

The Minaret



Wayne Miller is new Clas Dean

By KATIE NGUYEN
News Editor

Wayne Miller has been chosen to fill the position of Dean of the College of Liberal Arts and Sciences and Co-Chief Academic Officer for The University. He was chosen out of a poll seven candidates. June 1 is the approximate date when Miller will begin his appointment to the position.

President Ronald Vaughn stated, "I'm very pleased that we were able to hire Wayne Miller after an energetic national search. He is eager to join us and I'm looking forward to his arrival about June 1."

Miller currently works with the American Council on Education (ACE) in Washington D.C. as a Senior Fellow. Miller's duties have included working with major universities, CEO's from For-

tune 500 companies, and foundations in order to amplify America's well-educated workforce. He has been dean of several universities, one of which, includes the University of Alaska-Anchorage.

Richard Mathews, Professor of English, commented on Miller's appointment. "I think Dr. Miller

I'm very pleased that we were able to hire Miller after an energetic national search.

— President Ron Vaughn

has had a rich experience and background at many important institutions, including ACE. He offers a lot of opportunities for the university to grow in sufficient ways reaching out to the community and to connect to corporations for their support and partnership."



Andy Hosein--The Minaret

Zeta Phi Beta and Phi Beta Sigma hosted their tribute to Black History Month, *Roots, Roots and More Roots* on Fri. Feb. 26 in Falk Theater.

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Starwarz encourages COM students

By VINCE SULTENFUSS
Staff Writer

Screenwriter Jean Starwarz, lectured on writing and production in film and television at the UT Merl Kelce Library on Feb. 25. Starwarz from Southern Illinois University is best known for her screenplay, *Pow Wow Highway*.

Starwarz was a writer and film director of her movies.

Starwarz suggests, "If you work in film you're going to L.A."

If a writer, director or producer wants to call their own shots for creative reasons the L.A. market is not a starting place. You should be looking for a smaller market not affected by the huge machinery of the L.A. film market, according to Starwarz.

Starwarz gave practical tips for breaking into the L.A. filmmaking scene. You could start by getting a job in L.A. while trying to sell your script in your free time. And it seems everybody is selling scripts from cab drivers to waiters.

"I was the 'pack up the car and drive to L.A., and look for work kinda of person'," said Starwarz.

Filmmaking can be a hard row to hoe—it's magic. The highs are the highest in filmmaking, and the lows are the lowest. The real key to success in filmmaking is not to take your eyes off your dreams and goals. Realistically you need a modicum of talent. And what that

talent is, is up to the viewing audience, and the end results of how much the movie makes.

"You can't give up, you can't give in. You have to keep the dream alive," said Starwarz.

L.A. is the land of shmoozing, shmoozing is all about talking yourself up. Writing is a lot easier to sell than producing, or directing. Writing is more concrete. It's

sciously.

When issues come up in production, a writer or director can't ignore them. You have to face them. The people you work with are your family and you have to deal with problems as they come or they snowball out of control.

"Part of it is being legal. This is a business," said Starwarz.

When you are producing

same thing with another project.

Critical success doesn't always guarantee success for the movie," said Starwarz.

Projects have to be stacked up like dominoes. If investors don't like your current project, they might like your next.

"The other reason to have other things in your back pocket is when you're hot, you're hot. Once you get momentum, you have to keep it rolling," said Starwarz.

Part of surviving until your next project is getting past the three years it takes to get a film out. *Pow Wow Highway* took Starwarz 18 months to write and another eighteen months to look for a producer.

"The bad thing was I didn't have anything else," said Starwarz.

It helps to have multiple talents in the film industry. To survive is to be able to do anything. If you are an editor, you are a valuable commodity to the producer. They realize editors know how to direct the director's technique.

The advantage of going to school is you have the equipment. Film is film. You can still use equipment film makers have been using for 20 years.

The lecture ended with questions from the audience.

You can't give up, You can't give in. You have to keep the dream alive,
— Jean Starwarz

a creative process.

"Everybody has a script. But maybe you have something that fills a gap," said Starwarz.

The Independent Feature Project has a lot of members. This would be a good suggestion for any starting off screenwriter to join. Registering in a world that is bombarded with ideas. If an idea is thrown around enough and the origin is hazy, the idea takes on a new originator, maybe subcon-

sciously. something you are giving yourself up. A producer wants to be acknowledged for their work. Writers have to have a tough hide. They get fired.

If you want to direct, if you wrote the script, you have a way in. Producing is the least creative part of the process. Producers are worried about schedules and expenses. Once the writer gets the first project made, it doesn't mean you made it. You have done the

Who decides what's in good taste

EDITORIAL

In the Feb. 26 issue of *The Minaret*, we ran a letter responding to our sex issue. In it, the author, who was offended by the articles, stated that she thinks, "People should keep those opinions and information to themselves and their friends who agree with them."

It might be dragging out a tired old defense, but it is our inalienable right to publish these ideas. No one, from Martin Luther King, Jr. to David Duke, should be told not to share their thoughts. As detestable as some of them may be, they still have a right to say them. Don't like it? Tune it out, don't read the paper, pull the wool over your eyes and wish for an Orwellian Utopia where you'll be safe from "nasty thoughts."

It's your right to do so.

We're writing for adults. Our audience has easy access to *Playboy*, *Penthouse* and more explicit material. Anyone our age can access things on the Internet that would make you need to wash your eyeballs. If there was anything in the sex issue that was new, shocking or offended you, you've led a pretty sheltered life up to this point. We didn't talk about acts of perversion or sadists, or pedophilia, only things that are parts of many normal adults' lives.

Do you think trashy articles like these wouldn't appear in a "respectable paper?" Try the *New York Times*. In their Feb. 23 issue, they ran a feature on the long history of vibrators, complete with illustrations. Now the *New York Times* may not be the pinnacle of good taste that, say, the *Washington Post* is, but they've been known to produce a Pulitzer Prize winner or two.

Part of the irony is also in the letter's placement. Right next to it are letters in which students defend their right to act in a manner that is potentially embarrassing to the school. Of course, that was good ol' American drinking, not dirty pinko commie sex.

If Greeks choose to drink in plain view, it's their choice. If we choose to make ourselves look erotically obsessed by publishing a sexually explicit issue, we're the ones who will deal with the repercussions. The author mentions she gives out copies of *The Minaret* to visiting families. We're not a recruiting tool. If you want to give them something that's sure not to offend them, hand them a UT catalogue or one of the glossy brochures full of smiling and apparently wholesome faces, give them a different issue, or tell them we're a piece of filth, unfit to read.

It's your choice. Ours, frankly, is that a prospective student picks up a *Minaret* and says, "Ah, a campus that preserves freedom of the press."

For editing and verification purposes, *The Minaret* requires that all letters submitted must include a real name and telephone number. We will still run these letters with name withheld at the author's request.

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KATHY'S KORNER

Let's raze the place and start over

COLUMN

Our campus is going through some major physical changes—and if that

newly installed, extremely sinister-looking fence around the school is any indication, these changes are not a good thing.

Seriously, that fence scares

me to death. What is it for, looks? Yeah, I like to look at it every day and know that I am trapped here for all time, with no means of escape. Is it to prevent random street people from wandering onto campus grounds? This only makes sense if UT buys some hounds to attack people if they dare penetrate our collegic fortress. Ah, what fun it would be to watch people scramble up that pointy fence and impale themselves as they try to escape the foaming jaws of vicious Rottweilers that are wearing cute little Spartan T-shirts. Otherwise, the fence is absolutely irrelevant.

Why do we even need these kinds of additions to our campus? My friends are already awestruck when they see the giant minarets piercing the Tampa skyline ("This makes my school look like the dumpster behind Burger King," a visiting friend recently told me.) and I don't want them to drop dead of sensory overload if the campus gets any more opulent.

We have already seen the completion of the new residence hall and the parking garage, but more renovations are on the way, more than I have room to talk about here. The two that I predict will be the most fun are the multicultural chapel ("Heathen! Get the hell out of here before you feel the wrath of my deity of choice—it's not your turn to pray today.") and the Center for Ethics, where I hope

many wacky and unethical things will occur. If they do not happen of their own accord, I will be sure to cause them myself, for I am a slave to irony.

Ooh! Ooh! I forgot the best one! Half of campus is being torn down to build an even newer residence hall, including my current place of residence, Delo. Man, I can not wait till they burn that dump down. Actually, it's not that bad—I only complain because it's my duty as a disenfranchised youth to complain about everything—but sometimes when I hear the fire alarm, my heart flutters with joy and excitement. Maybe it's finally, the real thing! But then when I'm standing in the street wearing my bedclothes, bitterly waiting for the stupid alarm to shut up so I can go back to bed, I realize that I'd never be so lucky.

I assume we won't be allowed to trash the place before they blow it to smithereens. That's not fair. Was there any sort of demolition party for the people who were shuffled out of Howell Hall last year? An even better question would be, were any of the residents charged for room damages? If so, I smell injustice. What's the point in charging for damages when the whole damn thing is going to be torn down anyway? One might argue that it has to do with the principle of respecting property, and that it's not about the money, but who are we kidding? It's always about the money. And I'm sure the school needs plenty of it to pay for all these grandiose improvements.

I propose a Damage Property Day. Right before a building is about to go on to that great blueprint in the sky, everyone on campus should be able to come together and defile it in every way they can. It would be a wonderful bonding experience for students and faculty to smash things, scribble graffiti and wreck havoc side-by-side. Of course, the administration would never go for it—this is probably not a safe thing to do, a lawsuit waiting to happen—but oh well. I can dream, can't I?

Letters...

to the editor must be typed and double-spaced.

Please submit letters to *The Minaret* office (Student Union, Room 4), by e-mail to "TheMinaret@aol.com" or to UT Box 2757 by 4 p.m. Monday to appear in Friday's issue.

Letters must be signed and include an address and telephone number where the writer may be contacted regarding editing.

Editors must check letters for libel and space considerations. Names will be withheld at the writer's request.

As students we must earn our grades, not steal them

COLUMN

All right. You got the syllabi, the books, all the assignments. Man, is it going to be hard. How are you going to get all that studying and all those writing assignments done?

By
MICHAEL
BOWEN

Guess it's time to make a choice between spending Friday and Saturday night at the library or spending it in Ybor City.

A little Ybor City is a good thing; all work and no play, you know? A weekend turns into a month, the next thing you know those three term papers are due NEXT WEEK. What are you going to do now? What are your options?

You can suck it up, spend the next seven days and nights without sleep and hack out a bunch of halfway decent term papers. You can spend the next week getting one really strong term paper done and beg for extensions from the other professors. Oh, wait, there was that web site that your roommate told you about, the one they used last year when things got really tight, that www.coolpapers.com?

What's so wrong with using a paper your friend used for another class last year, or two years ago? Is there a problem with buying a term paper from a company? What's the matter with taking a paper off the Internet that someone else wrote, getting a few ideas from it and submitting it? Well, unless you give credit to the author or authors originally responsible for the paper, even if it is a small portion of your paper, it is plagiarism. It is cheating. It also is not tolerated.

Circumstances of plagiarism, cheating, and academic fraud are not isolated. They are also not harmless where academia is concerned. Professors feel betrayed not only by students who cheat and indulge in unethical behavior but also by the lack of support of university administrations, according to an article written by Alison Schneider published in the Jan. 22 edition of the *Chronicle of Higher Education*.

Schneider found most professors in major universities were not likely to lodge formal charges against a student caught cheating. The punishment, they claimed, almost never equated to the severity of the crime. Most professors as a result prefer to deal with issues of academic dishonesty in a low-key manner.

The revelation of plagiarism or other ethical violations is enough to shake an experienced professor to the core and make them rethink every aspect of their pedagogical practice. Sometimes these revelations come from concerned students, those who have a high ethical standard and are disturbed by the dishonesty supporting their classmates. Other instances of cheating in the classroom had the subtlety of a sledgehammer.

Professors don't like to discuss cheating. Discussing the subject of academic integrity with colleagues is apparently a strong taboo, according to Schneider. The professor who openly discusses cheating is considered lacking in quality and not able to inspire their students to be ethical.

A professor at UCLA filed charges against over two dozen students in a language class in 1996. The university agreed

to discipline only five students seen using crib sheets. He was physically threatened a week later by a dozen students who crowded into his office. Complaining to the administrators brought no follow-up and no support. As a matter of fact, his program was canceled and he was brought under investigation for academic misconduct, accused of selling lecture notes to his students.

Other students accused of plagiarism have retaliated by filing grievances and suits against their accusers, drawing in sympathetic faculty, administration and trustees to their cause. Thus, the defender of academic integrity is often vilified and pilloried as a result of due process and meaningless punishment.

Schools like Boston University are trying to use the legal system also, in an effort to constrain the operations of "research companies," businesses that specialize in pre-written or custom-written term papers.

BU cited a Massachusetts criminal law that makes it illegal to sell term papers or research material if there is a suspicion that the purchaser will use the paper for academic credit and without giving credit where credit is due. The Dec. 16, 1998 issue of the *New York Times* quoted the university as accusing businesses based in Los Angeles, West Chester, Pa. and Jackson, N.J. of engaging in a "patently immoral and illegal business." BU has been thwarted until now because they tried to use federal racketeering laws to their advantage. Representatives for the companies complained against in the suit have claimed their business falls under the sphere of the First Amendment; plagiarism, they believe, is not stopped by curtailing where information can be gained. They defend their position by stating that students use their papers as supplementary materials to their own research.

Searching web sites for research paper sources turns up some interesting information. Most of the sites claim to perform custom research writing for both students and industry. One site offered pre-written term papers and custom research, with the custom research ranging between \$20-35 per page, with a caveat near the top of the page stating that all work offered by their company was "for research purposes only." Another was a personal web site; the author offered her papers for nothing but suggested changing and editing a bit for originality. The words "plagiarism" and "plagiarizing" were noted four times on the page, three times in her disclaimer. She also stated her papers could be used for informational purposes (without citing her) as well as research. Another site offered "gorilla" tactics developed by instructors, graduate students and researchers. These tactics were defined as "aggressive help for students" with little or no time to prepare a term paper, examination, begging for term paper extensions, etc. A fourth site not only offered term papers but had samples avail-

able as a link on the page. Of course, the disclaimer was there — the buyer agreed that it was legal to order a paper for research purposes in their state.

The last site I read went to the point of citing New Jersey statutes. They stated, with a great deal of indignation, that they would NEVER sell a model paper to ANY student who gave them ANY reason to believe that they would plagiarize. Furthermore, they stated that their services were not available to anyone who did not have a valid, ethical reason for seeking tutorial assistance.

Is there a valid, ethical reason for buying a term paper from a company? According to The University of Tampa *Student Handbook*, Article 2, Section D, "Stealing, borrowing, buying or disseminating research papers, creative papers, speeches, etc., or the stealing (copying) of computer programs and presenting them as one's own" is dishonest and will not be tolerated.

Section E states that the "quoting (of) an undocumented public text or the undocumented borrowing of original ideas by paraphrase from a published text or other informational texts such as Internet documents, commonly called plagiarism" also is dishonest, therefore, it will also not be tolerated.

So what? Or, maybe I should

ask, "So what happens if I get caught?"

According to the handbook, if a student cheats or is accused of cheating and admits guilt, they must sign a statement that is placed on file in the Dean of Students Office. The professor also has the right to determine the student's grade for the course, test or assignment in question. If the student believes they have been wrongfully accused, they have the right to a judicial hearing by a committee of five faculty members, one Student Affairs staff member and one student. If they are found to be guilty they can be suspended for one semester. Odds are pretty good the student will also receive an "F" for the course.

This sort of stuff stays on the student's permanent record.

If the student is caught a second time they will be immediately expelled from the university.

Faculty members of the university must report all cases of dishonesty but have the right to use or not use the academic integrity process. If the faculty member and the student agree that the faculty member has the right to suggest the punishment without having to sign a statement or stand before a board, they may.

How are things taken care of in other schools? Quite a few schools have some sort of written honor code or honor system that describes the student's rights and responsibilities as a part of the academic community.

The most stringent honor code appears to be that adopted by the Military Academies

and other military colleges, "I will not lie, steal, cheat, or tolerate those who do." As a less stringent example, Kalamazoo College in Michigan considers their system to be "a mutually held set of principles." When the student feels the principles are in conflict they are called on to act in response. A student of Kalamazoo, in her academic portfolio, described a situation where one-third of her economics class had the opportunity to take advantage of a teacher's mistake; the teacher had stapled the answers to the multiple-choice section of the test onto the back. Someone in the class realized and informed the teacher, who then took the answers away. The exam was graded comparatively, so she expressed her concern over whether one-third of her classmates would follow the Honor Code. In a later entry in her portfolio, she mentioned her pride in being "a member of a college community" where everyone followed the same ethical beliefs.

Honor Codes are not designed in an effort to make every student's academic life miserable, but to reinforce the realities of college. The University of Miami Law School's honor code preamble gives many clear reasons to justify the existence of such codes. If a student postulates their future profession into the following blanks, perhaps it will make more sense:

"... is a learned profession which demands standards of honesty and integrity from its members which are far higher than those imposed upon society as a whole. A dishonest ... is a menace to society and to the profession. Since there is no reason to believe that dishonest students will become honest ... insistence in the highest ethical standards must begin in ... school ... In addition, ... each student can be evaluated on his or her merits, free from the unfairness of competing with students who attempt to enhance their grades by cheating or plagiarism. A university should be an intellectual sanctuary where scholarship and honest debate take place in an atmosphere of tolerance and freedom. This is especially important in the field of ... This Code seeks to protect that environment from unreasonable disruption or physical abuse."

Since there is no reason to believe dishonest students will become honest insurance salesmen: A federal judge sentenced a former insurance agent to 18 months in prison for cheating an elderly woman out of \$10,000.

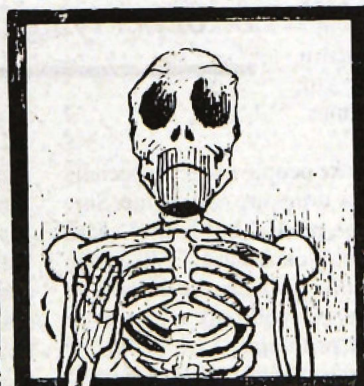
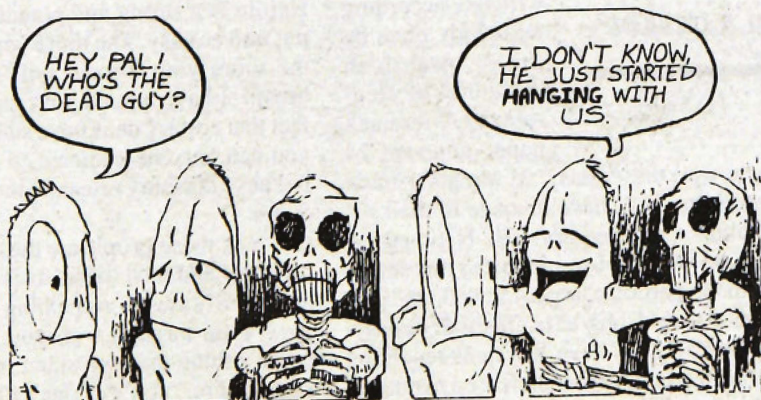
Since there is no reason to believe that dishonest students will become honest stock brokers: Federal regulators fined 28 brokerages more than \$26 million for alleged price fixing on the stock market.

Since there is no reason to believe that dishonest students will become honest athletes: A tennis champion struggled with an injury and accusations of cheating as he opened the defense of his title.

Students who go to universities with honor codes cheat and plagiarize less, according to Donald McCabe, founder of the Center for Academic Integrity and a professor at Rutgers University, but the numbers are still far too high. The most effective deterrent to cheating, plagiarism and academic dishonesty is when the student population disapproves of the lack of academic integrity and polices itself.

Professors don't like to discuss cheating; discussing the subject of academic integrity with colleagues apparently is a strong taboo.

POOK



By Jacob Miller



Letters to the Editor



Greeks point out positive attributes

LETTERS

Dear Editor,

I am frankly perplexed at the idiocracy of some of the students at this university. I admire the few students who actually care

about their school and their school paper enough to at least write their comments and submit them. I am disturbed, though, at how stereotypical students are. Mr. Lionus Peacock, you obviously were irate when you wrote your letter, but the Greek system at UT does more than just get drunk and act like

idiots. Gasparilla is one of those times when the drunken idiot part unfortunately comes out. But Greeks on this campus hold a number of positions ranging from Student Government, Resident Assistants, POAs, Honor Society members, club members and leaders. The list could go on and on.

The issue you tried to address in vain was the respect issue. I myself am a little upset over some of the action by Greeks from UT at Gasparilla. You are wrong that fraternities have rules about wearing their letters and drinking. Most fraternities nationwide do not drink in their letters out of respect, not because there is a rule against it.

It is out of respect so that if you do end up being a drunken idiot, you are not disrespecting your fraternity.

Mr. J.D. McGee, I am somewhat ashamed to consider you a part of the Greek system I belong to at UT. The typical "frat guy" response you gave in your letter that

students are in college to "get an education, get drunk and get laid", is not what I am here for. I am disgusted that you feel that way about your fellow students. I myself am in college to get an education, to experience life on my own 1000 miles from home, gain some leadership experiences and get my degree so that I can be prepared for either grad school

or a job in the real world. Anything that furthers these goals for myself I will take advantage of. Personally, I do not plan to go out and drink until I vomit. I did that in high school. In college I am looking forward to going out, having a few beers and actually enjoying the time I spend with my friends. If I cannot remember what happened to me last night, how will I ever enjoy it?

So here is some advice to UT students; go out and have fun, whatever your goals are in college, but try to limit your criticisms of others' goals. This college looks too much like high school to me. I wish everyone could just grow up.

Sincerely,
Robert Kahns
President, Sigma Phi Epsilon Fraternity

**Go out and have fun,
whatever your goals in
college but try to limit
your criticisms of other's
goals.**

—Robert Kahns

Dear Editor,

This letter is in response to Lionus Peacock's Feb. 19 letter. Hopefully, I will be able to "tell [you] what these people [the Greeks] contribute to our university." I am a proud sister of Sigma Delta Tau and I am greatly offended by many of Mr. Peacock's statements. If you take a look at the Community Service bulletin in the Post office, SDT falls third in hours. Many others on the list are Greek organizations.

One of the greatest things that attracted me, and I'm sure many others, was the philanthropy or cause of each group. Each Greek organization helps their philanthropy with the proceeds of their theme week. Some groups supported are the American Heart Association, the National Committee for the Prevention of Child Abuse, Aid to the Hearing and Speech Impaired Aid to the Blind, etc. Alpha Chi Omega recently hosted 75 kids from the Boys and Girls Club at their theme week two weeks ago. Those kids got to do things they could not otherwise afford. Sigma Delta Tau sponsored free AIDS testing, and Kappa Sigma regularly holds blood drives.

As for the issue of Ybor City and drunkenness, the Greeks are not the only ones with nights of puking. However, we do have brothers and sisters to take care of us, to make sure we are okay and that we get home safely.

Wearing letters is a privilege, and anyone who has them should be able to wear them when and where they choose. If you want someone who goes to UT to be your personal representative, then you pay for our wardrobes. Greeks are not alone in representing UT. Athletic teams wear their team's clothing and many are proud to see it. Open your eyes and accept each group for who they are.

Our letters exhibit pride for our organization, as do the shirts our sports teams wear. We are proud of our name and if you were proud of who you are, then maybe next time you make such accusations, you can use your real name.

SDT Forever,
Paige Lobozzo

Dear Editor,

In response to the flagrant letter written to the editor in the Feb. 19 issue of *The Minaret*, several members of the Greek fraternity system have decided to redress the whole account of "Lionus Peacock's" grievances.

UT's fraternities do not drink or actinine anymore than the average student does. However, because of our letters, we are stigmatized for our actions. It is also a fact that fraternity "boys" on this campus are not allowed to drink in their letters, save for those of the age of 21.

In the letter to the editor by "Lionus Peacock", the question of the Greek system's merit was raised. Fraternities stress community service above all else. Such community service acts include Art for Life, blood drives, highway cleanups, bone marrow drives, various awareness seminars, fundraisers for the severely handicapped, (PUSH America), the American Heart Association, the Moffitt Cancer Society and an abundance of other positive community service acts. Furthermore, I don't see the average non-fraternal student jumping at the chance to do community service on a regular basis.

UT's fraternal members also participate in this campus' most prestigious positions. We claim five out of nine Student Government Executive Board members, members of the Honors Council, the President's Advisory Council, the Host Program, several members of the UT diplomat staff and numerous RA's. This is just a fair smattering of the positive actions by UT's fraternities. I hope this raises people's awareness of what fraternities actually do. I hope this letter completely answers "Mr. Peacock's" question and halts him from using his pen, and pen name to write an uneducated, slanderous article.

Peter Sokolowski
Representative of the Interfraternal Council

**Please have a safe
and fun spring break
free from monkeys.**

A drug experience may be your last experience

COLUMN

She had a smile that could make the sun jump. Her moods could frighten Satan.

By
JENNIFER
ROSKI

Overall, she was a young woman unsure of which path in life to embark on.

It started when she was only 11. Some friends coerced her into smoking pot that eventually led her to shooting heroin by the age of 14. She did not come from a broken home, she had plenty of people who she knew loved her. Yet heroin continued to beckon to her.

Drowning into a spiral mass of death, she was put into numerous rehabs and mental institutions. Everyone came to the conclusion that they did what they could do, and the decision to seek help was left on her. Eventually, after being in rehab for several months, she realized that heroin was not a friend, but her worst enemy. However, the yearning for the "big H" never leaves a heroin addict. She was given a weekend pass to spend with her family. Her parents were told not to give her any money and not to leave her unattended. The night she was allowed to go home was the last night her parents would ever see her alive. She was given ten dollars to get a disposable camera

from Kmart with her cousin. She never returned. Pronounced dead at 2:30 a.m. at a local hospital, my friend of 14 years died of heroin overdose. Her so-called friends dumped her dead body off in a hospital parking lot to be found. She was only 17.

I did not go to the funeral because I wanted to remember her from the good times we shared. I did not want my last memory to be of her lying in a casket. Anger and frustration clouded my mind. How could she throw her life away? That question plagued me for months. Sometimes, it still does.

I want to make people aware, especially teenagers, of how drugs are not a game. Sure it's fun to escape reality, but reality sucks when you cannot kick a habit. College can be rough; hell, life is rough, but turning to drugs for the answer will only create more difficulties and problems. Life is full of problems and unanswered questions, but everyone, one way or another, has to deal with

it.

The drug ecstasy is a stimulant that has mind-altering or hallucinogenic properties. Ecstasy is a popular drug that many people associate with the rave scene, but it is actually everywhere.

Many people are wasting their lives away on a drug that has scientists baffled because no one knows what the long-term side effects will be. However, taking the illegal drug ecstasy may cause memory damage, according to a study done by the American Academy of Neurology. A research paper done on 24

people who did ecstasy on a regular basis showed they will have damage to their visual and verbal memory. The National Institute on Drug Abuse supported this study, and this is part of a larger clinical research designed to find long-term effects of ecstasy. Ecstasy can also have physical reactions such as loss of appetite, increased heart rate and pressure, insomnia, convulsions, loss of

control over voluntary movements and many more. Current animal research was done that shows ecstasy causes long-lasting depletion of serotonin levels in the brain which regulate sleep, sexual activity and sensitivity to pain. If ecstasy is used about four times in two weeks, then during that time period, 90% of the brain's serotonin supply, which regulates your thinking and eating patterns, will be depleted.

Ecstasy is definitely not a drug to play games with. There have been deaths reported that ecstasy users who take it at raves risk the chance of dying from a heart attack or heat stroke from the combination of the drug and non-stop dancing. Ecstasy is also known for creating heroin users. Heroin is a strong and potent drug that is put into ecstasy. The more you do ecstasy, the more your hunger will increase for heroin. I have argued with many over the fact that ecstasy does have side effects and you can become addicted to heroin from it. I have done my research, they should do theirs.

Yet, those people are the ones that are on drugs and feed themselves lies. Heroin and ecstasy are not something you can just say, "I am through with you." Drugs become a thing that will stand in the way of your future. You get one chance at life. Why not give it your best shot? If my friend had the chance, she would tell you herself.

**I wanted to remember
her from the good times
that we shared I did not
want my last memory to
be of her lying in a casket**

Business grads face uncertain future

By CHRISTINE TATUM
College Press Exchange

Students walking out of business school these days are learning the hard way that what goes up must come down—including fat-cat salaries, signing bonuses and any expectations of getting them.

In the past few years, newly minted MBA's have had it good. Make that really good. Starting salaries for 1997 graduates of the top 50 business schools as ranked by U.S. News & World Report averaged \$64,550, with graduates of the most elite schools getting offers of more than \$80,000. And that was just the beginning. Many new graduates doubled their salaries by negotiating a signing bonus, an additional guaranteed bonus after one year of service, reimbursement for tuition and a company car.

It's a gravy train that many b-school students and administrators say is chugging at less than full steam. Despite reports from firms insisting that hiring levels will remain about the same as last year, recent financial crisis in world markets, layoffs at big-name businesses like Merrill Lynch and dramatic fluctuations in the Dow have combined to make this year's job prospects for MBA's less bouffant and bright. Certainly not helping matters are predictions that corporate America will continue in 1999

to discard workers at a rate not seen in the last five years.

"We've had a reality check in the global financial markets," said Glenn Sykes, director of MBA career services for the University of Chicago's graduate school of business. "The market is still very strong but it has created uncertainty. We won't see the growth we did from '97 to '98."

Though companies are still showing up on campuses, it's no secret that many—particularly those specializing in investment banking and many types of consulting—are granting fewer interviews. As a result, many students are quick to accept offers, rather than holding out for a few.

"There's been a boom in the market that has been sustained for a pretty long time," said Daniel Nagy, assistant dean of Duke University's Fuqua School of Business. "Companies have been hiring so many people for so long that eventually they were going to have to start scaling back."

"There is still a very good job market out there for MBA's," he added. "But it has changed in terms of who is and is not hiring. Like everything else in life, people are going to have to adjust and adapt."

The manufacturing, information technology and pharmaceutical industries are hiring like mad, but if the depression that's hitting

banking and consulting continues or worsens, competition is expected to stiffen there, too.

"There's definitely going to be a ripple effect to contend with," Nagy said.

And that's all the more reason for b-school candidates to avidly pursue getting into the nation's top programs, Sykes said.

"Where you go will have a tremendous impact on the value you have in the work place," he said.

For students at top-tier schools, worries aren't so much about unemployment as salaries and perks. For example, the general mood among students at the University of Chicago is that they will be hired—but perhaps not by their first pick and not with the lavish signing bonus they have hoped for, said, one recent MBA grad who wished to remain anonymous.

"It could be trouble for people in schools that aren't in the top 20," the graduate said. "The top firms are pulling back, so people are taking lower offers. That of course is going to feed down. If you weren't the pick of the litter before and the people who were are taking the jobs you wanted, well, that's not good news."

Indeed, students aiming to walk out of school and into an office at one of the big-gun firms on Wall Street are increasingly disappointed this year, said Roxanne

Hory, director of career management at Northwestern University's Kellogg Graduate School of Management.

"Some of those folks have been forced to rethink their professional priorities and lifestyle," she said. "They're having to set their sights low."

Many new MBA's have said they and their friends have been glad to do just that.

"A lot of people are looking for a strategy position that doesn't travel and is in a city they like," said Troy Ihlanfeldt, who graduated from Kellogg last year. "People are not so attracted to a firm's brand name as they used to be. I think they are very interested in hearing what else is out there."

Just what else is out there remains uncertain. The real hiring picture won't be clear until the recruiting process winds down later this month. Many biz-school applicants are hanging on the results before committing their time and money to pursue a graduate degree.

"I can't help but be nervous," said Wendy Peterson, a graduate of California Polytechnic State University at San Luis Obispo who is now considering heading back to school for an MBA. "Where am I going to be in three years? A hundred grand in debt and unemployed? I hope not."

POLICE BEAT

By
JENNIFER
MILLER

Feb. 22, a commuter student reported that someone had broken into his friend's car. He said a black male (about 15 years old, braids in his hair, with cut off sleeves, tee shirt and loose shorts) was last seen going north past the archway by Scarfone gallery on a mountain bike. The car was parked in the book store parking lot. There was no visible break into the car, and after an inspection, the owner stated that he didn't think anything was taken.

Feb. 26, a UT Student reported that he had parked his Jeep in the Boat House parking lot at 11 p.m. on Feb. 25. When he went to use his car on the morning of the report, he found that the driver's side door was unlocked and that the radio was missing. He stated that there was no forced entry because he left the rear hatch unlocked.

Feb. 28, an officer was dispatched to ResCom on a report of a criminal mischief incident. Upon arrival, the officer met with three UT students who shared a room in ResCom. The fourth roommate was not present at the time. One student stated that she was watching TV in the living room until 4 a.m. when she went to bed, leaving the front door unlocked. At 5:20 a.m., her roommate woke her up and asked what had happened to their room. Upon looking, she saw that their room had been sprayed with a fire extinguisher. The extinguisher's chemicals covered the entire living room, kitchen, hallway, bathroom, and bedroom C, which was also unsecured with the door open. All of these rooms and exposed contents were covered with a powdered chemical. They then woke up the third roommate and asked if she knew what had happened to their room. She stated that she was asleep in her bedroom and did not hear anything. It is unknown where the said extinguisher came from. Tampa Police was notified in regards to this incident. Facilities was contacted and reported that the cleaning would take approximately eight hours. All three students stated that they would check for personal damages to their property and will advise security of their findings.

Feb. 28 at 11:30 a.m., an officer on routine patrol observed at 1991 Dodge parked in Delo Lot with its top down. Upon driving by the vehicle, the officer noticed that the radio was missing from the dash. Upon running a listing on the vehicle, he identified and called the owner and left a message. At 3:30 p.m., the owner contacted security and stated that she had parked her car at approximately 6 p.m. on Feb. 27 in Delo Lot, leaving the top down on the car. On the 28th at approximately 11 a.m., she went to her car and found that someone had broken her dash board and stolen her car radio. The plastic molding around the radio was lying on the front seat and was ripped from the dash. Nothing else was stolen or damaged.

If you received the OraSure test on March 1, your results will be available Thurs. March 18 from 9 a.m. to 5 p.m. If you cannot pick up your results, Carmen King will return to campus on Tues. March 23. Call the Health Center and tell them the scan number of your test and set up a time to meet with Carmen. Results are absolutely confidential.

Compiled by AMANDA
JAXHEIMER AND
KATIE NGUYEN

Officers Present were Dan Cuneo, Iggy Hernandez (excused), Amanda Jaxheimer, Jayson Caines, Jenna Marotta, Bob Kahns, Kevin Buckley, Jesse Landis, and Roderick Patten (excused).

Advisers present were Dean Bob Ruday and Dr. Richard Piper (excused)

Reports:

President Dan Cuneo reported that Student Government theme week packets would be available at next week's General Assembly meeting.

Vice President Iggy Hernandez had no report.

Student Productions President Roderick Patten: Jaxheimer, speaking for Patten, reported that anyone that is interested in serving on a Student Production's Committee should contact Patten at X7710.

Secretary Amanda Jaxheimer reported that probation letters were sent out to organization presidents.

If an organization's name is not called during role call, they are on probation. That organization is no longer permitted to vote or request Student Government funds. Further instructions were explained in the letters.

SG FORUM

Treasurer Jayson Cainer reported that if anyone was interested in serving on the Budget and Finance Committee, they should contact him at X 7659. He also reported that new appropriation forms and guide sheets are available.

Senior Senator Jenna Marotta reported that election packets would be available next week. She encouraged everyone to get involved and run for a position on the Student Government Execu-

tive Board.

Junior Senator Bob Kahns reported that he would be having a junior class meeting the week after spring break. More information will follow.

Sophomore Senator Kevin

Buckey reported that the Board of Trustees Luncheons would be held on March 31 and April 1, 1999 in the cafeteria from noon until 1 p.m. He encouraged people to attend.

Freshmen Senator Jesse Landis reported that he is trying to get new equipment for the McNiff Fitness Center. Surveys are available at McNiff, or anyone that is interested can contact Landis directly.

Advisers had no report
Old Business:

The proposed amendment was read for the second time. The third reading and discussion will take place at next week's General Assembly meeting.

The second reading for Zeta Phi Beta Sigma's appropriation took place. A motion was made to amend the appropriation from \$400 to \$600 for Roots, Roots and More Roots. Motion was seconded and passed. New Business: None

Announcements:
Earth Day is April 22, 1999. Any organizations or individuals that are interested in helping the EPC on this day should contact the president of EPC at X7550.

Zeta Phi Beta Sigma sponsored "Roots, Roots, and More Roots" on Fri. Feb. 26, at 8 p.m. in Falk Theater. The proceeds were donated to the Urban League Society.



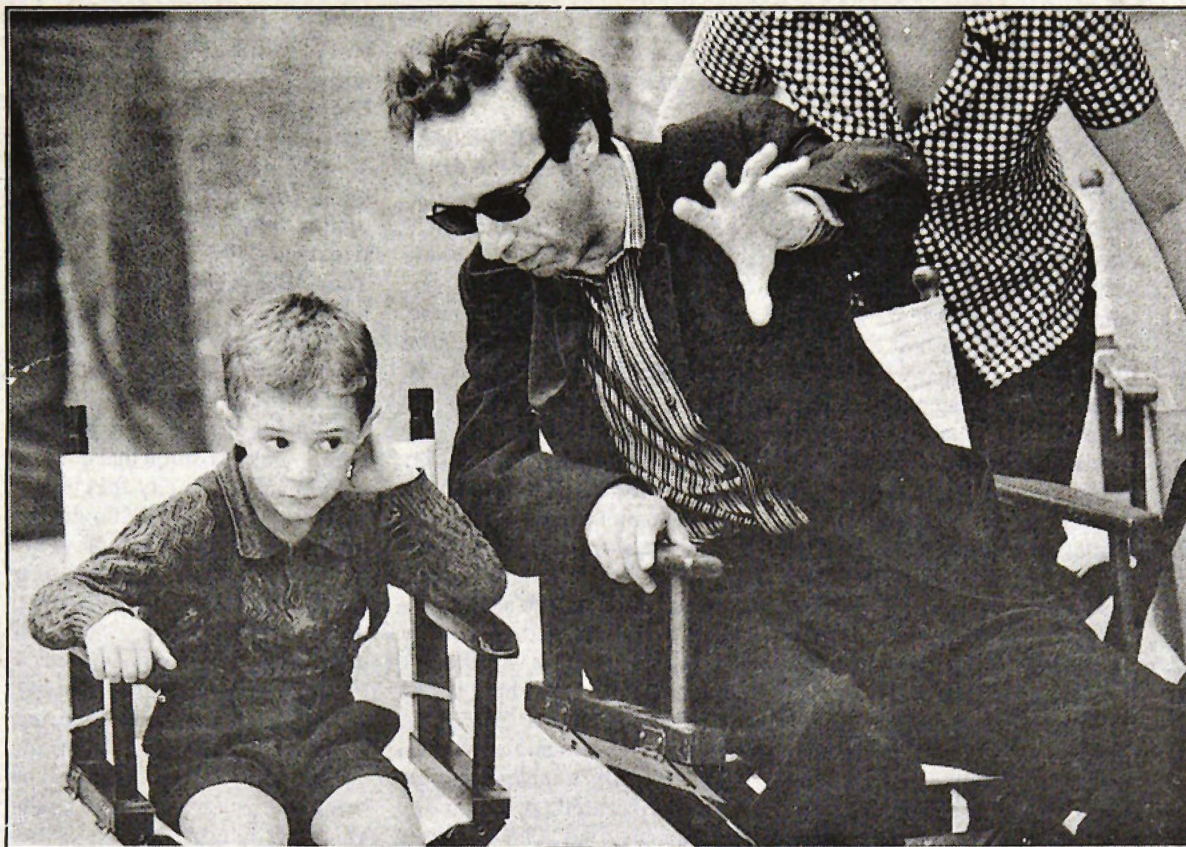
Who will Oscar bless? *Saving Private Ryan*

By SARAH ROTHWELL
Staff Writer

When American soldiers invaded Normandy in 1941, the Academy Awards did not rank high on the country's list of priorities. *Entertainment Weekly*, *E!*, *Entertainment Television* and Joan River's Academy Awards pre-show did not keep Americans entertained for the weeks and hours prior to the awards ceremony. Strangely enough, there wasn't even mainstream network television.

Moviegoers, unable to watch the ceremony from home, lived through the next day without laughing about acceptance speeches. The country was at war and life, well, people just wanted to make it beautiful. Fifty-eight years later, D-Day is back, reenacted on the silver screen, and its soldiers prepare to walk down the Hollywood red carpet at the 71st annual Academy Awards. Today, the whole country's raving about Oscar and the war for Oscar gold.

Battle stations gentlemen. This year's best actor nominees appear in a variety of different films ranging from the well-received summer blockbuster to small relatively unseen independents. Edward Norton, a previous nominee for his 1996 performance in *Primal Fear*, received his second best actor nomination for his portrayal of a neo-nazi in the con-



Courtesy of Miramax Films

Life is Beautiful, starring the young Giorgio Cantarini is nominated for both Best Foreign Language Film and Best Picture. Roberto Benigni is nominated for acting and directing.

troversial box office-blunder *American History X*. Those present when the nominations were announced cheered with surprise when Academy Award winner Kevin Spacey announced Norton's name, noticeably bumping Golden Globe winner Jim

Carrey from the list. Norton's opponents include Ian McKellen for *Gods and Monsters*, Nick Nolte for *Affliction*, Roberto Benigni for *Life is Beautiful*, and Tom Hanks for *Saving Private Ryan*.

Immediately following *Private Ryan*'s release in July 1998, critics started to scribble the words "Oscar contender" by the name Tom Hanks, convinced that his riveting performance as Captain John Miller in Steven Spielberg's war epic meant gold.

Months and many films later, critics now note second-time nominee Nick Nolte as the Academy's front runner and praise Ian McKellen for his portrayal of gay film maker James Whale in the, so obscure it's not rated, *Gods and Monsters*, which was featured at the Gay and Lesbian Film Festival at the Tampa Theater. Oscar buzz points to Nolte's portrayal of Wade Whitehouse, a man attempting to break free from childhood memories of physical abuse in *Affliction*.

Still, buzz or not, I see Italian Roberto Benigni as the winner

in this category. A new Charlie Chaplin with a heart of gold, Benigni shines in *Life is Beautiful* as a father who protects his son from the horrors of a Nazi concentration camp by convincing him that it's all a game. His physical comedy combined with dramatic acting make Benigni a definite underdog possibility. Whether Nolte steps up to the podium or Benigni struggles with his English to thank all those he loves, all-American actor Hanks will most likely leave empty-handed this year.

For this year's best actress nominees, it's a whole new world. Veteran Academy Award nominee Meryl Streep goes up against three fresh-faced nominees and one second-time nominee with her performance as a cancer-stricken mother in *One True Thing*. The year's biggest question; Whatever happened to the American actress? Streep and fellow nominee Gwyneth Paltrow, nominated for her role in *Shakespeare in Love*, are the only two American women competing in the best actress category this year. Britain's Emily Watson, nominated in 1997 for her role in *Breaking the Waves*, received an Oscar nod for her portrayal of cellist Jacqueline du Pre' in *Hilary and Jackie*. Australian Cate Blanchett is nominated for her role in *Elizabeth* and Brazilian Fernanda Montenegro for her performance in the Brazilian import *Central Station*.

Despite Paltrow's brilliant performance as Viola, the fictionalized woman who inspired William Shakespeare to write his tragedy *Romeo and Juliet*, and all the Oscar talk surrounding it, look to see Cate Blanchett step up to the podium on Oscar night. Blanchett, who took home the Golden Globe Award for best actress in a dramatic motion picture, turned out a remarkable performance as a young Queen Elizabeth fighting to maintain power in England amidst passion and deceit. Her chameleon-like ability to completely transform into the queen, keeping audiences from wondering what her real name is mid-picture, deserves the Academy's recognition and, unless members vote American, will likely earn her the gold.

Also, at-home voters need not rule out the underdog in this cat-

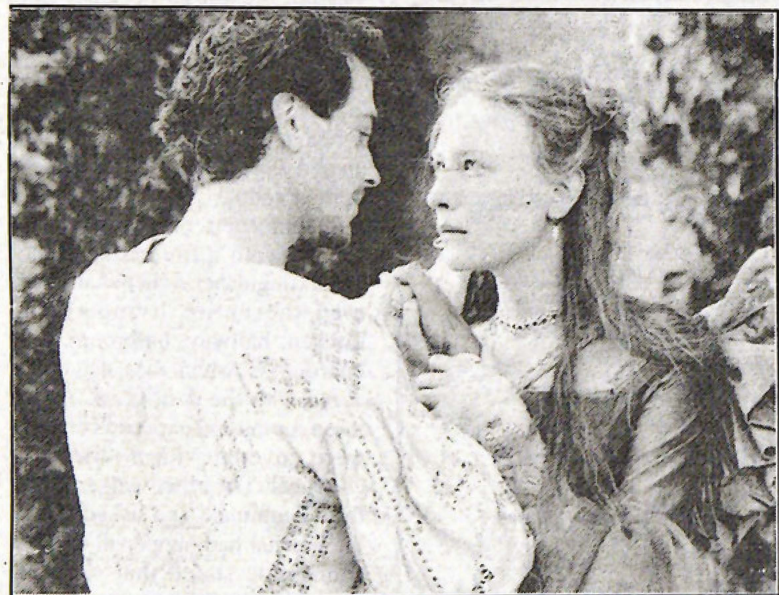
egory, Fernanda Montenegro, whose performance in *Central Station* transcends all language barriers. Her role as Dora, a hardened woman whose heart is touched by a little boy, softens audiences' hearts to the point of tears. Montenegro communicates through the use of body language, making those unable to understand the Portuguese language that much more comfortable reading subtitles. If Oscar decides to surprise, Montenegro might just take home the best actress statue.

The well known phrase "for the love of money," once used as a movie title, basically sums up the characters honored as nominees in this year's supporting actor category. Four out of five nominees portray characters in need of, affected by or destroyed by greed. The nominees are Geoffrey Rush in *Shakespeare in Love*, Robert Duvall in *A Civil Action*, Ed Harris in *The Truman Show*, James Coburn in *Affliction* and Billy Bob Thornton in *A Simple Plan*.

Harris, who won the Golden Globe in this category, looks like the front runner for his per-



Saving Private Ryan looks to be a Spielberg. Tom Hanks could win



Courtesy of Gramercy Pictures

Actress Cate Blanchett, here with Joseph Fiennes, won a Golden Globe for her turn as the young Queen Elizabeth.

If UT voted on the Oscars

We all watch those award shows to see who wins, and we all have our opinions about who should. Some of our Oscar races are very close, but reflect what many of the critics are saying. To find out who really wins, watch the Oscars on March 21.

Best Picture

The race in this category was really tight between two main contenders, *Shakespeare in Love* and *Life is Beautiful*, but *Life is Beautiful* edged out the period piece with 55% of the vote. *Shakespeare* scored 36% of the vote while the early leader, *Saving Private Ryan* only won 9% of the votes.

Best Director

Steven Spielberg won this race by a landslide, which 55% of the vote, crushing Madden for *Shakespeare in Love* and Benigni for *Life is Beautiful*, each with 18% of the vote. But if Benigni wins, his speech will be highly entertaining. Woody Allen received a write-in for *Celebrity*.

Best Actor

Despite what the critics are saying, UT seems to be behind Tom Hanks for *Saving Private Ryan*, with 45% of the vote. Ed Norton follows with 27% of the vote. Roberto Benigni received 18% of the vote and Ian McKellen rounds out the group with 9% of the vote. Joseph Fiennes was written in for his title role in *Shakespeare in Love*.

Best Actress

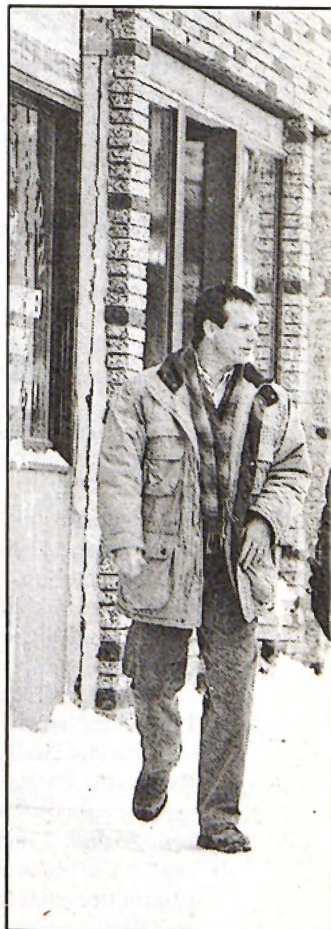
Shakespeare in Love's Gwyneth Paltrow beat out *Elizabeth*'s Cate Blanchett with a 55% - 27% division of the vote. Emily Watson for *Hilary and Jackie* snatched 9% of the vote, as did Meryl Streep for the drama *One True Thing*.

Best Supporting Actor

This category was so tight that we had to go out looking for a tie-breaker. The winner? Geoffrey Rush for his comedic turn in *Shakespeare in Love*. Tying for second were Ed Harris, Robert Duvall and Billy Bob Thornton, each with 18% of the total vote.

Best Supporting Actress

In this category name-recognition seemed to play a large part. Judi Dench won for her portrayal of Queen Elizabeth with 55%. Kathy Bates, nominated for *Primary Colors*, grabbed 27% of the vote. Lynn Redgrave also received 9% of the vote and Christina Ricci was written in for *Buffalo 66*.



Billy Bob Thornton is a front runner for Best Supporting Actor

an leads the pack for Academy honors.



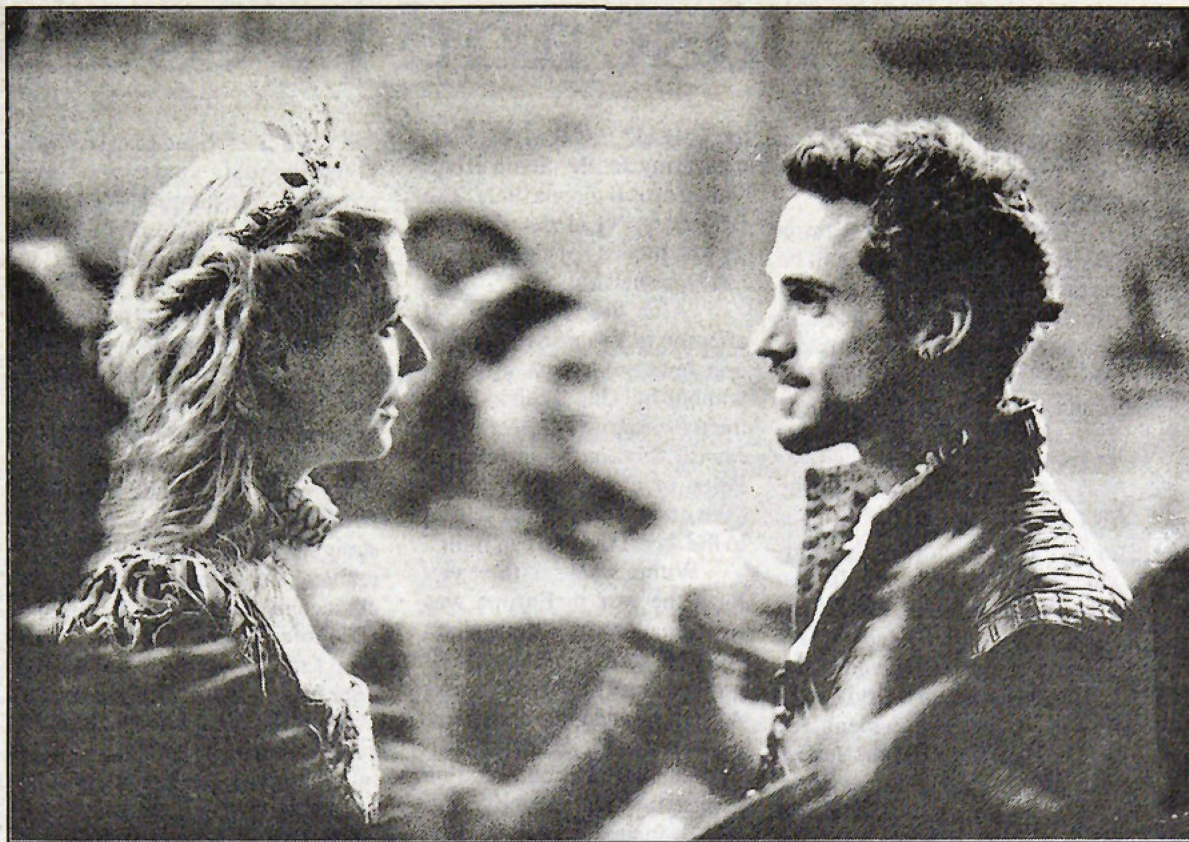
Courtesy of DreamWorks Pictures
100-in for Best Director Steven
third Academy Award.

formance as Christof, the God of television subject Truman Burbank's world in *The Truman Show*. Still, my bet is on Thornton, who deserves to take home the statue after losing to Rush in the best actor category two years ago and turning out a riveting performance in *A Simple Plan*.

When Thornton first appears on screen in *A Simple Plan*, there's something in his eyes which draws the audience in and keeps viewers interested until the film's conclusion. His portrayal of Jacob, a middle-aged virgin with silver duck tape on his glasses and loneliness in his heart,

might as well have come with an Academy Award. His well-delivered lines nearly force the audience to sympathize with a man whose actions go against all but one of the ten commandments.

Rush delivers a wonderful performance as a silly, money hungry fool working in the Elizabethan theater in John Madden's *Shakespeare in Love*. He demonstrates that his range as an actor goes from villain to lovable



Courtesy of Miramax Films

Shakespeare in Love received more nominations than any other movie, but will likely lose to the war epic *Saving Private Ryan* and the touching Holocaust picture *Life is Beautiful*.

sidekick. Still, an actor whose performance moves the audience to tears often beats out laughter in the Oscar wars. Look for Harris to win and Thorton or Coburn, who disturbs audiences as an abusive father in *Affliction*, to surprise.

Don't blink. Sometimes the best actresses in a film appear in supporting roles, astounding audiences with little screen time, action, and dialogue. This year, the supporting actress category recognized the performances of relative newcomer Rachel Griffiths in *Hilary and Jackie*, Lynn Redgrave in *Gods and Monsters*, Brenda Blethyn in *Little Voice*, Kathy Bates in *Primary Colors* and Judi Dench in *Shakespeare in Love*.

Dench, who portrayed Queen Elizabeth toward the end of her reign, inhabited the character's complex persona and convinced audiences of the era Shakespeare was living in within only minutes of screen time. Look for this second time nominee or Golden Globe winner Lynn Redgrave, who takes on the role of a Hungarian housekeeper in *Gods and Monsters*, to take home the gold.

It's love against war in the best director category. In the late seventies and early eighties Steven Spielberg, then known for his tales of boyhood fantasy, only dreamed of winning the Academy Award for best director. Today, it seems a near given. Spielberg, who shot the war epic *Saving Private Ryan* to look like an actual World War II documentary, opens his film with a horrific 24 minute sequence that recaptures the Normandy invasion.

This competition includes two other directors brave enough to tackle World War II events: Terrence Malick for *The Thin Red Line* and Roberto Benigni for *Life is Beautiful*. The remaining two Oscar contenders explored different film genres, John Madden directing the Elizabethan comedy *Shakespeare in Love* and Peter Weir for *The Truman Show*. Despite these strong competitors, look to see Spielberg storm the beaches of Oscar with his direction of *Private Ryan*.

Now, it's time to talk best picture, the category presenters announce when everyone's tired but remains awake anyhow, holding

their eyelids open until one really excited group of people makes their way up on the stage. First, note that this year's nominees are all examples of art successfully imitating life. Three out of five center their stories around World War II, one of the most tragic time periods in world history, and the remaining two date back to a time when all men wore tights. Historical based stories won the Academy's hearts this year, leaving the modern day *Truman Show* without a nomination.

It's safe to say that *Saving Private Ryan* is the front runner. The film combines graphic images of combat with an empowering storyline that emphasizes the significance of human life. *Ryan* competes against *The Thin Red Line*, *Life is Beautiful*, *Elizabeth* and *Shakespeare in Love*. In this category, *Life is Beautiful* represents the little engine that could. The film, also nominated for best foreign film, took home 40 international awards and

dominates the foreign language category. The question is whether or not it will be recognized in the best picture category as well. As much as I adored the film, which director Benigni states is "all about the love," I highly doubt it will conquer *Private Ryan*.



Courtesy of Paramount Pictures

Ed Harris, is considered the front runner for Best Actor for his portrayal of Christof in *The Truman Show*.

Overlooked?

By SUSAN HUDMON
Editor-in-Chief

The Academy can't recognize everyone, but there are a few who seemed obviously snubbed. Joseph Fiennes was a main character in two of the nominated films, *Shakespeare in Love*

and *Elizabeth*. The nomination of the title character in *Shakespeare in Love* should have been a no-brainer. Everyone else in the movie got nominated for something. Also left in the dust was the director of *Celebrity*, Woody Allen. Allen's look at the seedier side of Hollywood might not have endeared him

to the Academy. Lisa Kudrow's picture, *The Opposite of Sex*, has appeared in *Entertainment Weekly* with the title "She was Robbed!" The debate over the grunts in *Saving Private Ryan*



originally had been not if someone would get nominated, but who. The Academy figured that one out. They nominated no one from the movie except Tom Hanks. And what about John Travolta? Robin Williams? William H. Macy? So basically, a lot of great performances were overlooked due to politics. Such is life.



Courtesy of Paramount Pictures
it-runner in the tight
tor.

Film Fest emphasizes Jewish culture and diversity past and present

TAMPA BAY

Jewish Film Festival

AT THE

HISTORIC TAMPA THEATRE



Tampa JCC/Federation

By VINCE SULTENFUSS
Staff Writer

The Third Annual Tampa Bay Jewish Film Festival will be featuring three films March 13 and 14 at the Tampa Theatre in downtown Tampa. The films and series featured are: *In Our Own Hands: The Hidden Story of the Jewish Brigade*, the series *Florentine* and *The Harmonists*.

In Our Own Hands: The Hidden Story of the Jewish Brigade of World War II, opens the festival March 13 at 8 p.m. *In Our Own Hands* tells the story of His Majesty's Jewish Brigade, which assisted in the rescue and deliverance of Holocaust survivors to Palestine. Florida resident Ted Arison, a member of the Jewish Brigade, is featured in the film.

The Jewish Brigade was formed in the first year after the war. The group was made up of volunteers from Palestine, many of whom had lost families in the Holocaust. The group orchestrated clandestine operation throughout the European Theatre. The Brigade formed secret vengeance squads to assassinate Nazi officers in hiding and engaged in a vast arms theft for Israel's future War of Independence.

With the horrors of the Holocaust well known, British Prime Minister Winston Churchill overrode the objections of his War Office and in Sept. of 1944 His Majesty's Jewish Brigade was formed after being denied the right to fight as Jews by the British.

In the early spring of 1945,

the Brigade engaged the German army in the Senio River Valley near Bologna, Italy. The Brigade emerged victorious after two months of fighting and heavy casualties.

"After the Holocaust, and after the fact that so many million Jews went to their deaths without fighting, I think this is the most important facet of the Jewish Brigade," said Johanan Peltz, of the Jewish Brigade. "We broke a taboo. We proved to the world that we can fight."

Within weeks of their victory, the war in Europe was over. Stationed on the Italian-Austrian border, individual Brigade soldiers, often going AWOL, fanned out across Europe to look for surviving family members. In concentration camps, they learned the worst.

Saddened but full of rage, these young Jewish soldiers returned to base and soon began forming secret vengeance squads. Though never official Brigade policy, within months the squads identified scores of Nazi officers and collaborators and executed them. Despite the desire for revenge, the Brigade's paramount mission, carried out illegally, was to look for Holocaust survivors and bring hope.

"We came as an angel of life, I would say, to the Jewish people," said Hanoach Bartov. "Soldiers are supposed to fight, kill or be killed. And what we did as soldiers, we found dead people and we helped them to go back to life."

"We cried," said Lisa Derman, a Holocaust survivor. "We screamed. We jumped. We kissed one another. Can you imagine, from the ghettos and the fires, to see Jewish soldiers?"

Also showing at 10 p.m., on March 13 will be three episodes of the Israeli TV series *Florentine*. This series is set in Florentine, a Bohemian neighborhood in south Tel Aviv where chic lofts are springing up in an industrial area. *Florentine* portrays gay and straight relationships with sensuous realism, and includes such diverse characters as a Russian immigrant, two professional women, an Orthodox family renegade and two openly gay men. *Florentine* has various sex scenes that deal with both heterosexual and homosexual relationships. The sex scenes are not raw, but more like a normal encounter young people experience in their twenties.

The final film of the series, *Harmonists*, will be shown on March 14 at 7:30 p.m. Directed by Joseph Vilsmaier, *Harmonists* tells the dramatic story of the rise and fall of the most popular male vocal group in pre-World War II Europe. At the peak of the groups success, the Nazis rise to power and begin to protest the "degenerate" nature of their music. The group also comes under fire because some of its members are Jewish.

"In the 1920s Berlin was the world capitol of art and music and culture, not Paris," said Vilsmaier. "And it was because of the incredible number of Jewish artists there."

The three productions tell the story of six young German men —

five singers and a piano player — who took their country, and much of the Western world by storm in the 1930s. They sang Cole Porter and the German cabaret tunes, Duke Ellington and Dvorak comic opera and German folk songs.

The Harmonists, modeled after a popular American group called the Revellers, soared beyond the traditional forms of the barbershop singers. The founder, Harry Frommmermann, could imitate trumpets and clarinets and strings so faithfully that the audience often gasped as the curtain was raised to reveal five singers where an orchestra had been heard.

In the 1935, the Reich Chamber of music declared the Harmonists a "non-Aryan" group, and placed their music on the "decadent" list. The Harmonists decided that the three Jews should emigrate. The other three remained in Germany. The six decided that each trio could continue using the Harmonists name; each would recruit new members and seek to sing on. Neither group ever achieved the heights of the original six.

Tickets can be purchased through any Ticketmaster location, at the JCC/Federation Community Campus at 13009 Community Campus Dr., 264-9000 and the South Branch JCC Preschool at 2713 Bayshore Blvd., 835-6614. Prices are \$7.50 each and \$5 a student or senior citizen for each film. There is a double feature Saturday evening for \$12, including a free desert reception between the films.

Follow up album sounds strong

By SYD LILLEY
Staff Writer

Fleming & John have just put out their second album, entitled *The Way We Are*. It's being advertised as a follow-up to their first album, *Delusions of Grandeur*, which received favorable critical reviews.

Fleming & John are Fleming McWilliams and John Mark Painter. They live together, write songs together, and record their albums together in their living room/studio. Fleming sings all the lead vocals, which could very easily get them dubbed as a "chic" group. While they would fit in well on any "Lilith Fair" tour, the sounds they're making are too unique to say that they are merely a chic group.

John Painter arranges and plays all the instruments except the drums on the album. This is most impressive considering the range of instruments he makes use of. He plays everything from a pump organ to a xylophone to an accordion and at least a dozen other random instruments. This wide variety adds greatly to the overall quality of the music.

Fleming proves beyond any doubt that she has a strong command of the vocal ranges. Alanis Morissette would do us all a big favor if she'd take a few lessons from Fleming McWilliams. For the most part her vocal style hovers somewhere between the pretty-girl melodiousness of someone like the Cardigans' lead

singer and a constantly fluctuating level of country twang. This is no surprise since they are from Nashville. Despite all you country naysayers out there, the twang only helps the music.

Fleming exercises quite a vocal range. Unfortunately, at times her voice can become annoying. Strangely, this happens most often during some of the catchiest songs. It's the kind of thing where you can't decide whether to tap your heels or to throw a shoe at the radio. It's a love-it-or-hate-it type of thing. Either way, if you hear these particular songs more than three times, they will get stuck in your head periodically for the rest of

your life, so you had better decide fast whether or not you like them. The title track, "The Way We Are," is an example of one of these.

Listening to the album,

else. Maybe just for a moment, or only in the chorus, or somewhere random it sounds like some other song by some other band. For instance, the chorus of "Ugly Girl" will probably remind you of that sixties song "Lonely Girl."

The rhythm of Fleming's voice on "Suppressed Emotions" is just like that of a certain Beatles' song. The chorus of "The Pearl" sounds a lot like a Posies' song.

It's not that these guys are unoriginal or are plagiarists. They have a strong, unique sound. When you listen closely the differences between their music and the other comes out, but it was a little strange how many times the songs became reminiscent of something else.

Fleming & John have an abundance of talent and they make a great musical couple. *The Way We Are* has some very good songs and some pretty bad ones. The worst songs on the album are those that fall victim to inferior lyrics, which quickly become annoying. The best

songs affirm that Fleming & John can write good lyrics and then match it up with their respective musical talents.

"The Pearl", a tribute to the John Steinbeck novella of that name, is one of the best songs on the album. Ben Folds of Ben Folds' Five sings backing vocals on "I Fall For You" and co-wrote "Ugly Girl," a laid back song about a guy cheating on a pretty girl for an ugly one: "I bet that she could grow a beard/ I'd feel better thinking you were queer." "Sadder Day" is a bit-tersweet, mildly funky song about lost love.

Unfortunately this review has to be incomplete. The album is on an enhanced CD. This means that there's a little something extra on here for those of you with access to a relatively new computer. By the requirements necessary to run the program (QuickTime 2.5 or better), it looks like it's some sort of video. I'm computer illiterate and couldn't make it run, but it's there.

Fleming McWilliams and John Painter are married and *The Way We Are* was recorded in their living room, so it's only normal that the album should be something of a look into their life together. By the fact that there's only one real man-hating song here—"Devil's Food"—it appears that they have a pretty healthy relationship. Hopefully, as long as they don't get too goopy, they'll stay together and continue making music.



Photo Credit Universal Records

Fleming & John's second album, *The Way We Are*, shows originality and talent.

By SUSAN HUDMON
Editor-in-Chief

A Couple made in Jerry Springer heaven.

An Egyptian farmer said to be 114 years old plans to marry a 17-year-old, despite opposition from his family, including seven children and 45 grandchildren, as well as intervention by police. Police sources said Tuesday that Fayez Sultan's son Mohamed, aged 80, had complained that his father planned to give his farm to the would-be bride.

Police have set up a traditional committee to settle the dispute in the province of Sohag, 250 miles south of Cairo.

They say Americans are stupid.

A young Frenchman who was knocked off his moped failed to notice he had lost his left arm until he made it back to his village some 10 km from the accident scene.

Olivier Faure, a 21-year old from Laragne, was hit by a car in

the village of Upaix early Sunday morning. The driver fled and the shaken Faure set off for home on foot before getting a lift from a passing motorist.

It was not until his mother removed his jacket that he noticed his left arm was gone. The emergency services returned to the scene of the accident to find the missing limb. It was packed in ice and flown by helicopter along with its owner to a hospital in Marseille, where it was sewn back on.

When cows fly.

"This is about as freaky an accident as you can imagine," CHP Officer Chris Linehan said in an interview.

A California motorist was killed when an airborne cow smashed through the windshield of his pickup truck, striking him in the head, authorities said Thursday.

The California Highway Patrol said the 750-pound, 1-1/2-year-old heifer wandered onto a

road during stormy weather Wednesday night in an unincorporated area of Solano County.

A 1983 Mercedes-Benz traveling north on the road hit the animal, sending it hurtling into the path of the Toyota pickup, which was traveling south. The cow fell through the windshield and killed the driver, who was wearing a seat belt.

After hitting the pickup, the heifer was thrown onto the southbound lane and was hit by another Toyota pickup.

Gorilla P.I.

Fleeing from police, Isaac Mofokeng ran blindly into the local zoo and jumped over a low wall into an enclosure.

The pen belonged to Max the gorilla, who did not appreciate the sudden invasion of his privacy.

"The first thing the gorilla did was rip my jeans and bite me on the buttocks," Mofokeng told a Johannesburg court Wednesday.

Max became a folk hero in

July 1997 when he helped apprehend Mofokeng as he ran from the police after allegedly finding a firearm outside a house and scaring the homeowners with it.

In the enclosure, Max pinned the fleeing man against his wall and kept guard even after Mofokeng shot him in the chest with the pistol.

Max then dropped me and I fell into the water. (He) ran around and became violent, grabbed me by my right leg, swung me around and threw me against the wall and I became dizzy," Mofokeng told the court.

The trial continues.

Whether or not the gorilla will testify remains to be seen.

Dan Quayle strikes again

A man who used guesswork instead of a dictionary when getting a tattoo is now suing the tattoo parlor over the mistaken spelling of "villain."

Lee Williams was left with "villain" on his right forearm, but

he didn't notice until a friend made fun of him, according to the Circuit Court lawsuit filed Wednesday.

Williams, 23, is seeking \$25,000 in damages against Eternal Tattoos. To cover up the mistake he had plastic surgery, which cost him \$1,900 and left a scar as long as his forearm, said his lawyer, Paul Clark.

Before the procedure, workers at the parlor debated how to spell the word, Clark said. Williams wasn't sure, either, and they settled on "villian," Clark said.

Eternal Tattoos' owner, Terry Welker, said that the parlor has a policy of asking all customers how they want words spelled. He said if a customer agrees to a misspelling, on them, not the artist then the fault rests.

Compiled from AP Wires.

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- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
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You will be blamed for anything in your suitcase, no matter who puts it there.
Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

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UT ATHLETIC EVENTS

Including Spring Break

BASEBALL

Sun., Mar. 7 vs Shippensburg
@ Sam Bailey Field, Tampa
7 p.m.

Mon., Mar. 8 vs Regis
@ Sam Bailey Field
7 p.m.

Thu., Mar. 11 vs Shippensburg
@ Sam Bailey Field
3 p.m.

Mon., Mar. 15 vs U. Mass-Lowell
@ Sam Bailey Field
7 p.m.

Tues., Mar. 16 vs US Military Academy
@ Sam Bailey Field
7 p.m.

Wed., Mar. 17 vs Merrimack
@ Sam Bailey Field
7 p.m.

Fri., Mar. 19 vs St. Leo
@ Sam Bailey Field
7 p.m.

Sun., Mar. 21 vs St. Leo
@ Sam Bailey Field
1 p.m.

SOFTBALL

Sun., Mar. 7 vs Florida Tech
@ Sam Bailey Field
1 p.m.

Sat., Mar. 13 vs Rollins
@ Sam Bailey Field
1 p.m.

Sat., Mar. 20 vs Palm Beach Atlantic
@ Sam Bailey Field
5 p.m.

Tue., Mar. 23 vs Eckerd
@ Sam Bailey Field
6 p.m.

Wed., Mar. 24 vs Georgia College and State
@ Sam Bailey Field
6 p.m.

Thur., Mar. 25 vs Principia (Ill.)
@ Sam Bailey Field
6 p.m.

Athletic Director Wall
announces retirement

By SPORTS INFORMATION

University of Tampa Athletic Director Hindman Wall announced his retirement, effective July 31, 1999. After retirement, Wall will serve the university in a part-time capacity in the Development Office.

"Hindman is very special to us and I'm happy that we were able to convince him to accept a part-time role," said President Ronald L. Vaughn. The President went on to add, "We are very proud of our athletic department's achievements, reflected by the great job he has done. While his decision to retire comes as a disappointment, we're happy to support whatever is in his best interest."

Wall came to UT in 1991 after five years as the Associate Athletic Director at his alma mater, Auburn. Since his arrival at UT, Wall has provided leadership during UT's last four NCAA national championships in baseball (1992, 93, 98), men's soccer (1994) and two national runner-up finishes by volleyball and soccer. Last year, the athletic program ranked 17th nationally among Div. II schools in the Sears Director's Cup standings for total NCAA Tournament appearances. In addition, Spartan teams have won four Sunshine State Conference all-sports trophies and 20 league titles under Wall's leadership.

Wall has also been active within the Tampa Bay Community. He served on the Board of Directors at Village Bank and served on the board of Directors for the Outback Bowl.

Wall has also quadrupled the athletic department's fundraising capabilities. The increased funding has enabled the department to increase scholarship dollars for women's athletics, start a women's soccer team, promote women's rowing to NCAA status, add lights to the baseball and softball facilities and steer one of the university's most successful departments in terms of academic ranking and retention.

Wall is a member of the NCAA Championships Committee and has served on several Sunshine State Conference committees. He currently chairs the marketing committee and is a member of the officials/awards committee. Previously, he served on the NCAA Council, the national association's governing board, and was the chairman of the College Football Association athletic directors. While athletic director at Tulane in 1982, Wall was the manager of the Final Four basketball championship at the Louisiana Superdome, the

NCAA's first in a dome building.

Wall graduated from Auburn in 1958, where he lettered in three sports. To his athletic credit, he set the SEC record for Javelin and he has a 1957 championship ring for football.

Wall's retirement from UT is a fitting end to a career that began in Tampa as both a teacher and coach at Chamberlain High School. After Chamberlain, Wall served as assistant athletic director at Kansas State 1972-1974, athletic director at Cincinnati 1974-1976 (where he was a co-founder of the Metro Conference) and Tulane 1976-1985, before returning to his alma mater.

Don't think that retirement will keep Wall from helping the UT athletic department. He plans to continue his current capital project, which is to build a new stadium for the highly successful Spartan baseball team.

Wall and his wife Wanda, who have five grown children and five grandchildren, plan to continue residing in Tampa.

JV
baseball

The Junior Varsity Baseball team kicks off their tough spring break schedule starting this week. So far the team has beaten Florida Southern, Stetson and Florida College. This squad has the best start in team history and hopes to continue its success over the break. The spring break opponents will be Fla. Southern, Penn State, Kankakee, Worcester College and Lincoln Land. All of the games will be played at Sam Bailey Field. Chris Rucci is the offensive leader, hitting .500 with 9 RBI and 4 runs in the last six games. The strong defense is anchored by outfielders Kerry Sartell and Raphael Rodriguez along with the strong duo up the middle of Lee Guidetti and Eric Kelliher.

Newcomers Ric Golubov and Jimmy Wilkinson round out an experienced pitching staff, with veterans Ted Stenberg, Mark Johnson, and Chris Angus completing the staff.

Coach Barry Shone is expecting the young team to do very well over the break and is predicting strong baseball to be played against the ranked teams of Penn State, Kankakee and Lincoln Land.

Stroking it to the
next level, NCAA

Courtesy of Sports Information

Eight men and one woman will travel to Buffalo, NY to represent UT at the NCAA national swimming championships, March 10-13. The men's team is ranked No. 7 nationally.

Swimmers devote their whole season to beating minimum qualifying times to make nationals. The Spartans qualified four relay teams and one individual on the men's side and one on the women's side. Once qualified, a swimmer can compete in a maximum of seven events and score points by finishing in the top 12.

The lone female representative from UT's women's squad, Jennifer McLeod, can score enough points alone to place Tampa in the final top 20, as she has done the past two years. The junior All-American will compete in the 50, 100 and 200-yard freestyle.

The men's team appears strong and ready to equal or surpass last year's no. 5 finish, although head coach Ed Brennan says that winning the national championship is unlikely.

"There are a couple of Div. II teams with full 18-man rosters that we can't match in scoring," said Brennan. "And we lose about 50 points by not having diving, but we've got the talent reach fifth again." Last year's fifth place finish by the men was Tampa's best since they were third in 1985.

The five returning All-Americans headed to Buffalo are, Sr. Bill Fry, Jr. Tim Slamkowski, and Scott McLearn and sophomores Jim Kiner and Preston Bokos. The team is rounded out by sophomore Kevin Peterson and freshmen Steven Foster and Vesa Nurmiviita.

The men will compete in the 200, 500, 800-yd freestyle relays, the 400-yd medley relay and several individual events.

Sunshine State
Conference Honor Roll

Last week we congratulated the members of the volleyball team named to the Commissioner's Honor Roll. This issue we extend those same congratulations to the members of the men's and women's soccer team and the men's and women's cross country team that were also named to the Commissioner's Honor Roll.

The men's soccer honor roll students are: Brandon Fluharty, Ryan Godfrey, Brian Paggio, David Sanchez and Eric Sidor.

The women's soccer honor roll students are: Amanda Baldemor, Stacy Estes, Darlene Kerby, Alison Ohnstad, Catherine Riemer, Desire Voinche, Lisa White and Nadine Yorke.

Members of the men's cross country honor roll society are: John Perez, Trevor Richard, Bill Schuyler and Frank Wessels.

The women's cross country honor roll society members are: Lisa Chojnacki, Monica Vasquez and Oriana Souers. There were no pictures of these scholar-athletes available at press time.

Have a safe
break.
Dawn

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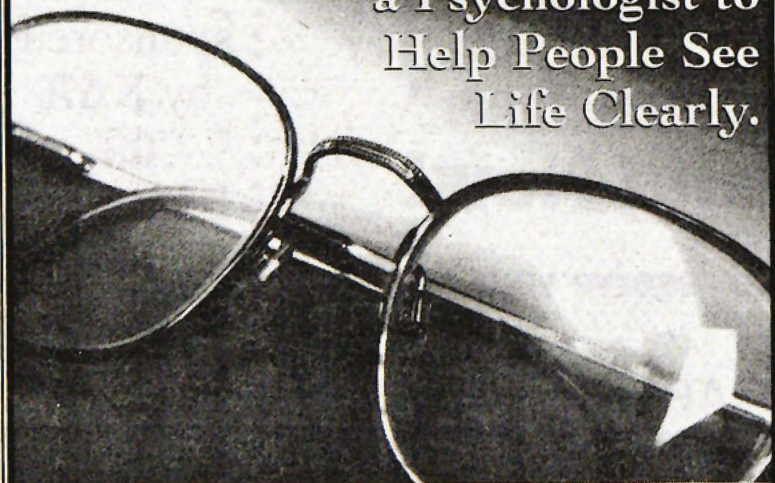
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