

The Minaret

Vol. 66, No. 18 21

UNIVERSITY OF TAMPA • TAMPA, FLORIDA

April 5, 1996

Narrow election nudges Amin into SG presidency

By BEA SCHROTTNER
Staff Writer

Katen Amin edged Patrick Ingle by six votes to win the position as next year's president of Student Government.

In elections held March 27 and 29, Amin, who had been treasurer of Kappa Sigma, but never held a position in SG before, said he "wanted to give something back to [his] school" during his final year.

Amin hopes to boost school spirit by, among other strategies, handing out participation awards to Greek organizations for attending UT sporting events.

Participation, he feels, should count as a criterion toward the Organization of the Year Award competition. For non-Greeks, Amin plans to conduct some similar kind of competition resulting in a school spirit plaque. He said he would even keep records of attendance himself.

Among other goals, Amin plans to promote the Safe Ride Program which is similar to the Laser Team. The Safe Ride Program picks up people who have been out partying and feel in poor condition to drive, something that has been done before by Bacchus.

The Student Government president's responsibilities include monthly meeting with University of Tampa President Ronald Vaughn, attending board of trustee meetings and staying in close contact with Student

Government advisers Dr. Richard Piper and Bob Ruday.

Amin plans to meet with outgoing SG President Troy Leach as well as with the new executive team to create further goals and ideas. He urged students to approach him with their own ideas of how SG could better serve their needs.

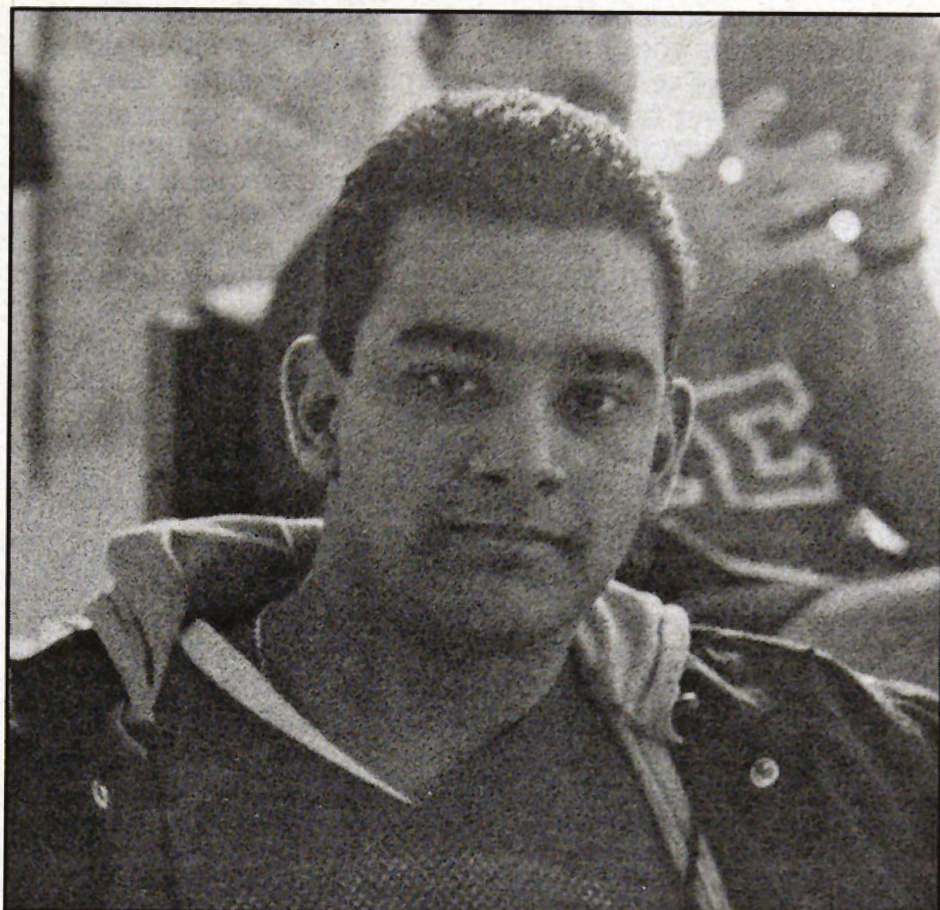
SG's newly elected vice-president, David Virgilio, has been actively involved in Student Government for two years. Having been both freshman and sophomore senator, Virgilio feels he knows SG's operation well.

Virgilio's main duty will be to organize general assembly meetings. He plans to make them more interesting and give participants greater incentive to attend, as well as induce "laymen" [those not representing a particular organization] to attend.

Virgilio is also working on making available a UT license plate similar to those depicting large state universities.

Like Amin, Virgilio said he considers himself very "approachable" and wants students to come to him with their ideas (ext. 7517, UT box 610).

Mackenzie Carignan was elected junior senator. A student government officeholder in high school and participant here,



File Photo — The Minaret

See Election, page 6 Katen Amin claimed the presidency by six votes in recent SG elections.

UT vocalists chosen for the 'Butterfly' chorus

By DEAN MARIS
Staff Writer

Three University of Tampa music majors have been selected to perform in a professional opera at the Tampa Bay Performing Arts Center. Shannon Hamilton, Randi Hoidalén and Erin Knight were selected from 35 perspective vocalists to be in the chorus of Puccini's *Madama Butterfly*, which opens at the Center on May 3, and will run until May 5.

The musicians saw the audition as a great opportunity to gain experience in their field. "I was very surprised when they looked at me and said, 'We have another alto,'" said Hamilton. "Being so young and getting to perform in a professional opera is a great experience."

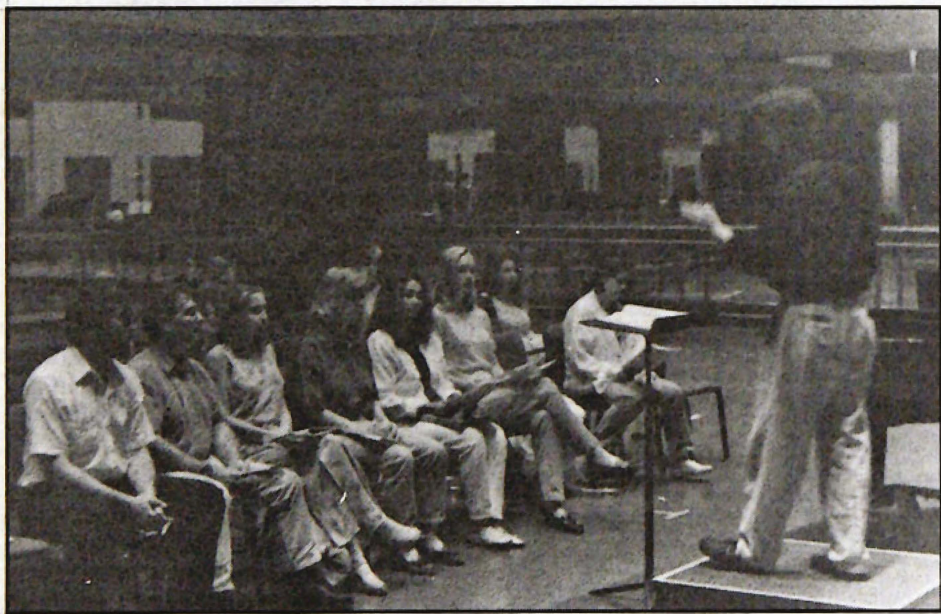
Hamilton, a freshman, has a triple major in flute performance, vocal performance and music education. She also plays the saxophone in the Tampa-based band

Sugardaddy and performs with the school's jazz band. After graduation from UT, she plans to continue her musical education in Italy.

Hoidalén, a junior, is majoring in vocal performance and music education. Hoidalén likes opera, but her true passion lies in contemporary Christian music. "When I sing Christian music it means more to me, and hopefully it means more to the people who are listening," says Hoidalén.

Knight, a junior, is majoring in musical theater. Her main focus is on singing. She plans to move to New York after graduation to pursue a musical career.

Madama Butterfly tells the story of a navy officer who takes a young native bride while in Japan but takes the marriage less seriously once he returns home. The wife is referred to as "Butterfly." The opera, per-



Mark Silver — The Minaret

Three UT students are preparing to be a part of a professional opera.

Faculty approves new art therapy major

By KATHERINE RAMIREZ

Art therapy, one of the fastest growing fields in the United States, could also become one of the fastest growing programs at the University of Tampa.

The Department of Art, in conjunction with the Department of Psychology, will soon give students the opportunity to obtain a bachelor's degree in either art or psychology with a pre-professional certificate in art therapy. This certificate will assist students in entering a master's program in art therapy.

The program idea originated with Jack King, chairman of the art department. King wanted to start something new at UT. He conducted research on the field, contacting the American Art Therapy Association as well as 15 colleges across the country that offer art therapy programs. He found out that

there was no school in Florida that offered an undergraduate program.

That's when he saw an opportunity for UT to be unique.

King went to the Department of Psychology and presented to it the idea of making the art therapy program a joint effort between the art department and the psychology department. They agreed to support the program.

After almost a year of research and planning, the proposal was finally presented to the faculty as a whole at its March meeting. It was unanimously approved.

The curriculum of the art therapy program will include courses in art, psychology and education.

According to Dr. Linda Musante, chair of the psychology department, the addition of this program will benefit both departments: "I think we're growing into a new

area and that's good for both departments." Because of the growing demand for art therapists in the U.S., and because of the small number of art therapy programs offered in the southeast, King believes this new effort could prove very beneficial to UT.

"I think that we will become a major player in the art therapy field in the Southeast within the next two or three years," according to King.

Art therapy incorporates both psychology and art to provide a creative means of therapy. It started becoming popular back in 1974, with about 300 art therapists working mainly in hospitals. Today, over 5,000 art therapists work not only in hospitals but also in schools and prisons among other

See Art Therapy, page 6

INSIDE

Student creativity explodes

Annual student art exhibit opens today.

See features, page 11

Lightning bolts towards playoffs

With seven games remaining, the pressures on.

See sports, page 14

SG elections lead to new changes and old problems

EDITORIAL

Each March brings the elections for the following year's Student Government executive board. We'd like to think this brings new hope for positive change in student relations on campus, but every election turns out the same — a game of Russian Roulette in which new candidates are chosen who may or may not be able to live up to their lofty rhetoric.

Most of them don't, evident from the record number of SG executives who, for one reason or another, resign from their positions long before their term of office is over. The list of turnovers goes for miles, including the seven would-be presidents we've had over the past four years alone. That's a worse turnover rate than most third world countries — which says a great deal about our own little community.

Thankfully, this year's outgoing president, Troy Leach, has broken the vicious cycle of resigning presidents and will complete his full term. Over the past year he has presented solid leadership within SG, allowing his fellow executive members to do their jobs without hindering their progress. Leach has also been a positive representative for the students with the administration, speaking out in sessions with the Trustee's Advisory Committee and President Ronald Vaughn.

Leach's heavy involvement leaves big shoes to fill for President-elect Katen Amin. With his victory over Patrick Ingle, Amin, who has never before served on SG, defeated a man who has run this semester's SG meetings in such an effective manner that most have been contained to under an hour and still gotten every piece of work completed.

Amin's "newcomer victory" has precedent, however, established by Ingle himself who last semester defeated not one but two long-standing SG executive members for the position of vice-president.

But Amin brings with him a strong sense of duty to the job, something desperately needed to fulfill the obligations of the president. He had once considered staying at UT for only one more semester, but with his election decided to work with his adviser to remain for his full term so that he can maintain continuity of leadership.

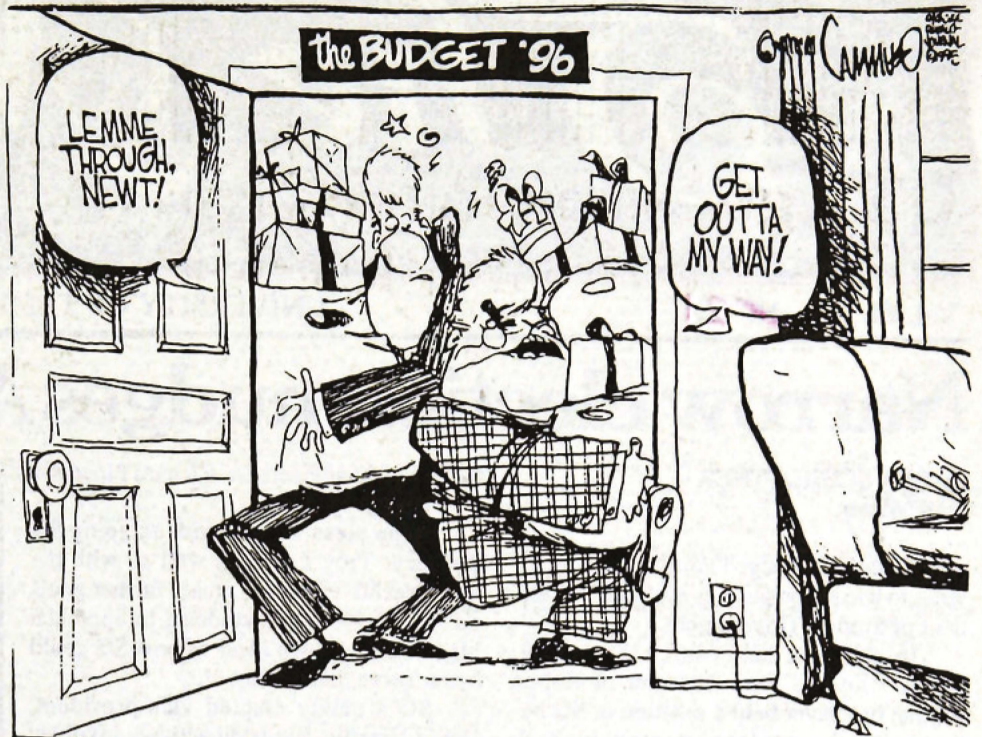
One problem Amin may face stems from his decision to award Greeks and non-Greeks separately for their school spirit. Though this will lessen competition and make awards easier to distribute to all, it establishes a separatist thinking. The SG president should concern himself with uniting the student body instead.

A major point of continuity that remains with SG is the election of Dave Virgilio to the position of vice-president. Virgilio has paid his dues as an active member of SG's exec, which included acquiring a new, top-of-the-line printer for the SG-funded Mac Lab in the Student Union.

The other elected members of the executive board, though largely unproven in the SG arena, are at the very least decisively the people whom the voters wanted in their prospective positions, evident from the wide splits in the percentage of votes cast for each candidate.

Unfortunately, these votes represent only 426 members of the school's nearly 1,500 undergraduate voters. With only 28 percent of the students voting for its SG executive board, it's no wonder that half of the candidates are asking students to fill out surveys and contact them about students needs.

The minority is running the campus, setting things to their standards which, as we can see with the impending doom of the much sought but poorly attended coffeehouse, may inevitably leads to a bitter end.



Non-smoker feels no sympathy for smokers

COLUMN

I don't smoke; never have as a matter of fact, so I can't say I have much empathy for smokers who feel that their rights are being abused by the abundance of NO SMOKING signs. I have tried to be

open minded, more so than any other person who, like myself, has lost several people to lung cancer. I have attempted to "put myself in the other person's shoes," but that just doesn't work.



BY
DAWN
VanNIEL

The most obvious reason it doesn't work would be the health risk smokers cause to those people who choose not to smoke but inhale smoke involuntarily. If someone wants to drink themselves into a coma, so be it. As long as that same person does not get behind the wheel of a car, that person is no health risk to others. It is *illegal* to drive while intoxicated, (to insure the safety of others) so why is it *legal* for smoker's to pollute the air that non-smokers are forced to share with them? This issue is black and white; there is no room for any shades of gray. Second hand smoke has been proven to have more detrimental effects than the inhaled version that escapes from a smoker's nostrils, or whatever orifice smoke seeps from.

I am slightly more sympathetic towards the past generations who feel addicted (an addiction that is much more psychological than physical) to nicotine; not so much that I tolerate their smoke in my face, however. It is my generation, and the hundreds of people who light up for the first time every day, that I have difficulty understanding.

It is no longer considered "cool" to smoke. In my humble opinion, smoking doesn't conjure up images of "bad boys" like James Dean. No, it more likely conjures up images similar to Al Bundy or

Homer Simpson... and even they have sense enough not to smoke. As for the people who strive to be looked upon as "suffering artists," smoking is not the way to go. Misery you bring upon yourself doesn't satisfy artistic guidelines. When pain happens to you, and you turn it into a painting that evokes emotion in others, that is art. When you write a poem about coughing up green phlegm (due to the smoke you *choose* to inhale), you end up looking like a person digging desperately for sadness. Just wait a while. It will eventually come without any coaxing from you.

For all the smokers who are crying out for some justice in this cruel world, take a seat. It may be your right as an American (for now) to destroy your lungs. It may even be legal for you to increase the insurance premiums of other hard working, non smoking Americans. You may still be allowed to have a smoking section offered to you in a restaurant full of people waiting patiently for a non smoking table to become available.

This is a blatant abuse of a non smoker's educated and responsible decision *not* to light up. You can make all the jokes about non smokers holding their breath while smokers puff away. You can even fall back on the old standby: "We all have to go sometime." But I wonder how timely a smoker will find it to be when a belligerent drunk, who has had several DUIs, gets behind the wheel of a car, hits the smoker's wife and children head on, and kills them instantly. But hey, we all have to go sometime. This may seem as if I'm comparing apples to oranges... let me tighten the gap for you. You are in your late forties when your adult child announces that cancer has taken up residence in his left lung; he has never smoked a day in his life... but you have.

We all have to pay for the mistakes we have made in the past one way or another. The repercussions we face based on our own mistakes are sufficient punishment. Is it fair to ask the people around you to pay for your mistakes too?

Dawn VanNiel is a junior majoring in English.

The Minaret

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The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to The Minaret office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be contacted regarding editing. Names may be withheld by request. Editors may edit letters for libel and space considerations.



LETTERS TO THE EDITOR

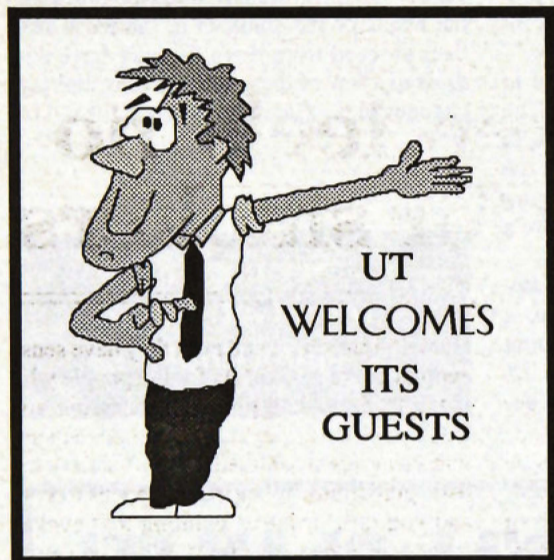


UT's guest problems can be solved with simple courtesy

LETTER

Dear Editor,

Several of us have a lot of growing up to do. Selfishness nor unkindness will help us go beyond our island. The relationship between man, society, and his surrounding is a constant work of art: it is a constant give and take relationship. Although some would rather take than give.



I am very aware of the amount of money we pay to get the education and attention we desire. Before I even enrolled at UT I was fully aware that the school is a historical landmark and gets a great deal of attention from visitors and tourists.

When I was looking for the right school, I wanted one where I knew I was going to be challenged mentally as well as socially. I was looking for a school where I knew my professors would know me for more than just my name and grades.

I have been attending UT for the past three years, and overall, I have very few complaints in that particular area. Yes, there are many things that I can complain about our administration and its politics affecting all of us here on campus.

I feel that Mr. Michileen Martin's problem should have been addressed to the UT administration, rather than our visitors. If our visitors or guests are not aware of the house's rules they will not know their limitations.

The fact that we spend a great deal of our fortune to pay for tuition, I pay full tuition myself, does not give us the right to be uncourteous and unsociable to others.

If a UT student needs to print a paper due in the next 15 minutes, as in Mr. Martin's hypothetical example, the student should have priority access to the computer, no question about it. I do not think it takes too much of the student to politely ask our guest or visitor for access. Politeness and

proper communication will make others willing to yield. If not, at least we know we can act civilized.

Yale crewmembers may have had a problem deciding what to eat. But this happens with UT students as well, although to a lesser degree since we are already familiar with the menu system in the cafeteria. Occasionally I host prospective UT students visiting campus, and I see the amount of time it takes them to decide what they want to eat. Especially when they don't know what is behind the name of a dish.

As a UT crew member, I did a great deal of traveling with my teammates to compete in races away from home. God forbid if any one of us sat alone for meals. We were a team and a family away from home, it was important for us to sit and eat together. Nobody, that I know of, ever told us to go and row our boats somewhere else, as Mr. Martin our guests would.

Not that we ought to roll out the red carpet to visiting crew teams, but I can understand how both sides benefit to some small degree. UT crew doesn't offer any scholarships to its members as other schools do. Those on the team are in it for their love of the sport. Our yearly allowance is only enough to cover the cost of boat maintenance, traveling to race sites (in our van with the leaky roof), hotel and part of our food costs. We travel out of state, for three days at a time, four times a year. During these trips we are responsible for about 60 percent, if not more, of the cost of our food. After rowing intensively against other schools rowers need a full course meal. For UT any fast food place will do. We bring home medals in at least one category every time we compete. I guess I should say that since rowers don't get paid, the least the school could do is pay for our food. Unfortunately, it doesn't work this way, but we make do somehow.

UT crew, and probably other groups on campus, benefit financially from these crew teams visiting our school. And paying to use our facilities.

We must look beyond our little world and expand our horizons. Let's create a better attitude towards our visitors, and make our administration responsible for setting priorities and rules at home, rather than use infantile vocabulary and attitude to blame visitors. Fortunately, there are enough UT students who have overcome their immaturity and are far more civilized for the society we live in.

Rita Ayala, senior
biology major

Coffee shop needs more support

LETTER

Dear Editor,

In the March 29 issue of *The Minaret* an article appeared about the Coffee House. Although the information given to reporter Phil Bacon was well intended, some of it does not accurately reflect the policies of the management.

It is true that the Coffee House is struggling financially, however I have no knowledge of the University threatening to close it down. All new businesses need a fair chance to succeed, and the Coffee House is no exception.

There were several ideas that were reported in the article concerning smoking areas, piped-in music, etc. These are all com-

mendable suggestions that I would support if and when they become approved and funded through proper university procedures.

Finally, it would be great if we could stock everyone's favorite items, but I'm afraid cost, storage and turnover won't allow us to do that.

Thank you to the faithful bunch of regulars who have supported the Coffee House since the beginning. The more support we get, the more aggressive we can be in making plans for the future.

Art Stember,
Food Service Director

Recent misleading headline upsets a biology professor

LETTER

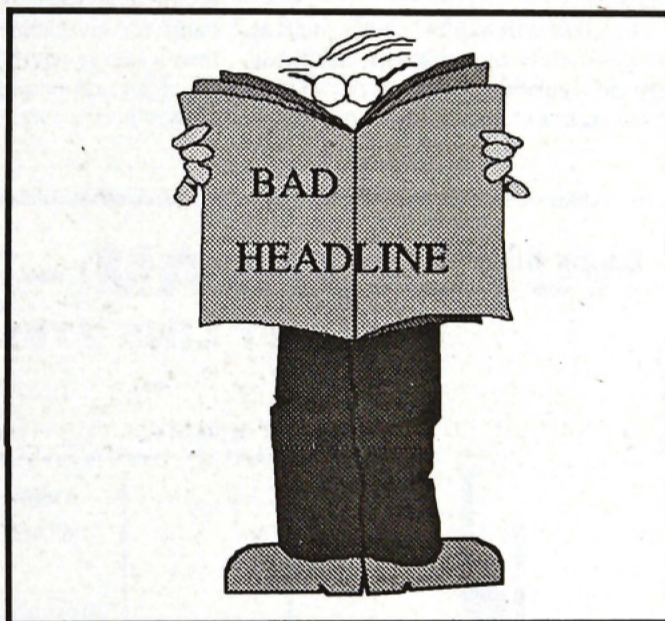
Dear Editor,

I found the headline above my photo in the March 29 *Minaret* both amusing and distressing. I was amused because, after all, it was the April Fool's issue. However, how could such an obvious error be overlooked? Clearly, the headline should have triggered a warning flag before the issue went to press. Even if it had read "Biology Students study Meal Moths", this is hardly an appropriate headline for this article. I make no apologies for the organism I study (they are kind of cute little buggers), but this was not the thesis of the article Eira Carballo wrote. A more appropriate headline would have been "Biology students conduct independent research." My colleagues in the sciences, such as Drs. Rice, Pricer, Punzo, Schaeffer, Otto, Hendrix, Winkler and others have worked with many students and continue to do so. I know the intent of Eira was to convey the breadth of student research projects in the sciences at UT and this was lost in the editing process. She worked very hard preparing her piece and I know she is upset at how her work was edited, and rightly so. If you thought her article was too long, you should remember that the *Minaret* routinely publishes lengthy articles on a variety of topics.

You might ask, why does this matter? Aside from the good natured jibes I will probably receive in the near future, perception matters. Your "Inside" section on the front page which reads: "Three UT undergraduates explore meal, moths and other mysteries" is superficial and, quite frankly, insulting. This description reads like a trashy tabloid headline, not serious journalism. Just think of

the reaction of a typical reader to the headline: "Austrian monk studies colored peas." Let me propose a reaction: "What a loon that guy must be! Are my tax dollars being used to support research on colored peas?" I am not so arrogant as to equate my own work to that of Gregor Mendel's, the father of genetics, but it illustrates the point.

As a society, we are heavily dependent on the scientific infrastructure that supports technological innovation. The science department at UT is committed to teaching students how to ask questions, conduct independent research to try to find answers, and discover how much fun science can be. Some of these students will become a part of the scientific com-



munity. I challenge you to elevate your journalistic standards and convey this thesis to your reading public in the future.

P.S. Please don't edit my letter the thought scares me. In the caption below my picture, it is LABORATORY, not "LABRATORY".

[Please publish the entire letter including the post script. Thank you.]

Dr. Stephen Kucera
Asst. Professor of Biology

Student upset by editing error

LETTER

Dear Editor:

I am extremely dissatisfied with the editing of my article from last week's issue. My purpose when writing the piece, which was ridiculed by the title assigned to it, "Bio students study meal and moth," was to describe the abounding opportunities that biology students have as undergraduates at the University of Tampa when it comes to research.

My article was cut thoughtlessly, ignoring relevant information. This included the names and work of students that have excelled in their research projects during the past years. Several have won awards at important science meetings, thus conferring prestige to our own institution. The shift of focus from an overview to the specific case of Dr. Kucera's project was arbitrary.

Also, a series of insightful quotes by Dr. Price, sharing the faculty perspective, was discarded by your staff. Most important, however, was the lack of professionalism and common sense that the staff demonstrated when choosing the headline. It is evident that whoever did it failed to read the article carefully. The title does not reflect the essence of the piece whatsoever, even if it had been the correct interpretation when the study of organisms called Indian Meal Moths was mentioned.

I feel offended by the little seriousness offered to my work, and to the science researchers at UT. I understand that lack of space could be a problem, but a good quality edition would have saved us this shameful incident.

Please do not edit this letter.

Eira Carballo

Gateways program redesigned for class of 2000

By AUDREY SHAMA
Staff Writer

Gateways, the personal adjustment and career planning program at the University of Tampa aimed at new student freshmen, will experience design changes.

Dr. Joseph Sclafani, director of the Baccalaureate Experience, will oversee the orientation program. Dr. Jack King, associate professor of art, will assist him.

Despite its name changes over the years, Gateways has been a successful orientation tool utilized by UT faculty to familiarize students and their parents with the university. Innovative changes scheduled

sexually transmitted disease and the transition to a college environment. Class discussions and work assignments will explore career goals, majors and their requirements, personal values, and four year strategic plans. Students will continue to be required to take the one credit course in their first semester and will receive a pass-fail grade.

In addition to familiarizing the student and orienting them to the university, the program provides the student with a faculty member and a sophomore mentor the student may turn to, as a confidential liaison, providing them with information and to help them with difficult decisions and assist them through difficult circumstances.

"The program is a wonderful retention tool and assures the student of their choice to come to the university" said Sclafani. "The program benefits the student by providing a single source of information."

The changes to take place for the fall include class size, where in the past there were 25 students in each, now there will be 15. The Gateway class will be dissociated from the English and GIS courses this year, and students will be grouped according to their majors, with undecided students occupying a separate class. No exams will be given, but instead graded assignments and class participation will determine the student's grade. The course will be taught as a seminar rather than a class environment, giving more freedom to professors and students for involvement of activities rather than a lecture environment.

King, a strong advocate of the program, claims it is a vitally necessary program.

"How do you put a value on it?" said King.

The parents are provided the means of a contact individual on campus to assure them of their child's success. When the student moves away from home into an unfamiliar environment with the demands of college life the student may be overcome with responsibilities, and lacking strong time management skids, a proper orientation and a person to turn to, could head toward failure rather than success.

"Faculty are really committed and get involved out of love, pure and simple," states King.

Dr. Lee Hoke, professor of economics and a Gateway instructor himself, finds the program to be built on confidence and trust. "If the instructor and sophomore mentor take responsibility for the student, and the student in turn finds that there is no negative impact in going to these individuals and confiding in them, then the program is working," said Hoke. "The university saw a 28 percent retention rate increase from the previous year, when the program was first instituted."

This year, instructors were invited to participate in the Gateway program. The deans of the colleges submitted names of professors they felt were best suited for the positions. Sclafani is currently receiving acceptance letters and is expected to have a final list of instructors this week.

A few current freshmen feel the Gateways program needs revision. "I think it could have been more effective. Teaching study habits and skills is important, but it's belittling to students who have already de-

It's belittling to students who have already developed those skills.

— Jamie Smedberg

veloped those skills," said Jamie Smedberg, a sports management major, who entered the program in 1993.

"Professors treat you as if you have a lesser intelligence," said Greg Joseph, a freshman art major from Trinidad. "Class information is unnecessary, irrelevant and a waste of time. Students became resentful due to close contact with instructors and yet little communication between them."

Joseph suggested that the first two classes be open discussion to find out what the needs of the students in the class are, then proceed from there. Faculty have addressed a few of these problems by making changes in the Gateway program for fall of 1996.

See page 5
for a Gateways
opportunity

Faculty are really committed and get involved out of love, pure and simple.

— Jack King

for fall of 1996 should make the class more enjoyable, less structured and demanding while continuing to involve both students and faculty.

The class will explore issues such as majors and class requirements, academic policy and regulations, college freedom with time management, alcohol and drug abuse,

WUTZ 1075 AM — IF WE HAVE IT, WE'LL PLAY IT! REQUEST LINE 7761 WHO'S PLAYING WHAT AND WHEN

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
11 AM to 1 PM	???	AMBER MEADE alternative, new wave	DAVID NOBLE disco	???	???	KELLY DOLPHIN hip-hop, r & b	RODGER WENZLAFF pop, rock, literature
1 PM to 3 PM	"BIG DOM" IVENER the freak show	DEREK INGBER heavy metal, loud rock	ALAN REED all genres respected	SHANNON WHITAKER blonde music, country	DEREK INGBER heavy metal, loud rock	MICAH BAKENHASTER british art pop	BRETT COLEMAN classic metal
3 PM to 5 PM	JACOB & NADIA wild and wooly	RODGER WENZLAFF pop, rock, literature	MICK MARTIN absurd	DAVE BOLEY funk, alternative	MIKE "SPARKY" MULLARKEY more punk rock	MICK MARTIN absurd	COURTNEY DONN metal, country, show tunes
5 PM to 7 PM	SHANNON WHITAKER blonde music, country	"SPARKY" MULLARKEY punk rock	MATT COPLON underground punk, noise	PATRICK MEYER 70s and '80s retro	???	BRETT COLEMAN classic metal	DAN WEBER metal, alternative
7 PM to 9 PM	JOUSTIN KOURY quirky, mellow	DEBRA MILLER melancholy and/or eccentric	BOB STICKLER the STICK show	ALAN REED all genres respected	RUSS BRUNO alternative, baseball	LUIS & JULIO hip-hop	???
9 PM to 11 PM	ARTHUR CAPONE punk, new wave, jazz, big band	MARK WYERS post-modern	BRIAN & ANDY ska	SUSAN HUDMON the "you know you want it" show	???	???	DEREK INGBER heavy metal, loud rock

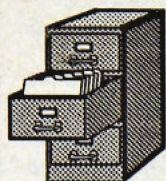
Plus PETER CALL in the morning, MON, WED, FRI 7-8:30. Classic rock, alternative, and talk

IF YOU SEE THIS: ??? THAT MEANS WE NEED DJs

NO EXPERIENCE NECESSARY.

PLEASE CALL MIKE AT 7725.

CHECK OUT WUTZ ON WUTV CHANNEL 23 BULLETIN BOARD



Police Beat

On Tuesday, March 26, at 3 a.m., while on campus patrol, UTCS officers noticed that the "No Parking" sign was missing from in front of the trash dumpster of the Smiley parking lot. In addition, the orange, parking cones had been moved.

At 6 p.m., UTCS noticed a large group of juveniles riding bikes in Plant Park. The officers approached the group to ask them to leave UT property. At that time, the juveniles reported that a subject had exposed himself to them. They said that while riding through the park they noticed a man urinating on a bush. The subject then called the victims over to him, re-exposed his sexual organs and simulated masturbation. The subject, a white male in his late forties, was located near the J.F.K memorial statue. The officers observed that he was intoxicated and disheveled. UTCS contacted TPD who arrested the subject for lewd and lascivious acts in the presence of a minor under 16 years of age. He was also given a trespassing warning from UT.

At 8:10 p.m., UTCS reported to Howell Hall regarding a vagrant harassing students outside. The subject was located, and at first, refused to leave. Officers flagged a passing TPD unit who assisted in convincing the white male to vacate the premises.

At 8:45 p.m., officers were called to investigate a suspicious person in Scarfone Gallery. A witness stated the white male, who was carrying a briefcase and wearing a green sweater, had written something in the ledger. Officers searched the area and located the subject walking east on the south side of Kennedy Blvd. They watched the subject disappear out of sight. A short time later, a student called to state that while she was in the ceramics room, a white male with black hair, a green sweater, and a brief case had caused a disturbance. He had entered the room, wrote something on a pad of paper and walked away. He then said that the

woman was a piece of art. The student read the note which discussed being crazy and contained sexual innuendoes. The subject picked up the paper and walked out of the area, knocking over two art sculptures. Damage value could not be determined at that time. Officers also interviewed a Delo RA who had called in a suspicious subject early. The RA stated he saw a man banging on cars outside Delo with his fists and a briefcase. The subject also kicked a few vehicles.



SARA RADER
Asst. Editor

The subject was also asking female students about room openings. Damage to vehicles was not determined at that time.

On Wednesday, March 27, at 1:40 a.m., UTCS received a call from a student in the A-building, Res Com. He claimed that he and his girlfriend were in a confrontation with a neighboring resident. Officers investigated the situation with the help of the RA on duty. The complainant said he was retaliating against his neighbor by playing his drum set. When the neighbor came into his room, he became combative with him and his girlfriend. Neither parties wished to press charges. All parties were advised to settle disputes with an RA present next time.

At 2:35 a.m., UTCS got a call from a Smiley resident informing officers that a couple was engaged in a loud, verbal confrontation between Smiley and the science wing. Upon arrival, officers found a UT student and her boyfriend. They said that they were O.K. and only arguing over a roommate problem. The couple said they had resolved their problem.

At 1:21 p.m., a complaint was made from facilities regarding a work order for the Pepsi machine in the Res Com RA lounge. The Pepsi machine was inspected by officers. They observed that the front of the machine was damaged. The red plastic was completely shattered. It looked as though it was kicked in at the bottom of the machine.

At 10:02 p.m., UTCS responded the University West regarding a call that the fire alarm had been activated. Upon investigation, it was disclosed that the single bell ringing continuously was not the fire alarm bell, but the door bell. Apparently, the new telephone installed outside the south entrance was mounted over the door bell button. Officers suspected that heavy rain allowed water to seep behind the phone and short out the button.

On Thursday, March 28, at 6:08 p.m., UT officers and two RAs were conducting room searches in Howell Hall, looking for BB guns or pellets. The searches were approved by the assistant director of Residence Life due to complaints made about BB pellet holes in the windows of several rooms. While searching under permission by a resident, the RA told UTCS that he noticed a bong on the closet shelf. He didn't say anything because their search was for weapons and he was not sure if seizing the bong was appropriate because of their search. The RAs and UTCS then reentered the room and

searched for other drug items. They found a homemade water-bong made of a clear plastic bear (Honey Bear) with a screw-on cap, a plastic bag of a green leafy substance presumed to be marijuana, and a wooden pipe soaked in resin. The resident returned to the room in course of the search. He identified the blue bag in which the suspected marijuana as belonging to his roommate. He said he was unaware of the presence of the bong and denied ownership. TPD was called. Tests were done on the paraphernalia and substances found. They were positive for THC.

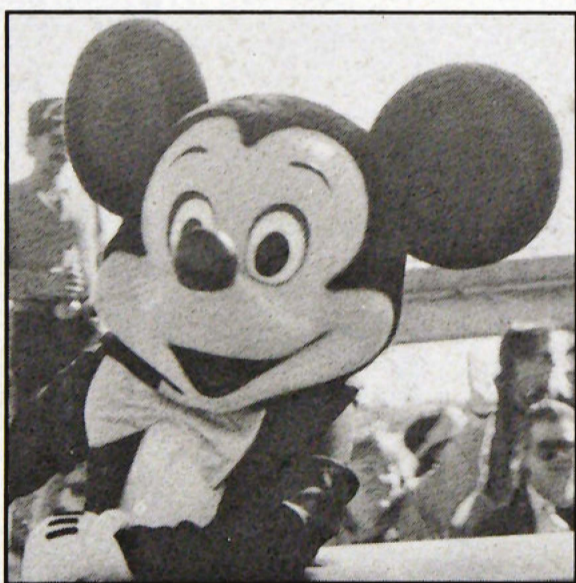
On Friday, March 29, at 8:50 p.m., an RA from Smiley Hall contacted UTCS to report an alcohol violation. Upon arrival, UTCS investigated the situation and discovered several individuals under the age of 21 drinking or in the presence of beer.

At 11:55 p.m., a student called UTCS in reference to loud subjects in the Res Com parking lot. Officers discovered Sigma Phi Epsilon pledges preparing to search the campus for a brick painted with their symbol.

On Sunday, March 31, at 1:05 a.m., a RA from Howell Hall called UTCS to report a broken window in the door of the staff office. He said he discovered the damage at 11:15 p.m. Temporary repairs of the office were taking place at the time. UTCS has no suspects at this time.



Disney World



Remember Mickey!

Let him pat you on the head
April 14

Student Productions is selling
tickets now in Plant Hall for \$10.

Limited tickets available
first come, first serve

Transportation provided

WANTED: SECOND SEMESTER FRESHMAN

If you are now a second semester freshman who has been successful and wishes to help entering freshmen in August achieve the same success, read on!

Sophomore Mentors are assigned to one Gateways class. They work closely with the Gateways Professor to meet the needs of the freshman students. Sophomore Mentors are paid for their class time and any additional time they spend assisting freshman with procedural or policy issues at UT.

Interested students should see Professor Cochran in PH 221, Extension 3528 or Dr. Sclafani, MKH 205, Extension 7786.

Elections from page one

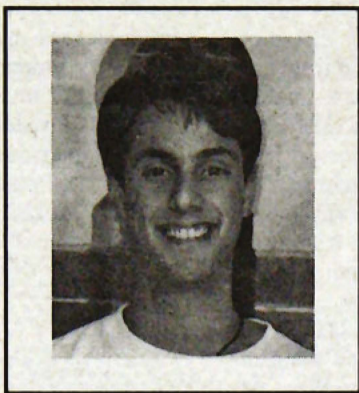
this is the first time Carignan will hold elective office at UT. A liaison between the junior class and SG, she can be reached at ext. 7665 to address any problems that arise. She plans to conduct a junior class survey to learn more of what her constituency wants.

Shawna Gallagher will serve as president of Student Productions. She has worked with SP for two years, as a member of the advertising committee during her freshman year and as SP sophomore president this past year.

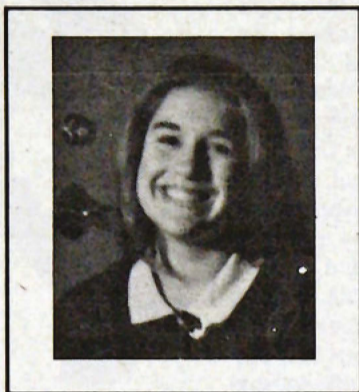
Gallagher plans to increase the variety of events on campus and to spread them out more evenly over the school year. She hopes to provide a constant level of entertainment, and encourage various organizations to co-sponsor SP events. Gallagher also plans to conduct a survey to determine student wishes. She said she is eager to hear directly from students at any time.

Other elected officials included Sarah Waylett as secretary, Rick Rakestraw as treasurer and Dan Cuneo as sophomore senator. These positions were uncontested.

All of the new officers stressed that they are willing to accept advice and ideas from their fellow students. To get in contact with them, students are advised to call the Student Government office.



David Virgilio
Vice-president



Sarah Waylett
Secretary

Chorus from page one

formed in Italian, is the tragic story of Butterfly's emotional devastation when her navy husband leaves her and eventually returns with an American bride.

"Miss Saigon was adapted from *Madama Butterfly*," Hoidalén says. "Since *Miss Saigon* was just at the Performing Arts Center, it influenced the choice of the *Madama Butterfly* for the Center's next performance."

Frank Wells, associate conductor for the Tampa Bay Opera Company, said that this will be a high-budget production due to the involvement of the Florida Orchestra. Wells also said that many big name

opera singers would be involved with the production.

The most impressive addition to the production will be Anton Coppola as the chorus conductor. Coppola is considered to be one of the top conductors in mainstream Italian opera.

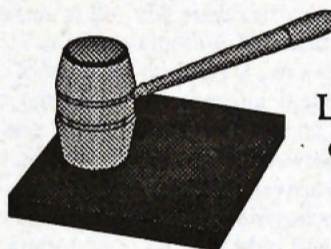
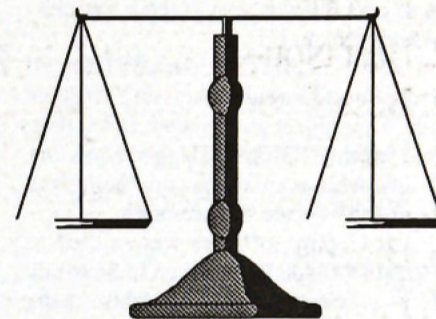
"This will be a good chance for the women to be heard," says Wells. "They have quality voices as well as other musical ability and are easy to work with."

Tickets for the show are available through the Performing Arts Center at (813) 229-STAR.

Future Law Students

Donald E. Lively, founding dean of the Florida Coastal School of Law, will be speaking on campus:

Plant Hall, Room 354
Thursday, April 11
12:40 p.m. to 12:50 p.m.
1:40 p.m. to 1:50 p.m.



Lively will be sharing with students the qualities and commitments that establish the institution as a role model for legal education. Before founding Florida Coastal, he practiced law in Denver and Washington, and taught at the Toledo College of Law.

Art Therapy from page one

places. Graduate programs in art therapy across the country are full to capacity, and job placement in this field is a hundred percent within the first six months after graduation.

In order for someone to become a Registered Art Therapist, they must have a master's degree in art therapy. Although

there are no plans for a graduate program, King believes the possibilities are there for one to be started down the road.

Anyone interested in the art therapy major can contact either the Department of Art or the Department of Psychology.

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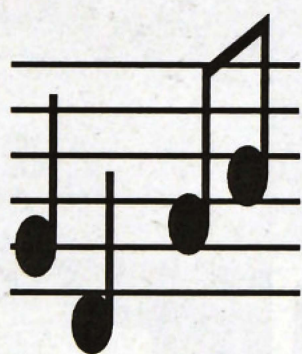
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The 1996 Minaret Reader's Poll

1. *Minaret* Article of the Year
2. Most Controversial *Minaret* Article
3. Best Sports Column
4. Favorite Section of *The Minaret*
5. Best DJ on WUTZ
6. Best Place to Study
7. Best Coffee for All-nighters
8. Best Fast Food
9. Best Ethnic Restaurant
10. Best Restaurant for Breakfast at Midnight
11. Favorite Cafeteria Food
12. Best Non-Greek Organization
13. Best Sorority
14. Best Fraternity
15. Most Social Social Event
16. Biggest UT Event
17. Favorite UT Sports Team
18. Scariest Place on UT Campus
19. Most Dedicated UT Professor
20. Most Visible UT Student
21. Most Visible UT Administrator
22. Most Interesting Class
23. Most Worthless Class
24. Worst Place to Have a "Midnight Rendezvous"
25. Wildest Spring Break Location
26. Favorite Form of Birth Control
27. Best Place to Use Fake IDs
28. Best Place for a "Midnight Rendezvous"
29. Hottest Beach
30. Happiest Happy Hour
31. Sleaziest Nightclub
32. Most Successful Pickup Line
33. Pickup Line Most Likely to Get You Shot
34. Trickiest Spot for a "Midnight Rendezvous"
35. Scandal of the Year
36. Wildest Nightclub
37. Favorite Television Show
38. Best Animated Series
39. Animal of the Year
40. Most Hated Celebrity
41. Worst Show
42. Hottest Male Performer
43. Sexiest Female Performer
44. Favorite Movie
45. Favorite Record
46. Favorite Song
47. Favorite Novel
48. Punchline of the Year
49. Coolest Place on UT Campus
50. Sports Event of the Year
51. Best Center Section of *The Minaret*
52. Professor Most Like Robir Williams in *Dead Poets' Society*



Fill out your answers on a separate piece of paper and return it to *The Minaret* office in Room 4 on the second floor of the Student Union or Box 2757 by April 22, 1996.

TAMPA BAY THRIFT STORES PROVIDE

By Eira Carballo
Staff Writer

The University of Tampa, through its volunteer center, has developed a relation with many institutions in the community dedicated to helping the underprivileged.

Some of these agencies, such as The Spring of Tampa Bay, Metropolitan Ministries, The Salvation Army, The Humane Society of Tampa Bay and the Good Will Foundation, among others, operate thrift stores.

These stores receive donations from the community, including clothing and household goods, that are first made available to the agencies' clients and then sold to the general public to support the agencies' budget.

The stores are staffed by both employees and volunteers. Jeanne Coulter, from The Spring's La Thrift, says that she enjoys her work.

She thinks that The Spring does a great job: "Between 100 and 110 people are housed at The Spring at a time; basically women and their children, but we do have a few men."

The Spring is a shelter for battered women, or for any victim of domestic violence.

Coulter mentioned that they get a great amount of donations daily, sometimes including new items. "We get things every single day, which we store in our warehouse and then bring to one of our two stores."

The system used by The Spring to dis-

tribute donations is through vouchers given to their clients. The criteria used in awarding the vouchers is mainly need. "There are some women who arrive at the shelter with only their clothes on, so they come to the store and can get everything they need, from clothing to furniture," Coulter explains.

P.E.A.C.E. has contributed in the past to La Thrift store, donating clothes and accessories collected through a drive in Smiley Hall.

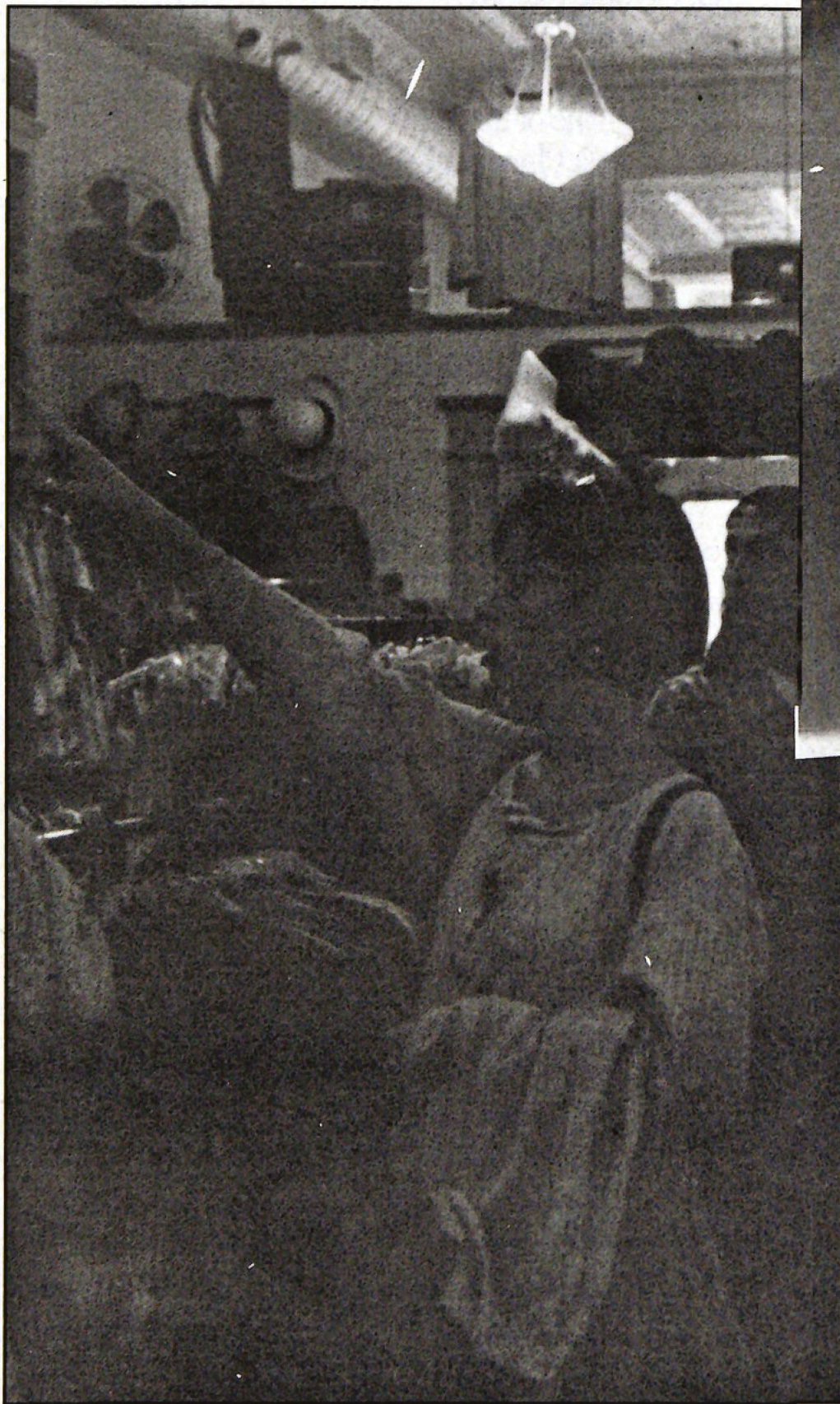
Students are encouraged to collaborate with P.E.A.C.E. in the upcoming food and clothes drives, which will take place during the last weeks of the semester.

As the closing of the residence halls for the summer approaches, a great number of residents are starting to worry about finding storage for their belongings.

Contact P.E.A.C.E. to get rid of those piles of unwanted items which can be very useful to others.

Coulter notes, "We have wonderful things at the store, for very low prices. I would like to see UT students stopping by one of these days."

They are located at 3020 W. Kennedy Boulevard, less than ten minutes away from UT.

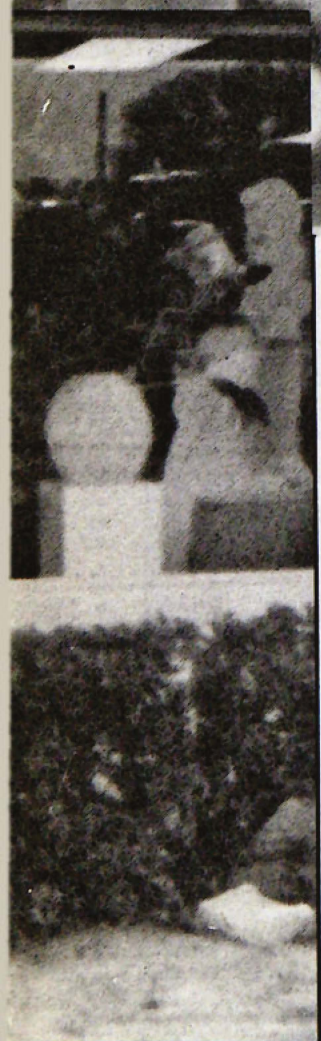


VALUABLE SERVICE TO AREA'S NEEDY



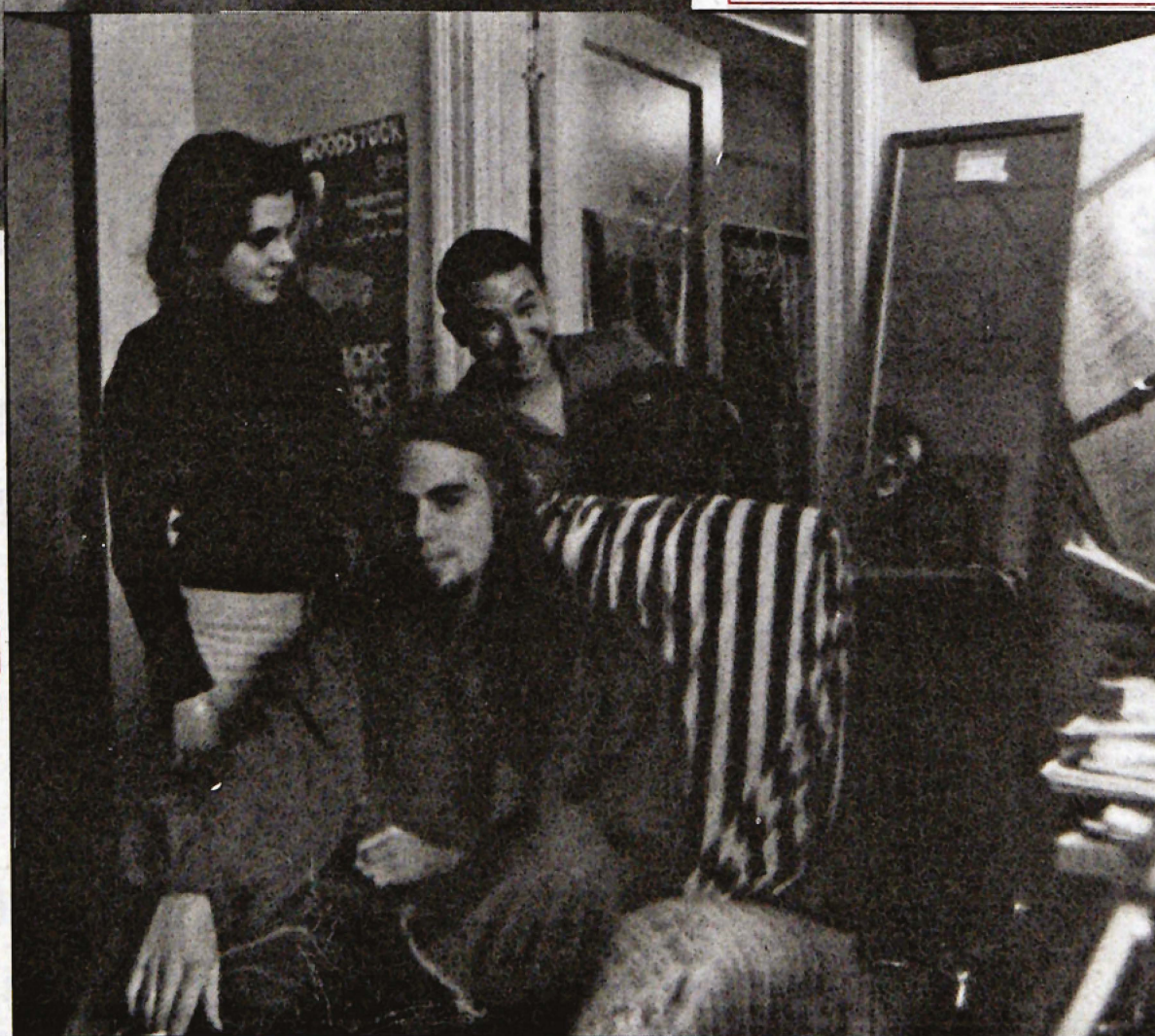
Other Thrift Stores in the area:

- *Metropolitan Ministries*
2101 N.
Florida Ave.
- *Good Will Industries-
Suncoast Retail Stores*
4102 W.
Hillsborough
Ave.
- *Adopt-A-Friend*
2718 MacDill
Ave.
- *Humane Society
of Tampa Bay
Thrift Shop*
5913 Armenia
Av.
- *League of Mercy
Association*
2520 Hills-
borough Ave.
- *Outreach Thrift
Shop*
5806 40th St.



Photos Courtesy

Bridget Mobley



Poet visits UT

By PHIL BACON
Staff Writer

Award-winning poet Stephen Corey will share his work Mon. April 8 at the Scarfone Gallery. His reading is sponsored by UT's Writer's at the University Series.

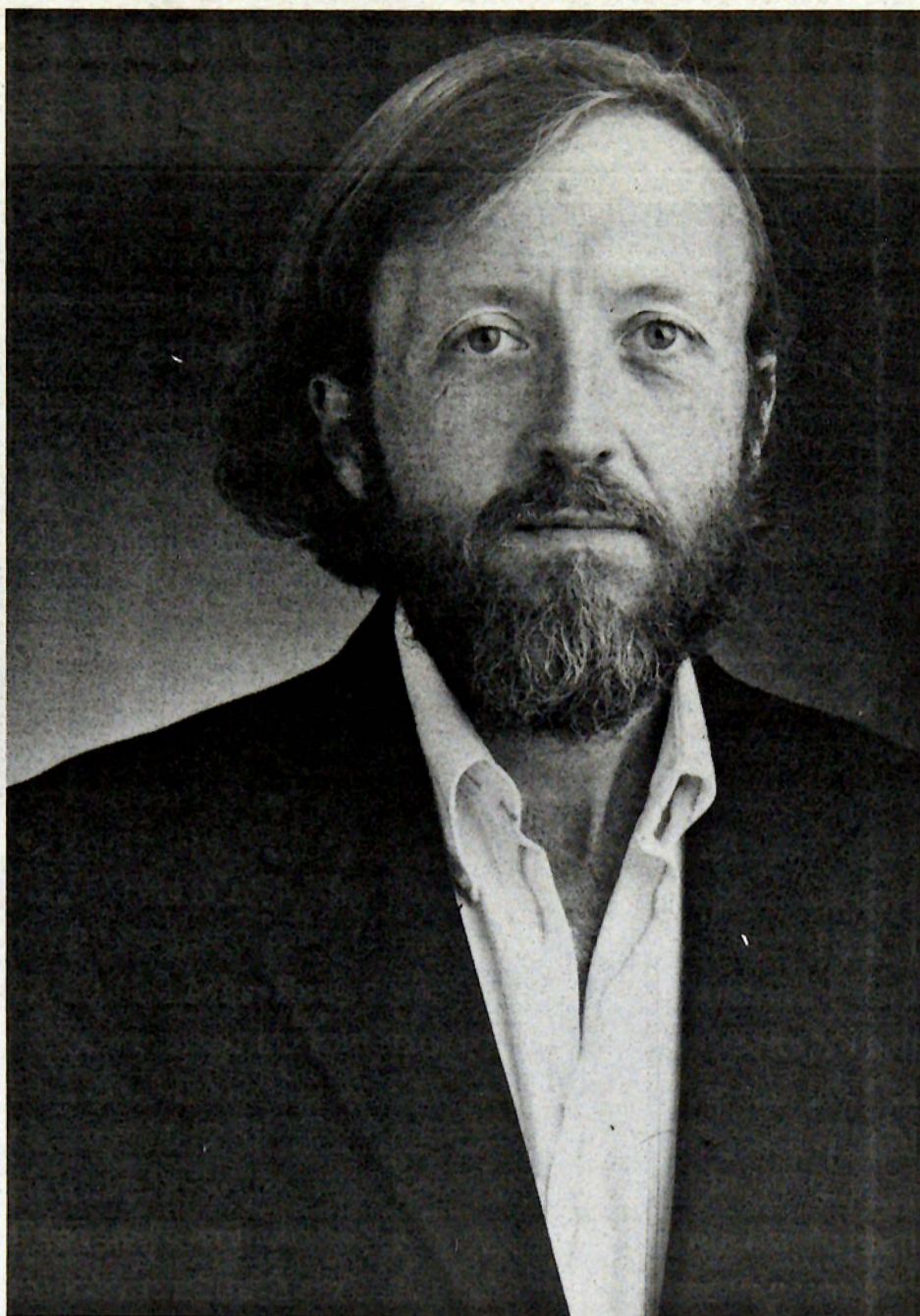
Corey has published six collections of poems: *All These lands You Call One Country*, *Attacking the Pieta*, *Synchronized Swimming*, *Gentle Iron Lace*, *Fighting Death* and *The Last Magician*.

The Georgia Council of Writers and Journalists selected Corey as the 1992 Georgia Author of the Year in Poetry for *All These Lands You Call One Country*, and awarded him the same honor in 1993 for the reissued *Synchronized Swimming*. He has held poetry-writing grants from state arts councils of Georgia, South Carolina and Florida, as well as the John Atherton Fellowship in Poetry at the Bread Loaf Writer's Conference. He won the Walter Mark Poets First Book Award for *The Last Magician* and the Swallow's Tale Press Poetry Contest for *Synchronized Swimming*.

Corey has taught at the University of South Florida and the University of Florida. He was poet-in-residence or visiting poet/editor for many conferences and writing programs, including those sponsored by the University of California at Riverside, the University of Arizona, Vermont College, the University of Kentucky and the University of Tennessee at Chattanooga. He earned his Ph.D. in English at the University of Florida.

From 1977-83, Corey coedited and then edited *The Devil's Millhopper*, an independent poetry magazine he helped to found. Since 1983 he has been with *The Georgia Review*, first as assistant editor and then as associate editor.

The Scarfone Gallery is located at the corner of Brevard and North B Street across from the Campus store. Admission the reading is free.



file photo

Two-time Georgia Poet of the Year Stephen Corey will visit UT

SG electee thanks his supporters

Dear UT students, faculty, and staff:

I would like to take this moment to thank all students, staff and faculty who supported me throughout this past Student Government election. Because of you, I succeeded in winning the vice-president position of Student Government.

Since the beginning of my student government career at the University of Tampa, I have always strived in obtaining goals. I will continue with that success in my new position as vice-president.

However, I need YOU (the students) to meet me half way. Please come to student government meetings every Wednesday at 7 p.m. in Lecture Hall 2. If you are unable to attend those meetings, feel free to contact me by mail, box 610, or in my room at extension 7517. You can also locate me this semester in Student Government office on Mondays and Fridays from noon to 1 p.m. During the first week of next semester my new office hours will be posted on the Student Government office door.

I hope to see all of you at the next Student Government meeting.

Again, thank you for all of your support and encouragement!

Sincerely,

Dave Virgilio
Sophomore Senator/Vice-President elect
Student Government

SG MEETINGS
7 P.M. EVERY
WEDNESDAY

Carrot Top

April 15 at 9 p.m.

Fletcher Lounge



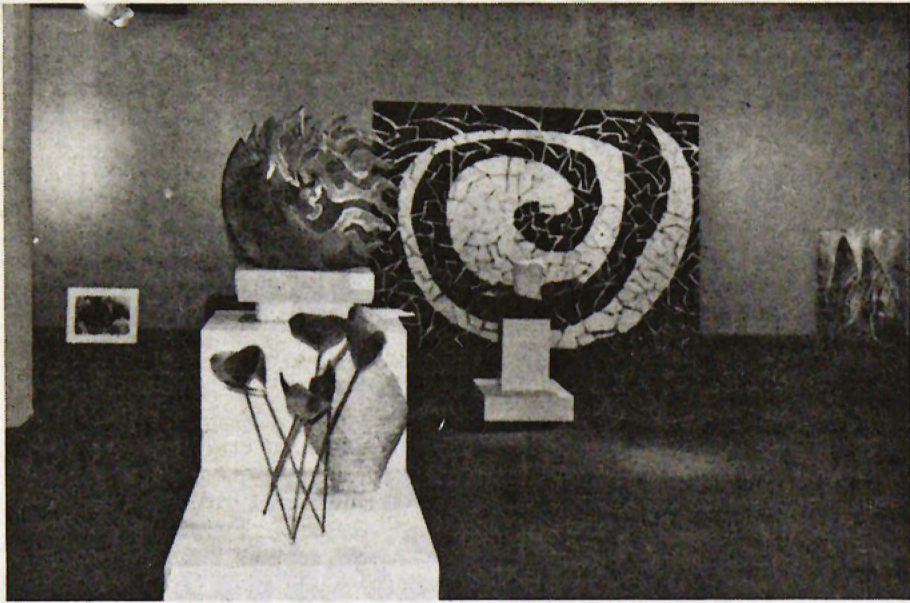
Admission
FREE if tickets
picked up
in advance—
1 tickets per
student I.D.

OR

\$10 at the door
TICKETS ARE LIMITED



UT students' art on display at Scarfone



Bridget Mobley — The Minaret

Art students prepare their work for display at the Scarfone Gallery.

By PHIL BACON
Staff Writer

The Lee Scarfone Gallery invites students and the general public to the opening reception honoring students of the University of Tampa Annual Juried Student Exhibition Fri. April 5, 7-9 p.m. Free refreshments will be served.

Dorothy Cowden, director of the gallery, says, "Each year it's always a pleasure to view fresh and innovative work created by our students."

The exhibit includes paintings, drawings, prints, photographs, ceramics, mixed-media and sculpture.

"Most of the 30-40 art majors at UT entered the competition," said Gil De Meza, Chair of the Art Department. "It's going to be very hard in choosing the prize winners. There's so much talent here, some works that I really like won't get chosen. And that's a shame."

This year's judge, Neil Watson, 20th Century Curator of the Tampa Museum of Art, will award cash prizes of \$50 to the most outstanding work.

The exhibition will continue through April 26 and can be viewed Tue.-Fri. 10-4 p.m. and sat. 1-4 p.m. Admission is free. The Lee Scarfone Gallery is located at the corner of Brevard and North B St.

Eva Haze's *State of Freak* is same of same

MUSIC REVIEW

Artist: Eva Haze
Album: *State of Freak*
Album company: Drill Recordings

By MICHILEEN MARTIN
Staff Writer

In the time of alternative rock's breakthrough into the mainstream, and so-called punk rockers running around in baggy jeans and flannel and dubbing themselves "nonconformists" while they all look alike, words like "weirdo" and "freak" have become cool again.

Enter *State of Freak*, the new release by Eva Haze. Another in a long list of female fronted bands, one wonders if Eva Haze will add something new to a genre which has been headed by the likes of PJ Harvey, Liz Phair, and Bjork, or if it will be just another whiny "chick group."

The title song seems to indicate it won't. It tells the tale of a cab driver who, serving everyone from Valium-popping slackers to paranoid leftist radicals, believes that no one is normal. The lead singer's voice is bouncy yet soft, like a mix between Suzanne Vega and Belinda Carlisle, and the

guitars run slippery over a classic punk snare-bass-snare-bass beat, grabbing you and dragging you along for the ride.

The second song, "Femme Fatale," a sarcastically cheerful male-bashing tune, keeps you nodding your head with a beat almost identical to that of Deadeye Dick's brainless classic "Vegetarian Girl."

During the chorus, the singer's normally sweet voice takes on a Courtney Love Riot Grrrowl. The singer pulls references from the many myths of the stereotypical evil woman, likening herself to Delilah and Cleopatra: "Lose your head for no good reason/I will be your Salome/I will be your Eve in Eden and bring you apples every day."

Unfortunately, after the second song "State of Freak" loses its edge. The music become predictable and slow. The singer's voice turns whiny, wandering in and out of philosophical ramblings in "Limbo" and "Cross to Bear" and drags you finally to the slow, unconvincingly sad and aptly named "Too Numb To Feel."

TRIVIA BOX

Robert DeNiro and Joe Pesci have co-starred in three films by Martin Scorsese. Can you name all three?



Don't forget to attend.

1996 "Night of the Stars"

Leadership Awards Night

Wednesday, April 17, 1996

at 7 p.m. in Fletcher Lounge

Sponsored by Student Activities

R.S.V.P. to x6233

by April 15, 1996 by noon

WUTV 23 VIDEO APRIL SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00	WUTV	WUTV	WUTV	WUTV	WUTV
9:30	VOL V	VOL IV	VOL III	VOL II	VOL I
10:00	COLLEGE	GOD-		BRAVE-	COLLEGE
10:30	MUSIC	FATHER	SPEED	HEART	MUSIC
11:00	VIDEOS	PART III			VIDEOS
11:30	VOL VI				VOL IV
12:00	UNDER THE		UNDER THE		UNDER THE
12:30	MINARETS	12:40	MINARETS		MINARETS
1:00	REAL	RISING	IN THE		
1:30	GENIUS	SUN	LINE OF	THE	SEVEN
2:00			FIRE	NET	
2:30					
3:00	STUDENT	STUDENT	STUDENT	STUDENT	STUDENT
3:30	GOVT.	GOVT.	GOVT.	GOVT.	GOVT.
4:00	MEETINGS	MEETINGS	MEETINGS	MEETINGS	MEETINGS
4:30					
5:00				5:15	
5:30	5:45 College	5:40 WATER	TAMPA BAY	ULTIMATE	REAL
6:00	MUSIC	PROMO	LIGHTNING	HERMIT	GENIUS
6:30	VIDEOS II	6:40 SPRING	VOL III	6:20	6:45 WATER
7:00		DANCE	COLLEGE	GOD-	PROMO
7:30	SPEED	CONCERT	MUSIC	FATHER	7:45 SPRING
8:00		ULTIMATE	VIDEOS	PART III	DANCE
8:30		HERMIT	VOL VI		CONCERT
9:00	WUTV	WUTV	WUTV	WUTV	WUTV
9:30	VOL IX	VOL VIII	VOL VII	VOL VI	VOL IX
10:00				IN THE	
10:30	THE	SEVEN	RISING	LINE OF	BRAVE-
11:00	NET		SUN	FIRE	HEART
11:30					

Boldly
Go Where No
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Lightning vs. Sabres
Friday, April 5th at 7:35 pm
Lightning vs. Islanders
Monday, April 8th at 7:35 pm

SKULL & BONES
NEXT MEETING
APRIL 16
TIME — 5:30
PLACE — SC 233A



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OSTOPATHIC MEDICAL
PROGRAM

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Must be received by *The Minaret* in writing by Friday at noon.

Rates are \$6 for every 15 words or every part thereof.

FAX: 253-6207, UT Box 2757.



Free Coffee

HAVE A CUP OF COFFEE ON THE DEANS

Deans Dargel and Stumpf will give you a \$2 coupon for the Coffee House when you pre-enroll for summer or fall classes.

Fall classes — seniors: April 10; all others: April 11 & 12
Get first crack at the new line-up of Fall classes.

Pre-enroll for Summer Sessions on April 9, Fletcher Lounge.

SUMMER SESSION (SS) DATES

SS-I May 20 to June 27 • SS-II July 1 to Aug. 8 • 12-Week Session May 20 to Aug. 8

Summer and Fall Course Schedules appearing in your mailbox soon.



The University Of
T A M P A

Tampa Bay hockey is on their way

Lightning bolt to a possible playoff spot and Stanley Cup run

By KURT KUBAN
Asst. Sports Editor

You've heard the cliché; every game is a must win. Your probably sick of hearing it. However, there is a reason clichés exist. They always seem to apply to a situation.

The Tampa Bay Lightning have that cliché hanging over their heads as the 1995-96 NHL season quickly comes to a close. With just seven games remaining, the Lightning find themselves in one of the most hotly contested runs for the playoffs in recent memory.

Every year, there seems to be a couple of teams who fight it out, until the last game of the season determines which will be the eighth seed in the playoffs.

In most other major sports, this only means delaying the inevitable off-season golf trip because a first round embarrassment is awaiting them at the hands of the top-seeded team.

However, in hockey anything can happen. With a hot goaltender, any team can drink from Lord Stanley's Cup.

This is what makes this season's Eastern Conference race so intriguing. There are six teams within seven points of each other. Only five of them are heading to the playoffs.

As of right now, the Lightning have 80 points, tying them at the bottom of this group with the defending Stanley Cup champion New Jersey Devils, who also have seven games remaining.

So, every game the Lightning loses from this point on means less chance that the Thunderdome in St. Petersburg will ever see an NHL playoff game. In the old Boston Garden, the "ghosts of Celtic past" always seemed to pull the Celtics to the side of victory during the playoffs.

Unfortunately for the Lightning, they have to do battle with the "ghosts of Lightning past" when playing in the Thunderdome. In their four seasons, the franchise has yet to make the playoffs, a fact that may prove pivotal as the team heads down the stretch.

Many factors will determine whether the Lightning will make the playoffs from here on out.

The Lightning will make the playoffs because:

***They have four home games and play Hartford, Buffalo and the New York Islanders on the remaining schedule.** The Lightning has proven they belong in the upper echelon of the Eastern Conference. They should handle these patsies. The help of huge crowds in the Thunderdome will el-

evate their game.

***Goaltender Daren Puppa turns into a human fly-swatter.** For most of the season, Puppa has displayed brilliance in goal. He has let up only 2.48 goals a game.

However, at other times, he has proven vulnerable to mental breakdown and has been about as effective as a sieve holding water.

***Their tight-checking, scrappy brand of defense can keep opponents off the scoreboard.** The team has proven it can shut down the best of the offensive teams in the league, such as Detroit.

Defenseman Roman Hamrik is a legitimate superstar who elevates the rest of the defense with his play. The defense has to play great to offset the lack of any true scoring power.

***The addition of Brian Bellows, Shawn Burr and Paul Ysebaert.** They are proven veterans who have been through the playoff battles that most of the Lightning players can only dream about. They should have a stabilizing effect on the younger guys as the pressure increases.

The Lightning won't make the playoffs because:

***Four of their remaining games are against Pittsburgh, the New York Rangers, Florida and Philadelphia.** The Penguins, Rangers and Flyers are virtual locks for the playoffs. The Panthers are within a claw's distance. Mario, Messier and Lindross prove to be too much for Tampa Bay.

***Their players are too inexperienced.** Kids such as Chris Gratton and Hamrik have never skated on playoff ice. The pressure will make them melt.

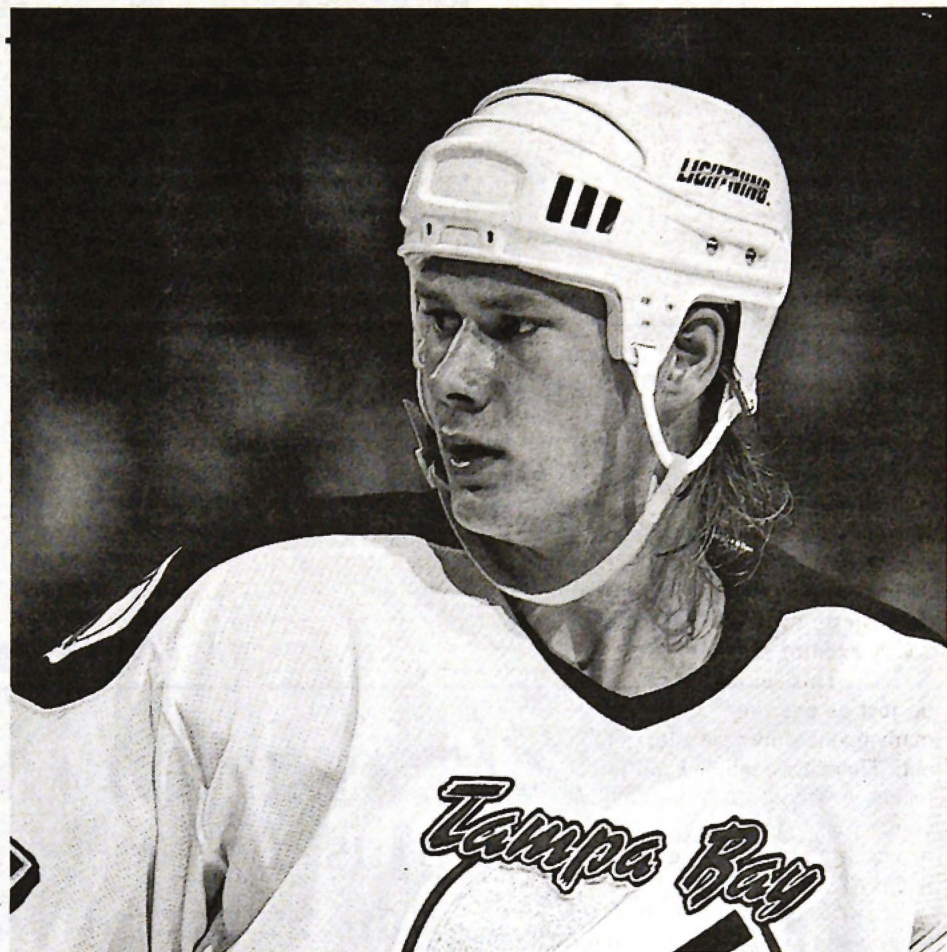
***Their lack of offensive firepower.** Even if Puppa and the defense play out of their minds in the final weeks, the team has got to score to win.

It seems the Lightning have been plagued with this problem since their inaugural season. GM Phil Esposito decided the team didn't need to go after any of the superstars available (i.e. Wayne Gretzky) before the trading deadline. It remains to be seen if they can overcome such a disadvantage.

It would be nice for the boys to reward the Thunderdome with a playoff game or two in its swan song as NHL venue.

Next year, the team will be playing in the new Ice Palace located in downtown Tampa while the Thunderdome stocks up on peanuts and Cracker Jacks, anxiously waiting for the Devil Rays to throw out their first pitch in their inaugural 1998 baseball season.

As for hockey, it's now or never for the Thunderdome, and the Lightning.



Minaret File Photo

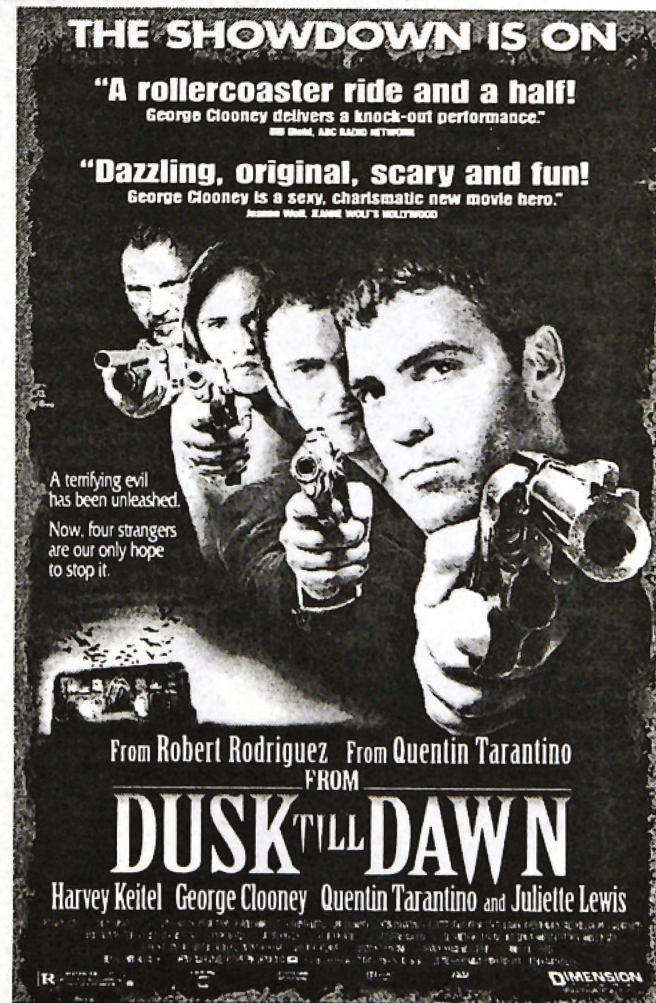
It will be up to youngsters like Chris Gratton to get the Lightning over the hump and into the playoffs for the first time in franchise history.

TRIVIA TIME

The Kentucky Wildcats won their first National Championship under head coach Rick Pitino, beating Syracuse in the final. It was their first in 18 years.

How many total National Championships has UK won in basketball?

ANSWER: 6

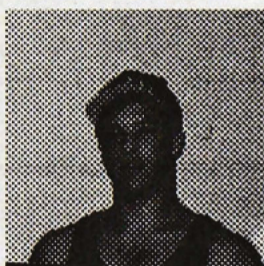


Apr. 9, 8:30 p.m.
Smiley Courtyard
Rain Location: Smiley Lobby
Admission is free

Major league baseball is ready to go

COLUMN

Last year at this time, America took one collective sigh of relief after the longest baseball strike in history finally ended. Although the start of the season was delayed, it was well worth the wait. "The Streak" of Ripken, the



By JEREMY SHELDON
Staffwriter

brilliance of Maddux, the power of Belle, the athleticism of Griffey, the consistency of Gwynn, the domination of Randy Johnson and the majesty of Nomo highlighted a very exciting season.

This season promises to be just as exciting. Once again many teams showcase a lot of talent. There are a whole handful of teams projected to be legitimate contenders. This surplus is not demonstrated anywhere more than in the **A.L. East**.

Some say this division is a two team race. I beg to differ. The Orioles and Yankees do have the best teams on paper, but don't count out the defending East champs, the Boston Red Sox.

BALTIMORE ORIOLES: They did more to better themselves than any other team in the majors.

By adding pitchers David Wells, Kent Mercker, and Randy Myers, as well as Robbie Alomar and B.J. Surhoff, to an already powerful line up, the O's should win this division.

NEW YORK YANKEES: Perhaps the team with the most potential in the majors. They have the potential to either be great, or they can be mediocre.

Their pitching staff was bolstered with the addition of Dwight Gooden, and Kenny Rogers. And on offense, former UT star Tino Martinez will provide pop at first base.

The biggest questions are if newly acquired lead-off hitter Tim Lincecum can produce runs, and if catcher Joe Girardi can play half as well as Mike Stanley did.

BOSTON RED SOX: A solid team from top to bottom. Tom "Flash" Gordon is added to a pitching staff which already had Roger Clemens and Tim Lincecum's knuckleball.

On the offensive side, Kevin Mitchell, Mike Stanley and Wil Cordero will add more pop.

TORONTO BLUE JAYS: A shell of their championship teams. Joe Carter will be traded to a contender by mid-year.

DETROIT TIGERS: Sparky is gone, and so goes their last link to greatness. Look to them to be a contender in the year 2000.

The **A.L. Central** is one of the weaker divisions in baseball. If not for the Indians, and maybe the White Sox, this division would not have any contenders.

CLEVELAND INDIANS: The A.L. champs are looking to return to the series, and this year they plan to win.

Jack McDowell skips New York to join an already po-

tent Tribe staff. Julio Franco returns from Japan to fill the void created by the departure of Paul Sorrento to Seattle.

From top to bottom this is the strongest offensive line up in baseball. If their pitching staff stays healthy, they will win. Look for first baseman/DH Herbert Perry to be a star of the future.

CHICAGO WHITE SOX: Can the "Big Hurt" carry this slightly above average team to the wild card? Probably not, but the White Sox will win some games.

KANSAS CITY ROYALS: A promising young team who will be a solid contender in two years.

Outfielders Johnny Damon, Tom Goodwin and Michael Tucker could be the fastest in the bigs.

MINNESOTA TWINS: Take away Puckett from this team and you have a dead body.

MILWAUKEE BREWERS: If newly acquired Ben McDonald can win 20 games, the Brewers will win 60.

The **A.L. West** provided the most exciting pennant race of last season.

With both teams finishing with identical records, the Angels and Mariners played a one game play-off to determine who would move on. The Mariners won that one, but they will not do

come the rest of the pack in this division.

SEATTLE MARINERS: The losses of Tino Martinez and Mike Blowers will hurt this team more than they expected. Though they did get good young talent (Russ Davis, Sterling Hitchcock) in return, it won't make up for the 200 R.B.I.'s they produced in last season's pennant drive.

Look for Griffey to have an M.V.P. type of season.

TEXAS RANGERS: Their pitching staff is iffy at best, and their offense is old and stale. Still, the Rangers have the slightest of chances to capture a wild card spot.

OAKLAND ATHLETICS: I bet you can't name half of their starting line up.

For the first time in a long time, the National League produced the World Series Champ when the **N.L. East** Atlanta Braves spanked the Indians last season. Can this year be an encore performance? Maybe.

ATLANTA BRAVES: The pitching is fabulous, led by perennial CY Young winner Greg Maddux. With the addition of rookie Jason Schmidt in the fifth spot in the rotation, the Braves are more solid than ever.

On offense, the Braves virtually return the same line up that won it all for them a season ago. This team did not need many

ball game.

Their ace is Jason Isringhausen, who might be to them what Clemens was to the Red Sox in the 80's. Following him, Bobby Jones, Dave Milicki, and rookie sensation Paul Wilson will have the Mets armed and loaded for '96.

Look for OF/IF Butch Huskey to hit his 30 dingers and drive in 100.

FLORIDA MARLINS: Some say this team is a contender. I disagree. Their offense is filled with inconsistent players, and their pitching staff does not make your eyes pop out.

This team does have the nucleus of a contender. By next year, if they make some good moves, the Marlins could possibly be a factor.

PHILADELPHIA PHILLIES: Look for a lot of offense when the Phillies are in town. They can hit the ball, but so will their opponents.

MONTREAL EXPOS: How long will it be until baseball realizes that no one wants to play in Montreal?

The **N.L. Central** is the most wide open division in the game. All but one team has a legitimate chance to capture the pennant.

ST. LOUIS CARDINALS: The first good thing they did was to hire a winner to man-

with Todd Stottlemyre, should make the Cards a solid contender.

CINCINNATI REDS: It is turn back the clock day with the Reds as their stars of the past return to spark the franchise who won this division a season ago.

Eric Davis and Chris Sabo hope to recapture their old magic and lead this team to the top.

Cy Young runner-up Pete Schourek leads a shaky, at best, pitching staff.

CHICAGO CUBS Rhino is back, and so is the life in the Cubbies. On paper there are many holes on this team. However, as we all know the games are not played on paper.

The Cubs will surprise a lot of people and will probably be in this race till the very end.

HOUSTON ASTROS: This team has the potential to win but more than likely will fold in a dying market.

PITTSBURGH PIRATES: See Oakland A's.

The **N.L. West** is dominated by the Dodgers. They are the only team capable of dethroning the Braves in the entire National League.

LOS ANGELES DODGERS: Pi Kappa Phi alum Tommy Lasorda has the Dodgers primed for a championship run.

With a line-up stocked with four straight rookies of the year, and a potential fifth in Todd Hollandsworth, the Dodgers are the cream of the crop of the West.

If Delino DeShields can hit over .280, and newly acquired third baseman Mike Blowers can duplicate his last season, the Dodgers may be able to withstand the mighty Braves.

COLORADO ROCKIES: Once again, hitting will not be a problem for this team. Last year the Rockies had four people who hit over 30 home runs. (Dante Bichette, Andres Galarraga, Vinny Castilla, and Larry Walker).

It is very likely that these four will do it again in the friendly confines of Coors Field.

The biggest question on this team is pitching. If newcomer Billy Swift and Bret Saberhagen can return to their old form, the Rockies will win the wild card.

SAN DIEGO PADRES: Will probably be the most improved team in the N.L. By adding Rickey Henderson, Wally Joyner and Jody Reed on offense and Bob Tewksbury on the pitching staff, the Pads' have an outside shot at the wild card.

SAN FRANCISCO GIANTS: They will probably finish last in this division, but will be a very competitive team. Might finish third if Barry Bonds just shuts up and plays ball.

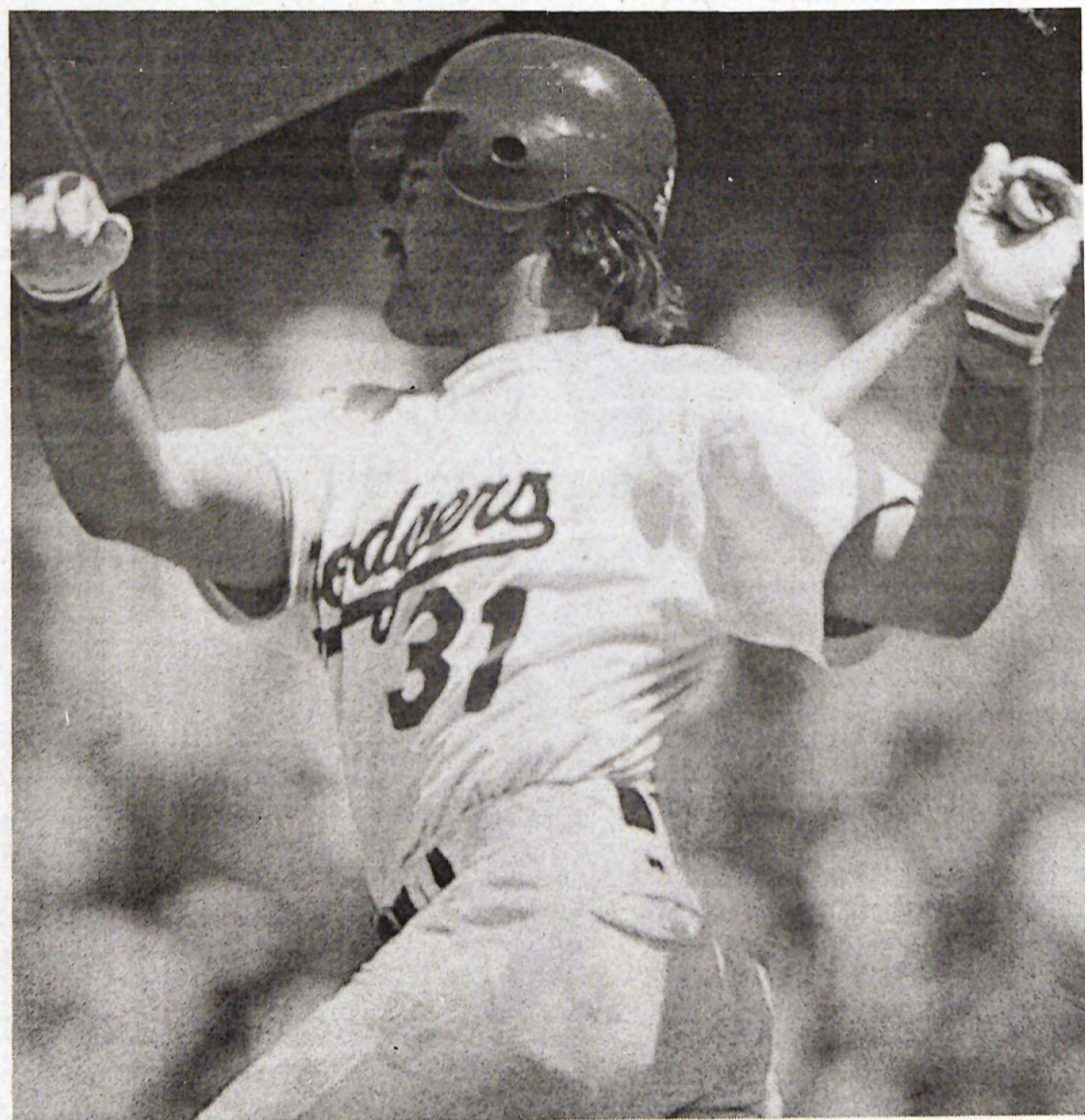
Overall predictions:
AL East: Baltimore
AL Central: Cleveland

AL West: California
Wild Card: New York

NL East: Atlanta
NL Central: St. Louis
NL West: L.A.
Wild Card: San Diego

AL Champ: Baltimore
NL Champ: L.A.

World Series Champ:
Baltimore



Minaret file photo

Team leader Mike Piazza will help the Dodgers dethrone the Atlanta Braves in the NL.

it again.

CALIFORNIA ANGELS: After blowing a double digit lead in the standings in the final month of the season, the Angels will come back with a vengeance in '96.

With a strong lefty-based pitching staff, and a strong, young offense, the Angels should over-

changes, and were smartly not tampered with.

NEW YORK METS: Coming off the second best record in the National League after the All Star break; the Mets look to continue that momentum this season. Led by possibly the finest young pitching staff in their history, the Mets should be in just about every

age these guys.

Former A's skipper Tony LaRussa will definitely get all out of his players. Their line-up, which includes new additions Royce Clayton, Ron Gant and Gary Gaetti, will score some runs.

Their pitching staff, led by the Benes brothers Andy and rookie of the year candidate, along

UT baseball regroups for Florida Tech

By TOMMY LARSEN
Sports Editor

Imagine a first year head coach being 29-8, and ranked number six in America. It's simple enough. All you have to do is look at first year UT coach Terry Rupp.

But what you don't see is that the Spartans might be looking in at the NCAA tournament for the first time in several seasons.

In 1992 the NCAA let Florida Tech go to a regional tournament outside of Florida. UT won the region in state, and FIT won the region in Georgia. Both teams advanced to the College World Series, and the NCAA won't allow that to happen again.

And because of that Terry Rupp and the Spartans need to come up big the last few weeks of the season.

In all probability only three SSC teams will make the regional. With UT having lost two of three already to Florida Southern and North Florida, they have to sweep most of their remaining conference games to qualify for the NCAA regional.

That won't be easy, especially with 31-5 and number two ranked Saint Leo still on the schedule for a set of three.

Last weekend UT had a golden opportunity to put itself into the big dance but fell flat, losing two of three to Florida Southern. And that's just what happened. Southern didn't win the

games as much as UT lost. Something the Spartans seldom did early in the season.

Friday night in Lakeland Bo Donaldson started for UT and took the loss. The hard throwing right-hander struck out 12, but it wasn't enough as Southern was led by its All-American pitcher Danny Greene.

Saturday's home game was rained out and pushed back to Monday. So the Spartans went back to Lakeland on Sunday in search of a must win.

UT sent Ricky Burton to the mound, and he answered the call. The sophomore went eight innings to up his record to 9-1, which leads the SSC. His ERA is 1.27, second on the team to Tommy Cray's microscopic 0.47.

The key hit of the game came off the bat of senior catcher Brian Ussery. He connected for a three-run homer in the eighth inning to make the final 3-2. Ussery's home run sealed the win for the Spartans. Dave Ramirez came on in the ninth to ice it for UT.

On Monday night, freshman Mike Valdes got the start. He took the turn of Marc Lovallo, who was moved to the bullpen to capitalize on his ability to pitch on back to back days. The senior from Connecticut has done the job this season and has a 2.24 ERA.

Valdes worked 5.1 innings, giving up four runs on nine hits. UT jumped out to an early 5-0 lead, but the Mocs rallied for six

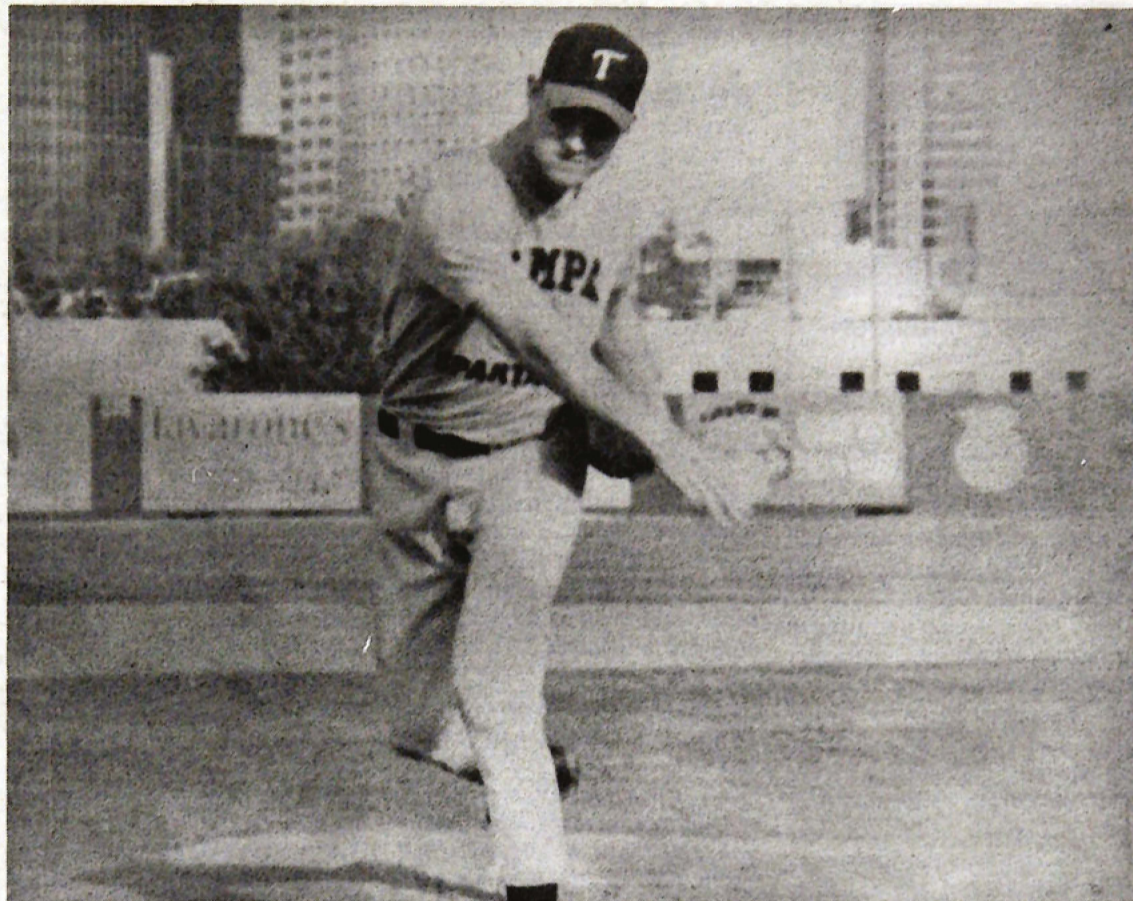
runs, only to be countered by UT who added two more. Southern pulled away for good by scoring three runs in the ninth. Danny Greene came in to notch the save for Southern.

Four years ago Southern

was ranked 11th in the country and didn't get an NCAA bid. UT hopes the same doesn't happen to them. They host FIT this weekend. Friday and Saturday start at 7 pm, and at 1 on Easter Sunday.

There will be an Easter

egg hunt after the game on Sunday for UT students who attend the game. There will be over 50 prizes, so come on out and cheer the Spartans on to victory and then pick up a gift certificate or another great prize in an Easter egg.



Jeff Patrino — The Minaret

Sophomore Ricky Burton has been UT's dominant force on the mound with a 9-1 record.

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