

The Minaret

September 7, 2001

Vol. 74 No. 2 — THE UNIVERSITY OF TAMPA — Tampa, Florida



Vaughn Hall opens

By KELLI MALAFRONTÉ
Staff Reporter

After year-long construction, the Vaughn Center officially opened its residence hall to new and continuing students Aug. 22.

Currently, the new building houses students from the third through the eighth floors.

The double suites offer a shared bathroom, and, for those rooms that face the city side, a view of the skyscrapers that outline downtown Tampa. Soon, though, the Vaughn Center will offer much more on its first, second, and ninth floors.

Coordinator of Union Operations and Student Organizations Brandon Chong calls the new Vaughn Center "unique, progressive and state of the art." Vaughn Center will be one of the few buildings in the nation designed to hold a student center and residence hall in one building.

Karl Nichols, Residence Life Area Coordinator of Vaughn Center, feels the building, once completed, will be the "centerpiece of campus."

Students will have to get used to all the new changes on the UT campus by January, which is the targeted date for the completion of the first, second, and ninth floors.

The cafeteria will be moved to the first floor. The improved cafeteria will be larger and offer more food stations featuring a wider variety of food, giving more options to the vegetarian or pasta lovers. The bookstore will be two stories. Expanding the bookstore provides more room and merchandise.



The new Vaughn Hall, which was the first residence hall choice for many incoming students, opened this fall.

students will see in Vaughn's lobby.

The second floor will overhang the first floor. Visually, it will look like an "orchestra and mezzanine," Chong said. The students will be able to see the 17-ft screen from this vantage point. The second floor will also be a combination of Spartan Club and Cafe.

The Spartan Club will be a recreation area for socializing and relaxing. The floor will have a game room featuring 15 types of arcade games and machines, pool tables, and a DVD projector to the 17-ft screen.

The cafe will serve Einstein bagels and Freshens coffee and yogurt. E-mail stations will be set up similar to a modern cyber cafe.

The design of Vaughn Center also leaves room for students who want to focus on work. A new computer lab will be built, offering 51 machines along with a study lounge facing the courtyard.

"It will give a lot more opportunities for programming and will be a home for students, especially commuters," Chong said. A commuter lounge, overlooking Plant Hall, will be added with couches, chairs, tables and lockers.

A convenience store equipped with necessities and an ATM machine will face the John Sykes Building.

"It will be like a 7-Eleven without Slurpees and gas," Chong said. The store, cafe and Spartan club will be open till 1 a.m.

Offices such as Student Activities, Residence Life, P.E.A.C.E., Student Government, Student Productions, Greek Life, and all of the publications will be moved to the second floor.

A presidential board room, a Board of Trustees Meeting Room and a rentable space for student organizations will be placed on the ninth floor with towering views of the city of Tampa, the bay and the stadium.

Current Vaughn residents are looking forward to all of the new changes.

Vaughn resident assistant Terrell Long, junior, feels all the features of the new building will "attract more students."

It's the first time living on campus for second semester freshman Tina Patel. Patel stayed at the Holiday Inn last year and is happy she was placed in Vaughn.

"I love it here. It's nice being in a new building that hasn't been used before. The rooms are a good size and I've met a lot of people,"

Patel said. She looks forward to the completion of the new cafeteria and Spartan Club because "there'll be more student interaction and I'll get to meet more people."

When filling out a residence request form, freshman Erin Thorpe looked in the UT brochure and saw that Vaughn was going to open this fall and put it as her first choice.

"I was happy to get Vaughn. I like the room size and the atmosphere of the building overall," Thorpe said.

It's hard to believe how Vaughn managed to grow into the building it is today and will be in a couple months.

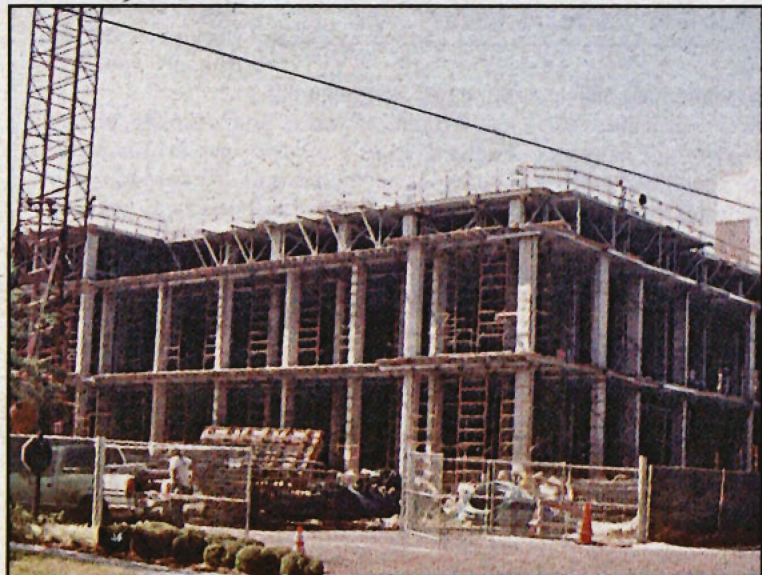
"In the beginning plans, Vaughn started off as just a two-building student union, and because of the lack of space the school decided to build a residence hall on top of it," Nichols said.

The building is named after President Ronald Vaughn, and the name underwent a series of drafts before finally being named Vaughn Center.

"Initially, the building was going to be called the Ronald L. Vaughn Student Center, Vaughn Student Center, or Vaughn Hall," Nichols said.

It was shortened to Vaughn Center to make the residents feel that they were living in a dorm and not just a student union and to make UT students and faculty feel they weren't just visiting a dorm but a community center.

The new Vaughn Center houses 450 students, an even mixture of freshmen and upper classmen. It is set to be completed by January.



Vaughn Hall's early construction phase shows the insides of what is now below the new dormitory.

A 24-hour desk, a decorative clock embedded in the floor, and a 17-ft. screen on the back wall are just a few of the new additions that

Theater buffs can enjoy the 165-seat theater which can play 16 mm films, DVD's, and be a stage for lectures, comedy shows or recit-

on
the
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Dr. Punzo ponders sharks

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Student Productions annual party



Anais "Nissy" Pierre-Louis keeps a sharp eye on the pool during the SP pool party

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Sorority Rush



Students interested in joining a sorority look over information at the Delta Gamma table

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UT hosts soccer tournament



Appreciating UT's history

EDITORIAL

When we first see UT as visiting students, we are, in the least, impressed by Plant Hall. Even though we mock the weekend tourists who snap photographs of our striking building, we were once like that too, and for good reason.

Such historic buildings aren't the norm in our relatively young country, especially one built in a pre-air conditioned Florida. Plant Hall is one of those few preserved gems of history, specifically of the Victorian Age, and this makes Plant Hall even more unique.

The Victorian Age and attitudes were more deeply felt by the British than by Americans because the 1800s for the United States meant Conestoga wagons and exploration, not prim and proper society. Only the upper crust of our burgeoning cities followed the customs that accompanied this staunch movement of whale-bone corsets and society manners, and they flocked to vacation at the Tampa Bay Hotel.

Still, we don't take full advantage of our own university's history. Since we have lost such picturesque and interesting historic buildings as Howell and Delo Halls, and the quaint McKay Auditorium was gutted to make for the Sykes College of Business, all we have left are Plant Hall and Falk Theater. Both the theater and Plant Hall (including its museum) are free of charge to UT ID holders. Some of you might even have class in the rumored-haunted Falk and act under its vaulting proscenium stage, something not found on other theaters in the area.

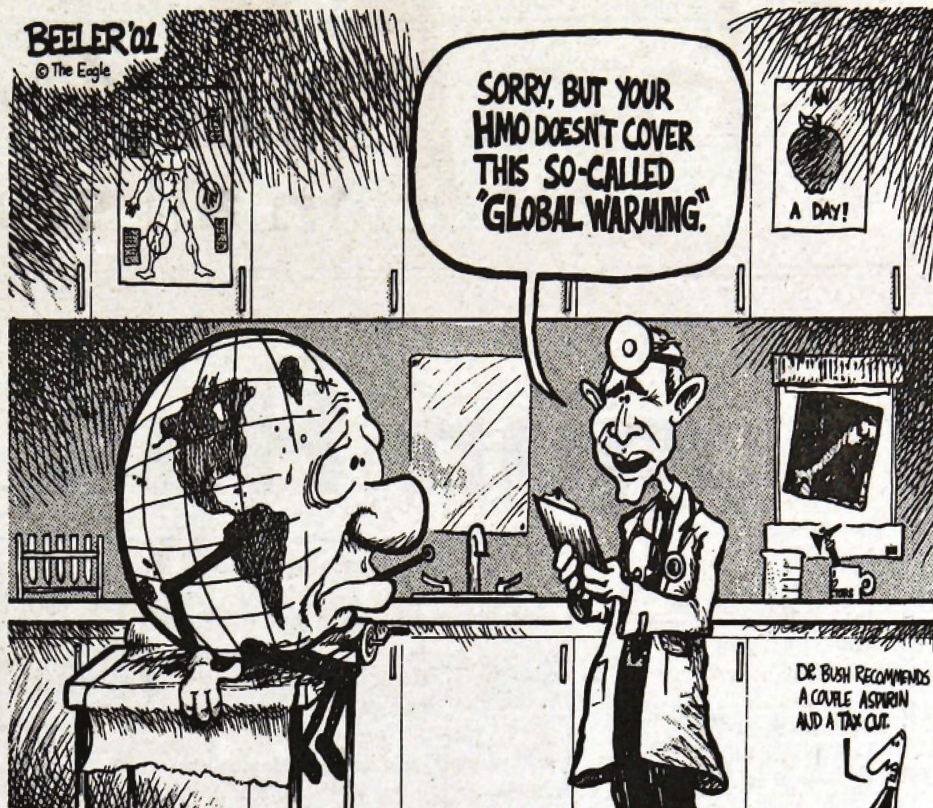
There are a few things you can do to catch up on the history of our campus. The first is to ask a performing arts major to explain who Bessie is and what she's done to girls who wear red on stage at Falk. As for Plant Hall, walk through the building after night classes. According to Plant Hall legend, you can still hear the servants' carts rumbling along the hallway connecting the main building to the servants' quarters, which is now the science wing. See if you can hear them yourself. More realistically, you might hear someone who snuck into the Grand Salon to practice on its stage piano when they thought no one else would be listening.

Go on the Plant Hall Museum tour, especially if you're an upperclassman and haven't been inside since the mandatory Gateways session freshman year. The historians are always friendly and eager to talk to visitors, especially UT students. And if you go only once this year, see the museum during December's Victorian Stroll, which is also free. On weekend nights, they feature costumed carolers and warm cider.

Each room of the museum is themed to show a different aspect of Victorian life, and during Christmas each room is also decorated. The hallways are draped in garland and holly, and recordings of music-box Christmas carols play. The children's room turns into a Christmas wonderland of Victorian antiques of horses and jack-in-the-boxes. All of the artifacts in Plant Hall were bought by Henry Plant himself. He collected so many pieces that they couldn't all be displayed at once throughout the whole hotel.

The Minaret Walk is also interesting for the more daring of our student population and is usually conducted on parent weekends and open houses. Even though the minarets look in great shape from the outside, it's an eye-opener to see how worn down and archaic the bracing systems and steps are inside. Only one minaret has been stabilized enough for visitors.

Even if this once luxury hotel now seems the banal setting for our college classes, take the time to explore where you live. You won't find another place like it, especially in our young Florida.



Holding a smoking gun

COLUMN

A woman I worked with this summer smoked like a chimney. Every hour on the hour she would get up from her desk, walk outside and come back reeking of tobacco and tar. I don't mind people who smoke, though. My dad smokes, my boyfriend smokes, so I've gotten used to it.

One day Junelle, my co-worker, told me she read about a company right across the bay in Pinellas county, that would fire you if you were caught smoking at all. Not smoking at the office, but just smoking in general. If your boss came to your house and saw you with a cigarette in your hand, you were fired. You could be terminated for smoking in your own home.

I can see why some people would see this as a healthy business practice—no shorter work days when those pesky doctor's appointments roll around, no sick leave for chemotherapy once lung cancer sets in, no added health care premiums for the big wigs to pay for coverage of those black lungs inside your chest. But smoking, while a terrible and filthy habit, seems to me one of those inalienable rights—the right to bear arms, the right to free speech and the right to kill yourself if you choose.

Who's to say, "You can't work here because you're addicted?"

That would be like a professor refusing to teach a student because he or she is an alcoholic. They don't do it in the classroom, but you know that once they step outside, they have a brew in their hands. Frankly, I don't think it's anyone's damn business if I smoke or not—I don't, but this makes a good argument. Why would that make a difference in my job performance? Smoking does not affect my ability to do my job. I can safely smoke and drive at the same time. Smoking is legal, after all. What are they going to do? Smell your fingers and your breath for the smallest trace of anything cigarette-related just for kicks?

Instead of playing silly mind games with expendable employees—*The Simpson's* Mr. Burns telling Lenny to plead for his job without using the letter "e", comes to mind—you could simply do a smell test. Line up employees and take a whiff. It seems a little less intrusive than pee tests. Just stand up straight and let your boss inhale. The faintest scent of a Marlboro and your ass is out of work. Hope the unemployment office doesn't feel the

But smoking, while a terrible and filthy habit, seems to me one of those inalienable rights—the right to bear arms, the right to free speech and the right to kill yourself if you choose. Who's to say, "You can't work here because you're addicted?"

same way about smoking.

I figure, if you're gonna smoke, you're gonna smoke. Very few jobs in this world could make someone quit. It's hard to imagine someone could actually get away with this kind of practice, but it doesn't surprise me. If you're the boss, whatever you say, goes, silly smoking rules and all.

The Minaret

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Letters-to-the-Editor should be typed, double spaced, and submitted by Monday at 5pm to appear in that Friday's issue.

Please leave a name and contact number. Unsigned letters will not be printed.

Please submit letters electronically to e_minaret@hotmail.com or to Box P, Attention: Minaret.

The cards on the table

Attention all students: Got Freud?

COLUMN

By NIKI COSTANTINO
Staff Writer

It's common knowledge that outside of the major-related classes, most of us blindly sign up for cores and electives appearing to require the least amount of our effort. Ironically, those classes end up being the ones that cause the most toil. Foiled again, we are taught by academic ethics that anything worth doing is worth doing right; you'd better care about PSY 200 because it will give you a run for your money, damnit.

This can be upsetting, needless to say. Amidst the shroud of laziness we love to romance, the phrase has been coined by many a college student who states dreamily, "Wouldn't it be great if we could just live at college, but never have class?" These words uttered by the poor, hassled student would surely have our parents shaking their heads in dis-

may—if they could hear us. As if there weren't enough classes supposedly being related to each major, there are the core classes: humanities, social science, non-Western, writing intensive, natural science, the list continues.

Meaning, if you're a bio major, by the day of graduation you will have been made to sing, dance, paint, speak publicly, write poetry, exercise, study religion—a plethora of things not related to your intended career, and therefore which fail to interest you in the least. My God, they're trying to turn us into refined, well-rounded individuals!

Aside from this distressing notion that we all encounter, inspiration may still pay a visit. Upon opening my psychology book

for the first time, I came upon the testimony of the author, Wayne Weiten. Weiten at- tests that before embarking on an introduc- tory psychology course, he was a pre-law/ political science major convinced that the

psych course, being required, would be his last. However, as fate would have it, he became completely enamored with psy- chology, eventually changing his major and ultimately making a career decision.

What a lucky chance meeting for Weiten, he found his passion and one that turned out to be quite rewarding—it ought to be, he wrote a book that cost me seventy bucks. His story, however, isn't so rare. My own baccalaureate experience en- tails a similar incident of core classes being of a fruitful nature that wasn't all that ro- ten. Incidentally, I began my freshman year

as an environmental science major. Al- though I had always enjoyed writing and English classes before, they hadn't re- ally taken me anywhere. All that changed after a semester in a creative writing seminar. From then on, I said goodbye to the microscopes and hello to countless hours of reading which have brought me nothing but pleasure ever since.

Now, after only one class in PSY 200 so far, I anticipate much future rant- ing about the unconscious, which un- settles my stomach a tad, since the con- scious has been more than enough for me to handle so far. But, I hesitate to shut the book as yet, because, who knows, maybe Freud has got something interesting to say. And I appreciate Weiten's words, as well. Should we all be so lucky to find our passion and fol- low it? As for me, I pray the future books I write, if any, should send the college minds reeling.

What a lucky chance meeting for Weiten, he found his passion and one that turned out to be quite rewarding—it ought to be, he wrote a book that cost me seventy bucks.

When fear is necessary

COLUMN

Fear. How do we define it? Something that scares us? Something that quickens our heartbeat with dread? Or is it a dull lingering feeling that something, somewhere is always out to get us.



By
JEN
MILLER

I know fear. I know fear on this campus. Twice in my stay at UT has my safety been jeopardized and my fear been elevated.

The first incident was in February 2000. I had gone to see a show at the Performing Arts Center, but I had misread the date and had gone on the wrong day. Oh, well, I'll just walk back to campus, I thought. While I was crossing over the bridge, so close to campus that I could see the baseball players at practice, I was mugged at gun- point.

Lucky for me, I didn't lose anything of great value, I didn't lose my cool while I was being called and I wasn't hurt, but the experience alone is enough to make me fear walking by myself at night.

The second in- cident had been going on for two years, but I just recently found out that it happened. There had been a homeless man living in the Stu- dent Union.

Shocking, isn't it? This is the building that or- ganizations and professional staff members call their day-time homes, and it is the location of our cafeteria. This man had been sleep- ing in the Commuter Lounge, and ap- parently had been opening office doors at night. Over a period of two years, he had gone into *The Minaret* offices and taken my personal photographs from both of the desks I have

used in that time period. The pictures were found in the Commuter Lounge after a security guard chased him off, right where he was sitting. Nothing else from our offices were stolen but these pictures, not comput- ers, not money, not even other pictures from past *Minaret* issues, but my own personal photographs.

Never have I felt so exposed. Part of me wishes I had been mugged again. At least then it would be anonymous. This was per- sonal. The worst part is, I saw this man. I thought he was another student. He wasn't dressed in rags, wasn't acting all that much out of the norm. I thought he was just an- other commuter using the lounge. And to

Part of me wishes I was mugged again. At least then it would be anonymous.

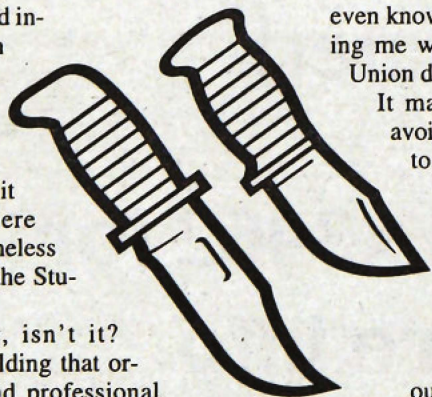
at night, alone, with my door unlocked, and that he sleeping next door or flipping through the images of my life, images from Home- coming, a New Year's Eve party, a trip to Epcot, a Phillies' spring training game, din- ner with my grandparents. Was he trying to put together what kind of person I was? Who was important in my life? How much did he care about who and what I was without me even knowing it? How close was he watch- ing me while I moved about the Student Union during the day and night?

It makes me wonder what danger I avoided and what could have happened to me if he hadn't been chased away.

What we all need to real- ize is that we do not live in a good part of Tampa. Cars are broken into all the time. Just recently, a car was stolen from the Smiley parking lot.

This wasn't in Martinez outside of campus or in the parking garage, but right next to a residence hall. There had been other instances of homeless people residing on our campus. We have stu- dents living in the Holiday Inn, and they walk over the same bridge where I had a gun pulled on me.

Our campus is not in a safe location. We must all live with that fear.



Missed the meeting? You can still be part of our staff!
Give Jen or Sarah a call at x3462.
The Minaret —We Put Out On Fridays

Thoughts on seniors

COLUMN

By TROY DeVALLE
Staff Writer

What is it that we leave behind when we graduate from school? Are we the bitter seniors who were treated badly? The ob- noxious happy seniors who remind every- one of the cast from *Happy Days*? It seems to be something that is becoming more and more apparent these days. Every year seniors write about what they went through, how hard it was, what they're going to miss, what they've learned, etc...

Have you ever noticed they never leave behind lists of things that the rest of us want to know? Who the easy professors are, whether or not

the answer to number 39 on the midterm is "C" or "D," or even how to get into the clubs free? It almost seems as if, after three years of partying, hangovers, skipping class, and being college students that they suddenly realize, "Hey, I'm leaving! I won't be back next year complaining about moving in, bad cafeteria food, or the pain of registering for classes! I have to be responsible!"

This is it for the seniors. This is their last year or semester of college life. It's over,

finished, gone, the long road of debt at UT ends with a diploma and a swift kick off cam- pus by Residence Life. They have to get a job, an apartment, pay bills, and heaven for- bid not go out to Ybor every week and get trashed. No more free toilet paper, or facili- ties cleaning up the trash outside after the weekends. No more meal plans, time to learn how to cook something besides Easy- Mac, ramen and toast.

Personally, I pity them. No more pool parties by Student Productions or RHA. No more free food for going to their RA's pro- grams. No more going to class in pajamas

because that extra five minutes of sleep is more valu- able. No more mid- terms, they get monthly evaluations and goals to meet. No more staying in sick if they don't

feel good. You only get so many sick days a year, and exceeding that number can get you fired or impact the amount of your next raise. No more college life. They get full time jobs, monthly bills, daily headaches, and if they're lucky a two-week paid vaca- tion each year.

It's a shame. I'm going to miss all of our graduating seniors, but I really want a single next year. So please, leave the room in good shape.

It's over, finished, gone, the long road of debt here at UT ends with a diploma and a swift kick off campus by Residence Life.



Campus Voice

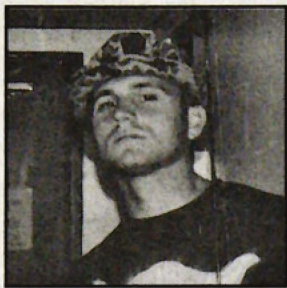
What are your thoughts on the new campus dining service?

By MINERVA RODRIGUEZ



"Compared to my high school, the food at the UT cafeteria is gourmet."

Jamie Ferenbach
Freshman



"Burgers and sandwiches are great; 100% improvement from last year although the main courses could improve"

Nick Van Straaten
Sophomore



"A bigger variety of foods that includes more vegetables."

Monica Kurtz
Freshman



"It tastes more like home cooking compared to last year"

Erika Maltenieks
Junior

Life at the Ho-Inn

COLUMN

By CHRIS COLLITO
Staff Writer

When I tell my fellow students I live in the Holiday Inn the reaction I get range from looks of pity to a sympathetic "dude, that sucks" and even the occasional chuckle. People act like my dog died every time I say "alright, I'm gonna go walk home now." No, really, it's not that bad.

It has its ups. I certainly prefer it to what I've seen of some of the older dorms I've seen. You know, the ones with the cinderblock interiors painted that elementary school bathroom cream color. At least I have flowery wall paper and matching curtains. Seriously, ever been to a hotel? They're designed to please people. When you arrive you are not greeted by a bare and sterile, stripped down room. Instead, you get room furnished with a television, alarm clock and even a festive jungle comforter on the luxurious queen-sized bed.

The bed, right, I know what you're thinking, "gosh think of what people have done in that bed." Yea, like no one's ever vomited in a dorm room before. And anyway, hotels think of that sort of thing and make sure the maids that comes to my room twice a week are completely prepared to take care of that sort of thing. Not to mention I don't have to share my bathroom with the room next to me, and whatever unsavory characters they choose to let use it.

Oh, but there's that huge walk to campus. First off how many students have you seen on campus that couldn't afford to walk a mile to and from classes? Secondly, oh my,

a dreaded mile. Walking a mile takes ten or fifteen minutes. Ten if you walk like a normal person and fifteen if you're one of those people who has that whole "to cool for school" strut. So it takes me fifteen minutes to get to and from campus, and if for one reason or another I feel outrageously lazy I've been blessed by a shuttle service to plant hall that runs every half-hour. Now, let me tell you, I've talked to a few of my friend who went to other schools, and a walk to class of a half-hour or forty-five minutes is entirely common. And trust me their school

doesn't provide a shuttle service, the most they provide is a bike store downtown.

OK, so for ten minutes

in the morning my hot water runs yellow. So what? Yellow water builds character. So maybe my Internet connection hasn't worked in a week. The only thing the Internet ever did for anyone was give them a pale complexion and render them incapable of talking to members of the opposite sex. And, if you find yourself saddened over your loss of the 'net, may I suggest you take the time you would spend using it and walk yourself down to the fitness center, after all, endorphins boost your spirit. So what if the fitness center only has five treadmills and a Stairmaster? At least its something.

So you live on campus, big deal. You think that makes you better than me? I don't think it's that bad. Honestly, I'll be a little upset if I'm forced to move out to one of the older buildings. But, at the rate the school is moving people out of the Holiday Inn, I don't see that happening anytime in the near future. So, until it does, I'm just going to soak in my bathtub and watch my HBO.

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The Minaret —We Put Out On Fridays

Shark attack: how real a threat?

FACULTY FORUM

Just when you thought it was safe to go back into the water. Sharks are back in the public psyche as a result of recent



By
**Dr. FRED
PUNZO**

high profile attacks reported from Florida, the East Coast and the Bahamas.

The 1975 movie *Jaws* is selling at a brisk pace, and internet sites dealing with sharks are at-

tracting millions of viewers. Shark experts are under seige by journalists. Suddenly there has been a frenzy of shark sensationalism and the media have not missed the opportunity to add fuel to the fire. What's going on? How real is the danger posed by these magnificent but often maligned creatures?

Consider the design of an animal whose ancestors have been cruising through the oceans for over 340 million years. Their success is the result of a remarkable biomechanical design coupled with some of the most acute sensory apparatus known in the animal kingdom. Sharks can detect moving prey at a considerable distance because they possess sensitive vibration detectors (neuromasts) located on the head and along the sides of their body. Its snout contains the olfactory sac which can detect chemical signals from prey. How sensitive is this "swimming nose?" Sensitive enough to detect tuna juice at concentrations as low as one part in several million.

When a shark approaches its potential prey it will usually circle around it at a distance of 4-10 feet, gradually swimming faster and tightening the circle. Then it will move in for the first strike. It brakes its forward motion with its large pectoral fins while pointing its snout upward towards the prey. As it opens its jaw, the lower jaw drops downward and the upper jaw protrudes forward increasing the bite radius and allowing the shark to bite an animal much larger than itself. After closing its jaws, it shakes the anterior part of its body violently from side to side until it tears a chunk of flesh from

its victim. That's how Jesse Arbogast lost an arm while swimming near Pensacola, Fla. this summer.

It is true that the number of shark attacks has increased over the last 20 years and reached a record high of 79 attacks in 2000, 34 of which occurred in Florida waters. Considering the tens of millions of people who swim in beaches around the world that is not a high attack rate. There are two primary reasons for this increase. First, there are more people in the water, swimming, snorkeling and diving. Second, the population density of the fish and crustaceans that sharks feed upon have been drastically reduced over the last three decades. Add to this the fact that more people travel to remote areas where some of the more aggressive shark species are found, such as the Midway Atoll in the western region of the Hawaiian archipelago, Renion Island, Baja California, the Dry Tortugas, and small Islands off the coast of South Africa.

Humans bite other humans 10 times more often than sharks do.

While sharks killed 10 humans over the last several years, we killed over 10 million sharks!

Since 1580, when records were first kept, there have been 804 attacks reported from the U.S., followed by Australia (323), Africa (291), islands of the Pacific (266), Asia (133), S. America (93), Antilles and Bahamas (81), and Central America (69). Between 1676-2000, there have been 439 attacks in Florida waters with 21 fatalities, followed by California with 110 and 10 respectively. What level of danger does this really represent? For comparison, between 1959-1990 there were 1155 people struck by lightning in Florida and 180 attacked by sharks. Sharks attacked 79 people in 2000 (worldwide) while 14,000 were injured using chain saws. Humans bite other humans 10 times more often than sharks do. While sharks killed 10 humans over the last several years, we killed over 10 million sharks!

What should you know about the nature of shark attacks? For starters, most attacks occur in less than five feet of water because many shark species feed in shallow areas. The majority of shark attacks are directed at surfers, followed by divers and swimmers. Statistically speaking, you are most likely to be attacked between 10 a.m. and 2 p.m. That just happens to be the time during which most people go swimming. A

word of caution: sharks are most active at night, or at dawn or dusk. Keep that in mind if you have a predilection for swimming in the moonlight.

Over 20 percent of attacks occur in water where the visibility is less than nine feet. Murky waters make it more difficult for a shark to distinguish a person from another fish. Eighty-seven percent of attacks occur in calm waters; only 8 percent in swells. One-third of the attacks occur between 5-300 feet from shore. Twenty percent of reported attacks on scuba divers occurred at a depth of 30-40 feet. Thirty-two percent of the individuals attacked were struck initially from behind, 27 percent from the front and 18 percent from below. About half of all attacks are made by sharks ranging from 5-8 feet in length.

Data for the last two decades show that men (74 percent) are more likely to be attacked by sharks than women (26 percent). Eighty percent of all attacks were directed toward Caucasians, followed by African-Americans (10 percent), Malayan/Polynesians (6 percent) and Orientals (3 percent).

How much damage can a shark bite cause short of death? It can vary significantly and depends primarily on the size of the shark (which determines the bite radius). About 30 percent of all attacks resulted in wounds severe enough to require over 100 sutures; 27 percent required fewer than 19 sutures.

What type of shark is most likely to attack? As you might have suspected, the Great White is responsible for 43 percent of all reported shark attacks, followed by the Tiger Shark (10.3 percent) and the Sand Tiger (7 percent). However, attacks have been reported for over 28 different species of sharks including Hammerheads, Makos, Caribbean Reef Sharks, Blacktips, Bull Sharks, Nurse Sharks and Lemon Sharks.

What can you do to minimize the risk of a shark attack? For starters, swim with other people. Sharks are more likely to attack solitary individuals. Avoid swimming during the night or twilight hours. Do not enter the water if sharks are known to be in the vicinity. Be careful when wading or snorkeling in areas between sandbars and near steep dropoffs. Sharks are extremely sensitive to vibrations in the water, so avoid excessive splashing. Be aware that sharks as-

sociate erratic movements with wounded prey. Contrary to popular belief, the presence of dolphins does not indicate the absence of sharks since both animals often feed on similar prey items. Avoid waters with known effluents, or those occupied by commercial fishermen since they often discard remnants of bait fish into the water which will attract sharks. Leave your jewelry at home when swimming or diving since it can reflect light and resemble the pattern of fish scales. Since sharks are able to detect differences in contrast, it might be prudent to refrain from wearing brightly colored clothing in the water. Finally, as obvious as it might seem, resist the desire to enter the water if you are bleeding from an open wound or menstruating.

Remember, in Florida you have a better chance of being struck by lightning than being attacked by a shark. Although they have a misguided reputation as killers, when a shark bites a person it is usually because he or she is mistaken for something else. A surfer paddling on a surfboard casts an oblong shadow below the surface. When combined with the movement of arms and legs dangling off the side of the board,

a surfer can resemble the contour of a seal, a common food item for many sharks. It is safe to go into the water. Just

A word of caution: sharks are most active at night, or at dawn or dusk. Keep that in mind if you have a predilection for swimming in the moonlight.

use a little common sense.

For more information on sharks I recommend Howard Hull's book, *Sharks: The Perfect Predators* (1995; Silver Burdett Press, N.Y.), and *Discovering Sharks* by Samuel Gruber (1991; Highlands Press, NY). You can also contact George H. Burgess, who is the director of the International Shark Attack File (ISAF; Florida Museum of Natural History, Univ. of Florida, Gainesville, FL 32611; email: gburgess@flmnh.ufl.edu). Enjoy the surf!

Fred Punzo is Dana Professor of Biology.

Some harsh realities of the real world

COLUMN

By **CHRISTINA AGOSTO**
Staff Writer

Attention all upcoming graduate: I have seen the real world and it is not pretty. This summer I did what practically every hardworking person over the age of eighteen did. I got a job. Most students spend their summer working at cool internships or selling funky clothes at the mall, but not me.

I spent the last four months working full time at a mental health insurance company. That's right, I got a real grown-up job. The kind of job that all of us will have to get as soon as we graduate. The funny thing is it didn't seem much different from any other job I've ever had. It paid a lot more and there was more responsibility, but that's where the differences ended.

My first job ever was when I was sixteen and working at the dry cleaners behind my house. Practically every person I worked with was around sixteen or seventeen. The

supervisor was only twenty. Because of this, working there was no different from going to school. There was a lot of petty gossip and cliques, not to mention an imbalance of workload. While the supervisor sat in the office on the phone with his girlfriend, the grunts had to take care of the customers, process the clothing and deal with complaints. My only consolation was the promise of parents and teachers that the real world would not be like that. Well, let me tell you, after only four months I can say, without a shred of doubt, that everyone was full of crap. Don't believe me? Allow me to illustrate the truth.

Myth 1: In the real world, your boss won't be on top of you to get your work done. You'll have to be responsible for yourself.

Reality Check: Your boss will hound you daily over the most insignificant details of your daily tasks.

Myth 2: Popularity is totally irrelevant

in the real world.

Reality Check: Popularity is not only relevant, it is absolutely essential. Be prepared to be well liked and to suck up or be prepared to be passed over come promotion and raise time.

Myth 3: Advancement in the work place is based on hard work and actual skill level.

Reality Check: Duh. Of course it's not. The person sleeping with the boss will always get the promotion above even the most senior employee.

Myth 4: The more money you make or the higher your position is, the more work you have to do.

Reality Check: The less money you make or the lower your position is, the more work you have to do.

All is not lost however, this summers glimpse into the real world has taught me something very valuable. Stay in school as long as possible. Ph.D. here I come.

What are you doing Mondays at 5pm? If you said "going to The Minaret meeting, you are CORRECT!"

Top 5 things you'll never hear a UT professor say:

1. Math final exam: $2+2 = ?$
2. Attendance is neither mandatory nor encouraged.
3. For next class, please do nothing more than watch 5 hours of Baywatch and be prepared to discuss the underlying thematic nuances.
4. I think Brian Sutton is one sexy bitch.
5. The Minaret is the greatest publication ... EVER!

Prove the man wrong! Help us grow to be the publication everyone expects from such a fine university! We love freshman and we love UT! So join our staff ... or else!

Police Beat

Compiled by JODY LINK

News Editor

Aug. 24

Vehicle gets damaged near Walker Hall

A student reported to security that he had parked his vehicle near Walker Hall on Thurs., Aug. 23 around 10:30 p.m. When he returned to his vehicle at 9:40 a.m. on Fri., Aug. 24, he found damage to the tailgate and two small dents on the right side of the vehicle.

Trespass warning given to two distributing flyers in Brevard Hall

A resident assistant contacted security and reported two white males were distributing flyers in the building. Before contacting security, the RA approached the two males, and they began to harass her. Security officers did a floor-to-floor check looking for the two males. Once security located the individuals, they transported them to the security office. Tampa police was contacted and an officer issued both individuals a trespass warning.

Aug. 25

Medical emergency in Vaughn

Security responded to a medical emergency call in Vaughn. Upon arrival, the girl in distress stated that she had been vomiting since approximately 10 p.m. for unknown reasons. The girl also stated that she has asthma was having trouble breathing. Security contacted the after hours answering service and the nurse on duty advised the girl to go to the emergency room.

Aug. 26

Student gets arrested for drugs in ResCom room

Security responded to a call to help break up a party in ResCom. The resident gave security permission to access the room. Once inside, the officers smelled a strong marijuana-like odor. An officer asked where the marijuana was and a resident produced a small amount of marijuana and a glass pipe from under his mattress. The officers also confiscated a knife approximately 16 inches long. In another room in the apartment the following items were discovered in plain view: (3) water pipes, and their bowl assemblies; (2) glass pipes; (1) clay peace pipe; a pack of zig-zag rolling papers; a small baggie of marijuana; and a Frisbee containing a small amount of marijuana. TPD was called and arrested one of the residents for drug possession. They also issued trespass warnings to the non-UT students.

Alcohol offense at Holiday Inn

At approximately 12 a.m. security was called to the Holiday Inn. Upon arrival, the officer was escorted by hotel security to the room in question. Once inside, the officer found eight people in the room and a total of 26 bottles of alcoholic beverages. All the beverages were poured down the drain, and the students were told they would be written up and brought before the judicial board.

Poster stolen from Vaughn

An enlarged poster of the World's Fair was stolen from near the 4th floor elevator. It was last seen on Aug. 25.

Aug. 27

Student uses sprinkler as hanger, causes flooding in Crescent

Security was told that a fire sprinkler on the 9th floor of Crescent had activated and there was flooding due to this. The resident of the room told the officer that he hung a clothes hanger with a towel on it from the fire sprinkler in his room.

Resident foils security's attempt to identify him

While en route to a call in the Plant Hall parking lot, two officers witnessed a male kick over a traffic cone. One officer instructed the subject to pick the cone up and place it where it belonged. The subject complied. The second officer asked the subject for identification, and he replied that it was in his room. He gave the officer his name, and was told by the officer to go get his identification and meet the officers at the security office in 15 minutes. The subject never returned, and subsequent calls to his room yielded negative results.

Aug. 28

Car stolen, later recovered by TPD

A student parked his car in the Sykes parking lot on Aug. 27 around 7:30 p.m. He was notified the following day by security that TPD recovered his car on Willow Street. The right front door lock was punched out to gain entry and the ignition was punched out to start the car. There are no suspects at this time.

Windshield broken in intramural parking lot

A student called security to report that his vehicle's windshield had been broken. Security concluded that the damage was consistent with damage a baseball might cause. The complainant stated he had seen people throwing a baseball when he parked.

Television stolen from Crescent

A resident contacted security to report that a 17" color television had been stolen. There are no suspects at this time.

Aug. 29

Vehicle damaged in intramural parking lot

A student informed security that his vehicle had been damaged in the intramural parking lot while he was in class. He stated he parked his car there at 1 p.m. and noticed a red Honda Civic illegally parked in the lot. When the student returned, he found a dent in the driver's side front quarter panel approximately 12 inches

wide and 12 inches long. The student was told to call his insurance company.

Aug. 30

Possible alcohol poisoning in Brevard

Security was called to a room in Brevard Hall concerning an intoxicated student. Upon arrival, the officer found the student in the bathroom leaning on a stool. The student was awake, but not responding to questions. The health center's emergency help number was called and the doctor instructed the officer to have the student taken to the hospital.

Student slips in cafeteria

A student was walking to empty her tray when she slipped in a puddle of water near the last row of tables. According to the student, no safety cones were present when she slipped. However, a Sodexo-Marriott employee advised the officer that there had been cones placed around another spill approximately 2 1/2 feet away. The employee also said there were multiple spills that day, and they were cleaned up as soon as they were found.

Aug. 31

Multiple incidents of students possibly drugged at clubs in Ybor City

On two separate, yet frighteningly similar calls, security responded to Crescent Place and McKay hall to help students who felt some type of drug had been slipped into their drinks while at clubs in Ybor City. The first incident involved a student accepting a drink that an unknown male bought her while at Bar Tampa. The victim refused to go to the hospital, and signed a refusal form given to her by the Tampa fire department. The second incident involved multiple students who had been given drinks at Tahiti Joe's by the bar's staff. The students told security they began to immediately feel as though they had been drugged once they drank the drinks. They agreed to go to the hospital and be treated.

Vehicle towed from UT property

Security had a vehicle towed that had been left unattended for several weeks on UT property located on Edison St.

Student goes to Tampa General under Baker Act

A Student went to the Health Center for a physical, and after talking with the student staff members became alarmed and requested the student speak with a crisis counselor. After speaking with the student, the counselor felt it medically necessary to Baker Act the student. A TPD officer arrived and transported the student to the hospital.

Sept. 1

Trespasser Warned

At 1:10 a.m., an intoxicated male was found by Security waving a stick in a threatening manner to students walking nearby. When asked by Security why he was on campus, the suspect replied he was going to find the student that punched him at a nearby bar. After repeatedly asking the individual to leave campus, Security was forced to call TPD and handcuff the suspect. TPD arrived at 2:00 a.m. and the individual was given a trespass warning.

Students expecting alcohol to arrive at the Holiday Inn receive a different package

Holiday Inn security contacted UT security after they detained two males who were seen moving through the parking lot with two 12-packs of beer. As the Holiday Inn security staff questioned the two, their stories changed numerous times. Once on the scene, UT security re-questioned the individuals and learned the two were not forthcoming with the truth in fear they would get the students they were visiting in trouble. A UT security officer escorted the two to the students' room they were planning to visit. Once there, the officer informed the residents that they were responsible for their actions and the actions of their friends visiting them.

Sept. 3

Purse Stolen

A McKay Hall resident left her purse outside her room for two minutes while she visited a friend's room. There were numerous individuals in the vicinity of her purse at the time. When she returned, the purse was gone. The purse contained a cell phone, the student's UT ID card, keys, debit and credit cards, cash, driver's license, and a disposable camera. There are no suspects at this time.

Drugs in Vaughn Hall

After receiving a report of individuals smoking marijuana in a room in Vaughn Hall, security contacted the complainants and the residents of the room. Once there, security found a glass pipe with residue in it and a partially charred, green leafy substance on top of a bag on a trash can. Both items tested positive for THC. An officer from TPD arrived and took possession of the pipe and marijuana.

Computer stolen from Holiday Inn room

A student reported that between 4:30 p.m. and 7 p.m. his laptop computer had been stolen from his room. The value of the computer was \$2,300. The officer noted the laptop's carrying case was still there and in plain view.

Sept. 4

TPD finds stolen car before owner knows it's gone

The owner of a car that was parked in the Martinez parking lot had last seen her car on the evening of Sept. 3. The next morning, TPD called to notify her that they recovered her vehicle at the La Quinta Inn on 50th Street. The owner did not know at the time that her car had been stolen. The vehicle sustained damage to the driver's side door and steering column.

UF minority students talk out

BY KARLA SCHUSTER

South Florida Sun Sentinel

She had heard the numbers before, but freshman orientation was the first time she understood what it meant to be one of the few black students at the state's premier public university.

Tcherlie Macenat looked around the Reitz Union at the University of Florida in July and counted.

"Five or six black kids out of like 300 people," the 18-year-old from Lauderhill said. "I never felt uncomfortable. But I felt noticeable. And I know I was."

This year, Macenat will be more noticeable than ever. When fall classes began here last week, there were fewer blacks in the freshman class, the first admitted without using affirmative action, than in nearly a decade.

UF officials predicted this when Gov. Jeb Bush banned race and ethnicity as factors in admissions more than a year ago, citing drops in minority enrollment at top universities in other states that banned affirmative action.

But UF's ability to attract black students is also compromised by a history of painful race relations that many say persists today, nearly 40 years after UF admitted its first black undergraduates. And they fear it may grow worse under One Florida, Bush's plan that eliminated affirmative action.

"You go from talking about expanding diversity to just maintaining diversity," said Jim Scott, UF's vice-president of student affairs.

Sitting with friends recently on Turlington Plaza, an area on campus called "The Set" that is a hang-out for black students, senior Chennel Talley recalled her parents' reaction when she announced her plans to attend UF.

Sure, it's the most prestigious school in the state system, they told her, but "they were like, 'Are you sure you want to go there?'"

This year, UF predicts blacks will make up 6 to 7 percent of the freshman class, while expecting small increases in the percentage of Hispanic freshman, which made up 12 percent of last year's class.

Of 11 universities in the state system, only the University of Central Florida in Orlando expects a drop in minority students this fall.

So far, UF's decline in minority freshmen is not as steep as what the University of California at Los

Angeles and Berkeley saw their first years without affirmative action.

"But we know our history hurts us, and that's an issue UCLA and Berkeley don't have," said Admissions Director Bob Kolb.

In 1962, seven black undergraduates became the first to integrate Florida's largest and oldest university.

Less than 10 years later, in the spring of 1971, UF had dozens of black students arrested for staging a sit-in at the president's office to demand better recruitment of black faculty and students. Days later, nearly half the black students on campus withdrew in protest.

In 1990, some white students formed a White Student Union, prompting condemnations from then-President John Lombardi, who convened a campus task force to

"I don't agree with UF having a separate orientation for black students. It's like singling us out," Haynes said. "It's like we need extra help, and I don't."

study the quality of life on campus for minorities and to find ways to improve it.

Today, there are just more than 3,000 black students and nearly 4,000 Hispanic students at UF, out of 46,000 total enrollment. But because of the school's rapid growth, the percentage of black students on campus has remained at about 6 percent for nearly a decade. Black teachers comprise 3 percent of all ranked, tenured faculty, and in her three years at UF, 20-year-old junior Vanessa Patten of Miami "hasn't had one yet."

Stephan Mickle, now a federal judge in Gainesville, was one of the first black undergraduates to enroll at UF in 1962. For years, he felt no allegiance to the school - it was where he got his diplomas, not his alma mater.

Over time, though, Mickle became one of the university's biggest boosters, actively recruiting black faculty and students.

"It takes time for the healing process," Mickle said. "I had to undergo a transformation, and so did UF. I watched it evolve from a parochial good-old-boy school to a first-class university that is struggling with diversity issues, like a lot of institutions are."

Still, Mickle's experiences as a student - "I never had a class with another black student, not as an undergraduate, in graduate school or in law school" - resonate today.

Student focus groups done last year, for example, found many black students feel uncomfortable

at UF, from walking into large lecture halls and being the only black in the room to not being asked to join class study groups.

"When I walked into one of my first classes last year, I could literally count the number of black students," said Krystle Tingle, a 19-year-old graduate of Miramar High School who will be a sophomore at UF this year. "I'm not uncomfortable, but when you can count them on one hand, there's a problem."

As one of the school's longest-serving and highest-ranking black administrators, Scott understands when he hears black students and faculty talk about feeling isolated. It is almost inevitable at a major research school of more than 46,000 students that is predominantly white.

"I really don't think (minority) students are not included in study groups on purpose, but that's how they are experiencing it," Scott said. "They are sensing the overwhelming whiteness of the University of Florida."

The university is trying to reach out to minority students and has made progress, he said. At the same time, UF is a large, intimidating place where it's easy to get lost, regardless of race or ethnicity.

"Every student has had to learn to navigate and negotiate the system, to learn how to be successful here," Scott said. "You have to take the initiative and ask questions."

Suzette Robotham, president of the Black Student Union, agrees.

"It totally depends on if you're outgoing and a go-getter, you'll find your way," the 19-year-old junior human-resources-development major from Tampa said. "The mentality at UF is it's a white school. You can't let the history get to you."

Xavier B. Edwards, a 20-year-old junior and treasurer of the Black Student Union, is more blunt.

"I don't expect UF to be, 'We're down with the black folks,'" Edwards said. "Remember how your parents used to say when you were little, 'Figure out who the rabbit is in your class and keep up with him?' Well, UF is all rabbits. It's

very competitive."

The two were high school classmates and, like many black students here, had other choices for college. Because UF's admission standards are so high - by far the highest in Florida - the school is competing with top-ranked private and public schools across the country for high-achieving minority stu-

It's far better, the governor says, for the state to embrace his One Florida Initiative than to wait for a court order or a referendum that would kill off programs such as minority scholarships, as happened in California and Texas. Under One Florida, scholarships based on race or ethnicity remain intact.

dents.

Those who opt to stay in the state often choose Florida A&M University, the state's historically black college in Tallahassee, or Florida State University, which is just a few miles away from FAMU and more racially mixed than UF.

But for black students who pick UF, the school's struggles with integration are outweighed by its academic reputation.

"I knew I wanted to get a good education and get a good job, and a diploma that is worth something," said LaNiece Tyler, a 21-year-old senior from the Panhandle, who is the programming director for the Black Student Union.

The BSU isn't blind, they say, to the subtle slights black students encounter from their white peers, like the assumption they did not meet regular admission standards or the expectation they are the definitive source on all things black. They choose to focus instead on creating pockets of comfort on campus for black students.

Take the Gator Growl, the student-government-sponsored celebration during homecoming. For years, black students cleared out for the weekend, even after the university sought to bring in more black entertainers for the event.

Last year, the BSU sponsored its own homecoming activities - a ball and a parade and tailgate in front of the Institute for Black Culture on University Avenue that drew more than 500 students.

"Homecoming for us is home-

going," Robotham said. "By doing these black homecoming events, we're giving black students a reason to say 'I love the University of Florida.'"

But Tameika Haynes, a Jamaican-born student from Pembroke Pines who started at UF this summer, is ambivalent about breaking down events by race.

On the one hand, the 18-year-old graduate of a racially mixed magnet program at Boyd Anderson High School in Fort Lauderdale, acknowledges: "It's a little bit scary at times not to see anyone who looks like you."

But as a student with a diploma from an International Baccalaureate program, the most rigorous high school curriculum in the country, she bristled at attending a special orientation session for black students, known as the PAACT program.

"I don't agree with UF having a separate orientation for black students. It's like singling us out," Haynes said. "It's like we need extra help, and I don't."

She lives in one of UF's newest dorms, the Lakeside Commons complex on the shores of Lake Alice, with three other girls, one black, one Hispanic and one white.

Initially, the housing assignment worried Erin Cox's parents. A white freshman from Tampa who attended a predominantly white high school, Cox remembers what her mother told her before she arrived for the summer session: "Well, I just hope they don't bring their boyfriends over all the time."

"She wasn't a huge snob about it," Cox said. "She was just more, well, old-fashioned, I guess. It's a different generation."

Bush has argued that affirmative action is also a relic from a different generation, that it smacks too much of quotas, that the time for using racial and ethnic preferences is ending and the state must accept that and move on.

It's far better, the governor says, for the state to embrace his One Florida Initiative than to wait for a court order or a referendum that would kill off programs such as minority scholarships, as happened in California and Texas. Under One Florida, scholarships based on race or ethnicity remain intact.

Security scuffles with transient

By JODY LINK

News Editor

near the scene, the man had been riding his bicycle from the front entrance of Brevard Hall towards Vaughn.

"He was screaming 'You won't take me alive' and shouting obscenities," said Kristin Gonzalez.

Security rushed to the scene and wrestled the man to the ground. Gonzalez said, "He yelled, 'That's fine, arrest me. I'll hurt you.'"

Stephan Tome added, "He yelled at the cops that he had a knife."

A boxcutter was found in the man's possession and was

confiscated.

As the man sat handcuffed on the sidewalk, he mumbled incoherent sentences to himself.

According to UT security, the man would be arrested by Tampa Police and charged with trespassing. He could ultimately be charged with assault for swinging his bicycle at one of the officers or with a felony for possession of the boxcutter on school grounds.

Classifieds

* **Driver wanted** to take my sons home in south Tampa from Tampa Prep 2-3 days/week. Call Brian 251-6107 (home) or 354-5317 (work).

* **Babysitter needed** in South Tampa. Looking for reliable, nurturing student for 2 babysitting positions. First position is for a 3 1/2-year old boy. Second position is for a 5-year old girl and 7-year old boy. Both positions require flexible hours. Must have own transportation, references, and be a non-smoker. Education majors welcome. Contact Melissa at 244-8440.

little facts to know & tell

By SAMANTHA HORVATH
Accent Editor

Have you ever wondered what the vast majority of students who don't go to Ybor, do on their fun-filled Fridays and Saturdays? Many of them study, especially if they are Biology majors, while others go to on-campus parties or, if they can, they go home to their families for some much needed rest, clean laundry and good food. However, if none of the above applies to the people you know, computer games are probably the answer to this question.

Take for example, my weekend (and yes, I know, I am one of those non-party going, and just plain boring people). My roommate and I will spend entire days just playing her computer games. She has everything: *Clue*, *Boggle*, *Puzzle Bubble*, *Who Wants to Be a Millionaire* (which I will discuss in more detail later), and the piece de résistance, *The Mysteries of Nancy Drew*. What is Nancy Drew, you ask? I know you are just on the edge of your seats with suspense as you await the answer. Many of you will recognize the name from those Carolyn Keene novels by the same name. The premise is really quite simple. You search around the different rooms (be it a television studio, a haunted mansion, or a high school) and talk to people, collecting objects and completing puzzles as you go while trying to solve whatever mystery is Nancy's next big case.

The best part about the game is not solving the mystery, but rather seeing what kind of mischief you can do while playing the game. Just ask my roommate, and she will tell you the kinds of things that I have done, namely setting a house on fire, blowing up a diner (several times, I might add), and exploding the boiler of a high school, thus killing all of the occupants. At the same time as blowing up the school, my roomie was talking to her family, long distance. She said to her mom, "Sam just blew up the school," and her mother's

response was "I'll let you go now." Anyway, I have also shot people, dropped chandeliers from the ceiling and accused several people of heinous crimes. What more could you ask for?

The sad part about this entire adventure is that it takes at least two of us to solve these games. My roomie is really good at word and flipping puzzles (flipping: ex. one button turns red, but upon touching another button, the first light goes out or hitting a series of different tiles to flip them so as to show all the same face). I, however, am really good at those sliding tile picture puzzles. So, as you can see, it is a team effort.

The newest game that we played was *Secrets Can Kill*. At any given time there were at least four people playing. This was the most challenging one that we've played thus far. We had to break out the old Cover Girl compact mirror to read the messages that were written upside down or backwards. It was truly a site to see when all four people would turn their head as far as they could to read the different messages that were upside-down. Finally, my other friend sat ready with the handy-dandy notepad, waiting for the next important clue. I cannot tell you how many times we wrote down the alphabet, once to translate it into Morse code, once into Braille, and once backwards to solve a puzzle. If I don't know my ABCs by now, I should just drop out of college all together.

Finally, after a day and a half, we had solved the mystery, but this was only on the Junior Detective level. There are still two other levels left to beat (Senior Detective and Master Detective). With each new level, the puzzles become hard and more extravagant. We decided that we should wait and solve the other levels later, thus maximizing our fun by getting three plays out of one game.

If Nancy Drew isn't for you, maybe you should try that great ABC show, *Who Wants to be a Millionaire*. You are probably thinking, "Regis cannot possibly be as annoying as he is on the show." Well, you're wrong, horribly wrong. He is so awful that we turn

off the speakers, so we don't have to listen to him. Actually, it really does help your knowledge of pointless trivia. Such as, in the Jefferson's theme song, they don't burn the beans on the grill, or that Maxwell Smart's agent number is 86 (You would know this if you watched *Get Smart* as a child, which I did. Yes, I know; I know. I'm a dork! Why does everyone keep saying that? My roommate interjects, "because it's true.")

Anyway, the strangest question up to date is: what does "humuhumukunukupuaa" mean? To this my roommate replies, "let's ask the audience," which by the way you never do. Their answer was "turtle" with 44%. I thought it was a bird, but as you probably have guessed by my other articles, my roommate is a wiz when it comes to random knowledge (this is the same person that could spell antidisestablishmentarianism, but used "lap" instead of "tap" in her reference to the horse that lives above us). The answer was, of course, as she said, a fish. But, being the twit that I am, I didn't listen to her and lost all of our hard-earned cash. On a positive note, we did win our first million dollars with our player named, Ex-Brillo head. Yes, we name our players weird things, but they are all significant, let me assure you. However, I will refrain from going into their peculiarities (and yes I said "significant," a word that I am not supposed to use without data to back it up, but you aren't going to tell my ecology teacher that, are you? I didn't think so).

I know, you were beginning to wonder if there would be an end to this stream of consciousness writing, and now I will bring this article to a close (hooray for me). I will urge you all to try out the fun of computer games, especially *Nancy Drew*. If you are bored on Saturday evening, still feeling the effects of your hangover from last night's festivities, give a computer game a try. You may find it addicting. Okay, maybe not, but it's a fun way to kill a lazy Sunday afternoon and a great way to procrastinate from those long hours of studying. To this I end with, "Have a celestial day!" (Thank you Nancy Drew game, the Haunted Mansion).

MADAME ZOLA'S HOROSCOPES

September 7, 2001 - September 13, 2001

Astrology & Astronomy



VIRGO (August 23-September 22)

Before you commit to one way of doing things, look around and see what all the excitement is about. Wisdom dictates that others may know more about the situation than you. Pay attention to the flow of traffic. You may get hit.



LIBRA (September 23-October 22)

An oncoming disruption alerts you of your shortcomings. Be satisfied that you can at least identify the lesser of two evils. You are in a good place to appreciate the details of a slow-moving dream.



SCORPIO (October 23-November 21)

Business and romance pose welcome challenges that you're quick to answer. You feel larger than life these days, and you may be tempted to bet favorably on your ultimate success. Wait a week. The climate of your life is about to go from sunny to stormy.



SAGITTARIUS (November 22-December 21)

Others may be against you, but time is certainly on your side. Explore a wide range on as tight a budget as possible. You will need to develop a good money sense, rainy days are just around the corner.



CAPRICORN (December 22-January 19)

You normally hitch your engine to other people's fortunes and advance with them. While this has been a good way to coast through life, you'll find it is not a practical way to continue living.



AQUARIUS (January 20-February 18)

You love a good secret, perhaps too well. Involve the friends that you often think about but rarely call. The secret is too big, no one will blame you.



PISCES (February 19-March 20)

Capture the public's attention with something that it has never seen before, but don't forget about your current plans. Also, make sure you call home every once in a while. Your family needs to know if you're still with the program.



ARIES (March 21-April 19)

You have been sensing that something is amiss in your life. The deeper you go, the more you'll find. You may begin to understand what is frustrating your friends. Try not to make their situation worse. Instead, see if you can help them out of it.



TAURUS (April 20-May 20)

Not a day goes by that you don't blame others for your position in life. Wait if you feel the need to take revenge. Maybe you can be talked out of it.



GEMINI (May 21-June 21)

Stick with your strengths. Efforts in other fields are likely to be unsatisfactory. Someone is eager to advise and correct. If it makes you feel any better, listen but don't take their advice.



CANCER (June 22-July 22)

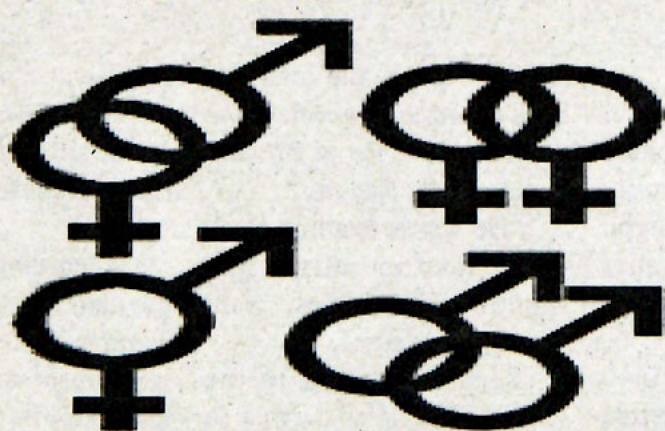
You're happy to explain your theory of the universe to anyone who is even remotely curious. Doing so will lead to some unexpected consequences; however, learn to keep your mouth shut.



LEO (July 23-August 22)

You can admit weakness while making it look like a kind of strength. Creativity serves you well during a time of shortage. As a result, you will have an abundance of good ideas academically.

SGSA*



First Meeting of the Spartan Gay/Straight Alliance

Where: Crescent Place-First Floor Study Lounge

When: Tuesday, September 11 at 5:00 PM

What: Planning for a Successful Year.

* Everyone is welcome!



www.anipike.com

TY'S ANI MANIA

Ins and outs of anime



By TYLER MARTINOLICH
Staff Reporter

Why watch anime? I stopped watching cartoons when I was ten. Why would

I start again? Because anime is more than just cartoons. People, in general, have no idea what anime actually is.

People, who choose to be ignorant and not watch anime, who think it is only a cartoon, are clearly commie pinko bastards, completely out of touch with their imagination. Well, maybe not quite. Perhaps that is a little harsh. Maybe they only need to be educated in the ways of Japanese animation. Well, fellow anime enthusiasts, I shall try and be a crusader for the cause and bring about education to the philistines who ignore the greatness which is anime.

First off, what is anime, really? Anime, in a simplistic explanation, is Japanese theatrical animation (not to be confused with a simple cartoon as I will explain later). Anime is usually, but not always, the animated version of a Japanese comic book called *manga*. Many Americans are quick to think that the U.S. was the first to start the comic craze, and that manga and later anime, was stolen from some part of Western culture. This is not true. Japan has been making art in the style of comics for hundreds of years, well before America was even established. Humorous ink drawings of animals and caricatures have been found in scrolls resembling comics, which date back to the time of Confucius. Now onto the idea that anime is

simply a cartoon.

While some anime, such as *Pokemon*, is in fact very cartoon-like and is aimed at children, it would be a crime to stereotype all anime as being targeted towards kids. Anime comes in all sorts of

cartoons seem almost to avoid technology, or if they do, it is in a way that presents technology in a poor light.

What's with the blue hair and huge eyes? Anime is extremely unique in its style, which is distinct-

it is the mix of harsh reality with the tantalizing world of fantasy that makes Japanese anime so appealing to me. Many popular anime, such as *Lodoss War*, *Akira* and *IRAI*, follow the lives of seemingly ordinary people. They

go to school, do homework, get reprimanded by parents, but at the same time have a shadow life that makes them somehow special, whether by psychic talent or friends who are rather different (e.g., elves or robots from the

Great starts to acquaint you with anime.

Dubbed

Sailor Moon
Gundam Wing
Dragonball (Z)
Tenchi Muyo
Pokemon
Cowboy Bebop
Trigun

Subbed

Escaflowne
Akira
Princess Monoke
Nausica
Kenshin
The Revolutionary Girl: Utena

genres from techno space-age thrillers, to medieval fantasy, to the present day. Japanese anime can be for children or adults. Even though child-like, anime tends not to be as simple-minded as American cartoons. All anime, be it for children or adults, revolves around the real life struggle of people. Many times it depicts death in some form or another, which American cartoons wouldn't touch with a 10 foot pole. Religion and the idea of the hereafter, wherever that may be, is also tackled by many anime. Not surprisingly, much of Japanese anime includes scenes of students in class or doing homework, or of people working in their offices. The work ethic, which the Japanese are known for, seems omnipresent in the background. Manga and anime also tend to portray technology sympathetically, while some U.S. comics and

anime are fairly easy to recognize. This is not to say that the style is limiting. Within this broad common stylistic ground, each manga artist has his/her own technique. The stereotype is of characters with huge colorful hair and large eyes, but there are many, many variations, from surreal to very conventional. Perhaps the biggest distinction in style is that there isn't an emphasis on superhero type protagonists, common in the world of the Disney cartoons. In most anime, the men and women aren't necessarily exaggerated extremes of their gender stereotypes, and they wear things other than skin-tight costumes (sorry Batman and Super Girl). In fact, manga and anime characters tend to have unique and aesthetic tastes in fashion.

Why does anime fascinate me and thousands of others? Perhaps

future).

I suppose all this serves to allow the reader to sympathize with the characters, yet escape from bland, normal daily life. Even in animes which take place in worlds that exist in the far future or long ago, the viewer is drawn into a 3-dimensional character, who is far from perfect, who has stupid little habits or major character flaws and who has hopes and dreams with which the viewer can sympathize. This is very much unlike American cartoons, which present oddball situations and characters, which, while fun to laugh along with, do very little in the way of connecting to the viewer. The heart of manga and anime is in the hearts of the characters, which will touch you and connect with you in ways that are unimaginable.

Like
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books,
theater?

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Sam

at

x3636



Wacky Website of the Week

By SAMANTHA HORVATH
Accent Editor

<http://www.wackyuses.com/silly.html>

Ever wonder how they come up with some of your favorite toys? Well, now you will know. How many of you out there owned a red egg and used it to cop sections of the Sunday post? Well, this website is totally devoted to the strange facts about that wonderful substance, called Silly Putty.

Here are some of those oddities of how your childhood toy came into existence.

Toy store proprietor and former advertising copywriter Paul Hodgson came up with the name Silly Putty off the top of his head while playing with the pink

polymer.

In 1949, Paul Hodgson, a former advertising copywriter running a New Haven toy store, happened to witness a demonstration of the "nutty putty" at a party. He bought 21 pounds of the putty for \$147, hired a Yale student to separate it into half-ounce balls, and marketed the putty inside colored plastic eggs as Silly Putty. When it outsold every other item in his store, Hodgson mass produced Silly Putty as "the toy with one moving part," selling up to 300 eggs a day.

In 1961, Silly Putty attracted hundreds of Russians to the United States Plastics Expo in Moscow.

The astronauts on Apollo 8 played with Silly Putty during their flight and used it to keep tools from floating around in zero gravity.

In 1981, the Columbus Zoo used Silly Putty to take hand and footprints of gorillas for educational purposes.

Non-smoking groups recommend Silly Putty to their members to give their hands something to do.

Silly Putty was originally shipped in egg cartons purchased from the Connecticut Cooperative Poultry Association. Americans buy more than two million eggs of Silly Putty every year.

While the average fad lasts six months, demand for Silly Putty has surpassed forty years.

Now you have a little more information about that popular salmon plaything. If you have any other weird websites that you have found while surfing the world wide web, let us know!

**WEIGHT
LOSS**
that fits the into
SCHOOL DAY!

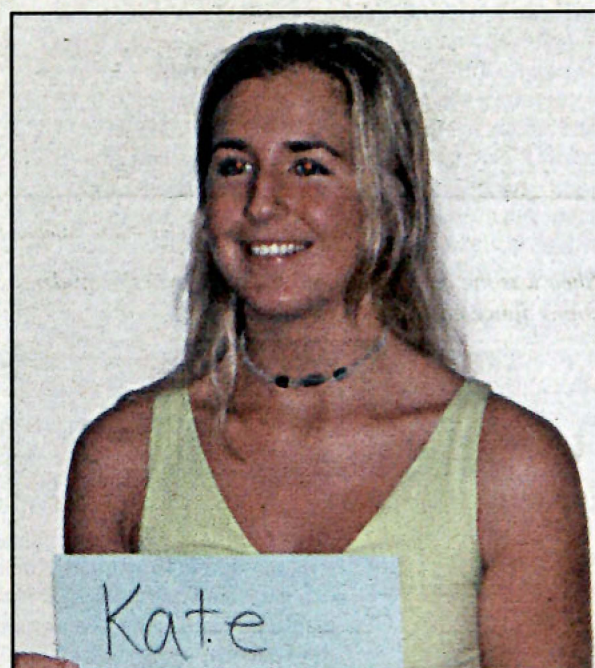
**RSVP to
Stephanie x3389**

**15 week program
9/11/01 - 12/18/01
Tue PH327**

How did you spend your Labor Day?



Jody Link — The Minaret
Representatives of UT's sororities speak at the Formal Recruitment Open House



Jody Link — The Minaret
Kate Arabian poses for her recruitment picture at the Open House.



Jody Link — The Minaret
Because of Student Production's Pool Party, the UT pool was a popular place on Labor Day.



Jody Link — The Minaret
Sarah Mulchey and Michelle Butler wave at the Labor Day Pool Party.



Jody Link — The Minaret
Potential New Members wait the start of Formal Recruitment.



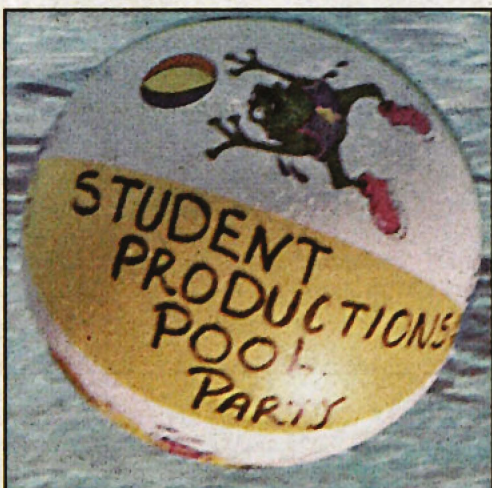
Jody Link — The Minaret

Justin Shea was the only brave soul to compete in the Student Productions dance competition.



DJ Royce spun tunes for the Student Productions Pool Party.

Jody Link — The Minaret



Jody Link — The Minaret

Student Productions sponsored their annual Labor Day Pool Party at the UT pool.



Jody Link — The Minaret

Ciarra Joyner shows her Delta Sigma Theta pride at the Formal Recruitment Open House.

For many UT students, it was either at sorority recruitment or at the SP pool party.



Jody Link — The Minaret

Ada Cortez, senior from USF, chose to spend time with friends at UT for Labor Day.

MOVIE REVIEWS

Going ape at the box office

By RACHEL YEOMANS
Staff Reporter

The cult classic *The Planet of the Apes* caused a rush towards the box office in 1968, launching four sequels, a live action television series and an animated show. Now its popularity returns in its appearance in theaters as a 21st century remake.

The original story of *The Planet of the Apes* followed the character of Captain Taylor, battling against apes that ruled a far-off planet and used mute humans as slaves. Taylor, played by Charlton Heston, eventually escaped imprisonment and set off to find a way back to Earth. Unfortunately, a discovery at the conclusion of the film revealed Taylor's location was actually a futuristic Earth. The story was simple, the acting mediocre, and the cliffhanger ending left a gigantic "huh" hanging in the air.

Tim Burton and the other creators of the 2001 version did not only remake the film, but greatly improved it. Extensive education was obvious in the mannerisms and habits of the actors who played the apes in the movie. The acting was very convincing. Each mannerism, movement and grunt the individuals displayed throughout the film was perfect, even down to the de-

tail of picking fleas out of one another's fur. Tremendous study and preparation went into this project, and it was successfully sold by the astounding performances by the actors involved.

The true star of the renewed *The Planet of the Apes*, is not Mark Wahlberg, who played the heroic Captain Leo Davidson, but rather Tim Roth. Roth's portrayal of the evil ape General Thade was as truthful as a fictional animal can be made to be. Helena Bonham Carter trailed right behind him in her fantastic portrayal of Ari, an ape who takes pity on the enslaved humans.

The greatest attribute of the movie is its story line. It involved a great deal more than merely apes vs. humans, as does the original. Characters were developed, at least all except the unarmed woman, whose basic motive was to protect her family and to pout. Also, these are implied but never stated. The main difference is that the end of the first movie was only the middle of the modern version. Tim Burton took the matter further and declared an ending to the original's hopeless situation. However, he still added a twist at the very end leaving an opening for a sequel, following the path of its original counterpart.

The Planet of the Apes is indeed much better than its original, which is a rare achievement,

but its caliber is still a little ridiculous. Much of the dialogue was as well. Standing out was the infamous one-liner switch, "Get your hands off of me, you damn dirty apes!" Captain Taylor exclaimed in the original film. However, in the remake, Tim Burton switched its speaker to General Thade, who instead states, "Get your hands off me, you damn dirty humans!" This line caused a chuckle in the original, but a definite eye-roll in the remake. The new story line is definitely improved but doesn't really rank above the level of "okay." On the whole, *The Planet of the Apes* is an easy-going summer movie, but not worth it if you pay above the student discount.

Two Can Play That hits theaters Friday

By CHRISTINA AGOSTO
Staff Reporter

In the tradition of such movies as *Waiting to Exhale* and *The Wood*, Screenwriter and Director, Mark Brown, offers his take on men, women and the games they play with each other in *Two Can Play That Game*. The movie opening today includes an all star cast from the small and silver screens and offers a new perspective on romance and friendship.

Shante Smith, played by Vivica A. Fox (*Independence*

Day and Soul Food), instructs the audience on the fine art of keeping a man in line. In the style of TV's *Malcolm in the Middle*, she addresses the audience directly with her comical and eery true take on the male gender.

Set against the backdrop of New York City, Smith,

a successful black woman with the perfect job and seemingly perfect man, offers advice to her desperate and less successful female companions, Tracy, Karen, and Diedre, played by Tamala Jones (*The Steve Harvey Show*), Wendy Raquel Robinson (*The Parkers*) and newcomer Mo'Nique. While on a girls' night out, the quartet spot Smith's man, Keith Fenton, played by Morris Chestnut (*The Wood* and *The Brothers*), out at a club dancing with another woman. Although Keith is in fact apparently innocent, this incident sparks a hilarious game of cat and mouse between Smith and Fenton.

Humiliated, but not defeated, Smith remains calm and collected and institutes her "Ten Day Plan" to get her man back in line. From here on out, the movie progresses from one manipulative ploy to the next, playing on existing stereotypes of single relationships.

Keith's best friend Tony, played by Anthony Anderson (*Me, Myself, and Irene*) offers advice from the other side, making Keith the symbolic player for all men everywhere. However, Tony is nowhere near as adept at playing the game as Smith and finds himself way out of his league.

While most rational people would find game playing and manipulation a distasteful practice in keeping and punishing a man, it does make for some interesting comedy. Fox and Chestnut have great chemistry and give a masterful comedic performance.

Wondering how it all turns out? Do Smith and Fenton work through relationship BS to live happily ever after? Watch and find out. At ninety-two minutes, this is a nice weekend diversion.

By SCOTT TURNER
Staff Reporter

Sugar Ray is back with a new but familiar feel. The pop-rockers from Orange County, Cal., released their fourth CD in June of this year. This self-titled CD peaked at number six on the Billboard Top 100. They didn't break any musical barriers with this one, but it's clear to any Sugar Ray fan that their sound has evolved from their debut album in 1995, *Lemonade and Brownies*.

Produced by David Gilmore and released under Lava/Atlantic records, *Sugar Ray* has the same intensity and emotions as *Floored* but with better production values. With the debut single, "When It's Over," you get a feel for the CD. It has the "top-down-on-the-convertible-while-your-drive-up-the-coast" sound to it.

With other works, such as "Under the Sun," which adds a touch of nostalgia to the CD (and is a personal favorite of mine), and *Stay On*, featuring Nick Hexum, 311, which has a reggae sound, this CD is definitely for the summer. Interestingly enough, "Disasterpiece" ends with a guitar riff similar to that of an AC/

DC tune.

As far as DJ Homicide is concerned, he's taking a back seat on this CD. He's not leading the songs as he did on the others. He adds distinction and effect. While



Sugar Ray (left to right, top down): Murphy Karges, Rodney Sheppard, D. J. Homicide, Mark McGrath and Stan Franzier. --Mark Seliger

Murphy, the bassist, adds strong bass lines, Stan, the drummer, has consistent intervals of tight beats and solid fills.

Some critics (and fans for that matter) say that the band has sold out from their punk/hard rock roots, evident in songs like "RPM,"

Music Mania

"Breath" and "Anyone" from the *Floored* CD (1997), to a much softer pop sound. In a recent interview with MTV, lead singer Mark McGrath said, "We did not start this band to play to a wall and a bunch of dudes saying how cool we were in the local fan scene." To be honest, I can't disagree with the guy. Every band that's out there practicing in a garage, hoping to make it big and sell a million record would probably change a few guitar riffs to make it happen.

All in all, this is a good CD. I loved *Floored*, but I wasn't too fond of *14:59* (1999). Even though I tried to rip *Sugar Ray* apart with this review, I couldn't. I was expecting the same pop sound as *14:59*, and even though *Sugar Ray* is a pop CD, there is just something different about it. The more times I listened to this CD, the harder it was for me to trash it. Trust me. I tried. Be sure to look for the "Answer the Phone" video, airing on MTV in a few weeks. Also, look for the band on Drew Carey's *Back-to-School Rock 'n' Roll Comedy Hour*, 9 p.m. (PT), Wednesday, Sept. 19, on ABC and in an upcoming Scooby Doo movie.

By TINA PADILLA
Staff Reporter

Singer/songwriter, Poe, will be echoing your CD player with her enigmatic sophomore album *Haunted*. Included on the album (between songs of her childhood hauntings and explosive inner thoughts) are telephone calls of her spoken lyrics and recordings from her late father. She describes it as a "modern séance," connecting with her father and being able to let go of her past.

The album is constructed of many different sounds and music genres. Perhaps this is because Poe co-produced the album. With a little bit of Garbage's all out rock, Tori Amos' obscurity and Travis' melody, Poe has created a noteworthy album with an eclectic sound that would appeal to almost to anyone.

The first single off of the album, "Hey Pretty," peaked at number 17 on the Billboard

Charts this past April. Two versions of the song are included on this album. There is the regular version and then there is the "Drive-By 2001 Mix" that features the voice of Poe's brother, Mark Danielewski, reading from his novel, *The House of Leaves*.

Haunted is a unique array of melancholy mixed with hopefulness throughout the album. While listening to it, you may feel a little overwhelmed by all the emotion, but by the album's end, you will realize that she is singing about life and all the truths that it encompasses. It is definitely worth buying.



Poe --Cleo Sullivan

Stock and stuff your rooms the right way

By MELINDA BARGREEN
The Seattle Times

Today we're going to share a few ideas about what to do with all that new kitchen equipment beyond reheating leftover Pad Thai from the restaurant around the corner.

No more dorm food!

Even if the budget could stretch to daily fast-food delights (and it probably can't), the calorie and fat content of such a daily diet will likely repel today's more health-conscious youngsters.

Fortunately, there are lots of low-cost, easy, quick and healthful alternatives - and some even taste good. For a quick list of what ought to be in the cupboards, refrigerator and freezer before the first day of class, check out below.

The New Food Lover's Companion, Barron's Guides, \$14.95 paperback, defines every culinary term and explains every cooking method, every food or drink you could think of - and a lot you couldn't have imagined. It's a great general reference.

KEEP ON HAND:

Rice, Dried pasta, Jar of pasta sauce, Cereal, Peanut butter, Canned tuna, Flour, Sugar, Salt, Pepper, Whichever spices you

think you'll use: cinnamon, nutmeg, dill, garlic salt, ginger, curry powder, etc., Baking powder, Baking soda, Vanilla extract, Soy sauce, Balsamic vinegar, Oil (olive or canola or both), Can of non-fat evaporated milk (for when you run out of fresh milk), Can of mushrooms, Canned soups/stews, Microwave popcorn, Aluminum foil, Plastic wrap, Ziplock bags, Nonstick cooking spray (such as Pam), Salad dressing, Ketchup, Mayonnaise, Mustard, Jam/jelly.

FOR THE REFRIGERATOR:

Butter or margarine, Cheese (can choose low-fat varieties), Milk (ditto), Eggs, Nonfat sour cream, Lettuce, Tomatoes, Fresh seasonal vegetables/fruit, Small jar of crushed garlic, Refrigerated pasta toppings, such as pesto sauce or Alfredo sauce (in little tubs), Sack of little red (or white) potatoes, Bag of carrots (pre-peeled ones are fine), Couple of onions

FOR THE FREEZER:

Package of fresh pasta, Chicken breasts wrapped in freezer wrap and dated, Fish fillets, wrapped and dated, Loaf of bread (for when you run out), Package of frozen assorted vegetables, Frozen dinners for emergencies.

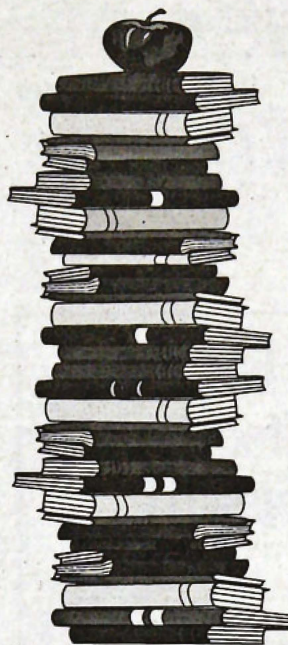


By JEN MILLER
Editor-in-Chief

Body & Soul by Frank Conroy

Frank Conroy's *Body & Soul* has an interesting pretense: Claude Rawlins, five years old, lives in 1940s New York City, a lonely child because his overweight mother drives a taxi all day and drinks at night. She tells Claude that his father died in the war, but that is all she will say. In his room is a 66 key club piano, and by tinkering with the keys, Claude discovers the C scale, playing it over and over again because he is hypnotized by its music. He then starts to mimic music he hears on the radio, which leads him to start lessons with the local music shop owner.

Body & Soul follows the life of Claude, who turns out to



be a piano phenom, through his musical education and career up until his late 30s when he is, predictably, a world-renowned pianist and orchestral composer. It is Joyce's *The Portrait of an Artist as a Young Man* at the piano with loves lost and won, grief and joy, and, of course a rags to riches story of success beyond imagination, and all because of the piano.

The faults of *Body & Soul* are few, but they are looming and detract from the overall quality of the novel. The first problem is that Conroy falls on conventions of plot, and the story becomes predictable. Even though it could (and should) be easily guessed that Claude would become a successful performer, other events in the novel, especially in the course of Claude's love life, are predictable and painfully melodramatic. It may be Conroy's attempt to bring the story full circle, pulling from events of Claude's teens into his 30s, but it leads to a banal love

story. We would have seen Claude's growth as a man without it. Conroy also overplays a nostalgia of New York City that he describes in his after-novel notes as "a city replaced by a city of the same name." Even though the New York of the past isn't the New York of today, Conroy portrays it as a struggle of good vs. evil, of the middle-American man battling the big-bad machine of progress, with no gray area in between.

The other fault in the novel is Conroy's vocabulary. It seems as if he was studying an SAT vocabulary list as he wrote the novel. Either Claude is extremely versed because he is an avid reader, or everyone in Conroy's world knows the meanings of this SAT vocabulary and feels free to use them in conversation and be understood.

Fortunately, such a unique story line as following a musical genius into adulthood can push through Conroy's conventions of plot and million-dollar vocabulary, but it just barely makes it. *Body & Soul* is a book that you would want to read for an interesting story, something to pull your mind from the stress of classes and homework assignments. Even with its cumbersome language, *Body & Soul* is an easy, almost brainless read even though there is the sense that its author had hoped it would become a great literary work, which it is not.

THE Wide World of ENTERTAINMENT

By BONNIE WAGNER
Staff Reporter

In a world of chaos, where screaming fans and lack of privacy is the norm, three individuals have conquered their native country and focused their attentions abroad.

They are to Japan what *N SYNC is to America. One of the most popular crowd-drawing acts of their decade, the J-Pop band, Dreams Come True (DCT), is now setting goals to bring their eclectic mix of music to the U.S.

The band formed in 1988 and is still going strong with ten albums that have sold over 25 million copies.

In 1998, Virgin Records picked up the band, and DCT released its first Universal (English version) of its hit album *Sing or Die*. Sometime this fall, they will release the highly anticipated English version of *The Monster*.

DCT is identified as a pop/dance band, but once you listen to their music, you'll be able to pick out influences from various types of music, including jazz and classic rock.

The group is led by Masato Nakamura, who writes and arranges the songs as well as plays the guitar. He is considered the "brains of the group." In an interview with Virgin Records, he stated the real reason for turning to an American audience: "We are

happy, but in America, my dream is to show our music to the world. It's not just for money. It's for our dream."

Takahiro Nishikawa also com-



poses some of the songs, but his major contribution to the group is the keyboard and programming, earning him the nickname "the manipulator."

What is a band without a heart, without a vocalist to put words to the melody of the song, creating a message for all to hear? Miwa Yoshida, the "energy" of the group, has become a Japanese diva in the pop world. Her rich harmonies and her amazing voice create a sound that is uniquely her own. She even went on to record her own album in 1999.

DCT's music is not for the lis-

tener looking solely for mainstream pop. With their unique blend of music, beats and melodies, the existing sound is different from anything found in current American music, which may catch some listeners off-guard.

Some of their songs have background music, which can best be described as "video-game music." This description is actually a compliment, considering that DCT is the music behind *Sonic the Hedgehog*. The band has also been featured in many soundtracks for both television and the silver screen.

To learn more about DCT, go to their official website, www.dctgarden.com. Most of the page is in Japanese, but there is a button for an English version towards the bottom of the page.

Their first American album can be ordered at any major record chain or online, at sites like www.bn.com and www.samgoody.com. Once their new album is released, it will be widely distributed in stores across the country and be on Tower Records' Feature list.

So if you're looking for something new and different, check out DCT. At the rate they are going, their dreams are definitely going to come true, over and over again.

Like poetry? Short Stories?

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*SAO would like to
congratulate
Juleen Jennings
for being selected
student leader of
the month*

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2 1:00 PM Midnight	3 CLOSED FOR HOLIDAY	4 8:00 AM Midnight	5 8:00 AM Midnight	6 8:00 AM Midnight	7 8:00 AM 5:00 PM	8 10:00 AM 6:00 PM
9 1:00 PM Midnight	10 8:00 AM Midnight	11 8:00 AM Midnight	12 8:00 AM Midnight	13 8:00 AM Midnight	14 8:00 AM 5:00 PM	15 10:00 AM 6:00 PM
16 1:00 PM Midnight	17 8:00 AM Midnight	18 8:00 AM Midnight	19 8:00 AM Midnight	20 8:00 AM Midnight	21 8:00 AM 5:00 PM	22 10:00 AM 6:00 PM
23 1:00 PM Midnight	24 8:00 AM Midnight	25 8:00 AM Midnight	26 8:00 AM Midnight	27 8:00 AM Midnight	28 8:00 AM 5:00 PM	29 10:00 AM 6:00 PM
30 1:00 PM Midnight						

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Noon - 3 p.m.
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 - Bay Area Youth Services
 - Bealls Department Stores
 - Boys and Girls Clubs of Tampa Bay
 - Casual Male Corporation
 - CCS Optimal Environments
 - Central City Family YMCA
 - City of St. Petersburg
 - Conservancy of Southwest Florida
 - Enterprise Rent-A-Car
 - Florida 2012
 - Fowler, White, Gillen, Boggs, Villareal & Banker
 - The Hartford
 - HMS Host
 - Hyatt Regency Tampa
 - IRS—Criminal Investigation
 - Kelly Scientific/Kelly Healthcare
 - Northwestern Mutual Financial Network
 - OMNI Financial Services
 - Progressive Insurance
 - Sportservice (The Ice Palace)
 - Teletech
 - The Children's Home
 - UPS
 - United States Probation
 - Walgreens

The University of Tampa FALL 2001				
INTRAMURAL SPORTS				
SPORT	ENTRIES AVAILABLE	ENTRIES DUE	CAPTAIN'S MEETING	PLAY BEGINS
Flag Football	August 27th	September 4th	September 6th	September 17th
Tennis Singles	August 27th	September 12th	September 17th or September 18th	September 24th
Co-ed Sand Volleyball	September 4th	September 19th	September 24th	October 1st
3-on-3 Basketball	September 11th	September 26th	October 1st	October 8th
Golf Singles	September 11th	September 28th	N/A	October 13th*
Co-ed Softball	October 1st	October 17th	October 22nd	October 29th

* For complete entry, eligibility, and information, please pick up an Intramural, McHitt Fitness Center, and Off-Campus Recreation Brochure in the Student Activities Office
* A * denotes a one day tournament for the sport
* Entry Cards for Individual Sports and Rosters for Team Sports are available in the Student Activities Office
* All Captain's Meetings will be held from 5pm-6pm on the above mentioned date in the Music Room
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Is it possible to be a bad luck charm?

By RAQUEL PITTIGLIO
Sports Editor

Has this ever happened to you; while you are watching a game on television, or even attending one on campus, the team you want to win always loses? This scenario happens to me all of the time. I am starting to wonder if I have become a bad luck charm for my favorite sports teams, but I'm sure the opposing teams just love me.

Last year at the Homecoming soccer game I went to support our men's team. I stayed only until halftime, since they were losing 2-0. Right after I left, the Spartans scored. The next morning when I arrived at my Global Issues class, I asked one of the players how they did. I learned that they had won the game 3-2.

Okay, maybe that was a fluke. Maybe during halftime the coach gave an inspiring speech that made all the players work harder to win. If this was just a single occurrence I wouldn't worry but it has

happened more than once.

While taking pictures for both the men's and women's basketball teams, I walked around the court to get a good shot. I was at the entire women's game, and as you may have guessed, they lost. The men's game was shortly thereafter. I stayed until the half, as I had a test the next day, and at that time our team was behind. When talking to the sports editor the next day, I learned that the men's basketball team had actually won that game too. Are you starting to see a pattern?

Unfortunately, the bad luck does not end there. In the spring season, I went to a baseball game and interviewed the coach and a few of the players. I could only stay for one inning, dragged on forever. As you might have guessed, the baseball team was not doing so well. I wish that I had gone to that game earlier rather than showing up at the end. I saw the number one team in the country lose. The women's softball team is the

only team that has been able to overcome this odd power I seem to possess. They actually won the game that I attended, but the second

This bad luck force does not only affect the UT sports teams, but also professional, other colleges and high school sports as well.

game of the double header lasted 17 innings. On the positive side, the Lady Spartans did win.

This bad luck force does not only affect the UT sports teams but also professional, other colleges and high school sports as well. Being a long time fan of professional football, I have been to many games. I have been lucky enough to see my favorite team, the Miami Dolphins, five times, and only once did I see them win.

Over the Labor Day weekend, I attended some of the games at Pepin/Rood Stadium. The first game that I saw was Eckerd vs. Central Oklahoma St women's game. I wanted Central Oklahoma

St. to win, since it could possibly help out our women's team in conference standings. Well that didn't happen. The final score was Eckerd 3, Cent. Oklahoma St. 2. The following men's game was between Saint Leo and South Connecticut State University. For the first time this year, the SCSU was able to overcome the bad luck that was coming down the stands to defeat Saint Leo.

Even during our summer break, the force would not take a vacation. I went to a high school lacrosse game. It was my friend's last game, since she was graduating. Up until that point the team had not lost a game yet, and then I came. I felt so bad, but what could I do? I don't mean to bring bad luck to the teams around me. It just happens.

In order to combat this force, I have come up with a solution. I will only come to the first half of the games, and if the teams are losing, I will leave, giving the teams a chance to overcome this

odd power. If the teams are winning, then I will do my duty and stay for the entire game.

This power does not discriminate either. I do not even have to know who is playing. I can just pick them based on mascot, uniform, color or name. If I want a team to win, they will almost surely lose. When the game is really important, I have even tried to convince myself I want the other team to win, but that normally doesn't work.

I know that it is hard to believe that a single person can have as much of an impact as I do, but let me assure you, it is very real. For everyone else out there, who also suffers from this problem, you are not alone. In fact, while writing this commentary, I found out that three other people also suffer from this bad luck phenomenon.

I wish all the teams much luck, and hope that you can find a way to combat this odd energy. So that you all may find yourself on the top of the SSC.

Pirates Preview Tampa Bay Buccaneers

By ANDREW KATZMAN
Reporter

Well Bucs fans, it's the day

you've all been waiting for: opening day, and expectations are higher than ever. The Buccaneers believe

they have filled in the final pieces of the puzzle to win the Super Bowl, with the key additions of quarterback Brad Johnson, defensive lineman Simeon Rice and rookie offensive tackle Kenyatta Walker. In order to take full advantage of these additions, Head Coach Tony Dungy will need to allow new Offensive Coordinator Clyde Christensen to be less conservative with his play calling and allow Johnson to use his abilities and his weapons to the fullest.

The Bucs should win the NFC Central this year, after a disappointing second place finish to the Minnesota Vikings last season. This is key for a team that

bottomed out in the first round of the playoffs against the Philadelphia Eagles last season.

To try to get home field

Warren Sapp and Company should have a field day on defense, and rookie Dallas quarterback Quincy Carter will be running for his life.

On offense, look for the Bucs to try to establish the running game with Warrick Dunn early and often. The Cowboys last season were ranked near the bottom in rush defense. This

statistic also includes a 210-yard rushing performance by Dunn in a 27-7 Buccaneer victory. Once the rushing game is established, the Bucs can take advantage of the play action passing game, a situation Johnson has shown he can thrive in from past years in Washington.

The bottom line: the Bucs should thank the schedule makers for pairing them against Dallas in week one. They just have to make sure they do not look past the Cowboys and toward the home opener with the Eagles in week two. That is Dallas's best chance of even coming close in this game.

Prediction: Buccaneers 24, Cowboys 6



advantage in the playoffs, which is thought of as being one of the keys to the Super Bowl, they will need to avoid another 3-4 start which is a hole they've had to dig themselves out of each of the last 3 seasons.

For the second consecutive season, the Bucs open on the road. Last year the team was in New England, while this year the season starts off in Dallas. However, these aren't the same Cowboys that won three Super Bowls in the 90's. This Cowboys team is young and inexperienced. Which is one of the reasons that the Cowboys are picked by many to finish in the NFC East basement.

Spartan Sports

Upcoming Games and Events



Volleyball

Friday 9/7 Tampa vs. West Texas A&M 7pm

Saturday 9/8 Tampa vs. Palm Beach Atl. 2pm

Saturday 9/8 Tampa vs. Embry Riddle 6pm

Cross Country

Saturday 9/8 UT Invitational 8am



Women's Soccer

Saturday 9/8 Tampa vs. St. Thomas 5pm



Men's Soccer

Saturday 9/8 Tampa vs. St. Thomas 7pm

All games are at home.

Freshman Fact #

1

You can't depend on your roommate to bring everything.

Requirements and Electives

College Prep

- ☐ Towels
- ☐ Electric Toothbrush
- ☐ Hair Dryer
- ☐ Curling Iron
- ☐ Electric Curlers
- ☐ Men's Shaver
- ☐ 245 Load Detergent
- ☐ Rolling Hamper
- ☐ Iron/Board

Home work

- ☐ Accent Rugs
- ☐ Decorator Vellux Pillows
- ☐ Quad Chairs
- ☐ Bubbletwist Light
- ☐ Fan (Must Have!)
- ☐ Portable Vacuum
- ☐ Upright Vacuum
- ☐ Mini Cordless Drill Driver
- ☐ 18 pc. Companion Tool Set

- ☐ 12' Craftsman® Tape/ Easy Fire Stapler
- ☐ Utility Tool Bag
- ☐ Lantern/Flashlight Value Pack
- ☐ Duct Tape
- ☐ Rechargeable Batteries
- ☐ Battery Pack with Batteries
- ☐ Dorm Electrical Combo Pack (Surge Protector)
- ☐ Craftsman® Padlock/ Security Cable Lock
- ☐ Security Chest

Getting A's

- ☐ Alarm Clock
- ☐ Computer/Laptop
- ☐ Printer
- ☐ Electronic Organizer
- ☐ Coffee Maker
- ☐ Ready-to-Assemble Desk
- ☐ Desk Lamp

- ☐ Desk Chair
- ☐ Maraton CFL Bulbs (5 yr. guarantee)
- ☐ Backpack
- ☐ Wheeled Backpack
- ☐ 4-pc Luggage Set
- ☐ Paper Shredder

Unwinding & Dining

- ☐ Television
- ☐ VCR/DVD
- ☐ VCR Tapes
- ☐ Cordless Phone
- ☐ Stereo System/Boom Box
- ☐ Personal CD Player
- ☐ Scooter
- ☐ Camera
- ☐ Dartboard
- ☐ Blender
- ☐ Microwave
- ☐ George Foreman Grill
- ☐ Hotpot

- ☐ Toaster Oven
- ☐ Compact Refrigerator
- ☐ Dinnerware/Flatware
- ☐ Cookware
- ☐ Glassware

Getting Zzzzz

- ☐ Fleece/Vellux Blankets
- ☐ Fleece Throws
- ☐ Twin Extra Long Sheets
- ☐ Twin Extra Long Mattress Pads
- ☐ Twin Extra Long Comforter/Sheet Sets
- ☐ Twin Vellux Comforter
- ☐ Body Pillow
- ☐ Jumbo Pillows
- ☐ Bedrest
- ☐ Floor Cushions
- ☐ Aerobed

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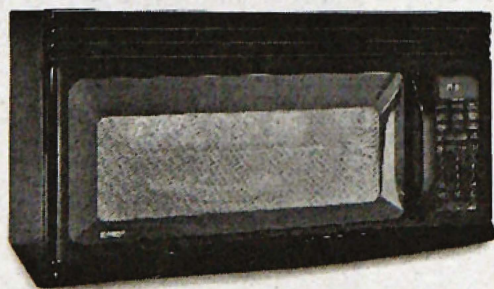
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Cross-country's top runner

By MINERVA RODRIGUEZ

Reporter

Cross-country may seem like a boring sport to many spectators, but to some running is a natural way of getting rid of excess energy. For many of us, running is not an activity that comes easily, but for Tracy Buxton a runner on the Spartan cross-country team, it's a different story.

Buxton is a senior from South Hampton, N.H. She has had much luck in cross-country. Last year she was named to the All-SSC. As a freshman in high school, Buxton started running to condition her body for the basketball season. Once Buxton discovered her natural running ability, she never stopped.

Buxton placed eighth in the Southwest Regional Championship. Her best time includes running a 5K marathon (which is 3.1 miles) in 18 minutes, 17 seconds, a feat that the average runner may find amazing.



Running at the top

Buxton's involvement in cross-country will not end once she has graduated from college. Buxton is majoring in exercise science and has future plans of attending graduate school. To keep up her running after the cross-country season has ended, Buxton has joined a running club, and she also hopes to become a coach in graduate school.

Buxton believes that Coach Jarrett Slaven has greatly improved the cross-country program in his three years of coaching at UT. She expects that this is going to be

another great year, which will be full of fun. This season could only get better if the team is able to get a fifth runner who is able to complete a 5K run in less than twenty minutes.

If Buxton has inspired you to become a runner, you should go to the meet, which will be in Tampa on Saturday Sept. 8, at 8 a.m. Running in the morning is the only way that you can beat the heat and humidity that is an everyday occurrence in Florida.

Sweeden's soccer import

Robbie Folbryeht is a 5'11 soccer player whose position as a mid-fielder and defensive player has earned him the title as being among the elite on the soccer field, and also in the UT community itself.

Folbryeht is originally from the south coast of Sweden. He has grown up surrounded by soccer lovers and players. Just about everyone in his family plays soccer, including his father, brother and sister. Folbryeht keeps up with European soccer, and his favorite professional soccer player is David Gimola, who plays for Astan Villa. With the FIFA world cup coming next year he will surely be cheering for his home country, if the team is able to make it to the finals.

Last year, Folbryeht was unable to play. His credits

from Sweeden did not transfer in time, so he had to sit out the entire season.

Before coming to the United States, Folbryeht had many different jobs in Sweeden. He was a kindergarden teacher, a pizza baker, a gym teacher, and also a waiter.

At the moment, Folbryeht is a sophomore who plans to major in education. Although school is first on his priority list, if after college the future brings him the opportunity to play on a professional level, he would definitely jump on that chance. For this season, Folbryeht predicts that the mens' soccer team will have a terrific season, if they are able to stay focused and no major injuries occur.

Folbryeht values the people who are close to him. These people include his best friend Roy Fink and his girlfriend Samantha Schmitt. His best friend is also on the soccer team

and was named All-American player last year. The relationship these two teammates share is a close one. According to Fink, their relationship is like that of brothers, they share everything from clothes, to books, and, if need be, money.

Even on the field the two can read each other. In Folbryeht's first game (against the Mutiny) "he was shaking so badly. I told him that he was going to kill somebody," said Fink.

Folbryeht, a shy person, lets his roommate do most of the talking. Fink stated, "Outside of soccer Robbie is lazy, he just forgets things. But on the field he is the complete opposite." Once you get to know Folbryeht, he is a unique person, "who is smiling a lot more this year. Its good to see him this way."



Folbryeht taking a break at the Rat.

--Minerva Rodriguez

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Women's soccer team gets their groove on

By DAMIEN VERMONET
SID

Last Week: Tampa defeated Palm Beach Atlantic 3-0 on Tuesday, August 28. Tai Kirklin, Tracie Blizzard and Ginger Lynn each scored a goal. On Friday, August 31 and Sunday, September 2, UT was defeated by #6 Central Oklahoma State (3-0), and by #7 Southern Connecticut State (2-1).

This Week: On Wednesday, September 5, at 5p.m, the Tampa Spartans face Webber College, from Babson Park, FL. UT will also face St. Thomas on Saturday, September 8 at 5 p.m. Both games will be played at Pepin/Rood Stadium in Tampa, FL.

Series Info: UT is 3-0-0, lifetime against Webber College. With their most recent meeting last year the Tampa Spartans defeated Webber 1-0. In the only meeting with St. Thomas, the Bobcats won by a score of 3-1. UT is 0-1-0 all-time against St. Thomas.

The Coach: Jay Entlich enters his second season as head coach of Tampa. He has compiled a career record of 13-10. A graduate of Virginia Tech in 1994, where he was team captain and MVP for his last year, coach Entlich played for the Yeading Football Club in the English 4th division in 1994 and was a fourth-round draft pick for the Baltimore Spirits in the NPSL that same year.

All-Around Player: Last week, Amy Pfitzinger helped to spark the Tampa offense. In two games against Central Oklahoma and Southern Connecticut, the freshman from Chesterfield proved to be very active, taking a total of 5 shots and scoring one goal.

Quoting Coach Entlich: "We weren't as sharp as I would have hoped. Amy stood out as one who played hard in both games and got some things done"



Jody Link — The Minaret

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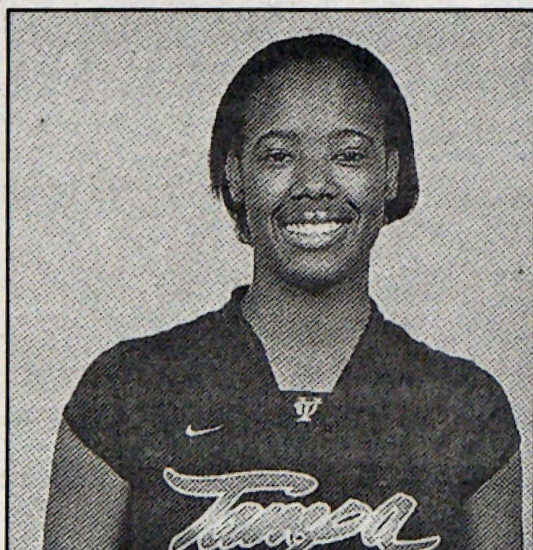
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...continued from page 20.

sub-par attacker, as she has a .236 percentage.

Other teams have game-planned around Ruiz, protecting the outside of their court. This, in part, has opened things up for Boatwright and Webster in the middle.

Ruiz missed three days of practice during camp and is just now beginning to regain her timing. Against Northern Kentucky, she committed only two attack errors, and she hit a season-high .290 vs. Valdosta, with thirteen kills.



--SID

Boatwright SSC player of the week.

Sandi Fox, after showing definite signs of improvement early, has battled a nagging leg injury in the last couple matches. After being hampered against Northern Kentucky,

hitting only .130, she was rested against Valdosta.

Despite the injury, Fox has still contributed. She has tallied three kills a game, and is third on the team in service aces.

DON'T OVERLOOK NARUTA

Lost, as usual, beneath the flashier stats have been setter Gretchen Naruta's contributions. She averages twelve as-

sists per game, and is second on the team, behind Ruiz, in both service aces and digs.

Naruta has even managed to place third on UT in attack percentage. She is hitting a healthy .304, and is a weapon when she uses her tips to catch the opponent off-guard.

She has markedly matured as a floor general, and will likely become an even greater leader on this young team as the season progresses.

After only one year, Naruta has proven a more than capable find at setter. It is not impertinent to note that she has also done much off the court.

Nor is it surprising. Twice, she was Winter Springs High School "Student of the Year." She has also volunteered to read for Tampa elementary school children, and given time to the Habitat for Humanity.

Congratulations go out to Tiffany Boatwright. The middle hitter was player of the week in the SSC.

Mens' soccer remains undefeated

By RAQUEL PITTIGLIO
Sports Editor

The men's soccer team is off to a terrific start this season. The first game that the Spartans played was against a professional soccer team, the Tampa Bay Mutiny. Surprisingly, the Spartans were able to tie the Mutiny, and the team has not

With his shut out of Warner Southern, Ilif helped the Spartans to reach the 25th spot in the nation.

On Aug. 29 Tampa defeated Union University with a score of 3-1. Fink, Kareem Escayg and Mario Lara tallied the three goals.

Just two days later Fink and Lara each scored in a 2-2 tie with So. Connecticut St. One of the games that was supposed to be played last Sunday was cancelled



--Jody Link

looked back since.

Last week the team had two players named to the top spots for the Sunshine State Conference. Roy Fink was the offensive player of the week. With two goals in a three, zero shutout over Warner Southern. He is also the first player this season to score two goals in one game.

The defensive player of the week was goalkeeper Nick Ilif.

when the team pulled out of the tournament.

Coach Keith Fulk is in his sixth season as head coach. His overall record is 48-20-5, and his SSC record is 17-8-2. Coach Fulk is also a graduate of UT, and was a member of the 1981 NCAA National Championship team, and he was also an assistant coach for the 1994 National Championship team.

Spartans breeze through first road trip



Volleyball expects to overcome last year's problems.

--Jody Link

By ANDY BOTT
Reporter

This past weekend, UT volleyball dominated in the UNF Labor Day Classic, sweeping both 22nd-ranked Northern Kentucky and Valdosta.

Junior Tiffany Boatwright continued her torrid start to the

season by amassing 25 kills in only six games. Her attack percentage after the first six matches is .468.

Amazingly, that is not the best rate on the squad. Senior Lisa Webster, Tampa's other starting middle hitter, is attacking at a .485 clip, and has made only five errors in 66 attempted

kills.

Webster had eleven kills in twenty tries, with no errors, against lowly Valdosta (2-7). Tampa (5-1) will need Webster and Boatwright to stay hot, as its next opponent is #1 West Texas A&M. This highly-anticipated match-up takes place on Friday, Sept. 7, at 8pm, at

the Martinez Sports Center.

Other than a surprising loss to an underrated Alabama-Huntsville squad, the eleventh-ranked Spartans have started the season on a positive note. Despite a mass of injuries, and a few slow starts, the team has dominated their opponents overall.

Although Boatwright and Webster cannot be expected to continue their unbelievable paces, other Spartans that have started slowly will likely pick up the slack. All-American Ania Ruiz has been the most noticeable

Continued on page 19