrell Sessums introduced a bill in the Florida House of Representatives in March of 1965 to create the Tampa Sports Authority. After the bill was passed by both houses of the legislature and signed by the governor, the Authority became a reality. With Vincent Thornton as chairman, it took over the planning, hired architects and engineers, arranged financing and supervised construction of the new stadium.

Serving with chairman Thornton are W. O. Savage as vice chairman and A. Dallas Albritton, Jr. as secretary-treasurer. Other members are Sebastian Agliano, Ray F. Ellis, Frank M. Lorenzo, Malcolm F. Mick, Leonard Levy and manager Joe Zalupski. Crosby Few was one of the original members, replaced by Leonard Levy upon his resignation. *Ex officio* members, who also have a vote on Authority business, are county commissioner Frank Neff, city

councilman Sam Mirabella and outgoing mayor Nick Nuccio, to be replaced by the new mayor, Dick Greco.

The upgrading of football at the University of Tampa has gone hand-in-hand with the construction of the new stadium. In February of this year, President Delo and the University's Board of Trustees authorized an athletic committee within the Development Office and the formation of an official booster group for the Spartans, the Sword and Shield Club.

Vincent Thornton agreed to act as chairman of the Sword and Shield Club and a drive opened for 500 members, who each would make a \$500 contribution to the University's development program.

The purposes of the Club are to enable the University of Tampa to fully utilize the new stadium, continue and increase its scheduling of major football colleges, increase its prestige in national intercollegiate athletics and enable the athletic program to become self-supporting. To help meet these goals, Coach Sam Bailey offered 20 additional scholarships this year, will be able to add 20 more in 1968 and 15 in 1969, bringing the squad up to 110 in strength.

Sword and Shield membership has topped 300, with more members joining every day. The 500 charter members will have their names inscribed on a 20 by 30-foot bronze wall at the new stadium.

Members of the Sword and Shield group and their guests plan to start the dedication day activities with a champagne brunch at the Commerce Club at 10:00 a.m. Tickets will be \$5.00 per couple. They'll go from the brunch to the game to back up the Spartans.

The University of Tampa may be the underdog this year against some of the powerful teams on its schedule, but Sword and Shield members are betting that in five years the Spartans will more than hold their own against some of the best teams in the country.





# "We're out to put the Tampa Bay Art Center on the map"

Says Director Jan von Adlmann



"I want to see more good paintings around here and fewer bottles of finger paints," says Jan von Adlmann, dynamic new director of the Tampa Bay Art Center. He plans a change of emphasis at the Center, with a creative, appreciation-oriented approach to art.

6

"This in no way means we have a lesser educational program, but that we want to emphasize the education of the eye rather than the hand," he says. "We intend to broaden and increase the extent of the educational program and strengthen it."

Mr. von Adlmann brings an impressive background to his task of building up the Art Center. He holds a B.A. degree from the University of Maine, a master's degree from New York University and has begun work on his doctorate at the University of California at Berkeley. He has taught at the College of San Mateo, the University of California and the State University of New York, in addition to serving as assistant curator at the Albright-Knox Art Gallery in Buffalo and as assistant gallery director for the National Arts Club in New York.

The winner of several foreign government grants to study abroad, he speaks German, French and Italian, in addition to English.

He says his major object is to make the Tampa Bay Art Center so interesting that the community will be eager to participate in building up a fine art museum.

And Mr. von Adlmann promises there will be no narrow or static approach in the direction of the museum and that exhibits will not be chosen either because they are objective or non-objective.

"We will show everything that has validity and integrity. We'd like to make the point that when a museum exhibits contemporary work, whether it be Andrew Wyeth or Andrew Warhol, it doesn't mean the museum officially states, 'This is good.' It simply means this is a present direction. The museum believes that the artist has integrity. Whether the work is good or not cannot be determined for several generations. Meanwhile, we

want to help to promote the contemporary artists."

Already the new director has arranged for excellent monthly shows (see Calendar of Events on the cover) and has arranged with the National Gallery of Art in Washington for a year's loan of a small selection of original masterpieces.

He says, "We at the University of Tampa are out to put the Tampa Bay Art Center on the map in Florida." Here is his own "State of the Museum" report to alumni, with some of his plans for the coming year:

"As the new director of the Tampa Bay Art Center, I have a number of thoughts which I should like to share with you, the proud new owners of your own art center. That ownership does not come without its rather large responsibilities.

"For the Tampa Bay Art Center to develop as a focus of Tampa community art interest and as an invaluable teaching arm of the humanities, we must begin at once to build a permanent collection.

"As a university museum, the Art Center should attempt to form a collection of works — not necessarily "Old Masters" — which will give a visual survey of the monuments and events of man's development in his art. We must seek gifts and make acquisitions **with a plan in mind**, beginning with Neolithic objects and ending with the art of our own time. Haphazard buying and indiscriminate acceptance of objects not directly contributory to the historical aims of the collections will have to be avoided.

"We urge all alumni, members and friends to search their homes **and** those of their friends and relatives, for contributions to our study collection. We will need sculpture, paintings, original prints, architectural plans and fragments, textiles, ceramics and fine craft objects.

"We urgently need donations which will be helpful in teaching the history of art. First and foremost we need art books to establish our own

(Continued on page 12)



# Revitalization of the University

By Dr. Harold M. Grutzmacher  
Vice President for Academic Affairs

Perhaps it only seems that everyone — student, colleague, alumnus or friend of the University — asks me either, “How do you like Tampa?” or “Why did you decide to come?”

Even if the number of times the questions have been asked has been exaggerated, this *Muezzin* article gives an opportunity to answer at some length. The two questions are really one question and can be answered with the same statements, but first, some background.

When Dr. Delo inquired about my availability, I had little intention of leaving Parsons College, despite the well-publicized crisis the college was going through. But, once here, our trip unexpectedly became a very serious one, and the chance to work at the University of Tampa quite attractive.

Even in retrospect it is difficult to isolate exactly what the elements of that attractiveness were, but the “feeling” that the University is going to change rapidly for the better was certainly part of it. In each interview, with every new piece of information gained during the three days I spent on campus, it became evident that the University was on the move, that neither was it going to go backward nor stand still. It was also clear that the people associated with the University were ready for it to move, ready for change and all that change implies. Thus, it is a good time to be at the University of Tampa. There will be, with any luck at all, a new University built within the structure of the existing one. Those of us associated with the University are going to have the opportunity to create and to effect the changes, and, in a few years, we

hope to have the University toward which we are striving.

That explains why I came to Tampa, but some possible problems arise for others. What intrigues me may not be of interest or may seem dangerous or heretical to other interested people, particularly those who have become used to the University as it is now constituted. What if the “new” school is drastically different from the present one? Will alumni and friends still feel at home with the school?

Again, some background is needed in order to answer. The University of Tampa is a young school and, like all young institutions or people, it is engaged in attempting to find what its identity, its mature identity, is. Thus we are speaking here less of change, perhaps, than of evolution in the sense of an organism growing into its identity and function.

The “new” University of Tampa will be firmly based on the past, and will be growing from that base. Continuity within change is the answer, specifically that nothing proven good from the past will be discarded as the change is undergone. For example, as the curriculum is studied this year, every attempt will be made to retain courses and course sequences that can be adapted to the new pattern, whatever that pattern might be.

The changes to be effected are many, and they will be spearheaded by President Delo. Twice before during his nine-year tenure at the University of Tampa he has made a beginning, and what I have chosen to call the “new” University of Tampa is another beginning.

(Continued on page 12)

*Dr. Harold H. Grutzmacher, new vice president for academic affairs, comes to the University of Tampa from Parsons College, Fairfield, Iowa, where he was chairman of the department of rhetoric. He formerly taught at Knox College, North Park College and Northwestern University, all in Illinois. Dr. Grutzmacher received his Ph.D. and M.A. degrees from Northwestern and his B.A. degree from Beloit College, Wisconsin. He is an author as well as an educator, with more than a hundred works of poetry and prose to his credit and present contracts with Random House and Wayne Publishers. He also reviews books and writes essays for the Chicago Sunday Tribune. (Photo by Frank Hutchins.)*





# FOOTBALL HEROES OF THE OLDEN DAYS

by the Rat Hole Gang



Football heroes are nothing new to the University of Tampa. Recruits for the team came at the very beginning of the school, enrolling with the first students in 1933. And for them life was rugged.

The struggling new college assigned those early athletes to living quarters in what had once been the servant's area of the old Tampa Bay Hotel, on the third floor, back around the corner from the main part of Plant Hall.

Their rooms gave easy access to Plant Field, where they practiced and played all the home games. But the rooms of former janitors, maids, cooks and bakers were not really suited to the needs of a young, stalwart football team.

"There was no heat and no nothin'," says Alumni Director Ken Hance, a star of the original team. "Cooling was provided by electric fans, borrowed, bought and pilfered."

That tough first team refurbished its own rooms—cleaned, painted, moved beds, dressers and other furniture from other parts of the University.

Of course the players had no luxuries, such as uniforms. The uniforms didn't arrive until the team was already on the bus and about to leave for its first game — against Bowden College in LaGrange, Georgia. Game time was a little delayed so that the University of Tampa players could unpack their uniforms.

Still it was a winner that first season — six games won, two lost and two tied. The team even played a post-season game in

Cuba against the University of Havana.

The squad returned from glories on the football field to its Spartan quarters (that's how the Spartans got their name). They shared their rooms with the rats that had inhabited the abandoned hotel, hence the quarters came to be known as the Rat Hole. To this day some of Tampa's most eminent citizens are known as members of the Rat Hole Gang.

We've asked some of them for reminiscences. We'll lead off with an account of his arrival at the University of Tampa by that fearsome center, Al Yorkunas, '39, now head of the Al Yorkunas Advertising Agency, and add vignettes from other heroes of the olden days:

"Where's Tampa University?"

"Right across the bridge. See the towers?"

My 5:30 a.m. question was answered by a middle-aged newsboy in front of the late Manhattan Cafe. I had just ended a three-day hitch-hike from Youngstown. The whole nation was just ending the great depression. The year was 1935.

All the way from Ohio I wondered what Tampa U. was like. My total research to date lay between the lines of a telegram that beckoned, "Board, room, tuition. Come on down!" Should I have accepted the football scholarship at Ohio State instead?

First impression—palm trees at riverside in Plant Park. Great campus! Walked past a bona

fide zoo (bears and alligators). Probably part of the Biology Department, I misfigured. Strolled past gardens, goldfish pond, the bandshell, the fountain and into the Tourist Center. Shuffleboard courts and croquet! What an intramural set-up!

Then through the rear Fairgrounds gate into Plant Field, across the half-mile race track, past acres of baseball and football facilities and up into the covered Grand Stand Stadium, winding up seated on the top row.

From this pinnacle I surveyed a panorama of the 13 minarets, fairgrounds, municipal auditorium, Embassy, Crescent and palm trees, with downtown Tampa skyline for a backdrop. I whipped out my six one-penny postcards and inscribed for the folks back home, "What a school!"

The next few hours went distinctly downhill. It turned out that Plant Field, Plant Park, the Zoo, Tourist Center and even the palm trees were as municipal as the Auditorium. The Embassy and Crescent were incidental neighbors. In fact the only official campus was bordered by the eaves of this awesome, rambling derelict of a once-proud building. Rickety furniture. Dust. Unwashed windows. Peeling paint. Cold. Dim. Dingy.

Painfully I accepted evidence that TU was only a struggling infant college. Underfinanced. Underequipped. Understaffed. But it was here. And so was I.

The crowning blow blew shortly before midnight. I was



quartered with the rest of the scholarship guys in the least habitable section of the building. Calling it the Rat Hole was kind.

Two other Yankee rookies were asleep in two corner beds. I was in the third corner bed—awake in the dark. Without warning, WHAM! An ear-splitting, building-shaking blast!

No one moved. No one spoke until the dust had long settled. How that ten-foot diameter, two-inch thick slab of plaster managed to miss all three of us was a miracle. Someone was trying to tell us something?

But Jim Mandula, Tony Freedy and I didn't take the hint. We stayed. We graduated in 1939.

Eleven years, one wife, one world war and one son later (in that order) the Board of Trustees elected me to join their group. That was seventeen years ago.

On occasion I still make that across-the-bridge and through-the-park excursion. As a member of the Board during Tampa U's most eventful growth years I know firsthand about millions of dollars worth of substantial progress. I know about the millions of dollars worth yet undone. But even now I could still



Members of the first football team relax at Sloppy Joe's Bar in Havana. From left are Backfield Coach James M. (Red) McEwen, Ken Hance, a charming lady with her escort, Bill Culbreath, and Ivan Williams. Ken Hance, who provided these pictures from a musty scrapbook, says that obviously this picture was taken after their post-season game against the University of Havana.

send those post cards and repeat that same inscription (but all caps and boldface): "WHAT A SCHOOL!"

From that astute quarterback Rudy Rodriguez, '37, County Commissioner, Hillsborough County:

I am sure that the young men attending the University today can never believe some of the yarns and tales about what we experienced in the early days. I lived in the Rat Hole, rooming with Ken Hance and Marvin Chancey.

I guess one of the things I will never forget is our contest to see who could get the most rats. If you recall, we used to bait our rat traps and, after each rat was caught, we had a formal funeral procession to dispose of the dead rat by flushing him down the john.

\* \* \*

Of course, I think we can all remember the night that it was below freezing when we threw a University official into the fish pond.

(Continued on page 10)



The 1933 football and basketball teams, pictured on the docks in Havana after disembarking from the S.S. Florida. In the front row are Marvin Chancey, Earl Hatcher, Bob Tramontana, Ed Carter, Jimmy White, Harry McCartney, Ken Hance, Johnny Mastry (deceased), trainer Hasus Castro, Rudy Rodriguez and Phil Patterson. Behind them are Howard Stevens, athletic business manager Bill Culbreath, Crockett Farnell, Gus Muench, Cotton Clinton, Marion Lee, Buck Torres, Ed O'Reilly (barely showing behind Johnny Mastry), Wilbur Gunnoe, Joe Carr, Ivan Williams, Ray Hurn, Bill Godwin (deceased) and Eldon Cage.



## LOOKING FOR A NEW JOB?

### SEE THE PLACEMENT OFFICE

Recruiters from industry and government will be arriving at the University during October and November to conduct employment interviews. Among those scheduled are: Hartford Insurance Company, Liberty Mutual Insurance Company, Hunt and Wesson Foods, American Hospital Supply, J. P. Stevens Company, General Telephone, Murphy Oil Company, Maas Brothers, Proctor and Gamble, Riegel Textile Company and a number of government agencies.

If you'd like to come in for an interview with any of these recruiters, contact the Placement Office and ask for a schedule listing the dates representatives of the various companies will be on hand. If you cannot be available for one of these interviews but are interested in a particular employer, the Placement Office will send you the name and address of the company's recruiter, so that you may contact him directly.

Notices of new employment opportunities are constantly coming into the Placement Office, so if you're interested in a new position, telephone or write Mr. Robert E. Mortensen, assistant director of guidance and placement. The list of available positions in this issue is short, because of summer inactivity, but by the time you read this, fall recruiting will be in full swing.

Information on openings for teachers will be available as the year progresses.

The following positions are currently available through the Placement Office:

**The City of Pensacola, Florida:** Several positions open for engineers, personnel technician, police and court records supervisor, data systems manager, accountant and center leader.

Salaries range from \$5142 to \$11,258.

**Jacksonville, Lakeland, Orlando:** Accounting firm, with offices in these three cities, has accounting positions open in all offices. Salary open.

**Lakeland:** Children's Home Society seeking persons with Master of Social Work degrees, or college graduates planning to later enter a graduate school of social work, who are interested in employment as case workers in training. Beginning salary for case worker, \$5,000, plus travel allowance.

**Atlanta, Georgia:** John Hancock Insurance Company needs some select college graduates to train for supervisory positions in the federal government's medicare program in Georgia. Salary open.

**Atlanta, Georgia:** District salesman selling top line of various electronic products in the states of Alabama, Georgia and Mississippi. Starting salary, \$600 per month, with travel expenses, auto allowance, vacation, incentive compensation and opportunity to advance rapidly into a five-figure income with a secure future.

**New York, New York:** Top personnel man, to work with company president. Excellent salary.

**New York, New York:** Waterproofing corporation has openings for executive trainees in business management, franchise and sales promotion, civil and structural engineers. Pension and incentive plan after training period. All expenses paid for Ph.D. graduate studies at any university in the New York metropolitan area.

Copies of the 1968 college placement annual, ordered especially for alumni, are available for the price of the postage (from 27 cents to 62 cents). These large catalogs contain listings of thousands of jobs throughout the country.

## OLDEN DAYS

(Continued from page 9)

From the stalwart guard, Dr. Robert S. Tramontana, '37:

In 1937 some of the football boys were hired by the Tampa Greyhound Track as lead-out boys—we paraded the dogs to the starting boxes. One night while still in our dressing room at the completion of the races, Howard Stevens (Hull Tree) and I exchanged a few hostile words, which led to one or two fist blows. We were stopped immediately by the other boys. We both shook hands, thinking we had both missed our targets. But the next day I had two beautiful black eyes, which I exposed to racing fans for the next week or two while parading the dogs.

\* \* \*

One cold November night in Warm Springs, Georgia, while we were returning home from a football game in our old traveling bus, Phil Patterson jumped, with his street clothes on, into a pool of water. He jumped as a result of a seventy-five cent wager I had made with him. Coach Higgins ordered us both to ride the rest of the way with the baggage on top of the bus. To this day I can feel the cold air penetrating my skin. Since Phil was wet to begin with, he froze!

From the fleet halfback, Ken Hance, '37, Director of Alumni Relations, University of Tampa:

The night of the big freeze in the winter of '33 the building superintendent came through our quarters and offered \$10 to everyone who would go out and fire his orange grove to try to save it. About twenty athletes put on all the clothes they could find and jumped on a flat-bed truck for a 20-mile freezing ride. When we got to the grove the temperature had dropped to about 18 degrees. By the time we had fired the grove the majority of the fruit was ruined, but the orange trees were saved. A very tired, smutty band of athletes returned to the University after daylight, each one clutching a ten-dollar bill.

(Continued on page 16)



# A Leaven For Learning

*Excerpts from President Delo's Speech at the Opening Convocation, September 19*

The world is normal as we enter this thirty-seventh year of the University. Conflict is a matter of course — whether it be military, social, political or economic. We are engaged in a shooting war in the jungles of southeast Asia and in a kind of war at home. The problems of our burgeoning affluent society are not solved because forthright approaches to their solution are inhibited by political maneuvering, prejudicial discord, economic conflict and ideological disagreement.

This confusion and this conflict come about, in large part, because people resist change. Often those who are older and best established in society are threatened most. Those with much to gain from change are in a hurry to produce it — by force if necessary. Even in those parts of our globe where the long and difficult transition toward democratic government through law has been relatively successful, there is widespread social discontent and even revolt.

This revolution is not confined to the world outside the campus. The same forces prevail in the world of academe, and the basic difficulty is often the same — the refusal to face the requirement for change. Thus many of our campuses are places of tension and conflict . . .

## CHANGE IS NECESSARY

Constructive change should be a normal part of institutional life in the average institution, but it seems very difficult to achieve. Individual prejudices, too rigid interpretations as to what constitutes academic quality, defense of pre-established perquisites and positions — that resistance to change which is only human — too often stand in the way. Yet the excellent institutions which are progressive have taken the lead in such experimentation and thereby enriched their entire program.

I do not suggest experimentation merely for the sake of innovation. But I do strongly recommend immediate and thorough exploration of some of these avenues which might yield leaven for our learning.

Hence I propose that we immediately focus all of our experience and resources on a definition of what we want this University to be in the years ahead.

For a college needs a sense of direction; a sense of mission; a sense of quality to attain; a sense of commitment to particular objectives in its appropriate role in society . . . The ultimate goal must be concerned with the total impact of the college experience on the individual student and his future life. . .

To put it bluntly, to survive we must improve. I am reminded of the flat, unleavened bread which I ate in Israel and Lebanon a few years ago. It sustains life, but its taste is hardly in the same league with a good "Danish." Many academic programs, not only in content but in attitude,

remind me of unleavened bread. They may support academic life, but they are not very interesting or motivating for the consumer.

. . . The good life toward which we all aspire is not built upon permissiveness. Lack of integrity, or disregard for the written, or unwritten, regulations which make for a successful society, is as damaging to our campus society as it is in the world outside. People now look to the campuses for answers to the great problems of the future. But if we turn out knowledgeable people who are amoral in their application of this knowledge, we destroy the very society we exist to improve.

## LET US EXAMINE OUR GOALS

Hence, we should begin at once to delineate our long-range goals in terms of a program characterized by relevance and flexibility. Concurrently, I ask the student body to re-examine its own mores and preoccupations in terms of group and individual goals; in terms of development of individual maturity and development toward the assumption of responsibility in our campus society both inside and outside the classroom. . .

I suggest this to the student body because the time is coming soon when we will expect much more from the individual student than we do today in terms of assumption of individual responsibility.

Over the months ahead all of us will be fashioning plans for a great future for this University; a future involving a greatly enlarged campus, highly expanded facilities and an internal climate conducive to academic and institutional health. It is not necessary to wait for realization of all the physical goals to add leaven to our learning. This leavening will result from a proper approach to the educational process, derived from mutual understanding, cohesion of purpose and careful, creative cooperation — toward goals in which we are all involved and to which we are all committed. Success in these endeavors will derive from self-respect and respect for others; from a deep concern for the institution rather than a particular discipline or department; from a firm commitment to the mission which has brought each person to the campus. And above all, let each of us be not afraid to fix our sights on great expectations and be willing to expend the effort required to attain them.

## WE HAVE A GREAT FUTURE

As we begin this year, we stand on the threshold of a great future. We can cross this threshold if we will work to do so. And when we have succeeded, and the efforts we have expended are history, we can then, with honesty and with pride, say to one another, "Thank God that I was permitted to play a part in creating this great institution."



## THE TAMPA BAY ART CENTER

(Continued from page 6)

library and a collection of photographic slides of art masterpieces for teaching purposes.

"The value of any art objects donated is tax deductible and works of art bequeathed to a museum are free of inheritance taxes.

"Occasionally a friend of a museum may have objects to give which may not properly belong in that particular museum. If the donor agrees, the museum may 'find a home' for these objects in some sister institution, in return for objects more suitable to its own plans. A noted western museum has exchanged fine surplus American Indian objects for handsome paintings. This is the only way in which collections may grow and expand, and the Center will make a determined effort to arrange such trades.

"This season we will actively seek new members — not only the connoisseur, but also the simply curious and the downright puzzled.

"We urge all you alumni to become members of the Tampa Bay Art Center, not only to contribute to the growth of the Center, but for your own cultural advantage. Through membership in the Art Center, you may participate actively in building a better University and a better community, while learning about and enjoying art. For information about membership you may telephone Mrs. Blanche Mougel, 258-7761.

"We plan to present a major exhibition every month and also an educational exhibit, with our trained lecture guides (Docents) providing guided tours of these exhibits. We will have at least one exhibit which will include local artists. There is a well-stocked sales desk for books, reproductions and post cards and there will be a monthly newsletter. Many benefit social events will be scheduled throughout the year.

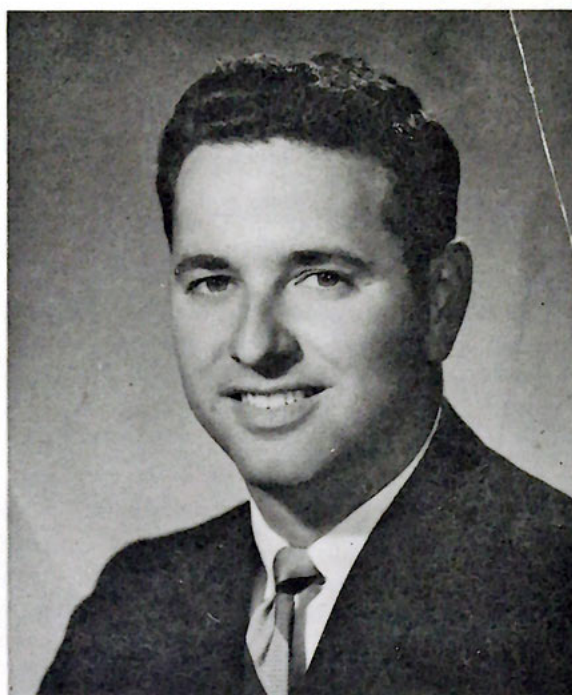
"Our biggest project will be a Tampa Bay Art Center-sponsored European tour for members next summer for the opening of the Biennale art show in Venice. The itinerary will include tours of major European galleries and a cruise of the Greek islands.

"If there is community interest, we will plan many more art-oriented domestic and foreign tours — such as our "Autumn in New York" tour this fall from October 20 to 24 and a spring tour, possibly to San Francisco or Los Angeles or to New York.

"The development of the potential of the Tampa Bay Art Center of the University of Tampa is a great challenge. I wish to point out that the challenge is not only to the director and the board, but also to the alumni of the University. Any university of calibre must have a good museum, as must any community with aspirations to sophistication.

"I look forward to meeting every one of you who feels delight in the auspicious beginnings of our undertaking. I will receive all suggestions and contributions with gratitude and interest."

## CONGRATULATIONS TO DICK GRECO CLASS OF '56



NEW MAYOR OF TAMPA

## REVITALIZATION OF THE UNIVERSITY

(Continued from page 7)

Long-range planning for buildings and grounds is now close to completion. In the plans are the new library, the acquisition of the urban renewal land north of the campus, the renovation of Phillips Field for recreation as well as athletics, a science building, the remodeling of the science wing for classroom purposes, new dormitories, a fraternity row, and continued improvements to Plant Hall.

This year other kinds of "planning" will go on that have little to do with bricks, mortar and land. The curriculum, as mentioned before, will be studied and at least partly reorganized. All the internal processes and procedures of the University will be scrutinized with a view toward eliminating those for which there is no longer a need, refurbishing those that need modernizing, and instituting new procedures where necessary.

What the results will be is open to conjecture, but the hope is that the University of Tampa will find an identity that is particular to it, and the means to implement that identity. A number of faculty groups, members of the administration, and committees of the board of trustees are working now on the problems of finance, on identifying goals and on the ways of achieving those goals. The assistance of alumni, students and friends is earnestly solicited.

In however meandering and repetitive a fashion, I am back where this article began. The opportunity to help fashion a "new" University, based firmly on its young but established traditions: that's why the job is appealing. A great deal is being done; the results will be worth the effort.



# Tampa Sports Abuilding

By Mike Moore

Football is definitely on the upswing at the University of Tampa. Some thirty-four years after trouncing Bowden College at the school's first game in La-Grange, Georgia in 1933, the Spartans will face such teams as the University of Tennessee and the University of Southern Mississippi. Scheduling these pigskin powerhouses is part of an accelerated sports program for 1967-68, with more and better football and basketball players, more coaches and tougher opponents.

The Spartans made a fine showing against top-calibre opposition in their opening game with the Virginia Tech Gobblers on September 16 at Phillips Field, matching VPI all the way in a game that was not decisive until the very end.

New quarterback Dave Saladino, from Miami, looked very good—hitting 12 of 27 pass attempts for 126 yards. Veteran quarterback Ed Nizwantowski, just recovered from a knee in-

jury, had a bad night, but is expected to have a fine season.

Coach Charlie Bailey's defensive unit gave an outstanding performance, holding the top-rated Gobblers to a final score of 13-3.

Coming up on November 4 will be the dedication of the new Tampa stadium, future showcase for all home games. The Spartans will meet the mighty Tennessee Volunteers in the dedication game.

Between the opening game and the dedication game the Spartans will have played three tough road games and the final game at Phillips Field against Furman on October 21.

The last four games this fall will be played in the new stadium. After meeting Tennessee, Tampa will tangle with Chattanooga November 11 and will face South Dakota State in the Homecoming game November 18—a night game with starting time pegged for 7:30 p.m. The final game will be against Indiana State on November 24.

Basketball will be big news at Tampa this year too. Head coach Dana Kirk will have seven lettermen returning from last year and some outstanding new players reporting. It all adds up to one of the best balanced teams the Spartans have placed on the court in years. The schedule is tough, but not as tough as last year, when Tampa played some of the best teams in the country.

Six of the seven top scorers are back from last year and, in addition, five of the top rebounders return. Starters return at all positions except center, but the prospects there are the best in years. Junior college grad Bobby Stevens, 6 feet, 7 inches, will be the top candidate. Bobby was one of the best pivot men in the country last year and should make a big difference for Tampa this year.

After a long hard climb the University of Tampa sports program is headed up the ladder of success. You can help by attending the games. We'll see you in the stands.

13

## UNIVERSITY OF TAMPA BASKETBALL SCHEDULE

### December

1 Transylvania College	Home
2 Louisiana State University	Away
7 Florida Presbyterian College	Home
9 Mount Union College	Home
11 Biscayne College	Away
12 University of Miami	Away
15 Eastern Kentucky State College	Home
20 Yale University	Home

### January

4 Biscayne College	Home
6 Rollins College	Home
8 Valdosta State College	Home

10 University of Miami	Home
13 Rollins College	Away
27 Mercer University	Home
29 Stetson University	Home
31 Florida Southern College	Home

### February

8 Sanford University	Home
13 Stetson University	Away
15 Mississippi Southern College	Home
19 Augusta College	Away
20 Mercer University	Away
24 Florida Southern College	Away
26 Valdosta State College	Away

All home games at Howell Field House — Tip Off 8:00 P.M.



# THE *Muezzin* NOTES

1942

**John Comparato**, a former varsity football and basketball player at the University of Tampa, is the new supervisor of the Haines City area schools, moving up from principal of the Eastside Elementary School. He did graduate work at Boston University and Florida Southern College and received his master's degree from Stetson University. Mr. Comparato began teaching in Hillsborough County in 1941, served in the armed forces during World War II and joined the Polk County school system in 1946.

**Marine Lt. Col. Warren Watson** has received the Distinguished Flying Cross for heroism and extraordinary achievement in aerial flight in Vietnam. As flight leader of the First Marine Aircraft Wing, Colonel Watson led four helicopters on an emergency re-supply mission in support of South Vietnamese troops in a mountainous area, flying at a dangerously low altitude through fog and clouds. Discovering that he could not land because of a dense jungle canopy, he made several radio-controlled air drops of medical supplies from a hovering position.

1950

**Lt. Col. Richard J. McDonald** was graduated from the Army Command and General Staff College at Fort Leavenworth, Kansas, in July. The five year course is designed to prepare officers for duty as commanders and as general staff officers.

**Raymond O. McDonald Jr.** has been elected president of the First National Bank of Lakeland and to the bank's Board of Directors. He has been vice president of the Exchange National Bank of Tampa since 1961 and associated with that bank since 1950. Mr. McDonald has an A.B. in mathematics from Duke University, as well as his B.S. in business administration from the University of Tampa. He also attended the Graduate School of Banking of the South in Baton Rouge, Louisiana.

**John Newman Shadgett**, now with the State Board of Regents, received his doctorate degree in education at Florida State University in August. He held various administrative posts and was a teacher in Hillsborough County for a number of years.

1954

**Jerrold C. (Jerry) Scaglione**, the new student admissions counselor at the University, holds two degrees from the University of Tampa—a B.S. in business administration and an A.B. in English. He earned his master's degree in dramatic arts from New York University.

1956

**Norma Jean Spoto Alcalde** visited relatives and friends in Tampa this

summer, including Alpha Chi Omega sorority sisters from her college days. Her husband, Hector, is an administrative assistant to Congressman Sam Gibbons, so the family makes its home in Vienna, Virginia. Norma Jean and Hector met at the University and lived in Tampa before their move to Washington.

1957

**George A. Hearing** has been named comptroller of the National Variable Annuity Company of Florida, in Jacksonville, and has moved there from Sanford, North Carolina. He was a former director of the Greater Tampa Chamber of Commerce.

1958

**Richard Blandy** is the new principal at Town 'n Country Elementary School. He is a former county-wide resource teacher and has been principal at West Shore Elementary School since 1965. Mr. Blandy earned his master's degree at Peabody College and has done graduate work at the University of Michigan.

1960

**Virginia Govin Rivers** was selected as one of 50 students from throughout the country to attend the NDEA Institute on Preschool Television at Oregon College of Education in Monmouth, Oregon, this summer. The course was set up to study and evaluate preschool programs from around the nation and Canada. Mrs. Rivers presents "Children's Corner" on WEDU, Channel 3, Tampa and St. Petersburg, daily at 12:05 and 5:30.

1961

**Sylvia Rivero**, of Robles Elementary School, has received a fellowship to study the education of gifted children at the University of Illinois for a year. The fellowship was awarded by the Belk Foundation.

**Jack and Sally Jenkins** opened at the New Frontier Hotel in Las Vegas in August, for an initial eight-week appearance under a long-term contract. Another new venture for them has been their performances in college and community concerts throughout the Southeast, including a May appearance with the St. Petersburg Symphony for "An Evening with Gershwin." The Jenkins met at the University of Tampa, where they received B.S. degrees in music education before becoming professional entertainers. Nationally known, they maintain high musical standards and a simplicity which has become their trademark. Mrs. Jenkins is the former Sally Wallace.

1962

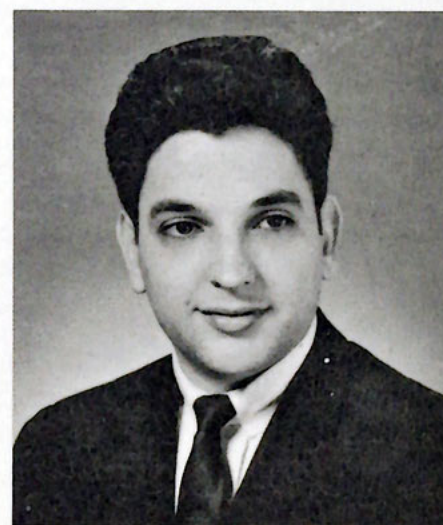
**George Tsalickis** flew up to Tarpon Springs in the early summer from Leticia, Colombia, with a plane load of

rare animals and reptiles. He assists his brother, Mike, co-owner of the Tarpon Zoo, at a South American jungle compound, gathering animals for zoos all over the United States and collecting monkeys for medical research. Formerly a teacher in Clearwater, Elfers and Bogota, Colombia, he says living in the jungle is "more fascinating than teaching."

**Maj. William S. Perkins Jr., USAF (Ret.)** received his master's degree from the University of North Carolina in June. A ninth grade science teacher at Pinellas Park Junior High School, Major Perkins received an appointment to the Academic Year Institute for Teachers of High School Science and Mathematics, sponsored by the National Science Foundation. He also has attended the Summer Science Institute for Teachers at Murray State University.

1964

**Richard J. Anton** received his Doctor of Optometry degree from the Southern College of Optometry in Memphis, Tennessee, in June. At the



University of Tampa he was business manager of the yearbook. Dr. Anton is a member of Phi Theta Epsilon, professional optometric fraternity.

**Bonnie Hughes** hit big-time television last year with the role of George, a gas station attendant, on CBS' "Mr. Terrific." She was handing out programs at a movie premiere when a studio executive noticed her and told her to get in touch if she ever came to Hollywood. This she did when her family moved to Los Angeles in 1966 and won her television role at her first interview. Miss Hughes was editor of the yearbook and cheerleader at the University and danced in the Florida West Coast Civic Ballet.

**William Perry Cast** received his master's degree in mathematics in June from the University of Southern Mississippi, in Hattiesburg, and is now employed as a computer analyst in Missile Research Development at Eglin AFB, Florida. He was president of Kappa Mu Epsilon mathematics fraternity and a member of Omicron Delta Kappa, honorary and



scholarship fraternity, and Pi Tau Chi, national religious honor fraternity. He served as a teaching assistant on a fellowship from the Hattiesburg University.

**Judith Irene Summerlin** is now a stewardess with Delta Airlines, flying out of Love Field in Dallas, Texas. While at the University she served as an officer of her freshman, sophomore and senior classes and of the Student Congress. She won the Alumni Association Outstanding Student Award, the Rabbi Zielonka Award, the Winton King Award and the Nash Higgins scholarship award. She was listed in Who's Who in American Colleges and Universities, was president of Alpha Chi Omega sorority and a member of Sigma Alpha Iota and Pi Delta Epsilon.

**Donn C. Linton**, territory representative at Xerox Corporation's Miami branch, was graduated recently from the company's National Sales Development Center in Fort Lauderdale.

#### 1965

**T/Sgt. Nathaniel J. Washington** has received the U. S. Air Force Commendation medal at Patrick AFB, Florida. He was decorated for meritorious service as an aircraft equipment technician at Cam Ranh Bay Air Base, Vietnam.

**T/Sgt. John F. Gay Jr.** has completed the special U. S. Air Force recruiter course at Lackland AFB, Texas, and has been assigned as a recruiter at St. Petersburg, Florida. He came to the Lackland school from an assignment at Mectan Isle Airfield, the Philippines.

**Jack Somerstein** is a new teacher at the Avon Park Elementary School and now lives in Sebring with his family. He taught at the Clair Mel Elementary School last year.

#### 1966

**Jon C. Kieffer** received his second lieutenant's commission in the Army in July, after graduation from the Infantry Officer Candidate School at Fort Benning, Georgia.



## IN MEMORIAM

### 1934

**John J. (Johnny) Mastry, Jr.**, University of Tampa star running guard on the '33 and '34 football team, died of a heart attack in June while fishing near Longboat Key. An inveterate and enthusiastic fisherman, he had a tarpon on his line and was playing it when he died. Born in Tampa, he spent most of his life in St. Petersburg, where he was president of Sunshine Builders Corporation. Mr. Mastry is survived by his widow, the former Virginia Risinger, two sons, a daughter and three grandchildren, as well as by four brothers and three sisters.

### 1949

**Hiram Moody**, a well-known contractor in Brandon and Hillsborough County, died last May. A native of Tampa, he was a member of a prominent Hillsborough County family and active in the DeSoto Lodge 105 F&AM, Tampa Consistory of Scottish Rite, Brandon Chamber of Commerce, Brandon Athletic Boosters Club and the Hillsborough Hunting Club. He also attended the University of Florida and was a member of Tau Omega fraternity. Survivors include his widow, the former Jean Ann Mahoney, two sons and a daughter.

### 1954

**Marie Ann Rodley Swearingen** died August 3 in a Tampa hospital after an illness of several months. She was employed for ten years at the Florida Mattress Company, where she was office manager. Mrs. Swearingen was active in Evergreen Assembly, Order of the Rainbow for Girls and was marshal for Chapter II, Order of Eastern Star. She is survived by her husband, James H. Swearingen, and her mother, Mrs. Anna M. Rodley.

**Richard T. Nicolosi** has joined the staff of the Chase Manhattan Bank in New York City as a trainee in its Real Estate and Mortgage Loan Department.

**Specialist Four Wayne M. Byrne** has received the Combat Infantryman's Badge, for sustained contact against the enemy in ground action in Vietnam, as an assistant machine gunner with the 9th Infantry Division's 39th Infantry. He is a member of Phi Theta Chi fraternity.

**James E. Hoff** has been commissioned a second lieutenant in the U.S. Air Force upon graduation from Officers Training School at Lackland AFB, Texas. He has been assigned to the Air Force Logistics Command at Robins AFB, Georgia. Lieutenant Hoff recently returned from Ubon Royal Thai AFB, Thailand.

### 1967

**Airman William G. Pfeil** has been selected for technical training at Sheppard AFB, Texas, as a U.S. Air Force accounting and finance specialist. He recently completed basic training at Lackland AFB, Texas.

**Judy Alvarez Campbell**, prominent Tampa tennis champion, has been hired by Berkeley Prep to head the girls athletic department. Sixth-ranked woman tennis player in the United States when she retired to be married, Mrs. Campbell has been tennis pro at the International Inn Tennis and Swim Club and at the Carrollwood Golf and Tennis Club.

## JUST MARRIED

**Ann M. Shaffer**, '54, to **Charles R. Koenig** in May at the Lutheran Church of the Good Shepherd, Tampa. She is a member of Zeta Tau Alpha and teaches at Madison Junior High School. At home — 8428-14th Street, St. Petersburg.

**Theresa Tamborello Clark**, '60, to **Andrew Puleo**, '59, on July 16 at St. Lawrence Catholic Church, Tampa. She is a teacher at Morgan Woods Elementary School, while he is employed in the accounting department of Continental Can Company. Mrs. Puleo is a member of Sigma Sigma Sigma sorority and he is a member of Theta Chi fraternity. At home — 1506 W. Powhattan Avenue.

**Vaden Bessent**, '64, former outstanding quarterback at the University, to **Rose Marie Boromei** on July 1 in Georgia. Mr. and Mrs. Bessent will live in Tampa.

**Jerome M. Meguiar**, '65, to **Pamela Wilson** on June 11 at the First Methodist Church in Orlando. He is employed by the Hillsborough County Board of Public Instruction. At home — 201 Como Street.

**Jo Ann Lavender**, '66, to **Max Berry** on July 8 at the Washington Hebrew Congregation, Washington, D.C. She is teaching at Hyattsville, Maryland, where they will reside.

**Lyda Virginia (Ginger) Ritch**, '66, to **Matti Vehaskari** on July 1 at Karjasilta Church in Oulu, Finland. They met at Andrew College in Georgia while he was studying on a scholarship there. She now teaches English at Helsinki University, where her new husband has two more years of study toward his medical degree.

**Angelo Frank Favata**, '67, to **Zoraida Mercedes Figueroa-Colon**, a current student, in August at San Lorenzo, Puerto Rico. He is a member of Tau Kappa Epsilon fraternity and a teacher in Hillsborough County. At home — 2709 Silver Lake Drive, Tampa.

**Helen Belissariou**, '67, and **Robert Paul Trebes** on September 2 at the Most Holy Redeemer Catholic Church, Tampa. Mrs. Trebes is attending graduate school at Florida State University, Tallahassee, where she and her husband will live.



## OLDEN DAYS

(Continued from page 10)

Likewise, there was the night Edwin (Red) Means, '37, now a member of the Basketball Hall of Fame, emulated George Washington's feat by throwing a silver dollar across the Hillsborough River, at the site of what is now Curtis Hixon Hall. (Nobody ever found the dollar.)

**From Coach Nash Higgins, who guided the destinies of the Rat Hole Gang:**

The funniest thing that happened in the early days was when Ray (Scrap Iron) Newell, the team manager, stowed away on the ship carrying our football team to play the University of Havana in Cuba. He was not apprehended until after we left Key West and the only thing that saved him from going to jail in Havana was the collection taken up by passengers like George Howell, Milo Vega and others to pay for his passage.

\* \* \*

Of course there was the time when Ray (Oxo) Hurn got stuck in a narrow part of a cave in Mammoth Caves, which we visited after playing Western Kentucky on Thanksgiving day. It took a lot of pushing and pulling to get Hurn through the narrow place—all 265 pounds of him.

\* \* \*

Also the time when Dr. Bob Tramontana "stole" the game ball after a tie game in Miami. He made the fastest run of the game getting into the bus with the ball.

\* \* \*

And then, Bill Godwin had a tough time handling a cross-eyed center who would look one way and go another in that same Miami game.

Other heroes of the olden days included: Tom Davis, John Edison, Jack Fitzgerald, Ellis Hill, Walter Hoy, Lafayette Ingram, Joe Jenkins, Bert McCollum, Roger McNamara, Julio McNeeney, Charles (Chilly) Moore, Ray Newell, Ed O'Reilly, Bill Middleton, Octavius Smith, Percy Gonzalez (deceased), Adolph Ramirez and Milford Rhines. Also on the roster were: Otto Riner, Luther Sparkman, James White, Guy Whitlock, Bob Thurman, Jim Blomley, Don Williams, Bob Morales (deceased), Henry Alfonso, John Kaminis, Larry McDougal, Mike Muleo, Mack Britt and Monroe Jordan.

## THE EDITOR NOTES



Every alumnus of the University of Tampa is surely vitally interested in the survival of his school. In these days of mass education on the higher levels, with state universities, supported by tax dollars, numbering their student bodies in five figures, the future of small private institutions is sometimes questioned.

President Delo has said he is often asked why the private college should exist at all when the State is willing to supply most of the cost of higher education for every young person. Here is his answer, from his 1967 convocation speech:

- "1. In the relatively small private institutions the student has the opportunity to develop satisfactory and constructive interpersonal relationships, both with other students and with members of the faculty and staff who are interested in him as an individual, and not merely as an intellectual vacuum into which knowledge may be poured.
2. Because of size and lack of bureaucratic commitments, this institution can conduct constructive educational experiments designed to improve the learning environment and educational procedures for the benefit of each student. It is thus in a position to create an environment and program which are relevant to the world the student will enter upon graduation, and to his personal development.
3. The smaller private college is a good place for the maturing of the individual who might be lost in the great impersonal masses of a large university.
4. Such an institution provides a better opportunity for the individual student to develop along his own particular bent rather than being forced into an unyielding academic mold with everyone else.
5. The smaller private institution takes some care to maintain a desirable moral climate on the campus. It shows concern for moral and personal development of the individual and provides assistance and guidance that might be lacking in one of the large academic communities."

In order for the University of Tampa to continue to offer these advantages to students who thrive best in an individual-oriented atmosphere, the interest and support of the alumni is essential. With alumni support, the University not only will survive, but its planned growth and revitalization will be realized and it will become one of the outstanding small universities of the future. The number one need now is alumni support for the library fund.

M. D.

## NEWS BRIEFS

**Enrollment:** This year's full-time enrollment figures total 1796, according to the new Registrar, Eugene Cropsey. Because of lack of space at the University, careful selection of students was necessary this year, resulting in many rejections. Mr. Cropsey, former director of the University of Tampa Center at MacDill Air Force Base,

replaced Robert Fernandez, who has joined the staff of St. Petersburg Junior College.

**Mid-year Graduation:** This year the University will graduate a class on January 28, 1968. The baccalaureate service is scheduled for 11:00 a.m. and commencement at 3:00 p.m. in the Falk Theatre.



# University of Tampa Calendar of Events

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
N O V E M B E R			Oct. 29 - Nov. 18  Sculpture Exhibit Ernie Cox LaMonte Gallery	1	2  Nov. 2-23 "Highlights of American Painting" Exhibit TBAC	3  Nov. 4-26 "Good Design in Tampa" Exhibit Tampa Bay Art Center	4  12:35 p.m. Pregame and Stadium dedication 1:30 p.m. Spartans vs. Tenn. Tampa Stadium 7 p.m. — Stadium Ball, Curtis Hixon
	5	6	7  The Film Connoisseur "Shanghai Express" "Morocco" Marlene Dietrich 7 p.m. Falk Theatre	8	9  Convocation Karl Shapiro, poet 10 a.m. Falk Theatre	10	11  Football— Spartans vs. Chattanooga 8 p.m. Tampa Stadium
	12  Concert in the Park 2 p.m.	13	14	15	16  Street Dance 9 p.m. East side, Plant Hall	17  Pep Rally 7 p.m. Plant Hall  Crowning of Queen 8 p.m. Falk Theatre	18  <b>HOMECOMING</b>  Spartans vs. S. Dakota State 7:30 p.m. Tampa Stadium 10:30 p.m. Dance, Curtis Hixon
	19	20	21  The Film Connoisseur "Blonde Venus" "Foreign Affair" Marlene Dietrich 7 p.m. Falk Theatre	22	23  <b>THANKSGIVING</b>	24  Football Spartans vs. Indiana State 8 p.m. Tampa Stadium	25
	26  Nov. 26 - Dec. 16 Weaving and Ceramics Exhibit Charles Fager Marilyn Fager LaMonte Gallery	27  Classes Resume	28	29	30  The Film Connoisseur "Song of Songs" "Dishonored" Marlene Dietrich 7 p.m. Falk Theatre		
	HOMECOMING WEEK (See schedule on page 3)						
D E C E M B E R					Through Dec. 16  Weaving and Ceramics Exhibit Charles Fager Marilyn Fager LaMonte Gallery	1  'Own Your Own' Tampa artists exhibit TBAC Basketball Spartans vs. Transylvania 8 p.m.—Howell Field House	2  Theatre Artists Series Agnes Moorehead "Come, I'll Give You an Earful" 8 p.m. Falk Theatre
	3	4	5  Winter Choral Concert 8:30 p.m. Falk Theatre	6	7  Basketball Spartans vs. Florida Presbyterian 8 p.m.—Howell Field House	8	9  Basketball Spartans vs. Mount Union 8 p.m.—Howell Field House
	10  Concert in the Park 2 p.m.	11  The Film Connoisseur "Blue Angel" "Threepenny Opera"—TBAC members only 7 p.m. Falk Theatre	12	13	14  Christmas Musical 9 p.m. Student Center	15  Basketball Spartans vs. Miami 8 p.m.—Howell Field House	16
	17	18	19	20  Basketball Spartans vs. Yale 8 p.m.—Howell Field House	21  Christmas vacation begins	22	23
	24	25  <b>MERRY CHRISTMAS!</b>	26	27	28	29	30
	31	CHRISTMAS HOLIDAYS					
J A N U A R Y		1  <b>HAPPY NEW YEAR!</b>	2	3	4  Basketball Spartans vs. Biscayne 8 p.m.—Howell Field House	5  Theatre for Young People Performance Children's Classic 8:30 p.m. Dome Room	6  TYP performances 2:30 p.m. and 8:30 p.m. Dome Room Basketball Spartans vs. Rollins 8 p.m.—Howell Field House
	7  Jan. 7-27 IBM Show "The Bold Tradition" LaMonte Gallery	8  Basketball Spartans vs. Valdosta 8 p.m.—Howell Field House	9	10  Basketball Spartans vs. Miami 8 p.m.—Howell Field House	11	12	13
	14	15  All day Industrial Arts Open House I. A. Bldg.	16	17  Convocation John Frasca 9 a.m. Falk Theatre	18	19	20
	21	22	23  Theatre Artists Series "Twelfth Night" 8:30 p.m. Falk Theatre	24	25	26	27  Basketball Spartans vs. Mercer 8 p.m.—Howell Field House
	28  Baccalaureate 11 a.m. Falk Theatre Commencement 3 p.m. Falk Theatre	29  Basketball Spartans vs. Stetson 8 p.m.—Howell Field House	30	31  Basketball Spartans vs. Florida Southern 8 p.m.—Howell Field House			
	Drama Department Production "Billy Budd" 8:30 p.m. Falk Theatre						



# University of Tampa Calendar of Events

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>F E B R U A R Y</b>					1	2	3 Feb. 3-24 Photographers Exhibit Nelson Medina Father McCloud LaMonte Gallery
	4	5 Classes Begin	6	7	8 Basketball Spartans vs. Sanford 8 p.m.—Howell Field House	9	10
	11	12 Gasparilla Day Holiday	13	14	15 L.G.A. Exhibit One-day Show 10 a.m. to 7 p.m. Int'l. Room SC Basketball Spartans vs. Miss. Southern—8 p.m. Howell Field House	16 Convocation Beers Family American Folk Singers 10 a.m. Falk Theatre	17
	18	19	20	21	22	23	24
	25	26	27	28	29		
<b>M A R C H</b>						1	2
	3 March 2-23 Prints Exhibit Marie Freckleton LaMonte Gallery	4	5 Income Tax Seminar 8 p.m. Falk Theatre	6	7	8	9
	10 Thru April 6 The Collages and Gauches of Mikaol Schitz The Oils and Drawings of Walt Tamsik TBAC	11	12	13	14 Convocation Ralph Nader 10 a.m. Falk Theatre	15 Theatre Artists Series "The Knack" 8:30 p.m. Falk Theatre	16 "The Preservation of Abu Simbel" TBAC British Debate Team—8:30 p.m. Falk Theatre
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31 Harvard Princeton Debates 8:30 p.m. Falk Theatre						
	<p>For information about the Theatre Artists Series and Drama Department Productions, telephone the Falk Theatre Box Office, 253-3726, open from 1:00 to 5:00 p.m.</p> <p>For information about The Film Connoisseur or membership in the Tampa Bay Art Center, telephone Mrs. Blanche Mougel, 258-7761.</p> <p>Tours of Plant Hall every Sunday at 3 p.m. except Christmas Eve, New Year's Eve and Easter.</p>						

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