

Season's Greetings

The Minaret

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University of Tampa, Tampa, Florida

December 10, 1981

Forecast '82 to preview economic situation

Irving R. Levine, NBC News economic affairs correspondent, will be one of four economic experts who will speak at the University of Tampa Forecast '82 symposium on Dec. 11.

The program will begin at 8:15 a.m. in the David Falk Theatre.

Appearing with Levine on the panel will be Robert J. Buckley, chairman, president and chief executive of Allegheny International; Richard D. Rippe, senior vice president and economist at Dean Witter Reynolds, Inc.; and Finn M. W. Caspersen, chairman of the board of Beneficial Corporation.

The Forecast '82 program, jointly sponsored by the University of Tampa Board of Fellows and the Greater Tampa Chamber of Commerce, will preview the economic situation for 1982.

Levine will consider the politics of the economy and Buckley the strategies of American business growth.

The investment climate will be covered by Rippe and Caspersen and will discuss consumer finance.

Levine's experience with NBC dates back 26 years. He spent 10 years as a news correspondent in Rome, four years in Moscow, two years in Tokyo, and a year in London before assuming his current position as economic affairs correspondent in Washington.

Since joining Allegheny International in 1977, Buckley has turned it into a conglomerate with operations on six continents. In its Nov. 23 issue, *Forbes* reports, "Buckley is nobody's idea of a white knight.

('White knight,' quips an analyst, 'You mean white cobra.') But look at his record: Earnings and return on equity (20 percent) more than doubled in four years."

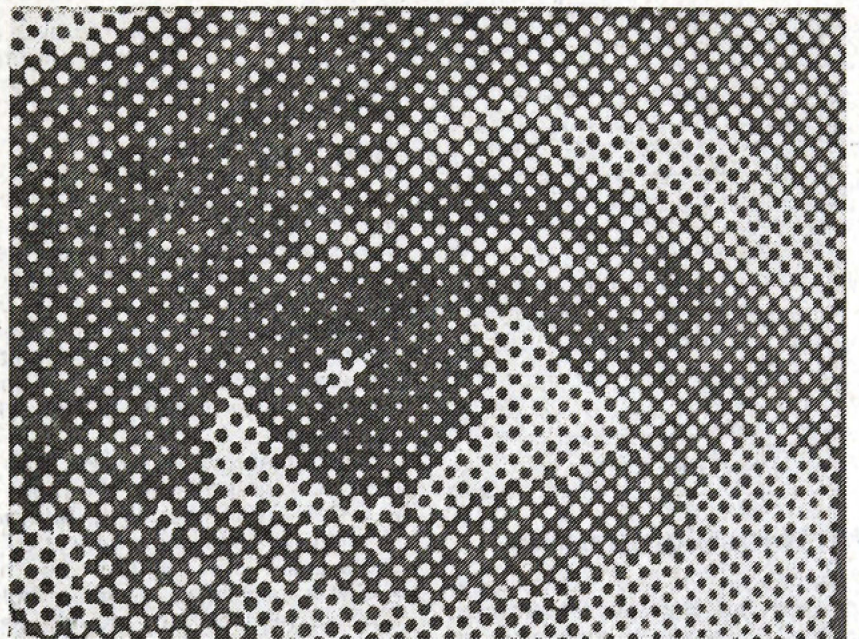
Buckley is a leading advocate of the "market enterprise economy" and his views on the subject have been widely published.

Rippe is a six-year veteran on Wall Street and has published several articles about applied econometrics and forecasting. He is a former faculty member of the Graduate School of Business at Columbia University, and still teaches in its executive training program.

Caspersen is the chief executive officer of the \$8 billion parent corporation to Tampa's Harbour Island Development Corporation. He was president of Westby Corporation and chairman of the board of Clark Hill Forest Products and Fenwick Farm before joining Beneficial. He currently is a director of two dozen corporations.

Tampa mayor Bob Martinez and **Tampa Tribune** business editor Harry Costello will be among the five respondents to the panelists. Others will be Frank Harvey, president of Maas Brothers and president of the Tampa Chamber of Commerce; Peter Brust, assistant professor of economics at the University of Tampa; and William B. Hungerford, a UT student.

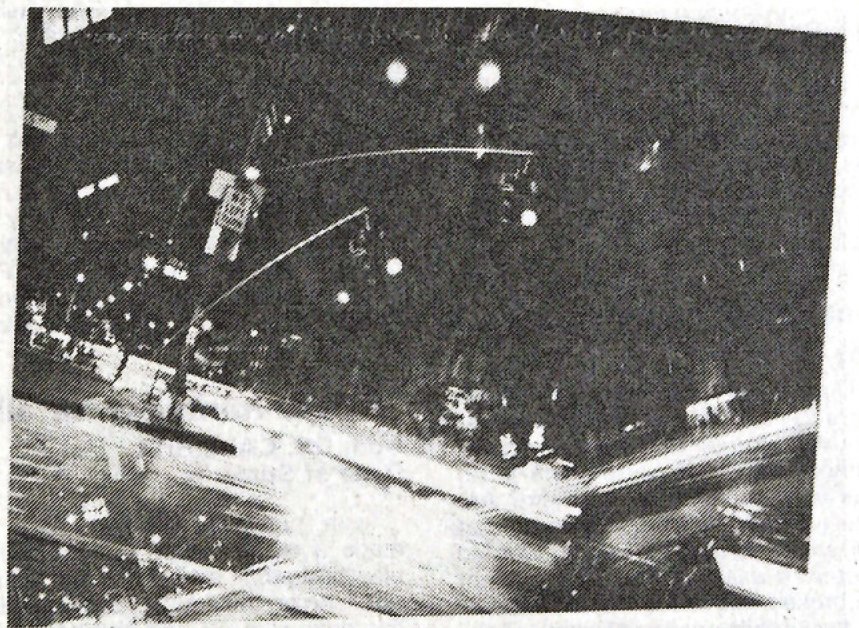
Tickets for the program are \$15. Additional information is available from the University's Public Affairs office, 253-8861, extension 441.



Faculty Art Show

Joe Testa-Secca's *Private Eye* (above) and Lewis Harris' *Turn To The Left* (below) are two works of art on display at the Faculty Art Show which will be exhibited at Lee Scarfone Gallery through Dec. 18. Five faculty members are displaying pieces at the show. See related story on page 5.

—Photos by Joe Empric



The news in brief:

Equipment purchased

The Division of Science and Mathematics at the University of Tampa was recently the recipient of a \$50,000 grant that was used to purchase laboratory equipment.

The money was given by the Conn Foundation and according to Division Chairman, Dr. Wayne Smith, "With the money we were able to purchase items that have been sorely lacking in biology, chemistry, marine science, and physics."

Headling the list of 17 items are: 20 microscopes, three lasers, two air track tables, and one Ultrafiltration apparatus.

"We now have vastly improved our capabilities in laboratory teaching and in student/faculty research. Some of the equipment will have interdisciplinary usage as we attempt to more fully integrate biology and chemistry," Smith said.

UT announces Pre-College recitals

Recitals on Dec. 12 and 16 will feature students enrolled in the Pre-College program of the Fine Arts Department at the University of Tampa.

On Saturday, Dec. 12, students of Gwyn Decker will present a Suzuki violin recital at 10 a.m. in the Ballroom of Plant Hall. At 1:30 p.m. piano students of Eugenia Holston will present a recital in room 105 of McKay Auditorium.

Two piano recitals are scheduled on Wednesday, Dec. 16, in room 105 of McKay Auditorium. University students Tara Richards, Jeanne Locicero, and Mary Walkley, interns in the Pre-College program, will present their students in a 7 p.m. recital. Students of Judith Edberg, University of Tampa associate professor of music, will appear at 8 p.m.

UT jazz, wind ensembles in concert

The University of Tampa jazz and wind ensembles, under the direction of Don Zegel, will appear in concert on Saturday, Dec. 12, at 3 p.m. in McKay Auditorium. The program is free to the public.

A special arrangement of the Pachabel Canon by university student Jim Feist will be featured by the wind ensemble. Other works on the program are by Bach, Herbert Mazelman, and Frank Erickson.

Guest soloist Terry Mohn, UT associate professor of music, will be featured in a jazz composition by local composer and performer Mark Hendricks. Works by current jazz composers Johnny Richards, Bill Holman, and Sammy Nestico will also be featured.

The concert will conclude with a medley of rock music by "Chicago" arranged by Feist.

Positions announced

Several MINARET editorial positions have been filled for the Spring semester.

D. J. Roberts, a senior from Bradenton, Fla., will assume the position of Features Editor. Dawn Clark, a freshman from Roseland, Fla., will remain Assistant Featured Editor.

Rana Ann Holz, a freshman from Spring Hill, Fla., will be Sports Editor. In addition, Olive Thompson, a freshman from Brandon, Fla., will be Entertainment Editor.

Duncan White, a freshman from Continental Village, N.Y., will remain Campus News Editor; Jon Soule, a senior from Concord, Mass., will remain Photography Editor; and Bryon Holz from Spring Hill, Fla., will continue as Business Manager.

PERSONALS

The AXO pledges wish to thank the sisters for their help and encouragement throughout their pledgeship.

Lancelot,
You're my favorite unicorn!

Unicorn

ZBT,
A Rembrandt or Picasso with baby blue paint you are not!
We don't forget either.

Leo

Tree
The X-mas decorations make our room look great! It is all due to your little red stockings.

Love, Your Roomie Sandra Dee

Annie
How did you like your Wednesday Christmas message? I did it with help from my elves and a little "elfin magic."

Secret Santa, Delta Zeta

Romeo:
I'm going to miss you. Don't forget to send my weirdo shirt. Stay warm and keep in touch.

L.Y. "Beep"

T.W.M. —
Good luck on your exams. Don't wreck any cars over the vacation. You'll always be the best wrestler in my book.

A friend

Carol:
Guess you'll need a new way to keep your feet warm over break. Just kidding...

DC

Marie:
If you survive finals, send me some snow from home.

Dawn

To the Cook, Treasurer, Tour Guide, and Chauffeur:
We're fun, smart, adventurous, gluttonous, funny, cute, and — cool as —!

Dr. M.:
Thanks for the inspirations.

— Noble

To all the World:
Minerva is churning the seas!

— Noble

Phi Beta Sigma news

Members of Phi Beta Sigma Fraternity and the Student Government Association recently sponsored an on-campus, campus-wide prayer service for two UT students who are seriously ill. Members of various fraternities, campus organizations and faculty gathered in front of the UT fountain and listened to a tape recorded thank you from one of the students. This tribute was led and conducted by Father Bob Weisenbaugh, Campus Chaplain.

SAE news

The brothers of Sigma Alpha Epsilon extend congratulations to their new brothers and little sisters for having successfully completed their pledgeships. The fraternity is currently tied for first place in intramural volleyball.

Apartment house sitters for Christmas

Do you live off campus and are going away for the Christmas holidays? Are you worried that your plants will wither and die because there is no one to water and talk to them? Are you worried that your pet dog or cat will starve to death? Are you worried that your apartment or house might be broken into while you are away?

If you answered yes to any of the above questions, then you need to get in touch with the International Relations Club right away. Members of that organization are willing to "house-sit" or "apartment-sit" over the holidays so that none of the above will happen. The service is free in exchange for allowing a student to stay at your apartment or home for the Christmas break (Dec. 18 to Jan. 4).

If you are interested, please submit your name and box number to the International Relations Club (Box 2773, c/o Kass Perumal.

Pershing Rifle news

The Pershing Rifles provided food concessions at the 8th Annual JROTC Drill Meet on Saturday. More than 20 high school teams competed in the event, and the money raised from the food sales will be contributed to the ROTC Military Ball in the spring.

Also, Jim Huff, Kim Fort and Meribeth Harris ran in St. Leo's "Gold-Bar Run" for the ROTC department. T-shirts were awarded to them.

The brothers and sisters also attended the show chorus performance, in which a sister, M. B. Harris, performed.

A.S.P.A.

An activities committee has been formed in A.S.P.A. The committee is in the process of setting up our next luncheon meeting at Valencia Gardens. The guest speaker will probably be a Sears personnel representative. Their first newsletter to the members has been issued. They hope to make this a monthly or bi-weekly publication.

The organization would like to recognize the seniors in the ranks of A.S.P.A. Their president, Maryann Gojman will be finishing here at UT in December. In addition to her A.S.P.A. activities, Gojman holds down a full-time job, attends class full-time and works with Tam-bay Realty as a realtor associate on a part-time basis. Her present plans for the future include starting a new business with a fellow student.

Zeta Beta Tau news

The brothers of Zeta Beta Tau would like to congratulate all pledges for cutting one of the most intense programs ever devised. They wish their pledges a happy Hell Week.

Phi Kappa Phi news

Today C. Steven Popikas, the Pi Kappa Phi Chapter Service Consultant, is coming down from the national office to visit the University of Tampa and the Pi Kappa Phi fraternity. Today is also Pi Kappa Phi Founder's Day. It marks the 77th year that the fraternity has been in existence.

"A few ruining it for all"

from DR. CARL HITE
Dean of Students

In a previous *Minaret* issue, I made a request that students who play basketball at the outdoor court not hang on the rims. Already one rim has been torn off and one has been bent very badly.

I also see a lot of students playing out there, and I am sure it is only a few students who are doing this. But a few students are about to ruin it for everyone else that plays basketball on those courts.

The university cannot spend all its time replacing rims. So please, if you see someone destroying the rims, tell them to stop or report the incident to my office (Plant Hall, Room 301). Don't let a few people ruin it for all of you. If it continues, the rims will not be replaced or repaired.

Upcoming Events

Student government will be sponsoring two events this weekend as entertainment for the University of Tampa community.

Folk singer Dave Rudolph will be performing in the Rathskeller on Friday from 4 p.m. to 6:30 p.m.

Rudolph is a critically acclaimed, original artist who records with Tunesmythe Records. His material is known to be quite humorous and entertaining. His act has become popular on college campuses across the country.

On Saturday in Fletcher Lounge, the Special Events Committee is presenting the Sno-Ball.

Cocktail hour for the Christmas formal will be from 8 to 9 p.m., with dancing from 9 p.m. to 12:30 a.m.

Music will be provided by the group, Chaser.

Light sculpture and a Christmas tree boasted to be UT's largest will decorate the lounge.

A set-up bar will be provided.

Delta Zeta news

On Dec. 11 the sisters and pledges of Delta Zeta are invited to a Christmas dinner compliments of their Florida Alumni. On this evening they will be exchanging Christmas gifts with their little sisters, Secret Santas, and singing some yule tide carols. As a Christmas gift and a philanthropy project their pledge class will be painting an 85-year-old man's home.

The sorority extends congratulations to its sisters who on Saturday, Dec. 5, were initiated as little sisters: Donna Berry, SAE; Cara Smalley, Phi Kappa Phi.

They also wish to thank Phi Delta Theta for the Christmas party on Dec. 8, which welcomed Delta Zeta, Alpha Chi Omega, and Delta Gamma.

Phi Delta Theta news

Last weekend, the brothers of Phi Delta Theta attended the installation of the Phi Delta Theta, Florida Iota chapter of the University of Central Florida. Thirty-five members were initiated. Also, the new executive board for the spring semester has been selected. New officers are: Bob Pette, president; Eric Groll, vice president; Joe Gelalia, treasurer; Greg Iovanna, secretary; Kirby Ryan, activities chairman; Bill McKenna, fundraising chairman; Mike Finnegan, Rush chairman; and Mike Waldrop, pledgmaster.

Alpha Epsilon Pi news

Congratulations to all newly inducted neophytes into Alpha Epsilon Pi. This marks one of the best pledge classes of Tan Phi with its 17 members. Their semi-annual AEPI banquet will be held Friday, Dec. 11. Please submit all payments tentatively. Additional thanks goes to the alumni who helped during pledge night.

SAVE 30%

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The Minaret
will not be
published
next week.

Volunteer

For more information about each job, call the Voluntary Action Center at Ext. 283.

Greenhouse worker needed at work program for retarded adults. Volunteer will care for various plants and assist supervisor of shop. Daytime.

Crowd Control volunteers needed to work at two Food Stamp offices during first week of every month. Volunteers staff doors, provide information and hand out serving numbers. Daytime hours.

Short-term on-call office volunteers needed to do typing and other clerical jobs. Volunteers needed to register in our Skillsbank to do "fill in" office volunteering for non-profit agencies.

Speakers for Hillsborough County school classes for all age levels needed to give presentations on various careers, interests and hobbies.

Tampa Housing Authority requests a caseworker to interview housing project residents in office and in field. Volunteer assists families with various situations and counseling needs. In-depth social work position.

The commuter
and visitor
parking lots
across from
Falk Theatre
will be
reserved from
7 a.m. - noon
Friday, Dec. 11
for
Forecast, '82

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December Library Hours

Dec. 1 - 14	
Monday through Thursday	8 a.m. - midnight
Friday	8 a.m. - 5 p.m.
Saturday	1 p.m. - 5 p.m.
Sunday	1 p.m. - midnight

Special Schedule for Finals

Tuesday, Dec. 15	8 a.m. - 2 a.m.
Wednesday, Dec. 16	6 a.m. - 2 a.m.
Thursday, Dec. 17	6 a.m. - 2 a.m.
Friday, Dec. 18	6 a.m. - 5 p.m.
Saturday and Sunday, Dec. 19 and 20	Closed
Dec. 21, 22, 23	8:30 a.m. - 5 p.m.
Dec. 24 - 31	Closed, winter leave

*Special note: The library will re-open on Jan. 4, 1982 and the hours for that day will be 8:30 a.m. - 5 p.m.

A challenge for the New Year

By AMY HILL
Editor

Someone told me when I first came to UT that this was a great place to work on the newspaper. Why? Because, he said, there are so many unbelievable things happening here that there's plenty to write about.

Now I know what he meant. There doesn't seem to be an end to the controversial issues **The Minaret** has had to face during this semester alone.

And it seems that, looking back, the issues have been compounded and aggravated by a lack of communication between the administration and the rest of the university community.

For example, UT President Richard Cheshire mentioned in a TV interview in October on *College Kaleidoscope*,

a program which airs at 8:30 on Sunday mornings, that the bimester phase-in might be accelerated. Many faculty members and students complained that the report of this interview in **The Minaret** was the first they heard of it.

Also, in an interview in last week's **Minaret**, President Cheshire said that the bimester system was "going to be with us indefinitely." Again, many members of the faculty and student body were very upset, saying that the faculty had understood that the final decision would be made only after two years of evaluation.

Unless communication lines among administration, students, faculty and trustees are improved, UT will experience a growing atmosphere of mistrust and alienation.

In addition to the apparent lack of

communication, the attitude of the administration that those who don't like the bimester can simply leave UT seems insensitive and unrealistic. Many lives have been built around the university, particularly by the faculty, who are limited by the scarcity of good teaching jobs and tenure considerations.

The recent efforts toward tighter control of student life and academic curriculum fosters a feeling of uneasiness.

To some, the "restriction issues" may seem like a battle of semantics, a matter of principle which may never directly affect them.

Others see the repercussions from such precedents as the proposed Student Government guidelines and the compliance of core curriculum to the Mission Statement as very real threats.

Unfortunately, it is becoming more and more of a short-sighted "us and them" situation which hinders up-front communication even further. There must be no good guys, no bad guys in these issues; there is no right or wrong.

But no matter how you look at it, it's evident that the university is going through profound change.

This semester, **The Minaret** has voiced some apprehensions, as well as some praise. Our goal is to encourage further communication within the university.

My hope for the New Year is that more people will take the time to express their views through letters to the editor so that **The Minaret** will become an increasingly effective forum for these issues and the new ones which will arise.

A farewell to 'pseudo-adulthood'

By STEPHANIE TRIPP
Assistant Editor

By the end of this semester, I will have reached my 19th birthday. This is an important birthday to me, or at least it is according to the State of Florida, because I will have reached the age when I can legally purchase, possess, and consume alcoholic beverages.

This birthday will draw to a close a year that I have termed my "pseudo-adulthood." I define this phrase as the year between the time an individual reaches his or her majority and the time the state government allows that individual to drink alcoholic beverages.

Eighteen-year-olds are legally permitted to serve in the armed forces, have sexual intercourse, transact business, and participate in the political process. Even though the state acknowledges these individuals are legally competent to make their own decisions regarding those important subjects, it still denies them the right to make their own decisions about alcohol. Therefore, they are merely "pseudo-adults," caught in the inconsistency between federal and state government interpretation of adulthood and decision-making.

Legislators argue that when they raised the drinking age in October of 1980 they took a step toward keeping alcohol out of the high schools. High school students will always find a way to get alcohol, however. Consequently, using the higher drinking age as a deterrent to teenage consumption is ineffective.

A study conducted by the University of Michigan's Institute for Social Research, involving 18,436 high school students from the class of '77, stated that the largest ratio (45 percent) of those surveyed said they had encountered their first drinks between the seventh and ninth grade. If adolescents in that age range can obtain alcohol, then high school students can obtain it, with or without the help of seniors who can legally drink.

An intention of state legislators who proposed the raise in the drinking age was to reduce the number of alcohol-related teenage traffic accidents, yet the link between the drinking age and traffic statistics is a very weak one, indeed.

An article by Gary Seidler in the May/June 1978 issue of **Focus**, titled *Drinking — Driving and the Age Change* states: "The literature on the impact of the change in drinking age on traffic collisions and fatalities is relatively sparse and full of

methodological shortcomings."

Michael Evans points out a few flaws in the correlation between the drinking age and teen traffic problems in his article, *Our Changing Laws: Can Teens Handle Liquor?*, which was published in the Sept. 24, 1978 issue of **Parade**. The article says: "It's popularly believed, for instance, that when the drinking age is lowered, the number of traffic accidents increases. This, however, is not necessarily true. In West Virginia, the number of accidents dropped from 28.4 to 26.1 per thousand when the drinking age was lowered. Before the Florida age was lowered from 21 to 18, 5.3 percent of their licensed drivers were involved in accidents; after the change, only 4.5 percent had accidents."

The impact of the drinking age is not only insignificant on teenage drivers, but also on the overall problem with adolescents and alcohol.

A study by two faculty members of Catholic University in Washington, D.C., titled "Adolescent Alcohol Use and Problems" affirms that "high school seniors in states with an 18-year-old minimum drinking age use less alcohol and have fewer alcohol-related problems, than young people in states with higher drinking ages."

I certainly would not advocate any course of action that would aggravate the problem of teenage alcohol abuse. I do feel, however, that the drinking age has little or no impact on the high school student, but creates a great deal of inconvenience for college students and administrators who have to deal with enforcement, not to mention the insult of "pseudo-adulthood" thrust on so many 18-year-olds.

Trying to solve the problem of adolescents and alcohol by raising the drinking age one year is like trying to put a Band-Aid on a belly wound. Perhaps the alarming degree of desire for alcohol in today's adolescents should be addressed, and not merely their method of obtaining it.

As my final days of "pseudo-adulthood" pass before me, I will reflect on the insult and inconvenience the Florida legislature has provided me with its drinking age, and be left with only one word to summarize my conclusions: "Cheers!"

Letter to Editor:

A Chance For The Gold

During a Golden Anniversary, you're allowed to express some nice things which normally would go unsaid, or which would become cloying if said too often.

Like the little-blue-engine-that-could, the university has just pulled off a spectacular achievement in soccer, as it looked down the barrel of a 22,000-strong challenger. It was glory reminiscent of the old football days. But such success does not come merely from good recruiting and coaching. It stems from an atmosphere in which the spirit of success is nurtured.

In a small community, such as UT, negative issues can loom too large, and the positive can go unrepresented. When I arrived on campus nearly five years ago, I was acutely embarrassed to hear back then a barrage of negative criticism of students by faculty, and witness bitter, hostile leave-takings by students as they transferred. I just felt the realities did not warrant either approach.

During a pleasant, crazy-quilt of a lifetime, I have found myself studying at a new and an old British university, at a state and big-ten American university; I've lectured at most Australian universities, and visited many schools in France. Yet I can state in all truth that I have never met such a fine bunch of young people as there is at UT.

We could so easily have become a snob school, or a jock school; yet what we have is a group that is overall: jovial, naturally courteous (yes, even 8th floor Delo), and above all, down-to-earth. Meet a UT student, and you should be able to sum him up, faults and blessings, in a very short while.

The present mix of students at UT is ideal: an impromptu blending of different academic levels, of Catholics and Jews, of Jerseyites and Midwesterners. In this type of family, a person can find himself so much more surely.

And it is a family. Our students have a genuine youthfulness about them, the type that remains long past the age of fifty. There's that healthy tinge of lunacy (allowed in a minaret-ed university) which fosters a regard for the flexibilities offered by life.

Look carefully, and you'll notice some interesting outcroppings of this spirit. For example, there is a very strong streak of entrepreneurship among the student body. There's no fanfare. Just a couple of buddies slipping off to Peace Corps after graduation. Or that crazy case where I was helping a student become a steward with Braniff, and finding out he'd gone off to sell mopeds in central Africa instead.

A healthy spirit of sharing has manifested itself through student initiative, as seen in Bay Day and the fraternity volunteer programs.

Conversely, there are negative undercurrents. Apart from such areas as accounting, UT students tend to show a nagging tardiness in getting down to their career goals. Little initiative is shown in building the various sections of their resumes and actual job searches are often disorganized, or left until very late.

This is all the more surprising when you consider the unique links the university enjoys with a downtown and business community.

I think part of the problem lies in our not exploiting these opportunities; but more fundamentally, I believe the UT student has a weak perception of his degree and has a feeling he must be an also-ran. Nothing could be further from the truth.

Our university offers a solid education, and this reality, linked to a fine personality makes our graduating senior highly desirable to an employer. (Invariably, local employers have been surprised at the strength of our interns.) Our students should be inspired to stand tall, very tall.

It is not the degree itself, but what

Letter from Dr. John Bayliss
continued on page 5

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The Minaret

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Falk reopening

Ballet to set the stage

By RANA ANN HOLZ
Minaret Staff Writer

The Tampa Ballet will top the marquee at the re-opening of David Falk Theater next Wednesday. The company will begin their third annual performance of Tchaikovsky's Christmas classic *The Nutcracker Suite*.

The opening of the ballet will be a special performance for the University of Tampa patrons to the David Falk Foundation, and VIP's of the university. During intermission, a special dedication will be made and a reception will follow the ballet.

The Nutcracker will include a cast of 35 from the company which is in residence at the University of Tampa. It was originally choreographed by Michael Vernon, the Ballet Master and principal choreographer for the Eglevsky Ballet in New York City. He brought his influence to the classic three years ago when the ballet opened in 1979. Vernon will be arriving in

Tampa for the final rehearsals this Saturday.

Many new dancers will add renewed style to the ballet. Starring as the Sugar-Plum Fairy will be Gail Hadd Horton. She is new to the company from Boston, and has also danced with the Ohio Ballet Company. Her partner, the Nutcracker Cavalier will be Ron Earley, who is also from the Ohio Ballet.

Final preparations are being made for the two-act ballet. It takes almost two weeks to construct just the stage for the performance. Workers under artistic director Anzia are putting finishing touches on costumes and the three sets of scenery for the show.

In one scene, there is a snowstorm where Clara enters into the land of sweets. Anzia said that during that scene they create an artificial storm and end up with over six inches of snow on the stage.

The Tampa Ballet performs *The*

Nutcracker with an Austrian/German influence. Anzia commented that the scenery and costuming will be very picturesque.

Evening performances of the Ballet will be held Dec. 17, 18, 19, 20, 26, and 27. Curtain call will be at 8:15 p.m. on all evenings except for Dec. 20, which will be at 7:30 p.m. Additional matinee performances will be held on the following days: Dec. 18 (1:30 p.m.), Dec. 20 (2:30 p.m.), Dec. 26 (2 p.m.), and Dec. 28 (2 p.m.).

Regular admission tickets are now available from the Tampa Ballet for \$12.97 each. Sales will begin next week at Maas Brothers, the Tampa Theater Box office, and at the new Falk Theater box office. Additional ticket information can be reached at 229-8637. UT students can receive complimentary tickets by calling this number prior to performances.



Paula Fry

Employee of the Month

Merl Kelce Library is housing a celebrity: December Employee of the Month Paula Fry.

Fry has been with Merl Kelce Library since October of 1967, and is currently chief clerk of technical services. But Fry believes the fact that she has been an employee for 14 years had nothing to do with the final decision in the contest.

Like all other eligible employees, Fry was nominated by her supervisor and chosen by a committee of eight based on criteria ranging from "courteous to the university family" and "positive attitude" to "produces quality work," as listed on the evaluation form submitted by the supervisor.

Decking the halls at UT

By DAWN CLARK
Assistant Features Editor

As the holidays approach, University of Tampa residence halls are getting ready with some friendly competitions to spread the Christmas spirit amongst themselves as well as around the campus.

Each hall council is sponsoring a door decorating contest in keeping with the traditional competition among all the residence halls for the McShrawd's Cup. Final judging on the doors for most halls was held Dec. 6 and some chose to award small individual prizes.

Many of the halls had their own activities planned. McKay Hall decorates the pine tree across from the post office every year, and has its own party. Hall director Robert Leahy said they might also arrange a special Christmas rate for television movies in their lounge.

Smiley Hall had a lobby decoration party on Dec. 4, and Delo Hall added the finishing touches to its lobby on Dec. 6.

Howell Hall has added a floor decorating contest to its door decorating contest, with the best floor winning a free party next semester. They put up their tree in the lounge on Dec. 2, with a party for the RA's and hall council. Hall director Kory Krucher feels these events promote a sense of community within the hall and stronger friendships on the floors.

Additional floor activities include "Secret Santas." Those residents who chose to participate drew names from a hat and supplied small gifts such as cheery notes or candy to their "name" all week long. Tomorrow there will be parties held where the "Santas" are revealed and larger gifts exchanged.

At the end of the year, according to A. J. Range, Rivershore's hall director, residence halls will be compared as to their ratings for events carried out during the various festive seasons. The hall which exhibited the most effort and talent will win the McShrawd's Cup.

Representatives from some of the halls for the door decorating contest were disclosed as of this writing. From Smiley Hall were room 103, Colleen Ellis and Lisa Hacker; room 202, Elaine Browder and Lori Seseman; and room 228, Lori Wolfenden and Judy Koptinik. Two of the nominations from Rivershore Tower include room 710, Chris Lyle and Mike Quinn; and room 311, Liz Hildenstein and Mary Johnson.

Winning the title of Best Room was room 204 of Rivershore, Clay Walkup and Bruce Roberts. In Howell Hall, the third floor won their floor decorating contest.

Learn to play

By OLIVE THOMPSON
Entertainment Editor

The University of Tampa Pre-College Music Program offers students of all ages the chance to study virtually any instrument with a quality instructor. The Pre-College program is part of the Division of Fine Arts at UT.

According to Judith Edberg, UT music professor and Pre-College instructor, "The program was started 10 years ago because at that time it was hard to locate good music instruction except for piano. (The Pre-College program) made a place where you not only have the opportunity to come in for a lesson, but also have the atmosphere of being in a university."

Some instructors in the program are UT professors, while others are members of the Florida Gulf Coast Symphony.

Edberg has been involved in the program for 10 years now, almost since its inception. She is pleased with the program, saying, "We have such fine quality of instruction. A number of students have eventually decided to come to UT as music majors."

Lessons are offered weekly in McKay Auditorium, in either a half hour or an hour block, depending on the student and teacher. The next term begins Jan. 11 and will last 12 weeks.

The program is open to anyone, including UT students who do not wish to take lessons for credit. Those interested should contact Jan Diaz in the Fine Arts Department.

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Putting yourself to the test

By EDDIE CAMPBELL, JR.
Minaret Staff Writer

Listed below are several basic approaches that should assist students in answering objective questions on exams.

Before Answering:

Read the directions with care.

Skim the entire exam to become familiar with the types of questions asked. Notice the various weights assigned to specific questions and sections. Quickly outline a time plan.

During the Answering Period:

If a question begins to take too much time and thought, mark it, leave it, and return to it later, (allow time to reconsider difficult questions

and re-read all questions with negative wording).

Read all choices provided in a multiple choice question before deciding on the answer.

How to Answer Essay Questions:

Read the directions carefully. Make sure to notice if you must answer all essay questions or if you can choose from several.

Read all essay questions before beginning. Select those for which you are best prepared and start with the least difficult to inspire confidence and promote clear thinking. Avoid unnecessary content repetition by noting information that could be better used in answering another

question.

Quickly note a few key words and phrases beside each question. List technical terms and names that quickly come to mind.

Calculate the time needed to answer each question.

Note the key instruction words in questions. The introductory word in a subjective question is one of great importance. Remember the word that is used and do precisely what is asked. (e.g., comment, compare, contrast, criticize, discuss, etc.) It is estimated that five to ten per cent of mistakes are due to ignoring the key word in the question.

In addition, avoid the flowery introduction, answering each question directly and emphatically in the first sentence. Support generalizations with facts, illustrations, reasons and examples. Summarize and draw a conclusion.

Reread all answers and correct any errors in spelling, grammar and sentence structure. For further information stop by the Reading Skills Lab and Counseling Center, third floor, Plant Hall.



Review: Faculty art show

By VICKI STEWART
Minaret Staff Writer

Every person has his own way of looking at the world. Show two people the same thing and they will see it differently. And each person has his own way of expressing what he sees. The artist might do it on paper, through the camera, or with clay and glazes.

The university's Faculty Art Show, which is in the Lee Scarfone Gallery through Dec. 18, demonstrates how the individual artists use the different media to get their points across.

Joe Testa-Secca and Gilbert DeMeza have done several drawings and paintings to express their ideas and insights into the world. Lewis Harris' photographs show that in the hands of an artist, the camera can be used to create beautiful images from the things that are seen every day. Harold Nosti combines pieces of wood and ceramic ware into unusual two-dimensional "sculptures." Dorothy Cowden's partially glazed ceramic sculptures complete the show. They have an unfinished yet appealing quality to finish off this exhibit.

There are disappointingly few works in the show. But the limited space makes it a more intimate display; no crowds fighting to see several hundred works that they will not remember by the time they reach the exit. Here, you remember each painting, photograph and sculpture. And you remember the artists and their separate styles.

The whole university community has a chance to see the great talent of the art department faculty. It's worth the trouble of going out to the gallery to look around.

The gallery is open Monday through Friday from 9 to 5 p.m.

Letter

Continued from page 3

you make of the degree, that matters. The sky is the limit. Presently, we have students applying to the top law schools in the country, and they have the credentials to be accepted. I am connected specifically with the fledgling writing program, and already we have had many successes. A short couple of years ago, Erica Shames was writing restaurant reviews for the *Minaret*. Today, she is in management with a top New York magazine.

On the other side of the coin, we should not feel so jittery about attrition. Neither the university nor the student should feel guilty about transferring. The move should be taken as a natural part of the career

process. It's just that the student should leave with a "thank you" and not with a spit.

We need to approach realities, not chimeras. As we quite rightly experiment, try to progress, with curriculum and calendar, we should remember that a course is a course, is a course. More importantly, we should be looking at the spirit with which the courses are taken.

In this regard, the president has chosen an apposite phrase, "partnership learning." If the faculty can make the student body feel that it is behind each young person, willing him to achieve, then any course will be a success.

Because of the added complexities of the UT experience, such as the multiple motivations of students traveling to a faraway, tropical environment to go to college, we need to approach education holistically to answer the variables. Students should feel at ease on coming down to enjoy the warm climate and should be encouraged to get out in the sun to enjoy themselves. They should be inspired to get out to enjoy new experiences unique to Florida. Studies should be given an interesting, genuine focus, such as "growth in independent thinking."

The American university system has a much wider scope than the more traditional, academically-oriented European model. Life includes sports, cheerleaders, marching bands, and glee clubs. The infrastructure is there for holistic education; for drawing out potential in a multitude of activities. That is why UT must build its individual sports just as much as its academic programs. The spirit to succeed on the soccer field, on the river, at the pool, translates so obviously into a kindred spirit in the classroom.

As Dr. Covington's history of the university tellingly portrays, UT has had to show guts through the years. It's a tough little animal. That is our enduring strength. We draw strength from our past; face the present with determination. The soccer triumph was not a surprise, it was just natural for us.

Dr. John Bayliss
Dec. 4, 1981

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The Decline of Western Civilization

'That Stupid Punk Rock'

By OLIVE THOMPSON
Entertainment Editor

"That stupid punk rock. I don't, you know, think of it as punk rock, I just think of it as rock and roll... and like... it's raw, it's for real."

"I'm just a rebel. I rebel against everything."

"I like making a spectacle of myself." — various punks appearing in *The Decline of Western Civilization*.

Punk rock may be dead, but according to *The Decline of Western Civilization*, a movie documentary of the Los Angeles punk scene, you'd better not tell that to any punks in L.A. You might get your face smashed in. If they like you, that is.

The Decline of Western Civilization was shown for the first time in the Tampa Bay area on Dec. 4 and 5 at University Cinema I in University Square Mall. The movie was brought here by WMNF, 88.5 FM, a listener-sponsored, community radio station. Proceeds from ticket sales went to WMNF, but, according to Pam Weiner, DJ for the Wednesday after-midnight show, the movie was brought here mainly as a "public service."

"We brought the movie here both as a benefit and because it wasn't ever shown here before. I guess the commercial places didn't want to gamble on it, or thought it might incite violence," she said.

Contacted after the Friday night showing, Weiner said the attendance at the movie was good, the crowd well-behaved.

"It was a little more than half full. We didn't know what to expect. We just wanted to be sure we'd break even," Weiner said.

WMNF could be bringing more movies to the area in the future, although no definite plans have been made yet. Hopefully the well-mannered turnout for *The Decline* will encourage the station to try it again.

The Decline of Western Civilization is a fascinating look at a subculture



The late Darby Crash of The Germs.

which thrives on negative energy and rebellion. It features interviews with punks, club owners and bands, along with films of Black Flag, The Circle Jerks, The Alice Bag Band, Catholic Discipline, The Germs, X, and Fear in concert.

Violence is the factor that distinguishes the Los Angeles scene from the earlier punk rock of New York and England. The footage of the crowds dancing is some of the most interesting in the film because the violence isn't isolated among separate parts of the crowd and everyone gets caught up in it.

One punk interviewed explains it by saying it isn't a big deal, "It's just getting out all my aggression."

Another, who looks like a diseased composite of mug shots of every criminally insane thug ever put on a Post Office wall, comments, "It's because I feel like I'm doing something I'm good at... beating people up." This punk is particularly interesting because of his glassy, vacant gaze, and the way he keeps crushing a paper bag in his hands while he talks. He says his father is a Los Angeles policeman. When asked if he likes girls, he smiles and says, "Girls are terrible."

Kickboy Face from *Slash* magazine, a monthly L.A. punk fan-

zine, appears to be a person who has found his niche in the world. He complains almost cheerfully about the woes of living in the city and his intense dislike of suburbanites. He reads aloud a letter from an alienated punk youth as if it were poetry. Face is also a member of Catholic Discipline, and does an interesting song called "Barbie Doll Lust."

Several members of Black Flag live in an abandoned Baptist church which they say costs them \$16 a month. Their philosophical guitarist says punk rock is part of his "search." He's not sure what it is he's looking for, but says, "I'll know when I find it."

Numerous lingering close-ups of members of X giving each other tatoos aren't exactly a highlight of the film; however, X's concert footage is some of the most impressive, especially "Johnny Hit And Run Pauline," and "We're Desperate."

During the interview, Exene, a singer, suffers a bad case of hiccups while showing off her collection of religious pamphlets. She ends up falling asleep on the floor.

The Germs' live version of "Animal" is one of the most powerful moments in the film. Darby Crash's inhuman wailing over brutal guitar chords makes a lasting impres-

sion. The performance is so wild and raw that it's actually transcendent, in a negative way.

It isn't surprising that Crash later committed suicide. The footage of him in this film shows someone who's pretty much over the edge already.

The Decline ends with a set by Fear. They're the most aggressive band in the movie. They start by insulting the audience until a skinny "punkette" jumps onstage trying to hit the singer. She gets slugged repeatedly and finally is pushed back offstage.

The strange thing is, during the set she's seen still close to the stage, dancing around obliviously. Lee Ving, Fear's singer, isn't the average emaciated punk rocker. He's a beefy, muscular type, who attacks his guitar while aggressively belting out songs like "I Don't Care About You," and "Let's Have A War (So You Can All Die)." Fear is an interesting group.

The Decline of Western Civilization is an excellent documentary. It offers a fascinating in-depth look at a group of people caught up in a movement. It lets the punks speak for themselves, without apology, without compromise. That seems to be what they're all about anyway.

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Theater review

Play produced by Black community

By DAVE QUEEN
Minaret Correspondent

Last Saturday at the Tampa Theatre may have been a beginning for plays produced by blacks in the Tampa Bay area. Tampa Theatre provided an excellent atmosphere for the presentation of *Movin' On Up*.

Produced by Afri Productions and performed for the benefit of the Tampa Urban League, Inc., the play gives a synopsis of the black experience in the United States.

The two-act musical drama opens with an African tribal dance which is interrupted by white slave hunters. The seven-member cast is captured and taken to the New World to be sold as a lot. The story proceeds quickly with songs of slavery and the South.

Led by Marenda Perry (*Rasin*, and *My Arms are Too Short to Box With God*), the cast sings comical lyrics about their master, his undomesticated wife and the Civil War.

The war ends and the slaves are free. Their tribal bond remains and their African dance is transformed into the gospel music and song of the church. This is by far the most humorous scene.

The preacher is played by William Nelson (road manager, and lifetime singer-actor).

Andre Montgomery plays Nelson's Deacon. Montgomery often falls asleep during the service because of his drinking and Saturday night excursions.

The additional cast is David Dawud (rebel who wants to fight for Civil Rights), Andre Echols, Sandra Johnson (a newcomer to the theatre), Jerry Maple, Jr. (drama director), Jey Montreal (the excellent Richard Pryor-type piano player), John Workman, Jr., and Lee Prentiss.

Based on the Off-Broadway hit, *The Believers*, *Movin' On Up* gives the bay area an excellent taste of fine acting. The New York-based group is touring the South with two productions.

The second production *Harlem Hayday*, was performed Dec. 8 at the University of South Florida.

Movin' On Up was presented with the help of many black civic and fraternal organizations including the Phi Beta Sigma Fraternity and Zeta Phi Beta Sorority of the University of Tampa.

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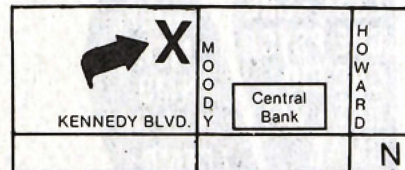
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Donna Strong, a member of the Spartan Swim Team, has been selected as the Budweiser Athlete of the Week.

Strong is a freshman from Long Island, N.Y., and has already established fame in swimming competition. She has qualified in three events to attend the NCAA Division II Nationals. She has also broken the UT records in the 100 and 200 yard backstroke races.

In last Friday's meet against Daytona Community College, she placed first in the 400 yard individual medley and also in the 100 yard backstroke. Strong is undefeated in her races this season.

In addition to her swimming involvement, Strong ran with the Spartan Cross Country team. In the Sunshine State Division II Meet, she placed 11th in the three mile race.

Congratulations, Donna!

Intramural wrap-up: a look at Fall '81

By RANA ANN HOLZ
Sports Editor

It has been a very busy semester in the University of Tampa's intramural department. This year an increasing number of people are participating in the different intramural activities.

In early September, 20 teams participated in the Tug of War. The Greeks came out in full force taking all the first and second place trophies, not to mention intramural points.

Women's volleyball also began, and competition was held through October.

In men's flag football, the Wild Bunch took the championship. And the Greek All-Stars made a fine showing at the 5th Annual Bud Bowl. UT fared well against USF in the first half, but lost the game as the tension built.

Many one-day events were held, and each was well-attended.

On Oct. 6, the bowling intramurals were held at Regal Lanes. Competition was held in the organizational, independent and women's leagues.

The Margaret McNiff Home Run Derby was held on Friday, Oct. 16. Students gathered on the baseball diamond in a day of fun, for a good cause.

On Nov. 16, a single elimination table tennis tournament was held for men and women.

The Nov. 20 Turkey Trot had 49 participants. Steve Smith captured

first place overall in the 2.5 mile run. Smith was an independent and could not receive the intramural points, so Mike Anton scored for Rivershore. In the women's race, Beth Flint took the winner's honors, but again not the points. Because she participated on the varsity cross country team, intramural points went to Marci Hill from Delta Gamma. Waldina Smith was the winner in the faculty division.

Men's volleyball and women's soccer began in October. Both have been very popular, especially soccer. There are a total of 15 teams that participated this year, almost doubling last year's total of eight teams. Competition in these sports ended this past week.

Because of lack of materials and time, men's floor hockey was cancelled. During the season, three complete sets of hockey sticks were broken. More have been ordered, but it is unlikely that floor hockey will be played again this year.

Women's powder puff football began last week, and it may continue into next semester if it proves to be popular.

The final intramural event for this semester was held Dec. 8. A single elimination men's wrestling tournament was held in the gym.

Next semester, athletes can look forward to the beginning of men's basketball and women's softball intramurals.

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UT Soccer

Who gave us our kicks?

By KATHY MacKENZIE
Minaret Staff Writer

The Spartan soccer team, champions of the NCAA Division II, was the only undefeated team in all divisions of the NCAA. Their final rankings were first in both the South and Division II, and sixteenth overall in the NCAA. The success of the Spartans can be partly credited to the coaching staff.

JAY MILLER—Head Coach

Coach Miller recently concluded his fourth year as the soccer coach at UT in which he has accumulated a record of 47-14-3. Miller, a relatively young coach (33-years-old), not only coaches for UT but also is one of the coaches for the U.S. Soccer Federation. He has prepared the U.S. Olympic 'B' Team and the U.S. National under 19 squad for international competitions. In addition, he coached the South team in the National Sports Festival this past summer.

Miller's experience stems from coaching high school soccer after graduating from East Stroudsburg State. At East Stroudsburg State he received a Bachelor of Science degree in Physical Education and Health, and later earned his Masters degree in Education from there also. Coach Miller, a color analyst for the Tampa Bay Rowdies' broadcasts, coached Eastern Lebanon County High School in Pennsylvania for eight years where the team won five league championships and one state

title. The school's record under Miller's coaching was 155-18-5.

TOM FITZGERALD—Assistant Coach

Tom Fitzgerald, originally from Luzerne, N.Y., was very active in most sports throughout high school and college. He participated in basketball, golf, baseball, track and field and was captain of the soccer team. He attended Hudson Valley Community College and then transferred to the University of South Florida where he received his Bachelor of Science degree in Physical Education in 1973. At USF, he was on a soccer scholarship.

Fitzgerald, in his second year as assistant coach, has become close to the players.

"Tommy relates well to all of the team on the personal level," praised Putnam. "He's easy-going, helpful and deals with the personal problems well."

Fitzgerald was stated as being an "up and coming coach" by several members of the soccer team.

MIKE SILVERSTEIN—Trainer

As trainer of the team, he not only takes care of the injuries, but also gets involved with the players on the personal level and deals with their individual problems.

"Mike's very caring and works hard for the soccer team," said Fall.

Before becoming a trainer, Silverstein, originally from Chicago, at-

tended the University of Southern California where he majored in Radio and Television Production. He furthered his education by receiving his Masters degree in Physical Education for the Handicapped at USF.

Silverstein has been at UT for five years.

D. J. MACKOVETS—Sports Information Director

Mackovets is declared to be "the classiest guy in the athletic department" by the Spartans. The team appears to have much respect for him.

"D. J.'s hard-working, well-informed in everything and knows his job," Mark Putnam said.

Mackovets, from Pocohantus, Iowa, attended the University of Kansas where he majored in Journalism. Later, he worked towards an Athletic Administration degree which he got at Durham College in Toronto, Canada. Mackovets experienced on-the-job training in Sports Information at Centennial College, Toronto. In May, 1980 he was employed by DePaul University where he was involved in the men's basketball program. Eleven months later, Mackovets came to UT where he is responsible for the information on all sports at the university. In addition, he is the assistant to the Athletic Director, Dr. Robert Birrenkott.



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