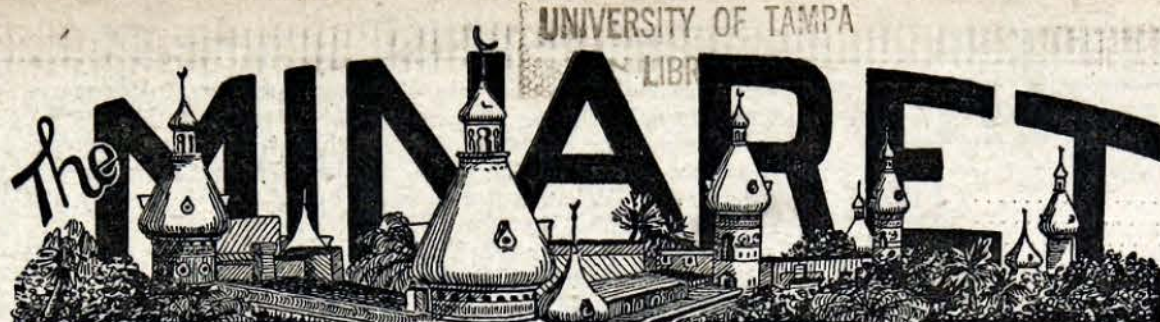


Coming Soon!
Phillips-Dorio &
The Ace Club
Present Varieties



of the University of Tampa

THURSDAY, MARCH 6, 1947

Who Is
Hedda??

VOL. 14—No. 9

Hedda Gabler, The Male Animal, To Be Presented By 313's



PART OF THE "HEDDA GABLER" CAST—Right to left, back row: Joe Russo, Luke Reed, Tom Carlin; front row: Mike Royer, Barbara Bedford, Katherine Sible, Barbara O'Berry.

Cast Chosen For Both Plays To Be Presented In Early April

By JOE RUSSO

How many of you students have noticed around the school at one time or another posters announcing a meeting of "the 313 Masquers"? Have you ever stopped to wonder just what this 313 Masquers was? No doubt, many of you have at one time or another. Well, the Masquers (to those who don't already know it) is the Dramatic Club of the University of Tampa. Now for a brief resume of the activities of the "313." The "313" is one of the oldest clubs here at the university and, has done much to help the university gain recognition not only here in Tampa but, also outside of it. The Masquers was inactive during the war due to reasons that are self-explanatory and that I am sure would only be a waste of time and, my own very vital energy, to explain here. It resumed operations last semester under the guidance of Miss Thelma Jones, dean of women, as its advisor, and Jay Sanders as president. Under the direction of our very popular speech instructor Prof. Roy A. McGilivray the Masquers presented the 1938 Pulitzer prize play by Thornton Wilder, "Our Town". Even to this very late day compliments are often heard on the excellent performance that the Masquers gave on that memorable evening of Dec. 17, 1946.

This semester after holding tryouts and admitting several new members into the organization plans were immediately formulated for the presentation of two famous and immensely interesting plays. The plays will offer variety since one is a tragedy of the deep psychological type of play and the other is the gay, fast-moving comedy type of play. The first one, "Hedda Gabler" which will be presented on the night of April 6th is the famous play by Ibsen. At present it is not known whether this play will be presented twice but if so announcements will be made to that effect. The second one which is a comedy is the product of two famous and well known modern playwrights who collaborated on it. It is, "The Male Animal," by James Thurber and Elliot Nugent. It will be presented (the date at present is tentative) on the nights of April 20 and 21. Both of these plays will be presented at the Federated Club Building. Miss Jones will undertake the job of directing Hedda Gabler and Mr. Mac (oh, that man!) will direct The Male Animal.

Now to give you some information on the people who are in the casts of these plays and some of those who are behind the scenes. One of the leading male parts in both plays is held by a newcomer to the Masquers but not a newcomer to the theater, namely Tom Carlin. Tom, to those unfamiliar with him, has done quite a bit of work in the theater not only in school work but also in Summer stock. As a matter of fact Tom spent a Summer in stock under the direction of Mr. Elliot Nugent. He is also

(Continued on Page 3—Column 5)

BROTHERHOOD PARTICIPATED IN BY T. U. STUDENTS

Representatives of three religious faiths delivered messages of brotherhood, unity and tolerance to the student body at a special assembly Feb. 20, marking the University's participation in National Brotherhood Week.

Introduced by Dr. Thomas B. Thompson, director of the West Coast office of the Florida region of the National Conference of Christians and Jews, sponsor of Brotherhood Week, the speakers, the Rev. Father Charles Mallen, assistant pastor of Our Lady of Perpetual Help Church; Dr. Paul N. Elbin, president of West Liberty State College, West Liberty, W. Va., and Rabbi Morris A. Skop, Orlando, emphasized the fact that, in spite of differences in religious faiths, nationality and race, all men are brothers before God.

Father Mallen pointed out the physical unity of the modern world, citing swift methods of transportation and communication which now link distant places, and said that, in order to achieve complete unity, we must achieve "the universal brotherhood of man, based on the conception of the universal Fatherhood of God." He added that the Atlantic Charter, guaranteeing the four freedoms, "sounds good on paper but that is about as far as it will go without brotherly love."

Said Dr. Elbin:

"A fundamental Americanism and the fundamental assumption of Brotherhood Week is that we can maintain our civil rights and our individual liberties by common agreement."

He declared that though it is not likely that all will ever adopt the same religion, we have a common belief—Americanism, the chief tenet of which is an agreement to protect each other's liberties.

Maintaining that religious faiths do agree on some things—portions of the New and Old Testaments, the idea of buildings consecrated to worship and prayer and the spirit of building consecrated to worship and prayer and the spirit of thinking about God in common, Rabbi Skop defended the "human right to be different" and compared worship through different faiths to trying to reach a destination by different trains, all going to the same place.

James B. Gibson, chairman of the friendship committee of Bay Lodge, Knights of Pythias, announced that posters and lapel buttons would be distributed among students, and introduced Dr. Harry A. Waller, district superintendent of Methodist churches in Tampa. Dr. Waller, continuing the brotherhood theme, spoke on the value of friendship.

LOST—Hygiene book belonging to Kendall Baker. If found please return to the Minaret Room or leave notice in "B" Box in Spartan Room.

LOST—One light tan glove, fabric. Please return to Nancy Humes.

Z.D.P.'s GET BALL ROLLING WITH BIG BOOK DRIVE

Disgusted because you can't locate that favorite book in the library? Agreed that we need more books? Then do something about it! Scurry about, and bring all those dust-covered volumes for a "worthy cause." Give them to the girl ringing the bell in the lobby or take them to room 215.

Sponsored by the ZDP, newly organized girls' club, a campaign to secure more books for the University library will begin today, to continue through March 18.

Books of facts or fiction will be accepted. If the books are not the title wanted they will be traded to other schools or sold, proceeds to be used for purchasing new reference books.

Students are asked to give books either individually or by groups to reach the goal of "a book from every student and staff member." Friends of the University are invited to participate in this campaign.

Each campus organization is being asked to pledge a certain number of books. The number collected by these organizations will be announced at the March 11 assembly.

The success of this campaign depends on YOU — bring those books today!

Price Honored By Kappa K Psi

Robert C. Price, 1719½ Grand Central, music major and trumpet player in the University band, has been chosen a member of the Intercollegiate Band, sponsored by Kappa Kappa Psi, national music fraternity, Prof. Lyman Wiltse, of the Music Department faculty, has announced.

The music student will also represent the University of Tampa chapter of Kappa Kappa Psi at the fraternity's national convention, to be held at Oklahoma A. and M. College, Stillwater, Okla., Wednesday.

The Intercollegiate Band is a composite musical organization, composed of outstanding players in college bands throughout the country. Members are selected on recommendation of local band directors.

T. U. Has Band Concert

The University band, under the direction of Prof. Lyman Wiltse, of the music faculty, presented the second in a series of Winter concerts at the Plant Park bandshell, Sunday afternoon.

The program included: March, "Americans We," Fillmore; overture, "Lustspiel," Keler-Bela; selection of Johann Strauss melodies; march, "Campus On Parade," Meretta; the Mall, Goldman; Beguine, "Marnovely," "Juba Dance," Dett; selection, "Show Boat," Kern; march, "On tique," Morrissey and march, "Crosley," Fillmore.

Have You Seen Mr. Henry Plant?

By George "Open the Door" Richard Robinson

Have you seen Mr. Plant lately? I woke up the other night and found old H. B. himself staring into my eyes. He wore a frock coat and a tall silk hat. His face seemed to glow. He had sighed. I shook! When I summoned enough courage I called out, he sighed again and disappeared. If you see him, won't you tell him that I'd like to ask him some questions?

The first question I would like to ask Mr. Plant is: What did architect James Wood drink before he created this Spanish-Moroccan nuthouse? As if the very building itself were not enough, Wood further embellished Mr. Plant's three million dollar fit of madness with trap doors, secret passages, and doors that open onto blank walls. But all is not yet said—Mr. Wood made ghost-hunting as difficult as possible; the building has over five hundred rooms. It's like looking for a pork chop in a boarding house.

Ghost or no ghost, I felt that the privacy of my room had been invaded, and, if Mr. Plant were any sort of Southern gentleman at all, he owed me an apology. He entered my room without yelling, "Open the door, Richard!" I determined to find him.

After I had searched for hours, I found a corner tucked between two minaret foundation walls — there was a door on the back wall of the corner. I opened the door and found a neatly - plastered b-l-a-n-k wall. Why? A careful study of the floor revealed a trap-door beneath me, loosely nailed shut. I took out my finger-nail file and pried the railroad spikes loose. One second later and a five foot drop, I landed on a rickety wooden stair which led down into a black hole. I snapped on my cigarette lighter and descended. When I reached the bottom, my nose recoiled from the unutterable stench — a smell that no self-respecting dead fish would have. My lighter struggled and pushed the darkness a few feet before me. I thought I heard a noise — a slapping noise — which sounded like several people walking. Behind me! I stopped. It stopped! I slowly turned to face my pursuer — and found myself face to face with an ancient alligator.

Far from forgetting about H. B. Plant at the moment, I am quite sure that I mentioned the Diety, that I used a verb, and "certainly I put Mr. Plant in the objective case. What my mind could not do for me my legs did. I slogged through mud until my feet touched firm ground and then they hied me hither, thither, and yon like the proverbial wounded duck. I could run no more; I stopped. As I stood resting, I heard again the sound of footsteps. Before I could

(Continued on Page 3—Column 2)

ROLLINS TO HOLD CONFERENCE IN COMING MONTH

Dr. Donald W. Robinson, head of the Education Department, has announced the names of 13 teachers, acting in a supervisory capacity in the University's teacher-training program, who will attend the Internship Conference at Rollins College, Winter Park, March 8.

Purpose of the Conference, which will be attended by teachers who have participated in in-the-field teacher training programs of Rollins College, Stetson University, Southern College and Florida State College for Women, is to examine and evaluate present internship methods, Dr. Robinson explained.

Tampa teachers designated to attend are: Mrs. Betty Campbell, Richard G. Spoto, D. Rickey Zabalzo and D. J. Coleman, of Jefferson High School; J. Crockett Farnell, Hillsborough High School; Mrs. R. L. Chancey and Mrs. Clara B. Lowder, Memorial Junior High School; Miss Mary E. Young and Miss Ruth J. Moffat, Wilson Junior High School; Mrs. Marjorie E. Driver, Gorrie; Miss Mary A. Day, Michell; Mrs. Osie L. Hamilton and Mrs. Esther L. Bell, Roosevelt.

Vets' Representatives To Be at T. U.

Every Wednesday there will be a Veterans' Administration Contact Representative in the Office of the Building Superintendent. This representative will serve P. L. 346 students. All students who are under the provisions of P. L. 16 can see the Personal Counselor who will also be here on Wednesdays.



A SECTION OF THE CAST OF THE "MALE ANIMAL"—Right to left, back row: George Cary, Dick Saxon, Tom Carlin, Ed Kendrick; front row, Katherine Sible, Frances Saxon, Joanne Stewart.

THE MINARET

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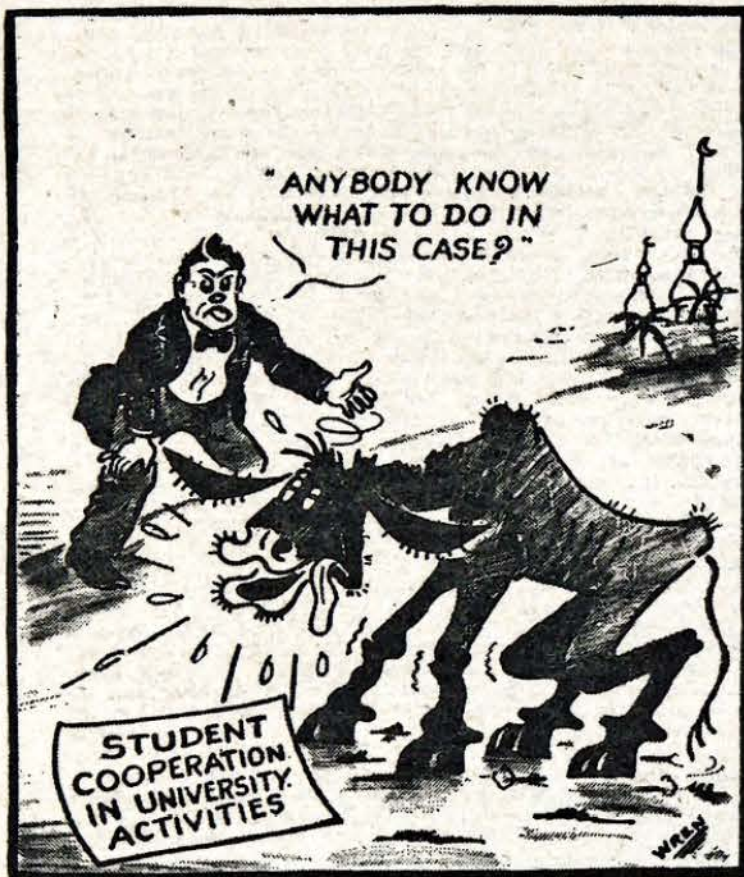
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The opinions expressed in the columns of the Reporters are those of the members of the staff; editorial columns speak of the opinions of the editor. These opinions are not to be construed as to necessarily represent the opinions of the student body, nor the faculty of the University.



BULLETIN! By JACK CARTLIDGE

"Due to student inertia, Freshman class notables will be elected by the class officers and eight electors."

Are the students of this University the kind of people who will take such a slap in the face without angry protests? Is it possible that this statement can be true... that the students will sit idly by and allow the ruling group to take matters completely into their own hands and then, as a crowning insult, to flaunt this arbitrary act publicly?

Far be it from us to start an uproar, but if an uproar is what is needed to pull the students of this school out of the damnable lethargy that they now wallow in... then so be it!

The incident of the class notables election is nothing... an occurrence of absolutely no importance in itself, but as an indication of the attitude of the class officers toward the student body, and of the attitude of the students toward themselves... it is everything!

What happens to every student or faculty member who tries to do something for this school? What befalls the person who recognizes the enormous latent possibilities of this University and tries to take progressive action to put the University of Tampa on a par with other colleges? He is given an ingratiating amount of lip-service and ostensible cooperation. It is when the idea begins to evolve that he realizes the stifling amount of negative pressure that can be exerted by masses of dead weight. Dead weight, student body, which is YOU!

Every student or professor who has tried to lift the school out of its quagmire of negativism has either had his spirit broken or has been forced out, in one way or another. As one student so aptly put it, "Everything starts off with a bang, then ends in a fizzle." Every member of the student body should resent this statement, and do all in his power to make the restating of this fact an impossibility.

This is a challenge to the student body to start working actively for the University instead of being passively against it. It is a challenge I know you won't accept!

TAMPA U. PAYS ITS WAY

The 900 students, 25 faculty members, and 11 members of the administrative staff constitute an industry. This industry is growing—it will grow tremendously when the school reaches its endowment goal. Tampa should know the extent and importance of the business which the University directly and indirectly creates.

The out-of-town students and the "G. I.'s" bring new money into the community, money not earned here. How do they spend it?

A survey made at the University of Miami by a commerce fraternity, Alpha Kappa Psi, disclosed that most of the out-of-town student expenditures went to the small businesses

near the University. Obviously, the Chamber of Commerce was interested in the findings of this survey.

How are the students of the University of Tampa spending their dollar? Which businesses benefit most from the student dollar? What is the actual value of the University and student business—in terms of dollars and cents?

If we can answer those questions, we'll be given ourselves a lift by our own bootstraps. **FRATERNITIES AND SOCIETIES, WILL YOU GET THESE STATISTICS? Let's get that endowment fund!**

Patrice Munsel Interview

By KENNETH WEIDLER

After the performance that Patrice Munsel gave the other night I sneaked backstage to find out if I could get an interview for Ye Olde Minaret. I was surprised to discover that I would be allowed to talk to her. She herself in her smiling gracious way invited me to sit down and talk to her. After a time I discovered these facts: Attractive and charming Patrice Munsel, Metropolitan opera star, likes dancing "very much." She is a fan of popular music too. As for sports, she votes tennis number one. Singing in Lucia di Lammermoor at the Metropolitan Opera House in New York, Pat names as her most thrilling experience.

Even though they are exhausting, "Princess Pat" likes concert tours. She says that to her they carry a significance of personal achievement, because in a concert the singer approaches an unfamiliar audience without the aid of scenery, costumes, or orchestra; thus when successful, the singer deserves the credit.

Ever since she first appeared at the Metropolitan in the role of Phyllis in Mignon in 1943 she maintains that

nothing is as awe-inspiring as a Metropolitan appearance. Since she loves to act—admits that she is a "perfect ham"—she becomes deeply engrossed in the role she plays; especially in her favorite "Lucia di Lammermoor." Pat really loses herself in the powerfully dramatic sextette, "Chi mi frena" from the second act.

For the showpiece of brilliant vocal execution, Miss Munsel enjoys the so-called "Mad Scene" with its scales continuously increasing in rapidity and its difficult roulades. This does not mean that she subscribes to the Italian bel canto method of singing. On the contrary, she points out emphatically that in the interpretation of a song, the singer should bring out the song's "meaning and spirit as well as its music" to the audience in a direct and understandable manner.

Patrice remarked on the attractiveness of Tampa's Bayshore Boulevard, saying that it was "beautiful." The Spokane, Wash., girl had just arrived from Jacksonville where she said it "was cold." She's thinking of spending a vacation in Clearwater this Summer.

Letters To The Editor

Dear Grandpa:

Even I, myself, am getting rather tired of personal arguments being carried on through the editorial section of the paper. What I have to say in answer to your letter appearing in the last issue, however, is not only my personal opinion but that of the majority of Tampa University girls.

Part of your letter read, "I find there are only a few ladies in the entire university, the remainder are—shall we say, parasites."

According to Webster's dictionary, a parasite is "one who frequents the table of a rich man and gains his favor by flattery."

In answer to your statement, Mr. Maynor, if you can find around this school; (1) a rich man, or (2) one that has something to be flattered about, perhaps then we might be classed as parasites. Then again, it takes a pretty stupid man to fall for the "sugary" words of such a person.

About some Tampa University girls who don't seem to have a lady-like vocabulary or girls who wear slacks; you said something about, "actions being entirely up to the individual." I take it then, that you mean what a person does is entirely up to them. Then don't you also think that if a girl wants to wear slacks or have a rather obscene vocabulary it is entirely up to them and is nobody's business? You also implied that all G. I.'s shouldn't be judged by the actions of a few. Well, I think that could be applied to every one in every institution.

And about your statement, "most G. I.'s like feminine girls, with lots of lace and sweet-smelling perfumes. This sounds silly, but it's true." It certainly does! And as far as it being true, I asked some supposedly normal boys around this school what they thought and 10 out of 10 seemed to think quite the contrary.

Last but not least, you said, "when on the first few dates, girls, don't start talking about marriage, it isn't appreciated." It takes a pretty darn conceited individual to think that the word "marriage" can't be spoken in the course of a conversation without taking it as a proposal.

If some of these boys around Tampa University would quit thinking they are "God's gift to womanhood," they'd be a lot better off.

GLORIA JEAN ELLIS.

Dear Frances:

Here is an effort which you may or may not print depending upon your mood. It is supposed to be a satire on, well, it's pretty obvious, isn't it? It may be too brutal but it is an effort any way prompted when the same person made the statement in Dr. Robinson's class that he was in the "near genius" class. So...

MUSINGS FROM MY VITROLIC PEN—

Would that I were a little bee, I would flit from tree to tree—Just as gay as I could be.

Would that I were a "near-genius," I'd flatter Robble to make my "A," Which, alas, he gives not to me.

Or make my own little clique And get the biggest kick Out of being president—if I couldn't get in BX.

But then I'm not either—or both—or any. I? I'm just

ANOM.

STUDENT'S SENATE

A determined effort to advance the renewed Endowment Campaign Fund was expressed by Manuel Alvarez, Jr., president of the Student Senate. At the Student Senate meeting of Feb. 24, he said, the coming airshow was emphasized, because the proceeds go to the Endowment Fund. He mentioned the fact that everything is now based on the drive for accreditation. He said the sooner we reach our goal, the sooner we can begin talking about football and many other extra-curricular activities for the school.

Football Issue

This is the view of the Student Senate on football, as expressed by the Senate president:

"All of us from the Student Senate are willing to back the issue to the fullest extent."

Doyle Blumle made the point definite by asking for a vote of confidence. This was supported by Peggy Anderson and the other Senate members.

Student Senate Dance

The Student Senate dance will be held March 7 from 9:30 P. M. to 12:30. Manuel has reminded that this is the only affair of this kind we have each year. Certainly we want it to be a success. He says we have been allowed \$150 for expenses; admission will be free for the student body and dates and guests of the Senate.

Voting on a motion made by Miriam Chastain, secretary, the Senate decided that Forest Hills Country Club was the most favorable place for the dance. Fifty dollars will be paid for renting the place.

Jane Lee, a senior representative, made the suggestion that transportation be obtained for those who don't have cars or some other means of travel.

Miriam Chastain was elected chairman of a decoration committee, appointed at this time. Appointed as members were Mary Leone, a senior representative, and Mrs. Dottie Quarterman, class president.

Highlights of the dance, which will be formal, will be a grand march of all Senate members and their dates. The master of ceremonies will be Jimmie Whitehead, public relations officer of the University.

The Senate agreed to hire Steve Solak's orchestra, which is composed of University students and alumni, for the price of \$80. The business transaction was negotiated through Butch Wilson, manager of the orchestra and an alumnus of the University.

The Senate also agreed to sponsor a project, the proceeds of which are to be used toward the modernization of the Student Senate office and the financing of the complete Senate membership to the Florida state convention.

The Senate approved unanimously the proposed plan by Tony Dorio and Jimmie Phillips for the next assembly of the Student Senate.

The meeting adjourned at 10 P. M. after completing two hours of hard work.

Recommendations, Commendations of the Student Senate

The Senate congratulates Robert Price, a member of the T. U. band who will represent the University and the Alpha Sigma chapter of Kappa Kappa Psi at the convention to be held March 6-8 at Stillwater, Okla.

Purchase your tickets for games at the Spartan Room. All students will receive them at half price.

Back your basketball team, boys and girls, by attending and cheering at all games.

Please do not park your car in such a way that you will block the driveway or block another car which might be in front of your car or behind it.

of stimulating pre-game interest. This must be done effectively if we hope to succeed. Student cooperation, must be had. Original ideas, theories, suggestions, tried and proven methods—all these form the nucleus of a successful campaign. Will you as a student give one dollar or (\$1.00) toward the goal—that of fielding a T. U. eleven? Time is limited. Preparations must be made now. Spring practice should be underway. It is up to you. My dollar is available, is yours?

I'd do anything for Hedda, anything!!!

WHY???

T. O. Pledge Breakfast Opens With a 'Bang'

"Meet your father, Son." No Tau Omega Pledge will ever forget those words. Fortunately, each inductee was well fortified with a breakfast typical of those served south of the Mason-Dixon line. Chilled tomatoe juice, homebaked biscuits, grits, eggs, bacon and coffee . . . and a brand new cypress paddle. Each pledge was immediately shown the purpose of this sacred piece of wood.

Members who were present included: Joe Edwards, Bob Grimsley, Nelson Jones, Raymond Younglove, George Jack, Lennie Vidal, Bill Hart, Charles Haynes, George Mills, James Calhoun, Robert McDonald, Karl Chambers, James Kickliter, Richard Leveck, Bucky Ellis, Frank Selph, Tom Waugh, Lawrence Donahue, Bill Henry, Milton Beddingfield, Cliff Leigh, Charles Sipes, Jimmy Jones, Pohl Wolfe, Mario Ippolita, Emilio Ippolita, John Brochman, Bob Price, Winnie Lamb, Cotton Connell, Henry Vest.

The following pledges participated in the brief after breakfast ceremony: Diego Almengal, Donald Barnes, Kenneth Bishop, Charles Brown, Leon Cazin, Lyle Chamberlain, George Cary, David Costello, John Davidson, Dick Davis, Joe DeTomaso, Jack Dorey, R. S. Falconer, Davis Gephart, Gregory Gout, Jesse Hall, Tom Hodge, Eston Hope, Emery Jewell, Bill Kelly, Bob Larson, Bill Lee, Jimmy Leigh, John Linhauser, Louis Linhauser, Bill Nunn, Jack Scott, Robert Schumann, Tom Smith, Milton Sweetman, Robert Tanner, Logan Tate, Troy Tuck, Walter Fennel, Joe Ruppander, Lynn Hall.

A pledge meeting was held at 12:30 for the purpose of electing officers. Returns were counted and Lynn Hall became president; Milton Sweetman vice president; Louis J. Leinhauser, secretary and publicity; George Cary, treasurer. Expert guidance and advice were administered by Gerte Mills and Frank Grimsley who also read the pledge rules and regulations.

Basketball was the last entre on the menu and Chief Cooks Grimsley, Mills, MacDonald, etc., handed A. S. D., a platter of hot baskets to topple the latter by the overwhelming score of 42-25.

Beta Chi

The "Big Five" are still on the move. Since defeating the Greyhound quintet in the opening game of the season, the "Big Five" have rolled over the Independents by the score of 32-14. The halftime score was 14-3. As usual, all teams are looking forward to their Beta Chi game. Everyone realizes that the "Big Five" is the team to beat. Everyone also realizes that it is wishful thinking to hope for an upset. Oh well—such is life—someone has to be the leader.

The BX pledges held their first meeting of the year recently. Pledge officers were elected at this meeting and are as follows: Arbie Arbergast, president; Gerald Scott, vice president, and Lule Sultenfuss, secretary and treasurer. The pledges have decided to hold weekly meetings and have advanced some fine ideas for the coming semester.

Plans are now being completed for an all Beta Chi handicap golf tourney. Scores have been turned in and handicaps are now being drawn up. Prizes will be awarded to the top three contestants.

Plans are also now being completed for a banquet to be held on the night of the formal initiation. The BX alumni have also been invited to attend this banquet.

New pledges are: R. W. Arby Arbogast, Gerald Scott, Lou Sultenfuss, Ray Glass, Frank Wright, James Wright, Tom Jobson, Lile Weese, Larry Rosenbaum, Manuel Miranda, John Scott, Fred McKay, Tommy Pardon, Harold Keaton, Frank Rasand, Ray Day, Rene Alvarez, Willy Summons, Frank Gannon and Sewy Jackson.

Tampa was not incorporated until 1885, although proceedings to do so were instituted in 1853. The Civil War interrupted those proceedings.

Men of the ACE CLUB

say . . .

"Smoke

Chesterfield . . .
they
Satisfy . . ."

Designer and Stylist
PASQUALE FICCIO

103 E. LAFAYETTE ST.

Have You Seen Mr. Henry Plant?

(Continued from Page 1)

move, there came around a corner, which I had not noticed, an aged man with a flowing white beard and a pencil tucked behind his ear. He carried a candle and wore a look of frustration. His candle fascinated me; it never seemed to drip or actually burn. He spoke to me without being aware that he was speaking.

"Do you know the way out of here?"

"No," I quavered. "Do you?"

"No. I've been trying to get out since I came down here to check the plans." He sighed again, and explained. "I was Mr. Wood's assistant. I don't think he liked me."

My lighter went out. He was gone when I again had it lighted. I wandered for an hour before I found another set of stairs. I quickly climbed to the top of these stairs; a small passageway, just high and wide enough for a person to crawl through, that led to a small room with no apparent exit.

I studied the floor and again I found a trapdoor. This time it opened upward—beneath it was the Assembly Room!

The route by which I had arrived offered small hope. I knew that I could not survive the long drop from the ceiling down onto the auditorium seats. It was almost dark and it was growing cold—I felt like a germ surrounded by penicillin.

I must have dozed for hours before a voice startled me. Before me was a tall, elderly gentleman who was flashily dressed in the gaudy style of the Gay Nineties — Ylililil—H. B. Plant!

"Son, Mr. Wood's assistant tells me that you've been lookin' for me. What'd you want?"

"I want to know how the — to get out of here."

I forgot the questions I wanted to ask him. I forgot about the alligator. I just wanted to get out of there!!

"That's easy," he sighed. I gasped—it was the same kind of sigh that had awakened me the night before. "Just follow me," he said.

He turned into the wall behind him and passed through it. I pushed against it and also passed through the solid brick! I suppose I took some sort of passage back because fifteen minutes later I was again in the corner of the minaret foundation from which I had started.

So—I'm still looking for H. B. If you see him, will you tell him that I have some questions to ask him? Look for him—he'll be giving you a (g)host of thrills.

Art Department

By NANCY HUMES

During the week of March 8-16, artists and students of the University of Tampa have been invited to exhibit their paintings at Bradenton by the Art League of Manatee County. The Art League sent cordial invitations to all members of the student body and faculty to view the exhibit.

Mr. Norman Borchardt accepted the Art League's invitation in behalf of the Art Department, and with the help of several students will go to Bradenton the 8th to hang the Art Department's exhibition.

The first cartoon in an American newspaper appeared on May 9, 1754 in Benjamin Franklin's Pennsylvania Gazette, published in Philadelphia. Intended to impress the colonists with the need of presenting a united front against the French, the cartoon depicted a snake cut into eight parts, the head representing New England, and the other seven parts New York, New Jersey, Pennsylvania, Maryland, Virginia, North Carolina and South Carolina.

Delta Kappa

June Nance and Doris Wainwright were awarded the two highest honors that can come to members of the Delta Kappa Sorority last Friday night at the annual Delta Kappa lead-out dance at the Forest Hills Country Club.

About 50 members, pledges and alumni attended the banquet and the dance that followed. It was during the dance that June was announced as the "outstanding pledge," and during the banquet that Doris was awarded the Higgin's scholarship pin for the member having the highest scholarship average.

During the dinner Barbara Raffo, president of the sorority, presented a gift to Mrs. Elyse Sheppard, faculty advisor. Sorority mothers and daughters also exchanged gifts at this time. Decorations for the evening centered around a Mardi Gras theme, with the County Club decorated with balloons, horns, confetti and other decorations with a gay, carnival atmosphere. Tables, centered with flowers, were set for four. Place cards were small masks with the Greek letters of the sorority for eyes.

Highlight of the evening came when each new member was introduced. As she descended the winding stairway, the new DK was met at the bottom by her date, she was danced across the floor to the opposite side of the room to a throne. After the 12 couples had gathered around the throne, June was announced as the outstanding pledge, who was queen for the night, while her escort, Jimmy Mellon, was king. The remaining girls and their dates were maids and courtiers.

After being crowned by Dr. Baker, the new queen was presented the traditional sorority bracelet. This custom is carried out every year at the Delta Kappa's lead-out dance. This honor, the highest any pledge can receive, is chosen on the basis of leadership, character, scholarship and service to the school and sorority.

Chaperones and members of the faculty present for the event were Dr. and Mrs. Howard J. Baker, Mr. and Mrs. Lyman Wiltse, Mrs. Elyse Sheppard and Miss Thelma Jones.

New members who were introduced at the dance are Virginia Bispham, Barbara Blake, Mary Nell Buck, Gene Frances Caraher, Ella Mae McPhearsen, June Nance, Dorothy Sauble, Shirley Smith, Evelyn Sumner, Pat Tallent, Nannette Vincent and Jean Wiltse.

Sigma Theta Phi

Nancy Anderson, Betty Blitch and Made Kleinhammer were formally pledged to the Sigma Theta Sorority last Sunday night, March 2, at 7 o'clock, when formal pledging ceremonies were held in the sorority room.

These three pledges succeed the 10 of last semester who became members on Feb. 21. Joanne Stewart was announced at that time as the "outstanding pledge" and Dee Robinson was awarded the scholarship bracelet. The "outstanding pledge" is the highest honor that any member of the pledge class can receive. The girl is picked by the members of the sorority on the basis of leadership, character, scholarship and service, both to the school and the sorority. The scholarship bracelet is awarded every year by the Sigma Theta alumnae to the pledge with the highest scholastic average.

After the formal initiation the old and new members adjourned to the Palm Room of the Tampa Terrace for a banquet. The banquet table was decorated with blue candles, while the centerpiece consisted of an arrangement of corsages of red roses, one for each member. After the banquet the members were joined by their dates for dancing.

What, Where and When, With SKN

By ALBERT McNAB

SKN'S HOLD ELECTION: George Peacock, the boy with the million dollar smile, was elected to the office of vice president at a meeting held recently in the SKN room. George became affiliated with the Sigma Kappa Nu fraternity in February, 1946, just after the fraternities were re-activated. Since that time he has participated in all SKN activities to the fullest extent and was the logical choice to succeed Bill Handley who left school at the end of last semester.

Dick Saxon was unanimously elected to fill the secretarial post left vacant by the mid-term graduation of Fred Lenfesty. Just before nominations for this office were put in order, Dick took the floor to discuss and explain the duties of the secretary—his oration was so good that he was immediately acclaimed the SKN's new secretary. No other nominations were made.

To fill the offices left vacant by Saxon and Peacock due to their elevation, Credo Schwab was elected pledge captain, and Homer Woodruff was named his assistant. Credo and Woody have just come up from the pledge class themselves, and with the sound of informal initiation still ringing in their ears, both have promised unprecedented feats during the coming semester.

RUSH SEASON CLOSED with a bang for all fraternities Sunday February 16, as the SKN's threw a picnic in honor of all rushees at the lake home of Fred Lenfesty. More than one hundred alumni, members, rushees and dates attended the festivities at White Trout Lake. The huge crowd enjoyed itself as it was kept busy by the following activities: dancing, boating, football, baseball, volleyball, shuffleboard, horseshoes, and various card games.

The committee in charge of arrangements and food was Jack Groves, Bill White, Phil LoCicero, Joe Cumble, George Peacock, Bill Hair, J. B. Timmerman, and Hoyt Goodson.

GARDENIAS TI: Miss Pat Thomas for issuing the Sigma Kappa Nu picnic with an ample supply of Chesterfields. The Liggett and Myers Tobacco Company says "Chesterfields Satisfy," and we were indeed satisfied and pleased with the ABC's of smoking — Always Milder — Better Tasting — Cooler Smoking, A B C. Thanks again Pat.

Joe Cumble and his sister, Betty Faye, for their untiring work in preparing, cooking the meals, and slaving over the hot stove all day at the SKN picnic, while the others had a wonderful time. Thanks again, Cumble's.

Bob Williams, the arranger, for winning the annual fraternity pin given to the pledge with the highest scholastic average. Bob had the amazing average of 93 plus. Congratulations, Bob.

SKN PLEDGE CLASS OF THIRTY: The Sigma Kappa Nu Fraternity pledged a class of 30 at the end of rush week. The new boys joining the fraternity are: Harold Keating, Ronnie Hiers, Frank Domsy, Fred Barksdale, John Hayes, Charles Nash, Charles Allen, Joe McAllister, David Barksdale, Donald Oleson, Jimmy Ghiotto, Charles Hayes, Hugh Mobley, William Watkins, Ed Kendrick, Henry Lopacinski, George Wagasky, Richard Sumner, James Sanders, Tom Roper, Richard Calkins, Theodore Roos, Tom Carlin, Paul Emanuel, James Legg, Horace Owens, Gene Evans, James Clanton, Bill Kennedy, and Jack Brown.

The new pledge class immediately elected officers and these were the results: President, Ronnie Hiers; vice president, Tom Carlin; secretary, Ed Kendrick, and treasurer, Frank Domsy.

The many SKN's playing basketball for the Spartan quintet. You have been playing terrific ball all season—and especially against Florida. The boys are Bill Sadler, Bobby Fabian, Gene Bassett, David Barksdale, just to name a few.

PigSKYN Parade: The Sigma Kappa Nu quintet kept in the undefeated ranks as they defeated the Rho Nu Delta's 24-11 in a game played last Tuesday. The cold wind cut down the high scoring of the two teams, but it was a spirited and heated affair all the way. Veterans Dick Saxon and Woody Woodruff had a lot of help from the new pledges just taken into the SKN's, and the boys just seemed

Two Plays Are To Be Presented

(Continued from Page 1)

a Sig Kap Nu pledge. Tom, plays the part of Eljert Loveberg (who is the man that will do "anything for Hedda"). Another lead part in the play Hedda goes to Jay Sanders who will play the part of George Tesman and whom I am sure is well remembered for his past performance. Ye scribe will have the other remaining male part in the play, that of Judge Brack.

Among those who have the lead female parts in the play are Mike Royer who is Hedda and who is well known for the excellent performance she gave last semester in Our Town and Miss Katherine Sible who comes to us from Tampa Little Theater. Miss Barbara O'Berry and Miss Barbara Bedford play the other two female parts in the play.

In The Male Animal, Tom Carlin again has the lead part of Tom Turner. He has played the part before in Summer stock under the direction of the co-author of the play, Elliot Nugent. Frances Saxon plays the female lead part of Ellen Turner, Tom's Wife. Dick Saxon, who will be remembered for his very fine characterization of the Stage Manager in Our Town, plays Joe Ferguson, an ex-All-American football player who tries to steal Ellen from her husband. An amusing side light is the fact that he is really stealing his own wife, who plays the part of Ellen. Joanne Stewart plays Patricia, Ellen's sister. The rest of the cast is as follows: Ed Kendrickas, Ed Kellar; George Cary as Michael Barnes; Frank Domsy as Wally Myers; Nancy Humes as Myrtle Kellar, Mary Nelle Buck as Cleota, Katherine Sible as Mrs. Damon, Robert Gross as Dean Damon.

Now for a look at those people who are not seen on the stage but do make themselves felt in the production of the play, specifically those folks who are referred to as the "behind scene's workers." One of the most important personages behind the scenes is the stage manager. On the night of the play the stage manager is the supreme command in the theater, all responsibilities rest on him. For our stage manager in Hedda we have a person who at present is connected with the university broadcasting system and one who has done quite a bit of radio work. This person is none other than Mr. Victor Leff. At present Vic is station manager for the UBC at station WDAE. Miss Doris Johnson and Miss Polly Jones have charge of the costume department.

Well, I have tried to give you an idea of what the production of the plays involves and how much is put into them. If you ever happen to stagger in at 2 o'clock in the morning some time and see lights on you'll know it's the 313 Masquers.

Alpha Mu Tau

Alpha Mu Tau, provisional chapter of Sigma Alpha Iota, national honorary music fraternity, entertained last Friday evening at the home of Mrs. A. S. Weekley, 2619 Bayshore Blvd. The evening began with a hamburger fry and was followed by a musical program. The patronesses of Alpha Mu Tau were invited to attend the program as honored guests.

Three new members have recently been accepted in Alpha Mu Tau. They are the Misses Barbara Raffo, Madelyn Boyde, and Bettie Owens. Membership is based on music talent, scholarship and participation in the musical organizations on the campus.

The University of Tampa building was constructed between the years 1885 and 1891 at a cost of \$2,000,000. It is of Spanish Moorish architecture and has 13 minarets and domes, each surmounted with a gilt crescent, making in all a complete lunar year.

to have the Rho Nu Delta's number. The charges of Coach Bill Sadler played their usual wide open game and even added something new in the way of a fast break wonderfully displayed by J. B. Timmerman.

The Black Nights in a previous game defeated the Independents 27-23. In this game the Knights were led by newcomer Buddy Dekle, however, it was Dick Saxon's two quick field goals in the last quarter that enabled the SKN's to rally and to come through victorious.

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Sports Parade

By PAUL GORMAN

One of the largest crowds to watch a college basketball contest in Tampa in many a year saw the University of Tampa play the fightingest game of the year while losing to the Florida Gators 47-39 as a result of a 13 point scoring streak by the Gators with five minutes left in the game.

Coach Miller Adams' quintet looked terrific both in defense and offense against Florida. It was an action packed contest from start to finish. The half time score was 17 all.

With a little over five minutes to go in the game, the University of Tampa squad made up a six point deficit to tie the score at 34 all and bring the crowd of 1500 fans to their feet screaming and cheering for a Spartan victory. At this point, the Florida boys commenced to sink baskets from every angle and their accuracy overpowered the Tampa quintet.

My nomination for the outstanding player on the losing team of this game goes to Gene Bisette, the sparkplug and the little player who gets around on the court more than any player I have seen in Tampa this season. Harry Hamilton, the Gator with the sharp eye for field goals, who scored 20 points was definitely the outstanding Florida player.

There wasn't a fan present who did not feel he had his money's worth after seeing the Spartan-Gator game.

My nomination for the two outstanding girl basketball players of the 1946-47 season goes to Misses Lethia Sierra and Patricia Scott. It was very difficult deciding who were the two best and I may lose a few friends but Lethia and Pat are my choices and I hope there are not any hard feelings.

Miss Crean's (?) team played the first part of the doubleheader for the benefit of Miss Rita Wright last Wednesday night. Rita is still in the hospital recuperating from severe burns received in a fire at her home recently. The \$1800 taken in at this game will be added to the many donations already received.

In the city basketball league, the University of Tampa girls finished second to a strong Seabreeze five of which Rita Wright is a member. I believe with organized practice sessions the Spartan girls would have copped the city crown with ease.

Spartan fans who did not see the fair sex representatives of Tampa U on the hardwood floor this season missed some sparkling basketball and the girls certainly did rate much more support than they received.

I offer congratulations to the varsity girls team on the fine record they made for themselves representing our school, this 1946-47 season without much leadership.

GORMAN'S GROPINGS

I hear that we are going to have informal football at Tampa University in 1947!

I also hear that the Alumni Association and the Spartan Club will be the organizations backing the team financially. If this is positive, the Spartan grid men of 1947 will be fed three meals a day and good ones too!

I noticed that Beta Chi has grabbed a good many football players as pledges. They are John Scott, Jackson, Miranda, Rosenbaum, Simmons, Ray Glass, Pardo and Frank Wright.

As a sports writer still interested in bettering the sports program at the University of Tampa, I still want to work with you, Mr. Adams!

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STETSON EKES OUT WIN OVER TAMPA 31-30

Jack Dempsey - Adam Hat Sports Welfare Trophy To Be Awarded This Year



By BUD REINERT

Sportsmanship and Americanism take the lead in college activities throughout the nation in the form of "Outstanding Athlete Trophy" contests which are being sponsored by Jack Dempsey's Adam Hat Welfare Committee. The committee, conducting a national campaign to promote the welfare of youth with the former heavyweight champ as its chairman and sports director, established Jack Dempsey-Adam Hat Sports Welfare Trophy awards to stimulate sports participation.

To date 400 universities including representation such as—Purdue, St. Francis College, Duke, U. S. Merchant Marine Academy, U. S. Coast Guard Academy, Louisiana State University, University of Oklahoma—have accepted invitations to select their "outstanding athlete". The awards are to be made this spring semester and the winner will be determined by a point system. A committee of five persons who are well acquainted with athletics and the athletes here at Tampa U. will be chosen by this sports editor to preside over the proceedings in selecting the winner.

Athletic ability is the primary qualification in this competition which is designed to foster the embracing of democratic fundamentals in athletic programs along with active participation.

The first "outstanding athlete"—Willie Godwin, was chosen in 1936. Then, and in successive years up through 1942, the winner was chosen on the point system, and in all cases this system proved to be the most efficient.

The point system is explained as follows: 20 points for lettermen in a major sport—Intercollegiate (football, basketball); 20 points for minor Intercollegiate sport: letterman or letterman calibre. (Tennis, golf, swimming, track).

Intramurals: 10 points for a regular in intramural competition; (Touch football, basketball, softball).

5 points given for any man on an All-Star team in touch football, basketball, softball. Second team member 2 points.

5 points awarded for a champion in tennis, track, swimming, fencing, golf,—3 points for a runnerup. In case of tie, 5 points for each.

3 points for champion in table tennis, archery, badminton, handball, etc. Runnerup 2 points. Tie 3 points.

If anyone is interested in seeing the trophy it is on display in the Spartan Room.

Spartans Receive Short Count

By PAUL GORMAN

Last Friday night at the Hillsborough gym, the quintet from Stetson University and the clock won out over the University of Tampa by 31-30. More action took place in the last six minutes of the contest than during the entire game.

The first half moved very slow with both teams not being able to do too much. The half ended with Tampa U. ahead 13-10. Miller Adams' boys came out in the second half and played brilliant ball leading up until the last six minutes. Then things began to happen.

Stetson took the lead, 25-24, and it changed hands four times up until the final fatal buzzer. The Spartans were fighting hard in those last few minutes. With 30 seconds left and the score 31-30 in favor of the Hatters, Tampa U. tried desperately to gain possession of the ball and each time a Spartan charged the ball, Stetson refused the foul and took the ball out to beat the clock.

With 15 seconds to go, the buzzer rang accidentally and naturally play stopped but the clock did not stop and the Spartans lost seven seconds before play was resumed and the game ended with the Hatters holding the ball. This seven seconds might have given Tampa U. possession of the ball and a chance to shoot and win the game with one field goal.

The Spartan quintet was paced by Gene Bisette (as usual), Bobby Fabian and Rene Alvarez, the three boys who continually play a full, fast fighting 40 minutes.

The Tampa squad was definitely the superior team and if it wasn't for the sudden Stetson spurt in the last few minutes and the short count received by the clock, the local boys would have been on the long end of the score. As far as the Spartan fans are concerned, we won it and it is just too bad we don't play Stetson again for then we would trounce them severely!

David Barksdale, Tom Ritter and Bill Sadler played a fine game and showed plenty of fight. The most humorous member of the Tampa cage team who is Lopasinsky (how's the spelling, Doc?) sat out a quiet game on the bench. Though he knows he is not good enough to play first string, he, as other Spartan cage men, stick it out and that I admire them for.

Tampa U. Golfers Beat St. Pete J. C.

By BUD REINERT

Last Saturday, a golf team, representing and composed of boys from the University of Tampa, invaded the Pasadena Country Club of St. Petersburg and chipped and putted their way to a decisive victory over a highly regarded St. Petersburg golf team, 24-3. This is the Spartan golfers second victory over the J. C. team. This same J. C. team has defeated the Stetson golf team which is considered one of the best in the state of Florida. There should be a match arranged between Stetson and our boys. Who knows, maybe we have the best team in the state right here on our campus.

The boys who played in the match last Saturday were: Jack Kelsey, Johnny Drew, Wally Hague, Dick Le-vick, Willard Knight, and Hoyt Goodson. Drew and Kelsey, the No. 1 and 2 men both shot 76's to win top honors.

It should be known that these boys are participating independent of any assistance or support of the University—they are merely doing it for their own interest in the game and their spirit of competition.

The National Safety Council designated Tampa as No. 2 in traffic safety for the year 1946. Tampa ranks second only to Wichita, Kan. in having only two deaths for each 10,000 registered motor vehicles, compared to 1.4 for Wichita.

1947 Girls Varsity Basketball Team



THE GIRLS' BASKETBALL TEAM THAT HAS BEEN PLAYING SO WELL IN THE PRESENT SEASON—Right to left, back row: Peggy Anderson, manager; Alyce Griffin, Madeline Boyd, Leitha Sierra, Evelyn Jewell, Pinky Irons, Coach Crean; front row: Patricia Scott, Billie Camp, Mary Jo Glenn.

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