

## Focus On Faculty

1974

### "Soldier Of The Year" Joins UT ROTC

By RUTH MARIE EDWARDS

Hiking up a cool mountain stream in Oregon, searching small pools for trout is a great way to spend the day, according to Staff Sergeant Larry Parker, recently acquired Chief Administration Clerk of the Tampa Area Instructor Group (TAIG). In addition to freshwater fishing, he enjoys camping, diving, bowling and electronics — having successfully built three radios in the past year.

Single and 27, Parker likes the active military life. After graduating from South Salem High School, Salem, Oregon in 1967, he enlisted in the army, citing the variety of jobs and the travel that the army offered as reasons for joining. And travel he has: Washington, Virginia, Louisiana and Florida, one year in Vietnam, three years in Italy, enjoying it all except the actual moving, "Moving is a pain but a necessary evil if you want to travel."

Competing against 250 other men, Parker was Soldier of the Year (1974) Allied Forces Southern Europe, Naples, Italy. In Italy, he was working in the Office of the Secretary for the General Staff. His job was "to act as a buffer between the staff and commanders, checking documents, handling VIP's such as then — President Nixon, the president of Italy, congressmen and ambassadors in addition to attending high level briefings and conferences."

His ultimate goal in life is retirement and fishing, but a more immediate goal is "to try to get everything straight while experiencing the growing pains of the Tampa Bay Consortium," which is made up of 11 colleges and universities in the Tampa Bay area.

From 35 students two years ago to over 350 students in the fall 1976 semester, the ROTC program at UT is flourishing. "The military must be doing something right. We have a great bunch of students in ROTC, not only in quantity, but also in quality. Approximately 10 percent are scholarship students, and there would be more but there just aren't enough scholarships to go around. A lot of the ROTC cadets are veterans," adds Parker.

Parker's working philosophy of life is "to live from day to day—take it the way it comes to me," and lately it has been coming and coming and coming. But, the growing pains are lessening over at the new ROTC building, Heritage '76, and it is due to the friendly, patient and competent personnel, as exemplified by Parker.



Staff Sergeant Parker

Photo by Larry Hobbs

## McCulloh Follows Show Chorus Success

Stage Director says "It's grown in leaps and bounds"

By RUSS IKERD  
Minaret Assistant Editor

Mary Ann McCulloh brought a wealth of professional experience to the University of Tampa Show Chorus when the student musical group began four years ago.

A veteran stage performer, Mrs. McCulloh has played on Broadway, was a Rockette, spent five college years in Summer Stock, ran a dance studio for eight years, was choreographer for the Tampa Community Theatre, and has had the lead role in several productions, including "Sweet Charity" and "Once Upon A Mattress."

Married and a mother of two children, Mrs. McCulloh was hired by the University for the specific purpose of working with Musical Director Malcom Westly in the staging of several productions each year. In addition to Show Chorus, Mrs. McCulloh lends assistance to the Travellers—a five-man, five-woman singing group that performs off campus—and the Alumni Show Chorus.

Under her guidance as stage director and choreographer the Show Chorus has emerged as one of the most representative of student functions at UT. The idea for a Show Chorus came from a group of vocal students of Dr. Westly's. Since their opening performance of "Paint Your Wagon" and "Oliver" in Dec., 1973, the group has staged "My Fair Lady," "The Music Man," "Li'l Abner," "West Side Story," "South Pacific," "Oklahoma," "The Sound of Music," "Mame," "Kismet," "Bye Bye Birdie," "How to Succeed in Business Without Really Trying," "Gals and Dolls," "The King and I," and "Gypsy."

"It has grown in leaps and bounds," Mrs. McCulloh exclaimed. She cited as an example of this growth the move to Falk Theatre from the Dome Room in Plant Hall. This provided Show Chorus members with a "more ideal atmosphere" to work in. Along the lines of continual improvement, Mrs. McCulloh has incorporated more dialogue and narration in its performances. These elements help to tie together the musical numbers; that is, "the best music taken from the original show," Mrs. McCulloh explained.

Because of the interest generated, the University administration now offers Show Chorus as a one-hour credit course. However, it is not the one-hour credit that attracts the talented enthusiasts; rather, it is, as Mrs. McCulloh put it, "for the sheer love of it."

There is a total of 27 such enthusiasts involved in the next scheduled production of "Unsinkable Molly Brown" and "Once Upon A Mattress," set for March 28, 8:15 p.m., at Falk Theatre. These students are Judy Andrews, Matt Ansbro, Susan Bakley, Gary Casella, Randall Chu, Karen Dolmat, Ruth Edwards, Anthony Falci, Tami Fulkrod, Alex Hill, Cecilia Langstrom, Harold Lewis, Michele Lowe, Leroy Mitchell, Renee Nielson, Dan Petraitis, Tom Pietsch, Beth Rochrohr, Erica Shames, Janette Silvera, Amy Sklan, Julie Thomas, Linda Ventura, Andy Weinman, and Mary Zukowski.

## Museum Hosts Clinic

(OPI, Diane Vallee) — Continuing its pledge of community service, the Henry B. Plant Museum will host a spring antiques clinic March 5. The workshop is open to the public at no cost.

Scheduled from 1 until 4 p.m., the clinic will be held in the ballroom of University of Tampa's Plant Hall.

The public is invited to bring antiques and objects d'art, old jewelry, coins and stamps for evaluation. Importer-appraiser James T. Leigh and numismatist John Z. Means will assess the items.

The Henry B. Plant Museum, which is owned by the City of Tampa and operated by the University of Tampa, also offers free tours of the facility to individuals or groups.

Rare collections of wedgewood and oriental art as well as artifacts of early Tampa and the once prominent Tampa Bay Hotel are housed there.

## Speiser Collection Tour March 1st

Joanne Rodriguez will conduct a walking tour of the outstanding "Stuart M. Speiser Collection: Super Photo Realism" paintings on March 1 at 8 p.m. at the Tampa Bay Art Center, 320 North Boulevard.

Mrs. Rodriguez has done extensive research on this avant-grade school of painting, and the lecture is quite informative. The lecture is free and open to the public. For additional information, call Tampa Bay Art Center at 253-5346.



President Owens accepts certificate naming the Tampa Bay Hotel (Plant Hall) as a National Historic Landmark.

Photo by Dima Smirnov

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Miss Ronda Lee Rozelle, daughter of Mr. and Mrs. Charles F. Rozelle, sponsored by West Tampa Chamber of Commerce.

## Stern Exhibition Scheduled

The Tampa Bay Art Center will host a members' reception Saturday, March 12, to open an exhibition of recent works by renowned painter Bernard Stern of London. The show is entitled "The Evolution of a Theme."

The artist's development of the theme is clearly traced, painting by painting, from the original "Fruit Stalls" to the most recent "Noah's Ark."

Stern's paintings are large, with relatively simple compositions of slightly abstracted objects. His subject matter is broad: portraits, children, flowers and nudes find their way into his paintings.

Professor J. P. Hodin, President of the International Association of Art Critics (British Section), in a foreword written in 1975 for the catalogue of Stern's Petit Palais Museum show in Geneva described him as a 'master of transfiguration.' Three years before, G. S. Whittet wrote in "Art & Artists," 'to recover the innocence of our childhood dreams is the intention of some of the most committed painters . . . to find through their own processes of realization a way to equate reality and myth. Bernard Stern is such an artist. He is, in my opinion, that unique artist who with all the resources of color, space, form and light composes pictures which achieve total personality in their own right.'

Mr. Stern says of his work, 'through my medium of paint I defend the true simple values of life, of love and the dignity of man. To remain a humanist painter is not only my strength but my mission.'

The artist has exhibited at museums and galleries throughout Europe, South America, and the United States.

Stern's show at the Tampa Bay Art Center contains many works never publicly shown before, as well as a few which have been borrowed from private collections in Europe. The artist will conduct a three day painting workshop in conjunction with his show. The workshop, which will be held at TBAC, will meet March 14-16, from 10 to 3 p.m. daily. The fee for the workshop is \$45. Registration can be obtained by phoning TBAC at 253-5346.

Tampa Bay Art Center is located at 320 North Boulevard. It is open from 10-5, Tuesday through Friday, 10-3 on Saturday, and 1-5 on Sunday. There is no admission charge. For further information, please call Tampa Bay Art Center at 253-5346.

### Innovative Courses Offered

"May Interim '77" will be May 2 through May 20. The three week session is designed to offer innovative courses not generally offered during the spring and fall terms.

The faculty-designed courses will be held 9 to 12 a.m., Monday through Friday. Only one course per person is allowed. The course weight in most cases is three credit hours.

UT belongs to a consortium which allows students to pay tuition at UT and take the class at another university. The other colleges and universities involved are Alma, Bluffton, Elmira, Hanover, Indiana Central, Northland, Wortburg, Washington and Lee, Westminster, and William Woods.

For further information contact room 124.

## UT Senior Is Candidate For Latin American Fiesta Queen

(OPI) — University of Tampa senior Ronda Rozelle is a candidate for Latin American Fiesta Queen. The Latin American Fiesta is one of Tampa's oldest and most colorful festivals.

A Chamberlain High School graduate, Ronda is majoring in elementary education and currently interning at Tinker Elementary School.

Ronda is a versatile native Tampan whose interests range from ballet and water skiing to art and interior design.

As a candidate for Latin American Fiesta Queen, Ronda will attend numerous festival functions including three major public events: the Election Ball March 5; the Annual Awards Dinner honoring Desi Arnaz March 11, and the Coronation Ball March 12. If elected queen Ronda will travel to such places as Central America, South America, Europe and the Far East.

University of Tampa students, staff and faculty are welcome to attend these functions featuring entertainment by "South America singing sensation Lissette and her dynamic company," the popular Karl & DiMarco, Dancers and bands: Jim Downing and His Renegade Brass, Brito and His Combo and The Count Four. For ticket information, contact the Fiesta office at 251-8126.

★ ★ ★

**Old drivers never die, they just move to Tampa or St. Pete.** Anonymous

## Procedure For Dorm Reservation

Assignment of rooms to continuing students wishing to live on campus next year will be made during pre-enrollment beginning March 30.

Last year 42 continuing students reserved rooms in April but did not return to school in September. Seventeen reserved rooms and returned to school but had changed their minds by the time they returned and declined to sign a contract. While we were reserving these 59 rooms we were turning away new students in June and July because we were "out" of rooms. Two weeks after school started we had 40 vacancies. This was poor management on our part and a disservice to the many prospective students who were told we had "no space in the inn" for them. Obviously a few changes are needed.

The policy for reserving dormitory space is as follows:

1. Pre-enroll for the fall semester.
2. Sign a housing agreement for School Year 1977-78 at the time the space is reserved.
3. Pre-pay \$100 of the fall semester's room rent when space is reserved. (Note: the \$50 fee paid to pre-enroll will be applied to the cost of the fall tuition. It does not entitle a student to reserve a dormitory room for the fall semester.)
4. Submit the remainder of the fall semester's room rent by July 15.

Students should start planning NOW for the next year, to include the financial arrangements to reserve dormitory space. Detailed instructions concerning procedures for reserving a room for next year will be published prior to March 30.

# SALE

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## Central Florida Concerts

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RUFUS  
Thursday, March 3  
Curtis Hixon

BLUE OYSTER CULT  
Friday, March 4  
Lakeland Civic Center

BRUCE SPRINGSTEEN  
Saturday, March 5  
Orlando Jai-Alai

RENAISSANCE  
Saturday, March 12  
USF

ELECTRIC LIGHT ORCHESTRA & LEO SAYER  
Sunday, March 13  
Lakeland Civic Center

BILLY JOEL  
Sunday, March 13  
USF

Ticket prices at different locations will vary. Tickets may be purchased at Budget Tapes and Records, and The Record Bar at West Shore Mall. Tickets for the University of South Florida shows will go on sale in the UT Student Union Thursday, March 10 at a special student rate.



## Valentine's Party Critique

By LAUREL STANDLEY  
Minaret Staff Writer

The belated Valentine's Party held February 16 in the Rathskeller fell short of being an enjoyable event.

The Radio Flyers provided music which was not received well by the audience. You could not hear or understand what the singers sang. The music in general was below average. No one danced or hardly acknowledged that the band was there. In fact, it seemed that more people were interested in watching t.v. than in listening to the band.

Happy Hour prices helped to make the evening more enjoyable.

Granted it was a nice idea and the admission price was low, but it could have been much better. Since the Rat is the only place many students are able to go to, more successful activities should be planned.

### MCAT-DAT Review Course

Take it in Atlanta in 3-5 days anytime after March 1. For information:

MCAT-DAT Review Course  
P.O. Box 77034 • Atlanta, Ga. 30309  
Phone 404-874-2454

## Gregg Bartlett

### UT's Campus Critic

*Gregory K. Bartlett*



## Absence Of Turmoil Embraces Apathy

One school of thought, believing that no news is good news, is doing well. For these people it doesn't matter who is the pilot so long as no one rocks the boat. This is the quietism of campus life today. On an emotional level this quietism usually derives from the relief of parents who no longer see their children being threatened by monsters. On an intellectual level, it descends, much less excusably, from a perversion of traditionalism. Whatever its sources, by defining well-being as nothing more than the absence of turmoil, this attitude eagerly embraces the current apathy.

There are at least two objections to this: The first is we should never be in favor of *non-thought*. Americans need to think more, not less, and in the current dash for professional school, thought is taking a beating. If I seem to be implying that college students thought more in the sixties, I probably am. Some emoted irrationally, so thought went unnoticed. But there is nothing inherently wrong with campuses being agitated by issues of national importance.

We are too used to thinking if we just let things go, they will go our way, but they won't.

Secondly, the most serious objection to this non-thought condition is that colleges are no less ideologically perverse than they were six years ago. Calmness does not equal neutrality. The mere fact that the battle cries of yesterday have become the platitudes of today only makes them more dangerous, more readily accepted. We have domesticated the revolution. The revolution has been dormant for years. But intellectually, it lives and thrives in the crevices between sleep and Bio I that the classes of '77, '78 and '79 have kept open.

## No Paper Next Thursday March 3

### The Minaret Staff — Winter 1977

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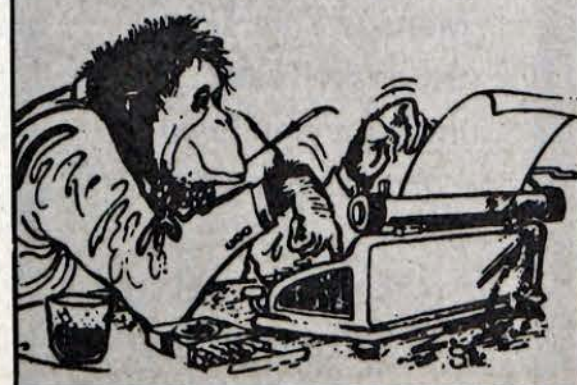
Scott Clarkson/Jim Yugo

The Minaret considers articles from all interested persons. All material submitted must be typed and have the writer's name and box number on each page. A Style Book is available in The Minaret office. Deadline is Monday at 3 p.m.

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[Columns containing a by-line express the opinion of the individual writer. They do not necessarily reflect the view of the Minaret. — Ed.]

## MEXICO IN THE SPRING!



INSTITUTO CULTURAL TENOCHTITLAN invites you to enjoy Spring Quarter in Mazatlan or Mexico City. Tuition and fees, only \$445. A special four-week session for half credit can be taken the first four weeks of the Quarter for only \$295. Room and board with a Mexican family is highly recommended for maximum enjoyment of the culture and MAXIMUM academic progress, and is available for \$165 per month.

INSTITUTO CULTURAL TENOCHTITLAN offers you a multitude of courses in intensive and conversational Spanish, Mexican Literature, a Seminar in the works of Carlos Castaneda, Mexican Revolution, Contemporary Mexican Society, Chicano Studies, Mexican Political System, Mexican Handicrafts, Mexican Art, Mexican Cooking, Guitar, Mexican Dance, Mexican Folk Medicine and the Use of Herbs, and other interesting courses. Credits are transferable to U.S. Colleges and Universities.

Spring Quarter begins March 19 and ends May 15, 1977. Return coupon below for catalog and a brochure describing the Summer Session Bi-lingual, Bi-cultural workshop for bilingual educators in affiliation with California State University at Los Angeles, held in Mexico City July 2-31, 1977.

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☐ I am familiar with your Mexican Studies Programs. Enclosed please find my \$50.00 application fee, which I understand is refunded only if I am not accepted in the program. Send me a catalog and complete registration information.





## TKE

As the dust clears Livestock Stadium the scoreboard reads TKE as a 9-1 field hockey victor. When first hearing of this game I thought one had to be a bit crazy to participate, but after viewing Steve's cut on his eye and Ed's swollen black and blue ankle I have reconsidered and sincerely apologize for my initial thoughts. Sorry!

A hearty congratulations to the little sisters football team for winning the championship and finishing with a perfect record. Thanks to both of the fans who watched their games this season.

The basketball team has seemed to jell just in time for the "No Playoff Competition" where no games will be played. Please be sure to come out and support your team that will not be playing on the half courts of George B. Howell Gymnasium. This is a just reward for all those teams that have sweated their butts off trying to make it to the playoffs. But remember it's much more important to have as many sports begun rather than finish a sport such as basketball which has twenty-two teams and over one hundred and fifty participants (REALLY).

We are anxiously awaiting the beginning of our pledge period which starts immediately after midterms . . . how practical.

The greater the number, the lesser the strain,  
The quicker the answers to questions of pain.  
A little reminder from Tommie this week:  
Get it together, my brothers of TKE.

Tommie Teke

## Philosophy Club

The Philosophy Club of the University of Tampa attended the Florida Undergraduate Philosophical Conference at Eckerd College last Friday and Saturday. The conference, which is a rotating annual gathering, saw students from Stetson, U. of Miami, U. of Florida, Rollins, UT, as well Eckerd College.

Those present at the conference heard fellow students give papers on philosophical topics such as *the nature of knowledge*, *Kant's analytic/synthetic distinction*, and *the egocentricity of the humane*.

Philosophy Club meets regularly to discuss contemporary topics which are chosen by the members. If you would like to find out more about the club and its activities, get in touch with Dr. Herman Saatkamp in Sc. 243.

## Drama Club

By GREG BARTLETT  
Minaret Staff Writer

"That person sitting in the corner who's observing it all. . ." These are the words that America's foremost comedy playwright chose for a self-analysis. His phenomenal human insight fuses with an ingenious perception of the *Stage* transforming our insane lives into a spiritual performance from which we can observe ourselves, release ourselves, and laugh out loud at ourselves until we're ready for a padded cell. What a valuable remedy for our ill society, *Doc* Simon's plays are.

The University of Tampa Players will provide an overdose of the Doc's comedy cure-all in their upcoming production of *Come Blow Your Horn*. It's the story of Buddy, a 21 year old runaway who gets his first experience in life and with girls from his playboy brother Alan. Highlights include their huffy old man's reactions and their harassed mother's sudden visit moments before Buddy's innocence is about to be intruded upon by a ravishing woman. Contributing to the hysterics is a clash between a jealous Alan and his monster creation; a new Buddy who's activities include Strip Scrabble. Connie, Alan's sweetheart and Peggy, a one night stand provide a clash of a different gender.

The UT Players' *Come Blow Your Horn* has a unique quality to it. Performed by students, produced by students, and directed by students, it is a student entirely effort. As an organized group of devoted theatre enthusiasts. The UT Players understand the vital need for theatre on campus. Yet, their enthusiasm does not overwhelm them to the point of sacrificing professionalism. Experience and hard work are the essentials of the UT Players' respect for good theatre.

Take a break for insanity's sake. Neil Simon's *Come Blow Your Horn* can be seen at Falk Theater, March 15 and 16, at 8:15 p.m. The admissions price is only 50c. The show will provide immunity from the agony of 10W40 forms to obnoxious television sit-coms.

## Sailing Club

Shuffle those feet down to the shore this Sunday and get in touch with some sun. The Sailing Club of the University of Tampa conducts beginning sailing classes every Sunday at 9 a.m. Rides leave Plant Fountain at 8:45.

Regular meetings start at 12 noon every Sunday at Davis Island Yacht Club with the carpool leaving Plant Fountain at 11:45. After the meetings we do indeed sail so get into the action this weekend! Sailing Club box 2797.

## Food Committee Meetings

As in the past food committee meetings are scheduled every other week throughout the semester. Attendance at the meetings has been so poor that I am encouraging all interested students to come to the meetings which will be held at the times and dates listed below.

ARA and UT are very interested in providing the kind of service that you would like to see in the cafeteria but without your suggestions and comments we have difficulty directing our services to the majority of students who are taking advantage of the boarding program.

I hope that all of you will come to the meetings and pass along your ideas.

Meetings will be held as follows:

February 24	Room 4	4:00 p.m.
March 10	Room 4	4:00 p.m.
March 24	Room 4	4:00 p.m.
April 7	Room 4	4:00 p.m.

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## Announcements

### Trends In Childbirth

"Trends in Childbirth" with Lorraine Kushner, certified childbirth educator of the LeMaze method, will be held in Howell Hall lobby this Thursday, February 24, at 9 p.m. Emphasis is on male and female involvement in pregnancy and childbirth.

Celeste Lazzara  
Student Affairs

### Sexuality

Ms. Etta Breit, USF Human Sexuality course instructor, will return to campus Monday, February 28, at 9 p.m. in the River Room of the Student Union, to present a program on psychosexual development. She will include biological and psychological influences in sexual development of the individual.

This presentation and discussion is the ninth session of the Human Sexuality series. Two additional programs are planned for the near future; one regarding sex role socialization and one dealing with variations in sexuality.

Celeste Lazzara  
Student Affairs

### To Steve,

Where do you get all  
those ideas???

TWIMC

## Counseling Center Offers 'Key Of Life'

The Counseling Center Staff (W.U.T.C.C. DJ's) are presenting a disco series entitled, "Songs In The Key of Life." The series is composed of five separate programs designed to help students sharpen their college survival skills. Different W.U.T.C.C. DJ's will present each program. Students are invited to attend any or all of the programs.

The first program "Have You Ever Been Mellow" (What Good Is Counseling?) will be held Tuesday, March 1, at 7 p.m. in room three of the Union. Dr. Tim Russell will be the DJ. Dr. Russell will discuss the ways counseling can be used to deal with personal problems and problems between people. There will also be an emphasis on how to be happier and get more out of life.

Tuesday, March 1, 7 p.m., Rm. 3, Union  
"Have You Ever Been Mellow" (What Good Is Counseling) D.J.: Dr. Tim Russell, Counseling Center Director

Monday, March 7, 3 p.m., Rm. 3, Union  
"Get A Job" (How To Survive After Graduation: Job Search Skills) D.J.'s: Dr. Eddie Keith, Career Planning & Placement Counselor; Don Cramer, Counselor

Monday, March 14, 7 p.m., Rm. 3, Union  
"Turn Back The Pages" How To Study For a Test) D.J.: Arleen Pasetti, Learning Skills Specialist

Tuesday, March 22, 9 p.m., Rm. 3, Union  
"Sounds of Silence" (How Can I Say It?)  
D.J.: Don Cramer, Counselor

Monday, March 28, 3 p.m., Rm. 3, Union  
"Save It For A Rainy Day" (Surviving At UT on 50¢ A Day  
D.J.: Victor Velez, Financial Aid Officer

## FRIDAY SALES

at the Bookstore

Friday, Feb. 25th

20% off all paperbacks  
and Monarch and Cliff notes

Friday, March 4th

20% off all plants. We have many  
smaller plants to choose from. Also  
20% off all umbrellas.

COME AND SEE what we sell  
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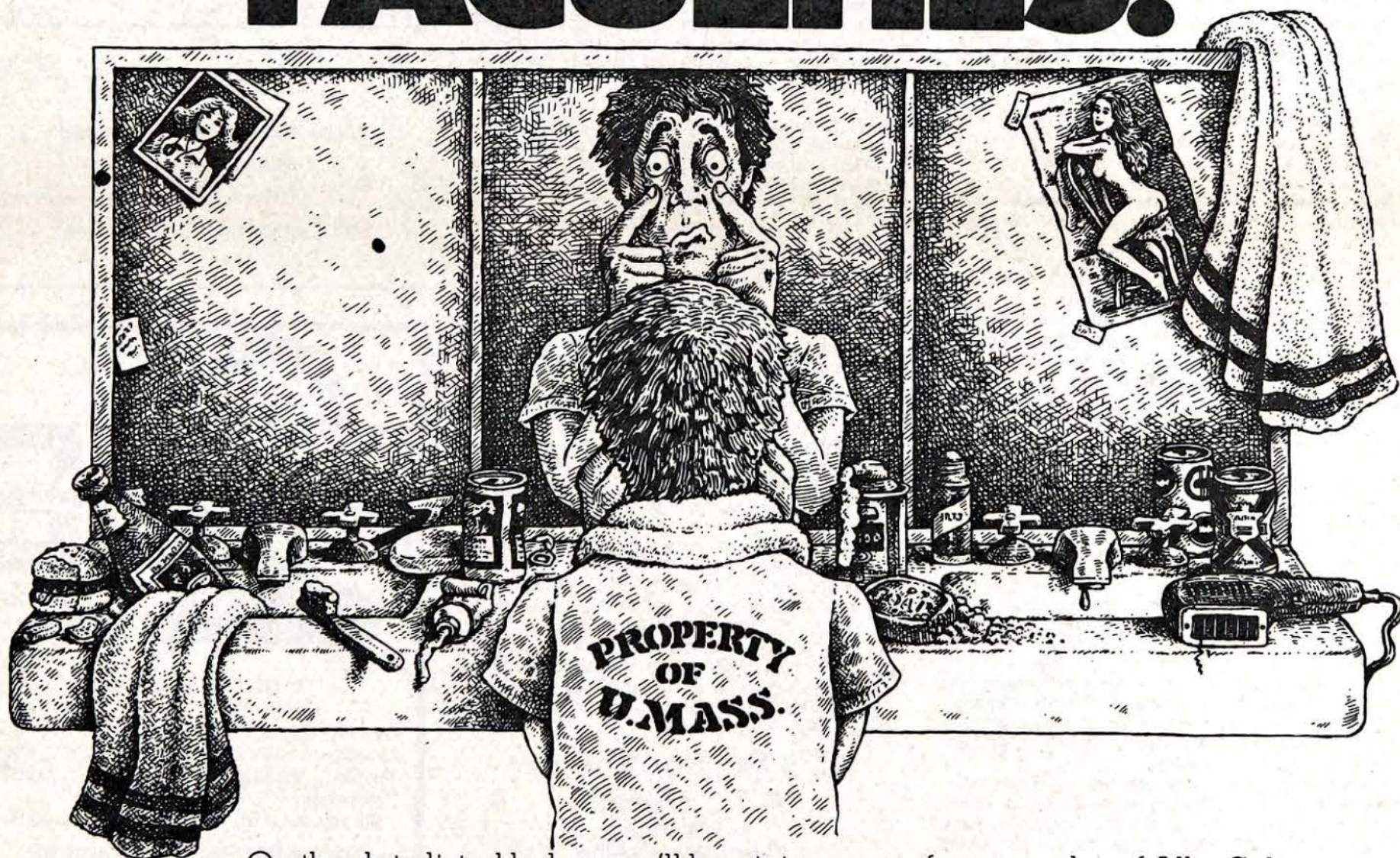
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DATE: FRI., FEB. 25

TIME: 8—12 n

LOCATION: CAMPUS P.O.



## University Of Tampa AD Interviewed

# Birrenkott Hopes To Establish Continuity

By RUSS IKERD  
Minaret Assistant Editor

To conclude a series of soccer related interviews *Minaret*, Jan. 21 and Feb. 10), Dr. Bob Birrenkott, University of Tampa athletic director, answered questions pertaining to the UT soccer program. The soccer program, as noted earlier, has been a "cause for concern." The results and findings of this project will be compiled in summary form and printed in a succeeding issue of the *Minaret*.

Originally from Lemmon, South Dakota, Birrenkott has "always liked to fish." He particularly enjoys fly fishing, but is "getting into" bass fishing here in the agreeable Florida climate. He plays tennis (I'm a real hacker!), basketball, softball, and an occasional round of golf. "I've been an avid fan and participant of sports all my life." He and his wife enjoy "poking around in antique stores" in addition to their sports related activities. Prior to his position of AD at the University of Tampa, Birrenkott was somewhat of a journeyman. He spent his summers as a fishing guide and marina manager in Yellowstone National Park, part of a winter in Alaska, and has traveled through Canada. In '69, he went to Eastern New Mexico University as a graduate assistant. While there he taught, attained his masters degree, and worked for the intramurals director. "The days were long," he remembers, "but I learned a great deal." From there he went to the University of Mississippi in '72. He remained there teaching and working on the intramurals council until he came to UT in the fall of '76.

**Minaret:** What are your basic responsibilities as they relate to the soccer program?

**Birrenkott:** My direct responsibilities to the soccer program are in the areas of staffing, budgeting, and overall direction. I have a certain amount of dollars, and I've got to allocate that amount to the sports offered here.

**Minaret:** Throughout the past season a great deal has been said of your policy towards the intercollegiate soccer team. Could you explain exactly what your policy is?

**Birrenkott:** I'm not overly concerned with winning; that is, not at the expense of playing. I think playing is more important than winning. If you can't play, you can't win. We can't all be undefeated. Just because the team didn't win all of its games we're not going to drop the sport or fire the coach. I would like to see Coach Pringle working in security, knowing that the pressure to go out and have an outstanding won-lost record would not determine whether he came to work here next year. I would like to think that there are more important things to teach the players than just a winning season.

**Minaret:** I understand that there were no nominations made for any of the UT soccer players to play on the All-Florida Intercollegiate Soccer Conference team. Could you explain how this happened?

**Birrenkott:** There was a mix-up in communication between myself, Coach Feaster, and Coach Pringle, and no names were submitted.

**Minaret:** A 3-2 victory over Florida Southern College was ruled by FISC officials as being "no contest" due to poor playing conditions (*Minaret*, Nov. 11), and there was a threat of a probation being placed on the soccer program. What was the end result of this issue?

**Birrenkott:** There were charges, and they were justified; however, there was no probation levied by the commissioner of the FISC. He held back because the FISC may merge into a Sun Coast League next season.

**Minaret:** What will it take for UT to be a winner next fall?



**Birrenkott:** As far as I'm concerned the kids are winners right now. A "winner" is not necessarily determined by its won-lost record. These kids enjoy playing the game of soccer.

**Minaret:** You were at several of the home games this past season; do you feel the student support was good?

**Birrenkott:** The lack of students who attended home games this fall doesn't bother me as much as it does most everyone else. I think the game is for the players. It's nice to have people come and watch them, but I don't think one should have to be a salesman to sell his programs either.

**Minaret:** With the additions of a new field, new uniforms, and new equipment, how would you rate the UT intercollegiate soccer program?

**Birrenkott:** Last year I would rate it substandard at best. Next year I would rate it — from our projections — above average to excellent. Concerning the new soccer field, I have a different philosophy than some people. I'd rather see money go to good facilities. I believe in providing the best facilities, atmosphere, and equipment available for the students that we have here. That's where my interest lies. I think it's money well spent to have sodded the new field. Right now we're in the process of lighting the entire athletic area.

**Minaret:** Coach Pringle says recruiting is hard when there are no scholarships available. What are the changes of increasing the amount of scholarships awarded to soccer team members?

**Birrenkott:** The University is in the process right now of reviewing all of the scholarship procedures. I'm not sure where we are, as no decision has been made yet. I will say that we do have the (National) Merit Scholarship, and many of the players can qualify for financial aid on Basic Educational Opportunity Grant and other forms of government money. It's hard to say we'll increase the scholarship money because right now we've got more intercollegiate sports offered at this University than most other schools of comparable size in the country — believe it or not. If everyone made the same demands and came up to me and said "we need scholarships to survive," we wouldn't have any athletic program at all. There's only so much water in the well.

**Minaret:** Would you like to see anything changed in the soccer program?

**Birrenkott:** I'd like to establish some continuity here so the players know when they go home in the spring who their coach is going to be. This way they've got something to look forward to when they come back in the fall. Also, I'd like to line up the schedule far in advance. More than anything else, though, I'd like to establish some solidarity for the program.

## UT's Season Opener A 7-3 Defeat

By RUSS IKERD  
Minaret Assistant Editor

"We played sloppily at the beginning of the game," Baseball Coach Frank Permuy noted referring to a pair of costly errors in the first and fourth innings of a defeat to the University of South Florida last Monday at the Sam Bailey Field. The season opener for both teams, the game was played before a large crowd of over 500.

"I think we hit the ball well," Permuy said, "but our defense hurt us." The Spartans out-hit the visitors, 10-9, but committed several fielding and judgement errors.

The 7-3 final score was not at all indictative of the game itself. After falling behind 2-0 and 4-1, the Spartans scored two runs in the fifth inning to make the score 4-3. Spartan pitcher John DeVincenzo and Brahman hurlers Chris Welch and Mike Randolph got stingy until a three-run USF surge in the ninth inning.

Claude Caruso and Andy Faza paced a solid hitting attack with two hits apiece in a losing cause.

Box Score at Right

## MINARET

# SPORTS

Face Boston U. March 10

## Spartan Crew Rounds Into Shape

By JEFFERY LEE  
Minaret Staff Writer

The Spartan Crew practices are getting harder as the squad strives to reach their peak for the all important Southern Intercollegiate Rowing Championships in April. The crew will be speeding up their stroke as soon as members gain surer control and steady rhythm.

Coach Feaster feels that the players are rounding into shape very fast and are on schedule. "We are going to take one race at a time, with our initial race on March 10, our first main concern. At the present time, I have the squad rowing long distances, between six and seven miles. In the evenings, I have them on the olympic circuit weight lifting program, with each member doing different leg exercises consisting of as many repetitions as they can do within a minute with five sets each. This part, combined with the hard morning practices will give the University of Tampa an exciting crew team."

### Spring Crew Schedule

Date	Time	Opponent	Site
Mar. 10	4:00	Boston University	Tampa
Mar. 19	10:00	Ithaca, Marietta	Tampa
Mar. 26	10:00	Homecoming W.T. President's Cup: Yale, Dartmouth, all Florida colleges	Tampa
Mar. 31	4:00	Kent School	Tampa

## ANNOUNCEMENT

Rugby Club Organizational Meeting

Tuesday, March 1, 9:00

Room 3, Union

Film, Lecture, Question and Answer

**Game Room  
Pool Tables**

### Nightly Specials

Sunday - Gin or Vodka Collins ..... 75¢  
Monday - Ladies' Drinks ..... 50¢  
Tuesday - Bloody Marys ..... 60¢  
Wednesday - "Sink or Swim"  
All you can drink - Men \$5.00, Ladies \$3.00

"Cocktail Hour" and "Hors d'oeuvres"

5 - 7 p.m.

2 For 1

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**COUNSELORS:** PENNSYLVANIA brother-sister camps, June 23-August 21, minimum age 19. Qualified to teach any of following: Swimming (ARC-WSI), tennis, gymnastics, water skiing, small craft, riflery, archery, basketball, soccer, lacrosse, dancing, baton, cheerleading, science, pianist. Secretary, REGISTERED NURSES, Camp Mother (able to sew). Interviews at U. of Tampa March 1st by director. Contact Dr. Eddie Kieth, 253-8861, Ext. 378 for appointment. After 3-2-77 write: Director, 1531 S.W. 82nd Court, Miami, Florida 33144.