



The Minaret

Vol. 65, No. 16

UNIVERSITY OF TAMPA · TAMPA, FLORIDA

February 17, 1995

Coffeehouse weekend brews success

By SARA RADER
Opinion Editor

A cornucopia of good poetry and coffee, fiction workshops and readings provided the University with a literary feast last weekend.

UT's student literary journal, *Quilt*, began its annual Coffeehouse weekend Thursday, Feb. 9, in the Scarfone Gallery. *Quilt* sponsored an open reading by nationally acclaimed author Jonathon Dee. He presented excerpts from his novel, *The Liberty Campaign*, as well as sections from his newest book, *Saint Thomas*, to be published by Doubleday next January.

Dee continued to share his expertise with students on the morning of Saturday, Feb. 11 at a work-

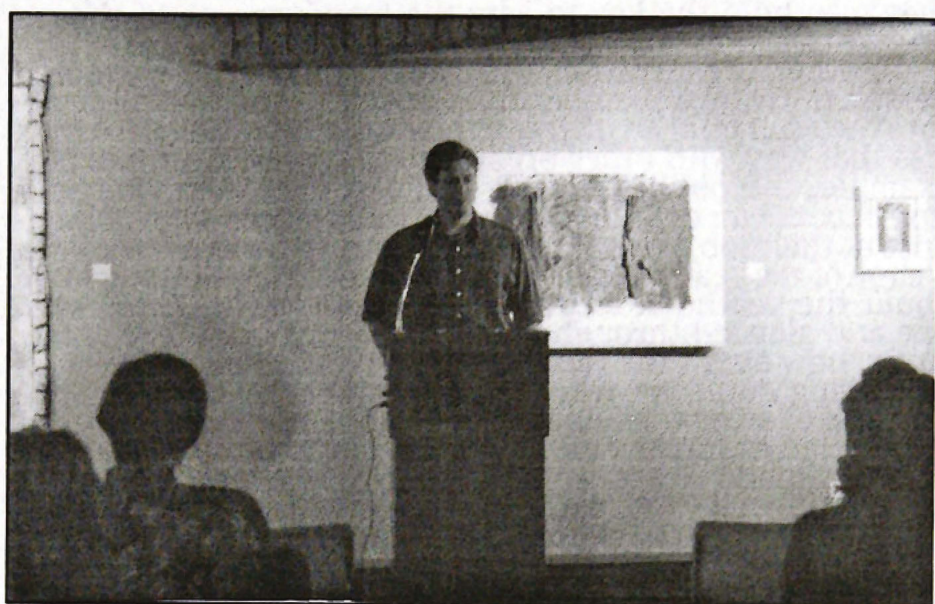
shop in the Trustees' Conference Room. A group of 15 students attended, which included eight selected students who individually received comments and criticism from Dee regarding their work.

Patti Radzenski, senior writing major, was one of the students who worked with Dee. "Dee's critiques of the writers were specific and honest. The experience provided us with another perspective by which we could judge our own work," she said.

That evening, Coffeehouse rolled up its sleeves for open mike night in the Rathskeller. Fresh coffee, refreshments and a cash bar were available to attendees.

A total of 23 writers shared their

See Coffeehouse, page 4



Chris Finne—The Minaret

Jonathon Dee, above, was the featured author at this year's coffeehouse weekend. He read to an audience of about 35 students and faculty at the Scarfone Gallery last Thursday.

UT receives writers

By ALICE FALES
Staff Writer

Three of Florida's finest high school writers came to the University of Tampa to accept their awards on Friday, Feb. 10.

UT's annual Florida high school senior writing contest brought in over 75 entries with intense competition. The winners were awarded scholarships to UT, provided that they are either writing majors or minors.

First prize was awarded to 17-year old Andrew Knight of Brandon High School in Brandon. Knight's series of short fiction pieces won a \$26,000 four-year scholarship to UT in addition to \$200 and an all-expense paid trip to Tampa. Knight said that he was very surprised by

winning. "It was something I was definitely not expecting," he said.

Second place in the contest went to 18-year old Susan Wheeler Hadmen of Meritt Island. Her submissions included a play, essays and a poem, earning her a \$20,000 four-year scholarship to UT and \$100. She said that Stephen Gregg, author of *This is a Test*, was her inspiration for entering the contest. Hadmen is "ecstatic" about the scholarship.

Third place in the contest went to 17-year old Micheal Pieniak of Seabreeze High School in Daytona who received a \$14,000 four-year scholarship and \$50. Although he is still undecided about whether or not to attend UT, he said he was enthusiastic.

See Writers, page 4



Meredith Hill — The Minaret

Susan Wheeler Hadmen, left, accepts her second place award from Don Morrill, assistant professor of English. Morrill organized the competition.

Career Day offers contacts

By NERISSA GREENWAY
Staff Writer

Walt Disney World Co., Metlife and IBM are just three of the 52 companies that will have representatives at the Career Day to be held in Plant Hall on Feb. 13.

The Career Planning and Placement Office encourages students to attend the job fair but not to go there unprepared. It is important to know that representatives are not going to waste time with students who are not sure of what they want and are unprepared.

Here are some suggestions from the Career Planning Office to help you make the most of the job fair:

- Learn all about the companies that you are most interested in working for. The Career Planning and Placement Office has information on all the companies that will be at the fair, so make use of it.

- Call to find out who the appropriate hiring manager is at each company, and mail or fax them your résumé and cover letter. "That way they can come to the fair looking

See Career, page 5

Pinette brings down Fletcher

By MEGAN BOHMBACH
Staff Writer

John Pinette brought the house to its feet last Tuesday night after his hour-long comedy act. The show brought over 200 students and staff to Fletcher Lounge, the largest crowd of the school year for a Student Productions event since orientation. "I was so pleased with the turnout," said Marc Silver, Stage Shows chair for SP. "We had spent a lot of money and gone to a lot of trouble to bring in a big-name act from California, and it paid off for us."

Malibu Mo, from 620 AM's Ron & Ron morning show, opened for Pinette. He incorporated audience participation into his act, trying to find a girlfriend (or boyfriend) for Sigma Phi Epsilon's Kenn Cook, and prompting a male and female student to argue about a certain fraternity.

Pinette went on stage around 9:15, after his flight arrived at Tampa International Airport at 8:30. The board was notified late Monday night that Pinette had an afternoon

See Pinette, page 5

InterNet to arrive soon

By JASON KREITZER
Staff Writer

Do you feel like you are on the dirt road to the Information Superhighway? Are you waiting to become an astronaut in cyberspace? If so, you are not alone.

The university was supposed to have InterNet access installed over the Christmas break. The InterNet is an international computer network which allows communication, including electronic mail, sometimes called e-mail, and news groups on various topics.

Electronic mail is directed toward an address. This is the set of letters, numbers and symbols that represent a person or organization on the InterNet.

The InterNet is accessible through a computer by using a modem and contacting such services as CompuServe, America

See InterNet, page 4

INSIDE

From the sponsor...

The *Minaret's* "man at the movies," Mark Wooden takes on Coca-Cola's invasion of the movie-going experience.

See Features, page 7

Black History month honored

A peek at influential blacks from several walks of life. Spotlights on James Baldwin, Dr. Martin Luther King, Mary McLeod Bethune, Malcolm X and more.

See Features, page 8

Softball at 2-0

New coach Leslie Kanter has the Spartans off and running this season.

See Sports page 14

Police Beat 6
Reel America 7
Horoscopes 13
Joe Who? 13

WEEKEND WEATHER

Friday — HI 83, L 60
mix rain and sun
Saturday — HI 80, L 64
clouds
Sunday — HI 78, L 60
chance of rain
Courtesy Doug MacLean

SG officers are willing but are they qualified?

EDITORIAL

According to the Constitution of the UT Student Government, officers must meet certain eligibility requirements. These include class status, a minimum 2.5 GPA, full-time student status (12 hours) and maintenance of a good social standing at the university (i.e., they must not be on disciplinary probation).

Some requirements might be missing from the list, and they may hold the key to why the turnover rate of the executive board members has been high in the past.

In other organizations, including the Greek system, a person must be a member for a specific length of time before they can hold an office in their organization. Certainly, it is that way with other organizations on this campus; for example, the publications or radio station. One does not just become an editor- they have to first have some experience at their job. It would be ludicrous to place someone in charge of the yearbook, for example, who knew nothing more about the yearbook at this school than having purchased one and glanced through it.

Or, how about the radio station? Would anyone consent to placing someone who had never been a deejay in the position of station manager? Let's hope not. For another of the myriad examples, look at the administration. When the trustees made a banker president of the university, the school did well financially, but declined academically. Following that, the school grew academically under Ruffer, but was so poorly managed financially that ultimately cuts were made to the liberal arts department that Ruffer specifically and publically hoped to bolster.

Finally, a president is in office who appears to be a happy medium between the two: a business-minded, academically-experienced man who hopefully will sustain the university through the upcoming troubles. There is no doubt that Ron Vaughn is hard-working, as the lights have been on in his office and his car still parked outside well past 10 p.m. on many occasions.

This brings up the question: what experience do our new SG officers have in their specific roles? True, they are more than likely well-intentioned, but then so was Nixon, at first.

Over the last week, organizational budgets were due to SG's Finance and Budget Committee. Of course, the person who ran it so effectively last year is no longer a member of SG, due to the eligibility requirements. This year's budget review was not so well-organized.

As a matter of fact, one of the newly-elected officers said Monday, "Look at all of this work. Do you think I want to do this?"

If you didn't want to work for your organization, which happens to include the entire student body, why then did you run for office?

Once upon a time, there was a clause that specified that in order to run for an executive office, candidates had to have served as at least the representative for another campus organization to familiarize themselves with the goings-on of all of the organizations and with general assembly.

That was back in the days when the board elected in the spring served in their offices until the following spring semester, when elections were held again. Unfortunately, those officers have long since graduated.

This is not to say that there aren't any qualified, experienced people working for the students on SG. Troy Leach, Dave Virgilio and Josh Phillips come to mind. Unfortunately, they are not the ones in the top offices in SG. But with luck, perhaps some day they will be.



Dan Quale's decision causes a sigh of relief

COLUMN

I recently learned that former Vice-President Dan Quayle had decided not to run for President in 1996. My reaction was to jump around my room screaming with joy.



By MO DIGIACOMO
Staff Writer

After calling down 20 hours later, I realized why I had been so excited and relieved by this news. Having a moron like Quayle running the country would be disastrous, and not just because he can't spell potato, either.

Let's look at some of Dan's great accomplishments as vice president. At a United Negro College Fund dinner (an organization whose slogan is "A mind is a terrible thing to waste"), Quayle opened his speech with, "It is a terrible thing to lose your mind." Of course it is, Dan. You've got plenty of experience in that area.

And how about the time that he showed a group of reporters a HELP WANTED sign posted on a Burger King restaurant and declared that it proved that America did not have an unemployment problem? Don't bother sending them your résumé, Dan. You're much too underqualified.

My personal favorite memory of Quayle is when he claimed that the TV show *Murphy Brown* was bad because its storyline of an unmarried woman having a child did not embody traditional family values. Like the idiot he consistently proves himself to be, Quayle probably thought that his remarks would

cause Americans to stop watching the show. The result was just the opposite, and I always imagine that producers of poorly-watched programs pray that Quayle will complain about them next. After all, this is a guy who will probably announce that *Sesame Street* encourages devil worship.

Funny as all this may seem, there is a serious aspect to this situation. Until I heard that Quayle had withdrawn his bid for the GOP nomination, I had a strong fear that he could indeed become the next President of the U.S. Too many of the people who do vote (and the percentages haven't been above 50 percent for a long time) may have fallen for his pretty face and neglected to see his empty head. If a narrow-minded fool (some would say bigot) like Jesse Helms can keep getting re-elected, how can you say that Quayle wouldn't have had a good chance of winning?

Let's face it-politics can often seem boring and useless. Many people see only the scandals, get disgusted and view voting as a joke. But if those who do vote choose no-brains like Quayle, then politics go beyond laughable to outright dangerous. It's not easy to skip *Deep Space Nine* for CNN or C-SPAN, but it's harder to deal with political leaders who have the mentality of a squash. Educating yourself about candidates may seem to take forever, but four years with a moron president lasts a lot longer. Quayle dropped out, but next time American voters may not get so lucky. Hopefully, those voting in the 1996 presidential race will make choices based on something other than hairstyles and healthy teeth. If not, even Barney's got a shot at it.

Mo DiGiacomo is a senior majoring in political science and English.

The Minaret

News Editor
Tara Ronzetti
Features Editor
Amy S. Hall
Opinion Editor
Sara Rader
Sports Editor
Tommy Larsen

Editor in Chief
Kris Porto
Asst. Editor
Mark Wooden

Photo Editor
Chris Finne
Copy Editor
Mo DiGiacomo
Business Manager
Cindy Connaughton
Adviser
Andy Solomon

Staff

Bret Coleman, Chris Doyle, Brad Goldstein, Nerissa Greenway, Jennifer Guild, Max Khatibi, Jason Kreitzer, Anne Langsdorf, Mick Martin, Andrea McCasland, Beatrix Schrottner, Jeremy Sheldon and Sheila Tekavec

The Minaret welcomes your letters...

Letters to the editor must be typed, double-spaced and contain a maximum of 250 words. Please submit letters to *The Minaret* office (Student Union, Room 4) or UT Box 2757 by 2 p.m. Monday to appear in Friday's issue. Letters must be signed and include an address and a telephone number where the writer may be reached. Names will be withheld at the writer's request. Letters may be edited for style, libel and space considerations.

UT's low morale caused by more than student apathy

LETTER

Dear Editor:

Yes, the apathetic nature of the administration, faculty and students has been and still is a major reason for UT's gradual decline. However, with the recent cuts of four vital programs (at any liberal arts university), a growing number of students are beginning to awaken from their slumber.

One may say that "it is too little too late" for students to be concerned about UT, but I find this statement an apathetic one. Unfortunately, apathy has caused many students to be unaware of what programs were cut and the repercussions of these cuts. During this semester, students who have been better informed about the cuts are willing to do whatever it takes to reverse some of these politically motivated and arrogant decisions.

Miscommunication and a lack of communication, which may be side effects of this pervasive apathy at UT, are also major reasons for UT's plummet. In the past, there has been a lack of communication between the major facets of this school between the administration and faculty, and the administration and the students. The result has been a drop in the morale of both faculty and students. And any institution which hopes to thrive should avoid frustrating their customers at all costs, because the consequences are inevitable.

Admittedly, it does no good to harp on past "screw ups." However,

if Admissions, and other departments responsible for generating revenue at UT were adequately doing their jobs, we would not be in the mess we're in now. And frankly, I do not buy the verbiage that these decisions are "set in stone, and are irrevocable." Especially since they are said to be demanded by the Board of Trustees, some of whom have neglected their duties to UT in the past. Therefore, it baffles me

that anyone would comment that students are at fault for administrative inadequacy.

Moreover, to say that the administration cares about the student's voice because they stopped and examined the "chalk protest," is nothing less than ludicrous. If they are concerned, and indeed they should be, they could have

done more than just stopped and observed these protest drawings; they should have responded to them. The administration should stop feeding students meaningless statements like, "We need to heal," since they have not adequately addressed students' sickness with the present situation.

Yes, we now have a new captain whom I hope will steer the ship from its imminent wreck but to do so, the students' voices must be heard. Dr. Vaughn has told myself and others that he intends to listen to students more. However, my challenge to Dr. Vaughn is that he not only listen, but that he also acts upon what he hears, because students' voices must be heard and heeded.

Erna Mae Frances,
senior

The result has been a drop in the morale of both students and faculty

—Erna Mae Frances

Music review fails to mention band's biggest contribution

LETTER

Dear Editor:

I admit that I don't think that Bad Religion's new record matches up to many of their previous releases, though I've come to have faith in them like I do in the Ramones or Neil Young; they've been producing good music long enough that I know that one sub-standard album is just that. But saying Bad Religion's music is monotonous would be like finding fault with Shakespeare's sonnets because they're all in the same format. Bad Religion rely on the power of their message and their infectious rifts to get people to think while they pogo.

Also, reviewer DiGiacomo failed to note that Bad Religion have been rocking out for something like 15 years. Without the groundwork that they laid, the kids at UT wouldn't have Green Day or Offspring to drool over. Not acknowledging this fact is the equivalent of teens blasting Led Zeppelin as they

drive with the top down without realizing that Zeppelin owes their sound to blues greats like Robert Johnson.

Of course, you can't change the way people think, though Newt Gingrich will keep trying. But one part of the article that genuinely bothered me was at the end, where DiGiacomo, after seemingly warming up to *Stranger Than Fiction*, says, "Don't bother buying this record." Although Bad Religion are on Atlantic Records, that doesn't mean they're sipping champagne in limousines. In fact, singer Greg Gaffin supplements his income by teaching at Cornell University. It would have at least been nice if DiGiacomo ended her article with a plug for their (now passed) gig at Jannus Landing. We all have to make a living.

Mike Mullarkey
junior, writing major and self-proclaimed King of UT Punk

Today's students oblivious to Congress's dangerous politics

LETTER

Dear Editor:

I am angry. Let me rephrase that, I am pissed off. Our wonderful Congress has decided to take away all that Americans hold dear: privacy. They are flushing it down the toilet like it was waste from our bowels. Say good-bye to privacy. Say good-bye to protection. Say hello to a reformed U.S. with a bitter taste of Nazi flavor.

This campus's attitude toward what is happening in this world is pathetic. The apathy and cowardliness of the student body makes me want to hurl. I do have to admit that the chalk protest outside Plant Hall was a move in the right direction, but why wait till the damage is already done? A poll by *The Minaret* says that the class of 1998 hates politics. Well guess what, if you hate it so much maybe you should find it in your gutless souls to do something about it. Because guess what the decisions that are being made will affect our standard of living for the rest of our lives.

Maybe being harsh and critical will start a little controversy and action on this campus. Maybe everyone will wake up to the honest truth: democracy is dying. On Monday, Feb. 6, our elected United States Congress passed a bill (Resolution 666). The bill reverses our Fourth Amendment rights and will turn our beloved democracy into a police state. The Fourth Amendment protects us from illegal searches and seizures. This means no more search warrants and more illegally obtained evidence. They can now enter our apartments,

dorm rooms, homes, search our cars and investigate persons on good faith alone. Our prestigious Congress is assuming police don't lie.

Perhaps my good friend Harrison Dangler from the 98 FM Rock radio morning show explains this exploitation the best. With his fists clenching, the blood vessels in his eyes bursting, he said, "This new bill undermines a primary protection of very long standing—asserted by our Founding Fathers themselves, and rooted in 400-year old-English law, which holds that a man's home is his castle and cannot be breached by even the king."

For all of you that have been wrapped up in the O.J. Simpson plight, stop it! Our elected officials are the ones getting away with murder, committing homicide on our rights as citizens. If this little piece of news doesn't piss you off, then maybe you should all go back to high school and take American history again.

Each of us must call or write our congressman. Our Founding Fathers wrote that we should have a revolution every 200 years. I challenge each of you to get off your apathetic butts and off your barstools and do something, anything. For once this gets by the Senate, there is no turning back. It will be a done deal. Maybe our chalk protesters wish they did something before their programs were dropped. Let us all not wish the same for the rights we as citizens hold dear.

Steve Loewenthal

Column only makes excuses for personal irresponsibility

LETTER

Dear Editor:

Once again responsibility is being diverted away from the guilty party. I'm referring to Sara Rader's column in the Feb. 10 edition of *The Minaret*. Apparently, Miss Rader opposes the GOP plan to decrease the amount of welfare provided to teen mothers as a reward for having children they can't afford. What she fails to realize is that each time taxes are raised to pay these irresponsible mothers (and fathers), it's like taking food out of the mouths of children of good citizens.

She defends their actions by saying these poor teen mothers feel they are unloved and have no goals to aspire to. These are just excuses to try to shift responsibility for their careless sex habits. If these

children are so unloved, then I suggest they go to the local pound and pick up a puppy for about \$30. A puppy will love then just as much as a baby and they're cheaper. Of course, once they can no longer take care of the dog, it will be up to the taxpayer to pay for its unfortunate extermination.

I am a compassionate person, and I realize that there are many mothers who depend on the welfare system for legitimate reasons. And it's those mothers who I feel sorry for, because a cut in the welfare system is going to affect them as well. Miss Rader should turn her attention to them instead of defending the irresponsible mother who is destroying the welfare system.

Anonymous



UNFUNDED MANDATES

**Be a satisfied reader—
Subscribe to the Minaret**

Coffeehouse, from page 1

creative pieces. The reading began with 1994 UT alumnus John Ratke and closed with sophomore transfer student, Mark Wyers. It was Wyers's first Coffeehouse experience. "I really enjoyed the whole evening, but a couple times I thought I was going to get sick. Maybe it was reading in front of a crowd or maybe it was just too much coffee," remarked Wyers.

Students weren't the only brave souls at the open mike. Several UT professors also shared their writing. Libba Winston, associate professor of English; Andy Solomon, professor of English; Joe Straub, assistant professor of English and Don Morrill, assistant professor of English all read from their work.

The English and Writing Department Chair, Kathy Van Spankeren, also presented some of her poetry while surprising the audience with elaborate costume. "I thought it was the most organized Coffeehouse yet, and the quality of the poems was very impressive," said Van Spankeren.

Attendance on Saturday totaled over 50, and the spirit of the weekend kept the open mike night running into early morning hours. *Quilt* editor, Charlie Potthast, felt the weekend went wonderfully. "A strong sense of writing community was visibly present these last few days. I hope we can maintain this kind of spirit for years to come," Potthast remarked.



Chris Finne—The Minaret

Each year, the Quilt coffeehouse is well-attended by students, faculty and alumni. This year's program was no different. Quilt is UT's literary magazine and is accepting submissions from students, staff and faculty of poetry, art and short fiction pieces.



Meredith Hill—The Minaret

The winners of the high school writing scholarship contest accepted their awards on the UT campus last Friday, and many stayed through Coffeehouse weekend.

InterNet, from page 1

OnLine and Prodigy. These forums are available for a monthly fee.

The system was expected to be up and running by the time break was over, according to Michael Jefferies, associate professor of computer information systems at the College of Business.

Jefferies explained the reasons for the delay. "What happened was that we contracted with a company called Intelligence Network Online. They are our service provider. That's who we hook up to for InterNet. We did hook up to them. We have our own high-speed line to them. That's all in place. Our InterNet computer is in place...and all the communication equipment has been bought. The problem is this: In order for all this equipment to work, the software has to be installed into our computer... [which is] a Dec Alpha. We're simply waiting for Dec to do that. That's all we're waiting on."

While UT students wait for access, they can get assigned ad-

dresses by picking up and filling out an InterNet ID Application Form at the lab assistants' desk in the Robert A. Jaeb Computer Center.

One optimistic student, Stephanie Scotti, a senior, said, "I think it's a great idea."

Mark Berkowitz, a sophomore, is also in favor of the InterNet but has his doubts about the range of access. "I think it's a good idea, but it would be nicer if we could do more than files and e-mail. That's what I hear. I could be wrong."

Jefferies explained that all the students in CIS 200 will be taught how to get on the InterNet. Eventually, all students will be able to get on the InterNet. If they already had CIS 200, "We will have some workshops for them," said Jefferies.

If things go as planned, Dec Alpha will install the necessary software soon and the students at the University of Tampa will be on-line and have access to the InterNet. As for now, all we can do is wait.

Writers, from page 1

siastic when he received the award letter.

Honorable mention recipients in the contest were each awarded \$8,000 scholarships. There were nine awarded this year. Gwedy Moya, one of the honorable mentions who entered with freestyle poems, said her mother did not believe her when she received her letter on Jan. 27.

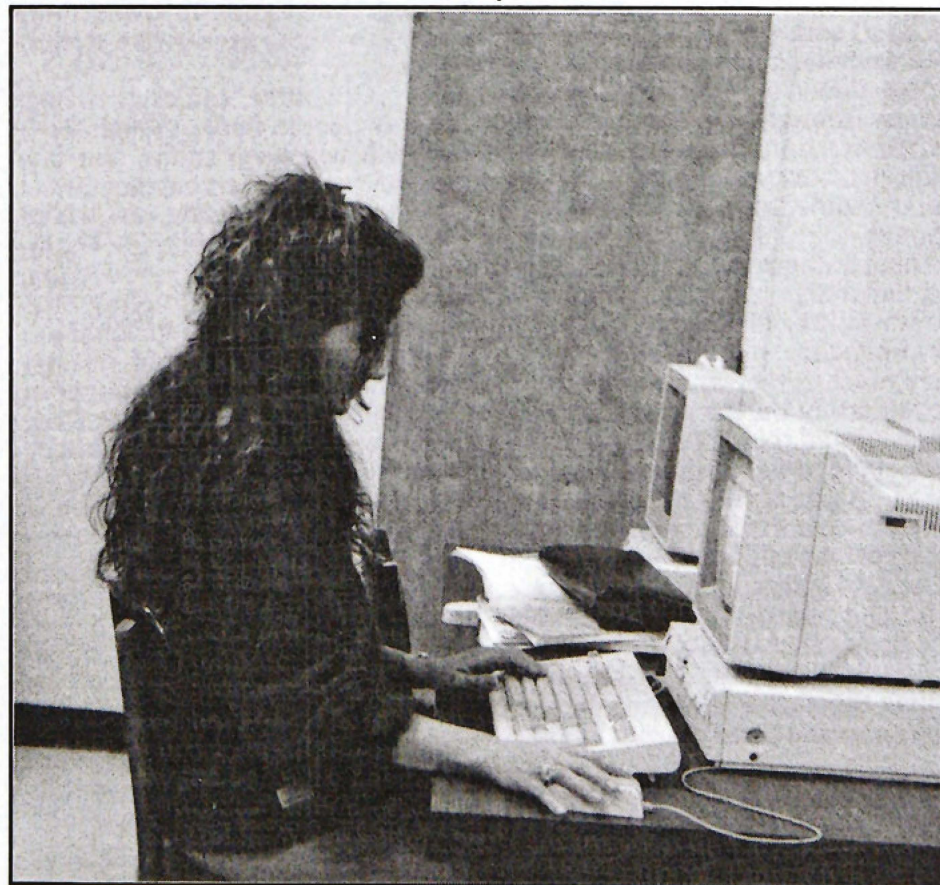
Don Morrill, assistant professor of English, administers and organizes the competition each year. He had hoped that UT could have awarded six more scholarships. Each year, his committee typically starts the contest in September by mailing out flyers and posters to high schools and to students interested in attending UT.

"Hundreds of high school students typically enter this," Morrill said. "We've had all kinds of styles of writers enter this, one of whom

was a novelist." Some years, the contest has had one runaway winner, but in other years, there have been deadlocks, Morrill said. He added that the quality of the writing and not the length of the works catch the attention of the judges. They prefer stories of 1,500- 3,000 words.

The number of entrants in this year's competition prompted stiff competition for those who were interested in vying for awards. The criteria included: entrants must be a Florida high school senior with a GPA of 3.2 or above or be included in the top 20 percent of their graduating class. In addition, students must have an SAT score of 1,000 (combined) or a composite ACT of 23. The contest provides exposure for the writing department at UT, which gives it an edge over other institutions.

The contest is now in its eighth year.



Chris Finne—The Minaret

Soon, all of UT's student will have access to the InterNet. Last year's senior class gift donated money to help fund the project.



John Pinette brought lots of laughs when he brought his act to the UT campus for the most successful SP event this year.

Pinette, from page 1

meeting in California and couldn't even board a plane to Tampa until after 4 p.m. "We were on pins and needles worrying about whether his flight would be delayed," said Silver. "Luckily for us, everything worked out."

Pinette's act was tried and true, with a few fresh tinges. He did his standby routine about restaurant buffets (he weighs over 350 pounds) and closed with his rock-n-roll chipmunk song. Other popular parts of the routine were the Rudolph the Red Nosed Reindeer drinking game Pinette described from his college years, and his bit about the Bobbitt saga. "How could Lorena be found innocent when she did it?" was the question he posed again and again. The audience's laughter and applause echoed throughout the performance.

Christine Klassen, a senior at UT, had never seen Pinette perform before. "He was hysterically funny. I was in tears at points!" She also commented on the strong student turnout. "A lot of people came to it, and I'm not used to seeing that many people at S.P. events. He brought people there. He was definitely worth the money."

Troy Leach, a junior, wasn't about to miss the show. "I knew he was a big name and the show would be a hit." In fact, Leach didn't even go home to change out of his ROTC fatigues because he wanted a good seat. That was a smart choice, considering Student Productions had to add two rows of seats from down the hall and at showtime it was standing room only.

Mike Messina, a senior, woke up in the middle of the night Tuesday,

laughing after a dream about the show. "My parents thought I was crazy," he commented.

As is their custom (and also in the contract), the board treated Pinette to dinner after the show at the Press Box. When the waitress came to take their order, Pinette responded, "I'll have page four and five."

Jeff Skolnick, vice-president of Student Productions, was surprised at Pinette's actual meal. "He only ordered soup and an appetizer. So I asked him if that's how he maintains his girlish figure."

If you missed this show you missed a rising star giving a rare college performance. One audience member was overheard saying to another that it was the best show on campus in two years. Don't miss out again.

Career, from page 1

forward to meeting you," said Mamie Tapp in the CCPO.

- Make extras copies of your résumé so that you can leave with the company representative.

- Job fairs can be stressful, get a good night's sleep.

- Dress for success. "They understand that you're college students, but dressing well shows that you're interested," said Dawn Visconti of the CCPO.

- At the fair, start by meeting with those companies that you are most interested in and have already sent your résumé.

- Introduce yourself with a firm handshake and make good eye contact.

- Tell them about yourself. Be sure to ask about career opportunities in your area of interest.

- Take the time to meet the representatives from other companies

and gather brochures, business cards and other informational materials.

- Be sure to send thank you letters to interviewers and brief notes to other companies that seem promising.

These are only a few of the things that you should consider when preparing for Career Day. The Career Placement staff are ready and willing to help students prepare for that day. Students are encouraged to come in and look through all of the information available about the companies that will be attending. If you would like to improve your résumé, make an appointment with Mamie Tapp.

Career day is not only for graduating seniors. It is a good way for all students to understand what career opportunities are available, and a way to make future contacts.

**HAVE YOU BEEN
DOWN TO
THE RAT
LATELY?
YOU'LL NEVER
GUESS WHAT YOU'RE
MISSING.**

HAMMERJAX 5 5
20 NICKELS
Every Tuesday
HAMMERJAX
12-10:55 \$2 DRINKS Live Rock Music & RnB 18 & UP
Mexican retro Wave & progressive Buffet
901 NORTH FRANKLIN STREET
DOWNTOWN TAMPA • 221-CLUB
PRESENT AT DOOR FOR 1 FREE COCKTAIL

HAMMERJAX TUESDAY NIGHTS:

Ladies' Night...

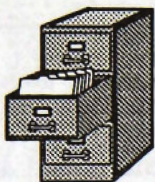
Ladies get in free

WEDNESDAY NIGHTS:

College Night:
sink or swim 9 p.m.- 12 a.m.
free Icehouse and well drinks

**\$2 anything
midnight to close**

**NO cover 18-20
\$1 off cover and one
complimentary cocktail for 21
and over Wednesday only**



POLICE BEAT

On Wednesday, Feb. 8, at 3:15 a.m., officers received a call concerning a loud party in a room in ResCom A building, second floor. Upon arrival, officers saw three students exit the room, talking loudly. Officers went to the room and knocked on the door. No one answered, but then officers did hear what sounded like someone picking up furniture and slamming it down on the floor. The officer then opened the unlocked door and told the students about the complaints and told them to quiet down. A student got up to close the door, but the officers warned that they would not leave until all non-residents left the room. The students complied. The officers counted seven people in the room, not including the three who left earlier.

At 3:40 a.m., UTCS received a call from a student saying that he was locked out

of his room on the seventh floor of Delo. Both officers were tied up with the ResCom A complaint at that time, so an officer asked if the student knew who his RA was. The student said yes, but he did not want to wake the RA to let him into his room. The student then said that he would just sleep somewhere else for the night. Security reports claim that the student sounded intoxicated.



By ANDREA MCCASLAND
Staff Writer

At 1:30 p.m., it was reported that a student had parked his car in McKay parking lot, and, when he returned, the student discovered dents in the door and the rear right side. The damage was estimated at \$500.

At approximately 6:55 p.m., officers received a call from an RA from Delo saying that there was a strong smell of marijuana in the building. An investigation revealed that the smoke came from a room in the second floor. The room was occupied by three students. A search of the room turned up some marijuana, a

glass tube with marijuana residue, and a joint, all of which was confiscated and given as evidence to the Tampa Police Dept.

At 10:20 p.m., a student received an anonymous message on her answering machine, which stated, "I hate you." The student does not know who would leave her a message such as that, but it bothered her, so she reported the incident to UTCS.

Campus security wants students to be aware of the numerous items in the UTCS lost and found. Items include: several sets of keys, three women's purses, a gym bag, a diver's belt for scuba diving, a New Jersey driver's license, four pairs of prescription glasses, a Visa card, a man's watch, a daily planner, a cosmetic bag and a ladies' ring. If you believe UTCS may have an item of yours in the lost and found, go to the campus security office in the Krusen Building and give a description of the lost item.

If you see any suspicious activity on campus, contact UTCS at ext. 3401 or ext. 3333.

**No plans
for
Saturday
night?
See the
Spartans
hoop it
up at
5:15 &
7:30
p.m.
Sports
Center**

**THE ULTIMATE COLLEGE NIGHT
IS WEDNESDAYS AT**

1512 E. 7TH AVE.

**\$1.50 drafts, \$2 wells & longnecks
every Wednesday**

**Free drink with stub from any UT
athletic event!**



REEL AMERICA

Audiences driven into the *Mouth of Madness*

By ADAM NOIA
Contributor

It's not very often I can go into a movie theater with a group of friends, see a film, and walk out completely silent. John Carpenter's *In the Mouth of Madness* had exactly that effect on me. Its mind-grIPPING intensity and strange Lovecraftian themes left me so dumbfounded, I couldn't blink for the entire ride home.

Imagine a horror writer, Sutter Cane (Jurgen Prochnow), whose books are filled with such terror and senselessness that they begin to drive his readers insane. Then consider that Cane is the hottest new horror author of the 90s, his novels out-selling the Bible. A few days before he's supposed to turn in his latest novel, *In the Mouth of Madness*, Cane disappears. His publisher, Jackson Harglow (Charlton Heston), hires a cynical private investigator John Trent (Sam Neill), to find him. Trent travels to New Hampshire, along with Cane's editor, Linda Styles (Julie Carmen), on the assumption that the disappearance is nothing more than a ploy to sell more copies of his new book. The journey leads them to the town of Hobbs End, a town that doesn't exist on any map save those written of in Cane's books.

Trent finds himself slowly going insane as the line between fantasy and reality begins to melt right before his eyes. The more he ques-

tions it, the more he's told, "Reality isn't what it used to be."

This film borrows heavily from the Lovecraftian themes of the 1920s and 30's. H.P. Lovecraft was one of the most prominent horror fiction authors of his time, although his popularity didn't rise until decades after.

Screenwriter Micheal De Luca implemented these themes into his film. "Lovecraft suggested we were not really meant to be rulers of the universe. There was this older more ancient species that had control first. But they were banished,

of ancient Babylon, Sumer and Mesopotamia), encompassed many strange things, which supposedly astounded the mind of man with concepts and theories we could not understand, haunted by strange creatures so far beyond human comprehension, to see one would throw you over the brink of insanity.

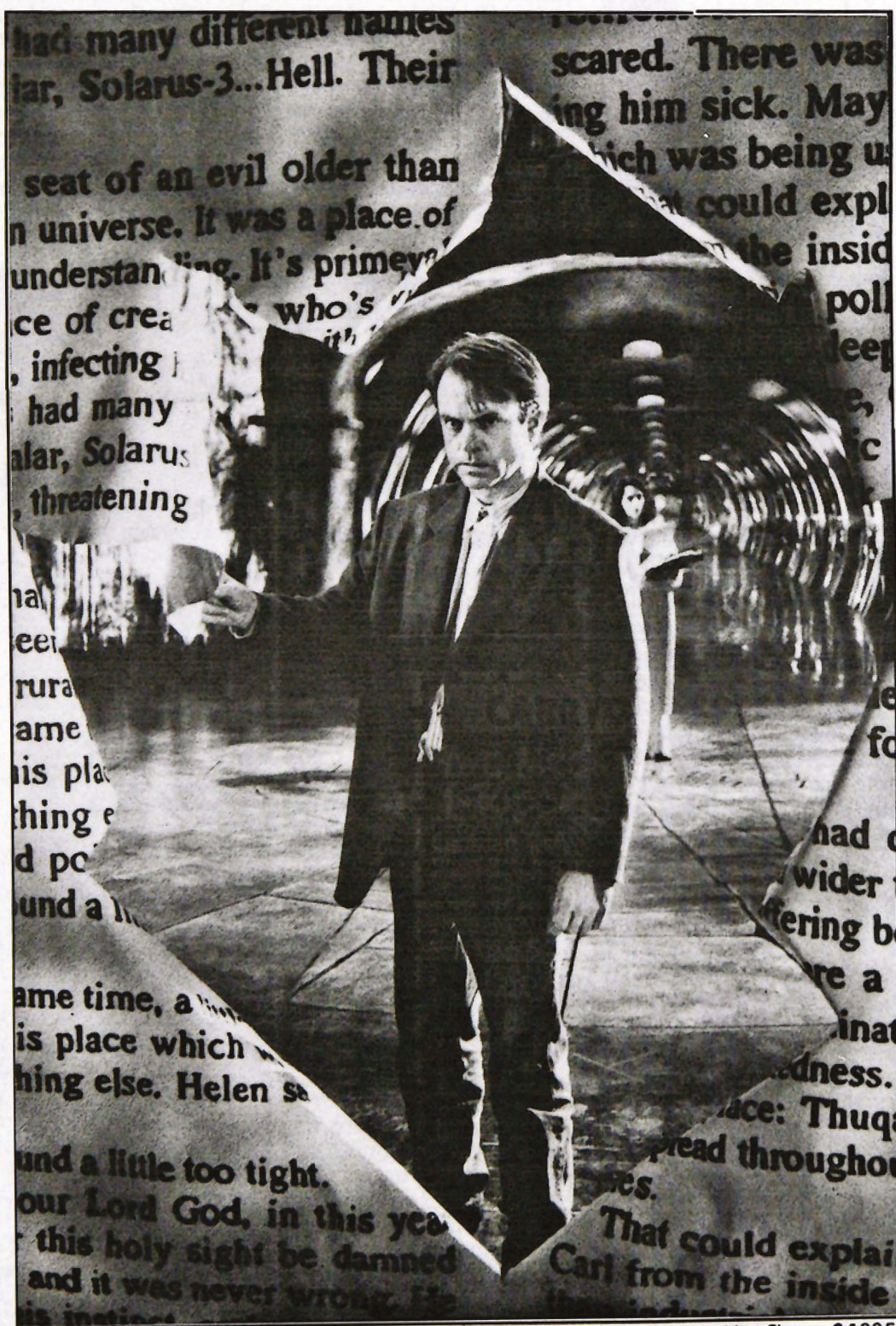
Lovecraft and the Cthulhu mythos imply that the primary tool for this "ancient species" to take back their universe is the

inspiration of what Lovecraft called the *Necronomicon*, or "Book of the Black Earth." The Bible even makes similar references to this book. Its contents are so horrifying when read, it would drive the human race mad and force us to destroy ourselves, thus paving the way for the repossession of the universe.

When seen in a certain light, Sutter Cane is H.P. Lovecraft. De Luca changed his name and his story titles (Lovecraft's *The Thing on the Doorstep* became Cane's *The Thing in the Basement*), and adapted him to fit the 90's. When it comes down to it, the novel *In the Mouth of Madness* is Lovecraft's *Necronomicon*.

The book is meant to do exactly what Lovecraft

says: drive us mad. So mad that we destroy ourselves. And for those of us who can't read, "the movie comes out next month," Harglow says. Could it be that in seeing *In the Mouth of Madness* that's what I paid to see? And since reality isn't what it used to be, would I even know it if it had driven me mad?



Courtesy — New Line Cinema © 1995

Special effects wizards at Industrial Light and Magic created the literal tear in reality pictured above for John Carpenter's *In the Mouth of Madness*.

and now they're trying to scrape their way back in and resume control. This was the root of the script's premise," De Luca said.

Lovecraft had an extensive knowledge of the occult as well as the supernatural. He used it to create stories based on a pantheon of "Things Man was Not Meant to Know." This pantheon (which drew largely from the Cthulhu mythos

Ads and movies don't mix

— COLUMN —

It was Sunday and I was bored. I hadn't seen a movie in a while (a week, but that's a while for me) so I decided to go out and catch John Carpenter's new film, *In the Mouth of Madness*.

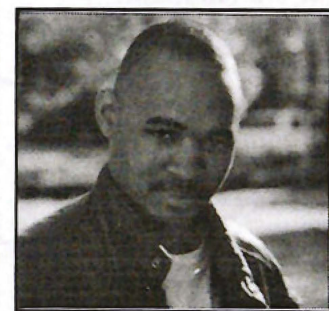
I headed for the local Cineplex Odeon, splurged on my meager budget and got some popcorn and entered the theater. I'd heard a lot of good things about the film, so I was really looking forward to it.

Then the lights went down and the curtain went up. I waited in breathless anticipation —

and the 70mm screen was filled with a small square. Then I heard singing, the all-too-familiar melody of Coca-Cola.

I was watching a commercial for Coca-Cola. To make matters worse, Nintendo had a commercial right after that. But at least it was in 70mm.

Now, it may be just me, but I don't think that people leave the



By MARK WOODEN
Assistant Editor

privacy and comfort of their homes and their televisions to go out to a movie and see a commercial. I mean, the very reason for going to a movie is to see the movie *without* commercials! Now Big Business had disrupted even that sacred idea and dumped ads right in front of the movie.

Of course, it should be said that a preview trailer is nothing more than a commercial in and of itself. However, these trailers tend to get people excited about the movie-going experience.

Only rarely will an audience see a preview that's better than the movie they've come to see — unless they've gone to see *Dumb and Dumber* or something.

On the other hand, a commercial for a product such as Coca-Cola will do nothing for the movie-going experience save send people to the concession stand for soda, which will later send them to the bathroom, forcing them to miss part of the movie and destroying their experience.

Commercials before movies is one of the dumbest things the industry has allowed since they let Steven Segal keep his ten minute anti-oil company speech in his directoral debut movie *On Deadly Ground*. The commercials are unnecessary, annoying and overtly remind audiences that Big Business is what the motion picture industry is all about.

Though I thought the industry was trying to entertain and educate, too. Must not be such a high priority on those two things these days.

By AMY S. HALL
Features Editor

You would think that in the 1990's history wouldn't need to designate specific dates in order to honor segments within America's population. You would think that everyone would know about world cultures; alas, that is not true.

This month we are celebrating African-American history. From the wealth of contributions made by blacks, let's note here the tremendous works of several African-Americans and one African.

Most were the first to succeed in their fields. Some did not succeed in attaining all their goals, but have made us think differently. Malcolm X was one of these people.

Malcolm X first appeared in public as a member of the Nation of Islam. He preached for separatism and rejected American society as it existed. However, in the last year of his life, Malcolm began to have different views than Elijah Muhammad and the other Black Muslims.

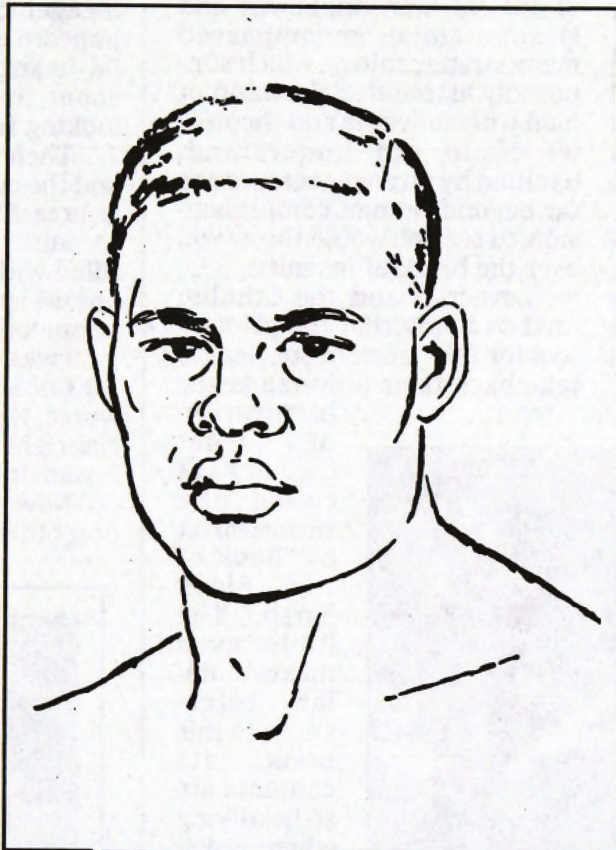
After the assassination of President Kennedy and a denouncement by Malcolm about America during the Kennedy years, Muhammad decided to suspend him from speaking publicly — indefinitely. Malcolm took this time to analyze the Black Muslims and their ideals.

Malcolm decided that the Black Muslims were too rhetoric-ridden — they were all words and no action. When he had become a member, he had delighted in the sense of identification with his own people and the idea that he had an organization through which he could promote ideas — the organization's and his own.

However, Malcolm had traveled all over the country as Elijah Muhammad's lieutenant and became familiar with the

ghetto people better than anyone else within the Black Muslims. He found that he identified more with the masses than the Nation of Islam. During his suspension, he remembered this and began to change his ideas.

Malcolm split with the Nation of Islam and started to move toward the action of changing American society rather than rejecting it. He wanted to create an all-black organization with the goal of assisting the creation of a



Joe Louis, Detroit's favorite son, interrupted his boxing career to fight in World War II

Robert Hallock ©1995

society where true white and black unity could exist. Unlike most civil rights leaders, Malcolm advocated violence for self-protection, and thus the other leaders rejected him. Malcolm was abruptly thwarted in his plans by his assassination.

Another great political leader who was also halted in his search for a peaceful black-white brotherhood was Dr. Martin Luther King. King was a gifted speaker.

should be relevant and apply to all races.

King had a simple goal: he wanted social and economic justice which he believed to be necessary to create a benevolent community.

Along with Ghandi, whom he took as a model, King appealed to the humanitarian ideals of the dominant groups. King and Ghandi believed that nonviolence was the only way to resolve any and all conflicts between men. King and his nonviolent ideas won many victories for African-Americans in civil rights. He assisted the black movement in its struggle for greater social justice and equality. He also helped create in African-Americans a new sense of dignity and personal worth.

King credited the strong black religious tradition for making his philosophy of non-violence a reality.

One South African freedom fighter was Steve Biko. Biko, a medical student, was a central figure in the rise of the Black Consciousness Movement. Biko was similar to Malcolm X. He refused to criticize liberals and openly acknowledged the contributions of those leaders who were committed to either communism or

the violent overthrow of the apartheid state. Biko wanted to combine the theories of all the major African groups like the African National Congress.

Like Mandela, Biko was arrested in the 1960's. Biko was severely beaten while in prison and died on the way to the hospital. The ambulance drove through the rough African terrain rather than take the road. Biko died of severe head injuries.

Black history also shines through other fields other than politics. Education also has its stars: Booker T. Washington and Mary McLeod Bethune were just two.

Booker T. Washington was the first president and main founder of Tuskegee Institute. Washington was also the most

part of of a successful educational program for American Indians. In 1881 he was selected to head Tuskegee, a newly established school for blacks. By his death Tuskegee Normal and Industrial Institute was a monument to his life's work. It had more than 100 well-equipped buildings (compared to the two small ones he started with), some 150 students, a faculty of nearly 200 trades and professions and an endowment of approximately \$2,000,000.

Mary McLeod Bethune founded the Bethune Cookman College. She started with \$1.50 and a hill lot. She went from door-to-door selling fried fish and sweet potato pies to solic



Nelson Mandela won the Nobel Peace Prize with a minimal amount of bloodshed. He is currently the first black president of South Africa.



Robert Hallock ©1995

Duke Ellington is one of the most original musical minds. He wrote "Don't Get Around Much Anymore" recorded by Harry Connick Jr in the film When Harry Met Sally.

on of k History

contributions. She received generous contributions from James N. Gamble, the son of the founder of Proctor & Gamble.

Bethune held many high positions. From 1924-28, she held the position of president of the National Association of Colored Women's Clubs and when the Division of Negro Affairs of the National Youth Administration was created in 1934, President Franklin Roosevelt asked Bethune to direct the office. She was granted many honorary degrees, awards and citations, including the Spingarn Medal and the Francis A. Drexel Award for her services to the black race.

Bethune was the founder

of the National Council of Negro Women and held the presidency position for several years. She was also the vice-president of the National Association for Advancement of Colored People.

Zora Neale Hurston and Langston Hughes were, and still are, influential in the world of literature.

Hurston was a folklorist, novelist and short-story writer. She became a part of the Harlem Renaissance literary movement. Her work illuminated the black culture. During the Depression, she drove around and acquired the stories of the black families. Her best-known work was *Their Eyes Were Watching God*, and it portrays a woman of African ancestry.

Hurston's work was out of print for many years, but thanks to authors and poets like Maya Angelou, she has been rediscovered.

Art had creators like Augusta Savage. Savage began sculpting when she was a child. She created animal shapes out of red clay. She won a scholarship to Coopers Union Women's Art School and in 1923 she won a competition to study in France, but the award was taken back when it was discovered that she was black. She could not accept another award to study in Rome at the Royal Academy of Fine Arts because she could not pay for her transportation.

In 1929 she received the Julius Rosenwald Fellowship to study in Paris. When she returned to the United States, she received praise for several of her sculptures; such as *The Head of Dr. Du Bois*, *Lift Every Voice*

and *Sing and Gamble*.

Music had many creative persons. Marian Anderson was one of these incredible individuals. She performed all over Europe. She debuted at the Paris Opera House in 1930. The house was full and the crowd was delighted when she sang in English, French, German and Russian.

At the height of her career, the Daughters of the American Revolution refused to allow her to sing in their Constitution Hall. In reaction to the refusal, Eleanor Roosevelt invited Anderson to sing to the people on a platform erected in front of the monument of President Lincoln. Thousands of people gathered to hear her sing.

In 1939, she was awarded the Spingarn Medal. In 1941 she won the Bok Award. This was a \$10,000 prize given to an outstanding citizen of Philadelphia. This prize formed the base of the Marian Anderson Award, established by the singer to assist young people in the pursuit of an artistic career.

Anderson was the first black woman to become a member of the Metropolitan Opera House in 1955. In the fall of 1957, the United States State Department sent her on a tour of the Far East. When she was in Bangkok, the King of Siam stood and stepped forward to shake her hand which was a very rare courtesy. In India she spoke at the Ghandi Memorial in New Delhi — no visitor had ever been invited to speak there.

George Washington Carver

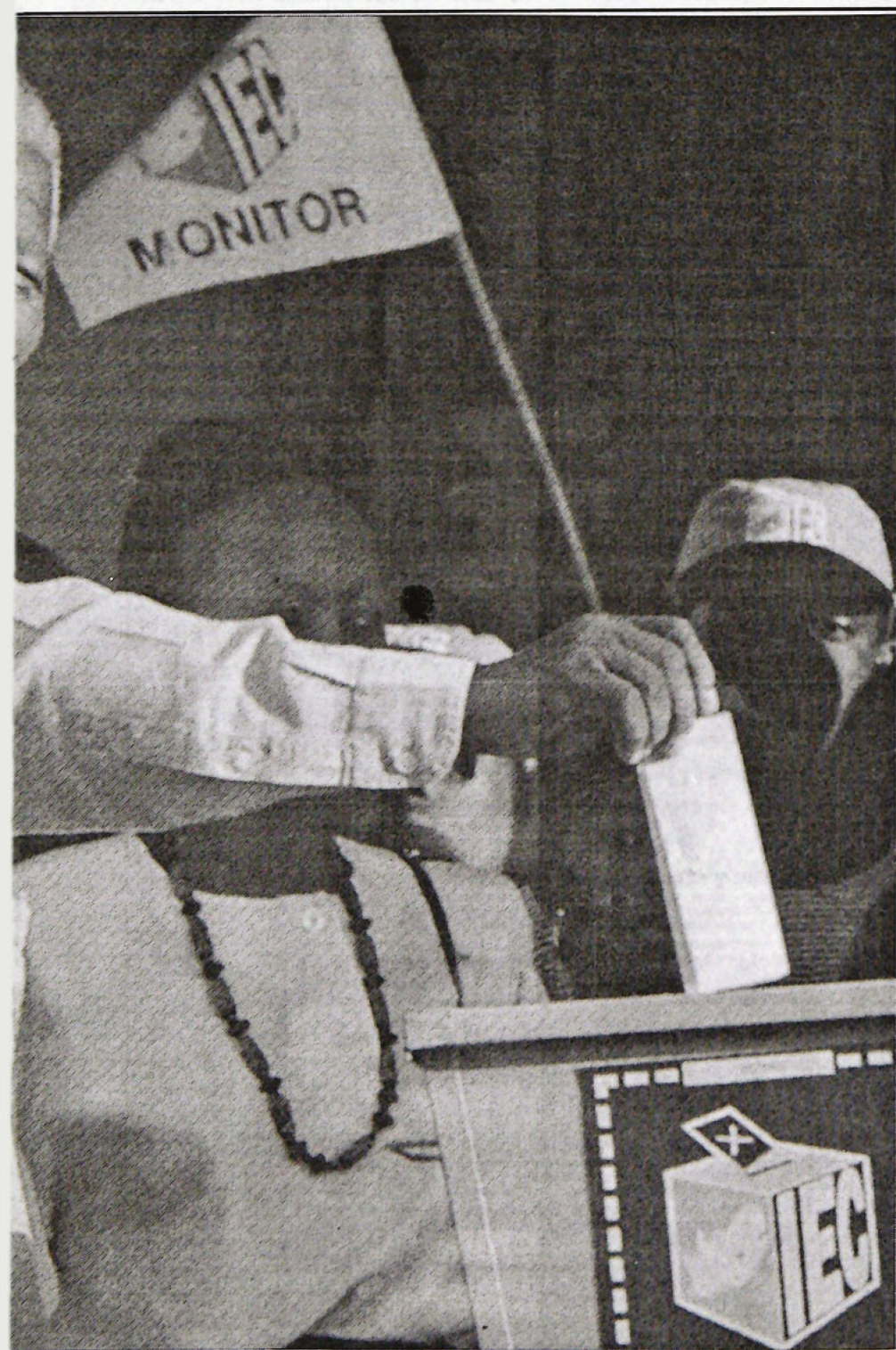
made terrific progress in the field of science. He has been called the greatest teacher of the Tuskegee Institute. He advanced new methods in farming to the individuals surrounding Tuskegee.

Carver discovered that over 300 by-products could be extracted from peanuts, such as wood dyes, linoleum, soap, flour, several kinds of oils, paint, ink and nitroglycerin. From a potato he extracted 125 different products, for example, milk, glue, ink, paint, flour and a kind of rubber.

Carver saved planters millions of dollars by resisting a boll weevil plague. Carver was constantly studying plant life. Carver had important friends like Henry Ford and Thomas A. Edison, but he still wasn't accepted in many circles as a scientist. Whenever he went to lecture in white schools or lecture halls, he was forced to enter through the rear entrance.

Despite these hardships, Carver was awarded a Doctor of Science degree in 1928 from Simpson College and the University of Rochester in 1941. Carver greatly helped the South's agricultural progression. He is certainly one of the greatest scientists of our time.

There are many more African-Americans who have influenced the way we live today. There is a proposal by many professors to require an education in black history, as well as in other cultures and more emphasis on the feats of women.



Peter Turnley — Newsweek

He with Fredrik Willem de Klerk for freeing South Africa of apartheid. Mandela was imprisoned for sabotage in 1964 and released in 1990. He South Africa.

The Negro Speaks of Rivers

*I've known rivers:
I've known rivers ancient as the world and
older than the flow of human blood in human
veins.
My soul has grown deep like the river.*

*I bathed in the Euphrates when dawns
were young.
I built my hut near the Congo and it lulled
me to sleep.*

*I looked upon the
Nile and raised the
pyramids above it.
I heard the singing
of the Mississippi
when Abe Lincoln
went down to New
Orleans, and I've
seen its muddy bosom
turn all golden
in the golden sunset.*

*I've known rivers:
Ancient, dusky rivers.*

*My soul has grown
deep like the river.*



Robert Hallack ©1945

Langston Hughes

Baldwin's works echo through society

By FRED PUNZO

"It would seem... that most people are able to delude themselves and get through their lives quite happily. But I still believe that the unexamined life is not worth living. And I know that self-delusion, in the service of no matter what small or lofty cause, is a price no writer can afford" (James Baldwin, 1954, *Nobody Knows My Name*)

Over the next few weeks, we will be reminded of many noteworthy individuals who deserve our attention during Black Emphasis Month. One such individual is James Baldwin. He left us a rich legacy of literary works including novels, plays, essays, many of which embraced the theme of man's primal loneliness. His efforts had a strong influence on the next generation of writers and continue to do so. *Go Tell It On The Mountain*, *Giovanni's Room*, *Notes of A Native Son*, *Another Country*, *Blues For Mister Charlie*, and *The Fire Next Time* are among his most widely read works.

He was born in Harlem in 1931, the grandson of a slave and the son of a Harlem preacher. His formative years were molded by a father who displayed an excessive zeal toward his religious calling, leaving a terrifying imprint on his son. As a young boy, he read many books, citing *A Tale of Two Cities* and *Uncle Tom's Cabin* as his favorites. His first work to appear in print was a short story written for a church newspaper at the age of 12. It dealt with the Spanish revolution and like many of his later works, was considered controversial. It was also his first experience with editorial censorship. James Baldwin would remain a controversial writer for the remainder of his life. Controversial because he did not hesitate to challenge and excoriate those who took an ambiguous stand on the treatment of blacks in American society or wallowed in the dark recesses of homophobia.

Bowing to pressure from his father, Baldwin became a preacher at the age of 14 and retired at 17. Shortly thereafter he worked intermittently in construction and various clerical jobs. At 21, he began to write book reviews dealing with the problems of urban Blacks and supplemented his income by waiting on tables at several Greenwich Village restaurants. He also began to deal with the reality of his unresolved sexuality. He felt alone and isolated

from a large segment of society: he was black and gay and he was in the United States — a tough combination under any circumstances. His view of life in the States and the subjugated role played by blacks became increasingly cynical



Anne Langsdorf — The Minaret

and at the age of 24 he embarked on a ten-year European odyssey, living for various periods of time in France, Spain, Scandinavia and Corsica.

In Europe, his creative energies began to flourish. As he himself put it: "In America the color of my skin had stood between myself and me; in Europe, the barrier was down. Nothing is more desirable than to be released from an affliction." It was during this period that he began to question who he was and how best to cope with a society that made him feel like a pariah. To Baldwin, the main subject for a writer, attitudes, probe beneath the veneer of relationships and resist the ennui of a racist society. How does a person define themselves? Should the definition come from within or without? When society judges you based on the color of your skin, before you utter a word or write a sentence, what is the appropriate response? Baldwin's response was a mixture of tempered rage intermingled with creative insight. He was motivated by perception that what had been written

about American Blacks up to that time was not an accurate reflection of their trials and sorrows. His goal was to set the record straight.

Many of Baldwin's books can be described as reality tales. Tales depicting the bleak and harsh existence that engulfed the black experience in America. His characters struggle to break free of the yoke that threatens to suffocate them. Beaten down, yet resilient, they are ever searching for the promised land. Individuals caught in the maelstrom of racism, sexual déteinte, poverty, hopelessness, fear and resentment. Kings and queens without portfolios singing the blues of sexism and racism. And there is poetry as well. The poetry of turmoil, resistance, rebellion and redemption. His canon is the reflection of an introspective and febrile man who like Sisyphus is condemned to struggle upstream against the tide of intolerance.

I can remember attending a reading by Baldwin at New York University in 1970. He was a whirling storm in a sea of tranquillity. And yet at times, in spite of the audience, it seemed as though he was engaged in a soliloquy that highlighted the epic journey of an entire people, both sorrowful and triumphant. It was also difficult for him to hide his resentment of the hypocrisy and pretense of society.

One of his ideas that made most whites extremely uncomfortable was the icon of the black man dying for the white man's sins. And yet there was a demeanor

about him that many people found intoxicating. Years later, I attended a seminar on James Baldwin held at the *Amen Corner* in East St. Louis. I was struck by the diversity of the audience. Black and white, blue-collar and professional, gay and straight. Here was a writer who had struck a resonant chord in people from all walks of life.

A few people who knew him well have described James Baldwin in such terms as cannily conscious, culturally astute, formidably literate, intrepid, affably belligerent and always as the consummate storyteller. And generally elusive and just beyond reach.

When asked by Elia Kazan if he would be interested in directing, Baldwin answered that he was not particularly impressed with American theater ("I am not convinced that it is theater; it seems to me a series, merely, of commercial speculation, stale, repetitious, and timid.") That response reflects the spirit and intensity of a man who made his mark not only as a literary figure but also as a social critic.

James Baldwin died in 1987, and his status as one of America's most gifted writers is secure. Perhaps the statement that best summarizes the essence of this man for me is a response that he made at a meeting of the Congress of Racial Equality in 1969, quoting his own short story, "Sonny's Blues": "For, while the tale of how we suffer, and how we delight, and how we may triumph is never new, it must always be heard. There isn't any other tale to tell; it's the only light we've got in all this darkness."

Call the downtown Pizza Hut!
Now delivering America's favorite
pizza to the University of Tampa
campus.

CARRYOUT SPECIAL!

Two Medium
1-Topping Pizzas **\$8.99**

Carryout Only

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc.



LARGE SAVINGS!

Large 1-Topping Pizza

\$7.99 For One **\$14.99** For Two

Delivery • Carryout • Dine-In

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc. Limited delivery area.



GREAT DEAL!

Medium 2-Topping Pizza

\$6.99 For One **\$11.99** For Two

Delivery • Carryout • Dine-In

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc. Limited delivery area.



SPECIALTY SAVINGS!

Medium Specialty Pizza

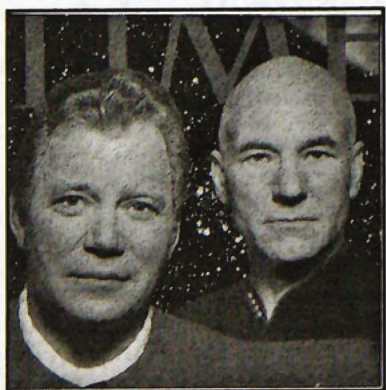
\$7.99 For One **\$12.99** For Two

Delivery • Carryout • Dine-In

Offer expires 12/31/95. Please mention coupon when ordering. One coupon per party per visit at participating Pizza Hut® outlets. Not valid with Bigfoot™ pizza or any other offer. 1/20¢ cash redemption value. ©1994 Pizza Hut, Inc. Limited delivery area.



NEXT WEEK:



Courtesy — Paramount Pictures

STAR TREK
*The Family
Frontier*

... and the definitive statement
on the battle of the
captains.

251-3399 for Free Delivery

251-3399 for Free Delivery

UT's cuts sacrifice dance department

By ALICE FALES
Staff Writer

Is this the beginning of the end of UT dance? Susan Taylor, UT's dance director and professor for over 18 years, is facing the final days of the dance program. The UT dance program was deemed unnecessary in December, even though enrollment in these non-required programs was at an all-time high.

This department has hosted international performers, such as monks from Tibet (who had just barely escaped with their lives from China during the communist takeover), Capoeira—a Brazilian martial arts/dance, Barton Mumaw, choreographer from Ted Shawn's All Male Dance Company (internationally renowned before WWII), all free and open to the University public. One person enrolled in beginning modern dance had a good point. "How can one succeed in international business without the knowledge of world cultures?"

Taylor personally writes letters to friends and patrons, asking for money to support the UT dance department. This program is self-sufficient with its performances. She also uses profits from fund raisers like the Ben-

N-Jerry's ice cream sale in Plant Park to support performances in Falk Theater, technical needs and costumes as well as off-campus sites. Taylor has successfully raised thousands of dollars and has given UT a lot of positive press in both the *Tampa Tribune* and the

St. Pete. Times. During our conversation she looked around the studio and said, "The thing I'll miss most here is the community. People eat here, sleep here, go on dates here, get in fights here and just dance here."

She has been dancing for about

terday we got a call from a school in Lutz that was wanting the Dance Club to perform for them."

Taylor also supervises at least three major performances a year. One of these productions is professionally choreographed and held in Falk Theater which once housed the Tampa

Ballet (professional ballet company). "The student performance held annually tends to sell out," she said, "Definitely standing room only."

The next performance held by the UT dance program held in Falk theater will be Family Weekend, February 23, 24, & 25 each night at 8 p.m. and a matinee on the 25 at 2 p.m. A sneak peek at the program shows a wide range of styles featuring Mohan Kulasingam performing two pieces, Carol Lee (formerly with the Tampa Ballet) doing a classical number, Cindy Hennessey (St. Pete JC)-modern, Joseph Miller-Jazz, as well as Susan Taylor, who is choreographing two pieces as well as performing a solo with the accompaniment of Terry Mohn (music department) called Sky Syne. Don't miss these chances to see the University of Tampa's Dance Pro-



Minaret file photo

Left to right: Susan Barnes, Noretta Perry and Kristen Murray in the 1994 UT Spring Dance Concert.

Student Productions

presents

Murder Mystery Dinner



Saturday, February 24
6:30-9 p.m.

35 years, and has personally taught and co-directed the dance department with Anzia Arsenault up until about five years ago. She came to UT in 1975 while ballet was being taught, and modern was added in 1976. The dance minor was installed in 1989, and Arsenault retired in 1990. This is when Taylor was elected to full time. Arsenault also worked with the Bay Ballet.

Taylor also remembers when the Tampa Civic Ballet was performing in McKay Auditorium and as a child, she played the role of the witch in Hansel and Gretel there. "Dance has always played a major role in the university and the community. In fact, just yes-

gram in action.

The impact on women from this department being cut is great, since most of these classes are composed of women. One person in Intermediate Ballet said "A lot of guys get off on sports and a lot of women get in shape through dance, how would it feel if the athletic department was cut?"

The music department will offer a new Musical Theater major and the studio will be used for jazz classes. The University is committed to one more year of dance, as it exists, but after next year, it will not be offered.

I asked Susan Taylor if she had any advice to leave with the average UT student. She looked quietly at the sky-light and said, "Live everyday fully, don't be afraid to take risks, and know that love begins with loving yourself."

SPUNKY NEEDS YOU!



JOIN THE STAFF OF
THE MINARET TODAY!

CLASSIFIEDS

***** SPRING BREAK '95***** America's #1 Spring Break Company!

Cancun, Bahamas or Florida!
110% Lowest Price Guarantee!
Organize 15 friends and TRAVEL
FREE! Call for our finalized 1995
party schedules!! (800) 95-BREAK

CRIMINOLOGY INTERNSHIPS

Anyone interested in Summer or Fall
1995 internships in criminology
should contact Dr. Philip Quinn, PH
120 or ext. 3329 immediately.

Counselors: CAMP WAYNE, coed
camp, Pennsylvania, 6/22 — 8/20/
95. Have the most memorable sum-
mer of your life! Great opportunity
for growth in personal, professional
and parenting skills. Counselors
needed for: Tennis, Swim (W.S.I. pre-
ferred), Water-skiing, Basketball,
Softball, Volleyball, Soccer, Golf,
Self-Defense, Gymnastics,
Cheerleading, Aerobics, Nature/
Camping, Ropes, Piano, Guitar, Cal-
ligraphy, Jewelry, Batik, Sculpture,
Ceramics, Drawing/ Painting,
Silkscreen, Photography. Other staff:
Group Leaders, General Bookkeeper,
Driver/ Video (21+), R.N./ L.P.N./
Nursing students. Many other posi-
tions. INTERVIEWS: March 2nd from
11 am-7 pm. For more info, call 1-
800-279-3019 or write 12 Allevard
St., Lido Beach, NY 11561. Include
your telephone number.

VALET DRIVER

PT Time work. \$3.25/ hr plus tips.
Valid driver's licence. 988-4204

Professional typing — \$2.50 a page.
Editing available. MLA/ APA format,
laser printed. Heider's Secretarial
Service — 839-1514.

NEED HELP MAKING A CAREER CHOICE?

The Alumni Career Advisory Pro-

gram can help.

ACAP provides an opportunity for
current UT students to meet inter-
esting and successful professionals,
business people and community
leaders. UT students set up Informa-
tion Interviews with alumni and oth-
ers interested in the careers of UT
students. Information about this
program can be obtained in the
Counseling and Career Planning Of-
fice in Plant Hall 301 or by attend-
ing one of the weekly workshops
scheduled on:

Mondays
1:00 — 2:00 p.m.

and

Tuesdays
10:00 am — 11:00 am

SPRING BREAK IN CANCUN OR BAHAMAS \$299

If you haven't made spring break
plans yet...

Now is the time to give us a call and
make your reservations!

Take A Break has guaranteed reser-
vations for you at all of the hottest
hotels for spring break. And when
you take one look at our nonstop
spring break party schedules, you'll
understand why we are America's
Best Spring Break Vacations!

Space is limited, so don't wait! Call
Now!

1-800-95-BREAK

ACADEMIC CENTER FOR EXCELLENCE (ACE)

We're here to help you succeed. It's
that simple!

The faculty and staff of the Aca-
demic Center are here to assist you
in all of your academic endeavors.
Tutors, video and audio tapes and

computer-assisted software are
available to you. Study groups form
on a daily basis. Check out the
times and dates in front of PH 221.
All our services are free to UT stu-
dents. Weekend hours are by ap-
pointment only. Monday through
Thursday, 8 am — 8 pm and Fri-
day, 8 am — 5 pm.

Spend your summer on beautiful
Brant Lake at Point O'Pines Camp,
located in upstate New York. Hir-
ing for internships, practicums and
seasonal employees. Come to Ca-
reer Day, February 23 at Plant Hall
Lobby from 11 am to 3 pm or call
(518) 494-3213.

WANTED

100 people to lose weight and/ or
earn money. 100 percent Herbal
Product. Call by 2/10/95: 1-800-
532-6765.

CAREER DAY 1995

All students are invited to attend
Career Day on February 23 in Plant
Hall Lobby from 11:00 a.m. to 3:00
p.m. Employer representatives will
be available to meet and talk with
students regarding information on
careers, possibilities of internships,
and part-time or full-time job
opportunities.

CAREER SERVICES WORKSHOP

RESUME WRITING: This workshop
assists you in developing your best
resume. Emphasis will be placed on
the resume as a marketing tool to
convince employers to hire you. The
resume is viewed as an important
document that tells employers what
you can do for them and also pre-
pares them to like you. Attend on
either Tuesday or Wednesday.

Tue., 5-6 p.m., PH 301

Wed. 1-2 p.m., PH 301

YOUR CAREER STRATEGY: In this
group session, we'll focus on self-
assessment, value clarification, de-
cision-making, goal-setting and a
framework in which to explore your
career options.

Mon., 4-5 p.m., PH 301

INTERVIEWING SKILLS/ JOB SEARCH
STRATEGIES: This workshop offers
tips on how to develop strategic em-
ployability plans and prepare for
interviews. The three major types of
interviews are discussed. Follow-up
and networking techniques are also
addressed.

Wed., 4-5 p.m., PH 301

Immediately need native fluent
speakers of: Spanish, English, Ger-
man, French, Portuguese and Japa-
nese. Will train. 228-0455 E.O.E.

Earn extra money by participating
in Market Research Studies. If you
want your opinions to count... please
call Toni at 282-0866.

Gay and Lesbian Students, Staff, Faculty and Friends

Please attend the special strategic
planning meeting for BiGLaS — UT's
activist organization.

TOGETHER WE CAN MAKE A
DIFFERENCE!

5:00 p.m. Wed., Feb. 22
Plant Hall 327

For more information, call Gary at
ext. 3460

Classified advertisements must be re-
ceived by *The Minaret* in writing by
Friday at noon. Rates are \$6 for every
15 words or every part thereof. FAX:
253-6207, UT Box 2757.

ANY PIZZA

ANY SIZE

UNLIMITED TOPPINGS

UNLIMITED PIZZAS

\$7.99

EACH



Each Pizza
No Double Portions

Expires 03/05/95

Plus tax. Valid at participating stores
only. Not valid with any other offer.
Delivery areas limited to ensure safe
driving. Drivers carry less than \$20.

©1995 Domino's Pizza, Inc.

VALID AT THIS LOCATION ONLY

South Tampa

5809 South Dale Mabry

837-0591

WHAT'S GOING ON...

By ANNE LANGSDORF

Friday, Feb. 17

7:30 p. m. to 10:30 Free Ice Skating sponsored by SP contact ext. 7353

5:15 p. m. Women's Basketball in Martinez Sports Center
7:30 p. m. Men's Basketball in Martinez Sports Center
Gasparilla 5K & 15K run

Thursday, Feb. 23

11 a. m. - 3 p. m. Carrer Day in Plant Hall Lobby
8 p. m. Spring Dance Concert in Falk Theater

Friday, Feb. 24

2:30 p. m. Men's Tennis
6:30 p. m. SP: Murder Mystery Dinner, please RSVP
7 p. m. Scarfone Gallery Exhibition closing
Family Weekend "Family Frontier"

Saturday, Feb. 25

2 p. m. Spring Fance Conceert in Falk Theater
12-4 p. m. SP campus Carnival and Cookout in Plant Park

Sunday, Feb. 26

9 a. m. Women's Tennis

Monday, Feb. 27

4 p. m. Baseball in Bailey Field

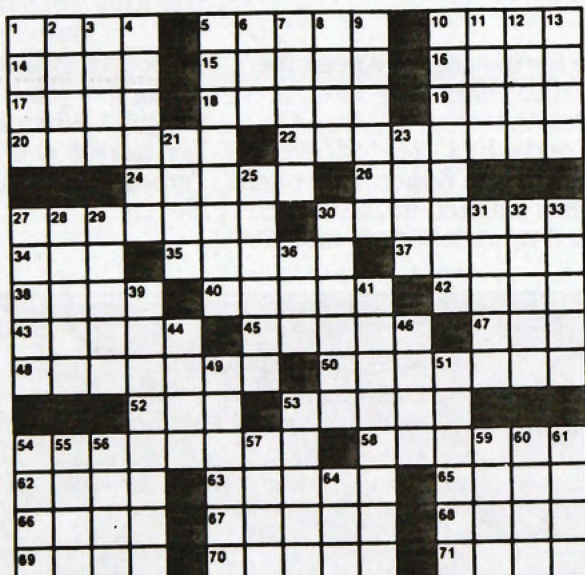
Tuesday, Feb. 28

9 p. m. SP Coffeehouse in the Rat
Any campus organization wanting to place announcements please submit to the Minaret. Announcements should be delivered to Room 4, Student Union a week before publication date.

THE Crossword

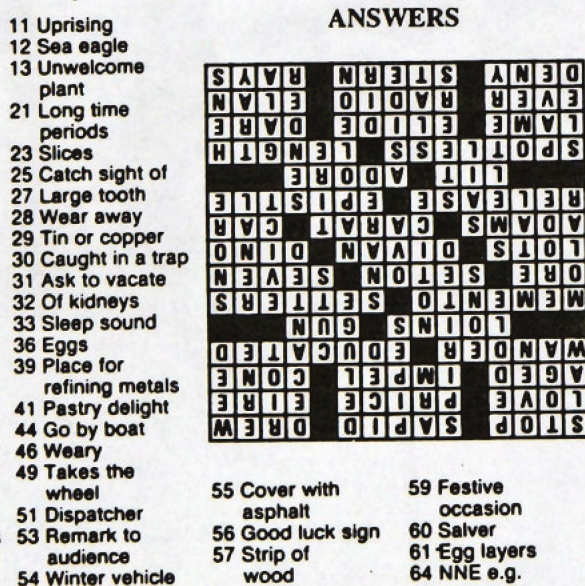
- ACROSS**
- Cut it out!
 - Well-flavored
 - Sketched
 - The grand passion
 - Cost
 - Ireland
 - Like good wine
 - Force forward
 - Ice cream holder
 - Roam about
 - Schooled
 - Cuts of pork
 - Firearm
 - Keepsake
 - Long-haired dogs
 - Crude metal
 - Hall U.
 - Important dice roll
 - Large amount
 - Sofa
 - Flintstones' pet
 - John Quincy
 - Gem weight
 - Gas buggy
 - Free from prison
 - Biblical letter
 - Illuminated
 - Venerate
 - Immaculate
 - Measurement
 - Disabled
 - Eliminate a vowel
 - Issue a challenge to
 - Eternally
 - Wireless
 - Panache
 - Refute
 - Harsh
 - Beams

- DOWN**
- Cabbage dish
 - Roman garb
 - Baker's need
 - Sell door to door
 - Lively
 - Provide guns
 - Conduits
 - Like tea at times
 - Downpour
 - Poured wine



©1995 Tribune Media Services, Inc.
All Rights Reserved.

ANSWERS



Joe Who?

Dear Joe Who?

I hooked up with this Freshman girl from McKay. I met her at Jazzco, at first she was just a one night stand. I was wearing the beer goggles; you have to be totally wrecked in order to kiss this girl. Anyway, the week before I slept with her roommate, and her friend down the hall. Needless to say, I've been around the halls of McKay more than once. The problem is that this girl is totally hooked on me. It sucks because she has been beaten by the ugly stick way to much. But her roommate is kinda' cute, and I wouldn't mind "stuffing" that again. I know who you are, and I know you have spent your time in McKay. How do I get rid of the ugly one, and go with the cute one? I really don't want to hurt anyone.

Singed, the McKay mas-

ter

P.S. Smiley is next.

Dear McKay Master,

I picked your letter because we haven't had someone like you write in for a while. Personally, I think you are full of it. I know you have hooked up with this "beer goggles" girl more than once. NO ONE can get a girl hooked in one night. If you can, forget Smiley and go for the numbers in Delo. You have to face the facts though, you are not as big of a stud as you think. If for some strange reason you are the "big-man" go out and get someone else. You are going to put this girl through a lot of pain if you go after her roommate. What goes around comes around, someone will treat you the way you have been behaving.

You are in your sexual prime, so don't get tied down to one girl. You obviously haven't found the girl that you have "Clicked with," so keep jumping around until you find that person. I've heard good things about the ladies in Delo so, keep on trucking my friend.

Horoscopes: advice from the stars (or the stargazers)

By BRAD GOLDSTEIN
Killer Tomato

Those of you born this week are falling in love with Erma, head waitress at the Waffle House. The way she smothers and covers your face with those Burt's famous chili breasts makes the hair on your palms stand up and dance like M.C. Hammer.

Aquarius (Jan. 20-Feb.18)— Be careful next week. Learn the many useful (some dangerous, some pleasurable) ways that a Polish sausage can be used as entertainment. It can live in your shoe or marry your sister. If you're lucky it'll take over the world and execute you slowly because it knows that processed cheese is a commonly used drug in the UT security community.

Pisces (Feb. 19-March 20)— Hitler used to make farting sounds with his armpits while having incestuous relations with his niece who has a purple face, three teeth, one leg, webbed fingers, 17 arms and a receding hairline. See, you're not alone.

Aries (March 21-April 19)— Four out of five dentist believe that space aliens can live in your pancreas for up to six months. At that time, they fuse your small intestine with a vacuum effect from your rear.

Taurus (April 20-May 20)— "Make my shit the Chronic" Dr. Dre.

Gemini (May 21-June 20)— I was attacked and threatened by a gang of hair spray-toting Jersey gals who forced me to live in the High Hair ghettos near the city. I survived with my vast knowledge of Bon Jovi poetry.

Cancer (June 21-July 22)— Get some visible scars and tattoos, a sex change, grow breasts or lose them. It's '95, and time for a change. Fax President Clinton a picture of your parents nude in a tub of nudding.

Leo (July 23-Aug. 22)— How many of you think that petafile is something for your toenails?

Virgo (Aug. 23-Sept. 22)— This is a week of romance and mystery. That certain somebody is going to enter your life. Wear something nice on Saturday; you might be buried in it.

Libra (Sept. 23-Oct. 22)— I'm really just a sweet, mama's boy from Alabama.

Scorpio (Oct. 23-Nov. 21)— I used to be Pro-Choice, but then I found out that Steven Segal is an abortion. Now, I'm republican.

Sagittarius (Nov. 22-Dec. 21)— Just like syphilis works its way from the genitals to the brain, Michael Bolton has worked his way up from fry cook to bald singing buffoon.

Capricorn (Dec. 22-Jan. 19)— You suffer from premature ejaculation. Let it be known. Let the world hear of your suffering. Even if it's only for 30 seconds.

Kim Morris: The glue of the UT athletic program

By JEREMY SHELDON
Staff Writer

Kimberly Morris looks in the mirror every morning and she knows in the day ahead she will be making a difference. Morris has been the head athletic trainer at UT for 12 years strong, with an emphasis on the word strong. You see, Kim is a silent hero, always does her job, never gets the headlines. It is about time the doctor gets her due.

Morris, 35-years-old, is miles away from where she thought she would be. Growing up in small-town Missouri, it seemed as if Morris wanted to be anything but an athletic trainer. "My first love was to be a math teacher, then I wanted to be a forest ranger or a rancher. I never even considered medicine until the middle of college."

Morris realized that she was put on this planet to help people, and feels she owes this vision to her high school mentor and basketball coach, Karen Biehle. "Karen made me understand the power one person can have in affecting people's lives. Karen had a way of bringing the best out of the team regardless of the talent. She genuinely cared for all the girls, and we understood that. She would do anything for us, as we would for her. From her I knew that helping people and loving what you do are more important than any material thing in the world. You can't take material things with you to the grave." As an undergrad, Morris went to Southwest Missouri State, where she excelled in all classes. However, the more that time went by the more she realized that medicine was her calling. "I understood that becoming a doctor meant that I would be sacrificing a social life, but I would think of Karen and it would remind me of what I should be."

After gradu-

ating college, Morris went to the University of Arizona where she captured her masters in science and education with an emphasis on athletic training. From there she almost immediately started to work at UT, and the rest has been history.

Morris describes her favorite part about her job as not only helping UT students but helping out doctors who come to her for a diagnosis. "I always get a kick when a doctor will ask my opinion about

bilities of a job of this magnitude is a lot of sacrifice. Becoming head athletic trainer means putting work first and social life second. Morris is single and has never been married and is hoping Mr. Right is out there somewhere.

"The only regret I have in life was not having a life outside of work. I really would like to start a family. Then I think a bit and realize that I do have a family. My kids are the 200-plus athletes at UT who

out fixed-up hundreds of UT athletes. It gives her great satisfaction that she is using her dream in helping these athletes to continue their dreams of becoming sports stars. Most of the time Morris works her magic on the injured and life resumes, but there are times where it gets a little more scary.

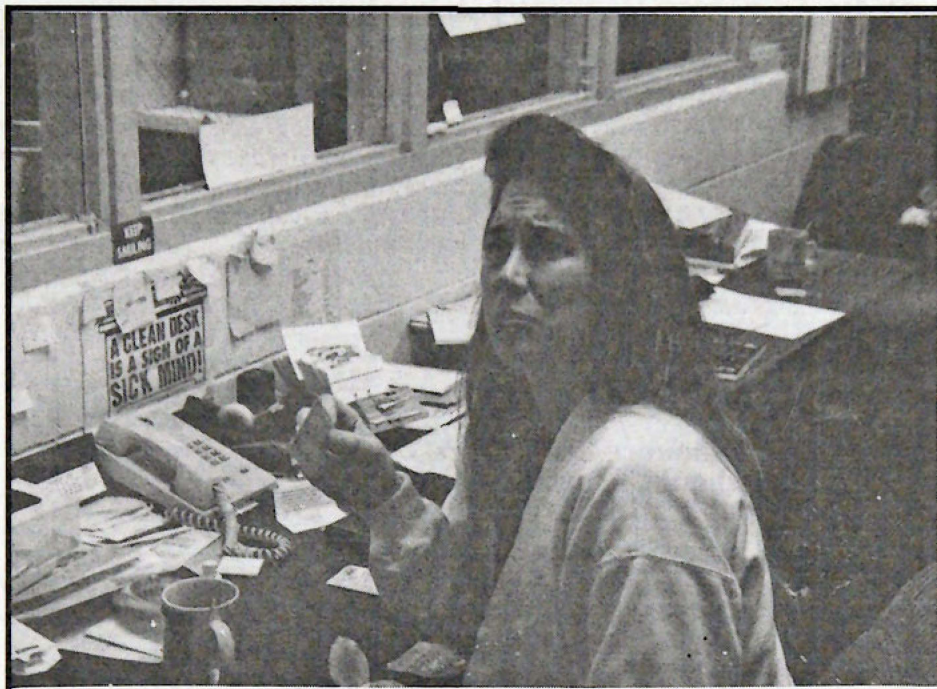
"There have been times where a ballplayer had a serious head injury where I was really scared. You have to keep your wits about yourself and base your decision as if he were your own child." Each time the student was all right. However, there were some times where there was nothing Morris could do. "I was called on to a scene where a man stopped breathing on the UT campus. I knew he was dead, and there was nothing I could do. I tried CPR, but I knew it was no use. It was the worst feeling in the world."

That's why Morris is a hero. A hero must sacrifice everything for what he or she believes in. A hero must also do her or his best no matter how badly the odds are stacked against them. Finally, a hero knows what has to be done and does it for the sake of the act, not the recognition that goes along with it. Morris makes the cut on all three counts.

In the future, Morris hopes that UT could adopt an accredited major for her field. "Sports training is one of the fastest rising fields in medicine; it would be nice to see UT adopt this trend."

Especially if it produces a few Kim Morrises.

However, don't try to tell her that. She still sees herself as just doing her job. "I just go in and do my job." When Kim Morris looks in her mirror she doesn't see a hero. Perhaps she should look a little more closely.



Jeff Patruno — THE MINARET

Kim Morris has been here at UT for over 12 years.

what I think is wrong with someone. It is a good feeling to know I am respected among my peers. Now if it weren't for all the paperwork I have to do, this would be the perfect job."

Perfect job? Well not necessarily. Accompanying the responsi-

I am here for in case they need me." And over the years, boy have they needed her.

Morris has treated everything from broken fingers to broken legs. She has patched-up, bandaged-up, cleaned-up, stiched-up and flat

The Leslie Kanter era begins for UT softball

By TOMMY LARSEN
Sports Editor

While most of us were sitting around on New Year's weekend feasting on a cornucopia of college and pro football, Leslie Kanter was getting ready for the upcoming softball season at UT.

Kanter officially became the head coach of the softball team on Jan. 1. She inherits a program that has slipped to a record of 13-28 last season, and is in dire need of direction.

She brings a lot of softball experience to the team. Kanter was an assistant at UT under Michelle Lamont from 1990-93 and was also an All-American in 1986 at the University of South Florida here in Tampa.

The Sunshine State Conference is one of the premier softball leagues in The United States. Both Florida Southern and Barry University are highly regarded, and Florida Southern won the national championship only two years ago.

Kanter hopes to bring the team back to a national ranking as it had in 1993, but she knows it won't happen overnight. "Our goal this year is to be .500," said the first-year coach. "We want to be competitive with the likes of Barry and Southern."

But with only three return-

ing players, six freshman will get a lot of playing time and experience. "We're going to play a lot of young kids this season," said Kanter.

Senior Natalie Bushman is expected to have another great year. Last season she was elected to the All-SSC first team, and she is also the captain of this year's team. Senior outfielder Kris Swofford and junior pitcher Kisha Robinson also return.

Although UT had only a few days to practice with their new coach, they still gave her a win in her first game as the skipper and are currently 2-0 after wins over Goldey Beacom. "The girls' attitude so far has been great. They really give it a good effort," said Kanter.

The team might also get a boost when the basketball season comes to a close. Three of Tom Mosca's basketball players are pondering the idea of trading in their sneakers for spikes.

Val Jones will try to become UT's first three-sport athlete. Francine Carter is also expected to play in the spring, and Tori Lindbeck will play as well if her injured knee permits.

UT's next home game is on Sat. Feb. 25 at 2:30 pm. The field is behind the Martinez Sports Center. Admission is free to students.



Minaret File Photo

Natalie Bushman is expected to carry the load for the young Spartan softball team.

Gordon returns in a big way for Spartans

By TOMMY LARSEN
Sports Editor

A year ago at this time, all was going well for the University of Tampa baseball team. They had just received their 1993 national championship rings and were ranked number one in the country heading into the new season.

But all was not going well for senior pitcher Jeff Gordon. Gordon was in a car accident in the fall of 1993 and wasn't sure if he'd be able to play all year. A short time later he was told that he would be a medical redshirt and would not be able to play all season long.

Gordon was forced to sit and be a spectator as UT lost two straight in the south regional at Plant City Stadium. The same place where only a year before he was the hero. And he was not happy.

"I was really depressed for a while, and it took its toll on both my schoolwork and baseball," said Gordon. "I had never been out of sports for a period like that and it was difficult," said Gordon. But he didn't sit around feeling sorry for himself too long. He saw the time off as an opportunity to get in better shape physically and mentally. And the hard work has paid off so far this season as Jeff is off to a red hot start.

In his first start of the year, Jeff tossed a three-hitter at Kennesaw State, the defending NAIA national champions, in a 3-1 win for UT's first victory of the year. "Jeff really threw well," said pitching coach Marty Reed. "He stayed ahead of hitters and moved the ball around."

The senior from St. Petersburg prepped at Lakewood High School before going to Lake City

smiling Gordon. He chose Tampa over several schools, including Coastal Carolina and SSC rival Rollins. "I wanted to stay close to home," he said. "And I talked to the coaches and really liked it here."

His first year at UT he was a spot starter and set-up man for All-American closer Shawn Slade. The rotation was led by 10-game winners Gary Graham, Jim West and Mark Jones. But when Lelo Prado needed the biggest win of the year, Jeff Gordon answered the bell.

In the 1993 south regional final against Florida Atlantic, Gordon threw a complete game victory to propel the Spartans to their second title. "I really didn't understand how big of a game it was until afterwards," said Gordon. "But it was a great feeling to win it all."

Gordon feels that this year's team has just as good a chance of winning the national championship, but in a different form. "This year, we're not as power-oriented as before. We

have to develop our runs through bunting and baserunning. And pitching will be a big key."

Gordon is being counted on to be a big part of the staff this year, and coach Reed has high praise for Gordon. "As long as I've been here I'd say Jeff's stuff is in the top five of all pitchers who've thrown here." That includes the likes of Sam Milletello and Matt Hudson.

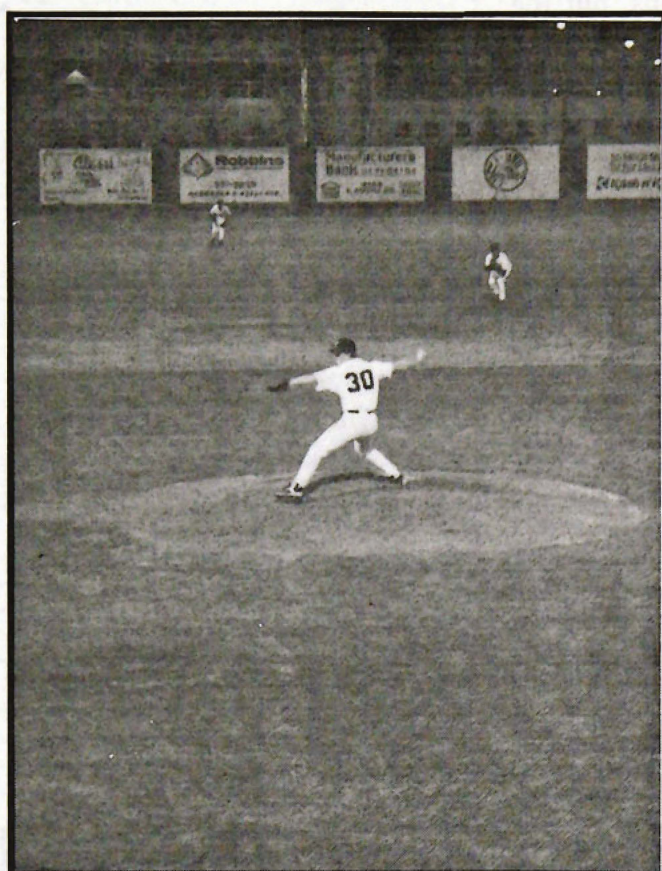
What Gordon's "stuff" consists of is a curve, change-up and a fastball in the upper eighties. But it's other things that make him so tough as well. Says Marc Rodriguez, "His ball moves so much and he throws everything hard. He's tough to catch and hit."

Speaking of hitting, most pitchers don't swing the stick. But Jeff likes to take his cuts. "I love to hit," he said. "It keeps my mind in the game all the time."

After this season, Gordon will graduate with a degree in computers. He might go into business with his father, but he'd rather keep playing baseball. "I'd love to get a chance to play pro ball," said the right-hander.

And coach Reed feels he's got the tools. "I've played at the next level and he's definitely got the ability. He just needs to know that he must work hard everyday he's out there."

So in a few years, pick up the box scores and take a peek to see Jeff Gordon's name. But make sure to look under the National League teams and not in the American League. For Jeff Gordon can swing the bat as well.



Minaret File Photo

Jeff Gordon, sat out last year with an injury, but has returned to form in a big way for UT this season.

Community College for two years. It was there that he first heard of UT. "I had never even known the school existed until then," said a

Schmidt wins 300th against Saint Leo

BY JEREMY SHELDON
Staff Writer

Dr. Jeckyl has become synonymous in our society with the good side to any situation. Then along comes Mr. Hyde to take that goodness and ruin it by doing something bad. In a nutshell, that is how the week went for UT men's basketball.

The previous week's pinnacle came Tuesday night versus St. Leo. Senior forward "Space" Mays scored 19 points, and Josh Chapin added nine on 4-for-7 shooting as UT beat St. Leo 63-46.

The victory was a milestone for head coach Richard Schmidt who captured his 300th career win. Schmidt, who has been coaching at UT since the university re-instituted basketball in the 1982-83 season, explains what he is most proud of in the years he has spent at the school. "I am proud of my personal accomplishment but I'm prouder of the kids who made it happen. Many of these kids wouldn't have had a chance to go to school if it weren't for basketball, and from that they became a success on the court, and in life. It makes me feel good to know that I helped these kids."

Riding the high of Tuesday's

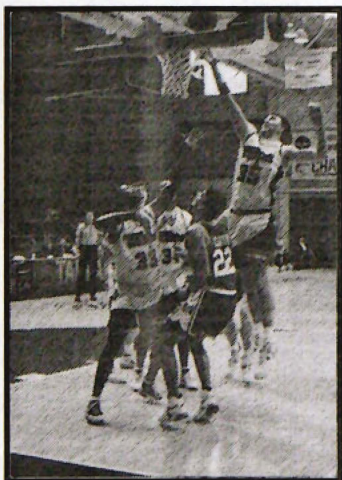
victory Coach Schmidt was worried about taking their next opponent, Barry, for granted. His worry was warranted, as UT lost at Barry by a 56-53 count, marking the first time UT has lost to their division rival in 19 games.

The Spartans led by as many as 10 points in the first half when Barry exploded. With seven minutes left in the game Barry reciprocated and they led by 10. However, "Space" Mays, who led the team with 25 points, and the boys wouldn't give up without a fight. They cut the deficit to one point three times but never could recapture the lead.

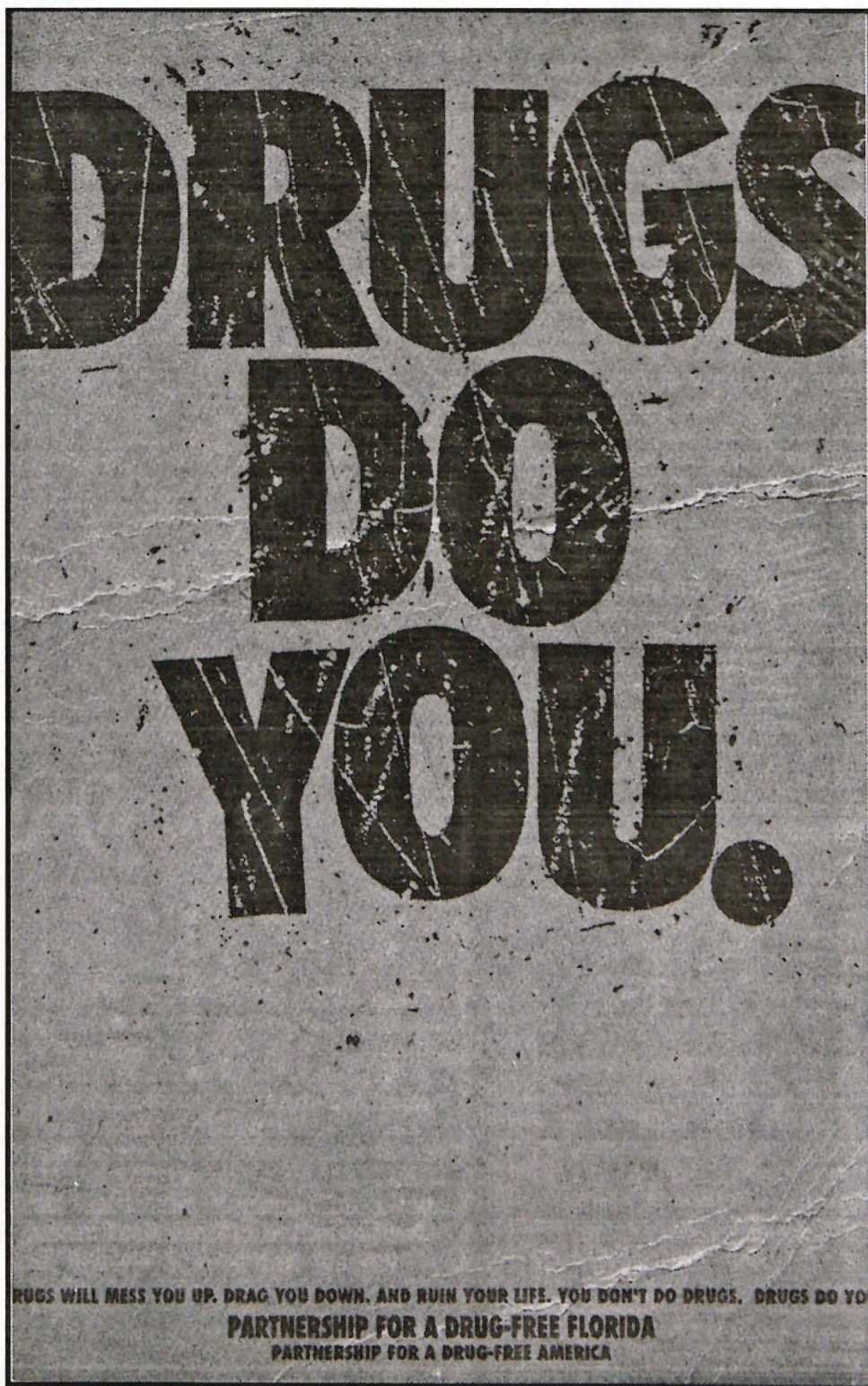
"It was a terrible loss," said Coach Schmidt. "Our backs are now against the wall. We have some huge games coming up

and we can't let this loss keep us down."

Above the Rim: This Saturday night is being deemed "Solidarity Saturday". Both the women and men's teams will be playing Florida Southern in key SSC match-ups. All UT students are being asked to try to show up for the games in an effort to improve the unity throughout the campus. There will be refreshments and contests to go along with the great basketball action. Athletics are an integral part to any college campus, let's show our support.



Meredith Hill — The Minaret
Josh Chapin pulls down a
board in recent action



Pitching is leading the way for baseball team

By TOMMY LARSEN
Sports Editor

You ask most coaches what they think wins championships and they'll say three things. Pitching, pitching and more pitching. Last weekend, the UT hurlers answered the call and threw enough gems to start a jewel collection.

On Thursday night, despite the cold weather, senior Jeff Gordon threw a three-hitter in route to a 3-1 victory for UT.

Friday night was a different story, as Kennesaw State punished three hurlers for 12 runs on 15 hits and some wildness.

Saturday saw Marco Ramirez return to his form of last season, combining with Ryan Moore to shut out Valdosta State. Sunday was a doubleheader against Lynn University from Boca Raton. Marc Lovallo tossed six innings of scoreless ball and then Matt Canney came in to close the door.

The nightcap of the twin bill saw freshman Alec Possidento get his first start ever for UT. Wearing number 22, Possidento has big shoes to fill, as the last two players to wear that number were Gary Graham and Sam Milletello. They're one and two on the all-time victory list

at UT. Possidento went four innings and surrendered two runs, but the Spartans' rally in the last inning fell short, as Lynn won 3-2.

According to assistant coach Marty Reed, the close games this weekend are a sign of what's ahead for UT. "We're going to be in a lot of close ballgames all year," said Reed. "Our pitching is strong, so if we can score some runs, we'll be in there."

Being in a close ballgame is not a problem, but winning them has been. Three of the four losses this season have been by only one run, and the tying or winning run has been in scoring position. If UT hopes to return to The College World Series they have to do the little things to win.

"We're not going to have many big innings this year," said Reed. "We're going to have to score a few here and a few there. But the exciting kind of baseball is to bunt, steal and hit and run, and we do that. UT

has a two-game homestand this weekend, as Georgia College comes to Sam Bailey. Opening pitch is at 7 p.m. on Friday and 2 p.m. on Saturday.



Minaret File Photo

Michael Vargo plays despite a broken finger

Saturday, Feb. 25 is the

Family Weekend Carnival



12 p.m. - 4 p.m. in Plant Park

Booths, rides, games, jousting, sumo wrestling and more.
Don't miss the family weekend fun!

SPONSORED BY SP

Spartan Trivia Corner

For the real sports wiz

1. Who is the all-time UT leader for kills in volleyball?
2. Who is the only player to win back-to-back MVP awards in the NBA All-Star game?
3. Name the four teams in the 1979 men's basketball Final Four?
4. What college did NFL star Bruce Smith attend?

LAST WEEK'S ANSWERS

1. Pete Maravich
2. Calgary Flames
3. Every flag in the world has the colors of the rings.

UT set for Saturday showdown with FSC

By TOMMY LARSEN
Sports Editor

With three games to go in the regular season, the women's hoop team is getting itself into position for a bid in the NCAA Tournament.

Tom Mosca's club put together two strong outings last week in wins over North Florida and Barry.

Against UNF, a game televised on The Sunshine Network, senior Jeni Robinson came off the bench to score 21 points to go along with her seven rebounds and three steals. Those numbers were good enough to earn her Publix player-of-the-game. Crystal Ashley chipped in 14 points.

The win on television is a big boost for the team and for the future. "You can tell kids

that you were on tv, and that helps bring in top athletes," said Mosca.

As long as Tom Mosca has been the head coach at UT, the Spartans have never finished lower than third place. And with the win over UNF that is where they stand now.

Last Saturday, the team went down to Miami Shores and put a beating on the Lady Buccaneers

from Barry University. The story of the game was spreading the ball around, as everyone got into the action. Stacey Karas shot six of seven from the field to lead the way with 14 points. April Lindsey and Patsy Vold each had 11, as Vold shot five

of eight from the field. But what pleased Mosca was the 75 percent free throw shooting. As a team UT is only shooting 54 percent from the line, but is improving. And if UT wants to win the SSC Tournament, they have to shoot well.

This Saturday at 5:15 UT hosts arch-rival Florida Southern in a pivotal matchup. The Moccasins are on a 17-game winning streak, and the Spartans would love nothing more than to

ruin the undefeated SSC record of Southern. But also, Mosca wants to win to send a message. "A win would show them that we can beat them heading into the tournament."

Plenty of events are planned for the students, and the men's game follows on Saturday. Admission is free and a great game is expected between these two bitter rivals.



Chris Finne — The Minaret
April Lindsey lays it in against North Florida.