

DR. DAVID M. DELO, retiring president of the University of Tampa, will address graduates at commencement exercises on May 16 at 3:00 p.m.

Delo will address graduating seniors at commencement

At a time when many college presidents are the target of their students, University of Tampa President David M. Delo is being honored by graduating seniors who have asked him to be their commencement speaker.

Commencement will be held Sunday, May 16 at 3 p.m. in Curtis Hixon Hall.

President Delo retires as president of the University of Tampa on June 1 and assumes the newly created position of chancellor.

In agreeing to speak, Dr. Delo said: "I am flattered and honored and consider it a privilege for the opportunity to address such a fine group of young men and women at this important milestone in their lives."

The Baccalaureate Service will be held in Falk Memorial Theatre at 11:00 a.m. The Rev. John B. Dickson, of First Presbyterian Church, will speak.

A special luncheon honoring graduates, their families, and friends will be held at 12:30 p.m. in the Student Center. Judge Robert E. Beach, President-Elect, of the National Alumni Association will speak.

At 5:00 p.m. a President's Reception honoring graduates, their families and friends will be held in

the Fletcher Lounge in Plant Hall. President Delo and other distinguished guests will be present.

Plant Hall, the Western Civilization Corridor and the Merl Kelce Library will be open to visitors Sunday from 1 p.m. to 2:30 p.m.

A Senior Social Hour will be held on Friday, May 14 at 7:30 p.m. in the Tampa Sheraton Hotel. It is being sponsored by the Tampa Alpha Chapter of the National Alumni Association. A Commencement Dance at the Sheraton will follow.

Admission to the Commencement exercises is by guest ticket only. Graduates may obtain tickets in the Dean of Faculty's office, Room 142, May 3-13.

Luncheon tickets are \$1.75 each, and may be purchased in the Business Office, May 3-13.

Minaret

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Delo's exit as president will end productive era in UT's long history

by Barry R. Lydon

Dr. David M. Delo, president of the University for the past thirteen years, will step down from the post as head of the University at the end of this semester.

Dr. Delo will assume the post of Chancellor of The University. The role of Chancellor is perhaps equally as important as that of president. Although President Delo will have no more administrative responsibilities or an office on campus, he will be able to devote more time to engage in the task of selected solicitation. His main duty will be to broaden the financial support of the University. This task of Dr. Delo's will be the first full-time program here at the University to secure wills and bequests of various types to underwrite the future of the University. President Delo will also work on securing major gifts for the University.

The decision to step down as president was announced to the Board of Trustees in November of 1969. Dr. Delo pointed out that being a president is a

seven day a week job. And that the gigantic amount of entertaining that has to be done to keep the University before the eye of the public is not as easy for him now as it was 13 years ago.

President Delo, age 65, has been a college president for 19 years and he feels that he has gone as far as he can go as president with the present conditions.

With the increasing changes that occur so rapidly everyday in colleges, Dr. Delo feels that this is the logical time to make a change.

The accomplishments that the University has achieved since President Delo stepped into the reins as head of the University serve as a living memorial to the great service he gave the University.

At the beginning of Dr. Delo's reign, the University was in an indescribable condition. The first major task was to start a massive clean up campaign which was hindered by lack of funds, equipment, and personnel, in fact the University had a mainten-

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I. Andrew Krusen Building presented to University



WILLIAM A. KRUSEN

Photo by Tampa Tribune

University of Tampa President David M. Delo presided over special ceremonies Sunday, April 25, marking the dedication of the newest unit in the campus complex, the I. Andrew Krusen Building.

Following the invocation and selections by the University of Tampa Band, Dr. Delo introduced William A. Krusen, who in turn, presented the building to the University in memory of his father.

Representing the University as recipient was Board of Trustee chairman Fischer S. Black.

Mrs. I. Andrew Krusen unveiled the memorial plaque honoring her late husband.

A reception followed in the Fletcher Lounge of the main administration building.

In addition to workshops and stock rooms for carpenters, painters, plumbers and electricians, an expanded central supply office for the entire University is quartered in the new building.

On the University of Tampa board of trustees, Krusen is chairman of the plant and property committee. Chairman of the board of Florida Steel Buildings Inc., he serves in the same capacity with Precision Castings Inc., Boca Raton.

He is also chairman of Hillsborough County Aviation Authority, chairman of Krusen Grove and Cattle Co., Zephyrhills, and owner of Delta Aircraft Corp., St. Petersburg, which operates the National Aviation Academy.

A former captain with Pan American Grace Airways, Krusen holds a current airline transport rating.

"College Knowledge" is the major goal of bootstrapper

by WOLFGANG F. J. BOETTCHER

When I passed by the "Rapper" the other day I had the experience which prompts me to write down some of my thoughts. My gut response when reading some of the comments on the board pertaining to "my group" was: These people (that's "you" the other students here) don't know very much about "us" (the "Bootstrappers").

Since some of the publications appeared to deal somewhat harshly with "my" group I just had to let everybody in on the way I look at it. Now, these remarks are not means to express the combined attitudes of all the "Bootstrappers" nor do they wish to imply that all "Bootstrappers" feel the same way about "College Knowledge."

In the service we are strongly encouraged to acquire a college degree. In meeting this requirement we spend many hours of off-duty time taking college courses. When stationed in the right places we can squeeze in a few night courses every year, we normally have a full-time job and it's not exactly only forty hours a week either. For example, I started my college "career" in 1957. If there isn't a college anywhere in the area we "degree seekers" take college correspondence courses — pure drudgery. Then one day when we come close to a

bachelor's degree, we can apply for the Bootstrap Program.

Once selected for the program the following hits you like a ton of bricks: "I won't have very much in common with the regular students" . . . and: "I have to move a family to school, I will have to live in an expensive civilian community, and my family has grown fond of eating while living in the comparative comfort of an Army post . . ." These are just some of the ideas that crossed my mind.

The family watches how the father and husband does his "chameleon" act: he changes from a tired, bored and overweight soldier into a jazzy college student.

He tries to pick up collegiate jargon, "in" clothes and "in" haircuts. He plays the academic role and exaggerates the scholarly bit. Bootstrappers have to make explanations: your own children want to know why daddy dashes home, mutters "gotta study" and pores over his books for the rest of the day, even through the night. It is not easy for the wife to immobilize the baby while dad reads some racy Chaucer! The neighbors want to know what a "Bootstrapper" is. A teen-age daughter whose father returns to college tries to take a patient and forbearing attitude. When he asks her about the subjunctive

mood, she may end up giving him a little coaching in similes and metaphors!

There are several things that all Bootstrappers have in common: everyone of them has no college degree, everyone of them has not come to college to study something he knows already, everyone of them wants to get an education and degree in the worst way! I know we make good grades (most of us) but not to make you feel bad, my main reasons for doing well are: I am in competition with a group and I like winning; my "employer," the US Army, has given me the opportunity to get an education which I otherwise couldn't afford; and lastly, I can't come home with a "C" or "D" when my children bring home "A's" and "B's"!

But enough of that, I didn't come here to make good grades alone but also to meet and learn about you. There are principles that I take for granted which at best amuse you and at worst anger you. I walk, talk, think and drink like other people, and I do not read Army Manuals for light entertainment. I don't insult a student because he has long hair, a beard, sideburns, or a mustache. I judge a man by his word, actions, and sanitary condition, not by his hair length or facial foliage. I do not stereotype anti-war students and professors as treasonous, dirty, and offensive. I would like for you not to look at the servicemen in our school here as bullet-headed, robotic, brutal killers and as people who have nothing else in mind except "blowing the curve" on each examination.

I have not defended myself against the "attacks" aimed at "my group" in some of the articles I read. I know they were made mainly because of ignorance of things that make "us" tick. I only wanted to give some of my views and invite open debate or closed bullsessions on any subject that you care to discuss with us "Bootstrappers," because in spite of the "stigmata" of age, grey hair, and good grades I feel that I am also one of "you" — the students of the University of Tampa.

RETREAT WITH Nancy

As a four year veteran of the University of Tampa I would like to take this last "Retreat with Nancy" and, without getting too sentimental, review the experience and expectations of the 1971 graduating class.

REMINISCING over the last four years, if we thought we had problems then, we are in for a big shock as we set foot in the hard, cruel, real world.

Dorm rules, dress codes, class cutting and dropping, abortions, football games, frat parties, getting pinned, getting busted, and being the first one in the dorm with a sunburn were all that concerned us in our idealistic world.

But how much will really change after we receive that diploma on the 16th? My guess is that the problems will still exist but the terminology will differ. The new dress code will be our conformity to society's wishes, cutting and dropping classes will be referred to as "still haven't found myself," and frat parties will be referred to as "Saturday's social cocktail party."

Instead of getting pinned we will take things one step further and get engaged or even married. Getting busted and having abortions are too new on the scene and it will be a while before society will find some accepted term for them.

For those of us who have prepared for a vocation such as teaching, we were just informed that there are no teaching positions available anywhere in the continental United States. In fact, those from the north might have been a little discouraged when they went home this Xmas to find the area going through a depression and there are no jobs available anywhere, to anyone.

My original intentions for writing this article were to reminisce about the marvelous and constructive changes made at this school since I arrived. For example, the strict core was abolished, dress code eliminated, dorms opened and students were given more responsibility in choosing their own off-campus housing. A new library, art department and a re-vamped P.E. curriculum were established.

I remembered when we were lucky to have 500 people show up for a U.T. football game and now we pack the stadium with 50,000.

All these changes and many, many more have helped make the University of Tampa graduate the responsive, responsible and conscientious person he is today.

But while the University was adjusting, striving and making great changes, the world outside remained stagnant.

We can't get jobs, money's tight, the country's split, the Blacks are more bitter and the war is still going on.

We changed to adjust to a society, but that society has left little desirable to an idealistic college grad.

As I sit here writing this I feel a little bitter but hardly discouraged. If anyone is going to help straighten out this mistake it will be the 1971 graduating class at U.T. and every other college and university in the country.

As I look back on my 4 years it's been full and happy, and leaving this family of friends will be the hardest thing to do. Some things won't change — the memories and dreams we are taking with us.

I hope we will all fulfill those dreams and patch up that mistake. We are prepared and capable.

Good luck to you all and see you in 10.



Choral Department will present annual UT spring concert

On May 4 the University of Tampa Choral Department under the direction of Malcolm Westly, will present its annual SPRING CHORAL CONCERT. Three choral groups will present music of several styles.

THE UNIVERSITY SINGERS, a 50-voice mixed chorus will sing nine songs ranging from Appalachian Folk songs to Tchaikovsky to Bach. Alex Kassab, Kris Rex, Mark Henze, and Gaye Gronlund will be singing solos with the "Singers."

THE MADRIGAL SINGERS will sing Three Contemporary Madrigals by the American composer Eugene Butler along with two German Folk songs arranged by Brahms. Gaye Gronlund will be featured as soloist, singing words from Shakespeare's "Hamlet," "Never Doubt I Love," with music by the contemporary composer Arthur Frackenpohl.

Fresh from a very successful concert in Dunedin, Fla., THE UNIVERSITY MEN'S GLEE CLUB will sing Sea Chanties and Irish Folk Songs. The lighter "fare" offered by the glee club is always a hit with everyone. Mark Henze, Stuart Arnheim, and Cliff Antion are the soloists.

Students favor new student run judiciary

by Tony Gaudio

The Student body came out overwhelmingly in favor of a student run judicial system here at the University of Tampa.

Students expressed this preference in the recently conducted S.G.A. Referendum in which they were asked whether they would prefer a student run judicial system, or the tradition one administered by the Deans.

Of the 529 students participating in the Referendum, 498 (94%) favored the student-run system and 31 (6%) preferred the present system handled by the Deans.

In anticipation of these results the S.G.A. last fall established a committee to investigate and research currently operating student judiciaries at other Universities, and to create

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UT will miss Delo

(Continued from Page 1)

ance crew of only 12, of which not one was a painter or electrician. The University did not even have a truck. The second task was to improve the outward appearance of the building. University Drive at that time was not paved nor did it have sidewalks. With the help of his wife, Sunny, plants, bushes, flowers, and

trees were donated to the University in order to improve the exterior part of the campus.

The greatest threat came to the University in 1960 with the opening of the doors of the University of South Florida. Tuition here at Tampa was \$600.00 while tuition at USF was \$176.00. Tampa was basically supported by local

students; at the time there were 116 students from out of state.

Dr. Delo took a gamble and started a campaign to raise money to improve classroom conditions and buy equipment which would enable the University to recruit from other states. At the present time close to 78% of the student body is from out of state.

Little by little the University started to emerge into a respectable University. Through the hard and persistent work of Dr. Delo the University slowly acquired buildings and land. Internal improvements were constantly in the making. The Western Civilization corridor, Falk Theatre, Smiley Hall, McKay Hall were added during this time. The sports program was aided immensely by Dr. Delo's suggestion to supply more funds to the football program which later enabled Tampa to recruit on the same level as other small colleges.

President Delo has by no means slowed down in the past few years. The Student Center built in '63, the new swimming pool, the extension of school property to the north campus area, and the library have increased academic flexibility.

The University has come a long way from the two building University under the leadership of President Delo.

Dr. Delo will continue to serve the University in the role of Chancellor. Dr. Delo pointed out that he has noticed increasing responsibility on the part of the students in making a constructive climate on campus and that he hopes that the students will give Dr. Owens the same fine cooperation they gave his administration.

S.G.A. Quotes and Comments

For those of you who are wondering what's going on with elections . . . people running for Class Senator, no Speaker of the House, no one campaigning to be Senior Class President . . . Your Student Government Association has adopted a new constitution.



CHRISTINE KAHN

In a special joint meeting of the Executive Committee and the House of Representatives Monday, the new constitution was reviewed and voted into existence.

The change in election procedure is due to the fact that the Student Government Association will henceforth be composed of a Senate and a House of Representatives.

The Senate will consist of the President of Student Government, eight voting members; two Class Senators from each class, and three non-voting members; Secretary of the Senate, Secretary of Finance, and Attorney General.

The House of Representatives will be presided over by the Vice-President of Student Government.

Voting membership will remain as it is, but non-voting members will include Secretary to the House of Representatives, Secretary of Finance, Attorney General, and Speaker Pro Tempore.

The new constitution has instituted a number of changes in the responsibilities of Student Government. For example, S.G.A. will no longer be in charge of Homecoming, Freshman Orientation, or the selection of "Who's Who."

The reason no one is running for Senior Class President is that whichever candidate for Senior Class Senator receives the most votes will automatically be responsible for the duties formerly handled by the President.

The changes may seem insignificant to some, but the overall format will provide a much more flexible base for those working in Student Government.

There have been a lot of changes in Student Government this year.

Long hours have, of course, been put in, but the important thing is that Student Government at the University of Tampa is coming into its own. The potential is there, carry it through.

"Phantom Board" badly mishandled basketball program

by Carol L. Murrell

Recently the community and students at the University of Tampa received a shock from the Board of Trustees. Coming as a complete surprise to everyone (especially the Athletic Department) the Board announced the end of basketball at UT.

The decision was made without any warning given to anyone involved. Neither the community nor the students were given notice that unless support was given to the basketball program it would be exterminated.

Not only were students and community supporters not notified of the possible decision, but Mr. David Kaplan, sports information director was informed only 1½ hours before the announcement was made.

Mr. Kaplan was told by Coach Bill Fulcher of all people.

Coach Dana Kirk and Athletic Director, Sam Bailey were informed of the action the afternoon before it was announced.

The Board did not give anyone a chance to revive basketball on this campus.

A challenge should have been presented to the community and the student body at the beginning of the season. That would have given all persons involved a fair chance to uplift the program before the boom was lowered.

Instead of playing fair, the Board demolished basketball without warning.

The problem should have been faced squarely and met. Instead the Board ran away from it.

Since the students, faculty, Athletic Department and the community are all involved in basketball, they should all have a voice in any decision instead of being handed a decision made by a phantom Board in some back closet.

Mr. Sam Bailey has proposed that basketball should be allowed to continue, and that more money should be put into the program.

This is what was done with football, and the rest is history. This is the only possible solution. Positive action must be taken, not negative action.

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THE INTERNATIONAL RELATIONS CLUB celebrated Pan American Day with a dance in Student Center.

International Club holds celebration

by Barry Lydon

The International Relations Club recently sponsored Pan-American Day with a reception and Dance in the International Room of the Student Union on April 17. The celebration was in conjunction with the national observation of Pan-American Day.

The purpose of the International Club's celebration was, according to the club's social chairman Victor Velez, "To promote better relations between the community and the University, and to familiarize foreign students with the community of Tampa. Over

100 attended the festival, among which included Tandoza Ecenia, Queen of the Ybor City Latin-American Fiesta, members of her court, and students and faculty of the University, and residents from the Tampa Bay community.

The Room was decorated with flags representing South American countries as well as the United States flag. Foreign flags were donated by the City of Tampa's Chamber of Commerce.

Industrial management program introduced

To meet the needs of Florida Industry for college-trained executives, the University of Tampa has introduced a new degree program in industrial management.

Offered for the first time next September under the Department of Industrial Arts headed by Prof. James Bignell, the program leads to a bachelor of science degree in industrial management.

The curriculum blends the best of industrial arts and business and economics offerings into a program tailored to meet the needs of graduates bent on careers in business and industry.

The new degree program was approved this spring by the University's curriculum committee at the request of Bignell, who pointed out that four out of five UT industrial arts graduates go into business and industry.

Major industry-related courses in the program are basic and advanced engineering drawing, which teach students the engineering language of blueprint reading and drawing; descriptive geometry, one of the most difficult courses in the program,

and mechanics and kinematics, which requires calculus as a prerequisite.

Another important part of the curriculum deals with techniques and methods in woodworking and metalworking.

Business courses required in the program are accounting, principles of economics, basic business law, production management and marketing management.

Industrial arts reported an enrollment of 200 students last fall, about 60 per cent of them Bootstrappers (military students) and Bignell has reported considerable interest in the new industrial management program.

"The government is not only interested in the program, but Tactical Air Command is circulating news of the new degree to men and women in the Armed forces throughout the world," Bignell reported.

Bignell expects at least 25 incoming students to register in industrial management in the fall. Approximately 30 will graduate with industrial arts degrees this year, he noted, five more than the average of past years.

Art show now open

by Susan Battersby

Kappa Pi Fraternity is sponsoring its "biggest and best show" in its nine-year history.

The event opened with a reception on Saturday, April 24 when Miss Margaret Riggs, an experienced artist and instructor from Florida Presbyterian College, presented the awards. The show will run until May 7.

Each art student was given the opportunity to submit selections for the show. The pieces were then judged by the art faculty. Approximately 300 pieces will be represented in all media: two and three-dimensional pieces, drawings, paintings, prints, ceramic and sculpture pieces.

Also on display will be case metals for the first time and more welded pieces than shown in the past. All pieces are for sale. The show will take place at the Tampa Bay Art Center.

Organization wants new young blood from women

We want blood — young blood.

We want the blood of young women who are willing to sacrifice peace of mind.

No, we're not vampires — we're the Tampa Branch of the American Association of University Women. We're wondering how you university women who are graduates or will soon be graduates would answer questions like these: Is the right to choose important to you? Is action what you're looking for? Would you like to "make a difference" in your community?

If you answered *yes* . . . we think you should know what the AAUW is about. By way of background, it is a professional organization for women graduates with common interests and goals, such as action programs on both national and local levels for the solution of problems by peaceful means. There are over 170,000 members in 1660 branches.

Have you experienced discrimination because you are female? The AAUW is not Women's Liberation, but it has worked for the elimination of discrimination on the basis of sex since its founding in 1882. Status of women is presently a major area of involvement.

We agree with our national Youth Committee: If an organization hopes to work toward successful solutions for the problems of hate, pain, violence, drugs, war, disease, and poverty, the "tea party" is over. We have to get involved in some controversy. If we blow a few minds or make a few mistakes, that's inevitably a part of *action*.

There is a lot of power in each of us. We may or may not use knowledge for involvement . . . you have a choice. The AAUW offers you a capacity to act.

If your blood isn't too thin, let us hear from you. For information write: AAUW—Tampa Branch, P. O. Box 10146, Tampa, Florida 33609.

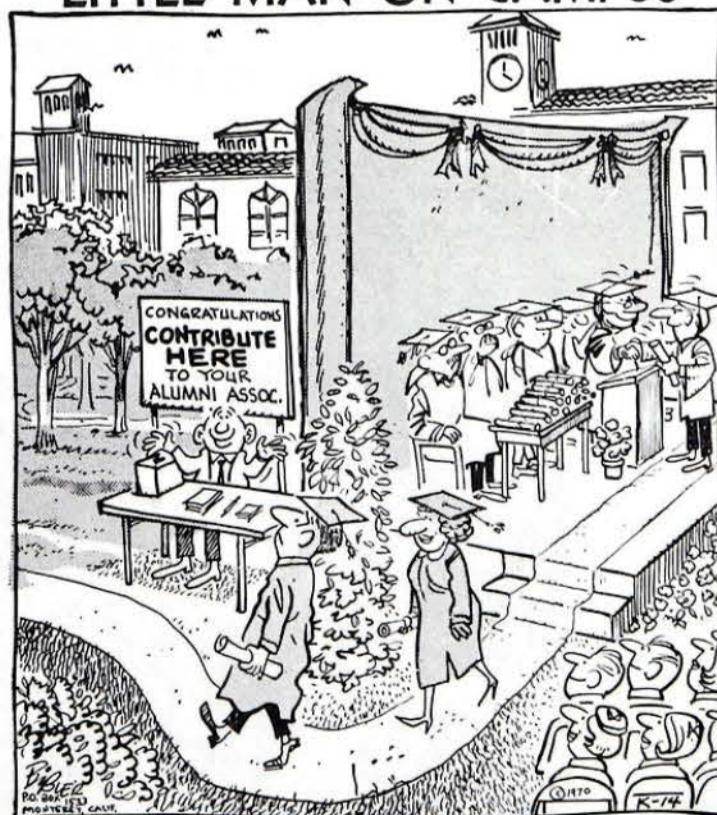
An information table will be in Plant Hall from April through May. AAUW members will be on hand to answer your questions. Mrs. Karl King will be available to receive applications May 6, 1971.

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LITTLE MAN ON CAMPUS



"One Up, One Down, and One Pending" opens at Showboat

"ONE UP, ONE DOWN, ONE PENDING..." is the title of the family comedy that recently opened at the Showboat Dinner Theatre. The play which ran for five years in Paris concerns a healthy bachelor who has contrived the perfect set-up; not one but three fiancées. Each a beautiful airline hostess, and employed on such schedules that each can stay over two days a week with him. He keeps "ONE UP, ONE DOWN, AND ONE PENDING." It seems this could go on forever until a change in airline timetables bring all three fiancées to Paris at

the same time. There's a screamingly funny maid who keeps the girls in and out of the right bed rooms and a bachelor friend who wanders into the maze and becomes as confused as a Texan trying to find an out-house on a Boeing 747 airplane.

During its three year standing room only run in London the critics said, "All around me people were screaming with laughter." The New York World-Telegram & Sun reported, "A broad and frantic farce, designed to provoke laughter. It succeeds. It's fun. Plain funny."

Gloomy labor market for College grads

by Sue Scolnick

A senior trying to obtain a position in the business world must realize the formidable obstacles of the present labor market. Mr. James Stuart, head of the Placement Office, explains some problems graduating seniors are facing.

Most seniors hold an illusion that a college degree entitles them to a job.

Out of approximately 300 job interviews conducted

on campus this year, the unofficial estimate is that only 25-30 persons have received a follow-up interview.

Almost all positions now available are sales oriented.

Most college seniors price themselves out of the market. They should accept a lower wage, show their ability, then ask for more money.

Coeds will aid athletics

by Laura Wood

A new group of girls called the Spartanettes is now being formed. The girls will help the Athletic Department in promoting intercollegiate athletics and in recruiting. The Spartanettes mainly will serve as hostesses for prospective athletes in all sports and aid in selling the school to these athletes.

All applications were to be turned in to the Dean of Women or the Athletic Department, along with a picture, by Friday, April 23. Personal interviews with Mr. David Kaplan were to take place between Monday, April 26 and Friday, April 30.

The girls will be selected on charm, poise, beauty and ability to talk up the school.

New lounge is dedicated

In the latest of a series of University of Tampa improvement projects spanning 13 years, the Chiselers gathered in Plant Hall Sunday, April 18 for the formal dedication of the Bertha Fletcher Lounge, honoring the memory of their founding president.

Launched originally to give President and Mrs. David M. Delo a helping hand in their efforts to bring the University nearer to the standards of grandeur of the Tampa



Students enjoy spaghetti at Italian Night in the cafeteria.

Italian Night was a festive U.T. occasion

An Italian Night planned by ARA Services and the Food Committee of the University of Tampa, held on Wednesday, April 21, proved to be very successful according to a number of students who attended the special dinner.

Italian Night was the Special Dinner Night of the month. Each month, according to Mr. Pennock, Director of ARA Food Services here at the University, the student food committee and the cafeteria staff plan special meal a month in order to break up the daily eating routine of the students.

This month's dinner was exceptionally well prepared. The cafeteria was well decorated with travel post-

ers of Italy, along with colorful streamers in the three national colors of Italy. Cafeteria employees were dressed in hats, aprons, and other assorted Italian attire. The dinner was composed of Italian dishes which included everything from spaghetti to Italian soup.

Italian Night was the last of the special Dinners of the Spring.

Luau to be held

Program Council will hold its annual Luau this Sunday beginning at 5 p.m. on the patio behind the Union.

The Luau, one of the most successful events of the year, will have constant entertainment beginning at 6:30 p.m. Duck-butter, a local entertainment group, and a soul band, along with Hawaiian hula girls.

A.R.A. food services will provide the main dinner from 5 to 6:30 which is free to all cafe I.D. students or \$1.75 for all others. The dinner will include barbecued ribs, chicken, hamburgers, potato salad, ice cream, coke, baked beans and more. The Luau will be the last main event of the year for the Student Union Program Council.

Student Run Judiciary

(Continued from Page 2) a system that could be implemented here.

This committee worked almost seven months in creating a system for the University of Tampa, in which students would be judged by their peers in all disciplinary cases.

The proposed system would consist of two main judicial bodies, the Student Judicial Board and the Student Traffic of Appeals.

The Judicial Board will be composed of four Student Justices including a Chief Justice, and Justices from the Senior, Junior, and Sophomore classes. Cases currently being heard by the Deans would be handled by this board.

Four Student Judges will sit on the Traffic Court of Appeals that will hear appeals made on traffic tickets. These four Judges will also sit on the University Disciplinary Committee that will hear appeals of decisions made by the Judicial Board.

All eight of these Student Judges and Justices will be elected during the Spring S.G.A. elections. Students will be appointed for the system's first year of operations.

A provision in the proposed system calls for the establishment of Boards of Standards in each of the University's Residence Halls. These boards will be similar to the one now in operation at Smiley Hall.

Copies of the proposed Student Judiciary System will be available to any interested students next week at the S.G.A. office.

This week a recommendation to accept the proposed system will be voted upon by the S.G.A. Executive Committee and House of Representatives. The proposal will then need the approval of the University hierarchy to be instituted.

Student self-government through judgment of students by their peers in disciplinary cases, may soon be a reality.

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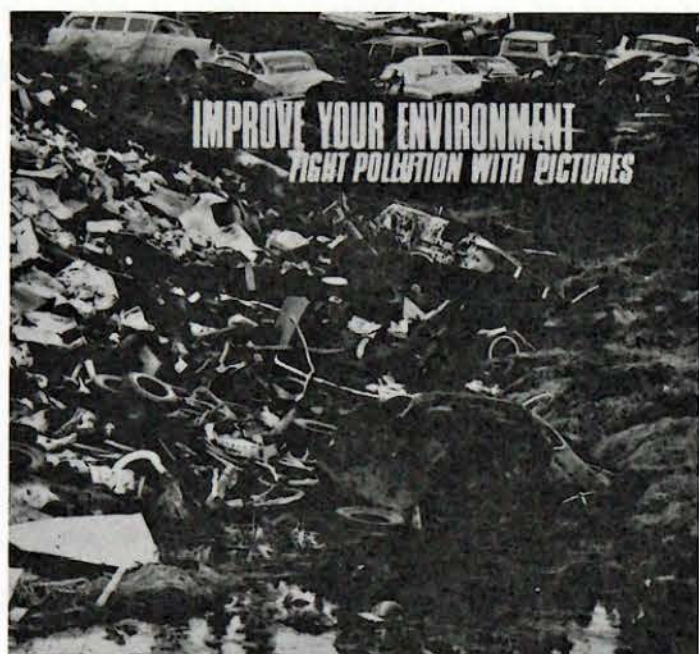
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"Improve Your Environment . . . Fight Pollution With Pictures," Customer Service Pamphlet No. AC-26, shows actual projects successfully completed by the use of pictures. The 56-page, 8 1/2 by 11-inch pamphlet, which has a list price of \$1.00, is available from photographic dealers or directly

We all have a phobia about something in life

THE SMILING MEEMIES

Dedicated to Richard the Lion-Hearted, *Who's Afraid?* — *The Phobic's Handbook* by Barbara Fried runs the gamut from Anxiety to Space Phobia with such rare, non-garden varieties of phobias as fear of exhaust pipes, bowls of waxed fruit, hippopotamuses and tuna fish thrown in for good measure.

Presented in a wry and witty style, this array of human fears and hangups will provide many a chuckle for the non-public reader: phobias are intrinsically funny — to the other people. Persons who do have unreasonable fears will discover in these pages that they are neither alone nor beyond help.

As Mrs. Fried notes, it is true that "in a world where television sets radiate silent menace in a corner of your living room, and where the very air you breathe is killing you, the line between what is and what is not realistically dangerous does tend to be rather fuzzy. Nonetheless, everyone will probably

agree that caterpillars, cats, thunder, a bowl of fruit, blood, going over a bridge, the dark, automobile tailpipes, going to school, and butterflies are not in themselves harmful; yet all these things terrify somebody. A phobic will even admit that large shiny green leaves cannot possibly hurt him. After admitting it, however, he will go right on being afraid. And the more you try to talk him out of it, the quicker you make him go elsewhere."

"The trouble is that the unconscious doesn't know from being reasonable, and the damn thing never forgets."

Although the book's main approach is humorous, the information it provides is technically and psychologically accurate. All pertinent approaches to treatment are outlined and explained. Its main value to a reader — besides being thoroughly entertaining — is help in allaying his anxieties and shame about being phobic: phobias are so irrational that most sufferers do not even admit having them.

Uncritical lovers; unloving critics

by John W. Gardner

(Mr. Gardner has served as President of the Carnegie Corporation of New York, Secretary of Health, Education, and Welfare, Chairman of the National Urban Coalition, and is presently Chairman of Common Cause. He is the author of the books *Excellence*, *Self-Renewal*, *No Easy Victories*, and *The Recovery of Confidence*.)

In the seventeenth and eighteenth centuries, increasing numbers of people began to believe that men could determine their own fate, shape their own institutions, and gain command of the social forces that buffeted them. Before then, from the beginning, men had believed that all the major features of their lives were determined by immemorial custom or fate or the will of God. It was one of the Copernican turns of history that brought man gradually over two or three centuries to the firm conviction that he could have a hand in shaping his institutions.

No one really knows all the ingredients that went into the change, but we can identify some major elements. One was the emergence with the scientific revolution of a way of thinking that sought objectively identifiable cause-and-effect relationships. People trained in that way of thinking about the physical world were bound to note that the social world, too, had its causes and effects. And with that discovery came, inevitably, the idea that one might manipulate the cause to alter the effect.

At the same time people became less and less inclined to explain their daily lives and institutions in terms of God's will. And that trend has continued to this day. Less and less do men suppose, even those who believe devoutly in a Supreme Being, that God busies himself with the day-to-day microadministration of the world.

While all of this was happening, new modes of transportation and communication were breaking down parochial attitudes all over the world. As men discovered that human institutions and customs varied enormously from one society to the next, it became increasingly difficult to think of one's own institutions as unalterable and increasingly easy to conceive of a society in which men consciously shaped their institutions and customs.

The result is that today any bright high school student can discourse on social forces and institutional change. A few centuries ago, even for learned men, such matters were "given," ordained, not subject to analysis, fixed in the great design of things.

Up to a point the new views were immensely exhilarating. In the writings of our founding fathers, for example, one encounters a mood approaching exaltation as they proceeded to shape a new nation. But more recently another consequence has become apparent: the new views place an enormous burden on the social structures that man has evolved over the centuries. Those structures have become the sole target and receptacle for all man's hope and hostility. He has replaced his fervent prayer to God with a shrill cry of anger against his own institutions. I claim no special insight into the unknowable Deity, but He must be chuckling.

Men can tolerate extraordinary hardship if they think it is an unalterable part of life's travail. But an administered frustration — unsanctioned by re-

ligion or custom or deeply rooted values — is more than the spirit can bear.

Twentieth-century institutions are caught in a savage crossfire between uncritical lovers and unloving critics. On the one side, those who love their institutions tend to smother them in an embrace of death, loving their rigidities more than their promise, shielding them from life-giving criticism. On the other side, there arises a breed of critics without love, skilled in demolition but untutored in the arts by which human institutions are nurtured and strengthened and made to flourish between the two, the institutions can perish.

Where human institutions are concerned, love without criticism brings stagnation, and criticism without love brings destruction.

In short, men must be discriminating appraisers of their society, knowing coolly and precisely what it is about the society that thwarts or limits them and therefore needs modification.

To fit themselves for such tasks, they must be sufficiently serious to study their institutions, sufficiently dedicated to become expert in the art of modifying them. Toward their institutions, men must extend the life-giving criticism and the nurturing, strengthening love that will insure their future.

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SMOKING HINDERS SEX

Three top Brazilian medical specialists have concluded that non-smokers enjoy a more intense sex life than smokers.

The doctors concluded that cigarets poison the nervous system and impair sexual performance, according to a Reuters News report from Rio de Janeiro.

The report was carried in Playboy magazine noting, "That's the best reason we have heard yet for kicking the habit."



Projects detailed by "Improve Your Environment . . . Fight Pollution With Pictures" fall generally into the categories of pollution abatement, conservation of wildlife and natural areas and beautification. The book is based upon the experience and pictures of over 100 different organizations engaged in ecological projects. It has more than 250 color and black-and-white environmental photographs.

"CHOICE CUTS" by O'GRADY

Jimi Hendrix's "The Cry of Love" is by far his best album—it's too bad it's his last. Hendrix decided to get rid of most of the feedback and electronic effects and what little there is left is tightly controlled. He has traded noise for power and in songs such as "Freedom" and "Straight Ahead", the result is a tight, clear sound. For this album Hendrix picked up his old drummer, Mitch Mitchell—he couldn't have made a better choice. Mitchell's rhythmic patterns and active imagination on drums complements Hendrix beautifully. The technical quality of the recording is excellent which enhances the sound Hendrix has put together for his last album.

One of the newest groups to come along is Emerson, Lake and Palmer, and they are most notable for their use of the Moog synthesizer. It is only used on 1/3 of the album but that 1/3 is enough to make the album worth having. The other 2/3 are rather difficult to label as far as style because I've never run across anything quite like it. It's kind of a mixture of jazz and classical music. Sometimes they're played separately and sometimes together. At any rate, it's a new departure for Rock and one worth listening to.

'Man's best friend,' or, 'a cheap pet'

by Sue Scolnick

Have you ever seen an iguana strolling down the street with his master? Then you haven't seen Tony Egitto with his pet.

How does one acquire a pet iguana? In this instance Tony bought it from one of the "characters" in Plant Park. Most people have some sort of pet, however, most don't have such an unusual one.

Maybe you don't know very much about iguanas. To begin with they are dark green, with brown eyes, a scaly body, and bones on their back like a dinosaur. They have a fleshy chin, long legs, very sharp claws, and a tail which is over half the length of their body.

One of the drawbacks of having an iguana for a pet is that it grows up to six feet in length. But Tony says, "An iguana is man's best friend, if you can't afford a dog."

Tony's pet is basically a vegetarian. His favorite

food is lettuce (without vinegar), and at the moment clothes, for he is on a microbiotic diet.

An iguana behaves much the same as a dog, for one day Tony went to his apartment and couldn't find his pet. After much searching he found it hiding under Tampa U.'s freshman rat cap. The only description Tony could give was, "I am glad I finally found a use for it."

UT gets a Ford Pinto for study

A proposal to study attitudes and opinions of Spanish Americans toward the introduction of the domestic sub-compact has earned the University of Tampa the use of a Pinto for eight weeks.

The Ford-made compact was delivered to the University by Gene Johnson, director of marketing research, College Marketing Corp., New York City, for use by Dr. Douglas Norvell's economics students in a number of surveys and studies being conducted in Hillsborough and neighboring counties.

T.U. is one of 30 institutions with marketing studies selected for the program by Ford Marketing Corp., a division of Ford Motor Co., based on a review of proposals for auto-oriented projects.

"Essentially we are trying to determine what other disciplines and areas of study are appropriate for this type of educational investigation," Johnson said.

Tied in with the program is a \$1,000 cash award to the department submitting the best paper on a marketing-oriented project. Deadline for entries is June 15.

Ford has four projects currently being operated in which universities are given cars.



Next year the University of Tampa will have ten new coeds cheering the Spartan teams on to victory. These girls will become the 1971-1972 cheerleading squad for the Spartans. Selected for their poise, charm and scholastic abilities, these girls will represent the University at all athletic events.

Spartans host high school musicians

University of Tampa is putting out the "music mat" for juniors and seniors in area high schools from April 27-May 9.

Extending the invitation to high school musicians is the University's Department of Music, which opens a week of rehearsals with the University of Tampa Band to all students interested in learning about musical studies at the university level.

Climax to the rehearsals is the Afternoon in the Plant Park band concert on Mothers' Day, May 9, at 2 p.m.—a part of the "open door" program.

The focus moves to Falk Theatre April 28 at 8 p.m. where Gregg Holleman will direct a concert by the University Stage Band.

A second Faculty Artist Recital by professors Leslie Jones, piano; Martin Williams, French horn, and visiting professor Ed Preodore, violin, will be presented in Falk Theatre May 1 at 8 p.m.

Orientation sessions and a concert band rehearsal will be held for high school students in the ballroom May 3 at 3 p.m.

On May 4 at 8:30 p.m. the annual Spring Choral Concert, directed by Malcolm Westly, will be presented in Falk Theatre.

Further orientation sessions and concert band rehearsals will be held for visiting high school musicians May 5 and 7 at 3 p.m. in the ballroom.

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Levi's to sponsor "Ride and Tie"

A unique race on foot and horseback, which recalls the early days of the American West, is attracting the interest of college men throughout the country, according to a spokesman from Levi Strauss and Co., sponsor of the event.

Scheduled for June 5 in California's historic wine country, the race is a "Ride and Tie" contest which revives a system used in the latter half of the 19th century to permit two men with only one horse to travel as rapidly as possible.

The two men start out at the same time, one on horseback, the other on foot. The rider, soon out-distancing his companion, rides a reasonable distance, dismounts, ties the horse and continues on foot. The horse can graze and rest until the first walker arrives, mounts, and rides on, passing his partner. The process is repeated, the men always moving forward on foot or riding, but the horse

getting time to graze and rest.

Prize money totaling \$4,000 is being posted by Levi Strauss and Co., and this according to observers, has proved to be a strong attraction to potential college entrants. There will be an entry fee of \$50 per team, and this will be added to the prize money.

The first place team will receive \$1,000 and the award will be doubled if the team members are wearing Levi's jeans. Second award will be \$500, third \$250, fourth \$125, fifth \$75 and sixth \$50, and these amounts will also be doubled for Levi's wearers. The entry fees will be prorated among the winners.

The course, to be set by the noted Sonoma Trial Riders, will begin at St. Helena in Napa County and end at the Plaza in Sonoma, Sonoma County. The full course distance, over the Mayacamas Mountains, will cover approximately 25 miles.

Full details on the race, entries and rules may be obtained by writing "Levi's Ride and Tie," 98 Battery Street, San Francisco, Calif., 94106. Entries for the race must be postmarked by midnight, May 28.

UNIVERSITY OF TAMPA MINARET

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The Minaret is published bi-weekly by the students of the University of Tampa, Tampa, Florida.

Editorial content is decided upon by the editorial staff. The opinions expressed are not necessarily those of the University or the student body.

Letters to the editor must be signed, but the name of the writer will be omitted on request. Letters should not exceed 300 words.

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Campus NEWS

Summer School students interested in living in the dorms are asked to contact either the Dean Of Men or the Dean of Women's office. Two air-conditioned dorms will be in operation this summer; Howell for women and McKay for men.

The Student Union Program Council will sponsor the movie "Space Odyssey 2001" on April 30 - 7 and 10 p.m.; May 1 - 2, 7, 10 p.m.; and May 2, 2 p.m. Cost will be \$1.00 to all members of the University and will be shown in Falk Theatre.

Dr. Gilgash, chairman of Psychology Department, was recently nominated for the Second Annual National Teaching Award which will be presented by the American Psychological Foundation at the American Psychological Association Convention in Washington, D.C. on September 3, 1971.

The Industrial Arts Department will sponsor an exhibit of projects on May 3 and 4 in the Ballroom, from 8 a.m. to 8 p.m.

The University will offer a new degree in the fall in Industrial Management; and will be headed by Professor Bignell. This new degree will include: a year of Chemistry and Physics; 10 hrs. of Math; 15 hrs. of Business and accounting, and the rest of Industrial Arts and the core subjects.

Three Handicrafts Workshops for Summer

The Industrial Arts Department announced the dates for three summer workshops. The first workshop will run from June 14 to June 24, the second from June 28 to July 9, and the third from July 12 to July 23.

Each workshop will be from 8 a.m. to 4 p.m. daily and will be worth 3 credits.

The University of Tampa's Student Union Program Council elected new offices for the 71-72 academic year at their April 22 meeting.

The new executive board is: John Raffaele, President; Barry Lydon, Vice-President; Donna Aller, Secretary; and John DeLuca, Treasurer.

PLEASE WORK REGISTRATION

(BUSINESS OFFICE)

Date and Times:

SUMMER SESSION I

May 27 from 10:00 A.M. until 12:00 Noon

May 28 from 8:30 A.M. until 7:30 P.M.

SUMMER SESSION II

July 8 from 10:00 A.M. until 12:00 Noon

July 9 from 8:30 A.M. until 7:30 P.M.

FALL SEMESTER

September 1 from 10:00 A.M. until 12:00 Noon

September 2 from 8:30 A.M. until 5:00 P.M.

September 3 from 8:30 A.M. until 7:30 P.M.

If you would like to work any or all of these registrations, please see Bruce Raymond in the Business Office at your earliest convenience.

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Spartans display a spirited team

by K. R. Lombardia

On April 2, a crowd of avid Spartan fans witnessed the most savage and hard hitting spring game in many years.

S a m m y Gellerstedt, Dave Bankston, Noah Jackson, Bobby Brown and Harry Smith were all instrumental in making the game a defensive struggle.

The offense wasn't without its stars though. In the second quarter, white team quarterback, Buddy Carter flipped a 69 yard TD to tight end Alex Edlin. In the fourth quarter the same deadly-duo hooked up on a 20 yard scoring pass. Jesse Soper added both extra points to aid in the 14-10 white victory.

The red TD came on a 3 yard run by Leon McQuay. Joe Preto missed the extra point.

The red defense however, collected two safeties in the fourth quarter. The first when Ken Moorehead was tackled in the end zone by Wilbur Grooms and Willie Lee Jones. The second when Eddie Caldwell dropped the snap on a punt and tried to run it out of the end zone, only to be stopped by Gary Mills.

Coach Fulcher was very happy with, not only the spring game, but the whole spring practice. He said, "The defense was way ahead of what I expected, and our offense has the makings of a great one."

Coach Mike Mowad of Louisiana Tech was in the press box and was very impressed with the Spartans.

Both teams showed unusual hustle for a spring game.

Statistics	Red	White
First Downs	14	9
Yds. Rushing	86	-24
Yds. Passing	78	198
Passes	4-15-1	11-25-2
Punts	9-35	6-37
Yds. Penalized	46	43
Fumbles lost	1	0

Soccer's first year was a winning one for the Spartans

by K. R. Lombardia

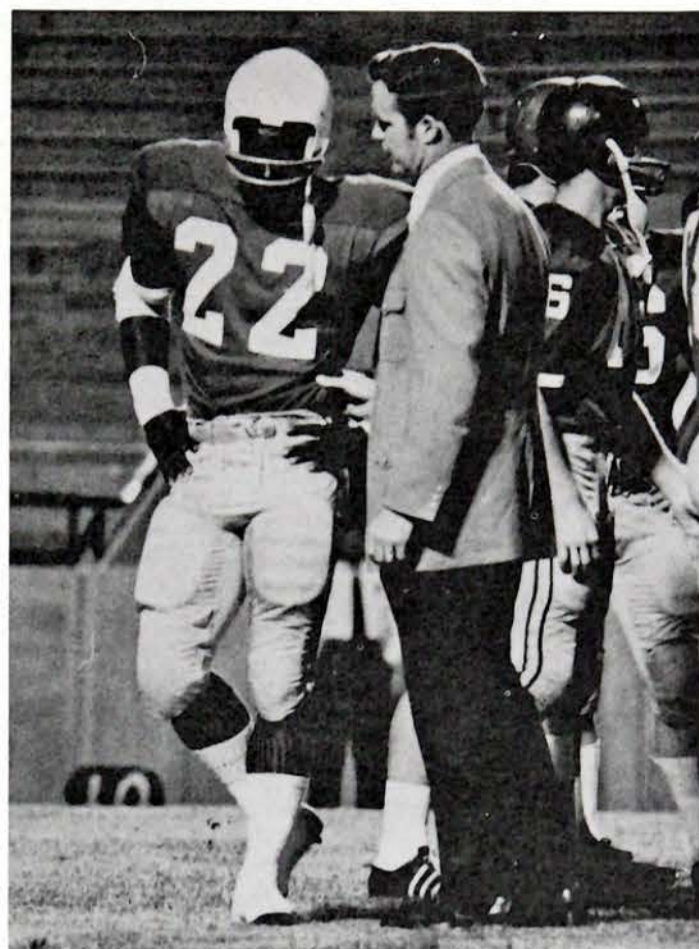
The Soccer Club at the University of Tampa has finished a most successful first year. The team had no coach, leaving several of the players to fulfill these duties. Still, they had a very impressive year.

They won 4 lost 5, tied 1. They placed first in the 2nd division of the West Coast Soccer League and 3rd over all in the W.C.S.L. The team had 2 players on the All-Star team, Bill Lustig, the manager, and Carlos Cordero the team captain, who was also the M.V.P.

of the team. Other outstanding players were Irene Morales, Cal Semel, and John Businger.

The players hope that the momentum achieved this season, will enable soccer to gain the popularity of the students and administration, and will finally result in the instatement of the team on the varsity level.

**Have A Nice
Vacation!
See You
Next Fall!**



COACH BILL FULCHER CONFERES WITH LEON McQUAY at the annual Spring Game held in Tampa Stadium.

Delta Sigs hold dinner

The brothers of Delta Sigma Pi completed a successful year with their second annual Rose Banquet held at the "Top of the Marine Bank." Newly initiated brothers are: David Arnold, Richard Berlin, Kenneth Conlon, Wilbur Corbitt, Edward Eldred, Gordon Hough, William Kerr, Wayne Meiediercks, Jesse Ramos, Ralph Smith and Paul Zawadzki. Dr. David M. Delo and Dr. Gene Goforth were installed as honorary brothers.

Awards were presented to Rick Barrett, Best Brother; Paul Zawadzki, Best Pledge; and Jim Howd, Undergraduate of the Year.

The brotherhood's newly-elected officers for the fall semester are: President, George Hewlett; Senior Vice President, Bill Reynolds; Vice President, Rick Burton; Vice President for Professional Activities, Joe Seminar; Secretary, Ralph Smith; Treasurer, Gordon Hough; Chancellor, Jim Hall; and Historian, Gary Richardson.

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by K. R. Lombardia

Everybody knows by now that Tampa U.'s basketball team no longer exists. But, I believe a re-birth of the sport is in the very near future. In fact, it may be good that it was dropped. Now people are realizing how much help the program needs and are now willing to co-operate in reviving the sport at U.T.

People have called Sam Bailey and are showing great interest in the sport now that it has died. People like Vince Thornton, who is the man who saved our dying football program. Yes, new students, football was once dying in No. 1 Spartanland. In 1966, officials were talking of dropping the sport here. That is when people like Thornton came to the rescue.

That's what Dr. Delo should have done. Given warning that basketball was going to be dropped if somebody didn't do something about it. Then, next year's schedule wouldn't have had to be cancelled and a re-building program could be in the making. I had said before in a previous column that the program needed help, but I had no idea it was this far gone.

Baseball is in the same shape, unless something is done about that, then it will eventually die out too. And, believe me, if a few more sports do die out, it won't help our football program at all. The NCAA may not approve us, either, if we don't have enough sports. Let's all do what we can to bring basketball back as soon as possible, and not let these other sports fade into oblivion.

This is my last column for the year and it has been an interesting one. We finished No. 1 in football (I don't care what the AP or UPI say), basketball was so unsuccessful it was dropped, and baseball struggled along with tennis. Soccer was introduced and went over very well. Fran Curi quit to go to Miami, paving the way for Bill Fulcher's entrance. David Kaplan is our new sports publicity director, and the youngest in the country at only 22 years old. There are intramural softball diamonds, along with the baseball field. And hopefully by next year, the intramural football fields will be ready. Yes, my first year as a sports writer has been very interesting. Thanks to Sue Huff for her patience See you next year!

The Board demolishes basketball for Spartans

by K. R. Lombardia

Dr. David Delo has discontinued the 38 year old Spartan basketball team. The reason was that basketball was showing in the red the past few years. The attendance at most games was 300 or less at home, and many of the 300 were students who got in free with student 10's.

The sport wasn't even paying for itself.

The decision came unexpectedly, and everyone seemed surprised and shocked. No one in the athletic department was informed of the decision until 24 hours before the announcement was made.

The decision came Friday, April 16. This will probably go down as the darkest day in Spartan sports history.

Coach Kirk will be kept on the pay roll for an extended period of time until he finds another job, and all returning basketball players will be kept on scholarship.

As of now many people are working very hard to try and revive the sport, but no indication has come whether it will be next year or for that matter the year after.

Coach Kirk is very upset about this decision and so are the players.

Baseball has busy season

by K. R. Lombardia

Coach Dan Sikes' diamondmen have improved greatly since the start of the season. They have split their last 6 games and still have 3 to go. One with Florida Presbyterian and two with the Miami Hurricanes.

On March 30 Tampa rode to a 6-1 victory over the Rollins Tars, with homeruns by Bill Atkins and Chuck Conti. On April 3, the University of Buffalo came to Tampa and left with a 6-2 victory.

On April 5, the always tough Harvard Crimson met the Spartans in St. Petersburg and Tampa bombed their way to a big 15-10 victory over the Ivy League School.

April 8, Mid-Tennessee visited Cuscaden Park and the Spartans again slugged their way to a 10-4 victory. Sonny Hester homered in the game for Tampa.

On April 13, Hester homered again, this time setting the lead for a Spartan 6-4 victory over



THE UNIVERSITY OF TAMPA MADRIGAL SINGERS will wind up the season with a Spring Choral Concert Tuesday, May 4.

the St. Leo Monarchs in Dade City. Cecil Kent pitched the victory for Tampa.

The following day Marion College came to town and just nipped the Spartans 5-3 in a nip and tuck battle.

April 20, the Spartans traveled to Lakeland to

face the No. 1 ranked small college in the nation, the Florida Southern Moccasins. The Moccasins bombed 3 Tampa pitchers and hammered out an 11-0 victory over the Spartans.

Tampa's record is now 7-11 with 3 games remaining.

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