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January 24, 1991

Tampa set for Super Bowl XXV

Giants to practice at UT's Pepin-Rood stadium

By KAREN LYNCH
News Editor

On Sunday, afternoon, Orchard Park, N.Y. experienced a blizzard of a kind welcomed by its weather-weary Buffalo Bills' fans. The Bills, led by quarterback Jim Kelly, plowed the Los Angeles Raiders under 51-3.

Later that afternoon the west coast turned sizzling hot as the New York Giants and the San Francisco 49ers waged war in Candlestick Park to the final three seconds of the game. A fumble recovered by Lawrence Taylor and a key fake punt play, which resulted in a 30 yard run by Gary Reasons, set up the winning Matt Bahr field goal. The 15-13 defeat

ended quarterback Joe Montana's, who was injured in the game, and the 49er's hope of a "Three-peat."

The winners of these colliding weather fronts, the AFC Champion Buffalo Bills and the NFC Champion New York Giants, will face off next Sunday, Jan. 27, at 6 p.m., in the battle on the bay at Tampa Bay Stadium, in the twenty-fifth Anniversary Super Bowl Game.

Tampa is not a newcomer to hosting Super Bowls. In 1984, the L.A. Raiders defeated the Washington Redskins 38-9 in Super Bowl XVIII. The past experience gleaned should assist Bowl officials in handling the added problem of the possibility

of terrorist activities resulting from the present war in the Persian Gulf. At the outset of the war, there was talk of cancelling the event, but officials feel confident the necessary security precautions are now in place to safeguard those who will be attending and participating. Tightened security involves not only the stadium, but Tampa International Airport and all of the Tampa Bay area.

The University of Tampa will play an integral part in the event as Pepin-Rood Stadium is the practice field for the Giants. The practice sessions will be closed to the public.

See SUPERBOWL,
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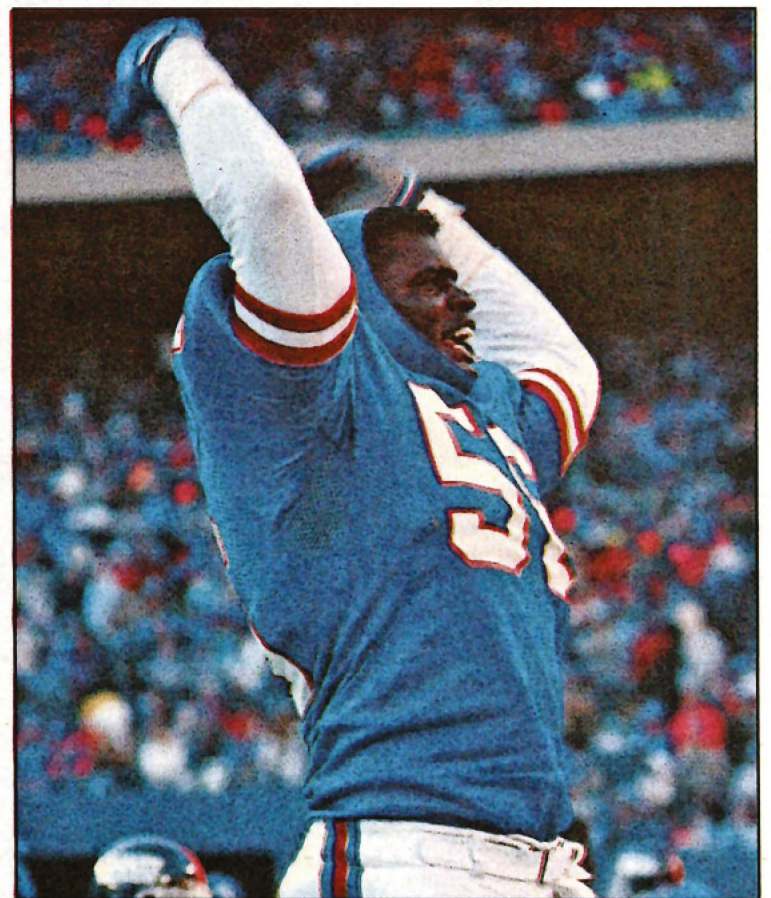


Photo courtesy Victor Junco- St Petersburg Times

Lawrence Taylor and the New York Giants will hold this week's Super Bowl workouts at UT's Pepin-Rood Stadium.

BAMBOLEO

□ Tampa will celebrate the Innaugural Bamboleo parade on Saturday as part of the Super Bowl XXV festivities. For information on this and other events during this Super Bowl weekend, turn to our special section on pages 6 and 7.



Wall fired as UT athletic director

By MARIA MILLER
Editor

The University of Tampa athletic department is again undergoing major restructuring this week.

President Bruce Samson confirmed Monday that current Athletic Director Bill Wall will be replaced Feb. 1 by Hindman Wall, associate athletic director at Auburn University.

As of Tuesday morning Bill Wall had not talked to Samson and said he was told of his firing by the media Monday night.

"I don't know what's going on," Bill Wall said. "I'm truly

shocked and very upset. There has been a lot of innuendo, and I don't listen to rumors. This is amazing, incredible! As far as I'm concerned I'm still the athletic director."

Bill Wall replaced interim athletic director Chris Catanach. Prior to Catanach's AD tenure, former Buccaneers radio announcer and University of Miami quarterback Fran Curci directed UT athletics.

According to an article by Tom McEwen in the Tuesday, Jan. 22, *Tampa Tribune*, Bill Wall's two-year contract will expire in September, and he will remain on UT's payroll until then.



Bill Wall

The change further stirs the controversy that started last fall when assistant men's basketball coach Don Bostic and assistant baseball coach Paul Mirocke lost their jobs through the elimination of their positions

□ For further details see page 11.

Move the University back toward the high road

Editorial

University of Tampa President Bruce Samson's resignation announced in late November pointed us in a new direction we have yet to determine. The official UT press release focused on what had been accomplished during Samson's five-year stint: solving the university's financial crisis, administrative and academic restructuring and improvements in facilities and grounds. Fine accomplishments, the press release insisted.

But focusing on the future isn't coming as easily.

With Samson's resignation came an immediate call for a quick yet thorough search for his replacement. But little or no progress has been made, as the search committee is still not in place. The new president, it seems, will be chosen for either primarily academic or administrative qualifications. Therefore, it is imperative that there be significant faculty, student, staff and administrative representation in the selection of Samson's replacement. What UT needs is not just an end to the chaos and anxiety that have increasingly infected the university in recent years but an avenue leading to better communication and some clear answers to lingering questions.

For instance, why did Bruce Samson and Jeff Klepfer attend an NCAA conference during which the main business was Division I athletics (when the decision has already been made that UT stick with Division II) while 539 students were in the midst of the most shameful financial aid fiasco to hit this school in memory? Why is the administration conducting firings and hirings during a supposed freeze on expenditures that includes hiring (effective Jan. 15) when budgetary and morale problems need immediate attention?

UT's new president faces a crowded agenda. Yet, below the surface lie more important issues that no presidential candidate can know about before he or she assumes the position on Aug. 1.

The university is at a crossroads, and the wrong direction can keep the university plummeting down its current direction, heading for an absolute collapse of communication, trust and spirit. Down the other path there is strong opportunity for growth. With an academically-oriented president in place, priorities could be reshuffled back where they belong, bureaucratic restructuring will give way to meaningful action and academics might once again become the main business of the school.

With a president chosen for his or her abilities as an administrator of people instead of money, UT will be recognized for its many positives instead of its negatives. Clearly the positives, administrative obstacles aside, outweigh the negatives. What we tend to forget, when standing in line at the financial aid office trying to figure out where the money went, is that the University of Tampa has a highly impressive faculty roster. Dr. Frank Gillen runs our Honors Program. Dr. Richard Piper was the 1990 UT winner of the Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award. Dr. Mark Lombardi was selected last week by both Channel 8 and Channel 44 to give his impressions and predictions about the Gulf War. Other faculty win prestigious fellowships, publish books, present scholarly papers and receive important national awards.

The faculty is not the only group on campus whose accomplishments are elbowed out of the limelight in lieu of more — at least seemingly — pressing administrative slips. Recently, several UT communications students joined the distinguished ranks of students at Boston University, UCLA and Syracuse University as winners of Fuji Scholastic Scholarships. Their recognition by city media was obscured by the recent financial aid muddle. Staff members are consistently helpful to students, but who sings their underpaid praises?

Candidates for UT's presidency must recognize this trend before they are even considered as a viable replacement for Samson. The next UT president has got to have a well-developed sense of priorities if he or she is going to make any progress at a university where morale and motivation have reached an all-time low.

Letters to the Editor

Nukes would get Saddam's attention

Editor:

In Larry Letourneau and Kathy Quesnell's *Minaret* letter they referred to chalk writing outside Delo Hall that stated "Save American Lives! Nuke Iraq!" They asked if these were the sentiments of just a few troglodytes or of Americans at large, that they "devalue human life" and "desensitize" war.

I wrote this statement. I have many friends in the Persian Gulf and a brother who would be under fire in any amphibious assault and attack. I felt that perhaps if we threaten nuclear use or use a small nuclear device in Iraq, Saddam Hussein would get the message and withdraw from the country he has been raping, pillaging, looting, and raiding since Aug. 2. It was not my intention to devalue human life but to suggest a means of saving as many lives as possible, which evidently Mr. Letourneau cares nothing for.

In our only previous wartime use of such weapons in World War II, President Truman weighed the difference between invading Japan and losing possibly a million American lives and six million Japanese or using the bomb and losing a few hundred thousand lives. When Truman gave that order, the only viable military targets were in the cities, which were still producing war material.

The United States is in a similar situation with better choices of targets available. I propose we explode a small tactical nuclear device away from civilian loss of life. This way, we could get our message to Saddam Hussein and perhaps avoid any further loss of friends and family.

WE THE PEOPLE sent those men to that place to be put under fire by voting in our national representatives who then made these decisions, and WE THE PEOPLE should support them. They did not have a choice in the matter and by protesting against allowing them to do their job, you give them the impression that they are not supported in their own country and undermine their morale. This could result in a higher number of casualties and deaths of people's friends and family nationwide. Protesters are not serving to aid in ending this war, rather they serve Saddam Hussein by uniting his army against us just as they begin to desert him. They see these protests as support for their cause, and only result is increased casualties on both sides. I say to the protesters, "Give it up! You would fit right in with those brainwashed people in the streets of Baghdad, chanting 'Allah Akbar' and 'Hooray Saddam'."

Eric F. Patterson
Senior

Trustees, please make it stop

Editor:

As *The Minaret* knows, the decision to fire Bill Wall was no surprise. When I informed you of this development two days before it happened, I told you that Bill was being used as a scapegoat for Bruce Samson's original restructuring decision. With the stories breaking about athletics and financial aid, Bruce needed a fall guy, and Bill was the first.

I expect Tom Judge to be next. When that happens, Samson will have killed two birds with two stones. Bill takes the blame for the re-structuring decision, and Judge takes a fall for the financial aid fiasco. He pays off both of these guys (by honoring their contracts) with the university's money, and those trustees without a real commitment to UT can gleefully accept Bruce's version and

move on to more important things, like how much tuition can be increased next year.

It's scary what Samson is allowed to get away with. I predicted in the Nov. 30 issue of *The Minaret* that this would happen and begged the trustees to freeze firing, but my pleas fell on deaf ears.

We have a lame duck president making wholesale changes and a board of trustees that might blindly endorse decisions without a question. Are we expected to believe that Bill Wall and Tom Judge are the root of the problems? Only a fool would buy that. I'm no fool. I hope the trustees aren't fooled either. It is absolutely imperative that the trustees call for Bruce Samson's immediate departure at today's board meeting.

Cary Bogue
UT Alumnus



The Minaret

UT's award-winning student newspaper

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Art Wayne
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Karen Lynch
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Glen Finnerty
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Staff — Tina Burgess, Jemal Dangerfield, Jorge Gimenez, Rob Hunter,
Marc Menninger, Mike Sargis, Marty Solomon
Jorgen Adolffson
Business Manager

Letters cont.**Teach-in marred by personal agenda****Editor:**

On Jan. 15, the McNiff Center was the site of what was advertised around campus as an open discussion on the situation in the Middle East. I was disappointed with the way this "open discussion" was conducted. Volunteer commentator Twyla Philips of WMNF obviously came to this meeting intending to agitate those present with her views on racism in America. When she wasn't speaking on racism, she simply took pot shots at every questionable activity that the U.S. has been involved in since the Pilgrims landed at Plymouth Rock. Most of what she had to say had no relevance to the Middle East. Many individuals were so upset with the deteriorating nature of these discussions that they simply walked out shaking their heads long before the meeting was concluded.

Fortunately Dr. [Mark] Lombardi took the floor and brought a much greater degree of sensibility to the discussions.

The final hour saw many relevant points brought to light. By this time, however, we had lost at least a third of the people due to the earlier ramblings.

I was very pleased to see the number of people who showed up to express opinions and/or look for answers. These discussions are important both for exercising our rights as citizens and for getting in touch with the attitudes and feelings of those around us. It is important, however, that these discussions not become the platform of individuals unwilling to stick to the subject at hand.

I am more than willing to discuss racism, Grenada, Vietnam, the environment, the military, American Indians, censorship, war crimes or anything else that Twyla Philips wants to discuss in an open forum as long as all views are presented with some relevancy to the subject advertised.

Barry K. Stewart
Sophomore

Faculty Forum**Persian Gulf War must leave us a wiser world**

By **ANDY SOLOMON**
Minaret Faculty Adviser

The early hours of the Persian Gulf War anguished the nation's television executives. News poured in so rapidly from Baghdad, Washington, Arabia and Israel that the networks found few moments to break away for commercials. Yet the picture those reports sketched of how the coalition forces fared—thousands of missions with almost no casualties, Iraq's warmaking capacity crippled—seemed almost a continuous commercial for both the Pentagon and Wall Street: War, they said, doesn't get much better than this.

It doesn't. It gets worse. Already we've begun seeing tortured POWs, early optimism tempered and the stock market sobering. We begin to pray our men and women in battle elude the fate of those thousands of middle-aged Americans whose bodies are here but whose minds remain in Southeast Asia.

Clearly America has learned crucial lessons since Vietnam. The early days of the Gulf campaign suggest we have learned vital military strategies. At home, we have learned that, however divided we may be about national policy, our fighting men and women deserve our unified admiration and our prayers. As these brave young people reveal their human side in television interviews, they earn our affection as well: the British charm of the wavy-haired Tornado pilot who, when asked his reaction to flying through a blizzard of Iraqi tracer fire, said with characteristic understatement, "It certainly concentrates the mind a bit," and the resolute confidence of the American fighter pilot who, without bravado, answered why he believed two Iraqi planes below remained on the

ground rather than engage him: "I think they didn't want to die." We pray that these two men and the hundreds of thousands like them live to repeat these observations to their grandchildren.

But if we have learned more both about how to wage war and how to question it, we have not learned the infinitely more important lesson of how to avoid it. As our means of destruction grow increasingly effective, we may be running out of crises that can be turned into opportunities to construct a peaceful, prosperous and secure world.

Our military leaders assure us that Saddam Hussein will suffer a military defeat. It would be tragically naive, however, to view Saddam's defeat as an end rather than a beginning to our most important challenges. Already commentators point out how Saddam need not win the war to emerge with victory, not in an area where you win by defying the West and surviving. The defiance itself brings victory, as Abdel Nasser proved.

The actual winners in war can be difficult to determine. This century's wars seldom brought the result we'd hoped for. President Wilson urged that we fight World War I to make the world safe for democracy. After 321,000 American casualties, the world was instead ripe for Hitler, Mussolini, Stalin, Franco and the Japanese militarists. Bertrand Russell has gone so far as to argue that the most direct result of World War I was World War II.

The Second World War, perhaps the most necessary commitment of American forces since 1776, introduced nuclear devastation to the world. The results of that war? The two largest "winners" squared off for 45 years in a nerve-racking cold war that devastated the economy of one and has brought only

SG president urges action**Students,**

I am glad to see and hear that many of you feel ashamed at the way the administration has handled the firings of the men's basketball assistant coaches, the Ray Ingersol freedom of speech issue, the financial aid disaster and the most recent firing of our athletic director, Bill Wall. One can't feel comfortable in such a coercive and underhanded environment. Not a day goes by without my thinking about the positives of the University of Tampa. It is sad that thought has to be clouded by the constant controversy and rumors floating around our campus, not to mention the bad local and national press UT receives because of these administrative problems.

The real question is: what are we going to do about these beleaguering problems? Yesterday at the Fountain was a start. Getting a number of students to turn out and talk about their dissatisfactions is a major victory; however, our work is not done. We must apply pressure for change. Do you know what, if

any, safeguards the financial aid office has decided to put into place to ensure another disaster doesn't affect hundreds of students? If so, please let me know. Why aren't water fountains, requested by students in September, in place at the tennis courts and McNiff Center? The latter is basic service that should have been taken care of immediately. Is it hot here, or am I mistaken and we're not in Florida. Why is the administration unresponsive to our needs? I hope that since the Giants are here using our intramural fields and track area, the need has arisen to put the fountains in.

I could go on about the problems we have, but we must focus on a solution and a new beginning at UT. One thing is for certain though: we must go forward UNITED and BANDED together if we are to accomplish anything. Student Government is stepping up the fight. JOIN US IN THE BATTLE. KEEP THE FIGHT ALIVE.

Jeff Steiner
S.G. President

intermittent prosperity, little peace and enormous debt to the other. This very week, thousands of citizens march outside both the Kremlin and the White House.

Two of the three thoroughly vanquished losers of World War II have become the most spectacular macroeconomic success stories in the world. The only nation to directly suffer the effect of nuclear bombs quickly realized there must be a better way than war.

As one result of the current war, Saddam Hussein, this murderer whose favorite method of execution is reportedly troughs of acid, must be shown that weapons can bring neither meaningful victory nor honor. But then, if we hope for the new world order President Bush speaks of, we must learn that lesson ourselves. The glaring irony of experiencing yet again the horror of war in a week that began by honoring America's champion of nonviolence shows we have not learned that lesson yet. After we finish demonstrating the efficacy of our muscle, will we show the depth of our wisdom and humanity? With due respect for the inherent oxymoron, we can win wars. Can we win peace?

Will we finally learn that peace can last only if built upon a foundation of political and economic respect and compassion? How much longer will we treat the Middle East and other parts of the Third World with manipulation and racist condescension? We are dropping bombs on the same sand where the neolithic age first evolved into civilization, where the world's arts and sciences were preserved and advanced while Europe plunged into centuries we've labelled dark, where Muslim and Jew lived in harmony while Europe thrust Jews into ghettos and broke them on the rack.

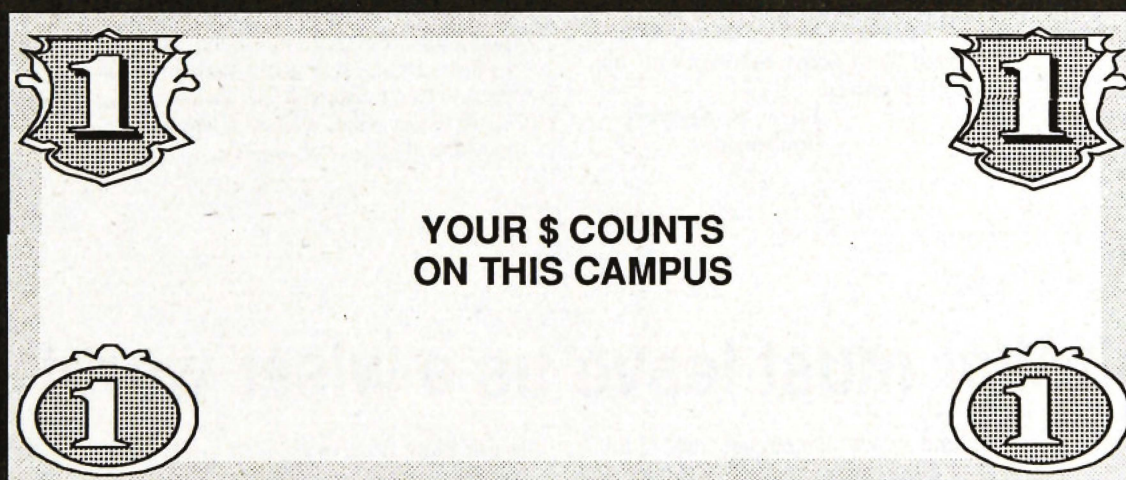
How dare a country where children emulate Bart Simpson view such a region with cultural arrogance?

When the smoke clears, Saddam Hussein cannot be in any way rewarded for his actions. But the desperate anger and frustration he gave ominous voice to in the Arab world must be heard with understanding and the same sympathy we give the Israelis' just insistence that they be allowed to survive in safety. This oil-rich region must also achieve more equitable standards of living; bullets will always fly where the preposterously wealthy live next to the miserably poor. Washington will never derive a lasting peace by simply crooning "What a Friend We Have in the Emir of Kuwait," and Wall Street must find a better way to induce euphoria than launching American boys into the sky.

Centuries-old as well as decades-old problems cry out for patient diplomacy and good will in the Middle East. Equally grave problems demand attention world-wide: independence movements are crushed by violent suppression in the Soviet Union, 27 million people face starvation from drought and civil war in Africa. In this country, we must bolster our debt-choked economy, establish wise energy and environmental policies, and solve the national shames of homelessness, drugs, poverty and illiteracy. A consolidating Europe, a turbulent Moscow, a thriving Japan, a starving Africa, a war-torn Middle East, an oil-dependent world. Everywhere we look suggests a new world order struggling to emerge. Our challenge and opportunity lie in resolving the Gulf crisis in a position to take a leading role as a constructive partner in that new order.

SG urges all UT students to pin a dollar bill to their shirts and wear it throughout the next week to symbolize that they will no longer buy the official accounts students hear about this year's controversies on campus.

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Martin Luther King, Jr. honored at UT vigil

By JEMAL DANGERFIELD
Staff Writer

Dr. Martin Luther King, Jr. would find these troubling days, a time of making war to make peace, said Warren Dawson at a vigil honoring the slain civil rights leader Monday evening.

The vigil, annually sponsored by the University of Tampa's Association of Minority Collegians, was held on the Plant Hall veranda before a group of over fifty UT students, faculty and staff.

Shawn Fischer of AMC began the evening with words of tribute to King, then joined the UT Chorale in singing James Weldon Johnson's "Lift Every Voice and Sing," the Black National Anthem, after which Anthony Reeves, spokesperson for AMC, introduced Dawson.

A practicing attorney for 25 years and active member of the National Bar Association, Dawson was chosen one of the 100 most influential black men in America by *Ebony* magazine. The Gulf War lent urgency to Dawson's description of King's view of America as a land of diversity where people must learn to live together in peace as a "human family." King wanted us to minimize those differences that divided us while appreciating those differences that make us unique, Dawson said.

Dawson concluded the vigil by leading the group in prayer, after which people lit candles, walked to Plant Park's Sticks of Fire and heard a prayer by Rev. B. H. Lane for those now fighting in the Persian Gulf.

Student panel to discuss world religions

Minaret Staff Report

Dr. Norris Beam, visiting lecturer in religion and philosophy, will lead a student panel discussion on world religions from 7 to 8:30 p.m. Jan. 30 in the Dome Theater.

A six-student panel will represent the following religious traditions: Sikhism, Zoroastrianism, Islam, Judaism, Christianity and

atheism and share how their religious persuasion has impacted their views on such matters as life, death, sexual behavior, dating and marriage.

The students with non-Western philosophies will address any cultural problems they have encountered as they practice their faith in the United States.

Beam received his doctoral degree from Baylor University where he concentrated in historical, systematic and philosophical theology, minoring in the New Testament and Far Eastern religions.

The program is free and is sponsored by the Diversity Project, a campus group formed to encourage the expression of different ideas and help eliminate discrimination and stereotypes.

SUPER BOWL, from page 1

On Wednesday, Jan. 23, the Tampa Bay Super Host Committee will host a Media Party in Plant Hall Lobby.

A week of festivities which include concerts by Frank Sinatra, Jimmy Buffet and Whitney Houston concludes on Saturday with the inaugural Bomboleo Parade and Festival '91.

At Tampa Stadium, a televised 45 minute pre-game show, Super Show XXV, will feature the international cultural and educational group Up With People appearing

in its seventh Super Bowl; former Temptations David Ruffin, Eddie Kendrick and Dennis Edwards; Three Dog Night (Cory Wells and Danny Hutton) and the formal presentation of the Silver Anniversary Super Bowl All-Time team: 27 players and head coach selected in a season-long vote of the fans. The National Anthem will be sung by Grammy-winner Whitney Houston accompanied by the 68-member Florida Orchestra.

The half-time show, "A Small World Salute to 25 years of the

Super Bowl," is a 12-minute extravaganza featuring 2000 four-to-twelve-year-old children. The first part of the Walt Disney Production will include 200 little cheerleaders, 600 young football players, 100 mini-referees and a guest appearance by an NFL star. The second half of the show will feature the remaining 1000 young people in a salute to Disney and A Small World. Featured guests will be The New Kids on the Block.

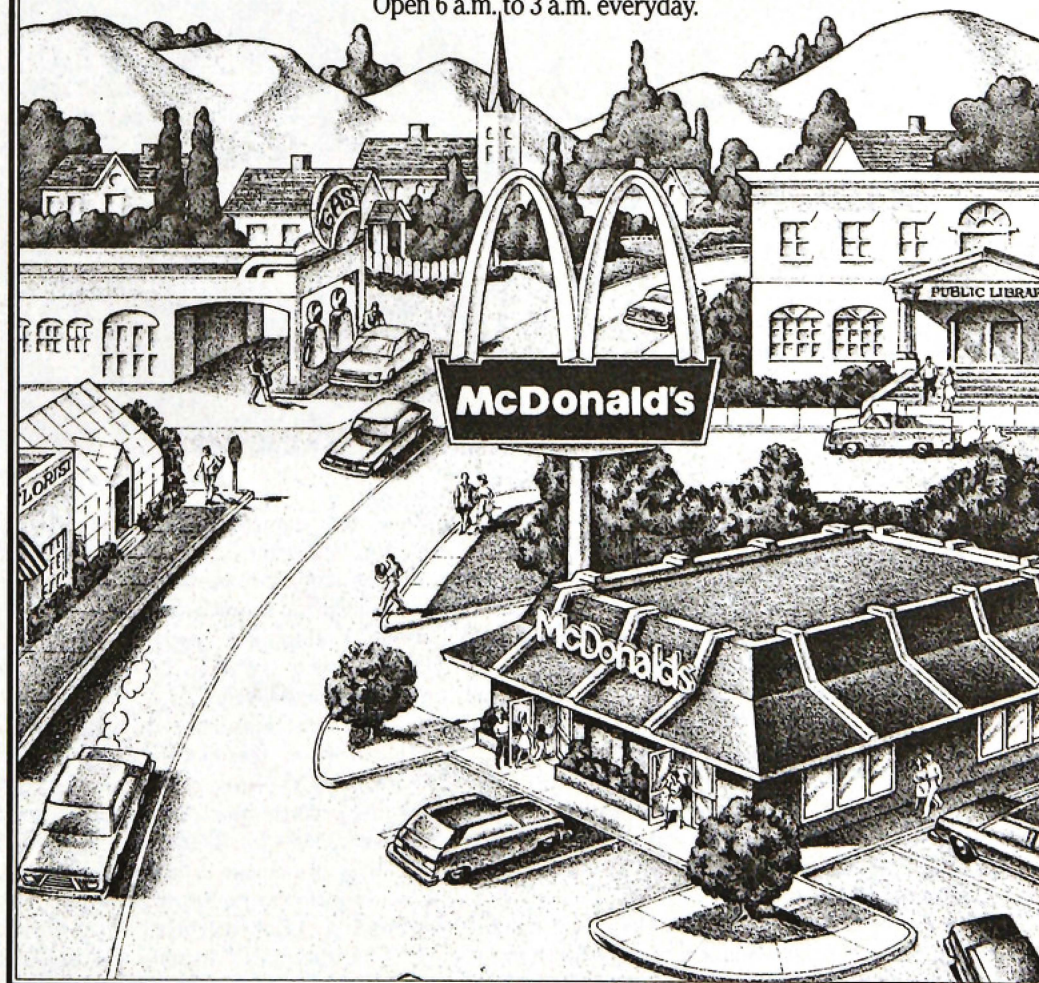
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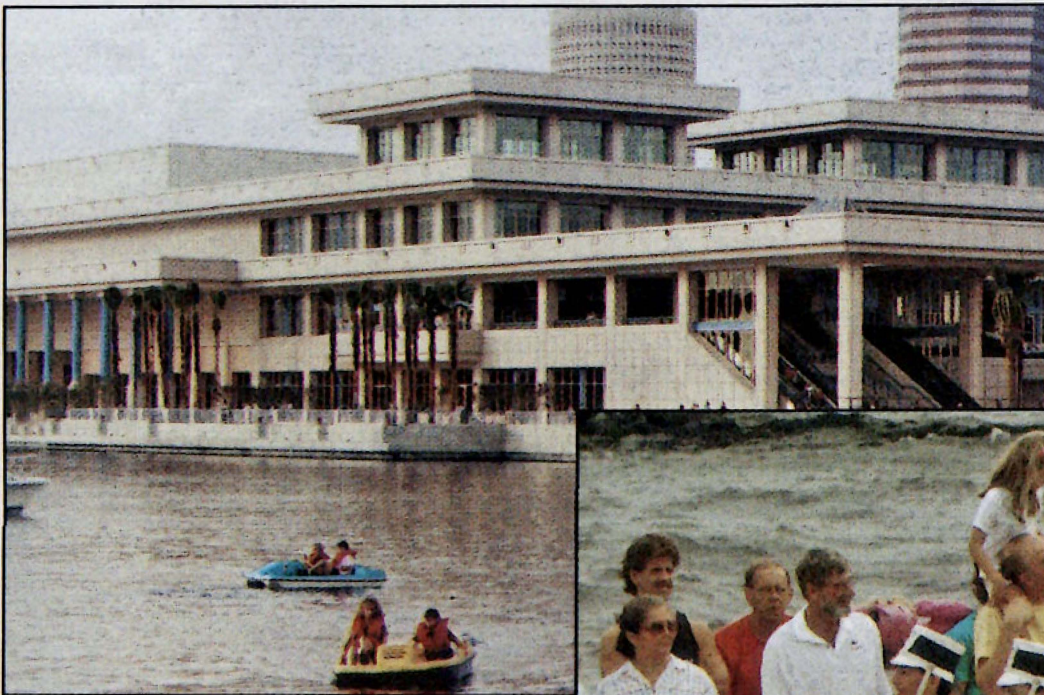
FOOD FOLKS & FUN.



SIDELINE

THE MINARET GUIDE TO THE SUPERBOWL WEEKEND

This weekend, all eyes will be watching "America's next great city" as it welcomes Super Bowl XXV. *The Minaret* has provided a varied selection of activities for those who are not fortunate enough to hold those coveted tickets.



The Tampa Bay Convention Center, completed late last year, plays an ever-increasing role in local events. This year it will host most Super Bowl media and social events. The Bamboleo celebration will draw large crowds and garner national attention.



Evan Crooke — The Minaret

Bamboleo set to create new Tampa tradition

Over 800,000 spectators expected for parade

By MARIA MILLER
Editor



A sea of extravagant floats, costumed performers and light-footed marching bands will sing and sway down Bayshore Boulevard. The scene looks familiar in Tampa at this time of year, but it's not Gasparilla.

Bamboleo is here.

Flamenco dancers will be in the spotlight Saturday. They will lead more than 100 floats and performing troupes in the parade debut which intends to dazzle the Bay area community.

Bamboleo (pronounced BOM-bo-LAY-o) is the name of a hip-swaying Latin-American dance song with rhythms of Afro-Cuban origin. Focused primarily on the vibrant Afro-American and Latin-American heritage of Tampa, the festival embraces a multicultural approach to entertainment.

Ye Mystic Krewe canceled their Gasparilla Parade, which they'd sponsored since 1904, when the all-male, all-white swashbucklers drew loud criticism in September.

Bamboleo, named in November, was conceived only four months before the Super Bowl crew invaded Tampa.

Lee Roy Selmon, former Tampa Bay Buccaneer, will serve as grand marshal of the parade. Twenty-six football stars, 21 marching bands, and celebrities Chuck Norris, Chita Rivera and Miss USA Carole Gist will ad panache to the premiere event.

The float featuring flamenco and classical Spanish dancers from Ybor City's Columbia Restaurant and Florida A&M University Marching 100 promise to put on riveting performances. Other featured entries will be sponsored by Mary Jo's Dance Studio, the Florida Department of Citrus, the House of Seagram, Busch Entertainment, the Florida Strawberry Festival, and the National Association of Women in Construction.

The festivities Saturday will begin at 10 a.m. when a 60-foot replica of the Vince Lombardi Trophy moves along the Seddon and Garrison channels near Harbour Island. The Lombardi Trophy is awarded each year to the winning Super Bowl team. The parade will begin at noon, while the Bamboleo Festival will begin at 6 p.m. Free food and live entertainment will be available for all to enjoy throughout downtown Tampa.

SUPER WEEK EVENTS

Thursday, Jan. 24

SuperFest Celebration kicks off with a concert and fireworks at The Pier in St. Petersburg from 7:30-10 p.m.

Tampa Stadium presents **Town Square** from 4-9 p.m. Free admission to NFL Traveling Hall of Fame and merchandise mart. There is an entry fee for the card show.

Friday, Jan. 25

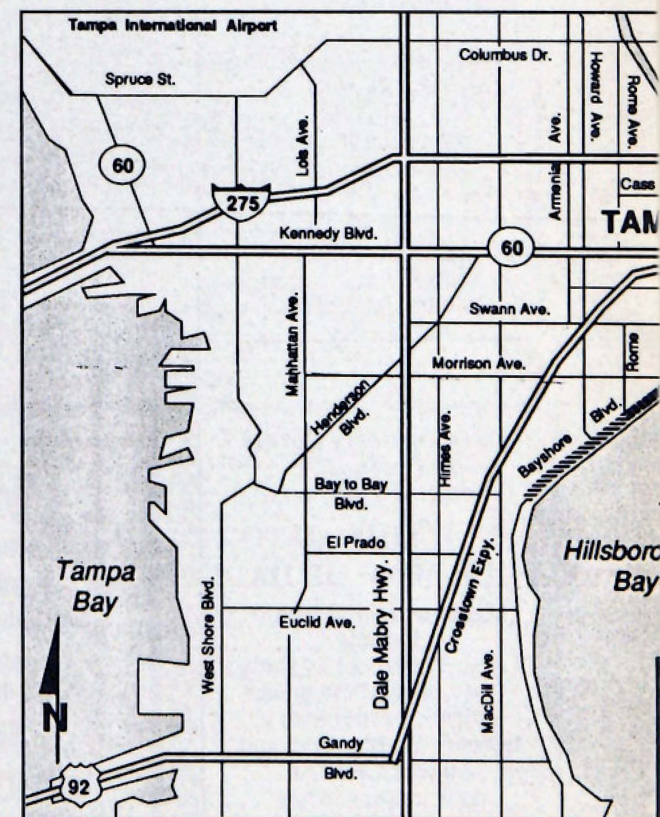
Regis & Kathie Lee will broadcast live from Harbour Island Water Walk at 9 a.m.

Saturday, Jan. 26

Bamboleo Festival flotilla will be at Harbour Island from 10 a.m. - 1 p.m. The parade rolls down Bayshore Blvd. from 2-4 p.m. Franklin Street Mall hosts the festival from 4-10 p.m.

Sunday, Jan. 27

Super Bowl XXV kicks off at Tampa Stadium at 6:18



No money needed for fun in Tampa

By ART WAYNE
Commentary Editor

This Sunday, if you are one of the unfortunate many lacking a ticket to the big game, don't fret, there is still hope. You can view the game at several Tampa bars and restaurants. However, if you intend to boycott the football chaos altogether, you hardly need remain walled up at home. Tampa offers many exciting attractions that may get lost in the pigskin frenzy.

Sunday would be the ideal day to wander through historic Ybor City. In Ybor, you can dine at a wide variety of international restaurants or watch cigars made by hand. **Ybor Square**, located on 8th Street, allows shoppers a chance to sample both. **The Spaghetti Warehouse**, located in the Square, serves homemade pasta in a casual family-style setting. Its neighbor, **Café Creole**, serves up dishes straight from the Bayou. Known

for its seafood, including *oyster po' boys* and crawfish, Café Creole also plays host to a multitude of live bands.

Ybor also offers a unique shopping experience. From poetry readings at **Three Birds Bookstore** to art showings at several small galleries, the city within a city melds rich cultural diversity. If you have a yen for a vintage leopard skin jacket, chances are you will find it in Ybor. When the sun goes down, Ybor loves to party. The newly opened **Manchester**, located in the Ritz Theatre, has quickly become a hit with the twenty-something crowd.

Just southwest of the UTCampus, **Olde Hyde Park Village** offers a more refined atmosphere for shopping and dining. Bistros such as **Cactus Club** and **J.P. Winberrie** as well as the more recent **Wine Exchange** offer patrons the chance to dine *al fresco* and watch passers by. **Digital**

Wave, a record store, allows customers to sample music before they buy. Upscale boutiques such as **Ralph Lauren**, **Brooks Brothers**, **Ann Taylor** and the newly opened **Mondi** are complemented by trickling fountains and brick sidewalks. In the evening, you can see a movie at the **Hyde Park Seven** or sip coffee and try one or more of the decadent deserts from **Joffrey's**. For a special night, listen to jazz at **Selina's**.

If you want to escape Tampa altogether, a trip to nearby St. Petersburg should prove both simple and rewarding. Spend hours musing over masterpieces at the **Salvador Dali Museum**, then move on to The Pier at St. Pete's bayfront to browse quaint shops and handy snack shops. If even this sounds like too much, keeping heading west and you'll find the fine white sandy beaches that have brought people to the area for over a century.



Minaret file Photo

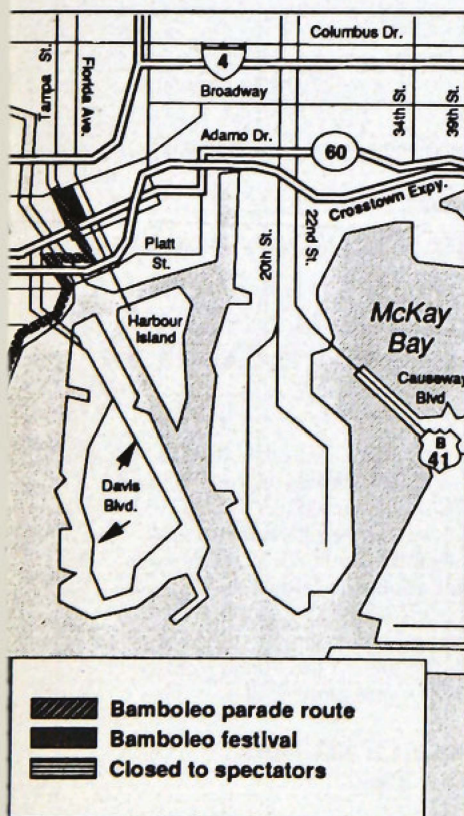


Minaret FilePhoto



Minaret File Photo

There is more to the Tampa Bay area than Tampa Stadium. Tourists and residents alike can discover the unusual in historic Ybor City (top), the elegance of Hyde Park (above and left) and the leisure of St. Petersburg.



Low-cal *Hamlet* maintains some of The Bard's original flavor

Movie Review

HAMLET

★ ★ ★

Directed by
Franco Zeffirelli
Starring
Mel Gibson, Glenn Close

By MARC MENNINGER
Staff Writer

There's no doubt that most Shakespearean scholars will give a resounding and hearty thumbs down to Franco Zeffirelli's movie version of *Hamlet*. Not only does Zeffirelli chop a beefy fifty per cent of the Bard's eloquent iambs, he gleefully adds and moves scenes in what many consider Shakespeare's *magnum opus*.

But it is clear that Zeffirelli isn't out to please Shakespeare purists. Trimmed down to the bare minimum of scenes required to keep the plot rolling, this movie is intended for modern audiences who typically have the attention spans of mosquitoes. Even so, Zeffirelli's *Hamlet* is more than two hours' traffic, packed with only the most important scenes plus a couple of contrived ones to fill in the gaps.

The project would have been a lost cause for even Zeffirelli, (who is known for his acclaimed *Romeo and Juliet* and 1967 version of *The Taming of the Shrew* starring Richard Burton and Elizabeth Taylor) if it weren't for the contributions of some undeniably fine actors.

Mel Gibson fans need not worry that he's wimped-out by playing an indecisive prince instead of a rugged road warrior or deranged cop. Indeed, his admirers will recognize the same wild-eyed lunatic expressions Gibson refined in his *Lethal Weapon* role that Zeffirelli felt would be perfect for *Hamlet*. But Gibson is no mere madman in his role as the melancholy Dane. His serious physical and mental efforts to represent *Hamlet* (which included slimming down for the role, quitting smoking, and taking Shakespearean acting classes) pay off with a broad dynamic range for him.

Even without that, Gibson would still dominate the movie by sheer charisma alone. He is at ease as the camera zooms to follow him



Photo courtesy Warner Bros.

Mel Gibson stares in disbelief at the ghost of his father, the late King of Denmark, in Franco Zeffirelli's adaptation of Shakespeare's *Hamlet*.

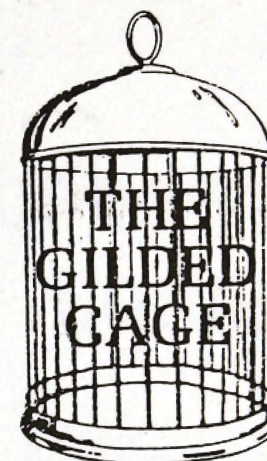
darting maniacally across the elaborately constructed sets, bringing to mind Robin Williams at his controlled zaniest. Gibson also manages to work up a good convincing slobber during his most intense scenes, most notably when he confronts his mother the Queen about her treacheries.

Glenn Close, as Queen Gertrude, is the most obviously miscast member of the movie. A mere eleven years older than Gibson, Close more resembles an older sister to *Hamlet* than his mother. Although her confrontation scene with *Hamlet* after the craftily contrived *Murder of Gonzago* masque is fraught with emotion and may earn her Best Supporting Actress consideration, her otherwise quivery-lipped simpiness throughout the rest of the movie is below the craft she has shown before.

The other actors prove stunning in their contributing roles. Helena Bonham-Carter (*A Room With a View*) plays a chilling Ophelia, driven mad by the nastiness afoot in Elsinore castle, the abandonment of her lover and death of her father. And Alan Bates, who has performed with England's Royal Shakespeare Company, is brilliantly cast as the scheming fratricidal King Claudius.

Zeffirelli's *Hamlet*, true in spirit to the original if slender in script, is the study of a man obsessed with death. The masterpiece text, supported by fine acting, attentive sets and costumes, proves a rich night of film.

Admittedly, the cuts make this diet *Hamlet* for the Nutrasweet generation. But Zeffirelli trims Shakespeare rather than violates him, so the power of the original remains.



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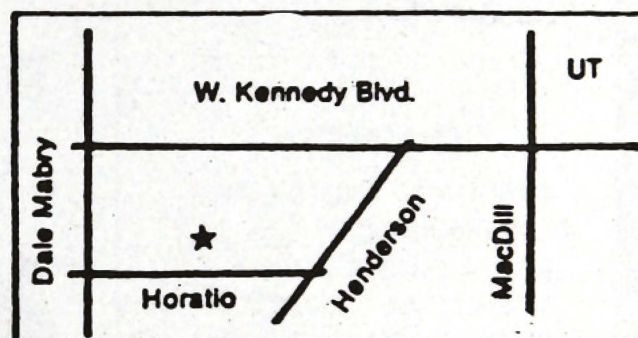


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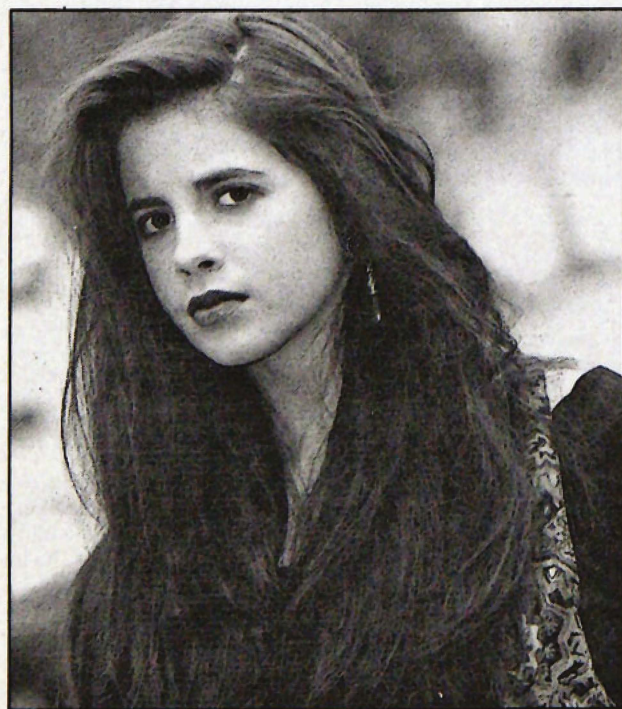


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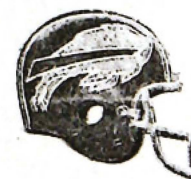
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Samson's AD firing looks dangerous for future of UT athletics

What a roller coaster ride this year has been.

The 1990-91 school year began in September with the elimination of the full-time assistant coach's position in baseball [Paul Mirocke] and basketball [Don Bostic], decisions that were conducted with the smoothness of the apparent treatment of our POW's in Iraq. Successful seasons from the soccer and volleyball teams were sandwiched between suspicious ineligibilities of freshmen DeCarlo Deveaux and Rod Brooks and sophomore Michael Rouse of the men's basketball team, before alumni support pressured the administration to reinstate them.

The fall semester was capped off with the firing, then suspension, then reassignment of Ray Ingersoll, a member of the men's basketball team, from his tour guide job in the admissions office. Ingersoll had written a letter to the "Hey Tom" section of the *Tampa Tribune* to show support for Bostic and consequently faced the wrath of the administration for simply voicing his opinion. Could our university accumulate any more negative publicity?

Sure.

Monday morning, UT president Bruce Samson announced the firing of athletic director Bill Wall, a decision that was not known to Wall until *Tampa Tribune* Sports Editor Tom McEwen contacted him to find out his reaction to his termination.

"I'm still shaking my head on the hows and the whys to all this," Wall said. "I find it extremely disturbing that I wasn't notified by the president himself."

"There is no question that my contract is valid. The current [university] offer is to pay out the terms of the contract."

Hindman Wall, associate athletic director of Auburn, appears a decent choice as a replacement. Or is he? During his tenure as athletic director at Tulane, the basketball program was charged with point shaving in 1985, a program that was then discontinued. Hindman Wall resigned after that eventful year.

Samson once again has clearly shown his ability to maneuver around the policies of the administration. Not notifying Wall of his termination is wrong. I don't believe that Samson should have the right to make decisions this important when he's headed out the door in June.

Isn't it strange that Samson would hire someone with Hindman Wall's background, a history that contains the disintegration of one school's basketball program, when our basketball program at UT has had so much friction with the administration's hierarchy?

Our basketball program is too good to lose.

Wall fired by Samson

Auburn associate athletic director Hindman Wall to take UT AD job.

Minaret Staff Report

In an abrupt, unscheduled and sweeping move, University of Tampa President Bruce Samson fired his athletic director, Bill Wall, without notification Monday morning. Wall first heard of his termination when *Tampa Tribune* Sports Editor Tom McEwen called him late Monday afternoon and asked for Wall's reaction.

"I was shocked and appalled," said Wall in an impromptu press gathering at the Sports Information Director's office Tuesday afternoon. "I'm still shaking my head on the hows and whys to all this. I'm still stunned. Why? I...I just don't understand this."

The replacement for Bill Wall, Hindman Wall, is currently the associate athletic director of the University of Auburn. But *The Minaret* has learned that Hindman, prior to his service at Auburn, was the athletic director at Tulane University during an infamous point-shaving scandal that shut Tulane's basketball program down for five years.

Samson insisted he saw no connection between that scandal and Hindman Wall. "He was the AD. He was not affiliated with that. He's a fine person," Samson said.

Bill Wall, with his attorney, stepped onto a campus still in shock over the most recent controversy and entered Samson's office to begin negotiations and receive word directly from the president for the first time that he had indeed been terminated.

"During the first meeting I brought my attorney with me," Wall told media representatives, "and, as you know, I have just met with Mr. Samson again. I can tell you that I am seeking counsel and this is not a done deal as far as the settlement. There is no question my contract is valid. The current [university] offer is to pay out the terms of the contract. Currently there is some discussion as to the conditions."

Reporters voiced unanimous speculation that one condition of the settlement would be silence regarding past athletic department controversies, but Wall declined to elaborate on the specific conditions.

"I will have to have my attorney review the document. I just don't understand 'legaleeze'," Wall said, adding, "I can say this. I find it extremely disturbing that I wasn't notified by the president himself. It disturbed me greatly that I had to hear this through the media first."

Wall said the reason Samson gave for the firing was essentially

what was printed in Tuesday's *Tampa Tribune*. Samson said the change was made in a large part "because this man of extraordinary credentials became available, Hindman Wall." When asked whether, since Samson is currently in the process of being replaced, Bill Wall felt the same condition should apply to Samson, Wall responded, "There was reference [in my discussion with Samson] made to a parody."

Wall's firing was mentioned in a flyer being handed out by Student Government President Jeff Steiner that called for a student rally to take place Jan. 23 at 6 p.m. at the fountain.

The flyer said in part: "As of this writing at 4:30 a.m. Jan. 22 there are still many disturbing events occurring on our small and volatile campus. One overnight example was the abrupt firing of our athletic director."

The flyer then calls for students who are "fed up" to "stand up for your school and come out in force."

Steiner expressed concern over the recent firing. "I am amazed that an outgoing president is still being allowed to make decisions of this magnitude. This was very poorly handled, and I urge the students to voice their outrage over this and other things that the [UT] president has done."

College athletics to undergo facelift

CPS—Reformers carried the day at the National Collegiate Athletic Association (NCAA) convention in Memphis, Tenn., forcing through a raft of changes that critics say may or may not ease some of the problems afflicting big-time college sports.

Among other reforms, representatives voted overwhelmingly to:

- Force schools to cut the number of coaches staff.
- Slash the number of scholarships by 10 percent in each sport.
- Try to ease the isolation of athletes from other students by eliminating athlete-only dorms.
- Require academic counseling for all athletes recruited at Division I schools.
- Shorten practice time and playing seasons so athletes will have more time for their studies.
- Require Division I schools to spend more on women's sports and men's sports other than football and basketball.

"What we really want is for athletes to earn to their degrees," said Pat Cleveland, associate athletic director for academic support at Northern Arizona University.

Others weren't sure that limiting practice time and the other reforms passed at the Jan. 7-11 convention would actually help keep athletes in class.

"Athletes are going to be athletes," said Paul Leudken, assistant athletic director at Eastern Kentucky University. "I don't know if it would cause athletes to hit the books harder."

Leudken is more concerned about the cut in scholarships, which will mean fewer students going out for sports.

Schools will "require a lot more walk-ons (athletes who were not recruited and do not have scholarships)," Leudken said.

Colorado State University football coach Earle Bruce thought the scholarship cut, which will leave football squads with 85 instead of 95 players, could be especially difficult for schools that

don't get many walk-on players.

The reason, he said, is that injuries typically leave every team short-handed as the season wears on, and marginal programs won't have the walk-on players to substitute for injured players.

Convention delegates also voted for several limits on recruiting, including a cut in the number of campus visits allowed or football and basketball recruits, a limit on the number of coaches who can recruit off-campus and an extension of the "dead period" during which coaches may have no contact with recruits.

The recruiting limits were cost-cutting measures and not in response to recruiting violations, NCAA officials said.

A reform requiring Division I schools to spend a minimum of \$250,000 on men's and women's sports besides football and basketball raised the ire of many smaller schools, who fear 70 schools may have to change divisions.

Most of the reforms must be in place by 1992.

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WRITE TO SAUDI ARABIA

Monica Szczensniakowski, former ResCom RA, is stationed in Saudi Arabia. *The Minaret* staff encourages students to keep in touch with her. Send your letters to:

SPC Monica Szczensniakowski
335-70-4153
16th MP Brigade
810th MP Company
3rd Platoon
APO New York, NY
09657-6140
Operation Desert Shield

ACCOUNTING LABORATORY

The accounting lab, Plant Hall room 216, for 202-203 is open Tues. and Thurs. from 2 p.m. to 4 p.m. Students may receive help or instruction in both English and Spanish. Contact Joyce Fernandez at ext. 467 for more details.

PEER ACADEMIC CONSULTANT

A PAC is a Peer Academic Consultant, a student who can help you with any academic concern you may have. Following the PACs, their office hours and where you can locate them:

Shawn Gregory (McKay)
Mon. 7-8 p.m., Tues. 7-8 p.m.,
Wed. 2-3 p.m. in the RA office
Dave Pauken (McKay)
Mon. 1-2 p.m. & 9-10 p.m., Wed.
12-1 p.m., Thurs. 1-2 p.m. in the
RA office
Larry Letourneau (Delo)
Mon. 2-3 p.m., Tues. 4-5 p.m.,
Thurs. 9-10 a.m. at the Desk
Alyssa Zahorcak (Howell)
Mon. 7-8 p.m., Wed. 7-8 p.m.,
Thurs. 7-8 p.m. at the Desk
Erin Euler (ResCom/West)
Mon. 3-4 p.m., Thurs. 9-10:30
a.m. in the Clubhouse
Suzanne Staugler (Smiley)
Mon. 6-8 p.m., Thurs. 1-2 p.m.
at the Desk
Barbara Clark (Smiley)
Mon. 3-4 p.m., Thurs. 6-8 p.m.
at the Desk

UT THEATER

Try-outs for UT's Spring Theater production will be held Fri., Feb. 1 at 7 p.m. at the Falk Theater. Roles are available for both men and women of varying ages. The Spring production is "Scenes from the Commedia Dell'Arte." The commedia dell'arte is highly physical, improvisational comedy that was popular with Italian Renaissance audiences. Those interested in auditioning should arrive wearing old, comfortable clothes and a sense of fun. For further information, contact the Division of Fine Arts, ext. 217.

COMMUTER STUDENTS

The Commuter Lounge is now open from 8:30 a.m. - 10 p.m. in Room 3 on the second floor of the Student Union. Open on Fri. until 8 p.m.

NEWMAN CLUB

If you believe in God and look for God, surely you will find Him in the Mass. Mass every Sunday evening at 8 p.m., Plant Hall room 338. Mass will be followed by a Newman Club meeting.

POSTING POLICY

The following is an addendum to the posting policy found in the Student Organization Manual:

"There is to be NO posting of any materials on the first floor of Plant Hall except on the kiosks provided in the Lobby and Hazel Ward Lounge areas. This includes columns, walls, doors, windows, etc. Banners are permitted in Plant Hall Lobby and the entrance to the Fletcher Lounge Foyer only. All materials must be approved and stamped by the Office of Student Activities and are not to be placed on any painted surfaces." Thank you for your cooperation in this matter.

CLAST

Students required to take the CLAST exam as a requirement to receive State of Florida financial aid can register for the 2/23/91 exam in Room 9 of the Student Union. The registration deadline is Jan. 25

WRITING CENTER

The Saunders Writing Center is now open. The Center offers free assistance with writing assignments from any course and with personal writing projects of any kind. The Center is located in Plant Hall room 323, and its hours are Mon. - Thurs. 10 a.m. - 6 p.m. (Closed Mon. 1-2 p.m.), Tues., Thurs. & Sun. 6-8 p.m., Fri. 10 a.m. - 1 p.m. Drop by or call 253-6244 (or ext. 244) for an appointment.

PLACEMENT SERVICES

The Office of Placement Services is currently arranging interviews on campus with the following organizations:

Jan. 23
U.S. Army
Florida Department of Revenue
Tower Investment Group

Jan. 24
NCNB Operations (part-time)

Jan. 28
Pennsylvania Financial Group
Russ Berrie & Company

Jan. 29
New York Life Insurance Co.

Jan. 30
State Farm Insurance Companies
(Minority internships)

Feb. 5
Xerox Corporation

Feb. 6
Pitney Bowes

Feb. 11
F.N. Wolf & Co.
Premier Industrial Corp.
Sacino's Formal Wear

YOGA CLASSES

Yoga class will meet this semester on Tuesday and Thursday afternoons from 4-5 p.m. in the Movement Lab of the Sports Center starting Jan. 22. No experience is necessary; wear loose clothing. Contact Suzanne Nickeson, ext. 218, or stop by Plant Hall room 301 for more information.

JOB READINESS WORKSHOPS

When you graduate, will you be prepared? The office of Personal and Career Development offers workshops to help you prepare your resumé, your interviewing skills and the strategies for finding a job. No sign-up is required for the following workshops offered in Plant Hall 306:

Resumé Writing Workshop:
Mon., Jan. 28 1-2 p.m.

Interviewing Skills:
Mon., Jan. 28 11 a.m.-12 p.m.

Job Search Strategies:
Thurs., Jan. 24 10-11 a.m.

Once you have put together a resumé, you can stop in at room 306 and have your draft critiqued by our career specialist. Drop-in resumé reviews are offered daily in PH 301 at the following times:

Mon. 5-7 p.m. Thurs. 1-2 p.m.
Tues. 10-11 a.m.
Wed. 4-5 p.m. Fri. 11 a.m.-12

LEARNING CENTER

Tutors for the following subjects are needed in the Learning Center for the Spring 1991 semester:

Math Accounting
Biology Statistics
Chemistry

If you are interested in this paying position, please pick up an application in Plant Hall 301.

INFO. SERVICES

Mr. Gabriel Gabe has been appointed as computing adviser for MacIntosh users. He will be on campus from 9-10 a.m. on Mon. and Wed. and 1-2 p.m. on Fri.

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BiGLAS

The members of Bisexual, Gay and Lesbian Activists and Supporters (BiGlas) invite you to an informal gathering to meet like-minded individuals, to share ideas and socialize on Fri., Jan. 25 at 4 p.m. in McKay Auditorium, room 105. For more information, contact Michael Gagne at UT Box 760 or Suzanne Nickeson at ext. 218.

FAMILY SERVICE ASSOCIATION

Family Service Association, a United Way agency, sponsors a monthly support group for Parents and Families of Gays. The purpose of the group is to provide support for families who share common concerns, foster understanding and exchange information. Membership is anonymous and free. If you or someone you know is interested in knowing more about this group, please contact 934-9788 (Tarpon Springs) or 726-7618 (St. Pete).

PLANT MUSEUM EXHIBITION

"Frederic Remington Slept Here" is a documentary exhibition dealing with the little-known work done by this famous illustrator, writer and sculptor when he was in Florida. It will be open to the public at the Henry B. Plant Museum, January 23-March 17. Cracker cowboys, hunters and fishermen provide a glimpse of the 19th century frontier as the century drew to a close and the frontier with it.

The Henry B. Plant Museum is open from 10 a.m. to 4 p.m. Tues. through Sat. Visitors may leave donations at the front door. Suggested donations are \$2 for adults and 50 cents for children.

Subscribe to *The Minaret*

See details page 4.